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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	421. 2

9/E MORROW

cc green
lenders
registrars ✓

October 31, 1951

Dear Mrs. Morrow:

The exhibition ANNI ALBERS TEXTILES to which you generously lent your tapestry by Mrs. Albers has been very popular and most successful. I thought you might be interested in the itinerary for the show.

- Newark Museum, Newark, New Jersey
- Addison Gallery of American Art, Andover, Massachusetts
- The Settlement School, Gatlinburg, Tennessee
- Busch Reisinger Museum, Cambridge, Massachusetts
- Northwestern University, Evanston, Illinois
- Baltimore Museum of Art, Baltimore, Maryland
- State Teachers College, Paterson, New Jersey
- Newcomb Art School, Tulane University, New Orleans, La.
- M.I.T. Cambridge, Massachusetts
- William A. Farnsworth Library & Museum of Art, Rockland, Me.
- Florida State University, Tallahassee, Florida

May I express my sincere appreciation and the thanks of our exhibitors for your loan which contributed so much to the success of the show. Thank you too for calling to pick up the piece at the Museum.

In order that our records may be completed, may we please have your signature on the enclosed Receipt of Delivery?

Sincerely,

Francis S. McIlhenny, Jr.
Director

Dear Miss Dudley:

Thank you for shipment of Albers fabrics. The show: "Contemporary Art in the Home" opens Oct. 30, and runs through Nov. The material will be returned to you at the close of the exhibition.

Sincerely,
Robert Preusser
Robert Preusser, Chairman
Exhibition Committee
Contemporary Arts Assn.

✓ 10

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	421. 2

C/E Morrow

cc green
lenders
registrars ✓

October 31, 1951

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In order that our records may be completed, may we please have your signature on the enclosed Receipt of Delivery?

Sincerely,

Francis S. McIlhenny, Jr.
Acting Director

Mrs. Dwight Morrow, Jr.
4 Riverview Terrace
New York 22, New York

Enclosure

- of Maritime, Windsor, Canada
- Art Gallery, Buffalo, New York
- Art Gallery, Jacksonville, Florida
- of Florida, Gainesville, Florida
- Gallery of Art, Manchester, New Hampshire
- Frank Campbell Gallery, Memphis, Tennessee
- College, Conway Springs, Mo. 64738
- Lebanon Polytechnic Institute, Lebanon, Kentucky
- State College, State College, Pennsylvania
- Illinois State Normal University, Normal, Illinois
- Indiana University, Bloomington, Indiana

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	421. 2

g/e MORROW

cc green
lenders
registrars ✓

October 31, 1951

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Acting Director

Mrs. Dwight Morrow, Jr.
4 Riverview Terrace
New York 22, New York

Enclosure

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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YE ANNI ALBERS

cc green
lenders
registrar ✓

ALBERS

In order that our records may be completed, may we please have your signature on the enclosed Receipt of Delivery?

Sincerely yours,

Virginia November 11, 1953
Circulation Manager

Mrs. Anni Albers
8 North Forest Circle
West Haven, Connecticut

Dear Mrs. Albers:

As you know, the exhibition of your textiles which we have been circulating for the past few years has completed its tour. We are returning 49.2002.1-18 Appearance Studies and 49.1998.1-6 Weave Construction Studies to you by Railway Express Prepaid. We have been holding these two frames for your return from Mexico. The rest of the exhibition was sent to the Wadsworth Atheneum in Hartford for their exhibition of your work during this past summer. The Atheneum was to return this part of the exhibition to you directly and you probably have received it long ago.

May I express our sincere thanks to you for your very generous loan. The exhibition was one of the most successful we have had and was shown at the following places:

Newark Museum, Newark, New Jersey
Addison Gallery of American Art, Andover, Massachusetts
M.I.T., Cambridge, Massachusetts
The Settlement School, Gatlinburg, Tennessee
Busch-Reisinger Museum, Cambridge, Massachusetts
Northwestern University, Evanston, Illinois
Baltimore Museum of Art, Baltimore, Maryland
State Teachers College, Paterson, New Jersey
Newcomb Art School, Tulane University, New Orleans, La.
William A. Farnsworth Library & Art Museum, Rockland, Me.
Florida State University, Tallahassee, Florida
Louisville Public Library, Louisville, Kentucky
Western State College, Gunnison, Colorado
Eastern Illinois State College, Charleston, Illinois
University of Manitoba, Winnipeg, Canada
Albright Art Gallery, Buffalo, New York
David Strawn Art Gallery, Jacksonville, Illinois
University of Florida, Gainesville, Florida
Currier Gallery of Art, Manchester, New Hampshire
Brooks Memorial Gallery, Memphis, Tennessee
Skidmore College, Saratoga Springs, New York
Louisiana Polytechnic Institute, Ruston, Louisiana
Berea College, Berea, Kentucky
Pennsylvania State College, State College, Pennsylvania
Illinois State Normal University, Normal, Illinois
Indiana University, Bloomington, Indiana

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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c/c Albers

THE MUSEUM OF MODERN ART

Date June 16, 1950

To: Emily

Re: Insurance on Albers Textile

From: Monawee

I have a note that you have been insuring under a circulating exhibition the Anni Albers textile (49.2000). The insurance you have been carrying is \$300.00.

You can now cancel this insurance and your records on this item as the tapestry is now part of the Industrial Design Collection as of June 8, 1950 and it's M.C. number is 200.50.

M.

*Mc.
EK.*

	16"	5.
# 10	Wall covering, tan and natural raffia - 26" x 16"	5.
# 24	A.38.2511 - Tweed sample - gray-green wool, cotton and white rayon - 3 1/4" x 8"	3.
# 34	A.38.2511B - Bauhaus material, cotton stripes of tan and brown - 8" x 4"	3.
# 37	A.38.2513 - Bauhaus material, ten wall covering materials, cellophane and raffia on linen - about 12" x 5"	10.
# 49	Drapery material, tan jute and cellophane - 1 yd. 2" x 1 yd.	15.
#122	Sample with aluminum threads - 12 1/2 x 17 1/2"	10.
#124	" " " " - 13 1/2" x 17"	10.
#125	" " " " - 13 x 17 1/2"	10.
#215	White and black mixed warp, heavy linen weft with gold - 17" x 19"	5.
#221	Wall covering, white paper and silver - 12" x 20 1/2"	5.
#226	White linen and silver - 12" x 13"	3.
		<u>\$104.</u>

THE MUSEUM OF MODERN ART

To:
From:

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	421. 2

THE MUSEUM OF MODERN ART

cc: Monawee Allen

Date June 2, 1950

To: Miss Daniel
Ruth Osgood

Re: Albers Textiles

Dear Greta:

Herewith are the items which Mrs. Albers has given to your department. Their eventual status - Museum Collection or Study Collection - to be determined some time in the future.

Will you please insure them as of July 1st? I am listing the values for which they have been insured on our loan policy.

# 5	Partition material, brown and white openwork - hemp and metal thread - 16" x 11"	\$ 5.
# 6	Partition material, brown and white openwork - hemp and brown cellophane - 14 1/2" x 13"	5.
# 7	Wall covering, linen and narrow cellophane - 25 1/2" x 16"	5.
# 8	Wall covering, linen and wide cellophane - 22" x 16"	5.
# 9	Wall covering, black and white raffia on linen - 24 1/2" x 16"	5.
# 10	Wall covering, tan and natural raffia - 26" x 16"	5.
# 24	A.38.2511 - Tweed sample - gray-green wool, cotton and white rayon - 3 1/4" x 8"	3.
# 34	A.38.2511B - Bauhaus material, cotton stripes of tan and brown - 8" x 4"	3.
# 37	A.38.2513 - Bauhaus material, ten wall covering materials, cellophane and raffia on linen - about 12" x 5"	10.
# 49	Drapery material, tan jute and cellophane - 1 yd. 2" x 1 yd.	15.
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#226	White linen and silver - 12" x 13"	3.
		<u>\$104.</u>

THE MUSEUM OF MODERN ART

To:
From:

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	421. 2

THE MUSEUM OF MODERN ART
11 WEST 53 STREET
NEW YORK 19, N. Y.

TO Museum of the City of New York

Date November 14, 1949

PLEASE PUT ORDER NUMBER ON INVOICE

Albers

THE MUSEUM OF MODERN ART

Date November 21, 1949

To: Miss Dudley

Re: Circulating Albers Show

From: Breffny Feely

Mrs. Dwight Morrow by telephone on Friday, November 18 gave us permission to circulate her Tapestry which appeared in the Anni Albers exhibition in this Museum.

To: Dorothy Dudley

Re: _____

From: Ada Louise Huxtable

The following tapestry by Anni Albers, borrowed for the Albers exhibition, is to be returned to the lender, The Germanic Museum, Harvard University, Cambridge, Mass., att: Mr. Kuhn -
49. 1997, silk tapestry, 3 ply weave, value, \$200.

It is now in the cage, on the mezzanine, with the material that will be used in the circulating exhibition, under Virginia Pearson's care.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	421. 2

Albers

THE MUSEUM OF MODERN ART

Date November 17, 1949

To: Miss Ulrich

Re: Order No. 46937

From: Miss Dudley

Attached is Order No. 46938 which is to replace Order No. 46937 (also attached) which was torn in the mailing machine.

For Albers Exhibition

To: Dorothy Dudley

Re: _____

From: Ada Louise Huxtable

The following tapestry by Anni Albers, borrowed for the Albers exhibition, is to be returned to the lender, The Germanic Museum, Harvard University, Cambridge, Mass., att: Mr. Kuhn -
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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	421. 2

THE MUSEUM OF MODERN ART
11 WEST 53 STREET
NEW YORK 19, N. Y.

TO Museum of the City of New York
5th Avenue at 104th Street
New York, New York

Date November 14, 1949
PLEASE PUT ORDER NUMBER ON INVOICE

Att: Mr. Kester

Nº 46938

INVOICE BEARING ORDER NUMBER SHOULD BE MAILED DIRECTLY TO CONTROLLER'S OFFICE.

Please collect 19 rolls of fabric, 4 packages of samples, 1 framed tapestry, from the Museum and deliver to Mrs. Anni Albers, 1245 Madison Avenue, New York City, on November 15 before 12.

Unit Price

Total

Ordered by Dorothy H. Dudley, Registrar

Authorized by _____

For Albers Exhibition

To: Dorothy Dudley

Re: _____

From: Ada Louise Huxtable

The following tapestry by Anni Albers, borrowed for the Albers exhibition, is to be returned to the lender, The Germanic Museum, Harvard University, Cambridge, Mass., att: Mr. Kuhn -
49. 1997, silk tapestry, 3 ply weave, value, \$200.

It is now in the cage, on the mezzanine, with the material that will be used in the circulating exhibition, under Virginia Pearson's care.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	421. 2

THE MUSEUM OF MODERN ART

11 WEST 53 STREET
NEW YORK 19, N. Y.

Albers

TO Museum of the City of New York

Date November 14, 1949

PLEASE PUT ORDER NUMBER ON INVOICE

5th Avenue at 104th Street

New York, New York

To: Dorothy H. Dudley
Att: Mr. Kester

Re: Return of **No 46937**

INVOICE BEARING ORDER NUMBER SHOULD BE MAILED DIRECTLY TO CONTROLLER'S OFFICE.

From: Ada Louise Huxtable

	Unit Price	Total
<p>Please collect 19 rolls of fabrics, 4 packages of samples, 1 framed tapestry, from the Museum and deliver to Mrs. Anni Albers, 1245 Madison Avenue, New York City.</p> <p><i>Order called see order 46138</i></p> <p>Ordered by <u>Dorothy H. Dudley, Registrar</u></p> <p>Authorized by _____</p> <p>THE MUSEUM OF MODERN ART</p> <p>For <u>Albers Exhibition</u></p> <p>Date <u>November 11, 1949</u></p>		

To: Dorothy Dudley

Re: Return: Albers exhibition

From: Ada Louise Huxtable

The following tapestry by Anni Albers, borrowed for the Albers exhibition, is to be returned to the lender, The Germanic Museum, Harvard University, Cambridge, Mass., att: Mr. Kuhn -
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It is now in the cage, on the mezzanine, with the material that will be used in the circulating exhibition, under Virginia Pearson's care.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	421. 2

THE MUSEUM OF MODERN ART

Date November 11, 1949

To: Dorothy Dudley

Re: Returns: Albers exhibition

From: Ada Louise Huxtable

The following tapestry by Anni Albers, borrowed for the Albers exhibition, is to be returned to the lender, The Germanic Museum, Harvard University, Cambridge, Mass., att: Mr. Kuhn -
49. 1997, silk tapestry, 3 ply weave, value, \$200.

It is now in the cage, on the mezzanine, with the material that will be used in the circulating exhibition, under Virginia Pearson's care.

- 38, 212, 213a, 228, 213, 225, 218, 222. ✓
5. Rolled commercial fabrics: 301, 302, 304, 305, 307. ✓
6. Rolled handwoven fabrics: 47, 57, 114, 86, 81, 1 (tapestry), 2 (tapestry) ✓
3 (tapestry), 83, 79, 73, 110, 112, unnumbered piece of copper chenille. ✓
7. # 2001 - Tapestry # 229

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	421. 2

THE MUSEUM OF MODERN ART

Novemebr 10, 1949

Date _____

To: Dorothy Dudley

Re: Return of Albers fabrics

From: Ada Louise Huxtable

The following fabrics are to be returned to Mrs. Anni Albers, 1245 Madison Avenue, New York 28 (labels attached to memo). They were on loan for the Albers exhibition and are now in storage on the mezzanine. They are clearly labeled to correspond to this list, and Harry also knows which ones they are. I think they can be sent back parcel post and insured for \$500.

This does not mean that everything has been returned. There are still the items in the circulating exhibition, some things on loan to Houston Texas which will come back here (please notify me when they do), a shelf of things to be decided on for the ID collection, and a group being photographed by David Royter. But this is the bulk of the stuff that we are sending back.

- ✓ 1. 33 small samples mounted on illustration board
- ✓ 2. Box of 6 woven belts Nos. 116, 121, 117, 120, 119, 118
- ✓ 3. Box of 17 pre-weaving studies (18)
- ✓ 4. Samples: 71 (in cellophane), 123 (in cellophane), 223, 72, 224, 220, 36, 38, 212, 213a, 228, 213, 225, 218, 222.
- ✓ 5. Rolled commercial fabrics: 301, 302, 304, 305, 307.
- ✓ 6. Rolled handwoven fabrics: 47, 57, 114, 86, 81, 1 (tapestry), 2 (tapestry) 3 (tapestry), 83, 79, 73, 110, 112, unnumbered piece of copper chenille.
- ✓ 7. # 2001 - Tapestry # 229

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	421. 2

Nº 3946

THE MUSEUM OF MODERN ART, 11 West 53rd Street, New York 19, N. Y.

Memorandum to RECORDING ROOM

From Registrar

ALBERS TEXTILES - RETURNS

To:

Please have the following ready for release

From

Number	Artist	Description
Unrecorded	White	cotton drapery (1/2 of 49.2018 - C/E)
"	#217	Upholstery, brown waxed thread
"	#216	" " " "
"	#227	linen and silver drapery material
"	# 88	black cellophane
"	#214	white and black linen
"	#219	partition material, linen, brown cellophane
"	#109	red and green wool suiting
"	# 48	partition material, natural and tan jute
"	Group	of photographs

picked up by Albers on;

To be collected by

Anni Albers

Date

Mar 29-51

Remarks

These will be collected by Mrs. Albers. Will you please wrap them.

Mark on list in Albers Folder when ^{Date} white copy comes back.
Mrs. Anni Albers
1 package of textiles

Signed

A. H. Audley

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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TH

Key

T — sent to Houston Texas, 9/21/49
(returned directly to Mrs. Albers from
Texas 11/30/49)

R — to Mrs. Albers, 10/18/49

To:

From:

B — sent to Boston, 10/27/49

R — to Mrs. Albers, 11/15/49

The
of

ph — sent out to be photo-
(Ret'd 12/29/49) graphed

Rol
Sam

MC² — possible MC - on Mezzanine
MC 46

These fabrics are part of the group on loan to us for the duration of the Albers exhibition. They are on the mezzanine, and Harry knows which ones they are.

If someone would be kind enough to check with Mrs. Albers, it would be an excellent idea to get her permission to have the Institute of Contemporary Art return this stuff directly to her instead of here. She has a new address and phone, as follows, good until the middle of June: 1245 Madison Avenue, New York 28. Sa 2 - 7485

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	421. 2

Albers

THE MUSEUM OF MODERN ART

Date October 25, 1949

To: Dorothy Dudley

Re: Anni Albers fabrics

From: Ada Louise Huxtable

The following fabrics are to be sent to Herwin Schaefer, at the Institute of Contemporary Art, 138 Newbury Street, Boston 16, Mass:

Rolled fabrics: 303, 306, 113, 84

Samples mounted on board: 180, 15, 16, 23, 20, 22, 14, 12, 13, 181, 182.

These fabrics are part of the group on loan to us for the duration of the Albers exhibition. They are on the mezzanine, and Harry knows which ones they are.

If someone would be kind enough to check with Mrs. Albers, it would be an excellent idea to get her permission to have the Institute of Contemporary Art return this stuff directly to her instead of here. She has a new address and phone, as follows, good until the middle of June: 1245 Madison Avenue, New York 28. Sa 2-7485

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	421. 2

THE MUSEUM OF MODERN ART

Date October 14, 1949

To: Dorothy Dudley

Re: Return of Albers fabrics

From: Ada Louise Huxtable

The following material, on loan for the Albers exhibition, is now to be returned to Mrs. Albers, by parcel post, at 1245 Madison Avenue, New York 28, N. Y.

16 upholstery samples mounted on cardboard: numbers 147, 171, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210

25 woolen samples mounted on cardboard: numbers 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 172, 173, 174, 175, 176

7 miscellaneous samples mounted on cardboard: numbers 25, 177, 184, 185, 187, 188, 191

1 unnumbered sample mounted on cardboard — No. 11

one roll of waxed brown harnessmaker's thread upholstery material, # 75

These things are all together on the mezzanine, and Harry knows which they are.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	421. 2

THE MUSEUM OF MODERN ART

Date: September 16, 1949

To: Dorothy Dudley

Re: Albers exhibition material

From: Ada Louise Huxtable

The following Albers fabric, at present stored on the mezzanine, are to be sent AIR EXPRESS to Robert Preusser, Chairman, Exhibition Committee, Contemporary Art Association, 1756 West Main, Houston, Texas:

Numbers 51, 52, 46, 59 (rolled fabrics) and numbers 70, 126, 127, 128 (small cellophane covered samples)

These are stored in a bin by themselves with a yellow sheet saying Texas on the shelf with them. Harry knows where the Albers fabrics are stored.

These fabrics are on loan for the duration of the Albers show, from Mrs. Albers. They will be returned to the Museum at the end of the Houston show, and then given back to Mrs. Albers. They cannot be returned directly to Mrs. Albers because she is moving around and has no permanent address yet.

These must be in Houston, Texas
by October 1.

send receipt.

5 or more send collect

Exp - Contemporary Art in
the Home -
Oct. 30 - Nov. 30 -

To be returned directly to Mrs. Albers.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	421. 2

Albers

THE MUSEUM OF MODERN ART

September 7, 1949

Date _____

To: Dorothy Dudley

Re: Albers Exhibition

From: Ada Louise Huxtable

The Department of Architecture and Design would appreciate it very much if you could have someone pick up the following package as early this afternoon as possible:

Package of ten yards of Albers fabric (copper chenille)

Pick up at Schwarz-Riedener, 245 East 84 Street, att.: Mr. Lermer
Bring back to the Museum, mezzanine, and let me know when it has arrived.

Bob. F. will collect today.
AD

L/S

GROSS WEIGHT:

TARA:

NET:

THE MUSEUM

To: Miss Dudley

From: Greta Daniel

I have pointed out to Harry (w/ on vacation), two large packages of Albers fabric which we are storing for the forthcoming Albers show.

Philip will make arrangements to be part of the exhibition.

Returned 8/24/

st of the fabrics.

use to Harry
5/14/49

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Tel. ARmory 4-4304



5.26.1949

MO No. 3304

New shipment of Anni Albers fabrics, sample swatches, original photographs, original designs on paper.

For insurance values and listing see attached lists.

SHIPPED TO:

Greta Daniel

ins. eh

CARTON NO.:

DESCRIP

SIZE

Quality 472
yellow & green
2 yard each in 1 piece

4

blue & red
2 yard each in 1 piece

4

Quality 467/1
black

4

L/S

GROSS WEIGHT:

TARA:

NET:

THE MUSEUM

To: Miss Dudley

From: Greta Daniel

I have pointed out to Harry (w/ on vacation), two large packages Albers and which we are storing for the forthcoming Albers show.

Phillip will make arrangements to be part of the exhibition.

Returned 8/24/

st of the fabrics.

*see to Harry
5/14/49*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	421. 2

Tel. ARmory 4-4304



ORIGINAL TEXTILE COMPANY
821 RIVER STREET
PATERSON 4, N. J.

SHIPPING MEMO No. 3304

received 9-6-49

SHIPPED TO:

Museum of Modern Art
11 West 53rd Street
New York City, N.Y.

Date 8.30.1949

Att. Miss Greta Daniels

Our Order No.

Samples

CARTON NO.: 3074 via Parcel Post

Your Order No.

DESCRIPTION	YDS	Marks	NET YDS	NET TOTAL YDS	DOZEN	SIZE
Quality 472 yellow & green 2 yard each in 1 piece			4			
blue & red 2 yard each in 1 piece			4			
Quality 467/1 black			4			
L/S						
GROSS WEIGHT:	TARA:	NET:				

THE MUSEUM

To: Miss Dudley

From: Greta Daniel

I have pointed out to Harry (w/ on vacation), two large packages Albers and which we are storing for the forthcoming Albers show.

Philip will make arrangements to be part of the exhibition.

Returned 8/24/49

list of the fabrics.

*see to Harry
5/14/49*

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Albers

THE MUSEUM OF MODERN ART

July 28, 1949

Date _____

To: Miss Dudley

Re: Elbers Fabrics belonging

From: Greta Daniel

to Philip Johnson

I have pointed out to Harry (who will instruct his representative while he is on vacation), two large packages with fabrics which Philip ordered from Anni Albers and which we are storing downstairs since we intended using them in the forthcoming Albers show.

Philip will make arrangements to have them picked up shortly. They will not be part of the exhibition.

Returned 8/24/49

89

No. 86 - - - - Black, blue and red cotton and linen, 3 yds. 17"

They are to be insured for \$100.00

Mr. Fleischman is Mrs. Albers manufacturer for power-loomed goods and she has authorized us to ship these pieces to Mr. Fleischman for inspection. They will be returned to us within a short time.

Harry has the four pieces separated from the rest of the fabrics.

Thanks

*release to Harry
5/14/49*

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THE MUSEUM OF MODERN ART

Date May 13, 1949

To: Miss Dudley

Re: Anni Albers Fabrics

From: Miss Daniel

Would you have the following fabrics, from the group of Anni Albers textiles mailed, express collect, to the following address:

Mr. Henry Fleischman
Original Textile Company
821 River Street
Paterson, 4, New Jersey

They are as follows:

- No. 35 - - - Black and white stripe, 10" x 4"
- No. 52 - - - Red and silver checkerboard, 50" x 45"
- No. 79 - - - Gray cellophane, 2 yds, 3½"
- No. 86 - - - Black, blue and red cotton and linen, 3 yds. 17"

They are to be insured for \$100.00

Mr. Fleischman is Mrs. Albers manufacturer for power-loomed goods and she has authorized us to ship these pieces to Mr. Fleischman for inspection. They will be returned to us within a short time.

Harry has the four pieces separated from the rest of the fabrics.

Thanks

*b.p.
release to Harry
5/14/49*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Albers

THE MUSEUM OF MODERN ART

Date February 15, 1949

To: Miss Dudley

Re: Albers fabrics

From: Miss Daniel

I received a note today from Mrs. Albers saying that another shipment of fabrics is on its way from Black Mountain College. These fabrics will be part of the exhibition material.

Arrived Feb 14

B.P.

	131	description size see below	5.-
	132	part of 49.1998	5.-
	133		
<i>147A</i>	134	17 samples	each 5.00 5.- 85.
<i>143, 148, 144, 135, 136, 137, 138, 139, 140, 141, 142, 145, 146, 149, 134, 150</i>	"	"	"
	150	"	"
	151	21 samples in wool	each 5.00 5.- 105.
	to	"	"
	171		
<i>172-176A</i>	177	20 samples	each 10.00 5.- 200.
<i>161-162 B, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216</i>	to	"	"
	186		
	187	14 samples	each 5.00 5.- 70.
	to	"	"
	200		
	201	10 samples of upholstery material in horse-hair	ea. 5.00 5.- 50
	to		
	210		
	211	well covering material	
<i>49, 2011</i>	211	Jute & aluminum, silver $20\frac{1}{4} \times 32\frac{1}{2}$	10.-
	212	copper & wh. chenille 22×36	10.-
	213	copper & beige chenille 32×30	12.-
	214	wh. & bl. mixed warp, heavy linen weft 11×19	5.-
	215	same as 214, with gold 17×19	5.-
	216	upholstery, br. waxed thread, checked, $12\frac{1}{2} \times 18$	5.-
		striped 17×18	5.-

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Industrial Design
Albers

THE MUSEUM OF MODERN ART

Date Jan. 28

To: Adele Re: Anni Albers
From: beth

*now Aug 30 - Oct 30
(3/1/49)*

For your info. just in case you ain't heard: The dates of the Anni Albers Ex'hn are Sept. 13 - Oct. 30. (No recording of loans till definite ones are selected as I understand it). However, one receipt was sent - to Mrs. Dwight Morrow, Jr. (# 49.448 - a tapestry)

Also ber & i have amalgamated into one folder both "Misc. Arch. Ex." and "Misc. Ind. Design Ex." seeing as how they are one dept. now.

	131	description & size see index	5.-
	132	part of 49.1998	5.-
	133		
	134	17 samples	each 5.00 5.- 85.
	"	"	"
	150	"	"
	151	2 samples in wool	each 5.00 5.- 105.
	to	"	"
	171		
	177	20 samples	each 10.00 5.- 200.
	to	"	"
	186		
	187	14 samples	each 5.00 5.- 70.
	to	"	"
	200		
	201	10 samples of upholstery material in horse-hair	5.- 50
	to	each ea. 5.00	
	210		
	211	well covering material	
	212	Jute & aluminum, silver 10 1/4 x 32 1/2	10.-
	213	copper & wh. chenille 22 x 36	10.-
	214	copper & beige chenille 32 x 30	12.-
	215	wh. & bl. mixed warp, heavy linen weft 11 x 19	5.-
	216	same as 214, with gold 17 x 19	5.-
		upholstery, br. waxed thread, checked, 12 1/2 x 18	5.-
		br. striped 14 x 18	5.-

*147N
143, 148, 144, 131, 132, 133
138, 139, 140, 141, 142, 145
146, 149, 134, 150
172-176N
181-182 B
177N
184, 185
187, 188, 191N
197, 198, 199, 200N
196, 194, 192, 193, 195*

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Albers

THE MUSEUM OF MODERN ART *Morrow*

*Best
pls send
receipt
sent
1/20/49*

Barbara
Do you know yet how
Adelle keeps
trans & in
in museum?
This should be added to Jan 31
report. 100

To: Miss D. Dudley
From: Miss Greta Daniel
Date: January 20, 1949
Re: Albers Tapestry

We have received another tapestry for the Albers show. The lender is Mrs. Dwight Morrow, Jr. 4 Riverview Terrace New York, 22, N. Y.
The tapestry number 78 is framed in wood. The size of the frame is 22" X 47". The size of the tapestry is 19 1/2" X 44 1/2". The insurance value is \$300.00.

49.448 *L.D.*

GD:ib

Item	Description	Quantity	Unit Price	Total
131	descrip			5.-
132	part of 49.1998			5.-
133				
134	17 samples	each	5.00	85.
143, 148, 144, 151, 135, 137	"	"	"	
138, 139, 140, 141, 142, 145	"	"	"	
146, 149, 134, 150	"	"	"	
151	2 samples in wool	each	5.00	105.
to	"	"	"	
171	"	"	"	
172-176	20 samples	each	10.00	200.
177	"	"	"	
186	"	"	"	
187	14 samples	each	5.00	70.
to	"	"	"	
200	"	"	"	
201	10 samples of upholstery material in horse-hair	each	5.00	50
to	"	"	"	
210	"	"	"	
211	Jute & aluminum, silver	10 1/4 x 32 1/2		10.-
212	copper & wh. chenille	22 x 36		10.-
213	copper & beige chenille	32 x 30		12.-
214	wh. & bl. mixed warp, heavy linen weft	11 x 19		5.-
215	same as 214, with gold	17 x 19		5.-
216	upholstery, br. waxed thread, checked	12 1/2 x 18		5.-
	striped	14 x 18		5.-

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Albers

THE MUSEUM OF MODERN ART

Date January 11, 1949

Date Jan. 12, 1949

To: Miss Dudley
To: Harry Skevinton
 From: **From:** Bett Harris

Re: Albers Exhibition
Re: Albers Exhibition

The stuff I listed, i.e. tapestries, Venetian blind & upholstery material are in Greta's office. However, all the other things are in the Recording Room, and Greta wants them brought up on Thursday, Jan. 13th via Pete after lunch.

Hokay? 1 Venetian blind - wood slats 100.00
 1 piece of brown upholstery material 30.00

Thank you. We shall need in our office the whole material, which is stored in the Recording Room, on Thursday afternoon for a meeting with Mrs. Albers for a final selection of the exhibition material. Would you please arrange that the fabrics are sent up to the office on Thursday. Thank you.

Exhibit now scheduled tentatively: Aug. 30 - October 30th 1949

No.	Description	Size	Price	Total
131	part of 49.1998		5.-	
132			5.-	
133				
134	17 samples		each 5.00	85.
150	"		"	
151	2 samples in wool		each 5.00	105.
171	"		"	
177	20 samples		each 10.00	200.
186	"		"	
187	14 samples		each 5.00	70.
200	"		"	
201	10 samples of upholstery material in horse-hair		ea. 5.00	50
210	"		"	
211	Jute & aluminum, silver	10 1/4 x 32 1/2		10.-
212	copper & wh. chenille	22 x 36		10.-
213	copper & beige chenille	32 x 30		12.-
214	wh. & bl. mixed warp, heavy linen weft	11 x 19		5.-
215	same as 214, with gold	17 x 19		5.-
216	upholstery, br. waxed thread, checked	12 1/2 x 18		5.-
	upholstery, striped	17 x 18		5.-

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	421. 2

THE MUSEUM OF MODERN ART

Date January 11, 1949

To: Miss Dudley

Re: Albers Exhibition

From: Miss Daniel

Mrs. Albers came to our office yesterday and left with us the following pieces:

2 framed tapestries	\$300.00 each
1 Venetian blind - wood slats	100.00
1 piece of brown upholstery material	50.00

We shall need in our office the whole material, which is stored in the Recording Room, on Thursday afternoon for a meeting with Mrs. Albers for a final selection of the exhibition material. Would you please arrange that the fabrics are sent up to the office on Thursday. Thank you.

Exhibitions scheduled tentatively: Aug. 30th - October 30th L.P.

	description & size	each	
131			5.-
132	part of 49.1998		5.-
133			
134	17 samples	each 5.00	85.
143, 148, 144, 135, 136, 137	"	"	
138, 139, 140, 141, 142, 145	"	"	
146, 149, 134, 150	"	"	
151	2 samples in wool	each 5.00	105.
to	"		
171	"		
177	20 samples	each 10.00	200.
to	"		
186	"		
187	14 samples	each 5.00	70.
to	"		
200	"		
201	10 samples of upholstery material in horse-hair	ea. 5.00	50
to			
210			
211	Jute & aluminum, silver 20 1/4 x 32 1/2		10.-
212	copper & wh. chenille 22 x 36		10.-
213	copper & beige chenille 32 x 30		12.-
214	wh. & bl. mixed warp, heavy linen weft 11 x 19		5.-
215	same as 214, with gold 17 x 19		5.-
216	upholstery, br. waxed thread, checked, 12 1/2 x 18		5.-
	striped 14 x 18		5.-

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Possible Exhibitions
Albers

THE MUSEUM OF MODERN ART

Date December 3, 1948

To: Miss Dudley

Re: Albers Fabric.

From: Miss Daniel

where is it now?
all 5-49

Here is the (complete list) of the Albers fabrics which we will keep in the Recording Room until a decision has been reached on an exhibition of her work. Mr. Blake suggests that we put an insurance of \$3000. on the unrecorded stuff since it is almost impossible to replace. Do let me know if you feel differently about the insurance amount.

ins all
11/48

G.P.

	131			5.-
	132	part of 49.1998		5.-
	133			
	134	17 samples	each 5.00	85.
147	"	"	"	
143, 148, 144, 151, 152, 137	"	"	"	
138, 139, 140, 141, 142, 145	150	"	"	
146, 149, 134, 150				
	151	2 samples in wool	each 5.00	105.
	to			
	171			
	177	20 samples	each 10.00	200.
	to			
	186			
	187	14 samples	each 5.00	70.
	to			
	200			
	201	10 samples of upholstery material in horse-hair	ea. 5.00	50
	to			
	210			
	211	Wall covering material		
	212	Jute & aluminum, silver 10 1/4 x 32 1/2		10.-
	213	copper & wh. chenille 22 x 36		10.-
	214	copper & beige chenille 32 x 30		12.-
	215	wh. & bl. mixed warp, heavy linen weft 11 x 17		5.-
	216	same as 214, with gold 17 x 19		5.-
		upholstery, br. waxed thread, checked, 12 1/2 x 18		5.-
		striped 17 x 18		5.-

147
143, 148, 144, 151, 152, 137
138, 139, 140, 141, 142, 145
146, 149, 134, 150
172-176
181-182 B
177
184, 185
187, 188, 191
197, 198, 199, 200
192, 194, 192, 193, 196

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THE MUSEUM OF MODERN ART

Albers
Rockefeller

Date 11.22.48

To: Miss Dudley

Re: Fabrics from Black Mountain

From: Greta Daniel

A shipment arrived today from Black Mountain College with fabrics from Anni Albers. These will be needed tomorrow, Tuesday at 2 PM for a conference in our office with Mrs. Rockefeller. Would it be possible to have them shipped to me tomorrow morning? Thanks

Pete will take up.
W.D.
WD

<i>130</i>	130	<i>description & size</i>	<i>See attached</i>	5.-
<i>131</i>	131			5.-
<i>132</i>	132			5.-
<i>133</i>	133			
		<i>part of 49.1998</i>		
<i>147</i>	134	17 samples	each	5.00
<i>143, 148, 144, 135, 135, 137</i>	"	"	"	85.
<i>138, 139, 140, 141, 142, 145</i>	150	"	"	
<i>146, 149, 134, 150</i>				
<i>171</i>	151	2 samples in wool	each	5.00
	to	"		105.
	171			
<i>172-176</i>	177	20 samples	each	10.00
<i>181-182</i>	to	"		200.
<i>177</i>	186			
<i>184, 185</i>				
<i>187, 188, 191</i>	187	14 samples	each	5.00
<i>197, 198, 199, 200</i>	to	"		70.
<i>198, 194, 192, 193, 196</i>	200			
<i>201</i>	201	10 samples of upholstery material in horse-hair	ea.	5.00
<i>210</i>	to	each		50
	210			
		<i>Wall covering material</i>		
<i>49.2011</i>	211	Jute & aluminum, silver	10 1/4 x 32 1/2	10.-
	212	copper & wh. chenille	22 x 36	10.-
	213	copper & beige chenille	32 x 30	12.-
<i>214</i>	214	wh. & bl. mixed warp, heavy linen weft	11 x 19	5.-
<i>215</i>	215	same as 214, with gold	17 x 19	5.-
<i>216</i>	216	upholstery, br. waxed thread, checked,	12 1/2 x 18	5.-
		br. striped	14 x 18	5.-

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Miss Dudley:
THE MUSEUM OF MODERN ART

cc. Mr. Skevington

Date 12.12.48

Re:

Fabrics to Mrs. Rockefeller

To: Miss Dudley

From: Greta Daniel

Here is the release for six fabrics which I picked out and separated from the group of Albers fabrics. Mr. Johnson has asked that these be sent first thing in the morning by Rapid Messenger to:

Mrs. John D. Rockefeller III
 1 Beekman Place
 N.Y.C.

Harry is holding them for your release to get them ready for the messenger to collect them. Thanks

H.D.

<i>12</i>	130	description & size See attached list	5.-
	131		5.-
	132		5.-
<i>12</i>	133		
	part of 49.1998		
<i>147M</i>	134	17 samples	each 5.00 5.- 85.
<i>143, 148, 144, 135, 136, 137, 138, 139, 140, 141, 142, 145</i>	"	"	"
<i>146, 149, 134, 150</i>	150	"	"
<i>172-176M</i>	151	2 samples in wool	each 5.00 5.- 105.
<i>151-152 B, 153 B, 177M, 178M, 154, 155M, 156M</i>	to 171	"	"
<i>172-176M</i>	177	20 samples	each 10.00 10.- 200.
<i>151-152 B, 153 B, 177M, 178M, 154, 155M, 156M</i>	to 186	"	"
<i>157, 158, 159M, 197, 198, 199, 200M, 193, 194, 192, 193, 196M</i>	187	14 samples	each 5.00 5.- 70.
	to 200	"	"
<i>172-176M</i>	201	10 samples of upholstery material in horse-hair	5.- 50
	to 210	each ea. 5.00	
<i>49, 2011</i>	211	well covering material	
	212	Jute & aluminum, silver 10 1/4 x 32 1/2	10.-
	213	copper & wh. chenille 22 x 36	10.-
	214	copper & beige chenille 32 x 30	12.-
	215	wh. & bl. mixed warp, heavy linen weft 11 x 19	5.-
	216	same as 214, with gold 17 x 19	5.-
		upholstery, br. waxed thread, checked, 12 1/2 x 18	5.-
		striped 14 x 18	5.-

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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2.25.49

Miss Dudley:

This is the report on a new shipment of Albers material, all small mounted things which came in a parcelpost package directly to my desk. I sent them down to Harry to be stored together with the other Albers fabrics.

Greta Daniel

Dollars
 100.00 ✓
 30.-
 30.-
 50.-
 20.-
 10.-
 15.-
 10.-
 10.-
 10.-
 10.-
 10.-
 10.-

49.2019 The
 49.2023 No.
 49.2020
 B
 R

MC 4/30
 MC 4/30
 MC 4/30
 T
 T
 T

R
 R
 R
 R

147
 143, 148, 144, 135, 135, 137
 138, 139, 140, 141, 142, 145
 146, 149, 134, 150

172-176
 177
 177
 184, 185
 187, 188, 191
 197, 198, 199, 200
 193, 194, 192, 193, 196

49.2011
 211
 212
 213
 214
 215
 216

122	samples with aluminum threads, in celloph. mats,	10.-	12 1/2 x 17 1/2
123	" 13 1/2 x 17 1/2 "	"	"
124	" 15 1/2 x 17 "	"	"
125	" 13 x 17 1/2 "	"	"
126	" 11 x 17 1/4 "	"	"
127	" 17 1/2 x 13 "	"	"
128	" 17 x 12 1/2 "	"	"
129	studies in textile appearance & construction	5.-	
130		5.-	
131	description & size see attached list part of 49.1998	5.-	
132		5.-	
133		5.-	
134		17 samples	each 5.00
150	"	"	"
151	2 samples in wool	each 5.00	105.
171			
177	20 samples	each 10.00	200.
186			
187	14 samples	each 5.00	70.
200			
201	10 samples of upholstery material in horse-hair	ea. 5.00	50
210			
211	Jute & aluminum, silver	10 1/4 x 32 1/2	10.-
212	copper & wh. chenille	22 x 36	10.-
213	copper & beige chenille	32 x 30	12.-
214	wh. & bl. mixed warp, heavy linen weft	11 x 19	5.-
215	same as 214, with gold	17 x 19	5.-
216	upholstery, br. waxed thread, checked,	12 1/2 x 18	5.-
	striped	17 x 18	5.-

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Albers Fabrics on approval May 12, 1949

49.2019	The Museum of Modern Art	rose woad thread	60	Dollars
49.2023	No. 108 - 109	rose woad thread, white wool	60	
	110	5 1/2 yd. red & green wool, insurance value	100.00	✓
	111	brown, knobby, 3yd 32" x 41 1/2"	30.-	
	112	red cotton & cellophane 112" x 40" w.	30.-	
	113	striped, nat. linen, & rayon 3yd 12" x 45" w.	50.-	
	114	wall covering material, wh. cellophane, paper	20.-	
	115	cellophane & jute, stiff 41 1/2" x 39 1/2" w.	10.-	
	116	upholstery material, waxed thread 49" x 18"	15.-	
	117	belt, cardwoven 57" x 2 3/8" wide	10.-	
	118	" " 74" x 1 1/4" wide	10.-	
	119	" " (M.C.) special technique 61 x 2"	10.-	
	120	" " (Georgia O'K) " " 470 x 1 3/4"	10.-	
	121	" warp brocaded, (Milpa Alta) 75 x 2 1/4"	10.-	
	122	" Osage braiding 62 x 1 3/4" wide	10.-	
	123	samples with aluminum threads, in celloph. mats, 10.-	12 1/2 x 17 1/2	
	124	" 13 1/2 x 17 1/2" " " " " " " " " " "	10.-	
	125	" 13 x 17 1/2" " " " " " " " " " "	10.-	
	126	" 11 x 17 1/4" " " " " " " " " " "	10.-	
	127	" 17 1/2 x 15" " " " " " " " " " "	10.-	
	128	" 17 x 12 1/2" " " " " " " " " " "	10.-	
	129	studies in textile appearance & construction	5.-	
	130	" "	5.-	
	131	description & size see attached list	5.-	
	132	Part of 49.1998	5.-	
	133	" "	5.-	
	134	17 samples each	5.00	85.
	143, 148, 144, 131, 130, 137	" "	"	
	138, 139, 140, 141, 142, 145	" "	"	
	146, 149, 134, 150	" "	"	
	151	21 samples in wool each 5.00	105.	
	171	" "	"	
	177	20 samples each 10.00	200.	
	186	" "	"	
	187	14 samples each 5.00	70.	
	200	" "	"	
	201	10 samples of upholstery material in horse-hair each	5.00	50
	210	wall covering material		
	211	Jute & aluminum, silver 20 1/4 x 32 1/2	10.-	
	212	copper & wh. chenille 22 x 35"	10.-	
	213	copper & beige chenille 32 x 30"	12.-	
	214	wh. & bl. mixed warp, heavy linen weft 11 x 19	5.-	
	215	same as 214, with gold 17 x 19	5.-	
	216	upholstery, br. waxed thread, checked, 12 1/2 x 18"	5.-	
		striped 14 x 18	5.-	

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✓ 218	wh. cotton, striped, 17" x 44 1/2" wide	5.-
✓ 219	partition material, br cellophane & h-hair	5.- 13 x 18
✓ 220	partition material, jute & gold 12 x 17"	5.-
✓ 221	wall covering, wh. paper & silver 12 x 10 1/2	5.-
✓ 222	yellow cotton & gold 12 x 20	5.-
✓ 223	yellow linen & gold 13 1/4 x 20	5.-
✓ 224	yellow, twill, with gold 12 1/2 x 20"	5.-
✓ 225	gold & multicolor 13 x 25 1/2"	5.-
✓ 226	wh. linen & silver 12" x 15" w	3.-
✓ 227	leno in linen & silver 15" x 17 1/2" long	10.-
✓ 228	heavy wh. silk 48" x 19" wide	10.-
✓ 229	copper & beige chenille, thin (1) 36" x 30 3/4"	10.-

R3-29-51 Group of photos ✓ 100.-
 possible Group of designs on paper inked stripes. 300.-
 MC reprints of articles

No. 80. White paper - pin-pressed herringbone pattern.
 4-3/4" x 4"

No. 81. White paper - pin-pressed wide stripes.
 4 1/2" x 5 1/2"

No. 82. White paper - pin-pressed vertical stripes.
 5 1/2" x 6 1/2"

No. 83. White paper - pin-pressed
 a. 111 over small pin-prints. 4 1/2" x 4"
 b. 111 over large pin-prints. 4" x 4"

No. 84. Blotting paper - scaly pattern
 5-3/4" x 4"

No. 85. white paper fringes
 5 1/2" x 4 1/2"

No. 86. Horizontal paper twists
 3 1/2" x 3 1/2"

No. 87. Thin paper stripes over corrugated surface.
 2 1/4" x 2 1/2"

\$ 1445. total
 ins. May 1949
 ak-

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	421. 2

10

Albers Exh.

FAB RIGS FROM ANNI ALBERS

Received February 25th

Group of pre-weaving studies - matted -- Insurance value \$100.00

ins
Feb 25
\$55.

- R No. 79 White paper - pin-pricked stripes.
a. $5\frac{1}{4}'' \times 5\frac{1}{8}''$
b. $4'' \times 3\frac{1}{2}''$
- R No. 80 White paper - pin pricked herringbone pattern.
 $4\text{-}3/4'' \times 5\frac{1}{4}''$
- R No. 81. White paper - pin-pricked wide stripes.
 $4\frac{1}{2}'' \times 5\frac{1}{2}''$ and dots - $3\frac{1}{2}'' \times 4\frac{1}{2}''$
- R No. 82. White paper - pin-pricked vertical stripes.
 $5\frac{1}{4}'' \times 6\frac{1}{2}''$
- R No. 83. White paper - pin-pricked
a. All over small pin-pricks. $4'' \times 4''$
b. All over large pin-pricks. $4'' \times 4''$
- 49.2002 No. 84. Blotting paper - scaly pattern
 $5\text{-}3/4'' \times 4''$
- R No. 85. White paper fringes
 $5\frac{1}{2}'' \times 4\frac{1}{2}''$
- 49.2002 No. 86. Horizontal paper twists
 $3\frac{1}{2}'' \times 3\frac{1}{2}''$
- 49.2002 No. 87. Thin paper stripes over corrugated surface.
 $2\frac{3}{4}'' \times 2\frac{1}{2}''$

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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-2-

R No. 88 Brown wrapping paper and white paper woven on black.

2½" x 2½"

R No. 89 Brown wrapping paper and white torn paper napkin on white.

5½" x 3"

R No. 90 White paper - ruffed strip surface.

2-¾" x 4"

R No. 91. Typewriter studies - blue

a. 4-¾" x 3½"
b. 3¼" x 3¾"

R No. 92. Typewriter studies - blue

a. Stripes and dots - 3½" x 4½"
b. 3" x 4"-¾"

R No. 93. Typewriter studies - blue

a. 2½" x 4½"

b. 5" x 4½" vertical stripes

R No. 94 Typewrite studies - black

a. diagonals 3½" x 4"
b. percent signs 3½" x 4"

R No. 95 Typewriter studies on Japan paper

a. bracket stripes - 3½" x 4"

b. "L" pattern 3" x 5"

R No. 96. Typewriter pattern

a. dots & quotes - 3½" x 4"

b. Paragraph and brackets 4" x 4"

R No. 97 Typewriter pattern - lines and brackets

6½" x 5½"

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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- 49.2002 No. 98. Dried grass - vertical lines.
1 1/2" x 1 1/2"
- 49.2002 No. 99. Dried wood pulp
3" x 2".
- 49.2002 No. 100 Sections of twigs cut open - vertical design
4" x 2"
- 49.2002 No. 101. Dried grass flowers and sections of stems - stripe arrangements
3" x 1 1/2"
- 49.2002 No. 102 Checker board pattern - bark twists
2-3/4" x 2 1/2"
- 49.2002 No. 103 Two types of grasses - horizontal stripes
3" x 2-3/4"
- 49.2002 No. 104 Dried grass - vertical stripes
2 1/2" x 1 1/2"
- R No. 105 Grass seeds and stalks painted green
4 1/2" x 2"
- 49.2002 No. 106 Melon seeds
2 1/2" x 2 1/4"

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FABRICS FROM ANNI ALBERS RECEIVED February 16, 1949

	No. 79	Gray cellophane, 34" x 2yds 3 1/2"	20.00
	80	Same as #79 34 x 3yds 30"	20.00
	81	Multicolor stripes 44 1/2" x 42"	20.00
	149.2004 82	Red cotton with green 46 1/2 x 3 yds 22"	40.00
	83	Copper & chenille, 36" x 69"	35.00
	84	Red cotton, black and white silk 37" x 3yds 23"	40.00
	49.2017 85	Black cotton, white linen 36" x 3yds. 9"	40.00
	86	Black cotton, blue & red linen 36" x 3yds. 17"	40.00
	49.2003 87	White cotton, white & black silk 46" x 3yds. 13"	50.00
	88	Same as #50 - black cellophane 33" x 2yds 33"	60.00
			<u>365.00</u>

Handwritten notes:
 R 149.2004
 B 49.2017
 R 49.2003
 R 3/29-5/49.2016
 (Not Exh.)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	421. 2

COPY TO MISS DUDLEY

*Albers Fabrics
possible Exh*

FABRICS FROM ANNI ALBERS

Received January 11th. ~~1949~~ Dec. 14th

Received from Will Martin, ~~Indiana~~ Insurance value

<u>9.2014</u>	74.	Wooden screen	124" x 42"		\$ 100.00
<u>9.1999</u> (chair)		used on chair	remainder	part to cle	
	75.	Upholstery material, brown waxed thread	3 yd. 22"x19"		50.00
<u>49.2000</u>	76.	Tapestry, black, white tan, brown, wool, cotton			
		Tapestry 16 1/2 x 19			300.00
		metal frame 20" x 21"			
<u>.2001</u>	77.	Tapestry, brown hemp, black and white cotton, gold foil			300.00
<u>NOT EXH.</u>		Tapestry, 23" x 18-3/4"			
<u>R-10/18/49</u>		wooden frame 29 1/2" x 22 1/2"			50.00

ins. 1/11/49 all

LIST OF COLLECTIONS

- 70. Coral, olive & white cotton - silver thread (coral subtly pattern) 12" x 12"
- 71. Yellow cotton, gold thread 12-3/4" x 12"
- 72. Multi stripes - purple, black, white, yellow, terracotta, burgundy, green, gold, rust, blue, silver and gold - metal, cotton, rayon and silk 12" x 12"
- 73. Multi color stripes, yellow, rust, blue, burgundy, white, dark green, gold, red, light green, purple, coral, olive, black, dark blue, tan, dark purple, gold and silver thread, rayon, cotton and silk. 70" x 40"

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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FABRICS FROM ANNI ALBERS

Received from Will Burtin, Fortune, Dec. 14th

GROUP PRE-WEAVING STUDIES - MATTED

49.8002

18-

Total 80¢
\$5 each

R

- 62. Wheat - 4" x 4"
- 63. Metal curls on burlap 3½" x 4½"
- 64. Corn kernals on cardboard 4" x 4"
- 65. Fiber fluff on cardboard 3½" x 3½"
- 66. Paper pebbles on carboard 4" x 3½"
- (67. Paper twists on a geometrical pattern on cardboard 4" x 4")
- 68. Black paper weave with coal dust 6" x 8"
- R — 69. White paper pin-pricked checker-board pattern 3¼" x 7½"

GROUP IN CELLOPHANE ENVELOPES

T
R
R
R

- T — 70. Coral, olive & white cotton - silver thread (coral nubby yarn) 12"x 17½"
- R — 71. Yellow cotton, gold thread 17-3/4" x 12"
- R — 72. Multi stripes - purple, black, white, yellow, tomatoe, bergundy, green gold, rust, blue, silver and gold - metal, cotton, rayon and silk 12½" x 18"
- R — 73. Multi color stripes, yellow, rust, blue, bergundy, white, dark green, gold rose, light green, purple, coral, wine, pink, dark blue, tan, dark purple, gold and silver thread, rayon, cotton and silk. 70" x 45"

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	421. 2

Albers

FABRICS FROM ANNI ALBERS

Received Summer 1948

through Edgar Kaufmann

- R 1. Tapestry in red and white herringbone - 48" x 62"
 - R 2. Mexican Landscape - black and white tapestry - 44 1/2" x 57"
 - R 3. Tapestry in black and white rayon - gold thread - 45" x 59"
 - c/c 49.2386 4. Mounted fabric - multi-color checker - 25" x 25"
 - MC? 5. Brown and white openwork - hemp and metal thread - 16" x 11"
 - pl. 6. Brown and white openwork - hemp and brown celophane - 14 1/2" x 13"
- Samples of partition material
- MC? 7. Linen and narrow celophane - 25 1/2" x 16"
 - MC? 8. Linen and wide celophane - 22" x 16"
 - MC? 9. Black and white raffia on linen - 24 1/2" x 16"
 - MC? 10. Tan and natural raffia - 26" x 16"
- Wall covering samples
- 11. Copper and chenille - matted - 8" x 10 1/2"
 - 12. Black and white rayon lines - matted - 7" x 10 1/2"
 - 13. Red, black and white cotton - matted - 6" x 10 1/2"
 - 14. White silk and cotton - matted - 7" x 10 3/4"
 - 15. Lemon and white silk and cotton - matted - 7" x 10 1/2"
 - 16. Black cord and white rayon - striped - matted - 7" x 10 1/2"
 - 17. Identical black and white cord and rayon - matted - 6 1/2" x 10 1/2"
 - 18. Dust repellent wall covering material - celophane, white paper string and dark natural linen - matted - 4 x 8
 - MC? 19. White rayon, white wool and thick black thread - lacey - Bauhaus - 6 x 8
 - * 20. Natural linen, white rayon, cotton - matted - 10 1/2 x 6 1/2
 - R * 21. Thin black and heavy white rayon on cotton - horizontal lines - matted
 - * 22. Thin white rayon - heavy cream wool - matted - 10 1/2 x 7 1/2
 - B * 23. Coral cotton, green rayon, heavy white rayon - matted - 10 x 6 1/2
 - B * 24. A. 38. 2511 (old MMA no.) Tweed sample - gray-green wool, cotton and white
 - MC? * 25. Black celophane, dust repellent - matted - 10 x 6 1/2 rayon - 3 1/2 x 8

In Celophane Mats

- * 26. Red and silver check - drapery material - 17 x 15
- * 27. Gray and silver stripes - drapery material - 17 1/2 x 11
- * 28. Copper and chenille - drapery material - 17 1/2 x 13
- * 29. White linen, string and silver - 17 x 12
- * 30. White linen and metal - drapery material - 17 x 15
- * 31. Herringbone tweed - yellow cotton, green, blue and red stripes - metal threads - 17 1/2 x 12 1/2
- * 32. Yellow and silver stripes - 17 1/2 x 15 1/2

*Reduced
12 7.48*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	421. 2

ANNI ALBERS FABRICS cont.

Bauhaus Material

- ~~MC 4/50~~ ~~MC 2~~ ~~R~~ 33. A.38.2509 (old MMA no.) - stripe - orange, pink, lemon, grape double black horizontal line - 41" x 2 1/2"
~~MC 4/50~~ ~~MC 2~~ ~~R~~ 34. A.38.2511B (old MMA no.) - cotton stripes of tan and brown - 8 x 4
~~MC 4/50~~ ~~MC 2~~ ~~R~~ 35. A.38.2511C (old MMA no.) - cotton and rayon stripes - black and white and yellow - 10" x 4"
~~MC 4/50~~ ~~MC 2~~ ~~R~~ 36. Basket weave - white and natural and black rayon, cotton and chenille -
~~MC 4/50~~ ~~MC 2~~ ~~R~~ 37. A.38.2513 (old MMA no.) - ten wall covering materials /16 x 4 1/2 celphane & raffia on linen - about 12" x 5"
~~MC 2~~ ~~R~~ 38. Jute and celophane - bound in paper - 5 1/2" x 2 1/2"
~~MC 2~~ 39. 7 original design - Bauhaus period - water colors and inks for curtains,
~~MC 2~~ 40. 2 color reproductions of rugs /tapestries etc.
~~MC 2~~ 41. 8 photographs of tapestry and fabric
~~MC 2~~ 42. 1 illustrated catalog
~~MC 2~~ 43. 1 matted photograph and sample of wall covering material - sound absorbing and light reflecting.

Partition Materials

- ~~MC 4/50~~ ~~MC 2~~ ~~R~~ 49.2012 44. Black strips, white braids - open work - 2 yds 19" x 34"
~~MC 4/50~~ ~~MC 2~~ ~~R~~ 49.2013 45. Black strips, raffia and cord - open work - 2 yds. 26" x 33"
~~MC 4/50~~ ~~MC 2~~ ~~R~~ 46. Natural and tan jute - brown raffia - open work - 1 yd. 28" x 33"
~~MC 4/50~~ ~~MC 2~~ ~~R~~ 47. Natural and tan jute, hemp string, tinsel thread - open work - 1 yd 27" x
~~MC 4/50~~ ~~MC 2~~ ~~R~~ 48. Natural and tan jute, heavy string - 1 yd. 26" x 34" /34"

Drapery Materials received Nov., 1948

- ~~MC 4/50~~ ~~MC 2~~ ~~R~~ 49. Tan jute and celophane - 1 yd. 2" x 1 yd.
~~MC 4/50~~ ~~MC 2~~ ~~R~~ 49.2007 50. Black celophane, dust repellent - 5 yds. x 34"
~~MC 4/50~~ ~~MC 2~~ ~~R~~ 51. Copper and chenille - 55" x 45"
~~MC 4/50~~ ~~MC 2~~ ~~R~~ 52. Red and silver - checked - 50" x 45"
~~MC 4/50~~ ~~MC 2~~ ~~R~~ 49.2022 53. Gray and silver - striped - 2 yds. x 43"
~~MC 4/50~~ ~~MC 2~~ ~~R~~ 49.2003 54. Gray celophane and cotton - 3 yds. 30" x 35"
~~MC 4/50~~ ~~MC 2~~ ~~R~~ 49.2006 55. White silk and cotton - 3 1/3 yds. x 45"

Wall-covering Materials - received November, 1948

- ~~MC 4/50~~ ~~MC 2~~ ~~R~~ 49.2010 56. Linen and narrow celophane - 3 yds. 29" x 45 1/2"
~~MC 4/50~~ ~~MC 2~~ ~~R~~ 57. Linen and wide celophane - 5 yds. 18" x 47"
~~MC 4/50~~ ~~MC 2~~ ~~R~~ 49.2008 58. Black and white raffia on linen - 4yds 2" x 48"
~~MC 4/50~~ ~~MC 2~~ ~~R~~ 49.2009 59. Celophane and raffia on natural linen - 4yds. 2" x 48"
~~MC 4/50~~ ~~MC 2~~ ~~R~~ 60. Natural raffia and tan raffia - 2 yds. 17" x 46"

Drapery Material - received November, 1948

- ~~MC 4/50~~ ~~MC 2~~ ~~R~~ 49.2021 61. White linen and metal - 2yds. 2" x 45"

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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I

~~Jean ~~modern glass~~~~Albert S FabricsWill ~~Burton~~

insurance

129 Study 2¹/₄ x 3³/₄ corrugated paper 5.-130 " 1¹/₂ x 2¹/₂ " " 5.-131 " 2¹/₂ x 1⁷/₈" string 5.-132 " 1⁷/₈ x 2³/₈ " " 5.-133 " 2¹/₂ x 2¹/₂ string + paper 5.-134 Drapery, roof 7¹/₄ x 10¹/₄135 " beige 6¹/₂ x 10¹/₄ stripes 5.-136 " 10³/₄ x 10³/₄ silk + camel hair each137 " 10³/₄ x 7¹/₄ silk + denimle sample138 " 9¹/₄ x 7¹/₄ silk + cotton139 " 10³/₄ x 7¹/₂ silk cream140 " 10¹/₂ x 7¹/₄ "141 " 10¹/₂ x 7 " "

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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142	Drapery,	10 ³ / ₄ x 7 ¹ / ₄ ,	Insurance 51- for each sample cream
143	"	8 ¹ / ₄ x 6 ¹ / ₄	cotton + silk, red
144	"	8 x 7	cotton, red, green, cream
145	"	10 ¹ / ₄ x 7	cotton, stripes, cream
146	"	10 ³ / ₄ x 7 ¹ / ₄	" " "
147	Upholstery	10 ¹ / ₂ x 7 ¹ / ₄	" black + cream
148	Drapery	10 ¹ / ₂ x 7	cotton + demille, blue + "
149	"	10 ³ / ₄ x 7 ¹ / ₂	" blue + cream
150	"	10 ³ / ₄ x 7 ¹ / ₄	" " " " stripes
151	uph.	6 x 6 ¹ / ₂	wool, multicolored
152	"	6 ¹ / ₄ x 6	" "
153	"	6 ¹ / ₂ x 6	" "
154	"	6 x 6 ³ / ₄	" green, blue, red
155	"	6 x 6 ¹ / ₂	" multicolored

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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III

Insurance:
5.- for each sample

156	Kypkolsky	6 1/2 x 6	wool, green, blue, red
157	"	7 1/2 x 6 1/2	" red
158	"	7 1/2 x 6	" "
159	"	7 1/2 x 6 1/2	" "
160	"	7 1/4 x 6	" blue
161	"	7 1/4 x 6 1/2	" "
162	"	7 1/2 x 6 1/2	" "
163	"	7 1/2 x 6	" blue-green-red
164	"	7 1/2 x 6	" blue-green
165	"	7 1/2 x 5 1/2	" "
166	"	7 1/2 x 6 1/4	" green-red
167	"	6 1/4 x 8	" green-blue
168	"	7 1/2 x 5 3/4	" green-red
169	"	7 1/2 x 6 1/4	" green-grey

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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			Insurance:
<u>IV</u>			
171	Upholstery	8 x 3 1/2	wool grey + blue strips raised 5.-
170	"	7 x 3 3/4	" cream, loops 5.-
	no samples 172-176		Insurance: 10.- for each
177	Leucothane	3 1/2 x 10	linen, aluminum
178	Wall covering	4 1/2 x 8 3/4	cellophane, paper
179	"	4 1/4 x 9 1/4	" "
180	Drapery	5 1/4 x 8 1/4	copper, chenille
181	"	8 x 3 1/4	linen, siloestinsel
182	Partition	6 1/2 x 7 1/4	cellophane + jute
183	Drapery	4 3/4 x 11 1/2	" cotton, rayon
184	"	6 1/4 x 7 1/2	cotton + linen, black + white
185	"	7 x 9	cellophane, black
186	"	5 x 10 1/4	cotton string natural

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Assurance:
5.- for each
↓

187	Wallcovering	3 x 5 ³ / ₄	white cotton + cellophane
188	"	3 ¹ / ₂ x 5 ³ / ₄	" " "
189	"	3 x 4 ¹ / ₂	natural celloph. + jute
190	"	3 x 4 ¹ / ₂	" " "
191	Partition	3 ³ / ₄ x 5 ³ / ₄	" Hemp + Aluminum
192	Drapery	4 x 7 ¹ / ₂	white Fiberglass
193	"	8 x 1 ³ / ₄	" "
194	"	3 x 6 ¹ / ₂	natural linen
195	"	5 x 2 ¹ / ₂ each	5 swatches, copper-cherry, beige, aqua, red, blue
196	Wallcovering	4 ¹ / ₄ x 9 ³ / ₄	jute + cellophane
197	Upholstery	3 ¹ / ₄ x 7 ¹ / ₄	brown waxed thread checkboard
198	"	3 ¹ / ₄ x 6 ¹ / ₄	" " " plain
199	"	3 ¹ / ₄ x 6 ¹ / ₄	" " " stripe
200	"	3 ¹ / ₄ x 11	" " " checkboard

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	421. 2

VV

Assurance 5' each
↓

201	Upholstery	$2\frac{3}{4} \times 2\frac{1}{4}$	brown horsehair + gimpé
202	"	$2\frac{1}{2} \times 3$	blue " "
203	"	$2\frac{3}{4} \times 3$	white " "
204	"	$2\frac{1}{2} \times 3$	cream " "
205	"	$2\frac{1}{2} \times 3$	" " + chenille
206	"	$3\frac{1}{2} \times 4$	yellow " " "
207	"	$2\frac{5}{8} \times 3$	" " "
208	"	$2\frac{5}{8} \times 3\frac{1}{8}$	brown + white " " + gimpé
209	"	$2\frac{5}{8} \times 3\frac{1}{8}$	brown " "
210	"	$2\frac{1}{4} \times 2\frac{1}{8}$	black + white " + gimpé?

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	421. 2

cc Miss Dudley

BLACK MOUNTAIN COLLEGE

BLACK MOUNTAIN, N. C.

November 30, 1948

C
O
P
Y

Miss Greta Daniel
Department of Architecture and Design
The Museum of Modern Art
11 West 53rd St.
New York, N. Y.

December 6, 1948

Dear Miss Daniel:

I was glad to learn of the interest of the Museum to include some lengths of my materials in the Industrial Design collection. The problem, though, of producing now four yard lengths of samples which I made some time ago is rather great, since some of the yarns are no longer at hand and the looms set up differently. I could in the course of time make one or the other of them, but it would take quite some time.

I would be much pleased, therefore, if Mr. Philip Johnson could find among the sample lengths, which I sent in three large packages, pieces he would consider worthy of inclusion in this collection. I will be glad to let the Museum take over any of this material it might be interested in, since I presume that it will be available for the contemplated show. (I will be glad to write prices per yard, though all pieces are only available as a whole, not per yard.)

I would be interested to learn, also, if the purchase of some tapestry work of mine is under consideration now. This work is naturally closest to my heart and it would mean much to me to be represented in this form.

As to the return of the smaller samples: All I need are those in cellophane mats. Since I sent larger pieces now of these samples, you still would have a complete picture. I would be grateful if I could have them as soon as possible.

With my best regards.

Sincerely yours,

Anni Albers

*Miss Dudley
Miss Greta Daniel
Department of Architecture and Design*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	421. 2

cc Miss Dudley ^{Possible Exh}
Albers

Mrs. Ann Albers
Black Mountain College
Black Mountain, N. C.

December 6, 1948

Dear Mrs. Albers:

Philip Johnson has asked me to inquire about date of material and prices for the tapestries of the Black Mountain College.

Mrs. Anni Albers
Black Mountain College
Black Mountain, N. C.

Dear Mrs. Albers:

Thank you very much for your letter of November 30th. I gave the information regarding the full length fabrics to Philip Johnson who will look at them from the viewpoint you gave us. I understand from him that a purchase of some of your tapestry work is at the moment not under consideration.

I have returned to you under separate cover the seven small samples of fabrics using metallic thread. Although we have full-length samples of only four of these, I do not want to retain the group unduly long.

I enclose herewith a list of all the fabrics we received from you which I made up by counting, measuring and trying to describe the contents of the individual pieces since most of them were not numbered or identified by you in any other way. We have put an overall insurance of \$3000. on the whole group. However, our insurance company requests that the sum be broken down and each piece given its insurance value. Would you kindly do this for us on the enclosed list. You may indicate any insurance amount you deem necessary and we will adjust the overall amount accordingly. We will then forward to you an official Museum Loan Receipt using the insurance values indicated by you.

I hope I will be able soon to tell you the final decision on the show.

With best regards.

Sincerely,

Greta Daniel,
Assistant Curator
Department of Architecture
and Design

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	421. 2

November 26, 1948

Mrs. Anni Albers
Black Mountain College
Black Mountain, N. C.

November 21, 1948

Dear Mrs. Albers:

Philip Johnson has asked me to inquire about width of material and prices for four yards each of four of the fabrics of which we have your samples here.

There is a possibility that these will be included in our Industrial Design collection regardless of the show which is still in the discussion stage. I do hope that you can identify the patterns from my description since we want to keep the samples a little longer.

- 1) natural linen weave streaked with silver thread around which a very thin green and red silk thread is wound, I believe this is the sample you mention in your letter of Nov. 21.
- 2) beige chenille shot with non-tarnishable copper and white plastic thread.
- 3) ivory cotton and rayon shot with short thick ends of fine ivory wool
- 4) cotton weave of narrow white and black horizontal threads of which one white rayon thread is heavier than the other material. (there is another almost similar pattern of finer threads and tighter weave).

Because of the strike and New York's express embargo only one of your three shipments of draperies has arrived. I wonder whether we may keep all the samples a little longer to get a complete picture? I shall then quickly return to you the matted small samples as requested.

Please let us hear from you as soon as possible.

With kindest regards,

sincerely yours,

Greta Daniel
Assistant Curator
Department of Architecture and
Design

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	421. 2

BLACK MOUNTAIN COLLEGE

BLACK MOUNTAIN, N. C.

C
O
P
Y

November 21, 1948

Mr. Edgar Kaufmann
The Museum of Modern Art
11 West 53rd St.

November 21, 1948

Mr. Philip C. Johnson
The Museum of Modern Art
11 W. 53rd St.
New York, 19, N. Y.

Dear Philip:

Among the materials (partition materials, drapery materials, and wall coverings,) which I am sending to you and Edgar re considerations of an exhibition, I included also the jute & cellophane one which you liked as a small sample, and also the white linen and silver one. If you could use the jute-cellophane one, I could try to have it machine made. The white-silver material is harder to get done, I think, more difficult to get hold of the threads, etc. (Price 50" wide perhaps possible to make at 15.00 Dollars) I will try to work out something for you to go with the white brick wall. How quickly will you have to have a sample?

It was so nice seeing you. And I felt reassured by your good comments on my work.

I was not able to get hold of the studies that I make with students before the actual weaving starts. They still are at Fortune Magazine. I will try to send you some soon.

My best regards to you, yours,

Anni Albers.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	421. 2

COPY

BLACK MOUNTAIN COLLEGE BLACK MOUNTAIN, N. C.
Textile Dept.

November 21, 1948

Dear Mr. Edgar Kaufmann
The Museum of Modern Art
11 West 53rd St.
New York, 19, N. Y.

Dear Edgar:

3 big packages are underway to you, containing partition materials, drapery materials and wall coverings, so that my house is empty now, which is relieving and, so I hope, stimulating. But would you be good enough to let me have back the metal samples in the cellophane mats which you have since summer? Just so that I have a reminder of what I made there. All material I am sending now can stay with you as long as it seems useful. The exhibition is all I am working for now anyway. Would be so pleased if it became a reality.

It was nice seeing you again and especially nice to have such encouraging comments. Thank you for all your help.

We are planning to drive up to New York after Christmas and maybe there will be one or another new little thing to show.

I did not succeed in reaching Will Burtin of Fortune Magazine while in New York. He still has many of the pre-textile experiments which Philipp was interested in seeing. I will try to have him send the things over to you or else I will try to send some other examples.

My best to you, yours

Anni Albers

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*Posslate Exh
Albers*

Copy

Black Mountain, N.C. Dec. 18.48

Black Mountain College
Weaving Dept.

Dear Miss Daniel

Would you be good enough to return all this material to Mr. Burtin when no longer needed at the Museum.

B80

Thanks and best regards

signed Anni Albers

at Fortune Magazine

ins. 12/21/48 ✓

THE MUSEUM OF MODERN ART

Miss Daniel
Miss Daniel
To
From

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Possible Exhs
Albers

THE MUSEUM OF MODERN ART

Date December 16, 1948

To: Miss Dudley
From: Miss Daniel

Re: Receipt of Anni Albers
fabrics

We have received by messenger from Fortune another batch of Albers fabrics. I have stored them in the mezzanine together with the other Albers material. Attached is a listing of the materials. I have sent a copy of this list to Mrs. Albers asking her to return it to us with insurance values.

L.P.

GROUP IN CELLOPHANE ENVELOPES

10.00 ea.

- 70. Coral, olive & white cotton - silver thread (coral nubby yarn) 12"x 17½"
- 71. Yellow cotton, gold thread 17-¾" x 12"
- 72. Multi stripes - purple, black, white, yellow, tomatoe, bergundy, green gold, rust, blue, silver and gold - metal, cotton, rayon and silk 12½" x 18"
- 73. Multi color stripes, yellow, rust, blue, bergundy, white, dark green, gold rose, light green, purple, coral, wine, pink, dark blue, tan, dark purple, gold and silver thread, rayon, cotton and silk. 70" x 45"

total \$80.

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FABRICS FROM ANNI ALBERS

Received from Will Burtin, Fortune, Dec. 14th

GROUP PRE-WEAVING STUDIES - MATTED

Insurance

5.00 ea.

- 62. Wheat - 4" x 4"
- 63. Metal curls on burlap 3 1/2" x 4 1/2"
- 64. Corn kernels on cardboard 4" x 4"
- 65. Fiber fluff on cardboard 3 1/2" x 3 1/2"
- 66. Paper pebbles on cardboard 4" x 3 1/2"
- 67. Paper twists on a geometrical pattern on cardboard 4" x 4"
- 68. Black paper weave with coal dust 6" x 8"
- 69. White paper, pin-pricked checker-board pattern 3 1/4" x 7 1/2"

GROUP IN CELLOPHANE ENVELOPES

10.00 ea.

- 70. Coral, olive & white cotton - silver thread (coral nubby yarn) 12" x 17 1/2"
- 71. Yellow cotton, gold thread 17-3/4" x 12"
- 72. Multi stripes - purple, black, white, yellow, tomatoe, bergundy, green gold, rust, blue, silver and gold - metal, cotton, rayon and silk 12 1/2" x 18"
- 73. Multi color stripes, yellow, rust, blue, bergundy, white, dark green, gold rose, light green, purple, coral, wine, pink, dark blue, tan, dark purple, gold and silver thread, rayon, cotton and silk. 70" x 45"

total \$80.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Parade Ex'n Albers

Fabrica from Anni Albers

Computation value for:

O Black Mountain College

Black Mountain, N. C.

Bo. 1. 300.00 Dollars

Y

2. 300.00

3. 300.00

4. 25.00

5. 5.00

Miss Greta Daniel

The Museum of Modern Art

11 West 53rd St.

New York, 19, N. Y.

December 15, 1948

Dear Miss Daniel:

Enclosed I am sending you the list of the insurance values. Thank you so very much for making out such a clearly recognizable list of the pieces sent to you. I admired greatly your care in identifying each piece.

Some of the pieces sent last summer were chosen by Edgar Kaufmann for possible inclusion in the Museum archive and I was glad to let him have them for this purpose. No final selection, though, has been made yet. Therefore I included all material submitted in this insurance list. I am coming to New York early in January and perhaps a choice can then be made. The pieces tentatively selected were all pieces of small size and all Bauhaus time.

With best regards,

Sincerely yours,

/s/ Anni Albers

Anni Albers

*total 825.
ins. received 12/48*

- 1. 300.00
- 2. 300.00
- 3. 300.00
- 4. 25.00
- 5. 5.00
- 6. 1.00
- 7. 1.00
- 8. 1.00
- 9. 1.00
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- 100. 1.00

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	421. 2

Fabrics from Anni Albers

Insurance value for:

R	No. 1.	300.00	Dollars	✓
R	2.	300.00	"	✓
R	3.	300.00	"	✓
	4.	25.00	"	✓
	5.	5.00	"	
	6.	5.00	"	
	7.	5.00	"	
	8.	5.00	"	
	9.	5.00	"	
	10.	5.00	"	
R	11.	3.00	"	
B	12.	3.00	"	
B	13.	3.00	"	
B	14.	3.00	"	
B	15.	3.00	"	
B	16.	3.00	"	
R	17.	3.00	"	
R	18.	3.00	"	
	19.	10.00	"	
B	20.	3.00	"	
B	21.	3.00	"	
B	22.	3.00	"	
B	23.	3.00	"	
R	24.	3.00	"	
R	25.	3.00	"	
R	33.	5.00	"	
	34.	3.00	"	
	35.	3.00	"	
R	36.	3.00	"	
	37.	10.00	"	
R	38.	1.00	"	
	39.	350.00	"	
	40.	---	"	
	41.	8.00	"	
	42.	---	"	
	43.	50.00	"	
	44.	50.00	"	
	45.	50.00	"	
	46.	50.00	"	
R	47.	50.00	"	
R 3-29-51	48.	50.00	"	
	49.	15.00	"	
	50.	75.00	"	
	51.	35.00	"	
	52.	35.00	"	
	53.	40.00	"	
	54.	30.00	"	
	55.	45.00	"	

November 30, 1949
 Contemporary Arts Museum
 300 Dallas Ave.
 Houston, Texas

56. 45.00 Dollars

57. 45.00 " as are being shipped
 58. 60.00 " your records and
 59. 60.00 "
 60. 30.00 "
 61. 40.00 " our exhibition

Sincerely yours,

Robert Rauschenberg
 Robert Rauschenberg
 Co-Director

total \$ 2,245.
 ins. revised 12/48

275

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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*Contemporary Arts
Albers*

November 30, 1949
Contemporary Arts Museum
302 Dallas Ave.
Houston, Texas

Miss Ruth Osgood,
Office of the Registrar
Museum of Modern Art
11 West 53rd. St.
New York City

Dear Miss Osgood :

This is to inform you that Mrs. Anni Albers fabrics are being shipped to her today insured, and that you may cancel your records and insurance.

We greatly appreciate your sending her fabrics for our exhibition
CONTEMPORARY ART IN THE HOME.

Sincerely yours,

Robert Preusser
Robert Preusser
Co- Director

Ins. & records cancelled 12/1/49.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	421. 2

Albers



contemporary arts association

October 22, 1949
October 27, 1949

Miss Ruth Gogood
 Of Mr. Robert Preusser, Chairman
 Museum Exhibition Committee
 Contemporary Arts Association
 1756 West Main
 Houston, Texas

Dear Mr. Preusser: Thank you for your letter of October 22nd. We would appreciate it if you could return the Albers fabrics which were lent for your exhibition, "Contemporary Art in the Home", directly to Mrs. Anni Albers, 1245 Madison Avenue, New York 28, New York. Please notify us when these have been returned so that we can cancel our records and insurance. A catalogue of "Modern Art in Your Life" is being sent to you under separate cover. It is the only material we have available on this exhibition.

Very sincerely yours,
 of your show MODERN ART IN YOUR LIFE sent to us through the Contemporary Arts Association

Also would appreciate a check Office of the Registrar which could be sent to us retained to the exhibition.

RO

Robert Preusser
 Robert Preusser, Chairman
 Exhibition Committee
 1756 West Main
 Houston, Texas

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	MoMA Exhs.	421. 2



contemporary arts association
of houston
inc
October 22, 1949

Miss Ruth Osgood
Office of the Registrar
Museum of Modern Art

Dear Miss Osgood:

This is to inform you that our exhibition CONTEMPORARY ART IN THE HOME will not open until November 13th, and therefore not close until the middle of December.

As a result of this unavoidable change (due to delay in completion of our new building) we will return the fabrics of Anni Albers which you are loaning to the exhibition about the middle of ~~November~~ ^{December} rather than the 1st as originally promised. Trust this will be agreeable with you.

Would appreciate it if you could arrange to have your catalogue of your show MODERN ART IN YOUR LIFE sent to us (charge to Contemporary Arts Association)

Also would appreciate a check list and any other such material which could be sent to us relevant to the above mentioned exhibition.

Sincerely your,

Robert Preusser
Robert Preusser, Chairman
Exhibition Committee
1756 West Main
Houston, Texas

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	421. 2

cc/ Mrs. Huxtable

*Contemporary Art
Albers*

September 21, 1949

Mr. Robert Preusser
Chairman, Exhibition Committee
Contemporary Art Association
1756 West Main
Houston, Texas

Dear Mr. Preusser:

Mrs. Albers has asked us to send you the following fabrics:

51. Drapery material, copper and chenille, 55" x 45"
52. " " red and silver - checked, 50" x 45"
46. Partition material, natural and tan jute - brown raffia - open work, 1 yd. 28" x 33"
59. Wall covering material, cellophane and raffia on natural linen, 4 yds. 2" x 48"
70. Sample, coral, olive and white cotton - silver thread, 12" x 17 1/4"
126. Sample with aluminum threads, 11" x 17 1/4"
127. " " " " 17 1/2" x 13"
128. " " " " 17" x 12 1/2"

We are shipping them to you today air express - collect. We would appreciate knowing the dates of your exhibition and when we may expect the fabrics to be returned.

Sincerely yours,

Office of the Registrar

RO

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	421. 2

✓ copy: Miss Dudley

*Original Textile Co.
Albers*

RO

Original Textile Company
821 River Street
Patterson 4, N.J.

August 29, 1949

Museum of Modern Art,
11 West 53rd St.
New York 19

Attn: Miss Greta Daniel

Dear Miss Daniel:

With reference to your agreement with Miss Anni Albers and the instructions which we received that time we are sending you today under separate cover sample material for the coming exhibition, all created by Mrs. Anni Albers and produced by Original Textile Company.

You will receive:

4 yards of quality # 467/1 in black and white, containing cotton and linen yarn.
Further of quality # 472 2 yards in yellow and 2 yards in green in one piece and in the same quality 2 yards in blue and 2 yards in red, also in one piece. This quality likewise containing cotton and linen yarn.

We have woven two colors each together and left it this way since according to the instructions received that time, you prefer to have pieces of 4 yards for the exhibition.

We have the intention of creating further sample material of Anni Albers and would appreciate you letting us know the latest date for our mailing these samples so that they will yet be taken into the Fall Display.

Very truly yours,

s/s Henry Fleischman
Original Textile Co.

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	MoMA Exhs.	421. 2

*Parade Exh
Albers*

THE MUSEUM OF MODERN ART

Date 11.24.48

To: Miss Dudley

Re: Fabrics by Anni Albers

From: Greta Daniel

We have received from Mrs. Anni Albers, Black Mountain College, Black Mountain, N.C. one package of a shipment of three of textiles to be considered for a possible show of her work here at the Museum; The package contained 6 pieces of partition and drapery material. We would like to have it stored in the Recording Room until the two missing packages, held up by the strike, have arrived.

Thanks

G.D.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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36
 $\frac{36}{12} \times 42$

Albers - unaccounted for -

went to Fleishman sample

35 Cotton + rayon stripes - black + white + yellow 10" x 4"
~~# 79~~

53 Drapery material - gray + silver striped - 2 yds. x 43"
 49.2022

61 Drapery material - white linen and metal - 2 yds. 2" x 45"
 49.2021

80 Same as # 79 - gray cellophane Drapery material - 34" x 2 yds. 2 1/2"

may have been returned to Mrs. Albers 11/15/49