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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	420.2

STAMP DESIGN

1949 - 50

An exhibition circulated by The Museum of Modern Art, New York, New York

CHECK AND INSTALLATION LIST

Pages 1 - 6

- 14 panels
- 1 Title Panel
- 1 Acknowledgement Panel

It is IMPORTANT to hang the panels in NUMERICAL ORDER.

Title PanelPanel #1: 29 U.S. stamps issued in 1948Panel #2: Historical background

Photostat: Rowland Hill pamphlet	
Window #1: Great Britain 1, 1840	(49.378)
Window #2: Wyon Medal	(49.389)
Window #3: India 16, 1855-57	(49.377)
Grenada 1, 1861	(49.379)
Antigua 4, 1863	(49.388)
Dominica 3, 1874	(49.380)
Straits Settlements 56, 1882-99	(49.381)
Gambia 6, 1880	(49.382)
Natal 67, 1884	(49.375)
Window #4: Persia 497, 1911-13	
Italy C75, 1934	
Netherlands 221, 1940-47	

Panel #3: Allegorical figures, Numerals, Coats of Arms

Window #1: France 9G, 1862	(49.383)
Window #2: Brazil 1, 1843	(49.370)
Window #3: Russia 24, 1866-75	(49.392)
Window #4: Mauritius 7, 1849	(49.384)
Cape of Good Hope 3, 1855-58	(49.385)
Argentina 3, 1858-61	
Liberia 7, 1864	(49.386)
Virgin Islands 2, 1860	(49.387)
St. Vincent 54, 1883-97	(48.1544)
France 140, 1903-38	(48.1203)
Cameroons B28, 1944	
Algeria 186, 1944-45	
Window #5: Switzerland 287, 1943 - type of 1843	
Heligoland 23, 1879	(49.390)
Mexico 213, 1890-95	
Czechoslovakia J1, 1918	
Germany 306, 1923	(49.391)
Austria J155, 1925-34	
Netherlands 284, 1946	
Japan 388, 1947	

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STAMP DESIGN - Check list

Window #6:	Lombardy-Venetia 22, 1864-65	
	German Empire 8, 1872	
	Belgium 93, 1912	
	Ukraine 156, 1920	
	Luxembourg 195, 1930	
	Netherlands 196, 1933	
	Roumania 471, 1938	
<u>Panel #4:</u>	Postal Symbols, Transportation, Portraits	
Window #1:	Hanover 18, reprint of 18, 1859-61	(48.1540)
	Hungary P3, 1874	(49.396)
	U.S. E17, 1944	(49.397)
	Portugal Q22, 1936-37	
	Argentina C43, 1942	
Window #2:	British Guiana 106, 1882	(49.398)
	Salvador 157G, 1896	
	Portugal 622, 1942	
	Queensland Railway	(48.1546)
	South West Africa 163-64, 1927	(49.400)
	Netherlands 214, 1939	
	U.S. 113, 1869	
	Cape of Good Hope 178, 1900	(49.401)
	New Zealand E2, 1939	
Window #3:	Italy 617, 1930-32	
	Italy 613, 1930-32	
	Curacao C6, 1931-39	
	Chile C36, 1934-39	
	Morocco C20, 1939-40	
	San Marino C49, 1946	
	Netherlands B81, 1935	(49.402)
	U.S. C25, 1941-44	
	Argentina C48, 1946	
Window #4:	U.S. 3, 1875	(49.393)
Window #5:	Venezuela 19A, 1871-76	
	U.S. 212, 1887	
	Venezuela 113, 1893	
	Liberia 122, 1909-12	(49.394)
	Russia 266, 1924	
	German Republic 367, 1928-32	
	Germany 511B, 1943	
<u>Panel #5:</u>	Commerative Stamp Subjects	
Window #1:	U.S. 120, 1869	(49.403)
	U.S. 231, 1893	
	Salvador 498, 1924-25	(49.404)
	Greece 317, 1924	(49.405)
Window #2:	Netherlands 140-41, 1924	
	Italy 258, 1931	
	Belgium 252, 1932	
	Ireland 120, 1941	
	U.S. 1948	(49.406)
	U.S. 1947	(49.407)

(continued Page #3)

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STAMP DESIGN - Check list

Window #3: Poland 193, 1923 (49.408)
 Russia 578, 1935
 U.S. 878, 1940
 Belgium B327, 1941-42
 Hungary 477, 1932
 Peru 402, 1943
 Russia 935, 1944
 Bulgaria 529, 1946
 Switzerland 306, 1946

Panel #6: National Advertising and Publicity

Window #1: Panama 9, 1887-88
 Australia 4, 1913
 Russia 379, 1927
 Brazil C62, 1945
 Liberia 121, 1909-12
 France 263, 1931 (49.409)
 Cyrenaica C6, 1932
 Russia 689, 1938
 France 571, 1946
 Switzerland B133, 1944

Window #2: Liberia 222, 1923
 Belgian Congo 103, 1923-27
 German Republic 155, 1921-22
 Bulgaria 316, 1939
 Cameroons 229, 1939-40
 Dutch Indies 228, 1941
 Argentina 1948
 Liberia 163, 1918
 Eritrea 158, 1934
 Liberia 274, 1937

Window #3: Newfoundland 46, 1880-96 (49.401)
 Iceland 227, 1943
 St. Pierre & Miquelon J34, 1938
 Eritrea 159, 1934
 Bulgaria 326, 1938
 Bulgaria 334, 1938
 Bulgaria 324, 1938
 Cuba 342, 1939
 Cuba 343, 1939

Panel #7: Sports & Works of Art

Window #1: Greece 187, 1906 (49.372)
 Germany 390, 1936 (from miniature sheet)
 Netherlands B26, 1928
 Lithuania B46, 1938 (49.411)
 Austria "Olympics"

Window #2: Indo China J5, 1908
 Madagascar 152, 1930-44
 Australia 1948
 Dahomey J20, 1941

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STAMP DESIGN - Check list

Window #3: Crete 50, 1900
 Egypt 105, 1925
 Spain 398, 1930
 France B34, 1930 (48.1201)
 France B66, 1937 (48.1200)
 Belgium B249, 1939 (49.414)
 Belgium B248, 1939 (49.415)
 Window #4: U.S. 737, 1934 (49.416)
 U.S. 895, 1940

Panel #8: National Propaganda
 Window #1: Sweden 164, 1920
 Italy 226, 1929-42
 Italy 214, 1929-42
 Bulgaria 304, 1937
 Hungary 519, 1938
 Switzerland 271, 1941
 Roumania B169, 1941
 Ireland 128, 1944-45
 Germany B249, 1943
 Belgium B389, 1944
 Czechoslovakia 1948
 Window #2: Russia 150, 1918 (49.417)
 Yugoslavia 321, 1919 (49.418)
 Spain B75, 1928 (49.419)
 Italy 295, 1932
 Italian Colonies 44, 1934
 Germany 442, 1934
 Germany 479, 1936
 Surinam B19, 1935
 Russia 714, 1939
 Germany B189, 1941
 Window #3: U.S. 905, 1942
 Algeria 163, 1943
 Belgium 314, 1944
 Germany B258, 1944
 Russia 992-I, 1945-46
 Window #4: Bohemia Moravia B20, 1943
 Czechoslovakia (Lidice)

Panel #9: Newsphoto, The Poster
 Window #1: Germany B170, 1940
 U.S. 929, 1945
 Window #2: Belgium B170, 1935
 Russia 810, 1940
 Basutoland 38, 1947
 Window #3: Netherlands B49, 1931 (49.420)
 Netherlands B90, 1936
 Italy 368, 1937
 Bulgaria 318, 1938
 Switzerland B138, 1944 (49.421)
 Italy B21, 1945-46
 Window #4: Argentina 455, 1939
 Blow up of Argentina 455

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STAMP DESIGN - Check list

Panel #10: Design

Window #1:	Great Britain 1, 1840	(49.422)
	Brunswick 12, 1857	(49.423)
	Belgium B240, 1939	(49.424)
Window #2:	U.S. 292, 1898	(49.425)
	Jamaica 87, 1919-21	(49.426)
	U.S. 300, 1902-03	
Window #3:	Greece 121, 1896	
	Greece 424, 1939	
Window #4:	Great Britain 232, 1936	
Window #5:	Netherlands 1948	
	Nova Scotia 1, 1851-53	(49.427)

Panel #11: Design continued

Window #1:	Great Britain 1, 1840	(49.428)
	Photostat of Rowland Hill's sketch	
Window #2:	Spain 397, 1930	
Window #3:	U.S. 119, 1869 proof	(49.429)
Window #4:	Portugal 305, 1923	
	Netherlands B48, 1931	(49.430)
	U.S. 930, 1945-46	
Window #5:	U.S. C32, 1946	
	U.S. C33, 1947	(49.431)
Window #6:	Russia 5, 1858-64	(49.432)
	Columbia F1, 1865	(49.433)
	Jamaica 18, 1883-90	(49.434)
	U.S. 210, 1893	
	Australia 4, 1913	
Window #7:	U.S. 925, 1944	
	Greece 359, 1930	

Panel #12: Shape

Window #1:	Nova Scotia 2, 1851-53	(49.435)
	Cape of Good Hope #12, 1863-64	(49.436)
Window #2:	Block of 9 U.S. 804, 1938-43	
	Strip of 3 Iceland C3, 1930	
	Block of 4 Brazil 624, 1945	(49.437)
	Block of 7 Belgium Telegraph stamp	

Panel #13: Color, Techniques

Window #1:	Roman States 5 reprints 1868	
Window #2:	Bergedorf 6, 1861	
	Honduras 1, 1865	(49.373)
	Honduras 2, 1865	(49.374)
	Heligoland 22, 1879	(49.438)
	Morocco 26, 1911-17	
	Epirus 16, 1914	(49.376)
	Russia 134, 1917	
	Japan 163, 1922	
	Ukraine B3, 1923	
Window #3:	Afghanistan 126, 1880-90	(49.439)
	Austria 20, 1863	(49.440)
	Columbia J2, 1866	(49.441)
	Germany 395, 1932	

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STAMP DESIGN - Check list

Window #3 continued:

U.S. 151, 1870-71 proof (49.442)
 Argentina C38, 1940 (49.443)
 Italy C64, 1934
 Great Britain 253, 1940

Panel #14: Modern Trends

Window #1: Great Britain 1, 1840 (49.444)
 Great Britain 241, 1937
 France 506, 1944-45
 Netherlands 1948 (49.445)

Window #2: Iceland 86, 1911
 Danzig 63, 1921-22
 Norway 128, 1926-34
 Netherlands B5, 1923 (49.446)
 Esthonia 99, 1928-35
 Sweden 282, 1939
 Roumania (Atutorul Legionar)
 Argentina C38, 1940
 Switzerland 273, 1941 (49.447)
 U.S. 905, 1942

Window #3: U.S. 803
 804
 805
 807
 808
 810
 812
 816
 817
 821
 825
 826
 827, 1938-43

Acknowledgement panel

2/1149

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C/E Stamp Design

THE MUSEUM OF MODERN ART

Date January 13, 1949

To: Miss Dudley

Re: Stamps purchased by C/E

From: Miss Sabersky

for "Stamp Design"

Attached a list of various stamps purchased by us for the c/e Stamp Design. Please insure these for the ~~amount~~ purchase price.

Germany 479 .10
 Brazil 600 .10
 Australia .10
 U.S.A. .10

*ins. all ✓
1/13/49*

113 2.00
 Corta Rica .24
 Thessaly .06
 Iceland .54

(plus tax 10 cents)

total 4.66

THE MUSEUM OF MODERN ART

C/E Stamp Design

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	420.2

STAMPS PURCHASED BY DEPARTMENT OF CIRCULATING EXHIBITIONS FOR
"STAMP DESIGN". ACQUIRED JANUARY 11TH (N.Y. STAMP CO.).

b

Argentina C48	\$0.08
France C19	.18
" 313	.06
Switzerland B133, 134, 135, 136	.55
Germany 479	.10
Russia 688	.10
Australia	.38
U.S.A. 905	.06
925	.06
930	.04
231	.28
113	2.00
Corta Rica	.24
Thessaly	.06
Iceland	.54

(plus tax 10 cents)

total 4.66

THE MUSEUM OF MODERN ART

92 Stamp Dept

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	420.2

9e Stamp Design

THE MUSEUM OF MODERN ART

Date December 20, 1948

To: Miss Dudley

Re: Stamps purchased by C/E for

From: Miss Sabersky

"Stamp Design"

Dear Dud:

Attached a list of stamps issued in 1948 by the U.S. and purchased by us for C/E Stamp Design. Please insure for their purchase price, i.e. 5 cents each except for the Swedish Pioneer which was bought for 8 cents and the Golden Anniversary, N.Y.C. purchased for 12 cents.

total 1.35 ins. ✓

- .05 Oregon Territory Centennial .15
- .05 Harlan Fiske Stone .20
- .05 Palomar Mountain Observatory .10
- .05 Clara Barton, Founder of Red Cross .08
- .05 Centennial of American Poultry Industry .18
- .05 Gold Star Mothers
- .05 Centennial, Fort Kearny, Nebraska
- .05 5 tribes Civilized Indians
- .05 Volunteer Firemen Centennial
- .05 Girl Scouts - Juliette Low
- .05 Will Rogers
- .05 Fort Bliss
- .05 Gettysburg
- .05 American Turners

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	420.2

4/5 Stamp Design

THE MUSEUM OF MODERN ART
STAMPS PURCHASED BY DEPARTMENT OF CIRCULATING EXHIBITIONS
FOR "STAMP DESIGN"

Date: *Stamp* December 2, 1948

Series issued 1948:

- To:* .05 Dr. George Washington Carver
- From:* .05 100th Anniversary Discovery of Gold in California
- .05 Mississippi Centennial
- .05 4 Immortal Chaplains
- .08 Swedish Pioneer Centennial
- .05 100 Years of Progress of Women
- .12 Golden Anniversary City of N.Y.
- .05 William Allen White
- .05 A Century of Friendship U.S.-Canada
- .05 Francis Scott Key
- .05 Youth of America
- .05 Oregon Territory Centennial
- .05 Harlan Fiske Stone
- .05 Palomar Mountain Observatory
- .05 Clara Barton, Founder of Red Cross
- .05 Centennial of American Poultry Industry
- .05 Gold Star Mothers
- .05 Centennial, Fort Kearny, Nebraska
- .05 5 tribes Civilized Indians
- .05 Volunteer Firemen Centennial
- .05 Girl Scouts - Juliette Low
- .05 Will Rogers
- .05 Fort Bliss
- .05 Gettysburg
- .05 American Turners

Re: Insurance of Stamps for Exhibitions STAMP DESIGN (10/48)

4.40

29 stamps at \$1.50, for inclusion in 1003. Would you kindly insure these - 1003 12/48

That is Dear report

add - Yes enter you in Beth. 100

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THE MUSEUM OF MODERN ART
LIST OF STAMPS PURCHASED BY C / E

PURCHASE PRICE

Montenegro 75, 1910	\$.03
Luxembourg 31, 1874-80	.25
Eritrea 59, 1922	.04
Aegean Islands 60, 1940	.12
Italy 331, 1934	.03
Fiume B4, 1919	.25
Iceland 86, 1911	.07
Hungary PR3, 1881	.03
Germany 335, 1924	.03
Germany 395, 1932	.22
Dahomey J20, 1941	.02
Dahomey J19, 1941	.02
French Guinea 120, 1937	.15
Turkey J64, 1914	.04
Hungary 304, 1937	.08
Slovakia EX1, 1940	.04
Austria J155, 1925-34	.50
Japan 388, 1947	.04
Italy 447, 1945	.04
Basutoland 38, 1947	.32
Mexico 213, 1890-95	.05
Negrisambiland 26, 1935-41	.15
Romania 20, 1863	.20
South West Afrika 81,82,83, 1926-27	1.20
Ireland 120, 1941	.10
Australia 4, 1913	.07
Sweden 164, 1920	.03
Surinam 150, 1936-42	.10
Syria J39, 1925	.18

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C/E Stamp Des.

THE MUSEUM OF MODERN ART

Date September 30, 1948

CIRCULATING EXHIBITIONS
September 30, 1948

To: Miss Dudley

Re: Insurance of stamps for

From: Miss Sabersky *POSTAGE STAMP DESIGN*

C/E Stamp Design

Received from DOWNTOWN STAMP CO., 44 Academy Street, Newark 2, N.J.

Dear Dud:

An additional 9 stamps have been purchased by this Department for use in the show Stamp Design. The purchase price is \$1.22. Would you put these on the insurance list too, please?

Attached a specified list of these, additional, stamps.

Great Britain 241	.10
Great Britain 253	.04
Basutoland 1	.03
Basutoland 11	.12
Egypt 105	.50
Egypt 215	.12
Hongkong 109	.03
Hongkong 162	.24

\$1.22

66/111, 1933-37 (68-92:25¢; 93/95:30¢; 97-98:15¢; 99:10¢;
100-101:20¢; 102:10¢; 106-107:25¢)
170, 1938, 30¢

Belgium

93, 1912, 01¢
212, 1932, 50¢
314, 1914, 05¢
8237, 1939, 45¢
0209, 1938, 65¢
3168, 1935, 25¢
8170, 1925, 02¢
3238, 1939

Bergedorf

6, 1861, 15¢ (reprint)

Bremen

1, 1855 (uncharged)

Frankfurt

24, 1862, 10¢

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THE MUSEUM OF MODERN ART

Date: September 29, 1948
CIRCULATING EXHIBITIONS
September 30, 1948

For Miss Dudley
for exhibition POSTAGE STAMP DESIGN
From: Miss Sabersky

Re: Insurance of stamps for
C/R STAMP DESIGN

Received from DOWNTOWN STAMP CO., 44 Academy Street, Newark 2, N.J.

(purchase)

9 stamps:

Great Britain	232	.04
Great Britain	241	.10
Great Britain	253	.04
Basutoland	1	.03
Basutoland	11	.12
Egypt	105	.50
Egypt	215	.12
Hongkong	109	.03
Hongkong	162	.24

\$1.22

68/111, 1923-27 (88-92:254; 91/93:304; 97-98:154; 99:105;
100-101:204; 107:104; 108-109:254)
170, 1938, 304

Belgium

93, 1913, 014
243, 1932, 304
314, 1914, 054
8237, 1939, 454
8200, 1938, 014
8168, 1934, 254
8170, 1924, 034
8138, 1939

Sargodorf

6, 1861, 154 (reprint)

Bremen

1, 1853 (unshaded)

Erasmie

14, 1864, 104

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C/E stamp Design

THE MUSEUM OF MODERN ART

Date September 29, 1948

To: Miss Dudley *Stamp: September 30, 1948* Re: Insurance of stamps for

From: Miss Sabersky *Stamp: 363* C/E STAMP DESIGN

Dear Dud:

This is to inform that C/E has purchased 354 stamps at the price of \$48.37, to be included in the circ. exhibition "Stamp Design". An itemized list will be sent to you as soon as such has been typed properly.

48.37
1.22

49.59 ← *ins 9/30/48*
ah

plus 9 on 9/30/48 memo

ins ok 9/29/48

Yance

88/111, 1923-27 (88-92:25¢; 93/95:30¢; 97-98:15¢; 99:05¢;
100-101:20¢; 103:10¢; 106-107:25¢)
170, 1938, 30¢

Belgium

93, 1912, 01¢
252, 1932, 50¢
314, 1944, 05¢
B237, 1939, 45¢
Q209, 1938, 05¢
B168, 1935, 25¢
B170, 1935, 03¢
B238, 1939

Bergedorf

6, 1861, 15¢ (reprint)

Bremen

1, 1855 (uncharged)

Brunswig

26, 1865, 10¢

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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*able - Complete list
Discard list sent yesterday io*

LIST OF POSTAGE STAMPS PURCHASED BY THE DEPARTMENT OF
CIRCULATING EXHIBITIONS FROM THE DOWNTOWN STAMP COMPANY
44 Academy St., Newark, N.J.

Date of Purchase: September 30, 1948
Total Number Purchased: 363
Total Cost: \$49.⁵⁹₆₉

Andorra

74, 1936, 10¢

Austria

J148, 1925-34, 30¢
J149, 25¢

Lombardy-Venetia

22, 10¢

Belgian Congo

88/111, 1923-27 (88-92:25¢; 93/95:30¢; 97-98:15¢; 99:05¢;
100-101:20¢; 103:10¢; 106-107:25¢)
170, 1938, 30¢

Belgium

93, 1912, 01¢
252, 1932, 50¢
314, 1944, 05¢
B237, 1939, 45¢
Q209, 1938, 05¢
B168, 1935, 25¢
B170, 1935, 03¢
B238, 1939

Bergedorf

6, 1861, 15¢ (reprint)

Bremen

1, 1855 (uncharged)

Brunswick

26, 1865, 10¢

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POSTAGE STAMP PURCHASED - DOWNTOWN STAMP CO. SEPT. 30, 1948

Cameroons

229, 1939-40, 05¢

Crete

50, 1900, 02¢

Danzig

63, 1921-22, 01¢

China

52, 1897, 12¢
55, 1897, 45¢

Czechoslovakia

227, 1937, 05¢
E4-6, 1918 (E4, 5:40¢; E6:08¢)
~~220-230, 1933-40 (220-223:08¢)~~ *lidice, 05¢*
E1, 1918, 01¢

Bosnia

23, 1900, 18¢

Bulgaria

276, 1935, 10¢
316-335, 1938, \$2.35

Denmark

65-66, 1904-12 (65-66:25¢)
57-63, 1904-12 (57-60:40¢; 61-63:50¢)
220/230, 1933-40 (220-223:08¢)
224C-30-35¢

Estonia

99, 1928-35, 45¢

Finland

159, 1930-46, 01¢

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POSTAGE STAMPS PURCHASED - DOWNTOWN STAMP CO. SEPT. 30, 1948

France

352:15¢

Morocco

CB 7,8:90¢
 26, 1911-17 (red on gr.) 01¢
 64, 1917 (shape of dome) 25¢
 C20, 1939-40:05¢

Algeria

163, 1943, 15¢

Germany

442, 1934, 10¢
 B90, 1936, 35¢
 B118, 1939, 45¢
~~B144~~-1939
 B170, 1940, 40¢
 B189, 1941, 35¢
 C8-14, 1922-23, 10¢

German Republic

367, 1928-32, 07¢
 066, 1927-30, 05¢
 105, 1919-20, 05¢
 155, 15¢
 144-52, series, workers (144-9, 15¢; 152, 02¢)

German Empire

8, 1872 (embossed) 50¢

Greece

121, 1896, 06¢
 359, 1930, 25¢
 424, 1939, 25¢

Hejaz

1-13 (4,5,6,7:40; 11:10¢; 13:30¢)

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POSTAGE STAMPS PURCHASED - DOWNTOWN STAMP CO. SEPT. 30, 1948

Hungary

468-79, 1932 (468:01¢; 7 for 10¢)
482, 1933, 25¢
519, 1938, 10¢

Indo-China

J5, 1908, 05¢
J57, 1931-41, 02¢

Iceland

217-227, 1939 fish; 60¢

Italy

163, 1923, 08¢
176, 1925-26, 08¢
214, 1929-42, 02¢
226, 1929-42, 10¢
257, 1930; 258, 1931:05¢
368, 1937, 03¢
295, 1932; 02¢
297, 1932; 03¢
C13, 1930-32; 03¢
C17, 1930-32, 04¢
C64, 1934, 45¢
C75, 1934, 18¢
J33, 1934, 01¢

Fiume (Ital abroad)

P2, 1919, 04¢

Italian Colonies

44, 1934, 10¢

Ital. East Africa

C12, 1938, 12¢

Cyrenaica

C6, 1932, 14¢

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POSTAGE STAMPS PURCHASED - DOWNTOWN STAMP CO. SEPT. 30, 1948

Eritrea

158, 1934; 159, 1934:05¢

Japan

163, 1921, 06¢

Korea

18, 1900, 05¢
27, 1900, 45¢

Liberia

121, 1909/12, 25¢
274, 1936, 07¢
J5, 1893 (postage due), 14¢
163, 1918, 07¢
222, 1923, 15¢

Luxembourg

195, 1930, 04¢

Madagascar

152, 1930-44, 04¢

Mongolia

32, 1926-29, 10¢

Inner Mongolia

5, 1944, 04¢

Netherlands

113, 1923, 02¢
140-141, 1924, 40¢
200, 1933, 18¢
196, 1933, 07¢
221, 1940-47, 06¢
214, 1937, 08¢
204, 1936, 12¢
237, 1940, 18¢

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Netherlands cont.

B26, 1928, 18¢
B90, 1936, 08¢

Curacao

C6, 1931, 1939, 24¢

Netherlands Indies

231, 1941, 12¢
228, 1941, 12¢
B37, 1938, 15¢

Norway

17, 1872-75, 20¢
128, 1926-34, 20¢
Ø21, 1933-34, 35¢

Persia

497, 1911-13, 02¢

Poland

N04, 1940 (occupation, postage due), 10¢

Portugal

305, 1923, 04¢
Q22, 1936/37, 18¢

Reunion

171, 1937, 25¢

Roman States

for color of paper, 5 reprints 50¢

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POSTAGE STAMPS PURCHASED - DOWNTOWN STAMP CO. SEPT. 30, 1948

Romania

97, 1890, 30¢
471, 1938, 15¢
B169, 1941, 35¢

Russia

134, 1917, 15¢
266, 1924, 30¢
379, 1927, 45¢
577, 1935, 578, 1935; 50¢
714, 1939, 15¢
810, 1940

Ukraine

156, 1920, 01¢
B3, 1923, 03¢

Shanghai

39, 1866/76, 25¢

St. Pierre et Miquelon

136/159, 1932-33, 136¢-141:20¢
307, 1942, 03¢
J34, 1938, 02¢

Spain

399, 1930, 50¢
426, 1930, 07¢
430, 1930, 12¢

Siam

17, 1887-91, 15¢

Surinam

96, 1913-31, 30¢
B19, 1935, 50¢
150, 1936-42:08¢

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Tannu Tuva

5, 1926, 01¢
 1936 diamond 08¢
 1935 triangle, point down, 1 tug; 20¢
 15 kopecks diamond; 08¢

Sweden

159, 1920/34, 45¢
 282, 1939, 35¢

United States

210, 1883, 30¢
 300, 1902-03, 08¢
 724, 08¢
 738, 10¢
 784, 1936, 05¢
 1938-43 presidential series 803-881: \$4.50
 878, 1940, 45¢
 895, 20¢
 905, 1942, 04¢
 929, 1945, 06¢
 212, 35¢
 C25, 1941-44, 08¢
 C32, 1946, 06¢

Great Britain

232, 1936, 04¢
 241, 1937, 10¢
 253, 1940, 04¢

Basutoland

1, 1933, 03¢
 11, 1935, 12¢

Egypt

105, 1925, 50¢
 215, 1937/44, 12¢

Hong Kong

162, 1938-41, 24¢
 109, 1912-14, 03¢

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POSTAGE STAMPS PURCHASED - DOWNTOWN STAMP COMPANY SEPT. 30, 1948

New Zealand

exp. del. auto E/2, 20¢

Newfoundland

212-225 series 1933 (212-216; 212:08¢, 213:10¢, 214:18¢, 215:25¢,
216:30¢)

~~South West Africa~~

South West Africa

196/7, 1942, 80¢
210/211, 1942-45, 28¢

Victoria

184, 1901, 03¢

Argentina

C38, 1940, 40¢
C43, 1940, 15¢
3, 1858-61, 50¢
106, 1896-98, 04¢
455, 1939, 08¢

Chile

C36, 1934-39, 06¢

Dominican Rep.

C34, 1939, 28¢

Panama

8-13 set, 1887-88 (8:04¢, 9:12¢, 10:10¢, 13:15¢)

Peru

C48, 1937, 40¢
402, 1943, 20¢

Salvador

157G, 1896, 02¢

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Venezuela

19a, 1871-76, 20¢
113, 1893, 02¢

Algeria

186, 1944-45, 24¢

Australia

"aboriginal art" alligator, 2s. brown, 50¢

Austria

Olympics - flame and insignia - 1s plus 50g blue, 10¢
P11, 1899, 05¢

Belgium

B320, 1941-42; B326, 1941-42; B327, 1941-42:50¢
B334, 1942:07¢
B385, 1944; B389, 1944:15¢

Basutoland

35, 1947, 04¢

Brazil

C62, 1945, 20¢
624, 1945, 07¢

Bulgaria

530, 1946; 529, 1946:20¢

Cameroons

B28, 1944, 45¢

Croatia

75, 1943-44, 03¢

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Cuba

E10, 1945, 13¢
342, 1939; 343, 1939:18¢

Czechoslovakia

Charles University Series, 40¢ (3 stamps)
P34, 1946, 03¢

France

506, 1944-45:04¢

Germany

511B, 1943, 02¢
B249, 1943, 08¢
B258, 1944, 06¢

Ireland

Monk, ½p, green; 03¢

Italy

439, 1944, 05¢
E21, 1945-46; 20¢

Romania

"Atutorul Legionar", 1 lew, green cross and black bars: 25¢

Russia

Lenin addressing a group, 60. 934:20¢
Lenin, bust, 50. 935:25¢
60 kp black - cannon, airplane falling. 992 I:20¢

San Marino

C49, 1946:40¢

Switzerland

271, 1941:25¢
306, 1946, 05¢

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Miss Dudley

*File stamp
Postage
Design
Bruns*



New York World-Telegram

New York 15. N.Y.

June 12, 1950

Miss Libby Tannenbaum
Assistant
Dept. of Circulating Exhibitions
Museum of Modern Art
11 W. 53rd St.
New York City

Dear Miss Tannenbaum:

We shall be very happy to have our
material continued in your show.

Very truly yours,

F. R. Bruns, Jr.
Franklin R. Bruns, Jr.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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CC to Miss Dudley

C/E Stang Design
N.Y. World-Tele. & Sun

EDITORIAL
DEPARTMENT

230 BROADWAY, NEW YORK 19, N. Y.
PHONE 2-2232

N.B. Loan receipt addressed to
N.Y. Sun, c/o Boggs, Philatelic
Foundation

March 31, 1950

Dear Mr. Bruns:

I am writing in connection with your kind loan to our POSTAGE STAMP DESIGN exhibition. We are happy to say that this show has been very well received and its tour includes the following institutions:

Williams College	Williamstown, Mass.	Feb. 14 - Mar. 7, 1949
Baltimore Museum	Baltimore, Md.	Mar. 21 - April 11
Currier Gallery	Manchester, N.H.	May 30 - June 20
Museum of Modern Art	New York, New York	Aug. 2 - Oct. 4
Purdue University	Lafayette, Ind.	Nov. 7 - Nov. 28
Western Reserve Historical Society	Cleveland, Ohio	Jan. 2 - Jan. 23, 1950
State Historical Soc.	Madison, Wisconsin	Feb. 6 - Feb. 27
Peoria Public Library	Peoria, Illinois	Mar. 13 - April 3
Univ. of New Hampshire	Durham, New Hampshire	April 17 - May 8
Art Institute, Texas Technical College	Lubbock, Texas	May 22 - June 12
J.B. Speed Art Museum	Louisville, Kentucky	June 26 - July 17

Many other institutions have requested a showing of the exhibition but could not be fitted into this year's schedule. We should, therefore, like very much to extend the tour of the exhibition for another two seasons in order to reach these galleries. A prolongation of your loan until June 1952 would make this possible and would be enormously appreciated by these audiences who do not often have an opportunity to view an exhibition of this kind.

We hope you will find this agreeable and that we may have your answer fairly soon as our catalog for next year should go to the printers in about two weeks.

With many thanks.

Sincerely yours,

Libby Tannenbaum
Assistant
Circulating Exhibitions

Mr. Franklin Bruns
The New York World-Telegram-Sun
125 Barclay Street
New York, New York

LT:baf

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C/E Stamp Design

The Sun

280 BROADWAY, NEW YORK 15, N. Y.
WORTH 2-2323

Bruns

EDITORIAL
DEPARTMENT

February 25, 1949

Miss D.H. Dudley
The Museum of Modern Art
11 West 53rd Street
New York 19, N.Y.

Dear Miss Dudley:

Thank you for the return of certain
Liberian Stamps loaned through Mr. Boggs of the
Philatelic Foundation.

Kind regards,

THE SUN

J. R. Bruns

FRBruns/pb