

CONDITIONS OF USE FOR THIS PDF

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.6

BARR
AW

Robert Weishut
Museum of Modern Art, New-York
First exposition by TW 1950
From a letter to Oskar Kokoschka May 25th 1949

Z^W
RU

E^I
ST

STELLE WO DER SO
HN DAS TIER OC
CH IN DER SH
RECHNUNG
BEI DEN
AT



K^{ZW}
N

E^I
I

Torso H.W.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

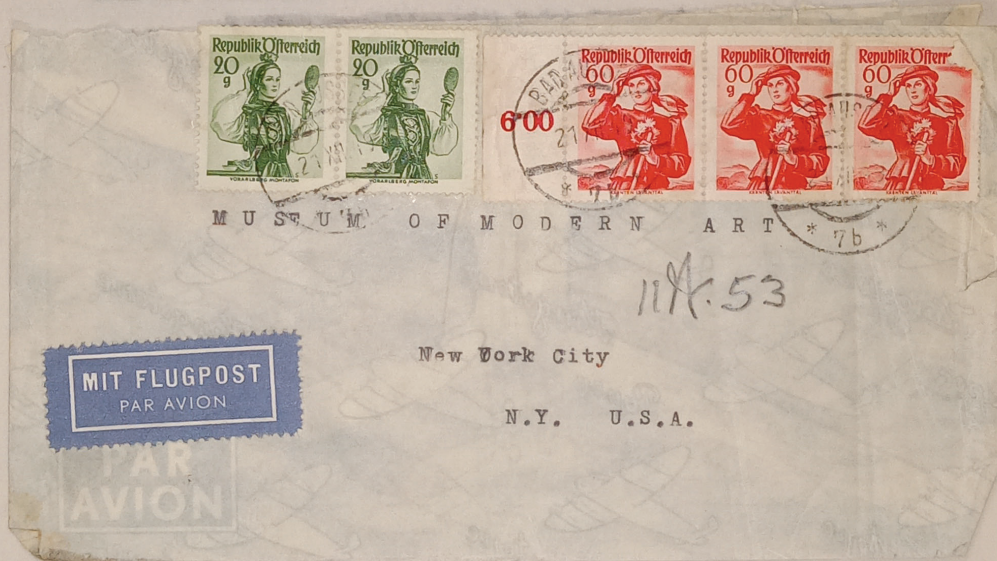
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.6

BARR
AW

cc: Miss M. Miller
Mr. James S. Plaut
✓ Mr. Andrew Ritchie
Mr. Monroe Wheeler
Miss Betty Chamberlain

September 7, 1949

Dear Mr. Kokoschka:



s/ Alfred H. Barr, Jr.

Mr. Oskar Kokoschka
c/o Henry Pearlman
123 East 80th Street
New York, New York

ANB:js
(dictated by Mr. Barr, but
signed in his absence)

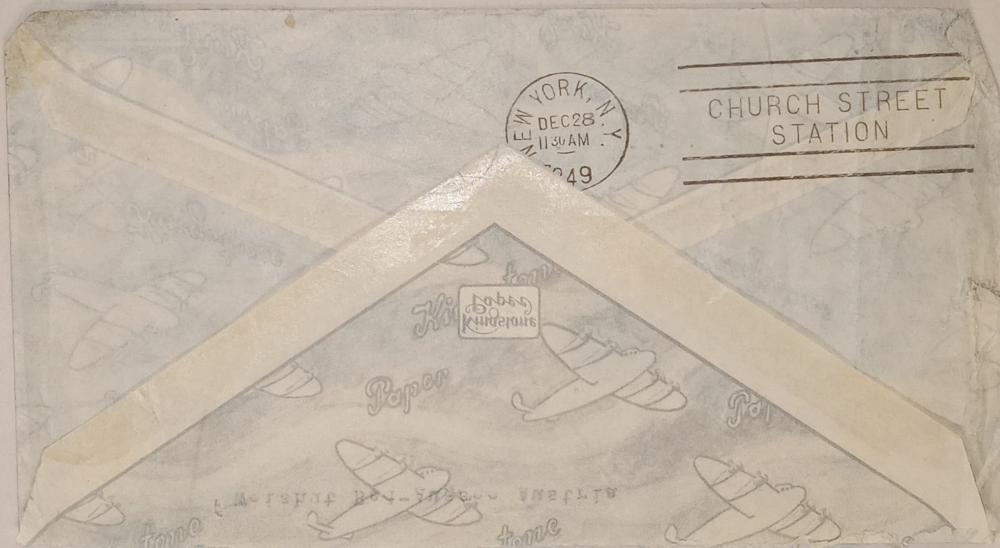
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.6

BARR
AW

cc: Miss M. Miller
Mr. James S. Flaut
✓ Mr. Andrew Ritchie
Mr. Monroe Wheeler
Miss Betty Chamberlain

September 7, 1949



Sincerely,

s/ Alfred H. Barr, Jr.

Mr. Oskar Kokoschka
c/o Henry Pearlman
123 East 80th Street
New York, New York

AHB:js
(dictated by Mr. Barr, but
signed in his absence)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.6

BARR
AH

cc: Miss M. Miller
Mr. James S. Plaut
✓ Mr. Andrew Ritchie
Mr. Monroe Wheeler
Miss Betty Chamberlain

September 7, 1949

Dear Mr. Kokoschka:

I'm glad you wrote me about the column in the Art Digest. Mr. Pearson is a well meaning man, has done much for the cause of art in the country and is, I feel sure, not in any way a "hack paid by the art trade." He is however limited to a rather narrow, academic formalism in his judgments. Art criticism may be inferior in this country but it is generally honest.

In my own pamphlet or "primer" as you call it, I did not attempt to include all important artists: It is not a history or a "survey."

I agree we should have more than two of your paintings in our Collection.

Now, I have written a letter to the Art Digest differing from Pearson and giving my own opinion. Do not be angry. I may be wrong, too. But, believe me, I most sincerely admire your work and feel a great affection for you personally.

My best regards to your charming wife.

Sincerely,

s/ Alfred H. Barr, Jr.

Mr. Oskar Kokoschka
c/o Henry Pearlman
123 East 80th Street
New York, New York

AHB:js
(dictated by Mr. Barr, but
signed in his absence)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.6

cc: Miss Chamberlain
Mr. Barr - Vermont

ACH
BARR

September 6, 1949

I would suggest that Mr. Pearson, who condemns the work of
Bernard, Kokoschka and (as he did many years ago) David Lauger
because they are not sufficiently "modern", is still somewhat limited
by the "significant form" or "plastic value" criterion of 1920.
He are now approaching the year 1949.

Sirs:

I often sympathize with Ralph Pearson's remarks, but I
can't entirely agree with his column about Kokoschka.

Mr. Pearson condemns Kokoschka because "like Bernard, he
did not learn from his 'experimenting contemporaries' -- did not
share in the revival of esthetics which is the momentous contribution
of the French and German modern movements."

It is true that Kokoschka did not learn much from his
contemporaries - he didn't need to. He was a leader, not a follower,
though he was influenced by El Greco, Cézanne and Klint. During
the decade 1910 to 1920 he was the leading expressionist painter
in Central Europe, including Germany. But he did not paint in the
formal Cézanne-Cubist tradition which Mr. Pearson holds up to us
as a canon.

Kokoschka early produced a number of portraits which are
important not for their form, which is adequate, but for their
extraordinary psychological subtlety. Later, before 1920, he painted
figure compositions, the best of them unsurpassed in their time
for their magnificent passion and rapture expressed not through
balanced formal organization, but through vehement drawing and
volcanic color.

I would agree that Kokoschka's paintings of the past thirty
years lack the moving power of such earlier masterpieces as the
Dr. Foral or the Wind-Bride; the later works are more relaxed and
objective; and a few of them seem incoherent, even superficial, in
form. But what painter alive has surpassed or even attempted anything
comparable to his wonderful panoramic cityscapes of the late 1920's;
and who today can approach the exciting, lyrical virtuosity of his
recent mountain pictures or his views of Florence? They do not always
hold up structurally, but they reveal a mastery of color and electric
drawing, and a direct, vivid, emotional response to the visual world.
These are "modern" values, too.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.6

Mr. Peyton Boswell, Jr.
Editor, Art Digest
September 6, 1949
Page 2

Miss M. Miller
James S. Flaut
Mr. Andrew Ritchie
Mr. Monroe Wheeler
Miss Betty Chamberlain

September 7, 1949

I would suggest that Mr. Pearson, who condemns the work of Bonnard, Kokoschka and (as he did some years ago) Edward Hopper because they are not orthodoxly "modern", is still somewhat limited by the "significant form" or "plastic value" esthetics of 1920. We are now approaching the year 1950.

Very truly yours,

Alfred H. Barr, Jr.

(Please do not use the name of the Museum of Modern art under my signature.)

Mr. Peyton Boswell, Jr.
Editor, ART DIGEST
116 East 59th Street
New York 22, New York

AHB:js
(dictated by Mr. Barr, but signed
in his absence)

Mr. Peyton Boswell, Jr.
116 East 59th Street
New York 22, New York

AHB:js
(dictated by Mr. Barr, but
signed in his absence)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.6

KOKOSCHKA

BARR

cc: Miss M. Miller
Mr. James S. Plaut
Mr. Andrew Ritchie
Mr. Monroe Wheeler
Miss Betty Chamberlain

September 7, 1949

Dear Mr. Kokoschka:

I'm glad you wrote me about the column in the Art Digest. Mr. Pearson is a well meaning man, has done much for the cause of art in the country and is, I feel sure, not in any way a "hack paid by the art trade." He is however limited to a rather narrow, academic formalism in his judgments. Art criticism may be inferior in this country but it is generally honest.

In my own pamphlet or "primer" as you call it, I did not attempt to include all important artists: It is not a history or a "survey."

I agree we should have more than two of your paintings in our Collection.

Now, I have written a letter to the Art Digest differing from Pearson and giving my own opinion. Do not be angry. I may be wrong, too. But, believe me, I most sincerely admire your work and feel a great affection for you personally.

My best regards to your charming wife.

Sincerely,

s/ Alfred H. Barr, Jr.

Mr. Oskar Kokoschka
c/o Henry Pearlman
123 East 80th Street
New York, New York

AHB:js
(dictated by Mr. Barr, but
signed in his absence)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.6

cc Miss Margaret Miller ✓

KOKOSCHKA
BOSTON

March 1, 1951 July 8, 1949

KOKOSCHKA

THE MUSEUM OF MODERN ART

Date August 17, 1949

To: Alfred H. Barr Jr.

Kokoschka View of Florence

From: Margaret Miller

Re: Kokoschka View of Florence
arrives from
Minneapolis on approval for
acquisition

Lieber Herr Doktor, View of Florence was shipped yesterday by the Minneapolis Museum to us.

Dr. Fiegl came in this morning with the news that Richard Davis was unable to round up enough supporters in Minneapolis to make a definite decision about the Kokoschka View of Florence which he has had on approval from the Fiegl Gallery. Though he is still interested he didn't think it fair to keep the picture away from us any longer. He is therefore shipping it directly to the Museum.

We will probably hear from him about where and how the picture is to be hung. The picture left Minne... yesterday and should come in by the end of the week. If you wish I can hang it in the hall in place of one of the Alpine landscapes, should you wish to make it easy for the acquisition committee to see it.

P.L.M.

Pearl L. Moeller
Assistant in Charge of Photographs

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.6

cc Miss Margaret Miller ✓

KOKOSCHKA
BOSTON

March 1, 1951

July 2, 1949

THE MUSEUM OF MODERN ART

The Institute of Contemporary Art
150 Broadway Street
Boston 24, Massachusetts

Date August 17, 1949

To: Dorothy Dudley

From: Margaret Miller

Re: Kokoschka View of
Florence arriving from
Minneapolis on approval for
acquisition

A Kokoschka landscape View of Florence was shipped yesterday by the Minneapolis Museum to us.

This picture, owned by the Fiegl Gallery has been on approval at Minneapolis. Alfred has been anxious to submit it to the acquisition committee, and before he left arranged with Dr. Fiegl to have Minneapolis ship the picture directly to us if they did not buy it.

We will probably hear from him about where and how the picture is to be hung.

Sincerely yours,

P-L M.

Pearl L. Moeller
Assistant in Charge of Photographs

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415. 6

KOKOSCHKA
BOSTON

cc Miss Margaret Miller ✓

March 1, 1951

July 2, 1949

Dear Miss Natalie Marston
The Institute of Contemporary Art
138 Newbury Street
Boston 16, Massachusetts

Dear Miss Marston:

In reply to your letter of February 2nd, addressed to Miss Legg, we have checked with the Magazine of Art concerning the Kokoschka photograph: Self Portrait (Portrait of the Painter Pointing to his Breast), and learn they already have a print for the article by Mr. Wight. This work is in our permanent collection.

In regard to the other photos of Kokoschka's work, we are mailing you today, under separate cover, ten prints we found in our files which bear your stamp. These are the only ones we could find with your stamp, and Miss Margaret Miller tells me they were sent to us directly from Wilmington at the time of the exhibition. The only prints our Publicity Department ordered at the time of the exhibition were obtained directly from the Boston photographer, Bernard Paul.

We are sorry these were not returned to you sooner.

Mr. Herbert E. Klotz
325 Park Avenue
New York 22, N.Y.

With all good wishes,

Sincerely yours,

P-L M.

Pearl L. Moeller
Assistant in Charge of Photographs

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.6

*Klotz
Copy sent to MW*

HERBERT W. KLOTZ
320 PARK AVENUE
NEW YORK 22

May 9, 1949

July 8, 1949

Dear Mr. Klotz:

Mr. Wheeler has referred to me your letter generously offering the loan of your Kokoschka to the forthcoming exhibition of this artist's work at the Museum.

As you may know the exhibition was assembled by the Boston Institute of Contemporary Art. Unfortunately, due to circumstances beyond the Museum's control, we will not have sufficient exhibition space to hang all the works originally selected for the exhibition.

Under these circumstances I am sure that you will understand that we shall be unable to take advantage of your generous offer of the Santa Margherita. We are, however, very glad to learn that this picture is in your collection and most grateful to you for offering it.

Very sincerely yours,

Herbert W. Klotz

Margaret Miller
Department of Painting
and Sculpture

Mr. Herbert W. Klotz
320 Park Avenue
New York 22, N.Y.

MM:ab

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.6

HERBERT W. KLOTZ
320 PARK AVENUE
NEW YORK 22

May 9, 1949

Mr. Thomas W. Braden, Secretary
The Museum of Modern Art
11 West 53rd Street
New York 19, N. Y.

Dear Mr. Braden:

I refer to my letter of April 6th and yours of April 8th concerning my offer of a Kokoschka for your forthcoming exhibition. I have not as yet heard from Mr. Monroe Wheeler who was due to return from Europe on April 23rd and I just wanted to bring this matter to your attention.

Sincerely yours,

Herbert W. Klotz

HWK:JG

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.6

HERBERT W. KLOTZ
320 PARK AVENUE
NEW YORK 22

April 6, 1949

Mr. Thomas W. Braden, Secretary
Museum of Modern Art
11 West 53rd Street
New York, N. Y.

Dear Mr. Braden:

I am writing this letter at the suggestion of Mrs. David Pleydel-Bouverie. I have been for some short time the owner of Oscar Kokoschka's painting of Santa Margherita (painted in 1927) and am wondering whether you could possibly see your way clear to include it in the big Kokoschka exhibition which I understand will take place in the Museum of Modern Art in June. I realize that the paintings which will be shown there are part of an exhibition which is now touring the country. However, it would give me great pleasure and I would appreciate it indeed if, for the New York run of this tour at least, my painting could be included.

I should be very happy to hear from you at the above address or by telephone - REgent 4-0794.

Sincerely yours,

H. W. Klotz

HWK:JG

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.6

THE MUSEUM OF MODERN ART

cc: Mr. Wheeler ✓
Mrs. Sloan

Date April 7, 1949

To: cc: Miss Keech
Mr. Miss Dorothy Miller
From: Miss Dorothy Miller

Re: Mr. Herbert Klotz --
owner of a Kokoschka

Dear First

April 8, 1949

Mrs. Alice Bonveris has just telephone me about
Dear Mr. Klotz: of hers who she thinks should become a member
of the Museum. Thank you for your letter of April 6 with your
generous offer of a Kokoschka for the Museum's forthcoming
exhibition. I am referring it to Mr. Monroe Wheeler who
is now in Europe but will return on April 23. He is the
Director of Exhibitions and since he will on his return
immediately begin work on the Kokoschka show, scheduled
to open on July 19, I am sure that he will want to write
you. I have introduced him to Mr. Klotz and brought up the sub-

ject of the Kokoschka then. She is Sincerely, Klotz to write
to us about it and hopes in any case that we will invite him
to some special opening or event in connection with his
with him. She suggests also inviting his friend, the former

Mr. Herbert W. Klotz
320 Park Avenue
New York 22
New York

Thomas W. Braden
Secretary

(Mrs. Vivian Labitsch) of 530 East 57th

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.6

THE MUSEUM OF MODERN ART

cc: Mr. Wheeler ✓
Mrs. Sloan

Date April 7, 1949

To: Mr. Soby
From: Miss Dorothy Miller

Re: Mr. Herbert Klotz --
owner of a Kokoschka

Dear Jim:

Mrs. Alice Bouverie has just telephone me about a young friend of hers who she thinks should become a member of the Museum and should be drawn into our activities. He is Herbert Klotz of 320 Park Avenue, a bachelor with some money, originally of a German family but he served in the American army.

He owns a Kokoschka which Mrs. Bouverie thinks he should be asked to lend to the Kokoschka exhibition. She is sailing for Europe before Monroe returns, otherwise she would have introduced him to Mr. Klotz and brought up the subject of the Kokoschka then. She is telling Mr. Klotz to write to us about it and hopes in any case that we will invite him to some special opening or event in order to get acquainted with him. She suggests also inviting his friend, the former Mrs. Ernest Lubitsch (Mrs. Vivian Lubitsch) of 530 East 57th Street.

THE MUSEUM OF MODERN ART • 11 WEST 53 STREET • NEW YORK 19

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.6

*Krueger
copy sent to M.W.*

March 23, 1949
July 8, 1949

Dear Dr. Krueger:

Mr. Wheeler has referred to me your letter offering the loan of the ten Kokoschka sketches to our forthcoming exhibition of this artist's work.

THE MUSEUM OF MODERN ART • 11 WEST 53 STREET • NEW YORK 19

*Im Margant - yes, thanks,
hang it if convenient.
What do you think of
it? Please answer! And
Pearson's review in Digest
but a*

Department of Painting
and Sculpture

Dr. Hans Krueger
40 Central Park South
New York 19, N.Y.

MM:ab

Dr. Hans Krueger
40 Central Park South
New York 19
New York

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

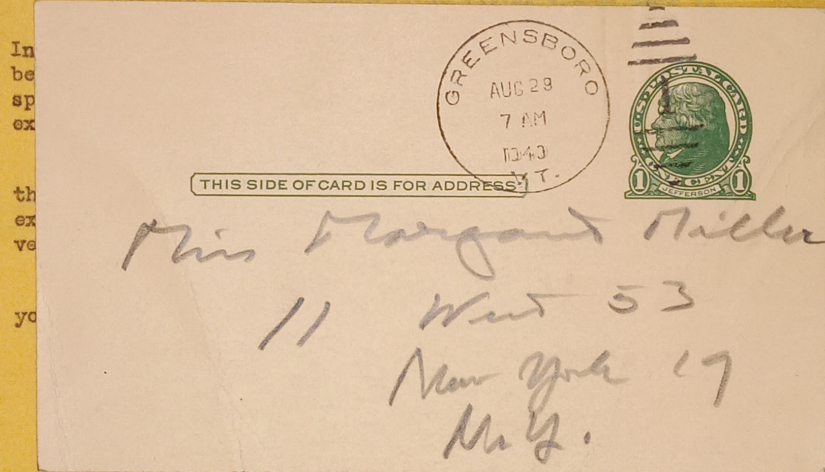
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.6

*Krueger
copy sent to M.W.*

March 23, 1949
July 8, 1949

Dear Dr. Krueger:

Mr. Wheeler has referred to me your letter offering the loan of the ten Kokoschka sketches to our forthcoming exhibition of this artist's work.



Dr. Hans Krueger
40 Central Park South
New York 19, N.Y.

MM:ab

Faint mirrored text from the reverse side of the postcard, including the name 'Dr. Hans Krueger' and address '40 Central Park South, New York 19, New York'.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.6

Krueger
Copy sent to M.W.

March 23, 1949
July 8, 1949

Dear Dr. Krueger:

Mr. Wheeler has referred to me your letter offering the loan of the ten Kokoschka sketches to our forthcoming exhibition of this artist's work.

As you may know, the exhibition was assembled by the Boston Institute of Contemporary Art. Unfortunately, due to circumstances beyond the Museum's control, we will not have sufficient exhibition space available to hang all of the works originally selected for the exhibition.

Under these circumstances I am sure that you will understand that we shall take advantage of your generous offer to add them to the exhibition. Exhibited together as a series this group would have made a very interesting addition to the exhibition.

We are, however, very glad to learn that this portfolio is in your collection and are most grateful to you for offering it.

Very sincerely yours,

Margaret Miller
Department of Painting
and Sculpture

Dr. Hans Krueger
40 Central Park South
New York 19, N.Y.

MM:ab

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	415.6

HANS KRUEGER, M. D.
40 CENTRAL PARK SOUTH
NEW YORK 19, N. Y.
PLAZA 3-0422

March 23, 1949

March 21st, 1949.

Mr. Monroe Wheeler,
Director of Exhibitions,
Museum of Modern Art,
11 West 53d Street,
New York 19, N. Y.

Dear Mr. Wheeler:

In the absence of Mr. Monroe Wheeler, who is at present abroad, I am taking the liberty to recently, he made it a point to telephone me to acknowledge your kind letter to him of March twenty-first. He was quite interested in following through on our discussion--but time hastened him back to Mr. Wheeler will, I am sure, be glad that person.

you have reminded us of the ten Kokoschka sketches in your collection and I shall, of course, bring them back to his attention immediately upon his return.

To further add to its success, I would like again to offer as you know, the Kokoschka exhibition will display this Summer. Of course, this will be open here on July nineteenth and we shall communicate with you again at that time. I have to the other works of this master. More, too, I again have written to him, suggesting Very truly yours, his personal commentary to sketch in the background behind these early works which contributed to his present stature.

secretary to Mr. Monroe Wheeler

These things I write largely to refresh our relationship (brief as it was) and with the greater view toward enhancing the New York and subsequent showings of Dr. Hans Krueger which I appreciated as far as 40 Central Park South is 1920.

New York 19
New York

Sincerely yours,

Hans Krueger, M.D.
Hans Krueger, M.D.

HK/af

cc/J.B. Platt

Hans Krueger, M.D.
Hans Krueger, M.D.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.6

HANS KRUEGER, M. D.
40 CENTRAL PARK SOUTH
NEW YORK 19, N. Y.
PLAZA 3 - 0420

March 21st, 1949.

Mr. Monroe Wheeler,
Director of Exhibitions,
Museum of Modern Art,
11 West 53d Street,
New York 19, N.Y.

Dear Mr. Wheeler:

You know, when Oskar Kokoschka visited New York recently, he made it a point to telephone me. We talked for a while about the set of ten sketches of ladies at a concert which he had drawn back in 1920. He was quite interested in following through on our discussion--but time hastened him back to England before we could actually meet in person.

Meanwhile, it has been some time since I last heard from you. By the record, it has been Oct. 18, 1948 when I last wrote to you. Since then, I am sure that the Kokoschka show has been well received wherever presented.

To further add to its success, I would like again to offer my sketches for show at your New York display this Summer. Of course, this will be gratis. As you know, these original and auto-graphed sketches mounted on heavy drawing paper can lend more breadth and perspective to the other works of this master. More, too, I again have written to him, suggesting that he send along his personal commentary to sketch in the background behind these early works which contributed to his present stature.

These things I write largely to refresh our relationship (brief as it was) and with the greater view towards enhancing the New York and subsequent showings of Kokoschka's work which I appreciated as far as Vienna and as far back as 1920.

Sincerely yours,

Hans Krueger, M.D.
Hans Krueger, M.D.

HK/sf

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.6

copy for Tichler *call July 1*

HANS KRUEGER, M. D.
40 CENTRAL PARK SOUTH
NEW YORK 19, N. Y.
PLAZA 3 - 0420

October 18, 1948.

Mr. Monroe Wheeler,
Director of Exhibitions,
Museum of Modern Art,
11 West 53d Street,
New York 19, N.Y.

Dear Mr. Wheeler:

Since it was too late to include my original 10 Kokoschka sketches in the current Boston show, Mr. James S. Plaut, director of The Institute of Contemporary Art, regretted my letter to him as having "arrived too late, unfortunately, for us to plan to include any of your drawings..." However, he did advise me to correspond with you.

My collection includes 10 (ten) original crayon sketches by Oskar Kokoschka which are studies of young ladies at a concert. Some sketches show original autographs, while others are initialed, and dated 1920. Each sketch is on heavy drawing paper, approximately 19 $\frac{1}{2}$ by 27 $\frac{1}{2}$ inches, all contained in a black cloth folder with gold embossed legend:

OSKAR KOKOSCHKA: Variations on a Theme.

As they are, these works can be shown in a single room or on a whole wall as an integral part of a show of Kokoschka works. It may be possible to incorporate these sketches in the Boston show which, I have been informed by Mr. Plaut, will be shown in New York next summer. With this in mind, I am offering these works for exhibition.

These sketches were acquired by me in my native Vienna where for many years I was a collector of outstanding objets d'art.

I shall appreciate your courtesy in writing, or telephoning me here at my office any morning up to Noon. We thus can arrange for a showing of these art works.

Sincerely yours,
Hans Krueger, M.D.
Hans Krueger, M.D.

cc/J.S.Plaut

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.6

Kurz
Copy sent to M W

July 8, 1949

Amsterd...

Dear Mr. Kurz:

Mr. Wheeler has referred to me your letter generously offering the loan of your Kokoschka to the forthcoming exhibition of this artist's work at the Museum.

As you may know the exhibition was assembled by the Boston Institute of Contemporary Art. Unfortunately, due to circumstances beyond the Museum's control, we will not have sufficient exhibition space to hang all the works originally selected for the exhibition.

Under these circumstances I am sure that you will understand that we shall be unable to take advantage of your generous offer of the Amsterdam. We are, however, very glad to learn that this picture is in your collection and most grateful to you for offering it.

Very sincerely yours,

Margaret Miller
Department of Painting
and Sculpture

Mr. Paul H. Kurz
63 Ferndale Drive
Hastings-on-Hudson
New York

MM:ab

*Mr. Paul H. Kurz
63 Ferndale Drive
Hastings-on-Hudson
New York*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.6

Amsterdam



Nr. 108. Kokoschka.

Paul H. Kurz
Paul H. Kurz

r. Wheeler
pon his

PHK:FR

oe Wheeler

enclos.

Mr. Paul H. Kurz
63 Ferndale Drive
Hastings-on-Hudson
New York

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.6

Paul H. Kurz

PAUL H. KURZ

Collection Mr. and Mrs. Paul H. Kurz
Hastings-on-Hudson, N.Y.

Paul H. Kurz
Paul H. Kurz

r. Wheeler
pon his

PHK:FR

oe Wheeler

PHK:FR
enclos.

Mr. Paul H. Kurz
63 Ferndale Drive
Hastings-on-Hudson
New York

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.6

Paul H. Kurz
63 Ferndale Drive
Hastings-on-Hudson, N. Y.

February 15, 1949

PAUL H. KURZ 63 FERNDALE DRIVE HASTINGS-ON-HUDSON, N. Y.

April 15, 1949

Mr. Monroe Wheeler
Director of Exhibitions and Publications
The Museum of Modern Art
11 West 53rd Street
New York 19, N.Y.

Dear Mr. Wheeler:

Thank you very kindly for your letter of April 8th in connection with my suggestion to include our Kokoschka oil painting "Amsterdam" in the Museum's forthcoming exhibition scheduled to open on July 19th.

I would appreciate to hear from you at your convenience, probably after April 25th.

Yours very truly,

Paul H. Kurz

Paul H. Kurz

PHK:FR

New York

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.6

Paul H. Kurz
63 Ferndale Drive
Hastings-on-Hudson, N. Y.

February 15, 1949

Mr. Alfred H. Barr, Jr.
Director
Museum of Modern Art
11 West 53rd St.
New York, N. Y.

Dear Mr. Kurz:

Mr. Alfred H. Barr, Jr. has referred to Mr. Monroe Wheeler, the Director of Exhibitions, your kind letter generously offering the Kokoschka in your collection for the Museum's forthcoming exhibition of the artist's work which is scheduled to open here on July nineteenth.

Mr. Wheeler has been in Europe since early in February but will return on April twenty-fifth and I shall be pleased to bring your letter to his attention at that time.

As you no doubt know the Kokoschka exhibition is being presented throughout the country under the joint sponsorship of the Institute of Contemporary Art, Boston, the Phillips Gallery, Washington, the City Art Museum, St. Louis, the M. H. De Young Memorial Museum, San Francisco and the Museum of Modern Art. It was directed by Mr. James S. Plaut, of the Boston Institute of Contemporary Art and I am sure he would like to know of the Kokoschka in your collection. In any event Mr. Wheeler will want to write to you in this connection upon his return.

Very truly yours,

secretary to Mr. Monroe Wheeler

PHK:IP
enclos.

Mr. Paul H. Kurz
63 Ferndale Drive
Hastings-on-Hudson
New York

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.6

Paul H. Kurz
63 Ferndale Drive
Hastings-on-Hudson, N. Y.

February 15, 1949

Mr. Alfred H. Barr, Jr.
Director
Museum of Modern Art
11 West 53rd St.
New York, N.Y.

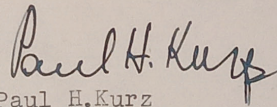
Dear Mr. Barr:

Quite some time ago, in August and September 1947, we corresponded about Mrs. Kurz' and my collection of paintings of the French Impressionist School.

I have read in the papers that you plan to hold a Kokoschka show later in the year. We own an oil painting by Oskar Kokoschka "Amsterdam" of which I enclose a rather unsatisfactory reproduction. The size of the canvass is $29\frac{1}{2}$ " x $25\frac{1}{4}$ ".

Kindly advise me whether you would consider to exhibit this painting on the occasion of the planned show.

Very sincerely yours,


Paul H. Kurz

PHK:IP
enclos.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.6

Sept. 27 KOKOSCHKA

WHEELER

TWENTY-THREE EIGHTEEN PARK AVENUE
MINNEAPOLIS, MINNESOTA

My dear Monroe Wheeler

I see your ^{point} concern^{ing} the
returning of the pictures to their ^{respec-}tive
owners —

With exception of the "Cardinal" and the
landscape "View from the Antinomist tower,
flooding" (which shall be left at the dis-
position of Dr. Hugo Feigl 601 Madison
Avenue) I got news from Prof. Kerner to
have his picture "Self portrait 1937" repaired
by Mr. Sepp, whose address I give you on
enclosed list.

All other paintings belonging to me may
be sent to Dr. Feilgenfeldt but I
think it would be good to ask
Mr. Curt Valentin's opinion whether
Dr. Feilgenfeldt would prefer the paintings
in Zürich or at the disposition of

Mr.
c/o
231
Min
Min

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.6

Mr. Carl Valentin in New-York.

Please, do this before deciding:

With cordial greetings, also
to Mr. Bruegel yours
Walter Ruttenberg

Mr.
c/
23
Mi
Mi

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.6

WHEELER

TWENTY-THREE EIGHTEEN PARK AVENUE
MINNEAPOLIS, MINNESOTA

27.9.49

Dear Mr. Wheeler

I hear from Dr. Feigl that the
Museum people consider to buy one of
my paintings and he wants me to
let you know that I promised him to
let him sell the Cardinal "and the landscape
"Florence". For these two paintings he would
have the right to get his commission.

The other paintings as "What we are fighting
for", "Il Duomo di Firenze", "Londy draughts"
"Fontaine" belongs to me.

Please keep all the paintings till I shall be
able to see you in New-York (towards 8. of October)
because I am very interested in your suggestion
of an exhibition of my wife's work in Rome.

With my sincere expression of gratitude for all
what you have done to make my work known in the
state, yours
Wheeler

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.6

21.9.49

KOKOSCHKA

TWENTY-THREE EIGHTEEN PARK AVENUE

Dear Miss Baron

Thank you very much for the photo of my exhibition (which I like to keep as a souvenir of the fine work done for me. In special gratitude I owe to Miss Miller for the arrangement of the show which with I am sure, will be remembered by thousands of people, most of them young ones w the impression will last.

Please, return my "Cardinal" at same time to Mr. Hugo Feigl 601 Madison Square and tell Mr. Wheeler kindly to postpone disposition of the show, including works belonging to me, till I am able to talk matters over personally with him. I may be back in a month's time or so. Meanwhile recommend me and give my kindest greetings to him.

Sincerely yours

Oskar Kokoschka

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.6

KOKOSCHKA

DUDLEY

THE MUSEUM OF MODERN ART

Date October 3, 1949

To: Dorothy Dudley
From: Margaret Miller

Re: Return of Kokoschka
owned pictures.

I have just talked to Curt Valentin about where the Kokoschka owned pictures are to be returned. He has found K's instructions so contradictory and confused that he is writing Dr. Feilchenfeldt and Kokoschka and prefers to wait until the air clears. He will let us know when he has word from Dr. F.

Under the circumstances it would probably be well to hold the Swiss shipment until this is cleared up.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.6

Cardinal Elia Della Costa, Archbishop of Florence, considered even by Communists in Italy as a saint, nearly 80 years old, but about like a child September 19, 1949 of shape, but of an extraordinary intensity and will-power over his body. He hardly feeds, sleeps not more than 2-3 hours, begins his religious meditation

Dear Mr. Kokoschka: Although, his work as administrator of the Church at 7 o'clock, receives 40 people and more daily, has

Miss Miller thought you might be interested in these shots of your exhibition and has asked me to send them to you.

Refused to be elected as the Pope by the Holy-Synod. Is very Sincerely,

and parents in Toscan

Alice Bacon Secretary to Miss Miller

Mr. Oskar Kokoschka
c/o M. G. Cowles
2318 Park Avenue
Minneapolis
Minnesota

Oskar Kokoschka
3 May 1949

Excerpt from letter to
Mr. Henry Paulman

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.6

COPIED FOR: Miss Margaret Miller
Miss Betty Chamberlain

Portrait of Cardinal Archbishop Elia Della Costa

"Cardinal Elia Della Costa, Archbishop of Florence, considered even by Communists in Italy as a Saint, nearly 80 years old, but alert like a child, frail of shape, but of an extraordinary intensity and will power over his body. He hardly feeds, sleeps not more than 2-3 hours, begins his religious meditations about 4 o'clock, his work as administrator of the Church at 7 o'clock, receives 500 people and more daily, has for each one a personal interest, thanks to his excellent memory, reads, hears normally without the help of gadgets. Refused to be elected as the Pope by the Holy Consistory. Is very strict on discipline and duties as far as his bishops and priests in Toscana are concerned, visits even, camouflaged as a civilian, during winter nights, the districts of the poorest people, in order to convince himself personally whether his priests and laymen are efficient in their work of bringing relief to the little ones and suffering ones.

"I personally had the thrilling experience to utter in his presence, all my sceptic and worldly opinions and had the satisfaction that I had been understood by a broadminded old man full of grace and dignity who forgave my shortcomings for the sake of Humanism and brotherly love."

Oskar Kokoschka
2 May 1949

-- Excerpt from letter to
Mr. Henry Pearlman

SP1K
Miss Dorothy Dudley

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415. 6

KOKOSCHKA

Copy to M. Miller

Pearlman

June 13, 1949

Museum of Modern Art
11 West 53rd Street
New York City

Attention: Miss Frances Keech

Gentlemen:

Confirming conversation of today it is our understanding that you will arrange for the shipment of the 3 Kokoschka paintings to come by Air Freight. Also that the insurance value on the View of Florence is to be \$4,000.00; on the Portrait of a Cardinal \$3,000., and on the Self Portrait \$2,500.00.

The above paintings are to remain in this country, and one or more of them ~~may~~ be sold.

Sincerely yours,

Henry Pearlman

HP:lk
c.c. Miss Dorothy Dudley

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.6

Rabinovicius

copy sent to M.W.

July 8, 1949

Bentham

THE MUSEUM OF MODERN ART

Date May 9, 1949

To: Mr. Wheeler
From: Frances Keech

Re: Kokoschka Exhibition
AL. 8-0935

Mr. Feigl, of the Feigl Gallery, 601 Madison Avenue, who is the sole representative of Kokoschka in the U. S., feels that we should include in our exhibition his important picture, "View of Florence", a late painting, and he would like you to come to see it.

Both are approximately 34" x 26" and were painted c. 1944-45. He has no photographs, but would be glad to have you come to see them.

THE

To:
From:

Dear Honore
Attached i
the exhibi
It was ref
late and w
secretly the
I will be
should be

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.6

Robinsons

copy sent to M.W.

July 8, 1949

THE MUSEUM OF MODERN ART

Date May 6, 1949

To: Mr. Wheeler

Re: Kokoschka Exhibition

From: Frances Keech

Mr. Sinclair Robinson, of 745 Fifth Avenue, New York (tel.: MUrray Hill 8-1067) offers for our exposition two Kokoschka oils in his collection: One of hunters seated around a table, and the other a landscape with sheep. Both are approximately 34" x 26" and were painted c. 1944-45. He has no photographs, but would be glad to have you come to see them.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415. 6

Rabinavicius

copy sent to M.W.

July 8, 1949

Dear Mr. Rabinavicius:

Mr. Wheeler has referred to me your letter generously offering the loan of your Kokoschka watercolor to the forthcoming exhibition of this artist's work at the Museum.

As you may know the exhibition was assembled by the Boston Institute of Contemporary Art. Unfortunately, due to circumstances beyond the Museum's control, we will not have sufficient exhibition space to hang all the works originally selected for the exhibition.

Under these circumstances I am sure that you will understand that we shall be unable to take advantage of your generous offer of Das Madchen. We are, however very glad to learn of your collection and most grateful to you for offering to lend from it to future exhibitions.

Very sincerely yours,

Margaret Miller
Department of Painting
and Sculpture

Mr. Henrikas Rabinavicius
116 East 90th Street
New York 28, N.Y.

MM:ab

THE MUSEUM OF MODERN ART

To: Mr. Henrikas Rabinavicius
From: Margaret Miller

Dear Margaret:
Attached is a letter from Mr. Rabinavicius regarding the exhibition.
It was referred to me while you were away. I was particularly
lith and was particularly anxious about the offer.
I will be willing to go as far as the offer. I should have more
particulars.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.6

CC: Miss Dudley

M. Miller

Henrikas Rabinavicius 115 East 90th Street New York 28, N. Y.

March 11th, 1949

1949

The Manager
Museum of Modern Art
11 West 53rd Street

3-14-49

THE MUSEUM OF MODERN ART

Date May 17, 1949

To: Mr. Wheeler

Re: Kokoschka show

From: Margaret Miller

Dear Monroe:

Attached is a letter from Mr. Rabinavicius offering a Kokoschka watercolor for the exhibition.

It was referred to me while you were away. Miss Bacon telephoned him on March 14th and was courteously evasive about the possibility of our being able to accept the offer.

I will be willing to go up to see the collection sometime, if you wish, but I should have more particulars about the show before I go.

HR:ABH

Henrikas Rabinavicius
HENRIKAS RABINAVICIUS

*called 3/14
AB*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.6

CC: Miss Dudley

M. Miller

Henrikas Rabinavicius 115 East 90th Street New York 28, N. Y.

March 11th, 1949

3-14-49

The Manager
Museum of Modern Art
11 West 53rd Street
New York, New York

Dear Sir:

I understand that you will have an Exhibition of Oskar Kokoschka's paintings some time this Spring and it was suggested that I let you know that I am the owner of his fine water color, which was known in Europe before the War as DAS MADCHEN.

Should you like to include it in your Exhibition, I shall be delighted to loan it to the Museum.

If you are interested to have some one come and see it please telephone Sacramento 2-8778 for an appointment.

My wife and I are leaving for Virginia on Tuesday and we will not be back until March 25th. It would be convenient to see the painting either Monday or after March the 25th.

I may mention that while I was in the diplomatic service in Moscow for five years in the 1930's I collected a number of Russian paintings both Ikons as well as examples of their modern paintings. If any of the pieces of that collection would ever be of interest to you to loan for any of your exhibitions, we would be delighted to loan them to you. We shall, of course, be pleased to show them to a member of your staff if you are interested in sending some one up to see The Kokoschka.

Yours truly,

H. Rabinavicius

HR:ABH

HENRIKAS RABINAVICIUS

called 3/14

AB

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.6

CC: Miss Dudley

January 26, 1949

Ernest G. Rathenau
THE MUSEUM OF MODERN ART

Dear Mr. Rathenau:

Date January 26, 1949

I want to thank you for your very great kindness

To: Miss Dudley

Re: Kokoschka photograph

From: Frances Keech

Mr. Wheeler has asked me to deposit the attached photograph with you so that it will come to light for our Kokoschka show on July 19th!

Sincerely yours,

Send to Mr. Wheeler

July 5
July 11

Mr. Ernest G. Rathenau
305 West 106 Street
New York 25
New York

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.6

CC: Miss Dudley

January 26, 1949

Dear Mr. Rathenau:

Keep this one for me
I want to thank you for your very great kindness in sending me the photographs which you have taken of Kokoschka. I am keeping one of them which I think we would like to include in the exhibition when we show it here next summer. It is an admirable portrait of his wonderfully sympathetic countenance. The other three photographs I am returning to you herewith.

With cordial greetings, I am,

Sincerely yours,

/s/ Monroe Wheeler

Mr. Ernest G. Rathenau
305 West 106 Street
New York 25
New York

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.6

Keep this one for exhibit.
MW