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EXHIBITION 415

OSKAR KOKOSHCHKA

Correspondance: Kokoschcka/Kokoshchka

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Kokoschka

Dear Director Wheeler,

I thank you very much for your willingness to show my work in your museum. As you already might have heard from my very good friend Mr. Neurath, the Biennale in Venice invited me to participate with an important collection of my works, the other exhibition at the Biennale being Van Gogh. As my work has been banned for political reasons in Europe, I must accept this opportunity to satisfy the curiosity of the younger artists who ask me for spiritual guidance. Therefore I am asking you ~~to~~ not to postpone my exhibition in New York later than March 49. I understand that about the exact date you will come to an agreement with Mr. Duncan Phillips.

I have heard from Mr. Plaut that he is writing the preface to the catalogue and I am most anxious that at least 8 coloured plates should be included, in the best technique available, as so far my work in the States had to be judged by black and white prints alone.

Very sincerely yours,

Dr.Franz Matsch
Consul General of Austria

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late

As Iam getting so many letters from your country, aspecially from younger artists, I believe that there is a lively interest in the first representative exhibition of my work over there and that it would be of great value to have as many coloured reproductions as possible in the catalogue. Mr. Plaut will no doubt discuss these things with you and I hope that you will come to an agreement. I am yours very sincerely

REF.

3-1816

Oskar Kokoschka

Very sincerely yours,

Dr.Franz Matsch
Consul General of Austria

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Austrian Consulate

AUSTRIAN CONSULATE GENERAL
683 FIFTH AVENUE
NEW YORK 22, N. Y.

REF. NO. 3264

TEL. MURRAY HILL 8-1816

July 13th,1949

Mr.Monroe Wheeler
Director of Exhibitions
Museum of Modern Art
11 West 53rd Street
New York City.

Dear Mr.Wheeler:

In reply to your letter of July 11th, this is to inform you that I and Consul Dr.Leitner will certainly be present at the opening of the retrospective exhibition of Kokoschka's works on July 19th at the Museum of Modern Art.

Very sincerely yours,

Dr.Franz Matsch
Consul General of Austria

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AUSTRIAN CONSULATE GENERAL
683 Fifth Avenue
New York 22, N. Y.

July 13th, 1949

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Director of Exhibitions
Museum of Modern Art
11 West 53rd Street
New York City

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Consul General of Austria

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Austrian Consulate

FOR MR. WHEELER'S INFORMATION:

Dr. Franz Matsch, Consul General
Austrian Observer at U.N.

Dr. Franz Leitner, Consul
both:
Austrian Consulate General
683 5th Avenue
New York 22, N.Y.

Dr. Martin Fuchs, Councillor of Legation
509 5th Avenue
N.Y. 17, N.Y.

Dr. Ludwig Kleinwächter
Austrian Minister
Austrian Legation
1706 21st Street, N.W.
Washington, D.C.

Dr. Hans Thalberg, Cultural attache
(Will ~~probably~~ most certainly attend if written to)

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CC: Miss Chamberlain

Austrian Consulate

July 11, 1949

Dear Dr. Leitner:

On the evening of July nineteenth the Museum of Modern Art is opening a retrospective exhibition of the paintings, drawings and prints of the great Austrian artist, Oskar Kokoschka. We shall be very pleased if you could honor us with your presence and I enclose herewith two invitations. I hope very much that you will be able to use them.

Very sincerely yours,

/s/ Monroe Wheeler

Dr. Franz Leitner
Consul,
Austrian Consulate General
683 Fifth Avenue
New York 22
New York

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CC: Miss Chamberlain

July 11, 1949

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Very sincerely yours,

/s/ Monroe Wheeler

Dr. Franz Matsch
Consul General,
Austrian Consulate General
683 Fifth Avenue
New York 22
New York

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Austrian Legation

AUSTRIAN LEGATION
1706 TWENTY-FIRST STREET, N. W.
WASHINGTON 9, D. C.

REF. NO. 5323

TELEPHONE, DUPONT 2477

July 13, 1949

Mr. Monroe Wheeler
Director of Exhibitions
and Publications
The Museum of Modern Art
11 West 53rd Street
New York 19, N.Y.

Dear Mr. Wheeler:

On behalf of the Austrian Minister, Dr. L. Kleinwaechter, who is at present out of town, I have the honor to thank you for your gracious invitation to attend the first showing of our great artist Oskar Kokoschka at your most distinguished Museum. Dr. Kleinwaechter will not return to Washington before the first half of August and, therefore, I regret to say that he will not be in a position to attend the opening. The Austrian Consul General in New York, Dr. Franz Matsch, and the ranking members of the Consulate General will, however, be very happy to accept your kind invitation.

As for myself, I shall, unfortunately, not be able to leave Washington at this time, since a number of my colleagues are on vacation. This is a matter of great regret to me, for, apart from the importance of the first showing of our distinguished artist in the Museum of Modern Art, I am a great admirer of Kokoschka.

Thanking you again for your courtesy,
I remain

Yours very sincerely,

Thalberg

H. Thalberg
Secretary of Legation

TH:od

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CC: Miss Chamberlain

Austrian Legation

July 11, 1949

Dear Dr. Thalberg:

On the evening of July nineteenth the Museum of Modern Art is opening a retrospective exhibition of the paintings, drawings and prints of the great Austrian artist, Oskar Kokoschka. We shall be very pleased if you could honor us with your presence and I enclose herewith two invitations. I hope very much that you will be able to use them.

Very sincerely yours,

/s/ Monroe Wheeler

Dr. Hans Thalberg
Cultural Attaché
Austrian Legation
1706 21 Street, N. W.
Washington, D. C.

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CC: Miss Chamberlain

July 11, 1949

Dear Dr. Fuchs:

On the evening of July nineteenth the Museum of Modern Art is opening a retrospective exhibition of the paintings, drawings and prints of the great Austrian artist, Oskar Kokoschka. We shall be very pleased if you could honor us with your presence and I enclose herewith two invitations. I hope very much that you will be able to use them.

Very sincerely yours,

/s/ Monroe Wheeler

Dr. Martin Fuchs
Counselor,
Austrian Legation
509 Fifth Avenue
New York 17

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CC: Miss Chamberlain

July 11, 1949

Dear Dr. Kleinwächter:

On the evening of July nineteenth the Museum of Modern Art is opening a retrospective exhibition of the paintings, drawings and prints of the great Austrian artist, Oskar Kokoschka. We shall be very pleased if you could honor us with your presence and I enclose herewith two invitations. I hope very much that you will be able to use them.

Very sincerely yours,

/s/ Monroe Wheeler

The Honorable
Ludwig Kleinwächter
Austrian Minister
Austrian Legation
1706 21 Street, N. W.
Washington, D. C.

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Kokoschka

Bonestell

January 12, 1950

Miss Blanche Bonestell
50 East 58th Street
New York City, New York

Dear Miss Bonestell:

Since the increasing number of exhibitions require more and more storage space in our museum, we are particularly anxious to return your Kokoschka sculpture to you as soon as possible. We should be only too glad to send our messenger with the sculpture to your apartment if you will be kind enough to give us your present address and tell us on which day the delivery would be easiest for you.

I am enclosing an addressed post card for your convenience.

Very sincerely yours.

Registrar.

bcr

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Bonestell

November 30, 1949

Miss Blanche Bonestell
50 East 58th Street
New York,
New York

Dear Miss Bonestell:

This is just to remind you that we are still holding your Kokoschka head here in our storeroom. We shall be glad to have it delivered to you. Will you please call me and let me know when you wish to receive it.

Very sincerely yours,

Registrar

DHD:ek

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Kokoschka
Bonestell

November 4, 1949

Miss Blanche Bonestell
50 East 58th Street
New York City
New York

Dear Miss Bonestell:

We are particularly anxious that your Kokoschka sculpture be returned to you. Would you like to pick it up at the museum or would it be more convenient for you if we had it delivered by messanger to your apartment?

I would be grateful if you would phone this office at your earliest opportunity.

Very sincerely yours,

Barbara Clayton Rex

Barbara Clayton Rex
Office of the Registrar.

bcr

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Kokoschka Boston

THE INSTITUTE OF CONTEMPORARY ART
138 NEWBURY STREET, BOSTON 16, MASSACHUSETTS

January 6, 1950

Miss Dorothy H. Dudley, Registrar
Museum of Modern Art
11 West 53rd Street
New York City 19

Dear Miss Dudley:

Thank you for sending us the correspondence from Vienna concerning the Kokoschka pictures. I am at a loss to explain where and when and under what circumstances the two paintings could have been varnished without proper authorization and I am writing Dr. Garzarolli to this effect. I enclose a copy of my letter to him.

Very sincerely yours,

James S. Plaut
Director

jsp/m
encl.

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Kokoschka
Boston

DHD- original mailed

October 19, 1949

Miss Natalie Marston
The Institute of Contemporary Art
138 Newbury Street
Boston 16, Massachusetts

Dear Miss Marston:

Mr. Kokoschka came to the museum last week to talk to Miss Dudley about the exportation of his paintings, and before he left he gave us a list of people he would like Catalogs of his exhibition sent to. We are enclosing the list.

You will be relieved to know that the graphic art was no trouble at all to straighten out, due to your numerous check lists.

Sincerely yours,

Barbara Rex
Office of the Registrar.

bcr

DD

Barbara
pls forward
Mr. H's regrets
to Boston
Thanks. DD

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Miss Dudley

THE MUSEUM OF MODERN ART

Date October 13, 1949

To: Mr. Monroe Wheeler

From: Miss Dudley

Re: Kokoschka Catalogs

Dear Mr. Wheeler:

Mr. Kokoschka has asked us to send out catalogs of his show to the following:
Will we be able to do this at museum's expense? Should Boston send them?

Yes
MW

Mr. Russell Smith
School of Fine Art
Museum of Fine Arts
Boston, Massachusetts — 1 copy

Mr. Georg Schmidt, Curator
Kunsthalle
Basel, Switzerland — 1 copy

Mrs. Berta Patočková
50 Na Trebešiné
Prague XIII, C.S.R. — 2 copies

Mrs. Kuta Pospišilová
Trojická 4
Praha II — 1 copy

Dr. Robert Freund
The Twin Editions
366 Madison Avenue
New York 17 — 1 copy

100

Barbara
pls forward
Mr. K's request
to Boston.
Thanks.
DD

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Kokoschka
Boston

cc: Miss Dudley ✓

October 17, 1949

Dear Mr. Plaut:

All of the loans to the Kokoschka show went to the packer last week and are now being shipped to the lenders. Our receipts are in the mails. We assume that the Boston Institute will handle the covering letters of acknowledgement to the lenders, if you have not already done so.

It was a great pleasure to hang such a fine set of pictures. The show was very well attended here with the interest continuing through to the very close of the exhibition. As you undoubtedly know, Kokoschka feels it to be the best selected of all the recent retrospectives.

Very sincerely yours,

Margaret Miller
Department of Painting and Sculpture

Mr. James S. Plaut, Director
The Institute of Contemporary Art
138 Newbury Street
Boston 16, Massachusetts

MM:ab

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Kokoschka
Boston

October 4, 1949

Miss Natalie Marston
The Institute of Contemporary Art
138 Newbury Street
Boston 16, Massachusetts

Dear Miss Marston:

There is just one thing that Miss Dudley would like you to confirm before we return the Kokoschka show. On your list of New York City loans there are two starred (*) paintings, Exodus, Col de Sfa and Landscape, Hungary. Both of these paintings have elaborate original frames, which, according to your list, are to be returned to you and the paintings returned unframed to their owners.

This seemed strange in view of the fact that all the frames we are returning to you are travelling frames and these are the only exceptions.

We are sending the travelling frames and boxes to you by Railway Express, setting the deadline that they can leave this museum for Boston at October 21st. Does this give you plenty of time?

We will return Mrs. Blodgett's paintings, Portrait of a Boy and Dancing Couple to the Portland Art Museum.

Sincerely yours,

Barbara Rex
Office of the Registrar.

bcr

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Kokoschka
Boston

THE INSTITUTE OF CONTEMPORARY ART

138 NEWBURY STREET, BOSTON 16, MASSACHUSETTS

September 28, 1949

Dear Miss Dudley:

We are in receipt of the following telegram from Mrs. Blodgett in regard to her two Kokoschkas, #4 "Portrait of a Boy" and #19 "Dancing Couple":

box does not have to be remade for this change ber →

IF TWO KOKOSCHKA PAINTINGS NOT ALREADY SENT
PLEASE SHIP TO ME CARE OF PORTLAND ART MUSEUM
PORTLAND OREGON
MRS. JOHN W. BLODGETT JR.

I judge these have not gone off to Santa Barbara since you mentioned extending your showing in your last letter.

In regard to the material which was framed by us, will it be possible to return these frames to us some time in October. As you may know, we are opening an exhibition of Lyonel Feininger and Jacques Villon on October 7th. Some of Feininger's watercolors are unframed and we hope very much to use the frames which have housed the Kokoschka graphic work. For our own showing, we will show them under glass, but this exhibition is going on tour and we will need these frames for that purpose.

With kind regards,

Sincerely yours,

Natalie Marston

Natalie Marston

Miss Dorothy H. Dudley, Registrar
Museum of Modern Art
11 West 53rd Street
New York City 19

nm

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Noted bcf

Kokoschka - Boston

THE INSTITUTE OF CONTEMPORARY ART
138 NEWBURY STREET, BOSTON 16, MASSACHUSETTS

September 12, 1949

Dear Miss Dudley:

I have just heard from Mrs. Adolph Mack of San Francisco in regard to her two Kokoschkas: Aigues Morte and Girl with Bird Cage. She would like to have them returned to her at

1800 Gough Street, San Francisco.

Still no word from Mrs. Katzenellenbogen in answer to my latest urgent note.

Sincerely, Natalie Newton.

She has given up the idea of purchasing Montana as it can be returned to the Kunsthaus, Zurich.

Y ART
Mass.

Dear Monroe:

Thank you for your kind letter of July 22. We would like very much to collaborate with you in the Nadelman exhibition project. The figures seem to me to be entirely proper and reasonable; there are one or two items which I should like to discuss with you and Miss Ulrich before committing ourselves formally to the acceptance of the costs, but these are minor items.

I note that the exhibition is scheduled to close in New York on November 28. Our schedule is fixed through the end of February, and we could only take the Nadelman show as of the first of March. I should like to propose, therefore, that you give consideration to our taking it for the period March 1 to April 15 (the dates might be subject to a few days variation one way or the other).

As to the Kokoschka schedule: We have fixed dates for the Boston, Washington, St. Louis, San Francisco and New York shows. I had thought that copies of this schedule had been sent to all of the participants, but I may well be in error on this point. In any case, you will note that we have put you down for the summer of 1949, and that the Washington showing is to follow the Boston showing. I trust that all this is in order.

With kindest regards,

Most sincerely,

/s/ Jim

James S. Plaut
Director

P. S. Originally the itinerary called for the New York showing from June 1 through July 15, but this can be adjusted according to your wishes.

J. S. P.

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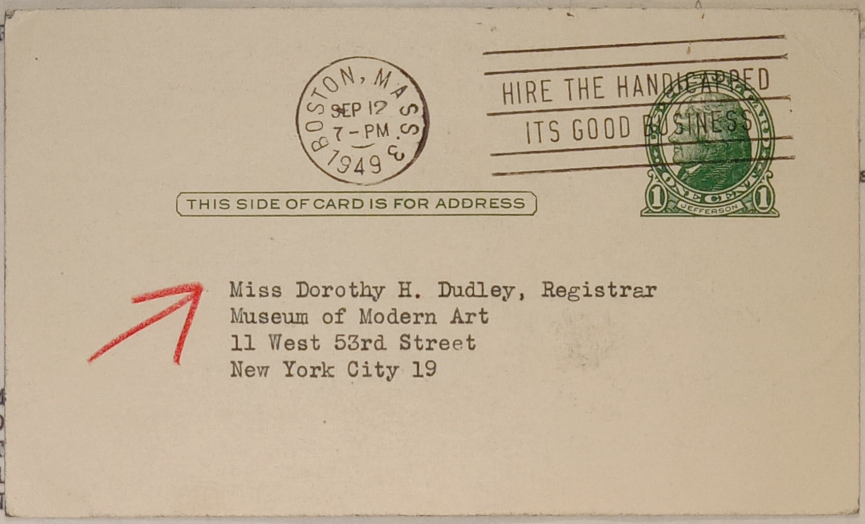

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COPIED FOR: Miss Ulrich
Miss Dudley
Miss D. Miller
Mr. McCray

Inst of Contemp Art

THE INSTITUTE OF CONTEMPORARY ART
138 Newbury Street, Boston, Mass.

KOKOSCHKA ITINERARY

July 28, 1948

Mr. Monroe Wheeler
Director of Exhibitions and Publications
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

Dear Monroe:

Thank you for your kind letter of July 22. We would like very much to collaborate with you in the Nadelman exhibition project. The figures seem to me to be entirely proper and reasonable; there are one or two items which I should like to discuss with you and Miss Ulrich before committing ourselves formally to the acceptance of the costs, but these are minor items.

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J. S. P.

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KOKOSCHKA ITINERARY

Boston	October 4 - November 14
Washington	December 1 - January 15
St. Louis	February 21- March 21
San Francisco	April 10 - May 15
New York	June 15 * - August

* We suggested July 12 or 19 through Labor Day.

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Inst. of Contemp. Art

CC: Miss Ulrich
Mr. Ritchie
Miss Margaret Miller
Mr. McCray
Mr. Barr

July 25, 1949

Dear Jim:

Many thanks for your letter of July twenty-second. I, too, am sorry to have missed you because I was particularly anxious to confirm our summer dates for the Munch exhibition. We have scheduled it from June twentieth through September tenth and if, for any reason, you cannot accommodate these dates, please let me know. As you know, our largest attendance is now during the summer months when students and teachers are here from all over the country as well as people going through New York to Europe and there are also the conventions; furthermore, New Yorkers have more time for exhibitions in summer than winter.

I have given instructions to increase the display of the Kokoschka catalogs at the entrance to the Museum. Naturally we are extremely desirous to sell this publication because I am afraid that our commitment of 2,000 copies exceeds considerably the current demand. I think it would be unwise of us to have the trade copies for sale until we have disposed of the paper bound copies which we have bought outright. I am sure that you can understand that it is to our interest to make every effort to liquidate this capital investment.

What sort of arrangement have you made with Chanticleer Press for the Munch book? I would like to have the details of this and the exact unit cost of the paper copies as soon as possible. I am delighted to hear that you are pleased with the plans for the exhibition. We are looking forward to it eagerly.

With best wishes, I am,

Very sincerely yours,

James S. Plaut, Esq.
Director,
The Institute of Contemporary Art
138 Newbury Street /s/ Monroe Wheeler
Boston 16, Massachusetts

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CC: Miss Ulrich
Mr. Ritchie
Miss Margaret Miller
Mr. McCray
Mr. Barr

THE INSTITUTE OF CONTEMPORARY ART
138 NEWBURY STREET, BOSTON 16, MASSACHUSETTS

July 25, 1949

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Very sincerely yours,

James S. Plaut, Esq.
Director,
The Institute of Contemporary Art
138 Newbury Street /s/ Monroe Wheeler
Boston 16, Massachusetts

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THE INSTITUTE OF CONTEMPORARY ART

138 NEWBURY STREET, BOSTON 16, MASSACHUSETTS

June 22, 1949

Dear Monroe:

I came down to the Kokoschka opening Tuesday night but arrived rather late and had the misfortune to miss you. I thought the show was very well installed and I hope you will pass on my congratulations to the person responsible.

Actually, the only thing that disturbed me in the slightest degree was the lack of prominence given our Kokoschka catalogue. To be sure, plenty of copies were on display at your sales desk but not a single copy was in evidence in the exhibition area and no notice of the publication confronts the gallery visitor at the entrance to the exhibition, a practice which I know you follow with your own publications. It would surely stimulate sales to have tear sheets, cover, price, etc. displayed at the entrance to the exhibition and I should be most grateful if you would do this.

One other thought: Steiner of Chanticleer told me that you were reluctant to place copies of the trade edition of the Kokoschka catalogue on sale in the Museum because the trade edition would inhibit sales of the museum edition. Needless to say, this is entirely up to you, but I should be pleased were you to find that the museum edition were going well enough to permit you to handle the trade edition as well. This, again, would conform to your practice of handling both hard and soft covered editions of your own publications.

I am particularly sorry to have missed you because I wanted to give you a running account of the Oslo negotiations for the Munch exhibition. I am only recently back and I am now certain that we are to have a very great show. We have secured the wholehearted cooperation, at last, of the Norwegian Government, the City of Oslo and all other parties concerned. I have just today had a letter from Deknatel who has concluded his work in Norway, with one hundred percent success. I look forward to telling you about all this in detail when next we meet.

With all good wishes and thanks,

Yours most cordially,

James S. Plaut
Director

Mr. Monroe Wheeler
Director of Exhibitions and Publications
Museum of Modern Art
New York City 19

jsp/m

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	MoMA Exhs.	415.3

Kokoschka
Boston

THE INSTITUTE OF CONTEMPORARY ART
138 NEWBURY STREET, BOSTON 16, MASSACHUSETTS

July 8, 1949

Miss Barbara C. Rex
Office of the Registrar
Museum of Modern Art
11 West 53rd Street
New York City 19

Dear Miss Rex:

I have just received your letter of July seventh regarding loan receipts being sent to lenders to the Kokoschka exhibition. Inasmuch as most of the lenders have been sent one of our forms, in anticipation of their return, which states that the loans will be coming from the Museum of Modern Art in mid-September, it hardly seems necessary for you to bother. Within the next month, I will get the same forms to the New York lenders and the museums, which procedure will complete contact with every lender. When all this information is in hand, I will get it to you.

Sincerely yours,

Natalie Marston

Natalie Marston
Assistant to the Director

Kokoschka
Boston

THE INSTITUTE OF CONTEMPORARY ART
ON 16, MASSACHUSETTS

June 21, 1949

July 7, 1949

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Kokoschka
Boston

July 7, 1949

Miss Natalie Marston
Assistant to the Director
The Institute of Contemporary Art
138 Newbury Street
Boston 16, Massachusetts

Dear Miss Marston:

As you probably know, we have just received the Kokoschka Exhibition from Wilmington. Miss Dudley has asked me to write to you about sending loan receipts to the lenders notifying them that their loan is now at the Museum of Modern Art. We were wondering if you sent loan receipts that would have given this information, and, if you have, whether it is necessary for the lenders to receive additional receipts directly from us.

Sincerely yours,

Barbara Clayton Rex
Office of the Registrar

BCR

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...ART
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Barbara
M M

There doesn't seem to be anything particular to ans. unless you want to inform Miss Marston about the Bonestall sculp.

Barbara

...1949

...ter-
...logue

#22, #45, #50, #52, #53, #61 noted bcr

#24, #31*
*We await Mr. Wheeler's decision about having it sent from San Francisco for the Museum's showing. noted BCR

Did you ever hear from Miss Bonestell? The day the sculpture went off to you we received a wire telling us to have it sent to her at 50 East 58th Street. I wrote her immediately that we had sent it off to you on that date. I have not written her of the damage since your description of said damage sounded like repetition of previous trouble and I knew you were having it repaired.

Mr. Pearlman sent his portrait to Wilmington for their showing so that will be coming straight to New York with the rest of the paintings. I hope that you have received the graphic work.

Two reproductions in the catalogue do not match the paintings which you will be receiving. These are #29, Mother and Child and #60, Montana. We have received apologies from the printer etc. for the mix-up. noted BCR

I have written all the lenders here and in Europe to confirm the return of their loans. No word from any of the European sources as yet but when all this material is in hand, I will forward it to you.

I do hope all goes well and that it will continue so.

Sincerely yours,

Natalie Marston

Miss Dorothy H. Dudley, Registrar
Museum of Modern Art
11 West 53rd Street
New York City

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Kokoschka
Boston

THE INSTITUTE OF CONTEMPORARY ART
138 NEWBURY STREET, BOSTON 16, MASSACHUSETTS

Barbara —
M M has
receipts & check lists & graphic

June 21, 1949

Dear Miss Dudley:

Enclosed are the check lists for the Kokoschka material. Risking repetition, the following items listed in the catalogue are not included in the show:

Not sent from Europe	Withdrawn by owner
#22, #45, #50, #52, #53, #61	#24, #31*

*We await Mr. Wheeler's decision about having it sent from San Francisco for the Museum's showing.

noted BCR

Did you ever hear from Miss Bonestell? The day the sculpture went off to you we received a wire telling us to have it sent to her at 50 East 58th Street. I wrote her immediately that we had sent it off to you on that date. I have not written her of the damage since your description of said damage sounded like repetition of previous trouble and I knew you were having it repaired.

Mr. Pearlman sent his portrait to Wilmington for their showing so that will be coming straight to New York with the rest of the paintings. I hope that you have received the graphic work.

Two reproductions in the catalogue do not match the paintings which you will be receiving. These are #29, Mother and Child and #60, Montana. We have received apologies from the printer etc. for the mix-up.

noted BCR

I have written all the lenders here and in Europe to confirm the return of their loans. No word from any of the European sources as yet but when all this material is in hand, I will forward it to you.

I do hope all goes well and that it will continue so.

Sincerely yours,

Dorothy Wheelwright

Miss Dorothy H. Dudley, Registrar
Museum of Modern Art
11 West 53rd Street
New York City

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THE MUSEUM OF MODERN ART

Date May 20, 1949

To: DD

Re: Kokoschka show

From: ma

Re: This letter from Miss Marston. It would all be a perfectly ducky idea, but the insurance problem looms it's ugly head again. We have been insuring the exhibition for $200,740., and that's too much for one truck uncrated. Now what?

The paintings, I mean, not the truck

Wilson $ _____ M.

Minimum of 2 trucks for Kokoschka trip to N.Y.

We have received 19 empty boxes from you, and they are as follows:

BX - A - 3	BX - 1 - 1
C - 4	2 - 1
D - 1	5 - 1
E - 1	6 - 2
	7 - 1
	9 - 2
	10 - 1
	11 - 1
	12 - 2
	13 - 1
	14 - 1
	15 - 1
	16 - 1
	18 - 1
	20 - 1

However, we have not received BX - 8 - 2, which will contain two European paintings: The Roe and Lyon. Nor have we received BX - 19 - 4, which will contain the following four European paintings: Portrait of Caro (#10), Tempest (#23), Lac D'Annecy (#42) and Countess Drogheda (#58) Would you track these boxes down and let us know about them at your earliest convenience.

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THE INSTITUTE OF CONTEMPORARY ART

138 NEWBURY STREET, BOSTON 16, MASSACHUSETTS

May 19, 1949

Dear Miss Dudley:

As you doubtless know, Mr. Wight talked with Mr. Wheeler to see if it would be satisfactory for Wilmington to have the Kokoschka material trucked unpacked to New York on July fifth. Mr. Wheeler agreed to this and I wrote Miss Moore. She called yesterday to say that she had made arrangements with a trucking concern to do just this. They estimate their time of arrival in New York City between three and four o'clock. If they get snarled up in traffic, how late will there be some one at the Museum to receive the shipment?

In my letter to Miss Moore I asked that any material, especially the graphic material, not shown be forwarded immediately to you. I do hope that receiving the stuff unpacked will compensate for the loss of those days.

With kind regards,

Sincerely,

Natalie Marston

Miss Dorothy H. Dudley, Registrar
Museum of Modern Art
11 West 53rd Street
New York City

PS: It was fun to meet you the other day.

However, we have not received BX - 8 - 2, which will contain two European paintings: The Roe and Lyon. Nor have we received BX - 19 - 4, which will contain the following four European paintings: Portrait of Caro (#10), Tempest (#23), Lac D'Annecy (#42) and Countess Drogheda (#58) Would you track these boxes down and let us know about them at your earliest convenience.

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Kokoschka
Boston

THE INSTITUTE OF CONTEMPORARY ART

138 NEWBURY STREET, BOSTON 16, MASSACHUSETTS

May 10, 1949

Dear Miss Dudley:

Thank you for your recent letter. To take it up in the order presented: Kokoschka boxes 8-2 and 19-4 are touring with the show. We would greatly appreciate your having the boxes in which the exhibition is touring returned to us at your convenience. This applies to the frames also. If you would let me know when this material is available, it may be that it would be cheaper to have our truck bring them back, although Expressage in one lot is about the cheapest method.

I have had no luck in contacting Miss Bonestell. I wrote her to the effect that we felt the head was too fragile to tour, and asked her what she wished us to do about returning it to her. This was last October and no word as yet. I am planning to come to New York on Thursday of this week and shall bring this piece for your showing by hand, as well as some Nadelman drawings. The cases went off to Hahn and you today at noon. The bronze is almost repaired.

I will try to find you on Thursday.

Hastily,

Natalie Marston

However, we have not received BX - 8 - 2, which will contain two European paintings: The Roe and Lyon. Nor have we received BX - 19 - 4, which will contain the following four European paintings: Portrait of Caro (#10), Tempest (#23), Lac D'Annecy (#42) and Countess Drogheda (#58) Would you track these boxes down and let us know about them at your earliest convenience.

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Kokoschka
Barton

April 28, 1949

Miss Natalie Marston,
Assistant to the Director
The Institute of Contemporary Art
138 Newbury Street
Boston 16, Massachusetts

Dear Miss Marston:

Quite a few questions in regard to the Kokoschka show have arisen in my mind since our last correspondence.

We have received 19 empty boxes from you, and they are as follows:

BX - A - 3
C - 4
D - 1
E - 1

BX - 1 - 1
2 - 1
5 - 1
6 - 2
7 - 1
9 - 2
10 - 1
11 - 1
12 - 2
13 - 1
14 - 1
15 - 1
16 - 1
18 - 1
20 - 1

However, we have not received BX - 8 - 2, which will contain two European paintings: The Roe and Lyon. Nor have we received BX - 19 - 4, which will contain the following four European paintings: Portrait of Caro (#10), Tempest (#23), Lac D'Annecy (#42) and Countess Drogheda (#58) Would you track these boxes down and let us know about them at your earliest convenience.

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Also I was wondering what you would like to have us do with the touring boxes which I assume were made especially for the Kokoschka exhibition. Do you wish to have them returned to you or may we dispose of them as we see fit? The same question applies also to your traveling frames.

We are arranging to have Mrs. Warburg's frame for Exodus repaired immediately.

I suppose that the self portrait clay sculpture #63 that was too fragile to send on tour has been returned to Miss Blanche Bonestell. Would you be good enough to confirm this statement for us as Miss Bonestell has been very difficult to contact.

In regard to the Nadelman exhibition, we have reported to our insurance company the fact that the bronze figure is being repaired at the Fogg Museum. Will you let us know the cost of repairs as soon as possible.

Very sincerely yours,

Registrar.

R.

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Kokoschka
Boston

INSTITUTE OF CONTEMPORARY ART
138 Newbury Street, Boston

TO: Dunn & Fowler
70 Pine Street
New York City

DATE: January 24, 1949

SUBJECT: Insurance cancellation

In regard to the Oskar Kokoschka works which you are insuring, will you cancel insurance on a painting, which is not touring and which has been returned to its New York owner, in the amount of $7500.

The owners delayed returning the receipt of this painting, but the insurance should have been cancelled on December 15, 1948.

The title of the painting is: KNIGHT ERRANT and it is owned by the Museum of Non- Objective Painting in New York.

COPY

ins. can. Jan. 1949

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cc: Miss Ulrich
Mr. Wheeler

January 7, 1949

Miss Genevra Hobbs, Registrar
The Institute of Contemporary Art
138 Newbury Street
Boston 16, Massachusetts

Dear Miss Hobbs:

I am enclosing an estimate of the cost of insurance for the Kokoschka Exhibition as you requested. We have been so busy with the Braque and Klee exhibitions that I have not been able to send it any sooner. You will note that you should add to this estimate the cost of premiums to be billed to you by lenders who are maintaining their own insurance.

Will you please ask Miss Marston to send me the names and addresses of the foreign shippers when she sends me the packing list for the exhibition. We also need a list of all lenders with addresses.

Very sincerely yours,

Registrar.

DHD:bcr

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THE MUSEUM OF MODERN ART
NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

January 7, 1949

KOKOSCHKA EXHIBITION

ESTIMATED COST OF INSURANCE. Value $212,240.

Insurance while in the United States

August	$	2.30
September		31.45
October		42.45
November,1948 to October 31,1949		509.40
Total cost in the United States		$585.60

Foreign shipments to Boston

Ocean shipments		
7 paintings from Venice	$	201.57
2 paintings from Rotterdam		47.50
Air shipments		
1 painting from Amsterdam	$	2.99
1 painting from London		5.63
3 paintings from Zurich		42.75
4 paintings from Zurich		66.09
1 painting from Rome		9.38
Total cost incoming foreign shipments		$375.91

*Foreign shipments from New York

Ocean shipments	
7 paintings to Venice	201.57
2 paintings to Rotterdam	47.50
Air shipments	
1 painting to Amsterdam	2.99
1 painting to London	5.63
3 paintings to Zurich	42.75
4 paintings to Zurich	66.09
1 painting to Rome	9.38
Total cost of outgoing foreign shipments	*$375.91
Total estimated cost of insurance carried by the Museum	*$1,337.42

(see next page)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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*Foreign shipments from New York...continued

* Charges for insurance on outgoing will be the same as those on the incoming shipments only if rates have not changed by October, 1949, and if returned by same method of transportation.

Loans insured by lenders

Museum of Modern Art	$ 9.00
Other lenders (?)	(?)
	(?)

$ (?)

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KOKOSCHKA EXHIBITION. INSURANCE Estimated cost of Value Value $212,240.

Total ~~value~~ Insurance while in the United States ~~$212,240.00~~

August	$2.30
September	31.45
October	42.45
Nov.,1948 to Oct.31,1949	509.40

Total cost in U.S. $585.60

Boston Ulrich Wheeler Pay

Foreign shipments to Boston

Ocean shipments

7 paintings from Venice	201.57
2 paintings from Rotterdam	47.50

Air shipments

1 painting from Amsterdam	2.99
1 painting from London	5.63
3 paintings from Zurich	42.75
4 paintings from Zurich	66.09
1 painting from Rome	9.38

Total cost incoming foreign shipments 375.91

* Foreign shipments from New York

Ocean shipments

7 paintings to Venice	201.57
2 paintings to Rotterdam	47.50

Air shipments

1 painting to Amsterdam	2.99
1 painting to London	5.63
3 paintings to Zurich	42.75
4 paintings to Zurich	66.09
1 painting to Rome	9.38

Total cost of outgoing foreign shipments * 375.91

Total estimated cost of insurance * $1,337.42

for insurance on outgoing or trade etc. the incoming shipments

*Charges will be same only if rates ~~do not~~ have not changed by Oct. 1949 and if ~~works are~~ returned by same method of transportation

Loans insured by lenders:

Mus. of Modern Art 9,00

Other lenders (?) (?) (?)

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Kokoschka Exhibition. Insurance

Total value insured in U.S.A. $212,240,

August,	2.30
Sept	31.45
Oct 1,	42.45
Nov 6 Oct 31, 1949	509.40
	$586.60

Foreign shipments to Boston

SS Excalibur	7 pantings	from Venice	to Boston	$201.57
SS Hardyk	2 "	" Rotterdam	to Boston	47.50
Air Express	1 "	" Amsterdam	to Boston	2.99
Air Express	1 "	" London	to Boston	6.63
Air Express	3 "	" Zurich	to Boston	42.75
Air Express	4 "	" Zurich	to Boston	66.09
Air Express	1 "	" Rome	to Boston	9.35
				$375.91

Foreign shipments from NYC who returned

Rates do not change and is returned by same method of transportation

375.91

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CC: Mr. McCray
Miss Ulrich
Miss Dudley

Kokoschka

Boston

October 13, 1948

THE INSTITUTE OF CONTEMPORARY ART
138 NEWBURY STREET, BOSTON 16, MASSACHUSETTS

December 28, 1948

Miss Dorothy H. Dudley, Registrar
Museum of Modern Art
11 West 53rd Street
New York, New York

Dear Miss Dudley:

Mr. Plaut has asked me to write you concerning the insurance on the Kokoschka paintings. He would like an estimate for the insurance, covering the time they left Europe, were in this country and for their trip back.

Sincerely,

Genevra Hobbs

Genevra Hobbs
Registrar

ur schedule
en the Kokoschka
Our dates now
nd, 1949. If
ires any exten-
be glad to write
our dates will

that we are un-
the Museum's
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d at $3.75, it
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Nadelman book
provide them to
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CC: Mr. McCray
Miss Ulrich
Miss Dudley

Kokoschka
Boston

October 13, 1948

Kokoschka
Boston

THE INSTITUTE OF CONTEMPORARY ART
138 NEWBURY STREET, BOSTON 16, MASSACHUSETTS

November 1, 1948

Dear Miss Dudley:

Enclosed are copies of the sheets sent to Dunn & Fowler for October. One is giving the monthly total for October and the other is the arrival notice of the last of the works to come from Europe. As soon as I possibly can, I will give you a complete list of all the works, values, etc. which you requested when the show was complete.

Sincerely yours,

Natalie Marston

Natalie Marston

Miss Dorothy H. Dudley, Registrar
Museum of Modern Art
11 West 53rd Street
New York City 19

encl.

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CC: Mr. McCray
Miss Ulrich
Miss Dudley

Kokoschka

Boston

October 13, 1948

Dear Jim:

We have had to make a slight change in our schedule which will mean that we would like to open the Kokoschka show a little later than we had planned. Our dates now are July nineteenth through October second, 1949. If this closing date of October second requires any extension of loans from the lenders, we shall be glad to write to them directly so that this change in our dates will not cause you any extra trouble.

In regard to the Kokoschka book, we find that we are unable to accept the increase in price for the Museum's copies of the book and Mr. Steiner of the Chanticleer Press has said that this would be agreeable to them, in view of the large number of copies we are purchasing. I think that in view of the fact that the cloth bound edition of this book is reasonably priced at $3.75, it would be unwise to try and sell the paper edition for more than $1.75.

If you would like to have copies of the Nadelman book for sale during your exhibition we could provide them to you at a discount of 40% of the retail price.

With best regards, I am,

Ever yours,

MW:k

Monroe Wheeler

James S. Plaut, Esq.
Director,
Institute of Contemporary Art
138 Newbury Street
Boston
Massachusetts

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C Inst. of Contemp. Art

O

P

Y Mr. Wheeler
Miss Dudley

THE INSTITUTE OF CONTEMPORARY ART
138 Newbury Street, Boston 16, Mass.

October 9, 1948

Dear Porter:

What with the opening of the Kokoschka show and the Annual Meeting of our Corporation, my correspondence has fallen off temporarily. I apologize for not having answered sooner your letter of September 24th concerning the Kokoschka show and that of September 27th concerning the Nadelman show.

Taking the various questions up in order:

1) We shall handle the packing of the Kokoschka exhibition for circuit in Boston. The packing will be done professionally and I don't believe it necessary to send a representative of the Museum to Boston to supervise the operation unless you wish to do so. Miss Dudley had suggested this in view of the fact that the Museum, as you know, is handling the insurance for the circuit. We shall leave the question of Museum supervision of the packing entirely to your discretion.

2) I have noted the contents of your letter pertaining to the Nadelman show and we shall look into the question of handling the exhibition between New York and Boston. We are looking forward to the exhibition under the terms which you outline .

With kind regards,

Ever sincerely,

James S. Plaut

Mr. Porter A. McCray, Director
Department of Circulating Exhibitions
Museum of Modern Art
11 West 53rd Street
New York 19, N.Y.

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Kokoschka

Boston

Natalie Marston
The Institute of Contemporary Art
138 Newbury Street
Boston 16, Massachusetts

October 5,1948

Dear Miss Marston:

Thank you for the September report of the values of Kokoschka works now in our hands. We note that the total value to be insured by us is $157,240.

Our insurers have requested that a claim letter be filed with the Boston Truck Company for the damage to the frame on the painting "Exodus, Col de Sfa near Biskra". Will you please write to the Boston Truck Company and send copies of your letter to Miss Jane Hesener at Dunn & Fowler, 70 Pine Street, New York 5, and to me.

Very sincerely yours,

Registrar

DHD:bh

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THE INSTITUTE OF CONTEMPORARY ART

138 NEWBURY STREET, BOSTON 16, MASSACHUSETTS

September 30, 1948

Miss Dorothy Dudley, Registrar
Museum of Modern Art
11 West 53rd Street
New York City 19

Dear Miss Dudley:

Enclosed you will find copies to the September report on the Kokoschka works at the Institute, to an overseas shipment notice and to a claim which we had to file this week. I have typed at the bottom of the claim the answer we received from Dunn & Fowler this morning. We are hoping to repair the frame ourselves.

Please let me have any suggestions you may have on looking over the September statement.

Sincerely yours,

Natalie Marston

Natalie Marston

encls.

9/30/48

To be applied to the account of: THE MUSEUM OF MODERN ART, NEW YORK

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Kokoschka

Boston

INSTITUTE OF CONTEMPORARY ART

138 Newbury Street, Boston

TO: Dunn & Fowler
70 Pine Street
New York City

DATE: September 30, 1948

SUBJECT: Monthly Insurance Statement

Oskar Kokoschka works received during September, 1948

SEPTEMBER TOTAL VALUE ON HAND: $ 145,755

ins. 9/30/48
ar

AUGUST TOTAL VALUE REPORTED: $ 11,485

GRAND TOTAL: $ 157,240

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CC to: Monroe Wheeler
Dorothy Dudley

Kokoschka

Boston

September 24,1948

Dear Jim:

Following our telephone conversation I investigated the practicability of our receiving and preparing the Kokoschka exhibition for circulating to the subscribing institutions.

Unfortunately, immediately following your closing, when the organization and packing of the exhibition would have to be undertaken we are faced with the opening of three new exhibitions within a period of ten days. This means that most of our receiving space will be filled with outgoing and incoming material and that the staff of the museum will be occupied with the problems of packing and unpacking - and the checking, preparation and installation necessary for these shows.

We shall therefore have to proceed with the plan originally discussed between you and Monroe. If you will advise us in advance of your schedule for packing and shipping the Kokoschka exhibition from Boston we shall provide you with a representative either from this department or the Registrar's office to assist in the supervision of the packing preparations.

I shall await further word from you. With all good wishes.

Sincerely,

Porter A. McCray

Mr. James S. Plaut,Director
The Institute of Contemporary Art
138 Newbury Street
Boston 16, Massachusetts

PAM:eh

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September 16, 1948

Miss Jane Hesener
Dunn & Fowler
70 Pine Street
New York City

Dear Miss Hesener:

I am enclosing another shipment notice. In regard to the four paintings from Zurich to come by air, we have cabled them for exact information as to the departure date, so in case they don't send it, I have appended the estimated date of departure. If we do hear from them I will, of course, forward the information to you.

Very truly yours,

Natalie Marston

encl.

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Kokoschka
Boston

OVERSEAS SHIPMENT ARRIVAL ~~AND DEP~~ARTURE NOTICE

Oskar Kokoschka Exhibition

One painting from Amsterdam by air

Insured order 40226 Sept 10th

Departed: August 30, 1948 Arrived: September 10, 1948

Value: $1,330

Four paintings from Zurich by air

To depart: About September 20, 1948

Value: $ 29,375

Insured order 40240 Sept 17

COPY

September 16, 1948

Institute of Contemporary Art
138 Newbury Street
Boston 16, Massachusetts

To be applied to the account of: THE MUSEUM OF MODERN ART, NEW YORK

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September 9, 1948

Miss Jane Hesener
Dunn & Fowler
70 Pine Street
New York City

Dear Miss Hesener:

I am enclosing two more overseas shipments notices. One is the result of a cable from Zurich today, advising us that the three paintings to be shipped by air will be shipped next week rather than this, and requesting added coverage on two of them.

The other notice, also a correction, advises of the arrival of the paintings from Venice, by sea. In my letter I referred to this shipment as six paintings, but I have since found that there are seven.

Hoping this is not again confusing, I remain

Yours very truly,

N. M.

Natalie Marston

encls.

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OVERSEAS SHIPMENT DEPARTURE NOTICE

Correction on notice sent on September 8, 1948:

Oskar Kokoschka Exhibition

Three paintings from Zurich, Switzerland by air

To depart: September 14, 1948

40227 changed on order

Total value: $19,000

COPY

As per cable received September 9, 1948
by the Institute of Contemporary Art, Boston

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OVERSEAS ARRIVAL NOTICE

Oskar Kokoschka Exhibition

Seven paintings from Venice, Italy by S. S. Exchester

Sailed: August 12, 1948 Arrived: September 3, 1948 in New York

Total value: $ 30,425

COPY

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OVERSEAS SHIPMENT DEPARTURE NOTICE

See revised note

Oskar Kokoschka Exhibition

Three paintings from Zurich, Switzerland by air

40227

To depart: September 8, 1948 Sept 21

Total value: $ 17,000 $ 19,000

One painting (Dolce Bridge) from London by air

40229

To depart: September 6, 1948

Total value: $ 2,500

September 8, 1948

Institute of Contemporary Art
138 Newbury Street
Boston 16, Massachusetts

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Adele

Wait for answer to see if we report KOKOSCHKA as $11,485. or $48,410.

10

instructed.

The insurance figure of $11,485 is accurate to date, since the Rotterdam paintings are still in hock on the Boston dock, having arrived on the 30th. (The Venice ones aren't due into New York untill this week.)

Thanking you for your letter, I am, in haste,

Most sincerely,

Natalie Marston

Natalie Marston

The London shipment of Dolce Bridge is covered provisionally, but it will be necessary to report it to Dunn and Fowler again when you know the shipping date and name of the carrier.

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THE INSTITUTE OF CONTEMPORARY ART

138 NEWBURY STREET, BOSTON 16, MASSACHUSETTS

September 1, 1948

Miss Dorothy H. Dudley, Registrar
Museum of Modern Art
11 West 53rd Street
New York City

Dear Miss Dudley:

I am very grateful for your letter of August 31st. I shall carry on as you have instructed.

The insurance figure of $11,485 is accurate to date, since the Rotterdam paintings are still in hock on the Boston dock, having arrived on the 30th. (The Venice ones aren't due into New York untill this week.)

Thanking you for your letter, I am, in haste,

Most sincerely,

Natalie Marston

Natalie Marston

The London shipment of Dolce Bridge is covered provisionally, but it will be necessary to report it to Dunn and Fowler again when you know the shipping date and name of the carrier.

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Kokoschka
Boston

cc: Miss Ulrich

Miss Natalie Marston
The Institute of Contemporary Art
138 Newbury Street
Boston 16, Massachusetts

August 31, 1948

Dear Miss Marston:

Thank you for the lists of the Kokoschka Exhibition. Since our insurance report is prepared as of today's date, I would like to confirm with you the amount now in your hands. I understand from your letters that we should report the value as of August 31, as $ 11,485. If the Venice and Rotterdam loans have arrived, they should be added to this amount, making the total value $ 48,410. If the foreign loans are not in your possession they should be included in the value you report to us next month. Will you please write me about this as soon as possible.

It will be less confusing if you will report to us only the total values of loans received each month. For instance, $ 11,485. or $ 48,410 received in August and then report the total value of loans received in September. The monthly totals should include foreign as well as domestic loans. The ocean or air transit insurance on the foreign loans covers them only until delivered. They must then be included in our monthly report with domestic loans.

Please report shipments from abroad directly to Dunn and Fowler with copies to us, as you have been doing. As you know, these reports of shipments should include the dates shipped, names of carriers, number of paintings and total values. If a shipment arrives without previous notice of the shipping date, report the date of arrival, carrier, etc.

The London shipment of Dolce Bridge is covered provisionally, but it will be necessary to report it to Dunn and Fowler again when you know the shipping date and name of the carrier.

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To sum up the above, a report of each foreign shipment is to be sent directly to Dunn and Fowler with copies to us, and the total value of loans received during the month (both foreign and domestic) is to be reported to us as of the last day of each month.

Please forgive this rather involved letter, but I was afraid I had not made this procedure very clear during our telephone conversation.

Very sincerely yours,

Registrar.

DHD:bcr

P.S. After all loans are received will you please send us an itemized list showing values. The foreign loans should be listed under the entry numbers assigned to them by U.S.Customs, dates of arrival and names of carriers on which they were shipped.

D.H.D.

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CC: M
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M
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THE INSTITUTE OF CONTEMPORARY ART

138 NEWBURY STREET, BOSTON 16, MASSACHUSETTS

August 27, 1948

Miss Dorothy H. Dudley, Registrar
Museum of Modern Art
11 West 53rd Street
New York City

Dear Miss Dudley:

In order to avoid any further Marston-inspired confusion, I am enclosing two copies, one for your retention and one for the insurance company, of further Kokoschka works to be insured.

The Dolce Bridge, which is coming from London presumably by air, is to be insured for $2500 and the policy covering it in England expired on August 20th. Needless to say, I would feel a good deal better if it was insured by us soon.

I just received this morning the insurance valuations for the six drawings loaned us by Curt Valentin. They have been in our possession, however, since Monday morning, August 23rd.

Hoping this is all in order, I am

Sincerely yours,

Natalie Marston

Natalie Marston

Director

P. S. Originally the itinerary called for the New York showing from June 1 through July 15, but this can be adjusted according to your wishes.

N. M.

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PS: I am aware that you said that insurance only had to be reported once a month. However, with Mr. Plaut away, I feel much better to send the enclosed to you, for you to do with as you chose.

N.M.

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cc: Mi
Mi
Mi
Mr

THE INSTITUTE OF CONTEMPORARY ART

138 NEWBURY STREET, BOSTON 16, MASSACHUSETTS

August 23, 1948

Miss Dorothy H. Dudley, Registrar
Museum of Modern Art
11 West 53rd Street
New York City

Dear Miss Dudley:

Enclosed you will find copies of my first communication with Miss Hesener of Dunn and Fowler. As you doubtless know, Mr. Plaut has gone off for ten days vacation and consequently gave me instructions but did not dictate or read over the enclosed. I plan to send you copies of all such material and will gladly accept any suggestions or answer any questions you may think of. As you will see, there is still much information to come in but I felt it best to send the complete list of European-owned loans due to come despite the incomplete details.

Very truly yours,

Natalie Marston

Natalie Marston
Secretary to Mr. Plaut

encls.

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CC: Miss Ulrich
Miss Dudley
Miss D. Miller
Mr. McCray

July 29, 1948

Dear Jim:

I am happy to hear that you have decided to collaborate with us on the Kadelman exhibition. It is going to be a very exciting show and I know that your public will be as interested in it as ours. We have noted that you wish to have the exhibition beginning March first and I shall, therefore, try to get someone to take it between our closing and your opening, which might reduce the expenses to both of us. The only prospect at the moment is the Virginia Museum of Fine Arts, of which our old friend, Leslie Cheek, has just become the new director.

I think the Kokoschka schedule looks fine. We ourselves would like to open it on July nineteenth and keep it on until Labor Day, but San Francisco can send the show directly to us when it closes there.

With many thanks and best regards, I am,

Ever yours,

/s/ Monroe Wheeler

James S. Plaut, Esq.
Director,
Institute of Contemporary Art
138 Newbury Street
Boston 16
Massachusetts

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~~Nadelman~~ Kokoschka
Boston

COPIED FOR: Miss Ulrich
Miss Dudley
Miss D. Miller
Mr. McCray

THE INSTITUTE OF CONTEMPORARY ART
138 Newbury Street, Boston, Mass.

July 28, 1948

Mr. Monroe Wheeler
Director of Exhibitions and Publications
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

Rent - Res. made

Dear Monroe:

Thank you for your kind letter of July 22. We would like very much to collaborate with you in the Nadelman exhibition project. The figures seem to me to be entirely proper and reasonable; there are one or two items which I should like to discuss with you and Miss Ulrich before committing ourselves formally to the acceptance of the costs, but these are minor items.

I note that the exhibition is scheduled to close in New York on November 28. Our schedule is fixed through the end of February, and we could only take the Nadelman show as of the first of March. I should like to propose, therefore, that you give consideration to our taking it for the period March 1 to April 15 (the dates might be subject to a few days variation one way or the other).

Kokoschka

As to the Kokoschka schedule: We have fixed dates for the Boston, Washington, St. Louis, San Francisco and New York shows. I had thought that copies of this schedule had been sent to all of the participants, but I may well be in error on this point. In any case, you will note that we have put you down for the summer of 1949, and that the Washington showing is to follow the Boston showing. I trust that all this is in order.

With kindest regards,

Most sincerely,

/s/ Jim

James S. Plaut
Director

P. S. Originally the itinerary called for the New York showing from June 1 through July 15, but this can be adjusted according to your wishes.

J. S. P.

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KOKOSCHKA ITINERARY

Boston	October 4 - November 14
Washington	December 1 - January 15
St. Louis	February 21- March 21
San Francisco	April 10 - May 15
New York	June 15 * - August

July 19 - Labor Day - see later letter

* We suggested July 12 or 19 through Labor Day.

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July 22, 1948

Dear Jim:

I enclose herewith my estimate of costs for the Nadelman exhibition which, as you will see, shows that your share of joint sponsorship would amount to eight hundred dollars. The exhibition is scheduled to close here on November twenty-eighth and you could have it as soon thereafter as you would like.

I hope that you will be able to give me your reply about this as soon as possible because Mr. Kirstein has just turned in his text for the book, and, if you are going to join us, we would like to have the name of the Institute of Contemporary Art on the title page.

Duncan Phillips came in the other day and said you had not yet established with him definite dates for the Kokoschka exhibition. If it could be arranged, we would like to hold it here in the summer of 1949, opening the show in July, when, I am quite sure, no other museum would want it. I believe Duncan Phillips is planning to have the exhibition after your showing in Boston, is he not? There will then be time for another showing in the spring prior to ours.

I should be glad to hear from you about both this and the Nadelman exhibition at your earliest convenience. I think that the latter show is going to be a very startling one to the American public: there is no question about his being an artist of astonishing originality and quality.

Faithfully yours,

/s/ Monroe Wheeler

James S. Plaut, Esq.
Director,
Institute of Contemporary Art
138 Newbury Street
Boston 16, Massachusetts

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CC: Miss Ulrich

Inst. of Contemp Art

July 15, 1948

Dear Jim:

This will confirm our agreement to purchase two thousand copies of the flexible cardboard edition of the Kokoschka book which you are preparing in connection with the exhibition, on condition that the book contains the following:

(1) Joint imprint on title page (with Chanticleer Press) of the museums cooperating upon the exhibition.

(2) Eight color plates.

(3) Fifty-six black and white illustrations.

(4) Line drawings reproduced in the text.

(5) Catalog of the exhibition.

(6) Text written by yourself.

It is understood that the price we will pay is $1.15, duty paid and delivered to us.

Sincerely yours,

/s/ Monroe Wheeler

James S. Plaut, Esq.
Director,
Institute of Contemporary Art
138 Newbury Street
Boston 16
Massachusetts

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July 15, 1948

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(5) Catalog of the exhibition.

(6) Text written by yourself.

It is understood that the price we will pay is $1.15, duty paid and delivered to us.

Sincerely yours,

/s/ Monroe Wheeler

James S. Plaut, Esq.
Director,
Institute of Contemporary Art
138 Newbury Street
Boston 16
Massachusetts

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Inst of Contemp art
Kokoschka
file

June 3, 1948

Dear Mr. Plaut:

At last, having concluded the pressure of preparing the Museum's annual budget, I have been able to get to the Kokoschka estimates which are enclosed.

Some of the figures, of course, are plain guess-work while others are based on current rates. The insurance rate while the pictures are in America is calculated at our rate, which is very inexpensive. This is due to the fact that because of our good record of handling whereby we have over the years accummulated a large insurance credit. We could, of course, if you desired, insure this exhibition under our policy even though you assemble it and have it first.

We have used the figure of $1,540 in our budget; adding of course our installation cost. Therefore, if you see anything radically wrong with these figures, please let us know at once so we can take steps to correct the budget.

Thanks greatly for your help.

Sincerely yours,

Mr. James S. Plaut, Director
The Institute of Contemporary Art
138 Newbury Street
Boston 16, Massachusetts

IU:wm

MW

cc: Mr. Monroe Wheeler

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CC: Miss Ulrich

Institute of Contemp. art

LETTER NOT SENT AT THE REQUEST OF MISS ULRICH

April 22, 1948

Order No. 43424

Dear Jim:

This will confirm our agreement to purchase two thousand copies of the flexible cardboard edition of the Kokoschka book which you are preparing in connection with the exhibition, on condition that the book contains the following:

(1) Joint imprint on title page (with Chanticleer Press) of the museums cooperating upon the exhibition.

(2) Eight color plates.

(3) Fifty-six black and white illustrations.

(4) Line drawings reproduced in the text.

(5) Catalog of the exhibition.

(6) Text written by yourself.

It is understood that the price we will pay is $1.15, duty paid and delivered to us.

Sincerely yours,

/s/ Monroe Wheeler

James S. Plaut, Esq.
Director,
Institute of Contemporary Art
138 Newbury Street
Boston 16
Massachusetts

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Inst. of Contemp. art

April 16, 1948

Dear Jim:

Mr. Frederick Knize called to say that he was leaving for Europe next Wednesday and wanted to know whether we wanted to make a choice of his Kokoschka paintings while he was away. As I recall his collection, he has some excellent ones.

I told him that you were the director of the exhibition and he asked me to tell you that while he is away his son, Mr. Peter Knize can always be reached at the shop, 20 East 56 Street, and will have authorization to show you the pictures in his apartment, if you desire to see them again, and act upon loans to the exhibition.

Very sincerely yours,

James S. Plaut, Esq.
Director,
Institute of Contemporary Art
138 Newbury Street
Boston
Massachusetts

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Mr. Wheeler

Dept of Contemp Art

THE MUSEUM OF MODERN ART
11 W. 53rd STREET
OFFICE OF THE ASSISTANT TREASURER

March 25, 1948

Dear Mr. Plaut:

We are about to prepare our budgets for the next fiscal year beginning July 1, and it will, of course, be necessary to include a sum for the Kokoschka Exhibition. I will be very glad to aid in preparing a detailed budget for the exhibition if you will be so good as to estimate the following information for us:

1. Content of exhibition:

   Number of pictures in the exhibition broken down as follows:

   a. Number from each country.
   b. Estimated average value of each picture.
   c. Estimated average size of each picture. (We will be glad to tell you which shipping lines from various countries ship pictures based on measure rather than value.)

2. Duration of exhibition:

   If we may have the dates of your exhibition, we will make adequate allowance for assembly time, shipping to New York, etc., in order to calculate the insurance.

3. Framing:

   Do you think it is likely there will need to be much re-framing? If you are unfamiliar with the condition of the pictures which are likely to be borrowed, I presume we should allow a few hundred dollars for possible re-framing.

4. Returns:

   I presume we should plan to return the exhibition to the owners from New York.

If you have any extraordinary costs in mind in connection with this exhibition, I will, of course, wish to have them in preparing an estimate. I believe we can prepare a fairly accurate estimate based on a certain

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number of pictures which would of course be subject to change if the size of the exhibition were expanded or contracted.

With best wishes,

Sincerely yours,

Assistant Treasurer &
Business Manager

Mr. James S. Plaut, Director
The Institute of Contemporary Art
138 Newbury Street
Boston 16, Massachusetts

IU:wm

cc: Mr. Monroe Wheeler

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COPIED FOR MISS ULRICH

Inst of Contemp art 4/27/48

Inst of Contemp Art

RARY ART

SACHUSETTS

, 1948

Porter McCray
for Miss Ulrich's
March 1948 letter
& M. Plaut

Dear Mon

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edition;
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of agreeme
for the K
and I trust it meets with your approval. If so, will you be good enough to let me have a letter indicating that the Museum of Modern Art will purchase two thousand copies at the delivery price of $1.15. We have signed this contract with Chanticleer Press without waiting for such a letter from the Museum in an effort to expedite production of the book.

I trust that the color transparencies of the Museum's two Kokoschkas have been made so that we can get on with the making of the color plates.

With kind regards,

Ever sincerely,

Jim

James S. Plaut
Director

Mr. Monroe Wheeler
Museum of Modern Art
11 West 53rd Street
New York City

encl.
jsp/m

Our Order No. 35144

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Inst of Contemp art

THE INSTITUTE OF CONTEMPORARY ART

138 NEWBURY STREET, BOSTON 16, MASSACHUSETTS

March 24, 1948

Dear Monroe:

I take the liberty of enclosing herewith the copy for your information and retention of a letter of agreement between Chanticleer Press and the Institute for the Kokoschka book, both in a museum and trade edition; and I trust it meets with your approval. If so, will you be good enough to let me have a letter indicating that the Museum of Modern Art will purchase two thousand copies at the delivery price of $1.15. We have signed this contract with Chanticleer Press without waiting for such a letter from the Museum in an effort to expedite production of the book.

I trust that the color transparencies of the Museum's two Kokoschkas have been made so that we can get on with the making of the color plates.

With kind regards,

Ever sincerely,

Jim

James S. Plaut
Director

Mr. Monroe Wheeler
Museum of Modern Art
11 West 53rd Street
New York City

encl.
jsp/m

Our Order No. 35144

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COPY

THE INSTITUTE OF CONTEMPORARY ART
138 Newbury Street
Boston 16, Massachusetts

Dear Monroe:

I take the liberty of enclosing herewith the copy for your information and retention of a letter of agreement between Chanticleer Press and the Institute for the Kokoschka book, both in a museum and trade edition; and I trust it meets with your approval. If so, will you be good enough to let me have a letter indicating that the Museum of Modern Art will purchase two thousand copies at the delivery price of $1.15. We have signed this contract with Chanticleer Press without waiting for such a letter from the Museum in an effort to expedite production of the book.

I trust that the color transparencies of the Museum's two Kokoschkas have been made so that we can get on with the making of the color plates.

With kind regards,

Ever sincerely,

/s/ Jim

James S. Plaut
Director

Mr. Monroe Wheeler
Museum of Modern Art
11 West 53rd Street
New York City

encl.
jsp/m/k

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COPY

CHANTICLEER PRESS INCORPORATED
347 Madison Avenue
New York 17, N. Y.
March 16, 1948

Dr. James Plaut,
Institute of Contemporary Art
138 Newbury Street,
Boston 16, Massachusetts

Dear Dr. Plaut:

In consideration of the fact that the Institute of Contemporary Art in Boston, the Museum of Modern Art, New York, the Phillips Memorial Gallery, Washington, and the City Art Museum, St. Louis, are contemplating an exhibition of the works of Oskar Kokoschka, we have agreed on the following:

1) We will produce in Europe the museum catalog for this exhibition, the style of the publication to be similar to those of the Institute of Contemporary Art in Boston. The book will contain the following:

a) A text part to be written by you.
b) Catalog of the Exhibition
c) Eight Color Plates
d) Fifty Six black and white illustrations
e) Some line drawings reproduced in the text part.

2) You have agreed to purchase for yourself and the other museums who are participating in the exhibition 4,000 copies of this catalog. The catalog will be bound in flexible cardboard and sold at the museums for a contemplated retail price of less than $2.00; the final price to be decided between us later. The price per copy to you is $1.15 duty paid, delivered to each of the four museums participating.

3) The museum edition will bear the imprint of the four participating museums and the publisher.

4) We have agreed that Chanticleer Press will produce a book store edition of the Kokoschka catalog which will differ from the museum edition as follows:

a) It will contain 9 color plates instead of 8.
b) It may contain about four more black and white illustrations, i.e. 60.
c) It will be bound in cloth.
d) It will have a jacket.
e) Catalog of the exhibition will be eliminated.
f) The retail price will be about $3.50.

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Dr. James Plaut March 16, 1948

This trade edition will be published over the joint imprint of the Institute of Contemporary A rt, Boston, and Chanticleer Press.

Chanticleer Press will market the Book Store Edition throughout the world. It is understood and agreed upon that Chanticleer Press controls the rights to book store, mail order and library sales, serial rights, film rights., etc.

The paper-bound museum edition may only be sold at museums in the United States participating at the Kokoschka Exhibition or by Chanticleer Press.

5) Printed copies of the museum edition will be delivered on or about October 1st, 1948; payment to be made within 10 days. Chanticleer Press guarantees delivery of not less than 200 copies to the Institute of Contemporary Art in Boston not later than October 1st, 1948, and a second shipment of not less than 300 copies not later than October 15th, 1948. The balance will be delivered not later than December 1st, 1948. Subject to changes, but not later than September 1st, 1948, we will deliver the following quantities to the following museums:

1,000 copies to the Institute of Contemporary Art, Boston
2,000 copies to the Museum of Modern Art, New York
500 copies to the Phillips Memorial Gallery, Washington
500 copies to the City Art Museum, St. Louis.

6) Work on the color material must start not later than March 15th, the black and white material should be available by April 1st, and the manuscript should be in our hands not later than May 1st, 1948.

We are pleased to have concluded this agreement with you, and if the foregoing meets with your approval, will you kindly so indicate by signing and returning the enclosed copy to us.

Sincerely yours,

(signed) Paul Steiner
CHANTICLEER PRESS, Inc.

ACCEPTED:

March 25, 1948

(signed) Dr. James Plaut
for the Institute of Contemporary A rt.

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THE INSTITUTE OF CONTEMPORARY ART

138 NEWBURY STREET, BOSTON 16, MASSACHUSETTS

April 5, 1948

Dear Monroe:

Thank you for your letter. I was not aware that the kodachromes of your two Kokoschkas went off to London without your o.k. I shall certainly make sure that you see engravers' proofs of the color plates to be used in the book and that they meet with your approval before the order is given to the printer.

Thank you very much for calling this matter to my attention.

Cordially,

Jim

Mr. Monroe Wheeler
Museum of Modern Art
11 West 53rd Street
New York City

New York

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Inst of Contemp Art

CHANTICLEER PRESS
INCORPORATED
347 MADISON AVENUE - NEW YORK 17, N. Y. - PLAZA 3-8165
CABLE ADDRESS: CHANTPRESS NEW YORK

April 7, 1948

April 5, 1948

Mr. Monroe Wheeler
Dear Mr. Steiner:

Thank you very much for your kind letter of April fifth. I quite understand that the price Mr. W. Auerbach made for the Kokoschka kodachromes is a special one. We are, however, extremely grateful to you for having arranged this for us.

Sincerely yours,

gave our photographer, Mr. W. Auerbach, when photographing
I understand that an order to photograph these two paintings was issued by your office to Mr. Auerbach, listing the price per kodachrome at $15. [illegible] that this is not the fee usually charged by Mr. Auerbach and that he consented to tak these pictures for me only because of our personal friendship. Ordinarily, I believe his price for color photographs is considerably higher than the one he charged us.

Very sincerely yours,

Paul Steiner
CHANTICLEER PRESS, Inc.

PS:MT

Mr. Paul Steiner
Chanticleer Press, Inc.
347 Madison Avenue
New York 17
New York

NEW ADDRESS: 41 EAST 50th STREET - NEW YORK 22, N. Y. - TELEPHONE PLAZA 3-8165

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CHANTICLEER PRESS
INCORPORATED
347 MADISON AVENUE · NEW YORK 17, N. Y. · MURRAY HILL 3-0183
CABLE ADDRESS: CHANTPRESS NEW YORK

April 5, 1948

Mr. Monroe Wheeler
Museum of Modern Art
11 West 53rd Street
New York 19, N. Y.

Dear Mr. Wheeler:

I wish to thank you for the kind cooperation your staff gave our photographer, Mr. W. Auerbach, when photographing recently the Kokoschka paintings at your Museum.

I understand that an order to photograph these two paintings was issued by your office to Mr. Auerbach, listing the price per kodachrome at $15. I wish to point out that this is not the fee usually charged by Mr. Auerbach and that he consented to tak these pictures for me only because of our personal friendship. Ordinarily, I believe his price for color photographs is considerably higher than the one he charged us.

Very sincerely yours,

Paul Steiner
CHANTICLEER PRESS, Inc.

PS: HT

NEW ADDRESS: 41 EAST 50th STREET · NEW YORK 22, N. Y. · TELEPHONE: PLAZA 3-9640

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April 2, 1948

Dear Jim:

I have just learned that Mr. Stein of the Chanticleer Press whose photographer we had make kodachromes of our two Kokoschkas has sent them to London without showing them to me. He said that he did this upon the assurance of the photographer that the kodachromes were fairly accurate.

I am somewhat apprehensive about their going ahead with the plates without our having seen the kodachromes but I presume that you arranged to see engravers' proofs of the color plates to be used in the book and I would like to insist upon our seeing the engravers' proofs at the same time. Since you are in charge of the book, I think it would be better if I do not deal directly with the publishers in this matter and left it in your hands.

Sincerely yours,

James S. Plaut, Esq.
Director,
Institute of Contemporary Art
138 Newbury Street
Boston 16
Massachusetts

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Kokoschka Ex'n

Boston

CC: Mr. Goodwin
Mr. Barr
Mr. Soby
Miss Ulrich
Miss Dudley

THE INSTITUTE OF MODERN ART
138 NEWBURY STREET, BOSTON 16, MASSACHUSETTS
James S. Plaut, Director

January 29, 1948

Dear Jim:

I hasten to send on to you a letter I have just received from Kokoschka asking us "not to postpone my exhibition in New York later than March 1949."

He does not say how many pictures he is planning to send to Venice so I don't know whether you can prepare your show without them, but this is something you will doubtless wish to take up with him directly.

Sincerely yours,

/s/ Monroe Wheeler

James S. Plaut, Esq.
Director,
Institute of Modern Art
138 Newbury Street
Boston 16
Massachusetts

cable address MODERNART

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THE INSTITUTE OF MODERN ART
138 NEWBURY STREET, BOSTON 16, MASSACHUSETTS

James S. Plaut, *Director*

January 7, 1948

Mr. Monroe Wheeler
Museum of Modern Art
11 West 53rd Street
New York City

Dear Monroe:

I am sorry to have had to delay so long in replying to your letter of December 11th relative to the Kokoschka exhibition. It is very hard to form a real estimate of the all-over cost of the exhibition - I am sure you have suffered this dilemma in almost every case, as I do. To be on the safe side, I would like to commit the Museum of Modern Art, Duncan Phillips, the Institute of Modern Art and the Art Institute of Chicago (if they are going to collaborate with us, which I think they are) to a tentative outlay of $2500 per institution. I am confident that we can remain within this figure but I should like to feel safe in proceeding with the assurance that we can do a top level job.

As to other collaborators, I don't think we can plan on having more than four institutions in the project. Perry Rathbone is much interested for St. Louis and, should Dan Rich not want to come in, I should be inclined to give the show to St. Louis rather than Milwaukee. Don't you agree?

Everything is going exceedingly well: I have just had a long letter from Kokoschka himself, who promises us every cooperation and will take a large share of the responsibility on his own shoulders for the European loans. The question of date remains the only doubtful matter. My inclination is to postpone the show definitely until October 1, 1948 and to have it open here at that time to run for about six weeks. It would be available immediately thereafter, either to you or to Duncan Phillips, and I would be inclined to leave the matter of schedule up to the two of you to be settled to your mutual satisfaction. The fourth, or mid-western showing, would take place after the Boston, New York and Washington exhibitions.

I shall be in New York on January 20, 21 and 22 and shall make it a point to come to see you at that time. In the meantime, a Happy New Year to you.

Ever sincerely,

Jim

Director

cable address MODERNART

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Inst. of Contemp. Art

CC: Miss Ulrich

December 11, 1947

THE INSTITUTE OF MODERN ART
138 NEWBURY STREET, BOSTON 16, MASS.

Dear Jim:

We are working on our next year's budget and we should like to have from you an estimate of the approximate costs you anticipate for the Kokoschka exhibition.

Is anyone else going to share it with us besides Duncan Phillips? Burton Cumming, the Director of the Milwaukee Art Institute is very much interested in it and I know they would be delighted to come in if you can get the loans for a long enough period.

Sincerely yours,

/s/ Monroe Wheeler

James S. Plaut, Esq.
Diretor,
The Institute of Modern Art
138 Newbury Street
Boston 16
Massachusetts

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CC: Mr Soby
Miss Ulr

Inst of Contemp art

Int. art

THE INSTITUTE OF MODERN ART
138 NEWBURY STREET, BOSTON 16, MASS.

November 18, 1947

Dear Monroe:

Thank you very much for your kind letter of November 12th which apparently crossed in the mail with mine of the same date. I am delighted to know that we may look forward in principle to a series of collaborative ventures and I quite agree with you that the first step is to nail down the Kokoschka project. I am working on this now and I shall keep you informed of developments as they occur.

Most sincerely,

Jim

James S. Plaut

Mr. Monroe Wheeler
Director of Exhibitions and Publications
Museum of Modern Art
11 West 53rd Street
New York 19, New York

jsp/m

Sincerely,

Jim

James S. Plaut, Esq.
Director,
The Institute of Modern Art
138 Newbury Street
Boston 16
Massachusetts

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CC: Mr Soby
Miss Ulrich

Instit. of Cont. Art

November 12, 1947

Dear Jim:

I believe Jim Soby has told you that our Exhibitions Committee has approved in principle our collaboration with the Boston Institute of Modern Art on four exhibitions -- Kokoschka, Munch, Ensor and Klee -- and it was the feeling of the Committee that it would be desirable to have the three Expressionist shows - Kokoschka, Munch and Ensor -- a year apart. The Committee approved your direction of the Kokoschka exhibition and we could show it here next winter. Will you let me know whether this time seems feasible from your point of view?

As to the Klee exhibition, I wrote to Bürgi after Nierendorf's death and we may have word from him soon, although I rather doubt it. A few days before his death Nierendorf told me that the Klee exhibition as shown in Paris, Amsterdam, Brussels and Bern was due here in the summer of 1948 and could remain for a year or two.

I think the most important matter now is to settle the Kokoschka scheduling with the other museums concerned and I shall be glad to have word from you about this.

Sincerely yours,

/s/ Monroe Wheeler

James S. Plaut, Esq.
Director,
The Institute of Modern Art
138 Newbury Street
Boston 16
Massachusetts

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JAMES THRALL SOBY
29 MOUNTAIN SPRING ROAD
FARMINGTON, CONNECTICUT

Nov. 7,1947

Mr. Monroe Wheeler,
Museum of Modern Art,
11 West 53rd Street,
New York 19, N.Y.

Dear Monroe:

In all the confusion of my commuting life, I can't seem to find the copy of my letter to Jim Plaut, though I'm sure it will turn up.

In brief I told him that our Museum had agreed in principle to do in conjunction with the Boston Institute four specific shows: Kokoschka, Munch, Ensor and Klee. I added that our Museum had approved Plaut as director of the Kokoschka show, and had left the question of directors for the remaining three exhibitions in abeyance. I added that we felt these four shows should be widely spaced - perhaps a year apart.

I made clear to Jim that I was simply giving him an informal report of the action taken at our Exhibitions Committee meeting, acting with Nelson Rockefeller's approval as a sort of liaison officer between the two Museums. I told him that to avoid all confusion and to keep our lines straight, all actual negociations and official announcements should come from the proper staff members of our respective museums - in this case, you and Plaut. So I do think he will expect a letter from you confirming the arrangements.

One final thing: I told Plaut that our Committee felt the arrangement with Boston should be confined to these four specific shows, for the time being anyway, and that we would feel free to make other arrangements with other shows, such as Italian Painting and Sculpture and Braque.

I've had a letter from Plaut in which he enthusiastically approves our Committee's action. He agrees to everything we suggest, and he is decidedly in favor of limiting the arrangement to the four exhibitions mentioned above.

Do please write him. It isn't that I'm not willing to carry on further negociations but that I think we'll get mixed up if two of us begin writing, etc.

Personally I think the two museums can do these four shows together very well.

Best to you,

Sincerely,

Jim

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Kokoschka
Buchholz

BUCHHOLZ GALLERY

CURT VALENTIN

32 East 57th Street, New York 22, N.Y.

TELEPHONE: PLAZA 5-9320 CABLE: BUCHVALENT

October 17, 1949

Miss Dorothy Dudley
Museum of Modern Art
11 West 53rd Street
New York 19, New York

Dear Dorothy:

Enclosed is a formal release for the Kokoschka "Loc d'Annecy" signed by Dr. Walter Feilchenfeld.

Sincerely yours,

CV

CV:JW
Enclosure

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Buchholz

BUCHHOLZ GALLERY
CURT VALENTIN
32 East 57th Street, New York 22, N.Y.

TELEPHONE: PLAZA 5-9320 CABLE: BUCHVALENT

February 26, 1947

Mr. Monroe Wheeler
The Museum of Modern Art
11 West 53rd Street
New York 19, N. Y.

Dear Monroe:

I have written today, as per the enclosed copy, to Lucas Lichtenhan who is arranging the Kokoschka exhibition at the Kunsthaus in Basel.

Sincerely,

CV

CV:mm
encl.

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COPIED: Miss Pernas
Miss Dudley

Kokoschka

Chanticleer Press

CHANTICLEER PRESS
347 Madison Avenue, New York 17, N. Y.

Undated
Received October 6, 1948

Mr. Monroe Wheeler
Division of Exhibitions
Museum of Modern Art
11 West 53rd Street
New York 19, N. Y.

Dear Mr. Wheeler:

Miss Pernas was kind enough to discuss with me one of your forthcoming publications and I shall quote our prices to her directly.

As I told you at our last meeting, the Kokoschka catalogues are now being cleared through the customs, and in accordance with your request, I shall store them at Towers warehouse. We shall enter them under your name and charges will be sent to you directly.

Very sincerely yours,

/s/ Paul Steiner

Paul Steiner
CHANTICLEER PRESS, INC.

PS:TO

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Chanticleer

CHANTICLEER PRESS

INCORPORATED

347 MADISON AVENUE · NEW YORK 17, N. Y. · MURRAY HILL 3-0183

CABLE ADDRESS: CHANTPRESS NEW YORK

September 24, 1948

Mr. Monroe Wheeler,
Division of Exhibitions
Museum of Modern Art
11 West 53rd Street
New York 19, N. Y.

Dear Mr. Wheeler:

Enclosed I am sending you the finished Kokoschka catalog, which just came off the press. Mr. James Plaut, who has seen an advance copy, is quite enthusiastic about the quality of reproduction and I hope that you too will be pleased with the work we have done.

Due to the great speed with which the book had to be completed, we were faced with a number of extra charges which it is difficult to absorb in the price originally quoted. I have discussed this problem with Mr. Plaut and asked him if he would agree to a price adjustment to $1.25 per copy. Mr. Plaut accepted this adjustment for his own museum, but advised me, however, to communicate with you directly asking if such a price adjustment is acceptable to you. Because of the quality of the book, I hope that you will consent to this request.

The books are now en route to the States and as soon as they are received we shall ship you the 2000 copies you have ordered. I understand that the books should be invoiced to you directly and not through the Boston Institute of Contemporary Art.

NEW ADDRESS: 41 EAST 50th STREET · NEW YORK 22, N. Y. · TELEPHONE: PLAZA 3-9640

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CHANTICLEER PRESS, INC. · 347 MADISON AVENUE · NEW YORK 17, N.Y.

I would be interested in hearing your own reaction to the quality and appearance of the book.

Very sincerely yours,

Paul Steiner
CHANTICLEER PRESS, INC.

PS:TO
Enc.

P.S.- I would like very much to talk with you personally. Could we get together, say next week, and have lunch? Please let me know when this would be convenient.

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Chanticleer Press

CHANTICLEER PRESS

INCORPORATED

41 EAST 50th STREET : NEW YORK 22, N. Y. : TELEPHONE: PLaza 3-9640

Chanticleer Press

RATED

July 15, 1949

Mr. Monroe Wheeler
Museum of Modern Art
11 West 53rd Street
New York 19, New York

Dear Mr. Wheeler:

I am very sorry but I shall not be able to attend the Kokoschka opening next Tuesday. I have to go out of town on Monday and will not be back until the end of the week. It is a great disappointment to me that I can't accept your kind invitation.

I hope you will be very successful with the show, and all my good wishes go to you.

Very sincerely yours,

Paul Steiner

Paul Steiner
CHANTICLEER PRESS INC.

PS:NB

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edition as follows:

a) It will contain 9 color plates instead of 8.
b) It may contain about four more black and white illustrations, i.e. 60.
c) It will be bound in cloth.
d) It will have a jacket.
e) Catalog of the exhibition will be eliminated.
f) The retail price will be about $3.50.

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Chanticleer Press

C O P Y

CHANTICLEER PRESS INCORPORATED
347 Madison Avenue
New York 17, N. Y.
March 16, 1948

Dr. James Plaut,
Institute of Contemporary Art
138 Newbury Street,
Boston 16, Massachusetts

Dear Dr. Plaut:

In consideration of the fact that the Institute of Contemporary Art in Boston, the Museum of Modern Art, New York, the Phillips Memorial Gallery, Washington, and the City A rt Museum, St. Louis, are contemplating an exhibition of the works of Oskar Kokoschka, we have agreed on the following:

1) We will produce in Europe the museum catalog for this exhibition, the style of the publication to be similar to those of the Institute of Contemporary A rt in Boston. The book will contain the following:

a) A text part to be written by you.
b) Catalog of the Exhibition
c) Eight Color Plates
d) Fifty Six black and white illustrations
e) Some line drawings reproduced in the text part.

2) You have agreed to purchase for yourself and the other museums who are participating in the exhibition 4,000 copies of this catalog. The catalog will be bound in flexible cardboard and sold at the museums for a contemplated retail price of less than $2.00; the final price to be decided between us later. The price per copy to you is $1.15 duty paid, delivered to each of the four museums participating.

3) The museum edition will bear the imprint of the four participating museums and the publisher.

4) We have agreed that Chanticleer Press will produce a book store edition of the Kokoschka catalog which will differ from the museum edition as follows:

a) It will contain 9 color plates instead of 8.
b) It may contain about four more black and white illustrations, i.e. 60.
c) It will be bound in cloth.
d) It will have a jacket.
e) Catalog of the exhibition will be eliminated.
f) The retail price will be about $3.50.

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Dr. James Plaut March 16, 1948

This trade edition will be published over the joint imprint of the Institute of Contemporary A rt, Boston, and Chanticleer Press.

Chanticleer Press will market the Book Store Edition throughout the world. It is understood and agreed upon that Chanticleer Press controls the rights to book store, mail order and library sales, serial rights, film rights., etc.

The paper-bound museum edition may only be sold at museums in the United States participating at the Kokoschka Exhibition or by Chanticleer Press.

5) Printed copies of the museum edition will be delivered on or about October 1st, 1948; payment to be made within 10 days. Chanticleer Press guarantees delivery of not less than 200 copies to the Institute of Contemporary Art in Boston not later than October 1st, 1948, and a second shipment of not less than 300 copies not later than October 15th, 1948. The balance will be delivered not later than December 1st, 1948. Subject to changes, but not later than September 1st, 1948, we will deliver the following quantities to the following museums:

1,000 copies to the Institute of Contemporary Art, Boston
2,000 copies to the Museum of Modern Art, New York
500 copies to the Phillips Memorial Gallery, Washington
500 copies to the City Art Museum, St. Louis.

6) Work on the color material must start not later than March 15th, the black and white material should be available by April 1st, and the manuscript should be in our hands not later than May 1st, 1948.

We are pleased to have concluded this agreement with you, and if the foregoing meets with your approval, will you kindly so indicate by signing and returning the enclosed copy to us.

Sincerely yours,

(signed) Paul Steiner
CHANTICLEER PRESS, Inc.

ACCEPTED:

March 23, 1948

(signed) Dr. James Plaut
for the Institute of Contemporary A rt.

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Kokoschka
Chicago

September 23, 1949

Mrs. J. L. Bush
Museum Registrar
The Art Institute of Chicago
Chicago 3, Illinois

Dear Mrs. Bush:

Your painting, Elbe Bridge Near Dresden II by Kokoschka, was shipped to the Dallas Museum of Fine Arts this afternoon, Friday, September 23rd.

Sincerely yours,

Barbara Rex
Office of the Registrar

bcr

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Called H.S and told him about $500.

Kokoschka Chicago

THE ART INSTITUTE OF CHICAGO

CHAUNCEY McCORMICK, *President* CHARLES H. WORCESTER, *Honorary President* CHARLES F. GLORE, *Treasurer*
ROBERT ALLERTON, *Vice-President* PERCY B. ECKHART, *Vice-President* RUSSELL TYSON, *Vice-President* WALTER S. BREWSTER, *Vice-President*
DANIEL CATTON RICH, *Director* CHARLES FABENS KELLEY, *Assistant Director* CHARLES BUTLER, *Business Manager* LESTER B. BRIDAHAM, *Secretary*

CHICAGO 3 ILLINOIS TELEPHONE CENTRAL 6-7080

September 13, 1949

Dear Miss Dudley:

During your vacation in August, Miss Monawee Allen promised to see that our Kokoschka painting, Elbe River near Dresden, would be rushed to the Dallas Museum of Fine Arts on September 23.

This does not change the date for

I am merely reminding you that we would be most grateful to you if the painting could be shipped next week, since Mr. Jerry Bywaters would like to receive it by September 28. Shipment should be made express collect with a $500 express valuation on it. We have insured the transit from New York to Dallas with our own policy as of September 23.

With kind regards, I remain

Very sincerely yours,
Daniel Catton Rich
Daniel Catton Rich
Director

Miss Dorothy Dudley, Registrar
The Museum of Modern Art
11 West 53rd Street
New York City 19, N. Y.

Assistant Registrar

MA:EK

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Kokoschka

THE ART INSTITUTE OF CHICAGO

Chicago

CHAUNCEY McCORMICK, *President* CHARLES H. WORCESTER, *Honorary President* CHARLES F. GLORE, *Treasurer*
ROBERT ALLERTON, *Vice-President* PERCY B. ECKHART, *Vice-President* RUSSELL TYSON, *Vice-President* WALTER S. BREWSTER, *Vice-President*
DANIEL CATTON RICH, *Director* CHARLES FABENS KELLEY, *Assistant Director* CHARLES BUTLER, *Business Manager* LESTER B. BRIDAHAM, *Secretary*

CHICAGO 3 ILLINOIS TELEPHONE CENTRAL 6-7080

August 12, 1949

Dear Miss Allen,

Thank you for your letter of August 8 relative to the shipping of our Kokoschka painting "Elbe River, near Dresden."

We are writing to Mr. Bywaters at Dallas informing him that you expect to ship the painting to him from New York on September 23.

Most sincerely yours,
Margaret F. Bush
Mrs. J. L. Bush
Museum Registrar

Miss Monawee Allen
The Museum of Modern Art
11 West 53rd Street
New York, New York

MFB:jm

Assistant Registrar

MA:EK

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Kokoschka
Chicago

cc/ Barbara Rex

August 8, 1949

Mrs. J. L. Bush
Museum Registrar
The Art Institute of Chicago
Chicago 3, Illinois

Dear Mrs. Bush:

In Miss Dudley's absence on vacation I am acknowledging your letter of July 27. The dates of our Kokoschka exhibition are July 19, to September 28. However, since you have promised your Kokoschka painting "Elbe River near Dresden" for exhibition at the Dallas State Fair opening October 1, we will withdraw the painting from our exhibition and ship it as you request.

Our shipping department informs me that it will take four days for the painting to get from here to Dallas. We plan to pack and ship the painting on Friday, September 23, which should allow ~~the~~ ~~painting~~ it to arrive in ample time for exhibition.

We shall also inform you of the exact date the painting leaves the Museum.

Very sincerely yours,

Assistant Registrar

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Kokoschka

Feilchenfeldt

WALTER FEILCHENFELDT

KUNSTHANDEL

ZÜRICH

FREIESTRASSE 116

THE ART INSTITUTE OF CHICAGO

THE MUSEUM OF MODERN ART

THE MUSEUM OF MODERN ART

cc. Miss Monawie Allen

Date August 5, 1948

To: Miss Dorothy Dudley

Re: Shipment of Art Instute of Chicago picture to Dallas

From: Miss Margaret Miller

Dear Dorothy:

We can plan to remove the Chicago Art Institute's Kokoschka landscape from the galleries the morning of Friday, September 23. If the shops are able to pack it that morning, it could go out the same afternoon.

Monawie has found that it was shipped in itw own box, which is now stored at the Lincoln Warehouse.

I expect that you will want to answer Miss Bush's letter of July 22 asking for shipping dates, so we will not write to Chicago from this department.

New York, New York

OCT 20 4.F

TELEFON 24 76 60

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Kokoschka

Feilchenfeldt

WALTER FEILCHENFELDT

KUNSTHANDEL

ZÜRICH

FREIESTRASSE 116

THE ART INSTITUTE OF CHICAGO

THE MUSEUM OF MODERN ART

Date July 25, 1949

To: Miss Margaret Miller

From: Ruth Osgood

Re: Kokoschka Exhibition

Attached is a copy of a letter received this morning from the Art Institute of Chicago.

The painting would have to be withdrawn early in order to reach Texas in time or perhaps the Art Institute would give an extension so that it could finish the show here. Do you want to write them or shall we withdraw it and ship it as requested?

Boy is at Lincoln Big Fannie says will take 4 days from here to Dallas.

Museum Registrar

Miss Dorothy Dudley, Registrar
Museum of Modern Art
New York, New York

OCT 20 4.M

TELEFON 24 76 60

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Kokoschka
Feilchenfeldt

WALTER FEILCHENFELDT

KUNSTHANDEL
ZÜRICH
FREIESTRASSE 116

THE ART INSTITUTE OF CHICAGO

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CHICAGO 3 ILLINOIS TELEPHONE CENTRAL 6-7080

July 22, 1949

Dear Miss Dudley,

We have just received word from Boston Institute of Contemporary Art that the estimated date of return for our Kokoschka, Elbe River near Dresden will be mid-September. July 19 - Sept. 28 Box # 13 - at Lincoln Warehouse

This painting is scheduled for exhibition at the Dallas State Fair, opening October 1, 1949.

Will you please arrange to have this painting shipped as early as possible after the close of your exhibition to

Mr. Jerry Bywaters, Director
Dallas Museum of Fine Arts, Fair Park
Dallas 10, Texas

We will appreciate hearing from you, as soon as convenient, the anticipated shipping date to Dallas. Please advise us also when shipment is made.

With kindest regards, I am

Sincerely yours,
Margaret F. Bush
Mrs. J. L. Bush
Museum Registrar

Miss Dorothy Dudley, Registrar
Museum of Modern Art
New York, New York

Dorothy H. Dudley,
Registrar.

OCT 20 4.M

TELEFON 24 76 60

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Kokoschka
Feilchenfeldt

WALTER FEILCHENFELDT

KUNSTHANDEL
ZÜRICH
FREIESTRASSE 116

Miss Dudley

October 17, 1949.

The Museum of Modern Art
11 West 53 Street
N e w Y o r k 19, N.Y.

Dear Sirs,

Enclosed I am returning to you the statement which you sent us for signature, as there must be some misunderstanding. I have just received a letter from Mr.Kokoschka, wherein he states that he wants to have the picture "Portrait of a Cardinal" delivered to the Buchholz - Gallery, New York. Will you be so kind to communicate with the artist directly to get his final instructions.

Yours faithfully

i.a. Dr.W.Feilchenfeldt

Kokoschka wants us to deliver to Feigl

TELEFON 24 76 60

OCT 20 4

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Kokoschka
Feilchenfeldt

October 9, 1949

Dr. Walter Feilchenfeldt
Freiestrasse 116
Zurich, Switzerland

Dear Dr. Feilchenfeldt:

We should like to assure you that Portrait of a Cardinal has been returned according to Mr. Kokoschka's latest instructions. We received two letters from him on September 27, 1949 instructing us to deliver the painting to the Feigl Gallery.

The following paintings listed in the catalog or on the exhibition label as "Lent by the artist" have been returned as indicated below:

Returned to the Buchholz Gallery: Cathleen, Countess of Drogheda
Returned to Mr. Sebastian Jsepp in London for restoration: Self Portrait of a Degenerate Artist
Returned to Phillips Memorial Gallery, Washington D.C.: View of Florence (Il Duomo)

As you know, the painting, Lac D'Annecy, lent directly by you, was returned to the Buchholz Gallery. We enclose a carbon copy of the receipt of delivery sent to the Buchholz Gallery for your files.

If there are any further questions ~~in your mind we should like to clear them up immediately~~ please do not hesitate to write to us.

Very sincerely yours,

Dorothy H. Dudley,
Registrar.

bcr

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Kokoschka & Feilchenfeld Gallery

DR. WALTER FEILCHENFELD
Freiestrasse 116
Zurich, Switzerland

October 6, 1949

The Museum of Modern Art
11 West 53rd Street
New York 19, New York

Attention: Miss Dorothy Dudley

Gentlemen:

Would you please deliver the painting "Loc d'Annecy" by Oskar Kokoschka to the following address:

Mr. Curt Valentin
32 East 57th Street
New York 22, New York

Sincerely yours,

Walter Feilchenfeld

Dr. Walter Feilchenfeld

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Kokoschka
Fiegl Gallery

THE MUSEUM OF MODERN ART

Date August 18, 1949

To: Miss Dorothy Dudley

From: Miss Bragazzi

Re: Kokoschka
View of Florence

Dear Dud:

Just to confirm the fact that the Kokoschka View of Florence will probably arrive from Minneapolis the end of this week. This painting, as you know, is the one from the Fiegl Gallery which Mr. Barr may consider for purchase. Just hold it until I find out what we're to do with it.

thanx
Alice

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Kokoschka
Fiegl Gallery

THE MUSEUM OF MODERN ART

Date August 17, 1949

To: Dorothy Dudley

From: Margaret Miller

Re: Kokoschka View of Florence arriving from Minneapolis on approval for acquistion

A Kokoschka landscape View of Florence was shipped yesterday by the Minneapolis Museum to us.

This picture, owned by the Fiegl Gallery has been on approval at Minneapolis. Alfred has been anxious to submit it to the aqquisition committee, and before he left arranged with Dr. Fiegl to have Minneapolis ship the picture directly to us if they did not buy it.

We will probably hear from him about where and how the picture is to be hung.

Arrived Aug 22
Checked

I enjoyed your visit
much and if I can be of any assistance
to you when you arrange the exhibition,
please do not hesitate to call upon me.

Very sincerely yours,

Margaret Miller
Department of Painting
and Sculpture

Sincerely
Frederick Kmize

Mr. Herbert W. Klotz
320 Park Avenue
New York 22, N.Y.

MM:ab

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Klotz
cc Mr. Wheeler ✓

July 8, 1949

Dear Mr. Klotz:

Mr. Wheeler has referred to me your letter generously offering the loan of your Kokoschka to the forthcoming exhibition of this artist's work at the Museum.

As you may know the exhibition was assembled by the Boston Institute of Contemporary Art. Unfortunately, due to circumstances beyond the Museum's control, we will not have sufficient exhibition space to hang all the works originally selected for the exhibition.

Under these circumstances I am sure that you will understand that we shall be unable to take advantage of your generous offer of the Santa Margherita. We are, however, very glad to learn that this picture is in your collection and most grateful to you for offering it.

Very sincerely yours,

Margaret Miller
Department of Painting
and Sculpture

Mr. Herbert W. Klotz
320 Park Avenue
New York 22, N.Y.

MM:ab

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Knize

20 EAST 56TH STREET
NEW YORK, N. Y.

PLAZA 3-2987

July 25, 1947

Mr. Monroe Wheeler
Museum of Modern Art
New York, New York

Dear Mr. Wheeler:

I am sending you two prints of Kokoschka pictures that you left behind.

I enjoyed your visit very much and if I can be of any assistance to you when you arrange the exhibition, please do not hesitate to call upon me.

Sincerely yours,

Frederick Knize

FK:GR

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Knize

THE MUSEUM OF MODERN ART

Date July 18, 1947

To: Mr. Barr
Mr. Soby

From: Mr. Wheeler

Re: Kokoschka

Frederick Knize (pronounced Kaneeszha), 20 East 56 Street, has ten important paintings by Kokoschka, and several watercolors.

Telephone: Plaza 3-2987
Rhinelander 4-4651

by a broadminded old man full of grace and dignity
who forgave my shortcomings for the sake of Humanism
and brotherly love."

Oskar Kokoschka
2 May 1949

-- Excerpt from letter to
Mr. Henry Pearlman

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Kokoschka

COPIED FOR: Miss Margaret Miller
Miss Betty Chamberlain

Portrait of Cardinal Archbishop Elia Della Costa

"Cardinal Elia Della Costa, Archbishop of Florence, considered even by Communists in Italy as a Saint, nearly 80 years old, but alert like a child, frail of shape, but of an extraordinary intensity and will power over his body. He hardly feeds, sleeps not more than 2-3 hours, begins his religious meditations about 4 o'clock, his work as administrator of the Church at 7 o'clock, receives 500 people and more daily, has for each one a personal interest, thanks to his excellent memory, reads, hears normally without the help of gadgets. Refused to be elected as the Pope by the Holy Consistory. Is very strict on discipline and duties as far as his bishops and priests in Toscana are concerned, visits even, camouflaged as a civilian, during winter nights, the districts of the poorest people, in order to convince himself personally whether his priests and laymen are efficient in their work of bringing relief to the little ones and suffering ones.

"I personally had the thrilling experience to utter in his presence, all my sceptic and worldly opinions and had the satisfaction that I had been understood by a broadminded old man full of grace and dignity who forgave my shortcomings for the sake of Humanism and brotherly love."

Oskar Kokoschka
2 May 1949

-- Excerpt from letter to
Mr. Henry Pearlman

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Kokaschka

"Cardinal Elia Della Costa, Archbishop of Florence, considered even by Communists in Italy as a Saint, nearly 80 years old, but alert like a child, frail of shape, but of an extraordinary intensity and will power over his body. He hardly feeds, sleeps not more than 2-3 hours, begins his religious meditations about 4 o'clock, his work as administrator of the Church at 7 O'clock, receives 500 people and more daily, has for each one a personal interest, thanks to his excellent memory, reads, hears normally without the help of gadgets. Refused to be elected as the Pope by the holy Consistory. Is very strict on discipline and duties as far as his bishops and priests in Toscana are concerned, visits even, camouflaged as a civilian, during winter nights, the districts of the poorest people, in order to convince himself personally whether his priests and lay-men are efficient in their work of bringing relief to the little ones and suffering ones.

I personally had the thrilling experience to utter in his presence, all my sceptic and worldly opinions and had the satisfaction that I had been understood by a broad-minded old man full of grace and dignity who forgave my shortcomings for the sake of Humanism and brotherly Love."

Oskar Kokoschka
2 May 1949

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Kokoschka

September 26, 1949

Dear Friend:

In your letter of September 21st to Miss Alice Bacon, you requested us to postpone the disposition of your exhibition, including the works belonging to you, until you were able to talk the matter over with me. We have already issued the instructions for packing and returning all the works in the exhibition and have informed all of the private lenders and museums that their works were being sent to them immediately upon the close of the exhibition on October 4th. You will understand that we must fulfill our promise to them.

As to the works which belong to you, we would like to have instructions as to where to send them as quickly as possible because we shall have to pay storage to hold them for shipping instructions at W. S. Budworth Company, which is doing the packing.

Since a number of the works came to us as loans by the Kunsthaus in Zurich, Paul Cassirer (both in London and in Amsterdam), and Mr. Feilchenfeldt in Zurich, we are not sure whether these paintings belong to you or not. There is also the "Self-Portrait of a Degenerate Artist", which was lent by you with instructions to return it to Professor Korner in London. I attach hereto a list of these works lent by galleries, but which may belong to you. Will you please mark beside the title of each painting what disposition is to be made of it. All other works in the exhibition are from private lenders or museums.

Kindly return this slip to me with your instructions in the enclosed special delivery envelope, because any change in our shipping instructions to Budworth must be made this week.

I hope you are having an agreeable sojourn in Minneapolis, and I shall be very eager to see the portraits you are painting of Mr. and Mrs. Cowles.

With cordial greetings, I am

Faithfully yours,

Mr. Oskar Kokoschka
c/o Mr. John Cowles
2318 Park Avenue
Minneapolis, Minnesota

cc: Dudley

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LIST OF KOKOSCHKA PAINTINGS LENT BY FOREIGN DEALERS WHICH MAY BELONG TO THE ARTIST

49.1752 Adele Astaire (lent by Paul Cassirer, to be returned to Kunsthaus, Zurich)

49.1753 The Mandril (Paul Cassirer, Amsterdam)

49.1754 D'Annecy (Dr. Walter Feilchenfeldt, Zurich)

49.1755 What are we fighting for (Kunsthaus, Zurich)

49.1756 Cathleen, Countess of Drogheda (Feilchenfeldt, Zurich)

49.1757 Self Portrait of a Degenerate Artist (return to Prof. Korner, London)

49.1758 Montana (Kunsthaus, Zurich)

49.1761 Dolce Bridge (Private Collection, Los Angeles—to be returned to Paul Cassirer, London)

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cc: Miss Dudley

Extract - letter from Oskar Kokoschka to A. Bacon dated 21/9/49

...Please, return my "Cardinal" at same time to Mr. Hugo Feigl, 601 Madison Square and tell Mr. Wheeler kindly to postpone disposition of the show, including works belonging to me, till I am able to talk matters over personally with him. I may be back in a month time or so. Meanwhile recommend me and give my kindest greetings to him.

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Kokoschka

CC: Mr. James S. Plaut
Mr. Goodwin
Mr. Barr
Mr. Soby
Miss Ulrich
Miss Dudley

January 29, 1948

Dear Mr. Kokoschka:

Thank you very much for your undated letter which I received today.

We have come to an agreement with the Boston Institute of Modern Art and the Phillips Memorial Gallery in Washington to collaborate upon a joint exhibition of your work. We have agreed to place the direction of this exhibition in the hands of Mr. James S. Plaut and the Boston Institute of Modern Art, as the institution responsible for preparing the exhibition, will also issue a book to accompany it which will be used both by the Museum of Modern Art and the Phillips Memorial Gallery and by any other museums which will join in the project. The Art Institute of Chicago has not yet decided whether they can accommodate the exhibition, but I hope it will prove possible for them to do so.

I am transmitting your letter to Mr. Plaut at once because I know that he had planned to open the exhibition in Boston in October, 1948, so he may have to plan his exhibition without the pictures you want to send to Venice.

I am delighted that at last we have made a definite plan to show your work here. As you know, we have wanted to do so for a long time and I have no doubt that the exhibition will be immensely appreciated by our public.

With many thanks and kindest personal greetings, I am,

Very sincerely yours,

/s/ Monroe Wheeler

Oskar Kokoschka, Esq.
120, Hyre Court
Finchley Road
London N. W. 8
England

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Kokoschka

C
O
P
Y

120, Eyre Court
Finchley Road
London N. W. 8

Dear Director Wheeler,

I thank you very much for your willingness to show my work in your museum. As you already might have heard from my very good friend Mr. Neurath, the Biennale in Venice invited me to participate with an important collection of my works, the other exhibition at the Biennale being Van Gogh. As my work has been banned for political reasons in Europe, I must accept this opportunity to satisfy the curiosity of the younger artists who ask me for spiritual guidance. Therefore I am asking you not to postpone my exhibition in New York later than March 49. I understand that about the exact date you will come to an agreement with Mr. Duncan Phillips.

I have heard from Mr. Plaut that he is writing the preface to the catalogue and I am most anxious that at least 8 coloured plates should be included, in the best technique available, as so far my work in the States had to be judged by black and white prints alone.

As I am getting so many letters from your country, especially from younger artists, I believe that there is a lively interest in the first representative exhibition of my work over there and that it would be of great value to have as many coloured reproductions as possible in the catalogue. Mr. Plaut will no doubt discuss these things with you and I hope that you will come to an agreement.

I am,

Yours very sincerely,

/s/

Oskar Kokoschka

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Kokoschka

17 April 1947

Dear Mr. Kokoschka,

I do regret extremely that I missed you in Switzerland but of course I saw the exhibition which impressed me immensely.

I shall do my best to try and arrange to come to see you in Lugano, but I have at the moment many commitments in Paris and I am not sure how much time they will consume. I have written to Duncan Phillips to tell him how fine the show is.

I think, however, that in an American exposition we will have to be much more highly selective becauseof the tremendous cost of moving pictures across Europe and the Atlantic these days. As a matter of fact all of our expositions now are limited to master works because we find that the effect upon the public, as an educational force, is much greater when we pursue this plan.

Thanking you again for your kind letter and I shall do my best to see you while I am here.

Very cordially yours,

Monroe Wheeler.

P.S. My address in Paris:

Hotel Meurice
228 rue de Rivoli
P a r i s

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Kokoschka

c/o W. Somerset Maugham,
Villa Mauresque,
St. Jean - Cap Ferrat, A.M.

1 April 1947

My dear Mr. Kokoschka,

I am writing to let you know that I am in Europe and that I hope to see you while I am here. I flew directly from New York to the Riviera for a holiday. From here I go directly to Basel, next Monday, where I hope to see the retrospective exhibition of your work. I have talked with Mr. Duncan Phillips about it for we are both interested in the possibility of having a similar exhibition in New York and Washington.

I shall be in Basel next Tuesday and Wednesday, April 8th & 9th, at the Hotel des Trois Rois. Thereafter I must go to Zurich and Berne, and I go to Paris on April 14th; and I plan to come to London about May 1st. My permanent address in Europe, which will always reach me, is: c/o Guaranty Trust Co., 4 Place de la Concorde, Paris. I shall greatly appreciate it if you will be kind enough to let me know whether you will be in London early in May.

Very sincerely yours,

Monroe Wheeler.

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Kokoschka
Kokoschka

THE MUSEUM OF MODERN ART

Date October 3, 1949

To: Dorothy Dudley

From: Margaret Miller

Re: Return of Kokokoschka owned pictures.

I have just talked to Curt Valentin about where the Kokoschka owned pictures are to be returned. He has found K's instructions so contradictory and confused that he is writing Dr. Feilchenfeldt and Kokoschka and prefers to wait until the air clears. He will let us know when he has word from Dr. F.

Under the circumstances it would probably be well to hold the Swiss shipment until this is cleared up.

Q. F. Wrote that Swiss loans must be ret'd because of government regulations.

"ith cordial greetings also to Mr. Barr

Yours

/s/ Oskar Kokoschka

Check w. MM re Lyon damage refer to shipping

Check w MM re pty lent by artist

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Kokoschka

Kokoschka

C*O*P*Y

From: Mr. Oskar Kokoschka
2318 Park Avenue
Minneapolis, Minnesota

To: Mr. Monroe Wheeler

September 27, 1949

My Dear Monroe Wheeler:

I see your point concerning the returning of the pictures to their respective owners.

With the exception of the "Cardinal" and the landscape "View from the Antinori Tower, Florence" which shall be left at the disposition of Dr. Hugo Feigl, 601 Madison Avenue. I got news from Prof. Korner to have his picture "Self Portrait 1937" repaired by Mr. Hepp, whose address I give you on the enclosed list. (Joepp

All other paintings belonging to me may be sent to Dr. Feilchenfeldt but I think it would be good to ask Mr. Curt Valentin's opinion whether Dr. Feilchenfeldt would prefer the paintings in Zurich or at the disposition of Mr. Curt Valentin in New York. Please do this before deciding.

With cordial greetings also to Mr. Barr

Yours

/s/ Oskar Kokoschka

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Kokoschka

Kokoschka

cc: Miss Dudley

Extract - letter from Oskar Kokoschka to A. Bacon dated 21/9/49

...Please, return my "Cardinal" at same time to Mr. Hugo Feigl, 601 Madison Square and tell Mr. Wheeler kindly to postpone disposition of the show, including works belonging to me, till I am able to talk matters over personally with him. I may be back in a month time or so. Meanwhile recommend me and give my kindest greetings to him.

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CC: Mr. James S. Plaut
Mr. Goodwin
Mr. Barr
Mr. Soby
Miss Ulrich
Miss Dudley

Kokoschka.
Kokoschka

January 29, 1948

Dear Mr. Kokoschka:

Thank you very much for your undated letter which I received today.

We have come to an agreement with the Boston Institute of Modern Art and the Phillips Memorial Gallery in Washington to collaborate upon a joint exhibition of your work. We have agreed to place the direction of this exhibition in the hands of Mr. James S. Plaut and the Boston Institute of Modern Art, as the institution responsible for preparing the exhibition, will also issue a book to accompany it which will be used both by the Museum of Modern Art and the Phillips Memorial Gallery and by any other museums which will join in the project. The Art Institute of Chicago has not yet decided whether they can accommodate the exhibition, but I hope it will prove possible for them to do so.

I am transmitting your letter to Mr. Plaut at once because I know that he had planned to open the exhibition in Boston in October, 1948, so he may have to plan his exhibition without the pictures you want to send to Venice.

I am delighted that at last we have made a definite plan to show your work here. As you know, we have wanted to do so for a long time and I have no doubt that the exhibition will be immensely appreciated by our public.

With many thanks and kindest personal greetings, I am,

Very sincerely yours,

/s/ Monroe Wheeler

Oskar Kokoschka, Esq.
120, Eyre Court
Finchley Road
London N. W. 8
England

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C
O
P
Y

120, Eyre Court
Finchley Road
London N. W. 8

July 8, 1948

Dear Director Wheeler,

I thank you very much for your willingness to show my work in your museum. As you already might have heard from my very good friend Mr. Neurath, the Biennale in Venice invited me to participate with an important collection of my works, the other exhibition at the Biennale being Van Gogh. As my work has been banned for political reasons in Europe, I must accept this opportunity to satisfy the curiosity of the younger artists who ask me for spiritual guidance. Therefore I am asking you not to postpone my exhibition in New York later than March 49. I understand that about the exact date you will come to an agreement with Mr. Duncan Phillips.

I have heard from Mr. Plaut that he is writing the preface to the catalogue and I am most anxious that at least 8 coloured plates should be included, in the best technique available, as so far my work in the States had to be judged by black and white prints alone.

As I am getting so many letters from your country, especially from younger artists, I believe that there is a lively interest in the first representative exhibition of my work over there and that it would be of great value to have as many coloured reproductions as possible in the catalogue. Mr. Plaut will no doubt discuss these things with you and I hope that you will come to an agreement.

I am,

Yours very sincerely,

/s/

Oskar Kokoschka

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Krueger
cc Mr. Wheeler

July 8, 1949

Dear Dr. Krueger:

Mr. Wheeler has referred to me your letter offering the loan of the ten Kokoschka sketches to our forthcoming exhibition of this artist's work.

As you may know, the exhibition was assembled by the Boston Institute of Contemporary Art. Unfortunately, due to circumstances beyond the Museum's control, we will not have sufficient exhibition space available to hang all of the works originally selected for the exhibition.

Under these circumstances I am sure that you will understand that we shall to take advantage of your generous offer to add them to the exhibition. Exhibited together as a series this group would have made a very interesting addition to the exhibition.

We are, however, very glad to learn that this portfolio is in your collection and are most grateful to you for offering it.

Very sincerely yours,

Margaret Miller
Department of Painting
and Sculpture

Dr. Hans Krueger
40 Central Park South
New York 19, N.Y.

MM:ab

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Krueger

March 23, 1949

Dear Dr. Krueger:

In the absence of Mr. Monroe Wheeler, who is at present abroad, I am taking the liberty to acknowledge your kind letter to him of March twenty-first.

Mr. Wheeler will, I am sure, be glad that you have reminded us of the ten Kokoschka sketches in your collection and I shall, of course, bring your letter to his attention immediately upon his return.

As you know, the Kokoschka exhibition will open here on July nineteenth and we shall communicate with you again at that time.

Very truly yours,

secretary to Mr. Monroe Wheeler

Dr. Hans Krueger
40 Central Park South
New York 19
New York

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Kurz
cc Mr. Wheeler

July 8, 1949

Dear Mr. Kurz:

Mr. Wheeler has referred to me your letter generously offering the loan of your Kokoschka to the forthcoming exhibition of this artist's work at the Museum.

As you may know the exhibition was assembled by the Boston Institute of Contemporary Art. Unfortunately, due to circumstances beyond the Museum's control, we will not have sufficient exhibition space to hang all the works originally selected for the exhibition.

Under these circumstances I am sure that you will understand that we shall be unable to take advantage of your generous offer of the Amsterdam. We are, however, very glad to learn that this picture is in your collection and most grateful to you for offering it.

Very sincerely yours,

Margaret Miller
Department of Painting
and Sculpture

Mr. Paul H. Kurz
63 Ferndale Drive
Hastings-on-Hudson
New York

MM:ab

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Lichtenhan

C O P Y

February 26, 1947

Mr. Lucas Lichtenhan
Stift Gasse 5
Basel, Switzerland

Dear Lucas:

I hope your Kokoschka exhibition will be a big success. There are some plans here and in Washington to give him a large retrospective exhibition during the coming season or the one following. Could you send me the catalogue of your exhibition by air mail as soon as possible, or a complete list indicating where I can find the paintings you are showing reproduced. If this can not be done, could you send photographs, which can be taken at my expense if necessary.

More soon.

CV:mm

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Milwaukee

MILWAUKEE ART INSTITUTE
772 NORTH JEFFERSON STREET
MILWAUKEE, WIS.

April 24, 1946

Mr. Monroe Wheeler
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

Dear Mr. Wheeler:

I have your kind letter of April 18th in regard to the Kokoschka exhibition, and appreciate the various factors that you have had to contend with before being able to arrive at any plan of action.

Your museum is not alone in being faced with "budgetary conditions" which can cut into plans for carrying out even the best ideas. I know that a fair share of $5,000 is more than we can afford right now.

Whether anything I may do with Kokoschka in London would be of any help to you, is up to you to decide. I shall visit him and talk with him about his work, and get as much information on what he has done and where his work may be found, as possible. I shall try to see as many pictures and obtain as many photographs of his works as I can. I do not know whether I shall be able to make arrangements for bringing any of his works to this country. This would depend again upon those "budgetary conditions". In other words, my plans now for being able to do anything positive about the exhibition are pretty damned indefinite, and we have all but abandoned the idea of a Kokoschka show at this time.

For your own interest and information I am enclosing Kokoschka's letter and his own list of paintings in England.

Let us hope that a better time will come for a Kokoschka exhibition.

Sincerely yours,

Burton Cumming

Burton Cumming
Director

BC:mch

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Copy of Kokoschka letter to GBC 4/13/46

2 April '46

London
168/55 Parklane W.I.

Dear Director Cumming:

My friend Dr. H. Tietze sent me your letter March 7, 1946 referring to a proposed serious exhibition of my work at the Milwaukee Art Institute. I would be very much in favor of arranging and would be prepared to assist you in any way possible in order to make the show truly representative. I am enclosing a list of my works which to my knowledge are in England and which it would be possible for me to borrow for you if you would arrange the necessary transport facilities and insurance. Also there are a number of very important works in Switzerland, Zurich Museum, Basle Museum, Winterthur and in private collections. Also in Belgium and Holland and especially in Czechoslovakia from all these places and museums I am sure I would get them for you. Concerning Germany, where the greater part of my work was in the leading State-Museums, I am afraid it is only through your American Military Authorities that a survey could be made because at the moment I am not even permitted to write to that country. You can imagine that I am particularly interested in the fate and whereabouts of these works of mine which were the fruits of the work of the better part of my life. If there is anything you want me to do in this matter, please, let me know. It seems to me that the best idea would be to arrange a travelling exhibition in the States to make the trouble and expenses worthwhile. I assure you that

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the interest you are taking in my work makes me very happy.

Yours thankfully

Oskar Kokoschka

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~~4/11/46~~
4/12/46

Kokoschka's oil paintings available in England:

	OWNER
Stockholm, 1917	Mr. J. Nimptsch, London
Dresden, 1922	Miss Diana King, London
Amsterdam, 1924	Mr. Simon
Frithorn River, Scotland, 1926	Miss G. Ring, London
Dolcebridge, Scotland 1926	" " "
Arab girls 1926	" " "
Tunis Market 1926	Count Seilern
Polperro Landscape, Cornwall, 1939	" "
Giant Turtles, Berlin Zoo 1923	Leicester Galleries, London
Dover, 1925	" " "
Flowers on the window, 1930, Biaritz	Countess Drogheda, London
Girl with child, 1932, Vienna	" " "
Scottish Landscape 1941-2	" " "
Selfportrait 1931	Mrs. Löw-Beer, Epsom
Selfportrait 1937	Mrs. E. Korner, Scotland
Polperro Landscape 1939	Tate Gallery, London
Portrait of a young man, 1938, London	Mr. Michael Croft, London
Portrait of a young lady, 1939, London	" " " "
Prague Landscape /small/ 1938	" " " "
Summer 1940	National Gallery of Scotland
Ambassador Maisky 1942	Tate Gallery, London
The Crab 1940	Major Beddington-Behrens
Scottisch Loch 1941-2	" " "
The fairy tale 1942-3	" " "
Portrait of a mother with child, 1945-6	" " "
Portrait of Irina 1946	" " "
Minona with Grapes 1944	Mr. Palkovsky, London
Lady Goulding 1946	Sir Basil Goulding
Countess of Drogheda 1945	Countess Drogheda
The Goddess 1930-46	Property of the artist
Private Property 1940-1	"
Anschluss, Austria 1940-1	"
Lorelei 1941	"
Second Front 1942	"
What Are We Fighting For? 1943	"
The Faun 1945	"
Scottish Landscape 1945-6	"
Recent drawings 1940-46	Property of the artist
Early drawings 1908-10	Dr. Munz, Mr. Walbrook, Mrs. Bondi, Mr. Burg, Mr. Chatin
Early lithographs	Saraci
Set of drawings 1930 Paris	Miss Grete Ring, London
Set of painted fans 1911-14	Mrs. Fistoulari
Series of recent watercolors of flowers, animals and portraits, 1940 - 46 / about thirty/	Property of the artist
Set of 6 watercolors, Landscapes, 1940	Mr. Michael Croft

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Milwaukee

MILWAUKEE ART INSTITUTE
772 NORTH JEFFERSON STREET
MILWAUKEE, WIS.

April 19, 1946

Mr. Monroe Wheeler
Museum of Modern Art
11 West 53rd Street
New York 19, New York

Dear Mr. Wheeler:

I have your letter of April 15th and appreciate that you have a problem in getting a director for the exhibition.

Since my letter of March 26th to you, I have received word from Kokoschka that he is very anxious to see the project carried through. He enclosed a fairly complete list of his works now located in England and suggested that there would be other material of his on the continent.

In less than a month I am leaving for England and I would appreciate hearing from you what progress you have been able to make with your own plans. I am pretty certain that we will want to bring some of his paintings over from England, and there is no reason why his works should not do double duty in case our exhibition is given independently of yours.

I shall be anxious to hear from you whatever and whenever you have developments to report. With kindest regards,

Sincerely yours,

Burton Cumming

Burton Cumming
Director

BC:mch

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MILWAUKEE

April 18, 1946

Dear Mr. Cumming:

At a meeting of our Exhibitions Committee yesterday a Kokoschka exhibition was approved in principle, subject to calendar and budget. We would not in any case be able to have the exhibition here before the spring of 1947 but, of course, at least that much time is necessary if a proper catalog is to be prepared. If the exhibition were done jointly we would not, however, object to your showing the exhibition before we had it here. Our Trustees stipulated that the contents of the exhibition as shown here would have to be subject to the approval of the director of our Department of Painting and Sculpture.

The budgetary condition is an important one for us these days. It has just cost us $3,800 to bring seventeen Chagall paintings from European countries due to the fact that the shipping companies now base the freight rate on the owner's valuation of the picture instead of upon the weight of the box. The Kokoschka show, in order to be definitive, should also have at least as many works from European countries, in addition to those he would send us from England. I do not know how much you can afford for the exhibition but I estimate that it would cost at least $5,000 to assemble and it might be less expensive for us both if we could get a third museum to share the cost. I would like to have your own ideas about cost at your convenience.

Very sincerely yours,

Mr. Burton Cumming
Milwaukee Art Institute
772 North Jefferson Street
Milwaukee, Wisconsin

MW:lf

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Mr. Wheeler

19

3

KOKOSCHKA

Approved 4/16/76

Mr. Burton Cumming
Milwaukee Art Institute
772 North Jefferson Street
Milwaukee, Wisconsin

Dear Mr. Cumming:

Dr. Hans Tietze recently telephoned me to say that you were planning to arrange an exhibition of Kokoschka. I was very happy to receive soon afterward you letter on the same subject. We have long wanted to have a Kokoschka exhibition and I am sure that we should welcome the collaboration of another museum. Perhaps if we could get still another to join us it would further reduce the cost.

Our problem is to get a director for the exhibition, since our Trustees do not permit the showing here of an exhibition not selected by our staff or by a director appointed by our staff. I am bringing this matter before our Exhibitions Committee, which meets this week, and I shall communicate with you directly thereafter. Our schedule for the coming year is very full, and an even more serious problem is fitting the book into our publications program, which has a terrible backlog of uncompleted books. But I hope something can be arranged if you are not in too much of a hurry.

With many thanks for letting us know of your Kokoschka plans, I am

Very sincerely yours,

MW:w

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Mr. Wheeler

19

April 15, 1946

Mr. Burton Cumming
Milwaukee Art Institute
772 North Jefferson Street
Milwaukee, Wisconsin

Dear Mr. Cumming:

Dr. Hans Tietze recently telephoned me to say that you were planning to arrange an exhibition of Kokoschka. I was very happy to receive soon afterward you letter on the same subject. We have long wanted to have a Kokoschka exhibition and I am sure that we should welcome the collaboration of another museum. Perhaps if we could get still another to join us it would further reduce the cost.

Our problem is to get a director for the exhibition, since our Trustees do not permit the showing here of an exhibition not selected by our staff or by a director appointed by our staff. I am bringing this matter before our Exhibitions Committee, which meets this week, and I shall communicate with you directly thereafter. Our schedule for the coming year is very full, and an even more serious problem is fitting the book into our publications program, which has a terrible backlog of uncompleted books. But I hope something can be arranged if you are not in too much of a hurry.

With many thanks for letting us know of your Kokoschka plans, I am

Very sincerely yours,

MW:w

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MILWAUKEE ART INSTITUTE
772 NORTH JEFFERSON STREET
MILWAUKEE, WIS.

March 26, 1946

Mr. Monroe Wheeler
Museum of Modern Art
11 W. 53rd Street
New York 19, New York

Dear Mr. Wheeler:

Word has just reached me from Dr. Hans Tietze, with whom I have recently been corresponding on the subject of a Kokoschka Show, that you are planning to do an exhibition of his works at the Museum of Modern Art in 1947.

There is no doubt but that with your resources and staff the subject would get a most comprehensive handling, and artist and public alike would both receive the maximum benefit. And since we had also planned to circulate the exhibition, this aspect would also receive a much fuller treatment at your hands. Therefore, I am writing to ask whether or not your plans are settled and, if so, how far along they have gotten? When, for example, in 1947 had you planned to open in New York City?

One way or another, that is either as a participating museum in your plans for circulation or independently, we are most anxious to bring the work of this fine artist in a comprehensive way before the Milwaukee public.

It looks fairly certain that I shall be in London during the latter part of this May and most definitely intend to see Kokoschka at that time. I would appreciate hearing from you how best we might be able to combine efforts or any other thoughts you might have on this subject. My problem is that of a recently returned ex-serviceman who is trying to rekindle a fire in a fairly large community for a really first rate museum program, where the fire has very nearly gone out for a variety of reasons. I had originally conceived the idea of a Kokoschka Show not only for its local value, but because I felt that if decently done it could be made to circulate and thus bring pleasure and prestige to everyone including the Milwaukee Art Institute. Although this is by no means the only idea in the world for an exhibition, it had already caught on well with some of the people who are supporters and might become even more so because of an interest in an exhibition of this kind.

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Hoping something can be worked out for mutual benefit of all, I remain

Sincerely yours,

Burton Cumming

Burton Cumming
Director

BC:mch

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THE MUSEUM OF MODERN ART

Date March 15, 1946

To: Monroe Wheeler

From: Alfred H. Barr, Jr.

Re: Kokoschka Exhibition

Dear Monroe,

I think we should have a good Kokoschka show some time. Tietze has known him since he was a young man--as you know from our double portrait of Tietze and his wife. I do not know how good a judge he is or what your schedule problems are; however I am all for a good Kokoschka show.

h.

portrait of a cardinal

which he wishes us to consider for the retrospective exhibition we are holding this summer.

I enclose herewith a copy of our letter to Dr. Wartmann.

With many thanks for your courtesy in making it possible for us to see these pictures, I am,

Very sincerely yours,

/s/ Monroe Wheeler

Mr. Henry Pearlman
101 Park Avenue
New York 17
New York

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THE MUSEUM OF MODERN ART

Date March 14, 1946

To: MR. BARR
MR. SWEENEY

Re: Kokoschka Exhibition

From: Mr. Wheeler

Hans Tietze has been asked by the Milwaukee Art Institute to advise them on a Kokoschka exhibition. Inasmuch as he wants to get from abroad important works which have not been shown here before, he would like to know whether the Museum would like to have such an exhibition, first. He is in communication with Kokoschka himself about the exhibition and will have his cooperation. He wants to know whether we would be interested in collaborating, may I have your opinion?

MW

portrait of a cardinal

which he wishes us to consider for the retrospective exhibition we are holding this summer.

I enclose herewith a copy of our letter to Dr. Wartmann.

With many thanks for your courtesy in making it possible for us to see these pictures, I am,

Very sincerely yours,

/s/ Monroe Wheeler

Mr. Henry Pearlman
101 Park Avenue
New York 17
New York

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CC: Mi
Mi

Dr. Walter Feilchenfeld.
160 Freie strasse
Zurich

K's Dealer in Zurich

Confirming conversation of today it is our understanding that you will arrange for the shipment of the 3 Kokoschka paintings to come by Air Freight. Also that the insurance value on the View of Florence is to be $4,000.00; on the Portrait of a Cardinal $3,000., and on the Self Portrait $2,500.00.

The above paintings are to remain in this country, and one or more of them may be sold.

Sincerely yours,

Dealer

Henry Pearlman
Henry Pearlman

MM 3
4470

HP:lk

Mr. Henry Pearlman
101 Park Avenue
New York 17
New York

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CC: Mi
Mi

ORIGINAL TO: Miss Dudley
COPIED FOR: Mr. Wheeler
Miss Ulrich

HENRY PEARLMAN
101 PARK AVENUE
NEW YORK 17. N. Y.

June 13, 1949

Museum of Modern Art
11 West 53rd Street
New York City

Attention: Miss Frances Keech

Gentlemen:

Confirming conversation of today it is our understanding that you will arrange for the shipment of the 3 Kokoschka paintings to come by Air Freight. Also that the insurance value on the View of Florence is to be $4,000.00; on the Portrait of a Cardinal $3,000., and on the Self Portrait $2,500.00.

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Sincerely yours,

Dealer

Henry Pearlman
Henry Pearlman

MM 3
4470

HP:lk

Mr. Henry Pearlman
101 Park Avenue
New York 17
New York

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CC: Miss Dudley
Miss Ulrich

June 8, 1949

Dear Mr. Pearlman:

I wish to thank you for your kind note of June eighth according to which you agree to pay the costs of bringing from the museum in Zürich the following three paintings by Kokoschka:

View of Florence

Self Portrait

Portrait of a Cardinal

which he wishes us to consider for the retrospective exhibition we are holding this summer.

I enclose herewith a copy of our letter to Dr. Wartmann.

With many thanks for your courtesy in making it possible for us to see these pictures, I am,

Very sincerely yours,

/s/ Monroe Wheeler

Mr. Henry Pearlman
101 Park Avenue
New York 17
New York

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ORIGINAL TO: Miss Ulrich
COPIED FOR: Miss Dudley
Miss Margaret Miller

HENRY PEARLMAN
101 Park Avenue
New York 17, N. Y.

June 8th, 1949

Museum of Modern Art
11 West 53rd Street
New York City

Attention: Mr. Monroe Wheeler

Dear Mr. Wheeler:

Regarding the 3 paintings of Kokoschka, at present at the Zurich Museum, I will pay the necessary costs of getting these 3 paintings from Zurich to your museum.

If you will let me know the cost as soon as it is determined, I will send you a check immediately.

Thanking you, I remain

Very truly yours,

/s/ Henry Pearlman

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Pearlman

July 14, 1949

Dear Mr. Pearlman:

I wish to thank you for your kindness in sending the photographs of your paintings by Modigliani and Soutine. We are delighted to have these for our archives.

Although a Modigliani and Soutine exhibition has been approved by our Exhibitions Committee, we have not yet decided upon a director or the exact date, but I presume it will occur during the season of 1950-51. I shall let you know when the dates have been determined.

I have not heard directly from Kokoschka lately but we expect him around the first of August and I hope we shall be able to persuade him to give a talk in our auditorium during the course of the exhibition. This opens, as you know, next Tuesday evening. If you need any additional invitations for it, please let us know.

With renewed thanks and best wishes, I am,

Sincerely yours,

/s/ Monroe Wheeler

Mr. Henry Pearlman
101 Park Avenue
New York 17
New York

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CC: Miss Ulrich
Miss Dudley

Pearlman

June 10, 1949

Dear Mr. Pearlman:

Mr. Monroe Wheeler has asked me to send you our Registrar's estimate of the probable cost of bringing the three Kokoschka pictures over from Zürich.

You will notice that there are two alternative rates: one which applies if it is definitely known that the pictures are not for sale, but for exhibition only, in which case an affidavit to that effect must be given. The other rate applies if one or more of the pictures may be sold here. If the pictures may remain in this country, it would be cheaper to bring them over by air freight, at an estimated cost of $242.50 plus insurance, packing and clearance charges.

I have showed Mr. Wheeler Oskar Kokoschka's comments on Cardinal Archbishop Elia Della Costa, the Archbishop of Florence, who is the subject of one of the paintings. We are very glad to have this information and are grateful to you for sending it on to us.

Sincerely yours,

secretary to Mr. Monroe Wheeler

Mr. Henry Pearlman
101 Park Avenue
New York 17
New York

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CC: M
N

Pearlman

HENRY PEARLMAN
101 PARK AVENUE
NEW YORK 17, N. Y.

June 9th, 1949

Museum of Modern Art
11 West 53rd Street
New York City

Attention: Miss F. Keech

Dear Miss Keech,

I am enclosing herewith excerpts of a letter from Oskar Kokoschka regarding Cardinal Archbishop Elia Della Costa, Archbishop of Florence.

I thought you might be interested.

Sincerely,

Henry Pearlman

Henry Pearlman

HP:lk
Encl.

Mr. Henry Pearlman
101 Park Avenue
New York 17
New York

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CC: Miss Dudley
Miss Ulrich

Pearlman

June 8, 1949

Dear Mr. Pearlman:

I wish to thank you for your kind note of June eighth according to which you agree to pay the costs of bringing from the museum in Zürich the following three paintings by Kokoschka:

View of Florence

Self Portrait

Portrait of a Cardinal

which he wishes us to consider for the retrospective exhibition we are holding this summer.

I enclose herewith a copy of our letter to Dr. Wartmann.

With many thanks for your courtesy in making it possible for us to see these pictures, I am,

Very sincerely yours,

/s/ Monroe Wheeler

Mr. Henry Pearlman
101 Park Avenue
New York 17
New York

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Miss Margaret Miller

Pearlman

HENRY PEARLMAN
101 Park Avenue
New York 17, N. Y.

June 8th, 1949

Museum of Modern Art
11 West 53rd Street
New York City

Attention: Mr. Monroe Wheeler

Dear Mr. Wheeler:

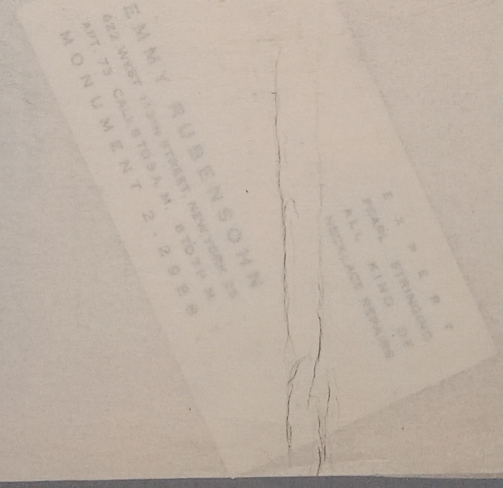
Regarding the 3 paintings of Kokoschka, at present at the Zurich Museum, I will pay the necessary costs of getting these 3 paintings from Zurich to your museum.

If you will let me know the cost as soon as it is determined, I will send you a check immediately.

Thanking you, I remain

Very truly yours,

/s/ Henry Pearlman



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EXPERT
PEARL STRINGING
ALL KIND OF
NECKLACE REPAIRS

EMMY RUBENSOHN
622 WEST 113TH STREET, NEW YORK 25
APT. 73 CALL 8 TO 9 A. M. 6 TO 7 P. M.
MONUMENT 2-2988

NRY PEARLMAN
Park Avenue
York 17, N. Y.

June 8th, 1949

Museum of Modern Art
11 West 53rd Street
New York City

Attention: Mr. Monroe Wheeler

Dear Mr. Wheeler:

Regarding the 3 paintings of Kokoschka, at present at the Zurich Museum, I will pay the necessary costs of getting these 3 paintings from Zurich to your museum.

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Thanking you, I remain

Very truly yours,

/s/ Henry Pearlman

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ORIGINAL TO: Miss Ulrich
COPIED FOR: Miss Dudley
Miss Margaret Miller

HENRY PEARLMAN
101 Park Avenue
New York 17, N. Y.

June 8th, 1949

Museum of Modern Art
11 West 53rd Street
New York City

Attention: Mr. Monroe Wheeler

Dear Mr. Wheeler:

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Pearlman

THE MUSEUM OF MODERN ART

Date June 2, 1949

To: Mr. Wheeler
cc: Mr. Soby
Miss Margaret Miller
Miss Dudley

Re:

From: Frances Keech

Mr. Henry Pearlman, 110 Old Port Road, Croton, New York, (N. Y. telephone: MUrray Hill 3-6263) has just returned from a visit with Kokoschka and he reports that Kokoschka is very anxious to add three of his recent paintings to the exhibition here. They are View of Florence, Self-Portrait and Portrait of a Cardinal. The paintings are in Zurich but Kokoschka will pay for the transportation. Mr. Pearlman has photographs. Will you please telephone him?

1 - 7000
2 - 4000
3 - 4000

Cardinal 9
Florence
80

to include Kokoschka in your schedule for the Museum of Modern Art I concurred immediately in the idea of our getting together to share the expenses equally and to confer on details. If you will write to the artist and take the lead in developing the plan we will be most grateful and please keep us informed as the project progresses. With our limited capacity for exhibition space we might not be able to show as much as could be included in your great museum.

Again let me thank you for your generous loans to our Henry Moore exhibition. The finest pictures were the ones loaned by you personally and by the Museum of Modern Art. I am so happy that you enjoyed your visit to the Collection and that you think so highly of our new Mondrian. With our warmest regards to you and your wife,

Sincerely yours,

Duncan Phillips

DP.E

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Phillips Memorial Gallery

THE MUSEUM OF MODERN ART

Date May 29, 1946

To: Mr. Wheeler **Re:** Kokoschka Exhibition.

From: Mr. Sweeney cc: Miss Dudley

Dear Monroe,

I am attaching a letter I received from Duncan Phillips following a conversation I had with Mrs. Phillips and him in Washington. Mrs. Phillips at the time expressed great interest in the possibility that we might hold a Kokoschka exhibition in the Museum of Modern Art, and Mr. Phillips at the time said he would write me further regarding what he might be able to do in the way of sharing costs.

Attach.-Letr. 5/21/46.

to include Kokoschka in your schedule for the Museum of Modern Art I concurred immediately in the idea of our getting together to share the expenses equally and to confer on details. If you will write to the artist and take the lead in developing the plan we will be most grateful and please keep us informed as the project progresses. With our limited capacity for exhibition space we might not be able to show as much as could be included in your great museum.

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Sincerely yours,

Duncan Phillips

DP.E

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S-V3

PHILLIPS MEMORIAL GALLERY
1600 TWENTY-FIRST STREET
WASHINGTON 9, D. C.

DUNCAN PHILLIPS
Director
MARJORIE PHILLIPS
Associate Director
ELMIRA BIER
Assistant to Director

May 21, 1946

Mr. James Johnson Sweeney,
Director of Paintings, Museum of Modern Art,
11 W. 53d Street, New York City 19, N. Y.

Dear James Sweeney:

It was a great joy to us to know you and Mrs. Sweeney better during your recent visit to Washington, and it was a treat to show you both the Collection Sunday morning and to have you with us at two parties in our house.

In regard to our talk about collaborating for a Kokoschka exhibition next season, I am glad to confirm in writing how eagerly we will join you in working out the plans. We had long wanted such a show and when Marjorie spoke to me of your intention to include Kokoschka in your schedule for the Museum of Modern Art I concurred immediately in the idea of our getting together to share the expenses equally and to confer on details. If you will write to the artist and take the lead in developing the plan we will be most grateful and please keep us informed as the project progresses. With our limited capacity for exhibition space we might not be able to show as much as could be included in your great museum.

Again let me thank you for your generous loans to our Henry Moore exhibition. The finest pictures were the ones loaned by you personally and by the Museum of Modern Art. I am so happy that you enjoyed your visit to the Collection and that you think so highly of our new Mondrian. With our warmest regards to you and your wife,

Sincerely yours,

Duncan Phillips

DP.E

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	MoMA Exhs.	415.3

cc: Miss Dudley
Mr. Wheeler
[redacted]

May 29, 1946

Dear Mr. Phillips,

Mrs. Sweeney and I both look back on our luncheon and dinner with you and Mrs. Phillips and our visit to the gallery as the most pleasant recollection of the Washington trip. Tim Clapp, Laura and I were talking it over last evening. I hope Mrs. Phillips and you may get up this way before the summer sends Laura to the cape, and Maude and Tim to Maine. In any case, whenever you do manage it I hope you will call me as I expect to be in town most of the summer.

I was very happy to learn of your interest in a Kokoschka show and your generous proposal to share expenses and arrangements for one if we see it can be practically arranged. As I mentioned to Mrs. Phillips and I believe to you, the Museum Exhibitions Committee has approved such an exhibition, but it has not yet been set in the schedule, as the present shipping and insurance costs make transportation from Europe prohibitive, and in my opinion the justification for such an exhibition would be the introduction of the American public to as large as possible a carefully selected group of Kokoschka's unfamiliar work from European collections.

I have told Mr. Wheeler, Director of Exhibitions, of your interest in Kokoschka, and will bring your letter to his attention. It is possible that we may find a way to solve the problem of insurance and shipping costs earlier than we had expected. Meanwhile I will get what further data I can regarding available pictures in European collections from Kokosck other sources, and will keep plans.

Let me thank you again for your many kindnesses to Laura and to me in Washington, and our warmest regards to you and Mrs. Phillips.

Sincerely,

Mr. Duncan Phillips
Phillips Memorial Gallery
1600 Twenty-First Street
Washington 9, D.C.

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COPY TO BONNARD FILE
KOKOSCHKA FILE

Phillips Memorial Gallery

19

March 13, 1947

Mr. Duncan Phillips
Phillips Memorial Gallery
1600 Twenty-first Street, N.W.
Washington 9, D.C.

Dear Mr. Phillips:

Your letter arrived just after I telephoned you yesterday. I am delighted to learn that you are willing to join us and the Cleveland Museum of Art in the sponsorship of the Bonnard exhibition provided that the Museum of Modern Art will share with you the cost of bringing a retrospective Kokoschka exhibition to this country the following year. The dates for the Bonnard exhibition will be as follows:

Museum of Modern Art, New York	December 9, 1947 to February 22,1948
Cleveland Museum of Art	March 4 to April 17, 1948
Phillips Memorial Gallery,	May to ?

I am leaving for France tomorrow and I shall try to get to the Kokoschka exhibition in Basel before it closes, and report to you about the availability of loans.

Will you let me know when in the season of 1948 to 1949 it would suit you to have the Kokoschka exhibition, since it would be entirely agreeable to us for the initial showing to take place in Washington. I shall, of course, communicate with Kokoschka and explain to him that a postponement is desirable in order that our schedule may be accommodated as well as yours. Some time ago Mr. Burton Cumming of the Milwaukee Art Institute approached us about a Kokoschka exhibition and if he can afford it, and the loans are available for a sufficient period, we might let him join us in order to reduce our costs, if you have no objection.

I have just received a letter from the French Embassy saying that the French Government will officially sponsor the Bonnard exhibition and this should assist us in obtaining the desired loans from French state museums.

With kindest regards, I am

Very sincerely yours,

MW:w

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Rabinavicius
cc Mr. Wheeler ✓

July 8, 1949

Dear Mr. Rabinavicius:

Mr. Wheeler has referred to me your letter generously offering the loan of your Kokoschka watercolor to the forthcoming exhibition of this artist's work at the Museum.

As you may know the exhibition was assembled by the Boston Institute of Contemporary Art. Unfortunately, due to circumstances beyond the Museum's control, we will not have sufficient exhibition space to hang all the works originally selected for the exhibition.

Under these circumstances I am sure that you will understand that we shall be unable to take advantage of your generous offer of Das Madchen. We are, however very glad to learn of your collection and most grateful to you for offering to lend from it to future exhibitions.

Very sincerely yours,

Margaret Miller
Department of Painting
and Sculpture

Mr. Henrikas Rabinavicius
115 East 90th Street
New York 28, N.Y.

MM:ab

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303 West 106th Street
New York 25, N.Y.

Rathenau

The Museum of Modern Art
11 West 53rd Street
New York 19, N.Y.

January 13, 1949

Dear Sir:

Among photographs I have taken recently in Europe are two portraits of Kokoschka. Would you be interested in seeing them?

Sincerely yours,

Dear Mr. Rathenau:

I think it might be interesting to show one of your recent photographs of Kokoschka when we hold his exhibition in New York from July 19th to September 28th. In any case I shall be very happy to see them if you would like to leave them for me at the Museum.

Very sincerely yours,

Mr. Ernest G. Rathenau
303 West 106th Street
New York 25
New York

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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303 West 106th Street
New York 25, N.Y. January 11,1949

The Museum of Modern Art
11 West 53rd Street
New York 19, N.Y.

Dear Sir:

Among photographs I have taken recently in Europe are two portraits of Kokoschka. Would you be interested in seeing them ?

Sincerely yours,

Ernest G. Rathenau

Ernest G.Rathenau

THE MUSEUM OF MODERN ART

JAN 12 P.M.

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Rathenau

THE MUSEUM OF MODERN ART

Date January 26, 1949

To: Miss Dudley

From: Frances Keech

Re: Kokoschka photograph

Mr. Wheeler has asked me to deposit the attached photograph with you so that it will come to light for our Kokoschka show on July 19th!

three photographs I am returning to you herewith.

With cordial greetings, I am,

Sincerely yours,

/s/ Monroe Wheeler

Mr. Ernest G. Rathenau
305 West 106 Street
New York 25
New York

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.3

CC: Miss Dudley

January 26, 1949

Dear Mr. Rathenau:

I want to thank you for your very great kindness in sending me the photographs which you have taken of Kokoschka. I am keeping one of them which I think we would like to include in the exhibition when we show it here next summer. It is an admirable portrait of his wonderfully sympathetic countenance. The other three photographs I am returning to you herewith.

With cordial greetings, I am,

Sincerely yours,

/s/ Monroe Wheeler

Mr. Ernest G. Rathenau
309 West 106 Street
New York 25
New York

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303 West 106th Street
New York 25, N.Y. January 24,1949

Mr.Monroe Wheeler
The Museum of Modern Art
11 West 53rd Street
New York 19, N.Y.

Dear Mr.Wheeler:

In response to your letter of January 13,1949, I enclose four portraits of Kokoschka. His wife appears in one of them. If you would like to keep them for the museum,please do so. Otherwise let me know when I should call for them .

Sincerely yours,

Ernest G. Rathenau

Ernest G.Rathenau

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Kokoschka

Ring

November 2, 1949

Mrs. Grete Ring
30 South Street
London, W 1,
England

Dear Mrs. Ring:

We are sorry to hear from Mr. Kokoschka that you have not yet received your painting "Dolce Bridge," and that you have been asked about paying the charges. We are, of course, insuring your painting and will be responsible for all expenses connected with clearing it through your customs and delivering it to you.

I am enclosing a copy of our letter to C. R. Fenton & Co., and hope that you will receive your painting soon.

Very sincerely yours,

Registrar

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	MoMA Exhs.	415.3

Kokoschka

30 South Street
LONDON · WI
Grosvenor 4238

Ring

1 st November,1949

Dear Sirs, (re Museum Number 49.1761)

I received your notification in regard to the consignment of the painting by Oskar Kokoschka,Dolcebridge,which went by the SS. Manipur ,and I received at the same time a letter from Messrs.Fenton & Cp.,of Davies Street,London,who are instructed by you to deliver the picture at my house.

When I went to see the Fentons yesterday,in order to sign the necessary Forms for the Import,I was informed that I would have to pay the charges for clearance and delivery which would amount to roughly £ 9 - 10,or,in case the delivery would be delayed by a delayed arrival of the Import Licence,about £ 3.10 for each following week,on top of the 9-10 pounds.

I should like to make it very clear that I cannot possibly pay anything in connection with this matter.I had no interest in exhibiting the painting which does not belong to me,and I did not even think it a particularly necessary feature of the exhibition.It was Mr.Plaut,of the Boston Museum ,who made a point of showing this picture ,and Mr.Neurath,then of Adprint,London, who had already prepared the Kok oschka Catalogue,including the picture in question ,who specially asked me to lend the picture to the various One Man shows of Mr.Kokoschka's work in the United States.

Please let me know how I shall go on dealing in this matter.All the owners of Kokoschka pictures in this country,as well as the persons who have held Kokoschka pictures here for safe keeping,as it was the case with the "Dolcebridge",have only been persuaded with great difficulty to part with the pictures for such a long period,and they all consented only under the certain assumption that they would incur at least no expenses whatever in connection with their loans .

Yours sincerely

Gr Ring

(Dr.Grete Ring)

The Museum of Modern Art
11 West 53 rd Street,New York 19
N. Y.

NOV 4 P.M.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Rosenstock

CC: Miss Ulrich
Mr. Porter

February 11, 1949

Dear Mr. Rosenstock:

Mrs. Emmy Rubensohn has told us that you would like to arrange a little recital the evening of the opening of the Kokoschka exhibition which the Museum of Modern Art is going to hold next summer.

I want you to know that I am very sympathetic to this proposal and I hope very much that it can take place. Since we would be unable to charge an extra admission for this recital on the night of the opening, we would not have any funds available to pay musicians, but if you think it can be arranged without cost to us, I shall be happy to discuss the matter with you.

I am leaving today for Europe but I shall be back early in April and perhaps you will be good enough to get in touch with me then. Meanwhile, I am returning to Mrs. Rubensohn the score of the music which she left with me.

Very sincerely yours,

/s/ Monroe Wheeler

Mr. Joseph Rosenstock
549 Riverside Drive
New York 27
New York

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Rubensohn

CC: Miss Ulrich
Mr. Porter

February 11, 1949

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Nº 4320

THE MUSEUM OF MODERN ART, 11 West 53rd Street, New York 19, N. Y.

Rubensohn

Memorandum to RECORDING ROOM

From Registrar

Please have the following ready for release

Number	Artist	Description
1	Ernst Krenek	"Orpheus und Eurydike" Op. 21
2	photographs of Oskar Kokoschka	

Mrs. Emmy Rubensohn

To be collected by Mrs. Emmy Rubensohn

Date

Remarks

Date

Mrs. Emmy Rubensohn

score of "Orpheus und Eurydike"
two photographs of Oskar Kokoschka

Signed

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Rubensohn

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Mr. Porter

February 11, 1949

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Mr. Porter

February 11, 1949

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RECEIVED FROM THE MUSEUM OF MODERN ART, 11 West 53rd Street, New York 19, N. Y.

THE ITEMS LISTED BELOW

Number	Artist	Description
1	Ernst Krenek	"Orpheus und Eurydike" Op. 21
2		photographs of Oskar Kokoschka

Mrs. Emmy Rubensohn

Signed Mrs. Emmy Rubensohn

Date

Remarks

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Very sincerely yours,

/s/ Monroe Wheeler

Mr. Joseph Rosenstock
549 Riverside Drive, apt. 4
New York 27
New York

Tel.: Academy 2-4321

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Rosenstock

THE MUSEUM OF MODERN ART
11 WEST 53rd STREET
NEW YORK 19, N.Y.

February 11, 1949

Received from MUSEUM OF MODERN ART

Address 11 West 53 Street
New York 19

Ernst Krenek: "Orpheus und Eurydike"

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Date April 15, 1949 Signed Mrs. E. Rubensohn

Mrs. E. Rubensohn

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Rosenstock

CC: Miss Ulrich
Mr. Porter

SAN FRANCISCO MUSEUM OF ART
THE MUSEUM OF THE SAN FRANCISCO ART ASSOCIATION
WAR MEMORIAL • CIVIC CENTER • HEMLOCK 2040 • SAN FRANCISCO • CALIFORNIA

February 11, 1949

Dear Mr. Rosenstock:

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/s/ Monroe Wheeler

Mr. Joseph Rosenstock
549 Riverside Drive
New York 27
New York

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Kokoschka
San Francisco

SAN FRANCISCO MUSEUM OF ART
THE MUSEUM OF THE SAN FRANCISCO ART ASSOCIATION
WAR MEMORIAL • CIVIC CENTER • HEMLOCK 2040 • SAN FRANCISCO • CALIFORNIA

WILLIAM W. CROCKER, President
GRACE L. McCANN MORLEY, Director

April 27, 1949

Miss Dorothy Dudley, Registrar
The Museum of Modern Art
11 West 53rd Street
New York, Nes York

Dear Miss Dudley:

The KOKOSCHKA exhibition is at the De Young Museum so I have called Mrs. McClellan, the Registrar out there and given her your message about holding the show. The letter itself is being forwarded to her.

It was nice to get news that the Italian things are coming. What a wonderful show that will be.

With best wishes.

Sincerely yours,

Helen Topping

Helen Topping
Registrar

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Kokoschka

San Francisco

cc: Mr. Wheeler
Miss Ulrich

April 25, 1949

Mrs Helen Topping, Registrar
San Francisco Museum of Art
San Francisco, California

Dear Mrs. Topping:

We understand that your Kokoschka exhibition is scheduled to close on May 15th. Since it does not open here until July 19th we are writing to ask you if you would like to extend your exhibition for a few weeks or if you can postpone shipping it to us until June 6th.

We are receiving a large shipment of painting and sculpture from Italy at the end of May and first part of June as well as forty or fifty circulating exhibitions and would greatly appreciate it if the Kokoschka shipment could arrive in the middle of June.

If you are unable to extend your exhibition or to postpone the shipment will you please let me know the date you plan to ship to us so that arrangements may be made for receiving the exhibition at a warehouse if necessary.

With kind regards,

Registrar.

DHD:bcr

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San Francisco Museum of Art

cc: Mr. Wheeler
Miss Ulrich

Monroe

Could we have it sent to Badworth for unpacking & delivery when we are ready to receive it? – if S.F. cannot hold it for us.

DO

April 25, 1949

Mrs Helen Topping, Registrar
San Francisco Museum of Art
San Francisco, California

Dear Mrs. Topping:

We understand that your Kokoschka exhibition is scheduled to close on May 15th. Since it does not open here until July 19th we are writing to ask you if you would like to extend your exhibition for a few weeks or if you can postpone shipping it to us until June 6th.

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Registrar.

DHD:bcr

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Monroe Wheeler, Esq.,
Hôtel Meurice,
228, rue de Rivoli,
P a r i s.

Ma.

April 29th 1947.

Dear Sir,

Without regard to our general discussions on the occasion of your visit to the "Mustermesse" we would like to inform you briefly that the negotiations concerning Kokoschka publications are now beginning to take shape, especially with Dr. Oprecht of "Europa Verlag", and considering the great interest you showed on Kokoschka's behalf, we wish to call your attention to the fact that it would no doubt be of interest for you to meet Kokoschka now in Switzerland.

Kokoschka has been invited these days by Dr. Reinhart, Winterthur, so that he will probably stay with the latter in Sierre during next month.

We do not know, of course, how far the connexions have already grown between you, Kokoschka and the gentlemen interested in publications, but we think we ought to inform you about what we know, and in case you are coming back to Switzerland we would be very grateful if you would kindly let us know this, too, so that we may be able to show you some copies of the colour photographs we have already made of Kokoschka's paintings.

In the meantime we remain

Very truly yours
PROCESS ENGRAVERS
SCHWITTER LTD.

BRANCH ZURICH: STAUFFACHERSTRASSE 45 · TELEPHONE 256735

BRANCH LAUSANNE: 2 GRAND PONT · TELEPHONE 31044

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Silberman

E. AND A. SILBERMAN GALLERIES

32 EAST 57TH STREET
NEW YORK 22, N.Y.
WICKERSHAM 2-7758

November 20, 1945

Mr. Monroe Wheeler
Museum of Modern Art
11 West 53rd Street
New York, N.Y,

Dear Mr. Wheeler:

Last time you had been in our Galleries in the company of Mr. Somerset Maugham, I promised to send you a photograph of the Kokoschka painting we had acquired recently. I herewith take the liberty of enclosing it. (+)

In addition to this, I would like you to know that we have a very fine painting by Van Gogh. I think, Mr. Maugham might be interested in it because the painting has a fine quality, it is not too large, and the price is convenient, too. The painting, -- "Peasant Woman Digging Before Her Cottage, -- was formerly in the C. Mouwen Jr. Collection in Breda. It is published in De La Faille's Van Gogh on Page 157; there, you will find further details on it.

I would so much appreciate if you let me know whether you think this is a suitable painting for Mr. Maugham.

With kindest regards,

Sincerely yours,

Abris Silberman

(+) sent to Mr. Plant 12/12/47

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Silberman

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Silberman

E. and A. SILBERMAN GALLERIES, Inc.
32 EAST 57th STREET
NEW YORK 22, N.Y.

19

October 4, 1946

October 26, 1946

Miss Helen Ward
The Museum of Modern Art
11 West 53rd Street
New York, N.Y.

Mr. Abris Silberman
Silberman Galleries, Inc.
32 East 57th Street
New York 22, New York

Dear Abris:

This is a much delayed thank you to you for sending me the Kokoschka photograph. I have showed it to Mr. Wheeler who was much interested and shall keep it in the Kokoschka file for reference when our plans for an exhibition have

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18. MATISSE: *White Plumes.* 1919 ☐
19. BRAQUE: *Man with a Guitar.* 1911 ☐
20. LA FRESNAYE: *The Conquest of the Air.* 1913 ☐
21. GRIS: *The Chessboard.* 1917 ☐
22. PICASSO: *The Studio.* 1925 ☐
23. MIRO: *Composition.* 1933 ☐
24. BRANCUSI: *Bird in Space.* 1919 ☐
25. MAILLOL: *Desire (relief).* About 1904 ☐
26. MAILLOL: *Torso.* 1910 ☐
27. DESPIAU: *Assia.* 1938 ☐
28. LEHMBRUCK: *Kneeling Woman.* 1911 ☐
29. EPSTEIN: *Madonna and Child.* 1927 ☐

Kindly inquire at Information Desk regarding Membership Privileges

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Silberman

E. and A. SILBERMAN GALLERIES, Inc.
32 EAST 57TH STREET
NEW YORK 22, N.Y.

19

October 26, 1946

Mr. Abris Silberman
Silberman Galleries, Inc.
32 East 57th Street
New York 22, New York

Dear Abris:

This is a much delayed thank you to you for sending me the Kokoschka photograph. I have showed it to Mr. Wheeler who was much interested and shall keep it in the Kokoschka file for reference when our plans for an exhibition have progressed further.

Please give my love to Munzie and Susie and tell Munzie (whose name I must learn how to spell) that I was very lucky and got an apartment where I am now living, 330 East 52nd Street, PLaza 5-0069. I had a lovely time at dinner that night and shall look forward to seeing you all soon.

Sincerely,

Helen Ward
Assistant to Mr. Wheeler

HW:w

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.3

E. AND A. SILBERMAN GALLERIES, INC.

32 EAST 57TH STREET
NEW YORK 22, N.Y.
WICKERSHAM 2-7758

October 4, 1946

Miss Helen Ward
The Museum of Modern Art
11 West 53rd Street
New York, N.Y.

Dear Helen,

Enclosed I am sending to you a photograph of the painting by Oscar Kokoschka, "Adam and Eve", which I mentioned to you.

With kindest regards,

Sincerely yours,

Abris Silberman

AS:ib

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	MoMA Exhs.	415.3

Kokoschka
Twin Editions

THE TWIN EDITIONS
366 Madison Avenue, New York 17, N. Y.
Phone: VAnderbilt 6-3417

call 11.30

October 4, 1949

Not to be reproduced.

Mr. Monroe Wheeler
The Museum of Modern Art
11 West 53 Street
New York 19, N.Y.

DD
The tempest - box 19
We have asked Budworth to hold ten box

Dear Mr. Wheeler:

My old friend Kokoschka asked me to reproduce as a large Twin Print the painting ~~by~~ Die Windsbront belonging to the Museum of Basle in Switzerland. As he wrote to the museum at the same time, I would be thankful if you would hold the painting here until you get a confirmation from the museum which should not take longer than a week.

Thanking you for your cooperation.

Sincerely yours,

Dr. Robert Freund

Send back to Switzerland now

We must have a release from Basle museum,

Budworth is collecting next Thes. Oct 11th to pack for shipping to Switzerland. 020

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.3

Kokoschka
Vienna

cc/ M. Miller
Mr. Wheeler

September 2, 1949

The Director
Osterreichische Galerie
Prinz Eugenstrabe 27
Vienna III,
Austria

Dear Sir:

BR
pls note

The exhibition of the works of Oskar Kokoschka which is now being shown here closes on October 4th. We are writing you about the return of the following paintings which were lent to the exhibition when it opened at the Institute of Contemporary Art in Boston, Massachusetts:

Dr. Julius Szeps,	oil on canvas	$3,000.00
The Annunciation,	oil on canvas	2,000.00
Still Life with Tortoise and Hyacinth	oil on canvas	3,000.00

Noted bar

These paintings were shipped to Boston from Italy. The portrait was forwarded by air from Rome and the others, by boat from Venice. Do you wish to have them returned by boat via Hamburg or one of the Italian ports or shall we ship them by air freight?

Will you kindly send us your recommendations as to the best way of returning them to Vienna.

Very sincerely yours,

Registrar

DHD:ek

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	MoMA Exhs.	415.3

THE MUSEUM OF MODERN ART
NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

PAINTINGS BY KOKOSCHKA

To be shipped to Genoa on SS SOBIESKI, October 28, 1949, and by rail from Genoa to Vienna.

To: Osterreichische Galerie
Prinz Eugenstrabe 27
Vienna III, Austria

Via: Gabini & Co.
Via San Lorenzo, 13
Genoa

Box MOMA 1 VIENNA 34 x28 x 4"; Net Weight 4 lbs.; Gross weight 18 lbs.

49.1768 Kokoschka: Dr. Julius Szeps, oil on canvas $ 3,000.-

Box MOMA 2 VIENNA 59 x 50 x 14"; New weight 53 lbs.; Gross weight 183 lbs.

49.1767 Kokoschka: The Annunciation, oil on canvas 2,000.-
49.1766 Kokoschka: Still Life with Tortoise and Hyacinth, oil on canvas 3,000.-

These paintings were lent for exhibition in the United States and are now being returned to the owners.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.3

Wartmann

CC: Miss Dudley
Miss Ulrich

June 8, 1949

Dear Dr. Wartmann:

The Museum of Modern Art is holding a retrospective exhibition of the works of Oskar Kokoschka this summer and Mr. Kokoschka has sent word to us through his friend, Mr. Henry Pearlman, that he would like to have sent to New York, the following three paintings which you now have:

View of Florence
Self Portrait
Portrait of a Cardinal

Our Registrar's Office is making arrangements to have these paintings collected at your museum as soon as possible and we shall be very grateful for your cooperation.

Thanking you in advance for your courtesy in this matter, I am,

Very sincerely yours,

/s/ Monroe Wheeler

Dr. W. Wartmann
Director,
Kunstmuseum
Zürich, Switzerland

cc: Mr. Henry Pearlman
101 Park Avenue
New York 17, N. Y.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.3

Kokoschka
Washington

November 8, 1949

Dear Sirs:

NOV 9 P.M.

This will acknowledge receipt of

Kokoschka "Cathedral, Florence", safely and in good condition, on November 2, 1949. Thank you so much.

Sincerely yours,

PHILLIPS MEMORIAL GALLERY
1600 21st Street, Washington 9, D. C.

TH ART

To:

Fro

following
s. Phillips
at the time expressed great interest in the possibility that we might hold a Kokoschka exhibition in the Museum of Modern Art, and Mr. Phillips at the time said he would write me further regarding what he might be able to do in the way of sharing costs.

Attach.-Letr. 5/21/46.

can be practically arranged. As I mentioned to Mrs. Phillips and I believe to you, the Museum Exhibitions Committee has approved such an exhibition, but it has not yet been set in the schedule, as the present shipping and insurance costs make transportation from Europe prohibitive, and in my opinion the justification for such an exhibition would be the introduction of the American public to as large as possible a carefully selected group of Kokoschka's unfamiliar work from European collections.

I have told Mr. Wheeler, Director of Exhibitions, of your interest in Kokoschka, and will bring your letter to his attention. It is possible that we may find a way to solve the problem of insurance and shipping costs earlier than we had expected. Meanwhile I will get what further data I can regarding available pictures in European collections from Kokoschka, and other sources, and will keep you in touch with our plans.

Let me thank you again for your many kindnesses to Laura and to me in Washington, and our warmest regards to you and Mrs. Phillips.

Sincerely,

Mr. Duncan Phillips
Phillips Memorial Gallery
1600 Twenty-First Street
Washington 9, D.C.

JJS:ja

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	MoMA Exhs.	415.3

PHILLIPS MEMORIAL GALLERY
1600 Twenty-First Street Washington 9, D. C.

WASHINGTON, D.C. NOV 8 4-PM 1949

GIVE-ENOUGH THROUGH YOUR COMMUNITY CHEST

UNITED STATES POSTAGE 1 CENT 1

Museum of Modern Art,
11 West 53rd Street,
New York 19, New York

TH ART

To:

From

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following
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Washington 9, D.C.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Kokoschka
Washington

November 4, 1949

Dear Sirs:

NOV 9 A.M

This will acknowledge receipt of

Kokoschka "Portrait of Mrs. F" and "Courmayeur" safely and in good condition on October 20, 1949. Thank you so much.

Sincerely yours,

PHILLIPS MEMORIAL GALLERY
1600 21st Street, Washington 9, D. C.

TH ART

To:

Fron

following
s. Phillips
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Mr. Duncan Phillips
Phillips Memorial Gallery
1600 Twenty-First Street
Washington 9, D.C.

JJS:ja

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.3

THE ...RT

To:

From:

PHILLIPS MEMORIAL GALLERY
1600 Twenty-First Street Washington 9, D. C.

WASHINGTON, D.C. NOV 7 9 30PM 1949

GIVE-ENOUGH THROUGH YOUR COMMUNITY CHEST

UNITED STATES POSTAGE 1 CENT 1

The Museum of Modern Art,
11 West 53rd Street,
New York 19, New York

De...llowing
...Phillips
a conversation ... at the time expressed great interest in the possibility that we might hold a Kokoschka exhibition in the Museum of Modern Art, and Mr. Phillips at the time said he would write me further regarding what he might be able to do in the way of sharing costs.

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Sincerely,

Mr. Duncan Phillips
Phillips Memorial Gallery
1600 Twenty-First Street
Washington 9, D.C.

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THE MUSEUM OF MODERN ART

Date ~~May 29, 1946~~

To: Mr. Wheeler

From: Mr. Sweeney cc: Miss Dudley

Re: ~~Kokoschka Exhibition.~~

Dear Monroe,

I am attaching a letter I received from Duncan Phillips following a conversation I had with Mrs. Phillips and him in Washington. Mrs. Phillips at the time expressed great interest in the possibility that we might hold a Kokoschka exhibition in the Museum of Modern Art, and Mr. Phillips at the time said he would write me further regarding what he might be able to do in the way of sharing costs.

Attach.-Letr. 5/21/46.

share expenses and arrangements for one if we see it can be practically arranged. As I mentioned to Mrs. Phillips and I believe to you, the Museum Exhibitions Committee has approved such an exhibition, but it has not yet been set in the schedule, as the present shipping and insurance costs make transportation from Europe prohibitive, and in my opinion the justification for such an exhibition would be the introduction of the American public to as large as possible a carefully selected group of Kokoschka's unfamiliar work from European collections.

I have told Mr. Wheeler, Director of Exhibitions, of your interest in Kokoschka, and will bring your letter to his attention. It is possible that we may find a way to solve the problem of insurance and shipping costs earlier than we had expected. Meanwhile I will get what further data I can regarding available pictures in European collections from Kokoschka, and other sources, and will keep you in touch with our plans.

Let me thank you again for your many kindnesses to Laura and to me in Washington, and our warmest regards to you and Mrs. Phillips.

Sincerely,

Mr. Duncan Phillips
Phillips Memorial Gallery
1600 Twenty-First Street
Washington 9, D.C.

JJS:ja

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.3

cc: Miss Dudley
Mr. Wheeler

May 29, 1946

Dear Mr. Phillips,

Mrs. Sweeney and I both look back on our luncheon and dinner with you and Mrs. Phillips and our visit to the gallery as the most pleasant recollection of the Washington trip. Tim Clapp, Laura and I were talking it over last evening. I hope Mrs. Phillips and you may get up this way before the summer sends Laura to the cape, and Maude and Tim to Maine. In any case, whenever you do manage it I hope you will call me as I expect to be in town most of the summer.

I was very happy to learn of your interest in a Kokoschka show and your generous proposal to share expenses and arrangements for one if we see it can be practically arranged. As I mentioned to Mrs. Phillips and I believe to you, the Museum Exhibitions Committee has approved such an exhibition, but it has not yet been set in the schedule, as the present shipping and insurance costs make transportation from Europe prohibitive, and in my opinion the justification for such an exhibition would be the introduction of the American public to as large as possible a carefully selected group of Kokoschka's unfamiliar work from European collections.

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Let me thank you again for your many kindnesses to Laura and to me in Washington, and our warmest regards to you and Mrs. Phillips.

Sincerely,

Mr. Duncan Phillips
Phillips Memorial Gallery
1600 Twenty-First Street
Washington 9, D.C.

JJS:ja

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.3

C O P Y

May 21, 1946

Mr. James Johnson Sweeney,
Director of Paintings, Museum of Modern Art,
11 W. 53d Street, New York City 19, N.Y.

Dear James Sweeney:

It was a great joy to us to know you and Mrs. Sweeney better during your recent visit to Washington, and it was a treat to show you both the Collection Sunday morning and to have you with us at two parties in our house.

In regard to our talk about collaborating for a Kokoschka exhibition next season, I am glad to confirm in writing how eagerly we will join you in working out the plans. We had long wanted such a show and when Marjorie spoke to me of your intention to include Kokoschka in your schedule for the Museum of Modern Art I concurred immediately in the idea of our getting together to share the expenses equally and to confer on details. If you will write to the artist and take the lead in developing the plan we will be most grateful and please keep us informed as the project progresses. With our limited capacity for exhibition space we might not be able to show as much as could be included in your great museum.

Again let me thank you for your generous loans to our Henry Moore exhibition. The finest pictures were the ones loaned by you personally and by the Museum of Modern Art. I am so happy that you enjoyed your visit to the Collection and that you think so highly of our new Mondrian. With our warmest regards to you and your wife,

Sincerely yours,

/s/ Duncan Phillips

DP.E

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.3

Westheim

cc: Mr. Wheeler
Miss D. Miller

September 30, 1946

Dear Mr. Westheim,

I was very pleased to have your note regarding a possible Kokoschka exhibition at the Museum. Naturally I have long been acquainted with your study of Kokoschka.

As a matter of fact no definite steps toward a Kokoschka exhibition have been made, though, as you have heard, the possibility has been discussed.

I am very happy to have your tender of assistance should we be successful in arranging such an exhibition.

Sincerely yours,

Mr. Karl Westheim
Av. Michoacan 78 bis Dep. 11
Mexico, D.F.

JJS:ja

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Wheeler

June 16, 1949

Mr. Wheeler's correspondence re offers of loans for New York exhibition of Kokoschka works given to Margaret Miller.

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	MoMA Exhs.	415.3

BX - A - 3.

Kokoschka

THE FINE ARTS

AVENUE WILMINGTON DELAWARE

NSTANCE MOORE, DIRECTOR

THE PRE-RAPHAELITE COLLECTION

NE DRIVER

AND INSTRUCTION PROGRAM

RION F. T. JOHNSON, IN CHARGE

LIA ANDREWS, ASSISTANT

8-1508

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Moore,
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Kokoschka

THE WILMINGTON SOCIETY OF THE FINE ARTS
DELAWARE ART CENTER PARK DRIVE WILMINGTON DELAWARE

July 11, 1949

Miss Dorothy Dudley
Museum of Modern Art
11 West 53rd Street
New York City, N. Y.

My dear Miss Dudley,

I am enclosing two more labels from the Kokoschka Exhibition which were overlooked in the packing of the exhibition. I trust that this has'nt inconvienced you and that the rest of the exhibit arrived in good order.

delivered by Harry

noted

Sincerely yours,

Laurita M. Blatz

Laurita M. Blatz
Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.3

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BX - 9 - 2
BX - 14 - 1
BX - 7 - 1
BX - 16 - 1

Kokoschka

THE FINE ARTS
AVENUE WILMINGTON DELAWARE
Wilmington

MISS CONSTANCE MOORE, DIRECTOR
CURATOR OF THE PRE-RAPHAELITE COLLECTION
MISS JANE DRIVER
EDUCATION AND INSTRUCTION PROGRAM
MRS. MARION F. T. JOHNSON, IN CHARGE
MISS JULIA ANDREWS, ASSISTANT
TELEPHONE 8-1508

July 2, 1949.

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Sincerely yours,
Constance Moore
Constance Moore,
Director.

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THE WILMINGTON SOCIETY OF THE FINE ARTS
DELAWARE ART CENTER BUILDING
PARK DRIVE AT WOODLAWN AVENUE
WILMINGTON 51, DELAWARE

July 6, 1949

Kokoschka
Wilmington

Dear Miss Dudley,

We are shipping to you today by express collect the two empty Kokoschka boxes as requested by Miss Natalie Marston, Institute of Contemporary Art, Boston.

We did not dare risk putting them on the truck with the paintings.

Sincerely
Constance Moore
Constance Moore

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.3

Kokoschka
Wilmington

THE WILMINGTON SOCIETY OF THE FINE ARTS
DELAWARE ART CENTER BUILDING
PARK DRIVE AT WOODLAWN AVENUE
WILMINGTON 51, DELAWARE

Barbara noted bar

July 6, 1949

There are boxes 8(2) + 19(4)

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We did not dare risk putting them on the truck with the paintings.

Sincerely

Constance Moore

Constance Moore

Kokoschka

HE FINE ARTS

UE WILMINGTON DELAWARE

Wilmington

MISS CONSTANCE MOORE, DIRECTOR

CURATOR OF THE PRE-RAPHAELITE COLLECTION
MISS JANE DRIVER

EDUCATION AND INSTRUCTION PROGRAM
MRS. MARION F. T. JOHNSON, IN CHARGE
MISS JULIA ANDREWS, ASSISTANT

TELEPHONE 8-1508

July 2, 1949.

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BX-20-1
BX-D-1.
BX-18-1
BX-13-1
BX-2-1
BX-E-1
BX-1-1
BX-6-2
BX-11-1

18 boxes

4 frames

Marini

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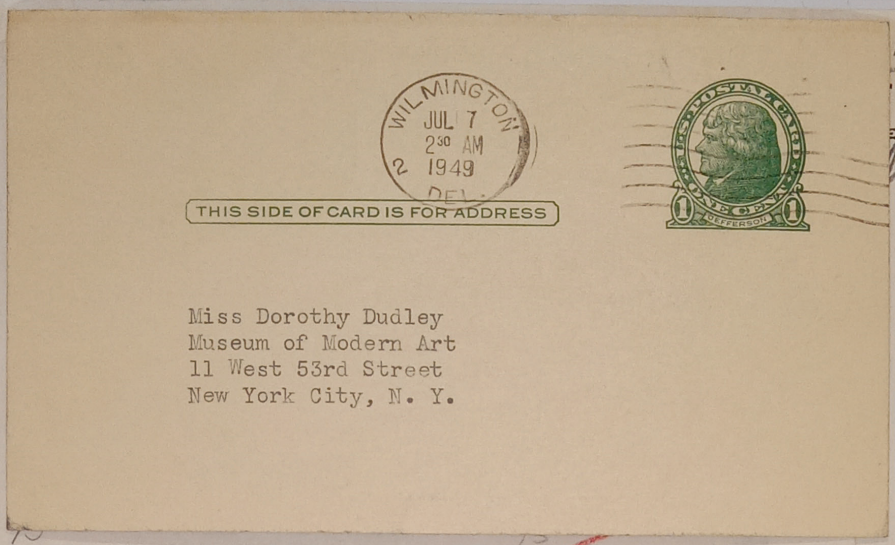

WILMINGTON
JUL 7
2 30 AM
1949
DEL.

THIS SIDE OF CARD IS FOR ADDRESS

Miss Dorothy Dudley
Museum of Modern Art
11 West 53rd Street
New York City, N. Y.

Rokasch Ba

THE FINE ARTS
ENUE WILMINGTON DELAWARE

Wilmington

MISS CONSTANCE MOORE, DIRECTOR
CURATOR OF THE PRE-RAPHAELITE COLLECTION
MISS JANE DRIVER
EDUCATION AND INSTRUCTION PROGRAM
MRS. MARION F. T. JOHNSON, IN CHARGE
MISS JULIA ANDREWS, ASSISTANT
TELEPHONE 8-1508

July 2, 1949.

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Massini

Rakaschka

THE FINE ARTS
AVENUE WILMINGTON DELAWARE
Wilmington

MISS CONSTANCE MOORE, DIRECTOR
CURATOR OF THE PRE-RAPHAELITE COLLECTION
MISS JANE DRIVER
EDUCATION AND INSTRUCTION PROGRAM
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TELEPHONE 8-1508

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Constance Moore,
Director.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Kokoschka

THE WILMINGTON SOCIETY OF THE FINE ARTS

DELAWARE ART CENTER BUILDING PARK DRIVE AT WOODLAWN AVENUE WILMINGTON DELAWARE

Wilmington

OFFICERS

CHARLES LEE REESE, JR., PRESIDENT
GEORGE P. BISSELL, VICE PRESIDENT
W. H. FENN, 3RD, VICE PRESIDENT
ELEUTHERE I. DU PONT, TREASURER
MRS. DAVID H. STOCKWELL, SECRETARY
MRS. PHILIP J. KIMBALL, ASST. SECRETARY

MISS CONSTANCE MOORE, DIRECTOR

CURATOR OF THE PRE-RAPHAELITE COLLECTION
MISS JANE DRIVER

EDUCATION AND INSTRUCTION PROGRAM
MRS. MARION F. T. JOHNSON, IN CHARGE
MISS JULIA ANDREWS, ASSISTANT

TELEPHONE 8-1508

July 2, 1949.

Miss Dorothy Dudley, Registrar,
Museum of Modern Art,
11 West 53rd Street,
New York City, New York.

My dear Miss Dudley,

Enclosed please find two copies of the detailed list of the Kokoschka exhibition, with notes on its condition when received by us from San Francisco. After you have had a chance to check the exhibit, will you sign the original and return it to me? When you mail back the check list, will you also be good enough to acknowledge the receipt of the unframed material we sent to you on June 10th, the listing of which was in my letter to you of that same date? This acknowledgement with the check list of what we are sending by truck on July 5th will account for the entire exhibit.

I also enclose a summary of what is going by truck. I will give the truck driver a copy of this to be signed by the Museum of Modern Art, and brought back to me.

I will send you a telegram on Tuesday after the truck has left, telling you the exact time of its departure. I hope it reaches the museum in good time. Thank you for your note about the shipping entrance.

Sincerely yours,
Constance Moore
Constance Moore,
Director.

Receipts mailed July 11

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

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	MoMA Exhs.	415.3

Kokoschka
Wilmington

June 28, 1949

Miss Constance Moore, Director
The Wilmington Society of the Fine Arts
Delaware Art Center Building
Park Drive at Woodlawn Avenue
Wilmington, Delaware

Dear Miss Moore:

In answer to your letter of June 27th, the shipping entrance for the museum is located on 53rd Street at the western end of the building.

Sincerely yours,

Registrar

Ins. co. agreed to 1 truck June 30 DD

DD:RO

Notified Ins. co. of 1 truck shipment
Coming July 5 DD

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Kokoschka
Wilmington

THE WILMINGTON SOCIETY OF THE FINE ARTS

DELAWARE ART CENTER BUILDING PARK DRIVE AT WOODLAWN AVENUE WILMINGTON DELAWARE

OFFICERS

CHARLES LEE REESE, JR., PRESIDENT
GEORGE P. BISSELL, VICE PRESIDENT
W. H. FENN, 3RD, VICE PRESIDENT
ELEUTHERE I. DU PONT, TREASURER
MRS. DAVID H. STOCKWELL, SECRETARY
MRS. PHILIP J. KIMBALL, ASST. SECRETARY

MISS CONSTANCE MOORE, DIRECTOR
CURATOR OF THE PRE-RAPHAELITE COLLECTION
MISS JANE DRIVER
EDUCATION AND INSTRUCTION PROGRAM
MRS. MARION F. T. JOHNSON, IN CHARGE
MISS JULIA ANDREWS, ASSISTANT
TELEPHONE 8-1508

June 27, 1949

Miss Dorothy Dudley
Museum of Modern Art
11 West 53rd Street
New York City, N. Y.

Dear Miss Dudley,

Our trucking people have asked me to find out where the shipping entrance for the museum is located. Is it on 53rd Street or in the rear from 54th? If they have explicit directions in advance how to approach the museum it may save a great deal of time.

Sincerely yours,

Constance Moore

Constance Moore,
Director.

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Kokoschka
Wilmington

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MISS JANE DRIVER

EDUCATION AND INSTRUCTION PROGRAM
MRS. MARION F. T. JOHNSON, IN CHARGE
MISS JULIA ANDREWS, ASSISTANT

TELEPHONE 8-1508

June 10, 1949

Miss Dorothy Dudley, Registrar
Museum of Modern Art
11 West 53rd Street
New York City 19, N. Y.

My dear Miss Dudley,

We are shipping to you some of the graphic work from the Kokoschka Exhibition as you requested, by express collect.

The following are included in the shipment:

catalogue no. 49.1832 82. Girl Resting
49.1830.1 84. Self portrait
49.1820.1 85. Interior with Candle
49.1828 106. The Mount of Olives
49.1831 107. The Crown of Thorns
49.1830 108. The Last Supper
49.1829 111. Resurrection
49.1834 112. Adam and Eve from Hiob.
49.1833 113. Head of a Girl

Seven un-numbered drawings:

49.1811 Pantaguela
49.1814 Standing Youth
49.1820.3-6 4 Der Gefesselte Kolumbus
49.1824 Woman Resting- pen and ink

Noted Bec

49.1822-23 Two unmatted lithographs in roll

49.1826.1-14 14 20 Lithographs - marked from Galerie St. Etienne, N. Y. (on tan paper, No. 1 to 20) partially catalogued

49.1821.1-12 1 Folio of O Ewigkeit, Du Donnerwort, 1916 containing following: 1 printed page, 8 Bach Cantata, 1 Self portrait, Man with staff.

Sincerely yours,

Constance Moore

Constance Moore, Director

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COPIED FOR: Miss Dudley

Zurcher

ZURCHER KUNSTGESELLSCHAFT

Zurich, den June 13th, 1949

The Museum of Modern Art

Mr. Monroe Wheeler, Director of exhibitions and publications

11 West 53rd Street New York
U. S. A.

Dear Mr. Wheeler:

Your letter dated June 8th reached us today and we inform you that the three paintings from Kokoschka

View of Florence
Self Portrait
Portrait of a Cardinal

which you wish to have for an exhibition of this summer, do not belong to our museum and are quite unknown to us.

We have remitted your demand without delay to Dr Walter Feilchenfeldt, Freiestrasse 116, Zurich 7, who will not fail to write you immediately about the three works requested.

Very truly yours,

KUNSTHAUS ZUERICH

Museum of Fine Arts
The Director

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Museum of Fine Arts
The Director

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COPIED FOR: Miss Dudley

Zurcher

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U. S. A.

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Museum of Fine Arts
The Director

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Zurcher

A1

Zürcher Kunstgesellschaft

Zürich, den June 13th.1949

The Museum of Modern Art
Mr.Monroe Wheeler,Director of exhibitions and publications
11,West, 53rd.Street New York
U.S.A.

Dear Mr.Wheeler,

Your letter dated June 8th. reached us to-day and we inform you that the three paintings from Kokoschka

View of Florence
Self Portrait
Portrait of a Cardinal

which you wish to have for an exhibition of this summer, do not belong to our museum and are quite unknown to us.

We have remitted your demand without delay to Dr.Walter Feilchenfeldt, Freiestrasse 116, Zurich 7, who will not fail to write you immediately about the three works requested.

Very truly yours:
KUNSTHAUS ZUERICH
Museum of Fine Arts
The Director

W. Wartmann

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COPIED FOR: Miss Dudley

Kokoschka
Zurich

ZURCHER KUNSTGESELLSCHAFT

Zurich, den June 13th, 1949

The Museum of Modern Art

Mr. Monroe Wheeler, Director of exhibitions and publications

11 West 53rd Street New York
U. S. A.

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Portrait of a Cardinal

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KUNSTHAUS ZUERICH

Museum of Fine Arts
The Director

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CC: Miss Dudley
Miss Ulrich

Kokoschka
Zurich

June 8, 1949

Dear Dr. Wartmann:

The Museum of Modern Art is holding a retrospective exhibition of the works of Oskar Kokoschka this summer and Mr. Kokoschka has sent word to us through his friend, Mr. Henry Pearlman, that he would like to have sent to New York, the following three paintings which you now have:

View of Florence	$4,000.
Self Portrait	3,000.
Portrait of a Cardinal	2,500.

lent by artist
arranged by
Pearlman

Our Registrar's Office is making arrangements to have these paintings collected at your museum as soon as possible and we shall be very grateful for your cooperation.

Thanking you in advance for your courtesy in this matter, I am,

Very sincerely yours,

/s/ Monroe Wheeler

Dr. W. Wartmann
Director,
Kunstmuseum
Zürich, Switzerland

cc: Mr. Henry Pearlman
101 Park Avenue
New York 17, N. Y.

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Kokoschka
Boston

cc: Dunn & Fowler

November 1, 1949

Miss Natalie Marston
The Institute of Contemporary Art
Boston 16, Massachusetts

Dear Miss Marston:

Will you be kind enough to send our insurance brokers, Dunn & Fowler, 70 Pine Street, New York 5, a photostatic copy of Railway Express receipt No.38-072 covering the Kokoschka sculpture shipped to us last May. As you know, it arrived here on May 23rd badly damaged and was repaired before our exhibition opened.

The loans to the Kokoschka exhibition have now all been returned with the exception of the Swiss shipment which will leave in a few days. Mr.Kokoschka and Dr. Feilchenfeld instructed us to send What we are Fighting for and Cathleen, Countess of Drogheda to the Buchholz Gallery instead of returning them to Switzerland.

We shall appreciate it if you can send the Express receipt to our insurance brokers as soon as possible so that they will be able to make a claim against the Railway Express Agency.

With best wishes,

Registrar.

DHD:bcr.

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Kokoschka
Boston

THE INSTITUTE OF CONTEMPORARY ART

138 NEWBURY STREET, BOSTON 16, MASSACHUSETTS

October 10, 1949

Miss Barbara Rex
Office of the Registrar
Museum of Modern Art
11 West 53rd Street
New York City 19

Dear Miss Rex:

I have your unanswered letter of October 4th and your card. To deal with the card first: we have received from Wilmington 6 of the 8 traveling boxes. The two boxes which you have received now become 19 (4) and 8 (2), as you indicate. These boxes were built up to hold more paintings than originally encased. You will see by the list for RETURNS sent to Miss Dudley, that in Box 19 go the following four paintings, to the Kunstmuseum, Basle:

The Tempest '17	Hugo Caro '17
Portrait of Blumner	Herwarth Walden

The two paintings that came in Box 8 were Lyon and The Deer. Lyon has been purchased by the Phillips Gallery in Washington and is, of course, to be returned there. The Deer is owned by Mrs. Katzenellenbogen and she has instructed us to send it to the Kleeman Galleries. No doubt Box 8 can be used for some other painting.

The two paintings we had framed before the show toured, Exodus, Col de Sfa and Landscape, Hungary, seem to be a problem. As to the Exodus, that frame was damaged on arrival here and again when it was shipped to your museum. Miss Dudley had it repaired and I judge that the Exodus was hung for your showing in its own frame. In fact, I remember seeing it when I was down in August. That frame was ornate but we just put a simple wooden one on it for the tour. It must be there somewhere. The same is true of Landscape, Hungary. I don't know how it could have an ornate frame on it now, since we had a narrow wooden one put on that too.

The two frames for these have finally turned up!

October 21st will be plenty of time for us to receive the travelling frames. November 1st would be about the latest convenient date. Let me know if any other problems arise. I may possibly be down on October 22nd and if I could be of help I can try to get down early in the p.m. of the 21st (Friday).

Sincerely,

Natalie Marston

Natalie Marston

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cc/ Mr. Wheeler
M. Miller

September 6, 1949

Miss Natalie Marston
The Institute of Contemporary Art
138 Newbury Street
Boston 16, Massachusetts

Dear Miss Marston:

Thank you for the return lists of the Kokoschka graphic art. When Miss Rex returns from her vacation next week I will ask her to check it with the prints in the exhibition and in our storeroom.

We may have some questions to ask you and will write again. I hope we will be able to identify all of the graphic work so that it will not be necessary for you to make a trip to New York.

The drawing "Head of a Girl" was attributed to the M. H. De Young Memorial Museum because of a sticker on the back and because the photograph is credited to that museum. We are changing the label to read "Private Collection" but will return the drawing to the St. Etienne Gallery unless we are notified to the contrary.

We have written to the director of the Austrian State Picture Gallery asking for his recommendations as to the best way of returning the Viennese loans.

I note that Mrs. Mack wishes to purchase the Montana landscape lent by the Kunsthaus, Zurich. Shall we return this with the rest of the Swiss loans unless we hear from you that it has been purchased? We should hear from you about returning this painting as well as the paintings belonging to Mrs. Mack and Mrs. Katzenellenbogan before the close of the exhibition (October 4) so that our packing and shipping lists may be prepared.

Very sincerely yours,

Registrar

DHD:ok

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cc/ Miss Ulrich
Mr. Wheeler
M. Miller

THE INSTITUTE OF CONTEMPORARY ART
138 NEWBURY STREET, BOSTON 16, MASSACHUSETTS

August 25, 1949

Miss Nathalie Marston
The Institute of Contemporary Art
138 Newbury Street
Boston 16, Massachusetts

Dear Miss Marston:

Thank you for the revised lists for the Kokoschka exhibition. These lists, as well as the list for the graphic material, will be very helpful when we arrange to return the exhibition to London. I hope you will hear from Mrs. Mack and Mrs. Katzenellenbogan soon. If Mrs. Katzenellenbogan's painting is not returned to her in Los Angeles should it be sent to Paul Cassirir & Co. in Amsterdam?

We are in touch with Miss Bonestell and can arrange to return her sculpture as soon as the exhibition closes. She is very much pleased with the repairs.

We will make all arrangements for returning the New York loans either by Berkeley Express or by our regular trucking company and will forward the rest of the American loans by Railway Express prepaid.

We are planning to return the foreign shipments by boat unless we hear from you to the contrary. Will you please let me know if any foreign shipments were entered under bond. (I think I asked you this when you were here and you said none were under bond.)

I assume that all foreign shipments should be consigned to the agents who forwarded them to you. The Swiss and Dutch loans which were shipped from Venice will be consigned to the agent who forwarded the other loans from Switzerland and Holland. All of the Austrian loans were shipped to you from Venice so that we have no Austrian agent listed. Do you have any special instructions about their return to Vienna?

The values on the return shipping papers should agree with those on the consular invoices sent to you with the foreign shipments. Will you please check and let me know if they are the same as the values on our lists.

Your frames will be returned to you together with the travelling boxes by Railway Express.

With best wishes,

Sincerely,

Nathalie Marston

Registrar

DHD:EK

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THE INSTITUTE OF CONTEMPORARY ART
138 NEWBURY STREET, BOSTON 16, MASSACHUSETTS

August 19, 1949

Miss Dorothy H. Dudley, Registrar
Museum of Modern Art
11 West 53rd Street
New York City 19

Dear Miss Dudley:

I have now heard from practically all of the lenders to the Kokoschka exhibition to whom I sent forms ascertaining the return of their paintings. There are a few changes from the list I sent you many moons ago and I am enclosing a revised list for all the paintings. All the starred works are framed in frames belonging to us and we would, of course, appreciate having these returned to us anytime. I still haven't heard from Mrs. Mack of San Francisco or Mrs. Katzenellenbogan in regard to their wishes in returning the Girl with Flowers and Birdcage (28) and Aigues Mortes (33), and The Deer (41), but I will let you know as soon as I do.

As I know I've told you, we have been very fairly and cooperatively treated by the Berkeley Express & Moving Company as far as New York City deliveries by truck goes. I have listed the City loans separately with telephone numbers since all of the lenders must be called and Berkeley will do this, or have in the past. Do you want me to arrange with them or would you prefer to do it, or do you think your own trucking arrangements would be better?

Miss Bonestell doesn't seem to be in the new telephone book and I don't know how we can get the sculpture back to her. I was delighted to see it included in your showing and thought it had been very well restored considering its condition.

I will send the list for the graphic material returns at the beginning of next week. Sorry not to include it now but I want to get this much off to you before going off for the weekend.

If the graphic work is confused and I could be of more help than hindrance, let me know and I'll arrange to come down for a day.

With all good wishes,

Sincerely,

Natalie Marston

encls.

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Dist. of Contemp. art

cc/ Miss Ulrich
Mr. Wheeler
M. Miller

August 25, 1949

Miss Mathie Marston
The Institute of Contemporary Art
138 Newbury Street
Boston 16, Massachusetts

Dear Miss Marston:

Thank you for the revised lists for the Kokoschka exhibition. These lists, as well as the list for the graphic material, will be very helpful when we arrange to return the exhibition to lenders. I hope you will hear from Mrs. Mack and Mrs. Katzenellenbogan soon. If Mrs. Katzenellenbogan's painting is not returned to her in Los Angeles should it be sent to Paul Cassirir & Co. in Amsterdam?

We are in touch with Miss Bonestell and can arrange to return her sculpture as soon as the exhibition closes. She is very much pleased with the repairs.

We will make all arrangements for returning the New York loans either by Berkeley Express or by our regular trucking company and will forward the rest of the American loans by Railway Express prepaid.

We are planning to return the foreign shipments by boat unless we hear from you to the contrary. Will you please let me know if any foreign shipments were entered under bond. (I think I asked you this when you were here and you said none were under bond.)

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The values on the return shipping papers should agree with those on the consular invoices sent to you with the foreign shipments. Will you please check and let me know if they are the same as the values on our lists.

Your frames will be returned to you together with the travelling boxes by Railway Express.

With best wishes,

Sincerely,

Registrar

DHD:EK

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Inst of Contemp art

COPIED FOR: Mr. Soby
Miss Margaret Miller
Miss Dudley

Margaret - Since this pty is reproduced in our catalog I think we ought to have it. MW

THE INSTITUTE OF CONTEMPORARY ART
138 NEWBURY STREET, BOSTON 16, MASSACHUSETTS

June 14, 1949

Mr. Monroe Wheeler,
Director of Exhibitions and Publications
Museum of Modern Art
11 West 53rd Street
New York, New York

Dear Mr. Wheeler:

Another incident in connection with the Kokoschka exhibition. The show came east from San Francisco without one of the paintings, "Paris, The Opera". Miss Moore in Wilmington was somewhat disconcerted to discover this, and I took it up rather warmly with the De Young Memorial Museum.

The painting had been purchased locally by a Mr. and Mrs. Phillip Lilienthal, Jr. They are more than willing to send the painting on, and I understand that this was planned. Due to pressure of events at the museum, as it was explained to me, the painting lingered behind, and there seems to have been the feeling that the show was pretty impressive, that the distance was long and that the presence of this one canvas could very well be overlooked.

As things are now, they stand ready to ship this painting to New York for your exhibition if we request them to do so. We can have our pound of flesh since it is in the bond.

How do you feel about this? There is no question to my mind but what the painting should have stayed with the exhibition. On the other hand considering the distance, I hate to insist.

Most sincerely,

Frederick S. Wight

Frederick S. Wight
Director of Education

fsw/gh

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COPIED FOR: Mr. Soby
Miss Margaret Miller
Miss Dudley

Kokoschka
Barton

THE INSTITUTE OF CONTEMPORARY ART

138 Newbury Street, Boston 16, Mass.

June 14, 1949

Mr. Monroe Wheeler,
Director of Exhibitions and Publications
Museum of Modern Art
11 West 53rd Street
New York, New York

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Most sincerely,

/s/ Frederick S. Wight

Frederick S. Wight
Director of Education

miller

N. B. "Margaret: Since this painting is reproduced in our catalog I think we ought to have it."

M.W.

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Kokoschka
Boston

M E M O R A N D U M

To: Dunn & Fowler

From: Institute of Contemporary Art, Boston

Subject: Oskar Kokoschka Retrospective Exhibition

The Kokoschka Exhibition will have one additional showing. It will come from San Francisco to the Delaware Fine Arts Center, Wilmington, where it will be shown from June sixth to July third. On July fifth it will be sent by truck to the Museum of Modern Art, New York.

COPY

$3,000 on all graphics

Barana Plaza
tomorrow.

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oschka

ton

2/10/49

Miss Dudley,

Here's another notice which I think should have been sent to you.

J. Hesener

TO:

DA

SU

Will you kindly cancel insurance on the Oskar Kokoschka painting entitled PORTRAIT OF AN ART COLLECTOR, in the amount of $ 4,000 as of February 1, 1949. (This painting is not touring to the west with the exhibition but may be included in the New York City showing).

COPY

lent by Henry Perlman N.Y.

(ret'd to him?)

ins. cane - Feb.

ins added again - Way

To be applied to the account of THE MUSEUM OF MODERN ART, NEW YORK

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INSTITUTE OF CONTEMPORARY ART
138 Newbury Street, Boston

Kokoschka
~~Perlman~~
Boston

TO: Dunn & Fowler
70 Pine Street
New York City

DATE: February 9, 1949

SUBJECT: Kokoschka insurance cancellation

Will you kindly cancel insurance on the Oskar Kokoschka painting entitled PORTRAIT OF AN ART COLLECTOR, in the amount of $ 4,000 as of February 1, 1949. (This painting is not touring to the west with the exhibition but may be included in the New York City showing).

COPY

lent by Henry Perlman N.Y.
(ret'd to him?)

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ins added again - Way

To be applied to the account of THE MUSEUM OF MODERN ART, NEW YORK

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THE INSTITUTE OF CONTEMPORARY ART
138 NEWBURY STREET, BOSTON 16, MASSACHUSETTS

February 2, 1949

Miss Dorothy Dudley, Registrar
Museum of Modern Art
11 West 53rd Street
New York City 19

Dear Miss Dudley:

Marion — Apr 15

At last I have created the lists and labels which I promised. I have done everything by catalogue number and have divided the list into three groups as I have done for my purposes right along, i.e. European, New York City and the rest of the U.S. There are five European-owned paintings whose destination at the end of the show is undetermined. Later on I will get this information to you.

We used the Berkeley Express & Moving Company to round up the New York loans. They are very reasonable and handle all our business there for us, calling the owners first, etc. The second page of New York returns lists the graphic work and drawings. This is confusing inasmuch as we only had a small portion framed for our showing and sent the rest of it on to Washington as it came to us, in packages. By the time the show gets to New York, there may be a lot more framed and this list will be out of date. However, each drawing is identified and between us we can straighten it out come September 1949.

After the list of lenders, I have clipped a copy of an insurance cancellation slip on the Knight Errant which is not touring. Portrait of an Art Collector, #62, is being returned to the owner, Mr. Henry Pearlman, 101 Park Avenue, during the mid-western showings, but he will be glad to lend it to your Museum for your showing if you will contact him later on. I was hoping to be able to cancel that insurance at the same time, but I haven't heard that he has received it from Washington to date. The self portrait clay sculpture #63, belonging to Blanche Ronestell, is far too fragile to send on tour. We have been waiting to hear from her for days as to how she would like it returned to her, and where. — ins. canc 2/6

I trust this does it. If there is anything further, let me know. With kind regards,

Sincerely yours,

Natalie Marston

Assistant to the Director

encls.

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THE INSTITUTE OF CONTEMPORARY ART
138 NEWBURY STREET, BOSTON 16, MASSACHUSETTS

December 20, 1948

Miss Dorothy H. Dudley, Registrar
Museum of Modern Art
11 West 53rd Street
New York City

Dear Miss Dudley:

I apologize profusely for the delayed enclosures. I have had the shipping list (a duplicate of the check list I sent on to Miss Bier at the Phillips Gallery in November) ready to send you for days but have not had time to create the overseas one. On top of all this, I have been in bed since yours of December 14th arrived. I do hope I haven't caused inordinate inconvenience.

Ask about new frames?

As to the damage to the "Exodus" frame, I believe that I sent you a copy of the damage report I sent to Dunn & Fowler on September 29th. Will it be possible to have this frame repaired while the show is touring so that when it is returned to Mrs. Warburg, it will be in good condition? She was here when our showing opened and we called her attention to the first damage about which she was not too happy, but we reassured her, etc. We urgently requested that all the European works come unframed, but unfortunately that was not the case. There is still one more frame to be sent down to you from here and that will be the end of 'frames and empty cases'.

I hope you will forgive me if I delay a few days before sending you a typed list of which paintings belong in which wooden cases. I have it jotted down in rough form but I would like to type it up as well as make labels for each box, listing the paintings which go in, to make it as easy for your packing department as possible. And that I can't face today.

I am not happy about sending you the Shipping Order list as the list for values and since I have lists here in three categories: New York loans, Overseas loans, U. S. loans, I will send them on to you at the same time. In the meantime, this other list does contain the information you need. You will hear from me soon. Meanwhile,

All best wishes for the various holidays,

Sincerely yours,

Natalie Marston

1 mm Box - BX - 10 - 1

Rec'd

nm
encls.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.3

Kokoschka

Boston

cc: Mr. Wheeler

December 14, 1948

Miss Natalie Marston
Assistant to the Director
The Institute of Contemporary Art
138 Newbury Street
Boston 16, Massachusetts

Dear Miss Marston:

We have received 4 frames and 18 boxes for the Kokoschka exhibition. The frames for "Exodus" and "Lyon" were damaged in transit. We will need to have the insurance valuations for these paintings when we report the frame damages to the insurance company. Will you be able to send us the complete list with insurance valuations soon? If not will you please write me the valuations for these two paintings as soon as possible.

It would help us in packing the loans for return if you could send us a list showing the boxes to be used for each painting. The boxes we have received are marked as follows:

BX - A - 3	BX - 12 - 2
BX - 9 - 2	BX - 20 - 1
BX - 14 - 1	BX - D - 1
BX - 7 - 1	BX - 18 - 1
BX - 16 - 1	BX - 13 - 1
BX - 15 - 1	BX - 2 - 1
BX - C - 4	BX - E - 1
BX - 5 - 1	BX - 1 - 1
BX - 6 - 2	BX - 11 - 1

- BX - 10 - 1 also received not found until Dec 20. 100

As I wrote you before, we will also need the entry numbers, dates of arrival, and the names of the carriers on which the foreign loans were shipped.

Very sincerely yours,

Registrar.

DHD:bcr

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cc Miss Dudley

Kokoschka
Boston

THE INSTITUTE OF CONTEMPORARY ART
138 Newbury Street
Boston, 16, Mass.

December 1, 1948

Mr. Porter McCray, Director,
Department of Circulating
Exhibitions
Museum of Modern Art,
11 West 53rd Street
NYC

Dear Mr. McCray:

In Mr. Plaut's absence from town I am taking the liberty of acknowledging your recent letter to him. In regard to the shipping of the Nadelman show, we will have our trucking firm estimate the handling of the return trip to New York when it arrives and inform you of the outcome. They are both reasonable and reliable.

In the meantime, we have taken the liberty of shipping fifteen empty cases for the Kokoschka paintings to the Museum of Modern Art as well as three cases containing four very fragile frames which we necessarily removed before shipping the show to Washington. There is one more frame to be shipped to you and that will be the end. I will send in a few days a complete list for checking purposes. I am sorry I have not had time to get it in order to enclose it now.

Sincerely yours,

Natalie Marston
Assistant to the Director

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INSTITUTE OF CONTEMPORARY ART

138 Newbury Street, Boston

TO: Dunn & Fowler
70 Pine Street
New York City

DATE: October 30, 1948

SUBJECT: Monthly Insurance Statement

Oskar Kokoschka works received during October, 1948
(See att'd list)

Total value: $ 55,000

ins ok 10/31/48

COPY

SEPTEMBER VALUE REPORTED: 145,755

AUGUST VALUE REPORTED: 11,485

GRAND TOTAL; $ 212,240

ins ok 10/31/48

To be applied to the account of THE MUSEUM OF MODERN ART, NEW YORK

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KOKOSCHKA OVERSEAS SHIPMENT

Arrival Notice

Oskar Kokoschka Exhibition

Three paintings from Zurich, by air (see notice 9-8-48)

Arrived: October 26, 1948

Value: $ 19,000

One painting from London by air (see notice 9-8-48)

Arrived: September 27, 1948 Value: 2,500

Four paintings from Zurich by air (see notice 9-16-48)

Arrived: October 26, 1948

Value: 30,500*

* (Values on this shipment increased by letter received since notice 9-16-48)

One painting from Rome, Italy (see notice 9-30-48)

Value: 3,000

COPY

The Institute of Contemporary Art
138 Newbury Street
Boston 16, Massachusetts

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KOKOSCHKA OVERSEAS SHIPMENT NOTICE

Oskar Kokoschka Exhibition

One painting from London, England by air
(See previous notices dated 9/8/48, 8/27/48)

Departed: September 23, 1948 Arrived: September 27, 1948

Value: $ 2,500

40229

One painting from Rome, Italy by air

Departed: September 27, 1948 Arrived:

Value: $ 3,000

40085

COPY

The Institute of Contemporary Art
138 Newbury Street
Boston 16, Massachusetts

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Kokoschka
Boston

THE INSTITUTE OF CONTEMPORARY ART

138 NEWBURY STREET, BOSTON 16, MASSACHUSETTS

September 8, 1948

Miss Dorothy H. Dudley, Registrar
Museum of Modern Art
11 West 53rd Street
New York City 19

Dear Miss Dudley:

I am enclosing copies of two overseas shipment notices, the originals of which should be in the hands of Dunn & Fowler.

The Berkeley Express & Moving Company will contact you directly before coming to collect the two Kokoschka's which we are borrowing from the Museum. It is getting more exciting as the days go with paintings arriving from all over the country and word of shipments from Europe.

Very sincerely,

Natalie Marston

encls.

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OVERSEAS SHIPMENT [redacted] NOTICE

Oskar Kokoschka Exhibition

Two paintings from Amsterdam via SS Aardyk

Sailed: August 18, 1948 Arrived Boston: August 30, 1948

40084

Total value: $ 10,000

One painting from Amsterdam by air

Left: August 30, 1948

40226

Total value: $ 1,330

COPY

September 8, 1948

Institute of Contemporary Art
138 Newbury Street
Boston 16, Massachusetts

To be applied to the account of: THE MUSEUM OF MODERN ART, NEW YORK

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Kokoschka
Boston

August 23, 1948

Dunn and Fowler
70 Pine Street
New York City

Attention: Miss Jane Hesener

Dear Miss Hesener:

In accordance with instructions from Miss Dudley and Miss Ulrich of the Museum of Modern Art, I am writing to give you as much data as possible for insurance to be placed on some of the European-owned works of Oskar Kokoschka which are to be included in the large, retrospective exhibition to be held in this country in New York, Washington, St. Louis and San Francisco, after the initial showing in Boston. I am enclosing a complete list of the works to come from Europe, listing (where possible) the value, the port of embarkation, the method of transportation and the date of departure. As more information comes in, I will send it on to you, and, as I understand it, we will send you a statement on September first and each succeeding month giving the exact status of the loans.

Venice
SS Exchester

There are two shipments at present on the sea, as you will see from the list. Will you kindly place insurance to cover the six paintings coming from Venice via the SS Exchester totaling $26,925. This shipment was due to leave Venice on August 12th; American Export lines is still unable to give us details as to the date and port of arrival.

ins ✓
ak

Rotterdam
SS Aardyk

The other shipment of the two Amsterdam paintings, left Rotterdam on the SS Aardyk on August 18th, due in New York on August 27th and Boston the 29th. Will you kindly place $10,000 insurance for this shipment.

ins ✓
ak

The next painting on the list Self Portrait of a Degenerate Artist is due to leave Amsterdam by air sometime in the next week according to a recent cable. I have been given no value for this work as yet but will send it on to you as soon as possible. The next nine paintings listed on the first page are all presumably coming from Switzerland by air but we are awaiting further word on them. The four paintings listed on page two are even more uncertain, since they may not all be coming, but I thought it best to include them in the hopes that they do come through.

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Miss Jane Hesener August 23, 1948

Within the next few days I will send you a complete list of the American-owned paintings to be insured. In the meantime, we have already received two of these works:

Tower Bridge	-	$ 10,000
Nude in Landscape	-	500
		$ 10,500

Will you kindly place insurance to cover these so that I may cancel it with our company here.

I am sending a copy of this letter and the enclosed list to Miss Dudley at the Museum. If there is any question on this material please do not hesitate to communicate with me.

Very truly yours,

N.M.

Natalie Marston

encl.

cc: Miss Dorothy Dudley

COPY

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THE MUSEUM OF MODERN ART

SCHEDULE OF Estimated Cost of Kokoschka Exhibition - Summary

P	ITEMS	Value		
	Italian loans	50,000	2,229	
	English loans	10,000	315	
	American loans	60,000	620	
	Incidental charges		185	
	Reframing		200	
	Insurance in America		336	
	Circulation:			
	Packing		779	
	Transportation		1,493	
			$6,157	
	4 Institutions			$1,540 each

FORM B

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THE MUSEUM OF MODERN ART

SCHEDULE OF Estimated Cost of Kokoschka Exhibition

P ITEMS	By Freight	By Air	
1. From and to Italy			
25 oils			
value $50,000 total			
8 boxes (1¼ metre each) 3x3x4' to 5'			
200 lbs. ea.? (3 pictures)			
Over: $50,000 @ 1-3/4% = $875			
10 cu. metres @ $70 = $700	875		
1,600 lbs @ 95¢ - $1,430			
Value charge 92.25		1,522	
Insurance:			
.5625 per $100	282		
.3125 per $100		156	
	1,157	1,678	1,157
Return: 10 cu. metres = 360 cu. ft.			
37.50 per 40 cu. ft. = 337.50			
Value charge 2.50	340		
Insurance	282		
	622		622
Original packing - 8 boxes @ $15			120 ?
Customs clearance out and in Italy -			40
in and out N. Y. or Boston			40
Returns to original owners			250 ?
			2,229
2. From and to England			
2 oils			
value $10,000 total			
2 boxes - 1½ metre ea.			
Over: 5,000 @ 2½% - 125			
5,000 @ 1½% - 75	200		
2 boxes - 50 lbs. ea.			
100 lbs @ 77¢ - 77.00			
Value charge - 13.25		100	
Insurance:			
.40 per $100	40		
.225 per $100		22.50	
	240	122.50	122.50
Return:			
Repeat			122.50
Original packing			30.00
Customs - in and out England			10.00
- in and out N. Y.			10.00
Returns to original owners			20.00
			315.00

FORM 8

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART

SCHEDULE OF Estimated Cost of Kokoschka Exhibition - (continued)

ITEMS			
3. American Loans			
Collections and shipping			
From N.Y. to Boston (50-60)		$150	
From West Coast (3-4)		100	
From Middle West (6)		60	310
Returns at end of tour			310
4. Assembly in Boston			
Incidental charges; including cables, telegrams, lenders books, photographs, etc.			185
5. Re-framing Allowance			200
6. Insurance in America			
Total exhibition value $120,000 (?)			
MOMA rate: .02 per $100 per month			
14 months (?) @ 24.00			336
7. Circulation			
Packing 55 oils (10 boxes)(3100 lbs)		568	
Packing 15 watercolors (1 box)(225 lbs)		75	
Packing 20 prints (2 boxes)(450 lbs)		136	779
Transportation:			
Boston to Washington		180	
New York to St. Louis		243	
St. Louis to San Francisco		470	
San Francisco to New York		600	1,493

FORM 8

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Kokoschka

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W. S. BUDWORTH & SON, Inc.

PACKERS AND MOVERS OF WORKS OF ART

COLLECTING AND PACKING FOR ART EXHIBITIONS A SPECIALTY

Budworth

PHONE COLUMBUS 5-2194 — 424 WEST 52nd ST., NEW YORK 19, N. Y. — ESTABLISHED 1867

October 28, 1949

Museum of Modern Art
Att: Barbara Rex,
Office of the Registrar
11 West 53rd Street
New York, New York

Dear Madam:-

We have your letter of the 26th confirming your telephone instructions and have removed the picture 49.1755 What we are Fighting For from Box MOMA Zurich which had already been packed and has been set aside to be delivered to Buchholz Gallery, along with Box 49.1756 Cathleen, Countess of Drogheda, of the MOMA 3 lot.

We have told the Buchholz Gallery these pictures are ready and they said they would advise when they wanted them delivered.

We will proceed with the packing of the boxes MOMA 2 and 3, which will have three pictures each to go along with the MOMA Zurich 1, which is already packed with three pictures, and as soon as all three boxes are ready for shipment we will advise you the weights and measurements.

We have collected the picture by Kokoschka 49.1978 View of Florence (II Duomo), for shipment to the Phillips Memorial Gallery, prepaid, and for your account and have received your separate order for that box.

Very truly yours,

WSB/jc

W. S. BUDWORTH & SON INC.

By W S Budworth Jr
President

BCR

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.3

Kokoschka

Budworth

October 26, 1949

W. S. Budworth & Sons, Inc.
424 West 52nd St.
New York 19, New York
Attention: Mr. Budworth

Dear Mr. Budworth:

I have notified you by telephone of the following changes in the Kokoschka foreign shipment:

49.1755 What we are Fighting for is to be withdrawn from Box C(W.F.7) and delivered to the Buchholz Gallery, 32 East 57th St.

49.1756 Cathleen, Countess of Drogheda is to be withdrawn from Box 19 and sent to the Buchholz Gallery also.

The Buchholz Gallery has asked that you phone them before making this delivery.

Box 19 and Box C(W.F.7) each contain 3 paintings now. This completes the transactions on the Swiss shipment and the three boxes may be closed and sent off to Zurich. Will you please let us know the measurements and the net and gross weights.

In addition, will you please pick up the following painting from the museum and ship it to The Phillips Memorial Gallery, 1600 - 21st St., N.W., Washington, D.C.:

49.1878 Kokoschka: View of Florence (Il Duomo), oil on canvas

Our order #46103, stating that you will come to the museum on Thursday, October 27th, will be mailed to you under separate cover.

Very truly yours,

Barbara Rex
Office of the Registrar.

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THE MUSEUM OF MODERN ART

11 WEST 53 STREET
NEW YORK 19, N. Y.

TO W. W. Budworth & Son, Inc.
424 West 52nd St.
New York 19, N.Y.

Date October 26, 1949

PLEASE PUT ORDER NUMBER ON INVOICE

INVOICE BEARING ORDER NUMBER SHOULD BE MAILED DIRECTLY TO CONTROLLER'S OFFICE.

No 46103

	Unit Price		Total
Will you send your truck to the museum on Thursday, October 27th, to pick up the following painting which is to be delivered(shipped) to the Phillips Memorial Gallery, 1600 - 21st St., N.W., Washington, D.C.			
49.1878 Kokoschka: View of Florence (Il Duomo) 1949, o/c			

Ordered by Dorothy H. Dudley

Authorized by

For Kokoschka - exh. returns

MOMA
#2
LONDON

one painting

Net 5 lbs.
Gross 30 lbs.
Measures 40x31x30

These are all ready waiting for W.J. Byrnes to call for them and we beg to advise you that two boxes of the three for ZURICH Nos. 1 and 2, are all packed and ready but we are waaiting o.k. to repack No. 3 for ZURICH for which we are holding four paintings.

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All services will be performed, as agreed, subject to delays caused by labor troubles, riots, the elements and other causes beyond control of W. S. Budworth & Son, Inc.

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Kokoschka

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W. S. BUDWORTH & SON, Inc.

Budworth

PACKERS AND MOVERS OF WORKS OF ART

COLLECTING AND PACKING FOR ART EXHIBITIONS A SPECIALTY

PHONE COLUMBUS 5-2194 — 424 WEST 52nd ST., NEW YORK 19, N. Y. — ESTABLISHED 1867

October 18, 1949

Museum of Modern Art
Att: Dorothy Dudley
11 West 53rd Street
New York, New York

Dear Miss Dudley:-

Just a note to advise you that all of the pictures by Kokoschka have been repacked for foreign shipment, and the weights and measurements phoned your Miss Rex, with the exception of four pictures set aside in Box #19 which you are to give us the o.k. on.

Following we give you the weights and measurements of these different export boxes and the only marks on them are as noted below in accordance with the instructions of Mr. Byrnes:

MOMA #1 VIENNA	one painting	Net 4 lbs. Gross 18 lbs. Measures 34x28x4
MOMA #2 VIENNA	two pictures	Net 53 lbs. Gross 183 lbs. Measures 59x50x14
MOMA AMSTERDAM	one painting	Net 55 lbs. Gross 173 lbs. Measures 68x57x7
MOMA #1 LONDON	one painting	Net 6lbs. Gross 27 lbs. Measures 47x33x3
MOMA #2 LONDON	one painting	Net 5 lbs. Gross 30 lbs. Measures 40x31x30

These are all ready waiting for W.J. Byrnes to call for them and we beg to advise you that two boxes of the three for ZURICH Nos. 1 and 2, are all packed and ready but we are waaiting o.k. to repack No. 3 for ZURICH for which we are holding four paintings.

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All services will be performed, as agreed, subject to delays caused by labor troubles, riots, the elements and other causes beyond control of W. S. Budworth & Son, Inc.

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W. S. BUDWORTH & SON, Inc.
PACKERS AND MOVERS OF WORKS OF ART
COLLECTING AND PACKING FOR ART EXHIBITIONS A SPECIALTY
PHONE COLUMBUS 5-2194 424 WEST 52nd ST., NEW YORK 19, N. Y. ESTABLISHED 1867

#2
October 18, 1949

Museum of Modern Art
Att: Dorothy Dudley

We also beg to advise you that by tonight we will have finished repacking and shipping all of the pictures marked for return to owners in the United States.

Very truly yours,

WSB/jc

W. S. BUDWORTH & SON, INC.

By W S Budworth
President

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Kokoschka
Budworths

THE MUSEUM OF MODERN ART
11 WEST 53 STREET
NEW YORK 19, N. Y.

TO W.S. Budworth and Son, Inc.
424 West 52nd St.
New York 19, N.Y.

Date October 13, 1949
PLEASE PUT ORDER NUMBER ON INVOICE

№ 46916

INVOICE BEARING ORDER NUMBER SHOULD BE MAILED DIRECTLY TO CONTROLLER'S OFFICE.

	Unit Price		Total
TRIP FOR FRIDAY, OCTOBER 14, 1949 Will you please come to the museum to pick up the following painting which is to be included in the Swiss shipment which you are holding until you receive further instructions: 49.1787 Kokoschka: The Fountain			

Ordered by Dorothy H. Dudley

Authorized by

For Kokoschka - returns

Box 1 of the United States loans also because an error was made when Brothers collected the painting it was to contain (49.1782 Tower Bridge) from you on Tuesday, October 11th, and they delivered the painting to Mr. von Sternberg.

You did not receive from us the painting 49.1760 Lyon which we are holding here for repairs. This means that Box 12 contains 2 paintings (49.1784 Frau Lotte Franzos and 49.1785 Courmayeur et Les Dents des Geants) which are going to the Phillips Memorial Gallery.

This letter is to confirm our telephone conversations with your office.

Very sincerely yours,

Registrar

bcr

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Kokoschka
Budworth

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W. S. BUDWORTH & SON, Inc.

PACKERS AND MOVERS OF WORKS OF ART

COLLECTING AND PACKING FOR ART EXHIBITIONS A SPECIALTY

PHONE COLUMBUS 5-2194 424 WEST 52nd ST., NEW YORK 19, N. Y. ESTABLISHED 1867

October 5, 1949

Museum of Modern Art
Att: Dorothy H. Dudley, Registrar
11 West 53rd Street
New York, New York

October 12, 1949

W.S. Budworth and Son, Inc.
424 West 52nd Street
New York 19, N.Y.
Attention: Mr. Budworth

Dear Mr. Budworth:

On Tuesday you collected 2 boxes from this museum with the Kokoschka paintings. The boxes were BX-4 and BX-5. On the foreign shipment list sent to you BX-5 is the same as Box 19 which is to be marked MOMA 3 ZURICH and is to contain the following 4 paintings:

49.1763 Hugo Caro
49.1751 The Tempest
49.1756 Cathleen, Countess of Drogheda

You have been asked to hold this box along with Box c (W.F.7) until we can give you further details.

The other box, BX-4 is an extra box which you may use as you like.

Box 1 of the United States loans also becomes an extra box since Hahn Brothers collected the painting it was to contain (49.1782 Tower Bridge) from you on Tuesday, October 11th, and they delivered the painting to Mr. von Sternberg.

You did not receive from us the painting 49.1760 Lyon which we are holding here for repairs. This means that Box 12 contains 2 paintings (49.1784 Frau Lotte Franzos and 49.1785 Courmayeur et Les Dents des Geants) which are going to the Phillips Memorial Gallery.

This letter is to confirm our telephone conversations with your office.

By
Secretary

Very sincerely yours,

Registrar

bcr

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.3

Kokoschka

ALL ARTICLES MOVED, PACKED, SHIPPED, CRATED, STORED, SERVICED AND TRANSPORTED SUBJECT TO THE TERMS AND CONDITIONS APPEARING BELOW.

W. S. BUDWORTH & SON, Inc. Budworth

PACKERS AND MOVERS OF WORKS OF ART

COLLECTING AND PACKING FOR ART EXHIBITIONS A SPECIALTY

PHONE COLUMBUS 5-2194 424 WEST 52nd ST., NEW YORK 19, N. Y. ESTABLISHED 1867

October 5, 1949

Museum of Modern Art
Att: Dorothy H. Dudley, Registrar
11 West 53rd Street
New York, New York

Dear Miss Dudley:-

Thank you for your letter of the 4th pertaining to the Kokoschka Exhibition, and we have made note of the various changes that you have listed. We will call for the pictures on Tuesday, the 11th, noting that the empty boxes will be brought in to us on Monday, the 10th.

Boxes 5 and 7 of the United States shipments, containing paintings 49.1772 Dancing Couple (Green Version) and 49.1773 Portrait of a Boy, will be returned to Mrs. John W. Blodgett, Jr., Portland Art Museum, S.W. Park at Madison, Portland, Oregon.

We will remove the painting 49.1760 Lyon from Box 12 of the United States shipments and only return the remaining two pictures, 49.1784 Frau Lotte Franzos, and 49.1785 Courmayeur et Les Dents des Geants, to the Phillips Memorial Gallery, holding the painting Lyon until we hear from you further.

We note that Box 18 of the English shipment, containing painting 49.1757 Self Portrait of a Dengenerate Artist, is to be returned to Mr. Sebastian Jsepp, 37 Steeles Road, London N.W. 3.

We will hold Box C (W.F.7), containing 4 paintings, and Box 19, containing 4 paintings, of the Swiss shipment. We do not quite get if these are to be repacked and held for orders, or if we are to hold the pictures out until you so advise, so kindly advise us on this.

We will merely put the MOMA markings on the cases. We suppose that Byrnes has the information.

Faithfully yours,
W. S. BUDWORTH & SON, INC.

CWJ/jc

By Charles W. Johnson
Secretary

TERMS AND CONDITIONS

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Unless a greater value is stated in writing, the owner declares, that the value, in case of loss or damage, whether arising out of the storage, transportation, packing, unpacking, or handling of the goods, and the liability of W. S. Budworth & Son, Inc. for any cause for which it may be liable, for each or any piece or package and the contents thereof, does not exceed and is limited to fifty dollars upon which declared or agreed value the rates are based, such owner having been given the opportunity to declare a higher valuation, without limitation, in case of loss or damage for any cause which would make W. S. Budworth & Son, Inc. liable and to pay the higher rates based thereon.

All services will be performed, as agreed, subject to delays caused by labor troubles, riots, the elements and other causes beyond control of W. S. Budworth & Son, Inc.

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Kokoschka
Budworth

W. S. BUDWORTH & SON, Inc.
PACKERS AND MOVERS OF WORKS OF ART
COLLECTING AND PACKING FOR ART EXHIBITIONS A SPECIALTY
424 WEST 52nd ST., NEW YORK 19, N. Y.

September 25, 1949

Museum of Modern Art
Att: Dorothy Dudley, Registrar
11 West 53rd Street
New York, New York

Dear Miss Dudley:-

October 4, 1949

W.S. Budworth and Son, Inc.
424 West 52nd St.
New York 19, N.Y
AttentionP Mr. Budworth

Dear Mr. Budworth:

We will have the Kokoschka paintings ready for you to pack on Tuesday, October 11th. The boxes for these paintings will be delivered to you on Monday, October 10th.

Will you please note the following changes since our last letter to you:

Boxes 5 and 7 of the United States shipments, containing paintings 49.1772 Dancing Couple (Green Version) and 49.1773 Portrait of a Boy, are to be returned to Mrs. John W. Blodgett,Jr.,Portland Art Museum, S.W. Park at Madison, Portland Oregon.

Will you please remove the painting 49.1760 Lyon from box 12 of the United States shipments and return the remaining 2 paintings, 49.1784 Frau Lotte Franzos and49.1785 Courmayeur et Les Dents des Geants, to the Phillips Memorial Gallery. Will you hold the painting Lyon until we hear whether or not the owner wishes to have it repaired in New York. When we have obtained this information we will inform you immediately.

Box 18 of the English shipment, containing painting 49.1757 Self Portrait of a Degenerate Artist, is to be returned to Mr. Sebastian Jsepp, 37 Steeles Road, London N.W.3.

Will you please hold the following boxes in the Swiss shipment because we may have to make further changes: Box C(W.F.7),containing 4 paintings, and Box 19, containing 4 paintings.

In answer to your question about the box markings, it will only be necessary to put on the MOMA markings which I have underlined in red since, ~~I presume,~~ the other box numbers have already been marked.

Very sincerely yours,

Registrar.

ber

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W. S. BUDWORTH & SON, Inc.
PACKERS AND MOVERS OF WORKS OF ART
COLLECTING AND PACKING FOR ART EXHIBITIONS A SPECIALTY
PHONE COLUMBUS 5-2194 424 WEST 52nd ST., NEW YORK 19, N. Y. ESTABLISHED 1867

September 23, 1949

Museum of Modern Art
Att: Dorothy Dudley, Registrar
11 West 53rd Street
New York, New York

Dear Miss Dudley:-

Your letter of the 22nd addressed to Mr. Budworth duly received, and instructions pertaining to the 31 paintings by Kokoschka have been fully read and are understood by the writer.

We agree to collect the 31 pictures from your Museum and repack in boxes to be delivered to us, to be returned to the owners in the United States and abroad, the cost not to exceed $175.00, exclusive of any insurance or expressage, and it will probably cover supplying one box for the painting entitled "Lyon" (49.1760), unless this picture is very large.

Pick up ... noted

In due time, kindly advise the exact date that the paintings will be available, which we understand will be shortly after October 3rd, and we would ask that you notify your warehouse to deliver to us the 19 boxes a day in advance of the date that we collect the pictures.

We will remake Box No. 12 to contain three paintings instead of two, or else make a new box for the painting entitled "Lyon" (49.1760).

We will follow your return shipping instructions and will send the shipment forward by Railway Express prepaid with a declared value of $550. on each box.

We will arrange the foreign shipments in accordance with your instructions, noting that W.J. Byrnes & Co. will take care of the shipments, and as requested, we will pack the foreign shipments first and send on to you the gross weights, and measurements, etc.

We would suggest that you allow us ten days from the time of actual collection to have the foreign shipments prepared. We doubt if it will take this long, but we would rather play safe.

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All services will be performed, as agreed, subject to delays caused by labor troubles, riots, the elements and other causes beyond control of W. S. Budworth & Son, Inc.

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W. S. BUDWORTH & SON, Inc.

PACKERS AND MOVERS OF WORKS OF ART

COLLECTING AND PACKING FOR ART EXHIBITIONS A SPECIALTY

PHONE COLUMBUS 5-2194 — 424 WEST 52nd ST., NEW YORK 19, N. Y. — ESTABLISHED 1867

#2

September 23, 1949

Museum of Modern Art
Att: Dorothy Dudley, Registrar

We will see that all boxes are lined with waterproof paper and any unframed paintings will be stripped for safety, and the boxes will be marked as indicated on your invoice. In this latter connection, will you advise if we are to put on the full markings for the exports or only your MOMA markings which you have underlined in red crayon. We are inclined to believe that only the latter is necessary.

will inform → Dec

We note that your order No. 46992 will be mailed to us under separate cover, and you may rest assured that the work will have our careful attention at a date to be agreed upon.

Faithfully yours,

CWJ/jc

W. S. BUDWORTH & SON, INC.

By Charles W Johnson
Secretary

TERMS AND CONDITIONS

W. S. Budworth & Son, Inc., when transporting, acts as a private carrier only, reserving the right to refuse any order for transportation and in no event is a common carrier.

Unless a greater value is stated in writing, the owner declares, that the value, in case of loss or damage, whether arising out of the storage, transportation, packing, unpacking, or handling of the goods, and the liability of W. S. Budworth & Son, Inc. for any cause for which it may be liable, for each or any piece or package and the contents thereof, does not exceed and is limited to fifty dollars upon which declared or agreed value the rates are based, such owner having been given the opportunity to declare a higher valuation, without limitation, in case of loss or damage for any cause which would make W. S. Budworth & Son, Inc. liable and to pay the higher rates based thereon.

All services will be performed, as agreed, subject to delays caused by labor troubles, riots, the elements and other causes beyond control of W. S, Budworth & Son, Inc.

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	MoMA Exhs.	415.3

cc Mr. Wheeler
Miss Ulrich

September 22, 1949

W.S. Budworth and Son, Inc.
424 West 52nd St.
New York 19, N.Y.
Attention: Mr. Budworth

Dear Mr. Budworth:

Confirming our telephone conversation I understand that you can collect and repack in their boxes 31 paintings by Kokoschka for return to the owners in the United States, Austria, Holland, England and Switzerland at a cost of $125.00 to $175.00.

The paintings will be ready for you to collect shortly after October 3rd when the exhibition closes. We will let you know the exact date. We are storing 19 boxes for these paintings in a warehouse. Please let me know when you wish to have them delivered. It will be necessary for you to remake Box No. 12 to contain three paintings instead of two or to make 1 new box for the painting entitled "Lyon" (49.1760)

Enclosed is a packing list for both domestic and foreign shipments. The United States shipments are to be forwarded by Railway Express prepaid with a declared value of $550. on each box.

Our customs brokers, W.J.Byrnes & Co., will collect the foreign shipments from you and will make all arrangements for forwarding them by ship. Will you please pack the foreign shipments first and send us the gross and net weights and the measurements of each box for the shipping papers.

Also please let me know when you can have the foreign shipments ready so that space may be reserved on ships to Italy, Holland and England as soon as possible.

Will you please have your packers line all boxes with waterproof paper and strengthen them if necessary. Also please have them place strips around unframed paintings if necessary for safty.

Our order No. 46992 will be mailed to you under separate cover.

Very sincerely yours,

Registrar

DHD:bc Please remark the boxes as indicated on the attached list. DHD

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	MoMA Exhs.	415.3

THE MUSEUM OF MODERN ART

11 WEST 53 STREET
NEW YORK 19, N. Y.

TO W. S. Budworth and Son, Inc.
424 West 52nd St.
New York City 19, N.Y.

Date September 22, 1949

PLEASE PUT ORDER NUMBER ON INVOICE

No. 46992

INVOICE BEARING ORDER NUMBER SHOULD BE MAILED DIRECTLY TO CONTROLLER'S OFFICE.

	Unit Price	Total
Please collect and pack 31 paintings in their boxes for shipment to owners in U.S., Austria, Holland, England and Switzerland.		
Estimated cost	$125.to $175.00	
Forward U.S. shipments by Railway Express prepaid and bill us under this order.		
(see our letter of September 22nd)		

Ordered by C.H. Sadler

Authorized by

For Kokoschka - returns

To: C.R. Fenton & Co., Ltd.
79 Davies Street
London W.I

BOX 18 to be marked MOMA 1 LONDON

For Prof. Emil Korner, Suffield House

49.1757 Self Portrait of a Degenerate Artist, oil on canvas

BOX D to be marked MOMA 2 LONDON

For: Paul Cassirer, Ltd., 30, South Street, London W.I

49.1761 Dolce Bridge, oil on canvas

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	MoMA Exhs.	415.3

EXHIBITION OSKAR KOKOSCHKA

BOX LIST
FOREIGN LOANS

AUSTRIAN SHIPMENT VIA ITALY

To: Gabini & Co.
Sig. Guiseppe Stobbione
Via San Lorenzo, 13
Genoa

For: Osterreichische Galerie
Prinz Eugenstrabe 27
Vienna III, Austria

BOX E (B.V. 391) to be marked MOMA 1 VIENNA

49.1768 Dr. Julius Szeps, oil on canvas

BOX 21 to be marked MOMA 2 VIENNA

49.1767 The Annunciation, oil on canvas
49.1766 Still Life with Tortoise and Hyacinth, oil on canvas

DUTCH SHIPMENT

To: Neumann & Vettin
Keizersgracht 376
Amsterdam, Holland

BOX 20 to be marked MOMA AMSTERDAM

For: Paul Cassirer & Co., Keizersgracht 109, Amsterdam

49.1753 The Mandrill, oil on canvas

ENGLISH SHIPMENT

To: C.R. Fenton & Co., Ltd.
79 Davies Street
London W.I

BOX 18 to be marked MOMA 1 LONDON

For Prof. Emil Korner, Suffield House

49.1757 Self Portrait of a Degenerate Artist, oil on canvas

BOX D to be marked MOMA 2 LONDON

For: Paul Cassirer, Ltd., 30, South Street, London W.I

49.1761 Dolce Bridge, oil on canvas

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.3

SWISS SHIPMENT

To: Gebr. Kuoni A.-G.
Neugasse 14
Zurich

BOX A to be marked MOMA 1 ZURICH

For: Kunstmuseum, Basle

49.1764 Portrait of Blumner, oil on canvas
49.1765 Herwarth Walden, oil on canvas

For: Dr. Hermann Lutjens, alte Landstrasse 73, Zurich, Switzerland

49.1759 The Matterhorn (Mont Cervin), oil on canvas
(W.F.7)

BOX C/to be marked MOMA 2 ZURICH

For: Kunsthaus, Zurich

49.1755 What we are Fighting for, oil on canvas
49.1758 Montana, oil on canvas
49.1769 Lovers with Cat, oil on canvas
49.1752 Adele Astaire, oil on canvas

BOX 19 to be marked MOMA 3 ZURICH

For: Kunstmuseum, Basle

49.1763 Hugo Caro, oil on canvas
49.1751 The Tempest, oil on canvas

For: Dr. Walter Feilchenfeldt, Freiestrasse 116, Zurich

49.1754 Lac D'Annecy, oil on canvas
49.1756 Cathleen, Countess of Drogheda

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.3

EXHIBITION OSKAR KOKOSCHKA

PREPAID RAILWAY EXPRESS SHIPMENTS

UNITED STATES LOANS

Box 1

Return to : Mr. Josef von Sternberg, 63 Kingswood Road, Weehawken, New Jersey

Loan No.	Title and medium
49.1782	Tower Bridge, oil on canvas

Delivered by Haber

BOX 2

Return to: Dr. W. R. Valentiner, Los Angeles County Museum, Los Angeles, Calif

49.1783 Nude in Landscape Near Avignon, oil on canvas

BOX 5

Return to: Santa Barbara Museum of Art, State and Anapamu Sts.,Santa Barbara, Calif

49.1772 Dancing Couple (Green version), oil on canvas

BOX 7

Return to: Santa Barbara Museum of Art, State and Anapamu Sts.,Santa Barbara, Calif.

49.1773 Portrait of a Boy, oil on canvas

BOX 6

Return to: Mr. Paul E. Geier, 2301 Grandview Avenue, Cincinati 6, Ohio

49.1776 The Duchess of Rohan-Montesquieu, oil on canvas
49.1777 Lake Geneva, oil on canvas

BOX 10

Return to: The Albright Art Gallery, Buffalo, New York

49.1770 London Bridge (Great Thames View), oil on canvas

BOX 11

Return to: The City Art Museum of St. Louis, Forest Park, St. Louis 5, Missouri

49.1781 Marseilles, oil on canvas

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BOX 12 Remake to contain 3 paintings instead of 2 or make 1 new box for "Lyon"

Return to: Phillips Memorial Gallery, 1600 21st St., N.W., Washington, D.C.

49.1784 Frau Lotte Franzos, oil on canvas Frame: 49 3/4 x 35 3/4 x 1 3/4"
49.1785 Courmayeur et Les Dents des Geants, o/c Frame: 43 x 59 x 2½"
49.1760 Lyon, oil on canvas Frame: 50 x 63 x 5½"

BOX 14

Return to: Mrs. Elizabeth Lotte Franzos, 2440 16th St., N.W., Apt. 316, Washington, D.C.

49.1775 Sposalizio, oil on canvas

BOX 15

Return to: The Detroit Institute of Arts, 5200 Woodward Avenue, Detroit 2, Michigan

49.1774 Elbe Bridge, Dresden I, oil on canvas

BOX 16

Return to: The Portland Art Museum, S.W. Park at Madison, Portland, Oregon

49.1780 Paris, Jardin des Tuileries, oil on canvas

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Budworth

cc Mr. Wheeler
Miss Ulrich

September 22, 1949

W.S. Budworth and Son, Inc.
424 West 52nd St.
New York 19, N.Y.
Attention: Mr. Budworth

Dear Mr. Budworth:

Confirming our telephone conversation I understand that you can collect and repack in their boxes 31 paintings by Kokoschka for return to the owners in the United States, Austria, Holland, England and Switzerland at a cost of $125.00 to $175.00.

The paintings will be ready for you to collect shortly after October 3rd when the exhibition closes. We will let you know the exact date. We are storing 19 boxes for these paintings in a warehouse. Please let me know when you wish to have them delivered. It will be necessary for you to remake Box No. 12 to contain three paintings instead of two or to make 1 new box for the painting entitled "Lyon" (49.1760)

Enclosed is a packing list for both domestic and foreign shipments. The United States shipments are to be forwarded by Railway Express prepaid with a declared value of $550. on each box.

Our customs brokers, W.J.Byrnes & Co., will collect the foreign shipments from you and will make all arrangements for forwarding them by ship. Will you please pack the foreign shipments first and send us the gross and net weights and the measurements of each box for the shipping papers.

Also please let me know when you can have the foreign shipments ready so that space may be reserved on ships to Italy, Holland and England as soon as possible.

Will you please have your packers line all boxes with waterproof paper and strengthen them if necessary. Also please have them place strips around unframed paintings if necessary for safty.

Our order No. 46992 will be mailed to you under separate cover.

Very sincerely yours,

Registrar

DHD:bcr
P.S. Please remark the boxes as indicated on the attached list
DHD

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The Buffalo Fine Arts Academy
Albright Art Gallery
Buffalo 9, N.Y.

Kokoschka
Buffalo

OCT 21 P.M.

October 20, 1949

Received from W. S. Budworth & Son, Inc.
424 West 52nd Street
New York 19, N.Y.

For: The Museum of Modern Art
11 West 53rd Street
New York 19, N.Y.

Edgar G. Schoenke
Acting **Director** B

Number B	**Description** Entry Page #55	**Value**

RCA 41:7 Oskar Kokoschka: "London Bridge"

Condition: Good

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.3

Correspondence
NOV 10 4.M

N.V. AMSTERDAMSCHE KUNSTHANDEL
PAUL CASSIRER & Co.
TELEGR : CASSIUS - TELEFOON: 48337

AMSTERDAM,
KEIZERSGRACHT 109

November 7th, 1949.

Cassirer

The Museum of Modern Art
11 West 53 Street
NEW YORK 19, N.Y.

Dear Sirs,

We beg to let you know that by mistake you have sent us for signature a Receipt of delivery refering to the picture by Kokoschka, "Adele Astaire".
This picture belongs to the Kunsthaus, Zurich (Switzerland) and was lent for the Exhibition by the Kunsthaus. It would be necessary therefore to address this form to the Kunsthaus, Zurich.

Yours faithfully,
N.V. Amsterdamsche Kunsthandel
PAUL CASSIRER & Co.

DHD — original went to Kunsthaus — Catalog says this lent by Cassirer — they are confused by cc. — shall I ignore, or straighten them out?

Barbara

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Kokoschka
Cassirer

THE MUSEUM OF MODERN ART

Date April 26, 1949

To: DHD

Re: KOKOSCHKA - frame

From: barbara

Damage report to the frame on the painting:"The Roe" lent to the Boston Instit. of Cont. Art by Paul Cassirer & Co. Frame received MOMA April 26, 1949

Frame generally in good condition.
Slight damages: all mitres open
small piece out l.l. corner, completely disguised from front.

The painting "The Roe" is not listed in the Kokoschka catalog or on the Kokoschka lists we have received from Natalie Marston. Found — listed as "The Deer" in catalog

Barbara

The following sculpture by Kokoschka was shipped to us by the Boston Institute of Contemporary Art and arrived broken:

49.1526 Self Portrait, clay $500.-

A value of $100.- was declared to the Railway Express Company. We are having the damage inspected by Railway Express and will send you a copy of their report.

As soon as the lender has inspected this sculpture we shall write you about the cost of repairs.

Very sincerely yours,

Registrar

DHD:bar

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.3

Dunn & Fowler

cc: Mr. Wheeler

May 25, 1949

Miss Jane Hesener
Dunn & Fowler
70 Pine Street
New York 5, New York

Re: Policy F.A. #27990

Dear Miss Hesener:

The following sculpture by Kokoschka was shipped to us by the Boston Institute of Contemporary Art and arrived broken:

49.1526 Self Portrait, clay $500.-

A value of $100.- was declared to the Railway Express Company. We are having the damage inspected by Railway Express and will send you a copy of their report.

As soon as the lender has inspected this sculpture we shall write you about the cost of repairs.

Very sincerely yours,

Registrar

DHD:bcr

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.3

Garzarolli

cc: Mr. Ritchie
Mr. Wheeler

January 4, 1950

Mr. James S. Plaut
Director
The Institute of Contemporary Art
138 Newbury Street
Boston 16,
Massachusetts

Dear Mr. Plaut:

I am enclosing a copy of the letter from Dr. Karl Garzarolli, Director of the Österreichischen Galerie, Vienna, in reference to the paintings which you borrowed for the Kokoschka exhibition. You will note that Dr. Garzarolli writes that the paintings arrived in Vienna safely but that two of them, "Still Life with Tortoise and Hyacinth" and "Portrait of Dr. Szeps," have been varnished. He is asking who authorized the varnishing.

We have written Dr. Garzarolli that these paintings were varnished before they were received by us and that we are referring his letter to you. A copy of our letter is enclosed.

Very sincerely yours,

Registrar

2 enclosures
DHD:ek

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.3

cc: Mr. Plaut, Institute of
Contemporary Art

Mr. Ritchie
Mr. Wheeler

January 4, 1950

Dr. Karl Garzarolli
Director
Österreichischen Galerie
Prinz Eugen-strasse 27
Vienna III,
Austria

Dear Dr. Garzarolli:

Thank you for your letter of December 23 with the receipt for the three Kokoschka paintings which we shipped to you last October. We are pleased to learn that they arrived in Vienna safely but are very sorry to hear that the "Still Life with Tortoise and Hyacinth" and "Portrait of Dr. Szeps" may have been varnished without your authorization.

Since these paintings were varnished before they were forwarded to the Museum of Modern Art we are referring your letter to Mr. James S. Plaut, Institute of Contemporary Art, Boston. As you know, Mr. Plaut organized the exhibition, which was shown first in Boston and then in several other museums in the United States.

We hope that you will hear from Mr. Plaut in the near future.

Very sincerely yours,

Registrar

DHD:ek

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.3

COPY: Mr. Wheeler
Mr. Ritchie
Mr. Plaut

DIREKTION DER ÖSTERREICHISCHEN GALERIE

Barockmuseum im Unteren Belvedere
Galerie des Neunzehnten Jahrhunderts im Oberen Belvedere
Moderne Galerie in der Orangerie des Belvedere

Wien, 23 Dezember 1949
III Prinz Eugen-Strasse 27
Telephon U 16 3 10

Zu Zl.385/ 48
Betr.: Kokoschka-Ausstellung in U.S.A.

An die Direktion des
Museum of Modern Art
NEW YORK, 11 West 53 Street, N.Y. 19

Sehr geehrte Herren!

Beiliegend übersenden wir Ihnen die Rückbestätigung für die drei entlehtnen Werke von Oskar KOKOSCHKA, die gestern in unserer Galerie eingetroffen sind. Die Bilder sind unbeschädigt, doch ist uns aufgefallen, das zwei von ihnen, nämlich das "Stilleben mit totem Hammel etc" und das Herrnbildnis ("Dr. Szeps") gefirnist worden sind. Wir sind hierüber umsomehr befremdet, als nach unserer Kenntnis Kokoschka seine Bilder im allgemeinen nicht gefirnist hat. Wir bitten Sie daher, uns mitzuteilen, wer dies veranlast hat.

Mit vorzüglicher Hochachtung

s/(Dr. Karl Garzarolli)

(Hofrat Dr. Karl Garzarolli)
Direktor der Österreichischen Galerie

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.3

Kokoschka
Hahn

October 14, 1949

Mr. Fred J. Hahn
Hahn Brothers
231 East 55th St.
New York 22, N.Y.

Dear Mr. Hahn:

Confirming our conversation with Miss Field yesterday, we should like you to send a truck to the museum on Tuesday, October 18th to pick up the following painting which is to be delivered to Mrs. Erick Warburg, Hunt Cottage, Warburg Estate, Central Avenue, White Plains, New York, before 12:00 noon:

49.1802 Kokoschka: Exodus, Col de Sfa near Biskra, oil on canvas

Our instructions are that you should use the 2nd entrance on the Warburg Estate opposite Central Avenue. If your men have trouble finding the entrance they may call White Plains 8-2980 for help.

Also confirming our telephone conversation with Miss Field will you come to the museum to pick up 1 painting by Kokoschka and deliver in the same truck (or station wagon*) to Mr. Joseph H. Hirshhorn, 6 Hawthorne Avenue, Portchester, New York. The painting is:

49.1793 Egon Wellesz, oil on canvas

Our order #46915 will follow under separate cover.

Very sincerely yours,

Registrar

*Exodus, Col de Sfa near Biskra measures 47 x 63 x 5"
~~Egon Wellesz measures 37 x 34½"~~

bcr

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.3

THE MUSEUM OF MODERN ART
11 WEST 53 STREET
NEW YORK 19, N. Y.

TO Hahn Brothers

231 East 55th St.

New York City

Date October 14, 1949

PLEASE PUT ORDER NUMBER ON INVOICE

№ 46915

INVOICE BEARING ORDER NUMBER SHOULD BE MAILED DIRECTLY TO CONTROLLER'S OFFICE.

	Unit Price		Total	
TRIP FOR TUESDAY, OCTOBER 18, 1949 Please send a station wagon to the museum to pick up 2 Kokoschka paintings. One is to be delivered to Portchester, New York, and the other to White Plains, New York. The WhitePlains delivery is to be made before 12:00 noon. (see our letter of 10/14/49)		approx.		$ 15.00

Ordered by Dorothy H. Dudley

Authorized by

For Kokoschka Exh - returns

Galérie St. Etienne, 46 West 57th Street, New York City

49.1792 Self Portrait with Hat, oil on canvas ✓
✓✓49.1820.1 Der Gefesselte Columbus: Interior with Candle, lithograph ✓
✓✓49.1820.2 Der Gefesselte Columbus: Self Portrait, lithograph ✓
✓✓49.1820.7 Der Gefesselte Columbus: Head ✓
✓✓49.1821.1-11 O Ewigkeit, Du Donnerwort, lithographs in portfolio ✓
✓✓49.1822 untitled portrait drawing ✓
✓✓49.1823 Omnia Vana, lithograph ✓
✓✓49.1824 Woman Resting, ink ✓
✓✓49.1826.1-20 lithographs on tan paper ✓ Rec. del
✓✓49.1828 The Mount of Olives, lithographs ✓
✓✓49.1831 The Crown of Thorns, lithograph ✓
✓✓49.1832 Girl Resting, lithograph ✓
✓✓49.1834 Adam and Eve, lithograph ✓
✓✓49.1833 Head of a Girl, lithograph ✓
✓✓49.1803 Max Reinhardt, lithograph
✓✓49.1868 Head of a Girl, charcoal ✓

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.3

Kokoschka
Hahn

October 11, 1949

Mr. Fred J. Hahn
Hahn Brothers
231 East 55th St.
New York 22, New York

Dear Mr. Hahn:

Will you please have your truck come to the museum on Friday, October 14th, to pick up the following paintings and prints and deliver them to the owners as indicated on the list that follows: All works are by Kokoschka.

Kleemann Galleries, 65 East 57th Street, New York City

49.1762 Deer, o/c

Buchholz Gallery, 32 East 57th Street, New York City

49.1809 Crouching Girl, gouache
49.1810 Reclining Nude, watercolor
49.1811 Pantaguela, wash
49.1812 Seated Nude, wash
49.1813 Standing Nude, watercolor
49.1814 Standing Youth, ink

Galerie St. Etienne, 46 West 57th Street, New York City

49.1792 Self Portrait with Hat, oil on canvas
49.1820.1 Der Gefesselte Columbus: Interior with Candle, lithograph
49.1820.2 Der Gefesselte Columbus: Self Portrait, lithograph
49.1820.7 Der Gefesselte Columbus: Head
49.1821.1-11 O Ewigkeit, Du Donnerwort, lithographs in portfolio
49.1822 untitled portrait drawing
49.1823 Omnia Vana, lithograph
49.1824 Woman Resting, ink
49.1826.1-20 lithographs on tan paper
49.1828 The Mount of Olives, lithographs
49.1831 The Crown of Thorns, lithograph
49.1832 Girl Resting, lithograph
49.1834 Adam and Eve, lithograph
49.1833 Head of a Girl, lithograph
49.1803 Max Reinhardt, lithograph
49.1868 Head of a Girl, charcoal

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.3

Galerie St. Etienne, 46 West 57th St., New York City (continued)

49.1867 Reclining Woman, watercolor
49.1870 Der Brennende Dornbusch, book
49.1871 Dramen und Bilder, book
49.1872 Morder Hoffnung der Frauen, book
49.1873 Mach die Tur zu, es Zieht, book
49.1874 Der Mensch Schreit, book
49.1875 Die Traimenden Knaben, book
49.1876 Hiob, book
49.1881 Morder Hoffnung der Frauen, book

Rec'd.

Weyhe Gallery, 794 Lexington Avenue, New York City

49.1806 The Taking of Christ
49.1805 Gethsemane, lithograph
49.1808 Begegnung, lithograph
49.1807.1-4 Der Gefesselte Columbus, lithograph
49.1820.3-6 Der Gefesselte Columbus, lithographs
49.1829 Resurrection, lithograph
49.1830 Last Supper, lithograph

Rec'd.

Mr. Frederick Knize, 225 East 73rd Street, New York City, N.Y. - before 12:00 noon

49.1794 Frau Hirsch, oil on canvas
49.1795 Paul Scheerbart, oil on canvas
49.1796 Peter Altenberg, oil on canvas
49.1797 Ritter Janikowsky, oil on canvas
49.1798 Arnold Schonberg, oil on canvas
49.1799 Count Verona, oil on canvas

Rec'd

Note: the above 6 paintings are to be delivered before 12:00 noon

Justin K. Thannhauser, 12 East 67th Street, New York City, N.Y.

49.1778 Aigues Mortes, oil on canvas
49.1779 Girl with Flowers, oil on canvas
49.1800 Landscape, Hungary

Rec'd.

Lincoln Warehouse, 1195 Third Avenue, New York City, N.Y. Collection: Marcel Fleischmann

49.1790 Algerienne Au Tonneau, oil on canvas
49.1791 Anticoli: Harvest in the Sabine Mountains, oil on canvas

Rec'd

Beverly Storage, 304 East 61 Street, New York City - sent to Switzerland

OK (49.1787 The Fountain, oil on canvas) - this belongs to the way I want it. Buchholz holding for him

Our order # 4614 will follow under separate cover.

Very sincerely yours,

Registrar

over →

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.3

THE MUSEUM OF MODERN ART

11 WEST 53 STREET
NEW YORK 19, N. Y.

Kokoschka
Hahn
(von Sternberg)

TO Hahn Brothers
231 East 55th St.
New York 22, N.Y.

Date October 11, 1949

PLEASE PUT ORDER NUMBER ON INVOICE

№ 46998

INVOICE BEARING ORDER NUMBER SHOULD BE MAILED DIRECTLY TO CONTROLLER'S OFFICE.

	Unit Price		Total
TRIP FOR TUESDAY, OCTOBER 11, 1949 between 2:00 and 4:00 PM Will you please pick up from Budworth & Son, Inc the following painting by Kokoschka and deliver it to Mr. Josef von Sternberg, 63 Kingswood Rd, Weehawken, N.J. 49.1782 Tower Bridge, o/c Ordered by Dorothy H. Dudley, Registrar Authorized by For Kokoschka - returns			

of the Swiss loans unless we hear from you that it has been purchased. We should hear from you about returning this painting as well as the paintings belonging to Mrs. Mack and Mrs. Katzenellenbogan before the close of the exhibition (October 4) so that our packing and shipping lists may be prepared.

Very sincerely yours,

Registrar

DHD:ek

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.3

Kokoschka
Hahn

THE MUSEUM OF MODERN ART

11 WEST 53 STREET
NEW YORK 19, N. Y.

TO Hahn Brothers

231 East 55th Street

New York City

Date October 11, 1949

PLEASE PUT ORDER NUMBER ON INVOICE

№ 46914

INVOICE BEARING ORDER NUMBER SHOULD BE MAILED DIRECTLY TO CONTROLLER'S OFFICE.

	Unit Price		Total
TRIP FOR FRIDAY, OCTOBER 14, 1949 Please send a truck to the museum to pick up and deliver 86 paintings, prints and watercolors by Kokoschka to the owners as indicated on list. Please note that 6 paintings going to Mr. Frederick Knize must be delivered before 12:00 noon. (see our letter of October 11, 1949)			

Ordered by Dorothy H. Dudley, Registrar.

Authorized by

For Kokoschka Exh - returns

of the Swiss loans unless we hear from you that it has been purchased.? We should hear from you about returning this painting as well as the paintings belonging to Mrs. Mack and Mrs. Katzenellenbogan before the close of the exhibition (October 4) so that our packing and shipping lists may be prepared.

Very sincerely yours,

Registrar

DHD:ek

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.3

THE MUSEUM OF MODERN ART

11 WEST 53 STREET
NEW YORK 19, N. Y.

Kokoschka
Hahn (Feigl)

TO Hahn Brothers
231 East 55th St.
New York 22, n.y.

Date October 7, 1949

PLEASE PUT ORDER NUMBER ON INVOICE

№ 46912

INVOICE BEARING ORDER NUMBER SHOULD BE MAILED DIRECTLY TO CONTROLLER'S OFFICE.

	Unit Price		Total
TRIP FOR FRIDAY, October 7th, 1949 LWill you please send a station wagon to the museum to pick up four paintings by Kokoschka and deliver them to the Feigl Gallery, 601 Madison Avenue, New York City. (per our telephone conversation Friday) Ordered by Dorothy H. Dudley Authorized by For Kokoschka - returns			

of the Swiss loans unless we hear from you that it has been purchased. We should hear from you about returning this painting as well as the paintings belonging to Mrs. Mack and Mrs. Katzenellenbogan before the close of the exhibition (October 4) so that our packing and shipping lists may be prepared.

Very sincerely yours,

Registrar

DHD:ek

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.3

cc/ Mr. Wheeler
M. Miller

Institute of Contemporary art

September 6, 1949

Miss Natalie Marston
The Institute of Contemporary Art
138 Newbury Street
Boston 16, Massachusetts

Dear Miss Marston:

Thank you for the return lists of the Kokoschka graphic art. When Miss Rex returns from her vacation next week I will ask her to check it with the prints in the exhibition and in our storeroom.

We may have some questions to ask you and will write again. I hope we will be able to identify all of the graphic work so that it will not be necessary for you to make a trip to New York.

The drawing "Head of a Girl" was attributed to the M. H. De Young Memorial Museum because of a sticker on the back and because the photograph is credited to that museum. We are changing the label to read "Private Collection" but will return the drawing to the St. Etienne Gallery unless we are notified to the contrary.

We have written to the director of the Austrian State Picture Gallery asking for his recommendations as to the best way of returning the Viennese loans.

I note that Mrs. Mack wishes to purchase the Montana landscape lent by the Kunsthaus, Zurich. Shall we return this with the rest of the Swiss loans unless we hear from you that it has been purchased? We should hear from you about returning this painting as well as the paintings belonging to Mrs. Mack and Mrs. Katzenellenbogan before the close of the exhibition (October 4) so that our packing and shipping lists may be prepared.

Very sincerely yours,

Registrar

DHD:ek

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.3

THE INSTITUTE OF CONTEMPORARY ART
138 NEWBURY STREET, BOSTON 16, MASSACHUSETTS

September 13, 1949

Dear Miss Dudley:

A wire has just come from Mrs. Katzenellenbogen asking us to shoot her Kokoschka "Die Rehe" to the Kleemann Galleries, 65 East 57th Street.

In even more haste,

Nataliz Marston -

Mr. P. S. Royals, Vice President
W. R. Keating & Company, Inc.
90 Broad Street
New York 4, N. Y.

Dear Mr. Royals:

On June 14 we mailed you a copy of our letter to Muller-Cysin, Zurich, instructing them to forward three paintings by Kokoschka which we are borrowing for an exhibition opening here in July. They will be consigned to you for delivery to us.

Will you please enter them under Paragraph 1807 and have them sent to the Museum for examination. I am enclosing an affidavit for free entry duly signed and notarized.

Our Order No. 40100 will be mailed to you under separate cover. Please refer to this number when you bill us for your services.

Sincerely,

Dorothy H. Dudley
Registrar

DHD:l
Enclosure

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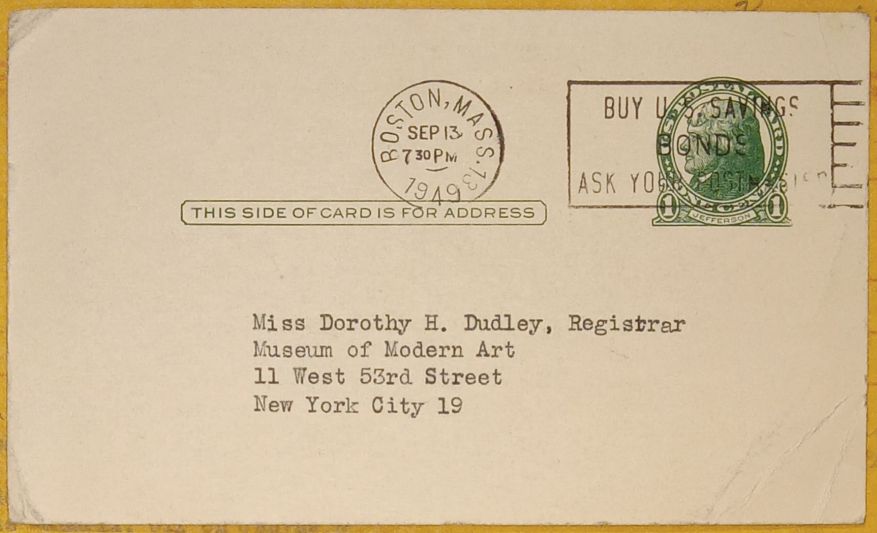
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.3



Mr. P. S. Royals, Vice President
W. R. Keating & Company, Inc.
90 Broad Street
New York 4, N. Y.

Dear Mr. Royals:

On June 14 we mailed you a copy of our letter to Muller-Cysin, Zurich, instructing them to forward three paintings by Kokoschka which we are borrowing for an exhibition opening here in July. They will be consigned to you for delivery to us.

Will you please enter them under Paragraph 1807 and have them sent to the Museum for examination. I am enclosing an affidavit for free entry duly signed and notarized.

Our Order No. 40100 will be mailed to you under separate cover. Please refer to this number when you bill us for your services.

Sincerely,

Dorothy H. Dudley
Registrar

DHD:l
Enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.3

Keating & Co.

cc Mr. Wheeler

THE MUSEUM OF MODERN ART

Date September 26, 1949

To: Mr. Wheeler

From: Miss Dudley

Re:

Kokoschka paintings lent by dealers

49.1752 Adele Astaire, oil on canvas (Paul Cassirer, Amsterdam)
49.1753 The Waterfall, oil on canvas
49.1754 [illegible] (Walter Feilchenfeldt, Zurich)
49.1755 What [illegible], oil on c. (Kunsthaus, Zurich is this dealer?) credited as lent by the artist
49.1756 Cathleen, Countess of Drogheda, oil (Feilchenfeldt, Zurich)
49.1757 Self [illegible] but marked (Paul Cassirer, London)
49.1758 Montana, oil on canvas (lent by Kunsthaus, Zurich)
49.1761 Dolomites [illegible] return to Paul Cassirer, London)
49.1765 Lovers [illegible] it belongs to artist)

June 16, 1949

Mr. P. S. Royals, Vice President
W. R. Keating & Company, Inc.
90 Broad Street
New York 4, N. Y.

Dear Mr. Royals:

On June 14 we mailed you a copy of our letter to Muller-Cysin, Zurich, instructing them to forward three paintings by Kokoschka which we are borrowing for an exhibition opening here in July. They will be consigned to you for delivery to us.

Will you please enter them under Paragraph 1807 and have them sent to the Museum for examination. I am enclosing an affidavit for free entry duly signed and notarized.

Our Order No. 40100 will be mailed to you under separate cover. Please refer to this number when you bill us for your services.

Sincerely,

Dorothy H. Dudley
Registrar

DHD:l
Enclosure

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.3

THE MUSEUM OF MODERN ART

Date September 26, 1949

To: Mr. Wheeler **Re:** _____

From: Miss Dudley _____

Kokoschka paintings lent by dealers

to return to Kunsthaus, Zurich
lent by Paul Cassirer.

49.1752 Adele Astaire, oil on canvas (Paul Cassirer, Amsterdam)
49.1753 The Mandril, oil on canvas " " "

49.1754 ~~xxxx~~Lac D'Annency, oil on c. (Dr. Walter Feilchenfeldt, Zurich)

X 49.1755 What are we fighting for, oil on c. (Kunsthaus, Zurich is this dealer?) credited as lent by the artist

X 49.1756 Cathleen, Countess of Drogheda, oil (Feilchenfeldt, Zurich) lent by the artist

X 49.1757 Self Portrait of a Degenerate Artist, oil on c. (lent by artist but marked to return to Prof. Korner, London)

49.1758 Montana, oil on canvas (lent by Kunsthaus, Zurich) Does this belong to artist?

49.1761 Dolce Bridge, oil on canvas (Private Collection, Los Angeles. return to Paul Cassirer, London)

~~49.1769 Lovers with Cat, oil on canvas (lent by Kunsthaus, Zurich. Does it belong to artist?)~~

Coll. Hugo Bernard

DO

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.3

Kokoschka
Kokoschka

From: Mr. Oskar Kokoschka
2318 Park Avenue
Minneapolis, Minnesota

C*O*P*Y

To: Mr. Monroe Wheeler

September 27, 1949

Dear Mr. Wheeler

I hear from Dr. Feigl that the Museum people consider to buy one of my paintings and he wants me to let your (museum) know that I promised him to let him sell the "Cardinal" and the landscape "Florence". For these two paintings he would have the right to get his commission.

to Feilchenfeldt or Kunsthaus Zurich

The other paintings as " What we are Fighting for","Il Duomo at Florence", "Countess of Drogheda", "Fountain" belong to me.

to Buchholz

Please keep all the paintings till I shall be able to see you in New York (towards 8th of October), because I am very interested in your suggestion of an exhibition of my life's work in Rome.

With my sincere expression of gratitude for all that you have done to make my work known in the states,

Yours,

/s/ Oskar Kokoschka

Return to Mr Feilchenfeldt Zurich

This is being ret'd Friday Oct 14 to Beverly Stage 304 E 61 ST for account of Buchholz Gallery.

Ask Mr. Kokoschka if this is OK.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.3

MISS DUDLEY

Kokoschka

Kokoschka

September 26, 1949

Dear Friend:

In your letter of September 21st to Miss Alice Bacon, you requested us to postpone the disposition of your exhibition, including the works belonging to you, until you were able to talk the matter over with me. We have already issued the instructions for packing and returning all the works in the exhibition and have informed all of the private lenders and museums that their works were being sent to them immediately upon the close of the exhibition on October 4th. You will understand that we must fulfill our promise to them.

As to the works which belong to you, we would like to have instructions as to where to send them as quickly as possible because we shall have to pay storage to hold them for shipping instructions at W. S. Budworth Company, which is doing the packing.

Since a number of the works came to us as loans by the Kunsthaus in Zurich, Paul Cassirer (both in London and in Amsterdam), and Mr. Feilchenfeldt in Zurich, we are not sure whether these paintings belong to you or not. There is also the "Self-Portrait of a Degenerate Artist", which was lent by you with instructions to return it to Professor Korner in London. I attach hereto a list of these works lent by galleries, but which may belong to you. Will you please mark beside the title of each painting what disposition is to be made of it. All other works in the exhibition are from private lenders or museums.

Kindly return this slip to me with your instructions in the enclosed special delivery envelope, because any change in our shipping instructions to Budworth must be made this week.

I hope you are having an agreeable sojourn in Minneapolis, and I shall be very eager to see the portraits you are painting of Mr. and Mrs. Cowles.

With cordial greetings, I am

Faithfully yours,

Mr. Oskar Kokoschka
c/o Mr. John Cowles
2318 Park Avenue
Minneapolis, Minnesota

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.3

Muller - Gysin

cc: Miss Ulrich
Mr. Wheeler
W. R. Keating & Company

June 14, 1949

Muller-Gysin A.G.
Rotelstrasse 20
Zurich 6, Switzerland

Gentlemen:

We are borrowing for exhibition the following three paintings by Oskar Kokoschka:

View of Florence	$ 4,000.-
Self Portrait	3,000.-
Portrait of a Cardinal	2,500.-

Today we cabled you as follows:

FORWARD AIRFREIGHT CARE KEATING NEWYORK
THREE KOKOSCHKA PAINTINGS FROM KUNSTMUSEUM
LETTER FOLLOWS.

These paintings are now in the Kunstmuseum, Zurich. Will you make arrangements for collecting them as soon as possible for forwarding to us by airfreight. We need to receive the paintings by July 5th. Please consign them to W. R. Keating & Company for clearance through customs and delivery to us. We will insure them from the time they leave the Kunstmuseum until they are returned to the owner. Our insurance company requires that full value be declared to the airlines.

Please forward by airmail one copy of the consular invoice, certificate of originality and airwaybill to the Museum of Modern Art. Forward the originals and all other copies of shipping papers to W. R. Keating & Company. These papers should be forwarded at least three days before the date of the shipment. If this is not possible they should be attached to the shipping box.

The Museum of Modern Art will pay all packing, transportation and insurance costs. Please cable the name of the carrier and the date of departure so that insurance may be placed.

Our Order #46672 will be mailed to you under separate cover. Please refer to this number when you bill us for your expenses.

Very sincerely yours,

Registrar.

DHD:bcr

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.3

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

WESTERN UNION

JOSEPH L. EGAN
PRESIDENT

1201

SYMBOLS

DL = Day Letter
NL = Night Letter
LC = Deferred Cable
NLT = Cable Night Letter
Ship Radiogram

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

copy to Mr. Wheeler
Mr. Royals, W.R.Keating

June 13, 1949

INTRANS
ZURICH

FORWARD AIRFREIGHT CARE KEATING NEWYORK THREE KOKOSCHKA PAINTINGS FROM KUNSTMUSEUM LETTER FOLLOWS

MODERNART
NEWYORK

Kokoschka exhibition - bill Mr. Henry Pearlman, 101 Park Ave. with shipping and insurance charges when received.

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

Agent or Driver
(The signature here acknowledges only the amount prepaid)

Class_____ Table_____ rates apply

The shipper hereby declares valuations in excess of the limit set forth above on the following specific articles.

ARTICLE	Excess Value
TOTAL EXCESS VALUE	

All advances and lawful charges must be paid in cash, money order or certified check before carrier delivers or relinquishes possession of the property, unless otherwise indicated below by carrier.

SHIPPER'S ARE REQUIRED TO DECLARE IN WRITING THE RELEASED VALUE OF THE PROPERTY

The agreed or declared value of the property is hereby specifically stated by the shipper to be not exceeding 30 cents per pound, per article.

CARRIER: White Transfer

Per_____
Agent or Driver

Shipper H. Pearlington

Per_____

Space below is for Convenience of the Carrier, and is not a part of the Bill of Lading Contract.

WEIGHT CERTIFICATE

Weight of vehicle before and after loading above described shipment are shown below. See SUMMARY for net weight of shipment.

TARE Weight 10080 lbs. (Before Loading)
Signature as to tare weight only.
Weighed by:
Warner's
Weighmaster
108 S.Market St.
Street address
Location of scale:
Wilmington Del.
City State

GROSS Weight_____ lbs. (After Loading)
Signature as to gross weight only.
Weighed by:
Weighmaster
Location of scale: Street address
City State

SUMMARY Van No._____
Gross Weight_____ lbs.
Tare Weight_____ lbs.
Net Weight_____ lbs.

REORDER FROM HOUSEHOLD GOODS CARRIERS' BUREAU, 1424 - 16TH ST., N. W., WASHINGTON - 6, D. C.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.3

UNIFORM HOUSEHOLD GOODS BILL OF LADING FOR MOTOR CARRIERS

ORIGINAL — NOT NEGOTIABLE

Shipper's No. Kabuschka

Agent's No. Wilmington

WHITE TRANSFER

40068

Received, pursuant to Order for Services (if any) and subject to the classifications and tariffs, rules and regulations in effect on the date of the issue of this Bill of Lading.

Issued at Wilmington Delaware, Date July 5-1949, 19__

From Wilmington Society of Fine Arts

Address Park drive & Union St.

City Wilmington State Delaware

The property described below (contents and conditions of contents of packages unknown) consigned and destined as shown below, which said company (the word company being understood throughout this contract as meaning any person or corporation in possession of the property under the contract) agrees to carry to destination indicated below, if within the scope of its lawful operations, otherwise to deliver to another carrier to deliver to said destination, it is mutually agreed, as to each carrier of all or any of said property over all or any portion of route to destination, and to each party at any time interested in all or any of said property, that every service to be performed hereunder shall be subject to all conditions not prohibited by law, whether printed or written, herein contained, including the conditions on back hereof, which are hereby agreed to by shipper and accepted for himself and his assigns.

Consigned to Art Galleries

Address # 11 West 53rd St.

City New York State New York

Delivering Carrier White Transfer I. C. C. No. MC 44906

Subject to Section 7 of conditions, if this shipment is to be delivered to the consignee without recourse on the consignor, the consignor shall sign the following statement:

The carrier shall not make delivery of this shipment without payment of transportation and all other lawful charges.

Signature of Consignor.

Received $_____ to apply in prepayment of the charges on the property described herein.

Agent or Driver
(The signature here acknowledges only the amount prepaid)

DESCRIPTION OF PROPERTY	WEIGHT (Subject to Correction)	RATE	CHARGE
Pictures	5000	2.16	108.00
Federal tax 3 %			3.24
~~Expedited service ordered by shipper~~			
Shipment moving at weight of 5000 pounds			
Actaul weight	Pounds		
~~Date & hour of loading 8-00 A.M. 7-5-49~~			
Dlivery (tender) on or before 7-5-49			
Class 1 Table A rates apply			

The shipper hereby declares valuations in excess of the limit set forth above on the following specific articles.

ARTICLE	Excess Value
TOTAL EXCESS VALUE	

All advances and lawful charges must be paid in cash, money order or certified check before carrier delivers or relinquishes possession of the property, unless otherwise indicated below by carrier.

SHIPPER'S ARE REQUIRED TO DECLARE IN WRITING THE RELEASED VALUE OF THE PROPERTY

The agreed or declared value of the property is hereby specifically stated by the shipper to be not exceeding 30 cents per pound, per article.

CARRIER: White Transfer

Per _____ Agent or Driver

Shipper H. W. Skevington

Per _____

Space below is for Convenience of the Carrier, and is not a part of the Bill of Lading Contract.

WEIGHT CERTIFICATE

Weight of vehicle before and after loading above described shipment are shown below. See SUMMARY for net weight of shipment.

TARE Weight 10080 lbs. (Before Loading)
Signature as to tare weight only.
Weighed by: Warner's Weighmaster
108 S.Market St. Street address
Location of scale: Wilmington Del. City State

GROSS Weight _____ lbs. (After Loading)
Signature as to gross weight only.
Weighed by: _____ Weighmaster
Location of scale: _____ Street address
City State

SUMMARY Van No. _____
Gross Weight _____ lbs.
Tare Weight _____ lbs.
Net Weight _____ lbs.

REORDER FROM HOUSEHOLD GOODS CARRIERS' BUREAU, 1424 - 16TH ST., N. W., WASHINGTON - 6, D. C.

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	MoMA Exhs.	415.3

Kokoschka

Pearlman

CC: Miss Ulrich
Miss Dudley

June 10, 1949

Dear Mr. Pearlman:

Mr. Monroe Wheeler has asked me to send you our Registrar's estimate of the probable cost of bringing the three Kokoschka pictures over from Zürich.

You will notice that there are two alternative rates: one which applies if it is definitely known that the pictures are not for sale, but for exhibition only, in which case an affidavit to that effect must be given. The other rate applies if one or more of the pictures may be sold here. If the pictures may remain in this country, it would be cheaper to bring them over by air freight, at an estimated cost of $242.50 plus insurance, packing and clearance charges.

I have showed Mr. Wheeler Oskar Kokoschka's comments on Cardinal Archbishop Elia Della Costa, the Archbishop of Florence, who is the subject of one of the paintings. We are very glad to have this information and are grateful to you for sending it on to us.

Sincerely yours,

secretary to Mr. Monroe Wheeler

Mr. Henry Pearlman
101 Park Avenue
New York 17
New York

pick up H. W. Wartmann director
Kunstmuseum
Zurich

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THE MUSEUM OF MODERN ART

Date June 9, 1949

To: Mr. Henry Pearlman

From: Mr. Monroe Wheeler

Re: Kokoschka shipment from Switzerland

Estimate on import and export of three Kokoschka paintings:

Size of box approximately 60 x 70 x 15 (31 cubic feet)

Insurance value:	$7,000	Cloud of Flame	$4,000
	4,000	Cardinal	3,000
	4,000	Self Portrait	2,500
	$15,000		

Swiss packing and forwarding charges.....	approx.	$50.00	
Rail to port of exit.....	"	10.00	
* Ocean freight to New York	"	66.00	** $262.50
Insurance	"	75.00	
Clearance in New York and cartage to Museum.....	"	25.00	
Packing for return.....	"	10.00	
Brokers' services and cartage to pier.....	"	25.00	
Ocean freight	"	66.00	
Rail from port to Zurich.....	"	10.00	
Insurance	"	75.00	
Clearance, unpacking and return to owner.....	"	30.00	
		$442.00	$638.50

* Measurement rate allowed provided carrier is furnished with a letter signed by Swiss Federal Department of Interior or Swiss Syndicate of Art Dealers, declaring that shipment is not for sale, but for exhibition purposes only.

** Rate based on 1-3/4% of value if for sale

10,000 .01 3/4
4 | 30,000
7500
10000
$ 175.00

10,000 .20
$ 20.00

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COPIED FOR: Mr. Wheeler
Miss Ulrich
ORIGINAL TO: Miss Dudley

Pearlman

HENRY PEARLMAN
101 Park Avenue
New York 17, N.Y.

Museum of Modern Art
11 West 53rd Street
New York City

Attention: Miss Frances Keech

Gentlemen:

Confirming conversation of today it is our understanding that you will arrange for the shipment of the 3 Kokoschka paintings to come by Air Freight. Also that the insurance value on the View of Florence is to be $4,000.00; on the Portrait of a Cardinal $3,000., and on the Self Portrait $2,500.

The above paintings are to remain in this country, and one or more of them may be sold.

Sincerely yours,

/s/ Henry Pearlman

Henry Pearlman

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COPIED FOR: Mr. Wheeler
Miss Ulrich
ORIGINAL TO: Miss Dudley

HENRY PEARLMAN
101 Park Avenue
New York 17, N.Y.

Museum of Modern Art
11 West 53rd Street
New York City

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Sincerely yours,

/s/ Henry Pearlman

Henry Pearlman

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THE MUSEUM OF MODERN ART

Date June 9, 1949

To: Mr. Henry Pearlman

From: Mr. Monroe Wheeler

Re: Kokoschka shipment from Switzerland

Estimate on import and export of three Kokoschka paintings:

Size of box approximately 60 x 70 x 15 (31 cubic feet)

Insurance value: $7,000
4,000
4,000

$15,000

Swiss packing and forwarding charges	approx.	$50.00	
Rail to port of exit	"	10.00	
* Ocean freight to New York	"	66.00	** $262.50
Insurance	"	75.00	
Clearance in New York and cartage to Museum	"	25.00	
Packing for return	"	10.00	
Brokers' services and cartage to pier	"	25.00	
Ocean freight	"	66.00	
Rail from port to Zurich	"	10.00	
Insurance	"	75.00	
Clearance, unpacking and return to owner	"	30.00	
		$442.00	$638.50

* Measurement rate allowed provided carrier is furnished with a letter signed by Swiss Federal Department of Interior or Swiss Syndicate of Art Dealers, declaring that shipment is not for sale, but for exhibition purposes only.

** Rate based on 1-3/4% of value if for sale

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	MoMA Exhs.	415.3

THE ... RT

copy to

To:

From:

Airfreight
about $242.50

Ins. 33.75

packing 50 —

clearance 25 —

Estimate
tion.

Siz ... Metre

Val

Swiss packing and forwarding charges	approx.	$50.00
Rail to port of exit	"	10.00
* Ocean Freight to NewYYork	"	66.00
Insurance		75.00
Clearance in N.Y., cartage to MOMA	"	25.00
Packing for return	"	10.00
Brokers services and cartage to pier	"	25.00
Ocean Freight	"	66.00
Rail from port to Zurich	"	10.00
Insurance		75.00
Clearance, unpacking and return to owner	"	30.00
		$442.00

4,000.

? or $262,50 at 1 3/4 % of value if for sale.

442.00 or $638,50 if for sale.

* This measurement rate allowed provided carrier is furnished with a letter signed by Swiss Federal Dep't of Interior or Swiss Syndicate of Art Dealers, declaring that shipment is not for sale, but for exhibition purposes only.

Perhaps we should tell Mr. Pearlman that chages will be about $500.00 to $700. and then refund to him if they are less. I have not seen Swiss bills for clearance, unpacking and returning to owners in Switzerland so have nothing to base my extimates on.

100

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THE MUSEUM OF MODERN ART

copy to Miss Ulrich

Date June 9, 1949

To: Mr. Wheeler

Re: Kokoschka shipment from Switzerland

From: Miss Dudley

Estimate on import and export of 3 new Kokoshhka paintings for our exhibition.

Size of box approx. 60 x 70 x 15 — 31 cubic feet — about 1 cubic Metre

Value $15,000. 7,000. 4,000. 4,000.

Swiss packing and forwarding charges	approx.	$50.00
Rail to port of exit	"	10.00
* Ocean Freight to NewYYork	"	66.00 ? a $262,50
Insurance		75.00
Clearance in N.Y., cartage to MOMA	"	25.00 at 1 3/4 % of value
		% for sale.
Packing for return	"	10.00
Brokers services and cartage to pier	"	25.00
Ocean Freight	"	66.00
Rail from port to Zurich	"	10.00
Insurance		75.00
Clearance, unpacking and return to owner	"	30.00
		$442.00 442.00

* This measurement rate allowed provided carrier is furnished with a letter signed by Swiss Federal Dep't of Interiom or Swiss Syndicate of Art Dealers, declaring that shipment is not for sale, but for exhibition purposes only.

@ $638,50 % for Sale.

Perhaps we should tell Mr. Pearlman that chages will be about $500.00 ~~to~~ $700. and then refund to him if they are less. I have not seen Swiss bills for clearance, unpacking and returning to owners in Switzerland so have nothing to base my extimates on.

100

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Claims pending -

30 South Street
LONDON · W1
Grosvenor 4238

22 nd October,1949

Dear Mr.Neurath,

I received a letter from the packers,Messrs.C.R.Fenton, of Davies Street,London,informing me that the picture by Kokoschka,Dolce Bridge, would be shipped to me in the near future,coming from the Museum of Modern Art,of New York. They ask me to let them have the Import Licence, they ask for my instructions regarding insurance and overseas charges etc.

As you will remember,the picture had been handed over by me to your representative,Mr.Barrington,of Adprint,in August 1948.The picture was to be added to the shipment of Kokoschka's pictures which were to go from London to the USA because Mr.Plaut,of Boston,had repeatedly asked for the picture and you also believed it to be of importance that the picture should be added to the exhibition because it had already been listed in your catalogue. As I wanted to leave London early in August,I could not fill in all the necessary forms myself and I left the entire matter in your hands.I wrote to you in this connection,on August 7 th,1948:

"I should like to confirm our telephone conversation :that you will kindly insure the Painting"Dolce Bridge"by Oskar Kokkoschka which you collected yesterday at my place at the amount of £ 600.-The picture has been chosen to go to America for the various Kokoschka One Man's shows- it has to go on a temporary export licence."

The temporary export license,CD3 form etc. must therefore be somewhere among your papers,or maybe among the Ad-print papers.Mrs.Kokoschka with whom I talked the matter over has not got the papers,nor have I got them.I must however have them in order to arrange for the reimportation.The insurance,charges for clearance and delivery etc.cannot,of cause,be paid by myself as it was the understanding of the whole matter that all expenses should be covered by the exhibitors. I myself had no interest at all to have the picture exhibited-which does not even belong to me-but I did it entirely on behalf of the exhibitors who thought it of particular interest.

I would be very grateful if you could give me some details in regard to the matter,inform me where I shall get the necessary papers and forms which you filled in for the export and where the money for the expenses shall be covered. We are rather astonished that the picture is coming in a separate case which will certainly make everything more difficult and more expensive instead of coming as part of the general shipment.

Yours sincerely

Hans Rilly
(CREPE RING)

Dr.W.Neurath
Messrs.Thames and Hudson
11 West,46 th Street
N.Y.C.

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DHD
These arrived from Wilmington in the state St. Etienne report - the portfolio closed on the sheet causing bent edges.

Wilmington did not report.

Most of this material came in the big uncataloged batch. I laid all sheets flat when I checked them out, but the previous bends must have caused them to slip in the portfolio again.

The actual faces of the lithos. ~~is~~ are not damaged

OTTO KALLIR

734
NEW YORK

Mus
11
New

Gen

We have just received the pictures which we lent you for the Kokoschka exhibition and noticed that all the lithographs contained in the portfolio "O Ewigkeit, Du Donnerwort", are damaged as they were not placed properly in the portfolio.

Please take the necessary steps so that we can have them repaired and bill you for the cost.

Sincerely yours,

GALERIE ST. ETIENNE

Otto Kallir

Otto Kallir

OK:MM

OCT 17 AM

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Claims pending -
loan exh.
Kokoschka

GALERIE ST. ETIENNE
46 WEST 57TH STREET
NEW YORK 19, N. Y.

OTTO KALLIR

TEL. CIRCLE 5-6734
CABLE ADDRESS: ARTIENNE, NEW YORK

October 14, 1949

Museum of Modern Art
11 West 53rd Street
New York, N. Y.

Gentlemen:

We have just received the pictures which we lent you for the Kokoschka exhibition and noticed that all the lithographs contained in the portfolio "O Ewigkeit, Du Donnerwort", are damaged as they were not placed properly in the portfolio.

Please take the necessary steps so that we can have them repaired and bill you for the cost.

Sincerely yours,

GALERIE ST. ETIENNE

Otto Kallir

Otto Kallir

OK:MM

OCT 17 AM

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DIREKTION DER ÖSTERREICHISCHEN GALERIE

BAROCKMUSEUM IM UNTEREN BELVEDERE

GALERIE DES NEUNZEHNTEN JAHRHUNDERTS IM OBEREN BELVEDERE

MODERNE GALERIE IN DER ORANGERIE DES BELVEDERE

WIEN, 23.Dezember 1949

Zu Zl.385/ 48
Betr.: Kokoschka-Ausstellung in USA.

III., PRINZ EUGEN-STRASSE 27 / TELEPHON U 16 3 10

An die Direktion des
Museum of Modern Art
NEW YORK, 11 West 53 Street,N.Y. 19

Sehr geehrte Herren!

Beiliegend übersenden wir Ihnen die Rückbestätigung für die drei entlehtnen Werke von Oskar KOKOSCHKA,die gestern in unserer Galerie eingetroffen sind.Die Bilder sind unbeschädigt,doch ist uns aufgefallen,daß zwei von ihnen,nämlich das "Stilleben mit totem Hammel etc" und das Herrnbildnis ("Dr.Szeps") gefirnißt worden sind. Wir sind hierüber umsomehr befremdet,als nach unserer Kenntnis Kokoschka seine Bilder im allgemeinen nicht gefirnißt hat.Wir bitten Sie daher,uns mitzuteilen,wer dies veranlaßt hat.

copy mr. Wheeler
mr. Ritchie
mr. Plant

Mit vorzüglicher Hochachtung

Dr Karl Garzarolli.

(Hofrat Dr.Karl GARZAROLLI)
Direktor der Österreichischen Galerie.

Österreichische Zensurstelle
824
-/Z. 1-

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Kokoschka

Vienna

THE MUSEUM OF MODERN ART
NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

DOROTHY C. MILLER
CURATOR OF THE MUSEUM COLLECTIONS

September 14th, 1949

The Directors,
The Museum of Modern Art,
11 West 53rd St.,
New York.

Gentlemen:

We cordially thank you for your kind letter of September 2nd in which you stated the various possibilities (possible means) of returning the three paintings borrowed from the Austrian Gallery for the Kokoschka Exhibition.

The Austrian Gallery would prefer to have the pictures returned by ship, through an Italian port, of your choice.

With cordial thanks for your considerate enquiry,

Dr. H. Balke
Directors' Office,
Austrian Gallery.

By us prepay expenses to Genoa
Gabini

Will ship to Genoa in care of S.S. Sobieski

Gabini & Co
Via San Lorenzo 13
Genoa
for forwarding by rail.

will us for all expenses up to delivery to the Austrian Gallery

All expenses up to delivery to be billed to us

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Miss Dudley

DIREKTION DER ÖSTERREICHISCHEN GALERIE

BAROCKMUSEUM IM UNTEREN BELVEDERE
GALERIE DES NEUNZEHNTEN JAHRHUNDERTS IM OBEREN BELVEDERE
MODERNE GALERIE IN DER ORANGERIE DES BELVEDERE

WIEN, am 14. September 1949
III., PRINZ EUGEN-STRASSE 27 / TELEPHON U 16 3 10

An die Direktion des
Museum of Modern Art
11 West 53 rd Street New York

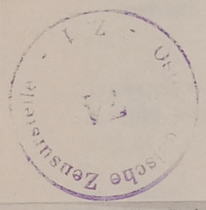
Sehr geehrte Herrn!

Die unterzeichnete Direktion dankt Ihnen verbindlichst für Ihr freundliches Schreiben vom 2. September, in welchem Sie über die verschiedenen Möglichkeiten des Rücktransportes der drei von der Österreichischen Galerie für die dortige Kokoschka-Ausstellung zur Verfügung gestellten Leihgaben berichten.

Die Österreichische Galerie würde vorziehen, die Bilder zu Schiff über einen italienischen Hafen (nach Ihrer Wahl) zurücksenden zu lassen.

Mit verbindlichstem Dank für die Sorgfalt Ihrer Bemühungen

Die Direktion der Österreichischen Galerie
i.V.
Dr. F. Balke



as I told you. I was happy to learn that the Phillips Gallery had acquired the painting, for it seemed to me one of the most beautiful in the exhibition.

Very sincerely yours,

Margaret Miller
Department of Painting
and Soulpture

Mr. Duncan Phillips
The Phillips Gallery
1600 Twenty-First Street, N.W.
Washington 9, D.C.

MM:ab

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Kokoschka
Washington

cc: Miss Dudley Phillips Memorial Gallery

October 13, 1949

Dear Mr. Phillips:

Yesterday Julius Lowy, Inc. collected your new Kokoschka landscape from us, before our receipt of your letter of October 11th.

It has occurred to me that you may never have seen the wide carved frame which belongs with the picture. The Boston Institute removed all the heavy or fragile frames before the tour, replacing them with flat strips. The original frames were shipped separately to us for eventual return to the lenders, since we are dispersing the exhibition.

The Cassirer frame for Lyons looked very well on the picture when we used it in our showing, and I wanted to make sure that you knew you had acquired it with the painting.

I hope that Lowy will have no difficulty in repairing the damage which is, incidentally, in the upper left rather than the upper right as I told you. I was happy to learn that the Phillips Gallery had acquired the painting, for it seemed to me one of the most beautiful in the exhibition.

Very sincerely yours,

Margaret Miller
Department of Painting
and Sculpture

Mr. Duncan Phillips
The Phillips Gallery
1600 Twenty-First Street, N.W.
Washington 9, D.C.

MM:ab

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Kokoschka
Washington

THE MUSEUM OF MODERN ART

cc. Barbara Rex

Date October 10, 1949

To: Dorothy Dudley

Re: Phillips Gallery
Kokoschkas

From: Margaret Miller

I talked with Miss Bier at the Phillips Gallery thisafternoon about the return of the Kokoschkas. She agreed to our sending the portrait and Landscape out at the regular shipping time, but asked me to hold Lyons until she can discuss the repair with Mr. Phillips who has been out of town.

noted by called Budworth

The loans will be collected by Budworth for packing at the beginning of next week. We should appreciate having your decision before then if possible.

Very sincerely yours,

Margaret Miller
Department of Painting and Sculpture

Mr. Duncan Phillips
The Phillips Gallery
1600 Twenty-first Street, N.W.
Washington 9, D.C.

MM:ab

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Kokoschka
Washington
cc: Miss Dudley
(Ph. Mem Gal)

October 4, 1949

Dear Mr. Phillips:

Our showing of the Kokoschka retrospective ended yesterday, and we are now completing arrangements for the return of the pictures to the lenders.

I regret to have to report that Lyon suffered some damage from careless stacking during the course of the tour. The painting reached us with a corner dent in the upper right hand section of the canvas, but there was no paint loss beyond a very slight surface abrasion.

We have reported the damage to the insurance company and would be very glad to arrange to have it repaired before it is returned to you. But if you should prefer to use your own restorer we will return the painting with the other two Phillips Gallery loans. The cost of the repairs could be reported to us later and we would then bill the insurance company for your reimbursement.

The loans will be collected by Budworth for packing at the beginning of next week. We should appreciate having your decision before then if possible.

Very sincerely yours,

Margaret Miller
Department of Painting and Sculpture

Mr. Duncan Phillips
The Phillips Gallery
1600 Twenty-first Street, N.W.
Washington 9, D.C.

MM:ab