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THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

490715 - 54

FOR WEDNESDAY RELEASE

OSKAR KOKOSCHKA, FAMOUS EXPRESSIONIST PAINTER, SEEN IN RETROSPECTIVE
EXHIBITION AT MUSEUM

The first major retrospective exhibition in New York of the well-known Austrian expressionist Oskar Kokoschka will be on view at the Museum of Modern Art, 11 West 53 Street, from July 20 to September 28. More than 50 paintings, an early sculpture and a selection of prints and book illustrations summarize the artist's career of 40 years. Loans from European and American museums include 5 major works from The Austrian State Picture Gallery never before exhibited in this country. Two recent canvases are to arrive from Switzerland in time for the New York opening. The exhibition was assembled for circulation by the Boston Institute of Contemporary Art and has been shown in 4 other American cities. It is to be installed in the first floor galleries by Margaret Miller of the Museum of Modern Art's Department of Painting and Sculpture.

A personality of great and diverse talents, Kokoschka has fought throughout his stormy career as a pamphleteer, playwright and painter for the freedom of the artist and the integrity of the individual. The first of the "degenerate" artists in the Hitler sense of the word, he estimates that the Nazis destroyed perhaps one-third of his total work. The artist's portraits show us the personalities involved in the intellectual ferment of pre-World War I Vienna, as well as of the doomed pre-Hitler German generation. Magnificent views of some of the world's most fascinating places round out his particular vision.

Together with the French Georges Rouault and the German Max Beckmann, the Austrian Oskar Kokoschka forms the so-called "trinity" of contemporary expressionist painters. The use of distortion and elongation, the bold immediacy of colors, the overemphasized gesture and the newly revitalized symbolism are all characteristics of expressionist art and of Oskar Kokoschka's painting in particular.

The tempestuous story of Kokoschka's life is as fascinating as his work. He was born in 1886 at Pöchlarn, Austria. Though his family was often in material want, his father, a goldsmith, and his strongly intuitive mother early instilled into their three children a love of nature and an enthusiasm for philosophy, literature and music. Though

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Kokoschka was first interested in chemistry as a career, at the age of 18 he accepted a scholarship to the Vienna School of Arts and Crafts. In the Vienna of 1904 the revolt against 19th-century academic art was still a burning issue and was focused in a short-lived decorative style called Art Nouveau in France and Sezession in Austria. Kokoschka at first came under its influence, but at the Vienna Kunstschau in 1908 he exhibited a Self Portrait, a painted terracotta sculpture, that represented a complete break with this decorative movement. Only by comparing the sinuous, ingratiating quality of Art Nouveau* with the expressionist violence of this head, can the shock to the official Viennese art world be estimated. An attending Austrian Archduke, Francis Ferdinand - later assassinated at Sarajevo - snorted, "This man's bones should be broken in his body!" The newspapers declared him a "public terror," a "degenerate artist" and a "puddle of foul stink." From these published attacks Adolf Hitler may have first formed his "Germanic" art theories. (In documents found after the war, Hitler had ordered Kokoschka shot without trial should he be found.)

In connection with the Kunstschau several evenings of entertainment were arranged at which two of his plays were performed. Written largely at rehearsals, the plays were strange and moody with occasional flashes of brilliance and highlighted the bigoted shallowness of bourgeois life. The audience, however, started riots in the theatre; the open-air performance was spoiled by a regiment of Moravian soldiers stationed nearby who interfered in alarm. Bloodshed was barely averted by the arrival of the police. These episodes cost Kokoschka his teaching post in the school, and only through his friends who helped to support him on portrait commissions, was he able to survive.

In spite of his condemnation in official circles, Kokoschka won tireless and ardent supporters among the younger and more progressive artists and writers in Vienna and Berlin, notably the pioneer modern architect, Adolf Loos, the art historian, Hans Tietze, and the Berlin editor and impresario, Herwarth Walden, all of whose portraits are included in the exhibition. Since Kokoschka was generally regarded as one of the founders of the expressionist drama, and continued to write for the theatre, poets and dramatists, such as Peter Altenberg, Ritter von Janikowsky and Walter Hasenclever were his most frequent portrait subjects.

*An exhibition of Art Nouveau furniture and decorative arts from the Museum Collection is in a gallery adjoining the Kokoschka exhibition.

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In the years before the first World War Kokoschka divided his time between Berlin and Vienna. A friend describes him at this period as a silent and serious young man who could, however, be intellectually voluble and charming but usually preferred to remain reserved. His favorite topics of conversation were not art subjects but rather the world production of coal and petroleum, the misery of people living in slums and the need for poor children to get to the country. His social consciousness was early aroused and is still a major interest. In Berlin Kokoschka was in close contact with the most progressive minds in Germany, both politically and artistically. He became an illustrator for periodicals such as Der Sturm. The paintings of this period, such as The Tempest of 1914 which emerged from a clash of temperaments between himself and a Viennese woman whom he loved, tell also of the impending world cataclysm.

Though a pacifist and determined not to kill the enemy, Kokoschka at the outbreak of war sold his great canvas, The Tempest, to buy a horse, joined a cavalry regiment and left for the Russian front. There he was soon ambushed, shot through the head and bayoneted through the lungs. Declared unfit for further duty he was sent to a Stockholm brain specialist who was unable to help him. Despairing, Kokoschka decided to commit suicide on the front; but through a mysterious friend he was saved, and instead he played a part in Dresden in some of the most dramatic phases of the German revolution.

The painter was ill and subject to frequent mental aberrations due to his wartime head injury. He provoked a sensation by ordering the making of a life-size doll, intended to serve him as companion and model.

Dresden proved a harmonious setting both for his painting and for the relaxing of his troubled mental state. He was made a professor at the Dresden Academy in 1919. With his position came a studio from which he painted the view of the Elbe Bridge, Dresden I, 1920, in which the bright, saturated colors give an indication of the painter's renewed confidence.

In 1924 he left Dresden, and during the following years he traveled through most of the countries of Europe and the Near East where he painted from rooftops and turret windows his ambitious and spectacular scenes of towns, usually signing them "O. K."

He returned to Vienna in 1931 to be with his sick mother, and he

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remained there until 1934. Deeply affected by the Nazi persecutions in Germany and the firing on workers' homes in Vienna, he attempted to make of his painting political weapons to be used against the Dollfuss "dictatorship," against Nazism and finally against war itself. In 1934, having been named the most degenerate of degenerate artists, he was forced to flee from Vienna and settled in Prague. There he painted his famous portrait of Masaryk together with the 17th-century educator and humanist, Jan Amos Comenius. The pure artist was now thoroughly subordinated to the pamphleteer and propagandist.

Eight of Kokoschka's paintings were hung in the 1937 "Degenerate Art" exhibition in Munich. In 1938 he escaped to England. Here he painted the symbolic What We Are Fighting For, 1942-43. But in general he found it difficult to paint in London, a city fighting for its existence. Moreover, the fate of many of his works, then outlawed on the Continent, was in grave doubt. The Knize collection, for example, of which 6 paintings are included in this exhibition, was smuggled out of Austria in 1941. Rolled up in a suitcase, the canvases were taken to Switzerland where the Kunsthaus in Zurich restored them and kept them for the owners who finally retrieved them only last year.

Since the war, Kokoschka's old spirit has re-established itself in such works as the superb view of the Matterhorn, 1947, and the View of Florence, 1949. At 63, he is vigorous and active. He will come to this country from Europe to teach painting in the Berkshires this summer, and later he expects to travel in America.

A catalog of the exhibition has been prepared by James S. Plaut, Director of the Boston Institute of Contemporary Art. It contains 48 plates in photogravure and 8 plates in color, a letter from the artist and an analysis of the paintings in the exhibition. A paper-bound copy of this volume is available at the Museum of Modern Art for \$1.75.

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KOKOSCHKA SHOW WILL OPEN TODAY

Art of Austrian Expressionist
at Modern Museum Includes
Paintings, Other Media

By HOWARD DEVREE

The first large-scale local exhibition of work by the Austrian expressionist artist, Oskar Kokoschka, opens to the public today at the Museum of Modern Art. About fifty paintings, together with a selection of drawings, lithographs and illustrations and an early piece of sculpture, are included. Several of the paintings are on loan from the Austrian State Picture Gallery, and these and a number of others have not previously been shown in New York.

Originally organized for circulation by the Boston Institute of Contemporary Art, the exhibition has been seen in four other cities before winding up its tour here. It has been spaciouly installed in galleries on the first floor of the museum where examples of the museum's print collection were recently shown.

The paintings in the exhibition cover a span of forty years from early and somewhat linear portraits through more psychological depictions; work done just before and just after the first World War; a group of landscapes illustrating the artist's development in this field; several dramatic-symbolic subjects, and the later portraits and landscapes, including a portrait of a cardinal and a view of Florence, finished this year.

Aside from the fact that Kokoschka's work is far more widely known in Europe than in this country and that the show consequently affords an opportunity for New Yorkers to become better acquainted with it, the chief value of the exhibition to many will lie in its revelation of the esthetic forces at work in Central Europe outside the Paris movements. The artist's relation to the impressionists on one hand and to such expressionists as Nolde, Corinth, Kirchner, Pechstein, Grosz and others is divulged.

Kokoschka, now 63, was one of the first whose names were earmarked on Hitler's list of "degenerate artists" in the totalitarian authorities' war on modern art. Driven in turn from Vienna and Prague he found refuge in England and later in Switzerland. About a third of his work was destroyed by the Nazis or lost in the ravages of the second World War.

Besides museums, galleries and private collections in this country, lenders to the exhibition include public or private collections in Vienna, Zurich, Basle, London and Rio de Janeiro among other places. The illustrated catalogue includes a factual account of Kokoschka's life and successive periods of work by James S. Plaut of the Institute of Contemporary Art with forty-eight reproductions in photogravure and eight in color.

The exhibition will be current until Sept. 28.

MUSEUM OF MODERN ART

Date March 22, 1948

Miller
ley
en
eson
LER

Re: Photography

Kokoschka Catalog

mc. Reproductions NYC
Charakter MoMA

*The President and Trustees
of the Institute of Contemporary Art
request the pleasure of your company
at a private view of the first American
retrospective exhibition of the works of*

OSKAR KOKOSCHKA

*at 138 Newbury Street, Boston
on Tuesday evening, October fifth
nineteen hundred and forty-eight
from nine until eleven o'clock*

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*mc. Reproductions NYC
Chanticleer MoMA*

THE MUSEUM OF MODERN ART

Date March 22, 1948

To: Miss D. Miller
 Miss Dudley
 Mr. Warren
 Mr. Jamieson

From: MR. WHEELER

KOKOSCHKA ITINERARY

Re: Photography

Kokoschka Catalog *et h*

Mr. Auerbach, of the Chanticleer Press, is coming in Tuesday morning, March 23rd, to photograph in color the following paintings by Kokoschka: Self-Portrait and Portrait of Dr. Tietze and His Wife. Mr. Auerbach thinks that he can photograph the paintings in the gallery and will not need to use the Darkroom. Please make whatever arrangements so far as guards and lights are concerned as may be necessary.

we suggested July 12 or 19

Chanticleer

MODERN ART

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KOKOSCHKA ITINERARY

Boston	October 4 - November 14
Washington	December 1 - January 15
St. Louis	February 21 - March 21
San Francisco	April 10 - May 15
New York	June 15 - August

we suggested July 12 or 19

THE MUSEUM OF MODERN ART

about (1914)

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THE MUSEUM OF MODERN ART

Date _____

To:

Re: Kokoschka

From: _____

March 1947 - Basle - large sketch.
Summer 1947 - Amsterdam

Oskar Kokoschka, Die Windsbraut (1914)

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Kokoschka



Oskar Kokoschka, Die Windsbraut (1914)

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THE MUSEUM OF MODERN ART

Date July 20, 1949

cc: Miss Lipkin

To: Mr. Wheeler

Re: Kokoschka Reproduction

From: Frances Keech

Mr. Urban says that his Kokoschka reproduction will have to be ordered from the City Art Museum of St. Louis. He is sure that they will let us have them on consignment. Do you think they will allow us the 50% trade discount? How many do you want to order?

*5-
at max. trade
discount*

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THE MUSEUM OF MODERN ART

cc: Miss Lipkin **Date** July 20, 1949

To: Miss Ulrich **Re:** Kokoschka reproductions
From: Frances Keech Our Order No. 48821

Excerpt from Mr. Wheeler's letter to Mr. Plant, 10/13/48:

The Urban reproduction of the Kokoschka in the
in regard to the Kokoschka book, we find that we are
collection of the City Art Museum of St. Louis, Museum's
which we are going to sell during the Kokoschka
exhibition can be ordered on consignment from the
City Museum of St. Louis.

Mr. Wheeler would like your views on the price of the
book. We ordered 2,000 copies (Order No. 43424) and
have paid storage charges, in addition to unit cost of \$1.15.

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THE MUSEUM OF MODERN ART

Date July 12, 1949

To: Miss Ulrich

Re: Kokoschka Book

From: Frances Keech

Excerpt from Mr. Wheeler's letter to Mr. Plaut, 10/13/48:

"... In regard to the Kokoschka book, we find that we are unable to accept the increase in price for the Museum's copies of the book and Mr. Steiner of the Chanticleer Press has said that this would be agreeable to them, in view of the large number of copies we are purchasing. I think that in view of the fact that the cloth bound edition of this book is reasonably priced at \$3.75, it would be unwise to try and sell the paper edition for more than \$1.75...."

Mr. Wheeler would like your views on the price of the book. We ordered 2,000 copies (Order No. 43424) and have paid storage charges, in addition to unit cost of \$1.15.

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THE MUSEUM OF MODERN ART

Date June 29, 1949

To: Mr. Wheeler

Re: Kokoschka
Kenmore 6-5688

From: Dr. Kress (Drey Gallery)
(via telephone)

Kokoschka Exhibition

Miss Chamberlain would like to speak to you about the possibility of your calling Mr. Wight of the Boston Institute of Contemporary Art. She complains of lack of cooperation on their part in connection with publicity photographs, particularly.

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THE MUSEUM OF MODERN ART

cc: Mr. Mills

Date: June 18, 1947

To: Mr. Wheeler

Re: Kokoschka

From: Dr. Kress (Drey Gallery)
(via telephone)

Dr. Kress of the Drey Gallery stated that he had heard rumors via Phillips Memorial Gallery and elsewhere that the Museum is planning an exhibition of Kokoschka's work. He is very anxious to lend to this exhibition two paintings by Kokoschka from the Fleischmann collection, namely, "Woman from Algiers" and a large landscape with animals. He said that you may be surprised to know that he has works by Kokoschka and he assures you that these pictures are of top quality.

July 19, 1949, from 8 to 11 o'clock
11 West 53 Street, New York
This invitation admits two

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THE MUSEUM OF MODERN ART

→ cc: Mr. Mills

Date June 14, 1949

To: Mr. Wheeler

Re: Invitation for opening of

From: Allen Porter

KOKOSCHKA show

Copy for the next invitation, which should be ready for mailing by the end of June, is as follows:

The Trustees of the Museum of Modern Art request the honor of your presence at the private opening of an exhibition of ^{a retrospective} paintings by

OSKAR KOKOSCHKA ^{the works of}

Tuesday evening, July 19, 1949, from 8 to 11 o'clock
11 West 53 Street, New York
This invitation admits two

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THE MUSEUM OF MODERN ART

cc: Mr. Wheeler
Mr. Soby
Miss Margaret Miller
Miss Dudley

To:

From: Frances Keech

Date: June 2, 1949

Re: Art Board. Com.

Mr. Henry Pearlman, 110 Old Port Road, Croton, New York, (N. Y. telephone: MUrray Hill 3-6263) has just returned from a visit with Kokoschka and he reports that Kokoschka is very anxious to add three of his recent paintings to the exhibition here. They are View of Florence, Self-Portrait and Portrait of a Cardinal. The paintings are in Zurich but Kokoschka will pay for the transportation. Mr. Pearlman has photographs. Will you please telephone him?

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THE MUSEUM OF MODERN ART

Date May 27, 1949

To: Mr. Wheeler

Re: Mike Good. Com.

From: Frances Keech

Mr. Allen Porter would like to know whether or not
Please make a note to send invitations to the Kokoschka
the opening of the Kokoschka exhibition on July 19th,
Exhibition, opening on July 19th to the following:
will be held in the afternoon or evening.

Mrs. Easy Rubensohn
622 West 113 Street
New York 25

Mr. Joseph Rosenstock
549 Riverside Drive
New York 27

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THE MUSEUM OF MODERN ART

Date April 15, 1949

To: Mr. Porter

Re: Kokoschka Exhibition

From: Frances Keech

Dear Mr. Porter:

Please make a note to send invitations to the Kokoschka

Exhibition, opening on July 19th to the following:

Exhibition, opening on July 19th to the following:

and checking the way to the exhibition (25 West 57th Street) during the week of June 15th, about 52 surrounding exhibitions (25 West 57th Street) during the week of June 15th.

I understand that the dates of the exhibition are April 18 - May 15. Since our exhibition is on July 19th, we do not need to receive it here until July 19th. The exhibition could ship to us on June 6th shortly after the Braque exhibition.

Mrs. Emmy Rubensohn
622 West 113 Street
New York 25

sent 7/1

Mr. Joseph Rosenstock
549 Riverside Drive
New York 27

sent 7/1

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THE MUSEUM OF MODERN ART

Date April 15, 1949

To: Mr. Porter
From: Frances Keech

Re: Kokoschka Exhibition

Dear Mr. Porter

Please make a note to send invitations to the Kokoschka

Exhibition, opening on July 19th to the following:
and checking the big notice that during the last 47 or 48 years of June,
also, about 52 circulating exhibitions (67 total) during
May and June.

Mrs. Emmy Rubensohn
622 West 113 Street
New York 25

sent 7/1

I understand that the dates of the
April 10 - May 15. Since our exhibition
do not need to receive it here until July 19th, we
could ship to us on June 6th
shortly after the Braque exhibition

Mr. Joseph Rosenstock
549 Riverside Drive
New York 27

sent 7/1

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THE MUSEUM OF MODERN ART

c.c. Mr. Faeth
Mr. McCray

Date: April 5, 1949

To: Mr. Wheeler

Re: KOKOSCHKA EXHIBITION

From: Dorothy Dudley

Dear Monroe:

Would you approve of asking the San Francisco Museum to hold the Kokoschka exhibition for a few weeks before shipping it to us? We will be receiving and checking the big Italian show during the last of May and first of June. Also, about 52 circulating exhibitions (68 boxes) are due to arrive during May and June.

I understand that the dates of the Kokoschka exhibition in San Francisco are April 10 - May 15. Since our exhibition does not open until July 19th, we do not need to receive it here until the last part of June. Perhaps San Francisco could ship to us on June 6th, so that we would receive the shipment shortly after the Braque exhibition closes.

1010

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THE MUSEUM OF MODERN ART

Date March 22, 1948

To: Miss D. Miller
Miss Dudley
Mr. Warren
Mr. Jamieson

From: MR. WHEELER

Re: Photography

Kokoschka Catalog

Mr. Auerbach, of the Chanticleer Press, is coming in Tuesday morning, March 23rd, to photograph in color the following paintings by Kokoschka: Self-Portrait and Portrait of Dr. Tietze and His Wife. Mr. Auerbach thinks that he can photograph the paintings in the gallery and will not need to use the Darkroom. Please make whatever arrangements so far as guards and lights are concerned as may be necessary.

"Mr. d'Harnoncourt suggested that we write a statement explaining the difficulties of making accurate color reproductions, publish this in the MUSEUM JOURNAL and then use it as a slip sheet to go into all publications sold by the Museum.

DECISION: The Committee agreed to this idea and that Mr. d'Harnoncourt and Mr. Wheeler will prepare a draft of such a statement."

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THE MUSEUM OF MODERN ART

cc: Miss Keech ✓

Date February 24, 1949

cc: Mr. d'Harnoncourt

To: Mr. Wheeler Frances Pernas

Re: J. B. Neumann Plates

From: Mr. Barr Keech

in Kokoschka catalog and other books

Excerpt from minutes of the meeting of the Coordination
Committee held on November 17, 1948:

Dear Monroe:

J. B. Neumann asked me about the possibility of his lecturing on Kokoschka. I think he might do an excellent job. He has known Kokoschka for many decades and has a real sense of his extraordinary personality. I think J. B. lectured for Phillips on Kokoschka and we might find out how well he did.

"Mr. d'Harnoncourt suggested that we write a statement explaining the difficulties of making accurate color reproductions, and that we use it as a guide when we sell the reproductions sold by the Museum.

DECISION: The Committee agreed to this idea and that Mr. d'Harnoncourt and Mr. Wheeler will prepare a draft of such a statement."

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THE MUSEUM OF MODERN ART

Date February 16, 1949

cc: Mr. d'Harnoncourt

To: Miss Frances Pernas

Re: Inadequate Color Plates

From: Frances Keech

in Kokoschka catalog and other books

Excerpt from minutes of the meeting of the Coordination Committee held on November 17, 1948:

"... The Museum of Modern Art, under the agreement with the Boston Museum, now has 2,000 copies of (the Kokoschka) book to be distributed through front desk sales. Mr. Wheeler said the color plates for the book were made from photographs taken here and the color engraving was below Museum standards. Mr. Barr feels that if we put this book on sale we should call attention to the inadequacy of these color plates.

"Mr. Wheeler said he agreed in principle with Mr. Barr's suggestion, but that we have published many other color reproductions that are far from perfect and that it seemed impolitic to begin this policy at a time when it affected the Boston Institute.

"Mr. d'Harnoncourt suggested that we write a statement explaining the difficulties of making accurate color reproductions, publish this in the BULLETIN and then use it as a slip sheet to go into all publications sold by the Museum.

DECISION: The Committee agreed to this idea and that Mr. d'Harnoncourt and Mr. Wheeler will prepare a draft of such a statement."

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THE MUSEUM OF MODERN ART

Date January 7, 1949

To: Mr. Wheeler

Re: Kokoschka party

From: Frances Keech

Please invite to the Kokoschka party on Wednesday, January
twelfth.

You are invited to attend a cocktail party in the

penthouse on Wednesday, January the 12th, at 5:30
o'clock in honor of Oskar Kokoschka.

Mr. and Mrs. Harry Peabody (Kokoschka's hosts)
110 Old Post Road
Garden, New York MW

Mr. Wheeler: Miss Dorothy Miller would like to have your suggestions
as to who should be invited. She is drawing up a list of artists.

corrections as we did in the bad mass production four-color plates
in Italian Masters. I don't suppose Plaut would be inclined to
do this, but I think we should for our over-counter sale here.
Please let me know what you think about my proposal.

R-

K-9/2 given to Dept. of Art. MW

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THE MUSEUM OF MODERN ART

Date January 5, 1949

To: Mr. Porter

Re: Kokoschka Party

From: Frances Keech

Please invite to the Kokoschka party on Wednesday, January twelfth:

Mr. and Mrs. Paul Steiner (Chanticleer Press
214 Riverside Drive (publishers of the
New York 25 (Kokoschka catalog

Mr. and Mrs. Henry Pearlman (Kokoschka's hosts)
110 Old Port Road
Croton, New York MW

Mr. Wheeler: Miss Dorothy Miller would like to have your suggestions as to who should be invited. She is drawing up a list of artists.

corrections as we did in the bad mass production four-color plates in Italian Masters. I don't suppose Plaut would be inclined to do this, but I think we should for our over-counter sale here. Please let me know what you think about my proposal.

R-

Handwritten note: I got opinion of good. Wm. about the party. I got gone over her leaf with her. MW

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THE MUSE

ERN ART

October 29, 1948

To: Mr. Wheeler

From: Mr. Barr

reproductions in

catalog

*Get opinion of
Coord. Com. about this.
Meeting 11/17/48 MW*

Dear Monroe:

I am re... plates in
the Kokoschka catalog, which bears our name as one of the five
publishers. I realize the difficulties which may have stood in
the way of better color reproductions, just as in the case of
Life magazine. In the catalog, however, anyone would expect
a higher standard. Therefore, at least in the case of the Museum's
two pictures, I think we ought to mimeograph and insert color
corrections as we did in the bad mass production four-color plates
in Italian Masters. I don't suppose Plaut would be inclined to
do this, but I think we should for our over-counter sale here.
Please let me know what you think about my proposal.

R-

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.2

THE MUSEUM OF MODERN ART

Date October 29, 1948

To: Mr. Wheeler

Re: Color reproductions in

From: Mr. Barr

Kokoschka catalog

Dear Monroe:

I am really distressed by the very bad color plates in the Kokoschka catalog, which bears our name as one of the five publishers. I realize the difficulties which may have stood in the way of better color reproductions, just as in the case of Life magazine. In the catalog, however, anyone would expect a higher standard. Therefore, at least in the case of the Museum's two pictures, I think we ought to mimeograph and insert color corrections as we did in the bad mass production four-color plates in Italian Masters. I don't suppose Plaut would be inclined to do this, but I think we should for our over-counter sale here. Please let me know what you think about my proposal.

R-

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART

cc: Miss Ulrich
Mr. Wheeler ✓

Date October 21, 1948

To: Mr. Faeth

Re: Storing Kokoschka Boxes

From: Miss Dudley

Dr. Hans Kreyger, 40 Central Park South (tel.: Plaza 3-0420)

This is to notify you that 16 empty boxes for Kokoschka paintings will be shipped to us by the Boston Institute of Contemporary Art. They are to be stored until we need them to return Kokoschkas to lenders after our exhibition closes (probably next October). Mr. Wheeler says they should be sent to a warehouse if necessary and the storage costs charged to the Kokoschka Exhibition.

Two desirable pictures are owned by Paul Cassirer who might sell them:

Lyon - catalog no. 44 - insured at \$6,000 (this painting is owned by a private collector in Los Angeles, but is controlled by Paul Cassirer)

The Mandrill - catalog no. 40 - insured at \$6,000

We shall all be away, more or less, during the summer. Perhaps when you see the exhibition you will give me your opinion.

There is another late landscape, A View of Florence, of considerable interest - recently shown at the Feigl Gallery. It is now on approval at the Minneapolis Museum, but may return here during the summer. I shall try to have it in the Museum available to the Committee.

2 boxes for 20 prints approx 20 x 30 = 12
@ \$22.50 each = \$270.00

Cardboard cases for 20 @ \$11.25 each = \$225.00
If necessary to glass pic. \$1.50 each add = \$30.00
Miscellaneous = \$22.50
Total = \$547.50

Grand Total = \$775.75

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.2

THE MUSEUM OF MODERN ART

Date: December 10, 1947

To: Mr. Wheeler

Re: Kokoschka

From: Mr. Alfred H. Barr, Jr.

Dr. Hans Kroeger, 40 Central Park South (tel.: PLaza 3-0420)

The Kokoschka show is about to open. He has a series of 10 or more drawings by Kokoschka which he would like to lend to the Museum's exhibition.

We now have two first-rate early portraits, Dr. Hans Kroeger (1908) and the Self-Portrait (1913). These we bought very cheaply, years ago.

We should, I think, have a representative later work. There are very few first-rate pictures for sale. Among these is one of his most striking pictures: Il Bagno at Florence - priced at \$1,000.

Two desirable pictures are owned by Paul Cassirer who might sell

them: Lyon - catalog no. 44 - insured at \$6,000 (this painting is owned by a private collector in Los Angeles, but is controlled by Paul Cassirer)

The Mandrill - catalog no. 40 - insured at \$6,000

We shall all be away, more or less, during the summer. Perhaps when you see the exhibition you will give me your opinion.

There is another late landscape, A View of Florence, of considerable interest - recently shown at the Feigl Gallery. It is now on approval at the Minneapolis Museum, but may return here during the summer. I shall try to have it in the Museum available to the Committee.

3 boxes for 20 prints approx 30 x 40 x 20
 @ \$12.00 each = \$360.00
 2 boxes for 20 prints approx 30 x 40 x 20
 @ \$11.25 each = \$225.00
 If necessary we place post-42-50 each addi-
 tional
 Total --- \$585.00
 Grand Total----- \$775.75

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.2

cc: DCMiller MM Margaret Miller
 DDudley Iulrich
 MWheeler ✓

THE MUSEUM OF MODERN ART

Mr. William A. M. Burden
 Mr. Stephen C. Clark
 Mr. A. Conger Goodyear
 Mrs. Simon Guggenheim
 Mr. Sam A. Lewisohn
 Mr. James Thrall Soby

Date July 15, 1949

To: Committee on the Museum Collections

Re: Kokoschka

From: Mr. Alfred H. Barr, Jr.

I am sending below the information requested in your memorandum of April 29th.

The Kokoschka show is about to open. Before it closes September 28, we must decide whether or not we should try to buy one of his later works.

We now have two first-rate early portraits, Dr. Tietze and His Wife (1909) and the Self Portrait (1913). These we bought very cheaply years ago.

We should, I think, have a representative later work. There are very few first-rate pictures for sale. Among those is one of his most striking pictures: Il Duomo at Florence - priced at \$5,000.

Two desirable pictures are owned by Paul Cassirer who might sell them: Lyon - catalog no. 44 - insured at \$6,000 (this painting is owned by a private collector in Los Angeles, but is controlled by Paul Cassirer)

The Mandrill - catalog no. 40 - insured at \$6,000

We shall all be away, more or less, during the summer. Perhaps when you see the exhibition you will give me your opinion.

There is another late landscape, A View of Florence, of considerable interest - recently shown at the Feigl Gallery. It is now on approval at the Minneapolis Museum, but may return here during the summer. I shall try to have it in the Museum available to the Committee.

Faint handwritten notes and a small table at the bottom of the page, possibly a budget or inventory list.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.2

THE MUSEUM OF MODERN ART

cc to: ~~Asst. Secy. for Exhibitions~~
 Dorothy Dudley Date April 29, 1948

MONROE WHEELER

file MW

To: ~~Mrs~~ Ulrich

Re: Kokoschka estimates

From: Porter A. McCray

I am listing below the information requested in your memorandum of April 26th. As you know from our conversation the basis of these estimates is quite approximate. The box sizes have been determined by consulting the catalog of the Kokoschka exhibition held last summer in Zurich which Jim Plaut saw and which I understand from him is largely the basis of his European selection for our exhibition. A few pictures of excessive sizes ranging as high as 8 x 9 feet have been eliminated in this estimate. The cost of packing cases and their weight has been based upon the typical circulating exhibition box which you know is more elaborate than the Boston Institute would regard as necessary or for that matter would be able to execute.

I. <u>BOXING</u>	<u>Cost</u>	<u>Weight packed</u>
<u>55 Oils</u>		
4 boxes for 25 paintings approx 30 x 40 x 5		
@ \$52.each	\$208.	800 lbs.
3 boxes for 15 paintings approx 40 x 50 x 5		
@ \$60.each	\$180.	1125 lbs.
3 boxes for 15 paintings approx 45 x 60 x 6		
@ \$60.each	\$180.	1125 lbs.
Total-----	\$568.	3050 lbs.
 <u>15 Watercolors</u>		
1 box for 15 watercolors approx 22 x 28 x 2	\$ 42.	225 lbs.
Cardboard cases for 15 @ \$.80	12.	
If necessary to glaze 15 pix. \$1.25 each additional	18.75	
Total---	\$ 72.75	
 <u>20 Prints</u>		
2 boxes for 20 prints approx 30 x 40 x 1 1/2		
@ \$42.each	\$ 84.00	450 lbs.
Cardboard cases for 20 @ \$1.10 each	22.00	
If necessary to glaze 15 pix. \$1.50 each additional	30.00	
Total ---	\$136.00	
Grand Total-----	\$776.75	3725 lbs.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.2

THE MUSEUM OF MODERN ART

cc to: Rene D'Harnoncourt
Dorothy Dudley

Date April 29, 1948

To: Ione Ulrich

Re: Kokoschka estimates

From: Porter McCray

Transportation & Insurance Rates

Page 2.

II. TRANSPORTATION COSTS *

* Based on estimated weights and boxing; i.e. 13 boxes weighing 3725 lbs.

Boston to Washington	\$179.56
Washington to New York	128.91
New York to St. Louis	242.86
St. Louis to San Francisco	470.77
San Francisco to New York	597.44

TOTAL \$ 1,619.54

In connection with the English Westbound Ocean Freight rates, Mr. Sumner suggested in his report to us that we figure the rate at approximately 1 1/2 percent since rates are staggered depending on the value of shipments. I have, however, listed the exact rates given to us by Mr. Purves of General Line.

The rate of exchange for the lire as of April 27 is 3.0015. The nominal rate is \$1.20 per 1000⁰⁰ given by the Chase National Bank. The New York Times lists 5% lire for \$1.00.

The insurance rate in the United States is .24 per \$100. per month.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.2

INSU

THE MUSEUM OF MODERN ART

cc: Mr. Wheeler
Mr. McCray

Date April 29, 1948

To: Miss Ulrich

Re: Kokoschka Exhibition
Foreign Shipments

From: Miss Dudley

Transportation & Insurance Rates

Attached are the insurance and transportation rates on shipments from Italy and England which you requested in your memorandum of April 26th.

In connection with the Italian Westbound Ocean freight, will you please note that the West Coast of Italy Conference requires freight rates on art shipments to be based on full valuations as declared on consular invoices. This information, from Mr. Gould of American Export Lines, has been checked several times by us and also by Mr. Rumsey. We will, however, have our shipper in Italy try to obtain rates based on measurement.

When Italian shipments are returned, it may be possible to obtain special stowage without declaring valuations in excess of \$500.00 a box. Mr. Devlin, in charge of the outward freight at American Export Lines, suggests that we apply for it at the time of shipment. If special stowage space is available at that time he will try to obtain it for us without additional charges. Mr. Rumsey checked again with our insurers about values to be declared on our shipments. He reports that their only requirement is that we obtain special stowage for all shipments.

In connection with the English Westbound ocean freight rates, Mr. Rumsey suggested in his report to us that we figure the rate at approximately 1 1/2 percent since rates are staggered depending on the value of shipments. I have, however, listed the exact rates given to me by Mr. Perron of Cunard Line.

The rate of exchange for the lira as of April 27 is \$.0018. The nominal rate is \$1.80 per 1000^{Lira} given by the Chase National Bank. The New York Times lists 574 lira for \$1.00.

Our insurance rate in the United States is .02 per \$100. per month.

Eastbound: \$2.20 per cubic foot			
Air Freight (as of April 27, 1948 - rates fluctuate)			
Under 100 lbs.	Over 100 lbs.	Valuation charge.	Free value allowance.
\$1.05 per lb.	.77 per lb.	.30 per \$100. of full value minus free value allowance.	None on best line. Other lines allow \$7.75 per lb. (subtract from total valuation)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.2

INSURANCE AND TRANSPORTATION RATES ON SHIPMENTS FROM ITALY AND ENGLAND. April 27, 1948

ITALIAN SHIPMENTS:

Insurance Rates

Marine	Air	Strikes and Riots
.50 per \$100.	.25 per \$100.	.0625 per \$100.

Ocean Freight (American Export Lines)

Westbound: \$70, per cu. meter or 1 3/4 percent of full valuation, whichever is higher.

Eastbound: \$37.50 per 40 cu. feet or 2240 lbs. plus 5 percent of value in excess of \$500. per box. In order to obtain special stowage, valuations of over \$500. must be declared on each box. (\$25. is sufficient.)

Air Freight (as of April 27, 1948 - rates fluctuate)

Under 100 lbs.	Over 100 lbs.	Valuation charge	Free value allowance.
\$1.33 per lb.	.95 per lb.	.20 per \$100. of full value minus free value allowance.	\$7.73 per lb. (subtract from total valuation).

ENGLISH SHIPMENTS:

Insurance Rates

Marine	Air	Strikes and Riots
.375 per \$100.	.20 per \$100.	.025 per \$100.

Ocean Freight (Cunard Line)

*Westbound: 2 1/2 percent of full value, subject to following scale on shipments valued at over £ 1000 per 40 cu.ft.:

Not exceeding L 5000 per 40 cu.ft.
 2 1/2 percent of 1st £ 1000
 1 1/2 percent of value between £ 1000 and £ 5000
Not exceeding L 10,000 but over £ 5000 per 40 cu.ft.
 2 1/2 percent of 1st £ 1000
 1 1/2 percent of value between £ 1000 and £ 5000
 1 percent of value between £ 5000 and £ 10,000
Over L 10,000 per 40 cu.ft.
 2 1/2 percent of 1st £ 1000
 1 1/2 percent of value between £ 1000 and £ 5000
 1 percent of value between £ 5000 and £ 10,000
 12 shillings and 6 pence percent of value over £ 10,000
 * 1/2 of the Westbound freight will be refunded if shipments are returned within 1 year.

Eastbound: \$2.20 per cubic foot

Air Freight (as of April 27, 1948 - rates fluctuate)

Under 100 lbs.	Over 100 lbs.	Valuation charge.	Free value allowance.
\$1.03 per lb.	.77 per lb.	.20 per \$100. of full value minus free value allowance.	None on best line. Other lines allow \$7.73 per lb. (subtract from total valuation)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.2

THE MUSEUM OF MODERN ART

Date April 27, 1948

To: Miss Dorothy Miller

Re: Kokoschka

From: Miss Mr. Wheeler

Mr. Plaut's letter of April 26
requesting loan of our Kokoschkas.

Dear Dorothy:

Dear Miss:

Please reply to this. The Kokoschka show is a joint undertaking between ourselves, Boston, Duncan Phillips and St. Louis. Mr. Plaut is directing it for us all. Both our pictures are being reproduced in color in the book.

We are still unable to obtain measurement rates on shipments from England but should take into consideration the 50 percent refund which is allowed when shipments are returned to England.

Ocean Air freight rates are based on weight and full valuation. Some lines allow a free valuation of \$7.75 per pound. Insurance rates on air shipments are lower than on ocean shipments. (Staggered rate depending on value of shipment)

Freight and insurance rates on ocean and air shipments from England and Italy are as follows:

Italian Shipments (to England.)

Air Ocean Freight (These rates change every few months)

Under Westbound. Based on 1 3/4 percent of full value

Eastbound. Based on \$37.50 per 40 cu. ft. or 2240 lbs. plus 5 percent of value in excess of \$500. per box. In order to obtain special stowage, valuations of over \$500. must be declared on each box.

Air Freight (These rates change every few months)

FROM ROME -	Under 100 lbs.	Over 100 lbs.	Valuation charge	Free Value Allowance
	\$1.33	\$.95	\$2.20 per \$100.	\$7.75 per lb.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.2

THE MUSEUM OF MODERN ART

cc: Mr. Wheeler *mw*

Date ~~April 27~~

To: Miss Ulrich

Re: ~~Kokoschka Exhibition In-~~

From: Miss Dudley

~~urance and freight rates.~~

Dear One:

I have your memorandum of April 26th asking for freight and insurance rates on shipments from Italy and England.

You will note in my memorandum of March 11, in reference to Italian shipments, that the West Coast of Italy Conference requires freight rates on Westbound Fine Arts shipments to be based on full valuations as declared on consular invoices. This is the understanding of Mr. Clifford Gould of the American Export Lines and of Mr. Kennedy of American President Lines. Mr. Wheeler is obtaining for me the name of the Italian packers and shippers who packed and forwarded the masterpieces to the World's Fair. He says they are the best in Italy. As soon as I receive it I will write and ask them to approach the Conference to see if a measurement rate can be obtained, perhaps by obtaining certification for our shipments from the Italian Government.

We are still unable to obtain measurement rates on shipments from England but should take into consideration the 50 percent refund which is allowed when shipments are returned to England.

Ocean Air freight rates are based on weight and full valuation. Some lines allow a free valuation of \$7.75 per pound. Insurance rates on air shipments are lower than on ocean shipments.

Freight and insurance rates on ocean and air shipments from England and Italy are as follows:

Italian Shipments based on \$2.20 per cubic foot

Air Ocean Freight (rates change every few months)

Under Westbound. Based on 1 3/4 percent of full value

Eastbound. Based on \$37.50 per 40 cu. ft. or 2240 lbs. plus 5 percent of value in excess of \$500. per box. In order to obtain special stowage, valuations of over \$500. must be declared on each box.

Air Freight (These rates change every few months)

FROM ROME -	Under 100 lbs.	Over 100 lbs.	Valuation charge	Free Value Allowance
	\$1.33	\$.95	\$2.20 per \$100.	\$7.75 per lb.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.2

THE MUSEUM OF MODERN ART

Date ~~April 27, 1948~~

To: Miss Ulrich

Re: ~~Kokoschka Exhibition~~

From: Miss Dudley

~~Insurance and freight rates.~~

- 2 -

Insurance

Marine	Strikes and Riots	War
.50	.0625	.15
Air	Strikes and Riots	
.25	.0625	

Lira - rate of exchange

Chase National Bank, April 27, .0018. Nominal rate, \$1.80 per 1,000 lira.
 New York Times, April 27, 574 lira for \$1.00

English Shipments

Ocean Freight

Westbound. Based on approx. 1 1/2 percent of full value. (Staggered rate depending on value of shipment)
 1/2 of Westbound freight will be refunded when shipment is returned to England.)

Eastbound. Based on \$2.20 per cubic foot

Air Freight (Rates change every few months)

Under 100 lbs.	Over 100 lbs.	Valuation charge	Free Value Allowance
\$1.03	.77	.20	None on best lines. Other lines allow \$7.73 per lb.

Insurance

Marine	Strikes and Riots	War
.375	.02 1/2	.10

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.2

THE MUSEUM OF MODERN ART

~~Date April 27, 1948~~

~~To: Miss Ulrichaut~~

~~Re: Kokoschka Exhibition~~

~~From: Miss Dudley's Kosch,
secretary to Mr. Wheeler~~

~~Insurance and Freight Rates~~

- 3 -

Insurance (cont.)

Air Strikes and Riots
exhibition: .20 .02 1/2

Insurance on loans while in United States

.02 per \$100.00 per month.

Ten important paintings and several watercolors.

Dr. Hans Kroeger
40 Central Park South
New York 19

Ten or more drawings

Drey Gallery
11 East 57 Street
New York 22

Two paintings from the Fleischmann (?) Collection: "Woman from Algiers"
and a landscape with animals.

E. and A. Silberman Galleries
32 East 57 Street
New York 22

Adam and Eve (photograph attached)

Dr. Robert Freund: 1909 portrait by Kokoschka

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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KOKOSCHKA

THE MUSEUM OF MODERN ART

Date December 11, 1947

To: Mr. Plaut

Re: Kokoschka

From: Frances Keech,
secretary to Mr. Wheeler

LISTS FROM BOSTON CONTAINING ENTRY NUMBERS

Mr. Wheeler has asked me to tell you that we have been approached by the following collectors with offers of loans to the Kokoschka exhibition:

Mr. Frederick Knize
20 East 56 Street
New York 22

Ten important paintings and several watercolors.

Dr. Hans Kroeger
40 Central Park South
New York 19

Ten or more drawings

Drey Gallery
11 East 57 Street
New York 22

Two paintings from the Fleischmann (?) Collection: "Woman from Algiers" and a landscape with animals.

E. and A. Silberman Galleries
32 East 57 Street
New York 22

Adam and Eve (photograph attached)

Dr. Robert Freund: 1909 portrait by Kokoschka

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.2

KOKOSCHKA

LISTS FROM BOSTON CONTAINING ENTRY NUMBERS
AND AGENTS AND BOX NUMBERS ARE FILED IN MISS DUDLEY'S
EXPORT-IMPORT FILE.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.2

front of folder
on Kokoschka

COPY

LIST OF KOKOSCHKA PAINTINGS LENT BY FOREIGN DEALERS WHICH MAY BELONG TO THE ARTIST

- 49.1752 Adele Astaire (lent by Paul Cassirer, to be returned to
Kunsthaus, Zurich)
- 49.1753 The Mandril (Paul Cassirer, Amsterdam)
- X → 49.1754 D'Annecy (Dr. Walter Feilchenfeldt, Zurich) *noted by OK*
- ✓ 49.1755 What are we Fighting for (Feilchenfeldt, Dr. Walter, Zurich--this
noted through Kokoschka)
- ✓ 49.1756 Cathleen, Countess of Drogheda (Feilchenfeldt, Zurich)
- ✓ 49.1757 Self Portrait of a Degenerate Artist (return to Mr. Sebastian Jsepp
(picture restorer) 37 Steeles ~~2~~ Road, London N.W.3,
on request of Prof. Korner---this noted by Kokoschka)
- ✓ 49.1758 Montana (Kunsthaus, Zurich)
- ✓ 49.1761 Dolce Bridge (Private Collection, Los Angeles--to be returned to Paul
Cassirer, London)

X
X
X

Ret to Buchholz

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Rapaport

SALES PRICES OF KOKOSCHKA PAINTINGS

✓ 3.	49.1800	Landscape, Hungary	Paul Cassirer & Company 30, South Molton Street London W. 1, England	\$1800.00 3000.00	
✓ 17.	49.1786	Frau Dr. K.	Paul Day Gallery 11 East 87th Street New York City	1500.00 2000.00	
✓ 28.	49.1779	Girl with Flowers and Birdcage	Mr. Paul V. Hilder 580 Fifth Avenue New York City	3000.00 6500.00	
✓ 29.	49.1789	Mother and Child	Mr. Benne Elias London W. 1, England	9500.00	
✓ 53.	49.1778	Aigues Mortes	Dr. W. Feilchen Friedenstrasse 11 Zurich, Switzerland	1500.00 4000.00	
✓ 48.	49.1790	Algerienne au Tonneau	Mr. Marcel Fleischmann Switzerland	5000.00	(includes 10%)
✓ 49.	49.1791	Anticoli: Harvest in the Sabine Mountains	Dr. L. Francois 340 - 16th Street N.W. Washington, D. C.	12000.00	
✓ 51.	49.1788	T. G. Masaryk (refer sale to Feigl Gallery)	Feigl Gallery Galerie St. Etienne 46 West 57th Street New York City	1500.00	
✓ 54.	49.1792	Self Portrait with Hat	Mrs. Frederick A. Selzer 2301 Grandview Avenue Cincinnati, Ohio	4000.00	
✓ 55.	49.1787	The Fountain	Mr. Joseph E. Hirsh 12 East 82nd Street New York 28, N.Y.		
✓ 49.1877		Portrait of a Cardinal (refer sale to Feigl Gallery)	Dr. Otto W. Kallie 46 West 57th Street New York City	550.00	(includes 10%)
✓ 49.1878		View of Florence (temporarily not for sale)	Mr. Frederick Husec 226 East 73rd Street New York City		
✓ 49.1883		Pomegranate and Praying Mantis (refer sale to Feigl Gallery)			

Noted - bes

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.2

OSKAR KOKOSCHKA RETROSPECTIVE EXHIBITION

Lenders

Albright Art Gallery Buffalo, New York	Paul Cassirer & Company 30, South Street London W. I, England
Art Institute of Chicago Michigan Avenue Chicago, Illinois	Paul Drey Gallery 11 East 57th Street New York City
Austrian State Picture Gallery Prinz Eugenstrabe 27 Vienna III, Austria	Mr. Paul V. Eisner 580 Fifth Avenue New York City
City Art Museum of St. Louis Forest Park St. Louis 5, Missouri	Mr. Benno Elkan 26, Exeter Road London N.W.2, England
Detroit Institute of Arts 5200 Woodward Avenue Detroit, Michigan	Dr. W. Feilchenfeldt Freiestrasse 116 Zurich, Switzerland
Kunsthhaus Zurich, Switzerland	Mr. Marcel Fleischmann Zurich, Switzerland (<i>stockenstrasse 31</i>)
Kunstmuseum Basle, Switzerland	Mrs. Elisabeth L. Franzos 2440 - 16th Street N.W. Washington 9, D. C.
Museum of Modern Art 11 West 53rd Street New York City	Galerie St. Etienne 46 West 57th Street New York City
<i>The</i> Phillips Memorial Gallery 1600 - 21st Street, N. W. Washington, D. C.	Mrs. Frederick A. Geier 2301 Grandview Avenue Cincinnati, Ohio
Portland Art Museum S.W.Park at Madison Portland, Oregon	Mr. Paul E. Geier 2301 Grandview Avenue Cincinnati, Ohio
Mrs. John W. Blodgett, Jr. 914 Public Service Building Portland, Oregon	Mr. Joseph H. Hirshhorn 12 East 82nd Street New York 28, New York
Miss Blanche Bonestell 50 East 58th Street New York City	Dr. Otto W. Kallir 46 West 57th Street New York City
Buchholz Gallery 32 East 57th Street New York City	Mr. Frederick Knize 225 East 73rd Street New York City
Paul Cassirer & Company Keizersgracht 109 Amsterdam, Holland	

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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OSKAR KOKOSCHKA RETROSPECTIVE EXHIBITION

Lenders

Mr. Hermann Lutjens
Küsnacht/Zurich
alte Landstrasse 73
Zurich, Switzerland

Mrs. Charlotte S. Mack
1800 Gough Street
San Francisco, California

Mr. Henry Pearlman
101 Park Avenue
New York City

Mr. Hugo Simon
c/o Dr. Hans Eckert
Rheinsprung 1
Basle, Switzerland

Mr. Joseph von Sternberg
63 Kingswood Road
Weehawken, New Jersey

J. K. Thannhauser
12 East 67th Street
New York 21, New York

Mrs. Nell Urich-Walden
Schinznach-Dorf
Switzerland

Dr. W. R. Valentiner
Los Angeles County Museum
Los Angeles, California

Mrs. Max M. Warburg
121 East 52nd Street
New York City

Weyhe Gallery
794 Lexington Avenue
New York City

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.2

Check List

OSKAR KOKOSCHKA EXHIBITION 1948/9

Sold in San Fran.

<u>Title and Cat. No.</u>	<u>Box Number</u>	<u>Insurance Value</u>	<u>Sales Price</u>
	<i>touring boxes</i>		
Paris, The Opera 31	I	\$2500	2800
London Bridge 39	I	Insured	N.F.S.
Courmayeur 43	I	Insured	NFS
Anticoli:Harvest in Sabine Mts. 49	I	8000	9500
T. G. Masaryk 51	I	10,000	12,000
Still Life with Tortoise & Hyacinth 2	II	3000	NFS
Lovers with Cat 25	II	10000	NFS
Elbe Bridge, Dresden 27	II	Insured	NFS
Adele Astaire 38	II	7,500	NFS
The Mandrill 40	II	6,000	NFS
The Deer 41	II	4,000	NFS
Lyon 44	II	6,000	NFS
Exodus, Col de Sfa 46	II	10,000	NFS
Matterhorn 59	II	6,000	NFS
Montana 60	II	6,000	NFS
Tietze Portrait 5	III	Insured	NFS
Dancing Couple 19	III	Insured	NFS
Fountain 55	III	5,000	4,000
What we are fighting for 57	III	7,000	NFS
Frau Hirsch 1	IV	3,000	NFS
Landscape, Hungry 3	IV	1,000	1,800
Herwarth Walden 13	IV	6,500	NFS
Frau Dr. K 17	IV	3,000	3,000
Sposalizio 20	IV	3,500	2,000
Mother & Child 29	IV	2,000	2,000
Arnold Schonbegg 32	IV	5,000	NFS
Aigues Mortes 33	IV	2,500	3,000
Dolce Bridge 47	IV	2,500	NFS
Self Portrait of Degenerate Artist 56	IV	1,330	NFS
Mrs. Franzos 7	V - Box 12	Insured	NFS
Annunciation (Heimsuchung) 15	V - Box 21	2,000	NFS
Girl with Flowers 28	V - Box 9	1,500	1,500
Lake Geneva 30	V - Box 6	2,000	NFS
Marseilles 35	V - Box 11	Insured	NFS
Paris, Jardin des Tuileries 36	V - Box 16	3,500	NFS

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.2

Check List (2)

OSKAR KOKOSCHKA EXHIBITION 1948/9

Title and Cat. No.	Box Number	Insurance Value	Sales Price
Tower Bridge	37	10,000	
Algerienne au Tonneau	48	6,000	6,500
Portrait of a Boy	4	Insured	NFS
Peter Altenberg	6	5,000	NFS
Jajikowsky	8.	3,000	NFS
Blunner	9	6,500	NFS
Caro	10	1,175	1,175
Duchess Rohan	11	1,500	NFS
Paul Scheerbart	14	2,000	NFS
Egon Wellesz	16	1,500	NFS
Dr. Szeps	18	3,000	NFS
Self Portrait	21	Insured	NFS
Elbe Bridge, Dresden	26	2,500	NFS
Nude in Landscape	34	800	NFS
Self Port. with Hat	54	1,500	1,500
Count Verona	12	4,000	NFS
6 bundles of graphic work unframed by Boston	VI		
Tempest	23.	11,750	NFS
Lac D'Annecy	42	3,500	NFS
Cathleen, Countess	58	3,000	NFS
Portrait of Art Coll.	62	4,000	NFS
KOKOSCHKA GRAPHIC WORK FRAMED BY BOSTON			
Begegnung	83		
Head	86		
Der Gefesselte Kolum- bus illustrations	87 - 90		
Taking of Christ	109		
Gethsemane	110		
Max Reinhardt	114		
Reclining Woman			
Seated Nude			
Standing Nude			
Reclining Nude			
Crouching Girl			
Head c. 1920			

Refer Sales to:
 Weyhe Gallery, NYC
 thru Galerie St. Etienne, ny
 Weyhe Gallery, NYC
 " " "
 " " "
 thru Galerie St. Etienne
 Galerie St. Etienne, NYC
 Buchholz Gallery, NYC
 " " "
 " " "
 Galerie St. Etienne, NYC

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.2

NYC loans

Oskar Kokoschka Paintings

Cat. # and Title	Return to:	Telephone:
<i>Laco' Amrey</i>	<i>Buchholz R 10/7/49</i>	
✓1. Frau Hirsch)	Mr. Frederick Knize 225 East 73rd Street	RH. 4-4651
✓6. Peter Altenberg)		or
✓8. Ritter Von Janikowsky)		PL. 3-2987
✓12. Count Verona)		
✓14. Paul Scheerbart)		
✓32. Arnold Schonberg)		
✓35. <i>Aigues mortes</i> Landscape, Hungary <i>Girl w. flowers</i> <i>Noted - there is no ship frame to this</i>	Justin K. Thannhauser 12 East 67th Street	RE. 4-2890
✓16. Egon Wellesz	<i>Thorn</i> Joseph H. Hirshhorn 6 Hawthorne Avenue Portchester, New York	
17. Frau Dr. K.	<i>R 10/7/49 to Buchholz</i> W. S. Budworth 424 West 52nd Street	Buchholz Gal. PL. 5-9320
✓29. Mother and Child	Mrs. Ursula Elkan <i>Hamill</i> 125 East 93rd Street	AT. 9-5760
✓46. Exodus, Col de Sfa	<i>Return Boston frame to Boston Thorn</i> Hunt Cottage, Warburg Estate Central Avenue White Plains	Miss Hoffman PL. 3-7132 WH. 3-6437
✓48. Algerienne au Tonneau	Lincoln Warehouse	Drey Gallery
✓49. Anticoli: Harvest in Sabine Mts.	1195 Third Avenue (Coll: Marcel Feischmann)	PL. 3-255D
51. Portrait of T. G. Masaryk	<i>R 10/7/49 to Feigl</i> Feigl Galleries 601 Madison Avenue	PL. 8-0935
✓55. Fountain	Beverly Storage 304 East 61 Street	Buchholz Gal. PL. 5-9320
62. Portrait of an Art Collector <i>Ret'd</i>	Henry Pearlman 101 Park Avenue, Room 1429 North Wing	MU. 3-4470
63. Self-Portrait (clay head)	Blanche Bonestell 50 East 58th Street	PL. 5-4180 ?
✓54. Self Portrait with Hat	Galerie St. Etienne	CI. 5-6734
✓32. Girl Resting Plus graphic work listed separately	46 West 57th Street	
✓41. The Deer	Kleemann Galleries 65 East 57th	
28. Girl w. flowers	Thannhauser	
33. Aigues mortes	"	
Part of Condensed	Feigl	
View of Florence	"	
Part separate + Prague, Wauk's	"	
22 Snows	" ← on paring for M C	

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.2

Kokoschka

NEW YORK CITY & SUBURB

~~Borst~~ Hahn trip Thorn tripKleemann Galleries - 65 E. 57th

✓ 49.1762 Deer, o/c -

✓ Buchholz Gallery - 32 E 57thhold here → (49.1882 Walter Hasenclever, ^{who} o/c) (send acc.)- ✓ 49.1809 Crouching Girl, gouache (return unframed -
frame belongs ^{4th} I c A^{1/2} return matted)✓ 49.1810 Reclining Nude ^{we} (ret'd unframed - w. mat)

✓ 49.1811 Pantaguala, wash drawing (return as is)

✓ 49.1812 Seated Nude, wash drawing (return unframed w. mat)

✓ 49.1813 Standing Nude, we (return unframed w. mat)

✓ 49.1814 standing Youth, ink (return as is w. mat)

Beverly Storage, 304 E 61 St.

49.1787 Ilse Tournami, o/c

W. S. Bidworth, 424 W 52nd St.

49.1786 Frau Dr. K, o/c

49.1754 Lac D'Anney, o/c Curt says to
deliver to Buchholz
R 10/7/49R 10/7/49
to Bidworth
we go to
to BuchholzMrs Ursula Elkann, 125 E 93 St

49.1789 Mother & Child, o/c

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.2

2.

Feigl Galleries, 601 Madison Ave,

- R 10/1/49 49.1788 T. G. Wasanyk, o/c
 Hold until ^{near} R. (49.1878 View of Florence, o/c (pending Acg.)) ^{dellduomo}
 R 10/1/49 49.1995 View of Florence from the Antinori Tower, o/c (Pend. Acg.)
 R 10/7/49 49.1883 Pomegranate + Praying Mantis, w/c
 R 10/9/49 49.1877 Portrait of a Cardinal

Lincoln Warehouse, 1195 3rd Ave

- checked ^{pieces}
 49.1790 Algerienne Au Tonneau, o/c
 49.1791 Anticoli: Harvest in the Sabine Mountains, o/c

Galerie St. Etienne, 46 W. 57th St

- ✓ 49.1792 - Self Portrait w. Hat, o/c
 ✓ 49.1822 untitled portrait dwg
 ✓ 49.1833 - Head of a Girl, litho (this must be Port. of a Lady listed ICA but not green sl.)
 missing: 3, 4, 5, 11
 1987 2.10 ✓ 49.1821.1-11 O Ewigkeit Du Donnerwort, lithos, in port folio (4 of exh. are m.c. - watch this!)
 incl. 7-9 morden Hoffnung w/c pt. this
 6 exh. 1 exh ✓ → 49.1826.1-20, lithos on tan paper
 ✓ 49.1820.1 - Der Gefesselte Columbus: Interior w. candle, litho
 ✓ 49.1820.2 Der Gefesselte Columbus: Self Portrait, litho

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.2

3.

St. Etienne cont

✓ 49.1820.7 Den Gefesselte Columbus: Head (ret unframed,
w. mat. frame goes to Boston)

✓ 49.1832 Girl Resting, litho (Boston says this
has frame - check)

~~49.1826.7-9~~

✓ 49.1834 Adams & Eve, litho

✓ 49.1828 The Mount of Olives, litho

✓ 49.1831 The crown of thorns, litho

✓ 49.1868 Head of a Girl, charcoal (cat # 113 exh)

~~Frame at MoMA Boston says this is~~

~~cat # 86 say it is framed -~~

Puff
framed
correct

think we are to unframe + ret
frame Boston S.S.S.

✓ 49.1824 Woman Resting, ^{ink}~~pen~~

where?

- 49.1867 Reclining Woman, wc

49.1870 Der Brennende Dornbusch - Book

49.1871 Dramen und Bilder, Book

49.1872 Morden Hoffnung der Frauen Book

49.1873 Mach die Tür zu, es zieht, Book

49.1874 Der Mensch Schreit, Book

49.1875 Die Träumenden Knaben Book

49.1876 Hiob, Book

49.1881 Morden Hoffnung der Frauen, ^{Book}

checked
these

✓ 49.1823 Omnia Vana, litho

✓ 49.1863 Max Reinhardt, litho. (return

unframed - this has same green waf as
49.1868 (?) - if does then ret 1868 unframed)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.2

4.

WEYHE GALLERY TE 8-5478

- ✓ 49.1808 Begegnung, litho (return unframed)
- ✓ 49.1830 Last Supper, litho
- ✓ 49.1806 The Taking of Christ, litho
(return unframed)
- ✓ 49.1805 ^{Gethsemane} ~~Gethsemane~~ litho (return unframed)
- ✓ 49.1829 Resurrection, litho
- ✓ ³¹²⁴ 49.1807.1-4 Der Gefesselte Columbus, lithos
(return unframed)
- ✓ ³⁹⁷⁶ 49.1820.3-6 Der Gefesselte Columbus, litho

Joseph H. Hirschhorn, 6 Hawthorne St.Frederick Knize, 225 E. 73

- ✓ 49.1798 Arnold Schonberg, o/c
- ✓ 49.1799 Count Verona "
- ✓ 49.1794 Frau Hirsch "
- ✓ 49.1795 Paul Scheerbart "
- ✓ 49.1796 Peter Altenberg "
- ✓ 49.1797 Ritter Janikowsky "
- 49.1800

Justin K Tannhauser, 12 E. 67th St

- ✓ 49.1800 Landscape, Hungary
- ✓ 49.1779 Girl with Flowers, o/c
- ✓ 49.1778 Aigues Mortes, o/c

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.2

5

Mrs Max M. Warburg, Hunt Cottage,
Warburg Estate, Central Avenue, White Plains
49.1802 Exodus Col de Sfa near
Biskra, o/c

Thorn Transfer to deliver

Joseph H. Hirshhorn, 6 Hawthorne St.
Portchester, New York
49.1793 Egon Wellesz, o/c

RR Express or Thorn Transfer

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.2

U.S. loans

Oskar Kokoschka Paintings

<u>Cat. # and Title</u>		<u>Return to:</u>	
49.1770 39. London Bridge		Albright Art Gallery Buffalo 9, New York	✓
49.1780 36. Paris, Jardin des Tuileries		Portland Art Museum S.W. Park at Madison Portland, Oregon	✓
49.1784 7. Frau Lotte Franzos)	Phillips Gallery 1600 - 21st Street N.W. Washington D.C.	✓
49.1785 43. Courmayeur et Les Dents des Geants			✓
49.1760 44. Lyon - AHB buying - SS NO			✓
49.1774 26. Elbe Bridge, Dresden I		Detroit Institute of Arts 5200 Woodward Avenue Detroit 2, Michigan	✓
49.1771 27. Elbe Bridge, Dresden II	Dallas 4909	Art Institute of Chicago Michigan at Adams Street Chicago 3, Illinois	✓
49.1781 35. Marseilles		City Art Museum of St. Louis Forest Park St. Louis 5, Missouri	✓
49.1775 20. Sposalizio		Mrs. E. L. Franzos 2440 - 16th Street N.W. Apt. 316 Washington 9, D. C.	✓
49.1782 37. Tower Bridge	R 6/11/49 by Hahn from Budwork's	Mr. Josef von Sternberg 63 Kingswood Road Weehawken, New Jersey	✓
49.1783 34. Nude in Landscape near Avignon		Dr. W. R. Valentiner Los Angeles County Museum Los Angeles, California	✓
49.1773 4. Portrait of a Boy	Mrs. John W. Blodgett Jr. Portland Art Museum S.W. Park at Madison Portland, Oregon	Santa Barbara Museum of Art State and Anapamu Streets Santa Barbara, California	✓
49.1772 19. Dancing Couple			✓
49.1776 11. Duchess of Rohan-Montesquieu)	Paul E. Geier 2301 Grandview Avenue Cincinnati 6, Ohio	✓
49.1777 30. Lake Geneva)		✓
49.1779 28. Girl with Flowers and Birdcage) Ret: Hannhow 325)	San Francisco, New York 1800 600th St. owned by Mrs A. Mack, S.F.	
49.1778 33. Aigues Mortes			
41. The Deer	Return: Kleemann Galleries 65 East 57th	To be informed later owned by Mrs Katzenellenbogen, L.A.	

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.2

OSKAR KOKOSCHKA EXHIBITION

Loans outside of New York City

<u>Cat. No. & Title</u>	<u>Pack in Case No.</u>	<u>Return to</u>
4. Portrait of a Boy (owned by Mrs. John W. Blodgett, Jr.)	7	Santa Barbara Museum of Art Santa Barbara, California
19. Dancing Couple (also owned by Mrs. Blodgett)	5 ✓	Will let us know
20. Sposalizio	14 ✓	Mrs. Elisabeth L. Franzos 2440-16th Street N.W. Apt. 316 Washington 9, D. C.
26. Elbe Bridge, Dresden I	15 ✓	Detroit Institute of Arts 5200 Woodward Avenue Detroit 2, Michigan
27. Elbe Bridge, Dresden II	13 ✓	Art Institute of Chicago Michigan Avenue at Adams Street Chicago 3, Illinois
28. Girl with Flowers & Birdcage	9 ✓	Mrs. Adolph Mack 1800 Gough Street San Francisco, California
33. Aigues Mortes	9 ✓	Same
34. Nude in Landscape	2 ✓	Dr. W. R. Valentiner Los Angeles County Museum Los Angeles, California
35. Marseilles	11 ✓	City Art Museum of St. Louis St. Louis, Missouri
36. Paris, Jardin des Tuileries	16 ✓	Portland Art Museum S.W. Park at Madison Portland, Oregon

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.2

OSKAR KOKOSCHKA RETROSPECTIVE EXHIBITION

Loans outside New York City

<u>Cat. No. & Title</u>	<u>Pack in Case No.</u>	<u>Return to</u>
37. Tower Bridge	1 ✓	Mr. Josef von Sternberg 63 Kingswood Road Weehawken, New Jersey
11. Duchess of Rohan-Montesquieu	6 ✓	Mr. Paul E. Geier 2301 Grandview Avenue Cincinnati, Ohio
30. Lake Geneva	6 ✓	Same
39. London Bridge	10 ✓	Albright Art Gallery Buffalo, New York
43. Courmayeur et Les Dents des Geants	12 ✓	Phillips Gallery 1600 21st Street, N.W. Washington, D. C.
7. Frau Lotte Franzos	12 ✓	Same

✓ 1 ✓ 12
✓ 2 ✓ 13
✓ 5 ✓ 14
✓ 6 ✓ 15
✓ 9 ✓ 16
✓ 10
✓ 11

All here

12 boxes for USA

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.2

OSKAR KOMOSCHKA EXHIBITION.... page 2....

EXHIBITION OSKAR KOMOSCHKA

PREPAID RAILWAY EXPRESS SHIPMENTS

UNITED STATES LOANS

Box 1

Return to: ~~Mr. Josef von Sternberg, 63 Kingswood Road, Weehawken, New Jersey~~

<u>Loan No.</u>	<u>Title and medium</u>	
49.1782	Tower Bridge, oil on canvas	R 10/11/49 by Hahn from Budwordle's to von Sternberg

BOX 2

Return to: Dr. W. R. Valentiner, Los Angeles County Museum, Los Angeles, Calif

✓ 49.1783 Nude in Landscape Near Avignon, oil on canvas

BOX 5

Mrs. John W. Blodgett Jr., Portland Art Museum, S.W. Park at Madison, Portland, Oregon

Return to: ~~Paris, Jardin des Tuileries, all on canvas~~

✓ 49.1772 Dancing Couple (Green version), oil on canvas

BOX 7

Mrs. John W. Blodgett Jr., Portland Art Museum, S.W. Park at Madison, Portland, Oregon

Return to: ~~Paris, Jardin des Tuileries, all on canvas~~

✓ 49.1773 Portrait of a Boy, oil on canvas

BOX 6

Return to: Mr. Paul E. Geier, 2301 Grandview Avenue, Cincinnati 6, Ohio

✓ 49.1776 The Duchess of Rohan-Montesquieu, oil on canvas
 ✓ 49.1777 Lake Geneva, oil on canvas

BOX 10

Return to: The Albright Art Gallery, Buffalo, New York

49.1770 London Bridge (Great Thames View), oil on canvas

BOX 11

Return to: The City Art Museum of St. Louis, Forest Park, St. Louis 5, Missouri

✓ 49.1781 Marseilles, oil on canvas

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	MoMA Exhs.	415.2

OSKAR KOKOSCHKA EXHIBITION.... page 2....

BOX 12 Remake to contain 3 paintings instead of 2 or make 1 new box for "Lyon"

✓ Return to: Phillips Memorial Gallery, 1600 21st St., N.W., Washington, D.C.

✓ 49.1784 Frau Lotte Franzos, oil on canvas Frame: 49 3/4 x 35 3/4 x 1 3/4"

✓ 49.1785 Courmayeur et Les Dents des Geants, o/c Frame: 43 x 59 x 2 1/2"

~~49.1760 Lyon, oil on canvas Frame: 50 x 63 x 5 1/4" Bodworth holding until~~
Do not send Bodworth knows what he is to be repaired

BOX 14

✓ Return to: Mrs. Elizabeth Lotte Franzos, 2440 16th St., N.W., Apt. 316, Washington, D.C.

49.1775 Sposalizio, oil on canvas \$ 100.00

BOX 15 wash drawing \$ 55.00

✓ Return to: The Detroit Institute of Arts, 5200 Woodward Avenue, Detroit 2, Michigan

49.1774 Elbe Bridge, Dresden I, oil on canvas 200.00

BOX 16 watercolor 200.00

Return to: The Portland Art Museum, S.W. Park at Madison, Portland, Oregon

✓ 49.1780 Paris, Jardin des Tuileries, oil on canvas \$ 225.00

Received of: Curt Valentin
Buchholz Gallery
32 East 57th Street
New York 22, New York

August 27, 1948

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AMERICAN-OWNED KOKOSCHKA WORKS

To be returned to: *Weyhe Gallery, 794 Lexington Avenue, New York City*

+ Standing Youth - ink drawing 1.0. 1043
 + Pantaguella - wash drawing 1.0. 1042
 + *Seated Nude - wash drawing 1.0. 1040
 + *Standing Nude - watercolor 1.0. 1039
 + *Reclining Nude - watercolor 1.0. 1038
 + *Crouching Girl - wash drawing 1.0. 1037

(*Frames belong to I.O.A.) Total of 5 drawings (united)

Title	Value
Standing Youth - ink drawing lithograph	\$ 100.00
Pantaguella - wash drawing lithograph	85.00
Seated Nude - wash drawing lithograph	200.00
Standing Nude - watercolor lithograph	200.00
Reclining Nude - watercolor lithograph	200.00
Crouching Girl - wash lithograph	200.00
Total of 13 works	

To be returned to: Galerie St. Etienne, 46 West 57th Street, New York \$ 985.00

Portrait Adolf Loos ✓ ink lithograph 1910
 Portrait Horwarth Walden ✓ ink lithograph
 Portrait Richard Dehmel ✓ ink lithograph
 Portrait Alfred Kerr ✓ ink lithograph
 Portrait Yvette Guilbert ✓ ink lithograph
 Die Kindesmörderin ✓ ink lithograph
 Kimmliche und Irdische Liebe ✓ ink lithograph

Received of: Curt Valentin
 Buchholz Gallery
 32 East 57th Street
 New York 22, New York

August 27, 1948

Die Erlaubnis ✓
 Die Kette ✓
 Haar Kasernen ✓
 der Sternennacht ✓
 Preis Vogel oder Stirt ✓
 Schluscht ✓
 Der Mann mit den Gelbhaaren ✓
 Aufruhr der Dämonen ✓
 Wonder, Wolkung der Fremde ✓

inst. all

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.2

Oskar Kokoschka Graphic

To be returned to: Buchholz Gallery, 32 East 57th Street, New York 22, New York

+ Standing Youth ✓ 49.18.14	ink drawing	B.G. #2413
+ Pantaguela <i>from real</i> ✓	wash drawing	B.G. #2418
+ *Seated Nude ✓	wash drawing	
+ *Standing Nude	watercolor	B.G. #5900
+ *Reclining Nude ✓	watercolor	B.G. #5899
+ *Crouching Girl ✓	was drawing	B.G. #4087

(*Frames belong to I.C.A.)

Total of 6 drawings (matted)

To be returned to: Weyhe Gallery, 794 Lexington Avenue, New York City

+ *Begegnung ✓	lithograph	Cat. #83
+ The Last Supper ✓	lithograph	#108
+ *The Taking of Christ ✓	lithograph	#109
+ *Gethsamane ✓	lithograph	#110
+ Resurrection ✓	lithograph	#111
+ "Der Gefesselte Columbus" *#s 87, 88, 89, 90 framed	8 lithographs	49.18.07.11, 4.6 49.18.20

(7 framed, 6 unframed)

Total of 13 works

To be returned to: Galérie St. Etienne, 46 West 57th Street, New York

- Portrait Agolf Loos ✓ exh	lithograph	1910
+ Portrait Herwarth Walden ✓	lithograph	"
+ Portrait Richard Dehmel ✓	"	"
+ Portrait Alfred Kerr ✓	"	"
+ Portrait Yvette Guilbert	"	49.18.26.3 Part of Paul Scheerbart +
+ Die Kindesmoerderin ✓	"	"
+ Himmlische und Iridische Liebe ✓	"	49.18.20.7? Head #86 - exh, framed ✓
+ Schlangenzeichnung ✓	"	"
+ Wintergarten/Archie A. ✓	"	"
Goodale	"	"
+ Die Schoene Rollschuhlaeuferin ✓	"	"
+ Die Erstbeste Darf Der Suessen	"	"
+ Lillith das Haar Kaemmen ✓	"	"
+ Gesindel in der Sternennacht ✓	"	"
+ Friss Vogel oder Stirb ✓	"	"
+ Belauscht ✓	"	"
+ Der Mann Mit dem Goldstueck ✓	"	"
+ Ausruhende Taenzerin ✓	"	"
+ "Moerder, Hoffnung der Frauen" ✓	"	"
+ " " " " ✓	"	"
+ " " " " ✓	"	"
+ " " " " ✓	"	"
+ Girl Resting ✓	" proof on China	1912
+ Adam and Eve from "Hiob" ✓	red lithograph	1917
+ "Der Gefesselte Columbus" ✓	Self Portrait.	lithograph 1913 proof 49.18.20.2
- * "Der Gefesselte Columbus" ✓	Head	exh lithograph, 1913 proof 49.18.20.7 Cat. # 86

49.18.32

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Oskar Kokoschka Graphic

Galerie St. Etienne (continued)

49.1833 Head of a girl, 1926, litho (could this be port. of a lady?)

+ "Der Gefesselte Columbus": ✓

Interior with Candle lithograph 1913

Passion of Christ series:

+ The Mount of Olives ✓ " 1916

+ The Crown of Thorns ✓ " "

49.1868 Head of a Girl ^{drawn} - exh. ✓ " 1920

+ Woman Resting ✓ pen & ink 1922

Portrait of a Lady? ✓ pencil drawing ca. 1921

+ 49.1867 Reclining Woman ^{drawn} - Private collection, N.Y.

Total of 29 - one framed

6 in merr ✓ Bach Cantata "O Ewigkeit, du Donnerwort" portfolio containing 10 lithographs

4 of old prints and ^{labeled credits to all signed.} MC 237.47.3, 8, 9, 10. St. Etienne prints not old.

3 drawings belonging to Kagan Woodcraft Collection:

- * #114 Max Reinhardt ^{exh} ✓ lithograph ca 1920 No. 77/125

- 116 Illustration from "Die Tochter des Bundes" 1921 - Never sent

+ 117 Omnia Vana ✓ lithograph 1921 No. 71/180

+ 49.1822 + 1 large untitled ^{portrait} drawing (and unframed by ICA) ✓

7 books:

+ 119. Dramen und Bilder ✓

+ 120. Morder Hoffnung der Frauen ✓ 49.1891

+ 121. Der Mensch Schreit ✓

- 122. Hiob ✓ exh. ✓

+ 123. Die Traumenden Knaben ✓

+ 124. Der Brennende Dornbusch ✓

+ 125. Morder Hoffnung der Frauen ✓

+ 126. Geh Mach die Tuere Zu, Es Ziegt ✓

→ Note: (Also being returned to the Galerie St. Etienne with the above listed, are two paintings listed on the New York list sent earlier. One is Self Portrait with Hat, #54, oil 1934-37; the other is Girl Resting, #82, proof on china paper, ca. 1912 (framed).

← NO!

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.2

KOKOSCHKA GRAPHIC & BOOK MATERIAL

Check list

<u>Title</u>	<u>Medium</u>	<u>Date</u>	<u>Owner</u>
1. Portrait Adolf Loos	lithograph	1910	Gal. St. Etienne, NYC
2 Portrait Herwarth Walden	"	"	"
3 Portrait Richard Dehmel Paul Scheerbart	"	"	"
4 Portrait Alfred Kerr Richard Dehmel	"	"	"
5 Portrait Yvette Guilbert Kerr	"	"	"
6 Die Kindesmoerderin	"	"	"
7 Himmlische und Iridische Liebe	"	"	"
8 Schlangenzzeichnung	"	"	Otto Kallir, NYC
9 Wintergarten - Archie A. Goodale	"	"	"
10 Die Schoene Rollschuhlaeuferin	"	"	"
11 Die Erstbeste darf der Sueszen	"	"	"
12 Lilith das Haar Kaemmen	"	"	"
12 Gesindel in der Sternennacht	"	"	"
13 Friss Vogel Oder Stirb	"	"	Otto Kallir, NYC
14 Belauscht	"	"	"
15 Der Mann mit dem Goldstueck	"	"	"
16 Ausruhende Taenzerin	"	"	"
17 'Moerder, Hoffnung der Frauen'	(")	"	"
18 illustrations (3)	(")	"	"
19	(")	"	"
20 Girl Resting	" proof on China Signed	ca 1912	Otto Kallir, NYC
21 Adam and Eve from 'Hiob'	Red lithograph. Proof on China. Signed	1917	"
22 - 32 O Ewigkeit, du Donnerwort (on the Cantata by J. S. Bach)	11 lithographs, includ- ing one self portrait, all signed.	1916	"
33 'Der Gefesselte Columbus' (play) Self Portrait (in foreground)	Lithographs. Proofs for one of 12 lithos. by OK illustrating this work	1913	Private Collection, NY
34 Head	"	"	Otto Kallir, NYC
35 Interior with Candle	"	"	"
36. The Passion of Christ: "Mount of Olives"	Lithograph	1916	Private Collection, NY
37 "The Crown of Thorns"	"	"	"
38. Head of a Girl	" Signed.	1920	"
39. Woman Resting	Pen & ink drawing 14 x 19	1922	"
40. Max Reinhardt	Lithograph. Signed No. 77/125	ca 1920	Collection: Kagan- Woodcraft, New York
41. From Die Tochter des Bundes ^{not sent} (series of biblical portraits) ^(Portrait of Ester)	Lithograph. Signed	1921	Collection: Kagan- Woodcraft, New York
42. Omnia Vana (portrait)	Lithograph. Signed No. 71/180	1921	Collection: Kagan- Woodcraft, New York
43. Portrait of a Lady	Pencil drawing 27 1/2 x 19 1/2	ca. 1921	Coll: R. Wien, NYC
44. Reclining Woman	Watercolor 14 x 20 framed	ca 1908	Private Collection, NY
45. Passion of Christ series "Taking of Christ"	Lithograph. Signed	1916	Weyhe Galleries, NY
46. "The Last Supper"	"	"	"
47. "Gethsemane"	"	"	"
48. "Resurrection"	"	"	"
49. Begegnung	Lithograph. Signed	ca 1912	"
50 - 57. 'Der Gefesselte Columbus'	8 lithographs, proofs Signed	1913	"

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.2

Check list

KOKOSCHKA GRAPHIC & BOOK MATERIAL

7 Books (con.)

- ✓ Hieb, drama by Oskar Kokoschka
 With 14 lithographs by the artist
 De Luxe edition. Signed by the artist
 Kurt Wolff Verlag, Berlin, 1917
 Bound: half-vellum
 Galerie St. Etienne
 NYC
Loaned by
- ✓ Geh Mach die Tuere Zu, Es Zieht!, play Bohuslav Kokoschka
 With two signed etchings by Oskar Kokoschka
 No. 26 out of 33 copies printed
 Johannespresse, Vienna, 1926
 Bound: Linen
 Otto Kallir, NYC
- ✓ Moerder, Hoffnung der Frauen, play by Oskar Kokoschka
 With five lithographs by Kokoschka
 No. 5, de Luxe edition
 Signed and dated by the artist, October 4, 1916
 Verlag Der Sturm, Berlin
 Bound: boards
 Otto Kallir, NYC
- ✓ Der Mönch Schreit, poems, by Albert Ehrenstein
 With one illustration by O.K., lithograph
 With dedication by poet and a dedication (including one watercolor)
 and drawing by Oskar Kokoschka
 Kurt Wolff Verlag, Leipzig, 1916 in good condition by
 Bound, half leather
 Otto Kallir, NYC
- ✓ Der Brennende Dornbusch, play by Oskar Kokoschka
 Otto Kallir, NYC
- ✓ Moerder, Hoffnung der Frauen, play by Oskar Kokoschka
 With a dedication and self portrait by Oskar
 Kokoschka, dated Stockholm, October 20, 1917,
 on the first page.
 Kurt Wolff Verlag, Leipzig, 1917 signed
 Bound, boards
- ✓ Dramen und Bilder, by Oskar Kokoschka
 Otto Kallir, NYC
 This book contains the following plays:
 Hoffnung der Frauen
 Sphinx und Strohmännchen (1907)
 Schauspiel (1911)
 Furthermore, 25 reproductions of paintings
 and drawings between 1907 and 1923
 Kurt Wolff Verlag, Leipzig, 1913
 Bound, half cloth
- ✓ Die Trauenden Knaben, text and 9 color lithographs by O.K. 1908
 No. 115, out of edition of 275
 Kurt Wolff Verlag, Leipzig, 1917
 Bound: cloth
 Collection, Hilde-
 gard Bachert

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.2

Check list

KOKOSCHKA GRAPHIC & BOOK MATERIAL

7 Books (con.)

✓ Hiob, drama by Oskar Kokoschka
With 14 lithographs by the artist
No. 100. De Luxe edition. Signed by the artist
Paul Cassirer, Berlin, 1917
Bound: half-vellum

Galerie St. Etienne
NYC

The above listed material:

57 items of graphic (including one watercolor)
7 books
have been received in good condition by

museum

signed

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.2

OSKAR KOKOSCHKA RETROSPECTIVE EXHIBITION

New York City

(drawings; watercolors, graphic work)

Framed

<u>Cat. No. & Title</u>	<u>Touring in Case No.</u>	<u>Return to:</u>
83. Begegnung	VII	✓ Weyhe Gallery 794 Lexington Avenue
87.- 90. Der Gefesselte Kolumbus illustrations	VII	✓ same
109. Taking of Christ	✓VII	✓same
110. Gethsemane	VII	same
86. Head	VII	✓Galerie St. Etienne 46 West 57th Street
114. Max Reinhardt	✓ VII	✓same
Reclining Woman	VII	same
Head c. 1920.	VII	same
Seated Nude	VII	✓Buchholz Gallery 32 East 57th Street
Reclining Nude	VII	✓same
Crouching Girl	VII	✓same
Standing Nude	VII	✓same

Unframed - Packages (six)

Standing Youth and Pantaguala	VI	Buchholz Gallery, 32 E 57th
6 packag drawings	VI	Weyhe Gallery, 794 Lexington Ave
28 drawings, untitled	VI	Galerie St. Etienne
✓1 portfolio with 10 lithos	VI	" " "
7 books	VI	" " "
1 roll 2 drawings	VI	" " "

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.2

OSKAR KOKOSCHKA RETROSPECTIVE EXHIBITION

New York City

<u>Cat. No. & Title</u>	<u>Return to</u>
1. Frau Hirsch	Frederick Knize 225 East 73rd Street
6. Peter Altenberg	same
8. Ritter Von Janikowsky	same
12. Count Verona	same
14. Paul Scheerbart	same
32. Arnold Schonberg	same
3. Landscape, Hungary	J. K. Thannhauser 12 East 67th Street
31. Opera in Paris	same
X 5. Hans & Erica Tietze	Museum of Modern Art
X 21. Self Portrait (Painter ptg. to Breast)	same
16. Egon Wellesz	Joseph H. Hirshhorn 12 East 82nd Street
17. Portrait of Mrs. K. (Buchholz Gallery ptg.)	W. S. Budworth 424 West 52nd Street
29. Mother and Child	Mrs. Ursula Elkan 125 East 93rd Street At. 9-5760
46. Exodus, Col de Sfa near Biskra	Probably: Hunt Cottage, Warburg Estate Central Avenue White Plains, NY Contact Mr. Warburg's secretary, Miss Hoffman, at 52 William Street, NYC Whitehall 3-6437 before returning the painting
48. Algerienne au Tonneau) arranged Lincoln Warehouse) thru Paul 1195 Third Avenue
49. Anticoli: Harvest in Sabine Mtns.) Drey Gal. "Storage:Marcel Fleischmann"
54. Self Portrait with Hat,	Galerie St. Etienne 46 West 57th Street
51. T. G. Masaryk	Paul V. Eisner 580 Fifth Avenue

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.2

European loans

Oskar Kokoschka Paintings

<u>Cat. # and Title</u>	<u>Return to</u>
✓ 2. Still Life with Tortoise and Hyacinth	Osterreichische Galerie Prinz Eugenstrabe 27 <u>Vienna III</u> , Austria
✓ 15. The Annunciation (Box 21)	
✓ 18. Dr. Julius Szeps (Box E (B.V. 391))	
✓ *9. Portrait of Blummer (Box A)	agent Gebr. Kuoni A.-G., Neugasse 14, Zurich
✓ 10. Hugo Caro (Box 19)	Kunstmuseum <u>Basle</u> , Switzerland
✓ *13. Herwarth Walden (Box A)	
✓ 23. The Tempest (Box 19)	being reproduced NYC
✓ *25. Lovers with Cat (Box C)	Kunsthau <u>Zurich</u> , Switzerland
✓ *38. Adele Astaire (Box C)	
✓ *57. What we are fighting for (Box C)	
✓ *60. Montana (Box C)	
✓ 42. Lac D'Annecy (Box 19) - Return to Buchholz	Dr. Walter Feilchenfeldt Freiestrasse 116 <u>Zurich</u> , Switzerland
✓ 58. Cathleen, Countess of Drogheda (Box 19)	
✓ *59. Mont Cervin (Box A)	Dr. Hermann Lutjens Kusnacht-Zurich alte Landstrasse 73 <u>Zurich</u> , Switzerland
✓ *56. Self-Portrait of Degenerate Artist (Box 18)	agent C. R. Fenton & Co. Ltd. 49 Davies St. London W. 1 Suffield House, 79 Davies Street <u>London W. I</u> , England
✓ *47. Dolce Bridge (Box D)	Paul Cassirer Ltd. 30, South Street <u>London, W.I.</u> England
✓ 40. The Mandrill (Box 20)	Paul Cassirer & Co. Keizersgracht 109 <u>Amsterdam</u> , Holland agent Neuman + Vetter * To be returned unframed; frames belong to ICA

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.2

KOKOSCHKA EUROPEAN LOANS 1948

<u>Cat. No. & Title</u>	<u>U. S. Customs Entry Number</u>	<u>Arrival Date</u>	<u>Carrier</u>	<u>Arrived in Case Number</u>	<u>Touring in Case Number</u>
✓ 40. <u>Mandrill</u>	01341	9/3/48	S. S. Excheater from Venice	20 ✓	II
✓ 23. <u>Tempest</u>	01341	9/3/48	same	19 ✓	VIII
✓ 2. <u>Still Life with Lamb</u>	01341	9/3/48	same	21 ✓	✓II
✓ 15. <u>Annunciation</u>	01341	9/3/48	same	21 ✓	V
✓ 10. <u>Portrait of Caro</u>	01341	9/3/48	same	19 ✓	VI
✓ 42. <u>Lac D'Annecy</u>	01341	9/3/48	same	19 ✓	✓VIII
✓ 58. <u>Countess Drogheda</u>	01341	9/3/48	same	19 ✓	✓VIII
> 41. <u>The Roe</u> <i>The Dees</i>	0968	8/30/48	S.S.Aardjk from Rotterdam	8 ✓	✓II
44. <u>Lyon</u>	0968	8/30/48	same	8 ✓	✓II
<i>Phil. Mem gal.</i> ✓ 56. <u>Self Portrait of a Degenerate Artist</u>	01276	9/10/48	Royal Dutch Airlines	18 ✓	IV
✓ 47. <u>Dolce Bridge</u>	01409	9/27/48	Amer. Overseas Air- lines	D ✓	✓IV
✓ 9. <u>Bluemner Portrait</u>	01775	10/26/48	SWA Plane from Zurich Switzerland	A ✓	✓VI
✓ 13. <u>Herwarth Walden</u>	01775	10/26/48	same	A ✓	✓IV
✓ 59. <u>Mont Cervin</u>	01775	10/26/48	same	A ✓	✓II
✓ 25. <u>Lovers with Cat</u>	01692	10/26/48	SWA Plane from Zurich	C (W.F.7) ✓	✓II
✓ 38. <u>Adele Astaire</u>	01692	10/26/48	Same	C " ✓	✓II

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.2

KOKOSCHKA EUROPEAN LOANS 1948 (page 2)

<u>Cat. No. & Title</u>	<u>U.S. Customs Entry Number</u>	<u>Arrival Date</u>	<u>Carrier</u>	<u>Arrived in Case Number</u>	<u>Touring in Case Number</u>
✓ 57. <u>What we are Fighting For</u>	01692	10/26/48	SWA Plane from Zurich	C (W.F.7)	✓ III
✓ 60. <u>Montana</u>	01692	10/26/48	same	C "	✓ II
✓ 18. <u>Szepe's Portrait</u>	01918	10/4/48	TWA	E (B.V.391)	✓ VI

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.2

KOKOSCHKA WORKS FROM EUROPE - 1948-1949

Cat. No.	Title & Value for Insurance	To United States:			Shipper:	Return to:
		From:	Via:			
X 2	Still Life with Tortoise & Hyacinth \$3000	Venice	S.S. Excheater	Sattis-Succ. Giuseppe Ghetta S.A. Venice, Italy	Osterreichische Galerie, Wien III Prinz Eugenstrabe 27	
X 9.	Dr. Rudolf Blummer \$ 6500	Zurich	air	Gebr. Kuoni A. & G. Neugasse 14, Zurich	✓ Kunstmuseum, Basle Switzerland	
X 10.	Hugo Caro \$1,175	Venice	S.S. Excheater	Sattis-Succ. etc.	✓ Kunstmuseum, Basle	
X 13.	Herwarth Walden \$6500 - ⁴ / ₄	Zurich	air	Gebr. Kuoni A.-G. Neugasse 14, Zurich	✓ Kunstmuseum, Basle	
X 15.	The Annunciation \$3,000	Venice	S.S. Excheater	Sattis-Succ. etc.	✓ Osterreichische Gal. Wien III - etc.	
X 18.	Dr. Julius Szeps \$3,000	Venice	air from Rome	Sattis-Succ. etc.	✓ Osterreichische Gal. Wien III etc.	
X 23.	The Tempest \$ 11,750	Venice	S.S. Excheater	Sattis-Succ. etc.	✓ Kunstmuseum, Basle	
X 25.	Lovers with Cat \$10,000	Zurich	air	Gebr. Kuoni A.-G. Neugasse 14, Zurich	✓ Kunsthaus, Zurich	
X 38.	Adele Astaire \$ 7,500	Zurich	air	Kuoni, Zurich		
→ X 40.	The Mandrill \$ 6,000	Venice	S.S. Excheater	Sattis-Succ. etc.	N.V. Amsterdamsche Kunsthandel, Cassirer & Co., Keizersgracht 109, Amsterdam	
? 41.	The Deer (The Roe) \$ 4,000	Amsterdam	S.S. Aardyk	Neumann & Vettin Keizersgracht 376 Amsterdam, Holland	109, Amsterdam ?	
	Mrs. Katzenellenbogen, Los Angeles or			Return: Kleemann Galleries		
X 42.	Lac D'Annecy \$ 3,500	Venice	S.S. Excheater	Sattis-Succ.	✓ Dr. W. Feilchenfeldt Freiestrasse 116 Zurich, Switz.	
Phil. man gal X ⁴⁴ . Washington	Lyon \$ 6,000	Amsterdam	S.S. Aardyk	Neumann & Vettin etc.		

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.2

KOKOSCHKA WORKS FROM EUROPE - 1948-1949

			<u>To United States:</u>	<u>From:</u>	<u>Via:</u>	<u>Shipper:</u>	<u>Return to</u>
			<u>To United States:</u>				
X 47.	Dolce Bridge, Scotland	\$ 2,500	England		air	C.R.Fenton & Co. Ltd. 79, Davies Street London W.1	✓ Paul Cassirer Ltd. 30, South Street London, W.1
X 57.	What we are fighting for	\$7,000	Zurich		air	Gebr. Kuoni A.-G. Neugasse 14, Zurich, Switzerland	
X 58.	Countess Drogheda	\$ 3,000	Venice	S.S. Excheester		Sattis-Spec. etc.	<i>Dr. Feilchenfeldt Zurich</i>
X 59.	The Matterhorn (Mont Cervin)	\$6,000	Zurich		air	Gebr. Kuoni A.-G. Neugasse 14 Zurich	✓ Kusnacht-Zurich alte Landstrasse 73 Zurich, Switzerland
X 60.	Montana	\$ 6,000	Zurich		air	Gebr. Kuoni A.-G. Neugasse 14 Zurich	✓ Kunsthaus Zurich
X 56.	Self Portrait of a Degenerate Artist	\$ 1,330	Amsterdam		air	Neumann & Vettin Keizersgracht 376 Amsterdam	

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.2

EXHIBITION OSKAR KOKOSCHKA

BOX LIST
FOREIGN LOANS

AUSTRIAN SHIPMENT VIA ITALY

To: Gabini & Co.
Sig. Guiseppe Stobbione
Via San Lorenzo, 13
Genoa

SS Sobieski, sailing Oct 28

For: Osterreichische Galerie
Prinz Eugenstrabe 27
Vienna III, Austria

BOX E (E.V. 391) to be marked MOMA 1 VIENNA

49.1768 Dr. Julius Szeps, oil on canvas

BOX 21 to be marked MOMA 2 VIENNA

49.1767 The Annunciation, oil on canvas

49.1766 Still Life with Tortoise and Hyacinth, oil on canvas

DUTCH SHIPMENT

SS American Counselor, sailing Oct 20

To: Neumann & Vettin
Keizersgracht 376
Amsterdam, Holland

BOX 20 to be marked MOMA AMSTERDAM

For: Paul Cassirer & Co., Keizersgracht 109, Amsterdam

49.1753 The Mandrill, oil on canvas

ENGLISH SHIPMENT

SS Manipur, sailing Oct 21st

To: C.R. Fenton & Co., Ltd.
79 Davies Street
London W.1

BOX 18 to be marked MOMA 1 LONDON

For Prof. ~~Emil~~ Korner, ~~Suffield House~~ Sebastian Isopp (picture restorer) 37 Steeles Rd (S)
London W 13

49.1757 Self Portrait of a Degenerate Artist, oil on canvas

BOX D to be marked MOMA 2 LONDON

For: Paul Cassirer, Ltd., 30, South Street, London W.1

49.1761 Dolce Bridge, oil on canvas

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.2

OSKAP KOKOSCHKA EXHIBITION.....page 2.....

SWISS SHIPMENT

To: Gebr. Kuoni A.-G.
Neugasse 14
Zurich

BOX A to be marked MOMA 1 ZURICH

For: Kunstmuseum, Basle

- 49.1764 Portrait of Blummer, oil on canvas
- 49.1765 Herwarth Walden, oil on canvas

For: Dr. Hermann Lutjens, alte Landstrasse 73, Zurich, Switzerland

- 49.1759 The Matterhorn (Mont Cervin), oil on canvas

(W.F.7)

BOX C to be marked MOMA 2 ZURICH

For: Kunsthaus, Zurich

*Badmuth
to send to
Buchholz
cases reg. del.*

- 49.1755 The What we are Fighting for, oil on canvas
- 49.1758 Montana, oil on canvas
- 49.1769 Lovers with Cat, oil on canvas
- 49.1752 Adele Astaire, oil on canvas

*either to Feilchenfeldt in Box 19
or leave here*

BOX 19 to be marked MOMA 3 ZURICH

For: Kunstmuseum, Basle

- 49.1763 Hugo Caro, oil on canvas
- To go 49.1751 The Tempest, oil on canvas

*to be reproduced in art by Tina Feltrons
366 Madison Ave*

For: Dr. Walter Feilchenfeldt, Freiestrasse 116, Zurich

- 49.1787 Tea for King - put in box C?
- 49.1754 Luc D'Amnecy, oil on canvas
- 49.1756 Cathleen, Countess of Drogheda to Buchholz

*Badmuth
to send
to Buchholz*

*CV may sell - wait
1 week - take out
y sold* Sued

30

*Carroll to Feigl
Dunsmo to Buchholz*

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.2

KOKOSCHKA EXHIBITION

Foreign shipment

BOX C (W.F.7) to be marked MOMA2 ZURICH

For: Kunsthaus, Zurich

3 pts group

~~4 paintings to remain as stated in first list~~

removed what we are fight for + sent to Buchholz via
Budworth

BOX 19 to be marked MOMA 3 ZURICH

For: Kunstmuseum, Basle

49.1763 Hugo Caro, oil on canvas

49.1751 The Tempest, oil on canvas

) ok return

For: Dr. Walter Feilchenfeldt, Freiestrasse 116, Zurich

49.1787 The Fountain, oil on canvas 65½ x 71 5/8 x 2 1/8 - ok return

~~49.1754 last drawing sold by Buchholz~~

~~49.1756 Capriccio returned Buchholz from Budworth~~

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.2

KOKOSCHKA EXHIBITION

Foreign shipment

BOX C (N.F.7) to be marked MOMA2 ZURICH

For: Kunsthaus, Zurich

³ paintings to remain as stated in first list

What we are fighting for return Buchholz

BOX 19 to be marked MOMA 3 ZURICH

For: Kunstmuseum, Basle

- 49.1763 Hugo Caro, oil on canvas
- 49.1751 The Tempest, oil on canvas

For: Dr. Walter Feilchenfeldt, Freiestrasse 116, Zurich

- 49.1787 The Fountain, oil on canvas 65 1/2 x 71 5/8 x 2 1/8
- ~~49.1754 Lac d'Annecy, after Sold by RV - R Buchholz~~
- ~~49.1756 Callot, Comtesse of Dighele - R Buchholz~~

Title	Value
The Mandrill	6,000
The Tempest	11,750
Still Life with Lamb	3,000
Annunciation (Munich version)	2,000
Portrait of Caro	1,275
Countess Drogoboda	3,000
The Eggs	4,000
Even	6,000
Self Portrait of Degen, Artist	2,500
Becken Bridge, Schochland	5,975
Portrait of Blumner	5,975
Baroness Naiten	3,500
Lovers with Cat	6,000
Adèle Astaire	
Lac d'Annecy	
What We Are Fighting For	
Mont Cervin	
Montane	

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.2

KOKOSCHKA WORKS COMING FROM EUROPE

page 2

<u>Title</u>	<u>Value</u>	<u>To Boston From</u>	<u>Via</u>	<u>Date</u>
✓ The Mandrill	\$ 6,000	Venice	SS Exchester	8/12/
The Tempest	11,750	"	" "	"
Still Life with Lamb	3,000	"	" "	"
Annunciation(Heimsuchung)	2,000	"	" "	"
Portrait of Caro	1,175	"	" "	"
Countess Drogheda	3,000	"	" "	"
\$ 26,925 (see revised total)				
✓ (The Roes) The Deer	4,000	Amsterdam	SS Aardijk	8/19
Lyon	6,000	"	" "	"
Self Portrait of Degen. Artist		"	(Airlines)	
Dolce Bridge, Schotland	2,500	London	"	
Portrait of Blumner	5,875	Basle	"	
Herwarth Walden	5,875	"	"	
Lovers with Cat		Zurich	"	
Adele Astaire		"	"	
Lac D'Annecy	3,500	Zurich	"	
What We Are Fighting For		"	"	
Mont Cervin	6,000	"	"	
Montana		"	"	

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.2

KOKOSCHKA WORKS COMING FROM EUROPE

page 2

<u>Title</u>	<u>Value</u>	<u>To Boston</u> <u>From:</u>	<u>Via</u>	<u>Date</u>
Portrait of Dr. Reinhart		? Venice ?		
Vienna, View from Wilhelminenberg		? " ?		
Prague X: Karlov Most		? " ?	Air *	
Green Turtles		London		

COPY

* To be notified if not by air
* * * * * Date of departure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.2

KOKOSCHKA WORKS COMING FROM EUROPE

<u>Title</u>	<u>Value</u>	<u>To Boston</u> <u>From</u>	<u>Via</u>	<u>Date</u>
Dolce Bridge	\$2500	London	Air *	Owner's policy ex- pired 8/20

* To be notified if not by air
" " " date of departure

THE MUSEUM OF MODERN ART

4/01341

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.2

Kokoschka

THE MUSEUM OF MODERN ART

Date November 3, 1949

To: Miss Dudley

Re: Kokoschka

From: barbara rex

*11/49
Sent by
Lowy to
Phillips*

All the Kokoschka paintings have been returned from this museum. Of course, there is the Phillips Gallery Lyon evidently still being repaired at Lowy's.

Miss Bonestell's sculpture head is down in the mezz. ← *11/5/49 wrote her*

All the records have been cancelled and all the receipts of delivery sent.

Miss Lytle has Walter Hasenclever, a print lent to K show by Buchholz, in the print room. This is pending ac.

Think that does it.

For Kunsthhaus, Zurich

49.1758	Mantana, o/c	6,000.-
49.1769	Lovers with Cat, o/c	10,000.-
49.1752	Adele Astaire, o/c	7,500

23,500.-

MOMA 3 ZURICH 101 x 85 x 11" Net: 125 lbs. Gross: 434 lbs.

For Kunstmuseum, Basle

49.1763	Hugo Caro, o/c	1,175.-
49.1751	The Tempest, o/c	11,750.-

For Dr. Walter Feilchenfeldt, Freiestrasse 116, Zurich

17,925

49.1787 The Fountain 5,000.-

Budworth phoned the Buchholz Gallery to try ^{to} and return the Countess and What we Fight for, but Buchholz has asked them to hold these until they are told to deliver. Budw. will let me know when they ret'd and then I'll send Receipt Del to Buchhol.

Barbara

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	415.2

THE MUSEUM OF MODERN ART

Date ~~November~~ October 31

To: Miss Dudley

Re: Kokoschka: Swiss Shipment

From: barbara

Re: Benton Jy CA

Entries 01775, 01692, 01341

Mr. Budworth tells me the Kokoschka Swiss shipment is packed and ready for shipping

MOMA 1 ZURICH 50 x 38 x 6" Net: 16 lbs. Gross: 53 lbs.

For: Kunstmuseum, Basle

49.1764 Portrait of Blummer, o/c 6,500.-
49.1765 Herwarth Walden, o/c 6,500.-

19,000

For Dr. Herman Lutjens, alte Landstrasse 73, Zurich

49.1759 The Matterhorn (Mont Cervin), o/c 6,000.-

MOMA 2 ZURICH 63 x 48 x 7" Net 26 lbs. Gross: 79 lbs.

For Kunsthaus, Zurich

49.1758 Mantana, o/c 6,000.-
49.1769 Lovers with Cat, o/c 10,000.-
49.1752 Adele Astaire, o/c 7,500

23,500.-

MOMA 3 ZURICH 101 x 85 x 11" Net: 125 lbs. Gross: 434 lbs.

For Kunstmuseum, Basle

49.1763 Hugo Caro, o/c 1,175.-
49.1751 The Tempest, o/c 11,750.-

For Dr. Walter Feilchenfeldt, Freiestrasse 116, Zurich

17,925

49.1787 The Fountain 5,000.-

Budworth phoned the Buchholz Gallery to try ^{to} and return the Countess and What we Fight for, but Buchholz has asked them to hold these until they are told to deliver. Budw. will let me know when they ret'd and then I'll send Receipt Del to Buchholz.

Barbara

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THE MUSEUM OF MODERN ART

cc Barbara Rex

Date October 21, 1948

To: Dorothy Dudley

Phillips Gallery

From: Margaret Miller

Re: _____

Kokoschka Lyons

Dear Dorothy:

I have a letter from the Phillips Gallery saying that Julius Lowy, who collected their kokoschka Lyons last week, has been instructed to repair the picture.

NY 2 MUSA 2 LONDON

For Paul Cassirer, Ltd., 21, South Street, London E.C.4.

49.1761 Dolce Bridge,

Net: 5pds. Gross: 30 Measures: 40 x 31 x 3"

Whether we are paying for paintings from, say Amsterdam to owners
homes or just to Amsterdam?

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THE MUSEUM OF MODERN ART

Date: October 15, 1949
Mr. Budworth has the following Kokoschka boxes ready for shipment

To: Miss Daley
Box 20 MOMA AMSTERDAM

Re: Budworth and Byrnes

From: barbara
For: Paul Cassirer and Co., Keizersgracht 109, Amsterdam

49.1753 The Mandrill

Net: 55 pds. Gross: 173 lbs. measures: 68 x 57 x 7"

I

Box 18 MOMA/LONDON

For: Mr. Sebastian Jsepp, 37 Steeles Rd., London N.W.3

49.1757 Self Portrait of a Degenerate Artist

Net: 6 pds. Gross: 27 lbs. Measures: 47 x 33 x 3"

MO

Box D MOMA 2 LONDON

For Paul Cassirer, Ltd., 30, South Street, London W.I.

49.1761 Dolce Bridge,

Net: 5 pds. Gross: 30 lbs. Measures: 40 x 31 x 3"

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THE MUSEUM OF MODERN ART

Date October 18, 1949

To: Miss Dudley

Re: Budworth and Byrnes

From: barbara

KOKOSCHKA

Mr. Budworth called and left the following information:

MOMA 1 VIENNA Net 4 lbs.; Gross 18 lbs.; 34 x 28 x 4 \$3,000
Containing 1 painting

MOMA 2 VIENNA Net 53 lbs; Gross 183 lbs. 59 x 50 x 14"
Containing 2 paintings 2,000
3,000

Mr. Budworth says that he will finish all the U.S. shipment \$5,000 as well as the foreign shipment (with the exception of box 19) Today.

Gunter
Mr. ~~Byrnes~~ called and would like to know:

Whether we are paying for paintings from, say Amsterdam to owners homes or just to Amsterdam?

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THE MUSEUM OF MODERN ART

Date 10/17/49 *17, 1949*

To: Miss Dudley

Re: Budworth - Byrnes - Kokoschka

From: B.Rex

Budworth has just called again to say that no ~~no~~ addresses will appear on the boxes --- just MOMA AMSTERDAM etc. Mr. B. says that when we write Byrnes we are to give them full addresses etc.

Thought this was standard procedure!

NO. 6363 and 6364 and revised by 6363 cover this shipment. Please note that the 3 empty boxes mentioned in order have been cancelled from the shipment.

Barbara

NO. 6363, 6364, 6365 can fit out boxes into one box here in Mezz alley way!

- 49.1758 Montagne, oil on canvas (lent by Kunsthaus, Zurich)
 - 49.1868 Head of a Girl, charcoal (am not sure whether this frame is to be removed or not) Exh.
 - 49.1761 Dolce Bridge, oil on canvas (Private Collection, Los Angeles, return to Paul Cassirer, London)
- Unless marked exh. on this list you are storing in the Mezz.
 49.1769 Lovers with Cat, oil on canvas (lent by Kunsthaus, Zurich. See it)
- You will find mats on a great many of these--just leave them on.

Barbara

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Kokoschka

THE MUSEUM OF MODERN ART

Date October 17, 1949

Kokoschka - strip frames

To: Harry Skevington

Re: _____

From: Barbara Rex

cc: Miss Dudley
Bob Faeth

Dear Harry:

You are storing ¹⁵ $\frac{1}{4}$ large strip frames and ¹² $\frac{1}{3}$ small frames for Kokoschka paintings and graphic work. These frames are to be delivered to the shops in time for packing and shipping to Boston by October 21st

P.O.#6563 and 6491 (lost and revised by 6563) cover this shipment. Please note that the 8 empty boxes mentioned in order have been cancelled from the shipment.

DHD *Rody thinks he can fit all frames into an old box stored in Mezz alley way!* *ber*

49.1758 *Montana, oil on canvas (lent by Kunsthaus, Zurich)*

49.1868 *Head of a Girl, charcoal (am not sure whether this frame is to be removed or not) Exh.*

49.1761 *Bolce Bridge, oil on canvas (Private Collection, Los Angeles, return to Paul Cassirer, London)*

Unless marked exh. on this list you are storing in the Mezz.

49.1759 *Lovers with Cat, oil on canvas (lent by Kunsthaus, Zurich. See it)*

You will find mats on a great many of these--just leave them on.

Barbara

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THE MUSEUM OF MODERN ART

Date October 4, 1949

To: Bob Faeth

From: Dorothy Dudley

Re: Kokoschka Touring boxes

*Wilmington
already shipped
& boxes*

Traveling Boxes

Dear Bob:

Will you please arrange to have the Kokoschka boxes nos I through VIII brought to the museum from the Lincoln Warehouse so that they can be packed with empty frames in our shops and shipped off to the Boston Institute of Contemporary Art.

Will you arrange to have the boxes brought to the museum in time for you to pack and ship them October 21st.

DD

P.S. I have written you about having the rest of the Kokoschka boxes delivered to Budworth next Monday.

- 49.1807.1-4 Der Gefesselte Columbus, litho 4 exh.
- 49.1708 Montano, oil on canvas (lent by Kunsthaus, Zurich)
- 49.1868 Head of a Girl, charcoal (am not sure whether this frame is to be removed or not) Exh.
- 49.1781 Dolce Bridge, oil on canvas (Private Collection, Los Angeles, return to Paul Cassirer, London)

Unless marked exh. on this list you are storing in the Mezz.

49.1709 Lovers with Cat, oil on canvas (lent by Kunsthaus, Zurich. See it

You will find mats on a great many of these--just leave them on.

Barbara

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THE MUSEUM OF MODERN ART

Date September 29, 1949

To: Harry Skevington

Re: KOKOSCHKA frames

cc: Miss Dudley

From: Barbara Rex

Dear Harry:

Will you remove the frames from the following prints and drawings. The frames all belong to Boston, where as the prints etc. are to be returned to their owners at the end of the show.

- 49.1809 Crouching Girl, gouache
- 49.1810 Reclining Nude, wc on c. (Dr. Walter Feilchenfeldt, Zurich)
- 49.1812 Seated Nude, wash
- 49.1815 Standing Nude, wc on c. (Kunsthaus, Zurich is this dealer?)
- 49.1816 Standing Youth, ink credited as lent by the artist
- 49.1820.7 Der Gefesselte Columbus: Head, lithe exh.
- 49.1822 Girl Resting, lithe (Boston says this has strip frame, but don't think it does)
- 49.1803 Max Reinhardt exh. lent by the artist
- 49.1808 Begegnung, lithe
- 49.1806 The Taking of Christ, lithe (lent by artist but marked to return to Prof. Kerner, London)
- 49.1805 Gethsemane, lithe
- 49.1807.1-4 Der Gefesselte Columbus, lithe 4 exh. (lent by Kunsthaus, Zurich)
- 49.1868 Head of a Girl, charcoal (am not sure whether this frame is to be removed or not) Exh. (Private Collection, Los Angeles. return to Paul Cassirer, London)

Unless marked exh. on this list you are storing in the Mezz.

You will find mats on a great many of these--just leave them on.

Barbara

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THE MUSEUM OF MODERN ART

Date: Sept 19, 1949
September 26, 1949

To: Miss Dudley
Mr. Wheeler

Re: Kokoschka

From: B. Rex
Miss Dudley

About the paintings that are to be returned unframed. Hays says we usually put some kind of frame on--he says it is not so hot to have painting unless we Kokoschka paintings lent by dealers *Kunsthaus Zurich* shops that temporary frames on?

49.1752 Adele Astaire, oil on canvas (Paul Cassirer, Amsterdam) *also have*

49.1753 The Marital, oil on canvas *but I can't figure out whether Boston*

49.1754 ~~49.1754~~ Lac D'Annency, oil on c. (Dr. Walter Feilchenfeldt, Zurich), then *wants the strip frames and the exhibition frames? If this is not the case*

49.1755 What are we fighting for, oil on c. (Kunsthaus, Zurich is this dealer?) *he will not have to instruct the shop to make temporary frames for the SP Express*

credited as lent by the artist

Also I'll fill in the deadline for the foreign shipment on the Project order when

49.1756 Cathleen, Countess of Drogheda, oil (Feilchenfeldt, Zurich)

lent by the artist

The only problem now is whether the two paintings we got thru Mr. Fearman 49.1757 Self Portrait of a Degenerate Artist, oil on c. (lent by artist but marked is up for Pending Acq.) are to be returned to return to Prof. Korner, London)

49.1758 Montana, oil on canvas (lent by Kunsthaus, Zurich) *Feild gallery*
Does this belong to artist?

49.1761 Dolce Bridge, oil on canvas (Private Collection, Los Angeles. return to *Mr. Feild has just phoned Kokoschka has instructed him to receive for Paul Cassirer, London*)

49.1769 Lovers with Cat, oil on canvas (lent by Kunsthaus, Zurich. Does it *writing for confirmation* belong to artist?)

Darbana

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THE MUSEUM OF MODERN ART

Date: Sept 19, 1949

To: Miss Dudley

Re: Kokoschka

From: B.Rex

About the paintings that are to be returned unframed. Harry says we usually put some kind of frame on--he says it is not so hot ~~for~~ the painting unless we do. Would you like me to instruct shops to put temporary frames on?

*all framed
ex. art
MoMA*

There are paintings on exhibition in Boston frames and these ^{Paintings} ~~frames~~ also have strip frames stored in the Mezz. What I can't figure out is whether Boston wants the strip frames and the exhibition frames? If this is not the case and we can return the paintings to the lenders in Boston's strip frames, then we will not have to instruct the shop to make temporary frames for the RR Express shipment. - *instruct shops to make temporary frames*

Also I'll fill in the deadline for the foreign shipment on the Project order when you have it.

The only problem now is whether the two paintings we got thru Mr. Pearlman (View of Florence and Portrait of a Cardinal both from Zurich--and View of F. is up for Pending Acq.) are to be returned to ~~the artist~~ Zurich or to the Feigl gallery *

* Mr. Feigl has just phoned. Kokoschka has instructed him to receive Portrait of a Cardinal & he is writing K. for confirmation in writing.

Barbara

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THE MUSEUM OF MODERN ART

Kokoschka

Barbara
I sent P.O. for this *only*
p.s. he says ship is
reminded

To: Bob Faeth
cc: Miss Ulrich *to*
From: Dorothy Dudley *ship on Sept 23*

Date: August 16, 1949
Re: Kokoschka: Ptg. to Dallas

Dear Bob:

Will you please have the following Kokoschka painting packed under Project Order #6491 which is being sent to you:

Kokoschka: 49.1771 Elbe Bridge, Dresden II, o/c

The painting is being withdrawn from the show early for return to Dallas. It will be taken from the wall Friday, September 23rd, and it is understood by this office that you will be able to make the box and send it out that same afternoon.

The box list for the return of the rest of the Kokoschka exhibition will be sent to you shortly before the exhibition is dismantled. Dates foreign ship ments must be ready will be sent to you on Project Order. Both foreign and U.S. shipments must be ready before October 29th.

*Henry Kiss
release*

Also have found one conflict in ins. listing on Herewarth Walden lent by Urech-Walden, Switzerland. The complete list of paintings touring in the Kokoschka show lists the ins. as \$6,500.-, whereas the shipping list gives the insurance as \$5,500.-

*Bette
Kiss
Hyman value*

All other questions re the show have to do with where to return the paintings. These will probably come to light when you and Miss Marston come to grips at the end of the tour.

Dance

P.S. am about to assign numbers to all the greenslips *including* with the exception of the ~~sprints.~~ *graphic work*

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THE MUSEUM OF MODERN ART

Date September 16, 1949

Tempesst is exh. in MOMA frame, but has brown dark stain plain frame in werr.

To: Harry Skevington
 cc: Miss Dudley
 From: *barbara rex*
 From: *Miss Dudley*

Re: Kokoschka frames

✓ listed as "refused" Dear Harry:

Will you remove the ~~strip~~ ^{MOMA} frames on the following paintings: For Foreign shipment The paintings are to be returned unframed

- remove strip 49.1752 Adele Astaire, o/c (not exhibited)
- 49.1755 What we are Fighting for, o/c (exhibited) 52 x 66 3/4 x 1 3/4 grey
- 49.1757 Self Portrait of a Degenerate artist, o/c (exhibited) 46 x 52 1/2 x 2 1/4 grey
- 49.1758 Montana, o/c (exhibited) 42 1/2 x 54 1/2 x 1 3/4 grey
- 49.1759 The Matterhorn (Mont Cervin), o/c (exhibited) 42 1/2 x 54 1/2 x 1 3/4 "gut"
- remove strip 49.1761 Dolce Bridge, Scotland, o/c (not exhibited)
- 49.1764 Dr. Rudolf Blumer, o/c (not exhibited)
- 49.1765 Herwart Walden, o/c (exhibited) 42 x 29 1/2 x 2" grey w. gold lines
- 49.1769 Lovers with Cat, o/c (exhibited) 44 x 58 1/2 x 1 3/4" l. grey
- 49.1751 Tempesst, o/c - remove MOMA frame + replace - shod brown frame

was strip only
also for S

Also have found one conflict in ins. listing on Herewarth Walden lent by Urech-Walden, Switzerland. The complete list of paintings touring in the Kokoschka show lists the ins. as \$6,500.-, whereas the shipping list gives the insurance as \$5,500.-

Beth
Keep original

All other questions re the show have to do with where to return the paintings. These will probably come to light when you and Miss Marston come to grips at the end of the tour.

Darance

P.S. am about to assign numbers to all the greenslips with the exception of the ~~sprints~~ ^{including} graphic work

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Kokoschka

THE MUSEUM OF MODERN ART

Date September 4, 1949

To Mr. Faeth

Re: Kokoschka boxes

From: Miss Dudley

Dear Bob:

Will you arrange to have the Kokoschka boxes stored in the Lincoln Warehouse brought over to Budworth on Monday, October 10th, where they will be packed and distributed to owners. The Box Nos. are:

- X 1 Box E (B.V.391)
- X 2 Box 21 c.
- X 3 Box 20
- X 4 Box 18
- X 5 Box D
- X 6 Box A
- X 7 Box C (W.F.7)
- X 8 Box 19
- X 8 Box 1
- X 9 Box 2
- X 10 Box 5
- X 11 Box 7
- X 12 Box 6
- X 13 Box 10
- X 14 Box 11
- X 15 Box 12
- X 16 Box 14

X 14, Box 13 red'd to MOMA with 2 taken to me

was stored here also Box 8

Also have found one conflict in ins. listing on Herewarth Walden lent by Urech-Walden, Switzerland. The complete list of paintings touring in the Kokoschka show lists the ins. as \$6,500.-, whereas the shipping list gives the insurance as \$5,500.-

Better keep original value

All other questions re the show have to do with where to return the paintings. These will probably come to light when you and Miss Marston come to grips at the end of the tour.

Darance

P.S. am about to assign numbers to all the greenslips *including* with the exception of the *sprints. graphic work*

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Kokoschka

THE MUSEUM OF MODERN ART

Date September 4, 1949

To: Mr. Faeth

Re: Kokoschka Boxes

From: Miss Dudley

Dear Bob:

Will you arrange to have the Kokoschka boxes stored in the Lincoln Warehouse brought over to Budworth on Monday, October 10th, where they will be packed and distributed to owners. The Box Nos. are: Box 15

- | | | |
|-------------------------------------|--------|--------|
| Box E (B.V.391) | Box 1 | Box 16 |
| Box 21 <i>not delivered to Bud.</i> | Box 2 | |
| Box 20 | Box 5 | |
| Box 18 | Box 7 | |
| Box D | Box 6 | |
| Box A | Box 10 | |
| Box C (W.F.7) | Box 11 | |
| Box 19 | Box 12 | |
| | Box 14 | |

13 odd early

19 boxes

10th stored here

Also have found one conflict in ins. listing on Herewarth Walden lent by Urech-Walden, Switzerland. The complete list of paintings touring in the Kokoschka show lists the ins. as \$6,500.-, whereas the shipping list gives the insurance as \$5,500.-

*Beth
Kup
Myriam*

All other questions re the show have to do with where to return the paintings. These will probably come to light when you and Miss Marston come to grips at the end of the tour.

Darance

P.S. am about to assign numbers to all the greenslips *including* with the exception of the *sprints. graphic work*

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Kokoschka

THE MUSEUM OF MODERN ART

Date Sept. 4, 1949

To: Harry Skevington

Re: Kokoschka frames

From: B. Rex

Dear Harry:

Just heard from Miss M. Miller that the following painting came into the museum with a gold inner frame, which our shops replaced with a gray inner frame. The painting is to be returned with the original gold inner frame put back on again.

49.1775 Kokoschka: Sposalizio, oil on canvas

*Beth
Kup
high value*

Also have found one conflict in ins. listing on Herewarth Walden lent by Urech-Walden, Switzerland. The complete list of paintings touring in the Kokoschka show lists the ins. as \$6,500.-, whereas the shipping list gives the insurance as \$5,500.-

All other questions re the show have to do with where to return the paintings. These will probably come to light when you and Miss Marston come to grips at the end of the tour.

Darance

P.S. am about to assign numbers to all the greenslips *including* with the exception of the ~~prints.~~ *graphic work*

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THE MUSEUM OF MODERN ART

PROJECT ORDER N^o 6563

COPY TO BE RETAINED BY ISSUING DEPT.

TO PRODUCTION MANAGER FROM Registration Department DEPT.

FOR KOKOSCHKA EXHIBITION - returns DUPLICATE OF P.O. 6491 DATE August 16, 1949

DETAILED INSTRUCTIONS Please ship 1 painting to Dallas on Sept. 23rd (You have news about this dated August 16) Bulworth will pack the rest of the exhibition Also please pack for Railway Express shipment to Boston 5 empty boxes and 27 frames (strip). Where ever possible please put frames in boxes.

DATE WORK MUST BE COMPLETED 1 box to be packed on Sept. 23rd COMPLETION DATE CONFIRMATION
Empty boxes and frames must be packed by October 21st.

COST LIMIT _____ IF COSTS EXCEED THIS LIMIT, NEW APPROVAL MUST BE OBTAINED.

APPROVED _____ DEPARTMENT HEAD _____ COMPTROLLER _____

cancel - shipped from Wilburton

*Beth
Kup
high value*

Also have found one conflict in ins. listing on Herewarth Walden lent by Urech-Walden, Switzerland. The complete list of paintings touring in the Kokoschka show lists the ins. as \$6,500.-, whereas the shipping list gives the insurance as \$5,500.-

All other questions re the show have to do with where to return the paintings. These will probably come to light when you and Miss Marston come to grips at the end of the tour.

Darance

P.S. am about to assign numbers to all the greenslips *including* with the exception of the ~~sprints.~~ *graphic work*

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THE MUSEUM OF MODERN ART

Date June 9, 1949

To: Miss Dudley

Re: KOKOSCHKA EXH.

From: barbara rex

As you probably already know, Henry Pearlman's Portrait of an Art Collector (#62) by Kokoschka, was withdrawn from the touring show during the midwestern showings. Miss Marston says in the letter of Feb. 2, 1949, that he is willing to lend it to the New York Showing. Guess we wait for word from ~~who~~ ever the director will be before we pick it up (~~101 Park Avenue~~). The insurance cancelled on the painting was \$4,000.- *ins. again 6/49*

coming from Westmington

This just incase something should come up while I am on vacation.

Also have found one conflict in ins. listing on Herewarth Walden lent by Urech-Walden, Switzerland. The complete list of paintings touring in the Kokoschka show lists the ins. as \$6,500.-, whereas the shipping list gives the insurance as \$5,500.-

Beth keep higher value

All other questions re the show have to do with where to return the paintings. These will probably come to light when you and Miss Marston come to grips at the end of the tour.

Barbara

P.S. am about to assign numbers to all the greenslips *including* ~~with the exception of~~ the ~~prints.~~ *graphic work*

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Kokoschka

THE MUSEUM OF MODERN ART

cc: Mr. Wheeler
Mr. Soby
Miss Margaret Miller
Miss Dudley

Date June 2, 1949

To: Frances Keach
From: Frances Keach

Re: KOKOSCHKA EXHIBITION

Mr. Henry Pearlman, 110 Old Port Road, Croton, New York, (N. Y. telephone: Murray Hill 3-6263) has just returned from a visit with Kokoschka and he reports that Kokoschka is very anxious to add three of his recent paintings to the exhibition here. They are View of Florence, Self-Portrait and Portrait of a Cardinal. The paintings are in Zurich but Kokoschka will pay for the transportation. Mr. Pearlman has photographs. Will you please telephone him?

I am concerned at the dates of the Kokoschka exhibition in San Francisco which is April 10 - May 15. Since our exhibition does not open until July 19th, we do not need to receive it here until the last part of June. Perhaps San Francisco should ship to us on June 6th, so that we could receive the shipment shortly after the San Francisco exhibition closes.

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Kokoschka

THE MUSEUM OF MODERN ART

c.c. Mr. Faeth
Mr. McCray

Date April 5, 1949

To: Mr. Wheeler

Re: KOKOSCHKA EXHIBITION

From: Dorothy Dudley

Dear Monroe:

Would you approve of asking the San Francisco Museum to hold the Kokoschka exhibition for a few weeks before shipping it to us? We will be receiving and checking the big Italian show during the last of May and first of June. Also about 52 circulating exhibitions (68 boxes) are due to arrive during May and June.

I understand that the dates of the Kokoschka exhibition in San Francisco are April 10 - May 15. Since our exhibition does not open until July 19th, we do not need to receive it here until the last part of June. Perhaps San Francisco could ship to us on June 6th, so that we would receive the shipment shortly after the Braque exhibition closes.

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Kokoschka

THE MUSEUM OF MODERN ART

cc: Miss Ulrich
Mr. Wheeler

Date October 21, 1948

To: Mr. Faeth

Re: Storing Kokoschka Boxes

From: Miss Dudley

19 sent

This is to notify you that 16 empty boxes for Kokoschka paintings will be shipped to us by the Boston Institute of Contemporary Art. They are to be stored until we need them to return Kokoschkas to lenders after our exhibition closes (probably next October). Mr. Wheeler says they should be sent to a warehouse if necessary and the storage costs charged to the Kokoschka Exhibition.