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	MoMA Exhs.	39.5

LOUIS CARRÉ

24, RUE NUNGESSEY ST COLI
PARIS, 16^e
TÉLÉPHONE - AUTOUR 193

December 6, 1935

Cher Monsieur Carré,

Dear Mr. Carré:

With this letter our messenger will bring to you Mr. Tzara's African French Sudan "Figure of a Woman", wood, Dogon, Museum no. 55.418, no. 16 in our catalog, this in accordance with Mr. Tzara's instructions contained in his letter of October 29, 1935.

We will cancel our insurance on this object on December 7th, when delivery has been made to you. Our entire responsibility for the objects ends with its delivery to you and we have informed the U. S. Customs that we will not be returning this object to France.

Will you please sign the enclosed receipt and return by our messenger.

Very sincerely yours,

Registrar

Mr. Louis Carré
Hotel Great Northern
118 West 57 Street
New York City

23 Nov 1935
Hotel Great Northern
118 W 57 St
N. York City

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LOUIS CARRÉ

24, RUE NUNGESSER ET COLI
PARIS, 16^e
TÉLÉPHONE : AUTEUIL 69-31

Cher Monsieur Barz,

J'ai l'honneur de vous informer
que l'objet "Head of a Mule" (Museum
ref. n° 35.270) a été vendu. Cet objet
pourra continuer à être exposé dans les
différents musées où sera présentée l'
Exposition circulante.

Veuillez agréer, cher Monsieur,
l'expression de mes sentiments dévoués

Louis Carré

23 Nov 1935

Hotel Great Northern
118 W 87th
N. York City

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LOUIS CARRÉ

Carré

Carré

24, RUE MUNGESSER ET COLI
PARIS XVI^e
MUSEUM - ARTS ET METIERS

HOTEL CLAUDE
June 12, 1935 East 83rd Street
New York City
New York, 1935.

The following objects are to be returned
to LOUIS CARRÉ, 24 rue Mungesser et Coli,
PARIS, 16^{ème}, France.

Dear Monsieur Carré:

- No. 35.511 - *Small box* In Mr. Barr's absence abroad I am writing to tell you that in about a week we will ship your objects of African art to Messrs. de la Rancheraye & Company in Paris with instructions to deliver to you. According to your instructions received before you left New York, we delivered 12 objects to the Manhattan Storage, 8 to Mr. Neumann, and sent 3 on tour.

- No. 35.527 - *Mask surmounted by Paris head*
- No. 35.407 - *Mask* I want to take this opportunity to thank you again for your generous loan to our Exhibition of African Negro Art.

- No. 35.445 - *Gold Hammer*
- No. 35.448 - *Mask* Enclosed is a receipt. We shall appreciate your signing and returning it to the Museum when your loans have reached you safely. We await word from M. Rivière about the bracelet.
- No. 35.263 - *Mask*

No. 35.232 - *Ball* Very sincerely yours,

No. 35.326 - *Ball*
No. 35.351 - *Oval box* Executive Director

No. 35.289 - *Mask*
No. 35.405 - *Mask Ivory*
No. 35.440 - *Mask* M. Louis Carré
24 rue Mungesser et Coli
Paris XVI, France

No. 35.317 - *Figure of a young woman*

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LOUIS CARRÉ

24, RUE NUNGESSER ET COLI
PARIS, 16^e

TÉLÉPHONE : AUTEUIL 69-31

HOTEL GLADSTONE
114 East 52nd Street

New York City
May 21st, 1935.

The following objects are to be returned
to LOUIS CARRÉ, 24 rue Nungesser et Coli,
PARIS, 16^{ème}, France.

-
- No. 35.511 - Standing Antelope
 - No. 35.³519 - Antelope lying down
 - No. 35.580 - Hermaphrodite
 - No. 35.273 - Mask with Horns
 - No. 35.527 - Mask surmounted by Ram's head
 - No. 35.457 - Necklace Gold
 - No. 35.445 - Gold Hammer
 - No. 35.448 - Gold Hammer
 - No. 35.263 - Bust of a young woman
 - No. 35.232 - Bell
 - No. 35.328 - Bell
 - No. 35.461 - Oval box
 - No. 35.259 - Ewer
 - No. 35.449 - Mask Ivory
 - No. 35.444 - Ornament in form of Leopard
 - No. 35.450 - Armlet Ivory
 - No. 35.312 - Figure of a young woman

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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LOUIS CARRÉ

24, RUE NUNGESSER ET COLI
PARIS, 16^e
TÉLÉPHONE : AUTEUIL 69-31

Objects to be returned to LOUIS CARRE, 24 rue Nungesser et Coli, Paris, 16ème, France .
(Continued 2)

No. 35.327 - Necklace
No. 35.570 - Mask
No. 35.431 - Mask Ivory
No. 35.236 - Head rest Ivory
No. 35.560 - Tufted cloth
No. 35.559 - Tufted cloth
No. 35.558 - Tufted cloth
No. 35.532 - Sceptre

The following objects are to be delivered
to Mr. J. B. Neumann, 509 Madison Avenue
Telephone Plaza 3-8205

✓ No. 35.276 - Mask
35.230 - *Figure - added to list by Mr Carre's recy by phone 5-24-*
✓ No. 35.575 - Mask with square eyes
✓ No. 35.286 - Bobbin
✓ No. 35.316 - Bobbin
✓ No. 35.253 - Weight
✓ No. 35.300 - Equestrian Figure
✓ No. 35.325 - Vase with 4 Human Heads
✓ No. 35.500 - Head Wood Pahouin
✓ No. 35.275 - Head rest in form of animal

(Mask)

✓ Object No. 35.544/has already been delivered by me to Mr. Neumann

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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LOUIS CARRÉ

The Museum of Modern Art

24, RUE NUNGESSER ET COLI
PARIS, 16*

TÉLÉPHONE : AUTEUIL 69-31

May 25th,
1936.

The following objects are to be packed and delivered to the Manhattan Storage 52nd Street and Seventh Avenue, New York.

Mr. J. B. Neumann will give you the necessary instructions if you will communicate with him.

- ✓ No. 35.488 - Woman's Head Benin
- ✓ No. 35.362 - Head of Warrior Benin
- ✓ No. 35.280 - Head of a youth Benin
- ✓ No. 35.338 - Kneeling Woman Benin
- ✓ No. 35.299 - Equestrian Figure Benin
- ✓ No. 35.301 - Rooster Benin
- ✓ No. 35.363 - Figure of a King Benin
- ✓ No. 35.335 - Trumpeter Benin
- ✓ No. 35.502 - Bell Benin
- ✓ No. 35.246 - Musical Instrument Benin
- ✓ No. 35.435 - Carved elephant tusk Benin
- ✓ No. 35.440 - Base for 35.435

The following objects have been sold

- ✓ No. 35.318 - Head Pahouin
- ✓ No. 35.247 - Figure Bakota

What about ~~35.230~~ - 35.370 - 35.243?

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Carri

The Museum of Modern Art

11 West 53rd Street, New York, N. Y.

Telephone: Circle 7-7470

Cable Address: Modernart

Trustees

President:

A. Conger Goodyear

1st Vice-President:

Mrs. John D. Rockefeller, Jr.

2nd Vice-President:

Stephen C. Clark

Secretary-Treasurer:

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Paul J. Sachs

Mrs. John S. Sheppard

Edward M. M. Warburg

John Hay Whitney

Director:

Alfred H. Barr, Jr.

Executive Director

Thomas Dabney Mabry, Jr.

May 25th,
1935.

Dear Mr. Carre:

In accordance with our conversation with you over the telephone today we are preparing to return to you by Hudson Forwarding Company on Monday, May 27th, in care of J.B. Neuman, 509 Madison Avenue, New York City, the following items:

- 35.276 Mask, wood (268)
- 35.230 Figure, wood (1017)
- 35.575 Mask with square eyes and horns, wood (1012)
- 35.286 Bobbin, wood (35)
- 35.318 Bobbin, carved wood (37)
- 35.253 Weight, woman playing drum, bronze (260)
- 35.500 Pahouin Head, wood (1098)
- 35.275 Head rest in form of animal, wood (137)

Also, in accordance with your wish, we are preparing to send to the Manhattan Storage Company, 52nd Street and Seventh Avenue, New York City, the following objects owned by you:

- 35.488 Woman's Head, bronze (997)
- 35.362 Head of warrior, bronze (1022)
- 35.280 Head of a Youth, bronze (1082)
- 35.338 Kneeling woman, bronze (1085)
- 35.299 Equestrian Figure, bronze (1029)
- 35.301 Rooster, bronze (1021)
- 35.363 Figure of king, bronze (1020)
- 35.333 Trumpeter, bronze (998)
- 35.502 Bell, bronze (157)
- 35.246 Musical Instrument, bronze (1076)
- 35.435 Carved elephant tusk, ivory (1107)
- 35.440 separate base for above tusk
- 35.370 King, bronze (1033)

We will cancel our insurance on all the above objects on Monday, May 27th. Our responsibility for these objects in every way ends with their delivery to J.B. Neuman and Manhattan Storage, respectively.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	39.5

- 2 -

The two objects listed below are dutiable and will be returned to Paris with all other dutiable objects owned by you now in our hands:

35.300 Equestrian Figure, polychrome, wood (1169)
35.325 Vase with 4 human heads, copper (133)

Please be good enough to sign the additional copy of this letter enclosed and return by bearer.

Thanking you for your kind cooperation in this matter, we are

Very truly yours,

THE MUSEUM OF MODERN ART

Thomas Dabney Mabry Jr.
Thomas Dabney Mabry, Jr.
Executive Director.

Acknowledged by:

Louis Carré

Mr. Louis Carré
The Gladstone Hotel
114 East 52nd Street
New York, N.Y.

TDMjr:jb

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	39.5

Carre

The two objects listed below are desirable and will be returned to Paris with all other desirable objects owned by you now in our hands.

- 35.289 Equestrian Figure, polychrome, wood (1109)
 35.290 Vase with 4 human heads, copper (113)

May 25th,
 1935.

Please be good enough to sign the address copy of this letter enclosed and return by return.

Dear Mr. Carre:

Thanking you for your kind cooperation in this matter, we are

In accordance with our conversation with you over the telephone today we are preparing to return to you by Hudson Forwarding Company on Monday, May 27th, in care of J.B. Neuman, 509 Madison Avenue, New York City, the following items:

- 35.276 Mask, wood (288)
 35.280 Figure, wood (1017)
 35.575 Mask with square eyes and horns, wood (1012)
 35.288 Bobbin, wood (35)
 35.318 Bobbin, carved wood (37)
 35.253 Weight, woman playing drum, bronze (280)
 35.500 Pahouin Head, wood (1098)
 35.375 Head rest in form of animal, wood (137)

Also, in accordance with your wish, we are preparing to send to the Manhattan Storage Company, 53rd Street and Seventh Avenue, New York City, the following objects owned by you:

- 35.488 Woman's Head, bronze (997)
 35.362 Head of warrior, bronze (1032)
 35.280 Head of a Youth, bronze (1082)
 35.338 Kneeling woman, bronze (1085)
 35.299 Equestrian Figure, bronze (1039)
 35.301 Rooster, bronze (1031)
 35.363 Figure of king, bronze (1030)
 35.333 Trumpeter, bronze (998)
 35.502 Bell, bronze (157)
 35.246 Musical Instrument, bronze (1076)
 35.435 Carved elephant tusk, ivory (1107)
 35.440 separate base for above tusk
 35.370 King, bronze (1033)

We will cancel our insurance on all the above objects on Monday, May 27th. Our responsibility for these objects in every way ends with their delivery to J.B. Neuman and Manhattan Storage, respectively.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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- 2 -

The two objects listed below are dutiable and will be returned to Paris with all other dutiable objects owned by you now in our hands:

- 35.300 Equestrian Figure, polychrome, wood (1189)
- 35.325 Vase with 4 human heads, copper (133)

Please be good enough to sign the additional copy of this letter enclosed and return by bearer.

Thanking you for your kind cooperation in this matter, we are

Very truly yours,

THE MUSEUM OF MODERN ART

Dear Mr. Carré:

Thomas Dabney Mabry, Jr.
Executive Director.

arrived safely this afternoon.

Acknowledged by:

I have cancelled insurance on the Figure, copper over wood (35.347) which you told me has definitely been sold.

Will you let me know about the other 4 items? Will you let me know also where they are now as I wish to notify our insurance company.

Do you wish all your loans

sent to Valentine Gallery after the close of our exhibition?
Mr. Louis Carré
The Gladstone Hotel
114 East 58th Street
New York, N.Y.

Very sincerely yours,

Registrar

TDMjr:jb

Mr. Louis Carré
Hotel Gladstone
114 East 58 Street
New York City

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Carré

ÉDITIONS LOUIS CARRÉ

24 RUE NUNGESSER ET CO
MAY 14, 1965
TÉLÉPHONE AUT. 62.82

HOTEL GLADSTONE
114 East 52nd Street
New York, New York, 10022

Miss Dorothy Dear Mr. Carré:
Assistant to the Director
The Museum of Modern Art
11 West 53rd Street
New York City
The 16 pieces of African Art
arrived safely this afternoon.

I have cancelled insurance on
the Figure, copper over wood (85.247) which
you told me has definitely been sold.

My dear Miss Carré: Will you let me know about the
other 4 items? Will you let me know also
where they are now as I must notify our insurance
company. I shall be at the company at 11 o'clock
today. I shall be glad to take for your photographs that you wish to

Do you wish all your loans
sent to Valentine Gallery after the close of our
exhibition?

Very sincerely yours,

Registrar

P. S. May 14, 1965
Mr. Louis Carré
Hotel Gladstone
114 East 52 Street
New York City

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Carré

ÉDITIONS LOUIS CARRÉ

24, RUE NUNGESSER ET COLI, PARIS 16^e

TÉLÉPHONE : AUTEUIL 69-31

HOTEL GLADSTONE
114 East 52nd Street

New York, May 7th, 1935.

Miss Dorothy C. Miller,
Assistant to the Director,
The Museum of Modern Art,
11 West 53rd Street,
New York City

My dear Miss Miller:

Mr. Carré has asked me to write to you to confirm that I shall be at your disposal any morning of this week at 11 o'clock at the above address, where you will be welcome to take any photographs that you may wish to take for your Photographic Corpus of African Art.

Yours very truly,

J. Bigot

Secretary,

P. S. May I ask that you telephone to me to let me know what day you expect to call ?

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4-11-55

AFRICAN ART OBJECTS owned by M. Louis Carré, not included in Exhibition at the Museum of Modern Art

Museum no.	Catalog no.	Carré no.	Title	duty
✓ 55.250	85	357	Figure of seated man, wood. Baoulé	
✓ 55.532	86	1009	Figure of woman with calabash on head, wood. Semufo	
✓ 55.276	89	268	"Dan" Mask, wood	
✓ 55.544	90	270	Mask with large round eyes, "Dan". wood	
✓ 55.527	93	1172	Mask surmounted by ram's head, wood. Baoulé	
✓ 55.445	171	395	Gong Hammer, gold leaf over wood. Baoulé	
✓ 55.448	172	396	id	
✓ 55.362	265	1022	Head of Warrior, bronze. Benin	
✓ 55.338	267	1085	Kneeling Woman, bronze. Benin	
✓ 55.299	269	1029	Equestrian Figure, bronze. Benin	
✓ 55.301	270	1021	Rooster, bronze. Benin	
✓ 55.363	271	1020	Figure of king, bronze. Benin	
✓ 55.333	272	998	Trumpeter, bronze. Benin	
✓ 55.370	268	1033	Figure of king, bronze. Benin	
✓ 55.461	276	1084	Oval box with warrior's head, ivory. Benin (2 parts)	
✓ 55.246	277	1076	Musical instrument, bronze. Benin	
✓ 55.435	286	1107	Carved elephant tusk, ivory. Benin	
✓ 55.318	375	1094	Head, wood. Pahouin	
✓ 55.247	385	1180	Figure, copper over wood. BaKota, OgoWe River	
✓ 55.328	275	376	Bell in form of Human Head, bronze. Benin	\$26.90
✓ 55.259	278	1069	Ewer, bronze. Benin	160.79

M. Louis Carré
114 East 52 Street
New York City

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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April 12, 1935

Dear Mr. Carré:

In accordance with your request we will turn over to the Artists' Packing and Shipping Company tomorrow morning the 21 objects from your collection lent to our African Art Exhibition which are not shown.

Herewith is a list of the objects.

You will note two objects at the bottom of the list: a bronze Bell, and a bronze Exer. As I explained to you in our conversation of last week these two objects have been judged dutiable by United States Customs officers. As they have been entered under bond the Museum is liable for duty to the amount of values indicated, and is responsible for the immediate accessibility of the objects. For this reason we would prefer not to have these two objects removed from the Museum. Should you still wish to remove them we must ask you to sign and return the enclosed letter before the removal of the two objects. This is done in order to protect the Museum.

Very truly yours,

Mr. Louis Carré
Hotel Gladstone
114 East 52 Street
New York City

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EDITIONS LOUIS CARRE

570 Lexington Ave.,
New York, N. Y.

I am delighted to know that you expect to have an exhibition very shortly. I find that the one now in the Wallace Gallery is most interesting and no doubt yours at least equally so.

Mr. Louis Carre,
c/o Hotel Gladstone,
114 East 52nd Street,
New York, N. Y.

Sincerely yours,

Dear Mr. Carre:

In some way your letter of March 25th was mislaid and I have only just now been able to locate it.

I am very glad indeed that you find our exhibition so interesting. As regards the omission of some of the works that you had so kindly loaned, I am sure you will realize that it is impossible to estimate exactly the number of pieces that can be properly shown in such a large exhibition, with the limited space at our disposal. In arranging the display, which as usual was completed at only the very last moment, it was found necessary early Monday morning to omit some items, and unfortunately among the others were certain items from your collection.

You know, of course, that one of the objects you loaned is reproduced on the dust jacket of our catalogue and another one is on our poster.

I am very sorry indeed to learn that you have declined to lend any of your objects for circulation among other museums and that you have made the same decision regarding the objects belonging to M. Fenech. I do hope that you will reconsider this decision, for it will make a very serious difference in the value of the exhibition in other cities. I am sure that our exhibition has been of much value in stimulating interest in African Art and if we have a proper representation in other cities it will have the same effect.

Alfred H. Barr, Jr.
Director of Exhibitions
11 West 54th Street
New York, N.Y.

Alfred H. Barr, Jr.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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EDITIONS LOUIS CARRE

24, RUE MUNGESSER ET COU, PARIS 18^e

TELEPHONE AUTOUR 18-11

I am delighted to know that you expect to have an exhibition very shortly. I find that the one now in the Matisse Gallery is most interesting and no doubt yours will be at least equally so.

Sincerely yours,
26, 1935.

Cher Monsieur,

President.

Je vous remercie tres vivement pour votre aimable lettre du 21 mars au sujet de laquelle je vous prie de me fixer d'urgence un rendez-vous.

Je vous serais extremement obligé, préalablement de prendre connaissance des documents suivants qui constituent le contrat passé entre M. Sweeney, mariataire du Musée, et moi-même, et qui fixent les clauses et conditions de mon prêt.

*cc: Mr. Barr ✓

- 1° Ma lettre de Paris, 7 decembre 1934.
- 2° La réponse de M. Sweeney de New York, 9 janvier 1935.
- 3° Le paragraphe 3 de ma lettre du 7 fevrier 1935.

Je ne voudrais pas ici les regrets et le dommage que j'éprouve du fait de n'être desservi, sous l'offre et l'engagement formel d'une exposition dans votre Musée de mes précieux et rarissimes objets de dessin, alors que j'ai abandonné mon propre projet d'exposition en faveur de la vôtre, sans que le préjudice que je subis soit d'aucun profit pour votre Musée.

En ce qui concerne l'exposition ci-dessus, sans pouvoir vous donner moi-même une réponse définitive, je crains fort que je ne pourrai y participer. Elle peut cesser a la clôture de l'exposition de New York.

Veuillez agréer, cher Monsieur, l'assurance de sentiments les plus cordialement devoués.

Louis Carré

Alfred Barr, Esq.
Museum of Modern Art
11 East 53rd Street
New York, N.Y.

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De

ÉDITIONS LOUIS CARRÉ

Carré

24, RUE NUNGESSER ET COLI, PARIS 16^e

TÉLÉPHONE : AUTEUIL 69-31

Hotel Gladstone
114 East 52nd St.
New York, N.Y.
March 26, 1935.

Dear Mr. Sweeney,
Cher Monsieur,

Je vous remercie tres vivement pour votre aimable lettre du 21 mars au sujet de laquelle je vous prie de me fixer d'urgence un rendez-vous.

Je vous serais extrêmement obligé, préalablement de prendre connaissance des documents suivants qui constituent le contrat passé entre M. Sweeney, mandataire du Musée, et moi-même, et qui fixent les clauses et conditions de mon prêt.

- 1° Ma lettre de Paris, 7 decembre 1934.
- 2° La reponse de M. Sweeney de New York, 9 janvier 1935.
- 3° Le paragraphe 3 de ma lettre du 7 fevrier 1935.

Je ne commenterai pas ici les regrets et le dommage que j'éprouve du fait de m'etre dessaisi, sous l'offre et l'engagement formel d'une exposition dans votre Musée de mes précieux et rarissimes objets du Bénin, alors que j'ai abandonné mon propre projet d'exposition en faveur de la vôtre, sans que le prejudice que je subisse soit d'aucun profit pour votre Musée.

En ce qui concerne l'exposition circulante, sans pouvoir vous donner aujourd'hui une réponse définitive, je crains fort que je ne pourrai y participer. Mon prêt cessera a la clôture de l'exposition de New York.

Veillez agréer, cher Monsieur, l'assurance de sentiments les plus cordialement devoués.

=Alfred Barr, Esq.
Museum of Modern Art
11 West 53rd Street
New York, N.Y.

Louis Carré

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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COPY

Carré

Hotel Gladstone
114 East 52 St.
New York, N. Y.
March 25, 1935

Dear Mr. Goodyear,

May I, first of all, congratulate you and Mr. Sweeney and Mr. Barr on your splendid exhibition of African art. It is a real achievement and an exhibit full of beautiful and interesting things. I am only sorry that I have had no chance of saying this to you in person, but I hope for such a pleasure in the near future.

Now, may I say a selfish word in regard to my own interests? When Mr. Sweeney, as the representative of the Museum of Modern Art, called upon me in Paris and begged me to send over a very considerable exhibit to New York, I was willing to interrupt my business career in Europe and come to New York for the exhibit. Mr. Sweeney selected upwards of fifty-four subjects, all of which I sent to America in obedience of his choice.

You can imagine my disappointment, not to say surprise, when I found that so large a portion of the pieces which the Museum had asked me for had not been included in the show at all; and that they were being kept somewhere in the Museum; and that no word was sent me in regard to your altered plan as far as my collection was concerned. I may say, too, that I heard, but not from Mr. Sweeney, that one of my important exhibits had been broken.

I must tell you that when Mr. Sweeney came over to Europe, I intended to put on an exhibit of my own in New York. I gave up this intention in favor of the Museum of Modern Art, whose exhibitions I have followed with such interest.

I think now, in view of the fact that so few of my things were exhibited, I will go on with my original plan and arrange for a small exhibition at a New York gallery. I'm sure you will not think this unfriendly on my part, especially in view of the fact that so many of the pieces I love so well are not now benefiting the Museum.

With renewed congratulations, I remain,

Very faithfully yours,

Louis Carré (signed)

original returned to Mr. Goodyear

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	39.5

Carré

March 23, 1955

Dear Mr. Carré:

Mr. Harold Lowmire of 217 West 25 Street, New York, has made inquiries concerning the price of no. 10 in our exhibition, "Head of a Mule."

Dear Mr. Carré:

Mr. P. F. Hungen of 230 East 48 Street, New York (telephone EL 5-5232)

has made inquiries concerning the price of no. 10 in our exhibition, "Head of a Mule."

I consider this a beautiful object in the Exhibition to be

Very sincerely yours,

Exhibit Number _____
Registrar

In order to analyze the ballots cast, the following information is requested:

Male or Female Age _____ Occupation _____
Check One If business, studio, etc.

Mr. Louis Carré
Hotel St. Moritz
Central Park South
New York City

Mr. Louis Carré
Hotel St. Moritz
Central Park South
New York City

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	39.5

EXHIBITION OF MACHINE ART

THE MUSEUM OF MODERN ART

Carré

BALLOT

I consider the most beautiful object in the Exhibition to be

Exhibit Number.....

In order to analyze the ballots cast, the following information is requested:

Male or Female Age..... Occupation.....
Check One *If housewife, kindly so state*

Dr. Harold Lamport of 237 East 20 Street, New York, has made inquiries concerning the price of no. 10 in our exhibition "Head of a Mule."

We have consulted our agents concerning your request to exhibit several objects which we had borrowed for our African Art Exhibition but which we could not put on view. We have been informed that you may exhibit these objects but must notify us of any change of place, or of any sale, before hand.

You may collect the objects from the Museum at any time providing you give us two days notice. We trust, however, that we will be able to include these objects in the exhibition which is to be circulated to other museums in the United States.

Should the objects which you show elsewhere in New York be sold we would expect you to pay the costs which we have undergone in bringing them to America, that is including insurance, packing and transportation. If the objects are not sold there will be no charge to you.

I am sure that you will see the fairness of this arrangement. As you can well imagine the expenses of the exhibition have been very high.

Very sincerely yours,

Paul Carré

2 Mar 1935

Mr. Louis Carré
Hotel St. Moritz
Central Park South
New York City

The exhibition of african objects directed by Carré will be a tremendous success. That my "prophecie" is true.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	39.5

PRICE of #10 MASK (CARRÉ)
 P.F. MUNGER
 230 E 48
 EL-5-5232

Carré

Dr. Harold Lamport of 237 East 20 Street, New York, has made inquiries concerning the price of no. 10 in our exhibition "Head of a Mule."

We have consulted our agents concerning your request to exhibit several objects which we had borrowed for our African Art Exhibition but which we could not put on view. We have been informed that you may exhibit these objects but must notify us of any change of place, or of any sale, before hand.

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I am sure that you will see the fairness of this arrangement. As you can well imagine the expenses of the exhibition have been very high.

Very sincerely yours,

Paul Carré

2 Mar 1935

Mr. Louis Carré
Hotel St. Moritz
Central Park South
New York City

The exhibition of African Negro art directed by Carré will be a tremendous success. That my "prophecy" is true.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	39.5

EDITIONS LOUIS CARRÉ

24, RUE NUNGESSEZ ET COUS, PARIS 16^e

TELEPHONE: AUTOUR 39 37

March 21, 1935

Carré

Dear Mr. Carré:

Dr. Harold Lamport of 237 East 20 Street, New York, has made inquiries concerning the price of no. 10 in our exhibition "Head of a Mule."

We have consulted our agents concerning your request to exhibit several objects which we had borrowed for our African Art Exhibition but which we could not put on view. We have been informed that you may exhibit these objects but must notify us of any change of place, or of any sale, before hand.

You may collect the objects from the Museum at any time providing you give us two days notice. We trust, however, that we will be able to include these objects in the exhibition which is to be circulated to other museums in the United States.

Should the objects which you show elsewhere in New York be sold we would expect you to pay the costs which we have undergone in bringing them to America, that is including insurance, packing and transportation. If the objects are not sold there will be no charge to you.

I am sure that you will see the fairness of this arrangement. As you can well imagine the expenses of the exhibition have been very high.

Very sincerely yours,

Louis Carré

2 Mar 1935

Mr. Louis Carré
Hotel St. Moritz
Central Park South
New York City

The exhibition of African Negro art directed by Carré will be a tremendous success. That my "prophecy"!

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	39.5

SCULPTURES ARCHAIQUES MUSEE DE L'ACROPOLE

ÉDITIONS LOUIS CARRÉ

24, RUE NUNGESSER ET COLI, PARIS 16*

TÉLÉPHONE : AUTEUIL 69-31

Dear Mr Barr,

I wish to let you know that I am arriving in New-York next Wednesday, 13th of March, and stopping at the St Moritz Hotel. I propose to meet you soon. Where can I see you?

Yours very truly

Louis Carré

2 Mars 1935.

The exhibition of African Negro art directed by Mr Sweeney will be a tremendous success. That my "prophétie".

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	39.5

Paris *Carré*
SCULPTURES ARCHAÏQUES DU MUSÉE DE L'ACROPOLE
(MOULAGES POLYCHROMES)
PARIS 1934

1^{ère} Exposition organisée au profit de la Fondation Hellénique
de la Cité Universitaire et du Cercle François Villon

TÉL. : TROCADÉRO 34-60
NOTRE RÉFÉRENCE N° LC/BL
(A rappeler dans la réponse)

SECRETARIAT :

2 BIS, VILLA GUIBERT
(83, Rue de la Tour) XVI^e

24 rue Mungesser & Coli, XVI^e.

Paris, le 15 Février 1935.

Dear Mr Sweeney,

J'ai reçu hier votre lettre du 8 Février, dans laquelle vous m'accusiez réception de ma lettre du 18 Janvier.

Depuis lors, je vous ai écrit le 29 Janvier et je vous ai envoyé à cette époque, non comme lettre mais comme imprimés, un choix de photographies qui, j'espère, est maintenant en votre possession.

La formule que vous avez adoptée : "Loaned by the Louis Carré Gallery, Paris " me donne satisfaction et certainement elle est aussi claire que si vous aviez ajouté en plus une petite croix devant la nomenclature de l'objet exposé. Je ne vous avais demandé moi-même ce signe spécial que parce que je l'avais observé dans le catalogue de la dernière grande exposition de Chicago.

Mon départ a été retardé par mon déménagement et l'installation dans cette nouvelle maison de Le Corbusier, et aussi par certains projets d'éditions que je dois faire en collaboration avec Le Corbusier. Je suis heureux de vous dire, à ce sujet, que j'éditerai très prochainement un livre de Le Corbusier dont le titre sera : " Quand les cathédrales étaient blanches" . Je dois avoir demain la visite en même temps de Fernand Léger et de Le Corbusier, et cette semaine j'ai suggéré à Léger qu'il devrait partir en même temps que moi pour les Etats-Unis. Cette proposition ne lui a pas déplu du tout, mais je ne sais encore quelle décision il va prendre.

En ce qui me concerne, je partirai le 6 Mars prochain sur le s/s "CHAMPLAIN". J'arriverai à New-York le mercredi 13 Mars dans la matinée. Je ne sais actuellement encore à quel hôtel je vais descendre. Je vous ai demandé un conseil à ce sujet et je voudrais bien avoir votre réponse, parce que j'emporte avec moi un certain nombre d'objets que je voudrais également exposer, peut-être

./.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	39.5

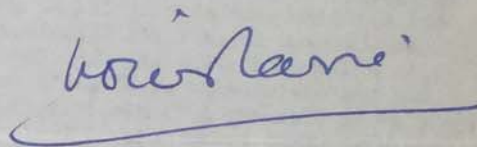
-2-

simplement dans la chambre de mon hôtel. Dans ces conditions, il conviendrait peut-être que cette chambre ne soit pas trop petite, mais je ne voudrais pas non plus qu'elle soit trop luxueuse et trop expensive.

Vous verrez que mes objets les plus précieux ont été resoclés et, de même, j'ai étudié de nouveaux écrins, avec des tablettes en peau de couleurs appropriées à chaque objet.

Le Corbusier et moi, nous avons passé presque une matinée entière pour le choix de ces couleurs, et comme chaque pièce est posée sur une tablette mobile, l'écrin peut être enlevé si vous le jugez ainsi, mais il serait nécessaire que la tablette formant support de l'objet soit exposée avec chaque pièce.

Dans l'attente de votre prochaine lettre, je vous prie de croire, Dear Mr Sweeney, à l'expression de mes sentiments les meilleurs.



Louis Carré.

Mr James Johnson SWERNEY
120 East End Avenue
New-York, N.Y.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	39.5

LOUIS CARRÉ

EXPERT PRÈS LES DOUANES FRANÇAISES

LC/EL

2 bis VILLA GUIBERT

83 RUE DE LA TOUR

PARIS (xvi^e)

TROCADERO 34-60

24, RUE NUNGESSER ET COLI

AUTEUIL 69-31 PARIS XVI^e

PARIS, le 16 Janvier 1935.

Cher Monsieur,

Votre lettre du 9 Janvier m'est arrivée hier et je vous réponds pour vous donner mon accord sur vos différents paragraphes.

En ce qui concerne votre réponse au paragraphe quatre de ma lettre, dans lequel je vous demandais que les pièces à vendre soient indiquées d'une façon spéciale dans le catalogue, je n'entendais pas que cette indication soit figurée typographiquement d'une façon commerciale par une mention qui ressemble à un écriteau : " A vendre", ou "A louer". Mais je pensais qu'il ne devait pas y avoir, pour le Museum of Modern Art, plus de difficultés à disposer un signe (une croix ou un astérisque) devant les objets à vendre, selon la méthode qui a été adoptée par le catalogue de la récente Exposition faite à Chicago, par The Art Institute. Je pense qu'un signe analogue pourrait être adopté par The Museum of Modern Art, sans aucun inconvénient.

Par ailleurs, votre suggestion : " Loaned by the Louis Carré Gallery, Paris" me convient. Mais je dois vous avouer que je ne compte pas beaucoup sur le gardien-chef pour vendre mes propres objets.

J'espère que vous avez reçu la lettre dans laquelle je vous demandais de me faire savoir par cable les numéros des objets de ma collection que vous désiriez reproduire dans votre catalogue, et aussi si vous préféreriez des grandes ou des petites photos.

Veillez agréer, cher Monsieur, l'expression de mes sentiments les meilleurs.

Louis Carré

Mr James Johnson SWEENEY
c/o The Museum of Modern Art.
11 West 53rd Street
New-York, N.Y.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	39.5

February 8th, 1935.

Mr. Louis Carre,
24 rue Nungesser et Coli,
Paris (XVI), France.

Dear Mr. Carre:

Following your letter of January 18th, I will arrange that the catalogue shall show all items which your lists indicated as for sale, by the designation "Loaned by the Louis Carre Gallery, Paris."

I frankly feel this will make the point clear to the visitors at the Museum that such objects are for sale. It is a convention that is clearly understood by American museum-goers. It is practically the equivalent of stating that an object is for sale, and I feel you will be perfectly satisfied with the result of such a printed indication.

I trust by this time you have received my letter in which we requested certain photographs by number. I look forward to receiving these shortly.

I also look forward to seeing you personally. And with kindest regards and many thanks for your courtesies, I am

Very truly yours,

JJS/W

James Johnson Sweeney,
Director of the
Exhibition of African Negro Art.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	39.5

February 19th, 1935.

Dear Mr. Carre:

Forgive my delay in acknowledging the excellent photographs which you recently sent us. We intend to reproduce several of these and as you request, I will turn the remainder over to Mr. Arnold Seligman.

With regard to hotels, I hesitate to make any suggestion. However, of the three that you inquire regarding, I would suggest the Saint Moritz on 59th Street which overlooks Central Park and is conveniently located.

The Gladstone on Park Avenue and 52nd Street is also a very reputable establishment and perhaps less expensive. It is under the management of the Ambassador, as you probably know.

More expensive than either of these is the Hotel Pierre, regarding which I believe you inquired sometime ago. It of course is considerably more expensive than any of the others that we mentioned and I personally feel you will be perfectly satisfied at either the Saint Moritz or the Gladstone.

Trusting this note will reach you in good time, with kindest personal regards, I am

Very truly yours,

Mr. Louis Carre,
24 rue Nungesser et Coli,
Paris (XVI) France.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	39.5

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SCULPTURES ARCHAÏQUES DU MUSÉE DE L'ACROPOLE
(MOULAGES POLYCHROMES)

PARIS 1934

1^{ère} Exposition organisée au profit de la Fondation Hellénique
de la Cité Universitaire et du Cercle François Villon

TÉL. : TROCADÉRO 34-60

NOTRE RÉFÉRENCE N° LC/EL
(A rappeler dans la réponse)

SECRETARIAT :

2 BIS, VILLA GUIBERT
(83, Rue de la Tour) XVI^e

24 rue Nungesser & Coli
Paris, XVI^{ème}.
Auteuil. 69-31.

PARIS, le 7 Février 1935.

Cher Monsieur,

J'aimerais beaucoup, dès que vous aurez reçu mon
envoi de photographies, que vous me fassiez connaître votre opinion
à leur sujet.

Je voudrais aussi que, le plus tôt possible, vous
me disiez à quel hôtel vous pensez que je pourrai descendre, le
plus confortablement pour le meilleur prix. Que pensez-vous du
Saint-Moritz ? Que pensez-vous de l'hôtel Shelton ? Que pensez-vous
du Barbizon ?

J'ai étudié avec autant de soin que pour mes photo-
graphies de nouveaux socles pour mes objets, et comme ces nouveaux
socles ont demandé beaucoup de travail, je tiendrai à ce qu'ils ne
soient pas séparés des objets pendant l'exposition. De même, j'ai
étudié avec le Corbusier de nouveaux écrins, pour des pièces qui ne
peuvent être présentées autrement; les couleurs sont assez inédites et,
je crois, très heureuses, et les objets contenus dans ces écrins ne
peuvent pas en être séparés.

J'attends de vos nouvelles par un très prochain courrier
et je vous prie de croire, cher Monsieur, à l'expression de mes
sentiments très distingués.

Louis Carré

Louis Carré.

Mr James Johnson SWEENEY
120 East End Avenue
New-York.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	39.5

January 8, 1935.

January 8, 1935.

Monsieur Louis Carré
24 rue Nungesser et Coli
Paris XVIème, France

Dear Monsieur Carré:

In reply to the fifth paragraph of your letter of December 28th, I am appending below a list of the objects (following the numbers as shown on your typed catalogue) of which I would like to have photographs available for reproduction.

At present the number of reproductions to be included has not been decided on. I would like to have these that I list available in any case to include if that will be possible.

The larger the print the better naturally for reproduction. Our page will be approximately 7-1/8 inches by 10 inches, therefore I feel that the 24 x 30 cm will be the size of photograph which will reproduce best.

Thank you again for the fullness of your data regarding the loans, and with kindest personal regards, I am

Very truly yours

James Johnson Sweeney
Director of the Exhibition
of African Negro Art

1, 2, 3, 4, 5, 7, 8, 14, 19, 20, 23, 27, 30, 32,
33, 34, 37, 38, 39, 45, 46, 49, 51, 54.

JJS-m

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	39.5

January 9, 1935.

Monsieur Louis Carre
~~2 bis Villa Guibert~~
~~(82 rue de la Tour)~~
~~16e Paris, France~~

Dear Monsieur Carre:

I am extremely sorry not to have confirmed the points in regard to the loans which you brought up in your letter of December 7th. However, I was under the impression I had originally left one of the letters from the Museum's Director, Mr. Alfred Barr, with you, on my first visit to your house.

In any case, it is of course understood that all the pieces will be insured by the Museum against all risks, wall to wall, during the period of the loans at the specified valuation of the lender. All expenses of packing and shipping on the pieces which I requested will be likewise borne by the Museum.

There is no objection on the part of the Museum to your selling articles which are exposed during the period of the exhibition, provided, of course, that the objects will remain in the exhibition until its close. In case of sale, the Museum will naturally demand no percentage of the sale.

In paragraph four of your letter you suggest that "pieces for sale will be marked to that effect in the catalogue." Such an indication, definitely put, of course could not be printed in the catalog of the Museum of Modern Art, as the Museum is a strictly non-commercial organization, however, you might make the fact that certain of your pieces are for sale evident to all readers of the catalog and visitors to the Museum by instructing us to describe them as "Loaned by the Louis Carre Gallery," or something to this effect. This is the usual mode in this country for indicating in a museum exhibition that the object is for sale. In any case, as I explained to you in Paris, lenders may indicate what pieces are for sale to the authorities of the Museum and the chief guardian in the gallery will maintain a list of such objects with their prices for the information of visitors who may inquire. The price of insurance will not fix in any way the sales

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	39.5

January 9, 1934.

Monsieur Carre

prices of the objects, which will entirely be a matter for the lender to decide.

Pieces not sold will be returned to the point at which they were picked up, unless the lenders desire that they remain in New York. Objects will be imported into the United States under a customs classification which will not necessitate any duty in case of sale.

I am very grateful for your package, received today, containing your work copy of the catalog of the Exposition du Theatre Pigalle. I will keep it carefully until your arrival. Also, I will get in touch with you later today in regard to photographs for the catalog.

Thanking you also for your full documentation regarding the loans, which will assist us greatly in the compilation of the catalog, and with kindest personal regards, I am

Very truly yours

James Johnson Sweeney
Director of the Exhibition
of African Negro Art

JJS.m

en un autre format que vous pouvez m'indiquer

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	39.5

SCULPTURES ARCHAÏQUES DU MUSÉE DE L'ACROPOLE
(MOULAGES POLYCHROMES)

PARIS 1934

1^{ère} Exposition organisée au profit de la Fondation Hellénique
de la Cité Universitaire et du Cercle François Villon

TÉL. : TROCADÉRO 34-60
NOTRE RÉFÉRENCE N°
(A rappeler dans la réponse)

SECRETARIAT :
2 BIS, VILLA GUIBERT
(83, Rue de la Tour) XVI^e

le 22 Décembre 1934

1	27
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3	32
4	33
5	34
7	37
8	38
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14	45
19	46
20	49
23	51
	54

Photos reportées

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Au sujet des photographies, vous ne m'avez pas dit
celles que vous désirez. Je vous adresse sous ce pli deux échantillons;
l'un représente une reproduction en petit format 9 x 12 cm. et
l'autre la même photographie agrandie, en 24 x 30 cm. Il serait
nécessaire que vous me cabliez, comme je ne connais pas le format
du catalogue que vous projetez, quelle est la photographie que vous
désirez : petit ou grand format, en m'indiquant simplement les
numéros, dans l'ordre des 54 numéros qui constituent mon prêt. Je vous
ferai envoyer immédiatement, par courrier, les photographies dont
vous avez besoin.

*ou un autre
format que
vous pouvez
m'indiquer*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	39.5

SCULPTURES ARCHAÏQUES DU MUSÉE DE L'ACROPOLE
(MOULAGES POLYCHROMES)

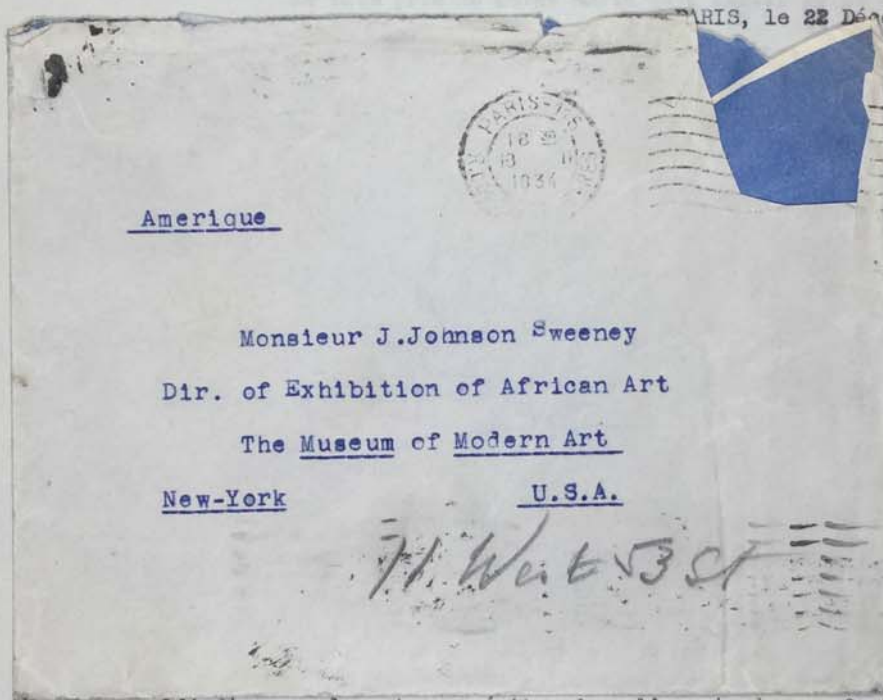
PARIS 1934

1^{ère} Exposition organisée au profit de la Fondation Hellénique
de la Cité Universitaire et du Cercle François Villon

TÉL. : TROCADÉRO 34-60
NOTRE RÉFÉRENCE N° LC/EL
(A rappeler dans la réponse)

SECRETARIAT :
2 BIS, VILLA GUIBERT
(83, Rue de la Tour) XVI^e

PARIS, le 22 Décembre 1934



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L'indique seulement pour éviter dans l'avenir des confusions.

Au sujet des photographies, vous ne m'avez pas dit celles que vous désirez. Je vous adresse sous ce pli deux échantillons; l'un représente une reproduction en petit format 9 x 12 cm. et l'autre la même photographie agrandie, en 24 x 30 cm. Il serait nécessaire que vous me cabliez, comme je ne connais pas le format du catalogue que vous projetez, quelle est la photographie que vous désirez : petit ou grand format, en m'indiquant simplement les numéros, dans l'ordre des 54 numéros qui constituent mon prêt. Je vous ferai envoyer immédiatement, par courrier, les photographies dont vous avez besoin.

*ou un autre
format que
vous pouvez
m'indiquer*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	39.5

SCULPTURES ARCHAÏQUES DU MUSÉE DE L'ACROPOLE
(MOULAGES POLYCHROMES)

PARIS 1934

1^{ère} Exposition organisée au profit de la Fondation Hellénique
de la Cité Universitaire et du Cercle François Villon

TÉL. : TROCADERO 34-60

NOTRE RÉFÉRENCE N° LC/EL

(A rappeler dans la réponse)

SECRETARIAT :

2 BIS, VILLA GUIBERT
(83, Rue de la Tour) XVI^e

PARIS, le 22 Décembre 1934

Cher Monsieur,

Je vous adresse sous ce pli le catalogue sommaire
que j'ai dressé des pièces que je prête à l'Exposition que vous
organisez.

Je pense que toutes ces indications vous seront utiles
pour la préparation de votre catalogue et, en tous cas, je vous ai
décrit sommairement les objets, car quelquefois les descriptions
permettent à des personnes non initiées de lire une photographie.
Je vous ai indiqué également les dimensions, la nature, le pays
d'origine, les expositions et la littérature qui concernent chacune
de ces pièces.

J'ai noté enfin, quand il y avait lieu, dans quelle
collection j'avais acquis ces objets et j'ai porté en regard de
l'indication de mon propre nom (Lent by Louis Carré) le numéro
sous lequel chacun de ces objets est enregistré dans ma collection.

En ce qui concerne ce numéro, je ne crois pas qu'il
soit nécessaire de le faire figurer dans le catalogue. Je vous
l'indique seulement pour éviter dans l'avenir des confusions.

Au sujet des photographies, vous ne m'avez pas dit
celles que vous désirez. Je vous adresse sous ce pli deux échantillons;
l'un représente une reproduction en petit format 9 x 12 cm. et
l'autre la même photographie agrandie, en 24 x 30 cm. Il serait
nécessaire que vous me cabliez, comme je ne connais pas le format
du catalogue que vous projetez, quelle est la photographie que vous
désirez : petit ou grand format, en m'indiquant simplement les
numéros, dans l'ordre des 54 numéros qui constituent mon prêt. Je vous
ferai envoyer immédiatement, par courrier, les photographies dont
vous avez besoin.

*ou un autre
format que
vous pouvez
m'indiquer*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	39.5

- 2 -

Je n'ai pas pu trouver chez aucun libraire le catalogue de l'Exposition du Théâtre Pigalle et je vous envoie par même courrier, en "Imprimés", mon propre catalogue de travail, que je vous confie jusqu'à mon arrivée aux Etats-Unis.

Je vous prie de noter enfin qu'à partir du 15 Janvier prochain ma nouvelle adresse sera :

24 rue Nungesser et Coli, Paris, XVIème.

J'ai loué un appartement dans la maison en verre de Le Corbusier, que vous avez, je crois, visitée avec Fernand Léger. Je vous serais obligé de communiquer cette nouvelle adresse à Mr Barr, pour toute communication éventuelle.

Je vous prie d'agréer, cher Monsieur, l'expression de mes sentiments les meilleurs.

Louis Carré

Louis Carré.

Mr James Johnson Sweeney
c/o Museum of Modern Art
II West 53rd Street
New-York, N.Y.

Pièces jointes : I catalogue des pièces prêtées à l'Exposition
2 photographies.

Louis Carré

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	39.5

SCULPTURES ARCHAÏQUES DU MUSÉE DE L'ACROPOLE
(MOULAGES POLYCHROMES)

PARIS 1934

1^{ère} Exposition organisée au profit de la Fondation Hellénique
de la Cité Universitaire et du Cercle François Villon

TÉL. : TROCADÉRO 34-60
NOTRE RÉFÉRENCE^{n°} LC/EL
(A rappeler dans la réponse)

SECRETARIAT :
2 BIS, VILLA GUIBERT
(83, Rue de la Tour) XVI^e

PARIS, le II Décembre 1934

Cher Monsieur,

Je vous remercie de votre dernière lettre, dans laquelle vous m'annoncez que vous soumettriez à nouveau à vos Trustees la proposition que je vous ai faite, pour transporter à New-York mon Exposition de Paris.

Comme il y a urgence pour moi à prendre une décision, je ne puis attendre plus longtemps et je désire vous faire part qu'aujourd'hui même je suis décidé à disperser cet ensemble.

Le Musée de l'Acropole, que j'avais reconstitué dans son essence chez moi-même, aura donc cessé d'exister à la fin de cette semaine.

J'ai revu Mr Sweeney, et je sais qu'il a pu faire une ample moisson de sculptures africaines. J'aurai d'ailleurs l'occasion de me rendre assez prochainement à New-York et je serai heureux d'assister au succès qui marquera l'ouverture de cette Exposition.

D'ailleurs, je dois publier prochainement un livre dans lequel je situerai sur le plan esthétique l'importance de l'art africain, que les artistes ont découvert il y a une trentaine d'années de la même façon que Michel-Ange avait découvert l'antiquité classique, à son époque.

Je vous prie de croire, cher Monsieur, à l'assurance de mes sentiments les plus sympathiques.

Louis Carré

Louis Carré.

Mr Alfred H. BARR, Jr.
Directeur du Museum of Modern Art
II West 53rd Street, New-York. N.Y.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	39.5

SCULPTURES ARCHAÏQUES DU MUSÉE DE L'ACROPOLE
(MOULAGES POLYCHROMES)

PARIS 1934

1^{ère} Exposition organisée au profit de la Fondation Hellénique
de la Cité Universitaire et du Cercle François Villon

TÉL. : TROCADERO 34-60

NOTRE RÉFÉRENCE N° LC/BL
(A rappeler dans la réponse)

SECRETARIAT :

2 BIS, VILLA GUIBERT
(83, Rue de la Tour) XVI^e

PARIS, le 26 Décembre 1934

Cher Monsieur,

Je vous ai adressé c/o The Museum of Modern Art, New-York, le catalogue des objets que je prête à votre Exposition, deux photographies qui attendent votre réponse, et je vous ai aussi envoyé en imprimés, par le même courrier, mon catalogue de l'Exposition du Théâtre Pigalle.

La lettre que je vous avais envoyé à Paris, à l'Hôtel Crillon, datée du 7 Décembre, précisait les conditions du prêt que je fais à votre Exposition. Je ne sais si vous avez répondu à cette lettre comme je vous l'ai demandé? En tous cas, je n'ai encore rien reçu.

Je vous rappelle que jusqu'au 15 Janvier vous pouvez m'écrire ici, mais qu'à partir du 15 Janvier prochain mon adresse à Paris sera 24 rue Nungesser et Coli, Paris (XVI^{ème}).

Très sincèrement vôtre,

Louis Carré

Louis Carré.

Mr James Johnson Sweeney
120 East End Avenue
New-York City, N.Y.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	39.5

SCULPTURES ARCHAÏQUES DU MUSÉE DE L'ACROPOLE
(MOULAGES POLYCHROMES)

PARIS 1934

1^{ère} Exposition organisée au profit de la Fondation Hellénique
de la Cité Universitaire et du Cercle François Villon

TÉL. : TROCADÉRO 34-60

NOTRE RÉFÉRENCE N° LC/BL
(A rappeler dans la réponse)

SECRETARIAT :

2 BIS, VILLA GUIBERT
(83, Rue de la Tour) XVI^e

PARIS, le 7 Décembre 1934

Cher Monsieur,

Je vous adresse ci-joint la liste, désignation
sommaire, et les valeurs d'assurance des sculptures et objets
africains que je prête à l'Exposition du Museum of Modern Art.

Il est entendu que toutes ces pièces seront assurées
par le Musée contre tous risques et que les frais d'emballage et
de transport, à l'aller comme au retour, seront également payés
par l'Exposition.

J'aurai la faculté de vendre les pièces exposées, tout
en ne pouvant, bien entendu, les enlever avant la fin de l'Exposition.
En cas de vente, je n'aurai à verser aucun pourcentage au Musée.

Les pièces à vendre seront indiquées dans le catalogue
par un signe quelconque. Les prix d'assurance ne fixeront pas mes
prix de vente, que j'indiquerai moi-même lors de mon séjour à
New-York.

Les pièces non vendues me seront, si j'en ai besoin,
réexpédiées à Paris, après la clôture de l'Exposition de New-York.

Les objets seront introduits aux Etats-Unis sous une
désignation douanière qui ne leur fera supporter aucun droit d'entrée
au cas de vente; mais je prendrai à ma charge les obligations
fiscales pouvant résulter de la législation régissant les ventes
d'objets d'art à l'intérieur des Etats-Unis. (impôt sur le bénéfice
ou sur le chiffre d'affaires, s'il en existe).

./.

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	MoMA Exhs.	39.5

SCULPTURES ARCHAIQUES - 2 - MUSEE DE LACROIX
(MOLLAT POLYCHROMES)
PARIS 1934

Vous voudrez bien me donner votre accord sur ces différents points qui, je pense, résument votre pensée comme la mienne et doivent éviter toute équivoque.

Très cordialement vôtre,

Louis Carré

Louis Carré.

Louis Carré

Mr James Johnson SWEENEY
Hotel Crillon
10 Place de la Concorde
PARIS-VIIIème.

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	MoMA Exhs.	39.5

SCULPTURES ARCHAÏQUES DU MUSÉE DE L'ACROPOLE
(MOULAGES POLYCHROMES)

PARIS 1934

1^{ère} Exposition organisée au profit de la Fondation Hellénique
de la Cité Universitaire et du Cercle François Villon

TÉL. : TROCADÉRO 34-60

NOTRE RÉFÉRENCE N° LG/EL

(A rappeler dans la réponse)

SECRETARIAT :

2 BIS, VILLA GUIBERT

(83, Rue de la Tour) XVI^e

PARIS, le 15 Décembre 1934

Cher Monsieur,

Mes photographies ne sont pas prêtes. Je vous
les enverrai à New-York, c/o Museum of Modern Art, mardi
prochain.

Je vous adresserai en même temps la description
sommaire, dimensions et toutes indications, sur les objets
que je prête à l'Exposition.

Le catalogue de l'Exposition Pigalle est très
difficile à trouver; si je ne puis m'en procurer un pour vous,
je vous adresserai le mien en communication.

Très cordialement vôtre,

Louis Carré

Louis Carré.

Monsieur James Johnson SWEENEY
Cabine N°347
s/s "EUROPA", en rade de CHERBOURG

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SCULPTURES ARCHAÏQUES DU MUSÉE DE L'ACROPOLE
(MOULAGES POLYCHROMES)

Coll. ... 111

Tête de Mule Sudan (Desbouis) ✓

Tête de Palouin 1094 ✓

Vatibohoe balon ~~177~~ 177 ✓

Philosophe Boule 357 ✓

Tusk Benin ~~1107~~ 1107 ✓

Deuxième Sudan Hermaphrodite

Kessai Trusup { 240 ✓
~~210~~ ✓
 206 ✓

Yoruban Lead 132 ✓

~~Belgian Congo stat (?)~~ ✓

Tung statuelle Benin Bronze 1122 ✓

TÉL. : TROC
NOTRE RÉF
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MIAT :
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Louis Garré.

Mr James J. SWEENEY
c/o Museum of Modern Art
11 West 53rd Street, New-York.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	39.5

SCULPTURES ARCHAÏQUES DU MUSÉE DE L'ACROPOLE
(MOULAGES POLYCHROMES)

TÉL. : TROC
NOTRE RÉF
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Collier Gabon simple	166	✓
Petite Cloche	376	
Poid	260	✓
Cloche Grande de Benin		✓
Booule en or paré		✓
Booule en or paré		✓
Collier en or Archaïques		✓
Dahomey, torseman	1169	✓
Ogoue' Fétiche Carg		✓
Fabouin figure ?	135	
Masque	1170	✓
Tête de Benin	1022	✓

DIAT:
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Louis Garré

Mr. James J. SWEENEY
c/o Museum of Modern Art
11 West 53rd Street, New-York.

Louis Garré.

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	MoMA Exhs.	39.5

SCULPTURES ARCHAÏQUES DU MUSÉE DE L'ACROPOLE
(MOULAGES POLYCHROMES)

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Semis large platuelle
 Antelope
 Antelope
 Casque Bayaka
 Ivory Coast Mask (Patton) Cubic
~~Patton Statuette (?)~~
 Leopard Ivory Benin
 Head of Prince's Benin bronze
 Masque Ivory Benin 1075
 Benin Chevalier 1029
 Boite en Ivoire Benin 1084
 Amulet in dark Ivory } Benin
~~Two amulets light Ivory }~~
~~Septa in Ivory ?~~
 Ewer in Bronze Benin 1169
 Appui tête noire Congo Belg 1153

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RIAT:
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Louis Carré

Mr James J. SWEENEY
 c/o Museum of Modern Art
 11 West 53rd Street, New-York.

Louis Carré.

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SCULPTURES ARCHAÏQUES DU MUSÉE DE L'ACROPOLE
(MOULAGES POLYCHROMES)

TÉL. : TROCAI
NOTRE RÉFÉ
(A rappeler dar

Senfo figure with alport 1009 ✓
 Dan mask with beard 268 ✓
 Bobbis 35 ✓
 Benin musical instrument 1076 ✓
 Benin head Bronze 1082 ✓
~~Centre ? Benin bronze 1054~~
 Femme à boîte (Yoruba?) 1085 ✓
 Tête palomin 1098 ✓
 Cloche en forme de tête 157 ✓
 Bobbin from costot. 35 ✓
~~Statuette en bronze avec base en bois ??~~
 Côte d'Ivoire mask tête de Belar Debur ✓
~~Statuette côte d'Ivoire ??~~

AT :
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NAME & A

Louis Carré

Mr James J. SWEENEY
of Museum of Modern Art
11 West 53rd Street, New-York.

Louis Carré.

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FIND I LACK PHOTOGRAPHS OF YOUR
MOST IMPORTANT PIECES WOULD LIKE
TO REPRODUCE IN CATALOGUE CAN
YOU POST THEM TO ME CABIN
347 EUROPA CAERBOURG DECEMBER 16
REGARDS AND THANKS

I request that the above telegram may be forwarded, subject to the conditions which are printed on the back hereof, and by which I agree to be bound.

NAME & ADDRESS OF SENDER (NOT TO BE TELEGRAPHED)

† The sender need not indicate a route unless the charge depends on the route selected.

Vous trouverez ci-joint une liste pour compléter le catalogue que je vous avais adressé, dans lequel j'avais oublié d'indiquer plusieurs dimensions.

J'aimerais bien, si quelques coupures de Presse annonçaient votre Exposition, que vous m'envoyiez en communication ces coupures.

J'ai donné votre nom et votre adresse à M.von Sydow, et je ne crois pas avoir commis d'indiscrétion en l'espèce, bien que M.von Sydow m'écrive qu'il avait pensé un moment tenir un cours au sujet de l'art d'Afrique dans l'Exposition même, attendu que, d'autre part, je sais que vous avez, vous, l'intention de donner quelques conférences sur ce sujet. Je n'ai nullement informé von Sydow de vos projets personnels et je me suis contenté de lui donner votre nom et votre adresse.

Par ailleurs, j'aimerais beaucoup que vous communiquiez, si cela ne vous cause pas trop de dérangement, les photographies de ma collection, à Mr Paul M.Byk, Président of Arnold Seligmann, II East 52nd Street, New-York.

Tres sincerement vôtre,

Louis Garré
Louis Garré.

Mr James J. SWEENEY
c/o Museum of Modern Art
II West 53rd Street, New-York.

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SCULPTURES ARCHAÏQUES DU MUSÉE DE L'ACROPOLE
(MOULAGES POLYCHROMES)

PARIS

TÉL. : TROCADÈRE
NOTRE RÉFÉR.
(A rappeler dans



HOTEL DE CRILLON
PARIS

PLACE DE LA CONCORDE

ARIAT :
M. LA GUIBERT
de la Tour) XVI^e
Janvier 1935

Baron Robert de Rothschild
23 Avenue Marigny

Two animal heads Ivory (?)

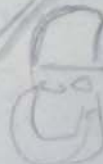
12-mounted knife - Congo

5 cases ⁶⁰ A metal case. (where?)

13/13
Benin
head
mounted

(14)

Benin
Carved torso



Benin
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head

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Louis Carré

Louis Carré.

Mr. James J. SWEENEY
c/o Museum of Modern Art
11 West 53rd Street, New-York.

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	MoMA Exhs.	39.5

SCULPTURES ARCHAÏQUES DU MUSÉE DE L'ACROPOLE
(MOULAGES POLYCHROMES)

Ivory Coast (2)
Seated Philosopher 19

~~Dishoney pair of diademes~~

AB
✓  Gray green
Benin Ivory
mask


HÔTEL DE CRILLON
PARIS

PLACE DE LA CONCORDE

C Ivory Coast (~~Senegal~~)
Senfo
4ft high



Senfo smaller
with cap on head
(???)

21

Woubarri

Louis Carré.

Mr James J. SWEENEY
c/o Museum of Modern Art
11 West 53rd Street, New-York.

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	MoMA Exhs.	39.5

SCULPTURES ARCHAÏQUES DU MUSÉE DE L'ACROPOLE
(MOULAGES POLYCHROMES)



HÔTEL DE CRILLON
PARIS


PLACE DE LA CONCORDE


Louis Carré


#35 ✓
1 Habé Hermaphro


2 Vahouin Vases

3 Touy le caducée de Hinc

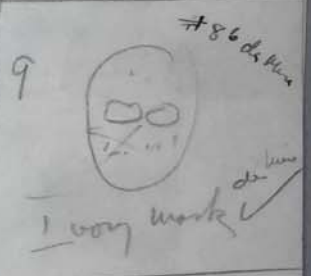
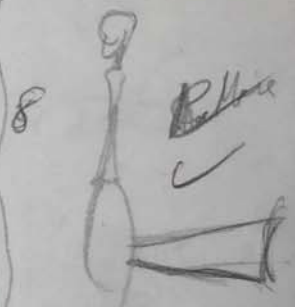
4 Bobine 

5 Bobine 

6 Bobine (?) 

7 ✓ Wiss 

#60



10 Archonte Gold pieces small

11 Benin (?)

→ (2) Gold pieces

Louis Carré

Louis Carré.

Mr James J. SWEENEY
c/o Museum of Modern Art
11 West 53rd Street, New-York.

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SCULPTURES ARCHAÏQUES DU MUSÉE DE L'ACROPOLE
(MOULAGES POLYCHROMES)

[Faint, mostly illegible handwritten notes and sketches on the left page, possibly including a small crown drawing at the top.]

[Hand-drawn sketch of a face with a crown-like headpiece, showing facial features like eyes, nose, and mouth.]

[Handwritten notes to the right of the sketch:]
Large
Caré
I have
Roux

[A horizontal line drawn below the notes.]

[A circled number '22' written below the line.]

Louis Carré

Louis Carré.

Mr James J. SWENNEY
c/o Museum of Modern Art
11 West 53rd Street, New-York.

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SCULPTURES ARCHAÏQUES DU MUSÉE DE L'ACROPOLE
(MOULAGES POLYCHROMES)

PARIS 1924

TÉL. : TROCA
NOTRE RÉF.
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✓ Gabun bras neck piece 18

✓ Beun Flute plays 17
Bronze 2 1/2 6^{cm}

15

✓ Angola Sculpture

ÉTARIAT:
VILLA GUIBERT
de la Tour) XVI^e
Janvier 1935

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Louis Carré

Louis Carré.

Mr James J. SWEENEY
c/o Museum of Modern Art
II West 53rd Street, New-York.

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SCULPTURES ARCHAÏQUES DU MUSÉE DE L'ACROPOLE
(MOULAGES POLYCHROMES)

PARIS 1934

1^{re} Exposition organisée au profit de la Fondation Hellénique
de la Cité Universitaire et du Cercle François Villon

TÉL. : TROCADÉRO 34-60

NOTRE RÉFÉRENCE LC/BL

(A rappeler dans la réponse)

SECRETARIAT :

2 BIS, VILLA GUIBERT
(83, Rue de la Tour) XVI^e

PARIS, le 29 Janvier 1935

Cher Monsieur,

Je vous adresse aujourd'hui, en imprimés, un certain nombre de photographies, parmi lesquelles vous choisirez celles que vous voudrez, pour illustrer le catalogue de l'Exposition.

Je voudrais bien que, tant les épreuves dont on se servira pour le catalogue que celles dont vous ne vous servirez pas, soient gardées par vous jusqu'à mon arrivée à New-York, et qu'à cette époque vous me remettiez ces photographies.

Vous trouverez ci-joint une liste pour compléter le catalogue que je vous avais adressé, dans lequel j'avais oublié d'indiquer plusieurs dimensions.

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Tres sincerement vôtre,

Louis Carré

Louis Carré.

Mr James J. SWENNEY
c/o Museum of Modern Art
II West 53rd Street, New-York.

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Carre

October 17, 1934

Dear Mr. Carre:

I am very pleased to accept on behalf of our Museum the loan for tour among American museums during the season 1934-35 of three works of African Negro sculptures.

Dear Monsieur Carre:

As you probably have read, the Museum of Modern Art has been planning to hold an exhibition of African Tribal Art in the spring of 1935. Mr. James Johnson Sweeney has consented to act as director of this exhibition.

We are aware of the wealth of your private collection and of your influence among collectors in Paris and elsewhere on the Continent.

The Trustees and myself will appreciate any assistance you can give the Museum through Mr. Sweeney during his visit to Paris.

Very sincerely yours,

M. Louis Carre
2 bis Villa Guibert
Paris 16, France

Mr. Louis Carre
Hotel Eldorado
114 East 42 Street
New York City

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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LOUIS CARRÉ

24, RUE MUNGESSIS ET COU
PARIS, 14^e
TÉLÉPHONE: ANNE 290

HOTEL GLADSTONE
May 25, 1955
114 East 52nd Street

New York, May 21st, 1956.

Dear Mr. Carré:

I am very pleased to accept on behalf of our Museum the loan for tour among American museums during the season 1955-56 of three works of African Negro sculpture:

- 35.270 Head of a Mule, insured for 7,500.francs
- 35.439 Figure of a Woman, insured for 10,000. francs
- 35.582 Figure of Woman with Celabash Head, insured for 4,000.francs

We undertake to insure these three works against each and every risk until the things are returned to you in Paris, at the above valuations.

We are very pleased to have these important additions to the touring exhibition.

It is most generous of you to offer the gift of an object to the Museum. While the Museum does not contemplate at the present moment an extensive collection of African art we would be interested in possessing works which are directly relevant to painting in Paris of the years 1906-15 at which time Negro art was so influential. Masks from the Cameroon or Ivory Coast such as were imitated by Picasso and Modigliani or by Matisse in his sculpture would be of decided interest to our Museum.

With this letter I forward a copy of our Fifth Anniversary Exhibition catalog. A Negro object which resembles the forms used in the Modigliani #117, the Picasso #124, or the Matisse #161 would be of particular interest providing the piece was of good quality.

I think your proposal is very generous.

Sincerely yours,

Mr. Louis Carré
Hotel Gladstone
114 East 52 Street
New York City

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	39.5

LOUIS CARRÉ

24, RUE NUNGESSER ET COLI
PARIS, 16^e
TÉLÉPHONE : AUTEUIL 69-31

HOTEL GLADSTONE
114 East 52nd Street

New York, May 21st, 1935.

Alfred Barr, Esq.

In case of sale, but I shall have to ask you at the time
of their return, to appear personally as the reshipper
of their return, so that they may re-enter into France
Alfred Barr, Esq.,
Director, Museum of Modern Art,
11 West 53rd Street,
New York City.

Dear Mr. Barr:

Please accept my apologies for the delay in answering
your request to let you have the "Head of a Nile",
Museum No. 35.270, Catalogue No. 10, for the exhibition
which you plan to circuit in other cities of the United
States. 7500 F

It was my intention to return this piece to France at
this time, but if its absence from your exhibition will
entail the printing of a new cover, I shall be pleased to
extend the loan of this object to you.

I should also be willing to let you have the following
pieces for your circulating exhibition if you care to
include them :

Figure of a woman, Catalogue No. 64 35.439/10, 0000 F

Figure of a woman with Calabash Head No. 66 35.5824 0000 F

I wish to add that in the event the Museum of Modern
Art should be desirous of forming a collection of African
Negro Art, I would take great pleasure in writing my name
down as the donor of an object of my collection to your
Museum.

I am enclosing herewith lists of the other objects of
my collection with instructions regarding their return
to France or delivery in New York.

As all the objects remaining in New York were exported
from France on temporary admission, I bind myself to
return them to France within the prescribed time, except

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LOUIS CARRÉ

24, RUE NUNGESSER ET COLI
 PARIS, 16^e
 TÉLÉPHONE : AUTEUIL 69-31

FOTEL BLANCK
 214 East 42nd Street
 New York, N.Y. 2

Alfred Barr, Esq.

in case of sale, but I shall have to ask you at the time of their return, to appear nominally as the reshipper of these objects, so that they may re-enter into France without being subject to custom-duty. Please confirm your agreement on this point.

I hope to have the pleasure of seeing you in Paris this summer, and, in the meantime, believe me,

Yours very truly,

J. Carré

- Number No. 35,243 - Wooden box with wooden head on handle.
- Number No. 35,200 - Polychrome Egyptian figure of a woman.
- Number No. 35,202 - Vase with four human heads.

I also confirm that Number No. 35,202 - figure of a king, P. S. Mr. Carré had to leave for Washington and authorized me to sign this letter in his name.

M. Bigot
 Secretary

*Counter
 in the
 etc.*

- Number No. 35,200 - Head of a king.
- Number No. 35,201 - Figure of a woman seated on a throne.
- Number No. 35,202 - Figure of a king seated on a throne.

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Carré

The Museum of Modern Art

11 West 53rd Street, New York, N. Y.

Telephone: Circle 7-7470

Cable Address: Modernart

Director:
Alfred H. Barr, Jr.

Trustees

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The Lord Duveen of Millbank
Philip Goodwin
Mrs. Charles S. Payson
Duncan Phillips
Nelson A. Rockefeller
Paul J. Sachs
Mrs. John S. Sheppard
Edward M. M. Warburg
John Hay Whitney

April 12, 1935

Dear Mr. Barr:

In accordance with our conversation of today I understand that the two objects, a bronze Bell from Benin (catalog no. 275, Museum no. 35.328) and a bronze Ewer from Benin (catalog no. 278, Museum no. 35.259), lent by me to your exhibition of African Negro Art have not been placed on exhibition. I further understand that these were entered on a permanent exhibition bond and that they are dutiable under United States Customs regulations as follows:

35.328 Bell in form of Human Head, bronze. Benin (catalog no. 275, Carré no. 376), dutiable at \$26.90
35.259 Ewer, bronze, Benin (catalog no. 278, Carré no. 1069), dutiable at \$160.79

In order that the Museum may be fully protected under its bond I agree:

1. That the above named objects are not for sale.
2. That they will not be removed from my apartment in the Hotel Gladstone until they are returned to the Museum.
3. That they will be returned to the Museum of Modern Art before May 15th, 1935.
4. That should I break any of these above conditions I shall be liable to the full amount of duty involved and will pay this amount immediately to the Museum of Modern Art.

Very truly yours,

Louis Carré
Louis Carré

Mr. Alfred H. Barr, Jr.,
Director
The Museum of Modern Art
11 West 53 Street
New York City

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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33. Figure of Isidore Man. Beaulieu

34. Figure of Nones with Calabash on Head April 12, 1935

35. Mask. "Dun".

36. Mask with large round eyes. "Dun".

37. Mask surmounted by Man's Head. Beaulieu.

Dear Mr. Barr:

38. Carved Elephant Head.

39. Carved Elephant Head. In accordance with our conversation of today I understand that the two objects, a bronze Bell from Benin (catalog no. 275, Museum no. 35.328) and a bronze Ewer from Benin (catalog no. 278, Museum no. 35.259), lent by me to your exhibition of African Negro Art have not been placed on exhibition. I further understand that these were entered on a permanent exhibition bond and that they are dutiable under United States Customs regulations as follows:

40. Carved Elephant Head. 35.328 Bell in form of Human Head, bronze. Benin (catalog no. 275, Carré no. 376), dutiable at \$28.90
41. Carved Elephant Head. 35.259 Ewer, bronze, Benin (catalog no. 278, Carré no. 1069), dutiable at \$180.79
42. Carved Elephant Head.

43. Carved Elephant Head. In order that the Museum may be fully protected under its bond I agree:

44. Carved Elephant Head. 1. That the above named objects are not for sale.
45. Carved Elephant Head. 2. That they will not be removed from my apartment in the Hotel Gladstone until they are returned to the Museum.
46. Carved Elephant Head. 3. That they will be returned to the Museum of Modern Art before May 15th, 1935.
47. Carved Elephant Head. 4. That should I break any of these above conditions I shall be liable to the full amount of duty involved and will pay this amount immediately to the Museum of Modern Art.
48. Ewer.

49. Carved Elephant Head. Very truly yours,

50. Head. Beaulieu.

51. Figure. Beaulieu, Gray Head. Louis Carré

Mr. Alfred H. Barr, Jr.,
Director
The Museum of Modern Art
11 West 53 Street
New York City

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65. Figure of Seated Man. Baule
66. Figure of Woman with Calabash on Head.
89. Mask. "Den".
90. Mask with large round eyes. "Den".
95. Mask surmounted by Ram's Head. Baule.
- ~~141. Carved Bobbin.~~
171. Gong Hammer. Baule.
173. Gong Hammer. Baule.
265. Head of Warrior. Benin.
267. Kneeling Woman. Benin.
268. Figure of a King. Benin.
269. Equestrian Figure. Benin.
270. Rooster. Benin.
271. Figure of a King. Benin.
272. Trumpeter. Benin.
275. Bell. Benin.
276. Oval box with Warrior's Head. Benin.
277. Musical Instrument. Benin
278. Ewer. Benin.
286. Carved Elephant Tusk. Benin.
375. Head. Fohouin.
385. Figure. BaKota, Ogwey River.