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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	374.2

SOCIÉTÉ ANONYME
DES ANCIENS ÉTABLISSEMENTS

J. M. PAILLARD

au Capital de 5,000,000 Francs
8.296.000

17, PASSAGE S^t SÉBASTIEN, PARIS XI^e

USINES A MOUY ET A BURY (OISE)

REGISTRE DU COMMERCE
SEINE N^o 42.837
CLERMONT N^o 1.544

17/JR

AVION

Check with Pige from

ADRESSE TÉLÉGRAPHIQUE LAMBERTY-PARIS-T.T.

CODE TÉLÉGRAPHIQUE A.B.C. (5^e ÉDITION)

Paris, le 1er avril 1948 *Thy Countries*

Paillard

Monsieur V.E.D'AMICO

Directeur des Programmes d'éducation

Musée d'Art Moderne

NEW-YORK.-

Cher Monsieur,

Je vous accuse réception de votre lettre du 22 mars concernant l'exposition organisée sous les auspices du "Comité d'Education de l'Art".

Nous aurions vivement désiré vous apporter à nouveau le concours de nos collections mais, après renseignements, nous devons vous informer que les dessins retournés par le Musée le 22 février ne nous sont pas encore parvenus et seraient actuellement en cours de dédouanement au Havre.

Nous essaierions volontiers de constituer une série de dessin sur les bases que vous nous indiquez, mais Messieurs LERONDELLE insistent sur le fait qu'il leur serait matériellement impossible de vous la faire parvenir pour le 10, les démarches en vue de l'expédition demandant une moyenne de quinze jours.

Voulez-vous nous indiquer par retour si cette proposition vous convient et si nous pouvons tenter de vous faire cette expédition

Avec l'assurance que je ferai tout mon possible pour vous être agréable,

Je vous prie d'agréer, Cher Monsieur, l'expression de mes sentiments les meilleurs.

G. Courtois
G. COURTOIS

P.S.- La Maison LERONDELLE nous avise à l'instant que les dessins en retour sont susceptibles de nous être délivrés dans la soirée même, ou demain. Notre collaborateur artistique fera aussitôt un choix d'une quarantaine de dessins et les formalités seraient engagées immédiatement sur cette base. Prière de nous indiquer si vous approuvez ou s'il y a lieu d'annuler.

To be sent 'of' Arrived too late for air

Mr. D'Amico sent cable as follows -

Send paintings by air per instructions -

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*Art Work by Children of
Other Countries*
Paillard

March 22, 1948

Dear M. Courtois,

We would like to secure some of the paintings by French children which were returned to you after a selection had been made for the exhibition held in the Museum of Modern Art. We want these paintings as part of an exhibition ART WORK BY CHILDREN OF OTHER COUNTRIES which will open during the Annual Conference of the Committee on Art Education, April 23, and continue through May 23.

The Committee on Art Education is a Museum sponsored organization of teachers, students, and others interested in art education, with a membership from all parts of the United States who will attend the Conference. The purpose of the exhibition is to show the best work that is being done in all parts of the world, and we would not like to have France unrepresented.

We would like you to make a selection of 35 - 40 paintings, preferably from the following categories: Work on the Farm, Fairs, Trades, Waterways, Sports, and Seasons - none from the Liberation category. In order to get them mounted for the exhibition, we would have to have the paintings in our hands by April 10.

If you can let us borrow them, will you please deliver them to our shipping agent, R. Lerondelle, 76 Rue Blanche, Paris. We have written them, in the hope that you will be willing to lend, and asked them to forward the paintings by Air Express at once. They will take care of all formalities in connection with the shipment.

We shall be most grateful for whatever help you can give us in this matter.

Rev. Wendell B. Larwood, Head
Division of Public Instruction
Worcester 1st Street
Worcester 1st Street
Worcester 1st Street

Sincerely,

M. G. Courtois
J. M. Paillard
17 Passage St. Sebastien
Paris XI^{eme}, FRANCE

:dck

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PHOTOGRAPH REQUISITION

To PHOTO SALES DEPT. Date May 10, 1948

From Mr. Wheeler Department Exhibitions

For ARTWORK
Paintings by Children from Other Countries (auditorium gallery)

PRINTS

NEW PHOTOGRAPHS

Please supply _____
(Quantity)

Please have Sunami
(Photographer)

glossy _____ size _____

take 6
(Number of shots)

Date of completion _____

Date of completion May 17, 1948

ARTIST or SUBJECT	NEGATIVE NUMBER	QUANTITY
Installation shots of exhibition of "Paintings by Children from Other Countries."		6

Forwarded to _____ Amount _____ Date Billed _____

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THE MUSEUM OF MODERN ART

PROJECT ORDER N^o 5587

COPY TO BE RETAINED BY ISSUING DEPT.

TO PRODUCTION MANAGER FROM Exhibitions DEPT.

FOR Art Work by Children of Other Countries DATE April 22, 1948

DETAILED INSTRUCTIONS Painting and installation of exhibition

DATE WORK MUST BE COMPLETED April 23, 1948 COMPLETION DATE CONFIRMATION

COST LIMIT \$200 IF COSTS EXCEED THIS LIMIT, NEW APPROVAL MUST BE OBTAINED.

APPROVED _____ DEPARTMENT HEAD _____ COMPTROLLER

from: Polish Research and Information Center, 250 West 57 Street, New York 19
Mrs. Celia Stopnicka

✓ 21 mounted pictures
3 unmounted pictures R 6/11/48

from: Jewish Education Committee of New York, 1776 Broadway, New York 19
Mrs. Temima Gezari

✓ 30 pictures R 6/7/48

from: Worcester Art Museum, 55 Salisbury Street, Worcester 2, Massachusetts

43.296-299 ✓ 4 pictures (no receipt for these - sent from Columbus, Ohio)
48.300-313 (14 to come - receipt to be signed is attached) R 5/25/48

from: American Aid to France, Inc., 1757 Broadway, New York 19, N. Y.
Mr. Robert Franklin

✓ 2 drawings R 5/12/48

Robin Bond's things now in the Gallery will be kept for this show. His address is: 328 East 34 Street, New York. They will be returned to him in the mats.

also from Nat'l Council of Dorothy Kuroles American-Soviet friendship
114 E. 32nd St. R 6/10/48
18 x paintings (have 3/25/48)

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THE MUSEUM OF MODERN ART

Date March 19, 1948

To: Miss Dudley

Re: Children's Art Work from

From: D. Knowles

Other Countries

This is a list of the things to date to be recorded for the exhibition which opens April 23. They can be insured for \$25 each.

✓ from: China Aid Council, 1790 Broadway, New York 19, N. Y. - Mrs. Lang
6 unmounted pictures R 6/7/48
6 mounted pictures

✓ from: Netherlands Information Service, 10 Rockefeller Plaza, New York 20
Mr. Hans van Weeren-Griek
11 pictures

✓ from: Belgian Information Center, 630 Fifth Avenue, New York 20 - Mme. Laurant
23 mounted pictures R 6/7/48
(three more large ones to come) - bare 3/23/48
2 packages of clay work which I have not opened

✓ from: Polish Research and Information Center, 250 West 57 Street, New York 19
Mrs. Celia Stopnicka
21 mounted pictures
3 unmounted pictures R 6/11/48

✓ from: Jewish Education Committee of New York, 1776 Broadway, New York 19
Mrs. Temima Gezari
30 pictures R 6/7/48

✓ from: Worcester Art Museum, 55 Salisbury Street, Worcester 2, Massachusetts
4 pictures (no receipt for these - sent from Columbus, Ohio)
(14 to come - receipt to be signed is attached) R 5/25/48

48.296-299
48.300-313
✓ from: American Aid to France, Inc., 1757 Broadway, New York 19, N. Y.
Mr. Robert Franklin
2 drawings R 5/12/48

✓ Robin Bond's things now in the Gallery will be kept for this show. His address is: 328 East 34 Street, New York. They will be returned to him in the mats.

also from Nat'l Council of ^{Dorothy Knowles} Amer. can. Soviet friendship
114 E. 32nd St. R 6/10/48
18 x paintings (here 3/25/48)

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THE MUSEUM OF MODERN ART

Date April 13, 1948

To: Miss Dudley
From: D. Knowles

Re: Art Work by Children of
Other Countries

33

~~32~~ pieces of art work by young people released from German concentration camps
(one is torn in half)

Lent by Mrs. Marie Paneth
16 East 79 Street

48,356-388

R 6/7/48

(on Miss Harris' desk)

D. Knowles

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THE MUSEUM OF MODERN ART

212 West 57th St. • New York 19, N.Y.
Tel. GRamercus 2-1000

Date March 18, 1948

June 1st, 1948

To: Miss Dudley

Re: New Exhibition

From: Mr. Wheeler

We have scheduled a new exhibition entitled, Children's Art Work from Other Countries, which will be installed in the Auditorium and Theatre Arts Galleries by Victor D'Amico. The exhibition will open on April 23, 1948, in conjunction with the Annual Meeting of the Committee on Art Education, and will be on view until May 23rd.

Sincerely yours,

(Mrs.) Celia Stopnicka

cs:ay

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ועד החנוך

JEWISH EDUCATION COMMITTEE

POLISH RESEARCH AND INFORMATION SERVICE

250 West 57th St. • New York 19, N.Y.

Tel.: COLUMBUS 5-2182, 3, 4

June 1st, 1948

Registrar's Office
Museum of Modern Art
11 W. 53rd Street
New York City

Gentlemen:

The New York Public Library has asked us to lend them the paintings by Polish children which were exhibited in your Museum. Would you kindly release them to the Public Library.

Sincerely yours,

Celia Stopnicka
(Mrs.) Celia Stopnicka

cs:ay

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	374.2



ועד החינוך
JEWISH EDUCATION COMMITTEE
OF NEW YORK, INC.
1776 BROADWAY, NEW YORK 19 • CIRCLE 5-8200

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Assistant Directors
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BEN M. EDIDIN

June 1, 1948

Registrar's Office
Museum of Modern Art
11 West 53rd Street
New York, New York

Gentlemen:

Miss Cimino, Associate Librarian of the New York Public Library, has asked for permission to use the Palestinian paintings which we loaned you for an international exhibition which will be held there during the summer months.

Will you be good enough to let them have the paintings when their messenger calls for them?

Cordially yours,

Temima Gezari
(Mrs.) TEMIMA GEZARI
Art Director

TG:y

... and ye shall teach your children

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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CIRCLE 6-2450

BELGIAN GOVERNMENT INFORMATION CENTER
BELGIUM AND BELGIAN CONGO
630 FIFTH AVENUE
NEW YORK 20, N.Y.

June 2, 1948.

Registrar's Office
Museum of Modern Art
11 W.53 street
New York City

Gentlemen,

Will you kindly send the collection of Belgian Children's paintings (26) and figurines (13) which you had from us for your recent exhibition to Miss Maria Cimino, New York Public Library, Fifth Avenue and 42nd street , instead of returning them to this office. Miss Cimino is anxious to have them as soon as possible, since she is preparing an international exhibition of children's paintings for July, August and September.

The showing at your Museum was beautiful done and most impressive.

Very sincerely yours.

Henri Laurent

Mme. Henri Laurent
for Jan-Albert Goris
Commissioner of Information

HL/dd

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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The Registrars Office, Museum
of Modern Art.
Dear Sir,

16 East 79th Street
New York,
30th May, 1948

This is to confirm that I have given permission to the Central Library of New York to take over from the Museum of Modern Art the 27 pictures done by young people from German Concentration Camps recently shown at the Mus. of Mod. Art, for the purpose of exhibiting on their premises.

Yours sincerely

Marie Perle

JUN 2 Ad.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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China Aid Council, Inc. = includes

AMERICAN COMMITTEE FOR CHINESE WAR ORPHANS AND CHINA CHILD WELFARE
1790 Broadway • Room 601 • New York 19, N. Y. • Circle 5-4100

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Vice-President

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Chairman, Nutrition Division

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PAULINE B. WILLIAMSON

MILDRED PRICE
Executive Director

June 1, 1948

Registrar's Office
Museum of Modern Art
11 West 53 Street
New York 19, New York

Gentlemen:

Miss Maria Cimino, Associate Librarian of the New York Public Library, Fifth Avenue and Forty-Second Street, has seen our paintings by Chinese children exhibited at the Museum of Modern Art. She has expressed a desire to show them in the Children's Room of the Library. Instead of returning the paintings to us, will you kindly send them directly to Miss Cimino? I understand you are willing to do this with our permission.

I hope our paintings contributed some measure of interest to your exhibit and would be interested in hearing your comments.

Yours sincerely,

Mrs. Kim Lang
Chinese Division

KL:ss

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Janice -

I think these penciled lists are the only ones
in existence.

✓ 26
48.190 - A

48.191 "

48.192

The Farm by Christine - we & pencil - ~~lotted~~

48.193

"Picking Flowers" by Christine - we & pencil - ~~lotted~~

48.194

"The Wedding" by Christine - we, temp & pencil

48.195

African Lion Hunt by P. Stulemeyer -
we & pencil

48.196

"Sadness" by Michel - we

48.197

"Little Red Riding Hood" by Françoise Bernou
we & crayon

48.198

"Goldilocks & the 3 Bears" by Jacqueline D,
pencil & crayon
tear bottom l. edge & l.l. corner off

48.199

Objects by Martine de J. - we tear top l.,

48.200

design by Clara - we.

48.201

War in the Jungle by Philippe de G. - we &
pencil

(39)

~~lotted~~

~~lotted~~

- ~~lotted~~

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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(39)

Belgium Information Center

630 5th Ave.

✓

26 ✓ exhibited

R 6/7/48

all matted

- 48.190 - A little boy - cloth collage - ~~matted~~
- 48.191 ✓ "Trees" by Jacqueline - wc - ~~matted~~
- 48.192 ✓ The Farm by Christine - wc & pencil - ~~matted~~
- 48.193 ✓ "Picking Flowers" by Christine - wc & pencil - ~~matted~~
- 48.194 ✓ "The Wedding" by Christine - wc, temp & pencil
- 48.195 ✓ African Lion Hunt by P. Stulemeyer -
wc & pencil
- 48.196 ✓ "Sadness" by Michel - wc
- 48.197 ✓ "Little Red Riding Hood" by Francoise Bernou
wc & crayon
- 48.198 - "Goldilocks & the 3 Bears" by Jacqueline D,
pencil & crayon
tear bottom l. edge & l.l. corner off
- 48.199 ✓ Objects by Martine de J. - wc tear top l.,
- 48.200 ✓ design by Clara - wc.
- 48.201 - War in the Jungle by Philippe de G. - wc &
pencil

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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- 48.202 ✓ "Joy" by Albert - wc,
- 48.203 ✓ "The Teacher" by Marie-Louise - Tempera
- 48.204 ✓ "Booth at the Fair" by Trouss - wc,
- 48.205 ✓ Indian Hunt by Yvon Caille - wc & pencil
- 48.206 ✓ "Wama & Lily" by Lily - crayon (Chinese)
- 48.207 ✓ design by Philippe Rodembourg - wc
long tear bottom 1/2 of center
- 48.208 - "Houses" by Palou - crayon
- 48.209 - "Lion Hunting" by Claude H. Tempera & pencil
- 48.210 - "Going to Church" by Genevieve - crayon
- 48.211 ✓ "Man" by Louis Maly - Tempera on blue paper
- 48.212 - "Gardier" by Françoise Siermon - wc
badly crossed down center
- 48.213 ✓ bust of lady & hat - terra cotta
feather appears to have been broken
off at top.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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48.214 * - dog - terra cotta

48.215 * - seated woman - clay - neck has been broken previously & glued back

48.216 ✓ Woman singer - terra cotta

48.217 * - Woman dancer - terra cotta
1 arm broken off when unpacked

48.218 ✓ rabbit - clay painted - 1 ear has been broken previously & mended w/ glue, also paint

48.219 ✓ rhinoceros - terra cotta

48.220 * - mask of woman - terra cotta

48.221 ✓ Indian boy - clay painted

48.222 ✓ sleeping cat - clay painted

48.223 * - woman - terra cotta - 1 arm broken off at elbow

48.224 * - woman & purse - clay painted -
had parasol in raised hand
(over) " broken on arrival

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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48.225 ✓ Man leaning on elbows - clay painted
head packed separately on arrival - had
been broken & glued previously

rec'd on March 23rd
48.237 ✓ landscape by Marie Louise - tempera
all corners torn by tacks -
badly creased down center

48.238 - The Farm by Roland Paprosse - tempera

48.239 ✓ African animals by Johnny Abrahamus
tempera

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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✓ R 4/27/48

Lent by Robin Board
328/E.34th St.

- #1 ✓ R 48.158 "Lunatics" - man on park bench -
tempera & ink - torn bottom r. edge
d " " l. corner
- #2 ✓ R 48.159 street scene - soap, wax polish & oil paint
- #3 ✓ R 48.160 landscape & pond - tempera
- #4 ✓ R 48.161 trees & stream - tempera & ink
- #5 ✓ R 48.162 2 men - soap, wax polish & oil (?)
- #6 ✓ R 48.163 2 boys & bottle - tempera mixed & oil (?)
- #7 ✓ R 48.164 trees - we & ink
- #8 48.165 refugee - tempera & we
- #16 48.173 4 faces - (McWhirter) - we & ink
- #17 ✓ R 48.174 self portrait v. boy - ink & wash
- #18 ✓ R 48.175 landscape - tempera & ink
- #19 ✓ R 48.176 interior - black tempera & wash
- #20 ✓ R 48.177 2 costumed figures - ink & we
- #21 ✓ R 48.178 young girl - we & blue ink - 2 holes - u.r. near eye

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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- #9 48.166 ^R night street scene - ink & tempera
- #10 48.167 portrait of girl by Isabel McWhorter '44 - blue ink & wash
- #11 48.168 boy - blue ink & wash
faded bottom r. edge & badly creased
- #12 48.169 ^R girl - pink dress - ink & wash
faded u.r. of center
- #13 48.170 ^R 2 girls (Isabel McWhorter '44 - blue ink & wash
- #14 48.171 ^R nude - ink, pastel & wash u.r. corner badly creased
- #15 48.172 ^R portrait of bowl of flowers - we
- #16 48.173 4 faces - (McWhorter - we & ink
- #17 48.174 ^R self portrait v. boy - ink & wash
- #18 48.175 ^R landscape - tempera & ink
- #19 48.176 ^R interior - black tempera & wash
- #20 48.177 2 costumed figures - ink & we
- #21 48.178 young girl - we & blue ink - 2 holes - u.r. near eye

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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- #22 R 48.179 landscape (dark) with figure - tempera & ink
 → badly creased & loss of paint
- #23 R 48.180 moonlight landscape - ink & wash
- #24 R 48.181 " street scene & cat - ink, wash & tempera
- #25 R 48.182 Street scene - ink & we.
- #26 48.183 landscape - circular - tempera creased
 badly. → test h. edge of center
- #27 R 48.184 interior & window - ink & tempera
 →
- #28 R 48.185 2 women's heads - tempera & we
 badly creased at top
- #29 R 48.186 beach & ocean - tempera & ink
- #30 R 48.187 storm & boats on shore - tempera & ink
- #31 R 48.188 horse race - ink & tempera - torn l.c. ^{on top}
- #32 R 48.189 girl & carriage - tempera & oil (3)

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✓ 125 Exhibits National Council of American -
Soviet Friendship

R 4/10/48

1 here 3/25/48

- 48.326 ✓ Village for The Fountain of Bakhchisarai
by Shura Ivanova - wc - watted in blue
- 48.327 ✓ At the Market by Galya Alexandrova
tempera - unpainted l.r. corner mounted on white
- 48.328 ✓ Distribution of Produce - by Sviridov - wc mounted on white
- 48.329 ✓ Grandfather Frost - watted in tan
near l.r. corner, dirty
- 48.330 ✓ Hockey - wc - mounted on white
- 48.331 ✓ City Street - wc - " " "
- 48.332 ✓ Merchant Epistekin's Shop - tempera
- 48.333 } Tzar Saltan wc + pencil
long cut down r. side mended &
scotch tape - crushed
- 48.334 } Circus park stage - wc
- 48.335 } Peshchansk - tempera
- 48.336 } Alexander Nevsky - wc
- 48.337 } On the River - wc
mended & scotch tape bottom l. side.
- 48.338 } In Port - wc -
- 48.339 } Spring - wc
- 48.340 } In the Courtyard - wc
- 48.341 } Dancing - wc
- 48.342 } Gathering Grapes - wc
- 48.343 } Tarkhad Shirin - wc (on green)

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	374.2

retn. 5/29/48

from Netherlands Info. Service
10 Rockefeller Plaza

✓ 11 ✓ exhibited (all)

all mounted on white

48.226

landscape with river - we.

48.227

river & train on bridge - we & pencil

48.228

skating - tempera

48.229

foxes & goats - we.

48.230

puppet show - we.

48.231

windmill & car - we.

48.232

house with well - tempera & we.

48.233

river boats - tempera

48.234

girls picking flowers - we.

48.235




























cycling on beach - tempera &

48.236

sailors & boats - tempera

11 exhibited

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	374.2

	<p>  Mrs. Marie Paweth, H.C. 27 Exhibited 16E 79 + 15T 21 German Concentration Camps here April 9th - </p>
48.356	<p>  HOUSES, w.c. 8/11/48 (35) </p>
48.357	<p>  PARK, by H.W., tempera </p>
48.358	<p>  Bridge & Clock by S. Weiss, w.c. </p>
48.359	<p>  { Landscape, crayon crayon ^{with blue} </p>
48.360	<p>  { Landscape, " </p>
48.361	<p>  - Garden Burning, crayon </p>
48.362	<p>  - Concentration Camps, " & pencil </p>
48.363	<p>  - Last Picture, crayon, partly erased </p>
48.364	<p>  Three Green Leaves by H.A. tempera </p>
48.365	<p>  Three " Leaves, paint flaking, ^{spattering} </p>
48.366	<p>  Fish, by H.A., tempera + blue pencil </p>
48.367	<p>  { Tree - Red, tempera, soiled, uneven by torn </p>
48.368	<p>  { Leaves, pencil </p>
48.369	<p>  Concentration Camps, tempera + crayon, ^{soiled} _{flaking} </p>
48.370	<p>  w.c. with figure, in 2 pieces </p>
48.371	<p>  Sewing Machine, ^{by Weiss} tempera </p>
48.372	<p>  1939-1947 Slate, w.c. ^{crayon} _{cream} ^{then} center </p>
48.373	<p>  Tree - Orange, tempera </p>
48.374	<p>  Landscape, tempera + w.c. </p>
48.375	<p>  Still Life, tempera, ^(soiled) _{heavy} ^{paints} _{flaking} </p>
48.376	<p>  Bridge on Hill, " crushed l. edge _{crushed} </p>
48.377	<p>  Portrait of Matisse, " </p>
48.378	<p>  Tree - Brown, " </p>
48.379	<p>  2 Trees, tempera, ^{crushed l. edge, w.c.} _{point flaking} </p>
48.380	<p>  Matisse, " ^{crushed l. edge} _{flaking} </p>
48.381	<p>  Street, tempera + w.c., ^{crushed l. edge} _{left side below} </p>
48.382	<p> Bridge & House, tempera </p>

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	374.2

- 48.383 ✓ Snow Scene, tempera, flaking badly
- 48.384 ✓ twenty-two houses, pencil crossed
- 48.385 ✓ ^{by B.D.} Ghetto, tempera & pencil { small tear
bottom R,
has been folded
- 48.386 ✓ Birds over river, heavy tempera
- 48.387 - House & Farm Yard, w.c.
- 48.388 ✓ House by K.C.H., tempera, folded
thru cork

^{have been}
all ~~frames~~ mounted with
rubber cement.

- 48.389 ✓ Ghetto - Altstadt, pencil, ^{each} each corner
- 48.390 ✓ Concentration Camp, pencil, ^{in all corners} crushed w.c. ^{corner}
sided upper center, a.R.C. paper, sealed

220/5
8 2/5

25
27
8

33
2/5
16
66/5
8

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	374.2

China Bird Council

✓ 9 exhibited

mounted on eucyba board:

- 48.314 - bird - we -
- 48.315 ✓ landscape & horse + rider - we
- 48.316 - vegetables ? - we
- 48.317 ✓ baby chicks - we
- 48.318 - Mountain landscape, ^{house} - we
- 48.319 ✓ " " we

48.320 not mounted:

- 48.320 ✓ leaves - we
- 321 ✓ "four o'clock + Haro" - crayon
- 322 ✓ bombing - crayon
- 323 ✓ 4 boys - we
- 324 ✓ gym pyramid - we
- 325 ✓ road by water - we (12)

R 6/7/48

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	374.2

(30)

Jewish Education Committee

✓ R-5/3/48

17-R 6/7/48

17 Exhibited

- 48.242 -45 man reading paper - we - mounted
 R { " 5 knife - we - mounted
 " - black robe - we - mounted
 " - yellow - we - mounted
- 48.246 R Refugees - litho crayon on tissue -
 48.247 ✓ An Arab Woman - litho (black & white)
 48.248 R "Grandmother" - pencil & we,
 48.249 ✓ "Old City" - litho (black & white)
 48.250 ✓ "Grandfather" - litho (black & white)
 48.251 ✓ Mother & Child - litho (mounted together)
 48.252 ✓ People - litho
 48.253 ✓ Washer woman - litho crayon
 48.254 ✓ Old Houses - black print
 48.255 R - Refugees - black & white - litho
 48.256 ✓ Washing - etching -
 48.257 ✓ The Teacher - etching
 48.258 ✓ Exile - etching
 48.259 ✓ Old Woman Knitting - etching
 48.260 ✓ 2 Corpses - etching
 48.261 R ✓ Horse & cart - etching
 48.262 R ✓ Animals - etching
 48.263 R ✓ Drilling - etching
 48.264 R ✓ Old Man - we -
 48.265 R ✓ Elephant & rider - we
 48.266 ✓ The devil - we - mounted
 48.267 ✓ Walking at night - paper -
 we on black glued to backing

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	374.2

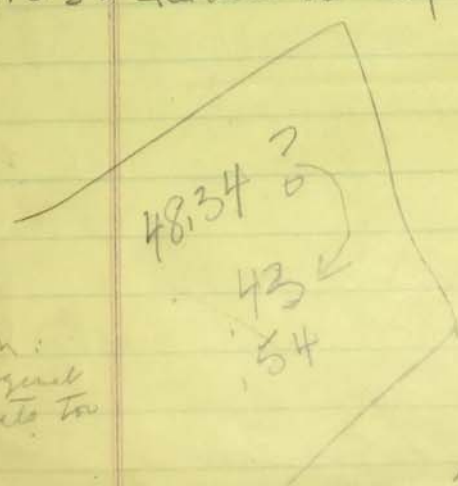
- 48.268 ✓ Three Children - paper collage - mounted
48.269 ✓ Plowing - we. mounted
48.270 R ✓ Tailors - we & pencil - mounted
48.271 ✓ In the Field & Garden - we - mounted
tear bottom edge r. of center

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	374.2

✓ from Columbus, Ohio
✓ - 14 exhs.
 Worcester - Sweden 5/25/48
 55 Salisbury St.
 Worcester, 2 MASS
 RTM
all mounted

- 48.298 ✓ Village Church - tempera
- 48.297 ✓ Construction - we & pencil
- 48.298 ✓ Duck pond - we ✓
- 48.299 ✓ Milkmaid - we & pencil ✓
- 48.300 ✓ Flowers & Rocks - we & pencil ✓
- 48.301 - Girl Gardening - we ✓
- 48.302 ✓ 2 Girls picking flowers - we ✓
- 48.303 ✓ Pine Forest - we ✓
- 48.304 ✓ Garden Patch - we ✓
- ④ 48.305 - 2 Negroes gardening - crayon - ✓
- 48.306 ✓ 2 boys in trees - tempera ✓
- 48.307 ✓ Picking fruit - we ✓
- 48.308 ✓ ? - we. ✓
- 48.309 ✓ Woods & pond - we ✓
- 48.310 - Girl in woods - crayon ✓
- 48.311 ✓ Picnic - we & tempera ✓
- 48.312 ✓ Winter logging - pencil & we. ✓
- 48.313 ✓ Farmer on hay wagon - crayon & ink ✓

.1296 1294
 47.1297 1295
 .1298



stn:
 original
 into too

RR prc

1291

1295

1293

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	374.2

✓
American Aid to France
1757-63 Broadway

48:240 Canon & crane - ink & pencil
badly creased - has been mended
with scotch tape on back

#8.241 people, flags etc. - ink & pencil
badly creased - torn lengthwise & joining

RTA 5/12/48

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	374.2

Polish Research + Info. Center

✓ - exhibited 18

R 617148

mounted:

- 48.272 ✓ girl in red dress - paper collage
- 48.273 ✓ St. John's Celebration - crayon -
- 48.274 ✓ Our Happy Town - crayon
- 48.275 ✓ Horses - pencil
- 48.276 ✓ Lajkonik - crayon
- 48.277 ✓ Soccer - wc
- 48.278 ✓ Movie Theatre - wc
- 48.279 ✓ Christmas Carols - wc & gilt paint
- 48.280 ✓ At the Station - wc
- ⑩ 48.281 ✓ Lajkonik - wc & ink
- 48.282 - Market - wc.
- 48.283 ✓ soccer goal - crayon & pencil
- 48.284 - Seated Woman - wc
- 48.285 ✓ Old Cloth Hall of Krakow - pencil
- 48.286 ✓ Lajkonik - wc & pencil
- 48.287 - Holiday Celebration - wc
- 48.288 ✓ Country Fair - wc & pencil - l.l. edge coming out of mat -
- 48.289 ✓ Winter trip - wc. - creased
- 48.290 The Princess - paper collage
- ③ 48.291 ✓ Wreaths on the Vistula - wc - badly creased
- 48.292 ✓ Village - wc - badly creased
- 48.293 - mouse - wc. - mounted
- 48.294 - flowers - crayon - mounted, smudged
- 48.295 - little girls - pencil ^{paper} collage - marks on brick paper

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	374.2

WORCESTER ART MUSEUM
55 SALISBURY STREET
WORCESTER 2, MASSACHUSETTS

*Children's Art work
from foreign Countries
Worcester*

March 18, 1948

Miss Dorothy Knowles
Museum of Modern Art
11 West 53rd Street
New York, New York

My dear Miss Knowles:

We are shipping to you today fourteen
Swedish Children's Drawings (47.1284
thru 47.1291 and 47.1293 thru 47.1298).

These are going forward by Railway
Express, charges collect, with a valu-
ation of \$20.00 on the shipment.

Please sign and return the enclosed
receipt for our files.

Very truly yours,

Helen E. Werner

Helen E. Werner
Registrar

HEW/d

*Pictures here - receipt ret'd
3/24/48*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	374.2

THE MUSEUM OF MODERN ART

Date March 23, 1948

To: Miss Dorothy Knowles

From: Adele

Re: CHILDREN'S ART WORK FROM
OTHER COUNTRIES * DAMAGES

In checking in the clay pieces lent to the Children's Art Work From Other Countries Exhibition by the Belgian Information Center, I noted the following damages which appeared new: (The pieces which are very fragile, were not very well packed.)

48.217 Woman dancer, terra cotta- one arm broken off when unpacked
48.224a&b Women with purse and parasol, clay painted - parasol broken when unpacked

DD - The other damages appear to be old. 48.225 Man leaning on elbows, clay painted - head was packed separately. Naturally the piece can not be exhibited this way.

D.K. said same. Laurant of SIC was not disturbed by damages - some one will stop in to repair the pieces - do we need to report to ins. co.?

The Museum of Modern Art

To: The Files

From: Michelle Harvey

Date: December 6, 2022

Re: Enclosed transcripts

A researcher requested copies of the wall text, as seen in the installation photographs, for *Art Work by Children of Other Countries* [MoMA Exh. #374, April 23–May 23, 1948]. Looking at high-resolution copies of the photos, the Archives staff could make out the text on two wall labels, and some of the text on a third. The transcripts are enclosed for research purposes.

***Art Work by Children of Other Countries* [MoMA Exh. #374, April 23–May 23, 1948]**

Below is a transcription of the text panel represented in installation photograph IN374.2. This transcription was made by MoMA Archives' staff from a high-resolution copy of the image.

Please note: the right side of the text panel is cut off in the installation photograph, and there is a glare on the image. The below transcription is the best we could compile and may be inaccurate.

THE NETHERLANDS

The work presented in this section is by children, between the . . .
13 and 17, from the public schools of The Netherlands.

Since the latter part of the 19th century, art has become of . . .
ing importance in the teaching in public schools of The Nether. . .
Primarily the aim has been, however, to foster the development. . .
fessional artists, architects, and craftsman. As a [??]. . .
emphasis has been laid on the secondary(?) education program in. . .
schools ad the establishing of special art and handicraft. . .
that level. This system is quite old(?) and is based on the. . .
academies.

The use(?) of art as an integral part of the primary and secondary. . .
culum and as a tool of learning, is of comparatively(?) recent. . .
schools as the one organized by the well-known progressive. . .
(?? ??). and those following the (?) System, (?). . .
. . ., is the campaign(?) for newer methods in education, and. . .
(?) is considered a major factor in the (??). of the. . .
in these schools. Although it takes only a (??). . .
in the public schools, an (?) understanding of the. . .
has been achieved by the efforts of (?) progressive educators(?). . .

***Art Work by Children of Other Countries* [MoMA Exh. #374, April 23–May 23, 1948]**

Below is a transcription of the text panel represented in installation photograph IN374.3. This transcription was made by MoMA Archives' staff from a high-resolution copy of the image.

CHINA

Three of these paintings (to the far right) were made by children in one of the 39 war orphanages established by the National Refugee Children's Association of which Mme Chiang Kai-Shek is director. The many orphanages throughout China care for the millions of homeless children who have been separated from their families in the great refugee migrations, or whose parents have been killed in the bombings. Next in importance is nutrition and health is the education of the orphans. Art is always included in the curriculum, whether it is in the kindergartens which the children attend up to 7, or in the regular primary classes, or in the government high schools which the orphans go to when they are 13.

The lack of trained teaching personnel in China is an urgent problem but the beginning of an organized training program for nation-wide child welfare has been undertaken. This training program, which already includes demonstration nurseries, children's centers and model schools, will affect not only orphanages but the whole field of scientific child-care development in China.

Lent through the courtesy of the China Aid Council.

***Art Work by Children of Other Countries* [MoMA Exh. #374, April 23–May 23, 1948]**

Below is a transcription of the text panel represented in installation photographs IN374.15, IN347.20, and IN347.22. This transcription was made by MoMA Archives' staff from a high-resolution copy of the image.

The work shown in this section was done in a Reception Camp in Windermere, England, by young people between the ages of 15 and 20 years. These young people, all Polish Jews, for the most part came from small towns and villages. Their formal education was interrupted when they were about 10 to 12 years old. Many were first restricted to ghettos, and all were later sent to concentration camps. All have endured the indescribable cruelties and sufferings of the war. Most of them are the sole surviving members of their families, with the occasional exception of a brother or sister. The remainder of the families were exterminated.

They all passed through Auschwitz, the extermination center, where the more physically fit were selected to work at hard labor. When they were released, they sought their families and failing to find them, wandered over Europe, following vain rumors that parents or relatives had been seen. When their quest failed, they came to Teresientadt (sp), the last concentration camp where they had been held in captivity. Here they were finally organized by UNRRA and sent to Windermere.

The Windermere Reception Camp accommodated 300 young people, of whom 48 attempted art work from which they got much satisfaction. The studio was open to them every afternoon, and Mrs. Marie Paneth, who was in charge, made materials available in a congenial and friendly environment. Eventually the subject matter of past experience, which seemed constantly to recur, brought back memories apparently too pain-

ful, and they ceased coming. A few of the pictures depict the concentration camp, or symbolize the students' attitude toward life, but on the whole, they chose subjects from fantasy or observation, such as pleasant landscapes or formal patterns.

Lent through the courtesy of Mrs. Marie Paneth.