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THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

4845-19

FOR IMMEDIATE RELEASE

"IN AND OUT OF FOCUS" PHOTOGRAPHY SHOW AT THE MUSEUM OF MODERN ART

A wide survey of photography today, including prints by ⁸⁰~~78~~ photographers from many parts of the country, the first large exhibition organized by Captain Edward J. Steichen, Director of the Museum's Department of Photography, will open to the public today, April 7, in the entire first floor of the Museum of Modern Art. The photographs will remain on view until July 11.

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The exhibition includes many well-known names and also presents a large number of newer photographers seldom or never seen here before; it includes acclaimed and accepted photographs as well as the new and experimental. Subject matter in this comprehensive view of today's creative photography ranges from meticulous realism to complete abstraction, from electron micrographs for scientific uses to highly sensitive mental or emotional concepts. The frozen action of the strobe lights is shown contrasted with the blur or repetition of action in longer exposure, the crusading documentary photograph is here with purely objective reportage. One of the photographers exhibiting has received a Museum of Modern Art fellowship, six have received Guggenheim Fellowship awards and one a Julius Rosenwald Foundation fellowship.

Five mural size color transparencies have been made especially for this exhibition. An advance showing of some of the material for two book projects offers a new juxtaposition of texts and pictures. The installation was designed by Mr. Herbert Matter, well-known photographer.

Captain Steichen comments on the display of photography:

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"Here for the first time, we are able to have an over-all look at a collection covering much of today's photography. These

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photographers claim attention by the evidence of their skill, imagination, aspiration, understanding and sincerity.

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"At the very opposite pole, and in violent contradiction to all naturalistic photography, is the work of the abstractionists where all semblance of a representational nature has disappeared. Including and between these poles, today's creative photographers have found fruitful fields of exploration and experiment and at times remarkable and incisive achievement.

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"'Think that's Martha,' the old man said, 'strong has a bull, but, my, she was gentle.' He looked around. 'Seems like I forgot where they buried her.'

'Out in Boone County,' Clar said.

The old man wheeled, saw it, nodded.

'Think Maggie May's out htere too,' he said.

'We never really heard -- we don't really know.'

'Anyhow, she's gone,' said Viola.

'A-men,' the old lady said."

Wright Morris
THE HOME PLACE

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"We're goin' to get our hairs cut," he said, then I heard the magneto, buzzing like a fly trapped in a mason jar. A blue cloud of smoke shot out of the exhaust, the body throbbed with a kind of palsy, she bucked twice, then suddenly jerked out of the garage. She swung around in a half moon, grazing the bark on the box elder, rattling the harrow, then pulling up, suddenly facing me. The old man held the wheel like he had a live snake in his hands.

'Dang! he said, cool enough, 'I always forget about that spark.'

He kep his hands on the wheel, and lowered the spark with his crooked finger. The palsy stopped, but a soft, lolling roll began. 'Well, you comin', he said. As the kids were in the front seat beside him, I had to crawl over the door in the rear. He had a winter top on the Ford, which is a fine thing when it's freezing, but a little less than hell in the summertime. I held on to the braces, and we puttered down the drive."

Wright Morris
THE HOME PLACE

"'Mr. Applegate,' said Eddie Cahow, 'man here ahead of you is Mr. Osborn.' Mr. Applegate nodded his head, tipped over the cuspidor to spit. Then he straightened up and faced the mirror across the room.

'Mr. Who?' he said.

'Osborn—' said Eddie Cahow. Mr. Applegate crossed the room and sat down in the barber chair. Eddie Cahow tipped him back and spread the peppered cloth on his front, wiped the juice from his chin with the towel he held in his hand. 'Says his name is Muncy,' Eddie Cahow said, 'but his mother was an Osborn. When your mother's and Osborn that's what you are.' He wet the towel and packed it around Mr. Applegate's face. 'There was five of them girls,' he said. 'Seems to me it was Will who married the young one. There was Violet, Marian, Mabel, Winona—' Eddie Cahow stopped to work up a lather."

Wright Morris
THE HOME PLACE

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"Out here you wear out, men and women wear out, the sheds and the houses, the machines wear out, and every ten years you put a new seat in the cane-bottomed chair. Every day it wears out, the nap wears off the top of the Axminster. The carpet wears out, but the life of the carpet, the Figure wears in. The holy thing, that is, comes naturally. Under the carpet, out here, is the floor. After you have lived your own life, worn it out, you will die your own death, and it won't matter. It will be all right. It will be ripe, like the old man.

Nothing happens to a man overnight but sometimes what has been happening for years, every day of his life, happens suddenly. You open a door, or maybe you close it, and the thing is done. It happens. That's the important thing. I watched the old man in his nautical hat cross the yard like one of his harrows, the parts unhinged, the joints creaking under a mat yellow grass. He stopped near the planter to suck on his pipe, tap the bowl on the seat. On the spring handle of the gear was a white cotton glove, with the fingers spread, thrust up in the air like the gloved hand of a traffic cop. The leather palm was gone, worn away, but the crabbed fingers were spread and the reinforced stitching, the bib pattern, was still there. The figure on the front of the carpet had worn through to the back."

Wright Morris
THE HOME PLACE

"To sit on a straight-backed chair I have to lean forward, on my knees, and look at my hands or something on the floor. On the floor was a piece of worn linoleum. The center of the pattern had been worn off, and Clara had daubed on one of her own. Brown and green dabs of the brush. Uneven rows. I looked through the door at the dining room, the dark-wood chairs spaced on the wall, the cabinet in the corner, the harvest-hand table, the single frosted bulb on the fly-cluttered cord. Everything in its place, its own place, with a frame of space around it. Nothing arranged. No minority groups, that is. No refined caste system for the furniture."

Wright Morris
THE HOME PLACE

"There's a story in the family, on my mother's side, that my Grandmother Osborn started west with her man, her Bible, and her cane-seated rocking chair. As things got bad she had to give up both her man and the Bible, and to keep from freezing to death she had to burn the chair. But first she unraveled the cane-bottom seat. She wrapped it around her waist, and when she got to where she was going she unwrapped it, put it in a new chair. Her kids grew up with their bottoms on it. That cane seat was the connection with all of the things, for one reason or another, she had to leave behind. Which was what these women were doing with me now. They were putting a cane seat, and approved one, in my bottomless chair. Making the connection. The rest would follow, naturally."

Wright Morris
THE HOME PLACE

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IN AND OUT OF FOCUS

A survey of phases, directions and tendencies in TODAY'S
PHOTOGRAPHY

Directed by Edward Steichen
Installation designed and photographs hung by Herbert Matter

Large color transparencies made by the Eastman Kodak Company

The mural size enlargements by Lenscraft Studios, Inc.

Studio tripod from J. G. Salzman, Inc.

Some prints shown by courtesy of International News Photos -
LIFE - FORTUNE - VOGUE - McCALLS - U. S. CAMERA - Magnum -
Pix - F. P. G. - Standard Oil Company of New Jersey.

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STRAND, PAUL

- 65 (woman's head, shingle wall)
- 65a (driftwood)
- 65b (leaves - ferns)
- 65c (house)
- 65d (shrubs, buds)
- 65e (doorway)

VACHON, JOHN

- 36 (storm, refugees pushing cart)
- 36a (refugees in shelter)
- 36b (road snowswept)
- 36c (2 horses in snow)

VANDIVERT, WILLIAM

- 74 (girl)
- 74a (man in prison)

WEBB, TODD

- 31 (subway newsstand)
- 31a (people)
- 31b (sidewalk marker)
- 31c (in front of church)
- 31d (El)
- 31e (sidewalk -caps, mural)

WESTON, EDWARD

- 79 (transparency, tree)
- 79a (" , sea)

WITT, WILLIAM

- 32 India (woman at well)
- 32a (woman, breast)

YEE, THOMAS

- 43 (nude)

YLLA

- 53 (Giraffes)

SCIENTIFIC

- 35-a-b-c-d-e-f

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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PLISKIN, ROBERT

- 26 Man in Hammock
- 26a Streetcar in Cairo

QUIGLEY, EDWARD

- 76 (dark oval blob in center like egg)
- 76a (like dark fuzzy caterpillar in middle)
- 76b (crown-like shadow on left side)

RICHIE, ROBERT YARNALL

- 52 (Big Inch)

ROSSKAM, EDWIN

- 55 River Vessels, Natchez, Mississippi (mural)
- 55a River Cargoes, Monongahela River

RYAN, CORNELIUS

- 73 War Children (mural)

SAMUELS, RALPH

- 2 Aerial Photograph (bumps)
- 2a " " (swirls)

SCHERSCHEL, FRANK

- 62 (night racing - long shot)
- 62a (night racing - closer)

SEYMOUR, DAVID

- 8 (baby in ruins)

SISKIND, AARON

- 25 (broken windowpane)
- 25a (rock formation)
- 25b (the glove)
- 25c (hole in wood)

TELBERG-VON-TILHEIM, VLADIMIR

- 77 (woman)
- 77a (2 figures)
- 77b (man's head)

STEINHARDT, JIM

- 19 (cone and butt)
- 19a (window)

STOUMEN, GLYDE LOUIS: Illustrations from projected book The Magic Carpet

- 15 (woman's head)
- 15a (girl laughing) 15b (boy crying)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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MODEL, LISETTE

- 59 (2 old ladies eating)
- 59a (2 matrons not eating)

MORGAN, BARBARA

- 10 Lloyd
- 10a (amaryllis bud)
- 10b (fallen tree leafless)

MORRIS, WRIGHT

- 63 (rocking chair)
- 63a (straight chair)
- 63b (old man)
- 63c (old car)
- 63d (barber shop)
- 63e (curtain)

NAYLOR, W. CARL

- 18 (Negro baby looking across mother's shoulder)

NEWMAN, ARNOLD

- 61 John Hay Whitney
- 61a Henry Moore
- 61b Isamo Noguchi
- 61c Igor Stravinsky
- 61d Marc Blitzstein
- 61e Igor Stravinski (#2, cutout)

PAGE, HOMER

- 46 (woman's rear)
- 46a (girl and dog, store window)
- 46b (big blonde, soda fountain)

PALFI, MARION: Julius Rosenwald Foundation Fellowship 1946

- 6 Kids that Live in the Los Angeles Hollow (little boy looking thru crate)
- 6a " " " " " " " " (little girl looking thru wire)
- 6b " " " " " " " " (little girl looking thru picket fence)

PARKS, GORDON

- 1 Harlem, New York 1948
- 1a
- 1b

PENN, IRVING

- 17 Alfred Hitchcock
- 17a John Marin
- 17b George Jean Nathan and H. L. Mencken
- 17c Still Life
- 17d Aaron Copeland
- 17e Ballet Theatre Group

33

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KALISCHER, CLEM

21 Sign Painter, New York

KANAGA, CONSUELO

20
20a
20b

LAREDO, VICTOR

47 Carmen Herrera

LEAF, EARL

41 (2 Spanish dancers)
41a (dancers)

LEONARD, TOM

4
4a

LEVITT, HELEN

60 (girl with milk)
60a (woman laughing)
60b (woman bathing)
60c (girl in mother's lap)
60d (woman with dog)
60e (child in girl's lap and mother)
60f (woman with man's hat on)

HATSUNOTO, TOSH

3 (street scene, couple and two children)

HATTER, HERRERT

64 (girl's head)
64a (dance - 1 figure)
64b (" - 2 figures)
64c (" * girl, head and shoulders)
64d (" - 2 figures, round earring)

McCOMBE, LEONARD

48 (Indian woman, hut and cowboy in background)
48a (" " weeping, man with casket)
48b (auto race, bird)

MILI, GJON

71 (mural, fight - Louis down)

MILLER, WAYNE

49 Dog Show (w oemn, otterhounds)
49a " " (hair dog)
49b " " (woman, Mexican hairless)

29

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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GRIGSBY, WILLIAM

- 68 (leaves)
- 68a (leaves with briar)
- 68b (nude)

GROSSMAN, SID

- 24 Festival, Portbello, Panama 1946
- 24a Black Christ, Festival, Portbello, Panama 1946
- 24b Festival, Portbello, Panama 1946

GWATHMEY, ROSALIE

- 29 Charlotte, North Carolina (portrait Negro girl)
- 29a " " " (Negro children on porch)
- 29b Ticket Booth to Night Spot for Negroes, Charlotte, North Carolina

HAMMID, ALEXANDER

- 39 Mexican Boy

HEYMAN, HELLA

- 37 (Negro boys - two profiles)
- 37a (girl on tricycle)

HIMMEL, PAUL

- 7 (parkway, night)
- 7a (woman, slacks, walking across mosaic)

HUBERLAND, MORRIS

- 45 Boy and Girl, New York
- 45a Kids, New York

IANELLI, FONS

- 40 (father playing with two girls, on floor)
- 40a (" " " " " pickaback)
- 40b (mother playing with 3 girls)
- 40c (mother and father, 3 children)

JACOBI, LOTTE

- 38 Abstraction
- 38a "
- 38b "
- 38c "
- 38d "
- 38e "

27

JORGENSEN, VICTOR for Fortune

- 16 Native Dance, Johannesburg, South Africa

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EVANS, WALKER

51 State and Randolph Streets, Chicago, Ill. (fat woman)
 51a " " " " " " (colored girl)
 51b " " " " " " (two men)
 51c " " " " " " (fat woman and blonde girl)
 51d " " " " " " (man)
 51e " " " " " " (two girls)

FAURER, LOUIS

28 (two silhouettes)
 28a (old lady resting and watching)
 28b (double exposure, kids and railings)
 28c Third Avenue EL, New York 1947

FEININGER, ANDREAS

58 (mural - oil wells)
 58a (moon, New York)
 58b (parkway, New York)
 58c (mural, New York)
 58d (New York)

FITZSIMMONS, JAMES

70 (fish)
 70a Hands
 70b (trypich)
 70c Lady in the Grove
 70d Ancient Land
 70e (seven sleepers)

FRANKEL, GODFREY

14 Japanese-American Center (girl holding skirt, 2 boys)
 14a Japanese-American NRA Center (little boy's face through hole, hand through hole)
 14b " " " " (face at hole, girl's hand at mouth)

GOLDB, IRWIN

11
 11a
 11b

GORO, FRITZ

69
 69a Plutonium
 69b Neptune

26

GREENBAUM, ROSE

56 Abstraction of a Straight Line
 56a Lost Laughter
 56b Secret, Mysterious Night
 56c A Burning Point in Time
 56d Arrangement #5
 56e "They were the bathers in the humid, shadeless waters where the soul sank down." The Web and the Rock, Thomas Wolfe

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BRIETENBACH, JOSEPH

67 coffee bean
67a " "

BROOKS, CHARLOTTE

54 (New England village - snow foreground)

GALLAHAN, HARRY

42 (bush in snow)
42a (windows)
42b (reeds in snow)
42c (reeds in water)
42d (grass)
42e (mural - cars)
42f (shop window)

CAPA, ROBERT

27 (sculpture of children in ruined square)
27a (outdoor market)
27b (children coming down steps with soldiers)
27c (family at dinner)

CARTIER-BRESSON, HENRI

34 (Ghandi's body with flowers, seated man)
34a (Ghandi: Nehru)
34b (Ghandi: little boy scattering dust)
34c (" : funeral pyre)
34d (" : Ghandi's head surrounded by women)

CRONER, TED

30 (man in blizzard)
30a (man, dark glasses, in lunchroom)
30b (ghost - car)

DEREN, MAYA ELEANORA

78

EISENSTADT, ALFRED

50 (back of man at blackboard)
50a (man working at blackboard)
50b (man at desk)
50c (man on couch)
50d (Einstein)
50e (professor with five students)

LINGEL, MORRIS

13 Shoeshine boy on street
13a two colore girls - oatmeal box
13b Shoeshine boy in school
13c (colored woman combing child's hair)

33

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Check list:

ABBOTT, BERENICE

- 9. Bud and Leaf
- 9a Termite Architecture
- 9b Soap Molecules with Metal Ends Attracted to Water and Tails protruding
Form a Film. Result: A Bubble Pattern
- 9c Self-Portrait
- 9d Fish (Abbott process)
- 9e Leaf Dew
- 9f Beetle

ADAMS, ANSEL

- 66 (Boquillas, Mexico, plain with pueblos)
- 66a (mountains)
- 66b (trees - snow)
- 66c (boulders and mountains)

ALEXANDER, RICHARD

- 22 (man - Negro, head and shoulders)
- 22a (woman - white, " " ")
- 22b (" - Negro, " " ")

AVEDON, RICHARD

- 23 (boy with hand)
- 23a (young man walking, old man with canes)
- 23b (portrait of wife)
- 23c (girl with hand)

BUBLEY, ESTHER: Standard Oil Co. of N.J.

- Bus Terminal:
- 44 (child reaching up to man on bench)
- 44a Bus Terminal (man and woman, bundles)
- 44b Bus Terminal (Navy man and girl sleeping on bench)

BARROWS, GEORGE

- 75 (man wrinkled)
- 75a (hand print)
- 75b (girl, profile)
- 75c (man, hair blowing)

BISSINGER, KARL

- 12 Truman Capote
- 12a Charles Owens

BLUMENFELD, ERWIN

- 57 (double torsos)
- 57a (legs - pattern)
- 57b (nude profile)
- 57c (girl - head and hand)
- 57d (legs - bottom in mesh)
- 57e (nude and chair)

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1948

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✓ ADAMS, ANSEL In and out of focus
 ✓ 66 (Boquillas, Mexico, plain with pueblos) 66 20
 ✓ 66A (Mountains)
 ✓ 66B (Trees - snow)
 ✓ 66C (Boulders - Mountains)
 ✓ ABBOTT, BERENICE TRANSP. 66 D Pueblo
 ✓ 9 - Bud & leaf 66 E (Waterfall)
 ✓ 9A - Termites Architecture 66 F (River)
 ✓ 9B - Soap Molecules with metal ends attracted to water & tails protruding from a film Result: A bubble Pattern
 ✓ 9C - Self - Portrait
 ✓ 9D - FISH (Abbott Process)
 ✓ 9E - Leaf-dew
 ✓ 9F - beetle

✓ ALEXANDER, RICHARD
 ✓ 22 ~~Man~~ (Man - negro, head & shoulders)
 ✓ 22A (Woman - white " " " ")
 ✓ 22B (Woman - negro " " " ")

~~re-mount following~~

✓ AVEDON, RICHARD (coll)
 ✓ 22 (Boy with hand)
 ✓ 22A (Young man walking; old man with canes)
 ✓ 22B (Portrait of Wife)
 ✓ 22C (Girl with hand)

✓ BUBLEY, ESTHER
 ✓ 44 Bus Terminal (Standard Oil P.R.I.)
 ✓ 44A Bus Terminal (child reaching up to man on bench)
 ✓ 44B Bus Terminal (man & woman, bundles)
 (Navy man & girl sleeping on bench)

✓ Breitenbach, Joseph
 ✓ 67 coffee bean
 ✓ 67a "
~~67b "~~

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(2)

✓ BISSINGER, KARL

- ✓ 12 - TRUMAN ^{CAPOTE} CAPOTE
- ✓ 12 A Charles Owens

✓ ✓ BLUMENFELD, ERWIN

- ✓ 57 (Double torsos)
- ✓ 57A (Legs - pattern)
- ✓ 57B (Nude profile)
- ✓ 57C (Girl - head & hand)
- ✓ 57D (Legs & bottom in mesh)
- ✓ 57E (Nude & chair)

✓ BARROWS, GEORGE

- 75 (man, crumpled)
- 75A (Hand print)
- 75B (Girl - profile)
- 75C (man, hair blowing)

✓ BROOKS, CHARLOTTE

- ✓ 54 - ~~set title from~~ Dee (New England Village, snow foreground)

✓ CALLAHAN, HARRY

42

✓ ✓ CAPA, ROBERT

- ✓ 27 (Sculpture of children in ruined square)
- ✓ 27A (Outdoor market - breaking egg?)
- ✓ 27B (Children coming down steps with soldiers)
- ✓ 27C (Family of diners)

✓ ✓ CARTIER-BRESSON, HENRI

OR3-4660

- ✓ 34 (Ghandi's body with flowers, seated man)

- ~~✓ 34A (Ghandi's body with flowers, seated man)~~
- ✓ 34B (Ghandi's head, women weeping)
- ✓ 34C (" little boy scattering dust)
- ✓ 34D (large Ghandi's funeral pyre)
- ✓ 34E (Ghandi's head, surrounded by women)

✓ CRONER, TED

- ✓ 30 (man in blizzard)
- ✓ 30A (man, dark glasses, lunch room)
- ✓ 30B (ghost-car)

all returned

✓ CALLAHAN, HARRY

- ✓ 42 (Bush in snow)
- ✓ 42A (Windows)
- ✓ 42B (Reeds in snow)
- ✓ 42C (" " water)
- ✓ 42D (Grass)
- ✓ 42E (Mural, cars)
- ✓ 42F (Shop window)

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③ ✓✓ ENGEL, MORRIS *for Ladies Home Journal*

- ✓ 13 - SHOESHINE BOY (in the street)
 - ✓ 13A nt (2 colored girls - oatmeal box)
 - ✓ 13B - SHOESHINE bBOY IN SCHOOL
 - ✓ 13C nt (colored woman combing child's hair)
- (title of article in Feb issue of L.H.J.)

✓ EISENSTAEDT, ALFRED

- ✓ 50 (Back of man at blackboard)
- ✓ 50A (man working w/ ")
- ✓ 50B (man at desk)
- ✓ 50C (man on couch)
- ✓ 50D (Singer w/ man)
- ✓ 50E (Prof. w. 5 students)

✓ EVANS, WALKER

- 51 - STATE AND RANDOLPH STREETS CHICAGO, ILL. (Inois ^{fat} woman)
- 51A " " " " " " - colored girl
- 51B " " " " " " - 2 men
- ✓ 51C " " " " " " - fat woman & blonde girl
- 51D " " " " " " - man
- ✓ 51E " " " " " " - 2 girls

✓✓ DEREN, MAYA BLEANORA
78

✓✓ FRANKEL, GODFREY - American

- ✓ 14 - JAPANESE NRA CENTER, HART MOUNTAIN WYOMING, 1945 (girl holding shirt, 2 boys)
- ✓ 14A - JAPANESE NRA CENTER HART MOUNTAIN WYOMING 1945 (little boy's face through hole, hand thru hole)
- ✓ 14B - " " " " " " (face at hole, girl's hand at mouth, girl running)

✓ FAURER, LOUIS

- ✓ 28 - ~~nt~~ (2 silhouettes)
- ✓ 28A - ~~nt~~ (old lady resting & watching)
- ✓ 28B - ~~nt~~ (double exposure: kids & railings)
- ✓ 28C - THIRD AVENUE L NEW YORK 1947

✓ FEININGER, ANDREAS

- ✓ 58 (Mural - oil wells) 58c (mural - NY)
- ✓ 58A (Moon - NY)
- ✓ 58B (Pewee - NY) 58d (NY)

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5

✓ HIMMEL, PAUL

✓ 7 (Parkway, night)

✓ 7A (Woman, slacks, walking across mosaic)

✓ ~~HOFER, Evelyn~~

~~5 - THE GLOVE~~

✓ HUBERLAND, MORRIS - ~~New York~~

✓ 45 ~~Days Girl N.Y.~~
 ✓ 45A ~~Ride " " "~~

✓ ✓ IANNELLI, FONS

✓ 40 - (Father playing w. 2 girls, on floor)
 ✓ 40A - (" " " " " picka back)
 ✓ 40B - (Mother " " 3 ")
 ✓ 40C - (" + Father, 3 children)

✓ JORGENSEN, VICTOR *for Fortune*

✓ 16 - NATIVE ~~MINERS~~ DANCE JOHANNESBURG, South Africa
~~SUNDAY RECREATION~~

✓ JACOBI, LOTTE

✓ 38 *Alt. nat. woman (9x10?)*
 ✓ 38A " "
 ✓ 38B " "
 ✓ 38C " "
 ✓ 38D " "
 ✓ 38E " "

✓ KALISCHER, CLEM

✓ 21 *Sign Painter, NYC*

✓ KANAGA, CONSUELO

✓ 20 (Leaves on water)
 ✓ 20A (Reflections in water)
 ✓ 20B (Reeds & reflection in water)

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6
 ✓ ✓ LAREDO, VICTOR

- ✓ 47 - Carmen Herrera
- ✓ 47A ~~White Cap~~

✓ LEAF, EARL

- ✓ 41 (Spanish dancers)
- ✓ 41A (dancers)

✓ LEONARD, TOM

- ✓ 4 (Freight car in yard)
- ✓ 4A (no tires - looks like pecked board)

✓ LEVITT, HELEN

- ✓ 60 (girl with milk)
- ✓ 60A (woman laughing)
- ✓ 60B (woman in bathing)
- ✓ 60C (girl in mother's lap)
- ✓ 60D (woman with dog)
- ✓ 60E (child on girl's lap + mother)
- ✓ 60F (woman with man's hat on)

✓ MATSUMOTO, TOSH

- ✓ 3 (Street scene, couple & 2 children)

✓ MORCAN, BARBARA

- ✓ 10 - LLOYD (boy's head, rear)
- ✓ 10A (Amaryllis bud)
- ✓ 10B (Tall tree, leafless)

✓ MILLER, WAYNE

- ✓ 49 dog show (2 women, 2 other dogs)
- ✓ 49A " " (HAIR DOG)
- ✓ 49B " " (woman, mexican hairless)

✓ MILLI, GJON

- ✓ 71 (Fight - Louis down) mural

✓ MODEL, LISETTE

- ✓ 59 (2 old ladies eating)
- ✓ 59A (2 matrons, not eating)

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⑦

✓✓ MC COMBE, LEONARD

- ✓48 (Indian woman, hat & cowboy in background)
- ✓48A (" " weeping, man with ~~carpet~~)
- ✓48B (Auto race, bird)

✓✓ Morris, Wright

- ✓63 (Rocking Chair)
- ✓63A (Straight ")
- ✓63B (Old man)
- ✓63C (" . Carl)
- ✓63D (Barber Shop)
- ✓63E (Curtain)

✓✓ W. NAYLOR, CARL

- ✓18 (Negro baby looking across mother's shoulder)

✓✓ NEW MAN, ARNOLD

- ✓61 John Jay Whitney
- ✓61A Harry Moore
- ✓61B Isamu Noguchi
- ✓61C Igor Stravinsky
- ✓61D Marc Blitstein
- ✓61E Igor Stravinsky (#2, cut-out)

✓✓ PAGE, HOMER

- ✓46 (Woman's man)
- ✓46A (Girl & dog, store window)
- ✓46B (Big blonde, soda fountain)

✓✓ QUIGLEY, EDWARD

- ✓76 10 1/2 x 14 dark oval blob in center like egg
- 76A 10 x 13 like dark fuzzy caterpillar in middle
- 76B 11 x 11 crown-like shadow on left side

✓✓ PALFI, MARION

- ✓6 - KIDS THAT LIVE IN LOS ANGELES HOLLOW ^{the} (Little boy, looking thru' crate)
- Julius Rosenwald Foundation Fellowship - 1946 (" girl, " " wire)
- ✓6A - (duplicate*) (" " " picket fence)
- ✓6B - (duplicate)

✓✓ PLISKIN, ROBERT

- ✓26- MAN IN HAMMOCK
- ✓26A - STREET CAR IN CAIRO - 1945

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③ ✓✓ PARKS, GORDON -

- ✓ 1 - HARLEM, NEW YORK 1948
- ✓ 1A - nt (Boy on stair way)
- ✓ 1B - nt New York (colored child by window)

✓ RYAN, CORNELIUS
73 (2 war children mural)

✓✓ PENN, IRVING

- ✓ 17 - ALFRED HITCHCOCK
- ✓ 17A - JOHN MARIN
- ✓ 17B - GEORGE JEAN NATHAN & H. L. MENCKEN
- ✓ 17C - STILL LIFE
- ✓ 17D - AARON COPELAND
- ✓ 17E - BALLET THEATRE GROUP

✓ RYAN, 73 War children

✓ REINHART, HANS
80 (LARGE MURALS)

✓ RICHIE, ROBERT YARNELL

- ✓ 52 - (Big Inch)

✓ ROSEKAM, EDWIN for Standard Oil Company 1917, -

- ✓ 55 - RIVER VESSELS - NATCHEZ, MISSISSIPPI (mural)
- ✓ 55A - RIVER CARCOES - MONONCAHELA RIVER (mural?)

✓✓ (from Tombert - m) STRAND PAUL

- ✓ 65 (Woman's Head - shingle wall)
- ✓ 65A (driftwood)
- ✓ 65B (leaves - ferns)
- ✓ 65C (house)
- ✓ 65D (shrubs - buds)
- ✓ 65E (doorway)

✓ SAMUELS, RALPH

- ✓ 2 - EARTH PATTERNS aerial photograph, bumps
- ✓ 2A - EARTH PATTERNS " " swirls

✓✓ SEYMOUR, DAVID

- ✓ 8 - (Baby in ruins)

✓ TELEBERG - VON - TELEHEIM, VLADMIR

- 77 woman
- ✓ 77A 2 figures
- ✓ 77B man's head

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SISKIND, AARON

63

✓✓ STEINHARDT, JIM

- ✓ 19 - (Cone and Butt)
- ✓ 19A - (Window)

✓ STOUMEN, CLYDE LOUIS

- ✓ 15 - (Women's head)
- ✓ 15A - (girl laughing)
- ✓ 15B - (see letter * (boy crying))

*illustrations from forgotten book
"The Magic Carpet"*

✓✓ SISKIND, AARON

- ✓ 25 - (Broken window pane)
- ✓ 25A - (Rock Formation)
- ✓ 25B - (The glove)
- ✓ 25C - (Hole in wood)

✓ SCHERSCHHEL, FRANK

- ✓ 62 - (Night Racing - long shot)
- ✓ 62A - (" " - closer)

✓✓ VACHON, JOHN

- ✓ 36 - (Storm - refugees pushing cart)
- ✓ 36A - (Refugees in shelter)
- ✓ 36B - (Road, snow - swift)
- ✓ 36C - (2 horses in snow)

~~36D~~

✓✓ WESTON, EDWARD

TRANSP. ✓ 79 (Tree)
✓ 79 A (Sea)

✓✓ WEBB, TODD

- ✓ 31 (Subway news stand)
- ~~31A~~ OUT
- ✓ 31B (People, front of butcher's & bakery)
- ✓ 31C (Sidewalk market)
- ✓ 31D (Bw. in front of church)
- ✓ 31E (" ")
- ✓ 31F (Side walk - caps) MURAL

✓ WITT, WILLIAM

- ✓ 32 - India (Woman at Well)
- ✓ 32A - (Woman, breast)

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⑩ ✓ MATIER, Herbert

- ✓ 6H (girl's head)
- ✓ 6HA (Dance - 1 figure)
- ✓ 6HB (" - 2 ")
- ✓ 6HC (" - girl, head & shoulders)
- ✓ 6HD (" - 2 figures: round earring)

✓ FITZSIMMONS JAMES

- ✓ 70 (Fish) 16 x 20
- ✓ 70A (Hands) 15 x 19
- ✓ 70B (Triptych) = Figures in dress 15 x 19
- ✓ 70C (Gassy Figure) = lady in the foreground
- ✓ 70D (Lark & Moon) = ancient land 16 x 20
- ✓ 70E (Sleepers) 16 x 20
- ✓ YEE, THOMAS

✓ 43 - ~~THOMAS~~ (nude)

✓ VANDIVERT WILLIAM

- ✓ 7H - (Girl at Arcade)
- ✓ 7HA (man in prison)

✓ YLLA -

✓ 52 (Giraffes)

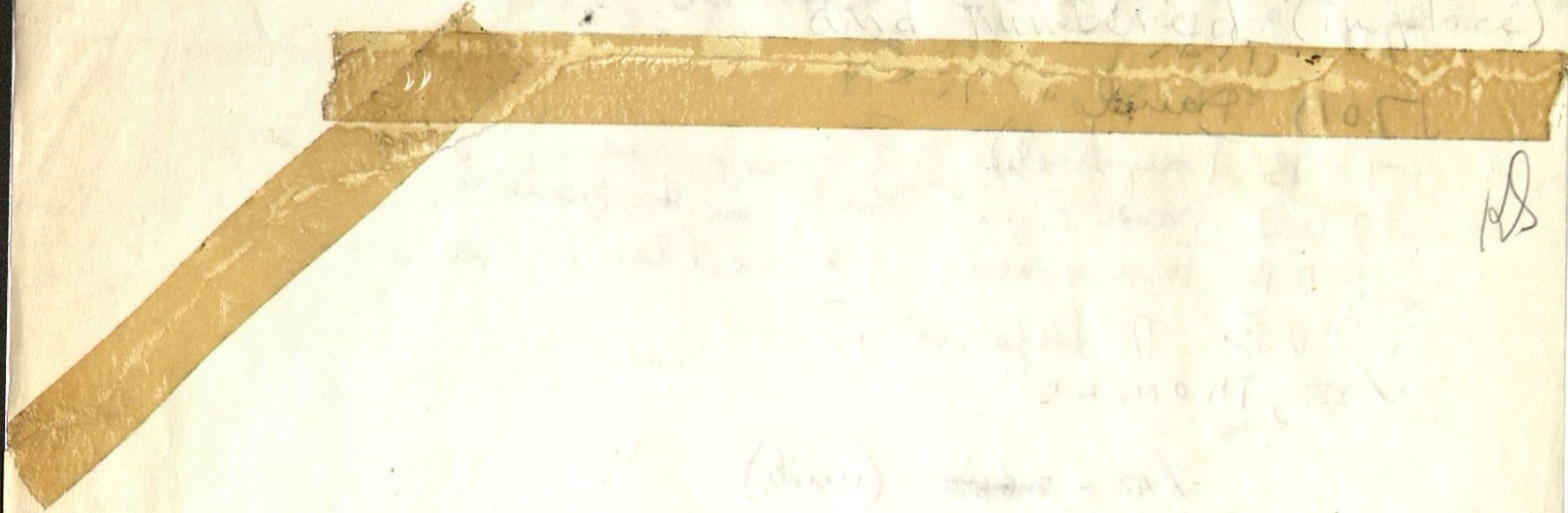
✓ Scientific

- ✓ 35
- ✓ 35a
- ✓ 35 b
- ✓ 35 c
- ✓ 35 d
- ✓ 35 E
- ✓ 35 F

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= checked for number
(of the sheets)
= in place of unnumbered
(35 sheets) and numbered (in place)



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 RICHARD AVEDON 23-a-b-c
 GEORGE BARROWS 75-a-b-c
 KARL BISSINGER 12-a
 ERWIN BLUMENFELD 57-a-b-c-d-e
 JOSEPH BRIETENBACH 67-a
 CHARLOTTE BROOKS 54
 ESTHER BUBLEY 44-a-b
 HARRY CALLAHAN 42-a-b-c-d-e-f
 ROBERT CAPA 27-a-b-c
 HENRI CARTIER-BRESSON 34-a-b-c-d
 TED CRONER 30-a-b
 MAYA ELEANORA DEREN 78
 ALFRED EISENSTAEDT 50-a-b-c-d-e
 MORRIS ENGEL 13-a-b-c
 WALKER EVANS 51-a-b-c-d-e
 LOUIS FAURER 28-a-b-c
 ANDREAS FEININGER 58-a-b-c-d
 JAMES FITZSIMMONS 70-a-b-c-d-e
 GODFREY FRANKEL 14-a-b
 IRWIN GOLOMB 11-a-b
 FRITZ GORO 69-a-b
 ROSE GREENBAUM 56-a-b-c-d-e
 WILLIAM GRISGBY 68-a-b
 SID GROSSMAN 24-a-b
 ROSALIE GWATHMEY 29-a-b
 ALEXANDER HAMMID 39
 HELLA HEYMAN 37-a
 PAUL HIMMEL 7-a
 MORRIS HUBERLAND 45-a
 FONS IANNELLI 40-a-b-c
 LOTTE JACOBI 38-a-b-c-d-e
 VICTOR JORGENSEN 16
 CLEM KALISCHER 21
 CONSUELO KANAGA 20-a-b
 VICTOR LAREDO 47-a

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TOM LEONARD 4-a
HELEN LEVITT 60-a-b-c-d-e-f
TOSH MATSUMOTO 3
HERBERT MATTER 64-a-b-c-d
~~SID MAUTNER 72~~
LEONARD MC COMBE 48-a-b
GJON MILI 71
WAYNE MILLER 49-a-b
LISETTE MODEL 59-a
BARBARA MORGAN 10-a-b
WRIGHT MORRIS 63-a-b-c-d-e
W, CARL W. NAYLOR 18
ARNOLD NEWMAN 61-a-b-c-d
HOMER PAGE 46-a-b
MARION PALFI 6-a-b
GORDON PARKS 1-a-b
IRVING PENN 17-a-b-c-d-e
ROBERT PLISKIN 26-a
EDWARD QUIGLEY 76-a-b
ROBERT YARNALL RICHIE 52
EDWIN ROSSKAM 55-a
CORNELIUS RYAN 73
RALPH SAMUELS 2-a
FRANK SCHERSCHEL 62-a
DAVID SEYMOUR 8
AARON SISKIND 25-a-b-c
VLADMER TELBERG-VON-TELEHEIM 77-a-b
JIM STEINHARDT 19-a
CLYDE LOUIS STOUMEN 15-a-b
PAUL STRAND 65-a-b-c-d-e
JOHN VACHON 36-a-b-c
WILLIAM VANDIVERT 74-a
TODD WEBB 31-b-c-d-e-f
EDWARD WESTON ⁷⁹~~36~~-a
WILLIAM WITT 32-a
THOMAS YEE 43
YLLA 53
SCIENTIFIC 35-a-b-c-d-e-f

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BERENICE ABBOTT 9-a-b-c-d-e-f 50 Commerce St., N.Y. 14
 ANSEL ADAMS 66-a-b-c 131 24 Ave., San Francisco, Cal.
 RICHARD ALEXANDER 22-a-b 177 Thompson St., N.Y. 12
 RICHARD AVEDON 23-a-b-c 640 Madison Ave., N.Y. 22
 GEORGE BARROWS 75-a-b-c 91 Keene St., Providence 6, R.I.
 KARL BISSINGER 12-a 212 E. 58 St., N.Y. 22
 ERWIN BLUMENFELD 57-a-b-c-d-e 222 Central Park South, N.Y. 19
 JOSEPH BRIETENBACH 67-a 210 Central South, N.Y. 19
 CHARLOTTE BROOKS 54 44A Horton St., N.Y. 14
 ESTHER BUBLEY 44-a-b 951 First Ave., N.Y. 22
 HARRY CALLAHAN 42-a-b-c-d-e-f 2416 Lakeview N., Chicago, Ill.
 ROBERT CAPA 27-a-b-c c/o Mrs. William Vandivert, 21 E. 10 St., N.Y. 3
 HENRI CARTIER-BRESSON 34-a-b-c-d " " " " " "
 TED CRONER 30-a-b 201 W. 58 St., N.Y. 19
 MAYA ELEANORA DEREN 78 61 Horton St., N.Y. 14
 ALFRED EISENSTAEDT 50-a-b-c-d-e 250 Park Ave., N.Y. 17
 MORRIS ENGEL 13-a-b-c 300 W. 53 St., N.Y. 19
 WALKER EVANS 51-a-b-c-d-e 441 E. 92 St., N.Y. 28
 LOUIS FAURER 28-a-b-c 22 W. 56 St., N.Y. 19
 ANDREAS FEININGER 58-a-b-c-d 365 W. 20 St., N.Y. 11
 JAMES FITZSIMMONS 70-a-b-c-d-e 4614 Fountain Ave., Los Angeles 27, Cal.
 GODFREY FRANKEL 14-a-b 162 W. 61 St., N.Y. 23
 IRWIN GOLOMB 11-a-b Century Photo Service, 19 W. 44 St., N.Y. 18
 FRITZ GORO 69-a-b 222 Seaman Ave., N.Y. 34
 ROSE GREENBAUM 56-a-b-c-d-e 144-42 70th Ave., Kew Garden Hills, N.Y.
 WILLIAM GRISGBY 68-a-b Vogue Studio, 2 W. 37 St., N.Y. 18
 SID GROSSMAN 24-a-b 7 W. 24 St., N.Y.
 ROSALIE GWATHMEY 29-a-b 1 W. 68 St., N.Y. 23
 ALEXANDER HAMMID 39 155 W. 56 St., N.Y. 19
 HELLA HEYMAN 37-a " " " " "
 PAUL HIMMEL 7-a
~~XXXXXXXXXXXXXXXXXXXX~~
 MORRIS HUBERLAND 45-a 240 Sullivan St., N.Y. 12
 FONS IANNELLI 40-a-b-c 225 E. 44 St., N.Y. 17
 LOTTE JACOBI 38-a-b-c-d-e 46 W. 52 St., N.Y. 19
 VICTOR JORGENSEN 16
 CLEM KLISCHER 21 c/o Fortune Magazine, Empire State Building, N.Y. 1
 CONSUELO KANAGA 20-a-b 46 W. 83 St., N.Y. 24
 24 Cornelia St., N.Y. 14
 VICTOR LAREDO 47-a 247 E. 28 St., N.Y. 16

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TOSH MATSUMOTO 3 30-89th St., Astoria, Long Island
HERBERT MATTER 64-a-b-c-d c/o Vogue Studio, 480 Lexington Ave., N.Y. 17
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WAYNE MILLER 49-a-b 9739 South Dixie, Chicago, Ill.
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W, CARL W. NAYLOR 18 75 Pierrepont St., Brooklyn 2, N.Y.
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HOMER PAGE 46-a-b 1195 1/2 Euclid Ave., Berkeley 8, Cal.
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GORDON PARKS 1-a-b 15 Adams Place, Parkway Gardens, White Plains, N.Y.
IRVING PENN 17-a-b-c-d-e c/o Vogue Studio, 480 Lexington Ave., N.Y. 17
ROBERT PLISKIN 26-a 32-11 69th St., Jackson Heights, N.Y.
EDWARD QUIGLEY 75-a-b 1712 Walnut St., Philadelphia, Pa.
Reinhart, Hans 80
ROBERT YARNALL RICHIE 52 International News Photos, 235 E. 45 St., N.Y.
9 Rockefeller Plaza, N.Y. 20
EDWIN ROSSKAM 55-a Standard Oil Co. of N.J., 30 Rockefeller Plaza, N.Y.
CORNELIUS RYAN 73 48 Magazine of the Year, 68 W. 45 St., N.Y. 19
RALPH SAMUELS 2-a c/o Popular Photography, 350 Fifth Ave., N.Y. 1
FRANK SCHERSCHEL 62-a c/o Life Magazine, 9 Rockefeller Plaza, N.Y. 20
DAVID SEYMOUR 8 c/o Mrs. William Vandivert, 21 E. 10 St., N.Y. 3
AARON SISKIND 25-a-b-c 47 E. 9 St., N.Y. 3
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WILLIAM VANDIVERT 74-a 55 W. 8 St., N.Y. 11
TODD WEBB 31-b-c-d-e-f 540 W. 123 St., N.Y. 27
EDWARD WESTON 31-a Wild Cat Hill, R.F.D., Carmel, Cal.
WILLIAM WITT 32-a 874 South 18 St., Newark, N.J.
THOMAS YEE 43 c/o L. Anton Maix, 162 E. 59 St., N.Y. 22
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Berenice Abbott
 Ansel Adams
 Richard Alexander
 Richard Avedon
 Esther Bubley
 George Barrows
 Karl Bissinger
 Erwin Blumenfeld
 ?- Joseph Brietenbach
 ?- Charlotte Brooks
 Harry Callahan
 Robert Capa
 Henri Cartier-Bresson
 Ted Croner
 Maya Eleanora Deren
 Alfred Eisenstadt
 Morris Engel
 Walker Evans
 Louis ~~Fauer~~ Fauer
 Andreas Feininger
 James Fitzsimmons
 Godfrey Frankel
 Irwin Golomb
 Fritz Goro
 Rose Greenbaum

Arnold Newman
 Homer Page
 Marion Palfi
 Gordon Parks
 Irving Penn
 Robert Pliskin
 Edward Quigley
 Robert Yarnall Richie
 Edwin Rosskam

Fred Plaut
 Eliot Pate
 Man Ray

50

75

William Grigsby
 Sid Grossman
 Rosalie Gwathmey
 Alexander Hammid
 Hella Heyman
 Paul Himmel
 Morris Huberland
 Fons Ianneli
 Lotte Jacobi
 Victor Jorgensen
 Clemens Kalischer
 Consuelo Kanaga
 Victor Laredo
 Earl Leaf
 Tom Leonard
 Helen Levitt
 Tosh Matsumoto
 Herbert Matter
 Leonard McCombe
 Gjon Mili
 Wayne Miller
 Lisette Model
 Barbara Morgan
 Wright Morris
 Carl Naylor

Cornelius Ryan
 Ralph Smaels
 Frank Scherschel
 David Seymour
 Aaron Siskind
 Vladmer Von Telberg
 Jim Steinhardt
 Clyde Stoumen
 Paul Strand
 John Vachon
 William Vandivert
 Todd Webb
 Edward Weston
 William Witt
 Thomas Yee
 Ylla

Halskran
 Tana Hoban

D. Lange
 Hazel Larsen

Ralph Steinta
 Adrian Siegel
 W. E. Smith
 Fred Sommer

Tom
 many?

(11)

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 VICTOR LAREDO 47-a

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~~SID MAUTNER 72~~
LEONARD MC COMBE 48-a-b
GJON MILI 71
WAYNE MILLER 49-a-b
LISETTE MODEL 59-a
BARBARA MORGAN 10-a-b
WRIGHT MORRIS 63-a-b-c-d-e
W. CARL W. NAYLOR 18
ARNOLD NEWMAN 61-a-b-c-d
HOMER PAGE 46-a-b
MARION PALFI 6-a-b
GORDON PARKS 1-a-b
IRVING PENN 17-a-b-c-d-e
ROBERT PLISKIN 26-a
EDWARD QUIGLEY 75-a-b
ROBERT YARNALL RICHIE 52
EDWIN ROSSKAM 55-a
CORNELIUS RYAN 73
RALPH SAMUELS 2-a
FRANK SCHERSCHEL 62-a
DAVID SEYMOUR 8
AARON SISKIND 25-a-b-c
VLADMER TELBERG-VON-TELEHEIM 77-a-b
JIM STEINHARDT 19-a
CLYDE LOUIS STOUMEN 15-a-b
PAUL STRAND 65-a-b-c-d-e
JOHN VACHON 36-a-b-c
WILLIAM VANDIVERT 74-a
TODD WEBB 31-b-c-d-e-f
EDWARD WESTON ⁷⁹~~66~~-a
WILLIAM WITT 32-a
THOMAS YEE 43
YLLA 53
SCIENTIFIC 35-a-b-c-d-e-f

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THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE CIRCLE 5-8900
4845-19

FOR IMMEDIATE RELEASE

"IN AND OUT OF FOCUS" PHOTOGRAPHY SHOW AT THE MUSEUM OF MODERN ART

A wide survey of photography today, including prints by ⁸⁰~~78~~ photographers from many parts of the country, the first large exhibition organized by Captain Edward J. Steichen, Director of the Museum's Department of Photography, will open to the public today, April 7, in the entire first floor of the Museum of Modern Art. The photographs will remain on view until July 11.

This exhibition continues a series begun last fall with a showing of the work of three young photographers done on special theme assignments. The series, the purpose of which is to indicate directions, tendencies and phases in contemporary photography, will continue with future Museum exhibitions in special fields.

The exhibition includes many well-known names and also presents a large number of newer photographers seldom or never seen here before; it includes acclaimed and accepted photographs as well as the new and experimental. Subject matter in this comprehensive view of today's creative photography ranges from meticulous realism to complete abstraction, from electron micrographs for scientific uses to highly sensitive mental or emotional concepts. The frozen action of the strobe lights is shown contrasted with the blur or repetition of action in longer exposure, the crusading documentary photograph is here with purely objective reportage. One of the photographers exhibiting has received a Museum of Modern Art fellowship, six have received Guggenheim Fellowship awards and one a Julius Rosenwald Foundation fellowship.

Five mural size color transparencies have been made especially for this exhibition. An advance showing of some of the material for two book projects offers a new juxtaposition of texts and pictures. The installation was designed by Mr. Herbert Matter, well-known photographer.

Captain Steichen comments on the display of photography:

"Any rational evaluation of contemporary photography must be premised on an informed approach. Before we can evaluate we should know and compare all its phases and directions.

"Here for the first time, we are able to have an over-all look at a collection covering much of today's photography. These

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CHECK LIST OF PHOTOGRAPHERS IN "IN AND OUT OF FOCUS" EXHIBITION, APRIL 7 - JULY 11, 1948,
MUSEUM OF MODERN ART, NEW YORK

ABBOTT, Berenice	50 Commerice St., N.Y.C.
ADAMS, Ansel	131 24 Avenue, San Francisco, Cal.
ALEXANDER, Richard	177 Thompson St., N.Y.C.
AVEDON, Richard	640 Madison Ave., N.Y.C.
BARROWS, George	91 Keene St., Providence, R.I.
BISSINGER, Karl	212 East 58 St., N.Y.C.
BLUMENFELD, Erwin	222 Central Park South, N.Y.C.
BREITENBACH, JOSEPH	210 Central Park South, N.Y.C.
BROOKS, Charlotte	44A Morton St., N.Y.C.
BUBLEY, Esther	951 First Ave., N.Y.C.
CALLAHAN, Harry	2416 Lakeview North, Chicago 14, Ill.
CAPA, Robert	c/o Mrs. William Vandivert, 21 East 10 St., N.Y.C.
CARTIER-BRESSON, Henri	c/o Mrs. William Vandivert, " " " " "
CRONER, ted	201 West 58 St., N.Y.C.
DEREN, Maya	61 Morton St., N.Y.C.
WESTON, Edward	Cat R.F.D. Wild/Hill, Carmel, Cal.
ENGEL, Morris	300 West 53 St., N.Y.C.
EISENSTAEDT, Alfred	250 Park Ave., N.Y.C.
EVANS, Walker	441 East 92 St., N.Y.C.
FAURER, Louis	22 West 56 St., N.Y.C.
FEININGER, Andreas	365 West 20 St., N.Y.C.
FITZSIMMONS, James	4614 Fountain Ave., Los Angeles 27, Cal.
FRANKEL, Godfrey	162 West 61 St., N.Y.C.
GOLOMB, Irwin	Century Photo Service, 19 West 44 St., N.Y.C.
GORO, Fritz	222 Seaman Ave., N.Y.C.
GREENBAUM, Rose	144-42 70th Ave., Kew Garden Hills, N.Y.
GRIGSBY, William	VOGUE Studio, 2 West 37 St., N.Y.C.
GROSSMAN, Sidney	7 West 24 St., N.Y.C.
GWATHMEY, Rosalie	1 West 68 St., N.Y.C.
HAMMID, Alexander	155 West 56 St., N.Y.C.
HEYMAN, Hella	" " " " "
HUBERLAND, Morris	240 Sullivan Rxxx St., N.Y.C.
IANNELLI, Fons	225 East 44 St., N.Y.C.
JACOBI, Lotte	46 West 52 St., N.Y.C.
JORGENSEN, Victor	c/o FORTUNE MAGAZINE, Empire State Building, N.Y.C.

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KALISCHER, Clem 46 West 83 St., N.Y.C.
 KANAGA, Consulo 24 Cornelia St., N.Y.C.
 LAREDO, Victor 247 East 28 St., N.Y.C.
 LEAF, Earl 475 Fifth Ave., N.Y.C.
 LEONARD, Tom 155 West 56 St., N.Y.C.
 LEVITT, Helen 412 East 79 St., N.Y.C.
 MATSUMOTO, Tosh 30-89th St., Astoria, L.I., N.Y.
 MATTER, Herbert c/o VOGUE Studios, 480 Lexington Ave., N.Y.C.
 McCOMBE, Leonard 100 Central Park South, N.Y.C.
 MILI, Gjon 6 East 23 St., N.Y.C.
 MILLER, Wayne 9739 South Hoxie, Chicago, Ill.
 MODEL, Lisette 55 Grove St., N.Y.C.
 MORGAN, Barbara High Point Rd., Scarsdale, N.Y.
 MORRIS, Wright 816 Pennstone Rd., Bryn Mawr, Penn.
 NAYLOR, Carl 75 Pierrepont St., Brooklyn 2, N.Y.
 NEWMAN, Arnold 20 East 84 St., N.Y.C.
 PAGE, Homer 1195 $\frac{1}{2}$ Euclid Ave., Berkeley 8, Cal.
 PALFI, Marion 229 East 53 St., N.Y.C.
 PARKS, Gordon 15 Adams Place, Parkway Gardens, White Plains, N.Y.
 PENN, Irving c/o VOGUE Studios, 480 Lexington Ave., N.Y.C.
 PLISKIN, Robert 32-11 69th St., Jackson Heights, N.Y.
 QUIGLEY, Edward 1712 Walnut St., Philadelphia, Penn.
 REINHARDT, Hans International News Photos, 235 East 45 St., N.Y.C.
 RICHIE, Robert Yarnell 9 Rockefeller Plaza, N.Y.C.
 ROSSKAM, Edwin Standard Oil Co. of N.J., 30 Rockefeller Plaza, N.Y.C.
 RYAN, Cornelius c/o '48 MAGAZINE OF THE YEAR, 68 West 45 St., N.Y.C.
 SAMUELS, Ralph c/o POPULAR PHOTOGRAPHY, 350 Fifth Ave., N.Y.C.
 SCHERSCHEL, Frank c/o LIFE MAGAZINE, 9 Rockefeller Plaza, N.Y.C.
 SEYMOUR, DAVID c/o Mrs. William Vandivert, 21 East 10 St., N.Y.C.
 SISKIND, Aaron 47 East 9 St., N.Y.C.
 STEINHARDT, Jim 5 West 45 St., N.Y.C.
 STOUMEN, Clyde Louis 1418 Edgecliffe Drive, Los Angeles 26, Cal.
 STRAND, Paul 134 West 4 St., N.Y.C.
 TELBERG-VON-TELEHEIM, Vladimir 7 St. Marks Place, N.Y.C.
 VACHON, John 435 West 119 St., N.Y.C.
 VANDIVERT, William 55 West 8 St., N.Y.C.
 WEBB, Todd 540 West 123 St., N.Y.C.
 WITT, William 874 South 18 St., Newark, N.J.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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YEE, Thomas 162 East 59 St., c/o L. Anton Maix, N.Y.C.

YLLA 200 West 57 St., N.Y.C.

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55 photos
185 photos

IN AND OUT OF FOCUS (CIRCULATING PHOTOGRAPHS)

- 6-ABBOTT* 48.484 Bud & Leaf
 48.485 Termite Architecture
 48.486 Self-Portrait
 48.487 Fish
 48.488 Penicillium
 48.489 Beetle
- 6-ADAMS g 48.512 Boquillas, Mexico Guggenheim Fellowship
 48.513 Grand Canyon National Park
 48.514 Early Spring Snowstorm, Yosemite Valley
 48.515 Mt. Williamson from Manzanar, Owens Valley, California - Fortune
 48.899 The Rio Grande from near Boquillas, Big Bend National Park, Texas
 48.905 Antelope House Ruin, Canyon del Muerto, Canyon de Chelle National Monument, Arizona
- 2-ALEXANDER 48.621 (Negress) No title
 48.622 (Negro)
- 3-AVEDON 48.601 (Laborer)
 48.602 (Reclining woman) No title
 48.603 (Port. of girl)
- 3-BARROWS 48.616 Portrait - Bern Porter
 48.618 (abstractions)
 48.619
- 2-BLESSINGER* 48.586 Truman Capote
 48.587 Charles Owens
- 5-BLUMENFELD* 48.607 (abstraction)
 48.608 (pointillistic pattern) No title
 48.609 (abstract silhouette)
 48.610 (abstract portrait)
 48.612 (seated figure)
- 3-BUBLEY* 48.604 [bus terminal] Standard Oil Company, New Jersey
 48.605 " "
 48.606 " "
- 6-CALLAHAN* 48.666 (bush in snow)
 48.667 (building)
 48.669 (swamp) No title
 48.670 (grass)
 48.671 (street scene thru glass window)
 48.672a (automobiles)
- 4-GAPA* 48.709 ~~Stalingrad: Center of Stalingrad & the New Pioneer Movement~~

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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- Magnum
- 4-CAPA* 48.709 Stalingrad: Center of Stalingrad & the New Pioneer Movement
 48.710 Kiev: Fruit stands are on street corners
 48.711 Sunday in Moscow: Changing of the Guards near Lenin's Tomb
 48.712 Ukraine: Interior of an Ukrainian House during evening meal
- 5-CARTIER-BRESSON* 48.701 ~~The last rites of Gandhi~~ The Funeral of Mohandas Karan Chand Gandhi - Magnum
 48.702 "
 48.703 "
 48.704 "
 48.705 "
- 3-CRONER* 48.743 {man in restaurant}, N.Y.
 48.744 {blizzard}, N.Y. 1948
 48.745 {car}, Taxi, N.Y.
- 1-DEREN* 48.717 (portrait) LUCE TURNER
- 4-EISENSTAEDT 48.639 THE THINKERS: FOR THE INSTITUTE FOR ADVANCED STUDY Pix
 Playing with a piece of chalk to help his thinking, Richard
 Schafer considers his complicated genetic algebras
~~48.640 Albert Einstein, the Institute's most famous member, gives~~
~~his first lecture in its only classroom.~~
 48.641 Completely relaxed, Oswald Veblen sits with his back to a
 blank blackboard and contemplates ~~ink~~ blank scratch pad
 48.643 Einstein tells Oppenheimer about his newest attempts to
 explain matter in terms of space
 48.644 Oppenheimer discusses new developments in quantum theory of
 selection to students
- 4-ENGEL* 48.697 {Shoe shine boy} Ladies' Home Journal
 48.698 {Two colored girls}
 48.699 {shoe shine boy in school} No title
 48.700 {colored woman and child}
- 6-EVANS* 48.691 State & Randolph Street Chicago Guggenheim Fellowship
 48.692 "
 48.693 "
 48.694 "
 48.695 "
 48.696 "
- 5-FAURER* 48.592 (collage of a man walking)
 48.593 (shadows) No title
 48.594 (Balcony shadows)
 48.595 (Port. of an old woman)
 48.1005 In & Out of Focus
- 4-FEININGER 48.748 {New York at Night} Life Magazine
 48.749a New York at 42nd Street
 48.747a Signal Hill Oil Field near Long Beach, California
 48.750a Powerlines, Boulder Dam
- 4-FITZSIMMONS 48.766 Fish

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	373.5

4-FITZSIMMONS g 48.766 Fish
 48.768 Figures in a
 48.770 An Ancient Le
 48.771 Seven sleepers

4-GREENBAUM g 48.682 Abstraction o
 48.683 Lost laughter
 48.684 Secret, Myste
 48.685 A burning poi

2-GRISGBY 48.647 (leaf) No title
 48.648 (nude)

3-GROSSMAN* 48.675 The Black Christ Festival, Portbello, Panama 1946
 48.676 "
 48.677 "

2-GWATHMEY 48.720 Negro Child, Charlotte, North Carolina
 48.722 Ticket booth to night spot for Negroes

1-HEYMAN ~~48.637 (Port. of girl) No title~~
 48.544

2-HUBERLAND* 48.645 (big guys) N.Y. Kids
 48.646 (couple) couple on park bench, N.Y.

4-IANNELLI* 48.678 Sibling Rivalry Ladies' Home Journal
 48.679 "
 48.680 "
 48.681 "

6-JACOBI* 48.545 (abstraction
 48.546
 48.547
 48.548
 48.549
 48.550 "

3-KANAGA* 48.596 (water)
 48.597 (rays) No title
 48.598 (water's edge)

1-LAREDO* 48.636 Portrait of Carmen Herrera

6-LEVITT* 48.661 (conversation) Museum of Modern Art Fellowship
 48.656 (baby)
 48.657 (woman in bathing suit)
 48.658 (contemplation)
 48.659 (abashed)
 48.660 (sidewalk scene)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	373.5

4-FITZSIMMONS g 48.766 Fish
48.768 Figures in a dream
48.770 An Ancient Land
48.771 Seven sleepers in a cave

4-GREENBAUM g 48.682 Abstraction of a straight line
48.683 Lost laughter
48.684 Secret, Mysterious night
48.685 A burning point in time

2-GRISGBY 48.647 (leaf) No title
48.648 (nude)

3-GROSSMAN* 48.675 The Black Christ Festival, Portbello, Panama 1946
48.676 "
48.677 "

2-GWATHMEY 48.720 Negro Child, Charlotte, North Carolina
48.722 Ticket booth to night spot for Negroes

1-HEYMAN ~~48.657 (Port. of girl) No title~~
48.544

2-HUBERLAND* 48.645 (big guys) N.Y. Kids
48.646 (couple) Couple on park bench, N.Y.

4-IANNELLI* 48.678 Sibling Rivalry Ladies' Home Journal
48.679 "
48.680 "
48.681 "

6-JACOBI* 48.545 (abstraction compositions on "Light")
48.546 "
48.547 " No title
48.548 "
48.549 "
48.550 "

3-KANAGA* 48.596 (water)
48.597 (rays) No title
48.598 (water's edge)

1-LAREDO* 48.636 Portrait of Carmen Herrera

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48.656 (baby)
48.657 (woman in bathing suit)
48.658 (contemplation)
48.659 (abashed)
48.660 (sidewalk scene)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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- Julius Rosenwald Foundation Fellowship 1946

3-PALFI* 48.738 Kids that live in the Los Angeles Hollows
48.739 " "
48.740 " "

3-PARKS* 48.735 Harlem, N.Y. Alley 1948
48.736 Harlem, N.Y. 1948
48.737 Harlem, N.Y. Negro boy

5-PENN 48.723 Alfred Hitchcock Vogue Magazine
48.724 John Marin
48.725 George Jean Nathan & H. L. Mencken
48.726 Still life
48.727 Aaron Copeland

2-PLISKIN* 48.629 {Man in hammock}
48.630 {Street car in Cairo}

~~1-REAN*~~ ~~48.519 Palestine~~

~~1-SIMON*~~ ~~48.627 Aerial photo: earth pattern~~

1-SEYMOUR* 48.523 Essen, Germany This Week Magazine

4-SISKIND* 48.662 (design-broken glass)
48.663 (design-rock) No title
48.664 (design-glove)
48.665 (design-wood)

1 STEINHARDT
~~1-STEINHARDT~~ 48.742 (ice cream cone) No title

3-STOUMEN* 48.536 Illustrations from ^{book project} projected book, "The Magic Carpet"
48.537 " "
48.538 " "

6-STRAND* g 48.627 Portrait of Miss Bertha Moore
48.628 Driftwood
48.629 Jack-in-the-pulpit
48.630 Lobsterman's house
48.631 Blueberry blossoms and tree skeletons
48.632 Open door

2-TELBERG-von-TELEHEIM 48.517 Half sleep-half revery
48.518 Portrait of Mario Carreno

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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3-VACHON 48.627 Fleeing from the burning village of Wowlnice, Poland
 48.629 North Dakota Standard Oil Company, New Jersey
 48.628 Polish repatriates Standard Oil Company, New Jersey

5-WEBB 48.751 Xnews stand NY standard oil company, New Jersey
 48.752 Mott street, NY
 48.753 Old clothes market, Suffolk Street, New York
 48.764 125th Street
 48.756a Orchard Street

1-WITT 48.623 (nude) No title

3-SCIENTIFIC 35a (No title for present)
 35e ~~Electro micrograph of magnisium oxide smoke particles-Radio Corp.~~
 35f ~~Zinc oxide smoke 100,000x-Radio corp. of America~~

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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- 2 -

photographers claim attention by the evidence of their skill, imagination, aspiration, understanding and sincerity.

"The breathtaking effect of the large color transparencies represents a new outpost in naturalistic representation and possibly the ultimate solution of the term 'holding the mirror up to nature.'

"At the very opposite pole, and in violent contradiction to all naturalistic photography, is the work of the abstractionists where all semblance of a representational nature has disappeared. Including and between these poles, today's creative photographers have found fruitful fields of exploration and experiment and at times remarkable and incisive achievement.

"Since assuming charge of the Museum's Department of Photography, I have felt the need of an opportunity to see and study such an exhibition as this; and I hope photographers, editors, art directors, publishers and the public may find it as informative and inspiring as I do. There is evidence here of the rich fulfilment of experience among recognized photographers, and there is heartening encouragement in the achievements, the potentialities, the experiments and the aspirations of the newer and younger exhibitors.

"There are certain phases of photography which will be considered further in future exhibitions of specialized kinds of illustrations and industrial photography as well as "The Great News Photographs" which will be the theme of the next large scale exhibition of photographs at the Museum."

The Museum of Modern Art Archives, NY	Collection:	Series Folder:
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Exhibitors in exhibition "In and Out of Focus"

- | | |
|--------------------------|---------------------------------|
| 1 Ansel Adams | 51 Homer Page |
| 2 Berenice Abbott | 52 Marion Palfi |
| 3 Richard Alexander | 53 Gordon Parks |
| 4 Richard Avedon | 54 Irving Penn |
| 5 George Barrows | 55 Robert Fliskin |
| 6 Karl Bissinger | 56 Edward Quigley |
| 7 Erwin Blumenfeld | 57 Hans Reinhardt |
| 8 Joseph Breitenbach | 58 Robert Yarnell Richie |
| 9 Charlotte Brooks | 59 Edwin Roskam |
| 10 Esther Bubley | 60 Cornelius Ryan |
| 11 Harry Callahan | 61 Ralph Samuels |
| 12 Robert Capa | 62 Frank Scherschel |
| 13 Henri Cartier-Bresson | 63 David Seymour |
| 14 Ted Croner | 64 Aaron Siskind |
| 15 Maya Deren | 65 Jim Steinhardt |
| 16 Morris Engel | 66 Clyde Louis Stoumen |
| 17 Alfred Eisenstaedt | 67 Paul Strand |
| 18 Walker Evans | 68 Vladimir Telberg-vonTeleheim |
| 19 Earl Leaf | 69 John Vachon |
| 20 Louis Faurer | 70 William Vandivert |
| 21 Andreas Feininger | 71 Todd Webb |
| 22 James Fitzsimmons | 72 Edward Weston |
| 23 Godfrey Frankel | 73 William Witt |
| 24 Irwin Golomb | 74 Thomas Yee |
| 25 Fritz Goro | 75 Ylla |
| 26 William Grisgby | Scientific |
| 27 Sid Grossman | |
| 28 Rose Greenbaum | |
| 29 Rosalie Gwathmey | |
| 30 Alexander Hammid | |
| 31 Hella Heyman | |
| 32 Morris Huberland | |
| 33 Fons Iannelli | |
| 34 Lotte Jacobi | |
| 35 Victor Jorgensen | |
| 36 Kalischer | |
| 37 Consulo Kanaga | |
| 38 Victor Laredo | |
| 39 Tom Leonard | |
| 40 Helen Levitt | |
| 41 Tosh Matsumoto | |
| 42 Herbert Matter | |
| 43 Leonard McCombe | |
| 44 Wayne Miller | |
| 45 Gjon Mili | |
| 46 Lisette Model | |
| 47 Barbara Morgan | |
| 48 Wright Morris | |
| 49 Carl Naylor | |
| 50 Arnold Newman | |

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Exhibitors in exhibition "In and Out of Focus"

- | | |
|--------------------------|---------------------------------|
| 1 Ansel Adams | 51 Homer Page |
| 2 Berenice Abbott | 52 Marion Palfi |
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| 12 Robert Capa | 62 Frank Scherschel |
| 13 Henri Cartier-Bresson | 63 David Seymour |
| 14 Ted Croner | 64 Aaron Siskind |
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| 19 Earl Leaf | 69 John Vachon |
| 20 Louis Faurer | 70 William Vandivert |
| 21 Andreas Feininger | 71 Todd Webb |
| 22 James Fitzsimmons | 72 Edward Weston |
| 23 Godfrey Frankel | 73 William Witt |
| 24 Irwin Golomb | 74 Thomas Yee |
| 25 Fritz Gobe | 75 Ylla |
| 26 William Grisgby | Scientific |
| 27 Sid Grossman | |
| 28 Rose Greenbaum | |
| 29 Rosalie Gwathmey | |
| 30 Alexander Hammid | |
| 31 Hella Heyman | |
| 32 Morris Huberland | |
| 33 Fons Iannelli | |
| 34 Lotte Jacobi | |
| 35 Victor Jorgensen | |
| 36 Kalischer | |
| 37 Consulo Kanaga | |
| 38 Victor Laredo | |
| 39 Tom Leonard | |
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| 44 Wayne Miller | |
| 45 Gjon Mili | |
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IN AND OUT OF FOCUS

1948-49

An exhibition circulated by The Museum of Modern Art, New York, N.Y.

C H E C K L I S T

- 185 photographs
- 55 photo labels (one for each photographer)
- ~~1 introductory label~~
- 1 title poster

<u>Museum Number</u>	<u>Photographer</u>	<u>Title</u>
48.484	Berenice Abbott	BUD AND LEAF
48.485	" "	TERMITE ARCHITECTURE
48.486	" "	SELF-PORTRAIT
48.487	" "	FISH
48.488	" "	PENICILLIN
48.489	" "	BEEBLE
48.512	Ansel Adams	BOQUILLAS, MEXICO (Guggenheim Fellowship)
48.513	" "	GRAND CANYON NATIONAL PARK
48.514	" "	EARLY SPRING SNOWSTORM, YOSEMITE VALLEY
48.515	" "	MT. WILLIAMSON FROM MANZANAR, OWENS VALLEY, CALIF. (Fortune Magazine)
48.899	" "	THE RIO GRANDE FROM NEAR BOQUILLAS, BIG BEND NATIONAL PARK, TEXAS
48.905	" "	ANTELOPE HOUSE RUIN, CANYON DEL MUERTO, CANYON DE CHELLE NATIONAL MONUMENT, ARIZONA
48.621	Richard Alexander	(Negress)
48.622	" "	(Negro)
48.601	Richard Avedon	(Laborer)
48.602	" "	(Reclining woman)
48.603	" "	(Portrait of a girl)
48.616	George Barrows	PORTRAIT OF BERN PORTER
48.618	" "	(Abstraction)
48.619	" "	(Abstraction)
48.586	Karl Bissinger	TRUMAN CAPOTE
48.587	" "	CHARLES OWENS
48.607	Erwin Blumenfeld	(Abstraction)
48.608	" "	(Pointillistic pattern)
48.609	" "	(Abstract silhouette)
48.610	" "	(Abstract portrait)
48.612	" "	(Seated figure)
48.604	Esther Bubley	BUS TERMINAL (Standard Oil Company, New Jersey)
48.605	" "	BUS TERMINAL(" " " " ")
48.606	" "	BUS TERMINAL(" " " " ")

(continued on page 2)

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IN & OUT OF FOCUS-Check List (continued)

Page 2.

48.666	Harry Callahan	(Composition: bush in snow)
48.667	" "	(Building facade)
48.669	" "	(Composition:swamp)
48.670	" "	(Composition:grass)
48.671	" "	(Street scene through glass window)
48.672a	" "	(Movement: automobiles)
48.709	Robert Capa	STALINGRAD;CENTER OF STALINGRAD AND THE NEW PIONEER MOVEMENT (Magnum Photo)
48.710	" "	KIEV: FRUIT STANDS ARE ON STREET CORNERS (Magnum Photo)
48.711	" "	SUNDAY IN MOSCOW;CHANGING OF THE GUARDS NEAR LENIN'S TOMB(Magnum Photo)
48.712	" "	UKRAINE; INTERIOR OF AN UKRAINIAN HOUSE DURING EVENING MEAL (Magnum Photo)
48.701	Henri Cartier-Bresson	THE FUNERAL OF MOHANDAS KARANCHAND GANDHI
48.702	" " "	" " " " " " (Magnum Photo)
48.703	" " "	" " " " " "
48.704	" " "	" " " " " "
48.705	" " "	" " " " " "
48.743	Ted Croner	MAN IN RESTAURANT, NEW YORK
48.744	" "	BLIZZARD, NEW YORK, 1948
48.745	" "	TAXI, NEW YORK
48.717	Maya Eleanore Deron	LUCE TURNIER
48.639	Alfred Eisenstaedt	THE THINKERS: FOR THE INSTITUTE FOR ADVANCED STUDY RICHARD SCHAFER (Pix)
48.641	" "	THE THINKERS;FOR THE INSTITUTE FOR ADVANCED OSWALD VEBLEN (Pix)
48.643	" "	EINSTEIN TELLS OPPENHEIMER ABOUT HIS NEWEST ATTEMPTS TO EXPLAIN MATTER IN TERMS OF SPACE (pix)
48.644	" "	OPPENHEIMER DISCUSSES NEW DEVELOPMENTS IN QUANTUM THEORY OF ELECTRONS TO STUDENTS
48.697	Morris Engel	SHOE SHINE BOY (Ladies Home Journal)
48.698	" "	(Two girls)(Ladies Home Journal)
48.699	" "	(Boy in school)(Ladies Home Journal)
48.700	" "	(Woman and child)(Ladies Home Journal)
48.691	Walker Evans	STATE AND RANDOLPH STREET, CHICAGO. (Guggen- heim Fellowship)
48.692	" "	" " " " " " "
48.693	" "	" " " " " " "
48.694	" "	" " " " " " "
48.695	" "	" " " " " " "
48.696	" "	" " " " " " "
48.592	Louis Faurer	(Collage of man walking)
48.593	" "	(Shadows)
48.594	" "	(Balcony shadows)
48.595	" "	(Portrait of an old woman)
48.1005	" "	IN AND OUT OF FOCUS
48.748	Andreas Faininger	NEW YORK NIGHT (Life Magazine)
48.749a	" "	NEW YORK AND 42nd STREET (Life Magazine)
48.747a	" "	SIGNAL HILL OIL FIELD NEAR LONG BEACH, CALIF.
48.750a	" "	POWERLINES, BOULDER DAM (Life Magazine)

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IN & OUT OF FOCUS-Check List (continued)

48.766	James Fitzsimmons	FISH
48.768	" "	FIGURES IN A DREAM
48.770	" "	AN ANCIENT LAND
48.771	" "	SEVEN SLEEPERS IN A CAVE
48.682	Rose Groenbaum	ABSTRACTION OF A STRAIGHT LINE
48.683	" "	LOST LAUGHTER
48.684	" "	SECRET, MYSTERIOUS NIGHT
48.685	" "	A BURNING POINT IN TIME
48.647	William Grigsby	(Pattern: Leaves)
48.648	" "	(Nude)
48.675	Sidney Grossman	THE BLACK CHRIST FESTIVAL, PORTOBELLO, PANAMA.
48.676	" "	" " " " " " " " 1946.
48.677	" "	" " " " " " " "
48.720	Rosalie Gwathmey	NEGRO CHILD, CHARLOTTE, NORTH CAROLINA
48.722	" "	TICKET BOOTH TO NIGHT SPOT FOR NEGROES
48.544	Hella Heyman	(Portrait)
48.645	Morris Huberland	NEW YORK KIDS
48.646	" "	COUPLE ON PARK BENCH, NEW YORK.
48.678	Fons Iannelli	SIBLING RIVALRY (Ladies Home Journal)
48.679	" "	" " " " " "
48.680	" "	" " " " " "
48.681	" "	" " " " " "
48.545	Lotte Jacobi	(Abstract composition on "Light")
48.546	" "	" " " " " "
48.547	" "	" " " " " "
48.548	" "	" " " " " "
48.549	" "	" " " " " "
48.550	" "	" " " " " "
48.596	Consuelo Kanaga	(Abstraction:Water)
48.597	" "	(" :Rays)
48.598	" "	(" :Water's Edge)
48.636	Victor Laredo	PORTRAIT OF CARMEN HERRERA
48.656	Helen Levitt	(Baby) Museum of Modern Art Fellowship)
48.657	" "	(Woman) " " " " " "
48.658	" "	(Contemplation) " " " " " "
48.659	" "	(Abashed) " " " " " "
48.660	" "	(Sidewalk scene) " " " " " "
48.661	" "	(Conversation) " " " " " "
48.540	Tosh Matsumoto	(Study:Children against buildings)
48.506	Herbert Matter	PORTRAIT OF LUCIA BAMES (Vogue Magazine)
48.507	" "	PRAVINA VASHI " "
48.508	" "	" " " "
48.509	" "	" " " "
48.510	" "	" " " "

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*State Department: In & Out of Focus Exhibitions -
Photographer labels*

1.

Exhibitors

BERENICE ABBOTT

Berenice Abbott, a native of Ohio, began her photographic career as a laboratory assistant for Man Ray in Paris. Her passion for realism goes beneath surface appearance of things, places and people. To produce this realism she has evolved new techniques. With the large portrait of a fish she arrives at a curious intensification of reality marking another achievement in her photography.

ANSEL ADAMS

Ansel Adams was born in San Francisco in 1902, and took up photography in 1927. He lives in Yosemite Valley, and has photographed that region for many years throughout the four seasons and their varying moods. In 1946, he was awarded a Guggenheim Fellowship to photograph U. S. national parks. Ansel Adams photographs the vastness and grandeur, as well as more intimate fragments of the landscape in meticulous detail and with technical precision.

ERWIN BLUMENFELD

Erwin Blumenfeld was born in Berlin in 1897. He never sits down long enough on one experience or experiment to wear it threadbare. He is always heading in a new direction—ingenious, imaginative or slyly humorous. The negative reticulation in the photography of the dancer's legs is not merely a device, but an intrinsic part of a design.

ESTHER BUBLEY

Esther Bublely is one of the younger photographic reporters, whose seeing demonstrates that she is a friendly, penetrating observer and quick on the trigger.

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HARRY CALLAHAN

Born in Michigan in 1913, Harry Callahan is one of the important younger photographers of today. The precision of his skill places his work beyond the tentative and the experimental stage. He is continually searching and exploring both himself and his surroundings, and in this exploration of the realm of places, people and things, contrasts and relationships, Callahan is no respecter of conventional technical formula or code. His delicate sense of pattern is an integral part of his photography and not a thing by itself.

TED CRONER

Ted Croner was born in Baltimore, Maryland in 1922. Croner kicks over the traces of traditional photographic technique to achieve an exciting sense of reality. Things such as light globes, the blur of moving figures, and otherwise busy backgrounds that many photographers try to avoid, become important assets in his photographic vocabulary.

ALFRED EISENSTAEDT

is
 Alfred Eisenstaedt, one of the top-flight photographers on Life magazine. In contrast to the stylized portraits of Irving Penn and to the brilliantly composed and decoratively designed portraits by Arnold Newman, Eisenstaedt has here achieved intimate visualizations of the abstract processes of thinking by means of simple, graphic portrait technique. This series was made at the Institute for Advanced Study at Princeton, N. J., where have been gathered an imposing group of minds for meditation and study.

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MORRIS ENGEL

Morris Engel's forthright American boy, from his Ladies' Home Journal "Shoe-shine" series, cancels all glib caricatures, labeled street urchins.

WALKER EVANS

Born in St. Louis in 1903, Walker Evans studied in Paris, and received a Guggenheim Fellowship in 1940. His camera has nailed down incisive images of the effects of man's relationship with environment and the machine--images that are unrelieved and untouched by any artifice.

LOUIS FAURER

Louis Faurer, a new comer in the field of documentary reporting, is a lyricist with a camera, a secker and finder of magic in some of the highways and byways of life.

ANDREAS FEININGER

Andreas Feininger was born in Paris, in 1906, of American parents. He has developed telephoto technique and equipment peculiar to his work, and has produced for Life magazine a magnificent series of long range photographs of views, vista and places, which evoke a new sense of dimension. The cobweb pattern of powerlines, galloping over mountains and valleys, in the Hoover Dam, makes up an impressive modern landscape, combining the work of man with that of nature.

WILLIAM GRIGSBY

By using flat, diffused lighting, William Grigsby has placed the emphasis on the contour lines of this study of a nude figure. This is another outstanding example of a purely photographic image, producing an abstract pattern and design by a simple variation of standard

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photographic technique.

MORRIS HUBERLAND

Morris Huberland's picture of a young couple basking in the sunlight and each other's company, and in the heart of New York City, has an idyllic quality that completely eludes the manufacturers of fake sentimental scenes, set among apple-blossoms and babbling brooks.

LOTTE JACOBI

Lotte Jacobi, a sensitive, naturalistic photographer became intrigued with ideas, similar to those pioneered by Man Ray and Moholy-Nagy of making prints by light, variously projected directly on the paper. Her own particular method enables her to produce unusually precise edges and long-scale, modulated tone gradations.

HELEN LEVITT

Helen Levitt, a New Yorker by birth, began photography in 1936 and was awarded a Museum of Modern Art Fellowship in 1946. Her work expresses in measured comment, a warm understanding of life. She has few peers in her field.

TOSH MATSUMOTO

Tosh Matsumoto gives a new expression to the basic tradition of Japanese design by his transcriptions of life into the idiom of photography.

HERBERT MATTER

Herbert Matter began his career as a painter, but has since found experience in diverse branches of the visual arts. He began using the camera in 1935, and in some of his work in design and layout he has been able to combine photography with other techniques. His rendering of the lovely dancer, Pravina Vashi, by which two different phases

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of a dance movement are shown bound together by the blur of transition during the exposure, has achieved a plastic unity suggestive of a piece of sculpture, built by solid and translucent units.

GJON MILI

Gjon Mili has pioneered in the new uses of the high speed "strobe" lights in pictorial reporting. One of his outstanding innovations was made during the first Louis-Wolcott fight, which not only peaks the most dramatic moment of the fight but for the first time has simultaneously recorded the reactions to that moment on most of the vast audience within reach of the lens.

WAYNE MILLER

Wayne Miller of Chicago was awarded a Guggenheim Fellowship in 1947 which was renewed in 1948. The childbirth series was taken at the birth of his son.

LISETTE MODEL

Lisette Model has been a dynamic force in modern photography. She has enlarged the scope of the term "documentary". To the impersonal eye of the camera, she adds a searching vision that prods and pokes under surface appearances and her camera often reports the irritations she experiences at what she sees.

BARBARA MORGAN

Barbara Morgan's unusual portrait of her son, Lloyd, a silhouette in sculptural dimensions, would probably not be acceptable to most of the clients of fashionable portrait studios.

WRIGHT MORRIS

Wright Morris combines being a writer and photographer in all his work. He was born in Nebraska in 1910. He was awarded a Guggenheim

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Fellowship in 1942 and again in 1946 under which he produced The Home Place, published by Charles Scribner's Sons, of which these prints and text are characteristic selections.

HOMER PAGE

Homer Page, born in California in 1918, began photography in 1936. His photographs are the opposite of the usual snapshots of people. They register the impact of custom and environment on people and places. Although one of the younger documentary photographers, his work has already placed him well up in the front lines of contemporary American photography.

IRVING PENN

Irving Penn, a photographer on the staff of Vogue magazine, is one of the newer names in photography, and one whose work has aroused violent differences of opinion. His lighting produces effects reminiscent of the old-time photographic sky-light studios. His portraits are sharp characterizations, carefully considered and organized arrangements. In his still-life pictures the texture and pattern of different objects, surfaces and materials are rendered with a new and breath-taking kind of reality.

AARON SISKIND

Aaron Siskind photographs with precise realism but he uses this realism to express a personal experience or concept which may only have an indirect relation with the things actually represented. The objective representation of broken window panes achieves reality as a subjective expression.

EUGENE SMITH

Eugene Smith, one of the top-ranking illustrators for Life magazine, produced these sensitive and revealing portraits of musicians listening to the playback of their phonograph recordings.

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FREDERICK SOMMER

Frederick Sommer's acid probings of reality are achieved by using the meticulous precision of the modern lens as a medium in itself.

V. & K. TELBERGS

The Telbergs combine negatives of different subjects to produce another image, saying, "We try to come closer to the mental image and away from the ocular image."

JOHN VACHON

John Vachon's print is outstanding among thousands of pretty snow pictures produced annually, for, here, with commonplace subject material, Vachon has given us a dynamic photograph of the bleak vastness of the North Dakota winter landscape.

TODD WEBB

Todd Webb, born in Detroit, Michigan in 1905, has produced a large collection of photographs of New York--its pavements, streets, buildings and people. He documents the simple daily routine of the city with devotion and without prejudice or personal comment taking New York "as is".

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 RICHARD AVEDON 23-a-b-c
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 ERWIN BLUMENFELD 57-a-b-c-d-e
 JOSEPH BRIETENBACH 67-a
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 ESTHER BUBLEY 44-a-b
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 TED CRONER 30-a-b
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 MORRIS ENGEL 13-a-b-c
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 LOUIS FAURER 28-a-b-c
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