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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	373.4

THE MUSEUM OF MODERN ART

Date May 11, 1949

To: D. Knapp

From: V. Pearson

Re: IN & OUT OF FOCUS schedule
1948-49

1948

J.B.Speed Art Museum, Louisville, Ky. Oct. 1 - 22
Akron Art Institute, Akron, Ohio Nov. 27 - 23
Munson Williams Proctor Institute, Utica, N.Y. Dec. 5 - 26

1949

San Francisco Museum of Art, San Francisco, California - Feb. 9 - May 2
University of Washington, Seattle, Washington Mar. 14 - Apr. 4
Art Center School, Los Angeles, California Apr. 18 - May 9
Institute of Contemporary Arts, Washington, D.C. May 23 - June 13

Hope to have 1949-50 schedule start with a September 1st of 15th booking. As yet nothing but catalog not in hands of exhibitors. Will be last of this month.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	373.4

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

November 16, 1950
Date.....

RECEIPT OF DELIVERY

The following objects which were lent to The Museum of Modern Art

by Photography Department
Museum of Modern Art

for Circulating Exhibition: IN AND OUT OF FOCUS - 1948-49
have been returned. Will you please sign and return this statement which is our receipt of delivery.

Carroll G. Dudley
Registrar

Museum Number	Description
	The following photographs were returned to Photography Department and stored in the Dark Room 10/23/50 unless otherwise indicated.
48.486 ✓	
48.622 ✓	48.588 ✓
48.618 ✓	48.738 ✓
48.619 ✓	48.739 ✓
48.586 ✓	48.740 ✓
48.587 ✓	48.735 ✓
48.606 ✓	48.737 ✓
48.709 ✓	48.629 ✓ <i>Plickham</i>
48.710 ✓	48.630 ✓
48.711 ✓	48.523 ✓
48.712 ✓	48.663 ✓
(LP)? 48.701 ✓	48.742 ✓
48.702 ✓	48.627-632 returned to Photog. Dept. summer 1949 at request of Paul Strand
48.703 ✓	
48.704 ✓	48.627 ✓ <i>red. Kopler. 12-15-50</i>
48.705 ✓	48.628 ✓
48.717 ✓	35a ✓
48.700 ✓	35e ✓
48.766 ✓	35f ✓
48.768 ✓	
48.770 ✓	48.508 ✓
48.771 ✓	
48.682 - 685 ✓	returned to photographer at request of Photog. Dept. 9/15/50
48.675 ✓	
48.676 ✓	48.508 in show(SD) empty box? (matter)
48.677 ✓	48.735 <i>Isidor Parker - Alley Harlem</i>
48.720 ✓	
48.722 ✓	
48.544 ✓	
48.645 ✓	
48.636 ✓	
48.650 ✓	
48.651 ✓	
48.652 ✓	
Received by.....	Date.....

*Agassiz
rel. vs plate*

Shenbaum

*6277 rel. vs
6301 plate*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	373.4

CIRCULATING PHOTOGRAPHS

#55
185 photos

- 6 - ABBOTT* ~~48.484~~ Bud & Leaf
~~48.485~~ Termite Architecture
~~48.486~~ Self-Portrait
~~48.487~~ Fish
~~48.488~~ Penicillium
~~48.489~~ Beetle
- 6 - ADAMS *g* 48.512 Boquillas, Mexico 48.905 Antelope House Ruin
48.513 Grand Canyon National Park 48.899 Rio Grand near boquillas
48.514 Early Spring Snowstorm, Yosemite Valley
48.515 Mt. Williamson
- 2 - ALEXANDER ~~48.621~~ (Negress)
~~48.622~~ (Negro)
- 3 - AVEDON ~~48.601~~ (Laborer)
~~48.602~~ (Reclining Woman)
~~48.603~~ (Port. of a Girl)
- 3 - BARROWS 48.616 -
48.618 -
48.619 -
- 2 - BISSINGER* 48.586-587 Truman Capote, Charles Owens
- 5 - BLUMENFELD* 48.607-612 (Abstract Patterns) *(woman looking over)*
- 3 - BUBLEY* 48.604-606 Bus Terminal
- 6 - CALLAHAN ~~48.666~~ (Bush in Snow)
~~48.667~~ (Building)
~~48.669~~ (Swamp)
~~48.670~~ (Grass)
~~48.671~~ (St. Scene thru Glass)
~~48.672~~ (Automobiles)
- 4 - CAPA* 48.709 Stalingrad: center of Stalingrad & the New Pioneer Movement
48.710 Kiev: Fruit Stands are on Street Corners
~~48.711~~ Sunday in Moscow: Changing of the Guards near Lenin's Tomb
~~48.712~~ Ukraine: Interior of an Ukrainian House during evening meal.
- 5 - CARTIER-BRESSON* 48.701-705 The last Rites of Gandhi
- 3 - CRONER* 48.743-745 3 Untitled Photographs: (Expectancy) (Cold) (Speed)
- 1 - DEREN* 48.717 (Composition: Still Life)
- 4 - EISENSTAEDT 48.639-644 ^{48.643} The Thinkers: for the Institute for Advanced Study *(classroom man looking at stillboard)*
- 4 - ENGEL* ~~48.697-700~~ (Shoe Shine Boy) (Shoe Shine Boy in Shoul)
(Two Colored Girls) (Colored Woman & Child)
- 6 - EVANS* 48.691-6 Six Photographs of State & Randolph Street, Chicago
- 4 - FAURER* ~~48.592~~ (Collage of A Man Walking)
~~48.593~~ (Shadows)
~~48.594~~ (Balcony Shadows)
~~48.595~~ (Port. of an Old Woman)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	373.4

- 4- FEININGER 48.748 (New York at Night) (*three to secure*)
- 4- FITZSIMMONS *g* 48.766-771 Fish Figures in a Dream An Ancient Land
.768 Hands Lady in the Grove Seven Sleepers in Cave
.770
- 4- GREENBAUM: *g* 48.682 Abstraction of a Straight Line
48.683 Lost Laughter
48.684 Secret, Mysterious Night
48.685 A Burning Point in Time
- 2- GRISBY 48.647 (Pattern: Leaves)
48.648 (" : Form)
- 3- GROSSMAN* 48.675-677 3 photos. of the Black Christ Festival
- 2- GWATHMEY 48.720 Negro Child, Charlotte, N.C.
48.722 Ticket Booth to Night Spot for Negroes
- ? 1 HEYMAN* 48.544 (Port. of a Negro Child) *gives*
! 2 - Hubertain 48.637 (Port. of a Girl) ✓ *48.646*
4- IANNELLI* 48.678-681 4 Photos.: Sibling Rivalry *48.645*
- 6- JACOBI* 48.545-550 6 Abstract Compositions on "Light"
- 3- KANAGA* 48.596-598 3 " " : (Water)
(Rays)
(Water's Edge)
- 1- LAREDO* 48.636 Port. of Carmen Herrera
- 6- LEVITT* 48.656-661 6 photos: (Baby) (Abashed)
(Bathing Beauty) (Sidewalk Scene)
(Contemplation) (Intellectual Conversation)
- 1- MATSUMOTO* 48.540 (Children & Buildings)
- 4 5- MATTER 48.506 Portrait of Lucia Eames
48.507-510 4 photos. of Pravina Vashi *single woman out*
- 3- McCOMBE 48.591 A Startled Starling *48.589 + 48.590 smaller print*
- 3- MILLER* 48.650-652 3 photos: Dog Show
- 2- MODEL* 48.634-635 2 photos: At a Fashion Show
- 3- MORGAN* 48.631 Lloyd
48.632 Amaryllis Bud
48.633 Fallen Tree
- 6- MORRIS* 48.759-764 6 photos: Home Place
48.758 B smaller print
- 1- MILI
- 1- NAYLOR* 48.588 (Port. of a Negro Child)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	373.4

- 5- NEWMAN ~~48.729~~ John Hay Whitney ~~48.732~~ Igor Stravinsky
 ~~48.730~~ Henry Moore ~~48.733~~ Marc Blitzstein
 ~~48.731~~ Isamu Noguchi
- 3- PAGE* ~~48.582~~ (Backview) 48.584 (Waitress)
 ~~48.583~~ (Blue Jeans)
- 3- PALFI* 48.738-740 3 phots: Kids that Live in the Los Angeles Hollows
- 3- PARKS* ~~48.735~~ (Harlem, N.Y.: Alley)
 ~~48.736~~ Harlem, N.Y., 1948
 ~~48.737~~ (Harlem, N.Y.: Negro Boy)
- 5- PENN ~~48.723~~ Alfred Hitchcock ~~48.726~~ Still Life
 ~~48.724~~ John Marin ~~48.727~~ Aaron Copeland
 ~~48.725~~ G. Jean Nathan & H.L. Mencken
- 2- PLISKIN* ~~48.629~~ (Man in Hammock)
 ~~48.630~~ (Street Car in Cairo)
- 1- RYAN 48.519B Palestine
- 1- SAMUELS: 48.627 Aerial Photo: Earth Pattern
- 1- SEYMOUR* 48.523 Essen, Germany
- 4- SISKIND* ~~48.662~~ (Design: Broken Glass) ~~48.664~~ (Design: Glove)
 ~~48.663~~ (" Rock) ~~48.665~~ " Wood)
- 1- STEINHARDT ~~48.742~~ (Ice Cream Cone)
- 3- STOUMEN* 48.536-538 3 photos: Illustrations from "The Magic Carpet"
- 6- STRAND* ² 48.627 Portrait of Miss Bertha Moore 48.630 Lobsterman's House
 48.628 Driftwood 48.631 Blueberry Blossoms
 48.629 Jack in the Pulpit & Tree Skeletons
 48.632 Open Door
- 2- TELBERG-von-TELEHEIM: 48.517 Half Sleep-Half Revery
 48.518 Portrait of Mario Carreno
- 3- VACHON: ~~48.627~~ Fleeing from the Burning Village of Wowolnice, Poland (*gone out*)
 ~~48.629-630~~ 2 Photos of North Dakota
 ~~48.628~~ *Portrait of a woman*
- 5- WEBB ~~48.751~~ (News Stand) ~~48.753~~ Old Clothes Market, Suffolk St., N.Y.
 ~~48.752~~ Nott Street ~~48.754~~ 125th Street
 48.756 a
- 1- WITT* 48.623 (Nude)
 ~~48.624~~ (Drawing Water)
- 3 SCIENTIFIC Photo Collection 35A1 (*feather*)
 35E
 35F

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	373.4

BERENICE ABBOTT

BUD AND LEAF
TERMITE ARCHITECTURE
FISH
PENICILLIN
BEETLE

ANSEL ADAMS

BOQUILLAS, MEXICO
GRAND CANYON NATIONAL PARK
EARLY SPRING SNOWSTORM, YOSEMITE VALLEY
MT. WILLIAMSON FROM MANZANAR, OWENS, VALLEY
THE RIO GRANDE FROM NEAR BOQUILLAS, BIG BEND NATIONAL PARK, TEXAS
ANTELOPE HOUSE RUIN, CANYON DEL MUERTO, CANYON DE CHELLE NATIONAL MONUMENT, ARIZONA

RICHARD ALEXANDER

One untitled photograph

RICHARD AVEYON

Three untitled photographs

GEORGE BARROWS

PORTRAIT OF BERN PORTER

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	373.4

JOSEPH BELLANCA

Two untitled photographs

ERWIN BLUMENFELD

Five untitled photographs

ESTHER BUBLEY

BUS TERMINAL

BUS TERMINAL

Three untitled photographs from HOW AMERICA LIVES series

HARRY CALLAHAN

Seven untitled photographs

TED CRONER

Three untitled photographs

ALFRED EISENSTAEDT

THE THINKERS: INSTITUTE FOR ADVANCED STUDY, RICHARD SCHAFER

THE THINKERS: INSTITUTE FOR ADVANCED STUDY, OSWALD VELEN

EINSTEIN TELLS OPPENHEIMER ABOUT HIS NEWEST ATTEMPTS TO EXPLAIN MATTER IN TERMS OF SPACE

OPPENHEIMER DISCUSSES NEW DEVELOPMENTS IN QUANTUM THEORY OF ELECTRONS TO STUDENTS

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	373.4

MORRIS ENGEL

Three untitled photographs

WALKER EVANS

Six photographs from STATE AND RANDOLPH STREETS, CHICAGO series

LOUIS RAURER

IN AND OUT OF FOCUS
Five untitled photographs

ANDREAS FEININGER

NEW YORK NIGHT
NEW YORK AND 42nd STREET
SIGNAL HILL OIL FIELD NEAR LONG BEACH, CALIFORNIA
POWER LINES, BOULDER DAM

ROBERT FRANK

Three untitled photographs

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	373.4

WILLIAM GRIGSBY

Two untitled photographs

PHILLIPE HALSMAN

MARIAN ANDERSON
DALI, CATS AND WATER

MORRIS HUBERLAND

COUPLE ON PARK BENCH, NEW YORK

FONS IANNELLI

Four photographs from SIBLING RIVALRY series

LOTTE JACOBI

Six untitled photographs

CONSUELO KANAGA

Three untitled photographs

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	373.4

HELEN LEVITT

Six untitled photographs

TOSH MATSUMOTO

Four untitled photographs

HERBERT MATTER

PORTRAIT OF LUCIA EAMES
Four photographs of PRAVINA VASHI

LEONARD MCCOMBE

NAVAJO HOGAN
NAVAJO FUNERAL, LUKACHUKAL MOUNTAINS, ARIZONA
A STARTLED STARLING, INDIANAPOLIS AUTO RACE

HANSEL MIETH

One untitled photograph

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	373.4

GJON MILI

LOUIS-WALCOTT FIGHT, 1947
HAND ON BASS VIOL
BUDAPEST STRING QUARTET
JOSH WHITE
CARNEGIE HALL, STOKOWSKI CONDUCTING
STROBOSCOPIC SEQUENCE: PAS DE BALLET
PICASSO SKETCHES WITH LIGHT

WAYNE MILLER

Eight photographs from BIRTH SERIES

LISETTE MODEL

Two photographs AT A FASHION SHOW
BLOCK PARTY, LOWER EAST SIDE, NEW YORK

BARBARA MORGAN

LLOYD
AMARYLLIS BUD
FALLEN TREE

WRIGHT MORRIS

Six illustrations for THE HOME PLACE

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	373.4

ARNOLD NEWMAN

JOHN HAY WHITNEY
HENRY MOORE
ISAMU NOGUCHI
IGOR STRAVINSKY
MARC BLITZSTEIN

HOMER PAGE

Five untitled photographs

MARIAN PALFI

Two untitled photographs

GORDON PARKS .

HARLEM, NEW YORK, 1948

IRVING PENN

ALFRED HITCHCOCK
JOHN MARIN
GEORGE JEAN NATHAN AND H.L. MENCKEN
STILL LIFE
AARON COPELAND

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	373.4

FRED PLAUT

IGOR STRAVINSKY

AARON SISKIND

Three untitled photographs

EUGENE SMITH

FRANK SINATRA
MARY LOU WILLIAMS
ARTUR RODZINSKI
CHARLES MUNCH
HELEN TRAUBEL AND HERTA GLAZ

FREDERICK SOMMER

SKELETON, 1945
STONE AND CACTUS HILL
MAX ERNST, 1946
LIVIA
BROKEN GLASS, 1948

CLYDE LOUIS STOURMEN

Three illustrations from book project THE MAGIC CARPET

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	373.4

V. AND K. TELBERG

HALF SLEEP, HALF REVERIE
PORTRAIT OF MARIO CARRENO
THE CITY, STAIRWAY TO LIGHT
JOURNEY THROUGH MORASS

JOHN VACHON

NORTH DAKOTA

TODD WEBB

NEWS STAND, NEW YORK
MOTT STREET, NEW YORK
OLD CLOTHES MARKET, SUFFOLK STREET, NEW YORK
125th STREET, NEW YORK
ORCHARD STREET, NEW YORK

MARGARET BOURKE-WHITE

POOL OF IMMORTALITY, bearded Sikh refreshing his Soul and Body in Sacred Waters
surrounding the Golden Temple
MOHANDAS KARANCHAND GANDHI

WILLIAM WITT

One untitled photograph

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	373.4

JOSEPH BELLANCA

STREET SCENE. Pavele Anasco color print
PARK. Pavele Anasco color print

ERWIN BLUMENFELD

PEARS, STILL LIFE. Dye Transfer print
NUDE. Pavele Anasco color print

JOSEPH BREITENBACH

LANDSCAPE. Dye Transfer print

EMERICK BRONSON

STILL LIFE. Pavele Anasco color print

HARRY CALLAHAN

MOVING LIGHTS. Pavele Anasco color print

CARTER

UNITED NATIONS BUILDING. Pavele Anasco color print
Two photographs

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	373.4

JERRY COOK

NIGHT CLUB SCENE. Carbro print

JEANNETTE KLUTE

MAY APPLE BLOSSOM. Dye Transfer print

SOL MEDICE

MUMMER'S PARADE. Pavele Ansco color print

GJON MILI

NUDE. Pavele Ansco color print
BLACK FACE DANCER. Dye Transfer print

ARNOLD NEWMAN

NEW YORK. Dye Transfer print

IRVING PENN

STILL LIFE. Kodachrome print

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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DICK RUTLEDGE

PORTRAIT. Pavele Anscocolor print
SOLARIZED FIGURE. Pavele Anscocolor print

ROBERT SHEEHAN

REFLECTION. Pavele Anscocolor print
PADLOCK. Pavele Anscocolor print
One untitled photograph. Pavele Anscocolor print

EZRA STOLLER

BESSAMER CONVERTER Pavele Anscocolor print
INDUSTRIAL PHOTOGRAPH. Dye Transfer print

DAVID VESTAL

CAMERA AND TRIPOD, STILL LIFE. Pavele Anscocolor print

LOUISE DAHL WOLFE

FASHION. Pavele Anscocolor print

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Acknowledged by telephone:

(per Cathy Ervin 11-28-50)

Arnel Adams	yes	(6)
Erwin Blumenfeld	"	(5)
(also see letter of 7-27-1950)		
Alfred Eisenstadt	"	
Andreas Feininger	"	(4)
Wm. Strykowski	"	(2)
Yvonne Jacquette	"	(6)
Loren Lentz	"	(6)
Herbert Matter	"	(5)
Yvonne Woodell	"	
Aaron Siskind	"	(4)
Stoumen	"	(3)
The Talburs?	"	
John Vachon	"	(1)
Witt	"	(1)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	373.4

cc. Green
Lenders
Registrar
Steichen

November 10, 1950

Dear Miss Palfi:

The United States Government has recently asked this Museum to prepare an exhibition of the foremost examples of photography now being created in America. The assembled choice is to be shown under our Government's auspices in information centers, museums and university galleries throughout Germany, Italy and France.

We should like to include in this exhibition the two photographs, (Colored Nurse on Georgia Playground) #50.1285 and (White Nurse at Chicago Veterans Project), which #50.1286 our records show are now in our possession.

This letter is to request the extension of your loan of both photographs for an additional period of about fifteen months to allow this presentation abroad. This period will allow for the reorganization of the exhibition in the several languages required, shipping time to and from Europe and a full exhibition schedule abroad of one year.

Sincerely,

Porter A. McCray

Miss Marian Palfi
413 East 72nd Street
New York City 21, N.Y.

PAM:kb

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	373.4

cc. Green
Lenders
Registrar
Steichen

November 13, 1950

Dear Mr. Sommer:

The United States Government has recently asked this Museum to prepare an exhibition of the foremost examples of photography now being created in America. The assembled choice is to be shown under our Government's auspices in information centers, museums and university galleries throughout Germany, Italy and France.

Our records now show the following subjects are in our possession:

- | | |
|---------------------------------|-------------|
| 1. <u>Skeleton</u> , 1945 | 1. #50.998 |
| 2. <u>Stone and Cactus Hill</u> | 2. #50.999 |
| 3. <u>Max Ernst</u> , 1946 | 3. #50.1000 |
| 4. <u>Livia</u> | 4. #50.1001 |
| 5. <u>Broken Glass</u> , 1948 | 5. #50.1002 |

This letter is to request the extension of your loan of these five photographs for an additional period of about fifteen months to allow this presentation abroad. This period will allow for the reorganization of the exhibition in the several languages required, shipping time to and from Europe and a full exhibition schedule abroad of one year.

Sincerely,

Porter A. McCray

Mr. Frederick Sommer
Box 262
Prescott, Arizona

PAM:kb

Handwritten signature: J.M. McCray
Handwritten text: collector

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	373.4

cc. Green
Lenders
Registrar
Steichen

November 13, 1950

Dear Miss Bourke-White:

The United States Government has recently asked this Museum to prepare an exhibition of the foremost examples of photography now being created in America. The assembled choice is to be shown under our Government's auspices in information centers, museums and university galleries throughout Germany, Italy and France.

Our records now show the following subjects are in our possession:

1. #50.984 1. POOL OF IMMORTALITY, Bearded Sikh refreshing his Soul and Body in Sacred Waters surrounding the Golden Temple.
2. #50.986 2. MOHANDAS KARANCHAND GANDHI

This letter is to request the extension of your loan of these two photographs for an additional period of about fifteen months to allow this presentation abroad. This period will allow for the reorganization of the exhibition in the several languages required, shipping time to and from Europe and a full exhibition schedule abroad of one year.

Sincerely,

Porter A. McCray

Miss Margaret Bourke-White
14 West 49th Street
New York City, N.Y.

PAM:kb

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	373.4

cc. Green
 Lenders.
 Registrar
 Steichen

November 9, 1950

Dear Mr. Faurer:

In a letter to you of July 27th we requested the extension of the loan of five of your photographs to the exhibition IN AND OUT OF FOCUS, to be circulated under the auspices of the United States Government in Germany, Italy and France.

To this loan Mr. Steichen has recently added New York, Automobile. We are most anxious to include these six photographs, which I list below, and would appreciate hearing from you as soon as possible if you are agreeable to their extended loan for a period of about fifteen months.

- | | |
|------------------------------------|--------------|
| 1. <u>Collage of a Man Walking</u> | (1. #48.592 |
| 2. <u>Shadows</u> | 2. #48.593 |
| 3. <u>Balcony Shadows</u> | 3. #48.594 |
| 4. <u>Portrait of an Old Woman</u> | 4. #48.595 |
| 5. <u>IN AND OUT OF FOCUS</u> | 5. #48.1005 |
| 6. <u>New York, Automobile</u> | 6. #50.1287) |

Sincerely,

Porter A. McCray

Mr. Louis Faurer
 c/o FLAIR Magazine
 488 Madison Avenue
 New York City, N.Y.

PAM:kb

*Wrote
 address
 to Mr. Faurer
 - advised
 3/16/51
 that it
 is
 agreeable to
 extend loan
 through - pm plan call
 11-16-50*

in MoMA collection

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	373.4

cc. Green
Lenders
Registrar
Steichen

November 10, 1950

Dear Mr. Frank:

The United States Government has recently asked this Museum to prepare an exhibition of the foremost examples of photography now being created in America. The assembled choice is to be shown under our Government's auspices in information centers, museums and university galleries throughout Germany, Italy and France.

This letter is to request the extension of your loan of the three photographs listed below for an additional period of about fifteen months to allow this presentation abroad. This period will allow for the reorganization of the exhibition in the several languages required, shipping time to and from Europe and a full exhibition schedule abroad of one year.

- | | |
|----------------------|-------------|
| 1. (New York Street) | 1. #50.1283 |
| 2. (Chair) | 2. #50.1284 |
| 3. (Hamburgers) | 3. #50.1282 |

I should appreciate a reply as soon as possible.

Sincerely,

Porter A. McCray

Mr. Robert Frank
53 East 11th Street
New York City 3, N.Y.

PAM:kb

Handwritten signatures and initials:
PAM
R. Frank
Steichen

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	373.4

cc. Green
Lenders
Registrar
Steichen

November 10, 1950

Dear Mr. Miller:

The United States Government has recently asked this Museum to prepare an exhibition of the foremost examples of photography now being created in America. The Assembled choice is to be shown under our Government's auspices in information centers, museums, and university galleries throughout Germany, Italy and France.

You will recall that your photographs in the Birth Series were originally shown in this Museum in 1948 and later circulated to American institutions throughout the country.

This letter is to request the extension of your loan of these eight photographs comprising the Birth Series for an additional period of about fifteen months to allow this presentation abroad. This period will allow for the reorganization of the exhibition in the several languages required, shipping time to and from Europe and a full exhibition schedule @Broad of one year.

I should appreciate a reply as soon as possible and hope that you will be agreeable to the continued loan of these photographs.

#47.1050
#47.1051
#47.1052
#47.1053 #47.1056
#47.1054 #47.1057
#47.1055

Sincerely,

Porter A. McCray

Mr. Wayne Miller
34 Daryl Drive
Orinda, California

PAM:kb

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cc. Green
Lenders
Registrar
Steichen

November 9, 1950

Dear Mr. Bellanca:

The United States Government has recently asked this Museum to prepare an exhibition of the foremost examples of photography now being created in America. The assembled choice is to be shown under our Government's auspices in information centers, museums and university galleries throughout Germany, Italy and France.

This letter is to request the extension of your loan of the two photographs listed below for an additional period of about fifteen months to allow this presentation abroad. This period will allow for the reorganization of the exhibition in the several languages required, shipping time to and from Europe and a full exhibition schedule abroad of one year.

Our records now show the following subjects are in our possession:

- | | |
|--------------|------------|
| 1. (Funeral) | 1. #50.992 |
| 2. (Grief) | 2. #50.993 |

I should appreciate a reply at your earliest convenience, and again our thanks for your kind cooperation.

Sincerely,

Porter A. McCray

Mr. Joseph Bellanca
210 Parker Avenue
Clifton, N.J.

PAM:kb

Handwritten signature: Porter A. McCray

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/ Steichen

November 8, 1950

Dear Mr. Siskind:

In your letter to me of August 8th you very kindly granted the loan of your four photographs to the exhibition IN AND OUT OF FOCUS, to be circulated under the auspices of the United States Government in Germany, Italy and France.

In the development of this exhibition the number of photographers represented has increased to such an extent that the number of prints representing each person has, of necessity, been reduced.

We are, therefore, returning to you Design: Rock, trusting you will be agreeable to the continued loan of your remaining three photographs listed below: (#48.663)

- | | |
|--------------------------------|-------------|
| 1. <u>Design: Broken Glass</u> | (1. #48.662 |
| 2. <u>Design: Glove</u> | 2. #48.664 |
| 3. <u>Design: Wood</u> | 3. #48.665) |

Mr. Steichen, Director of the Department of Photography, has advised me that Design: Rock will be returned to you directly by the Department of Photography.

With many thanks for your generosity,

Sincerely,

Porter A. McCray

Mr. Aaron Siskind
47 East 9th Street
New York City 3, N.Y.

PAM:kb

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Lenders
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Steichen

November 10, 1950

Dear Mr. Mili:

The United States has recently asked this Museum to prepare an exhibition of the foremost examples of photography now being created in America. The assembled choice is to be shown under our Government's auspices in information centers, museums and university galleries throughout Germany, Italy and France.

Our records show the following subjects are in our possession:

- | | |
|------------------------|--|
| 1. #48.758b | 1. <u>Louis-Walcott Fight, 1947</u> ✓ |
| 2. #47.1425 | 2. <u>Hand on Bass Viol</u> |
| 3. #47.1423 | 3. <u>Budapest String Quartet</u> |
| 3. #47.1423 | 4. <u>Josh White</u> |
| 4. #47.1427 | 5. <u>Carnegie Hall: Stokowski Conducting</u> |
| 5. #47.1424 | 6. <u>Stroboscopic Sequence: Pas de Ballet</u> |
| 6. #47.1433 | 7. <u>Picasso Sketches with Light</u> |
| 7. #50.988 | |

You will recall that these photographs were originally shown in this Museum and later circulated to American institutions throughout this country: #1 in the exhibition IN AND OUT OF FOCUS; #2,3,4,5, and 6 in MUSIC AND MUSICIANS; and #7 in PHOTOGRAPHS OF PICASSO BY GJON MILI.

This letter is to request the extension of your loan of the seven photographs listed for an additional period of about fifteen months to allow this presentation abroad. This period will allow for the reorganization of the exhibition in the several languages required, shipping time to and from Europe and a full exhibition schedule abroad of one Year.

I should appreciate a reply as soon as possible and hope you will be agreeable to the continued loan of your photographs.

Mr. Gjon Mili
6 East 23rd Street
New York City 10, N.Y.

Sincerely,

Porter A. McCray

PAM:kb

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cc. Green
Lenders
Registrar
Steichen

November 9, 1950

Dear Miss Bublely:

The United States Government has recently requested the photography exhibition IN AND OUT OF FOCUS for a year's showing under their auspices in information centers, museum and university galleries throughout Germany, Italy and France. You will recall that this exhibition was originally shown in this Museum in the Fall of 1948 and has since been circulated to the American institutions listed on the attached sheet.

This letter is to request the extension of your loan for an additional period of about fifteen months which will allow for the reorganization of the exhibition in the several languages required, shipping time to and from Europe and a full exhibition schedule abroad of one year.

Our records show the following subjects to be in our possession. We would like this request to apply to the extension of the loan of all of these photographs.

- | | |
|-----------------------|--|
| 1. #48.604 | 1. BUS TERMINAL |
| 2. #48.605 | 2. BUS TERMINAL |
| 3. #48.606 | 3. MR AND MRS HENRY ROOD, WAHOO, NEBRASKA (How America Lives Series) |
| 3. #50.994 | 4. (How America Lives Series) |
| 4. #50.995 | 5. (How America Lives Series) |
| 5. #50.996 | |

I should appreciate a reply as soon as possible, and again our thanks for your kind cooperation.

Sincerely,

Porter A. McCray

Miss Esther Bublely
71 East 2nd Street
New York City 3, N.Y.

PAM:kb
encl.

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cc. Green
Lenders
Registrar
Steichen

November 9, 1950

Dear Mr. Callahan:

The United States Government has recently requested the photography exhibition IN AND OUT OF FOCUS for a year's showing under their auspices in information centers, museums and university galleries throughout Germany, Italy and France. You will recall that this exhibition was first shown at this Museum in the Fall of 1948 and has since been circulated to the American insituttions listed on the attached sheet.

This letter is to request the extension of your loan for an additional period of about fifteen montas which will allow for the reorganization of the exhibition in the several languages required, snipping time to and from Europe and a full exhibition schedule of one year.

Our records now show the following subjects from this exhibition to be in our possession. To this loan Mr. Steichen, Director of the Department of Photography, has recently added the Nude, and we should like this request to apply to the extension of the loan of all of these.

- | | |
|-------------|--|
| 1. #48.666 | 1. (Composition, bush in snow) |
| 2. #48.667 | 2. (Building facade) |
| 3. #48.669 | 3. (Composition, swamp) |
| 4. #48.670 | 4. (Composition, grass) |
| 5. #48.671 | 5. (Street scene through glass window) |
| 6. #48.672a | 6. (Movement, automobiles) |
| 7. #50.997 | 7. (Nude) |

I should appreciate a reply as soon as possible, and again our thanks for your kind cooperation.

Sincerely,

Mr. Harry Callahan
2416 Lakeview North
Chicago 14, Illinois

Porter A. McCray

PAM:kb
Encl.

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cc. Green
Lenders
Registrar
Steichen

November 10, 1950

Dear Mr. Matsumoto:

The United States Government has recently requested the photography exhibition IN AND OUT OF FOCUS for a year's showing under their auspices in information centers, museums and university galleries throughout Germany, Italy and France. You will recall that this exhibition was first shown at this Museum in the Fall of 1948 and has since been circulated to the American institutions listed on the attached sheet.

This letter is to request the extension of your loan for an additional period of about fifteen months which will allow for the reorganization of the exhibition in the several languages required, shipping time to and from Europe and a full exhibition schedule abroad of one Year.

To this loan Mr. Steichen, Director of the Department, has recently added three others, and we would like this request to apply to the extension of the loan of all four photographs.

- | | |
|-------------|---------------------------------------|
| 1. #48.540 | 1. (Study: Children against Building) |
| 2. #50.1279 | 2. (Three Children) |
| 3. #50.1280 | 3. (Beach Umbrella) |
| 4. #50.1281 | 4. (Beach Umbrella) |

I should appreciate a reply as soon as possible and hope that you will be agreeable to the continued loan of these photographs.

Sincerely,

Porter A. McCray

Mr. Tosh Matsumoto
136 East 47th Street
New York City, N.Y.

PAM:kb
Encl.

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cc. Green
Lenders
Registrar
Steichen

November 10, 1950

Dear Miss Model:

The United States Government has requested the photography exhibition IN AND OUT OF FOCUS for a year's showing under their auspices in information centers, museums and university galleries throughout Germany, Italy and France. You will recall that this exhibition was first shown at this Museum in the Fall of 1948, and has since been circulated to the American institutions listed on the attached sheet.

This letter is to request the extension of your loan for an additional period of about fifteen months which will allow for the reorganization of the exhibition in the several languages required, shipping time to and from Europe and a full exhibition schedule abroad of one year.

Our records now show the following subjects to be in our possession, the first two from the exhibition IN AND OUT OF FOCUS, and the third recently added by Mr. Steichen, Director of the Department of Photography. We would like this request to apply to the extension of the loan of all of these.

- | | |
|-------------|--|
| 1. #48.634 | 1. <u>At a Fashion Show</u> |
| 2. #48.635 | 2. <u>At a Fashion Show</u> |
| 3. #50.1005 | 3. <u>Block Party, Lower East Side, New York</u> |

I should appreciate a reply as soon as possible and hope that you will be agreeable to the continued loan of these three photographs.

Sincerely,

Miss Lisette Model
55 Grove Street
New York City 14, N.Y.

Porter A. McCray

PAM:kb
Encl.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc. Green
Lenders
Registrar
Steichen

VIA AIRMAIL

November 13, 1950

Dear Mr. and Mrs. Telberg:

The United States Government has requested the photography exhibition IN AND OUT OF FOCUS for a year's showing under their auspices in information centers, museums and university galleries throughout Germany, Italy and France. You will recall that this exhibition was first shown at this Museum in the Fall of 1948 and has since been circulated to the American Institutions listed on the attached sheet.

This letter is to request the extension of your loan for an additional period of about fifteen months which will allow for the reorganization of the exhibition in the several languages required, shipping time to and from Europe and a full exhibition schedule abroad of one year.

Our records show the following subjects to be in our possession, the first two from the exhibition IN AND OUT OF FOCUS, and the last two recently added by Mr. Steichen, Director of the Department of Photography. We would like this request to apply to the extension of the loan of all of these.

- | | |
|---------------------------------------|------------|
| 1. <u>Half Sleep, Half Reverie</u> | 1. #48.517 |
| 2. <u>Portrait of Mario Carreno</u> | 2. #48.518 |
| 3. <u>The City, Stairway to Light</u> | 3. #50.989 |
| 4. <u>Journey through Morass</u> | 4. #50.990 |

I should appreciate a reply as soon as possible and hope you will be agreeable to the continued loan of these four photographs.

Sincerely,

Mr. and Mrs. Vladimir Telberg
73 Rue Galande
Paris V, FRANCE

Porter A. McCray

PAM:kb
Encl.

*M M a copy of these
Telbergs are in
Europe*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc. Green
Lenders
Registrar
Steichen

November 10, 1950

Dear Mr. Page:

The united States Government has requested the photography exhibition IN AND OUT OF FOCUS for a year's showing under their auspices in information centers, museums and university galleries throughout Germany, Italy and France. You will recall that this exhibition was first shown at this Museum in the Fall of 1948 and has since been circulated to the American institutions listed on the attached sheet.

This letter is to request the extension of your loan for an additional period of about fifteen months which will allow for the reorganization of the exhibition in the several languages required, shipping time to and from Europe and a full exhibition schedule abroad of one year.

Our records show the following subjects to be in our possession, the first three from the exhibition IN AND OUT OF FOCUS, and the last two recently added by Mr. Steichen, Director of the Department of Photography. We would like this request to apply to the extension of the loan of all of these.

- | | |
|--------------------|-------------|
| 1. (Backview) | 1. #48.582 |
| 2. (Blue jeans) | 2. #48.583 |
| 3. (Waitress) | 3. #48.584 |
| 4. (New York City) | 4. #50.1003 |
| 5. (New York City) | 5. #50.1004 |

I should appreciate a reply as soon as possible and hope that you will be agreeable to the continued loan of these five photographs.

Sincerely,

Porter A. McCray

Mr. Homer Page
699 Tenth Avenue
New York City, N.Y.

PAM:kb:Encl.

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cc. Green
Lenders
Registrar
Steichen

November 10, 1950

Dear Miss Mieth:

The United States Government has recently asked this Museum to prepare an exhibition of the foremost examples of photography now being created in America. The assembled choice is to be shown under our Government's auspices in information centers, museums and university galleries throughout Germany, Italy and France.

You will recall that your photograph of a Baboon was originally shown in this Museum in 1949, in an exhibition entitled THE EXACT INSTANT, which has since then been circulated to the American institutions listed on the attached sheet.

This letter is to request your permission to include the Baboon in the exhibition which will leave shortly for Europe.

Sincerely,

#50.987

Porter A. McCray

Miss Hansel Mieth
2660 Porter Creek Road
Santa Rosa, California

PAM:kb
Encl.

M M C *over this*

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cc. Green
Lenders
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Steichen

November 10, 1950

Dear Mr. Halsman:

The United States Government has recently asked this Museum to prepare an exhibition of the foremost examples of photography now being created in America. The assembled choice is to be shown under our Government's auspices in information centers, museums and university galleries throughout Germany, Italy and France.

You will recall that your photograph, Marian Anderson, was originally shown in this Museum in 1948, in an exhibition entitled MUSIC AND MUSICIANS, which has since been circulated to the American Institutions listed on the attached sheet. #47.1420

This letter is to request the extension of your loan of Marian Anderson, and also of Dali, Cats and Water, for an additional period of about fifteen months to allow this presentation abroad. This period will allow for the reorganization of the exhibition in the several languages required, shipping time to and from Europe and a full exhibition schedule abroad of one year. #50.991

I should appreciate a reply as soon as possible and hope you will be agreeable to the continued loan of these photographs.

Sincerely,

Porter A. McCray

Mr. Phillippe Halsman
33 West 67th Street
New York City, N.Y.

PAM:kb
Encl.

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cc. Green
Lenders
Registrar
~~Steichen~~

November 10, 1950

Dear Mr. Smith:

The United States Government has recently asked this Museum to prepare an exhibition of the foremost examples of photography now being created in America. The assembled choice is to be shown under our Government's auspices in information centers, museums and university galleries throughout Germany, Italy and France.

You will recall that your photographs were originally shown in this Museum in 1948 in an exhibition entitled MUSIC AND MUSICIANS, and have since been circulated to American institutions listed on the attached sheet.

This letter is to request the extension of your loan of five photographs listed below for an additional period of about fifteen months to allow this presentation abroad. This period will allow for the reorganization of the exhibition in the several languages required, shipping time to and from Europe and a full exhibition schedule abroad of one year.

- | | |
|--|-------------|
| 1. <u>Frank Sinatra</u> | 1. #47.1411 |
| 2. <u>Mary Lou Williams</u> | 2. #47.1412 |
| 3. <u>Artur Rodzinski</u> | 3. #47.1413 |
| 4. <u>Charles Munch</u> | 4. #47.1410 |
| 5. <u>Helen Traubel and Herta Glaz</u> | 5. #47.1409 |

I should appreciate a reply as soon as possible and hope you will be agreeable to the continued loan of these five photographs.

Sincerely,

Porter A. McCray

Mr. W. Eugene Smith
23 West 74th Street
New York City 23, N.Y.

PAM:kb: Encl.

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Lenders
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Fritz Reiner - #47.1438
Rudolf Serkin's Hands - #47.1439
Rudolf Serkin - #47.1440
Darius Milhaud - Father and Son - #47.1441
Bruno Walter and Joseph Szigeti - #47.1442
Arnold Busch - #47.1445
Bruno Walter (enlargement) - #47.1444
Bruno Walter - #47.1443
Dimitri Mitropoulos - #47.1446
Igor Stravinsky - #47.1447

November 10, 1950

Dear Mr. Plaut:

The United States Government has recently asked this Museum to prepare an exhibition of the foremost examples of photography now being created in America. The assembled choice is to be shown under our Government's auspices in information centers, museums, and university galleries throughout Germany, Italy and France.

You will recall that your photographs were originally shown in this Museum in 1948, in an exhibition entitled MUSIC AND MUSICIANS, and have since been circulated to the American Institutions listed on the attached sheet.

This letter is to request the extension of your loan of one of these photographs, IGOR STRAVINSKY, for an additional period of about fifteen months to allow this presentation abroad. This period will allow for the reorganization of the exhibition in the several languages required, shipping time to and from Europe and a full exhibition schedule abroad of one year.

Mr. Steichen has advised me that your remaining nine photographs will be returned to you directly by the Department of Photography.

I should appreciate a reply as soon as possible and hope you will be agreeable to the continued loan of the photograph of IGOR STRAVINSKY.

Sincerely,

Porter A. McCray

Mr. Fred Plaut
319 East 50th Street
New York City 22, N.Y.

FAM:kb
Encl.

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cc. Green
Lenders
Registrar
Steichen

November 9, 1950

Dear Mr. Engel:

In a letter of July 27th we requested the extension of the loan of four of your photographs to the exhibition IN AND OUT OF FOCUS, to be circulated under the auspices of the United States Government in Germany, Italy and France.

In the development of this exhibition the number of photographers represented has increased to such an extent that the number of prints representing each person has, of necessity, been reduced.

We are, therefore, returning to you Woman and Child, and hope to hear from you shortly if you are agreeable to the continued loan of your remaining three photographs which I list below.

(#48.700)

1. Shoe Shine Boy
 2. Two Girls
 3. Boy in School
- (1. #48.697
2. #48.698
3. #48.699)

Mr. Steichen, Director of the Department of Photography, has advised me that Woman and Child will be returned to you directly by the Department of Photography.

Sincerely,

Porter A. McCray

Mr. Morris Engel
302 East 41st Street
New York City, N.Y.

PAM:kb

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cc. Green
Lenders
Registrar
Steichen

November 8, 1950

Dear Mr. Parks:

In a letter of July 31st we requested the extension of the loan of three of your photographs to the exhibition IN AND OUT OF FOCUS, to be circulated under the auspices of the United States Government in Germany, Italy and France.

In the developemat of this exhibition the number of photographers represented has increased to such an extent that the number of prints representing each person has, of necessity, been reduced.

We are, therefore, returning to you the following prints, and hope to hear from you shortly if you will be agreeable to the continued loan of your remaining photograph, Harlem, New York, 1948.

(#48.736)

Photographs returned:

- (#48.735) 1. Alley, Harlem, New York
(#48.737) 2. Harlem, New York

Mr. Steichen, Director of the Department of Photography, has advised me that these two prints will be returned to directly by the Department of Photography. *you*

Sincerely,

Porter A. McCray

Mr. Gordon Parks
c/o Time Inc.
9 Rockefeller Plaza
New York City, N.Y.

PAM:kb

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cc. Green
Lenders
Registrar
✓ Steichen

November 9, 1950

Dear Mr. Huberland:

In a letter of July 27th we requested the extension of the loan of two of your photographs to the exhibition IN AND OUT OF FOCUS, to be circulated under the auspices of the United States Government in Germany, Italy and France.

In the development of this exhibition the number of photographers represented has increased to such an extent that the number of prints representing each person has, of necessity, been reduced.

We are, therefore, returning to you New York Kids, and hope to hear from you shortly if you will be agreeable to the continued loan of your remaining photograph, Couple on Park Bench, New York. (#48.645)
(#48.646)

Mr. Steichen, Director of the Department of Photography, has advised me that New York Kids will be returned to you directly by the Department of Photography.

Sincerely,

Porter A. McCray

Mr. Morris Huberland
45 Horatio Street
New York City, N.Y.

PAM:kb

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cc Green
Lenders
Registrar
Steichen ✓

277
15 mos.

November 22, 1950

Dear Mr. Callahan:

Thank you very ~~much~~ for your post card received today, in which you very kindly agreed to extend the loan of your seven photographs for an additional period of about fifteen months. They will be included in the exhibition IN AND OUT OF FOCUS, to be circulated by the United States Government in Germany, Italy and France.

1. (Composition, bush in snow)
2. (Building facade)
3. (Composition, swamp)
4. (Composition, grass)
5. (Street scene through glass window)
6. (Movement, automobiles)
7. (Nude)

With many thanks for your generosity and cooperation.

Sincerely,

Porter A. McCray

Mr. Harry Callahan
2416 Lakeview North
Chicago 14, Illinois

PAM:kb

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cc Green
Lenders
Registrar
Steichen

November 16, 1950

Dear Mr. Plaut:

This letter will confirm a telephone conversation of this morning in which you very kindly agreed to extend the loan of your photograph of Igor Stravinsky, for an additional period of about fifteen months. It will be included in an exhibition to be circulated by the United States Government in Germany, Italy and France.

With many thanks for your generosity and cooperation.

Sincerely,

Porter A. McCray

Mr. Fred Plaut
319 East 50th Street
New York City 22, N.Y.

PAM:kb

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc Green
Lenders
Registrar
✓ Steichen

November 17, 1950

Dear Mr. Frank:

This letter will confirm a telephone conversation of this morning in which you very kindly agreed to extend the loan of your three photographs listed below, for an additional period of about fifteen months.

1. (New York Street)
2. (Chair)
3. (Hamburgers)

They will be included in an exhibition to be circulated by the United States Government in Germany, Italy and France.

With many thanks for your generosity and cooperation.

Sincerely,

Porter A. McCray

Mr. Robert Frank
53 East 11th Street
New York City 3, N.Y.

PAM:kb

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc. Green
Lenders
Registrar
✓ Steichen

November 16, 1950

Dear Mr. Faurer:

The United States Government has recently requested the photography exhibition IN AND OUT OF FOCUS for a year's showing under their auspices in information centers, museums and university galleries throughout Germany, Italy and France. You will recall that this exhibition was originally shown in this Museum in the Fall of 1948 and has since been circulated to the American institutions listed on the attached sheet.

This letter will confirm your telephone conversation today with Miss Harris of the Department of Photography, in which you agreed to extend your loan of the photographs listed below for a period of about fifteen months. This period will allow for the reorganization of the exhibition in the several languages required, shipping time to and from Europe and a full exhibition schedule abroad of one year.

1. Collage of a Man Walking
2. Shadows
3. Balcony Shadows
4. Portrait of an Old Woman
5. IN AND OUT OF FOCUS
6. New York, Automobile

With many thanks for your generosity and cooperation.

Sincerely,

Porter A. McCray

Mr. Louis Faurer
40 Sutton Place
New York City, N.Y.

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cc. Green
Lenders
Registrar
Steichen ✓

November 16, 1950

Dear Mr. Page:

This letter will confirm our telephone conversation of yesterday in which you very kindly agreed to extend the loan of your five photographs listed below, for an additional period of about fifteen months. They will be included in the exhibition IN AND OUT OF FOCUS, to be circulated by the United States Government in Germany, Italy and France.

1. (Backview)
2. (Blue jeans)
3. (Waitress)
4. (New York City)
5. (New York City)

May I thank you again for your generosity and cooperation.

Sincerely,

Porter A. McCray

Mr. Homer Page
699 Tenth Avenue
New York City, N.Y.

PAM:kb

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc. Green
Lenders
Registrar
Steichen ✓

November 16, 1950

Dear Mr. Matsumoto:

This letter will confirm our telephone conversation of this morning in which you very kindly agreed to extend the loan of your four photographs listed below, for an additional period of about fifteen months. They will be included in the exhibition IN AND OUT OF FOCUS, to be circulated by the United States Government in Germany, Italy and France.

1. (Study: Children against Building)
2. (Three Children)
3. (Beach Umbrella)
4. (Beach Umbrella)

May I thank you again for your generosity and cooperation.

Sincerely,

Porter A. McCray

Mr. Tosh Matsumoto
136 East 47th Street
New York City, N.Y.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	373.4

cc. Green
Lenders
Registrar
Steichen ✓

November 21, 1950

Dear Mr. Bellanca:

Thank you very much for your post card received today, in which you agreed to extend the loan of your two photographs, Funeral and Grief, for an additional period of about fifteen months. They will be included in an exhibition to be circulated by the United States Government in Germany, Italy and France.

With many thanks for your generosity and cooperation.

Sincerely,

Porter A. McCray

Mr. Joseph Bellanca
210 Parker Avenue
Clifton, N.J.

PAM:kb

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	373.4

cc. Green
Lenders
Registrar
Steichen ✓

November 17, 1950

Dear Miss Palfi:

Thank you very much for your letter of November 16th;
we are grateful for your permission to include your
two photographs, Colored Nurse on Georgia Playground,
and White Nurse at Chicago Veterans Project, in our
exhibition which will be circulated by the United States
Government in Germany, Italy and France.

Sincerely,

Porter A. McCray

Miss Marion Palfi
413 East 72nd Street
New York City 21, N.Y.

PAM:kb

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	373.4

cc Green
Lenders
Registrar
Steichen ✓

November 22, 1950

Dear Mr. Sommer:

Thank you very much for your letter of November 19th in which you kindly agreed to extend the loan of your five photographs listed below, for a additional period of about ¹⁵~~five~~ months. They will be included in an exhibition to be circulated by the United States Government in Germany, Italy and France.

1. Skeleton, 1945
2. Stone and Cactus Hill
3. Max Ernst, 1946
4. Livia
5. Broken Glass, 1948

With many thanks for your generosity and cooperation.

Sincerely, *

Porter A. McCray

Mr. Frederick Sommer
Box 262
Prescott, Arizona

PAM:kb

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	373.4

cc Green
Lenders
Registrar
Steichen ✓

November 29, 1950

Dear Mr. Miller:

Thank you very much for your letter of November 25th in which you kindly agreed to extend the loan of your eight photographs in the Birth Series. They will be included in an exhibition to be circulated by the United States Government in Germany, Italy and France.

With many thanks for your generosity and cooperation.

Sincerely,

Porter A. McCray

Mr. Wayne Miller
34 Earyl Drive
Orinda, California

PAM:kb

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	373.4

cc Green
Lenders
Steichen ✓
Registrar

VIA AIRMAIL

November 28, 1950

Dear Mr. Telberg:

Thank you very much for your letter of November 17th, in which you kindly agreed to extend the loan of your four photographs, listed below, for an additional period of about fifteen months.

1. Half Sleep, Half Reverie
2. Portrait of Merio Carreno
3. The City, Stairway to Light
4. Journey through Morass

I am extremely sorry that we are unable to change the title of the first mentioned, but your original title is already given in the catalog, and the show is prepared for shipment.

The scheduling is being done by the government agencies abroad. Usually they do not supply such details until after the exhibitions are held. We will, however, do our best to obtain this information for you.

The publicity is handled similarly. We will forward your offer of publicity prints to the Department of State, and you may hear further from them.

Mr. Steichen, Director of the Department of Photography, has informed me that your remaining prints will be returned to you directly by that department.

With many thanks for your generosity and cooperation.

Sincerely,

Mr. Vladimir Telberg
73 Rue Galande
Paris 5, FRANCE

Porter A. McCray

PA:kb

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	373.4

copy for Steichen

C
O
P
Y

November 17, 1950

Dear Mr. McCray:

We have your letter of November 13 and are happy to give you an unlimited extension.

I would like very much to change the title of "Half Sleep.,Half Reverie" to just "Composition". The former title does not go with the picture, too literary and has been bothering me for some time. If, however, the change involves such extra trouble for you please leave it unchanged.

Since we are in Europe and will be for another year or so I would be very much interested to know where in Europe (and when) "IN AND OUT OF FOCUS" will show. Seeing it will be like meeting an old friend in a strange country.

If you like, I can make some publicity prints here on "Half Sleep ..." and Portrait of Careno, and possibly on "Journey through Morass" - I have to check if I still have all the negatives for the latter.

Incidentally, you have some other pictures on loan from us and also three which were in 51 Photographers show.

Sincerely yours,

/s/ Vladimir Telberg
Vladimir and Kathleen Telberg
73 Rue Galande
Paris 5

Mr. Porter McCray
Museum of Modern Art
New York 19, N.Y.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	373.4

cc Green
Lenders
Registrar
Steichen ✓

November 28, 1950

Dear Miss Bourke-White:

Thank you very much for your note received today in which you kindly agreed to extend the loan of your two photographs, Pool of Immortality, and Mohandas Karanchand Gandhi, for an additional period of about fifteen months. They will be included in an exhibition to be circulated by the United States Government in Germany, Italy and France.

With many thanks for your generosity and cooperation.

Sincerely,

Porter A. McCray

Miss Margaret Bourke-White
14 West 49th Street
New York City, N.Y.

PAM:kb

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	373.4

cc Green
Lenders
Registrar
Steichen ✓

November 24, 1950

Dear Mr. Halsman:

Thank you very much for your letter of November 22nd, in which you kindly agreed to extend the loan of your two photographs, Marian Anderson and Dali, Cats and Water, for an additional period of about fifteen months. They will be included in an exhibition to be circulated by the United States Government in Germany, Italy and France.

With many thanks for your generosity and cooperation.

Sincerely,

Porter A. McGray

Mr. Philippe Halsman
33 West 67th Street
New York City 22, N.Y.

PA:kb

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	373.4

cc Green
Lenders
Registrar
Steichen ✓

November 27, 1950

Dear Miss Model:

Thank you very much for your letter of November 23rd in which you kindly agreed to extend the loan of your three photographs listed below, for an additional period of about fifteen months. They will be included in the exhibition IN AND OUT OF FOCUS, to be circulated by the United States Government in Germany, Italy and France.

1. At a Fashion Show
2. At a Fashion Show
3. Block Party, Lower East Side, New York

With many thanks for your generosity and cooperation,

Sincerely,

Porter A. McCray

Miss Lisette Model
55 Grove Street
New York City 14, N.Y.

PAM:kb

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	373.4

PHOTOGRAPHS NOT CIRCULATING

receipts from ✓

ALEXANDER 48.620 (Portrait: Old Woman)

AVEDON 48.600 (Male Dancer)

BARROWS *C/E* ~~48.616~~ Portrait of Bern Porter
✓ 48.617 (Abstraction: Fingerprint) ←
9/E 48.618 (")
9/E 48.619 (Figure)

BREITENBACH 48.714-715 2 photos: Coffee Bean → *7 Roy Stryker Standard Oil Comp*

BROOKS 48.713 Winter in Vermont, View of Stowe from Route 108

CALLAHAN 48.668 (Abstraction)

EASTMAN KODAK 48.490 Adams: Ranchos de Taos Church in Sunset Lighting
48.491 " Yosemite National Park
R 7/26/48 (6 Color Trans-
paraciacs) 48.492 " The Teton Range from a Point Above Snake River
48.493 Weston: Point Lobos
48.494 " Glittering Sand
48.495 " Dead Tree

EISENSTAEDT 48.643
48.644

FEININGER 48.747 Signal Hill Oil Field
48.749 New York & 42nd Street
48.750 Powerlines, Boulder Dam

FITZSIMMONS 6 unrecorded photos. 70F-70L

FRANKEL 48.551-553 3 photos: Japanese-American N.R.A.Center

GOLOMB 48.541-543 (3 Studies of a Girl's Moods)

GORO 48.688 Microcone
48.689 Compound of PLUTONIUM
48.690 " " NEPTUNIUM

GREENBAUM 48.686 Arrangement #5
48.687 "They Were the Bathers, etc." The Webb & the Rock

GRISGBY 48.649 (Pattern: Thorns),

GWATHMEY 48.721 Negro Children, Charlotte, North Carolina

HAMMID 48.539 (Mexican Boy)

HUBERLAND 48.645 (Big Guys)
48.646 (Couple)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	373.4

JORGENSEN 48.716 Native Dance, Johannesburg, South Africa

KALISCHER 48.653 (Artist: Sign Painter)

LEAF 48.718 Flamenco Dancers
48.719 Ballet Performance

LEONARD 48.625 (Railroad Tracks)
48.626 (Abstract Design)

MATTER 48.511 Abstraction

McCOMBE 48.589 Navaho Hogan
48.590 Navajo Funeral,

MILI 48.758 Louis Fight

NEWMAN 48.734 Igor Stravinsky

PENN 48.728 Ballet Theatre Group

QUIGLEY 48.613-615 3 Abstractions

REINHARDT 48.592 Tight Rope Walker, Germany

RICHIE 48.746 Pipe Line - Arabian American Oil Co.

ROSSKAM 48.673 River Vessels, Natchez, Miss.
48.674 River Cargoes, Monongalela River

RYAN 48.519A Palestine

SAMUELS 48.628 Aerial Photo: Earth Pattern

SCHERSCHEL 48.654-655 Strobe Light Photographs of Race Track at Night

STEINHARDT 48.741 (At the Window)

TELBERG-von-TELEHEIM 48.516 Tormented Psychie

VACHON ^{copy} 48.628 Polish repatriates coming back from Russia
48.629-630 H. Dattala, (not C/E)

VANDIVERT 48.580 For International Wool Secretariat
48.581 For McCall's Magazine - Magnum

WEBB 48.755 "E1", mural
48.756 Orchard Street

YEE 48.585 (Nude Abstraction)

YLLA 48.765 (Giraffes)

Roy Stryker
Standard Oil

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	373.4

THE MUSEUM OF MODERN ART

October 26, 1950

Date _____

IN AND OUT OF FOCUS
Label information - Palfi

Re: _____

To: Photography

From: V. Pearson

Colored nurse:

Taken in Louisville, Georgia on a playground.
People of the town say "this is the nearest to "Gone with the Wind"

White nurse:

Taken in Chicago at a Veterans Project on the outskirts of Chicago.
This woman is friendly referred to as a friendly neighbor who is taking care of this baby for its mother.

*we titles now on check list
S.*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	373.4

Pages 1-5

IN AND OUT OF FOCUS

1948-49

An exhibition circulated by The Museum of Modern Art, New York, N.Y.

C H E C K L I S T

- 185 photographs
- 55 photo labels (one for each photographer)
- ~~1 introductory label~~
- 1 title poster

<u>Incl.</u>	<u>Museum Number</u>	<u>Photographer</u>	<u>Title</u>
100.	48.484	Berenice Abbott	BUD AND LEAF
100.	48.485	" "	TERMITE ARCHITECTURE
100.	48.486	" "	SELF-PORTRAIT
100.	48.487	" "	FISH
100.	48.488	" "	PENICILLIN
100.	48.489	" "	BEETLE
25.	48.512	Ansel Adams	BOQUILLAS, MEXICO (Guggenheim Fellowship)
25.	48.513	" "	GRAND CANYON NATIONAL PARK
25.	48.514	" "	EARLY SPRING SNOWSTORM, YOSEMITE VALLEY
25.	48.515	" "	MT. WILLIAMSON FROM MANZANAR, OWENS VALLEY, CALIF. (Fortune Magazine)
25.	48.899	" "	THE RIO GRANDE FROM NEAR BOQUILLAS, BIG BEND NATIONAL PARK, TEXAS
25.	48.905	" "	ANTELOPE HOUSE RUIN, CANYON DEL MUERTO, CANYON DE CHELLE NATIONAL MONUMENT, ARIZONA
15.	48.621	Richard Alexander	(Negress)
15.	48.622	" "	(Negro)
15.	48.601	Richard Avedon	(Laborer)
15.	48.602	" "	(Reclining woman)
15.	48.603	" "	(Portrait of a girl)
15.	48.616	George Barrows	PORTRAIT OF BERN PORTER
15.	48.618	" "	(Abstraction)
15.	48.619	" "	(Abstraction)
10.	48.586	Karl Bissinger	TRUMAN CAPOTE
10.	48.587	" "	CHARLES OWENS
150.	48.607	Erwin Blumenfeld	(Abstraction)
150.	48.608	" "	(Pointillistic pattern)
150.	48.609	" "	(Abstract silhouette)
150.	48.610	" "	(Abstract portrait)
150.	48.612	" "	(Seated figure)
\$ 6.50	48.604	Esther Bubley	BUS TERMINAL (Standard Oil Company, New Jersey)
	48.605	" "	BUS TERMINAL(" " " " ")
	48.606	" "	BUS TERMINAL(" " " " ")

(continued on page 2)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	373.4

IN & OUT OF FOCUS-Check List (continued)

10.	48.666	Harry Callahan	(Composition: bush in snow)
10.	48.667	" "	(Building facade)
10.	48.669	" "	(Composition:swamp)
10.	48.670	" "	(Composition:grass)
10.	48.671	" "	(Street scene through glass window)
50.	48.672a	" "	(Movement: automobiles)
10.	48.709	Robert Capa	STALINGRAD: CENTER OF STALINGRAD AND THE NEW PIONEER MOVEMENT (Magnum Photo)
10.	48.710	" "	KIEV: FRUIT STANDS ARE ON STREET CORNERS (Magnum Photo)
10.	48.711	" "	SUNDAY IN MOSCOW: CHANGING OF THE GUARDS NEAR LENIN'S TOMB (Magnum Photo)
10.	48.712	" "	UKRAINE: INTERIOR OF AN UKRAINIAN HOUSE DURING EVENING MEAL (Magnum Photo)
10.	48.701	Henri Cartier-Bresson	THE FUNERAL OF MOHANDAS KARANCHAND GANDHI
10.	48.702	" " "	" " " " " " " " (Magnum Photo)
10.	48.703	" " "	" " " " " " " "
10.	48.704	" " "	" " " " " " " "
10.	48.705	" " "	" " " " " " " "
10.	48.743	Ted Croner	MAN IN RESTAURANT, NEW YORK
10.	48.744	" "	BLIZZARD, NEW YORK, 1948
15.	48.745	" "	TAXI, NEW YORK
15.	48.717	Maya Eleanore Deron	LUCE TURNIER
75.	48.639	Alfred Eisenstaedt	THE THINKERS: FOR THE INSTITUTE FOR ADVANCED STUDY RICHARD SCHAFFER (Pix)
	48.641	" "	THE THINKERS: FOR THE INSTITUTE FOR ADVANCED OSWALD VEBLEN (Pix)
	48.643	" "	EINSTEIN TELLS OPPENHEIMER ABOUT HIS NEWEST ATTEMPTS TO EXPLAIN MATTER IN TERMS OF SPACE (pix)
	48.644	" "	OPPENHEIMER DISCUSSES NEW DEVELOPMENTS IN QUANTUM THEORY OF ELECTRONS TO STUDENTS <i>(Life Magazine)</i>
50.	48.697	Morris Engel	SHOE SHINE BOY (Ladies Home Journal)
50.	48.698	" "	(Two girls)(Ladies Home Journal)
50.	48.699	" "	(Boy in school)(Ladies Home Journal)
50.	48.700	" "	(Woman and child)(Ladies Home Journal)
25.	48.691	Walker Evans	STATE AND RANDOLPH STREET, CHICAGO. (Guggen- heim Fellowship)
25.	48.692	" "	" " " " " " " "
25.	48.693	" "	" " " " " " " "
25.	48.694	" "	" " " " " " " "
25.	48.695	" "	" " " " " " " "
25.	48.696	" "	" " " " " " " "
15.	48.592	Louis Faurer	(Collage of man walking)
15.	48.593	" "	(Shadows)
15.	48.594	" "	(Balcony shadows)
15.	48.595	" "	(Portrait of an old woman)
15.	48.1005	" "	IN AND OUT OF FOCUS
5.	48.748	Andreas Feininger	NEW YORK NIGHT (Life Magazine)
5.	48.749a	" "	NEW YORK AND 42nd STREET (Life Magazine)
5.	48.747a	" "	SIGNAL HILL OIL FIELD NEAR LONG BEACH, CALIF.
5.	48.750a	" "	POWERLINES, BOULDER DAM (Life Magazine)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	373.4

IN & OUT OF FOCUS-Check List (continued)

			<i>Lady in a Grove</i>
200.	48.766	James Fitzsimmons	FISH
200.	48.768	" "	FIGURES IN A DREAM
200.	48.770	" "	AN ANCIENT LAND
200.	48.771	" "	SEVEN SLEEPERS IN A CAVE
150.	48.682	Rose Greenbaum	ABSTRACTION OF A STRAIGHT LINE
150.	48.683	" "	LOST LAUGHTER
200.	48.684	" "	SECRET, MYSTERIOUS NIGHT
150.	48.685	" "	A BURNING POINT IN TIME
7.	48.647	William Grigsby	(Pattern: Leaves)
7.	48.648	" "	(Nude)
25.	48.675	Sidney Grossman	THE BLACK CHRIST FESTIVAL, PORTOBELLO, PANAMA.
25.	48.676	" "	" " " " " " " " 1946.
25.	48.677	" "	" " " " " " " "
20.	48.720	Rosalie Gwathmey	NEGRO CHILD, CHARLOTTE, NORTH CAROLINA
20.	48.722	" "	TICKET BOOTH TO NIGHT SPOT FOR NEGROES
15.	48.544	Hella Heyman	(Portrait)
20.	48.645	Morris Huberland	NEW YORK KIDS
20.	48.646	" "	COUPLE ON PARK BENCH, NEW YORK.
10.	48.678	Fons Iannelli	SIBLING RIVALRY (Ladies Home Journal)
10.	48.679	" "	" " " " " "
10.	48.680	" "	" " " " " "
10.	48.681	" "	" " " " " "
20.	48.545	Lotte Jacobi	(Abstract composition on "Light")
20.	48.546	" "	" " " "
20.	48.547	" "	" " " "
20.	48.548	" "	" " " "
20.	48.549	" "	" " " "
20.	48.550	" "	" " " "
10.	48.596	Consuelo Kanaga	(Abstraction: Water)
10.	48.597	" "	(" : Rays)
10.	48.598	" "	(" : Water's Edge)
15.	48.636	Victor Laredo	PORTRAIT OF CARMEN HERRERA
10.	48.656	Helen Levitt	(Baby) Museum of Modern Art Fellowship)
10.	48.657	" "	(Woman) " " " " "
10.	48.658	" "	(Contemplation) " " " " "
10.	48.659	" "	(Abashed) " " " " "
10.	48.660	" "	(Sidewalk scene) " " " " "
10.	48.661	" "	(Conversation) " " " " "
15.	48.540	Tosh Matsumoto	(Study: Children against buildings)
20.	48.506	Herbert Matter	PORTRAIT OF LUCIA EAMES (Vogue Magazine)
20.	48.507	" "	PRAVINA VASHI " "
20.	48.508	" "	" " " "
20.	48.509	" "	" " " "
20.	48.510	" "	" " " "

(continued on page 4.)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	373.4

THE MUSEUM OF MODERN ART

Date March 7, 1950

To: Dee Knapp

Re: IN AND OUT OF FOCUS

From: Va. Pearson

Itinerary for IN AND OUT OF FOCUS

1948

J.B. Speed Art Museum, Louisville, Kentucky
Akron Art Institute, Akron, Ohio
Munson Williams Proctor Institute, Utica, New York

1949

San Francisco Museum of Art, San Francisco, California
University of Washington, Seattle, Washington
Art Center School, Los Angeles, California
Institute of Contemporary Arts, Washington, D.C.
Virginia Museum of Fine Arts, Richmond, Virginia
Carnegie Institute of Technology, Pittsburgh, Pennsylvania

We are holding show at least through June of this year but if Greenbaum wants her photos withdrawn be O.K. Show is here now.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	373.4

Pages 1-5

IN AND OUT OF FOCUS

1948-49

An exhibition circulated by The Museum of Modern Art, New York, N.Y.

C H E C K L I S T

- 185 photographs.
- 55 photo labels (one for each photographer)
- 1 introductory label
- 1 title poster

<u>Museum Number</u>	<u>Photographer</u>	<u>Title</u>
48.484	Berenice Abbott	BUD AND LEAF
48.485	" "	TERMITE ARCHITECTURE
48.486	" "	SELF-PORTRAIT
48.487	" "	FISH
48.488	" "	PENICILLIN
48.489	" "	BEEBLE
48.512	Ansel Adams	BOQUILLAS, MEXICO (Guggenheim Fellowship)
48.513	" "	GRAND CANYON NATIONAL PARK
48.514	" "	EARLY SPRING SNOWSTORM, YOSEMITE VALLEY
48.515	" "	MT. WILLIAMSON FROM MANZANAR, OWENS VALLEY, CALIF. (Fortune Magazine)
48.899	" "	THE RIO GRANDE FROM NEAR BOQUILLAS, BIG BEND NATIONAL PARK, TEXAS
48.905	" "	ANTELOPE HOUSE RUIN, CANYON DEL MUERTO, CANYON DE CHELLE NATIONAL MONUMENT, ARIZONA
48.621	Richard Alexander	(Negress)
48.622	" "	(Negro)
48.601	Richard Avedon	(Laborer)
48.602	" "	(Reclining woman)
48.603	" "	(Portrait of a girl)
48.616	George Barrows	PORTRAIT OF BERN PORTER
48.618	" "	(Abstraction)
48.619	" "	(Abstraction)
48.586	Karl Bissinger	TRUMAN CAPOTE
48.587	" "	CHARLES OWENS
48.607	Erwin Blumenfeld	(Abstraction)
48.608	" "	(Pointillistic pattern)
48.609	" "	(Abstract silhouette)
48.610	" "	(Abstract portrait)
48.612	" "	(Seated figure)
48.604	Esther Bubley	BUS TERMINAL (Standard Oil Company, New Jersey)
48.605	" "	BUS TERMINAL (" " " " ")
48.606	" "	BUS TERMINAL (" " " " ")

(continued on page 2)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	373.4

IN & OUT OF FOCUS-Check List (continued)

Page 2.

48.666	Harry Callahan	(Composition: bush in snow)
48.667	" "	(Building facade)
48.669	" "	(Composition:swamp)
48.670	" "	(Composition:grass)
48.671	" "	(Street scene through glass window)
48.672a	" "	(Movement: automobiles)
48.709	Robert Capa	STALINGRAD: CENTER OF STALINGRAD AND THE NEW PIONEER MOVEMENT (Magnum Photo)
48.710	" "	KIEV: FRUIT STANDS ARE ON STREET CORNERS (Magnum Photo)
48.711	" "	SUNDAY IN MOSCOW: CHANGING OF THE GUARDS NEAR LENIN'S TOMB (Magnum Photo)
48.712	" "	UKRAINE: INTERIOR OF AN UKRAINIAN HOUSE DURING EVENING MEAL (Magnum Photo)
48.701	Henri Cartier-Bresson	THE FUNERAL OF MOHANDAS KARANCHAND GANDHI
48.702	" " "	" " " " " " (Magnum Photo)
48.703	" " "	" " " " " "
48.704	" " "	" " " " " "
48.705	" " "	" " " " " "
48.743	Ted Croner	MAN IN RESTAURANT, NEW YORK
48.744	" "	BLIZZARD, NEW YORK, 1948
48.745	" "	TAXI, NEW YORK
48.717	Maya Eleanore Doren	LUCE TURNIER
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48.697	Morris Engel	SHOE SHINE BOY (Ladies Home Journal)
48.698	" "	(Two girls)(Ladies Home Journal)
48.699	" "	(Boy in school)(Ladies Home Journal)
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48.691	Walker Evans	STATE AND RANDOLPH STREET, CHICAGO. (Guggen- heim Fellowship)
48.692	" "	" " " " " " " "
48.693	" "	" " " " " " " "
48.694	" "	" " " " " " " "
48.695	" "	" " " " " " " "
48.696	" "	" " " " " " " "
48.592	Louis Faurer	(Collage of man walking)
48.593	" "	(Shadows)
48.594	" "	(Balcony shadows)
48.595	" "	(Portrait of an old woman)
48.1005	" "	IN AND OUT OF FOCUS
48.748	Andreas Feininger	NEW YORK NIGHT (Life Magazine)
48.749a	" "	NEW YORK AND 42nd STREET (Life Magazine)
48.747a	" "	SIGNAL HILL OIL FIELD NEAR LONG BEACH, CALIF.
48.750a	" "	POWERLINES, BOULDER DAM (Life Magazine)

(continued on page 3)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	373.4

IN & OUT OF FOCUS-Check List (continued)

48.766	James Fitzsimmons	FISH
48.768	" "	FIGURES IN A DREAM
48.770	" "	AN ANCIENT LAND
48.771	" "	SEVEN SLEEPERS IN A CAVE
48.682	Rose Greenbaum	ABSTRACTION OF A STRAIGHT LINE
48.683	" "	LOST LAUGHTER
48.684	" "	SECRET, MYSTERIOUS NIGHT
48.685	" "	A BURNING POINT IN TIME
48.647	William Grigsby	(Pattern: Leaves)
48.648	" "	(Nude)
48.675	Sidney Grossman	THE BLACK CHRIST FESTIVAL, PORTOBELLO, PANAMA.
48.676	" "	" " " " " " " 1946.
48.677	" "	" " " " " " "
48.720	Rosalie Gwathmey	NEGRO CHILD, CHARLOTTE, NORTH CAROLINA
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48.548	" "	" " " " " "
48.549	" "	" " " " " "
48.550	" "	" " " " " "
48.596	Consuelo Kanaga	(Abstraction:Water)
48.597	" "	(" :Rays)
48.598	" "	(" :Water's Edge)
48.636	Victor Laredo	PORTRAIT OF CARMEN HERRERA
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48.657	" "	(Woman) " " " " " "
48.658	" "	(Contemplation) " " " " " "
48.659	" "	(Abashed) " " " " " "
48.660	" "	(Sidewalk scene)" " " " " "
48.661	" "	(Conversation) " " " " " "
48.540	Tosh Matsumoto	(Study:Children against buildings)
48.506	Herbert Matter	PORTRAIT OF LUCIA EAMES (Vogue Magazine)
48.507	" "	PRAVINA VASHI " "
48.508	" "	" " " " " "
48.509	" "	" " " " " "
48.510	" "	" " " " " "

(continued on page 4.)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	373.4

IN & OUT OF FOCUS-Check List (continued)

48.589	Leonard McCombe	NAVAJO HOGAN (Life Magazine)
48.590	" "	NAVAJO FUNERAL, LUKACHUKAL MOUNTAINS, ARIZONA (Life Magazine)
48.591b	" "	A STARTLED STARLING-INDIANAPOLIS AUTO RACE (Life Magazine)
48.650	Wayne Miller	DOG SHOW
48.651	" "	" "
48.652	" "	" "
48.758b	Gjon Mili	LOUIS-WALCOTT FIGHT, 1947
48.634	Lisette Model	AT A FASHION SHOW
48.635	" "	" " " "
48.631	Barbara Morgan	LLOYD
48.632	" "	AMARYLLIS BUD
48.633	" "	FALLEN TREE
48.759	Wright Morris	ILLUSTRATIONS FOR "THE HOME PLACE"
48.760	" "	" " " " " "
48.761	" "	" " " " " "
48.762	" "	" " " " " "
48.763	" "	" " " " " "
48.764	" "	" " " " " "
48.588	Carl Naylor	(Portrait of Negro Child)
48.729	Arnold Newman	JOHN HAY WHITNEY (Harper's Bazaar)
48.730	" "	HENRY MOORE " "
48.731	" "	ISAMU NOGUCHI " "
48.732	" "	IGOR STRAVINSKY " "
48.733	" "	MARC BLITZSTEIN " "
48.582	Homer Pigo	(Backview)
48.583	" "	(Blue jeans)
48.584	" "	(Waitress)
48.738	Marion Palfi	KIDS THAT LIVE IN THE LOS ANGELES HOLLOWES (Julius Rosenwald Foundation)
48.739	" "	" " " " " " " " (Fellowship, 1946)
48.740	" "	" " " " " " " "
48.735	Gordon Parks	ALLEY: HARLEM, NEW YORK
48.736	" "	HARLEM, NEW YORK, 1948
48.737	" "	HARLEM, NEW YORK
48.723	Irving Penn	ALFRED HITCHCOCK (Vogue Magazine)
48.724	" "	JOHN MARIN (Vogue Magazine)
48.725	" "	GEORGE JEAN NATHAN AND H. L. MENCKEN(" ")
48.726	" "	STILL LIFE
48.727	" "	AARON COPELAND
48.629	Robert Pliskin	MAN IN HAMMOCK
48.630	" "	STREET CAR IN CAIRO

(continued on page 5.)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	373.4

IN AND OUT OF FOCUS

1950-51

An exhibition prepared by The Museum of Modern Art for the DEPARTMENT OF STATE to be circulated in Germany etc.

CHECK LIST:

- Title Poster
- Labels
- 176 black and white photographs
- 25 color photographs
- 59 Photographers

NOTE: Actual titles are in capitals
(Identifications in parentheses)

<u>Museum Number</u>	<u>Photographer</u>	<u>Title</u>	<u>Box Number</u>
<u>BLACK AND WHITE PHOTOGRAPHS:</u>			
48.484	Berenice Abbott	100 BUD AND LEAF	2
48.485	" "	100 TERMITE ARCHITECTURE	4
48.487	" "	100 FISH	4
48.488	" "	100 PENICILLIN	4
48.489	" "	100 BEETLE	4
48.512	Ansel Adams	25 BOQUILLAS, MEXICO	4
48.513	" "	25 GRAND CANYON NATIONAL PARK	4
48.514	" "	25 EARLY SPRING SNOWSTORM, YOSEMITE VALLEY	4
48.515	" "	25 MT. WILLIAMSON FROM MANZANAR, OWENS VALLEY	4
48.899	" "	25 THE RIO GRANDE FROM NEAR BOQUILLAS, BIG BEND NATIONAL PARK, TEXAS	4
48.905	" "	25 ANTELOPE HOUSE RUIN, CANYON DEL MUERTO CANYON DE CHELLE NATIONAL MONUMENT, ARIZ.	4
× 48.621	Richard Alexander	15 (Negress)	1
× 48.601	Richard Avedon	15 (Laborer)	1
48.602	" "	15 (Reclining woman)	1
48.603	" "	15 (Portrait of a girl)	1
× 48.616	George Barrows	15 PORTRAIT OF BERN PORTER	2
× 50.992	Joseph Bellanca	15 (Funeral) c.ph	2
50.993	" "	15 (Grief) c.ph	2
48.607	Erwin Blumenfeld	15 (Abstraction)	4
48.608	" "	15 (Pointillistic pattern)	4
48.609	" "	15 (Abstract silhouette)	4
48.610	" "	15 (Abstract portrait)	4
48.612	" "	15 (Seated figure)	4
48.604	Esther Bublely	650 BUS TERMINAL	1
48.605	" "	650 BUS TERMINAL	1
Del 50.994	" "	15 MR. & MRS. HENRY ROOD, WAHOO, NEBRASKA from (How America Lives Series)	2
50.995	" "	15 " " " "	2
50.996	" "	15 " " " "	2

(continued, Page #2)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	373.4

IN AND OUT OF FOCUS - Check list continued

48.666	Harry Callahan	10	(Composition, bush in snow)	1
48.667	" "	10	(Building facade)	2
48.669	" "	10	(Composition, swamp)	1
48.670	" "	10	(Composition, grass)	1
48.671	" "	10	(Street scene through glass window)	1
48.672a	" "	50	(Movement, automobiles)	3
50.997	" "	50	(Nude)	3
48.743	Ted Croner	10	(Man in restaurant, New York)	1
48.744	" "	10	(Blizzard, New York, 1948)	1
48.745	" "	15	(Taxi, New York)	4
48.639	Alfred Eisenstaedt		THE THINKERS: INSTITUTE FOR ADVANCED STUDY, RICHARD SCHAFFER	3
48.641	" "		THE THINKERS: OSWALD VEBLEN	4
48.643	" "		EINSTEIN TELLS OPPENHEIMER ABOUT HIS NEWEST ATTEMPTS TO EXPLAIN MATTER IN TERMS OF SPACE	4
48.644	" "		OPPENHEIMER DISCUSSES NEW DEVELOPMENTS IN QUANTUM THEORY OF ELECTRONS TO STUDENTS	3
48.697	Morris Engel	15	(Shoe Shine Boy)	1
48.698	" "	15	(Two girls)	1
48.699	" "	15	(Boy in school)	1
48.691	Walker Evans	25	STATE AND RANDOLPH STREETS, CHICAGO	4
48.692	" "	25	" " " " "	4
48.693	" "	25	" " " " "	4
48.694	" "	25	" " " " "	4
48.695	" "	25	" " " " "	4
48.696	" "	25	" " " " "	4
48.592	Louis Faurer	15	(Collage of man walking)	1
48.593	" "	15	(Shadows)	1
48.594	" "	15	(Balcony shadows)	4
48.595	" "	15	(Portrait of an old woman)	4
48.1005	" "	15	IN AND OUT OF FOCUS	3
50.1287	" "	15	(New York, automobile)	3
48.748	Andreas Feininger	50	NEW YORK NIGHT	4
48.749a	" "	50	NEW YORK AND 42nd STREET	4
48.747a	" "	50	SIGNAL HILL OIL FIELD NEAR LONG BEACH, CAL.	3
48.750a	" "	50	POWER LINES, BOULDER DAM	4
50.1283	Robert Frank	15	(New York street)	1
50.1284	" "	15	(Chair)	1
50.1282	" "	15	(Hamburgers)	2
48.647	William Grigsby	15	(Pattern, leaves)	2
48.648	" "	15	(Nude)	2

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	373.4

-3-

IN AND OUT OF FOCUS - Check list continued

X 47.1420	Phillipe Halsman	25	MARIAN ANDERSON	3
50.991	" "	35	DALI, CATS AND WATER	1
48.646	Morris Huberland	20	COUPLE ON PARK BENCH, NEW YORK	1
X 48.678	Fons Iannelli	10	SIBLING RIVALRY	1
48.679	" "	10	" "	2
48.680	" "	10	" "	1
48.681	" "	10	" "	2
48.545	Lotte Jacobi	20	(Abstract composition on "Light")	2
48.546	" "	20	" " " "	2
48.547	" "	20	" " " "	2
48.548	" "	20	" " " "	2
48.549	" "	20	" " " "	2
48.550	" "	20	" " " "	2
X 48.596	Consuelo Kanaga	10	(Abstraction, water)	1
48.597	" "	10	(" , rays)	1
48.598	" "	10	(" , water's edge)	1
48.656	Helen Levitt	10	(Baby)	2
48.657	" "	10	(Woman)	2
48.658	" "	10	(Contemplation)	2
48.659	" "	10	(Abashed)	1
48.660	" "	10	(Sidewalk scene)	1
48.661	" "	10	(Conversation)	2
48.540	Tosh Matsumoto	15	(Study, children against building)	1
50.1279	" "	15	(Three children)	2
50.1280	" "	15	(Beach umbrella)	2
50.1281	" "	15	(Beach umbrella)	1
48.506	Herbert Matter	20	PORTRAIT OF LUCIA EAMES	4
48.507	" "	20	PRAVINA VASHI	4
48.508	" "	20	" "	4
48.509	" "	20	" "	3
48.510	" "	20	" "	3
X 48.589	Leonard McCombe	10	NAVAJO HOGAN	1
48.590	" "	10	NAVAJO FUNERAL, LUKACHUKAL MOUNTAINS, ARIZ.	1
48.591a	" "	15	A STARTLED STARLING, INDIANAPOLIS AUTO RACE	4
X 50.987	Hansel Mieth	5	(Monkey) <i>make card</i>	1
48.758b	Gjon Mili	50	LOUIS-WALCOTT FIGHT, 1947	4
47.1425	" "	25	HAND ON BASS VIOL	1
47.1423	" "	25	BUDAPEST STRING QUARTET	1
47.1427	" "	25	JOSH WHITE	1
47.1424	" "	25	CARNEGIE HALL, STOKOWSKI CONDUCTING	3
47.1433	" "	20	STROBOSCOPIC SEQUENCE: PAS DE BALLE	3
50.988	" "	20	PICASSO SKETCHES WITH LIGHT	3

(continued, Page #4)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	373.4

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IN AND OUT OF FOCUS - Check list continued

47.1050	Wayne Miller	25	BIRTH SERIES	1
47.1051	" "	25	" "	1
47.1052	" "	25	" "	1
47.1053	" "	25	" "	1
47.1054	" "	25	" "	1
47.1055	" "	25	" "	1
47.1056	" "	25	" "	1
47.1057	" "	25	" "	1
48.634	Lisette Model	25	AT A FASHION SHOW	4
48.635	" "	25	" " " "	4
50.1005	" "	25	BLOCK PARTY, LOWER EAST SIDE, NEW YORK	3
48.631	Barbara Morgan	25	LLOYD	1
48.632	" "	25	AMARYLLIS BUD	4
48.633	" "	25	FALLEN TREE	1
48.759	Wright Morris		ILLUSTRATIONS FOR "THE HOME PLACE"	1
48.760	" "		" " " " "	1
48.761	" "		" " " " "	1
48.762	" "		" " " " "	1
48.763	" "		" " " " "	4
48.764	" "		" " " " "	4
48.729	Arnold Newman	50	JOHN HAY WHITNEY	4
48.730	" "	50	HENRY MOORE	4
48.731	" "	50	ISAMU NOGUCHI	4
48.732	" "	50	IGOR STRAVINSKY	4
48.733	" "	50	MARC BRITZSTEIN	4
48.582	Homer Page	20	(Backview)	2
48.583	" "	20	(Blue jeans)	1
48.584	" "	20	(Waitress)	1
50.1003	" "	20	(New York City)	1
50.1004	" "	20	(New York City)	1
50.1285	Marian Palfi	15	(Colored nurse on Georgia playground)	2
50.1286	" "	15	(White nurse at Chicago Veterans Project)	2
48.736	Gordon Parks	15	HARLEM, NEW YORK, 1948	1
48.723	Irving Penn	25	ALFRED HITCHCOCK	1
48.724	" "	25	JOHN MARIN	1
48.725	" "	25	GEORGE JEAN NATHAN & H.L.MENCKEN	1
48.726	" "	25	STILL LIFE	4
48.727	" "	25	AARON COPELAND	4
47.1447	Fred Plaut	25	IGOR STRAVINSKY	3

(continued, Page #5)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	373.4

IN AND OUT OF FOCUS - Check list continued

48.662	Aaron Siskind	25	(Design, broken glass)	1
48.664	" "	25	(Design, glove)	1
48.665	" "	25	(Design, wood)	1
47.1411	Eugene Smith	50	FRANK SINATRA	1
47.1412	" "	50	MARY LOU WILLIAMS	1
47.1413	" "	50	ARTUR RODZINSKI	1
47.1410	" "	50	CHARLES MUNCH	1
47.1409	" "	50	HELEN TRAUBEL & HERTA GLAZ	2
50.998	Frederick Sommer	35	✓ SKELETON, 1945	3
50.999	" "	35	✓ STONE & CACTUS HILL <i>e + jsh (2)</i>	3
50.1000	" "	35	✓ MAX ERNST, 1946	3
50.1001	" "	35	✓ LIVIA	3
50.1002	" "	35	✓ BROKEN GLASS, 1948 <i>make cards</i>	3
X 48.536	Clyde Louis Stoumen	20	ILLUSTRATIONS FROM BOOK PROJECT "THE MAGIC CARPET"	2
48.537	" " "	20	" " " " " "	4
48.538	" " "	20	" " " " " "	2
48.517	V. & K. Telberg	35	✓ HALF SLEEP, HALF REVERIE <i>make card</i>	2
48.518	" "	35	✓ PORTRAIT OF MARIO CARRENO	2
50.989	" "	35	✓ THE CITY, STAIRWAY TO LIGHT <i>c</i>	2
50.990	" "	35	✓ JOURNEY THROUGH MORASS <i>c</i>	1
48.629	John Vachon	20	NORTH DAKOTA	1
48.751	Todd Webb	15	NEWS STAND, NEW YORK	1
48.752	" "	15	MOTT STREET, NEW YORK	1
48.753	" "	15	OLD CLOTHES MARKET, SUFFOLK STREET, N.Y.	1
48.754	" "	25	125th STREET, N.Y.	2
48.756a	" "	25	ORCHARD STREET, N.Y.	1
X 50.984	Margaret Bourke-White	15	POOL OF IMMORTALITY, bearded Sikh refreshing his Soul and Body in Sacred Waters surrounding the Golden Temple	1
50.986	" " "	25	MOHANDAS KARANCHAND GANDHI	1
X 48.623	William Witt	70	(Nude)	1
<u>COLOR PHOTOGRAPHS:</u>				
Color 6	Joseph Bellanca	20	STREET SCENE. Pavelle Ansco color print	2
Color 10	" "	20	PARK. Pavelle Ansco color print	3
Color 2	Erwin Blumenfeld	100	PEARS, STILL LIFE. Dye Transfer print	1
Color 11	" "	20	NUDE. Pavelle Ansco color print	3
X Color 1	Joseph Breitenbach	100	LANDSCAPE. Dye transfer print	2
X Color 7	Emerick Bronson	20	STILL LIFE. Pavelle Ansco color print	2

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	373.4

IN AND OUT OF FOCUS - Check list continued

	Color 13	Harry Callahan	20	MOVING LIGHTS. Pavelle Ansco color print	2
	Color 8	Carter	20	UNITED NATIONS BUILDING. Pavelle Ansco color print	3
	Color 18	"	20	" " " " " " " "	2
*	Color 25	Jerry Cook	\$ 200.00	NIGHT CLUB SCENE. Carbro print	3
	Color 22	Jeannette Klute	\$ 200.00	MAY APPLE BLOSSOM. Dye Transfer print	1
	Color 12	Sol Medick	20	MUMMER'S PARADE. Pavelle Ansco color print	2
	Color 14	Gjon Mili	20	NUDE. Pavelle Ansco color print	3
	Color 23	" "	100.00	BLACK FACE DANCER. Dye Transfer print	2
	Color 3	Arnold Newman	100.00	NEW YORK. Dye Transfer print	2
	Color 17	Irving Penn	100.00	STILL LIFE. Kodachrome print	2
	Color 21	Dick Rutledge	20.00	PORTRAIT. Pavelle Ansco color print	3
	Color 15	" "	20	SOLARIZED FIGURE. Pavelle Ansco color print	3
	Color 5	Robert Sheehan	20	REFLECTION. Pavelle Ansco color print	3
	Color 9	" "	20	PADLOCK. Pavelle Ansco color print	3
	Color 24	" "	20	(No title) Pavelle Ansco color print	2
	Color 4	Ezra Stoller	20	BESSAMER CONVERTER. Pavelle Ansco color print	2
	Color 16	" "	20	INDUSTRIAL PHOTO. Dye Transfer print	2
	Color 19	David Vestal	20	CAMERA & TRIPOD, STILL LIFE. Pavelle Ansco color print	3
	Color 20	Louise Dahl Wolfe	20	FASHION. Pavelle Ansco color print	3

11/8/50

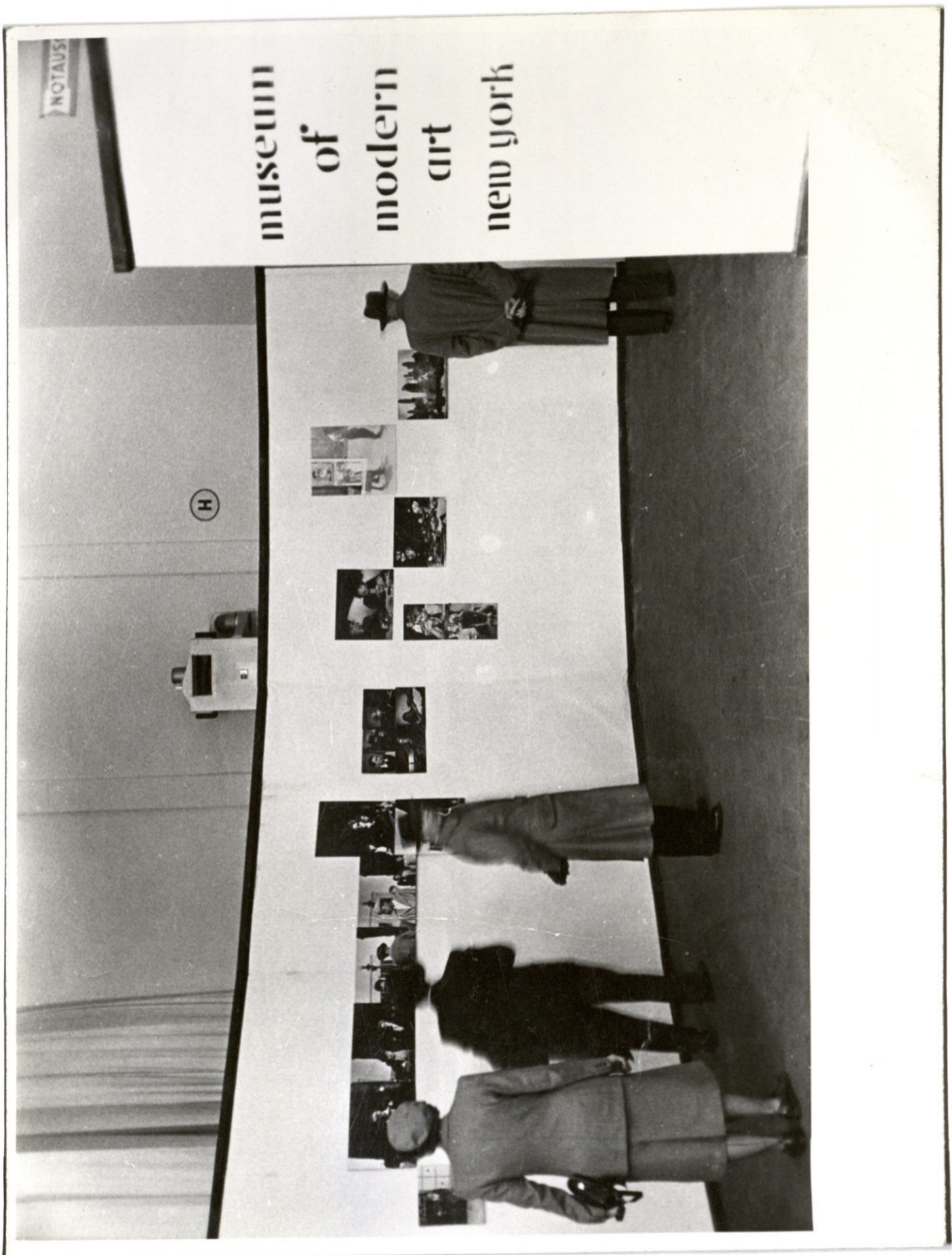
*we own all color prints except
* by Jerry Cook - would be
Jack Munnroe
look for title*

12
47
59

4870 ~ 4920
1262
6180

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	373.4



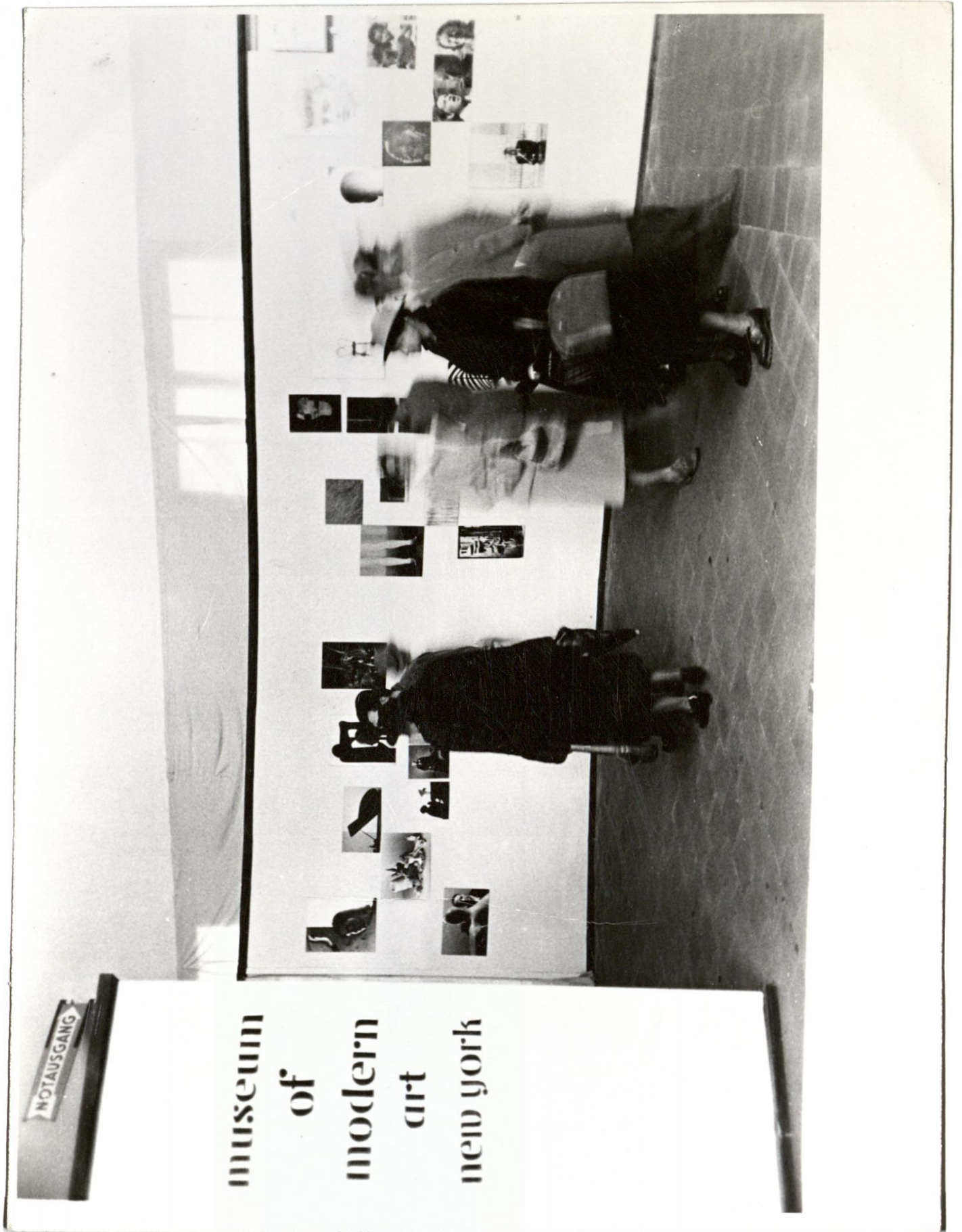
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	MoMA Exhs.	373.4

PHOTOKINA 1957
COLOGNE

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PHOTOKINA 1951
COLOGNE

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Photokina 1931
COLOGNE

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	373.4

Pages 1-5

1948-49

IN AND OUT OF FOCUS

An exhibition circulated by The Museum of Modern Art, New York, N.Y.

C H E C K L I S T

- 185 photographs
- 55 photo labels (one for each photographer)
- ~~1 introductory label~~
- 1 titulo poster

<u>Museum Number</u>	<u>Photographer</u>	<u>Title</u>
48.484	Berenice Abbott	BUD AND LEAF
48.485	" "	TERMITE ARCHITECTURE
48.486	" "	SELF-PORTRAIT
48.487	" "	FISH
48.488	" "	PENICILLIN
48.489	" "	BEETLE
48.512	Ansel Adams	BOQUILLAS, MEXICO(Guggenheim Fellowship)
48.513	" "	GRAND CANYON NATIONAL PARK
48.514	" "	EARLY SPRING SNOWSTORM, YOSEMITE VALLEY
48.515	" "	MT. WILLIAMSON FROM MANZANAR, OWENS VALLEY, CALIF. (Fortune Magazine)
48.899	" "	THE RIO GRANDE FROM NEAR BOQUILLAS,BIG BEND NATIONAL PARK, TEXAS
48.905	" "	ANTELOPE HOUSE RUIN,CANYON DEL MUERTO,CANYON DE CHELLE NATIONAL MONUMENT,ARIZONA
48.621	Richard Alexander	(Negress)
48.622	" "	(Negro)
48.601	Richard Avedon	(Laborer)
48.602	" "	(Reclining woman)
48.603	" "	(Portrait of a girl)
48.616	George Barrows	PORTRAIT OF BERN PORTER
48.618	" "	(Abstraction)
48.619	" "	(Abstraction)
48.586	Karl Bissinger	TRUMAN CAPOTE
48.587	" "	CHARLES OWENS
48.607	Erwin Blumenfeld	(Abstraction)
48.608	" "	(Pointillistic pattern)
48.609	" "	(Abstract silhouette)
48.610	" "	(Abstract portrait)
48.612	" "	(Seated figure)
48.604	Esther Bubley	BUS TERMINAL(Standard Oil Company, New Jersey)
48.605	" "	BUS TERMINAL(" " " " ")
48.606	" "	BUS TERMINAL(" " " " ")

(continued on page 2)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	373.4

IN & OUT OF FOCUS-Check List (continued)

48.666	Harry Callahan	(Composition: bush in snow)
48.667	" "	(Building facade)
48.669	" "	(Composition:swamp)
48.670	" "	(Composition:grass)
48.671	" "	(Street scene through glass window)
48.672a	" "	(Movement: automobiles)
48.709	Robert Capa	STALINGRAD: CENTER OF STALINGRAD AND THE NEW PIONEER MOVEMENT (Magnum Photo)
48.710	" "	KIEV: FRUIT STANDS ARE ON STREET CORNERS (Magnum Photo)
48.711	" "	SUNDAY IN MOSCOW: CHANGING OF THE GUARDS NEAR LENIN'S TOMB (Magnum Photo)
48.712	" "	UKRAINE: INTERIOR OF AN UKRAINIAN HOUSE DURING EVENING MEAL (Magnum Photo)
48.701	Honri Cartier-Bresson	THE FUNERAL OF MOHANDAS KARANCHAND GANDHI
48.702	" " "	" " " " " " (Magnum Photo)
48.703	" " "	" " " " " "
48.704	" " "	" " " " " "
48.705	" " "	" " " " " "
48.743	Tod Croner	MAN IN RESTAURANT, NEW YORK
48.744	" "	BLIZZARD, NEW YORK, 1948
48.745	" "	TAXI, NEW YORK
48.717	Maya Deron	LUCE TURNIER
48.639	Alfred Eisenstaedt	THE THINKERS: FOR THE INSTITUTE FOR ADVANCED STUDY RICHARD SCHLAFFER (Pix)
48.641	" "	THE THINKERS: FOR THE INSTITUTE FOR ADVANCED OSWALD VEBLEN (Pix)
48.643	" "	EINSTEIN TELLS OPPENHEIMER ABOUT HIS NEWEST ATTEMPTS TO EXPLAIN MATTER IN TERMS OF SPACE (pix)
48.644	" "	OPPENHEIMER DISCUSSES NEW DEVELOPMENTS IN QUANTUM THEORY OF ELECTRONS TO STUDENTS
48.697	Morris Engel	SHOE SHINE BOY (Ladies Home Journal)
48.698	" "	(Two girls)(Ladies Home Journal)
48.699	" "	(Boy in school)(Ladies Home Journal)
48.700	" "	(Woman and child)(Ladies Home Journal)
48.691	Walker Evans	STATE AND RANDOLPH STREET, CHICAGO. (Guggen- heim Fellowship)
48.692	" "	" " " " " " "
48.693	" "	" " " " " " "
48.694	" "	" " " " " " "
48.695	" "	" " " " " " "
48.696	" "	" " " " " " "
48.592	Louis Faurer	(Collage of man walking)
48.593	" "	(Shadows)
48.594	" "	(Balcony shadows)
48.595	" "	(Portrait of an old woman)
48.1005	" "	IN AND OUT OF FOCUS
48.748	Andreas Fajninger	NEW YORK NIGHT (Life Magazine)
48.749a	" "	NEW YORK AND 42nd STREET (Life Magazine)
48.747a	" "	SIGNAL HILL OIL FIELD NEAR LONG BEACH, CALIF. (Life Magazine)
48.750a	" "	POWERLINES, BOULDER DAM

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	373.4

IN & OUT OF FOCUS-Check List (continued)

48.766	James Fitzsimmons	FISH
48.768	" "	FIGURES IN A DREAM
48.770	" "	AN ANCIENT LAND
48.771	" "	SEVEN SLEEPERS IN A CAVE
48.682	Rose Greenbaum	ABSTRACTION OF A STRAIGHT LINE
48.683	" "	LOST LAUGHTER
48.684	" "	SECRET, MYSTERIOUS NIGHT
48.685	" "	A BURNING POINT IN TIME
48.647	William Grigsby	(Pattern: Leaves)
48.648	" "	(Nudo)
48.675	Sidney Grossman	THE BLACK CHRIST FESTIVAL, PORTOBELLO, PANAMA.
48.676	" "	" " " " " " " " 1946.
48.677	" "	" " " " " " " "
48.720	Rosalie Gwathmey	NEGRO CHILD, CHARLOTTE, NORTH CAROLINA
48.722	" "	TICKET BOOTH TO NIGHT SPOT FOR NEGROES
48.544	Holla Heyman	(Portrait)
48.645	Morris Huberland	NEW YORK KIDS
48.646	" "	COUPLE ON PARK BENCH, NEW YORK.
48.678	Fons Iannolli	SIBLING RIVALRY(Ladies Home Journal)
48.679	" "	" " " " " "
48.680	" "	" " " " " "
48.681	" "	" " " " " "
48.545	Lotto Jacobi	(Abstract composition on "Light")
48.546	" "	" " " " " "
48.547	" "	" " " " " "
48.548	" "	" " " " " "
48.549	" "	" " " " " "
48.550	" "	" " " " " "
48.596	Consuelo Kanaga	(Abstraction:Water)
48.597	" "	(" :Rays)
48.598	" "	(" :Water's Edge)
48.636	Victor Laredo	PORTRAIT OF CARMEN HERRERA
48.656	Helen Levitt	(Baby) Museum of Modern Art Fellowship)
48.657	" "	(Woman) " " " " " "
48.658	" "	(Contemplation) " " " " " "
48.659	" "	(Abashed) " " " " " "
48.660	" "	(Sidewalk scene)" " " " " "
48.661	" "	(Conversation) " " " " " "
48.540	Tosh Matsumoto	(Study:Children against buildings)
48.506	Herbert Matter	PORTRAIT OF LUCIA EMMES (Vogue Magazine)
48.507	" "	PRAVINA VASHI " "
48.508	" "	" " " " " "
48.509	" "	" " " " " "
48.510	" "	" " " " " "

(continued on page 4.)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	373.4

IN AND OUT OF FOCUS

1950-51

An exhibition prepared by The Museum of Modern Art for the DEPARTMENT OF STATE to be circulated in Germany etc.

CHECK LIST:

- Title Poster
- Labels
- 176 black and white photographs
- 25 color photographs
- *59 Photographers*

NOTE: Actual titles are in capitals
(Identifications in parentheses)

<u>Museum Number</u>	<u>Photographer</u>	<u>Title</u>	<u>Box Number</u>
<u>BLACK AND WHITE PHOTOGRAPHS:</u>			
48.484	Berenice Abbott	100 BUD AND LEAF	2
48.485	" "	100 TERMITE ARCHITECTURE	4
48.487	" "	100 FISH	4
48.488	" "	100 PENICILLIN	4
48.489	" "	100 BEETLE	4
48.512	Ansel Adams	25 BOQUILLAS, MEXICO	4
48.513	" "	25 GRAND CANYON NATIONAL PARK	4
48.514	" "	25 EARLY SPRING SNOWSTORM, YOSEMITE VALLEY	4
48.515	" "	25 MT. WILLIAMSON FROM MANZANAR, OWENS VALLEY	4
48.899	" "	25 THE RIO GRANDE FROM NEAR BOQUILLAS, BIG BEND NATIONAL PARK, TEXAS	4
48.905	" "	25 ANTELOPE HOUSE RUIN, CANYON DEL MUERTO CANYON DE CHELLE NATIONAL MONUMENT, ARIZ.	4
✓ 48.621	Richard Alexander	15 (Negress)	1
✗ 48.601	Richard Avedon	15 (Laborer)	1
48.602	" "	15 (Reclining woman)	1
48.603	" "	15 (Portrait of a girl)	1
✗ 48.616	George Barrows	15 PORTRAIT OF BERN PORTER	2
✓ 50.992	Joseph Bellanca	15 (Funeral) <i>c. ph</i>	2
50.993	" "	15 (Grief) <i>c. ph</i>	2
48.607	Erwin Blumenfeld	15 (Abstraction)	4
48.608	" "	15 (Pointillistic pattern)	4
48.609	" "	15 (Abstract silhouette)	4
48.610	" "	15 (Abstract portrait)	4
48.612	" "	15 (Seated figure)	4
48.604	Esther Bubley	15 BUS TERMINAL	1
48.605	" "	15 BUS TERMINAL	1
<i>Del</i> 50.994	" "	15 MR. & MRS. HENRY ROOD, WAHOO, NEBRASKA from (How America Lives Series)	2
50.995	" "	15 " " " "	2
50.996	" "	15 " " " "	2

(continued, Page #2)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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IN AND OUT OF FOCUS - Check list continued

48.666	Harry Callahan	10	(Composition, bush in snow)	1
48.667	" "	10	(Building facade)	2
48.669	" "	10	(Composition, swamp)	1
48.670	" "	10	(Composition, grass)	1
48.671	" "	10	(Street scene through glass window)	1
48.672a	" "	50	(Movement, automobiles)	3
50.997	" "	50	(Nude)	3
48.743	Ted Croner	10	(Man in restaurant, New York)	1
48.744	" "	10	(Blizzard, New York, 1948)	1
48.745	" "	15	(Taxi, New York)	4
48.639	Alfred Eisenstaedt		THE THINKERS: INSTITUTE FOR ADVANCED STUDY, RICHARD SCHAFER	3
48.641	" "		THE THINKERS: OSWALD VEBLEN	4
48.643	" "		EINSTEIN TELLS OPPENHEIMER ABOUT HIS NEWEST ATTEMPTS TO EXPLAIN MATTER IN TERMS OF SPACE	4
48.644	" "		OPPENHEIMER DISCUSSES NEW DEVELOPMENTS IN QUANTUM THEORY OF ELECTRONS TO STUDENTS	3
48.697	Morris Engel	15	(Shoe Shine Boy)	1
48.698	" "	15	(Two girls)	1
48.699	" "	15	(Boy in school)	1
48.691	Walker Evans	25	STATE AND RANDOLPH STREETS, CHICAGO	4
48.692	" "	25	" " " " "	4
48.693	" "	25	" " " " "	4
48.694	" "	25	" " " " "	4
48.695	" "	25	" " " " "	4
48.696	" "	25	" " " " "	4
48.592	Louis Faurer	15	(Collage of man walking)	1
48.593	" "	15	(Shadows)	1
48.594	" "	15	(Balcony shadows)	4
48.595	" "	15	(Portrait of an old woman)	4
48.1005	" "	15	IN AND OUT OF FOCUS	3
50.1287	" "	15	(New York, automobile)	3
48.748	Andreas Feininger	50	NEW YORK NIGHT	4
48.749a	" "	50	NEW YORK AND 42nd STREET	4
48.747a	" "	50	SIGNAL HILL OIL FIELD NEAR LONG BEACH, CAL.	3
48.750a	" "	50	POWER LINES, BOULDER DAM	4
50.1283	Robert Frank	15	(New York street)	1
50.1284	" "	15	(Chair)	1
50.1282	" "	15	(Hamburgers)	2
48.647	William Grigsby	15	(Pattern, leaves)	2
48.648	" "	15	(Nude)	2

(continued, Page #3)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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IN AND OUT OF FOCUS - Check list continued

X 47.1420	Phillipe Halsman	25	MARIAN ANDERSON	3
50.991	" "	35	DALI, CATS AND WATER	1
48.646	Morris Huberland	20	COUPLE ON PARK BENCH, NEW YORK	1
X 48.678	Fons Iannelli	10	SIBLING RIVALRY	1
48.679	" "	10	" "	2
48.680	" "	10	" "	1
48.681	" "	10	" "	2
48.545	Lotte Jacobi	20	(Abstract composition on "Light")	2
48.546	" "	20	" " " "	2
48.547	" "	20	" " " "	2
48.548	" "	20	" " " "	2
48.549	" "	20	" " " "	2
48.550	" "	20	" " " "	2
X 48.596	Consuelo Kanaga	10	(Abstraction, water)	1
48.597	" "	10	(" , rays)	1
48.598	" "	10	(" , water's edge)	1
48.656	Helen Levitt	10	(Baby)	2
48.657	" "	10	(Woman)	2
48.658	" "	10	(Contemplation)	2
48.659	" "	10	(Abashed)	1
48.660	" "	10	(Sidewalk scene)	1
48.661	" "	10	(Conversation)	2
48.540	Tosh Matsumoto	15	(Study, children against building)	1
50.1279	" "	15	(Three children)	2
50.1280	" "	15	(Beach umbrella)	2
50.1281	" "	15	(Beach umbrella)	1
48.506	Herbert Matter	20	PORTRAIT OF LUCIA EAMES	4
48.507	" "	20	PRAVINA VASHI	4
48.508	" "	20	" "	4
48.509	" "	20	" "	3
48.510	" "	20	" "	3
X 48.589	Leonard McCombe	10	NAVAJO HOGAN	1
48.590	" "	10	NAVAJO FUNERAL, LUKACHUKAL MOUNTAINS, ARIZ.	1
48.591a	" "	15	A STARTLED STARLING, INDIANAPOLIS AUTO RACE	4
X 50.987	Hansel Mieth	5	(Monkey) <i>make card</i>	1
48.758b	Gjon Mili	50	LOUIS-WALCOTT FIGHT, 1947	4
47.1425	" "	25	HAND ON BASS VIOL	1
47.1423	" "	25	BUDAPEST STRING QUARTET	1
47.1427	" "	25	JOSH WHITE	1
47.1424	" "	25	CARNEGIE HALL, STOKOWSKI CONDUCTING	3
47.1433	" "	20	STROBOSCOPIC SEQUENCE: PAS DE BALLET	3
50.988	" "	20	PICASSO SKETCHES WITH LIGHT	3

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IN AND OUT OF FOCUS - Check list continued

47.1050	Wayne Miller	25	BIRTH SERIES	1
47.1051	" "	25	" "	1
47.1052	" "	25	" "	1
47.1053	" "	25	" "	1
47.1054	" "	25	" "	1
47.1055	" "	25	" "	1
47.1056	" "	25	" "	1
47.1057	" "	25	" "	1
48.634	Lisette Model	25	AT A FASHION SHOW	4
48.635	" "	25	" " " "	4
50.1005	" "	25	BLOCK PARTY, LOWER EAST SIDE, NEW YORK	3
48.631	Barbara Morgan	25	LLOYD	1
48.632	" "	25	AMARYLLIS BUD	4
48.633	" "	25	FALLEN TREE	1
48.759	Wright Morris		ILLUSTRATIONS FOR "THE HOME PLACE"	1
48.760	" "		" " " " "	1
48.761	" "		" " " " "	1
48.762	" "		" " " " "	1
48.763	" "		" " " " "	4
48.764	" "		" " " " "	4
48.729	Arnold Newman	30	JOHN HAY WHITNEY	4
48.730	" "	30	HENRY MOORE	4
48.731	" "	30	ISAMU NOGUCHI	4
48.732	" "	30	IGOR STRAVINSKY	4
48.733	" "	30	MARC BRITZSTEIN	4
48.582	Homer Page	20	(Backview)	2
48.583	" "	20	(Blue jeans)	1
48.584	" "	20	(Waitress)	1
50.1003	" "	20	(New York City)	1
50.1004	" "	20	(New York City)	1
50.1285	Marian Palfi	15	(Colored nurse on Georgia playground)	2
50.1286	" "	15	(White nurse at Chicago Veterans Project)	2
48.736	Gordon Parks	15	HARLEM, NEW YORK, 1948	1
48.723	Irving Penn	25	ALFRED HITCHCOCK	1
48.724	" "	25	JOHN MARIN	1
48.725	" "	25	GEORGE JEAN NATHAN & H.L.MENCKEN	1
48.726	" "	25	STILL LIFE	4
48.727	" "	25	AARON COPELAND	4
47.1447	Fred Plaut	25	IGOR STRAVINSKY	3

(continued, Page #5)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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IN AND OUT OF FOCUS - Check list continued

48.662	Aaron Siskind	15	(Design, broken glass)	1
48.664	" "	15	(Design, glove)	1
48.665	" "	15	(Design, wood)	1
47.1411	Eugene Smith	50	FRANK SINATRA	1
47.1412	" "	50	MARY LOU WILLIAMS	1
47.1413	" "	50	ARTUR RODZINSKI	1
47.1410	" "	50	CHARLES MUNCH	1
47.1409	" "	50	HELEN TRAUBEL & HERTA GLAZ	2
50.998	Frederick Sommer	35	✓ SKELETON, 1945	3
50.999	" "	35	✓ STONE & CACTUS HILL <i>e + jsh</i> (2)	3
50.1000	" "	35	✓ MAX ERNST, 1946	3
50.1001	" "	35	✓ LIVIA	3
50.1002	" "	35	✓ BROKEN GLASS, 1948 <i>make cards</i>	3
X 48.536	Clyde Louis Stoumen	20	ILLUSTRATIONS FROM BOOK PROJECT "THE MAGIC CARPET"	2
48.537	" " "	20	" " " "	4
48.538	" " "	20	" " " "	2
48.517	V. & K. Telberg	35	✓ HALF SLEEP, HALF REVERIE <i>make cards</i>	2
48.518	" "	35	✓ PORTRAIT OF MARIO CARRENO	2
50.989	" "	35	✓ THE CITY, STAIRWAY TO LIGHT <i>c</i>	2
50.990	" "	35	✓ JOURNEY THROUGH MORASS <i>c</i>	1
48.629	John Vachon	20	NORTH DAKOTA	1
48.751	Todd Webb	15	NEWS STAND, NEW YORK	1
48.752	" "	15	MOTT STREET, NEW YORK	1
48.753	" "	15	OLD CLOTHES MARKET, SUFFOLK STREET, N.Y.	1
48.754	" "	15	125th STREET, N.Y.	2
48.756a	" "	20	ORCHARD STREET, N.Y.	1
50.984	Margaret Bourke-White	15	POOL OF IMMORTALITY, bearded Sikh refreshing his Soul and Body in Sacred Waters surrounding the Golden Temple	1
50.986	" " "	25	MOHANDAS KARANCHAND GANDHI	1
X 48.623	William Witt	20	(Nude)	1
<u>COLOR PHOTOGRAPHS:</u>				
41 Color 6	Joseph Bellanca	20	STREET SCENE. Pavelle Ansco color print	2
Color 10	" "	20	PARK. Pavelle Ansco color print	3
Color 2	Erwin Blumenfeld	100	PEARS, STILL LIFE. Dye Transfer print	1
Color 11	" "	20	NUDE. Pavelle Ansco color print	3
Color 1	Joseph Breitenbach	100	LANDSCAPE. Dye transfer print	2
Color 7	Emerick Bronson	20	STILL LIFE. Pavelle Ansco color print	2

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IN AND OUT OF FOCUS - Check list continued

	Color 13	Harry Callahan	20-	MOVING LIGHTS. Pavelle Ansco color print	2
X	Color 8	Carter	20-	UNITED NATIONS BUILDING. Pavelle Ansco color print	3
	Color 18	"	20-	" " " " " " " "	2
X	Color 25	Jerry Cook	\$ 2.00	NIGHT CLUB SCENE. Carbro print	3
X	Color 22	Jeannette Klute	\$ 2.00	MAY APPLE BLOSSOM. Dye Transfer print	1
X	Color 12	Sol Medick	20-	MUMMER'S PARADE. Pavelle Ansco color print	2
	Color 14	Gjon Mili	20-	NUDE. Pavelle Ansco color print	3
	Color 23	" "	100.00	BLACK FACE DANCER. Dye Transfer print	2
X	Color 3	Arnold Newman	100.00	NEW YORK. Dye Transfer print	2
	Color 17	Irving Penn	100.00	STILL LIFE. Kodachrome print	2
X	Color 21	Dick Rutledge	20.00	PORTRAIT. Pavelle Ansco color print	3
	Color 15	" "	20-	SOLARIZED FIGURE. Pavelle Ansco color print	3
X	Color 5	Robert Sheehan	20-	REFLECTION. Pavelle Ansco color print	3
	Color 9	" "	20-	PADLOCK. Pavelle Ansco color print	3
	Color 24	" "	20-	(No title) Pavelle Ansco color print	2
X	Color 4	Ezra Stoller	20-	BESSAMER CONVERTER. Pavelle Ansco color print	2
	Color 16	" "	20-	INDUSTRIAL PHOTO. Dye Transfer print	2
X	Color 19	David Vestal	20-	CAMERA & TRIPOD, STILL LIFE. Pavelle Ansco color print	3
X	Color 20	Louise Dahl Wolfe	20-	FASHION. Pavelle Ansco color print	3

11/8/50

*we own all color prints except
* by Jerry Cook - would be
just 200.00
look for letters.*

12
47
59

1570 ~ 1920
1260
6180