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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	373.2

The Trustees of the Museum of Modern Art request the honor of your presence at the private opening of the exhibition

In and **Out** of **Focus**

A SURVEY OF TODAY'S PHOTOGRAPHY

On Tuesday, April 6, 1948, from 4 to 7 p.m., at 11 West 53 Street, New York.

This invitation admits two persons.

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Misc. Photography

THE MUSEUM OF MODERN ART
11 WEST 53 STREET, NEW YORK 19, N. Y.
TELEPHONE: CIRCLE 5-8900

112649 - 46

FOR WEDNESDAY RELEASE

PHOTOGRAPHS BY LISETTE MODEL, BILL BRANDT, TED CRONER AND HARRY CALLAHAN SHOWN IN MUSEUM EXHIBITION

An exhibition presenting four photographers with widely different viewpoints and working technics will open on the first floor of the Museum of Modern Art, 11 West 53 Street on December 1. The exhibition has been selected and installed by Edward Steichen, Director of the Museum's Department of Photography and will remain on view until January 30.

Lisette Model, born in Vienna, came to this country in 1939. Having been trained in music, she turned to photography only three years before coming to the United States, where she received immediate acclaim for the work she brought with her, particularly from France. Examples of her work have been included in several previous Museum exhibitions.

Bill Brandt, an English photographer for 25 years, was early influenced in Paris by Atget, Man Ray and the surrealist film work. He is sympathetic with the work of contemporaries including Cartier-Bresson and Brassai. His work appears in English magazines and in Harpers Bazaar in the United States. He rarely photographs except on assignment, feeling that the job offers the best incentive. London, where he lives, is his major theme.

Ted Croner from Baltimore, aged 26, is the youngest of the group. He is one of several youthful photographers of great promise who developed under the influence of Alexei Brodovitch. Although he was represented by only two photographs, he was one of the outstanding successes in the Museum's spring exhibition: In and Out of Focus.

Harry Callahan, who started photographic work within the past 10 years, is an instructor of photography at the Chicago Institute of Design. He was influenced in his early work by Walker Evans. His photography has always been based on spontaneity, for he has never done work on assignment. A number of examples of his work were shown in In and Out of Focus.

Mr. Steichen comments on the work of these four photographers as follows:

> "When the work of these four photographers is seen together, the validity of each viewpoint is greatly intensified, and the flexibility of the photographic medium in meeting the needs of the artist is demonstrated.

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"Lisette Model's photographs record her relentless and acute probing of people, their foibles, sufferings, senselessness and on occasion their greatness. The resulting pictures are often camera equivalents of bitter tongue-lashings. She strikes with a hard, sharp and swift observation, then comes to a dead stop, for her work is devoid of all extraneous devices or exaggerations.

"Bill Brandt's photographs record his experience and highly sensitized reactions to the subject material. He translates into the modern idiom of the camera the atmosphere and mood of person, moment and place, often with nostalgic suggestions of other periods and influences. He creates an emotional impression through a feeling of atmosphere within the photograph, and this is heightened by extension of that atmosphere beyond the boundaries of the photograph.

"Ted Croner's photographs give a vivid, impressionistic interpretation of New York. He sees the city as something alive and represents it with excitement, vigor and enthusiasm. He ignores technical rules and regulations and makes assets of what most young photographers look upon as liabilities.

"Harry Callahan takes the anastigmat lens into his confidence as he probes and searches into the realm of pattern, texture and design. The influences apparent in his earlier work have been absorbed. Today he gives the things he sees an intensely personal meaning, revealing abstract qualities in the human body, plants and architecture."

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IN AND OUT OF FOCUS (Check List) Dept. of Photography

SEE RECEIPT BOOK

48.484-489 ✓ BERENICE ABBOTT 9-a-b-c-d-e-f

48.512-515 ✓ ANSEL ADAMS 66-a-b-c (66 D, E, F) - 48.490-2)

RICHARD ALEXANDER 22-a-b

RICHARD AVEDON 23-a-b-c

GEORGE BARROWS 75-a-b-c

KARL BISSINGER 12-a

ERWIN BLUMENFELD 57-a-b-c-d-e

JOSEPH BRIETENBACH 67-a

CHARLOTTE BROOKS 54

ESTHER BUBLEY 44-a-b

HARRY CALLAHAN 42-a-b-c-d-e-f (6?)

ROBERT CAPA 27-a-b-c

HENRI CARTIER-BRESSON 34-a-b-c-d

TED CRONER 30-a-b

MAYA ELEANORA DEREN 78

ALFRED EISENSTAEDT 50-a-b-c-d-e

MORRIS ENGEL 13-a-b-c

WALKER EVANS 51-a-b-c-d-e

LOUIS FAURER 28-a-b-c

ANDREAS FEININGER 58-a-b-c-d

JAMES FITZSIMMONS 70-a-b-c-d-e

48.551-3 ✓ GODFREY FRANKEL 14-a-b

48.541-3 ✓ IRWIN GOLOMB 11-a-b

FRITZ GORO 69-a-b

ROSE GREENBAUM 56-a-b-c-d-e

WILLIAM GRISGBY 68-a-b

SID GROSSMAN 24-a-b

ROSALIE GWATHMEY 29-a-b

48.539 ✓ ALEXANDER HAMMID 39

HELLA HEYMAN 37-a

~~PAUL HIMMEL 7-a~~

MORRIS HUBERLAND 45-a

FONS IANNELLI 40-a-b-c

LOTTE JACOBI 38-a-b-c-d-e

VICTOR JORGENSEN 16
CLEM KALISCHER 21
CONSUELO KANAGA 20-a-b

VICTOR LAREDO 47-a

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	373.2

IN AND OUT OF FOCUS (Check List) Dept. of Photography

EARL LEAF 41-a

TOM LEONARD 4-a

HELEN LEVITT 60-a-b-c-d-e-f

48.540 TOSH MATSUMOTO 3

48.506-.511 HERBERT MATTER 64-a-b-c-d-e

SID MAUTNER 72

LEONARD MC COMBE 48-a-b

GJON MILI 71

WAYNE MILLER 49-a-b

LISETTE MODEL 59-a

BARBARA MORGAN 10-a-b

WRIGHT MORRIS 63-a-b-c-d-e

W. CARL W. NAYLOR 18

ARNOLD NEWMAN 61-a-b-c-d

HOMER PAGE 46-a-b

MARION PALFI 6-a-b

GORDON PARKS 1-a-b

IRVING PENN 17-a-b-c-d-e

ROBERT PLISKIN 26-a

EDWARD QUIGLEY 76-a-b

HANS REINHART 80

ROBERT YARNALL RICHIE 52

EDWIN ROSSKAM 55-a

48.519 CORNELIUS RYAN 73

RALPH SAMUELS 2-a

FRANK SCHERSCHEL 62-a

48.523 DAVID SEYMOUR 8

AARON SISKIND 25-a-b-c

48.516-.518 VLADMER TELBERG-VON-TELEHEIM 77-a-b

JIM STEINHARDT 19-a

48.536-538 CLYDE LOUIS STOUMEN 15-a-b

PAUL STRAND 65-a-b-c-d-e

JOHN VACHON 33-a-b-c

48.580-581 WILLIAM VANDIVERT 74-a

*V Mural TODD WEBB 31-b-c-d-e-f

48.493-5 EDWARD WESTON ~~65~~ 79-a (48.495 Deadface, not exh.)

WILLIAM WITT 32-a

THOMAS YEE 43

YLLA 53

SCIENTIFIC 35-a-b-c-d-e-f

parts must be by MOMA (May or may not be rec'd to lenders.)

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	MoMA Exhs.	373.2

X — PHOTOS Returned

PHOTOGRAPHS NOT CIRCULATING

ALEXANDER	48.620	(Portrait: Old Woman)
AVEDON	48.600	(Male Dancer)
BARROWS	48.616	Portrait of Bern Porter
	48.617	(Abstraction: Fingerprint)
	48.618	(")
	48.619	(Figure)
BREITENBACH	48.714-715	2 photos: Coffee Bean
BROOKS	48.713	Winter in Vermont, View of Stowe from Route 108
CALLAHAN	48.668	(Abstraction)
	48.672 B	AUTOMOBILES
EASTMAN KODAK (6 Color Transparacies)	48.490	Adams: Ranchos de Taos Church in Sunset Lighting
	48.491	" Yosemite National Park
	48.492	" The Teton Range from a Point Above Snake River
	48.493	Weston: Point Lobos
	48.494	" Glittering Sand
	48.495	" Dead Tree
EISENSTAEDT	48.613	Economist W. W. Stewart, Humanist Dr. Aydelotte
	48.614	Oppenheimer: Students Listen to their Director
FEININGER	48.747	Signal Hill Oil Field
	48.749	New York & 42nd Street
	48.750	Powerlines, Boulder Dam
FITZSIMMONS		6 unrecorded photos, 70F-70L
FRANKEL	48.551-553	3 photos: Japanese-American N.R.A.Center
GOLOMB	48.541-543	(3 Studies of a Girl's Moods)
GORO	48.688	Microcone
	48.689	Compound of PLUTONIUM
	48.690	" " NEPTUNIUM
GREENBAUM	48.686	Arrangement #5
	48.687	"They Were the Bathers, etc." The Webb & the Rock
GRISGBY	48.649	(Pattern: Thorns)
GWATHMEY	48.721	Negro Children, Charlotte, North Carolina
HAMMID	48.539	(Mexican Boy)
HUBERLAND	48.645	(Big Guys)
	48.646	(Couple)
Heyman	48.544	

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The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 373.2

JORGENSEN 48.716 Native Dance, Johannesburg, South Africa

KALISCHER 48.653 (Artist: Sign Painter)

LEAF 48.718 Flamenco Dancers
48.719 Ballet Performance

LEONARD 48.625 (Railroad Tracks)
48.626 (Abstract Design)

MATTER 48.511 Abstraction

McCOMBE C/E 48.589 Navaho Hogan 48.591 A
C/E 48.590 Navajo Funeral,

MILI 48.758 A Louis Fight

NEWMAN 48.734 Igor Stravinsky

PENN 48.728 Ballet Theatre Group

QUIGLEY 48.613-615 3 Abstractions

REINHARDT ~~48.592 Tight Rope Walker, Germany~~ TORN OFF

RICHIE 48.746 Pipe Line - Arabian American Oil Co.

ROSSKAM 48.673 River Vessels, Natchez, Miss. c/o Roy Stryker 30 Stand. Oil
48.674 River Cargoes, Monongalela River

RYAN 48.519A Palestine

SAMUELS 48.628 Aerial Photo: Earth Pattern

SCHERSCHEL 48.654-655 Strobe Light Phototgraphs of Race Track at Night

STEINHARDT 48.741 (At the Window)

TELBERG-von-TELEHEIM 48.516 Tormented Psychie

VACHON C/E 48.628 Polish repatriates coming back from Russia

VANDIVERT 48.580 For International Wool Secretariat 48.c 30 N.Y. Daily News
48.581 For McCall's Magazine - Magnum

WEBB 48.755 "El", mural
48.756 Orchard Street

WITT - 48.624

YEE 48.585 (Nude Abstraction)

YLLA 48.765 (Giraffes)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	373.2

55
185 Photos

CIRCULATING PHOTOGRAPHS

ABBOTT*
48.484 Bud & Leaf
48.485 Termite Architecture
48.486 Self-Portrait
48.487 Fish
48.488 Penicillium
48.489 Beetle

ADAMS
48.512 Boquillas, Mexico
48.513 Grand Canyon National Park
48.514 Early Spring Snowstorm, Yosemite Valley
48.515 Mt. Williamson

ALEXANDER
48.621 (Negress)
48.622. (Negro)

AVEDON
48.601 (Laborer)
48.602 (Reclining Woman)
48.603 (Port. of a Girl)

BARROWS: C/E 48.616 – B. Porter
48.618-
48.619-

BISSINGER* 48.586-587 Truman Capote, Charles Owens

BLUMENFELD* 48.607-612 (Abstratt Patterns)

BUBLEY* 48.604-606 Bus Terminal

CALLAHAN
48.666 (Bush in Snow)
48.667 (Building)
48.669 (Swamp)
48.670 (Grass)
48.671 (St. Scene thru Glass)
48.672 (Automobiles)

CAPA*
48.709 Stalingrad: center of Stalingrad & the New Pioneer Movement
48.710 Kiev: Fruit Stands are on Street Corners
48.711 Sunday in Moscow: Changing of the Guards near Lenin's Tomb
48.712 Ukraine: Interior of an Ukrainian House during evening meal.

CARTIER-BRESSON* 48.701-705 The last Rites of Gandhi

CRONER* 48.743-745 3 Untitled Photographs: (Expectancy) (Cold) (Speed)

DEREN* 48.717 (Composition: Still Life)

EISENSTAEDT* 48.639-643 48.643 The Thinkers: for the Institute for Advanced Study

ENGEL* 48.697-700 (Shoe Shine Boy) (Shoe Shine Boy in Shoul)
(Two Colored Girls) (Colored Woman & Child)

EVANS* 48.691-6 Six Photographs of State & Randolph Street, Chicago

FAURER*
48.592 (Collage of A Man Walking)
48.593 (Shadows)
48.594 (Balcony Shadows)
48.595 (Port. of an Old Woman)

Line Reference Target LRT-BE4-V2

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FEININGER 48.748 (New York at Night)

FITZSIMMONS* 48.766-.771 Fish (Hands) Figures in a Dream (Lady in the Grove) An Ancient Land Seven Sleepers in Cave

GREENBAUM: 48.682 Abstraction of a Straight Line
48.683 Lost Laughter
48.684 Secret, Mysterious Night
48.685 A Burning Point in Time

GRISGBY 48.647 (Pattern: Leaves)
48.648 (" : Form)

GROSSMAN* 48.675-677 3 photos. of the Black Christ Festival

GWATHMEY 48.720 Negro Child, Charlotte, N.C.
48.722 Ticket Booth to Night Spot for Negroes

HEYMAN* 48.544 (Port. of a Negro Child)
48.637 (Port. of a Girl)

IANNELLI* 48.678-681 4 Photos.: Sibling Rivalry

JACOBI* 48.545-550 6 Abstract Compositions on "Light"

KANAGA* 48.596-598 3 " " : (Water)
(Rays)
(Water's Edge)

LAREDO* 48.636 Port. of Carmen Herrera

LEVITT* 48.656-661 6 photos: (Baby) (Abashed)
(Bathing Beauty) (Sidewalk Scene)
(Contemplation) (Intellectual Conversation)

MATSUMOTO* 48.540 (Children & Buildings)

MATTER 48.506 Portrait of Lucia Eames
48.507-510 4 photos. of Pravina Vashi

3. McCOMBE 48.591B A Startled Starling 48.589 - Navaho Hogan
48.590 " Funeral

MILLER* 48.650-652 3 photos: Dog Show
MiLi 48.758B –

MODEL* 48.634-635 2 photos: At a Fashion Show

MORGAN* 48.631 LLoyd
48.632 Amaryllis Bud
48.633 Fallen Tree

MORRIS* 48.759-764 6 photos: Home Place

NAYLOR* 48.588 (Port. of a Negro Child)

NEGLIN*

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NEWMAN	48.729 John Hay Whitney	48.732 Igor Stravinsky
	48.730 Henry Moore	48.733 Marc Blitzstein
	48.731 Isamu Noguchi	
PAGE*	48.582 (Backview)	48.584 (Waitress)
	48.583 (Blue Jeans)	
PALFI*	48.738-740 3 phtots: Kids that Live in the Los Angeles Hollows	
PARKS*	48.735 (Harlem, N.Y.: Alley)	
	48.736 Harlem, N.Y., 1948	
	48.737 (Harlem, N.Y.: Negro Boy)	
PENN	48.723 Alfred Hitchcock	48.726 Still Life
	48.724 John Marin	48.727 Aaron Copeland
	48.725 G.Jean Nathan & H.L.Menchen	
PLISKIN*	48.629 (Man in Hammock)	
	48.630 (Street Car in Cairo)	
RYAN	48.519B Palestine	
SAMUELS:	48.627 Aerial Photo: Earth Pattern	
SEYMOUR*	48.523 Essen, Germany	
SISKIND*	48.662 (Design: Broken Glass)	48.664 (Design: Glove)
	48.663 (" Rock)	48.665 " Wood)
STEINHARDT	48.742 (Ice Cream Cone)	
STOUMEN*	48.536-538 3 photos: Illustrations from "The Magic Carpet"	
STRAND*	48.627 Portrait of Miss Bertha Moore	48.630 Lobsterman's House
	48.628 Driftwood	48.631 Blueberry Blossoms & Tree Sketletons
	48.629 Jack in the Pulpit	48.632 Open Door
TELBERG-von-TELEHEIM:	48.517 Half Sleep-Half Revery	
	48.518 Portrait of Maric Carreno	
VACHON:	C/E 48.628	
	C/E ~~48.627~~ Fleeing from the Burning Village of Wowolnice, Poland	
	C/E 48.629-630 2 Photos of North Dakota 48.630 not C/E	
WEBB	48.751 (News Stand)	48.753 Old Clothes Market, Suffolk St., N.Y.
	48.752 Nott Street	48.754 125th Street
		48.756A ORCHARD ST
WITT* C/E	48.623 (Nude)	
	~~48.624~~ (Drawing Water)	

SCIENTIFIC Photo.Collection 35A
35E
35F

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258 PHOTOS
76 + PHOTOGRAPHERS

GB's delete

R⁴ 4-5767
(Wanieta
Bot gals

C/E
185 PHOTOS
55 PHOTOGRAPHERS

CIRCULATING PHOTOGRAPHS

Alexander	48.621 48.622	Negress Negro	22A 22B
no — Adams*	48.512-515	Mexico, Arizona etc. scenes	66-66C
Abbott*	48.484-489	Bottle, Fish, etc.	9 - 9F
Avedon	48.601-603	(Laborer) (Reclinging Woman) (Girl - port.)	23 - 23C
Bissinger*	48.586-587	Truman Capote, Charles Owens	12 - 12A
Blumenfeld*	48.607-612	(Pointillistic Pattern, Abstracts, etc.)	57 - 57E
Bubley*	48.604-605	Bus Terminal	44 - 44B
Callahan	48.666-671 (not 48.668)	(Bush, Swamp, etc. Compositions)	42, 42A, 42C-F
Capa*	48.709-712	Stalingrad, Kiev, Moscow, etc.)	
Cartier-Bresson*	48.701-48.705	Gandhi Rites	34,34B-34E
Croner*	48.743-745	(Storm, etc.)	30-30B
Deren*	48.717	(Still Life)	78
~~Adams~~	~~48.490-492~~	~~3 color transparencies~~	~~66D 66F~~
Weston	48.493-495 (48.495 not Exh.)	" "	79-79A
Engel*	48.697-700	Group of Negro shots	13 - 13C
Evans*	48.691-696	Chicago, Ill.	51 - 51E
Faurer*	48.592-595	(Portrait of Old Woman,etc.)	28-28C
Feininger			
Fitzsimmons	48.766-771	6 framed,glazed photos.	70-70E
Greenbaum	48.682-685	Abstraction of a Straight Line, Lost Laughter, Secret Night, Burning Point in Time	56-56D
Grisgby	48.647-648	(Patterns: Leaves, Form)	68-68A
Grossman*	48.675-677	Black Christ Festival	24-24B
Gwathmey	48.720,48.722	Negro Child & Ticket Booth	29 & 29B

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Heyman*	48.544 (48.637	(Negro Child Port.) (Port. of a Girl)	37 37A
Iannelli*	48.678-681	Sibling Rivalry	40-40C
Jacobi*	48.545-550	6 Comps. on "Light"	38-38E
Kanaga*	48.596-598	3 Abstractions	20 - 20B
Laredo*	48.636	Port. of Herrera	47
Levitt*	48.656-661	6 Compositions	60 - 60F
Matsumoto*	48.540	(Children & Bldg.)	3
Matter	48.506-510	Lucia Eames, Vashi	64-64D
McCombe	48.591	Startled Starling	48B
Miller*	48.650-652	Dog Show	49-49B
Model*	48.634-635	Fashion Show	
Morgan*	48.631-633	Lloyd, Amaryllis, Fallen Tree.	10-10B
Morris*	48.759-764	Home Plae.	63-63E
Naylor*	48.588	Negro Child	18
Newman*	48.729-7343	6 portraits	61-61E
Page*	48.582-584	(Waitress, etc.)	46-46B
Palfi*	48.738-740	Los Angeles Kids	62-62B
Parks*	48.735-737	Harlem Scenes	1-1B
Penn	48.723-727	Hitchcock, Marin, Nathan, Still Life, Copeland.	17-17E
Plisk			
Pliskin*	48.629-630	Hammock, St. Car in Cairo	26-26A
Ryan 48.5798 Samuels	48.627	Aerial View	2
Seymour* - 48.523 Siskind*	48.662-665	Designs: Rock, Wood, etc.	25-25C
Steinhardt	48.742	(Ice Cream Cone)	19A
Stoumen*	48.536-538	"Magic Carpet" illus.	15-15B
Strand*	48.627-632	Driftwood, Bertha Moore port., etc.	65-65E
Telberg	48.517-518	½ Sleep, ½ Revery, Port. of Mario Carreno	77A-B

Heyman* 48.544-

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Vachon	48.627	Fleeing from Burning Village of Wowolnice, Poland	36
	48.629-630	North Dakota	36B-36C
Webb	48.751-754	(News Stand), Mott St. Old Clothes Market, 125th St.	31-31D
Witt*	48.623-624	(Nude) (Drawing Water)	32-32A

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NON-CIRCULATING PHOTOGRAPHS

Alexander	48.620	(Portrait)	22
Avedon	48.600	(Male Dancer)	23
Barrows	48.616-.619		75 - 75B
Breitenbach	48.714-.715	(Coffee)	67 & 67A
Brooks	48.713	Vermont	54
Callahan	48.668	(Abstraction)	42B
Frankel	48.551-.553	(Jap. NRA)	14 - 14B
Golomb	48.541-.543	(Moods)	11 - 11B
Goro	48.688-.690	(Scientific)	69 - 69B
Greenbaum	48.686-.687	Arrangement #5	
		Bathers - "Webb"	56D-56E
Grisgby	48.649	(Thorns)	68B
Gwathmey	48.721	Negro Children	29A
Hammid	48.539	Mexican Boy	39
Jorgensen	48.716	Native Dance	16
Kalischer	48.653	Sign Painter	21
Leaf	48.718-719	Flamenco & Ballet Dancers	41 - 41A
Matter	48.511	Abstraction	64E
McCombe	48.589-590	Navaho photos.	48 - 48B
Mili	48.758	Louis fight (mural)	71
Penn	48.728	Ballet Group	17E
Quigley	48.613-615	Abstractions	76 - 76B
Reinhardt	48.592	Tight Rope Walker (mural)	80
Samuels	48.628	Aerial View	2A
Steinhardt	48.741	(Window photo.)	19
Telberg-von-Teleheim	48.516	Tormented Psychie	77
Vachon	48.628	Polish Repatriates	36
Vandivert	48.580-581	For Wool Secretariat For McCall's Mag.	74 - 74A
Webb	48.755-756	"El" (mural) Orchard St.	31E-31F
Yee	48.585	(Abstract Nude)	43
Ylla	48.765	Giraffes	53

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CIRCULATING PHOTOGRAPHS

Alexander	48.621 48.622	Negress Negro	22A 22B
Adams*	48.512-515	Mexico, Arizona etc. scenes	66-66C
Abbott*	48.484-489	Bettle, Fish, etc.	9 - 9F
Avedon	48.601-603	(Laborer) (Reclinging Woman) (Girl - port.)	23 - 23C
Bissinger*	48.586-587	Truman Capote, Charles Owens	12 - 12A
Blumenfeld*	48.607-612	(Pointillistic Pattern, Abstracts, etc.)	57 - 57E
Bubley*	48.604-605	Bus Terminal	44 - 44B
Callahan	48.666-671 (not 48.668)	(Bush, Swamp, etc. Compositions)	42, 42A, 42C-F
Capa*	48.709-712	Stalingrad, Kiev, Moscow, etc.)	
Cartier-Bresson*	48.701-48.705	Gandhi Rites	34,34B-34E
Croner*	48.743-745	(Storm, etc.)	30-30B
Deren*	48.717	(Still Life)	78
Adams	48.490-492	3 color transparencies	66D-66F
Weston	48.493-495 (48.495 not Exh.)	" "	79-79A
Engel*	48.697-700	Group of Negro shots	13 - 13C
Evans*	48.691-696	Chicago, Ill.	51 - 51E
Faurer*	48.592-595	(Portrait of Old Woman,etc.)	28-28C
Feininger			
Fitzsimmons	48.766-771	6 framed,glazed photos.	70-70E
Greenbaum	48.682-685	Abstraction of a Straight Line, Lost Laughter, Secret Night, Burning Point in Time	56-56D
Grisgby	48.647-648	(Patterns: Leaves, Form)	68-68A
Grossman*	48.675-677	Black Christ Festival	24-24B
Gwathmey	48.720,48.722	Negro Child & Ticket Booth	29 & 29B

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Heyman*	48.544 (48.637	(Negro Child Port.) (Port. of a Girl)	37 37A
Iannelli*	48.678-681	Sibling Rivalry	40-40C
Jacobi*	48.545-550	6 Comps. on "Light"	38-38E
Kanaga*	48.596-598	3 Abstractions	20 - 20B
Laredo*	48.636	Port. of Herrera	47
Levitt*	48.656-661	6 Compositions	60 - 60F
Matsumoto*	48.540	(Children & Bldg.)	3
Matter	48.506-510	Lucia Eames, Vashi	64-64D
McCombe	48.591	Startled Starling	48B
Miller*	48.650-652	Dog Show	49-49B
Model*	48.634-635	Fashion Show	
Morgan*	48.631-633	Lloyd, Amaryllis, Fallen Tree.	10-10B
Morris*	48.759-764	Home Plae.	63-63E
Naylor*	48.588	Negro Child	18
Newman*	48.729-734	6 portraits	61-61E
Page*	48.582-584	(Waitress, etc.)	46-46B
Palfi*	48.738-740	Los Angeles Kids	62-62B
Parks*	48.735-737	Harlem Scenes	1-1B
Penn	48.723-727	Hitchcock, Marin, Nathan, Still Life, Copeland.	17-17E
Plisk			
Pliskin*	48.629-630	Hammock, St.Car in Cairo	26-26A
Samuels	48.627	Aerial View	2
Siskind*	48.662-665	Designs: Rock, Wood, etc.	25-25C
Steinhardt	48.742	(Ice Cream Cone)	19A
Stoumen	48.536-538	"Magic Carpet" illus.	15-15B
Strand*	48.627-632	Driftwood, Bertha Moore port., etc.	65-65E
Telberg	48.517-518	½ Sleep, ½ Revery, Port. of Mario Carreno	77A-B

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Vachon	48.627	Fleeing from Burning Village of Wowolnice, Poland	36
	48.629-630	North Dakota	36B-36C
Webb	48.751-754	(News Stand), Mott St. Old Clothes Market, 125th St. "	31-31D
Witt*	48.623-624	(Nude) (Drawing Water)	32-32A

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In + Out of Focus
Heyman

THE MUSEUM OF MODERN ART

Date Sept. 21, 1948

To: Bett

Re: ~~Hella Heyman~~

From: Monawee

Re In and Out of Focus:

Miss Heyman called and just wanted to be sure that you were not keeping the photo. of the Girl Riding a Bycicle for c/e. She said that one was returned to her earlier and then collected and she was wondering if this one was ~~xxxxxx~~ going to be collected later on. (I'm not sure that this is exactly the problem as I got interrupted in getting this typed to you, but it follows somewhat this vein and I hope you know what I'm talking about). If I can straighten this out, let me know.

Will you please call her at Pl 7-7339

called & everything straight 9/22/48 Bett

ret. 9/20/48 M.
I think-ok

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THE MUSEUM OF MODERN ART

Date September 16, 1948

To: Harry Skevington

Re: In & Out of Focus returns

From: Bett Harris

Please arrange to have the following 5 photographs returned:

Alfred Eisenstaedt 48.640 ins. $10.
250 Park Avenue
New York 17 R 9/17/48 ✓

Ralph Samuels 48.627 $15.
c/o Popular Photography R 9/17/48 ✓
350 Fifth Ave.
N.Y.1

Hella Heyman (Miss)
155 West 56th St. 48.637
N.Y.19 R 9/20/48 ✓

Earl Leaf 48.718
475 Fifth Ave. 48.719 R 9/17/48 ✓
N.Y. 17 ins. $30.

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THE MUSEUM OF MODERN ART

Date Sept. 14

To: Dee Knapp

From: Bett

Re: In & Out of Focus photos
still at MOMA but not to Circulate

As far as I can gather, there are 9 photographers that still have photos. floating around:

Callahan: 48.672 Automobiles

Fitzsimmons: 48.767 Hands
48.769 Lady in the Grove

plus 6 unrecorded

Leaf: 48.718-~~719~~ Flamenco Dancers
48.719 Ballet Performance

Mili: 48.758 Louis Fight

Samuels: 48.627 Aerial View

Heyman: 48.637 Port. of a Girl

Webb: 48.755 "El" mural

Eisenstaedt: 48.640 one of The Thinkers

Ryan: 48.519A Palestine

Also: he e is an address change: Stoumen is now: 6205 1/2 South Vermont Ave.
Los Angeles 44, Calif.

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THE MUSEUM OF MODERN ART

Date August 20, 1948

To: Harry Skevington

From: Bett Harris

Re: Pick-up for Photog.Dept's C/E exhibit: "In & Out of Focus"

Dear Harry:

Would you please send Mr. McGivney to the following address to pick up one photograph - 48.644 "Oppenheimer's Students Listening to Their Director" on Monday, August 23rd:

Mr. Alfred Eisenstaedt
250 Park Ave.
New York 17.

Someone will be at his office to give it to him.

Pick-up order is attached.

ret'd to photographer & later added to C/E

Rtn to MOMA 8/23/48

Thank you.

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In & Out
Quigley

Mr. Edward Quigley
1712 Walnut Street
Philadelphia, Pennsylvania

August 10, 1948

Dear Mr. Quigley:

Your fibre case is on its way.

We were sorry that you were disturbed about the accessories, but we thought that the manner in which the photographs were mounted for the exhibition would suitably take the place of the mats and the film. However, the following are also being sent to you:

4 new 16 x 20" mats
1 new sheet of 16 x 20" acetate film
your 2 wooden boards

We hope that you find the items satisfactory.

Very sincerely yours,

Bett Harris
Office of the Registrar

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In & Out of Focus
Quigley

EDWARD QUIGLEY
1712 WALNUT ST
PHILADELPHIA

PHOTOGRAPHY

August 8, 1948.

Miss Dorothy H. Dudley, Registrar,
Museum of Modern Art,
11 West 53 Stret, New York.

Dear Miss Dudley:

Thank you for the safe return of my prints. While Parcel Post is usually fatal to photographs, these were so expertly packed that they arrived without damage.

However, the Museum still has the fibre case they were sent in; 17X21" black with strap. Also, each print had a heavy 16X20" cutout mat, and also a sheet of heavy acetate film, 16X20". I wonder if these accessories can be found? If so, please enclose in the case and return. The total value was but about $7.00, so don't be too disturbed about the matter.

Sincerely yours,

Edward Quigley

EQ

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all records cancelled as of dates noted

THE MUSEUM OF MODERN ART

receipts sent

Date August 5, 1948

To: Peter

From: Bett Harris

Re: IN & OUT OF FOCUS: returns

Edwin Rosskam: 48.673
48.674 Ins. $10.

Charlotte Brooks: 48.713 Ins. $10.

R 8/13/48 + records canc.

Both c/o Roy Stryker
Photography Dept.
Standard Oil Co.
30 Rockefeller Plaza
N.Y.20

Harry Callahan: 48.668 — R 8/11/48 + records canc.
2416 Lakeview North
Chicago 14, Ill.

Hella Heyman: 48.544 — R 8/18/48 — To circulate
155 West 56th St.
New York 19

R 8/11/48

Jim Steinhardt: 48.741 Ins. $15
5 W. 45th St. — all records' care
New York 19

{ Linden cards
ins. care
receipt ltr
receipt sent

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THE MUSEUM OF MODERN ART

Date ~~August 2, 1948~~

To: Peter Carpenter

From: Bett Harris

Re: ~~In & Out of Focus Returns~~

Mr. Richard Alexander
177 Thompson St.
N.Y.12 — 48.620

Mr. Richard Avedon
640 Madison Ave.
N.Y.22 — 48.600

Mr. Erwin Bluminfeld
222 Central Park South
N.Y.19 — 48.611

Mr. Joseph Breitenbach
210 Central Park South
N.Y.19 — 48.714-715

Mr. Alfred Eisenstaedt
250 Park Ave.
N.Y.17 — 48.642, 48.644

Mr. Godfrey Frankel
162 W 61st St.
N.Y. 23 — 48.551-553

Mr. Irwin Golomb
Century Photo Service
19 W. 44th St.
N.Y. 18 — 48.541-543

Mr. Fritz Goro
222 Seaman Ave.
N.Y. 34 — 48.688-690

Mr. William Grisgby
c/o Vogue Studio
2 W. 37th St.
N.Y. 18 — 48.649

Miss ~~Rose~~ Gwathmey
Rosalie
1 W. 68th St.
N.Y. 23 — 48.721

Mr. Alexander Hammid
155 W. 56th St.
N.Y. 19 — 48.539

Mr. Victor Jorgensen
c/o Fortune Magazine
Empire State Bldg.
N.Y. 1 — 48.716

Mr. Clem Kalischer
46 W. 83rd St.
N.Y. 24 — 48.653

Mr. Tom Leonard
155 W. 56th St.
N.Y. 19 — 48.625-626

Mr. Herbert Matter
c/o Vogue Studio
480 Lexington Ave.
N.Y. 17 — 48.511

Mr. Irving Penn
c/o Vogue Studio
480 Lexington Ave.
N.Y. 17 — 48.728

Mr. Arnold Newman
20 E. 84th St.
N.Y. 28 — 48.734

Robert Yarnell Richie
9 Rockefeller Plaza
N.Y. 20 — 48.746

Mr. Frank Scherschel
c/o Life Magazine
9 Rockefeller Plaza
N.Y. 20 — 48.654-655

Ralph Samuels
c/o Popular Photography
350 5th Ave.
N.Y. 1 — 48.628

Vladmir Telberg-von-Teleheim
7 St. Marks Place
N.Y. 3 — 48.516

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THE MUSEUM OF MODERN ART

Date_____

To:

Re:_____

From:

85.2 ✓

John Vachon
~~435 19th St.~~ 435 W 119th St. R 8/10/48
N.Y. 27 48.630

William Vandivert
55 W. 8th St.
N.Y. 11 48.580-.581 R 8/11/48

Thomas Yee
162 E. 59th St. R 8/11/48
c/o L. Anton Maix
N.Y. 22 48.585

Ylla
200 W. 57th St. R 8/11/48
N.Y. 17 48.765

Leonard McCombe
100 Central Park South 48.591A
N.Y. 19

R 8/13/48

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THE MUSEUM OF MODERN ART

Date ~~August 2, 1948~~

To: Peter Carpenter

From: Bett Harris

Re: ~~In & OUt of Focus returns~~

R 8/3/48
all records canc.
1 slendins of ins.
1 receipt bk
1 receipt sent

48.617: Mr. George Barrows
91 Keene Street
Providence 6, Rhode Island ins: $15.

48.686-687: Miss Rose Greenbaum
144-42 70th Avenue
Kew Garden Hills, N.Y. ins: $50.

48.624: Mr. William Witt ins: $20.
874 South 18th St.
Newark, New Jersey

48.613-615 Mr. Edward Quigley ins: $50.
1712 Walnut Street
Philadelphia, Pa.

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EASTMAN KODAK COMPANY

ROCHESTER 4, N. Y.

April 16, 1948

Miss Dee Knapp
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

Dear Miss Knapp:

The enlarged color transparencies about which you wrote Mr. Potter on April 14, were insured by us when they left Rochester. There is no need for you to insure them except for your protection in the event of subrogation of our rights to our insurance company.

We sent you six illuminators and six transparencies. Each transparency is valued at $250, and the illuminators were custom built at a cost of $250 each.

Should you require any additional information, please let us know.

Yours very truly,

EASTMAN KODAK COMPANY

H. H. Johnson

Advertising Department

HHJohnson:vs
cc. to Mr. W. B. Potter

Weston
Adams
} 5 in exh
1 in Reg. storeroom

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PHOTOGRAPH REQUISITION

To PHOTO SALES DEPT. Date March 22, 1948

From Mr. Wheeler Department Exhibitions

For "In and Out of Focus" Exhibition

PRINTS

Please supply ..... (Quantity)

glossy ..... size .....

....

....

Date of completion .....

NEW PHOTOGRAPHS

Please have Sunami (Photographer)

take one (Number of shots)

Date of completion at once

ARTIST or SUBJECT	NEGATIVE NUMBER	QUANTITY
Herbert Matter: model for "In and Out of Focus" (now in Mr. Steichen's office)		1

Forwarded to ..... Amount ..... Date Billed .....

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PHOTOGRAPH REQUISITION

To PHOTO SALES DEPT. Date April 6, 1948

From Mr. Wheeler Department Exhibitions

For "In and Out of Focus" Exhibition

PRINTS

Please supply ..... (Quantity)

glossy ..... size .....

....

....

Date of completion .....

NEW PHOTOGRAPHS

Please have Sunami (Photographer)

take 6 - 8 (Number of shots)

Date of completion May 1, 1948

ARTIST or SUBJECT	NEGATIVE NUMBER	QUANTITY
"In and Out of Focus" exhibition installation shots		6 - 8

Forwarded to ..... Amount ..... Date Billed .....

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THE MUSEUM OF MODERN ART

PROJECT ORDER No. 5558

COPY TO BE RETAINED BY ISSUING DEPT.

TO PRODUCTION MANAGER FROM Exhibitions DEPT.

FOR In and Out of Focus exhibition DATE March 26, 1948

DETAILED INSTRUCTIONS Marquee sign: cutting letters and installation

DATE WORK MUST BE COMPLETED April 5, 1948 COMPLETION DATE CONFIRMATION

COST LIMIT $20.00 IF COSTS EXCEED THIS LIMIT, NEW APPROVAL MUST BE OBTAINED.

APPROVED _____ DEPARTMENT HEAD

_____ COMPTROLLER

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THE MUSEUM OF MODERN ART

Date 3/12/48

To: Mr. Wheeler cc: Miss Pernas **Re:** In and Out of Focus invites

From: Allen Porter

Following is the breakdown for the invitation to the opening of "In and Out of Focus":

Membership	10,850
Comps.	275
Staff	150
Publicity	300
Mr. Wheeler	25
Mr. Steichen	500
	12,100

Order 12,500 please.

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THE MUSEUM OF MODERN ART

Date June 9, 1948

To: Mr. Wheeler

From: Fatima

Re: In and Out of Focus

Project Order No. 5523 (In and Out of Focus exhibition) reads as follows:

"Mr. Warren's estimate:

Carpentry labor	$400
Material	200
Electrical	50
Installation	150
Painting Labor	380
Material	50
Reerecting walls and repainting	800

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THE MUSEUM OF MODERN ART

Date July 15, 1948

To: Miss Ulrich

From: Monroe Wheeler

Re: Project Order No. 5738
Print Collecting

Project Order No. 5738 is to be charged against the budget of the In and Out of Focus exhibition.

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THE MUSEUM OF MODERN ART

Date July 15, 1948

To: Miss Ulrich

From: Monroe Wheeler

Re: Project Order No. 5738

Project Order No. 5738 is to be charged against the budget of the In and Out of Focus exhibition.

because its photography
is not [illegible]
[illegible] than painting
& this - suggesting no changes
but to [illegible] in
advertising!

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THE MUSEUM OF MODERN ART

Date March 19, 1948

To: Mr. Wheeler

From: Mr. Warren

Re:

Estimate on Photography Exhibit "In & Out of Focus"

Carpentry		
	Labor	$400.
	Material	200.
Painting		
	Labor	380.
	Material	50.
Installation		150.
Electrical		50.
		1230.
Re-erecting and repainting		800.
	Total	2,030.

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THE MUSEUM OF MODERN ART

Date March 5, 1948

To: Edward Mills

From: Mr. Wheeler

Re: Invitation

The Steichen important photography exhibition, entitled "In and Out of Focus-- A Survey of Today's Photography" will open on April 7th (members' opening April 6th) and will be on view until July 11th. We should like you to design for this exhibition the most beautiful invitation we have ever issued.

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THE MUSEUM OF MODERN ART

Date March 12, 1948

To: Captain Steichen

From: Mr. Wheeler

Re:

Herbert Matter is coming in on Monday, March 15th, at 4:30 o'clock to talk about the installation. Will you be able to join us?

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THE MUSEUM OF MODERN ART

Date March 5, 1948

To: Captain Steichen cc: Miss Ulrich **Re:** "In and Out of Focus"

From: Mr. Wheeler

Herbert Matter called me this afternoon and we concluded an agreement whereby he will design, and assist you in directing, the installation of the "In and Out of Focus" exhibition which opens on April 7th. He demanded a fee of $500 which, in view of his talent and experience seems to me very reasonable and I agreed to this sum.

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Fabian
No change in date - have
opening date - have told Steinmeyer
MM

THE MUSEUM OF MODERN ART

Date March 13, 1948

cc. Mr. Steichen
Mr. Porter

To: Monroe Wheeler

Re: Photography Exhibition

From: Sarah Newmeyer

Dear Monroe:

Once more--and for the final time--I make the suggestion that it would be wise to postpone the photography show one or two weeks. I understand there is a good deal of doubt as to whether or not the Collectors' show will be held at all and the extension of the photography show, if postponed now, could easily be arranged.

My reasons for suggesting the postponement of the show are as follows:

1. Mr. Steichen has just informed me that no publicity photographs can possibly be made available because of the time element. i.e. He will not be able to make his final selections until just when the show is being hung. Mr. Steichen knows from experience that it takes approximately two weeks after sending out the orders before we can receive the publicity photographs.

2. If the photography show comes two or three weeks after Mr. Braden's arrival it will give him a very much better chance to handle it.

3. As Mr. Rockefeller thinks it best for me to leave March 31--and I think his reasons are very valid--I will prepare all the publicity possible before I leave. But if I can have no photographs there doesn't seem to be much that I can do except write the release. Surely you can see how difficult it will be to publicize a photography show without publicity photographs!

Mr. Steichen is sick at present and I realize that he is extremely tired from his trip West and from the necessity of so much speed and effort on the show he is now preparing. Wouldn't it be better to postpone that show before our invitations are printed rather than put it on inadequately, particularly so far as publicity is concerned?

This is the last time I shall bring up this suggestion. It makes no difference to me personally whether the show is on the 7th or the 14th or the 21st. I am giving you this suggestion only because I think it is in the Museum's best interests.

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THE MUSEUM OF MODERN ART

Date March 3, 1948

URGENT

To: Mr. Steic hen

From: Mr. Wheeler

Re:

Miss Newmeyer reminds me that every day magazines are going to press with the announcements of our now-postponed "Great News Photographs" show. It is therefore urgent to establish a title for the new show, so that a new release can be issued at once. The following thoughts may help you to a better one:

The Photographer Steps Ahead

New Fronts in Photography

Photography Looks Ahead

Forward Trends in Photography

Photography Moves Ahead

The Photographer Moves Ahead

PHOTOGRAPHY IN PROGRESS - 1945-48

ADVANCES IN PHOTOGRAPHY - 1945-48

PHOTOGRAPHERS IN PROGRESS - 1945-48

New Directions in Photography

The Photographer in Progress - 1945-48

Advance Photography

Photography Advances, 1945-48

Photography Today

Today's Lens

Focus: 1945-48

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THE MUSEUM OF MODERN ART

HELEN LEVITT

Date March 11, 1948

To: Mr. Wheeler

From: Frances

Re: Helen Levitt

Helen Levitt's photographs made on the Museum's Photography Fellowship (see attached correspondence) will be included in the exhibition of "In and Out of Focus."

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41 West 53 St.
New York 19, N. Y.
30 April 1947

Dear Monroe,

I am leaving in your office the photographs of Helen Levitt's, about which I spoke in my letter to you of3 April.

Since writing you I have had a talk with Jim Soby about the problem of exhibiting them at the Museum.

Helen Levitt is reluctant to have an exhibition. She does not agree with me that these are photographs worthy of a small show to be tied in with the Museum of Modern Art Photography Fellowship. And until I talked with Jim I was considering returning the photographs to her and asking you to disregard my suggestion that they be presented to the Exhibitions Committee.

Jim, however, suggested that it would be good if the Exhibitions Committee were to see them. If the committee agrees with me that an exhibition of them would be a good project, then Jim suggests that an invitation be sent to Helen Levitt.

If you think that this is a good idea---and I would like to see the matter considered as a way of winding up unfinished business---will you be good enough to steer the matter?

The only thing that I should like to ask you to bear in mind is that Helen Levitt does not wish at this time to be committed to a showing.

I would appreciate it if you would have the photographs returned to Helen Levitt, 412 East 79 St. (RH 4-6937) when you have finished with them.

Thanks a lot for taking care of this business.

Yours,

Beau

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41 West 53 St., New York 19, N. Y.

3 April 1947

Mr Monroe Wheeler
Director of Exhibitions
The Museum of Modern Art
11 West 53 St.
New York 19, N. Y.

Dear Monroe,

You will recollect that when the Museum's Photography Fellowship was announced last year, the one stipulation which appeared in the specifications of eligibility was that the Museum was to have the first option for exhibiting work done on the scholarship.

Helen Levitt has completed her project. In the absence of a curator of photography at the Museum she has brought her work to Nancy and to me. We were both gratified at the quality of the work produced, and feel that the experiment which the Museum initiated was well worth while, and that the results should be informally shown by the Museum.

In your absence I discussed the matter with Philip Goodwin. He agreed with me that the subject should be brought to the attention of the Exhibitions Committee, and he proposed to write you suggesting that it be added to the agenda of the next meeting.

Helen Levitt is not anxious to have an exhibition, and the idea of presenting the material to the Exhibitions Committee is that of Nancy and myself. We feel that the Museum's first photographic fellowship was a success, and that it should be made a matter of record by exhibition.

I am delivering the prints to your office with this letter. When the Exhibitions Committee has arrived at its decision, will you please have the photographs returned to Helen Levitt (412 East 79th St.)?

I hope that you will agree with us that the work is of superior quality and interest, and that an exhibition will be warranted.

Yours,

Beaumont

Beaumont Newhall

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	MoMA Exhs.	373.2

41 West 53 St.
New York 19, N. Y.
3 April 1947

Mr Philip L. Goodwin
32 East 57 St.
New York, N. Y.

Dear Philip:

Thank you for your advice and help in the procedure in submitting to the Exhibitions Committee of the Museum of Modern Art the photographs made by Helen Levitt on the Museum's Photography Fellowship.

I will note here, as a memorandum, the circumstances which have led me to ask that these photographs be considered for exhibition.

Last year the Museum offered a Photography Fellowship in the amount of $1000. Miss Helen Levitt was chosen from some fifty applicants by a jury composed of Edward Weston, Willard D. Morgan and myself. The purpose of the fellowship was to permit a photographer to complete a project, named in the application, free of financial considerations. The only stipulation which was stated in the rules of the competition was that the museum would have the option of holding the first exhibition of the work done on the project. It was stated that the Museum would make its decision within six weeks of the submission of the work.

If an exhibition is held it should, I think, be a small show, billed as The Museum of Modern Art Photography Fellowship. It should not be a Helen Levitt show, because there is not sufficient material and it represents only a few months' work.

You suggested that the matter could be discussed at the next meeting of the Exhibitions Committee, to be held after the return of Monroe. I will inform Monroe of our discussion and I shall see that the photographs are in his hands before the meeting takes place.

Thank you again for your interest in Helen Levitt's work.

Yours,

Beaumont Newhall

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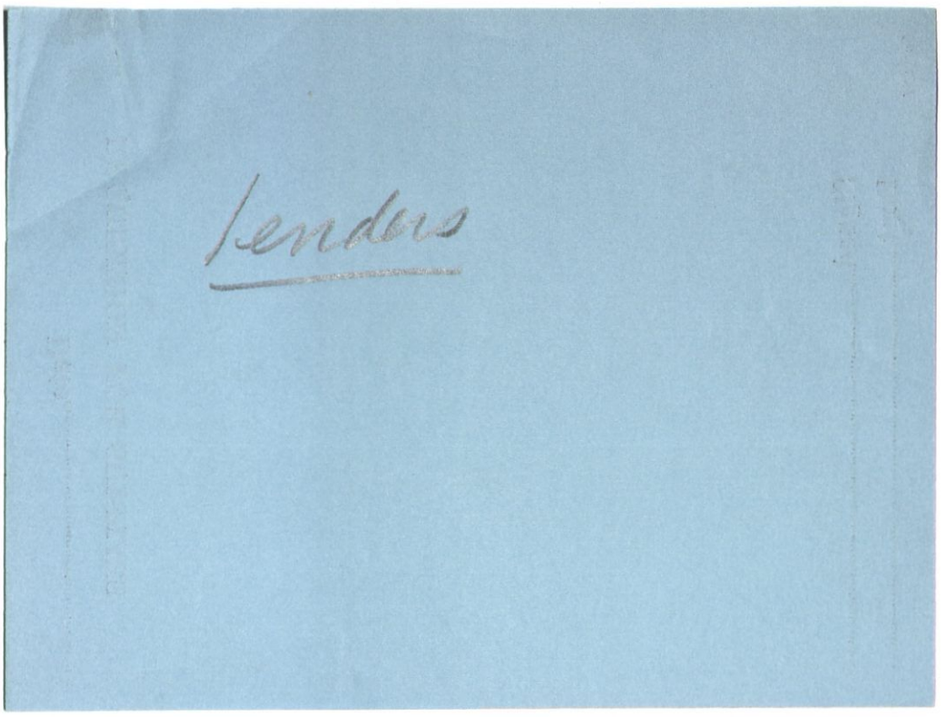

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Adams

July 26, 1950

Dear Mr. Adams:

The United States Government has recently requested the photography exhibition IN AND OUT OF FOCUS for a year's showing under their auspices in information centers, museums and university galleries throughout Germany, Italy and France. You will recall that this exhibition was originally shown in this Museum in the fall of 1948 and has since been circulated to the American institutions listed on the attached sheet.

This letter is to request the extension of your loan for an additional perio of about fifteen months which will allow for the re-organization of the exhibition in the several languages required, shipping time to and from Europe and a full exhibition schedule abroad of one year.

Our records show the following subjects are now in our possession. We would like this request to apply to the extension of the loan of all of these.

1. BOQUILLAS, MEXICO
2. GRAND CANYON NATIONAL PARK
3. EARLY SPRING SNOWSTORM, YOSEMITE VALLEY
4. MT. WILLIAMSON FROM MANZANAR, OWENS VALLEY, CALIF.
5. THE RIO GRANDE FROM NEAR BOQUILLAS, BIG BEND NATIONAL PARK, TEXAS
6. ANTELOPE HOUSE RUIN, CANYON DEL MUERTO, CANYON DE CHELLE NATIONAL MONUMENT, ARIZONA

I should appreciate a reply at your earliest convenience, and again our thanks for your kind co-operation.

Sincerely yours,

Porter A. McCray

Mr. Ansel Adams
Yosemite National Park
Calif.

PAM:ah
encl.

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Alexander

July 26, 1950

Dear Mr. Alexander:

The United States Government has recently requested the photography exhibition IN AND OUT OF FOCUS for a year's showing under their auspices in information, museums and university galleries throughout Germany, Italy and France. You will recall that this exhibition was originally shown in this Museum in the Fall of 1948 and has since been circulated to the American institutions listed on the attached sheet.

This letter will confirm our telephone conversation of July 25 in which you agreed to extend your loan for an additional period of about fifteen months, which will allow for the re-organization of the exhibition in the several languages required, shipping time to and from Europe and an exhibition schedule abroad of one year.

Our records show the following subjects are now in our possession. We would like this request to apply to the extension of the loan of the first one of these, and will return the remaining one at the time and place you wish to designate.

1. Negress
2. Negro

Again our thanks for your kind co-operation.

Sincerely yours,

Porter A. McCray

Mr. Richard Alexander
177 Thompson Street
New York, N.Y.

PAM:ah
encl.

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Avedon

July 26, 1950

Dear Mr. Avedon:

The United States Government has recently requested the photography exhibition IN AND OUT OF FOCUS for a year's showing under their auspices in information centers, museums and university galleries throughout Germany, Italy and France. You will recall that this exhibition was originally shown in this Museum in the Fall of 1948 and has since been circulated to the American institutions listed on the attached sheet.

This letter is to request the extension of your loan for an additional period of about fifteen months which will allow for the re-organization of the exhibition in the several languages required, shipping time to and from Europe and a full exhibition schedule abroad of one year.

Our records show the following subjects are now in our possession. We would like this request to apply to the extension of the loan of all of these.

1. Laborer
2. Reclining Woman
3. Portrait of a Girl

Thank you again for your kind co-operation.

Sincerely yours,

Porter A. McCray

Mr. Richard Avedon
420 Rue St. Honore
Paris, France

PAM:ah
encl.

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Barrows

July 26, 1950

Dear Mr. Barrows:

The United States Government has recently requested the photography exhibition IN AND OUT OF FOCUS for a year's showing under their auspices throughout Germany, Italy and France in information centers, museums and university galleries. You will recall that this exhibition was originally shown in this Museum in the Fall of 1948 and has since circulated to the American institutions listed on the attached sheet.

Our records show the following subjects are now in our possession. We would like this request to apply to the extension of the loan of the first one of these, and will return the remaining two at the time and place you wish to designate.

1. PORTRAIT OF BERN PORTER
2. ABSTRACTION
3. ABSTRACTION

Again our thanks for your kind co-operation.

Sincerely yours,

Porter A. McCray

Mr. George Barrows
434 East 59th St.
New York, N.Y.

PAM:ah
encl.

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Bellance

cc. Green
Lenders
Registrar
Steichen

November 9, 1950

Dear Mr. Bellanca:

The United States Government has recently asked this Museum to prepare an exhibition of the foremost examples of photography now being created in America. The assembled choice is to be shown under our Government's auspices in information centers, museums and university galleries throughout Germany, Italy and France.

This letter is to request the extension of your loan of the two photographs listed below for an additional period of about fifteen months to allow this presentation abroad. This period will allow for the reorganization of the exhibition in the several languages required, shipping time to and from Europe and a full exhibition schedule abroad of one year.

Our records now show the following subjects are in our possession:

1. (Funeral)	1. #50.992
2. (Grief)	2. #50.993

I should appreciate a reply at your earliest convenience, and again our thanks for your kind cooperation.

Sincerely,

Porter A. McCray

Mr. Joseph Bellanca
210 Parker Avenue
Clifton, N.J.

PAM:kb

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Bellanca C/E

cc. Green
Lenders
Registrar
Steichen

November 21, 1950

Dear Mr. Bellanca:

Thank you very much for your post card received today, in which you agreed to extend the loan of your two photographs, Funeral and Grief, for an additional period of about fifteen months. They will be included in an exhibition to be circulated by the United States Government in Germany, Italy and France.

With many thanks for your generosity and cooperation.

Sincerely,

Porter A. McCray

Mr. Joseph Bellanca
210 Parker Avenue
Clifton, N.J.

PAM:kb

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Blumfeld

July 26, 1950

Dear Mr. Blumenfeld:

The United States Government has recently requested the photography exhibition IN AND OUT OF FOCUS for a year's showing under their auspices in information centers, museums and university galleries throughout Germany, Italy and France. You will recall that this exhibition was originally shown in this Museum in the Fall of 1948 and has since been circulated to the American institutions listed on the attached sheet.

This letter is to request the extension of your loan for an additional period of about fifteen months which will allow for the re-organization of the exhibition in the several languages required, shipping time to and from Europe and a full exhibition schedule abroad of one year.

Our records show the following subjects are now in our possession. We would like this request to apply to the extension of the loan of all of these.

1. ABSTRACTION
2. POINTILLISTIC PATTERN
3. ABSTRACT SILHOUETTE
4. ABSTRACT PORTRAIT
5. SEATED FIGURE

I should appreciate a reply at your earliest convenience, and again our thanks for your kind co-operation.

Sincerely yours,

Porter A. McCray

Mr. Erwin Blumenfled
222 Central Park South
New York, N.Y.

PAM:ah
encl.

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Bourke-White
C/E

cc Green
Lenders
Registrar
Steichen

November 28, 1950

Dear Miss Bourke-White:

Thank you very much for your note received today in which you kindly agreed to extend the loan of your two photographs, Pool of Immortality, and Mohandas Karanchand Ghandi, for an additional period of about fifteen months. They will be included in an exhibition to be circulated by the United States Government in Germany, Italy and France.

With many thanks for your generosity and cooperation.

Sincerely,

Porter A. McCray

Miss Margaret Bourke-White
14 West 49th Street
New York City, N.Y.

PAM:kb

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Bourke-White

cc. Green
Lenders
Registrar
Steichen

November 13, 1950

Dear Miss Bourke-White:

The United States Government has recently asked this Museum to prepare an exhibition of the foremost examples of photography now being created in America. The assembled choice is to be shown under our Government's auspices in information centers, museums and university galleries throughout Germany, Italy and France.

Our records now show the following subjects are in our possession:

1. #50.984 — 1. POOL OF IMMORTALITY, Bearddd Sikh refreshing his Soul and Body in Sacred Waters surrounding the Golden Temple.
2. #50.986 — 2. MOHANDAS KARANCHAND GANDHI

This letter is to request the extension of your loan of these two photographs for an additional period of about fifteen months to allow this presentation abroad. This period will allow for the reorganization of the exhibition in the several languages required, shipping time to and from Europe and a full exhibition schedule abroad of one year.

Sincerely,

Porter A. McCray

Miss Margaret Bourke-White
14 West 49th Street
New York City, N.Y.

PAM:kb

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Bubley

cc. Green
Lenders
Registrar
Steichen

November 9, 1950

Dear Miss Bubley:

The United States Government has recently requested the photography exhibition IN AND OUT OF FOCUS for a year's showing under their auspices in information centers, museum and university galleries throughout Germany, Italy and France. You will recall that this exhibition was originally shown in this Museum in the Fall of 1948 and has since been circulated to the American institutions listed on the attached sheet.

This letter is to request the extension of your loan for an additional period of about fifteen months which will allow for the reorganization of the exhibition in the several languages required, shipping time to and from Europe and a full exhibition schedule abroad of one year.

Our records show the following subjects to be in our possession. We would like this request to apply to the extension of the loan of all of these photographs.

1. #48.604	1. BUS TERMINAL
2. #48.605	2. BUS TERMINAL
~~3. #48.xx~~	3. MR AND MRS HENRY ROOD, WAHOO, NEBRASKA (How America Lives Series)
3. #50.994	4. (How America Lives Series)
4. #50.995	5. (How America Lives Series)
5. #50.996	

I should appreciate a reply as soon as possible, and again our thanks for your kind cooperation.

Sincerely,

Porter A. McCray

Miss Esther Bubley
71 East 2nd Street
New York City 3, N.Y.

PAM:kb
encl.

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cc Green
Lenders
Registrar
Steichen

C/E
Callahan

November 22, 1950

Dear Mr. Callahan:

Thank you very much for your post card received today, in which you very kindly agreed to extend the loan of your seven photographs for an additional period of about fifteen months. They will be included in the exhibition IN AND OUT OF FOCUS, to be circulated by the United States Government in Germany, Italy and France.

1. (Composition, bush in snow)
2. (Building facade)
3. (Composition, swamp)
4. (Composition, grass)
5. (Street scene through glass window)
6. (Movement, automobiles)
7. (Nude)

With many thanks for your generosity and cooperation.

Sincerely,

Porter A. McCray

Mr. Harry Callahan
2416 Lakeview North
Chicago 14, Illinois

PAM:kb

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Callahan

cc. Green
Lenders
Registrar
Steichen

November 9, 1950

Dear Mr. Callahan:

The United States Government has recently requested the photography exhibition IN AND OUT OF FOCUS for a year's showing under their auspices in information centers, museums and university galleries throughout Germany, Italy and France. You will recall that this exhibition was first shown at this Museum in the Fall of 1948 and has since been circulated to the American insituttions listed on the attached sheet.

This letter is to request the extension of your loan for an additional period of about fifteen months which will allow for the reorganization of the exhibition in the several languages required, shipping time to and from Europe and a full exhibition schedule of one year.

Our records now show the following subjects from this exhibition to be in our possession. To this loan Mr. Steichen, Director of the Department of Photography, has recently added the Nude, and we should like this request to apply to the extension of the loan of all of these.

1. #48.666	1. (Composition, bush in snow)
2. #48.667	2. (Building facade)
3. #48.669	3. (Composition, swamp)
4. #48.670	4. (Composition, grass)
5. #48.671	5. (Street scene through glass window)
6. #48.672a	6. (Movement, automobiles)
7. #50.997	7. (Nude)

I should appreciate a reply as soon as possible, and again our thanks for your kind cooperation.

Sincerely,

Porter A. McCray

Mr. Harry Callahan
2416 Lakeview North
Chicago 14, Illinois

PAM:kb
Encl.

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Croner

July 27, 1950

Dear Mr. Croner:

The United States Government has recently requested the photography exhibition IN AND OUT OF FOCUS for a year's showing under their auspices in information centers, museums and university galleries throughout Germany, Italy and France. You will recall that this exhibition was originally shown in this Museum in the Fall of 1948 and has since been circulated to the American institutions listed on the attached sheet.

This letter will confirm our telephone conversation of July 25 in which you agreed to extend your loan for an additional period of about fifteen months which will allow for the re-organization of the exhibition in the several languages required, shipping time to and from Europe and a full exhibition schedule abroad of one year.

Our records show the following subjects are now in our possession. We would like this request to apply to the extension of the loan of all of these.

1. MAN IN RESTAURANT, NEW YORK
2. BLIZZARD, NEW YORK 1948
3. TAXI, NEW YORK

In a few days you will receive a letter concerning the other photographs and color prints about which you inquired, and again our thanks for your kind co-operation.

Sincerely,

Porter A. McCray

Mr. Ted Croner
55 East 57th St.
New York, N.Y.

PAM:ah
encl.

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Eisenstaedt

July 27, 1950

Dear Mr. Eisenstaedt:

The United States Government has recently requested the photography exhibition IN AND OUT OF FOCUS for a year's showing under their auspices in information centers, museums and university galleries throughout Germany, Italy and France. You will recall that this exhibition was originally shown in this Museum in the Fall of 1948 and has since been circulated to the American institutions listed on the attached sheet.

This letter is to confirm our telephone conversation of July 25 in which you agreed to extend your loan for an additional period of about fifteen months which will allow for the re-organization of the exhibition in the several languages required, shipping time to and from Europe and a full exhibition schedule abroad of one year.

Our records show the following subjects to be in our possession. We would like this request to apply to the extension of the loan of all of these.

1. THE THINKERS: FOR THE INSTITUTE FOR ADVANCED STUDY, RICHARD SCHAFER
2. THE THINKERS: FOR THE INSTITUTE FOR ADVANCED STUDY, OSWALD VEBLEN
3. EINSTEIN TELLS OPPENHEIMER ABOUT HIS NEWEST ATTEMPTS TO EXPLAIN MATTERS IN TERMS OF SPACE
4. OPPENHEIMER DISCUSSES NEW DEVELOPMENTS IN QUANTUM THEORY OF ELECTRONS TO STUDENTS

Again our thanks for your kind co-operation.

Sincerely,

Porter A. McCray

Mr. Alfred Eisenstaedt
250 Park Avenue
New York, NY.

PAM:ah
encl.

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Engel

cc. Green
Lenders
Registrar
Steichen

November 9, 1950

Dear Mr. Engel:

In a letter of July 27th we requested the extension of the loan of four of your photographs to the exhibition IN AND OUT OF FOCUS, to be circulated under the auspices of the United States Government in Germany, Italy and France.

In the development of this exhibition the number of photographers represented has increased to such an extent that the number of prints representing each person has, of necessity, been reduced.

We are, therefore, returning to you Woman and Child, and hope to hear from you shortly if you are agreeable to the continued loan of your remaining three photographs which I list below. (#48.700)

1. Shoe Shine Boy (1. #48.697
2. Two Girls 2. #48.698
3. Boy in School 3. #48.699)

Mr. Steichen, Director of the Department of Photography, has advised me that Woman and Child will be returned to you directly by the Department of Photography.

Sincerely,

Porter A. McCray

Mr. Morris Engel
302 East 41st Street
New York City, N.Y.

PAM:kb

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Engel

July 27, 1950

Dear Mr. Engel:

The United States Government has recently requested the photography exhibition IN AND OUT OF FOCUS for a year's showing under their auspices in information centers, museums and university galleries throughout Germany, Italy and France. You will recall that this exhibition was originally shown in this Museum in the Fall of 1948 and has since been circulated to the American institutions listed on the attached sheet.

This letter will confirm our telephone conversation of July 25 in which you agreed to extend your loan for an additional fifteen months which will allow for the re-organization of the exhibition in the several languages required, shipping time to and from Europe and a full exhibition schedule abroad of one year.

Our records show the following subjects to be in our possession. We would like this request to applt to the extension of the loan of all of these.

1. SHOE SHINE BOY
2. TWO GIRLS
3. BOY IN SCHOOL
4. WOMAN AND CHILD

Again our thanks for your kind co-operation.

Sincerely,

Porter A. McCray

Mr. Morris Engel
302 East 41 St.
New York, N.Y.

PAM:ah
encl

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Evans

July 27, 1950

Dear Mr. Evans:

The United States Government has recently requested the photography exhibition IN AND OUT OF FOCUS for a year's showing under their auspices in information centers, museums and university galleries throughout Germany, Italy and France. You will recall that this exhibition was first shown at this Museum in the Fall of 1948 and has since been circulated to the American institutions listed on the attached sheet.

This letter is to request the extension of your loan for an additional period of about fifteen months which will allow for the re-organization of the exhibition in the several languages required, shipping time to and from Europe and a full exhibition schedule abroad of one year.

Our records show the following subjects to be in our possession. We would like this request to apply to the extension of the loan of all of these.

1. STATE AND RANDOLPH STREET, CHICAGO
2. " " " " "
3. " " " " "
4. " " " " "
5. " " " " "
6. " " " " "

Again our thanks for your kind co-operation.

Sincerely,

Porter A. McCray

Mr. Walker Evans
441 East 92 St.
New York, N.Y.

PAM:ah
encl.

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cc. Green
Lenders
Registrar
Steichen

Faurer
c/2 In + Out of Focus
U.S. Govt

November 16, 1950

Dear Mr. Faurer:

The United States Government has fecently requested the photography exhibition IN AND OUT OF FOCUS for a year's showing under their auspices in information centers, museums and university galleries throughout Germany, Italy and France. You will recall that this exhibition was originally shown in this Museum in the Fall of 1948 and has since been circulated to the American insittutions listed on the attached sheet.

This letter will confirm your telephone conversation today with Miss Harris of the Department of Photography, in which you agreed to extend your loan of the photographs listed below for a period of about fifteen months. This period will allow for the reorganization of the exhibition in the several languages required, shipping time to and from Europe and a full exhibition schedule abroad of one year.

1. Collage of a Man Walking
2. Shadows
3. Balcony Shadows
4. Portrait of an Old Woman
5. IN AND OUT OF FOCUS
6. New York; Automobile

With many thanks for your generosity and cooperation.

Sincerely,

Porter A. McCray

Mr. Louis Faurer
40 Sutton Place
New York City, N.Y.

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Faurer

cc. Green
Lenders
Registrar
Steichen

November 9, 1950

Dear Mr. Faurer:

In a letter to you of July 27th we requested the extension of the loan of five of your photographs to the exhibition IN AND OUT OF FOCUS, to be circulated under the auspices of the United States Government in Germany, Italy and France.

To this loan Mr. Steichen has recently added New York, Automobile. We are most anxious to include these six photographs, which I list below, and would appreciate hearing from you as soon as possible if you are agreeable to their extended loan for a period of about fifteen months.

1.	Collage of a Man Walking	(1. #48.592
2.	Shadows	2. #48.593
3.	Balcony Shadows	3. #48.594
4.	Portrait of an Old Woman	4. #48.595
5.	IN AND OUT OF FOCUS	5. #48.1005
6.	New York, Automobile	6. #50.1287)

Sincerely,

Porter A. McCray

Mr. Louis Faurer
c/o FLAIR Magazine
488 Madison Avenue
New York City, N.Y.

PAM:kb

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Faurer

July 27, 1950

Dear Mr. Faurer:

The United States Government has recently requested the photography exhibition IN AND OUT OF FOCUS for a year's showing under their auspices in information centers, museums and university galleries throughout Germany, Italy and France. You will recall that this exhibition was originally shown in this Museum in the Fall of 1948 and has since been circulated to the American institutions listed on the attached sheet.

This letter will confirm our telephone conversation of July 25 in which you agreed to extend your loan for a period of about fifteen months which will alow for the re-organization of the exhibition in the several languages required, shipping time to and from Europe and a full exhibition schedule abroad of one year.

Our records show the following subjects to be in our possession. We would like this request to apply to the extension of the loan of all of these.

1. COLLAGE OF A MAN WALKING
2. SHADOWS
3. BALCONY SHADOWS
4. PORTRAIT OF AN OLD WOMAN
5. IN AND OUT OF FOCUS

Again our thanks for your kind cooperation.

Sincerely,

Porter A. McCray

Mr. Louis Faurer
c/o Flair Magazine
488 Madison Ave.
New York, N.Y.

PAM:ah
encl.

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Feininger

July 27, 1950

Dear Mr. Feininger:

The United States Government has recently requested the photography exhibition IN AND OUT OF FOCUS for a year's showing under their auspices in information centers, museums and university galleries throughout Germany, Italy and France. You will recall that this exhibition was originally shown in this Museum in the Fall of 1948 and has since been circulated to the American institutions listed on the attached sheet.

This letter is to request the extension of your loan for an additional fifteen months which will allow for the re-organization of the exhibition in the several languages required, shipping time to and from Europe and a full exhibition schedule abroad of one year.

Our records show the following subjects are in our possession. We would like this request to apply to the extension of the loan of all of these.

1. NEW YORK NIGHT
2. NEW YORK AND 42nd STREET
3. SIGNAL HILL OIL FIELD NEAR LONG BEACH
4. POWERLINES, BOULDER DAM

I should appreciate a reply at your earliest convenience, and again our thanks for your kind co-operation.

Sincerely,

Porter A. McCray

Mr. Andreas Feininger
365 West 20 St.
New York, N.Y.

PAM:ah
encl.

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Frank
Loan of Films
c/o U.S. Govt

cc Green
Lenders
Registrar
Steichen

November 17, 1950

Dear Mr. Frank:

This letter will confirm a telephone conversation of this morning in which you very kindly agreed to extend the loan of your three photographs listed below, for an additional period of about fifteen months.

1. (New York Street)
2. (Chair)
3. (Hamburgers)

They will be included in an exhibition to be circulated by the United States Government in Germany, Italy and France.

With many thanks for your generosity and cooperation.

Sincerely,

Porter A. McCray

Mr. Robert Frank
53 East 11th Street
New York City 3, N.Y.

PAM:kb

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Frank

cc. Green
Lenders
Registrar
Steichen

November 10, 1950

Dear Mr. Frank:

The United States Government has recently asked this Museum to prepare an exhibition of the foremost examples of photography now being created in America. The assembled choice is to be shown under our Government's auspices in information centers, museums and university galleries throughout Germany, Italy and France.

This letter is to request the extension of your loan of the three photographs listed below for an additional period of about fifteen months to allow this presentation abroad. This period will allow for the reorganization of the exhibition in the several languages required, shipping time to and from Europe and a full exhibition schedule abroad of one year.

1. (New York Street)	1. #50.1283
2. (Chair)	2. #50.1284
3. (Hamburgers)	3. #50.1282

I should appreciate a reply as soon as possible.

Sincerely,

Porter A. McCray

Mr. Robert Frank
53 East 11th Street
New York City 3, N.Y.

PAM:kb

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Grigsby

July 27, 1950

Dear Mr. Grigsby:

The United States Government has recently requested the photography exhibition IN AND OUT OF FOCUS for a year's showing under their auspices in information centers, museums and university galleries throughout Germany, Italy and France. You will recall that this exhibition was originally shown in this Museum in the Fall of 1948 and has since been circulated to the American institutions listed on the attached sheet.

This letter is to request the extension of your loan for an additional period of about fifteen months which will allow for the re-organization of the exhibition in the several languages required, shipping time to and from Europe and a full exhibition schedule abroad of one year.

Our records show the following subjects are in our possession. We would like this request to apply to the extension of the loan of both of these.

1. PATTERN: LEAVES
2. NUDE

I should appreciate a reply at your earliest convenience, and again our thanks for your kind co-operation.

Sincerely,

Porter A. McCray

Mr. William Grigsby
c/o Vogue Studio
480 Lexington Ave.
New York, N.Y.

PAM:ah
encl.

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C/E
Halsman

cc Green
Lenders
Registrar
Steichen

November 24, 1950

Dear Mr. Halsman:

Thank you very much for your letter of November 22nd, in which you kindly agreed to extend the loan of your two photographs, Marian Anderson and Dali, Cats and Water, for an additional period of about fifteen months. They will be included in an exhibition to be circulated by the United States Government in Germany, Italy and France.

With many thanks for your generosity and cooperation.

Sincerely,

Porter A. McCray

Mr. Philippe Halsman
33 West 67th Street
New York City 22, N.Y.

PAM:kb

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Halsman

cc. Green
Lenders
Registrar
Steichen

November 10, 1950

Dear Mr. Halsman:

The United States Government has recently asked this Museum to prepare an exhibition of the foremost examples of photography now being created in America. The assembled choice is to be shown under our Government's auspices in information centers, museums and university galleries throughout Germany, Italy and France.

You will recall that your photograph, Marian Anderson, was originally shown in this Museum in 1948, in an exhibition entitled MUSIC AND MUSICIANS, which has since been circulated to the American Institutions listed on the attached sheet. #47.1420

This letter is to request the extension of your loan of Marian Anderson, and also of Dali, Cats and Water, for an additional period of about fifteen months to allow this presentation abroad. This period will allow for the reorganization of the exhibition in the several languages required, shipping time to and from Europe and a full exhibition schedule abroad of one year. #50.991

I should appreciate a reply as soon as possible and hope you will be agreeable to the continued loan of these photographs.

Sincerely,

Porter A. McCray

Mr. Phillipe Halsman
33 West 67th Street
New York City, N.Y.

PAM:kb
Encl.

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cc. Green
Lenders
Registrar
Steichen

Huberland

November 9, 1950

Dear Mr. Huberland:

In a letter of July 27th we requested the extension of the loan of two of your photographs to the exhibition IN AND OUT OF FOCUS, to be circulated under the auspices of the United States Government in Germany, Italy and France.

In the development of this exhibition the number of photographers represented has increased to such an extent that the number of prints representing each person has, of necessity, been reduced.

We are, therefore, returning to you New York Kids, and hope to hear from you shortly if you will be agreeable to the continued loan of your remaining photograph, Couple on Park Bench, New York. (#48.645) (#48.646)

Mr. Steichen, Director of the Department of Photography, has advised me that New York Kids will be returned to you directly by the Department of Photography.

Sincerely,

Porter A. McCray

Mr. Morris Huberland
45 Horatio Street
New York City, N.Y.

PAM:kb

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Huberland

July 27, 1950

Dear Mr. Huberland:

The United States Government has recently requested the photography exhibition IN AND OUT OF FOCUS for a year's showing under their auspices in information centers, museums and university galleries throughout Germany, Italy and France. You will recall that this exhibition was originally shown in this museum in the Fall of 1948 and has since been circulated to the American institutions listed on the attached sheet.

This letter is to request an extension of your loan for an additional period of about fifteen months, which will allow for the re-organization of the exhibition in the several languages required, shipping time to and from Europe and a full exhibition schedule abroad of one year.

Our records show the following subjects are in our possession. We would like this request to apply to the extension of the loan of both of these.

1. NEW YORK KIDS
2. COUPLE ON PARK BENCH, NEW YORK

I should appreciate a reply at your earliest convenience, and again our thanks for your kind co-operation.

Sincerely,

Porter A. McCray

Mr. Morris Huberland
45 Horatio Street
New York, N.Y.

PAM:ah
encl.

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Iannelli

July 27, 1950

Dear Mr. Iannelli:

The United States Government has recently requested the photography exhibition IN AND OUT OF FOCUS for a year's howing under their auspices in information centers, museums and university galleries throughout Germany, Italy and France. You will recall that this exhibition was originally shown in this Museum in the Fall of 1948 and has since been circulated to the American institutions listed on the attached sheet.

This letter will confirm our telephone conversation of July 25 in which you agreed to extend your loan for a period of about fifteen months which will allow for the re-organization of the exhibition in the several languages required, shipping time to and from Europe and a full exhibition schedule abroad of one year.

Our records show the following subjects are now in our possession. We would like this request to apply to the extension of the loan of all of these.

1. SIBLING RIVALRY
2. " "
3. " "
4. " "
" "

Again our thanks for your kind co-operation.

Sincerely,

Porter A. McCray

Mr. Fons Iannelli
302 East 41 St.
New York, N.Y.

PAM:ah
encl.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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White copy

Jacobi

C/E Imm ovs 3 Jan US Govt

August 2, 1950

Dear Mr. Jacobi:

The United States Government has recently requested the photography exhibition IN AND OUT OF FOCUS for a year's showing under their auspices in information centers, museums and university galleries throughout Germany, Italy and France. You will recall that this exhibition was originally shown in this museum in the Fall of 1948 and has since been circulated to the American institutions listed on the attached sheet.

This letter is to request an extension of your loan for an additional period of about fifteen months which will allow for the re-organization of the exhibition in the sevral languages required, shipping time to and from Europe and a full exhibition schedule abraod of one year.

Our records show the following subjects are now in our possession. We would like this request to apply to the extension of the loan of all of these.

1. ABSTRACT COMPOSITION ON "LIGHT"
2. " " " "
3. " " " "
4. " " " "
5. " " " "
6. " " " "

I should appreciate a reply at your earliest convenience, and again our thanks for your kind co-operation.

Sincerely,

Porter A. McCray

Mr. Lotte Jacobi
c/o John Hunter
R.F.D. 1
Hillsboro, N.H.

PAM:ah
encl.

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Kanaga

July 27, 1950

Dear Miss Kanaga:

The United States Government has recently requested the photography exhibition IN AND OUT OF FOCUS for a year's showing under their auspices in information centers, museums and university galleries throughout Germany, Italy and France. You will recall that this exhibition was originallt shown at this Museum in the Fall of 1948 and has since been circulated to the American institutions listed on the attached sheet.

This letter is to confirm our telephone conversation of July 25 in which you agreed to extend your loan for an additional period of about fifteen months which will allow for the re-organization of the exhibition in the several languages required, shipping time to and from Europe and a full exhibition schedule abroad of one year.

Our records show the following subjects to be in our possession. We would like this request to apply to the extension of the loan of all of these.

1. ABSTRACTION: WATER
2. " : RAYS
3. " : WATER'S EDGE

Again our thanks for your kind co-operation.

Sincerely,

Porter A. McCray

Miss Consuelo Kanaga
Baptist Church Road
Yorktown Heights, N.Y.

PAM:ah
encl.

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Levitt

July 27, 1950

Dear Miss Levitt:

The United States Government has recently requested the photography exhibition IN AND OUT OF FOCUS for a year's showing under their auspices in information centers, museums and university galleries throughout Germany, Italy and France. You will recall that this exhibition was originally shown in this Museum in the Fall of 1948 and has since been circulated to the American institutions listed on the attached sheet.

This letter is to request an extension of your loan for an additional period of about fifteen months which will allow for the re-organization of the exhibition in the several languages required, shipping time to and from Europe and a full exhibition schedule abroad of one year.

Our records show the following subjects are in our possession. We would like this request to apply to the extension of the loan of all of these.

1. BABY
2. WOMAN
3. CONTEMPLATION
4. ABASHED
5. SIDEWALK SCENE
6. CONVERSATION

I should appreciate a reply from you as soon as possible, and again our thanks for your kind co-operation.

Sincerely,

Porter A. McCray

Miss Helen Levitt
412 East 79 St.
New York, N.Y.

PAM:ah
encl,

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Mallison

August 2, 1950

Dear Miss Mallison:

The United States Government has recently requested the photography [illegible] under their auspices in information centers, museums and university galleries throughout Germany, Italy and France. You will recall that this exhibition was originally shown in this Museum in the Fall of 1948 and has since been circulated to the American institutions listed on the attached sheet.

This letter will confirm our telephone conversation of July 25 in which you agreed to extend to loan of Irving Penn photographs for an additional period of about fifteen months. This will allow for the re-organization of the exhibition in the several languages required, shipping time to and from Europe and a full exhibition schedule abroad of one year.

Our records show the following subjects are now in our possession. We would like this request to apply to the extension of the loan of all of these.

1. ALFRED HITCHCOCK
2. JOHN MARIN
3. GEORGE JEAN NATHAN & H.L. MENCKEN
4. STILL LIFE
5. AARON COPELAND

Again our thanks for your kind co-operation.

Sincerely,

Porter A. McCray

Miss Claire Mallison
Vogue Studios
480 Lexington Avenue
New York, N.Y.

PAM:ah
encl.

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cc. Green
Lenders
Registrar
Steichen

E/E
Matsumoto

November 16, 1950

Dear Mr. Matsumoto:

This letter will confirm our telephone conversation of this morning in which you very kindly agreed to extend the loan of your four photographs listed below, for an additional period of about fifteen months. They will be included in the exhibition IN AND OUT OF FOCUS, to be circulated by the United States Government in Germany, Italy and France.

1. (Study: Children against Building)
2. (Three Children)
3. (Beach Umbrella)
4. (Beach Umbrella)

May I thank you again for your generosity and cooperation.

Sincerely,

Porter A. McCray

Mr. Tosh Matsumoto
136 East 47th Street
New York City, N.Y.

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Matsumoto

cc. Green
Lenders
Registrar
Steichen

November 10, 1950

Dear Mr. Matsumoto:

The United States Government has recently requested the photography exhibition IN AND OUT OF FOCUS for a year's showing under their auspices in information centers, museums and university galleries throughout Germany, Italy and France. You will recall that this exhibition was first shown at this Museum in the Fall of 1948 and has since been circulated to the American institutions listed on the attached sheet.

This letter is to request the extension of your loan for an additional period of about fifteen months which will allow for the reorganization of the exhibition in the several languages required, shipping time to and from Europe and a full exhibition schedule abroad of one Year.

To this loan Mr. Steichen, Director of the Department, has recently added three others, and we would like this request to apply to the extension of the loan of all four photographs.

1. #48.540
2. #50.1279
3. #50.1280
4. #50.1281

1. (Study: Children against Building)
2. (Three Children)
3. (Beach Umbrella)
4. (Beach Umbrella)

I should appreciate a reply as soon as possible and hope that you will be agreeable to the continued loan of these photographs.

Sincerely,

Porter A. McCray

Mr. Tosh Matsumoto
136 East 47th Street
New York City, N.Y.

PAM:kb
Encl.

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MEMORANDUM from
IONE ULRICH

Date 7/16/48

To: Monroe Wheeler

NOTE

For your information
For your O. K.
Please return
Please return with comment ✓
Please forward to

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Matter

July 30, 1950

Dear Herbert:

The United States Government has recently requested the photography exhibition IN AND OUT OF FOCUS for a year's showing under their auspices in information centers, museums and university galleries in Germany, Italy and France. You will recall that this exhibition was originally shown in this Museum in the Fall of 1948 and has since been circulated to the American institutions listed on the attached sheet.

This letter is to request the extension of your loan for an additional period of about fifteen months which will allow for the re-organization of the exhibition in the several languages required, shipping time to and from Europe and a full exhibition schedule abroad of one year.

Our records show the following subjects are now in our possession. We would like this request to apply to the extension of the loan of all of these.

1. PORTRAIT OF LUCIA EAMES
2. PRAVINA VASHI
3. " "
4. " "
5. " "

I should appreciate a reply at your earliest convenience, and again our thanks for your kind co-operation.

Sincerely,

Porter A. McCray

Mr. Herbert Matter
c/O Vogue Studio
480 Lexington Ave.
New York, N.Y.

PAM:ah
encl.

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McCombe

July 31, 1950

Dear Mr. McCombe:

The United States Government has recently requested the photography exhibition IN AND OUT OF FOCUS for a year's showing under their auspices in information centers, museums and university galleries in Germany, Italy and France. You will recall that this exhibition was originally shown in this Museum in the Fall of 1948 and has since been circulated to the American institutions listed on the attached sheet.

This letter will confirm our telephone conversation of July 25 in which you agreed to extend your loan for an additional period of about fifteen months which will allow for the re-organization of the exhibition in the several languages required, shipping time to and from Europe and a full exhibition schedule abroad of one year.

Our records show the following subjects are now in our possession. We would like this request to apply to the extension of the loan of all of these.

1. NAVAJO HOGAN
2. NAVAJO FUNERAL, LUKACHUKAI MOUNTAINS
3. A STARTLED STARLING

Again our thanks for your kind co-operation.

Sincerely,

Porter A. McCray

Mr. Leonard McCombe
c/o Time Inc.
9 Rockerfeller Plaza
New York, N.Y.

PAM:ah
encl.

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Mieth

cc. Green
Lenders
Registrar
Steichen

November 10, 1950

Dear Miss Mieth:

The United States Government has recently asked this Museum to prepare an exhibition of the foremost examples of photography now being created in America. The assembled choice is to be shown under our Government's auspices in information centers, museums and university galleries throughout Germany, Italy and France.

You will recall that your photograph of a Baboon was originally shown in this Museum in 1949, in and exhibition entitled THE EXACT INSTANT, which has since then been circulated to the American institutions listed on the attached sheet.

This letter is to request your permission to include the Baboon in the exhibition which will leave shortly for Europe.

Sincerely,

#50.987

Porter A, McCray

Miss Hansel Mieth
2660 Porter Creek Road
Santa Rosa, California

PAM:kb
Encl.

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cc. Green
Lenders
Registrar
Steichen

Mili

November 10, 1950

Dear Mr. Mili:

The United States has recently asked this Museum to prepare an exhibition of the foremost examples of photography now being created in America. The assembled choice is to be shown under our Government's auspices in information centers, museums and university galleries throughout Germany, Italy and France.

Our records show the following subjects are in our possession:

1. #48.758b
2. #47.1425
3. ~~#xxx#xxx8xxxx~~
3. #47.1423
4. #47.1427
5. #47.1424
6. #47.1433
7. #50.988

1. Louis-Walcott Fight, 1947
2. Hand on Bass Viol
3. Budapest String Quartet
4. Josh White
5. Carnegie Hall: Stokowski Conducting
6. Stroboscopic Sequence: Pas de Ballet
7. Picasso Sketches with Light

You will recall that these photographs were originally shown in this Museum and later circulated to American institutions throughout this country: #1 in the exhibition IN AND OUT OF FOCUS; #2,3,4,5, and 6 in MUSIC AND MUSICIANS; and #7 in PHOTOGRAPHS OF PICASSO BY GJON MILI.

This letter is to request the extension of your loan of the seven photographs listed for an additional period of about fifteen months to allow this presentation abroad. This period will allow for the reorganization of the exhibition in the several languages required, shipping time to and from Europe and a full exhibition schedule abroad of one Year.

I should appreciate a reply as soon as possible and hope you will be agreeable to the continued loan of your photographs.

Sincerely,

Porter A. McCray

Mr. Gjon Mili
6 East 23rd Street
New York City 10, N.Y.

PAM:kb

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C/E Miller

cc Green
Lenders
Registrar ✓
Steichen

November 29, 1950

Dear Mr. Miller:

Thank you very much for your letter of November 25th in which you kindly agreed to extend the loan of your eight photographs in the Birth Series. They will be included in an exhibition to be circulated by the United States Government in Germany, Italy and France.

With many thanks for your generosity and cooperation.

Sincerely,

Porter A. McCray

Mr. Wayne Miller
34 Daryl Drive
Orinda, California

PAM:kb

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Miller

cc. Green
Lenders
Registrar
Steichen

November 10, 1950

Dear Mr. Miller:

The United States Government has recently asked this Museum to prepare an exhibition of the foremost examples of photography now being created in America. The Assembled choice is to be shown under our Government's auspices in information centers, museums, and university galleries throughout Germany, Italy and France.

You will recall that your photographs in the Birth Series were originally shown in this Museum in 1948 and later circulated to American institutions throughout the country.

This letter is to request the extension of your loan of these eight photographs comprising the Birth Series for an additional period of about fifteen months to allow this presentation abroad. This period will allow for the reorganization of the exhibition in the several languages required, shipping time to and from Europe and a full exhibition schedule abroad of one year.

I should appreciate a reply as soon as possible and hope that you will be agreeable to the continued loan of these photographs.

Sincerely,

#47.1050
#47.1051
#47.1052
#47.1053
#47.1054
#47.1055
#47.1056
#47.1057

Porter A. McCray

Mr. Wayne Miller
34 Daryl Drive
Orinda, California

PAM:kb

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cc Green
Lenders
Registrar
Steichen

C/E
Model

November 27, 1950

Dear Miss Model:

Thank you very much for your letter of November 23rd in which you kindly agreed to extend the loan of your three photographs listed below, for an additional period of about fifteen months. They will be included in the exhibition IN AND OUT OF FOCUS, to be circulated by the United States Government in Germany, Italy and France.

1. At a Fashion Show
2. At a Fashion Show
3. Block Party, Lower East Side, New York

With many thanks for your generosity and cooperation,

Sincerely,

Porter A. McCray

Miss Lisette Model
55 Grove Street
New York City 14, N.Y.

PAM:kb

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Model

cc. Green
Lenders
Registrar
Steichen

November 10, 1950

Dear Miss Model:

The United States Government has requested the photography exhibition IN AND OUT OF FOCUS for a year's showing under their auspices in information centers, museums and university galleries throughout Germany, Italy and France. You will recall that this exhibition was first shown at this Museum in the Fall of 1948 and has since been circulated to the American institutions listed on the attached sheet.

This letter is to request the extension of your loan for an additional period of about ~~fifteen~~ months which will allow for the reorganization of the exhibition in the several languages required, shipping time to and from Europe and a full exhibition schedule abroad of one year.

Our records now show the following subjects to be in our possession, the first two from the exhibition IN AND OUT OF FOCUS, and the third recently added by Mr. Steichen, Director of the Department of Photography. We would like this request to apply to the extension of the loan of all of these.

1. #48.634
2. #48.635
3. #50.1005

1. At a Fashion Show
2. At a Fashion Show
3. Block Party, Lower East Side, New York

I should appreciate a reply as soon as possible and hope that you will be agreeable to the continued loan of these three photographs.

Sincerely,

Porter A. McCray

Miss Lisette Model
55 Grove Street
New York City 14, N.Y.

PAM:kb
Encl.

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Morgan

July 31, 1950

Dear Barbara:

The United States Covernment has recently requested the photography exhibition IN AND OUT OF FOCUS for a year's showing under their auspices in information centers, museums and university galleries in Germany, Italy and France. You will recall that this exhibition was first shown in this Museum in the Fall of 1948 and has since been circulated to the American institutions listed on the attached sheet.

This letter is to confirm our telephone conversation of July 26 in which you agreed to extend your loan for an additional period of about fifteen months which will allow for the re-organization of the exhibition in the several languages required, shipping time to and from Europe and a full exhibition schedule abroad of one year.

Our records show the following subjects are now in our possession. We would like this request to apply to the extension of the loan of all of these.

1. LLOYD
2. AMARYLLIS BUD
3. FALLEN TREES

Again our thanks for your kind co-operation.

Sincerely,

Porter A. McCray

Mrs. Willard Morgan
High Point Road
Scarsdale, N.Y.

PAM:ah
encl.

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Morris

July 31, 1950

Dear Mr. Morris:

The United States Government has recently requested the photography exhibition IN AND OUT OF FOCUS for a year's showing under their auspices in information centers, museums and university galleries throughout Germany, Italy and France. You will recall that this exhibition was originally shown in this museum in the Fall of 1948 and has since been circulated to the American institutions listed on the attached sheet.

This letter is to request an extension of your loan for an additional period of about fifteen months which will allow for the re-organization of the exhibition in the several languages required, shipping time to and from Europe and a full exhibition schedule abroad of one year.

Our records show the following subjects are now in our possession. We would like this request to apply to the extension of the loan of all of these.

1. ILLUSTRATIONS FOR "THE HOME PLACE"
2. " " " " "
3. " " " " "
4. " " " " "
5. " " " " "
6. " " " " "

Again our thanks for your kind co-operation.

Sincerely,

Porter A. McCray

Mr. Wright Morris
816 Pennstone Road
Bryn Mawr, Pa.

PAM:ah
encl.

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Newman

July 31, 1950

Dear Mr. Newman:

The United States Government has recently requested the photography exhibition IN AND OUT OF FOCUS for a year's showing under their auspices in information centers, museums and university galleries throughout Germany, Italy and France. You will recall that this exhibition was originally shown in this museum in the fall of 1948 and has since been circulated to the American institutions listed on the attached sheet.

This letter is to confirm the telephone call of July 25 to Dayton, Ohio, in which you agreed to extend your loan for an additional period of about fifteen months which will allow for the re-organization of the exhibition in the several languages required, shipping time to and from Europe and a full exhibition schedule abroad of one year.

Our records show the following subjects are now in our possession, all of which are black and white prints. We would like this request to applt to the extension of the loan of all of these.

1. JOHN HAY WHITNEY
2. HENRY MOORE
3. ISAMU NOGUCHI
4. IGOR STRAVINSKY
5. MARC BLITZSTEIN

Again our thanks for your kind co-operation.

Sincerely,

Porter A. McCray

Mr. Arnold New man
39 West 67 Street
New York, N.Y.

PAM:ah
encl.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	373.2

c/c
Page

cc. Green
Lenders
Registrar ✓
Steichen

November 16, 1950

Dear Mr. Page:

This letter will confirm our telephone conversation of yesterday in which you very kindly agreed to extend the loan of your five photographs listed below, for an additional period of about fifteen months. They will be included in the exhibition IN AND OUT OF FOCUS, to be circulated by the United States Government in Germany, Italy and France.

1. (Backview)
2. (Blue jeans)
3. (Waitress)
4. (New York City)
5. (New York City)

May I thank you again for your generosity and cooperation.

Sincerely,

Porter A. McCray

Mr. Homer Page
699 Tenth Avenue
New York City, N.Y.

PAM:kb

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	373.2

Page

cc. Green
Lenders
Registrar
Steichen

November 10, 1950

Dear Mr. Page:

The united States Government has requested the photography exhibition IN AND OUT OF FOCUS for a year's showing under their auspices in information centers, museums and university galleries throughout Germany, Italy and France. You will recall that this exhibition was first shown at this Museum in the Fall of 1948 and has since been circulated thethe American institutions listed on the attached sheet.

This letter is to request the extension of your loan for an additional period of about fifteen months which will allow for the reorganization of the exhibition in the several languages required, shipping time to and from Europe and a full exhibition schedule abroad of one year.

Our recondrds show tha following subjects to be in our possession, the first three from the exhibition IN AND OUT OF FOCUS, and the last two recently added by Mr. Steichen, Director of the Department of Photography. We would like this request to apply to the extension of the loan of all of these.

1. (Backview)	1. #48.582
2. (Blue jeans)	2. #48.583
3. (Waitress)	3. #48.584
4. (New York City)	4. #50.1003
5. (New York City)	5. #50.1004

I should appreciate a reply as soon as possible and hope that you will be agreeable to the continued loan of these five photographs.

Sincerely,

Porter A. McCray

Mr. Homer Page
699 Tenth Avenue
New York City, N.Y.

PAM:kb:Encl.

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Parks

July 31, 1950

Dear Mr. Parks:

The United States Government has recently requested the photography exhibition IN AND OUT OF FOCUS for a year's showing under their auspices in information centers, museums and university galleries throughout Germany, Italy and France. You will recall that this exhibition was originallt shown at this Museum in the Fall of 1948 and has since been circulated to the American institutions listed on the attached sheet.

This letter will confirm our telephone conversation of July 25 in which you agreed to extend your loan for an additional period of about fifteen months which will allow for the re-organization of the exhibition in the several languages required, shipping time to and from Europe and a full exhibition schedule abroad of one year.

Our records show the following subjects are now in our possession. We would like this request to apply to the extension of the loan of all of these.

1. ALLEY: HARLEM, NEW YORK
2. HARLEM, NEW YORK
3. HARLEM, NEW YORK

Again our thanks for your kind co-operation.

Sincerely,

Porter A. McCray

Mr. Gordon Parks
c/o Time Inc.
9 Rockerfeller Plaza
New York, N.Y.

PAM:ah
encl.

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C/E

Palfi

cc. Green
Lenders
Registrar
Steichen

November 17, 1950

Dear Miss Palfi:

Thank you very much for your letter of November 16th; we are grateful for your permission to include your two photographs, Colored Nurse on Georgia Playground, and White Nurse at Chicago Veterans Project, in our exhibition which will be circulated by the United States Government in Germany, Italy and France.

Sincerely,

Porter A. McCray

Miss Marion Palfi
413 East 72nd Street
New York City 21, N.Y.

PAM:kb

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Palfi
C/E
Loan and Lib & Focus
US Govt

cc. Green
Lenders
Registrar
Steichen

November 10, 1950

Dear Miss Palfi:

The United States Government has recently asked this Museum to prepare an exhibition of the foremost examples of photography now being created in America. The assembled choice is to be shown under our Government's auspices in information centers, museums and university galleries throughout Germany, Italy and France.

We should like to include in this exhibition the two photographs, (Colored Nurse on Georgia Playground) #50.1285 and (White Nurse at Chicago Veterans Project), which #50.1286 our records show are now in our possession.

This letter is to request the extension of your loan of both photographs for an additional period of about fifteen months to allow this presentation abroad. This period will allow for the reorganization of the exhibition in the several languages required, shipping time to and from Europe and a full exhibition schedule abroad of one year.

Sincerely,

Porter A. McCray

Miss Marian Palfi
413 East 72nd Street
New York City 21, N.Y.

PAM:kb

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cc Green
Lenders
Registrar
Steichen

Plaut
c/e Loan Out of Fotos
U.S. Govt.

November 16, 1950

Dear Mr. Plaut:

This letter will confirm a telephone conversation of this morning in which you very kindly agreed to extend the loan of your photograph of Igor Stravinsky, for an additional period of about fifteen months. It will be included in an exhibition to be circulated by the United States Government in Germany, Italy and France.

With many thanks for your generosity and cooperation.

Sincerely,

Porter A. McCray

Mr. Fred Plaut
319 East 50th Street
New York City 22, N.Y.

PAM:kb

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cc. Green
Lenders
Registrar
Steichen

Plaut

Fritz Reiner - #47.1438
Rudolf Serkin's Hands - #47.1439
Rudolf Serkin - #47.1440
Darius Milhaud - Father and Son - #47.1441
Bruno Walter and Joseph Szigeti - #47.1442
Adolf Busch - #47.1445
Bruno Walter (enlargement) - #47.1444
Bruno Walter - #47.1443
Dimitri Mitropoulos - #47.1446
Igor Stravinsky - #47.1447

November 10, 1950

Dear Mr. Plaut:

The United States Government has recently asked this Museum to prepare an exhibition of the foremost examples of photography now being created in America. The assembled choice is to be shown under our Government's auspices in information centers, museums, and university galleries throughout Germany, Italy and France.

You will recall that your photographs were originally shown in this Museum in 1948, in an exhibition entitled MUSIC AND MUSICIANS, and have since been circulated to the American Institutions listed on the attached sheet.

This letter is to request the extension of your loan of one of these photographs, IGOR STRAVINSKY, for an additional period of about fifteen months to allow this presentation abroad. This period will allow for the reorganization of the exhibition in the several languages required, shipping time to and from Europe and a full exhibition schedule abroad of one year.

Mr. Steichen has advised me that your remaining nine photographs will be returned to you directly by the Department of Photography.

I should appreciate a reply as soon as possible and hope you will be agreeable to the continued loan of the photograph of IGOR STRAVINSKY.

Sincerely,

Porter A. McCray

Mr. Fred Plaut
319 East 50th Street
New York City 22, N.Y.

PAM:kb
Encl.

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Parks

cc. Green
Lenders
Registrar
Steichen

November 8, 1950

Dear Mr. Parks:

In a letter of July 31st we requested the extension of the loan of three of your photographs to the exhibition IN AND OUT OF FOCUS, to be circulated under the auspices of the United States Government in Germany, Italy and France.

In the development of this exhibition the number of photographers represented has increased to such an extent that the number of prints representing each person has, of necessity, been reduced.

We are, therefore, returning to you the following prints, and hope to hear from you shortly if you will be agreeable to the continued loan of your remaining photograph,
(#48.736) Harlem, New York, 1948.

Photographs returned:

(#48.735) 1. Alley, Harlem, New York
(#48.737) 2. Harlem, New York

Mr. Steichen, Director of the Department of Photography, has advised me that these two prints will be returned to you directly by the Department of Photography.

Sincerely,

Porter A. McCray

Mr. Gordon Parks
c/o Time Inc.
9 Rockefeller Plaza
New York City, N.Y.

PAM:kb

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Siskind

cc. Green
Lenders
Registrar
Steichen

November 8, 1950

Dear Mr. Siskind:

In your letter to me of August 8th you very kindly granted the loan of your four photographs to the exhibition IN AND OUT OF FOCUS, to be circulated under the auspices of the United States Government in Germany, Italy and France.

In the development of this exhibition the number of photographers represented has increased to such an extent that the number of prints representing each person has, of necessity, been reduced.

We are, therefore, returning to you Design: Rock, trusting you will be agreeable to the continued loan of your remaining three photographs listed below: (#48.663)

1. Design: Broken Glass (1. #48.662
2. Design: Glove 2. #48.664
3. Design: Wood 3. #48.665)

Mr. Steichen, Director of the Department of Photography, has advised me that Design: Rock will be returned to you directly by the Department of Photography.

With many thanks for your generosity,

Sincerely,

Porter A. McCray

Mr. Aaron Siskind
47 East 9th Street
New York City 3, N.Y.

PAM:kb

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	MoMA Exhs.	373.2

Siskind

July 31, 1950

Dear Mr. Siskind:

The United States Government has recently requested the photography exhibition IN AND OUT OF FOCUS for a year's showing under their auspices in information centers, museums and university galleries throughout Germany, Italy and France. You will recall that this exhibition was originally shown in this Museum in the Fall of 1948 and has since been circulated to the American institutions listed on the attached sheet.

This letter is to request an extension of your loan for an additional period of about fifteen months which will allow for the re-organization of the exhibition in the several languages required, shipping time to and from Europe and a full exhibition schedule abroad of one year.

Our records show the following subjects are now in our possession. We would like this request to apply to the extension of the loan of all of these.

1. DESIGN: BROKEN GLASS
2. DESIGN: ROCK
3. DESIGN: GLOVE
4. DESIGN: WOOD

I should appreciate a reply at your earliest convenience, and again our thanks for your kind co-operation.

Sincerely,

Porter A. McCray

Mr. Aarob Siskind
47 East 9 Street
New York, N.Y.

PAM:ah
encl.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Smith

cc. Green
Lenders
Registrar
Steichen

November 10, 1950

Dear Mr. Smith:

The United States Government has recently asked this Museum to prepare an exhibition of the foremost examples of photography now being created in America. The assembled choice is to be shown under our Government's auspices in information centers, museums and university galleries throughout Germany, Italy and France.

You will recall that your photographs were originally shown in this Museum in 1948 in an exhibition entitled MUSIC AND MUSICIANS, and have since been circulated to American institutions listed on the attached sheet.

This letter is to request the extension of your loan of five photographs listed below for an additional period of about fifteen months to allow this presentation abroad. This period will allow for the reorganization of the exhibition in the several languages required, shipping time to and from Europe and a full exhibition schedule abroad of one year.

1.	Frank Sinatra	1. #47.1411
2.	Mary Lou Williams	2. #47.1412
3.	Artur Rodzinski	3. #47.1413
4.	Charles Munch	4. #47.1410
5.	Helen Traubel and Herta Glaz	5. #47.1409

I should appreciate a reply as soon as possible and hope you will be agreeable to the continued loan of these five photographs.

Sincerely,

Porter A. McCray

Mr. W. Eugene Smith
23 West 74th Street
New York City 23, N.Y.

PAM:kb: Encl.

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cc Green
Lenders
Registrar
Steichen

Sommer
C/E

November 22, 1950

Dear Mr. Sommer:

Thank you very much for your letter of November 19th in which you kindly agreed to extend the loan of your five photographs listed below, for a additional period of about ~~five~~ 15 months. They will be included in an exhibition to be circulated by the United States Government in Germany, Italy and France.

1. Skeleton, 1945
2. Stone and Cactus Hill
3. Max Ernst, 1946
4. Livia
5. Broken Glass, 1948

With many thanks for your generosity and cooperation.

Sincerely,

Porter A. McCray

Mr. Frederick Sommer
Box 262
Prescott, Arizona

PAM:kb

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	373.2

Sommer

cc. Green
Lenders
Registrar
Steichen

November 13, 1950

Dear Mr. Sommer:

The United States Government has recently asked this Museum to prepare an exhibition of the foremost examples of photography now being created in America. The assembled choice is to be shown under our Government's auspices in information centers, museums and university galleries throughout Germany, Italy and France.

Our records now show the following subjects are in our possession:

1. Skeleton, 1945	1. #50.998
2. Stone and Cactus Hill	2. #50.999
3. Max Ernst, 1946	3. #50.1000
4. Livia	4. #50.1001
5. Broken Glass, 1948	5. #50.1002

This letter is to request the extension of your loan of these five photographs for an additional period of about fifteen months to allow this presentation abroad. This period will allow for the reorganization of the exhibition in the several languages required, shipping time to and from Europe and a full exhibition schedule abroad of one year.

Sincerely,

Porter A. McCray

Mr. Frederick Sommer
Box 262
Prescott, Arizona

PAM:kb

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Stoumen

July 31, 1950

Dear Mr. Stoumen:

The United States Government has recently requested the photography exhibition IN AND OUT OF FOCUS for a year's showing under their auspices in information centers, museums and university galleries throughout Germany, Italy and France. You will recall that this exhibition was originally shown in this Museum in the Fall of 1948 and has since been circulated to the American institutions listed on the attached sheet.

This letter is to request an extension of your loan for an additional period of about fifteen months which will allow for the re-organization of the exhibition in the several languages required, shipping time to and from Europe and a full exhibition schedule abroad of one year.

Our records show the following subjects are now in our possession. We would like this request to apply to the extension of the loan of all of these.

1. ILLUSTRATIONS FROM BOOK PROJECT "THE MAGIC CARPET"
2. " " " " " " "
3. " " " " " " "
"

I should appreciate a reply at your earliest convenience, and again our thanks for your kind co-operation.

Sincerely,

Porter A. McCray

Mr. Clyde Louis Stoumen
6205 1/2 South Vermont Ave.
Los Angeles, Calif.

PAM:ah
encl.

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Telberg C/E

cc Green
Lenders
Steichen
Registrar

VIA AIRMAIL

November 28, 1950

Dear Mr. Telberg:

Thank you very much for your letter of November 17th, in which you kindly agreed to extend the loan of your four photographs, listed below, for an additional period of about fifteen months.

1. Half Sheep, Half Reverie
2. Portrait of Mario Carreno
3. The City, Stairway to Light
4. Journey through Morass

I am extremely sorry that we are unable to change the title of the first mentioned, but your original title is already given in the catalog, and the show is prepared for shipment.

The scheduling is being done by the government agencies abroad. Usually they do not supply such details until after the exhibitions are held. We will, however, do our best to obtain this information for you.

The publicity is handled similarly. We will forward your offer of publicity prints to the Department of State, and you may hear further from them.

Mr. Steichen, Director of the Department of Photography, has informed me that your remaining prints will be returned to you directly by that department.

With many thanks for your generosity and cooperation.

Sincerely,

Porter A. McCray

Mr. Vladimir Telberg
73 Rue Galande
Paris 5, FRANCE

PAM:kb

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Telberg

cc. Green
Lenders
Registrar
Steichen

VIA AIRMAIL

November 13, 1950

Dear Mr. and Mrs. Telberg:

The United States Government has requested the photography exhibition IN AND OUT OF FOCUS for a year's showing under their auspices in information centers, museums and university galleries throughout Germany, Italy and France. You will recall that this exhibition was first shown at this Museum in the Fall of 1948 and has since been circulated to the American Institutions listed on the attached sheet.

This letter is to request the extension of your loan for an additional period of about fifteen months which will allow for the reorganization of the exhibition in the several languages required, shipping time to and from Europe and a full exhibition schedule abroad of one year.

Our records show the following subjects to be in our possession, the first two from the exhibition IN AND OUT OF FOCUS, and the last two recently added by Mr. Steichen, Director of the Department of Photography. We would like this request to apply to the extension of the loan of all of these.

1.	Half Sleep, Half Reverie	1. #48.517
2.	Portrait of Mario Carreno	2. #48.518
3.	The City, Stairway to Light	3. #50.989
4.	Journey through Morass	4. #50.990

I should appreciate a reply as soon as possible and hope you will be agreeable to the continued loan of these four photographs.

Sincerely,

Porter A. McCray

Mr. and Mrs. Vladimir Telberg
73 Rue Galande
Paris V, FRANCE

PAM:kb
Encl.

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Vachon

July 31, 1950

Dear Mr. Vachon:

The United States Government has recently requested the photography exhibition IN AND OUT OF FOCUS for a year's showing under their auspices in information centers, museums and university galleries throughout Germany, Italy and France. You will recall that this exhibition was originally shown in this Museum in the Fall of 1948 and has since been circulated to the American institutions listed on the attached sheet.

This letter is to request an extension of your loan for an additional period of about fifteen months which will allow for the re-organization of the exhibition in the several languages required, shipping time to and from Europe and a full exhibition schedule abroad of one year.

Our records show the following subjects are now in our possession. We would like this request to apply to the extension of the loan of the first one of these. The remaining two will be returned to you at the time and place you wish to designate.

1. NORTH DAKOTA
2. FLEEING FROM THE BURNING VILLAGE OF WOWOLNICE
3. POLISH REPATRIATES

I should appreciate a reply at your earliest convenience, and again our thanks for your kind co-operation.

Sincerely,

Porter A. McCray

Mr. John Vachon
c/o Look Magazine
488 Madison Ave.
New York, N.Y.

PAM:ah
encl.

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Webb

July 31, 1950

Dear Mr. Webb:

The United States Government has recently requested the photography exhibition IN AND OUT OF FOCUS for a year's showing under their auspices in information centers, museums and university galleries in Germany, Italy and France. You will recall that this exhibition was originally shown in this Museum in the Fall of 1948 and has since been circulated to the American institutions listed on the attached sheet.

This letter is to confirm a telephone call made by the Department of Photography during which you agreed to extend your loan for an additional period of about fifteen months which will allow for the reorganization of the exhibition in the several languages required, shipping time to and from Europe and a full exhibition schedule abroad of one year.

Our records show the following subjects are now in our possession. We would like this request to apply to the extension of the loan of all of these.

1. NEWS STAND, NEW YORK
2. MOTT STREET, NEW YORK
3. OLD CLOTHES MARKET, NEW YORK
4. 125th STREET
5. ORCHARD STREET

Again our thanks for your kind co-operation.

Sincerely,

Porter A. McCray

Mr. Todd Webb
37 Ville d'Alesia
Paris 14, France

PAM:ah
encl.

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Witt

July 31, 1950

Dear Mr. Witt:

The United States Government has recently requested the photography exhibition IN AND OUT OF FOCUS for a year's showing under their auspices in information centers, museums and university galleries throughout Germany, Italy and France. You will recall that this exhibition was originally shown in this Museum in the Fall of 1948 and has since been circulated to the American institutions listed on the attached sheet.

This letter is to request an extension of your loan for an additional period of about fifteen months which will allow for the re-organization of the exhibition in the several languages required, shipping time to and from Europe and a full exhibition schedule abroad of one year.

Our records show the following print is now in our possession. We would like this request to apply to the extension of the loan of this photograph.

1. NUDE

Again our thanks for your kind co-operation. A reply would be appreciated at your earliest convenience.

Sincerely,

Porter A. McCray

Mr. William Witt
874 South 18 Street
New York, N.Y.

PAM:ah
encl.

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Out & Out of Loan
Eastman Kodak

THE MUSEUM OF MODERN ART

11 WEST 53 STREET
NEW YORK 19, N. Y.

TO ~~Red Star Express Lines~~
~~2200 - 46 W. Bergen St.~~
~~New Jersey~~

Date ~~July 27, 1948~~
PLEASE PUT ORDER NUMBER ON INVOICE

Nº 40208

INVOICE BEARING ORDER NUMBER SHOULD BE MAILED DIRECTLY TO CONTROLLER'S OFFICE.

	Unit Price	Total
TRIP FOR TUESDAY, JULY 27, 1948 Please pick up four boxes containing 6 color transparent photographs and 6 illuminators and deliver to: Exhibition Division, Eastman Kodak Company, Corner of St. Paul and Andrews Street, Rochester, New York. Per our telephone conversation of this A.M.		

Ordered by ..... ma
Registrar
Authorized by .....

For ~~In & Out of Focus - exhibition return.~~

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Ind out of focus
Eastman Kodak 3

TERMINALS
AUBURN BUFFALO
ROCHESTER SYRACUSE
NEW YORK UTICA
NORTH BERGEN, N. J.

MEMO

RED STAR EXPRESS LINES
OF AUBURN INC.

24 WRIGHT AVE. AUBURN, N. Y. PRO. C 63336

CONSIGNEE AND DATE: CAPT EDS J STEICHEN c/o MUSEUM OF MODERN ART 11 WEST 53RD ST NY NY 3 30 48

SHIPPER AND B/L NO.: EASTMAN KODAK CO ROCHESTER 4 NY 10005

WAYBILLED AT: AUBURN * 0 CONNECTING LINE REFERENCE

NO. OF PKGS. AND DESCRIPTION	WEIGHT	RATE	FREIGHT	FED. TAX	ADVANCES	TOTAL CHARGES
3 CASES EXHIBITION PARAPHERNALIA	906	148	13 41	40		13 81 PPD
MUST BE DELIVERED BY APRIL 2ND AT LATEST					C.O.D. FEE	

SHOW FREIGHT BILL NUMBERS WHEN REMITTING

CKED AT_____
_____ SECTION_____
CER_____

RECEIVED AND ACCEPTED IN GOOD ORDER

SIGNATURE_____ DATE_____
LAST NAME REQUIRED

FORM NO. T4R 280M 11-47 ☐ PATENTED