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	MoMA Exhs.	351b.4

Sculptures

509 Madison Ave.

N.Y.

2/12/47

Dear Miss Dudley:

Enclosed find first list of things to be called for on Friday. There will be a few other things and I will send those lists to you tomorrow.

Sincerely,

George Kuff

*(Faint handwritten notes and scribbles)*  
 A pack of 20 pictures \$1.50  
 Matinee - Sculpture - Kuffman Torso 7-1944-61



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	3516.4

ALBUQUERQUE, N.M.

Aug. 15 - 47

Dear Miss Lelan:

I hope that when Mr Steegitz's collection is turned over to Budworth to ship to Chicago it will be packed as my things were packed when returned to me.

Will you let us know.

Sincerely,

Georgio Kuffa -

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ABiQUIU - N.M.

July 22 - 47

Dear Mr. Wheeler:

Yes the two exhibitions are going to Chicago. Dan Rich will be in New York the end of this month and I will ask him who he wants to ship the things to Chicago. If you do not see him when he is in the city a letter should reach you about this the first week of August. I am sorry not to have arranged this with you before. I will write him so that he will have my letter when he arrives in Chicago. I understood that the photographs were to be up till September twenty first. Am I correct. I hope that the humidity of the city has not made them wrinkle too much under the glass.

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ABiQUIU - N.M.

July 22 - 47

Dear Mr. Wheeler:

Yes the two exhibitions are going to Chicago. Dan Rich will be in New York the end of this month and I will ask him who he wants to ship the things to Chicago. If you do not see him when he is in the city a letter should reach you about this the first week of August. I am sorry not to have arranged this with you before. I will write him so that he will have my letter when he arrives in Chicago. I understood that the photographs were to be up till September twenty first. Am I correct. I hope that the humidity of the city has not made them wrinkled too much under the glass.

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Of course there is nothing we can do  
about that.

Sincerely,

Georgia O'Keeffe.

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Dear Miss Sedley:

Thank you for answering our many  
questions and attending to so many  
things for Mrs. Diegel's show.

Sincerely,

Georgia Kuffe.

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Stieglitz  
 O'Keefe  
 ABIGAIL, N.M.  
 July 12 - 47

Dear Dorothy Dudley:

I know Mr. LaChas, would not  
 receive Mr. Remmer - but it  
 looked so well it seemed worth trying.

Thank you for offering to replace the  
 base now. That will be better than  
 having it wet.

Sincerely,

Georgia O'Keefe

M. Miller will ask Warren  
 to replace the base.

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ABIGAIL N. M.  
August 21st.

Dear Miss Allen:

When Mr. Steglitz's show comes down  
my painting "Felice IV" is to be sent  
to the Art Institute of Chicago, <sup>along, immediately.</sup> Will  
you kindly attach enclosed card to it  
for me

Thanking you  
Sincerely

Giorgio O'Keeffe -

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# THE MUSEUM OF MODERN ART

(Draft)

Date July 18, 1947

To: Miss Ulrich

Re: Stieglitz Exhibition

THE MUSEUM OF MODERN ART  
11 WEST 53 STREET

# THE MUSEUM OF MODERN ART

New York City

Date March 5, 1947 30515

INVOICE BEARING POSTAGE SHOULD BE MAILED DIRECTLY TO CONTROLLER'S OFFICE.

To: Miss Ulrich ✓  
 From: cc: Mr. Wheeler & Mr. d'Harnoncourt  
 Ann E. Armstrong

Re: Budget Report -  
Leica copies of Stieglitz collection

To be made in strips of 8 including 1  
 number 2 With regard to the Leica copies of the Stieglitz collection mentioned  
 in the Budget Report of February 28th, which allocates their cost to the Photography  
 Department, is it clear to all concerned that the negatives will belong to the  
 Photography Department and not to the estate? May I have confirmation of this point?

film and paper

210.18

yes-MW

750 new with 150 already

order no. 36528

4/17/47

Ann E. Armstrong

For Catalog of Stieglitz Photographs

Leifer Tilleger

STIEGLITZ EXHIBITION

For

are most of pictures framed? If so it

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	3516-4

# THE MUSEUM OF MODERN ART

(Draft)

Date July 18, 1947

To: Miss Ulrich

Re: Stieglitz Exhibition

THE MUSEUM OF MODERN ART  
 11 WEST 53 STREET  
 NEW YORK 19, N. Y.

TO Mr. Rudolf Buekhardt  
145 West 21 Street  
New York City

Date Jan. 23, 1947  
 PLEASE PUT ORDER NUMBER ON INVOICE

Nº 36518

INVOICE BEARING ORDER NUMBER SHOULD BE MAILED DIRECTLY TO CONTROLLER'S OFFICE.

	Unit Price	Total
For making Leica photographs of photographs by Alfred Stieglitz .25 for each exposure and 2 prints To be made in strips of 6 including 1 number for each strip. (approximately 1500 photographs and 300 numbers. To be confirmed) Film and paper	\$10.18	
Ordered by <u>Director of Publications</u>		
Authorized by.....		
Material Received and Checked by.....		
Date.....		
For <u>Catalog of Stieglitz Photographs</u>		

*[Handwritten signatures and initials]*  
 Director of Publications  
 [Signature]  
 [Signature]  
 [Signature]  
 [Signature]  
 [Signature]

For STIEGLITZ EXHIBITION

*are most of pictures framed? If so it*

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	MoMA Exhs.	3516-4

# THE MUSEUM OF MODERN ART

(Draft)

Date July 18, 1947

To: Miss Ulrich

Re: Stieglitz Exhibition

From: Mr. Wheeler

Our Publicity Department has been checking the bill you submitted to us for copy negatives and prints for publicity photographs

Dear Ione: Exhibition of the Alfred Stieglitz Photographs. In connection

THE MUSEUM OF MODERN ART  
11 WEST 53 STREET  
NEW YORK 19, N. Y.

TO ECONOMY BLUE PRINT  
9 ROCKEFELLER PLAZA  
NEW YORK 20, NEW YORK

Date July 18, 1947  
PLEASE PUT ORDER NUMBER ON INVOICE

NO 38812  
N<sup>o</sup> 38812

INVOICE BEARING ORDER NUMBER SHOULD BE MAILED DIRECTLY TO CONTROLLER'S OFFICE.

	Unit Price	Total
6 blue prints from two originals, 3 each floor plans for Stieglitz exhibitions		\$1 44
Ordered by <u>[Signature]</u>		
Authorized by _____		
For <u>STIEGLITZ EXHIBITION</u>		

*are most of pictures framed? If so it*

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# THE MUSEUM OF MODERN ART

(Draft)

Date July 18, 1947

To: Miss Ulrich

Re: Stieglitz Exhibition

THE MUSEUM OF MODERN ART  
 11 WEST 53 STREET  
 NEW YORK 19, N. Y.

TO ECONOMY BLUE PRINT CO, Inc.  
6 ROCKEFELLER PLAZA  
NEW YORK 20, NEW YORK

Date May 1, 1947  
 PLEASE PUT ORDER NUMBER ON INVOICE

No 38809

INVOICE BEARING ORDER NUMBER SHOULD BE MAILED DIRECTLY TO CONTROLLER'S OFFICE.

		Unit Price	Total
6	Blue prints, one floor plan Stieglitz Collection exhibition, 3rd floor		\$1 44

# THE MUSEUM OF MODERN ART

Date May 1, 1947

To: Ordered by Handwritten name

Re: Stieglitz Collection Exhibition

From: Authorized by Handwritten name

(Project Order Number 38809)

For: Stieglitz Collection Exhibition, 3rd floor

suppose we can use but I don't know where the rest will come from. With Mr. Sweeney in control it will almost surely go to \$2000 if not more.

Please let discuss this - bring in all details of space, mat, framing, etc - are most of pictures framed? If so it

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## THE MUSEUM OF MODERN ART

(Draft)

Date July 18, 1947

To: Miss Ulrich

Re: Stieglitz Exhibition

From: Mr. Wheeler

## THE MUSEUM OF MODERN ART

Date May 7, 1947

To: MISS ULRICH

Re: Stieglitz Collection Exhibition  
Third Floor  
(Project Order Number 5013)

From: Helen Ward

*separate PO*  
Mr. Warren has given me the amount for the third floor Stieglitz exhibition and I have made out the attached project order for it. He says that it covers his end of the show but there are, of course, other expenses, probably some framing, etc. I am not too clear about the budget for this show since only the Photographs, or first floor section, was included in the year's budget. There is a one thousand dollar budget for a New York Collector's show which I suppose we can use but I don't know where the rest will come from. With Mr. Sweeney in control it will almost surely go to \$2000 if not more.

Please let's discuss this - bring in all details of space, intz, framing, etc - are most of pictures framed? If so it

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# THE MUSEUM OF MODERN ART

(Draft)

Date July 18, 1947

To: Miss Ulrich

Re: Stieglitz Exhibition

From: <sup>Dear Miss Ulrich:</sup> Mr. Wheeler

THE MUSEUM OF MODERN ART

PROJECT ORDER N<sup>o</sup> 4948

COPY TO BE RETAINED BY ISSUING DEPT.

TO PRODUCTION MANAGER FROM EXHIBITIONS DEPT

FOR STIEGLITZ PHOTOGRAPHS DATE April 10, 1947

DETAILED INSTRUCTIONS Glase and pass partout about 150  
photographs for Stieglitz  
exhibition.

DATE WORK MUST BE COMPLETED June 5, 1947 COMPLETION DATE CONFIRMATION

COST LIMIT \_\_\_\_\_ IF COSTS EXCEED THIS LIMIT, NEW APPROVAL MUST BE OBTAINED.

APPROVED \_\_\_\_\_ DEPARTMENT HEAD \_\_\_\_\_ COMPTROLLER

Miss Ulrich

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# THE MUSEUM OF MODERN ART

(Draft)

Date July 18, 1947

To: Miss Ulrich

Re: Stieglitz Exhibition

From: <sup>Dear Mr.</sup> Mr. Wheeler

THE MUSEUM OF MODERN ART

PROJECT ORDER N<sup>o</sup> 5013

COPY TO BE RETAINED BY ISSUING DEPT.

TO PRODUCTION MANAGER FROM EXHIBITIONS DEPT

FOR STIEGLITZ COLLECTION EXHIBITION, Third Floor DATE May 7, 1947

DETAILED INSTRUCTIONS Carpentry, lighting, painting,

installation

DATE WORK MUST BE COMPLETED June 2, 1947 COMPLETION DATE CONFIRMATION

COST LIMIT \$1400.00 IF COSTS EXCEED THIS LIMIT, NEW APPROVAL MUST BE OBTAINED.

APPROVED \_\_\_\_\_ DEPARTMENT HEAD \_\_\_\_\_ COMPTROLLER

Jane Ulrich

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# THE MUSEUM OF MODERN ART

(Draft)

**Date** July 18, 1947

**To:** Miss Ulrich

**Re:** Stieglitz Exhibition

**From:** Mr. Wheeler

Our Publicity Department has been checking the bill you submitted to us for copy negatives and prints for publicity photographs

Dear Ione:

I am sending you herewith a draft of a letter which I would like written to Miss O'Keeffe about the payment for the publicity and photographs for the Stieglitz show. I am also sending a copy of my memorandum to Steichen asking him to take up with her the matter of the return of the Leica negatives which she now possesses. Pending the outcome of Steichen's negotiations, I think you should hold this bill for clerical assistance. It is true that there was an immense amount of it and if the exhibition had been undertaken by us independently, we would certainly have had to pay for it ourselves. Therefore, I think her charge is justified, but we should not reimburse her until the matter of the Leica negatives has been settled. and you will receive a check for this shortly.

Sincerely yours,

Ione Ulrich

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THE MUSEUM OF MODERN ART

(Draft)

Date May 14, 1947

Outline of agreements  
and negotiations con-

cerning the book on  
ALFRED STIEGLITZ 1864-  
1946

Dear Miss O'Keeffe:

Our Publicity Department has been checking the bill you submitted to us for copy negatives and prints for publicity photographs for the Exhibition of the Alfred Stieglitz Photographs. In connection with this I would like to say that it is not our practice to pay for negatives or copy negatives which do not remain in our possession, and if it is your wish to keep the negatives, we would like to deduct from your bill the first item of \$80.50, which covers their cost.

We also had made by Sunami, with your permission, thirty-four copy negatives at \$2.50 each, amounting to \$85.00. This permission was later rescinded by you and Mr. Sweeney told us that you were keeping the negatives and would pay for them. We would like to deduct this item also from the bill which you submitted.

I am, therefore, issuing an order for the prints which you supplied us minus the cost of the Sunami negatives which you are retaining and you will receive a check for this shortly.

Sincerely yours,

Ione Ulrich

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## THE MUSEUM OF MODERN ART

Date June 10, 1947

To: Mr. Wheeler

Re: O'Keeffe photographs

From: Miss Dudley  
(a)

As you suggested, we called Miss O'Keeffe in regard to insurance on her Stieglitz photographs. We told her that Mr. Sweeney had suggested an insurance valuation of \$250. each while they were being prepared for exhibition but now the photographs were up, we wished to check with her to be sure. She felt that \$250. per photograph was rather low and wished us to raise the insurance to \$500. per photograph. This we have done as of today and attach copy of temporary receipt issued her.

DD

- raised.
2. Discussion between Ione Ulrich and Mr. Wheeler at the end of December: it was agreed that the amount of \$500 will be paid by the Department of Photography for the making of Leica photographs of Stieglitz photographs, the former to be kept by the Museum as a record of his work. This project had no relationship to the proposed book.
  3. Early in April, James Sweeney told Frances Pernas that the book would include small plates but no mention was made at that time of any expanded book.
  4. April 16th, Frances Pernas told Miss Ulrich that the engraver had asked for an order for \$70 to cover the making of small plates for experimental purposes ordered by Mr. Sweeney as a basis for the use of a possible 2800 of such plates in the book.
  5. After several unsuccessful attempts to reach Mr. Sweeney, a meeting was finally arranged between Miss Ulrich, Miss O'Keeffe and Mr. Sweeney, in which Mr. Sweeney outlined the new plan for the book which was to have 288 pages, 30 large photographs and 1900 small illustrations and a complete index.

Miss O'Keeffe and Mr. Sweeney did not come to the meeting.

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*Stieglitz Exhib #357*

## THE MUSEUM OF MODERN ART

**Date** May 14, 1947

**To:**

**Re:**

Outline of agreements  
and negotiations con-  
cerning the book on  
ALFRED STIEGLITZ PHOTO-  
GRAPHS

**From:**

Rene d'Harnoncourt

1. The following excerpt from a letter of agreements sent by Mr. Monroe Wheeler to Mr. Sweeney on December 20th, 1946, refer to the book: "Publications: There will be two publications of approximately one hundred pages each, one on the paintings and drawings containing a catalog of the definitive Stieglitz Collection, a Foreword by you explaining Stieglitz' importance to the esthetic development of his era, and about seventy black and white reproductions; the second publication to be on Stieglitz' photographs, also with a Preface by you, copiously illustrated with examples to show the sequence of his development as an artist. If the books are to be ready for the opening of the exhibitions, final, completely corrected copy must be ready for delivery to the printer on March 10th."
2. Discussion between Ione Ulrich and Mr. Wheeler at the end of December: it was agreed that the amount of \$500 will be paid by the Department of Photography for the making of Leica photographs of Stieglitz photographs, the former to be kept by the Museum as a record of his work. This project had no relationship to the proposed book.
3. Early in April, James Sweeney told Frances Pernas that the book would include small plates but no mention was made at that time of any expanded book.
4. April 16th, Frances Pernas told Miss Ulrich that the engraver had asked for an order for \$70 to cover the making of small plates for experimental purposes ordered by Mr. Sweeney as a basis for the use of a possible 2800 of such plates in the book.
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Miss O'Keeffe and Mr. Sweeney did not come to the meeting.

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## THE MUSEUM OF MODERN ART

**Date** \_\_\_\_\_

**To:**

**Re:** book on  
Stieglitz photographs  
continued

**From:**

2

- Because this plan deviated from the original agreement, Miss Ulrich stated that it was necessary for her to obtain new data on cost and distribution before discussing the feasibility of the plan.
6. May 1st, Miss Ulrich turned over to Mr. d'Harnoncourt a memo covering the results of her inquiries. On May 5th Mr. d'Harnoncourt reported the outcome of the inquiries by telephone to Mr. Sweeney and, on May 5th, also sent him a letter, covering their telephone conversation, of which a copy is enclosed.
  7. On May 7th, Mr. d'Harnoncourt presented the problem of a subsidy to the Executive Committee and was instructed by the Committee to inform Mr. Sweeney that such a subsidy cannot be raised.
  8. On May 9th, Mr. d'Harnoncourt informed Mr. Sweeney of the decision of the Executive Committee in a letter of which a copy is enclosed.
  9. On May 12th, a letter was received by Mr. d'Harnoncourt from Miss O'Keeffe saying that since the Executive Committee cannot see a way in which this large subsidy could be raised, she thinks it better to abandon the exhibition entirely.
  10. May 13th, Mr. d'Harnoncourt reported to Mr. Goodwin, Chairman of the Exhibitions Committee, who in turn called Miss O'Keeffe. Miss O'Keeffe suggested a meeting with herself, Mr. Sweeney, Mr. Goodwin, Mr. Barr, Mr. d'Harnoncourt and Miss Ulrich at eleven o'clock on May 14th.
  11. May 14th, Miss O'Keeffe sent a letter to Mr. Goodwin at the Museum, stating that she felt further conversations were superfluous since she had made up her mind not to consent to an exhibition if the Museum cannot guarantee the publication of the catalogue "as we discussed it."

Miss O'Keeffe and Mr. Sweeney did not come to the meeting.

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# THE MUSEUM OF MODERN ART

Date \_\_\_\_\_

To:

Re: Alfred Stieglitz exhibi-  
tions, continued

From: Dear Jim:

the invitations to the opening of the Stieglitz exhibition and the covers of the book on the Stieglitz photographs.

3

12. May 15th. Mr. d'Harnoncourt called Miss O'Keeffe at noon telling her that he had heard from Mr. Rockefeller that it was alright to go ahead with the exhibition and asking for instructions on colors and other pending matters so that work on the preparations for the exhibitions can be continued. Miss O'Keeffe said that Mr. Sweeney is in charge of all these things and will come to the Museum, though not that day, nor could he give any specific hour.
- Your suggested title would make many people think that the exhibition is exclusively of his own work. It is for this reason that we asked you to reconsider the matter. I have talked to Miss O'Keeffe on Friday who told me that she is not entirely satisfied with our proposed title but would not object to it if we feel it important to have the word "collaboration" included in the invitation. From our conversation I understand that you feel the same way about the matter and agree to the use of our suggested title even though you personally prefer the other.

The second matter about which I called you this morning concerned the estimates we received on the book of Stieglitz photographs and the offer made to us by Simon and Schuster for its distribution. The estimates were based on data which, I understand, was supplied to us by you and specified a book of 288 pp. with 30 large and 1900 small illustrations and a complete index. Of such a book, if sold for \$10 a copy, Simon and Schuster would take from 400 to 500 copies, which means a maximum edition of 1,000 since we could not possibly give this book to our members. The total cost of 1,000 copies of such a book would be \$21,100 exclusive of any overhead or royalties. To sell the book for \$10 would require an outright subsidy of \$17,600. I understand, from our conversation that you believe Miss O'Keeffe would not be interested in any other type of publication. I also understand that you yourself feel that this is the only type of book that should accompany the exhibition of photographs.

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May 5, 1947

Dear Jim:

This is to confirm our telephone conversation of this morning concerning the invitations to the opening of the Stieglitz exhibition and the status of the book on the Stieglitz photographs.

It is my understanding that both you and Miss O'Keeffe feel that the invitation should carry on the outside Alfred Stieglitz' name and that the exhibition on the inside of the invitation should be referred to as The Alfred Stieglitz Exhibition. Both Dick Abbott and I believe that the reference on the inside of the invitation should read: Photographs by Alfred Stieglitz and his Collection. We understand that your objections to this title are based on your wish to emphasize the fact that the exhibition will be more than the showing of the works of a great photographer and collector since it will be a portrait, so to speak, of the activities of a man whose understanding of modern art made him one of the most important influences on the art life in the United States. We don't think our proposed title is perfect but believe that since Alfred Stieglitz' is so well known as a photographer, your suggested title would make many people think that the exhibition is exclusively of his own work. It is for this reason that we asked you to reconsider the matter. I have talked to Miss O'Keeffe on Friday who told me that she is not entirely satisfied with our proposed title but would not object to it if we feel it important to have the word "collection" included in the invitation. From our conversation I understand that you feel the same way about the matter and agree to the use of our suggested title even though you personally prefer the other.

The second matter about which I called you this morning concerned the estimates we received on the book of Stieglitz photographs and the offers made to us by Simon and Schuster for its distribution. The estimates were based on data which, I understand, was supplied to us by you and specified a book of 288 pp. with 30 large and 1900 small illustrations and a complete index. Of such a book, if sold for \$10 a copy, Simon and Schuster would take from 400 to 500 copies, which means a maximum edition of 1,000 since we could not possibly give this book to our members. The total cost of 1,000 copies of such a book would be \$21,100 exclusive of any overhead or royalties. To sell the book for \$10 would require an outright subsidy of \$17,600. I understand, from our conversation that you believe Miss O'Keeffe would not be interested in any other type of publication. I also understand that you yourself feel that this is the only type of book that should accompany the exhibition of photographs.

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330 Madison Avenue  
New York 17, New York  
May 11, 1947

You will, of course, understand that the expenditure of such a large amount that was not foreseen in the original plan cannot possibly be authorized by anyone on the staff level since it goes far beyond the budget approved by the trustees. I shall therefore bring the matter up at the next Executive Committee meeting to be held Wednesday afternoon, May 7, and will report to you on the outcome of the meeting.

At your suggestion I have asked the Secretary's Office not to proceed with the printing of the invitations until the matter of the book has been decided.

With very best regards,

Faithfully yours,

Rene d'Harnoncourt

Mr. James Johnson Sweeney  
120 East End Avenue  
New York 28, N.Y.

R.d'H:cr

P.S. Attached is the memo from Ione Ulrich on the subject.

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C  
O  
P  
Y

509 Madison Avenue  
New York 22, New York  
May 11, 1947

Mr. Rene d'Harnoncourt  
Museum of Modern Art  
11 West 53rd Street  
New York, New York

Dear Mr. d'Harnoncourt:

James Sweeney has shown me your letter of May 9th explaining the Executive Committee's conclusion with regard to the complete catalogue of Stieglitz photographs.

Since the Committee appreciates "the importance and documentary value" of such a volume such as we outlined, but "cannot see a way in which this large subsidy could be raised" ... "because of the general Fund Raising Campaign now under way upon which all the efforts of the Museum must be concentrated", I think it better to abandon the Exhibition entirely. I consider such a catalogue as we have offered you more important than an Exhibition.

I will be glad to reimburse the Museum of Modern Art for such expenses of photographing, indexing and bibliographical research as it has undertaken to date, in order that we may be free to make use of these records.

With very best regards,

Sincerely yours,

(signed) Georgia O'Keeffe

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	351b-4

C  
O  
P  
Y

509 Madison Avenue  
New York 22, New York  
May 11, 1947

Mrs. James Johnson Sweeney  
170 East 64th Street  
New York 22, New York

Mr. Rene d'Harnoncourt  
Museum of Modern Art  
11 West 53rd Street  
New York, New York

Dear Mr. d'Harnoncourt:

James Sweeney has shown me your letter of May 9th explaining the Executive Committee's conclusion with regard to the complete catalogue of Stieglitz photographs. Since the Committee appreciates "the importance and documentary value" of such a volume such as we outlined, but "cannot see a way in which this large subsidy could be raised" ... "because of the general Fund Raising Campaign now under way upon which all the efforts of the Museum must be concentrated", I think it better to abandon the Exhibition entirely. I consider such a catalogue as we have offered you more important than an Exhibition.

I will be glad to reimburse the Museum of Modern Art for such expenses of photographing, indexing and bibliographical research as it has undertaken to date, in order that we may be free to make use of these records.

With very best regards,

Sincerely yours,

(signed) Georgia O'Keeffe

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	3516-4

COPY TO MISS ULRICH

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Stieglitz Exhib  
#357  
December 20, 1946

Publicity Release: It is also understood that the Museum will forward to you the publicity release concerning your direction before it is sent out.

Mr. James Johnson Sweeney willing to direct this extremely important exhibition at 120 East End Avenue New York 28, New York toward to the pleasure of helping you in every way possible.

Dear Jim:

Pursuant to our meeting Monday with Philip Goodwin and Alfred Barr I should like to confirm the terms of our agreement regarding your direction of the Stieglitz exhibitions:

Time: To avoid closing two floors of the Museum at the same time it was decided that the exhibition of Stieglitz' paintings, watercolors and drawings should be completed on the third floor by May 27th. Thereafter the show of Stieglitz' photographs can be installed on the ground floor and there will be a formal opening for both exhibitions on the evening of June 10th. The third floor, however, will not remain closed to the public between May 27th and June 10th.

Publications: There will be two publications of approximately one hundred pages each, one on the paintings and drawings containing a catalog of the definitive Stieglitz Collection, a foreword by you explaining Stieglitz' importance to the esthetic development of his era, and about seventy black and white reproductions; the second publication to be on Stieglitz' photographs, also with a Preface by you, copiously illustrated with examples to show the sequence of his development as an artist. If the books are to be ready for the opening of the exhibitions, final, completely corrected copy must be ready for delivery to the printer on March 10th.

Honorarium: It is agreed that the Museum will pay you a fee of \$1,000 for selecting and installing each of the two exhibitions and \$1,500 in lieu of royalty on copies of the books distributed free to members, a total of \$2500.

Royalty: Furthermore, you will receive a royalty of ten cents on each copy of either book sold, excluding complimentary copies and any that are distributed free to members.

Assistance: We shall, of course, provide you with adequate secretarial assistance and the services of the Registrar's Office to catalog properly the works that are selected for both exhibition and books.

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	MoMA Exhs.	351b.4

MUSEUM OF MODERN ART

Mr. James Johnson Sweeney 2.

PHOTO SALES UNIT

June 18, 1967

Publicity Release: It is also understood that the Museum will submit to you the publicity release announcing your direction of this exhibition before it is sent out.

We are delighted that you are willing to direct this extremely important exhibition and look forward to the pleasure of helping you in every way possible.

Very sincerely yours,

Monroe Wheeler  
Director of Exhibitions and  
Publications

Mr. James Johnson Sweeney  
120 East End Avenue  
New York 28, N.Y.

ARTIST or SUBJECT	NEGATIVE NUMBER	QUANTITY
Installation shots (1st floor) exhibitions		
Photographs (1st floor)		8
Collection (1st floor)		8

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	351b-4

351a46

PHOTOGRAPH REQUISITION

To PHOTO SALES DEPT. Date **June 18, 1947**

From **Mr. Wheeler** Department **Exhibitions**

For **STIEGLITZ EXHIBITIONS**

PRINTS

NEW PHOTOGRAPHS

Please supply \_\_\_\_\_  
(Quantity)

Please have **Sunami** \_\_\_\_\_  
(Photographer)

glossy \_\_\_\_\_ size \_\_\_\_\_

take **eight installation shots \*** \_\_\_\_\_  
(Number of shots)

**\* each exhibition floor**

Date of completion \_\_\_\_\_

Date of completion \_\_\_\_\_

ARTIST or SUBJECT	NEGATIVE NUMBER	QUANTITY
Installation shots Stieglitz exhibitions		
Photographs (1st floor)		8
Collection (3rd floor)		8

Forwarded to \_\_\_\_\_ Amount \_\_\_\_\_ Date Billed \_\_\_\_\_





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	MoMA Exhs.	3516-4

THE MUSEUM OF MODERN ART

PROJECT ORDER N<sup>o</sup> 357a  
5043

TO PRODUCTION MANAGER FROM Exhibitions DEPT

FOR Marquee for the Stieglitz show DATE June 8, 1947

DETAILED INSTRUCTIONS Rebuild basic structure of marquee and spray panels  
and letters for Stieglitz sign.

DATE WORK MUST BE COMPLETED \_\_\_\_\_

COST LIMIT \$35.00 IF COSTS EXCEED THIS LIMIT, NEW APPROVAL MUST BE OBTAINED.

APPROVED [Signature] DEPARTMENT HEAD

[Signature] COMPTROLLER

LABOR					MATERIAL				
DATE	DEPARTMENT	HOURS	AMOUNT	TOTAL FOR MONTH	DATE	ITEM INDICATE IF FROM STOCK	ORDER No.	AMOUNT	TOTAL FOR MONTH
6/8	Workshop	2	2.15		6/8	64 sq.ft. 1/4" fir stock		10.88	
6/15	"	31	34.26			10 ft. 1x6 cl.pine "		1.20	
				36.41		16 ft. 1x3 pine "		1.44	
						10 sq.ft. 2" poplar "		4.00	
						1/2 gal. lacq. "		1.90	
						1 qt. thinner "		.35	
						1 pt. sealer "		.37	
						5 sq.ft. masonite "		.52	
						Misc. stock		2.89	
									23.55

TOTAL LABOR	36.41	TOTAL MATERIAL	23.55
FOR PRODUCTION MANAGER'S USE		FOR COMPTROLLER'S USE ONLY	
TOTAL LABOR AND MATERIAL	\$ 59.96	CHGS. _____ A/C _____	
APPROVED _____	PROD. MGR.	APPROVED _____	CHECKED _____

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	MoMA Exhs.	351b.4

THE MUSEUM OF MODERN ART

PROJECT ORDER N<sup>o</sup> 351a 5042

TO PRODUCTION MANAGER FROM ~~Exhibitions~~ Exhibitions DEPT  
 FOR Alfred Stieglitz show DATE June 4, 1947

DETAILED INSTRUCTIONS first floor gallery: construction, mounting, painting, as per instructions.

*Warner*

DATE WORK MUST BE COMPLETED \_\_\_\_\_

COST LIMIT \$800.00 IF COSTS EXCEED THIS LIMIT, NEW APPROVAL MUST BE OBTAINED.

APPROVED *Thomas M. ...* DEPARTMENT HEAD *Libra* COMPTROLLER

LABOR					MATERIAL					
DATE	DEPARTMENT	HOURS	AMOUNT	TOTAL FOR MONTH	DATE	ITEM INDICATE IF FROM STOCK	ORDER No.	AMOUNT	TOTAL FOR MONTH	
6/1	Workshop	4	3.95							
	Cust.	4	6.04							
				9.99						
6/8	Workshop	194	270.83		6/8	Paints stock		59.39		
	Cust.		28.88			42 sq.ft.poplar	"	16.80		
	Grds.		28.20			500 ft.Beaver bd.	"	13.50		
						30 ft.1x6 n.c.pine"		1.95		
6/15	Workshop	92	154.85			96 sq.ft.Hardbd	"	8.54		
	Grds.		3.08			36 " masonite	"	3.59		
	Cust.		10.49			15 " 1/4" fir	"	2.55		
6/22	Overtime	3 1/2	7.25			Hardware	40866	50.18		
				432.73	6/11	gold powder	p.c.	4.00		
				c 39.87		Misc, stock		19.70		
				g 31.22						
TOTAL LABOR				503.58	TOTAL MATERIAL				160.40	

FOR PRODUCTION MANAGER'S USE  
 TOTAL LABOR AND MATERIAL \$ 663.78

FOR COMPTROLLER'S USE ONLY  
 CHGS. \_\_\_\_\_ A/C \_\_\_\_\_

APPROVED \_\_\_\_\_ PROD. MGR. APPROVED \_\_\_\_\_ CHECKED \_\_\_\_\_

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	MoMA Exhs.	3516.4

THE MUSEUM OF MODERN ART

PROJECT ORDER No. <sup>351a</sup> 5013

TO PRODUCTION MANAGER FROM EXHIBITIONS DEPT

FOR STIEGLITZ COLLECTION EXHIBITION, Third Floor DATE May 7, 1947

DETAILED INSTRUCTIONS Carpentry, lighting, painting,  
installation

*Werner*

DATE WORK MUST BE COMPLETED June 2, 1947

COST LIMIT \$1400.00 IF COSTS EXCEED THIS LIMIT, NEW APPROVAL MUST BE OBTAINED.

APPROVED *M. M. ...* DEPARTMENT HEAD *...* COMPTROLLER

LABOR					MATERIAL				
DATE	DEPARTMENT	HOURS	AMOUNT	TOTAL FOR MONTH	DATE	ITEM INDICATE IF FROM STOCK	ORDER No.	AMOUNT	TOTAL FOR MONTH
5/11	Workshop		271.95		5/27	Paints	stock	112.63	112.63
	Grds		69.70						
5/18	"		370.10		6/8	1206 sq.ft. masonite	stock	132.84	
	Grd.		53.44			115 sq.ft. 1x12 Id.pine	"	23.00	
5/25	"	122 $\frac{1}{2}$	122.33			190 sq.ft.g.a.u. pine	"	45.60	
	Grd.		7.70			100 ft.n.c.pine 1x6	"	6.50	
6/1	"	41 $\frac{1}{2}$	78.52	842.70 130.54		32 ft. 1x6cl.pine	"	3.84	
						190 ft. 2x3 fir	"	13.30	
6/8	Workshop	52 $\frac{1}{2}$	73.25			18 sq.ft.el.pine	"	1.82	
						50 sq.ft. 12Id.pine	"	10.00	
6/15	"	2	3.28			48 sq.ft. masonite	"	4.82	
				76.53					275.45
				10 50.07					388.08

TOTAL LABOR 1438.15 TOTAL MATERIAL \_\_\_\_\_

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TOTAL LABOR AND MATERIAL \$ \_\_\_\_\_ CHGS. \_\_\_\_\_ A/C \_\_\_\_\_

APPROVED \_\_\_\_\_ PROD. MGR. APPROVED \_\_\_\_\_ CHECKED \_\_\_\_\_

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	MoMA Exhs.	3516.4

THE MUSEUM OF MODERN ART

PROJECT ORDER N<sup>o</sup> 4948

TO PRODUCTION MANAGER FROM EXHIBITIONS DEPT  
 FOR STIEGLITZ PHOTOGRAPHS DATE April 10, 1947

DETAILED INSTRUCTIONS Glase and passe partout about 150  
photographs for Stieglitz  
exhibition

*Waver*

DATE WORK MUST BE COMPLETED June 5, 1947

COST LIMIT \_\_\_\_\_ IF COSTS EXCEED THIS LIMIT, NEW APPROVAL MUST BE OBTAINED.

APPROVED Morris Ullrich DEPARTMENT HEAD COMPTROLLER

LABOR					MATERIAL				
DATE	DEPARTMENT	HOURS	AMOUNT	TOTAL FOR MONTH	DATE	ITEM INDICATE IF FROM STOCK	ORDER No.	AMOUNT	TOTAL FOR MONTH
4/27	Workshop	11	17.39	17.39					
5/1	"	48 1/2	69.66						
5/11	"	52 1/2	73.13						
5/25	"	54	78.56						
6/1	"	106	143.26						
				364.41	6/8	95 matbds. stock		35.63	
						70 no warps	"	24.50	
6/8	"	194 1/2	287.24	287.24		105 ft. #3 mldg.	"	23.35	
						100 ft #5	"	3.50	
6/15	"	44 1/2	63.23			155 ft. 1/2 rd. birch	"	3.88	
						22 " 3/4" "	"	.61	
6/22	"	2	4.74			18 " 1/2 fl.	"	.45	
				355.21		6 " 3/4" fl.	"	.18	
						55 " cl.pine 3/4"		13.75	
						40 rls. p.p.tape	"	7.60	
						1/2 rl.camb.tape	"	3.00	
						12 ft. repro.mldg."		1.08	
						195 pcs.glass	"	46.85	
						Misc. stock		23.71	
									193.09

TOTAL LABOR	737.00	TOTAL MATERIAL	193.09
FOR PRODUCTION MANAGER'S USE		FOR COMPTROLLER'S USE ONLY	
TOTAL LABOR AND MATERIAL	\$ 930.09	CHGS.	A/C
APPROVED _____	PROD. MGR.	APPROVED _____	CHECKED _____

