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The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 3516.2

STIEGLITZ COLLECTION

Items recorded at the Museum of Modern Art but not exhibited.

Mus.No.	Artist	Title and Medium	Date	Size
47.125	African Sculpture	Whip, wood and leather		27½"L.
47.142	Brancusi	Torso, blue crayon		20 x 12 3/4"
47.98	Cezanne	The Bathers, color litho.	1899?	16¼ x 20¾"(Image)
47.178	Demuth	Eggplant and Peppers, watercolor	1922	9 3/4 x 13 3/4"(sight)
47.179	Demuth	Flowers, watercolor	1925	17 3/4 x 11½"(sight)
47.184	Demuth	Houses, watercolor	1918	9 7/8 x 13 7/8"(sight)
47.263	Demuth	Fish Series(6), watercolor	1918	8 x 10"
47.264	Demuth	Fish Series(7), watercolor	1917	6½ x 8"
47.185	Dove	Pagan Philosophy, pastel	1913	21½ x 17 7/8"
47.192	Dove	Telegraph Pole,oil(?)on aluminum	1929	28 3/8 x 20 3/8"
47.194	Dove	Pig, watercolor	1937	5½ x 9"
47.195	Dove	There was a Cat Somewhere, wash	1940	5½ x 8 7/8"
47.196	Dove	Raking Hay,watercolor,pen and ink	1934	4 7/8 x 6 7/8"
47.197	Duncan	Painting No.2 (Abstraction-Landscape), oil on canvas		30 x 40¼"
47.144	Gag	Spring in the Garden(?), litho.	1927?	10 x 13"(Image)
47.199	Hartley	The Dark Mountain,oil on comp.bd.	1909	13 5/8 x 11 5/8"
47.213	Hartley	Landscape No.25,oil on comp.board	1909?	12 x 12"
47.204	Hartley	Movement No.10,oil on comp.board	1917?	16 x 20"
47.208	Hartley	Still Life No.3, oil on canvas	1923	22 5/8 x 40 7/8"
47.215	Marin	Tyrol at Kufstein, watercolor	1910	15¾ x 18¾"
47.216	Marin	Weehawken Series, watercolor	1910	16¼ x 13 5/8"(sight)
47.224	Marin	Off York Island, Maine,watercolor	1922	17 x 20½"
47.229	Marin	Maine Series No.9 Movement-Boat off Deer Isle, watercolor	1926	15 7/8 x 21 7/8"
47.232	Marin	Movement,Sea and Pertaining Thereto.Deer Isle,Maine, watercolor	1927	16 5/8 x 22¼"
47.595	Marin	Woolworth Building No.3, etching	1913	(11 x 8"(outline)) 13 x 10 3/8"(Plate)
47.67	Matisse	Drawing, pencil	1910	10 7/8 x 8 5/8"
47.68	Matisse	Drawing, pencil and ink	1912	9½ x 12½"
47.70	Matisse	Man Reclining, pencil	1910	9¼ x 12 1/8"
47.71	Matisse	Drawing #2(?), pencil	1910?	12 1/8 x 9¼"
47.66	Matisse	Drawing, pencil	1910	12½ x 9 3/8"
47.139	Matisse	Half Nude, lithograph		17 3/4 x 11 1/8"(Image)
47.141	Matisse	Woman's Head, lithograph		17 5/8 x 11"(Image)
47.120	Nadelman	Woman's Head, bronze		6"h
47.565	O'Keeffe	Abstraction-White Rose,No.1, o/c	1927	36 x 30"
47.603	O'Keeffe	Abstraction-White Rose,No.2, o/c	1927	36 x 30"
47.143	Pascin	Two Figures, aquatint		7¼ x 7 1/8"(Plate)
47.103	Picabia	Entrance into New York,watercolor	1913	30 x 22"
47.105	Picabia	New York, watercolor and gouache	1913	22 x 29 3/4"
47.106	Picabia	(Camera), red and black ink	1915	29½ x 19½"(sight)
47.90	Picasso	Head,brush,ink and watercolor		12 5/8 x 9 3/4"
47.91	Picasso	Still Life, etching	1909	5 1/8 x 4 3/8"(Plate)
47.99	Renoir	Pinning the Hat, color litho.	1897 or '98	23 3/4 x 19"(Image)
47.100	Renoir	Nude No.1, color litho.		25½ x 19¼"
47.101	Renoir	Girl with Hat, color litho.		20 3/8 x 14"
47.76	Rodin	Horsemen, gouache		7¼ x 5 5/8"(sight)
47.77	Rodin	Drawing No. 5, pencil		12¼ x 8 1/8"

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The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 351b.2

STIEGLITZ COLLECTION

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Mus.No.	Artist	Title and Medium	Date	Size
47.79	Rodin	Drawing, pencil		12 1/8 x 7 3/4"
47.81	Rodin	Drawing No.1, pencil and wash		17 5/8 x 12½"
47.83	Rodin	Drawing No.2, pencil and wash		19 1/8 x 12½"
47.107	Severini	Le violiniste de société, charcoal		22 3/8 x 18 3/4"
47.108	Severini	"En volant sur Reims" Étude, charcoal		22 3/8 x 18 5/8"
47.110	Severini	Le train dans la Ville, charcoal		19 5/8 x 25 5/8"
47.111	Severini	"Train traversant une rue" charcoal		21 7/8 x 18 ¼"
47.128	Steinlen	Misery, lithograph		11½ x 10¼"(Image)
47.239	Stettheimer	Portrait of Alfred Stieglitz, oil on canvas	1928	38 x 26¼"
47.618	Toulouse-Lautrec	Mme Le Marguoin, lithograph	1900	7 1/8 x 5 1/8"(Image)
47.136	Toulouse-Lautrec	Le Petit Poney de Calmèse, litho.	1899	9½ x 11½"(Image)
47.129	Toulouse-Lautrec	Nuit Blanche, lithograph	1893	10¼ x 6 3/4"(Image)
47.130	Toulouse-Lautrec	Ultime Ballade, lithograph	1893	10½ x 7¼"(Image)
47.131	Toulouse-Lautrec	Etude de Femme, lithograph		9 3/4 x 7 7/8"(Image)
47.137	Toulouse-Lautrec	Brandès dans sa loge, lithograph	1894	14¼ x 10½"(Image)
47.133	Toulouse-Lautrec	Antoine et Gémier dans une Faillite, lithograph	1894	12 x 15¼"(Image)
47.132	Toulouse-Lautrec	Carnaval, lithograph	1894	9 7/8 x 6 3/8"(Image)
47.134	Toulouse-Lautrec	Yahne dans sa Loge, lithograph	1895	12½ x 9"(Image)
47.138	Toulouse-Lautrec	Lender Assise, lithograph	1896	14 x 9½"(Image)
47.135	Toulouse-Lautrec	Guy et Méaly dans Paris qui marche, lithograph	1898	11 x 9"(Image)
47.86	Walkowitz	Drawing No.7, pencil		9 3/4 x 7 5/8"(sight)

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STIEGLITZ COLLECTION

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47.101	Renoir	Girl with Hat, color litho.		20 3/8 x 14"
47.76	Rodin	Horsemen, gouache		7¼ x 5 5/8"(sight)
47.77	Rodin	Drawing No. 5, pencil		12¼ x 8 1/8"

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THE MUSEUM OF MODERN ART

STIEGLITZ COLLECTION

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47.135	Toulouse-Lautrec	Guy et Méaly dans Paris qui marche, lithograph	1898	11 x 9"(Image)
47.86	Walkowitz	Drawing No.7, pencil		9 3/4 x 7 5/8"(sight)

THE MUSEUM OF MODERN ART

Date June 30, 1947

To: AH

Re: State of Stieglitz Collection

From: MA

Just for your information:
All extraneous material has now been returned from the Stieglitz Collection exhibition (i.e. - original frames, glass and mats - see 6/27/47 release) and all unexhibited items.

All items in the exhibition are to remain just as they are when being returned with the exception of some of the Demuth, Dove and O'Keeffe paintings. These paintings are to have glass replaced on them. Harry is storing same (see my memo to Harry, cc DD of June 25th, also copy in folder)

I imagine the photographs will have the glass, passepartout and cardboard backings removed so that they may be stored in photo. cases, but this will have to be checked before close of show.

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	MoMA Exhs.	351b.2

Stieglitz

THE MUSEUM OF MODERN ART

Date ~~June 30, 1947~~

To: AH

Re: State of Stieglitz Collection

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next page please

47.186 Remove glass from frame and store (Dove) [redacted]
47.193 Remove glass from frame and store (Dove) also metal brace
47.623 ~~Same~~ Piece of glass and metal brace only
(glass broken at Museum; we will have to have a new piece cut when the exhibition closes)

47.626 Store glass and brace
47.625 " " " "
47.564 " " (no brace) Frame returned 6/27/47
47.601 " " " "
47.602 " " and brace
47.304 " " " "
47.566 " " ,frame and brace.
NOTE: glass not here as yet, but is to come over via Hahn on trip 6/27/47

Please hold unidentified brace for a painting - size c. 20-3/8x28-3/8" which I cannot at the moment put with a painting. It probably belongs to a Dove or an O'Keeffe, but I can't find one just that size right now.

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	MoMA Exhs.	3516.2

THE MUSEUM OF MODERN ART

Date _____

To:

Re: _____

From:

On second thought, the photographs may remain just as they are as Georgia has mentioned to me several times (as though I should know all about it and it were all settled and arranged, so I've not contradicted her) that of course the entire exhibition was going to Chicago after it closed here. What arrangements have been made about this, I don't know, and no one in this department has been enlightened. Any information re this subject will, I suppose, in due course of time, come from Mr. Wheeler's office and I wouldn't be surprised if he didn't know too much about what Georgia has decidéd yet.

47.186 Remove glass from frame and store (Dove) ~~XXXXXXXXX~~
47.193 Remove glass from frame and store (Dove) also metal brace
47.623 ~~Xxxxx~~ Piece of glass and metal brace only
(glass broken at Museum; we will have to have a new piece cut when the exhibition closes)

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Glass 30X36

O'Keeffe's

we can have if we find out some thing needing glass & missing of this size

OF MODERN ART

Date June 25, 1947

Re: Stieglitz Collection - frames and glass to be held at the Museum

...e retain the pieces of glass which were ...ings in the Collection Stieglitz as she ...em when they go to Chicago.

...ove the glass from the following frames ...eces of glass with the metal braces:

...s from frame & store (Demuth)
" " " " "
" " " " "
" " " " "
" " " " "

...ve a piece of glass listed for ...s it was not checked until located ...e shop. If you have a piece of ...", it probably belongs to this ptg. — Here & stored by Harry

47.186 Remove glass from frame and store (Dove) ~~xxxxxxxxx~~
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THE MUSEUM OF MODERN ART

Date June 25, 1947

To: Harry Shevlgton
cc DD
From: Monawee Allen

Re: Stieglitz Collection - frames and glass to be held at the Museum

Miss O'Keeffe has asked that we retain the pieces of glass which were removed from some of the paintings in the Collection Stieglitz as she will want glass replaced on them when they go to Chicago.

Will you therefore please remove the glass from the following frames if necessary, or store the pieces of glass with the metal braces:

47.177 Remove glass from frame & store (Demuth)
47.180 " " " " " " "
47.181 " " " " " " "
47.176 " " " " " " "
47.183 " " " " " " "
47.630 I do not have a piece of glass listed for this item as it was not checked until located in the frame shop. If you have a piece of glass 30x24", it probably belongs to this ptg. — Here & Stored by Harry

47.186 Remove glass from frame and store (Dove) ~~xxxxxxxx~~
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Stieglitz Collection

THE MUSEUM OF MODERN ART

Date June 6, 1947

To: DD
cc AH

From: MA

Re: The Kecks and Georgia

Geofgia spoke to me this afternoon to tell me that she had talked to Mrs. Keck and she showed me which paintings she wanted sprayed. They are the following:

47.176 Demuth: Ventilators, tempera
47.177 " : Machinery, tempera } no - to be put under glass

These two are tempera and Miss O'Keeffe said to ask Mr. Keck his opinion as to whether or not they should be sprayed. If he says OK, go ahead.

47.180 Demuth: I Saw the Figure 5 in Gold, oil on composition board
47.181 " : Longhi on Broadway, oil on composition board
47.183 " : Buildings, oil on composition board
47.624 " : Business, oil on canvas

47.630 " : .... And the Home of the Brave, oil on composition board

Done: A Reasonable Facsimile

The following painting was sprayed last year by Mr. Keck but Miss O'Keeffe wishes Mr. Keck to put a label on the back describing what was done to the painting and when: 47.613 Demuth: Calla Lilies, oil on composition board

She would also like Mr. Keck to look at the following and see if he thinks they should be sprayed:

not done
47.115 Rivera: Le Sucrier et Les Bougies, oil on canvas
47.116 " : La terrasse du cafe, oil on canvas
47.238 " : Portrait of Madame Marcoussis, oil on canvas

47.622 Severini: Mother and Child, oil on canvas

put labels on all of them noting what has been done — 1/0

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THE MUSEUM OF MODERN ART

Date June 25, 1947

To: Harry Shevington
cc DD
From: Monawee Allen

Re: Stieglitz Collection - frames and glass to be held at the Museum

Miss O'Keeffe has asked that we retain the pieces of glass which were removed from some of the paintings in the Collection Stieglitz as she will want glass replaced on them when they go to Chicago.

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— glass here
Stored by Harry

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Stieglitz.

THE MUSEUM OF MODERN ART

Date June 12, 1947

To: Mr. Warren
cc Harry Skevington

From: Miss Dudley

Re: Demuth, Severini & Rivera paintings to be sprayed by Mr. Keck for Miss O'Keeffe

Confirming our arrangement, Mr. Keck will be at the Museum on Monday morning, June 16th, between 10 and 10:30 A.M. to spray some paintings from the Stieglitz Collection. He will need the use of the spray room for the remainder of the morning, I should imagine.

The following are the paintings which Miss O'Keeffe would like Mr. Keck to spray for her, and Harry can get them from the gallery Monday morning and take them to the shop for him.

47.180 Demuth: I Saw the Figure 5 in Gold, oil on composition board
47.181 " : Longhi on Broadway, oil on composition board
47.183 " : Buildings, oil on composition board
47.624 " : Business, oil on canvas
47.630 " : .... And the home of the Brave, oil on composition board

Dove: Reasonable facsimile - tempera

These two following are tempera and Miss O'Keeffe wishes Mr. Keck to look at them to see if he thinks they should be done:

should be put under glass

47.176 Demuth: ~~Ventilators~~ Waiting - tempera
47.177 " : Machinery, tempera

— glass notified Mr. Wheeler.

The following are also to be shown Mr. Keck to see if he thinks they should be done:

No

47.115 Rivera: Le Sucrier et Les Bougies, oil on canvas dusty
47.116 " : La Terrasse du cafe, oil on canvas
47.238 " : Portrait of Madame Marcoussis, oil on canvas
47.622 Severini: Mother and Child, oil on canvas - Too dirty to do with - out cleaning first

ok.

Miss O'Keeffe asked that Mr. Keck be sure to put a label on the back of each painting he treated saying what had been done to the painting and the date.

Last year Mr. Keck sprayed the following painting for Miss O'Keeffe and she would also like him to put a label on the back describing what was done to the painting and date:

Label

47.613 Demuth: Calla Lilies, oil on composition board

Sprayed with butyl methacrylate polymer April 1947 by Keck

Harry: I am attaching a sheet of stickers which you may give to Mr. Keck for use. He can put the information Miss O'Keeffe wishes on it and they can be stuck to the stretchers or backs of the paintings.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	351b.2

THE MUSEUM OF MODERN ART

Date June 6, 1947

To: DD
cc AH

From: MA

Re: The Kecks and Georgia

Geofgia spoke to me this afternoon to tell me that she had talked to Mrs. Keck and she showed me which paintings she wanted sprayed. They are the following:

47.176 Demuth: Ventilators, tempera
47.177 " : Machinery, tempera

These two are tempera and Miss O'Keeffe said to ask Mr. Keck his opinion as to whether or not they should be sprayed. If he says OK, go ahead.

47.180 Demuth: I Saw the Figure 5 in Gold, oil on composition board
47.181 " : Longhi on Broadway, oil on composition board
47.183 " : Buildings, oil on composition board
47.624 " : Business, oil on canvas

47.630 " : .... And the Home of the Brave, oil on composition board

The following painting was sprayed last year by Mr. Keck but Miss O'Keeffe wishes Mr. Keck to put a label on the back describing what was done to the painting and when: 47.613 Demuth: Calla Lilies, oil on composition board

She would also like Mr. Keck to look at the following and see if he thinks they should be sprayed:

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47.116 " : La terrasse du cafe, oil on canvas
47.238 " : Portrait of Madame Marcoussis, oil on canvas

47.622 Severini: Mother and Child, oil on canvas

NOTE: Miss O'Keeffe asked that Mr. Keck be sure to put a label on the back of each painting he treated saying what had been done to the painting and the date.
(See also note above for Calla Lilies sprayed last year)

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THE MUSEUM OF MODERN ART

Date June 6, 1947

To: DD ✓
cc AH

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Re: The Kecks and Georgia

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(See also note above for Calla Lilies sprayed last year)

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	MoMA Exhs.	351b.2

THE MUSEUM OF MODERN ART

Date March 31, 1947

Color Reproduction

To: MISS DUDLEY

Re: White Canadian Barn No. 2
Georgia O'Keeffe

From: Helen Ward

Then Stieglitz Collection sub

Miss O'Keeffe has consented to have a silk screen color reproduction made of her painting "White Canadian Barn No. 2" by Mr. Albert Urban of 42 Washington Square South, New York 12, AL 4-0062. Mr. Urban is picking up the painting this afternoon and will have it in his studio until June 1 when he will bring it to the Museum for the Stieglitz exhibition. Miss O'Keeffe is mailing us today the green form for the insurance which we are to carry on the painting so I shall not know the amount until the letter arrives. However, the painting has been here twice before and perhaps an amount can be taken from the old forms until her letter arrives.

Helen

47.186 Dove: Cow
47.193 " Goat (& brave)
47.564 O'Keeffe: Black Iris
47.601 " Line and Curve
47.630 Demuth: . . and the Home of the Brave

new glass needed

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	MoMA Exhs.	3516.2

THE MUSEUM OF MODERN ART

STIEGLITZ EXHIBITION

PROJECT ORDER # 5208

Cut new glass and replace brace:

47.623 Dove: A Reasonable Facsimile (19 x 25")

Reframe (but do not replace glass):

47.566 O'Keeffe: Cow's Skull with Red
(glass and brace to be packed separately)

Replace glass and braces:

47.304 O'Keeffe: White Canadian Barn, No. 2
47.602 " Clam Shell
47.625 " Open Clam Shell
47.626 " Closed Clam Shell

Replace glass:

~~47.176~~ Demuth: Waiting already glazed
~~47.177~~ " Machinery
47.180 " I Saw the Figure 5 in Gold
47.181 " Longhi on Broadway
47.183 " Buildings
~~47.186~~ Dove: Cow
47.193 " Goat (+ brace)
47.564 O'Keeffe: Black Iris
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new glass needed

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	MoMA Exhs.	351b.2

THE MUSEUM OF MODERN ART

MA

Date May 23, 1947

To: DD
cc Harry Skevington
From: MA

Re: Dove frame changes, etc.
for Stieglitz exhibition

The following changes are to be made in the Dove paintings according to Miss O'Keeffe ;

To be reframed by Miss O'Keeffe's framer:

47.185 Dove: Pagan Philosophy, pastel
47.186 " : Cow, gouache or oil on linen
47.188 " : Rain, twigs and rubber cement on metal and glass
47.190 " : Monkey Fur, corroded metal, monkey fur, tinfoil, cloth on metal
47.192 " : Telegraph Pole, oil on aluminum
47.193 " : Goat, oil on canvas

The framer was here this morning and took measurements for all the above.

To be rematted or mounted - without frames, just passepartout; Miss O'Keeffe to come to the Museum early next week and tell Gus what she wants:

47.194 Dove: ~~Raking~~ Pig, watercolor
47.195 " : There was a Cat somewhere, wash
47.196 " : Raking Hay, watercolor, pen and ink

Glass cleaned on Sewing Machine 5/23/47

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47.193 " : Goat, oil on canvas

stretcher →

The framer was here this morning and took measurements for all the above.

To be rematted or mounted - without frames, just passepartout; Miss O'Keeffe to come to the Museum early next week and tell Gus what she wants:

47.194 Dove: Raking Pig, watercolor
47.195 " : There was a Cat somewhere, wash
47.196 " : Raking Hay, watercolor, pen and ink

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	MoMA Exhs.	3516.2

THE MUSEUM OF MODERN ART

Date May 23, 1947

To: DD

From: MA

Re: Dove size changes, grames, etc.

I thought you might like to give this information to Jim Sweeney when he comes in next time since it involves a catalog change in size:

47.192 Dove: Telegraph Pole, oil on aluminum was unframed while Miss O'Keeffe was here this morning. Harry and I had measured the wood panel on which the aluminum piece is tacked since we could not find any other measurement. However, upon unframing it, the aluminum piece is some smaller than the wood panel on which it rests.

The size of this painting should therefore read
28-3/8 x 20-3/8"
(Former 29½x21¼")

This is the painting for which Miss O'Keeffe wants a stretcher made the size of the aluminum panel.

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	MoMA Exhs.	351b.2

509 Madison Ave.
N.Y.

June 19, 1947

2/12/47

STIEGLITZ COLLECTION

Items checked for catalog

Number	Artist	Title and medium	Size
S 224	O'Keeffe	No.10. - Blue Lines, watercolor	25x19"
S 225	"	Drawing No. 11, charcoal	24½x18½"
S 226	"	Abstraction No.9, charcoal	24¼x18-7/8"
S 227	"	The Black Place, oil on canvas	20x36"
S 228	"	Cow's Skull with Calico Roses, oil on canvas	36x24"
S 229	"	Dark Mesa and Pink Sky, oil on canvas	16x30"
S 230	"	East River from the Shelton (30th Story)	12x32"
S 231	"	Birch and Pine Tree, oil on canvas	35x22"
S 232	"	Hickory Leaves with Daisy, oil on canvas	30x40"
S 233	"	From the Lake, No.3, oil on canvas	36x30"
S 234	"	Pelvis Series. No. 3, oil on canvas	48x40"

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	351b.2

509 Wadsworth
U. M.
2/12/47

Dear Miss Dudley:

Enclosed find five lists of things to be called for on Friday. There will be a few other things and I will send those lists to you tomorrow.

Sincerely

Georgia O'Keeffe

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The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 351b.2

I N

✓75	Matisse	Drawing 1912 Third Matisse Exhib. Photo Secession 1912	
✓125	Rodin	Drawing #6 Photo Secession 1908	
✓125	Rodin	One of Rodin's very early drawing-Hist. Value. Exh. Photo Secession 1910	
✓75	Matisse	Nude	
✓95	Matisse	Drawing Value #1 Exh. Photo Secession 1910	
✓75	Matisse	Drawing #5 Second Matisse Exh. Photo Secession 1910	
✓25	Walkowitz	Drawing #11	
✓25	Walkowitz	Drawing #18	
✓95	Walkowitz	Drawing #7	
✓75	Matisse	Drawing #7 1912 7-1944-298	
✓75	Matisse	Nude, Semi Abstract glass cracked	7-1944-293
✓25	E.Cross	Landscape	7-1944-270
✓125	Rodin	Drawing #5	
✓75	Matisse	Man Reclining 7-1944-294	
✓50	Matisse	Drawing #2	7-1944-279 297?
✓50	Matisse	Drawing #4	7-1944-295
✓150	Picasso	Torso 1912	7-1944-305
✓100	Picasso	Figure Charcoal 1910 Exh. At 291, 1911	
✓200	Picasso	Head	7-1944-103
200	~~Picasso~~	~~Woman Ironing 1912~~ out	7-1944-5-2
✓125	Rodin	Drawing #4 Ex. Photo-Secession1910	
✓250 2	Rodin	(Two Drawings in Package)	
✓200	Cezanne	Lithograph 1910	7-1944-309
✓125	Matisse	Nude Water Color	7-1944-300
✓200	Matisse	Woman by Seashore	7-1944-299
	~~Bluemner~~	~~House & Tree~~	~~7-1944-6~~
150	~~Picasso~~	~~Woman's Head 1904~~ out	
✓20	Picasso	Etching-Still Life 1909 7-1944-102	
✓125	Rodin	Wash Drawing #1	7-1944-112
✓125	Rodin	Drawing #3 glass cracked	7-1944-114
✓125	Rodin	Drawing #2	7-1944-113
✓150	Cezanne	Bathers	7-1944-9
✓250	Picasso	Woman's Head 1909	7-1944-100
✓150	Renoir	Girls	108
✓250	Picasso	Head-Man	7-1944-99
✓400	Picasso	Collage & Drawing Exh. 1914-15 "291" (winter)	7-1944-104
✓100	Sheeler	Still Life 1921	7-1944-119

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	MoMA Exhs.	351b.2

I N

✓200	Picasso	Les 2 Amis (Le Repas Fugal) Exh. "291" in 1915	
✓50	Picabia	Entrance into New York 1913	7-1944-96
✓50	Picabia	Danseuse Etoile et son Ecule de Danse 1913	- 7-1944-93
✓50	Picabia	New York 1913	7-1944-95
✓125	~~Marine~~ 5 Severini drawings	~~Folio-water color~~ (1, 2, 3, 4, 6)	
✓120	Renoir	Nude #1	7-1944-318
✓100	Signac	Notre Dame 1910	7-1944-121
✓100	Signac	Rotterdam	7-1944-120
✓20	Picabia	1915 (camera)	7-1944-386
✓200	Rivera	Le Sucrier et Les Bougies 1915	7-1944-110
✓200	Rivera	Still Life 1915	7-1944-111
✓150	Severini	Nature Morte-with picture	7-1944-118
✓250	Picasso	Charcoal Drawing-Head of Man	7-1944-105
	~~Picasso~~	~~Still Life 1909~~	~~7-1944-101~~

✓500 Kandinsky #1 - 1912

✓50 Renoir - Girl in Hat - Litho -

Pts 47 - ok -
Sculpture - 8 pieces
Packages - 2 Rodin
Portfolio - 20 lithos
5 Severini drawings

54

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	3516.2

Barr

THE MUSUEM OF MODERN ART
11 W. 53RD STREET
OFFICE OF THE DIRECTOR

June 5, 1939

Mr. Newhall

Mr. Barr

Dear Beaumont:

I went last Friday to see Stieglitz to talk about the one-man-show of his photography next year. I found that someone, presumably O'Keeffe or McAlpin, had already spoken to him so that he had the matter in mind. He was very much interested in the idea and is going to work on it. He was much relieved that we did not expect him to show in the fall.

I offered all the help the Museum could give but he seemed uncertain as to how he could use any help, except possibly secretarial. I think, however, that you might go to see him and offer to keep in touch with him.

I assured him that the Museum would do everything in its power to provide facilities for perfect exhibition and a fine catalog.

It occurs to me that it might be exciting to run next summer simultaneous exhibitions of Stieglitz, Frank Lloyd Wright and D. W. Griffith, each of whom is I suppose the most distinguished American master of his art. This would not mean that the shows would open at the same time. I am writing our Exhibitions Committee, also John and Iris about this.

B

AHB:VS

c.c. ~~Mr. Stephen C. Clark~~
Mr. John E. Abbott
Miss Iris Barry
Mr. Thomas D. Mabry
Miss Dorothy Miller
Mrs. Frances Collins ✓

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Stieglitz

Budworth

September 10, 1947

Stieglitz

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Budworth

W. S. BUDWORTH & SON, Inc.

PACKERS AND MOVERS OF WORKS OF ART

COLLECTING AND PACKING FOR ART EXHIBITIONS A SPECIALTY

PHONE COLUMBUS 5-2194 — 424 WEST 52nd ST., NEW YORK 19, N. Y. — ESTABLISHED 1867

September 11, 1947

Museum of Modern Art
Att. Monawee Allen
11 W. 53rd St.
New York City

Dear Miss Allen:

We thank you for your recent letter, also the list covering the Stieglitz Collection which will be of great help in checking the lots that we are scheduled to collect on the 16th and 27th respectively.

Thanking you again, we are,

Faithfully yours,

W.S. BUDWORTH & SON, INC.

BY Charles W. Johnson
Charles W. Johnson,
Secretary

CWJ/RL

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Stieglitz
Budworth

September 10, 1947

W. S. Budworth & Son, Inc.
424 West 52nd Street
New York 19, N.Y.

Attention: Mr. Johnson

Dear Mr. Johnson:

In accordance with our telephone conversation, I am enclosing copies of our check list of the Stieglitz Collection and of the photographs.

Group I, the Collection, will be ready for you to collect, pack and ship to the Art Institute of Chicago on Tuesday, September 16th. Group II, the Photographs, will be ready for you to collect on September 22nd.

If you should need additional copies of these lists, will you please call the office.

Very truly yours,

Assistant Registrar

Encls.

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	MoMA Exhs.	351b.2

Stieglitz

Chicago

c.c. Mr. Wheeler

August 27, 1947

Dear Mr. Rich:

Thank you for having Miss Lutz telephone us Monday morning in answer to our letter of August 22. Confirming her conversation with Miss Hedges, I understand that the entire Stieglitz Exhibition, both photographs and collection, is to go to Chicago following our New York showing. It will be collected by Budworth for packing and shipping to you Railway Express Collect. We further understand, that you will write Budworth giving them instructions. As we wrote you, to wrap each oil painting individually, as Miss O'Keeffe has asked, will take our shops at least a week. We should, therefore, be ready for Budworth to collect by September 15, or possibly the 12th. The photographs should be ready for collection shortly after the closing, September 21.

As you requested, we enclose checklists of the exhibition in triplicate with insurance values noted. The following three photographs were borrowed from the Metropolitan Museum of Art:

47.606 Kasebier, Gertrude
47.607 Sears, Mrs. J. Montgomery
47.608 White, Charence H.

When you have secured permission to borrow them, will you please let us know, so we may include them in the shipment to you.

Sincerely yours,

Monawee Allen
Assistant Registrar

Mr. Daniel Catton Rich, Director
The Art Institute of Chicago
Chicago 3, Illinois

Enclosures - 6
MA:ah

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	MoMA Exhs.	351b.2

cc Mr. Wheeler

August 22, 1947

AIR MAIL

Dear Miss Lutz:

When we phoned Mr. Rich this afternoon we learned that both he and Mr. Sweet are on vacation. I imagine that is why we have had no reply to Miss Dudley's telegram of August 19th, requesting immediate shipping instructions regarding the Stieglitz Collection.

The exhibition closes here August 31st. We understand from Miss O'Keeffe that it is to go to Chicago, and will be collected for packing and shipping by Budworth.

Will you please let me know early next week which items from the exhibition are going to Chicago. Also we have not heard when Budworth will collect. Miss O'Keeffe has asked that we have the oil paintings wrapped separately with corrugated board before being turned over to Budworth for boxing. It would probably take our shops a week to do this.

If you have not already written, will you please phone us Monday morning.

Sincerely yours,

Adele A. Hedges
Recorder of Loan Exhibitions

Miss Louise Lutz
The Art Institute of Chicago
Chicago 3, Illinois

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WESTERN UNION

JOSEPH L. EGAN
PRESIDENT

1201

SYMBOLS
DL=Day Letter
NL=Night Letter
LC=Deferred Cable
NLT=Cable Night Letter
Ship Radiogram

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QDV1 August 19 15

8/19/17

Mr. Daniel Catton Rich
Director,
Chicago Art Institute
Chicago, Illinois

Miss O'Keeffe informs us Stieglitz Exhibition going to Chicago.

Closes here August 31st. Need immediate shipping instructions.

Regards.

Dorothy H. Dudley, Registrar
Museum of Modern Art

Charge to Stieglitz Exhibition

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

Assistant Registrar

Mr. Daniel Catton Rich
The Art Institute of Chicago
Michigan Avenue & Adams Street
Chicago 3, Illinois

Very sincerely yours,

Daniel Catton Rich
Director

Miss Monawee Allen, Assistant Registrar
The Museum of Modern Art
11 West 53rd Street
New York City 11, New York

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8/19/47

Mr. Daniel Catton Rich
Director, Art Institute
Chicago I[illegible]t
Chicago, Illinois

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Closes here August 31st. Need immediate shipping instructions.

Regards.

Dorothy H. Dudley, Registrar
Museum of Modern Art

Charge to Stieglitz Exhibition

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

Assistant Registrar

Mr. Daniel Catton Rich
The Art Institute of Chicago
Michigan Avenue & Adams Street
Chicago 3, Illinois

Very sincerely yours,

Daniel Catton Rich
Director

Miss Monavee Allen, Assistant Registrar
The Museum of Modern Art
11 West 53rd Street
New York City 11, New York

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The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 3516.2

THE MUSEUM OF MODERN ART

Date August 5, 1947

To: Miss Monawee Allen

From: Miss Dudley

Re: _____

Dear Monawee:

Adele will tell you that Monroe has heard from Miss O'Keefe that the Stieglitz will eventually go to Chicago.

Adele will be able to supervise the dismantling.

I hope Monroe will be in touch with Dan Rich before the end of the month and find out whether Budworth can collect the exhibit as soon as it closes. We will have to hold it here if Budworth does not collect right away, since Miss Brie will be away on vacation until about September 12th.

DHD.

Assistant Registrar

Mr. Daniel Catton Rich
The Art Institute of Chicago
Michigan Avenue & Adams Street
Chicago 3, Illinois

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	MoMA Exhs.	3516.2

Stieglitz

Chicago

THE ART INSTITUTE OF CHICAGO

CHAUNCEY MCCORMICK, President CHARLES H. WORCESTER, Honorary President CHARLES F. GLORE, Vice-President
PERCY B. ECKHART, Vice-President RUSSELL TYSON, Vice-President WALTER S. BREWSTER, Vice-President
CHARLES FABENS KELLEY, Assistant Director CHARLES BUTLER, Business Manager LESTER D. BRIDGMAN, Secretary

CHICAGO 3 ILLINOIS TELEPHONE CENTRAL 7080

September 10, 1947

Dear Mr. Rich:

I am very sorry you did not receive copies of the lists of photographs I thought were sent you August 27th. The correct number were together when I checked them before sending them to be mailed. Somewhere along the way they must have been separated, though so far a careful check has not revealed them here.

I sent off the two additional copies of photographs to you immediately upon receiving your letter and did not have time to put on our loan numbers opposite the titles for identification. I am, therefore, enclosing one more list of photographs with our recorded numbers.

A copy of each section of the exhibition check-lists was mailed to Budworth today as you requested.

Very sincerely yours,

Assistant Registrar

Mr. Daniel Catton Rich
The Art Institute of Chicago
Michigan Avenue & Adams Street
Chicago 3, Illinois

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ROBERT ALLERTON, *Vice-President* PERCY B. ECKHART, *Vice-President* RUSSELL TYSON, *Vice-President* WALTER S. BREWSTER, *Vice-President*
DANIEL CATTON RICH, *Director* CHARLES FABENS KELLEY, *Assistant Director* CHARLES BUTLER, *Business Manager* LESTER B. BRIDAHAM, *Secretary*

CHICAGO 3 ILLINOIS TELEPHONE CENTRAL 7080

September 8, 1947

Dear Miss Allen:

I have your letter of September 5 enclosing two mimeographed lists of the Stieglitz photographs. We have been in the dark about the photographs because you evidently overlooked to enclose lists of the Stieglitz photographs in your letter of August 27. The lists we received this morning are the first we have seen of the group of 98 photographs. I believe everything is clear now.

Since we need all of the lists you have sent us, not only of the paintings but also of the photographs, would you be so kind as to supply W. S. Budworth and Son with copies of lists of the entire collection coming to us so that they can use them in checking and packing?

Very sincerely yours,

Daniel Catton Rich

Daniel Catton Rich
Director

Miss Monawee Allen, Assistant Registrar
The Museum of Modern Art
11 West 53rd Street
New York City 11, New York

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THE ART INSTITUTE OF CHICAGO

CHAUNCEY McCORMICK, *President* CHARLES H. WORCESTER, *Honorary President* CHARLES F. GLORE, *Treasurer*
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DANIEL CATTON RICH, *Director* CHARLES FABENS KELLEY, *Assistant Director* CHARLES BUTLER, *Business Manager* LESTER B. BRIDAHAM, *Secretary*

CHICAGO 3 ILLINOIS TELEPHONE CENTRAL 7080

September 3, 1947

Dear Miss Allen:

Thank you for your letter of August 27 enclosing the Stieglitz Exhibition lists showing the insurance valuation of each work. We will have our insurance policy, covering the sculpture, paintings and drawings, in effect as of September 12, the date on which Budworth will probably start collecting.

In his recent letter Mr. Budworth states that he understood from Miss Dudley there would be 8 pieces of sculpture, 130 paintings and drawings, and 110 photographs for shipment to us. The lists you sent us indicate only 8 photographs under the title of Photo-Secession Group. If other photographs, in addition to those listed, are coming to us, may we have the titles and individual valuations for insurance purposes? We will then be glad to insure them as of September 29.

We have decided not to borrow the three photographs #47.606, #47.607 and #47.608 from the Metropolitan Museum of Art. Will you, therefore, kindly exclude them from the rest of the material being shipped to us.

Mr. Budworth has written me that he has spoken to Miss Dudley about collecting the material and that he will wait for further instructions from her.

Very sincerely yours,

Daniel Catton Rich

Daniel Catton Rich
Director

Miss Monawee Allen, Assistant Registrar
The Museum of Modern Art
11 West 53rd Street
New York City 19, New York

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Chicago

c.c. Mr. Wheeler

August 27, 1947

Dear Mr. Rich:

Thank you for having Miss Lutz telephone us Monday morning in answer to our letter of August 22. Confirming her conversation with Miss Hedges, I understand that the entire Stieglitz Exhibition, both photographs and collection, is to go to Chicago following our New York showing. It will be collected by Budworth for packing and shipping to you Railway Express Collect. We further understand, that you will write Budworth giving them instructions. As we wrote you, to wrap each oil painting individually, as Miss O'Keeffe has asked, will take our shops at least a week. We should, therefore, be ready for Budworth to collect by September 15, or possibly the 12th. The photographs should be ready for collection shortly after the closing, September 21.

As you requested, we enclose checklists of the exhibition in triplicate with insurance values noted. The following three photographs were borrowed from the Metropolitan Museum of Art:

47.606 Kasebier, Gertrude
47.607 Sears, Mrs. J. Montgomery
47.608 White, Charence H.

When you have secured permission to borrow them, will you please let us know, so we may include them in the shipment to you.

Sincerely yours,

Monawee Allen
Assistant Registrar

Mr. Daniel Catton Rich, Director
The Art Institute of Chicago
Chicago 3, Illinois

Enclosures - 6
MA:ah

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THE ART INSTITUTE OF CHICAGO

August 20, 1947

Dear Miss Dudley:

I have just returned from a long trip to Europe and find your telegram of August 19 asking for shipping instructions for the Stieglitz Exhibition.

Will you kindly send to me, as soon as possible, lists in triplicate of all the material which is coming to our exhibition, together with individual valuations so that we can cover the entire shipment with our insurance policy while it is in transit from the Museum of Modern Art to the Art Institute of Chicago. As soon as our insurance is in effect, we will appreciate your shipping the material to us express collect.

With kind regards, I remain

Very sincerely yours,

Daniel Catton Rich
Director

Miss Dorothy H. Dudley, Registrar
The Museum pf Modern Art
11 West 53rd Street
New York City 19, N.Y.

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Chicago

cc Mr. Wheeler

August 22, 1947

AIR MAIL

Dear Miss Lutz:

When we phoned Mr. Rich this afternoon we learned that both he and Mr. Sweet are on vacation. I imagine that is why we have had no reply to Miss Dudley's telegram of August 19th, requesting immediate shipping instructions regarding the Stieglitz Collection.

The exhibition closes here August 31st. We understand from Miss O'Keeffe that it is to go to Chicago, and will be collected for packing and shipping by Budworth.

Will you please let me know early next week which items from the exhibition are going to Chicago. Also we have not heard when Budworth will collect. Miss O'Keeffe has asked that we have the oil paintings wrapped separately with corrugated board before being turned over to Budworth for boxing. It would probably take our shops a week to do this.

If you have not already written, will you please phone us Monday morning.

Sincerely yours,

Adele A. Hedges
Recorder of Loan Exhibitions

Miss Louise Lutz
The Art Institute of Chicago
Chicago 3, Illinois

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Goodwin

PHILIP L. GOODWIN ★ ARCHITECT ★ 32 EAST 57 STREET ★ NEW YORK 22 ★ VOLUNTEER 5-1990

February 19, 1947

Mr. Monroe Wheeler
The Museum of Modern Art
11 West 53rd Street
New York, 19

Dear Monroe:

I have your special delivery of February 18th and the draft of the release for the Stieglitz Exhibition.

I do not see particularly why I should make this statement, and, in fact, would think it better if it came from the Museum direct. However, I leave this for you to decide finally, as I really do not care.

There are two places where I should like to see a change. One is in paragraph 3, "as the single figure of greatest stature and importance in the modern history of art in the United States". I think that this is excessive. It should be changed to "one of the most important figures in the history of American art in the United States", or something of the kind. It was the variety of his "importances" or the grouping of them. I do not think he was the single figure of greatest stature, really.

Later on in the same paragraph, "young American painters most worthy of comparison with them, such as". I would change this to "young American painters most nearly comparable to them, such as".

I suppose that this will be cut down by anybody who publishes it anyway, but I would urge you to leave me out of it and put it in your name or that of the Museum.

In haste,

Sincerely,

Phil G.

PLG.SB
Enclosure

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Dr. Gorham

DRAFT OF RELEASE ANNOUNCING STIEGLITZ EXHIBITIONS

Two major summer exhibitions at the Museum of Modern Art, 11 West 53 Street, will bear the name of Alfred Stieglitz, according to an announcement made yesterday by Philip L. Goodwin, Chairman of the Museum's Exhibitions Committee. One exhibition will be devoted to modern paintings, drawings and prints assembled by Stieglitz during his lifetime, and the other will be dedicated to a retrospective showing of Stieglitz' own photography.

James Johnson Sweeney, until recently the Director of the Museum's Department of Painting and Sculpture, first conceived the exhibitions and had conducted the preliminary arrangements for them with Mr. Stieglitz' wife, Georgia O'Keeffe; therefore, Mr. Sweeney was invited by the ~~Exhibitions Committee~~ Museum to serve as guest director of the exhibitions, which will open on June 11th. In announcing Mr. Sweeney's acceptance of the directorship of the two exhibitions, Mr. Goodwin said that the Trustees and staff were convinced that no one is better fitted for this important task.

"Alfred Stieglitz," said Mr. Goodwin, "is widely esteemed as the single figure of greatest stature and importance in the modern history of art in the United States. He fulfilled a variety of roles with a ~~most fortunate~~ remarkable intuition of his era and a profound understanding of its artists. He was one of the first to grasp the meaning of the modern movement in Europe, and in his galleries, "291" and "An American Place," he promoted and sustained the careers of major figures in it as well as the young American painters most worthy of comparison with them, such as Marin, Hartley, Demuth, Dove and O'Keeffe. His extraordinary intellect and brilliant conversation exercised a unique influence upon men of letters as well as painters and photographers. He made a great personal collection in the ideal way, by using farsight and unfaltering taste instead of large sums of money. In his magazine "Camera Work" he published

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early writing of illustrious authors as well as that of his peers and disciples in photography. He was the first great champion of photography as an art and it was at his instigation that photographs were admitted to American museums on an equal footing with the other arts.

"Moulder of public opinion, leader of the young, courageous and farsighted dealer, inspiring talker, thoughtful editor, discerning collector, ~~of art,~~ and a great creative artist in his own right -- such was Alfred Stieglitz. He was a man for America to be proud of and the Museum of Modern Art is proud to have the consent and cooperation of his wife in presenting the first comprehensive exhibition of his life work."

PHILIP L. GOODWIN ARCHITECT * 32 EAST 57 STREET * NEW YORK * VOLUNTEER 5-1990

February 18, 1947

Mr. Monroe Wheeler
The Museum of Modern Art
11 West 53rd Street
New York, 19

Dear Monroe:

Thank you very much for the copy of "What Is Modern Painting", by Alfred, which I have perused with interest. Nearly 40,000 copies sold is certainly a record, and, of course, it is an answer to prayer, as everybody goes around asking what you see in such and such modern pictures.

Miss Ward has arranged for the Exhibitions Committee meeting at 4 o'clock on Thursday, February 27th. The Edelman question should come up then, but I do think that M. Martin Birnbaum had better not be a part of anything. Whom would you suggest? Since Mehrige is so much in favor, why should he not write the script?

Sincerely,

Philip G.

PLG:CB

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PHILIP L. GOODWIN ★ ARCHITECT ★ 32 EAST 57 STREET ★ NEW YORK ★ VOLUNTEER 5-1990

February 18, 1947

Mr. Monroe Wheeler
The Museum of Modern Art
11 West 53rd Street
New York, 19

Dear Monroe:

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Miss Ward has arranged for the Exhibitions Committee meeting at 4 o'clock on Thursday, February 27th. The Nadelman question should come up then, but I do think that M. Martin Birnbaum had better not be a part of anything. Whom would you suggest? Since McBride is so much in favor, why should he not write the script?

Sincerely,

Philip G.

PLG.SB

Sincerely,

Philip Goodwin

MW:w
Enclosure

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Goodwin

PHILIP L. GOODWIN * ARCHITECT * 32 EAST 57 STREET * NEW YORK 22 * VOLUNTEER 5-1990

19

February 18, 1947

Mr. Philip L. Goodwin
32 East 57th Street
New York 22, New York

Dear Philip:

I have prepared the enclosed release to announce the Stieglitz exhibitions. We should like to send it out this week if you will be good enough to return it to me with any corrections you would like to make.

I hope you will agree that in this instance the announcement should be made by you.

Faithfully yours,

MW:w
Enclosure

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Goodwin

PHILIP L. GOODWIN ★ ARCHITECT ★ 32 EAST 57 STREET ★ NEW YORK 22 ★ VOLUNTEER 5-1990

December 6, 1946.

Mr. James J. Sweeney
120 East End Avenue
New York, 28

Dear Jim:

At a meeting of the Exhibitions Committee yesterday I was authorized to ask you if you would undertake to direct the exhibition of the Alfred Stieglitz collection next summer.

Georgia O'Keeffe had three or four conferences, with Monroe and myself, and also with Monroe alone, and appeared before the Committee for a time yesterday afternoon. It would seem that her heart is set on having you direct this exhibition, and she can propose no one else--in fact, there really is no one else as fitted as you to do the thing in the best possible way.

Perhaps you feel a little as if you were so relieved of the grind of such work that you would prefer to do nothing but write. However, I hope that you will think of this as being the most unique collection by a unique personalty made in New York. There is no place as suitable and as satisfactory for it to be shown as the Museum of Modern Art, so I wonder whether you will not give it special consideration.

With best regards,

Sincerely,

Philip Goodwin.

pLG.SB

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Goodwin

THE MUSEUM OF MODERN ART

NEW YORK 19

19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

October 30, 1946

Miss Georgia O'Keeffe
Abiquiu, New Mexico

Dear Miss O'Keeffe:

November 13, 1946

Mr. Philip L. Goodwin
32 East 57th Street
New York 22, New York

Dear Mr. Goodwin:

Mr. Wheeler has asked me to send you the enclosed suggested reply to Miss O'Keeffe's letter.

Very sincerely yours,

Helen Ward
Assistant to Mr. Wheeler

HW:w
Enclosure

Letter of which Carbon was given to the Goodwin who then wrote letter to Miss O'Keeffe

As Mr. Sweeney has told you, the Museum of Modern Art is extremely anxious to hold a retrospective exhibition of the photographs and the paintings in the collection of the late Alfred Stieglitz. The Exhibitions Committee is extremely enthusiastic about these exhibitions and is entering into the matter very carefully with a view to the most effective presentation possible.

The Committee has authorized me to propose to you an exhibition of Mr. Stieglitz' painting collection to open in May and continue through the summer, and we would devote to this all the third floor painting [illegible] devoted to our current show of Fourteen Americans.

We have explored the matter of a simultaneous showing of Mr. Stieglitz' photographs and we have concluded [illegible] be done without a meticulously prepared, definitive and copiously illustrated volume of Mr. Stieglitz' photography, which does not at present exist. Because of the extensive research which it will be necessary to do for the photography book we feel that it would be wiser to have a separate and later showing of Mr. Stieglitz' photographs toward the end of 1947 when it would be possible to have the definitive volume appear simultaneously with the exhibition.

The Exhibitions Committee has authorized me to propose these exhibitions to you and to assure you that they will receive the benefit of our most scrupulous attention and care. I would consider it a great favor if you would be good enough to let me know at your earliest convenience whether these proposals meet with your approval and whether we may have the honor of presenting the remarkable achievements of Mr. Stieglitz to the New York public in the manner which they deserve.

Thanking you in advance for the courtesy of your consideration, I am

Very sincerely yours,

Philip L. Goodwin, Chairman
Exhibitions Committee

TRUSTEES: John Hay Whitney, Chairman of the Board; Henry Allen Moe, 1st Vice-Chairman; Philip L. Goodwin, 2nd Vice-Chairman; Sam A. Lewisohn, 3rd Vice-Chairman; Nelson A. Rockefeller, President; John E. Abbott, Vice-President and Secretary; Ronald H. Macdonald, Treasurer; Alfred H. Barr, Jr., Mrs. Robert Woods Bliss, William A. M. Burden, Stephen C. Clark, Mrs. W. Murray Crane, Walt Disney, Marshall Field, A. Conger Goodyear, Mrs. Simon Guggenheim, Wallace K. Harrison, James W. Husted, Mrs. David M. Levy, Henry R. Luce, David H. McAlpin, William S. Paley, Mrs. E. B. Parkinson, Mrs. Charles E. Peyson, Mrs. John D. Rockefeller, Jr., Beardsley Ruml, James Thrall Soby, Edward M. M. Warburg, Mrs. George Henry Warren, Monroe Wheeler.

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Goodwin

THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

Letter by which author was given to me and the other two letters to Miss O'Keeffe

October 30, 1946

Miss Georgia O'Keeffe
Abiquiu, New Mexico

Dear Miss O'Keeffe:

As Mr. Sweeney has told you, the Museum of Modern Art is extremely anxious to hold a retrospective exhibition of the photographs and the paintings in the collection of the late Alfred Stieglitz. The Exhibitions Committee is extremely enthusiastic about these exhibitions and we have gone into the matter very carefully with a view to the most effective presentation possible.

The Committee has authorized me to propose to you an exhibition of Mr. Stieglitz' painting collection to open in May and continue through the summer, and we would devote to this all the third floor painting galleries; in other words, the twelve galleries now devoted to our current show of Fourteen Americans.

We have explored the matter of a simultaneous showing of Mr. Stieglitz' photographs and we have concluded that this should not be done without a meticulously prepared, definitive and copiously illustrated volume of Mr. Stieglitz' photography, which does not at present exist. Because of the extensive research which it will be necessary to do for the photography book we feel that it would be wiser to have a separate and later showing of Mr. Stieglitz' photographs toward the end of 1947 when it would be possible to have the definitive volume appear simultaneously with the exhibition.

The Exhibitions Committee has authorized me to propose these exhibitions to you and to assure you that they will receive the benefit of our most scrupulous attention and care. I would consider it a great favor if you would be good enough to let me know at your earliest convenience whether these proposals meet with your approval and whether we may have the honor of presenting the remarkable achievements of Mr. Stieglitz to the New York public in the manner which they deserve.

Thanking you in advance for the courtesy of your consideration, I am

Very sincerely yours,

Philip L. Goodwin, Chairman
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June 11, 1947

Dear Mr. Hahn:

On Friday morning, June 13th, will you please come to the Museum at 9:30 A.M. to collect about 60 paintings, a portfolio and a photograph box and deliver them to An American Place, 509 Madison Avenue. Miss O'Keeffe will expect you at the gallery about 10:30 A.M. We will give a more detailed list of items to be delivered to An American Place to your drivers on Friday when they call for the material. Our order No. 36594 covering this delivery will be sent to you within a few days.

Very truly yours,

THE MUSEUM OF MODERN ART

Assistant to the Registrar

Mr. Fred S. Hahn
Hahn Bros.
231 East 55th Street
New York 22, N.Y.

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Stieglitz Coll.
Hahn

THE MUSEUM OF MODERN ART

Date ~~May 23, 1947~~

To: Miss Ulrich

Re: ~~Hahn trip for May 23rd~~

From: Miss Dudley

The Hahn trip scheduled for today to collect items from An American Place to bring to the Museum (Order No. 36587) has had to be postponed at the request of Miss O'Keeffe from May 23rd to ~~Monday~~, May ~~26~~th. I have called Hahn and asked them to use the same order no. and change the date of the trip.

Tues 27

Sincerely yours,

Assistant to the Registrar

Mr. Fred S. Hahn
Hahn Bros.
281 East 55th Street
New York 22, N.Y.

P.S. I am enclosing our pick-up order for this collection.

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The Lakeside Press
R R DONNELLEY & SONS COMPANY
PRINTERS · BINDERS · ENGRAVERS · LITHOGRAPHERS
350 EAST TWENTY-SECOND STREET · CHICAGO
TELEPHONE CALUMET 2121

May 20, 1947

Dear Mr. Hahn:

On Friday, May 23rd, will you please go to An American Place, 509 Madison Avenue, 17th floor, to collect four paintings by Georgia O'Keeffe, one piece of African sculpture and a package of unframed prints and bring them to the Museum.

Our order No. 36587 covering this collection will be sent to you within a few days.

Sincerely yours,

Assistant to the Registrar

Mr. Fred S. Hahn
Hahn Bros.
281 East 55th Street
New York 22, N.Y.

P.S. I am enclosing our pick-up order for this collection.

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TELEPHONE CALUMET 2121

THOMAS E. DONNELLEY, CHAIRMAN
C. G. LITTELL, PRESIDENT
H. P. ZIMMERMANN, VICE PRESIDENT
I. A. McKENNA, VICE PRESIDENT
HARRY KING, VICE PRESIDENT
C. F. BEEZLEY, JR., VICE PRESIDENT
CHARLES C. HAFFNER, JR., TREASURER
C. J. THIEBEAULT, SECRETARY
H. J. KENT, ASST. SECRETARY

Kittredge

July 1, 1940

Mr. Monroe Wheeler
Museum of Modern Art
11 West 53rd Street
New York City

Dear Monroe Wheeler:

I received your letter and the photographic print of Stieglitz today, and we are immediately starting to make a demonstration halftone, which we hope will be satisfactory to both you and the artist.

Because the best halftones are made with fine screen, it will be important to print the book on a high grade white coated paper. In fact, it would be a good thing to prove the halftone on the paper which is going to be used for the catalogue. I think our Engraving Department is getting in touch with you through our New York office in regard to this matter.

We understand the necessity of keeping the photograph in perfect condition and will be extremely careful to do so.

With kindest regards,

Cordially yours,

Wm. A. Kittredge

WKms

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June 24, 1947

Dear Mr. Hahn:

Will you please send your truck to the Museum on Friday morning, June 27th, at 8:30 A.M. to collect about 50 frames and deliver them to An American Place, 509 Madison Avenue, New York City.

Our order No. 36596 covering this trip will be sent to you within a few days.

Sincerely yours,

Assistant to the Registrar

Hahn Bros.
231 East 55th Street
New York 22, N.Y.

P.S. We will have someone here at the Museum at 8:30 A.M. to release the frames to you.

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May 20, 1947

Dear Mr. Hahn:

On Thursday, May 22, will you please go to Beck Engraving Company, 305 East 45th Street, New York, to collect the following paintings and deliver them to the Museum:

47.180 Demuth: I Saw the Figure 5 in Gold, oil on composition board (Framed and glass)

47.187 Dove : Portrait of Ralph Dusenberry, oil on canvas with wood, etc. (Framed)

47.223 Marin : The Red Sun, Brooklyn Bridge, watercolor (Framed and glass)

Our order No. 36585 covering this trip will be sent to you within a few days.

Sincerely yours,

Assistant to the Registrar

Mr. Fred S. Hahn
Hahn Bros.
231 East 55th Street
New York 22, New York

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February 5, 1947

Dear Mr. Hahn:

On Monday morning, after 10 o'clock, February 10th, will you please go to An American Place, 509 Madison Avenue, to collect between 60 and 80 paintings and bring them to the Museum. I am enclosing a pick-up order for these collections.

Our order No. 36569 covering this work will be sent to you shortly by our Comptroller's office.

Sincerely yours,

Assistant to the Registrar

Mr. Fred S. Hahn
Hahn Bros.
231 East 55th Street
New York 22, N.Y.

Encls.

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January 20, 1947

Dear Mr. Hahn:

On Thursday morning, January 23rd, will you please go to An American Place, 509 Madison Avenue, to collect about 40 or 50 paintings of various sizes and bring them to the Museum.

Our order No. 36566 covering this trip will be sent to you shortly by our Comptroller's office.

Sincerely yours,

Assistant to the Registrar

Mr. Fred S. Hahn
Hahn Bros.
231 East 55th Street
New York 22, N.Y.

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Kyler

Dear Miss Kyler:

I am pleased to send you herewith our press release on the Stieglitz exhibition, together with check lists of the Stieglitz collection and photographs. I trust that this material will be of assistance to you in preparing the Stieglitz bibliography.

Very truly yours,

secretary to Mr. Wheeler

Miss Ingrid E. Kyler
c/o Mrs. Dorothy Norman
Woods Hole
Massachusetts

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	MoMA Exhs.	351b.2

Metropolitan
Mpc Mpt Mus

September 29, 1947

Gentlemen:

Kindly send me a copy of the Release and List of Pictures from the Stieglitz Exhibition this summer at the Museum of Modern Art. I shall need it for my Stieglitz Bibliography.

Very truly yours,

Ingrid E. Kyler

Ingrid E. Kyler

SEP 5 1947

Curator of Prints
Metropolitan Museum of Art
Fifth Avenue at 82 Street
New York 28
New York

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COPY: Miss Dudley

Metropolitan Museum Archives

19

September 29, 1947

Dear Hyatt:

We have returned to you the photographs listed on the attached form which the Metropolitan Museum so kindly lent us for the Stieglitz exhibition.

On behalf of the Trustees of the Museum of Modern Art, I wish to express my gratitude for your generous collaboration in lending these works to us.

Will you be good enough to sign and return to us the enclosed receipt for our records.

Sincerely yours,

/s/ Monroe Wheeler

A. Hyatt Mayor, Esq.
Curator of Prints
Metropolitan Museum of Art
Fifth Avenue at 82 Street
New York 28
New York

Enclosure

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COPY: Miss Dudley

Stieglitz exh
MC Hyatt Mayor

19

September 29, 1947

June 9, 1947

Dear Hyatt:

We have returned to you the photographs listed on the attached form which the Metropolitan Museum so kindly lent us for the Stieglitz exhibition.

On behalf of the Trustees of the Museum of Modern Art, I wish to express my gratitude for your generous collaboration in lending these works to us.

Will you be good enough to sign and return to us the enclosed receipt for our records.

Sincerely yours,

/s/ Monroe Wheeler

Mr. Robert F. Sugden, Registrar
The Metropolitan Museum of Art
New York 28, N.Y.

A. Hyatt Mayor, Esq.
Curator of Prints
Metropolitan Museum of Art
Fifth Avenue at 82 Street
New York 28
New York

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Stieglitz 2

NYC - Met Mus

THE METROPOLITAN MUSEUM OF ART
NEW YORK 28, N. Y.

OFFICE OF THE REGISTRAR

May 27, 1947

June 9, 1947

Dear Mr. Sugden:

Enclosed is your receipt for the photographs which we have borrowed for our forthcoming exhibition. The enclosed letter to Mr. Mayer was found in the package of photographs when we opened it. Will you be kind enough to return it to him ?

Very sincerely yours,

Mr. Robert P. Sugden, Registrar
The Metropolitan Museum of Art
New York 28, N.Y.

DD/mm

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THE METROPOLITAN MUSEUM OF ART
NEW YORK 28, N. Y.

OFFICE OF THE REGISTRAR

May 27, 1947

Miss Dorothy H. Dudley, Registrar
The Museum of Modern Art
11 East 53rd Street
New York 22, New York

Dear Miss Dudley:

With reference to the seven photographs which the Metropolitan Museum is lending you for your exhibition from June 2nd to September 21st, 1947 and which your messenger called for today, we enclose our usual receipt form. Please sign and return the original. The duplicate may be retained for your record.

You will note that the Museum has insured these photographs at the value given, against all risks for the entire period of the loan under our transit floater policy.

Yours very truly,

Robert P. Sugden
Registrar

MR-Encs.

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THE MUSEUM OF MODERN ART
NEW YORK

DOROTHY H. DUDLEY, REGISTRAR

Stieglitz Exh.

May 27, 1947

Dear Mr. Mayor:

I understand from Mr. Sweeney that we are to send up a messenger to you to collect seven Photo-Secession photographs, gift of Alfred Stieglitz, for use in our forthcoming exhibition. The numbers are as follows:

Here May 27

33.43.267
.210
.138
.143
.295
.134
.269

We would appreciate it if you could fill in the titles of the photographs for purposes of identification on the copy of this letter which is enclosed and return it with our messenger. In accordance with our usual arrangement, we understand that you will carry insurance on the photographs while they are on loan to us.

Sincerely yours,

Dorothy H. Dudley

Registrar

Mr. A. Hyatt Mayor
Curator of Prints
Metropolitan Museum of Art
Fifth Avenue at 83rd Street
New York 28, N.Y.

Encl.

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Stieglitz Coll.

THE MUSEUM OF MODERN ART

NEW YORK

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

DOROTHY H. DUDLEY, REGISTRAR

May 27, 1947

Dear Mr. Mayor:

I understand from Mr. Sweeney that we are to send up a messenger to you to collect seven Photo-Secession photographs, gift of Alfred Stieglitz, for use in our forthcoming exhibition. The numbers are as follows:

47.607 — 33.43.267 Sears, Mrs. J. Montgomery, "Portrait of Julia Ward Howe".
605 — .210 Coburn, Alvin Langdon, "Spider Webs". Camera Web
606 — .138 Käsebier, Gertrude, "Clarence White".
~~607~~ — .143 Käsebier, Gertrude, " The Picture Book, 1899".
608 — .295 White, Clarence H. "Coming through the Door".
609 — .134 Käsebier, Gertrude, "Head of a Child".
610 — .269 Kuehn, Heinrich, "Wind".

JJS says sent his error but is # given D.D. by phone from him. omit

We would appreciate it if you could fill in the titles of the photographs for purposes of identification on the copy of this letter which is enclosed and return it with our messenger. In accordance with our usual arrangement, we understand that you will carry insurance on the photographs while they are on loan to us.

Sincerely yours,

Dorothy H. Dudley

Registrar

Mr. A. Hyatt Mayor
Curator of Prints
Metropolitan Museum of Art
Fifth Avenue at 83rd Street
New York 28, N.Y.

Encl.

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CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

WESTERN UNION

JOSEPH L. EGAN
PRESIDENT

1201

Original

SYMBOLS

DL = Day Letter
NL = Night Letter
LC = Deferred Cable
NLT = Cable Night Letter
Ship Radiogram

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

QD43 11 PD Aug 19=

DOROTHY NORMAN =

WOODS HOLE

MASSACHUSETTS =

NO ANSWER YOUR OFFICE TELEPHONE WHEN WILL STIEGLITZ PORTFOLIOS BE READY? =

MONROE WHEELER

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

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Norman

THE MUSEUM OF MODERN ART

Date July 8, 1947

To: Miss Ulrich

From: Mr. Wheeler

Re: Stieglitz Portfolio

Will you please request Mrs. O'Rourke to forward labels with orders, or instructions, to Twice-A-Year Press, which will take care of packing and mailing?

light futura at the extreme right hand bottom corner.

When you have looked at the portfolio would you telephone me?

Since the finished portfolios will not be ready in time for the opening, you might wish to keep this set of prints and the portfolio itself, and to take orders through this copy.

yes-
What discount will they give us - 40%?
On which case we can offer usual
10% to members

...teichen Lionello Venturi
...rt Read Edward Weston
...ore Luise Rainer Arthur
...ze Alfred Barr Charles
...s Edward Alden Jewell
Henry McBride Gaston
...orothy Brett Nancy New-
Marjorie Phillips Louis
Ralph Flint Mary Lescaze
Herman More Richard Wright Lloyd Frankenberg ... Norman Eleanor Anderson William Einstein Andrew Droth John Stark Brom Weber Jennings Tofel Bertram Hartman Ernest Guteman Abraham Walkowitz Jean Toomer Marguerite Fischel Angelo Ravagli Maude Riley Gusta Hartman Renée Arb Anita Pollitzer and others

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NEW YORK CITY

file

Monroe - I think it an excellent thing to do -

In view of the fragility of this proof Get I suggest that Diana make a Shaw case display as we did the Klee

1 n

2, 1947

tributes, and proofs

. I have just returned
I have not marked the
s it would only mess
trait needs the most

and corner of the
ds work on the inking
the New York pictures
, except for obvious
nt it would get this

that it would not

ll be done in very light futura at the extreme right hand bottom corner.

When you have looked at the portfolio would you telephone me?

Since the finished portfolios will not be ready in time for the opening, you might wish to keep this set of prints and the portfolio itself, and to take orders through this copy.

yes -
What disct will they give us - 40%?
In which case we can offer usual 25% to members

Steichen Lionello Venturi
rt Read Edward Weston
ore Luise Rainer Arthur
ze Alfred Barr Charles
s Edward Alden Jewell
Henry McBride Gaston
orothy Brett Nancy New-
Marjorie Phillips Louis
Ralph Flint Mary Lescaze
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DOROTHY NORMAN 124 EAST 70th STREET NEW YORK CITY

file

June 2, 1947

Dear Monroe:

Here is a copy of the Portfolio, the tributes, and proofs of the reproductions.

The proofs are still being worked on. I have just returned a set with corrections to Lakeside. I have not marked the corrections on the enclosed proofs as it would only mess them up. Obviously the O'Keeffe portrait needs the most work. It is a question of inking.

You will note that the lower right hand corner of the picture of O'Keeffe's hands also needs work on the inking particularly, and that the first of the New York pictures is also not satisfactory. Otherwise, except for obvious flaws, I must say that I never thought it would get this far by way of reproductions.

I decided to have the label glazed so that it would not soil in handling.

The numbering on the reproductions will be done in very light futura at the extreme right hand bottom corner.

When you have looked at the portfolio would you telephone me?

Since the finished portfolios will not be ready in time for the opening, you might wish to keep this set of prints and the portfolio itself, and to take orders through this copy.

yes -
What disct will they give us - 40%?
In which case we can offer usual
25% to members

Steichen Lionello Venturi
rt Read Edward Weston
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I can send over more portfolios without prints for display. You might care to put the enclosed prints under glass so that people would know what they were ordering. What do you think? Let us discuss it.

You will be careful in handling the proofs won't you? It was with the greatest difficulty I got them to give me a properly cut extra set of proofs.

Meanwhile many thanks for your cooperation.

Most sincerely,

Dorothy

ichen Lionello Venturi
Read Edward Weston
e Luise Rainer Arthur
Alfred Barr Charles
Edward Alden Jewell
Henry McBride Gaston
othy Brett Nancy New-
Marjorie Phillips Louis
lph Flint Mary Lescaze
Herman More Richard Wright Lloyd Frankenberg Erich Kahler Dorothy Norman Eleanor Anderson William Einstein Andrew Droth John Stark Brom Weber Jennings Tofel Bertram Hartman Ernest Guteman Abraham Walkowitz Jean Toomer Marguerite Fischel Angelo Ravagli Maude Riley Gusta Hartman Renée Arb Anita Pollitzer and others

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TWICE A YEAR PRESS

announces a

Stieglitz

MEMORIAL PORTFOLIO

1864 - 1946

Reproductions of 18 PHOTOGRAPHS
by **ALFRED STIEGLITZ**

TRIBUTES TO STIEGLITZ by Frank Lloyd Wright John Marin Edward Steichen Lionello Venturi Duncan Phillips Paul Strand Lewis Mumford Carl Van Vechten Herbert Read Edward Weston Paul Rosenfeld Ansel Adams Waldo Frank Carl Zigrosser Marianne Moore Luise Rainer Arthur Dove Herbert Seligmann Leo Stein Alfred Kreymborg William Lescaze Alfred Barr Charles Demuth Marsden Hartley Hart Crane Harold Clurman Albert Barnes Edward Alden Jewell William Milliken Sherwood Anderson Angna Enters Beaumont Newhall Henry McBride Gaston Lachaise Eliot Porter Jerome Mellquist Edna Bryner Philip Goodwin Dorothy Brett Nancy Newhall Ernest Bloch Harold Rugg Matthew Josephson Isabel Lachaise Marjorie Phillips Louis Kalonyme Rebecca James Henri Cartier-Bresson S. MacDonald Wright Ralph Flint Mary Lescaze Herman More Richard Wright Lloyd Frankenberg Erich Kahler Dorothy Norman Eleanor Anderson William Einstein Andrew Droth John Stark Brom Weber Jennings Tofel Bertram Hartman Ernest Guteman Abraham Walkowitz Jean Toomer Marguerite Fischel Angelo Ravagli Maude Riley Gusta Hartman Renée Arb Anita Pollitzer and others

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STIEGLITZ MEMORIAL PORTFOLIO

EDITION — 1500 Copies $12.50 ☐

Text — Tributes — Illustrative Material — Bound — 12"x16"

18 Reproductions of Photographs by **ALFRED STIEGLITZ** — Reproduced by Lakeside Press (Each reproduction on separate mount — Unbound — 12"x16")

STIEGLITZ MEMORIAL PORTFOLIO is published to honor the memory of Alfred Stieglitz: America's foremost photographer and pioneer in introducing modern art to this country . . .

Detach and mail:

WITTENBORN & CO. — Books on the Fine Arts — 38 East 57th Street, New York City

Enclosed please find $.....for which please send me.....copies STIEGLITZ MEMORIAL PORTFOLIO

Name..... Address.....

Please send as gift to: (Enclose Card) ☐

Name..... Name.....

Address..... Address.....

Please send circulars to:

Name..... Name.....

Address..... Address.....

Name..... Name.....

Address..... Address.....

TWICE A YEAR PRESS — Dorothy Norman, Publisher
124 East 70th Street, New York City

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COPY TO MISS DUDLEY

Abiquiu, New Mexico
August 12, 1947

Dear Monroe Wheeler:

The Art Institute of Chicago writes me that they will write you instructions about shipping the Stieglitz show to Chicago.

When you turn it over to be shipped will you see to it that each picture or a small group together is packed in corrugated board as mine were packed when returned to me last summer. It will be such a protection for both paintings and frames. Kindly let me know about this as I will be wondering.

The Museum had a colorplate made last year of one of my blue and white pelvis paintings for my catalogue. The woman who owns the painting, Mrs. Caroline Fessler, 4035 N. Pa., Indianapolis, Indiana offered to pay for the plate. I had a letter from her yesterday saying you had not sent her a bill. I suggest that you send it to her now. She is not well, is interested to pay it, so the sooner the better. You might send her a sample of the color plate if you have it, with the bill.

Sincerely

/s/ Georgia O'Keefe

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cc Miss Dudley

August 18, 1947

Dear Georgia O'Keefe:

Many thanks for your kind letter of August 12. I have asked the Registrar's Office to comply with your request. We have not yet heard from the Art Institute of Chicago regarding this shipping. I presume that they will wish to have it done by Budworth and we shall see that your wishes in regard to the packing in corrugated board are respected.

In spite of the sweltering heat we continue to have a high attendance for the Stieglitz exhibition.

I envy you in your residence in New Mexico and I hope that you are having a good summer and working well. With friendly greetings, I am

Very sincerely yours,

Miss Georgia O'Keefe
Abiquiu, New Mexico

MW:nbk

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Following up when Budworth collects - with O'K

AIR MAIL

August 19, 1947

Dear Miss O'Keeffe:

Your letter arrived yesterday which was my first day back at work after four weeks vacation. I checked with Mr. Wheeler's office and found that we had not had any final word from Mr. Rich giving us specific instructions. We have wired him and as soon as we receive his reply, we can make arrangements to turn the exhibition over to Budworth.

We will see that the paintings are packed as you wish before turning them over to Budworth, and will write you again when they leave the Museum.

I hope you are enjoying the Southwest this summer and are getting a good rest and change. New York is hot and muggy and I find it a bit difficult to settle down to concentrated work but most of all I miss my daily swims in the salt water on Cape Cod.

Sincerely,

Miss Georgia O'Keeffe
Abiquiu, New Mexico

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ABIQUIU, N.M.
Aug. 15 - 47

Dear Miss Allen:

I hope that when the Steeglitz collection is turned over Budworth to ship to Chicago it will be packed as my things were packed when returned to me. Will you let me know.

Sincerely

Georgia O'Keeffe -

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O'Keefe

cc Miss Dudley

August 18, 1947

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I envy you in your residence in New Mexico and I hope that you are having a good summer and working well. With friendly greetings, I am

Very sincerely yours,

Miss Georgia O'Keefe
Abiquiu, New Mexico

MW:nbk

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19

July 28, 1947

Dear Miss O'Keeffe:

Inasmuch as Mr. Wheeler will be out of town until August fourth, I am writing to acknowledge your letter of July twenty-second.

In the meanwhile, I have notified our Registrar's Office that the Stieglitz exhibitions will be shown at the Art Institute of Chicago following their closing here and Miss Dudley is awaiting further instructions from Mr. Rich in this connection.

The Stieglitz Collection is scheduled to be on view at the Museum until August thirty-first, and the Photographs, through September twenty-first.

I shall, of course, bring your letter to Mr. Wheeler's attention upon his return.

Very truly yours,

secretary to Mr. Wheeler

Miss Georgia O'Keeffe
Abiquiu
New Mexico

cc: Miss Dudley

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COPY FOR MISS DUDLEY

Stieglitz
O'Keeffe

19

July 17, 1947

Dear Miss O'Keeffe:

Our Registrar's Department is making its plans for the balance of the season and would like to know whether you wish to have all the Stieglitz material returned to An American Place upon the closing of the two exhibitions.

I heard in a round about way that both exhibitions were going to Chicago, in which case you will perhaps like everything shipped to W. S. Budworth, whom we have found to be most reliable packers.

The exhibitions here continue to evoke enthusiastic approval and we are very happy about their success.

With my kindest remembrances, I am,

Very sincerely yours,

Miss Georgia O'Keeffe
Abiquiu
New Mexico

MW:k

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Dear Miss Dudley:

Thank you for answering our many questions — and attending to so many things for the Slightly Shaw.

Sincerely

Georgia Skuggs.

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Stieglitz
O'Keeffe.

March 24, 1947

Miss Georgia O'Keeffe
An American Place
509 Madison Avenue
New York 22, N.Y.

Dear Miss O'Keeffe:

Miss Allen has prepared the enclosed list of paintings which are to be listed in the catalogue but which are not included in the exhibition. I believe you said you would like one for your files. I am also sending a copy to Mr. Sweeney. I hope the typewriter which was sent to you is in good working order.

Please do not hesitate to call if there is anything further we can do in connection with the exhibition.

Very sincerely yours,

Registrar

DHD:ew

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July 28, 1947

Dear Miss O'Keeffe:

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I shall, of course, bring your letter to Mr. Wheeler's attention upon his return.

Very truly yours,

secretary to Mr. Wheeler

Miss Georgia O'Keeffe
Abiquiu
New Mexico

cc: Miss Dudley

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Sugar O'Keeffe
ABIQUIU, N.M.
July 12 - 47

Dear Dorothy Dudley:

I knew the La Chaise would not survive the summer — but it looked so well it seemed worth trying.

Thank you for offering to replace the base now. That will be better than having it went.

Sincerely

Georgia O'Keeffe.

M. Miller will ask Warren to replace the base.
DD

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Stieglitz Coll

June 26, 1947

Dear Miss O'Keeffe:

Enclosed are two copies of the lists of frames, glass and mats which we are returning to you tomorrow morning, June 27th by Hahn Bros.

As you requested, we have kept at the Museum the pieces of glass which were removed from some of the paintings by Dove, Demuth, and O'Keeffe and will store them here so that they may be replaced on the paintings at the close of the exhibition here.

When you have checked the items returned to you, we would appreciate it if you would sign one copy of the receipt and return it to us for our files.

Sincerely,

Registrar

Miss Georgia O'Keeffe
An American Place
509 Madison Avenue
New York 22, N.Y.

Encls.

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Stieglitz Coll

FRAMES, ETC. TO BE RETURNED TO:

AN AMERICAN PLACE
509 Madison Avenue
New York, New York

6/27/47

Museum number of painting	Artist	Item	
47.174	Demuth	Frame and glass	
47.175	"	" " "	
47.173	"	" " "	
47.177	"	Frame	
47.180	"	"	
47.181	"	"	
47.176	"	"	
47.183	"	"	
47.613	"	"	
47.630	"	"	
47.186	Dove	Frame	
47.190	"	Frame ~~and glass~~	
47.193	"	Frame	
47.185	"	Frame and brace (metal)	Painting returned in original frame 6/13/47
47.188	"	Metal brace for painting	only
47.198	Hartley	Frame and glass	
47.201	"	Frame	
47.200	"	"	
47.202	"	"	
47.203	"	"	
47.205	"	"	
47.211	"	"	
47.207	"	"	
47.212	"	"	
47.210	"	Frame and 2 pieces of glass	
47.209	"	Frame and glass	
47.117	Kandinsky	Frame	
47.73	Matisse	Frame and glass	
47.74	"	" " "	
47.65	"	" " "	
47.72	"	" " "	
47.64	"	" " "	
47.69	"	"	
47.621	Pascin	Frame and glass	
47.237	Picabia	Frame and glass	
47.104	"	" " "	

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FRAMES, ETC. TO BE RETURNED TO:

AN AMERICAN PLACE
509 MADISON AVENUE
NEW YORK , NEW YORK

Museum number of painting	Artist	Item
47.615	Picasso	Frame (also inner frame)
47.93	"	Frame ~~and glass~~
47.92	"	" and glass
47.89	"	" " "
47.96	"	" " "
47.88	"	Frame
47.94	"	Frame ~~and glass~~
47.95	"	" " "
47.238	Rivera	Frame
47.75	Rodin	Frame and glass
47.78	"	" " "
47.82	"	Frame
47.102	Sheeler	Frame and glass
47.622	Severini	Frame
47.112	"	"
47.97	Cezanne	Frame and glass
47.564	O'Keeffe	Frame
-----	Hartley?	Frame (narrow wood molding)

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	MoMA Exhs.	351b.2

TO BE RETURNED TO: AN AMERICAN PLACE
509 Madison Avenue
New York City

One package containing the following original mats:

47.102	Sheeler
47.109	Severini
47.635	Marin
47.597	"
47.594	"
47.140	Matisse
47.127	Steinlen
47.126	Picabia
47.524	Strand
47.145	Manolo

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Stieglitz
Coe

June 17, 1947

Dear Miss O'Keeffe:

Enclosed you will find a receipt for the remainder of the items included in the Stieglitz exhibition. I believe this accounts for everything now here in the Museum and I hope it agrees with your records.

I am also enclosing several receipts for items which have been returned to you recently. Will you please sign one copy and return it to us for our files; the second copy you may retain for your records.

Sincerely yours,

Registrar

Miss Georgia O'Keeffe
An American Place
509 Madison Avenue
New York 22, N.Y.

Encls.

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Stieglitz Coll

THE MUSEUM OF MODERN ART

O'Keeffe

To: Mr. Warren

From: Miss Dudley

June 12, 1947

Dear Miss O'Keeffe:

I am enclosing two copies of the list of items being returned to An American Place tomorrow morning, June 13th by Hahn Bros. When you have checked the items we would appreciate your signing and returning to us one copy of the receipt of delivery; the other copy you may retain for your files.

I hope that you will find everything in order.

Sincerely yours,

Registrar

Miss Georgia O'Keeffe
An American Place
509 Madison Avenue
New York 22, N.Y.

Encls.

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~~Stieglitz~~ O'Keefe

THE MUSEUM OF MODERN ART

Date July 28, 1947

To: Mr. Warren

Re: Steiglitz Exhibition

From: Miss Dudley

Dear Mr. Warren:

The Stieglitz exhibition is scheduled to close August 31st. The next day is Labor Day. Will you please let me know if this exhibition will need to be dismantled on Sunday night or if it can wait till early Tuesday morning.

DHD

Monday night Labor Day Adele came

Thanking you

Sincerely

Georgia O'Keeffe

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THE MUSEUM OF MODERN ART

Date August 25, 1947

To: Harry Skevington

Re: Stieglitz Exh. return

From: Adele Hedges

Dear Harry:

Attached is the release for O'Keeffe: Pelvis IV. This painting is to be collected by Budworth for shipment to the Art Institute of Chicago. It is going to be exhibited in a separate exhibition so will be collected ahead of the rest of the exhibition.

Will you please have it ready for collection Tuesday afternoon, Sept. 2nd. It will need to have your special O'Keeffe wrapping.

Thanking you

Sincerely

Georgia O'Keeffe

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ABIQUIU, N.M.
August 21 st.

Dear Miss Allen:

When Mr Stieglitz - Shaw comes down my painting "Jeleis IV" is to be sent to the Art Institute of Chicago, will you kindly attach enclosed card to it for me — along immediately.

Thanking you
Sincerely
Georgia O'Keeffe -

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MA -
wonder why
any distiution was made
about this one?
aren't they all going? all have changed.
Maybe plans
see Keach re DM?

Dear Fred:

47.627

I am referring to your letter about Georgia O'Keeffe's painting Pelvis #4 to our Registrar, Miss Dorothy Dudley. Since our Stieglitz Exhibition is scheduled to close on August 31, I am sure that we will be ready to deliver the painting to Budworth shortly after Labor Day.

With kind regards,

Sincerely,

Mr. Frederick A. Sweet
Associate Curator of Painting and Sculpture
The Art Institute of Chicago
Chicago 3, Illinois

DCM:mw

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cc: Miss Dudley

THE ART INSTITUTE OF CHICAGO

August 4, 1947

July 28, 1947

Dear Dorothy:

I have just had a letter from Georgia O'Keeffe in regard to Pelvis #4 which we are including in our fall exhibition. Since she mentioned that it was in your Stieglitz show and that we should make arrangements with you about having it shipped out here, I am instructing Budworth to pick it up at the Museum of Modern Art in order that they may send it to us together with other pictures from the New York area. They will begin their collection after Labor Day.

Dear Fred:

47.627

I am referring to your letter about Georgia O'Keeffe's painting Pelvis #4 to our Registrar, Miss Dorothy Dudley. Since our Stieglitz Exhibition is scheduled to close on August 31, I am sure that we will be ready to deliver the painting to Budworth shortly after Labor Day.

With kind regards,

Sincerely,

Frederick A. Sweet
Associate Curator of Painting and Sculpture

Miss Dorothy Miller
Museum of Modern Art
11 West 53rd Street
New York 19, New York

Mr. Frederick A. Sweet
Associate Curator of Painting and Sculpture
The Art Institute of Chicago
Chicago 3, Illinois

DCM:mw

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THE ART INSTITUTE OF CHICAGO

CHAUNCEY McCORMICK, *President* CHARLES H. WORCESTER, *Honorary President* CHARLES F. GLORE, *Treasurer*
ROBERT ALLERTON, *Vice-President* PERCY B. ECKHART, *Vice-President* RUSSELL TYSON, *Vice-President* WALTER S. BREWSTER, *Vice-President*
DANIEL CATTON RICH, *Director* CHARLES FABENS KELLEY, *Assistant Director* CHARLES BUTLER, *Business Manager* LESTER B. BRIDAHAM, *Secretary*

CHICAGO 3 ILLINOIS TELEPHONE CENTRAL 7080

July 28, 1947

Dear Dorothy:

I have just had a letter from Georgia O'Keeffe in regard to Pelvis #4 which we are including in our fall exhibition. Since she mentioned that it was in your Stieglitz show and that we should make arrangements with you about having it shipped out here, I am instructing Hidworth to pick it up at the Museum of Modern Art in order that they may send it to us together with other pictures from the New York area. They will begin their collection for shipment to us shortly after Labor Day. With kind regards.

Yours sincerely,

Frederick A. Sweet
Associate Curator of Painting and Sculpture

Miss Dorothy Miller
Museum of Modern Art
11 West 53rd Street
New York 19, New York

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19

July 17, 1947

Dear Miss O'Keeffe:

Our Registrar's Department is making its plans for the balance of the season and would like to know whether you wish to have all the Stieglitz material returned to An American Place upon the closing of the two exhibitions.

I heard in a round about way that both exhibitions were going to Chicago, in which case you will perhaps like everything shipped to W. S. Budworth, whom we have found to be most reliable packers.

The exhibitions here continue to evoke enthusiastic approval and we are very happy about their success.

With my kindest remembrances, I am,

Very sincerely yours,

Miss Georgia O'Keeffe
Abiquiu
New Mexico

MW:k

CC: Miss Dudley

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COPY FOR MISS DUDLEY

19

July 17, 1947

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I heard in a round about way that both exhibitions were going to Chicago, in which case you will perhaps like everything shipped to W. S. Budworth, whom we have found to be most reliable packers.

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With my kindest remembrances, I am,

Very sincerely yours,

Miss Georgia O'Keeffe
Abiquiu
New Mexico

MW:k

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O'Keeffe

19

February 28, 1947

Miss Georgia O'Keeffe
59 East 54th Street
New York 22, New York

Dear Miss O'Keeffe:

Mr. Wheeler has asked me to send you the enclosed revised release on the Alfred Stieglitz exhibitions incorporating Mr. Sweeney's corrections.

Mr. Wheeler would be most grateful if you would initial this copy if it meets with your approval and return it to him in the enclosed envelope.

Very sincerely yours,

Helen Ward
Assistant to Mr. Wheeler

HW:w
Enclosure

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O'Keeffe

Mr. Munroe Wheeler
Mr. James J. Sweeney

COPY

Abiquiu, N.M.

November 18, 1946

Dear Mr. Goodwin:

Today I have your letter written on Nov. 13th.

It is difficult for me to answer you from here.

I cannot visualize the space you speak of on the third floor. I would have to see it to be sure that it would be enough space.

I would also want to know who would be doing the show. James Sweeney was very much interested in doing it, but I think
…t to do it. I regret that very
…k with someone you have already
… He has an idea of the
…erested.

…nished.

…seum's mistakes.

… and will be in New York not
… before. It takes a few days
…icularly when you dont want

… if we can talk of these

…eorgia O'Keeffe

CORRESPONDENCE

MR. GOODWIN -

MISS O'KEEFFE

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O'Keeffe

Mr. Munroe Wheeler
Mr. James J. Sweeney

COPY

Abiquiu, N.M.

November 18, 1946

Dear Mr. Goodwin:

Today I have your letter written on Nov. 13th.

It is difficult for me to answer you from here.

I cannot visualize the space you speak of on the third floor. I would have to see it to be sure that it would be enough space.

I would also want to know who would be doing the show. James Sweeney was very much interested in doing it, but I think now that he probably would not want to do it. I regret that very much. It is so much easier to work with someone you have already worked with and like to work with. He has an idea of the material and I think was much interested.

However I imagine that isfinished.

I count it as one of the Museum's mistakes.

I will leave here next week and will be in New York not later than December 2nd--probably before. It takes a few days to get a ticket and get away--particularly when you dont want to go.

Everything will be clearer if we can talk of these things.

Sincerely,

(Signed) Georgia O'Keeffe

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Copy of carbon to MR. GOODWIN.

November 13, 1946

Dear Miss O'Keeffe:

We are delighted to hear that you look with favor upon the project of a Stieglitz exhibition at the Museum of Modern Art. I have discussed your letter with members of the Exhibitions Committee, and we agree with you that it would be highly desirable to show the finest of his photographs together with the most significant paintings and drawings from his collection. The two things that deterred us from proposing this to you in the first place were the problems of publication and space, but upon further consideration we find that our recently enlarged third floor space will be adequate and that we can prepare for spring publication a volume of reproductions with a suitable foreword.

The problem of characterizing Stieglitz in an exhibition differs from anything we have undertaken before. Your letter has been a great help in clarifying the matter for us all, and it is very important that the Exhibitions Committee and the staff should be in entire agreement among themselves and with you as to its general concept and purpose.

We all concur with you in believing that the exhibition should be well balanced between Stieglitz' own creative work and his collection of the work of other artists of his time. To accomplish this, we therefore propose to reconstruct the third floor which is now the major space available for current exhibitions and which has recently been enlarged by the removal of the storage space that previously occupied the center of the floor. This would give us nine or ten galleries, half of which would be devoted to Stieglitz the artist, with about 150 of his finest photographs, and the other half to about 70 master works from his collection of paintings and drawings showing, as you suggest, the salient points in the evolution of Marin, Hartley, Demuth, Dove and the foreign works that are of especial interest. Display cases in some of the galleries would show specimens of his publications.

Given the difference in size between paintings and photography, this should, we feel, establish Stieglitz in the way he should be understood as not only a great discoverer and patron of artists, but as

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the most imaginative and creative of photographers. Please let me know as soon as you can whether this plan meets with your approval. If the exhibition is to be realized this spring we shall have to begin work on it immediately. As I told you before, we would like to open the exhibition in May and have it continue through the summer, which is our period of highest attendance.

Sincerely,

Philip L. Goodwin, Chairman
Exhibitions Committee

Miss Georgia O'Keeffe
Abiquiu
New Mexico

airmail

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COPY

Mr. Wheeler

Abiquiu, N.M.

November 6, 1946

Philip L. Goodwin
32 East 57th Street
New York

Dear Mr. Goodwin:

This morning I have your letter of November 1st. I hasten to answer it because I think the element of time is undoubtedly important for the Museum in arranging its schedule.

I wish to thank you and the Exhibitions Committee for the offers of the two Stieglitz exhibitions.

My feeling is that to give a real picture of him the whole thing should be done at once. It would be an exhibition of great variety and it does not seem reasonable to me to make two things of it.

It would include Stieglitz' evolution as a photographer, something of the photo secession group and something of his publications. The evolution of his publications maybe.

Of the collection of paintings, etc., the foreign things are of varied interest. There are not many of them. The principal part of the collection is the evolution of the people who interested him most - Marin, Dove, DeMuth, Harkey and myself.

I think the things together as a picture of a person are of much more interest than they can possibly be if divided into two exhibitions at different times. I feel that this year would be the time for such a show, but I would rather let it go till the next year and do it all at once, as I think it should be done. I think it a mistake to make it into two shows.

I have planned to be here till about the first of December. I would return to the city sooner to go over this with you if it would make any difference, but I cannot see that it would. However if you think that talking about it is sufficiently important, wire me to Espanola, N.M., andI will be along in a few days.

I know that I cannot change my mind about the idea of there being more than one show. That I think is final. I know you would agree with me if you knew what material is there.

Sincerely,

(Signed) Georgia O'Keeffe

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November 1, 1946

Miss Georgia O'Keeffe
Abiquiu
New Mexico

Dear Miss O'Keeffe:

As Mr. Sweeney has told you, the Museum of Modern Art is extremely anxious to hold a retrospective exhibition of the photographs of and paintings in the Collection of Alfred Stieglitz. The Exhibitions Committee, of which I am chairman, has discussed it enthusiastically, and we want to make the most effective possible presentation of this unique material.

The Committee has authorized me to propose to you an exhibition of the Stieglitz Collection to open in May, 1947, and continue through the summer. The whole of the third floor painting galleries would be devoted to it,- in other words, the twelve galleries now devoted to our current show of works of fourteen Americans.

We have discussed the matter of showing the Stieglitz photographs, and we have concluded that this should not be done without a meticulously prepared definitive and copiously illustrated volume on his photography, which does not exist at present. Because of the extensive research which would be necessary for the photography book, we think that it would be wiser to delay the showing of the Stieglitz photographs to the end of 1947, when it would be possible to have an authoritative volume appear simultaneously with the exhibition.

The Exhibitions Committee has authorized me to propose these exhibitions to you, and to assure you that they will receive our utmost care and attention.

I shall consider it a great favor if you will let me know at your earliest convenience whether you approve of these proposals, and whether we may have the honor of presenting the remarkable achievements of Mr. Stieglitz to the public in the manner which they deserve.

I do earnestly hope that you will approve of these proposals.

Very sincerely yours,

Philip L. Goodwin, Chairman
Exhibitions Committee
The Museum of Modern Art

PLG.SB

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STEICHEN

July 26, 1946

Dear Mr. Steichen:

The Berenice Abbott photographs that I wanted you to see are in my office and I wonder if it would be possible for you to drop in sometime Monday or Tuesday to see them.

I would also like to discuss further with you the possibilities of a Stieglitz exhibition next spring.

Sincerely yours,

Mr. Edward Steichen
Ridgefield
Connecticut

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Stieglitz

Sweeney

cc Miss Alice Bacon

June 18, 1947

Dear Jim:

Miss O'Keeffe called this morning and said that in going over the collection, she had decided to delete from it the three following Demuth paintings:

S 160 Roofs. In the Province #1, tempera on composition board

S 161 Rue du Singe qui Peche, tempera on composition board

S 166 Carrots and Apples, watercolor

These paintings were not included in the exhibition, but were to be listed in the catalog. I am sending a copy of this to Miss Bacon so that she can remove the cards from the group.

Sincerely,

Mr. James Johnson Sweeney
120 East End Avenue
New York 28, New York

DD

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COPY TO MR. WARREN

Sweeney

19

April 8, 1947

Mr. James Johnson Sweeney
120 East End Avenue
New York 28, New York

Dear Mr. Sweeney:

Mr. Warren has asked me to tell you that in order to prepare the shops, schedule working time, etc. he will need the final floor plan for the third floor Stieglitz exhibition on April 28. If, however, there are any particularly complicated installation plans, light baffles, shadow boxes or anything else which requires unusual effort, he would like to have those instructions by next week.

I am sorry to pester you about this but I am sure that you understand the problems involved and the advance arrangements which must be made.

Very sincerely yours,

Helen Ward
Assistant to Mr. Wheeler

HW:w

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Stieglitz
Sweeney

March 24, 1947

Mr. James Johnson Sweeney
120 East End Avenue
New York 28, N.Y.

Dear Jim:

Enclosed is a copy of the list of paintings to be listed in the Stieglitz Catalogue but not to be included in the Exhibition. The original was sent to Miss O'Keeffe at her request.

We were glad to be able to find a typewriter for you. I believe it will be possible for you to keep it as long as you need it. Let me know if there is anything else we can do to help with the exhibition.

With best wishes,

Sincerely,

Registrar

DHD:ew
encl.

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Sweeney

ONE TWENTY EAST END AVENUE

3/4/47

Mr Sweeney says this is O.K. with Miss O'K. & that we can take his word for it. HW

Dear Miss Ward,

I am returning the revised release on the Stieglitz exhibitions ~~initialled~~ as requested.

I will come to the Museum Monday or Tuesday to look at the samples of cloth for the catalogue covers. I will 'phone in advance.

Sincerely yours

[signature]

Sunday.

HW:w
Enclosure

Assistant to Mr. Wheeler

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Sweeney

THE MUSEUM OF MODERN ART
NEW YORK 19

February 28, 1947

Mr. James Johnson Sweeney
120 East End Avenue
New York 28, New York

Dear Mr. Sweeney:

Mr. Wheeler has asked me to send you the enclosed revised release on the Alfred Stieglitz exhibitions incorporating your corrections. If you approve it would you please initial it and return it to Mr. Wheeler in the enclosed envelope?

I wonder if you would be able to drop in to see Mr. Wheeler some time on Monday or Tuesday to discuss and select the cloth for the covers of the two Stieglitz publications? The samples are here in the office and it would be a great convenience if you could come here to choose them Thank you in advance.

Very sincerely yours,

Dorothy H. Dudley
Registrar

DHD:ew

Helen Ward
Assistant to Mr. Wheeler

HW:w
Enclosure

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THE MUSEUM OF MODERN ART

NEW YORK

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

DOROTHY H. DUDLEY, REGISTRAR

February 25, 1947

See green lists receipt form as revised by JJS

Mr. James Johnson Sweeney
120 East End Avenue
New York 28, N.Y.

Dear Jim:

I am enclosing copies of two receipts for material we have received to date from the Stieglitz Collection. I spoke to you and to Miss O'Keefe about raising the insurance valuations. We have noted in red the valuations of paintings which we have borrowed previously.

Will you be kind enough to indicate on these lists any other changes in values and return them to us? We need them early next month for our insurance report.

I am sorry to bother you with this, but I do think these valuations should be raised. Best wishes.

Sincerely,

Dorothy H. Dudley

Registrar

DHD:ew

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Sweeney

120, East End Avenue
New York, 28, N. Y.

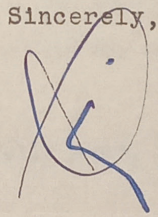
February 20, 1947

Dear Monroe:

I am enclosing the Stieglitz Exhibition release with several revisions.

I feel it is important to bring out clearly that I have agreed to direct the Stieglitz exhibition at the request of Miss O'Keeffe and not merely on the invitation of the Museum. To return to the Museum as a "guest director", merely on the Museum's invitation, does not make sense to me. And I am sure it would not to any one familiar with the situation.

Sincerely,



Mr. Monroe Wheeler
The Museum of Modern Art
11 West 53rd Street
New York, N.Y.

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Sweeney

19

February 18, 1947

SPECIAL DELIVERY

Mr. James Johnson Sweeney
120 East End Avenue
New York 28, New York

Dear Jim:

I have prepared the enclosed release to announce the Stieglitz exhibitions. We should like to send it out this week if you will be good enough to return it to me with any corrections you would like to make.

Faithfully yours,

MW:w
Enclosure

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MR. MONROE WHEELER

Sweeney
DEC 13 1946

PHILIP L. GOODWIN ARCHITECT 32 EAST 57 STREET NEW YORK 22 VOLUNTEER 5-1990

December 12, 1946

Mr. James J. Sweeney
120 East End Avenue
New York, 28

Dear Jim:

Thanks for your letter of December 11th about the Stieglitz Collection exhibition.

I brought up the matter at the Executive Committee meeting yesterday, and would like to present it finally--as an early decision is necessary--at the Exhibitions Committee meeting next Thursday. In order to do this, it would be necessary to know more exactly the details of the arrangement which would be acceptable to you.

Your suggestion of a meeting between Messrs. Barr, Wheeler and yourself is a good one, as all the points you mention are personal ones. After deciding them, you could talk the matter over with Miss O'Keeffe, and Barr and Wheeler with the people at the Museum, to see if the arrangement is acceptable to everyone. If it should be so, it could then be brought up at the Exhibitions Committee meeting on the 19th and settled.

I tried to reach you by telephone today, but have missed you so far, so I am sending this letter.

Would either 11 A.M. or 3:30 P.M. on Monday, December 16th, be satisfactory for you to meet Barr and Wheeler? Either of those times suits them, but they should know tomorrow, if you will give an answer then. Any place you choose would be satisfactory, but I suppose Alfred Barr's office perhaps would be the most convenient for all.

The matter of the arrangement between the Metropolitan Museum and the Museum of Modern Art is far too complicated to settle in connection with this exhibition. I know that the permanent disposition of the Stieglitz Collection interests Miss O'Keeffe a great deal, but a far-reaching and permanent arrangement would take a long time to work out. Perhaps some portion of the Stieglitz Collection could be arranged to go to the Museum of Modern Art and eventually to the Metropolitan.

I am so glad that there is a good chance of this exhibition taking place at the M.M.A. under the best auspices.

Sincerely,

PG.

PLG.SB

Copy to Alfred H. Barr, Jr.
Monroe Wheeler

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Mr. Wheeler

PHILIP L. GOODWIN ARCHITECT 32 EAST 57 STREET NEW YORK 22 VOLUNTEER 5-1990

December 6, 1946.

Mr. James J. Sweeney
120 East End Avenue
New York, 28

Dear Jim:

At a meeting of the Exhibitions Committee yesterday I was authorized to ask you if you would undertake to direct the exhibition of the Alfred Stieglitz collection next summer.

Georgia O'Keeffe had three or four conferences with Monroe and myself, and also with Monroe alone, and appeared before the Committee for a time yesterday afternoon. It would seem that her heart is set on having you direct this exhibition, and she can propose no one else--in fact, there really is no one else as fitted as you to do the thing in the best possible way.

Perhaps you feel a little as if you were so relieved of the grind of such work that you would prefer to do nothing but write. However, I hope that you will think of this as being the most unique collection by a unique personalty made in New York. There is no place as suitable and as satisfactory for it to be shown as the Museum of Modern Art, so I wonder whether you will not give it special consideration.

With best regards,

Sincerely,

pLG.SB