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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	314.4

NEW FURNITURE DESIGNS BY CHARLES EAMES—314—12 MARCH TO 14 APRIL 1946

Press release (4 copies) includes list of the 9 points of innovation

Exhibition Record worksheet

Installation photographs

Installation shot thru grid: 3 copies (one mounted on board) and large format negative

Installation shot (other angle) 2 copies

Table (desk) and chair

Living room group: side chair (hide), coffee table, unit cases and benches (2 copies)

Living room group: easy chair (with man), coffee table, unit cases, benches (2 copies)

Dining group (ash): armchair, dining chairs, table, unit cases and benches

Dining group (birch): chairs, table, unit cases, bench (2 copies of 1 view, 1 copy other)

Coffee table and chair with Calder stabile in foreground

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46311 - 15

THE MUSEUM OF MODERN ART**11 WEST 53RD STREET, NEW YORK 19, N. Y.**

TELEPHONE: CIRCLE 5-8900

FOR IMMEDIATE RELEASE

NEW FURNITURE DESIGNS AND TECHNIQUES HAVE INITIAL SHOWING
AT MUSEUM OF MODERN ART

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Basically, the new Eames chair is a development for mass production of the molded-chair idea invented by Eames and Saarinen, which won first prize in the Museum's Organic Design Competition in 1940-41. But something has been added--in fact, several things. Although the chairs still employ the molded back and seat construction sculptured to fit body contours, many new techniques and esthetic innovations are presented. The most important of these is "shock-mounting," whereby seats and backs are joined to chair frames by rubber mounts which absorb shocks and distribute stresses, a technique long used in mounting engines. This provides resilience and flexibility, permitting the chair to yield to changes of sitting position.

But it is the chair with the scrambled legs that probably will provide the most general interest. It has been designed to safeguard that deep masculine urge to balance precariously on the two rear legs of a chair. The Eames tilt-back chair rearranges the conventional four chair legs so that one leg extends to the rear and another to the front, only three touching the floor at any time. This makes it possible for one to tilt back in the chair without the risk of tumbling over. The chair is made in two versions; one tilts on a pair of legs, the other rocks on a horizontal bar.

A huge revolving barrel, open-ended, will be included in the exhibition. By pressing a button the visitor can start the rotation of the barrel and watch an Eames chair being bounced about to demonstrate its durability and strength.

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-2-

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TELEPHONE: CIRCLE 5-8900

FOR IMMEDIATE RELEASE 146

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#314

EXHIBITION RECORD

Title: New furniture designed by Charles Eames

Dates: March 12 - March 31, 1946 (1st section)

Space: March 12 - April 14, 1946 (2nd section)

Director:

Consultant:

Assistant:

Check List of Enclosures:

Layout and panel sketches

* Installation Photographs *yes (5, well labeled)*

* List of Exhibits

Captions (text, type, printer, dimensions)

Installation Notes

Carpentry

Mounting (board, edges, grommets)

Painting (color samples)

Lighting

Curtains

Art Work (title panel)

Publicity (releases, announcements, notices)

Costs

Circulation Record

* Duplicate for Installation Folder

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#9

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9. "New Furniture by Charles Eames",
exhibition installed by Charles Eames,
The Museum of Modern Art, 1946

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DINING ROOM GROUP (birch)

Chairs--molded wood seat, back and frame;
shock mounted.
Table--molded wood legs, detachable.
Unit cases--box jointed; molded wood sliding
doors and drawers; aluminum
handles.
Bench--molded wood detachable legs.

EXHIBITION OF NEW FURNITURE
Designed by Charles Eames
March 13 - 31, 1946

The Museum of Modern Art
11 West 53rd St. New York

E940

1100

The Museum of Modern Art
11 W 53 - New York
Department of Industrial Design

1100

DINING ROOM GROUP (birch)

Chairs--molded wood seat, back and frame; shock
mounted. Table--molded wood legs, detachable.
Unit cases--box jointed; molded wood sliding
doors, drawers; aluminum handles. Bench--molded
wood detachable legs.

Ph. Herbert Matter E940
Des. CHARLES EAMES 1946. From the exhibition
of New Furniture, March 13-31, 1946, The
Museum of Modern Art

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563

1100

DINING ROOM GROUP (birch)

Chairs--molded wood seat, back and frame;
 shock-mounted.
 Table--molded wood legs, detachable.
 Unit cases--box jointed; molded wood sliding
 doors and drawers; aluminum
 handles
 Bench--molded wood detachable legs.

The Museum of Modern Art
 11 W 53 - New York
 Department of Industrial Design

1100

DINING ROOM GROUP (birch) Chairs--molded wood
 seat,back,frame;shock-mounted. Table--molded
 wood legs,detachable. Unit cases--box jointed
 molded wood sliding doors,drawers;aluminum
 handles. Bench--molded wood detachable legs.
 Ph. Herbert Matter E929
 Des. CHARLES EAMES

From the Exhibition of New Furniture, March
 15-31,1946, The Museum of Modern Art.

E 929

EXHIBITION OF NEW FURNITURE
 Designed by Charles Eames
 March 13 - 31, 1946

The Museum of Modern Art
 11 West 53rd St. New York

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LIVING ROOM GROUP

Side chair--natural hide and foam rubber upholstered; molded wood seat, back and frame; shock-mounted.
 Coffee table--dull black laminated top; molded wood legs.
 Unit cases--box jointed; molded wood sliding doors and drawers; aluminum handles.
 Unit benches--molded wood detachable legs.

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 Department of Industrial Design

1100 E

LIVING ROOM GROUP- Side chair-natural hide foam rubber upholstered; molded wood seat, back, frame; shock-mounted. Coffee table-dull black laminated top; molded wood sliding doors and drawers; aluminum handles. Unit benches-molded wood detachable legs.

Ph. Herbert Matter E945
 Des. CHARLES EAMES

From the Exhibition of New Furniture, March 13-31, 1946, The Museum of Modern Art.

EXHIBITION OF NEW FURNITURE
 Designed by Charles Eames
 March 13 - 31, 1946

E945

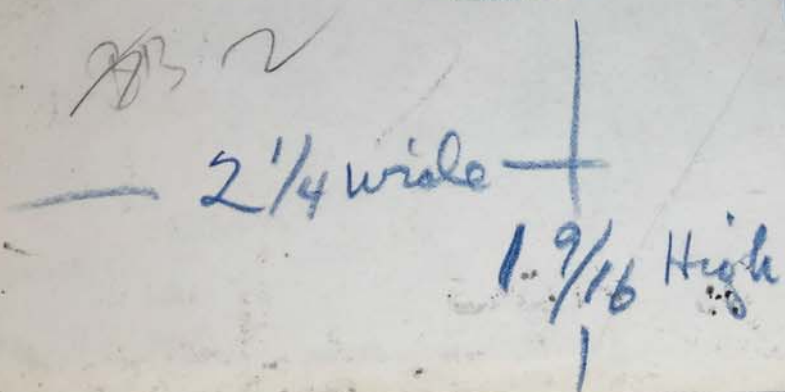
134

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#402

Cropas indicated on reverse.

Block with #401, 403, 404 - See layout.



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DINING ROOM GROUP (birch)

Chairs--molded wood seat, back and frame; shock-mounted; #5

Table--molded wood legs, detachable.

Unit cases--box jointed; molded wood sliding doors and drawers; aluminum handles

Bench--molded wood detachable legs.

EXHIBITION OF NEW FURNITURE
Designed by Charles Eames
March 13 - 31, 1946

E940

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1900

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LIVING ROOM GROUP

Side chair—natural hide and foam rubber upholstered; molded wood seat, back and frame; shock-mounted.
Coffee table—dull black laminated top; molded wood legs.
Unit cases—box jointed; molded wood sliding doors and drawers; aluminum handles.
Unit benches—molded wood detachable legs.

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LIVING ROOM GROUP- Side Chair-natural hide and foam rubber upholsterdd;molded wood seat, back and frame; shock-mounted. Coffee Table-dull black laminated top; molded wood legs. Unit Cases-box-jointed; molded wood sliding doors and drawers;aluminum handles. Unit Benches-molded wood detachable legs. 1945

Des.: Charles Eames, from MMA EXHIBITION OF NEW FURNITURE, March 13-31, 1946.

Ph. :# E945

EXHIBITION OF NEW FURNITURE
Designed by Charles Eames
March 13 - 31, 1946

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TABLE AND CHAIR

Chair--walnut--molded wood seat, back and
frame; shock-mounted. ^{70.46}
Table--molded wood legs detachable. _{DOS. COLL.}

EXHIBITION OF NEW FURNITURE
Designed by Charles Eames
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Eames Furniture Exhibition
March 1946

Charles Eames Installation for Museum of
Modern Art's Exhibition - "New Furniture
Designed by Charles Eames". 1946

DEPARTMENT OF ARCHITECTURE
AND DESIGN
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Charles Eames

Living dining group 1946

MoMA exh New Furniture Designed by Charles Eames, 1946

314

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LIVING ROOM GROUP

Easy chair--walnut; molded wood shells
shock-mounted to metal frame.

Coffee table--box jointed; molded wood
legs.

Unit cases--box jointed; molded wood
sliding doors and drawers;

aluminum handles.

Unit benches--molded wood detachable
legs

EXHIBITION OF NEW FURNITURE
Designed by Charles Eames
March 13 - 31, 1946

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LIVING ROOM GROUP

Easy chair--walnut; molded wood shells
shock mounted to metal frame. #9

Coffee table--box jointed; molded
wood legs; #20

Unit cases--box jointed; molded wood

sliding doors and drawers;
aluminum handles.

Unit benches--molded wood detachable
legs.

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Charles Eames Installation for
Museum of Modern Art's Exhibition
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Charles Eames Installation for
Museum of Modern Art's Exhibition
"New Furniture Designed by Charles
Eames". 1946.

CHARLES EAMES |
FURNITURE *Catalog*
FROM THE DESIGN COLLECTION
The Museum of Modern Art, New York
April 17, - July 1, 1973

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COFFEE TABLE AND CHAIR

Coffee table--molded elm top; metal legs detachable.

Chair--molded wood seat and back shock-mounted to metal frame.

Calder stable in foreground.

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Herbert Matter

Duplicate

E953

Calder

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DINING GROUP

Arm chair—ash; molded wood shells and frame;
shock-mounted.

Dining chairs—ash; molded wood seat, back
and frame; shock-mounted; black
lacquer frame.

Table—molded wood legs detachable.

Unit cases—box jointed; molded wood sliding
doors and drawers; aluminum
handles.

Bench—molded wood detachable legs.

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Designed by Charles Eames
March 13 - 31, 1946

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