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	MoMA Exhs.	314.3

EVANS PRODUCTS COMPANY

MOLDED PLYWOOD DIVISION

901 WASHINGTON BOULEVARD VENICE CALIFORNIA

EAMES

January 3, 1946

Eliot F. Noyes
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

Dear Eliot:

Happy New Year to you all ---

What with home coming and holidays, I haven't been able to get anything to you, but will soon send complete list of pieces and suggested layout, with which you will be free of course to do anything.

^{VERY} So you will not be here in January-- but on the other hand I am glad to be in New York both for the Architectural League and beginning of Museum show.

We will get to you the information upon which you and Miss Twining can base your decision for the show in England -- sounds perfectly good.

Ray joins me in love and greetings to all the Noyes--

Sincerely,



Charles Eames

CE:b

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Eames Furniture

March 21, 1946

EVANS PRODUCTS COMPANY

Composite Checklist

- April 3, 1946
- 4 Coffee tables
 - 3 Dining tables
 - 2 6' Benches
 - 2 4' Benches
 - 2 Serving tables
 - 4 Arm chairs
 - 10 Straight chairs - wood
 - 4 Upholstered wood chairs
 - 7 Metal frame chairs
 - 4 Tilt-back chairs (1 upholstered)
 - 2 Chests of drawers
 - 1 Chest - doors
 - 11 Open cabinets
 - 1 Double cabinet - sliding doors
 - 1 Testing drum
 - 1 Blade tester
 - 1 Photomontage (3 pieces)
 - 1 Child's table
 - 4 Children's chairs
 - 4 Children's stools
 - 4 plywood splints
 - 9 Extra chair backs
 - 9 Extra chair seats
 - 1 Extra chair shell
 - 1 Extra metal chair frame
 - 2 Extra wood chair frames
 - 21 Hand twisters

Dear Charlie:

Here is the first of the pieces which I forgot to pack the two pieces which were to go to the exhibition in Brussels. He had tentatively sent the tilt-back chair with blue upholstery, but because of the pre-fab house, it seemed advisable to send them a natural wood. I am sending to Brussels:

the tilt-back chair with red metal "X" frame; natural seat and back
dining chair with blue upholstery instead of the natural seat and back

We have made these adjustments in allocation: To the Walker Art Center, we are sending a three-legged chair with two legs originally designed and back. We have also found it impracticable to send the photographs, which we are keeping in our files here.

As a matter of fact, we have also found it impracticable to send the photographs, which we are keeping in our files here.

As the extra case for Baldwin, we gave him a simple open unit.

I have also extracted my chair with red seat and back, just like Baldwin's.

Yesterday, I took Houser on a tour of all the pieces that remained here. He was really impressed, and said that he was jealous for not having done it himself. This afternoon, I am going to show your old friend, Spiro Stamboulis around. She has been out of town until yesterday, which is probably why she did not look on you while you were here.

Best wishes.

Sincerely,

Elton F. Royer

Mr. Charles Eames
Molded Plywood Division
Evans Products Company
701 Washington Blvd.
Pasadena, Calif.

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EAMES

5/10

April 19, 1946

April 3, 1946

Dear Charlie,

Thanks for your nice letter. I was very glad to hear that you are coming to town, and shall look forward to seeing

Dear Charlie:

Here is the first amendment to my letter of March 29 in which I forgot to note the two pieces of furniture which are to go to the exhibition in Brussels. We had tentatively allocated to them the tilt-back chair with blue upholstery, but because of other colors in the pre-fab house, it seemed advisable to send them a natural wood one instead. We are, therefore, sending to Brussels:

the tilt-back chair; red metal "Y" frame; natural seat and back
dining chair; black wood frame; natural seat and back

We have made these other minor adjustments in allocation: To the Walker Art Center, we are sending the tilt-back chair with blue upholstery instead of the one originally listed. Also, we are sending them a three-legged chair with two rear legs and an oriental walnut seat and back. We have also found it impracticable to send them the three enlarged photographs, which we are keeping in our show here.

As a matter of identification, we have taken a red seat and back on the three-legged chair for the Museum's collection (previously listed as "to be selected").

As the extra case for Baldwin, we gave him a simple open unit.

I have also extracted my chair with red seat and back, just like Baldwin's.

Yesterday, I took Breuer on a tour of all the pieces that remained here. He was vastly impressed, and said that he was jealous for not having done it himself. This afternoon, I am going to show your old friend, Sylvia Shenbaum around. She has been out of town until yesterday, which is probably why she did not land on you while you were here.

Best wishes.

Sincerely,

Eliot F. Noyes

Mr. Charles Eames
Molded Plywood Division
Evans Products Company
901 Washington Blvd.
Venice, Calif.

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EAMES

ek

Apr 6, 1946

April 19, 1946

Dear Charlie,

Thanks for your nice letter. I was very glad to hear that you are coming to town, and shall look forward to seeing you.

Glad to hear that Slinky is still with you and in good form.

Happy Easter to you and Ray!

Best regards.

Sincerely,

Mr. Charles Eames
Molded Plywood Division
Evans Products Company
901 Washington Blvd.
Venice, Calif.

ek:ah

Handwritten signature

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Eames

19

May 6, 1946

Mr. Charles Eames
 Molded Plywood Division
 Evans Products Company
 901 Washington Boulevard
 Venice, Calif.

May 23, 1946

Dear Charlie:

We have forwarded to you today under separate cover 6 sketches (work drawings) returned to us by Mr. Barger. Included in the package are your 30 mounted photos of the furniture and also the Times Magazine and a clipping from the Providence Sunday Journal.

I received the check. Many thanks. We hope to see you here soon. Lots of people are asking when and where the furniture will be available. My best to you and Ray.

Grete Kautman

Sincerely,

Grete Kautman, Jr.
 Curator

Mr. Charles Eames
 Evans Products Company
 Molded Plywood Division

King

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Eames Furniture

May 20, 1946

February 13, 1946

Dear Charlie:

Thank you so much for your note and the really beautiful snapshots. I hope you have a chance some time to make something even more wonderful and weird out of a combination of them. I hope even more that we will see you here soon and that you will have interesting news about chair production.

I think the Magazine of Art did a pleasant presentation for you, especially considering how much later than everyone else they appeared. Unlike yourself, I thought Chermayeff's article rather silly and his historical generalizations seemed to me pretty baseless. In fact I am quite mad about the whole article. Nevertheless, I do dearly love Chermayeff--the more since he has recently sold me six S-shaped Meis chairs.

Give Ray my best and make yourself visible soon.

Sincerely,

Edgar Kaufmann, Jr.
Curator

Mr. Charles Eames
Evans Products Company
Molded Plywood Division
130 East 57th Street
New York 19, New York

EK:np

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File - Eames was Auerbach furniture

20 March 1946

February 13, 1946

Elliot:

Dear Alfred: items in the furniture show which Charlie has authorized me to remove on 1 April for use in the hotel model

- Just a reminder of the shop in Washington, D. C. that would like to carry Eames furniture along with other good modern items, which is to be run by Mrs. F. A. Gutheim, Mt. Ephraim, Dickerson, Maryland. If your program includes inviting such small operators as this into the picture, I know she would be glad to hear from you. She knows nothing about it as yet.
1. Plywood table - plywood top, metal legs.
 2. Plywood chair - plywood seat, metal legs.
 3. Round table - plywood top, metal legs.
 4. One you to the right man there whenever you are ready.



Extra metal chair (I brought to the Museum the day the show opened).

6. red chair - metal - with buttons
7. metal chair

Sincerely,

Eliot F. Noyes

Mr. Alfred Auerbach
130 West 57th Street
New York 19, New York

Ben
Ben Kalowin.

efn:ah

Charlie - This doesn't check with our funds list very well - and we don't start work till April 1st.

(These are candidates for the Collection)




The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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File - ^{Baldwin}
Ernest
furniture

20 March 1946

Elliot:

Here is a list of items in the furniture show which Charlie has authorized me to remove on 1 April for use in the hotel model room we are doing.

1. Plywood chair upholstered in hide. 
2. Plywood chair upholstered in natural leather. 
3. Round table - plywood top, metal legs. 
4. ^{long bench} One case unit with drawers. ^{double + sl. doors}
 (another if he wishes)
5. Extra metal chair frame which I brought to the Museum the day the show opened.
6. red chair - metal - with buttons
7. metal chair

Ben

Ben Baldwin.

Charlie -

This doesn't check with our lunch list very well - and we don't close now till April 14.

(These were candidates for the collection) El

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WESTERN UNION

A. N. WILLIAMS
 PRESIDENT

Eames Furniture

1201

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SF272 NL PD=VENICE CALIF 10
 GRETA DANIEL=
 MUSEUM OF MODERN ART 53 ST. NYK=
11W

Eames Evans

CHILDRENS CHAIRS I INDERSTAND ARE FOR EDUCATIONAL
 EXHIBITION YOUR MUSEE I HOPE=
 CHARLES EAMES EVANS PRODUCTS CO.

MUSEE EAMES ..

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

Charge to: Eames Furniture Exhibition, Dept, of Industrial Design.

Evans

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EAMES.813A.R WUJ14

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WUJ14 40 VIA BZ=

VENICE CALIF MAY 6 346P

ELIOT NOYES, MUSEUM OF MODERN ARTS=

REMEMBER THE DRAWING OF THE LITTLE BLACK CHAIR

I HATE LIKE SIN TO SAY NO ON THE HIDE CHAIR BUT WE WILL

NEED IT FOR AWHILE SEND IT AIRYX COLLECT OTHER THINGS

STRAIGHT RAILWAY EXPRESS SEE YOU SOON I HOPE=

CHARLIE EAMES.

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

Charge to: Eames Furniture Exhibition, Dept, of Industrial Design.

Charge

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WUN 68 7=VENICE FALIF APRIL 25 1018A

ELIOT NOYES

FURNITURE ARRIVED THIS AM ALL IS FORGIVEN

CHARLIE.

14 GP

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Charge to: Eames Furniture Exhibition, Dept, of Industrial Design.

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 EAMES
 (19)

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1946 APR 6 PM 4 22

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NBS363 11/10=VENICE CALIF 6 1255P
 ELIOT NOYES=
 MUSEUM OF MODERN ART 11 WEST 53 ST=

file

EASY CHAIR PIECES AIR EXPRESS LAST NIGHT WAY BILL
 7-84-46=
 EVANS PRODUCTS CO EAMES.

ELIOT 7-84-46 EAMES. SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

Charge to: Eames Furniture Exhibition, Dept, of Industrial Design.

Charge

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QDY 2 10 PD (MUSEUM MODERN ART) APRIL 5TH

CHARLES EAMES
EVANS PRODUCTS COMPANY
901 WASHINGTON BLVD.,
VENICE, CALIFORNIA

PARTS LEAVING AIR EXPRESS COLLECT MONDAY ONLY THREE TIPS LEFT.

ELIOT NOYES
MUSEUM OF MODERN ART

R2 WU N 4:30 P

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

Charge to: Eames Furniture Exhibition, Dept, of Industrial Design.

Eames

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WUJ200 33= VENICE CALIF APR 5 1147A
ELIOT NOYES, MUSEUM OF MODERN ART=

Feb

IF POSSIBLE RETURN TO US VIA AIR EXPRESS SPARE SEATS AND
BACKS AND RUBBER TIPS FOR METAL CHAIRS SEND ANY PHOTOGRAPHS
OF SHOW CHECK IS ON THE WAY GREETINGS AND THANKS TO ALL=

CHARLIE.

318P

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

Charge to: Eames Furniture Exhibition, Dept, of Industrial
Design.

MoMA

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WU J206 24=VENICE CALIF MAR 28 116P

ELLIOTT NOYES=
MUSEUM MODERN ART=

PIECES FOR LIFE MAGAZINE CAN BE READY FOR SHIPMENT IN ==ONE K-
WEEK PENDING AUTHORIZATION OF EAMES NO WEIGHT TESTS, HAVE BEEN
MADE ON TABLES=

BISHOP EVANS PRODUCTS CO.

.EAMES .440P ..

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

Charge to: Eames Furniture Exhibition, Dept, of Industrial
Design.

Charge

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QDY 3 34 NH PD (MMA) Mar 13

Francis Bishop, Evans Products Co., 901 Washington
Boulevard, Venice, Calif.

z

Please air mail special to Eliot Noyes at Museum about four
photos children furniture stacked and unstacked. As second
priority send ten each E 848, 957, 951, 945 and five of 938
showing three chairs

Charlie

901, E848, 957, 951, 945,
938

Charge to: Eames Furniture Exhibition, Dept, of Industrial
Design.

Charge

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Francis Bishop, Evans Products Co., 901 Washington
Boulevard, Venice, Calif.
Phone: Santa Monica 6-5991

Please trace Friday shipment which included lock joint
table metal easy chair splints etc. No one has heard of
it.

Love Charles Eames
Museum of Modern Art

QDY 221 PD

(MMA) Mark H

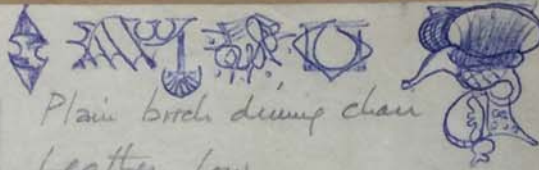
R2 WU F 1253P

Charge to:

Eames Furniture exhibition, Dept. of Industrial Design ✓

Ch Charles Eames

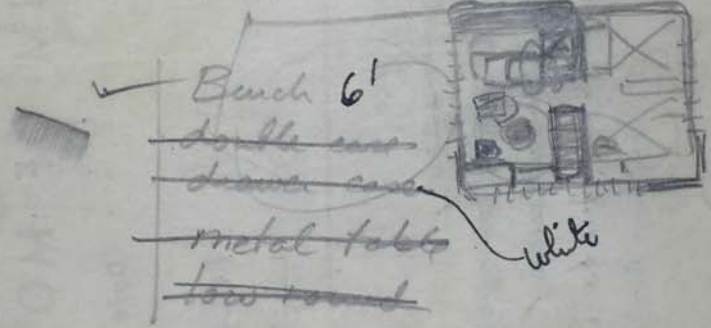
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Plain birch dining chair
Leather low
Y tilt - yellow
Bar tilt -

3 legs Black — make dwg.
Canalatta

2 in front — ~~red~~ change seat?
Twisters



Bench 6'
~~double case~~
~~drawer case~~
metal table
~~two round~~
white

Baldwin Black coffee table
Dining chair
3 leg red seat black legs

Brussels ~~quintessence~~ dining chair
red + blue tilt

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Hedges

THE MUSEUM OF MODERN ART

airway

damage to Fibreboard backing
Testing device

Date January 29, 1946

To:

Re: QUESTIONS TO ASK

From:

MR. EAMES

1. Cost of exhibition for London?
2. Material for Alfred Barr's lecture
3. Polly Gutheim's shop. (Mrs. F. A. Gutheim, Dickerson, Md.)
4. Wholesale purchases by Museum staff members
5. Eastern Airlines furniture — Auerbach
6. Chairs for perm. coll.
7. " " Baldwin — Closing Nachtsommer on 6th?

Registering of stuff?

Place into state of
 shipment and airway
 number of Sargel package sent to
 Berkeley. I photo'd in return
 Saturday - Jan 29, 1946

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WUJ24 10 VIA BZ=
LOSANGELES CALIF MAR 11 510P CHARLES AND RAY EAMES,
CARE ELLIOTT NOYCE=
DLR MUSEUM OF MODERN ARTS=

RAH, RAH, RAH, RAH, TEAM, TEAM TEAM LOVE AND
SUCCESS=JOHN.9 28A..

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DAY LETTER - COPY FROM ESTABLISHMENT - COMM

QDY 4 33 COLLECT (MMA) Mar 6

QDY 4 33 COLLECT (MMA) Mar 6

FRANCES BISHOP
EVANS PRODUCTS COMPANY
901 WASHINGTON BLVD.
VENICE, CALIFORNIA

COLLECT--STRAIGHT WIRE

WOULD LIKE BLOWUPS 20 INCHES HIGH OF 942, 929, 946, 938 WITH HIDE COVERED
DINING CHAIR. ALSO REMOVE ENLARGEMENT SAILOR WITH SPLINT FROM HERBERTS POSTER
AT ROSE AVENUE. SEND ALL AIR MAIL UNMOUNTED.

CHARLIE

90129 42, 929, 946, 938

(CHARLES EAMES, c/o E. F. Noyes)

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DAY LETTER SENT FROM BOSTON, MASS

QDY 1 17 COLLECT (MOMA) Mar 5

FRANCIS BISHOP
EVANS PRODUCTS CO. COLLECT
901 WASHINGTON BLVD.
VENICE, CALIF.

ARE SHOCK MOUNT HAND TWISTERS BEING SENT? ALSO TWO PRETTY SPLINTS, ONE
MAY BE IN OUR APARTMENT.

CHARLIE

(Charles Eames, c/o E. F. Noyes)

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DAY LETTER—SENT FROM WESTPORT, CONN.

FEB. 8, 1946

EAMES

CHARLES O. EAMES
MOLDED PLYWOOD DIVISION
EVANS PRODUCTS CO.
901 WASHINGTON BLVD.
VENICE, CALIF.

INTERNATIONAL EXHIBITION HOUSING AND PREFABS BRUSSELS ABOUT APRIL THEN PARIS AND ELSEWHERE ABROAD. GROPIUS PREFAB WITH FURNISHINGS GOING UNDER AUSPICES C. I. A. M. ARRANGEMENTS BY STATE DEPARTMENT. WANT FURNISHINGS LOANED FROM VARIOUS SOURCES. SUGGEST YOU SUPPLY DINING TABLE AND CHAIRS VARIOUS LIVINGROOM PIECES. IF POSSIBLE SHOULD BE IN NEW YORK BY END OF MONTH WHERE STATE DEPARTMENT TAKES OVER. ITEMS MIGHT BE SENT WITH STUFF FOR OUR SHOW. SOUNDS LIKE IMPORTANT AND USEFUL OPPORTUNITY. PIECES EVENTUALLY RETURNED.

ELIOT

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A. N. WILLIAMS
PRESIDENT

1201

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WUF12 18= VENICE CALIF 8 1051A
ELLIOT NOYES=
MUSEUM OF MODERN ART 11 WEST 53 ST NYK=

PLEASE GIVE DETAILS AND TIMING ON FURNITURE IN CONNECTION
WITH GROPIUS PROJECT I GARBLED MESSAGE FROM ALFRED REGARDS=

CHARLES EAMES=

GROPIUS. (30) 230P. PLS ACK

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(01)
A. N. WILLIAMS
PRESIDENT

to CHARLES EAMES

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SF473 NL PD=VENICE CALIF 4

FEB 5 AM 2 48

ELIOT NOYES=

MUSEUM OF MODERN ARTS 11 WEST 53 ST NYK=

WILL GET LAY OUT OF EXHIBITION TO YOU POST HASTE WE HAVE A
LARGE NUMBER OF PIECES OF A MUCH GREATER VARIETY THAN YOU SAW
IN NEW YORK ALSO 10 BY 7 FOOT PHOTO MONTAGE MOBILE SHOCK PIECE
TUMBLING DRUM THAT SHOWS WHAT THE CHAIR CAN REALLY TAKE ETC
LOOKS AS THOUGH WE WILL HAVE MUSEUM SHOW FIRST AND FOLLOW IT
WITH TRADE SHOW AUERBACH WILL NO DOUBT PHONE YOU=

CHARLEY EAMES.

10 7 EAMES.

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

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EAMES

1/30/46

STRAIGHT TELEGRAM

MR. CHARLES O. EAMES
EVANS PRODUCTS CO.
MOLDED PLYWOOD DIVISION
901 WASHINGTON BLVD.
VENICE, CALIF.

DON'T WANT TO INTERRUPT SUNBATHING BUT HOW ABOUT DRAWINGS

ELIOT

E. F. NOYES
INDUSTRIAL DESIGN

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CLASS OF SERVICE
This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

WESTERN UNION

1201
A. N. WILLIAMS
PRESIDENT

SYMBOLS

DL = Day Letter
NL = Night Letter
LC = Deferred Cable
NLT = Cable Night Letter
Ship Radiogram

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

SH167 NL PD=TDSM VENICE CALIF 28 1945 DEC 29 AM 3 21

ELIOT NOYES=
MUSEUM OF MODERN ART WEST 53RD ST NYK=

PLEASE GIVE HEIGHT MUSEUM FIRST FLOOR CEILING HAPPY
NEW YEAR TO ALL=
CHARLIE.

Ceiling 12 FEET HIGH

NOYES..

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EVANS PRODUCTS COMPANY
MOLDED PLYWOOD DIVISION
901 WASHINGTON BLVD. VENICE, CALIFORNIA

May 18, 1946

June 6, 1946

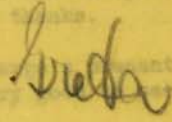
Dear Charlie:

We received by Air Express 1 children table, 4 children's chairs and 4 ditto stools addressed to the Museum, Attention Miss Dudley.

Nobody knows why. Do you? Please bring us up to date by wire if possible.

Regards to you and Ray.

Sincerely



Mr. Charles Eames
c/o Evans Products Co. - Molded Plywood Division
901 Washington Blvd.
Venice, Calif.

My warm love
Charlie

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EVANS PRODUCTS COMPANY

MOLDED PLYWOOD DIVISION

901 WASHINGTON BOULEVARD VENICE CALIFORNIA

May 18, 1946

Edgar J. Kaufmann, Jr.
Museum of Modern Art
11 West 53rd Street
New York 19, New York

Dear Edgar:

Today received two copies of Magazine of Art--a very fine issue--and of course the elegant coverage of that subject so close to our hearts - many thanks.

A swell cover and Serge's presentation of the Wachsmann was very good to see in this magazine.

Enclosed are some contact prints of those casts from the Bonwit Teller window--remember?

Ray sends love

Charlie
S.

ce:b

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EVANS PRODUCTS COMPANY

MOLDED PLYWOOD DIVISION

901 WASHINGTON BOULEVARD VENICE CALIFORNIA

May 17, 1946

Mr. Charles Eames
MolDED Plywood Division
Evans Products Company
901 Washington Boulevard
Venice, Calif.

Greta Daniel
Museum of Modern Art
11 West 53rd Street
New York 19, New York

Dear Greta:

With all the freight that has been going back and forth between us--in no little corner have I seen tucked away any prints of photos that the Museum took of our pieces--

What are the prospects?

Greetings--

Charlie Eames
S.

cc:b

[Faint, illegible text, likely bleed-through from the reverse side of the page]

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Eames

EVANS PRODUCTS COMPANY

19

901 WASHINGTON BOULEVARD VENICE CALIFORNIA

May 7, 1946

Mr. Charles Eames
 Molded Plywood Division
 Evans Products Company
 901 Washington Boulevard
 Venice, Calif.

Dear Charlie:

As Greta has told you, the photographs and stuff are on the way. As Greta hasn't told you, I am on my way too, having left the Museum to go to work for Norman Bel Geddes. Spontaneous comment requested.

Regards.

E.L.N.

Dear Charlie:

We have received an hour ago your wire saying "Remember the drawing of the little black chair....etc." and have composed and sent out via day letter the following reply:

"Sending drawing right away. Believe reference to hide chair and other things to be sent air and railway express refers to items borrowed by Baldwin who expects word from you about them. Not being certain, have not relayed any message to Baldwin. Addison Gallery of Andover Academy would appreciate borrowing bench and drawer unit now on loan to Baldwin for use in exhibition showing evolution of students rooms. Show terminates Labor Day. Please wire if agreeable or not.

Edgard Kaufmann"

Chair drawing
airmailed
May 8, 1946

b.p.

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file

EVANS PRODUCTS COMPANY

MOLDED PLYWOOD DIVISION

901 WASHINGTON BOULEVARD VENICE CALIFORNIA

April 29, 1946

Eliot F. Noyes
Museum of Modern Art
11 West 53rd Street
New York, New York

Dear Eliot:

If we are going to be a continuous source of annoyance, gross and petty, we certainly should do something about putting you on a retainer basis--anyhow this time it is the Barger (?) Studio--could your charming and competent Ann please call them and check on the return of photographs and drawings?

The off ocean breeze of Santa Monica is exactly the right place to sail autogyros.

Sincerely,

EVANS PRODUCTS COMPANY
Molded Plywood Division

Charles
Charles Eames

ce:b

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EAMES

EVANS PRODUCTS COMPANY
 MOLDED PLYWOOD DIVISION
 901 WASHINGTON BLVD. VENICE, CALIFORNIA

April 17, 1946
 April 18, 1946

Dear Charlie,

Greta has kept the flower and vegetable score, which I am enclosing, and it shows that she is \$4.20 behind. Since you are the flower daddy for the exhibition, you get the bill.

How is everything going? How about dictating a snappy summary of the situation?

Best regards,

Thank you for your "2" number two letters--Ed Evans was here for a week and I gave him my copy of your letter. He is spending a well earned rest in Venice and will be back in Detroit before the first of the month.

Sincerely,

Naturally one of our big jobs is to now make the real production a fact in not to long. I will probably be back in your city in much to do a real job of thanking you for what you did for us in New York--to be stretched over a period of years.

Eliot F. Noyes, Director
 Dept. of Industrial Design

Mr. Charles Eames
 Molded Plywood Division
 Evans Products Company
 901 Washington Blvd.
 Venice, Calif.

efn:ah
 enc.

Shipping crates arrived here in the plant certainly 3 days after it left New York--how that happened we know. We are waiting patiently for the remains of the other pieces, benches etc., which haven't shown up yet.

I received a note from one of the girls in the checking and registering department, who was very anxious to get hold of a bench--I haven't answered the note just because I haven't gotten around to it - but will. I wish we could give her one, but I hardly think it is possible.

Much love to Nolly and all--

Sincerely,



CE:B

P.S. If you can find an extra copy of the New York Times, Register-Section, April '46 - Flattering if not actual history of furniture -- I would like to have

CT.

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EVANS PRODUCTS COMPANY

MOLDED PLYWOOD DIVISION

901 WASHINGTON BOULEVARD VENICE CALIFORNIA

April 17, 1946

Eliot Noyes
Museum of Modern Art
11 West 53rd Street
New York 19, New York

Dear El:

Thank you for your "A" number one letters--Ed Evans was here for a week and I gave him my copy of your letter. He is spending a well earned week in Mexico, and will be back in Detroit before the first of the month.

Naturally one of our big jobs is to now make the real production a fact in not to long a time, to this end I will probably be back in your city in much to short a time. I am not going to try to do a real job of thanking you for what you did for us in New York--that will have to be stretched over a period of years.

The tumbling drum arrived here in the plant certainly not more than four days after it left New York--how that happened we will never know. We are waiting patiently for the remains of the other pieces, benches etc., which haven't shown up yet.

I received a note from one of the girls in the checking and registering department, who was very anxious to get hold of a bench--I haven't answered the note just because I haven't gotten around to it - but will. I wish we could give her one, but I hardly think it is possible.

Much love to Molly and all---

Sincerely,



CE:b

P.S. If you can find an extra copy of the New York Times, Magazine Section, April 7th -- flattering if not actual history of furniture -- I would like to have

C.E.

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EVANS PRODUCTS COMPANY

MOLDED PLYWOOD DIVISION

901 WASHINGTON BOULEVARD VENICE CALIFORNIA

April 15, 1946

Edgar Kaufmann, Jr.
Museum of Modern Art
11 West 53rd. Street
New York 19, New York

Dear Edgar:

Somehow in the confusion of the last days we did not see you to say good-bye--thank you for your many helps and kindnesses during and after the show bearing period.

We are working on the jillion miscellaneous phases we hope will make the furniture program really as we all want it to be. It is quite likely that I will be in New York for a very short stay in about ten days--when, if you are there I will give a first hand report.

Slinky is our constant companion, and his (or her) rhythm and motion is the envy of all Southern California.

Ray sends love--

Sincerely,

Paulo

CE:b

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EVANS PRODUCTS COMPANY

FULLERTON AT GREENFIELD

DETROIT

ZONE 27

OFFICE OF THE PRESIDENT

April 2, 1946

Dear Mr. Noyes,

This letter is sent to you in response to your letter of March 29, 1946, regarding the furniture show. The show will be held at the Museum of Modern Art, 11 West 53rd Street, New York, N. Y., on April 1, 2, and 3, 1946.

Mr. Eliot F. Noyes
The Museum of Modern Art
11 West 53rd Street
New York, N. Y.

Dear Mr. Noyes:

In behalf of Mr. E. S. Evans, Jr., wish to acknowledge and thank you for your letter of March 29 in regard to the furniture show.

Mr. Evans is on the West Coast at present and will be away for the next three weeks. Please be assured that your letter will be given to him immediately upon his return.

Yours very truly,

Marion Matthews

Sec'y to Mr. E. S. Evans, Jr.

mm

The following items are to be sent to the Museum on April 1, 1946:

- 1. 12 copies of "The Evans Furniture Show"
- 2. 12 copies of "The Evans Furniture Show - Catalogue"
- 3. 12 copies of "The Evans Furniture Show - Brochure"
- 4. 12 copies of "The Evans Furniture Show - Invitation"

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EAMES

March 29, 1946

Dear Charlie,

This letter is just to be businesslike and to confirm our arrangements about the disposition of the furniture at the close of the show. These pieces are to be kept for the collection of the Department of Industrial Design as a donation by the Evans Products Company. I have already told you how much it means to us to be able to have these pieces. They will be an important addition to our collection, and we shall make good use of them in a variety of ways. (I am writing Ed Evans about this too.) For now, let me say that we accept them with more gratitude than can be expressed in a letter.

dining chair, all birch
 low chair, leather upholstered seat and back
 tilt-back chair, Y frame, yellow seat and back
 tilt-back chair, bar frame, oriental walnut seat and back
 three legged chair, black metal frame, black seat and back
 three legged chair, metal frame, (two rear legs), impregnated canaletta seat and back
 three legged chair, metal frame, (two front legs), seat and back to be selected
 bench unit, either size
 four hand twisters

I understand that we are to loan the leather upholstered chair to Ben Baldwin, of Skidmore, Owings, and Merrill, for his hotel-room mock-up for a few weeks at the close of this show. In addition, we are to release the following pieces to Baldwin about April 1, and he will be responsible for them from that point on:

side chair, upholstered in hide
 round coffee table, metal legs
 bench (long size)
 unit case with drawers
 one other case (to be selected)

The following pieces we are to send to the Walker Art Center for their exhibition, at the end of which they will return them to you:

dining chair, black wood frame
 three legged chair, metal frame (two front legs), red seat and back
 tilt-back chair, red metal Y frame, elm seat and back
 coffee table, black top
 three enlarged photographs

215 7784

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Mr. Charles Eames

-2-

March 29, 1946

We are also to return Ben's chair which he brought to the Museum (three legged, metal, two front legs, red seat and back) and my chair (metal frame, wood seat and back).

Although we picked out some of the unit cases as pieces we would like to keep for the collection, we are sending them back to you now in view of your feeling that they are more in the nature of mock-ups at this stage of development; keep in mind that we are counting very much on having some for the collection when you are satisfied with them as finished pieces. The particular ones we have our eye on at the moment are the drawer unit, and the double unit with the embossed sliding doors.

It has been an important event to the Museum to have been able to hold this show, and I can't tell you how I personally feel about the whole thing without getting maudlin. I also hope you'll tell your team out there that I know how much they have put into the project individually and collectively. I don't need to add that it was worth it. So just thanks a hell of a lot.

Special regards to Ray.

Sincerely,

Eliot F. Noyes, Director
Dept. of Industrial Design

Mr. Charles Eames
Molded Plywood Division
Evans Products Company
901 Washington Boulevard
Venice, California

efn:ah
cc: Miss Dudley
enclosure

Handwritten notes at the bottom of the page, including "To State Dept for..." and other illegible scribbles.

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46-350

~~Red & blue tilt back~~
Dining chair } to Brussels

Mr. Charles Evans

March 29, 1946

March 29, 1946

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Dear Charlie,

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- tilt-back chair, bar frame, oriental walnut seat and back
- three legged chair, black metal frame, black seat and back
- three legged chair, metal frame, (two rear legs), impregnated canaletta seat and back
- three legged chair, metal frame, (two front legs), seat and back to be selected
- bench unit, either size
- four hand twisters

Elliot K. Hayes, Director

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- three legged chair, metal frame (two front legs), red seat and back
- tilt-back chair, red metal Y frame, elm seat and back
- coffee table, black top
- three enlarged photographs

To State Dept for exhibition
~~tilt~~ tilt back, red Y frame & natural wood seat & back
 dining chair - black legs

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Mr. Charles Eames

-2-

March 29, 1946

We are also to return Ben's chair which he brought to the Museum (three legged, metal, two front legs, red seat and back) and my chair (metal frame, wood seat and back).

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It has been an important event to the Museum to have been able to hold this show, and I can't tell you how I personally feel about the whole thing without getting maudlin. I also hope you'll tell your team out there that I know how much they have put into the project individually and collectively. I don't need to add that it was worth it. So just thanks a hell of a lot.

Special regards to Ray.

Sincerely,
Eliot F. Noyes, Director
Dept. of Industrial Design

Mr. Charles Eames
Molded Plywood Division
Evans Products Company
901 Washington Boulevard
Venice, California

Sincerely,

Eliot F. Noyes

efn:ah
cc: Miss Dudley
enclosure

Mr. Edward Evans, President
Evans Products Company
Detroit, Michigan

cc: Mr. Charles Eames

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Evans Furniture
EK
EVANS

March 29, 1946

Dear Ed,

This furniture show is the first one I have staged here since I came back from the Army, and I feel rather like the guy who puts in his first nickel and hits the jackpot. It is an exciting and stimulating set of designs to everybody. I have never seen such complete enthusiasm as has been recorded by our public here, and I know that this is as encouraging to you as it is to me. I don't know quite how to express my feelings about the whole project except to say that I feel that through Charlie's ability and integrity and through your sympathetic understanding, you have brought out the most important development in furniture design which this country has yet produced.

Because of all this, I am exceptionally grateful to you and Charlie for the donation of various key pieces to the collection of the Department of Industrial Design. We hope to add some further pieces when they have been polished up to Charlie's complete satisfaction and are ready for production. Undoubtedly you will receive a formal and high sounding letter of thanks from the Museum when the Acquisitions Committee here formally accepts them, but I want you to know that I consider them among our most important pieces in a collection of distinguished designs.

I've told Charlie all this, but it bears repetition, so I'm sending him a copy of this letter.

With best wishes,

Sincerely,

Eliot F. Noyes

Mr. Edward Evans, President
Evans Products Company
Detroit, Michigan

efn:ah
cc: Mr. Charles Eames

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EAMES

EAMES FNTA

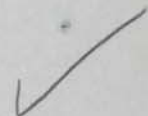
QDY 1 24 PD (MUSEUM MODERN ART) MARCH 29TH

Francis Bishop
Evans Products Co.
901 Washington Blvd.,
Venice, Cal.

LIFE WANTS UNASSEMBLED PARTS OF LARGE LOUNGE CHAIR EVEN WITH WEEK DELAY. PLEASE PREPARE AND AIR EXPRESS TO MUSEUM. CHECKED WITH EAMES THIS MORNING.

ELIOT NOYES

R1 WUQ 1038A.



Mr. Charles O. Eames
1101 1/2 Strathmore
West Los Angeles, California

enclosure

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EAMES

January 4, 1946

Dear Mr. Eames:

Mr. Noyes has gone to Chicago and Grand Rapids for about ten days, and has asked me to send you a copy of the letter he wrote to Mr. Leslie regarding the sale of your furniture exhibition to the C. I. D.

Sincerely yours,

Secretary to Mr. Noyes

Mr. Charles O. Eames
11013 $\frac{1}{2}$ Strathmore
West Los Angeles, California

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EAMES

Dec 29, 1945
EAMES

CHARLES EAMES, EVANS PRODUCTS COMPANY, 901 WASHINGTON BOULEVARD
VENICE, CALIFORNIA

MUSEUM FIRST FLOOR CEILING TWELVE FEET HIGH

SUSANNE WASSON TUCKER
MUSEUM OF MODERN ART

Note: Charge to Dept. of Industrial Design

Sincerely,

Eliot N. Hayes

Mr. Charles O. Eames
11613 1/2 Strathmore
West Los Angeles, California

efn:ah
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EAMES

EVANS PRODUCTS COMPANY

DESIGN DEPARTMENT

301 WASHINGTON BOULEVARD, VENEZIA, CALIFORNIA

DECEMBER 14, 1945
AIRMAIL

December 17, 1945

Dear Charlie,

Edgar and I have been discussing our proposed trip to the coast, and have decided that since production of everything is so far behind we would do better to postpone our visit until April or May, so I won't be seeing you in January after all.

As regards the exhibition of your secret stuff, the show is due to open here on the 5th of March and will close on the 31st of March. We have the main hall and the small gallery on the ground floor, which I don't need to tell you is triple star, one hundred proof, and bottled-in-bond space. I am enclosing a drawing of it so that you can start mulling over what's to be done.

I have also been talking with Miss Emy Twining the possibility of sending the show from here to England for exhibition by the new government-run Council of Industrial Design. The proposition would be to sell them the entire show including furniture, photographs, labels, and so forth. We would take care of having it crated up and shipped, and again they would pay the bill for this. In order to present this idea to them a little more completely, can you make a guess, no matter how rough as to: a) what pieces will be in the show b) how much you would charge for them, and any other exhibition material such as photographs which you would be preparing out there?

Merry Christmas to everybody!

Sincerely,

Eliot F. Noyes

Mr. Charles O. Eames
11613 $\frac{1}{2}$ Strathmore
West Los Angeles, California

efn:ah
enclosure

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EVANS PRODUCTS COMPANY

MOLDED PLYWOOD DIVISION

901 WASHINGTON BOULEVARD VENICE CALIFORNIA

September 14, 1945

Dear Eliot:

Been wanting to thank you again for the valuable cooperation and hospitality you showed us in New York. Ed was delighted with the way you helped us in the getting oriented department.

It looks as though we will carry on our program very much the way I outlined it when we last spoke. Perhaps you have heard of the death of Col. Evans, Ed Evans's father, which has probably delayed somewhat his contact with Auerbach, but I am quite certain this will go through.

What are your plans--when do you expect to hit the road again. I wish we would find you knocking at our door--we could certainly use a critical eye in the furniture department.

I suppose Molly and the kids are back from the seaside by now. This time we are really going to get you some little chairs and stuff -- what is your new address?

Yesterday Ray and I saw Hawley Bowlus, who seems to be in great spirits, and will soon be ready to put on the market a glider with auxiliary power that will pull it off the ground--a really beautiful little two place job, we will probably make some parts for it.

I may send some photographs of the furniture pieces as they develop, to get some criticism--but I wish you could see them in the flesh it would be a great help to us.

Ray joins me in love and kisses to all--

CE:b

Calie