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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	298.3

THE MILLER COMPANY - MERIDEN - CONN.

October 3, 1945

Mr. Monroe Wheeler,
Director of Exhibitions and Publications,
The Museum of Modern Art,
11 W. 53rd St.,
New York City.

Dear Mr. Wheeler:

Regarding your letter of September 19th on the arrangements we made with you concerning the reproduction of the Mondrian and the Stewart Davis paintings, I believe that there has been some misunderstanding.

The arrangement that we made with Mr. Sweeney was that we would pay for the actual plate cost which was estimated not to exceed \$400.00. In the case of the Mondrian, we received an invoice from you - #1800-dated June 30th, 1945 in the amount of \$275 which we paid on July 11th.

When the plates are completed on the Stewart Davis, if you will advise us your cost, we will see that a check is forwarded promptly. We understand that the plate charge in this instance would not exceed \$400.00.

Very truly yours,

Vice-President
in Charge of Engineering

S. R. Maynard/mf

c/ Mr. J. J. Sweeney
Mrs. B. G. Tremaine, Jr.

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Miller Co.

THE MUSEUM OF MODERN ART

Date September 11, 1945

To: Miss Ulrich

Re: _____

From: Mrs. Catlin

One:

Mr. S. R. Naysmith wrote to Mr. Sweeney on August 31 as follows:

"With reference to the catalog, we would be very glad to make the same arrangements with you that we did on the Mondrian - that is - we will pay for the color plates."

The picture is now at the Beck Engraving Co. who is making the color plate and when we get their bill we can invoice the Miller Company.

The matter to which Mr. Sweeney refers in his letter in regard to Mr. Raymond had to do with collecting the picture.

months as it is such an important document and will mean so much to his show.

We are also very grateful to you for your generosity regarding the color plate of your picture. Mrs. Catlin spoke with Mr. Raymond and the matter has been taken care of.

With all kind regards,
I understand that Mrs. Catlin has talked with Mr. Raymond and this has been taken care of to your mutual satisfaction.

Sincerely,

Kindest personal regards,

Sincerely,

Mr. S. R. Naysmith
The Miller Company
Meriden, Conn.

JJS:mc

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THE MILLER COMPANY
Factories and Executive Offices
Meriden, Conn. Since 1844

September 7, 1945

August 31, 1945

Mr. James Johnson Sweeney,
The Museum of Modern Art,
11 W. 53rd St.,
New York - 19 - N.Y.

Dear Mr. Haysmith:

We are very grateful to you for your offer to lend us Stuart Davis' painting "For Internal Use Only" for the first two months of the exhibition and possibly the third. I hope it may be possible to keep it in the Museum at least three months as it is such an important document and will mean so much to his show.

We are also very grateful to you for your generosity regarding the color plate of your picture. Mrs. Catlin spoke with Mr. Raymond and the matter has been taken care of.

With all kind regards,
Sincerely,

Kindest personal regards,

Sincerely,
Mr. S. R. Haysmith
The Miller Company
Meriden, Conn.

JJS:mc

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	298.3

THE MILLER COMPANY

FACTORIES AND EXECUTIVE OFFICES

Craftsmen in Metal

MERIDEN, CONN.

Since 1844

August 31, 1945

Mr. James Johnson Sweeney,
The Museum of Modern Art,
11 W. 53rd St.,
New York - 19 - N.Y.

Dear Mr. Sweeney:

Confirming our conversation last Friday, the 24th, we advised you that we did not believe that it would be possible for us to loan you the Stuart Davis painting "For Internal Use Only" for the full period of the exhibit which we understand runs from the middle of October thru the first week of February.

We would be very glad to loan you the painting for the first two months - and possibly the third month, however, our plans have not been definitely set and therefore we cannot advise you definitely regarding the latter two months of the show.

With reference to the catalog, we would be very glad to make the same arrangements with you that we did on the Mondrian - that is - we will pay for the color plates.

Miss Catlin was advised that Raymond and Raymond were doing some work on reproductions for us and we asked that your work be coordinated with theirs so that we would not hold up Mr. Raymond's schedule. I understand that Miss Catlin has talked with Mr. Raymond and this has been taken care of to your mutual satisfaction.

Kindest personal regards,

Sincerely,

S. R. Neysmith
Vice-President
in Charge of Engineering

S. R. Neysmith/mf

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MILLER Co

FAST	<h1 style="font-size: 2em; margin: 0;">RCA</h1> <h2 style="margin: 5px 0;">RADIOGRAM</h2> <h3 style="margin: 0;">R.C.A. COMMUNICATIONS, INC.</h3> <p style="font-size: 0.8em; margin: 0;">A RADIO CORPORATION OF AMERICA SERVICE</p>	DIRECT																				
<table border="1" style="width: 100%; border-collapse: collapse; font-size: 0.7em;"> <tr><th colspan="2">CLASS OF SERVICE DESIRED</th></tr> <tr><th>FOREIGN</th><th>DOMESTIC</th></tr> <tr><td>FULL RATE</td><td>FULL RATE</td></tr> <tr><td>CODE</td><td>DAY LETTER</td></tr> <tr><td>URGENT</td><td>SERIAL SERVICE</td></tr> <tr><td>DEFERRED</td><td>NIGHT MESSAGE</td></tr> <tr><td>RADIO LETTER</td><td>NIGHT LETTER</td></tr> </table>	CLASS OF SERVICE DESIRED		FOREIGN	DOMESTIC	FULL RATE	FULL RATE	CODE	DAY LETTER	URGENT	SERIAL SERVICE	DEFERRED	NIGHT MESSAGE	RADIO LETTER	NIGHT LETTER	<table border="1" style="width: 100%; border-collapse: collapse; font-size: 0.7em;"> <tr><td>NO.</td><td>CASH OR CHG.</td></tr> <tr><td colspan="2">NUMBER OF WORDS</td></tr> <tr><td colspan="2">TIME FILED</td></tr> </table>	NO.	CASH OR CHG.	NUMBER OF WORDS		TIME FILED		
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TIME FILED																						
TO ALL THE WORLD — BETWEEN IMPORTANT U.S. CITIES — TO SHIPS AT SEA																						

Send the following Radiogram "Via RCA" subject to terms on back hereof, which are hereby agreed to

QDY2 42 DL PD(HHA)

Aug. 22, 1945

Mr. and Mrs. B. L. Tremaine
535 Hot Springs Road
Sta. Barbara, California

WROTE YOU REQUESTING LOAN OF DAVIS FOR INTERNAL USE ONLY HOPE IT MAY BE POSSIBLE. WOULD LIKE TO REPRODUCE IT IN CATALOGUE UNDERSTAND YOU ARE HAVING COLOR REPRODUCTION MADE.WOULD IT BE POSSIBLE FOR US TO USE YOUR PLATE? ALL KIND REGARDS

JAMES JOHNSON SWEENEY
MUSEUM OF MODERN ART

Main Office: 66 Broad Street, New York, N. Y. (Always Open)

Phone: HAnover 2-1811

FULL-RATE MESSAGE UNLESS MARKED OTHERWISE

Sender's Name and Address
(Not to be transmitted)

Form 100-25-TA-1004

my kindest regards to your and Mrs. Tremaine,

Very sincerely yours,

Mr. B. L. Tremaine, President
The Miller Company
Meriden, Conn.

JJS:mc

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RCA		<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%;">NO.</td> <td style="width: 50%;">CASH OR CHG.</td> </tr> <tr> <td colspan="2" style="text-align: center;">NUMBER OF WORDS</td> </tr> <tr> <td colspan="2" style="text-align: center;">TIME FILED</td> </tr> </table>	NO.	CASH OR CHG.	NUMBER OF WORDS		TIME FILED								
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FULL RATE	FULL RATE														
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URGENT	SERIAL SERVICE														
DEFERRED	NIGHT MESSAGE														
RADIO LETTER	NIGHT LETTER														

Send the following Radiogram "Via RCA" subject to terms on back hereof, which are hereby agreed to

PDY 4 42 NL PDHIA Aug. 20, 1945

NIGHTLETTER

Mr. ~~B.~~ B. L. Tremaine
The Miller Company
Meriden, Conn.

Wrote you requesting loan of Davis "For Internal Use Only" hope it may be possible.
would like to reproduce it in catalogue understand you are having color
reproduction made. Would it be possible for us to use your plates? All kind
regards

JAMES JOHNSON SWEENEY
MUSEUM OF MODERN ART

Main Office: 66 Broad Street, New York, N. Y. (Always Open)

Phone: HAnover 2-1811

FULL-RATE MESSAGE UNLESS MARKED OTHERWISE

Sender's Name and Address
(Not to be transmitted)

FOR MESSENGER CALL
Circle 7-5525

Form 100-25-TA-1004

My kindest regards to your and Mrs. Tremaine,

Very sincerely yours,

Mr. B. L. Tremaine, President
The Miller Company
Meriden, Conn.

JJS:mc

MILLER CO.

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Miller Co.

cc: Miss Dudley

THE MILLER COMPANY

EXECUTIVE AND ADMINISTRATIVE OFFICES

Craftsmen in Metal

MERIDEN, CONN.

Since 1844

*Stuart Davis
Miller Co.*

August 17, 1945

August 17, 1945

Dear Mr. Tremaine:

The Museum of Modern Art is planning a comprehensive exhibition of the work of Stuart Davis to open October 16 and to last until February 3. We are very anxious to include your For Internal Use Only in this exhibition and hope that you may see your way to lending it to the Museum. We will greatly appreciate it.

In the hope that you will find it possible to make this loan I am enclosing a Registrar's form and I would appreciate your filling out what information you can conveniently supply, especially the insurance valuation. The Museum will, of course, take care of all transportation charges to and from the exhibition.

My kindest regards to your and Mrs. Tremaine,

Very sincerely yours,

[Signature]
 Mr. B. L. Tremaine, President
 The Miller Company
 Meriden, Conn.

JJS:mc

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JAN 30 1946

THE MILLER COMPANY

FACTORIES AND EXECUTIVE OFFICES

Craftsmen in Metal

MERIDEN, CONN.

Since 1844

Stuart Davis
Miller Co.

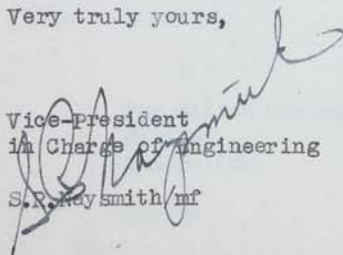
January 29, 1946

The Museum of Modern Art,
11 West 53rd St.,
New York City.

Gentlemen: Attention: Miss Dorothy H. Dudley, Registrar

Regarding your letter of the 23rd, we would like very much to have you deliver the painting to our New York Office, 315 Fourth Avenue, on either February 4th or 5th as we have some other paintings in New York that we expect to pick up by truck around the middle of that week. If you could do this we would appreciate it very much and it would not be necessary that you have the painting packed.

Very truly yours,


Vice-President
in Charge of Engineering
S. R. Key Smith/mf

c/ H.L. Harrison
New York Office
Mrs. B.G. Tremaine, Jr.

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Davis
Miller Co.

Miss Dudley ✓

MUSEUM OF MODERN ART
11 WEST 53RD STREET
NEW YORK 19, N.Y.

August 17, 1946

September 1, 1946

January 23, 1946

Mr. Charles Whitney Peckham, Director
The Bureau of Census
11 West 53rd Street
New York 19, N.Y.

Gentlemen:

The Stuart Davis exhibition, to which you generously lent your painting, "For Internal Use Only", closes on February 3rd. This painting will be returned to you as soon as possible after that date. Will you please let us know if you wish to have it packed and shipped to you by Railway Express Prepaid or if you prefer to make some other arrangement for its return.

We hope that you will find it possible to make this loan. I am enclosing a list of items and I would appreciate your filling in the section you can conveniently supply, especially the insurance valuation. The Museum will, of course, take care of all transportation charges to and from the exhibition.

Sincerely yours,

Registrar

My kindest regards to you and Mrs. Truaine.

The Miller Company
Meriden
Connecticut

DD:joc

Mr. B. L. Truaine, President
The Miller Company
Meriden, Conn.

JJS:ms

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	298.3

cc: Miss Dudley ✓

Davis
Tremaine

MILWAUKEE

MILWAUKEE ART INSTITUTE
772 NORTH JEFFERSON STREET
MILWAUKEE 1, WIS.

August 17, 1945

September 1, 1945

Aug 29, 1945

Mr. James Johnson Sweeney, Director
The Museum of Modern Art
11 West 53rd St.
New York 19, N. Y.

Dear Mr. Tremaine:

The Museum of Modern Art is planning a comprehensive exhibition of the work of Stuart Davis to open October 16 and to last until February 3. We are very anxious to include your For Internal Use Only in this exhibition and hope that you may see your way to lending it to the Museum. We will greatly appreciate it.

Dear Mr. Sweeney,
Replying to Miss Conn,
in our collection
"Sharp", size 18

In the hope that you will find it possible to make this loan I am enclosing a Registrar's form and I would appreciate your filling out what information you can conveniently supply, especially the insurance valuation. The Museum will, of course, take care of all transportation charges to and from the exhibition.

pag

My kindest regards to you and Mrs. Tremaine,

Very sincerely yours,

Mr. B. L. Tremaine, President
The Miller Company
Meriden, Conn.

JJS:mc



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MILWAUKEE AUKEE

MILWAUKEE ART INSTITUTE
772 NORTH JEFFERSON STREET
MILWAUKEE 2, WIS.

September 1, 1945

Mr. James Johnson Sweeney, Director
The Museum of Modern Art
11 West 53rd Street
New York 19, N. Y.

Dear Mr. Sweeney:

Replying to your letter of August 28 addressed to Miss Coan, we do have a Stuart Davis painting in our collection. It is an oil called "Gloucester Wharf", size 15 x 18½" painted in 1894.

Yours very truly,

Pearl M. Greenbaum

pmg

(Handwritten mark)

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MILWAUKEE

MINNEAPOLIS

THE MINNEAPOLIS INSTITUTE OF ART
MINNEAPOLIS 4, MINNESOTA

Handwritten name

August 13, 1945

August 2, 1945

August 28, 1945

Dear Miss Coan:

The Museum of Modern Art is planning a comprehensive exhibition of the work of Stuart Davis to open October 16. At the same time we are publishing an illustrated catalogue of Davis' painting and graphic work.

I understand that there is an example of Davis' work at the Milwaukee Art Institute. Will you be so kind as to write us the title, date, medium and size of it so that we may list it in the catalogue.

Sincerely,
With thanks,

Ralph R. Benjamin
Director

Sincerely yours,

Mr. James J. Buckley, Director
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

Miss Polly Coan, Acting Director
The Milwaukee Art Institute
Milwaukee, Wisconsin

JJS:mc

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MINNEAPOLIS *apolis*

THE MINNEAPOLIS INSTITUTE OF ARTS
MINNEAPOLIS 4, MINNESOTA

Russell A. Plimpton, Director

August 13, 1945

Dear Mr. Sweeney:

In answer to your inquiry about Stuart Davis' work, I regret to advise you that we have no example of his painting or graphic work in our collection.

It is possible that there may be something by Davis owned privately in Minneapolis but I do not know of it. I would be glad to make inquiries, however, and if I should learn that such is the case, I will let you know.

Sincerely,

R. Plimpton

Director

Mr. James J. Sweeney, Director
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

LONDON-
14 Old Broad Street

Mr. Russell A. Plimpton
Minneapolis Institute of Art
210 East 24th Street
Minneapolis, Minn.

JJS:mc

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Minneapolis

August 9, 1945

Dear Mr. Plimpton:

The Museum of Modern Art is planning a comprehensive exhibition of the work of Stuart Davis to open October 16. At the same time we are publishing an illustrated catalogue of Davis' painting and graphic work.

I understand that there is an example of Davis' work at the Minneapolis Institute of Art. Will you be so kind as to write us the title, date, medium and size of it so that we may list it in the catalogue.

With thanks,

Sincerely yours,

Mr. Russell A. Plimpton
Minneapolis Institute of Art
210 East 24th Street
Minneapolis, Minn.

JJS:mc

NO 33856

THE MUSEUM OF MODERN ART
11 WEST 53 STREET
LONDON
14 OLD BOND STREET

CO. Plimpton
August 14, 1945

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Established 1846.

THE MUSEUM OF MODERN ART
11 WEST 53 STREET
NEW YORK 19, N. Y.

*Municipal
Broadcasting Co*

TO M. Knoodler & Co., Inc.
14 East 57 Street
New York City 22

Date October 15, 1945
PLEASE PUT ORDER NUMBER ON INVOICE

M. KNOEDLER & CO., INC.

No 33856

INVOICE BEARING ORDER NUMBER SHOULD BE MAILED DIRECTLY TO CONTROLLER'S OFFICE.

NEW YORK, PARIS, LONDON

Sold to

Remove Stuart Davis mural from wall of
Studio B, Municipal Broadcasting Station
WBTC, Municipal Building, New York City

Unit Price

Total

\$200.

Attention: Mr. Sweeney

Ordered by.....

Authorized by.....

As Estimated

\$200.00

For Stuart Davis Exhibition

Total

No 33983

NUMBER ON INVOICE

*WBTC
Educational Sys.
Trans E 1/2*

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	298.3

Established 1846.

LONDON:-
14 OLD BOND STREET.
PARIS:- 3
22 RUE DES CAPUCINES

M. KNOEDLER & CO., INC.

14 East 57th Street

Cable Addresses
"KNOEDLER."
NEW YORK. PARIS. LONDON

NEW YORK 22, N.Y. October 18, 1945

Sold to Museum of Modern Art

11 West 53rd Street, New York Attention: Mr. Sweeney

October 5th

Removing large Stuart Davis painting
from wall of Studio B
Municipal Broadcasting Station WNYC
Municipal Building, New York City

As Estimated

\$200.00

Total

33983

NUMBER ON INVOICE

1945

Radio E.I.M.
Broadcasting Sys.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART
 11 WEST 53 STREET
 NEW YORK 19, N. Y.

Davis E 1/2
 Municipal Broadcasting Sys.

TO Hahn Brothers
231 East 55th Street
New York 22, N. Y.

Date January 31, 1945
 PLEASE PUT ORDER NUMBER ON INVOICE

№ 33983

INVOICE BEARING ORDER NUMBER SHOULD BE MAILED DIRECTLY TO CONTROLLER'S OFFICE.

	Unit Price	Total
<p>January 31, 1945</p> <p>On Tuesday, February 5th, please collect 1 large mural by Stuart Davis from the Museum and deliver it to Studio B, WNYC, Municipal Building, Center and Chambers Sts.</p> <p>Ordered by <u>Registrar, D.H. Dunley</u></p> <p>Authorized by _____</p> <p>For <u>Return of Stuart Davis exhibition</u></p>		

45.872
 Registrar

Mr. Fred S. Hahn
 Hahn Brothers
 231 East 55th Street
 New York 22, N. Y.

DD:joc

P.S. Will you also please telephone me as soon as the mural arrives at the Municipal Building, so that I can send someone there to uncrate it when it has been removed from the elevator.

RECEIVED
 MUSEUM OF MODERN ART
 JAN 31 1945
 1010

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Copy to Miss Ulrich, Mr. Warren

January 31, 1946

Dear Mr. Hahn:

Confirming our telephone conversation, will you please collect from the Museum on Tuesday, February 5th, a large mural, "Mural for Studio B", by Stuart Davis, and deliver it to Studio B, WNYC, Municipal Building, Center and Chambers Streets. You will recall that this mural has to be taken to Studio B on the top of the elevator.

I have notified Mr. Simon Siegel that you will deliver the mural on Tuesday. I would like to have you telephone Mr. de Prospe, Extension 370, and let him know what time you will need the elevator.

Our Order No. 33983 covering this will be mailed to you shortly.

Sincerely yours,

Registrar

Mr. Fred S. Hahn
Hahn Brothers
231 East 55th Street
New York 22, N. Y.

DD:joc

P.S. Will you also please telephone me as soon as the mural arrives at the Municipal Building, so that I can send someone there to uncrate it when it has been removed from the elevator.

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Davis

THE MUSEUM OF MODERN ART

Date January 28, 1946

To: Miss Dudley

Re: Davis Mural

From: Mr. Sweeney

cc: Miss D. Miller

Dorothy,

I talked to Davis on Saturday about his wishes in the mural affair. I suggested our idea of Mecca Temple. He was against it at once. He said he did not want it in such a public place, as it would be very shortly destroyed by vandalism. He also told me that Novick is due to leave his job at WNYC, as it was a political appointment. He said he wished the Museum could keep it for use whenever they might need it, even if it only rarely saw light. Still I don't think this is possible as it is municipal property. I mentioned this to him, and he seemed to feel that if the Museum did not keep it, the safest place for it would be back in Studio B, where there would be very few little boys to draw on the white places.

Mr. Sweeney has arranged to have Knoedler & Co. remove the mural from the wall starting at 9.00 tomorrow morning. Rudi is to be there to watch them and learn how to remove the white lead from the back of the canvas.

On Friday Rudi is to remove the white lead from the back ^{when} Knoedler has finished removing it from the wall. He will then roll it on a drum which Knoedler is lending to us. He should take some waxed paper with him. I'm sure he knows that it should be rolled with the painted surface on the outside. I or someone from my office will be there while Rudi is working.

I will arrange to have Hahn collect the Mural as soon as it is ready.

We should arrange to put up the monk's cloth or whatever you decide to use as soon as possible after the Mural is removed.

1010

Mr. Morris S. Lewis, Director
Municipal Broadcasting System
Municipal Building
New York, New York

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Stuart Davis

THE MUSEUM OF MODERN ART

Municipal Broadcasting System

copy to Mr. Sweeney

Date October 3, 1945

To: Mr. Warren

Re: Collecting Davis mural at

From: Miss Dudley

WNYC
October 1, 1945

Dear Mr. Warren:

This is to confirm our conversation about removing the Davis mural from Studio B at WNYC.

This afternoon you are to send a carpenter to remove the strip which is around the mural. He should go to the 25th floor of the Municipal Building, Center and Chambers Streets, and ask for Mr. de Prospe. While he is there will you please ask him to measure the space covered by the mural. We have been asked to cover it with monk's cloth after the mural has been removed. Will you please let Mr. Sweeney know if you can do this. If we do not have monk's cloth perhaps something else would do.

Mr. Sweeney has arranged to have Knoedler & Co. remove the mural from the wall starting at 9.00 tomorrow morning. Rudi is to be there to watch them and learn how to remove the white lead from the back of the canvas.

On Friday Rudi is to remove the white lead from the back ^{when} Knoedler has finished removing it from the wall. He will then roll it on a drum which Knoedler is lending to us. He should take some waxed paper with him. I'm sure he knows that it should be rolled with the painted surface on the outside. I or someone from my office will be there while Rudi is working.

I will arrange to have Hahn Collect the Mural as soon as it is ready.

We should arrange to put up the monk's cloth or whatever you decide to use as soon as possible after the Mural is removed.

1010

Mr. Morris A. Levy, Director
Municipal Broadcasting System
Municipal Building, Center and Chambers Streets
New York, New York

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	298.3

cc: Miss Duddy ✓

October 1, 1945

February 4, 1946

Dear Mr. Novik:

The Museum, as I mentioned to you in our conversation, is planning a retrospective exhibition of Stuart Davis' work. We are anxious to include Davis' most important paintings in this exhibition and would like to show the large mural in Studio B, WNYC, which is one of his major productions. Without it the representation of Davis would be seriously weakened.

If you can grant us the loan of this canvas for our exhibition, I will arrange to have it removed by an expert and replaced at our expense. For the removal of this painting I am told two days will be required, if possible Thursday and Friday of this week. It will be necessary to remove the metal molding before work on the canvas is begun, and with your permission we will send a workman from our shop to take care of this on Wednesday afternoon.

Of course we will take care of the reinstallation of the canvas at the conclusion of the exhibition.

We will greatly appreciate your cooperation with us in this service to Davis. Thanking you in advance, I am

Center and Chamber Street
New York 7, New York

Very sincerely yours,

Encl.
Mr. Morris S. Novik, Director
Municipal Broadcasting System
Municipal Building
New York, New York

JJS:bk

W 2-5600 44 370

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Municipal Broad. Co

February 5, 1946

February 6, 1946

Dear Mr. Navick,

Dear Mr. Siegel, February 5 the mural for Studio B was returned to the Municipal Broadcasting System.

On February 5th we returned the Davis mural to the Municipal Broadcasting System. Would you be kind enough to sign the enclosed receipt and return it to us at your convenience in the envelope provided.

As you have undoubtedly heard, the exhibition has aroused exceptional interest from museum visitors and has been very well attended during the entire showing. The mural from Studio B was one of the focal points of interest throughout the four months of the exhibition, and we are extremely grateful to the Municipal Broadcasting System for its generous loan of this handsome painting.

Sincerely yours,

Mr. Seymour N. Siegel
Municipal Broadcasting System
Municipal Building
Center and Chambers Street
New York 7, New York

Encl.

JJS:ja

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Municipal Bldg. Co.

October 1, 1945
February 6, 1946

Dear Mr. Novick,

On February 5 the mural for Studio B was returned to the Municipal Broadcasting System. Permit me to thank you for your generous cooperation toward making this loan possible.

As you have undoubtedly heard, the exhibition has aroused exceptional interest from museum visitors and has been very well attended during the entire showing. The mural from Studio B was one of the focal points of interest throughout the four months.

Permit me to thank you on behalf of the President and Trustees of the Museum for your assistance.

Sincerely yours,

Mr. Morris S. Novick
% Municipal Broadcasting System
Municipal Building
Center and Chambers Street
New York 7, New York

JJS:ja

Mr. Morris S. Novick, Director
Municipal Broadcasting System
Municipal Building
New York, New York

JJS:ja

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cc: Miss Dudley

NOVIK

October 1, 1945

February 11, 1946

Dear Mr. Novik:

The Museum, as I mentioned to you in our conversation, is planning a retrospective exhibition of Stuart Davis' work. We are anxious to include Davis' most important paintings in this exhibition and would like to show the large mural in Studio B, WNYC, which is one of his major productions. Without it the representation of Davis would be seriously weakened.

If you can grant us the loan of this canvas for our exhibition, I will arrange to have it removed by an expert and replaced at our expense. For the removal of this painting I am told two days will be required, if possible Thursday and Friday of this week. It will be necessary to remove the metal molding before work on the canvas is begun, and with your permission we will send a workman from our shop to take care of this on Wednesday afternoon.

Of course we will take care of the reinstallation of the canvas at the conclusion of the exhibition.

We will greatly appreciate your cooperation with us in this service to Davis. Thanking you in advance, I am

Very sincerely yours,

Mr. Morris S. Novik, Director
Municipal Broadcasting System
Municipal Building
New York, New York

JJS:bk

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Navas

Miss Courter (See orig. let.)
Miss D. Miller
Miss Dudley

December 14, 1945

February 11, 1946

Dear Mrs. Navas:

I am very happy that you liked the arrangement of the Howard Davis Catalog and the Bass Rocks in the exhibition.

We have just shipped Bass Rocks back to the Wichita Museum. I am personally very grateful to you for all the help you were toward urging this loan, which meant so much to the success of our exhibition and meant so much to Davis himself.

As you have undoubtedly heard, the exhibition has aroused exceptional interest from museum visitors and has been very well attended during the entire showing.

With many thanks again for your kindness,

Sincerely yours,

Mrs. Raphael Navas
306 East 66th Street
New York 21, N.Y.

Mrs. Raphael Navas
306 East 66th Street
JJS:ja
New York 21, N.Y.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Navas

cc: Miss Courter (Has orig. let.)
Miss D. Miller
Miss Dudley

*Mistake -
Told
Mrs. Navas
when she
called for
name plate*

December 14, 1945

Dear Mrs. Navas:

I am very happy that you liked the arrangement of the Stuart Davis Catalog and the place given your Bass Rocks #2 in the exhibition. I have asked that the name plate which was fastened to the frame of this picture be left at the desk on the first floor in an envelope addressed to you, in order that you may have the number 1 changed to 2.

I have brought the paragraph in your letter inquiring about the exhibition Elements of Design to the attention of Miss Elodie Courter, the Director of Circulating Exhibitions. She will write you regarding the possibility of a duplicate of this exhibition which would allow you to show it for a longer period than the usual time allowed for rented shows.

Thank you for your generous note.

Very sincerely yours,

Mrs. Rafael Navas
306 East 66th Street
New York 21, N.Y.

JJS:ja

*Mrs. Rafael Navas
306 East 66th Street
New York 21, N.Y.*

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cc: Miss Dudley ✓

Davis
Navas

August 9, 1945

February 3, 1946

Dear Mrs. Navas:

~~Dear Mr. Reynolds,~~

This morning I spoke with Mrs. Edith Halpert of the Downtown Gallery and she told me that you had very kindly agreed to lend Stuart Davis' Bass Rocks #1 to the Museum of Modern Art for its Stuart Davis exhibition to open October 16. I am very grateful to you for your generosity in cooperating with us.

I am enclosing our usual Registrar's form and will appreciate your filling in whatever information you can supply. I am also enclosing separate shipping instructions for the convenience of the Wichita Museum.

regarded as one of the high points of interest, we Thank you again for your kindness in this matter.

Very sincerely yours,

With all kind personal regards,

Sincerely yours,

~~Dr. S. R. Reynolds~~
~~The Miller Company~~

Mrs. Raphael Navas
306 East 66 Street
New York 21, N. Y.

JJS:mc

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Naysmith

February 6, 1946

Dear Mr. Naysmith,

Permit me to thank you on behalf of the President and Trustees of the Museum of Modern Art for your kind collaboration in connection with the recent Stuart Davis exhibition.

The Stuart Davis For Internal Use Only was regarded as one of the high points of interest, as it deserved to be.

Many thanks again for your assistance.

With all kind personal regards,

Sincerely yours,

Mr. S. R. Naysmith
The Miller Company
Meriden, Connecticut

JJS:ja

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Naysmith

THE MUSEUM OF MODERN ART

Date Oct. 11, 1945

To: Mr. Wheeler

Re: _____

From: Mr. Sweeney

Monroe:

As I understood it Naysmith's offer in connection with the Davis reproduction was for plates and printing within your estimate of \$400.00, just as in the case of the Mondrian color work. I am sure he also understands it this way.

JJS:bk

As for your letter of October 1st, I regret exceedingly that we should have been any confusion regarding your very generous underwriting of the color reproductions of your paintings in the Mondrian and Davis publications. When I wrote you I had been informed by our financial office that no bill had yet been sent you. I find now that a bill for the plates alone, without the color printing, was sent and I hope you will accept my apologies for this mistake. May I, therefore, acknowledge, although belatedly, your payment of July 11th and express the gratitude of the Museum.

In the matter of the Davis reproduction the estimate given you was, as in the case of the Mondrian, for the plates and the color printing. If, however, your understanding was that your firm would underwrite the cost of the plates alone, we shall, of course, bill you accordingly.

I appreciate very much your kindness in this matter and trust that you will forgive our carelessness in requesting a payment already made.

Very sincerely yours,

MW:hw

Copies to
Mr. Sweeney
Mrs. B.G. Tremaine, Jr.
Comptroller

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	298.3

19

October 8, 1945

August 22, 1945

Express Collect

Mr. S.R. Naysmith
The Miller Company
Meriden, Connecticut

Dear Mr. Naysmith:

Thank you for your letter of October 3rd. I regret exceedingly that there should have been any confusion regarding your very generous underwriting of the color reproductions of your paintings in the Mondrian and Davis publications. When I wrote you I had been informed by our financial office that no bill had as yet been sent you. I find now that a bill for the plates alone, without the color printing, was sent and I hope you will accept my apologies for this mistake. May I, therefore, acknowledge, although belatedly, your payment of July 11th and express the gratitude of the Museum.

In the matter of the Davis reproduction the estimate given you was, as in the case of the Mondrian, for the plates and the color printing. If, however, your understanding was that your firm would underwrite the cost of the plates alone, we shall, of course, bill you accordingly.

I appreciate very much your kindness in this matter and trust that you will forgive our carelessness in requesting a payment already made.

Very sincerely yours,

MW:hw

Copies to
Mr. Sweeney
Mrs. B.G. Tremaine, Jr.
Comptroller

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*Davis
Portland*

S. M. Park & Willson
Portland, Oregon

THE MUSEUM OF MODERN ART

Date August 22, 1945
Via Express Collect

To: Miss Olsen
From: Mr. Sweeney

Dear Miss Olsen,

I was very interested to see your report on the questions provoked by the Davis show and your conclusions from your experience. I will keep the report in my files unless you require it.

Re: Docent's Report on
Davis Exhibition

Date: February 2, 1946

ION

good

request of
per

*Olsen
Director*

Date 8/22/45

Please sign and return copy.

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*Olsen
Davis*

THE MUSEUM OF MODERN ART

THE PORTLAND ART MUSEUM

Date February 2, 1946

321 1/2 Park & Madison
Portland, Oregon

To: Miss Olsen

Re: Docent's Report on

From: Mr. Sweeney

Davis Exhibition

Shipped to: Museum of Modern Art

Date: August 27, 1945

Dear Miss Olsen,
New York 19, N.Y.

Via Express Collect

I was very interested to see your report on the questions provoked by the Davis show and your conclusions from your experience. I will keep the report in my files unless you require it.

ARTIST

TITLE

CONDITION

Stuart Davis

Still Life in Colors

good

Painting lent by Mr. Jan De Graaff and shipped at the request of Mr. James Johnson Sweeney. Charge for crating \$5.00 as per attached statement.

Please sign and return copy.

Signed

J. K. Gore Date 8/22/46

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	MoMA Exhs.	298.3

*Davis
Portland*

THE PORTLAND ART MUSEUM

S.W. Park & Madison
Portland, Oregon

Shipped to Museum of Modern Art
11 West 53rd St.
New York 19, N.Y.

Date August 22, 1945

Via Express Collect

the following objects:

ARTIST	TITLE	CONDITION
Stuart Davis	Still Life in Colors	good

Painting lent by Mr. Jan De Graaff and shipped at the request of
Mr. James Johnson Sweeney. Charge for crating \$5.00 as per
attached statement.

Please sign and return copy.

Signed

J. K. Gane Date *8/22/46*

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	MoMA Exhs.	298.3

THE NEWARK MUSEUM

NEWARK 2, NEW JERSEY



FRANKLIN CONKLIN, JR., *President*
PAUL B. SOMMERS, *Vice-President*
MRS. WALLACE M. SCUDDER, *Vice-President*
MRS. JOHN R. HARDIN, JR., *Vice-President*
ADRIAN RIKER, *Treasurer*
BEATRICE WINSER, *Secretary and Director*
ALICE W. KENDALL, *Ass't Secretary and Ass't Director*
TELEPHONE MITCHELL 2-0011

September 20, 1945

Mrs. Mimi Catlin
Department of Painting and Sculpture
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

My dear Mrs. Catlin:

I believe Mrs. Holzhauer has already phoned you but this will confirm her information. The exhibition of paintings by Stuart Davis mentioned in the ART NEWS of February 14, 1925, is also mentioned in our printed bulletin of April 1925, with the statement that a series of exhibits were shown in the early part of 1925 and included "paintings by Saul Raskin and Stuart Davis".

In 1925 the Museum was packing and moving from the Public Library building to the new Museum building, and no exhibitions were carried on by the museum staff, which was completely absorbed with preparations for moving. However, during this period Mr. Dana, our Director, through his own office, did arrange, jointly with the Library, to keep certain exhibitions and activities before the public. I think this must be the reason why we do not find any mention of the Davis exhibit in the Museum records.

There is no doubt about it, however, Mr. Davis was exhibited here in February 1925, and undoubtedly the statement in the ART NEWS as to the number of canvases, titles, etc., is correct. I am chagrined that we cannot confirm this through our own records, but such is the case.

Yours truly

Alice W. Kendall
Assistant Director

AWK: mh

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NEWARK

THE PUBLIC LIBRARY OF NEWARK NEW JERSEY

JOHN BOYNTON KAISER, DIRECTOR

1 WASHINGTON STREET, NEWARK 1



September 11, 1945

September 14, 1945

Mr. Jason Johnson Sweeney, Director
The Museum of Modern Art
11 West 53rd Street
New York 19, N.Y.

Dear Mr. Sweeney:

We have your letter on the subject of an exhibition of *Stuart Davis* held in 1925 at the Newark Library. We have checked with the Newark Museum and find no evidence of this. The Newark Museum although still housed in the Newark Public Library in 1925, was then in its new building, and according to Miss Alice Small, Assistant Director of the Newark Museum, no exhibition was held.

Dear Miss Frebault:
Thank you for your note regarding the four paintings by Stuart Davis and the "Hotel de France" lithograph in your collection. We have in our collection a lithograph, "Hotel de France" with regard to the 1925 exhibition, may we refer you to the Newark Evening News and the American Art News of February 14, 1925, in which there is reference made to a showing of 10 paintings by Stuart Davis in the Newark Museum at that time.

With all kind regards,
We are sorry that we cannot elucidate the 1925 exhibition for you, and we are looking forward to the one that you are planning and to the catalogue that you are publishing.

Very truly yours,
Marcelle Frebault

Marcelle Frebault
Art & Music Department

MF:WIN
Miss Marcelle Frebault
The Public Library of Newark
Art & Music Department
Newark 2, N. J.

JJS:mc

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THE PUBLIC LIBRARY OF NEWARK NEW JERSEY

JOHN BOYNTON KAISER, DIRECTOR



5 WASHINGTON STREET, NEWARK 2

September 11, 1945

Mr. James Johnson Sweeney, Director
The Museum of Modern Art
11 West 53rd Street
New York 19, N.Y.

Dear Mr. Sweeney:

We have your letter on the subject of an exhibition *of Stuart Davis* held in 1925 at the Newark Library. We have checked with the Newark Museum and find no evidence of this. The Newark Museum although still housed in the Newark Public Library in 1925, was then making ready to move into its new building, and according to Miss Alice Kendall, Assistant Director of the Newark Museum, no such exhibit was held.

The Museum owns four paintings by Stuart Davis and we have in our own graphic arts collection a lithograph, "Hôtel de France", which we obtained from the Downtown Gallery in 1930.

An article in the World Telegram, February 1940, lists some of the collectors of Stuart Davis' work, and a one-man exhibit was held at the Downtown Gallery at its old address on 13th Street in March 1931.

We are sorry that we cannot elucidate the 1925 exhibition for you, and we are looking forward to the one that you are planning and to the catalogue that you are publishing.

Very truly yours

A handwritten signature in cursive script that reads "Marcelle Frebault".

Marcelle Frebault
Art & Music Department

MF:MDN

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NEWARK

September 14, 1945

Miss Alice W. Kendall
Assistant Director
The Newark Museum
Newark, New Jersey

Dear Miss Kendall:

After receiving your letter of August 23 we looked further into the matter of the exhibition of the work of Stuart Davis presumably held at the Newark Museum in 1925.

I am enclosing copy of a clipping which I received from ART NEWS this morning. It was taken from their February 14, 1925 issue. Miss Hannah B. Muller, our Librarian, also found reference to an exhibition at the Newark Museum in 1925 in the Newark Evening News, but unfortunately no back numbers of that year are available.

We would appreciate it very much if you could go through your records again, with the above information at hand, to ascertain whether Stuart Davis' work was exhibited in 1925 and whether the ten canvases formed part of a group show.

With many thanks I am,
Very sincerely yours,

Mimi Catlin
Secretary to Mr. Sweeney

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ART NEWS published by
THE ART FOUNDATION 136 East 57th Street, New York 22, N. Y.
NEW YORK MANUFACTURING CORPORATION Telephone: FRank 2-2887 CIties "That the Best"
Subscription Office: 136 East 57th Street, New York 22, N. Y.
Subscription Office: 136 East 57th Street, New York 22, N. Y.
Subscription Office: 136 East 57th Street, New York 22, N. Y.

September 13, 1945
September 14, 1945

Miss Elizabeth Ross
ART NEWS
136 East 57 Street
New York 22, N. Y.

Dear Miss Ross:

Thank you very much for the prompt

attention you gave to my letter of September 12.

I have forwarded the transcript to the Newark

Museum for them to verify and I trust they will

be able to supply us with the desired information.

Thank you again for your help.

Very sincerely yours,

Mrs. Mini Catlin
Secretary to Mr. Sweeney
The Museum of Modern Art
13 West 53rd Street
New York 19, New York

Mini Catlin
Secretary to Mr. Sweeney

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ART FOUNDED 1903 **NEWS** *published by*
THE ART FOUNDATION 136 East 57th Street, New York 22, N. Y.
A NON-PROFIT MEMBERSHIP CORPORATION Telephone: PLaza 3-5067 Cables: "Gagol, New York"
*Board of Trustees: Thomas J. Watson, Chairman; Mrs. J. Philip Benhard; Frank Crowninshield;
Walter W. S. Cook, Secretary-Treasurer; Belle da Costa Greene; Mrs. David M. Levy;
Charles Rufus Morey; Mrs. Moritz Rosenthal; Mrs. William Rosenwald; Maurice Wertheim*

September 13, 1945

Dear Mrs. Catlin:

We happen to have the February 14, 1925 issue of The Art News in our bound volumes and I have copied for you the complete item on the Stuart Davis exhibition in Newark which appears in that issue.

I hope this will give you the information you require, but if there is any other way that we can be of assistance, please let us know.

Sincerely yours,

Elizabeth Ross

Secretary to
Dr. Alfred M. Frankfurter

Mrs. Mimi Catlin
Secretary to Mr. Sweeney
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

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	MoMA Exhs.	298.3

September 12, 1945

Dr. Alfred M. Frankfurter, Editor
Art News
136 East 57 Street
New York 22, N. Y.

Dear Dr. Frankfurter:

As you probably know, the Museum is preparing an exhibition of the work of Stuart Davis and in connection with it a monograph on this artist. We have at hand a clipping from the American Art News, dated February 14, 1925, describing an exhibition of Stuart Davis held at the Newark Museum for two weeks. I wonder whether someone of your office could locate a copy of the February 14 issue to see if there is any further reference to this exhibition, its dates, and whether it was a one-man show or part of a group show. I am sorry I have to bother you, but both the Newark Museum and the Newark Public Library have informed us that they have no record of this exhibition. The Newark Evening News also mentions this exhibition in 1925, but when we asked them for a page reference they were unable to locate a copy of the newspaper.

With many thanks for your kindness I am,

Very sincerely yours,

Newark Free Public Library
Newark, N. J.

Mini Catlin
Secretary to Mr. Sweeney

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NEWARK

September 5, 1945

Gentlemen:

Gentlemen:

The Museum of Modern Art is planning an exhibition of the work of Stuart Davis to open October 18. We are also publishing a catalogue of Mr. Davis' work. Could you verify a note we have of an exhibition at the Newark Free Public Library of Davis' work in 1925. What were the dates and was it arranged independently by you or together with another museum?

Thank you in anticipation for the information.

Thank you in anticipation for the information.

Very truly yours,

Very truly yours,

Newark Free Public Library
Newark, N. J.

The Director
The Newark Free Public Library
Newark, N. J.

JJS:mc

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THE NEWARK MUSEUM

NEWARK & NEW JERSEY

NEWARK

President: *[Faded]*
 Vice President: *[Faded]*
 Secretary: *[Faded]*
 Treasurer: *[Faded]*
 Director: *[Faded]*
 Assistant Director: *[Faded]*
 Board of Trustees: *[Faded]*

August 15, 1945

Mr. *[Faded]*
 Department of *[Faded]*
 The Newark Museum
 111 South 11th Street
 Newark, N. J.

Gentlemen:

The Museum of Modern Art is planning an exhibition of the work of Stuart Davis, to open October 16. We are also publishing a catalogue of Mr. Davis' work. Could you verify a note we have of an exhibition at the Newark Museum of Davis' in 1925? What were the dates and was this show under the sponsorship of both the Newark Museum and the Newark Public Library or was it arranged independently by you?

Thank you in anticipation for the information.

Very truly yours,

1000 Square
 One Du Main
 Caroline Tank
 Place Des Youges

Yours truly

Alvin W. Karpis
 Assistant Director

The Director
 The Newark Museum
 Newark, N. J.

JJS:mc

Newark
111

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THE NEWARK MUSEUM

NEWARK 2, NEW JERSEY



FRANKLIN CONKLIN, JR., *President*
PAUL B. SOMMERS, *Vice-President*
MRS. WALLACE M. SCUDDER, *Vice-President*
MRS. JOHN R. HARDIN, JR., *Vice-President*
ADRIAN RIKER, *Treasurer*
BEATRICE WINSER, *Secretary and Director*
ALICE W. KENDALL, *Ass't Secretary and Ass't Director*

TELEPHONE MITCHELL 2-0011

August 23, 1945

Mr. James J. Sweeney, Director
Department of Painting and Sculpture
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

My dear Mr. Sweeney:

Can you tell us how you received the information about an exhibition of the work of Stuart Davis in 1925? We do not find any record of a one man exhibition, and our earliest showing of his paintings was in 1911. At that time he lent us two paintings for an exhibition called "City Scenes", - see page 18 of our catalog AMERICAN PAINTINGS AND SCULPTURE which you may have in your library. At the present time we have not been able to place the exhibition to which you refer.

We own four paintings by Mr. Davis:

Town Square
Rue Du Main
Gasoline Tank
Place Des Vosges

Yours truly

Alice W. Kendall

Assistant Director

AWK:mh

*New Free
P.L.*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	298.3

Jill Davis
Rich

cc: Miss D. Miller

February 6, 1946

Dear Dan,

I am very appreciative of your card and the point you make regarding quotations.

I felt Davis' case was a rather special one. I was interested not only in his articulateness, but also in the peculiarly individual idiom and rhythm of his speech. I felt a close link between his conversational rhythm and the rhythms in his compositions. I also felt a relationship between his use of words and figures and his handling of paint and shapes. There was rough vitality in his expression which I felt closely related to his painting style, just as I have always felt a relationship between Rouault's explosive conversation abuses of Vollard on one hand, and the fury of brushwork etc. in many of his most characteristic depictions.

All best to Bert and you,

As ever,

Mr. Daniel Catton Rich

Director of Fine Arts
The Art Institute of Chicago
Chicago 3, Illinois

*...to try to put together
I would like to raise
one question, however, since
I feel it is so important
to the whole problem of
criticism by letting the critic*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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3-2-46

THE ART INSTITUTE OF CHICAGO

Dear Jim - thank you for sending me the Stuart Davis Catalogue. I read it at once and found it most satisfyingly put together. I would like to raise one question, however, since I feel it is so important to the whole problem of Criticism. By letting the Critic

I am very grateful to you for allowing Stuart Davis to offer your interesting early gouache for his exhibition. In reviewing the pictures for the show, however, I felt it would be well to include as few as possible requiring glass and also to emphasize his larger work wherever the quality justified it. I thought this best for Stuart's interest and I trust you will understand my point of view.

with all kind regards,

Sincerely yours,

Romany Marie
49 Groves Street
New York 14, New York

JJS:bk

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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become a kind of secretary to the artist, do we fulfill our chief purpose? I have found, over the years, that often when the "artist speaks" he is not telling the whole truth about his work - he can't for he is unable to judge it. Often his "profoundest" remarks are justifications of what has been left out of his art. + I wanted here: more Sweeney and Len Stuart
my best, always, Romany

I am very grateful to you for allowing Stuart Davis to offer your interesting early gouache for his exhibition. In reviewing the pictures for the show, however, I felt it would be well to include as few as possible requiring glass and also to emphasize his larger work wherever the quality justified it. I thought this best for Stuart's interest and I trust you will understand my point of view.

with all kind regards,

Sincerely yours,

Romany Marie
49 Grove Street
New York 14, New York

JJS:bk

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	MoMA Exhs.	298.3

cc: Miss Dudley
Mr. Davis ✓

Romany Marie
Davis
Romany Marie

October 12, 1945

Dear Romany Marie:

I am very grateful to you for allowing Stuart Davis to offer your interesting early gouache for his exhibition. In reviewing the pictures for the show, however, I felt it would be well to include as few as possible requiring glass and also to emphasize his larger work wherever the quality justified it. I thought this best for Stuart's interest and I trust you will understand my point of view.

With all kind regards,

Sincerely yours,

Romany Marie
49 Grove Street
New York 14, New York

JJS:bk

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cc: Miss Dudley ✓

Miss M. Hill
Miss Dudley

Davis
Romany Marie

October 12, 1945

December 7, 1945

Dear Romany Marie:

I am very grateful to you for allowing Stuart Davis to offer your interesting early gouache for his exhibition. In reviewing the pictures for the show, however, I felt it would be well to include as few as possible requiring glass and also to emphasize his larger work wherever the quality justified it. I thought this best for Stuart's interest and I trust you will understand my point of view.

With all kind regards,

Sincerely yours,

Romany Marie
49 Grove Street
New York 14, New York

JJS:bk

Sincerely,

Dr. Bruce L. McKay Worley
Director
San Francisco Museum of Art
Circle Center
San Francisco, California

JJS:js

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San Francisco

cc: Miss D. Miller
Miss Dudley

SAN FRANCISCO MUSEUM OF ART
THE MUSEUM OF THE SAN FRANCISCO ART ASSOCIATION
WAR MEMORIAL • CIVIC CENTER • FIDELITY BLDG • SAN FRANCISCO • CALIFORNIA

WILLIAM W. CROCKER, President
GRACE L. MCCANN MORLEY, Director

November 28, 1945

December 7, 1945

Miss Dorothy Miller
Museum of Modern Art
11 West 53rd Street
New York 19, N.Y.

Dear Dr. Morley:

Dear Miss Miller: Dorothy Miller brought your letter of November 28th inquiring relative to Mr. Crocker's interest in For Internal Use Only to my attention. The picture unfortunately is the property of the Miller Company. I do not believe that they would be interested in selling it.

Davis has however just completed - or is just completing - another much in the same vein, but in my opinion considerably more interesting. The Mellow Pad. Perhaps Mr. Crocker would be interested in this. It will be shown at the Downtown Gallery as soon as it is completed. Perhaps Mrs. Halpert could send you a photograph even now. To me it seemed one of the most interesting paintings Davis has done for some time.

I am glad to have this chance to write you. I hope it may not be too long until you are back again in the east. If there is anything that I can do in the meanwhile about the Davis, please don't hesitate to ask.

With all kind personal regards,

Sincerely,

Dr. Grace L. McCann Morley
Director
San Francisco Museum of Art
Civic Center
San Francisco, California

JJS:ja

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SAN FRANCISCO MUSEUM OF ART
THE MUSEUM OF THE SAN FRANCISCO ART ASSOCIATION
WAR MEMORIAL • CIVIC CENTER • HEMLOCK 2040 • SAN FRANCISCO • CALIFORNIA

WILLIAM W. CROCKER, President
GRACE L. McCANN MORLEY, Director

November 28, 1945

12/1

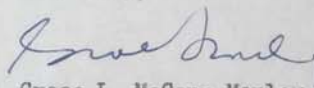
Miss Dorothy Miller
Museum of Modern Art
11 West 53rd Street
New York 19, N. Y.

Dear Miss Miller:

When Mr. Crocker was in New York last week he stopped in on Sunday to see your show, among others the Stuart Davis exhibition. He was much interested in "For Internal Use Only" and on the way out asked for the price, but because of the crowds the young woman at the desk couldn't take time to give it. If the picture is still for sale, could you send me the price please, noting if it makes any difference whether it were for our collection as a gift from him, or for his own private use. It does sometimes make a difference. He did not say what he had in mind this time, and I tactfully did not ask as he knows we have been wanting a Davis for some time and one can always hope. Though actually it is all the same in the end as he lends generously when we want anything.

Thanks,

Cordially,


Grace L. McCann Morley
Director

GMM;kb

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Schwab

February 6, 1946

Dear Mr. Schwab:

We have just returned to you the painting listed on the enclosed receipt. Would you be kind enough to sign the receipt and return it to us in the enclosed envelope.

May I take this opportunity to express our gratitude for your generosity in lending this picture to the Davis show for so long a period. The exhibition has aroused exceptional interest from museum visitors and has been very well attended during the entire showing.

Sincerely yours,

Mr. Martin C. Schwab
333 No. Michigan Avenue
Chicago, Illinois

Enclosure

E. Engel
Secretary to Mr. Martin Schwab
33 North Michigan Avenue
Chicago, Illinois

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Schwab

December 6, 1945

I have investigated the matter of the non-receipt of the catalogs addressed to Mr. Schwab, and find that they were dispatched by the mailing department only this morning. Will you kindly accept Mr. Sweeney's regrets and apology for this delay in the shipping department.

Very truly yours,

Secretary to Mr. Sweeney

E. Engel
Secretary to Mr. Martin Schwab
33 North Michigan Avenue
Chicago, Illinois

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11-30

MARTIN C. SCHWAB
CONSULTING ENGINEER
333 NORTH MICHIGAN AVE.
CHICAGO

November 28, 1945

The Museum of Modern Art
11 West 53rd Street
New York City

Attention Secretary to Mr. James J. Sweeney, Director

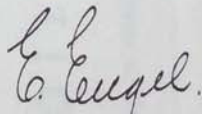
Gentlemen:

On November 17th Mr. Schwab received a letter from Mr. Sweeney, advising that he would instruct the Publications Department to forward three copies of the Stuart Davis catalog.

Inasmuch as these copies have not been received, will you be good enough to ask the Publications Department to forward them to Mr. Schwab, who has inquired if they had come in on several occasions. It occurred to me that perhaps something had gone wrong with Mr. Sweeney's instructions, and as Mr. Schwab is expected back in Chicago within a few days I would like to have the catalogs here upon his return.

I am sure Mr. Schwab will personally acknowledge receipt of Mr. Sweeney's letter upon his return to the office.

Very truly yours



Secretary to Mr. Schwab

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Sample

THE MUSEUM OF MODERN ART

DATE November 19, 1945

REQUEST FOR PUBLICATIONS

Kindly send Two copies of the following publications:
 paper
 cloth _{xx}

STUART DAVIS CATALOG

To: Mr. Martin C. Schwab
 333 North Michigan Avenue
 Chicago, Illinois

*Please send
 to Jean Anderson -
 Mrs. Sweeney's office -
 instead of mailing
 direct to Mr. Schwab -
 Thanks. JJS*

For: Painting and Sculpture

Requested by J. J. Sweeney

NO. _____ DELIVERED _____

enough to advise me.

Allow me to thank you again on behalf of
 the trustees of the Museum of Modern Art for your
 generous cooperation in our current Stewart Davis
 exhibition.

Sincerely yours,
 Sincerely yours,

Martin C. Schwab

Mr. Martin C. Schwab
 333 North Michigan Avenue
 Chicago, Illinois

JJS:ja

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART

DATE November 21, 1945

REQUEST FOR PUBLICATIONS

Kindly send 1 copies of the following publications:

paper
cloth

STUART DAVIS CATALOG

To: Mr. Martin C. Schwab
333 North Michigan Avenue
Chicago, Illinois

*Please send to
Jean Anderson in
Mr. Secretary's office,
instead of mailing direct
to Mr. Schwab.*

Charge to: Stuart Davis Show

Department

Personal

Authorized by _____

NO. _____ REC'D _____

copies of the Stewart Davis catalog, in accordance with your request for "several copies" for your files. Should you care for more, please let me know and I will arrange to have them sent to you at once. enough to advise me.

Allow me to thank you again on behalf of the trustees of the Museum of Modern Art for your generous cooperation in our current Stewart Davis exhibition.

Sincerely yours,

Martin C. Schwab

Mr. Martin C. Schwab
333 North Michigan Avenue
Chicago, Illinois

JJS:ja

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MARTIN C. SCHWAB
CONSULTING ENGINEER
333 NORTH MICHIGAN AVE.
CHICAGO

November 12, 1945

November 17, 1945

Modern Museum of Art
11 West 53rd Street
New York City

Dear Mr. Schwab:

Attention: I hope you will forgive my delay in replying to your note of October 23rd which arrived in my office while I was out of town, and somehow had slipped into the file unanswered.

On October 23rd, I addressed a letter to you. We are very grateful to you for your generous loan of the Stewart Davis Hotel de France, and I hope I will have the pleasure of meeting you on your projected visit to New York. I am asking the Publications Department to forward you three copies of the Stewart Davis catalog, in accordance with your request for "several copies" for your files. Should you care for more, please let me know and I will arrange to have them sent to you at once. enough to advise me.

Allow me to thank you again on behalf of the trustees of the Museum of Modern Art for your generous cooperation in our current Stewart Davis exhibition.

Sincerely yours

Sincerely yours,
Martin C. Schwab

Mr. Martin C. Schwab
333 North Michigan Avenue
Chicago, Illinois

JJS:ja

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NOV 14 1945

MARTIN C. SCHWAB
CONSULTING ENGINEER
333 NORTH MICHIGAN AVE.
CHICAGO

November 12, 1945

Modern Museum of Art
11 West 53rd Street
New York City

Margaret
Attention Miss ~~Dorothy C.~~ Miller, Curator

Dear Miss Miller:

On October 23rd, I addressed a letter to Mr. James Johnson Sweeney, Director (copy of which is enclosed) requesting that he be good enough to forward me several copies of the Publication on the Stuart Davis Exhibition, for which I loaned the painting "Hotel de France".

I have received no reply to this letter. However, if there has been no Publication of the Exhibition issued, would you be good enough to advise me.

I will appreciate your courtesy in this matter, and beg to remain

Sincerely yours

Martin C. Schwab
E

MCS:EE

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MARTIN C. SCHWAB
CONSULTING ENGINEER
333 NORTH MICHIGAN AVE.
CHICAGO

October 23, 1945

Dear Mr. Sweeney:

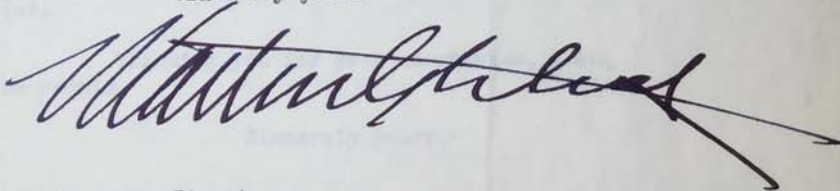
I note from the New York Times the
Stuart Davis Exhibition is open to the Public.

I am planning to be in New York at an
early date and will avail myself of the opportunity to
visit the Museum.

If there is a Publication of the Ex-
hibition, would you forward me several copies for my
files and I will be very glad to remit whatever cost is
involved.

Thanking you for your courtesies, I am,
and beg to remain

Sincerely yours



Mr. James Johnson Sweeney, Director
The Museum of Modern Art
11 West 53rd Street
New York City.

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MARTIN C. SCHWAB
CONSULTING ENGINEER
333 NORTH MICHIGAN AVE.
CHICAGO

C
O
P
Y

October 23, 1945

Dear Mr. Sweeney:

I note from the New York Times the Stuart Davis Exhibition is open to the public.

I am planning to be in New York at an early date and will avail myself of the opportunity to visit the Museum.

If there is a Publication of the Exhibition, would you forward me several copies for my files and I will be very glad to remit whatever cost is involved.

Thanking you for your courtesies, I am, and beg to remain

Sincerely yours

Mr. James Johnson Sweeney, Director
Modern Museum of Art
11 West 53rd Street
New York City.

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Schwab
Davis

MARTIN C. SCHWAB
CONSULTING ENGINEER
333 NORTH MICHIGAN AVE.
CHICAGO

January 14, 1946

Dear Mr. Sweeney:

Returning to the Office I received the three Brochures of the Stuart Davis Collection, covering the complete biography of Mr. Davis' accomplishments over many years entirely devoted to his Art.

It is very gratifying and refreshing to completely visualize the manner and means in which this Brochure has been compiled, and I take this opportunity to congratulate those who gave their time and effort in the preparation of the work referred to.

Thank you for the courtesy in extending these Brochures to me for my Library and files, I beg to remain

Sincerely yours

Martin C. Schwab

To
Mr. James J. Sweeney, Director
Museum of Modern Art
11 West 53rd Street
New York City.

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cc: Miss Dudley

Davis

Schwab

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A. N. WILLIAMS
PRESIDENT

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MS

MUSEUM OF MODERN ART 11 WEST 53R ST NYK

PRESENT FRAMING DAVIS ORIGINAL AT TIME OF PURCHASE NO
 OBJECTION TO REFRAMING PER YOUR SUGGESTION THANKS=
 MARTIN C SCHWAB.

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cc: Miss Dudley

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September 21, 1945

MR. MARTIN C. SCHWAB
333 NORTH MICHIGAN
CHICAGO, ILL.

MAY WE HAVE YOUR PERMISSION TO REFRAME YOUR DAVIS FOR EXHIBITION?
PLEASE WIRE COLLECT, REGARDS

JAMES JOHNSON SWEENEY
MUSEUM OF MODERN ART

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cc: Miss Dudley

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JAMES JOHNSON SWEENEY=
MUSEUM OF MODERN ART=

COLLECTING MARTIN SCHWAB STUART DAVIS PAINTING
SEPTEMBER 11. PLEASE INSURE= *notified Registrar*

ART INSTITUTE OF CHICAGO.

.11.206P.V

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cc: Miss Dudley

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WU D66 15 3 EXTRA COLLECT=CHICAGO ILL 21 223P

JAMES J SWEENEY=

DIRECTOR MODERN MUSEUM OF ART=

VERY GLAD COOPERATE FORTHCOMING STUART DAVIS EXHIBITION WRITING JUST RETURNED CHICAGO=

MARTIN C SCHWAB

333 NORTH MICHIGAN.

333. 4 10P ...

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cc: Miss Dudley

Davis

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WESTERN UNION

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A. N. WILLIAMS
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

SCHWAB

CHECK
ACCOUNTING INFORMATION
TIME FILED

Send the following telegram, subject to the terms on back hereof, which are hereby agreed to

DAYLETTER

WANT A REPLY?
"Answer by WESTERN UNION"
or similar phrases may be
Included without charge.

GDX 2 46 DL PD(HHA)

AUGUST 20, 1945

MR. MARTIN SCHWAB
~~###~~ 333 N. MICHIGAN AVENUE
CHICAGO, ILLINOIS

REFERENCE OUR LETTER JULY 26 ARE VERY ANXIOUS TO HAVE PRIVILEGE OF INCLUDING YOUR STUART DAVIS HOTEL DE FRANCE IN COMPREHENSIVE DAVIS EXHIBITION OPENING OCTOBER 16. IF AGREEABLE PLEASE TELEGRAPH COLLECT SO IT MAY BE LISTED AND REPRODUCED IN CATALOGUE. WE WILL DEEPLY APPRECIATE YOUR COOPERATION

JAMES JOHNSON SWEENEY
MUSEUM OF MODERN ART

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cc: Miss Dudley

Davis

Schwab

July 17, 1945

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9px7 16 PDC (HHA)

September 21, 1945

DUNCAN PHILLIPS
 PHILLIPS MEMORIAL GALLERY
 1600 21st Street
 WASHINGTON, D. C.

MAY WE HAVE YOUR PERMISSION TO REFRAME DAVIS' BLUE CAPE FOR EXHIBITION?
 PLEASE WIRE COLLECT. REGARDS

JAMES JOHNSON SWEENEY
 MUSEUM OF MODERN ART

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000:OK

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cc: Miss Dudley

Davis

Schwab

July 17, 1945

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A. N. WILLIAMS
PRESIDENT

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WU B 166 19=CT WASHINGTON DC SEPT 10 116P

MUSEUM OF MODERN ART=

STUART DAVIS PAINTINGS SHIPPED TODAY PLEASE SEND DATES OF EXHIBITION WE ARE INSURING AND WILL BILL YOU WIRE COLLECT=

PHILLIPS MEMORIAL GALLERY.220P..

wire sent

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cc: Miss Dudley

Davis

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Washington

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9DY 9 7 PD (MHA) Sept 10

September 10, 1945

Mr. Duncan Phillips
Phillips Memorial Gallery
Washington, D. C.

EXHIBITION DAVIS OCTOBER SIXTEEN TO FEBRUARY THIRD.

MUSEUM OF MODERN ART

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D

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JJS:bk

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cc: Miss Dudley

Davis
Schwab

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PRESIDENT

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GA781 48-EBENSBURG PENN, 29 545P

MUSEUM OF MORDERN ART-

11 WEST 53RD ST NYK-

DELIVER

1945 AUG 29 PM 6 31

QDYnt

YOU CAN COUNT ON THE TWO PAINTINGS ON STUART DAVIS WHICH
 YOU WANT BLUE CAFE AND EGG BEATER THE FORMS WERE FORWARDED
 TO ME HERE AND SENT TO YOU RETURN THEM TO BE FILLED OUT
 AND SET TO YOU PLEASE LET US KNOW WHEN PAINTINGS WOULD
 BE SENT=I

DUNCAN PHILLIPS. (

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

JJS :bk

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cc: Miss Dudley

Davis

Schwab

July 17, 1945

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A. N. WILLIAMS
 PRESIDENT

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11 12 VIA BZ=EBENSBURG PENN SEP 21 655P
 J J SWEENEY, MUSEUM OF MODERN ART=
 DELIVER 11 WEST 53 ST=

045 SEP 22 AM 9 47

YES OF COURSE YOU HAVE OUR PERMISSION TO REFRAME DAVIS BLUE
 CAFE=
 DUNCAN PHILLIPS.

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE
 JJS :DK

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cc: Miss Dudley

Davis

Schwab

July 17, 1945

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WESTERN UNION

A. N. WILLIAMS
PRESIDENT

1201

Wichita

SYMBOLS

DL = Day Letter
NL = Night Letter
LC = Deferred Cable
NLT = Cable Night Letter
Ship Radiogram

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October 1, 1945

WILLIAM R. YERKES
WICHITA ART MUSEUM
401 City Building
WICHITA, KANSAS

WKS 517 PDL) D.I

KINDLY SHIP BASS ROCKS # 2 ORDINARY EXPRESS COLLECT OCTOBER 7 OR 8.
MANY THANKS FOR YOUR COOPERATION

JAMES JOHNSON SWEENEY
MUSEUM OF MODERN ART

RE: DAVIS EXHIBITION

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

JUS:OK

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cc: Miss Dudley

*Danië
Schwab*

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WESTERN UNION

R WU B75 QDY

1201

WICHITA

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A. N. WILLIAMS
PRESIDENT

WU B75 7=

so date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

WICHITA KANS SEP 17 925A

JAMES JOHNSON SWEENEY=

MUSEUM OF MODERN ART=

BASS ROCKS NOT AVAILABLE BEFORE OCTOBER 10TH=

ELIZABETH F NAVAS.10.1120A.

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

... museum register

JJS :bk

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cc: Miss Dudley

Davis

Schwab

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WESTERN UNION

A. N. WILLIAMS
PRESIDENT

1201

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Ship Radiogram

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QPY4

11 PD (MMA)

September 17, 1945

Mrs. Elizabeth F. Navas -
Wichita Art Museum -
Wichita, Kansas -

COULD YOU POSSIBLY HAVE "BASS ROCKS" IN NEW YORK OCTOBER 13 WILL DEEPLY APPRECIATE IT

JAMES JOHNSON SWEENEY
MUSEUM OF MODERN ART

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

JJS:bk

Wichita Art Museum register
M

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cc: Miss Dudley

Davis

Schwab

CLASS OF SERVICE
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WESTERN UNION

1201

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DL = Day Letter
NL = Night Letter
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Ship Radiogram

A. N. WILLIAMS
PRESIDENT

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

Davis
October 1, 1945 *Wichita*

WILLIAM R. YERKES
WICHITA ART MUSEUM
401 City Building
WICHITA, KANSAS

KINDLY SHIP BASS ROCKS # 2 ORDINARY EXPRESS COLLECT OCTOBER 7 OR 8
MANY THANKS FOR YOUR COOPERATION

JAMES JOHNSON SWEENEY
MUSEUM OF MODERN ART

RE:DAVIS EXHIBITION

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

James Johnson Sweeney
M

JJS:bk

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cc: Miss Dudley

Davis

Schwab

THE MUSEUM OF MODERN ART

Davis Schwab

See also: Chicago

THE ART INSTITUTE OF CHICAGO
MICHIGAN AVENUE AT THE FOOT OF ADAMS STREET

SFP 17 1945

Chicago 3, Illinois **September 14, 1945**

We have shipped to you the following: *(today)*

Stuart DAVIS, ptg., Hotel de France

Please let us know when you have received this,
RE: SO 37932.

DANIEL CATTON RICH, Director of Fine Arts
G.E. Kaltenbach, Museum Registrar

Here Sept. 18

ying that
on September

Mr. Martin Schwab
c/o Art Institute of Chicago
Chicago 3, Illinois

JJS:bk

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cc: Miss Dudley

Davis

Schwab

THE MUSEUM OF MODERN ART

Davis
Schwab

See also: Chicago

Date September 10, 1945

To: Miss Dudley

Re: _____

From: Mrs. Catlin

We have just received a cable from the Art Institute of Chicago saying that they are going to collect Martin Schwab's painting by Stuart Davis on September 11 and would we insure it as of then.

Winn

Insure for \$1,000.-

Mr. Martin Schwab
c/o Art Institute of Chicago
Chicago 3, Illinois

JJS:bk

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cc: Miss Dudley

Davis
Schwab

July 17, 1945

Dear Mr. Schwab:

The Museum of Modern Art is preparing a one-man exhibition of the work of Stuart Davis to be held from October 16, 1945 to February 3. We are also preparing an illustrated catalog to be published for the opening of the exhibition.

We would be very grateful if you would lend us your fine "Hotel de France" for the exhibition.

In the hope that you will find it possible to make this loan I am enclosing our Registrar's form and I would appreciate your filling out what information you can conveniently supply, especially the insurance valuation.

Very sincerely yours,

Mr. Martin Schwab
c/o Art Institute of Chicago
Chicago 3, Illinois

JJS:bk

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Schwab 6

cc: Miss Dudley
Mr. Schwab

September 4, 1945

Mr. W. W. Eitzenbach, Registrar
The Art Institute of Chicago
Chicago 2, Illinois

Dear Mr. Eitzenbach:

Dear Mr. Schwab:

In reply to your letter of August 22 the Museum will arrange with the Art Institute of Chicago to have your painting by Stuart Davis shipped to New York. I am enclosing our letter asking them to get in touch with you at your office for further details.

Very sincerely yours,

Secretary to Mr. Sweeney

Mr. Martin C. Schwab
333 North Michigan Ave.
Chicago, Illinois

mc

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	298.3

cc: Miss Dudley
Mr. Schwab

MARTIN C. SCHWAB
CONSULTING ENGINEER
333 NORTH MICHIGAN AVE.
CHICAGO

August 31, 1945

Dear Mr. Sweeney:

August 31, 1945

Confirming my telegram of August 21st, I am returning herewith the Registrar's Form referred to in your letter. Mr. E. G. Kaltenbach, Registrar, The Art Institute of Chicago, Chicago 3, Illinois, of the value of the Stuart Davis painting "Hotel de France". I would suggest a temporary value of \$1,000.00 for insurance and damage. I have had a number of appraisals of this painting around this value, but, of course, will leave the valuation to your judgment. The size of the painting is 18" x 24".

Dear Mr. Kaltenbach:
The Museum of Modern Art is planning a retrospective exhibition of the work of Stuart Davis to open October 16. Mr. Martin C. Schwab, of 333 North Michigan Avenue, Chicago, has very kindly agreed to lend to our exhibition his painting "Hotel de France" and suggested that we get in touch with you regarding shipment to New York. We are writing now to ask if it would be possible for you to arrange to have the picture picked up, packed and sent here in time to arrive by September 25. The Museum would greatly appreciate it if you could cooperate with us in this way as there are no other means to get the picture to New York. Would you please send it express collect, billing the Museum separately for packing charges. We will insure the picture from the time it leaves Mr. Schwab's house.

Mr. Schwab has requested that we ask you to contact him by telephone, call State 6937, to let him know when you call for the picture. Scallan is an ardent admirer of Mr. Davis and has had this painting in her apartment for some time. She has virtually taken possession of it. If you are in New York, it will be agreeable to me and I will be glad to see her very much. I will leave this entirely to your decision.

Request
↓

Very sincerely yours,

Secretary to Mr. Sweeney

If you should conclude to have the Chicago Art Institute call for the picture, please give them your instructions, and also have them contact my office at 333 North Michigan Avenue, State 6937, so that I may know when they will call for it. I will appreciate hearing from you as early as possible regarding your decision as to the shipping instructions. Thank you for the courtesy of this exhibition.

Very truly yours

Mr. James Johnson Sweeney, Director
The Museum of Modern Art
11 West 53rd Street
New York City

W. Sweeney

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MARTIN C. SCHWAB
CONSULTING ENGINEER
333 NORTH MICHIGAN AVE.
CHICAGO

August 22, 1945

Dear Mr. Sweeney:

Confirming my telegram of August 21st. I am returning herewith the Registrar's Form referred to in your letter of July 26th.

Regarding the value of the Stuart Davis Canvas "Hotel de France", I would suggest a temporary value of \$1,000 against fire, theft and damage. I have had a number of opportunities to dispose of this painting around this value, but, of course, will leave the valuation to your judgment. The size of the picture is $23\frac{1}{2} \times 28-3/4$ ".

At the request of Mr. Davis, this Canvas was loaned to the Cincinnati Modern Art Society, who arranged with the Chicago Art Institute to call for, pack and ship; also arranged for its return. I infer that will also be your plan as I have no means for taking care of packing and shipping at this time.

Regarding the question of the "Medium of Work" please confer with Mr. Davis in reference thereto.

As for photography for reproduction and publication, I have in my possession some small lithographs obtained from Mr. Davis at the time I purchased the painting. These might answer your purpose and I am sure Mr. Davis has additional copies.

In reference to the publication and catalog I will be very glad to have you use my name in connection therewith.

My daughter, Katharine Boutet Scallan is an ardent admirer of Mr. Davis' work and has had this painting in her apartment for a number of years, in fact, has virtually taken possession of it. If you care to mention co-ownership, it will be agreeable to me and I am sure it will please her very much. I will leave this entirely to your decision.

If you should conclude to have the Chicago Art Institute call for the Canvas, will you please write them your instructions, and also have them contact my office at 333 North Michigan Avenue, State 6937, so that I may know when they will call for it. I will appreciate hearing from you as early as possible regarding your decision as to the shipping instructions. Thank you for the courtesy of this exhibition.

Very truly yours

Mr. James Johnson Sweeney, Director
The Museum of Modern Art
11 West 53rd Street
New York City.

Martin C. Schwab

Margaret →

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CHECK SERVICE DESIRED OTHERWISE MESSAGE WILL BE SENT AT FULL RATE	
DOMESTIC	FOREIGN
FULL RATE	<input checked="" type="checkbox"/> FULL RATE
DAY LETTER	CDE RATE
NIGHT LETTER	URGENT
SERIAL	DEFERRED
RESERVATION	NIGHT LETTER
TOUR-RATE	SHIP RADIO

Postal Telegraph
Mackay Radio All America Cables
Commercial Cables Canadian Pacific Telegraphs

SCHWAB

CHARGE ACCOUNT NUMBER	
CASH NO.	TOLLS
CHECK	
TIME FILED	(STANDARD TIME)

Send the following message, subject to the Company's rules, regulations and rates set forth in its tariffs and on file with regulatory authorities

VIA WESTERN UNION

August 21, 1945

James J. Sweeney, Director
Modern Museum of Art
11 West 53rd Street
New York City

COLLECT

Very glad co-operate forthcoming Stuart Davis Exhibition
Writing Just returned Chicago

MARTIN C. SCHWAB

333 N. Michigan Ave

State 6937

appreciate your filling out what information you can conveniently supply, especially the insurance valuation.

Very sincerely yours,

Mr. Martin Schwab
333 N. Michigan Avenue
Chicago, Illinois

JJS:bk

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Schwab

July 26, 1945

Dear Mr. Schwab:

The Museum of Modern Art is preparing a one-man exhibition of the work of Stuart Davis to be held from October 16, 1945 to February 3. We are also preparing an illustrated catalog to be published for the opening of the exhibition.

We would be very grateful if you would lend us your fine Hotel de France for the exhibition.

In the hope that you will find it possible to make this loan I am enclosing our Registrar's form and I would appreciate your filling out what information you can conveniently supply, especially the insurance valuation.

Very sincerely yours,

Mr. Martin Schwab
333 N. Michigan Avenue
Chicago, Illinois

JJS:bk

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JUL 26 1945

THE MUSEUM OF MODERN ART
11 WEST 53 STREET, NEW YORK 19, N. Y.



102 D



*Not in
Not Art Institute*

DO NOT REMAIN IN THIS ENVELOPE OR WRAP

REGISTERED MAIL
Insured & Certified
Chicago, Illinois
Mr. Martin Schwab
c/o Art Institute of Chicago
Chicago 3, Illinois

The Museum of Modern Art is preparing a one-man exhibition of the work of Stuart Davis to be held from October 16, 1945 to February 3. We are also preparing an illustrated catalog to be published for the opening of the exhibition.

We would be very grateful if you would lend us your fine "Hotel de France" for the exhibition.

In the hope that you will find it possible to make this loan I am enclosing our Registrar's form and I would appreciate your filling out what information you can conveniently supply, especially the insurance valuation.

Very sincerely yours,

Mr. Martin Schwab
c/o Art Institute of Chicago
Chicago 3, Illinois

JJS:bk

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THE MUSEUM OF MODERN ART
NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

DEPARTMENT OF PAINTING AND SCULPTURE
JAMES JOHNSON SWEENEY, DIRECTOR
DOROTHY C. MILLER, CURATOR

July 17, 1945

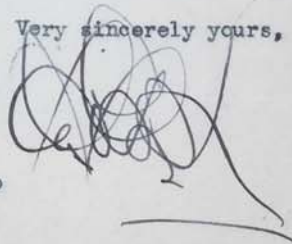
Dear Mr. Schwab:

The Museum of Modern Art is preparing a one-man exhibition of the work of Stuart Davis to be held from October 16, 1945 to February 3. We are also preparing an illustrated catalog to be published for the opening of the exhibition.

We would be very grateful if you would lend us your fine "Hotel de France" for the exhibition.

In the hope that you will find it possible to make this loan I am enclosing our Registrar's form and I would appreciate your filling out what information you can conveniently supply, especially the insurance valuation.

Very sincerely yours,



Mr. Martin Schwab
c/o Art Institute of Chicago
Chicago 3, Illinois

JJS:bk

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cc: Dudley

Schwab

July 17, 1945

February 3, 1946

Dear Mr. Schwartz:

Dear Mr. Schwab:

The Museum of Modern Art is preparing a one-man exhibition of the work of Stuart Davis to be held from October 16, 1945 to February 3. We are also preparing an illustrated catalog to be published for the opening of the exhibition.

We would be very grateful if you would lend us your fine "Hotel de France" for the exhibition.

In the hope that you will find it possible to make this loan I am enclosing our Registrar's form and I would appreciate your filling out what information you can conveniently supply, especially the insurance valuation.

Very sincerely yours,

Mrs. Irving Shapiro
19 West 12 Street
New York 11, N. Y.

Mr. Martin Schwab
c/o Art Institute of Chicago
Chicago 3, Illinois

JJS:bk

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Shubert

Miss Dalley

August 7, 1946

February 6, 1946

Dear Mrs. Shubert:

We have just returned to you the painting listed on the enclosed receipt. Would you be kind enough to sign the receipt and return it to us in the enclosed envelope.

May I take this opportunity to express our gratitude for your generosity in lending this picture to the Davis show for so long a period. The exhibition has aroused exceptional interest from museum visitors and has been very well attended during the entire showing.

Sincerely yours,

Mrs. Irvine Shubert
19 West 12 Street
New York 11, N. Y.

Enclosure

Mrs. Irvine Shubert
19 West 12 Street
New York 11, N. Y.

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Shubert

cc: Miss Dudley

August 8, 1945

First loan as anonymous

Dear Mrs. Shubert:

I am very grateful to you for your generous consent to lend us your Stuart Davis Shapes of Landscape Space. We are asking our messenger to pick it up in a cab and will call you in advance. We are enclosing a Registrar's form. Will you kindly fill in insurance figures and any other data you wish. The loan will be listed, as you requested, anonymously in the catalogue and in the exhibition labels.

With repeated thanks and kind regards,

Sincerely yours,

Mrs. Irvine Shubert
19 West 12 Street
New York 11, N. Y.

JJS:mc
encl.

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THE MUSEUM OF MODERN ART

Date August 8, 1945

To: Miss Dudley

Re: Stuart Davis

From Mr. Sweeney

I have phoned Mrs. Irvine Shubert, 19 West 12 Street, New York 11, yesterday requesting the loan of her Stuart Davis oil painting Shapes of Landscape Space. She has agreed to lend it to the Museum for the Davis exhibition. She requests that we telephone her before calling for it. Anytime in the week between Monday and Friday from 10:30 a.m. will be agreeable.

Dear Mr. Shubert:

The Museum of Modern Art is planning a comprehensive exhibition of Stuart Davis' work to open October 14. We are also planning an illustrated catalog of Mr. Davis' work to appear at the time of the exhibition. Due to existing conditions in the country, should the material for the latter work be to reach us in the next fortnight.

If agreeable to you, we would very much like to reproduce your "Shapes of Landscape Space" in the catalog. We hope you will consent. And we will be very glad to pick up the picture and insure it while it is en route and in our keeping.

May we telephone you tomorrow Wednesday. I will greatly appreciate your cooperation.

Sincerely yours,

Mr. Irvine Shubert
19 West 12 Street
New York 11, New York

JJS:bk

Mrs. Irvine Shubert
19 West 12 Street
New York 11, N. Y.

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cc: Miss Dudley

cc: DD

July 31, 1945

Dear Mr. Shubert:

The Museum of Modern Art is planning a comprehensive exhibition of Stuart Davis' work to open October 18. We are also planning an illustrated catalog of Mr. Davis' work to appear at the time of the exhibition. Due to existent conditions in the printing field the material for the latter must go to press within the next fortnight.

If agreeable to you, we would very much like to reproduce your "Shapes of Landscape Space" in the catalog. We hope you will consent. And we will be very glad to pick up the picture and insure it while it is en route and in our keeping.

May we telephone you tomorrow Wednesday. I will greatly appreciate your cooperation.

Sincerely yours,

Mr. Irvine Shubert
19 West 12 Street
New York 11, New York

JJS:bk

Mr. Irvine Shubert
19 West 12 Street
New York 11, N. Y.

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cc: Miss Dudley

Stuart Davis
Shubert

August 8, 1945

Dear Mrs. Shubert:

I am very grateful to you for your generous consent to lend us your Stuart Davis Shapes of Landscape Space. We are asking our messenger to pick it up in a cab and will call you in advance. We are enclosing a Registrar's form. Will you kindly fill in insurance figures and any other data you wish. The loan will be listed, as you requested, anonymously in the catalogue and on the exhibition labels.

With repeated thanks and kind regards,

Sincerely yours,

Mrs. Irvine Shubert
19 West 12 Street
New York 11, N. Y.

JJS:mb
encl.

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cc: Miss Dudley ✓

Davis

Shubert

July 31, 1945

Dear Mr. Shubert:

The Museum of Modern Art is planning a comprehensive exhibition of Stuart Davis' work to open October 16. We are also planning an illustrated catalog of Mr. Davis' work to appear at the time of the exhibition. Due to existent conditions in the printing field the material for the latter must go to press within the next fortnight.

If agreeable to you, we would very much like to reproduce your "Shapes of Landscape Space" in the catalog. We hope you will consent. And we will be very glad to pick up the picture and insure it while it is en route and in our keeping.

May we telephone you tomorrow Wednesday. I will greatly appreciate your cooperation.

Sincerely yours,

Mr. Irvine Shubert
19 West 12 Street
New York 11, New York

JJS:bk

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Shulman

February 12, 1946

Copy to Drinker Jones and Mr. Quincy

Gentlemen:

We understand from Mr. Benjamin Wigore, of Powell & Strickland, 37 Broadway, New York, that we shall be able to borrow the following paintings for our forthcoming retrospective exhibition of the work of Stuart Davis:

Davis: "The Sun with a Night," oil on canvas value \$600
Doris: "The Sun with a Night," oil on canvas value \$400

Dear Mrs. Shulman:

We have just returned to you the paintings listed on the enclosed receipt. Would you be kind enough to sign the receipt and return it to us in the enclosed envelope.

May I take this opportunity to express our gratitude for your generosity in lending these pictures to the Davis show for so long a period. The exhibition has aroused exceptional interest from museum visitors and has been very well attended during the entire showing.

Sincerely yours,

Mrs. Herman Shulman
Haviland Road
Stamford, Conn.

Enclosure

Office of Modern Studies
c/o Powell & Strickland
37 Broadway
New York, Connecticut

1946

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Shulman

Copies to Drinkwater Sons and Mr. Sweeney

September 24, 1945

Gentlemen:

We understand from Mr. Benjamin Algase, of Podell & Shulman, 39 Broadway, New York, that we shall be able to borrow the following paintings for our forthcoming retrospective exhibition of the work of Stuart Davis:

Davis: "New York under Gaslight," oil on canvas value \$900
Davis: "Rue des Rats, No. 1," oil on canvas value \$400

This exhibition opens on October 16 and will continue through February 3. We will insure the paintings for the above amounts from the time they leave Mrs. Shulman's residence until they are returned.

We are asking Drinkwater Sons, Inc., a reliable trucking company in Greenwich, to collect the paintings from Mrs. Shulman's residence on Haviland Road, Stamford, and deliver them to the Museum on Thursday or Friday of this week. We will send you our formal receipt as soon as they have been received and checked.

Mrs. Edith Halpert, of the Downtown Gallery, has requested us to collect at the same time the oil painting, "He Walks Alone" by Raymond Breinin, which is being lent for her gallery's twentieth anniversary exhibition. I understand that Mrs. Halpert has arranged to insure this painting.

I am mailing a note to Drinkwater Sons, authorizing them to collect these three paintings, which they will hand to whoever is in charge at Mrs. Shulman's residence.

Estate of Herman Shulman
c/o Spelke & Zone
300 Main Street
Stamford, Connecticut

Sincerely yours,

Estate of Herman Shulman
c/o Spelke & Zone
300 Main Street
Stamford, Connecticut

DHD:mm

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Davis
Shulman

Copies to Brinkwater Jones and Mr. Sweeney
September 24, 1946

Dear Sirs:
We understand from Mr. Raymond Singer, of Rodell & Strain, 24 Broadway, New York, that we should be able to recover the following paintings for our forthcoming retrospective exhibition of the work of Stuart Davis:

- Davis "New York under Gaslight," oil on canvas value \$800
- Davis "Rue des Rats, No. 1," oil on canvas value \$400

Gentlemen: This exhibition will open on October 15 and will continue through February 3. We will insure the above paintings for the above amounts from the time they leave New York. Our Stuart Davis exhibition, to which the Estate of Herman Shulman generously lent the two paintings, "Rue des Rats, No. 1" and "New York under Gaslight", closes on February 3rd. These paintings will be returned to you as soon as possible after that date. Will you please let us know if you wish to have them packed and shipped to you by Railway Express Prepaid or if you prefer to make some other arrangement for their return.

Sincerely yours,
I understand that Mrs. Halpert has arranged to recover this painting.

I am willing to give to Brinkwater Jones, authorizing them to collect these three paintings, which they will hand to the Registrar in charge at Mrs. Shulman's residence.

Sincerely yours,
Estate of Herman Shulman
c/o Spelke & Zone
300 Main Street
Stamford, Connecticut

DD:joc

Estate of Herman Shulman
c/o Spelke & Zone
300 Main Street
Stamford, Connecticut

DD:mas

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*Davis
Shulman*

Copies to Drinkwater Sons and Mr. Sweeney

September 24, 1945

Gentlemen:

We understand from Mr. Benjamin Algase, of Podell & Shulman, 39 Broadway, New York, that we shall be able to borrow the following paintings for our forthcoming retrospective exhibition of the work of Stuart Davis:

Davis: "New York under Gaslight," oil on canvas value \$900
Davis: "Rue des Rats, No. 1," oil on canvas value \$400

This exhibition opens on October 16 and will continue through February 3. We will insure the paintings for the above amounts from the time they leave Mrs. Shulman's residence until they are returned.

We are asking Drinkwater Sons, Inc., a reliable trucking company in Greenwich, to collect the paintings from Mrs. Shulman's residence on Haviland Road, Stamford, and deliver them to the Museum on Thursday or Friday of this week. We will send you our formal receipt as soon as they have been received and checked.

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I am mailing a note to Drinkwater Sons, authorizing them to collect these three paintings, which they will hand to whoever is in charge at Mrs. Shulman's residence.

Sincerely yours,

Estate of Herman Shulman
c/o Spelke & Zone
300 Main Street
Stamford, Connecticut

DHD:mm

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THE MUSEUM OF MODERN ART

V. Albers from Mrs. H. S. [unclear]

some photos of a picture the 2 pty's time, etc. the museum

Date September 20, 1945

To: Mr. Sweeney Re: collection two Davises

From: Miss Dudley

Dear Jim:

I telephone Mr. Shulman's partner, Benjamin Algase, in reference to collecting the two Davis paintings which you wished to borrow for the exhibition. Mr. Algase was not in, but his secretary has promised to call me back as soon as she can obtain information about them. I said we would like to collect them some time next week, if possible.

Harvard Road Stamford CT 3-7732

*pick up at hour 10
note to Estate of H. S.
c/o Spelke & Zonne
300 Main St. Stamford, Conn.*

and "The Davises, No. 1," among the catalog illustrations and in the exhibition.

I hope you may find it possible to lend them to us for the period of the exhibition. We will be very grateful to you for your cooperation.

Very sincerely yours,

Mr. Herman Shulman
Podell & Shulman
39 Broadway
New York 6, New York

JJS:bk

Telephone Mr. Shulman's Sec. on 5 Aug 2, 1945

THE MUSEUM OF MODERN ART

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Davis Shulman

THE MUSEUM OF MODERN ART

Date September 20, 1945

To: Mr. Sweeney
From: Miss Dudley

Re: collection two Davises

Dear Jim: I had a message from Herman Shulman's office that in view of Mr. Shulman's death they will be unable to release the 2 Stuart Davis paintings. They are to be held by the estate. I telephone Mr. Shulman's partner, Benjamin Algase, in reference to collecting the two Davis paintings which you wished to borrow for the exhibition. Mr. Algase was not in, but his secretary has promised to call me back as soon as she can obtain information about them. I said we would like to collect them some time next week, if possible.

and in the exhibition.

I hope you may find it possible to lend them to us for the period of the exhibition. We will be very grateful to you for your cooperation.

Very sincerely yours,

Mr. Herman Shulman
Podell & Shulman
39 Broadway
New York 6, New York

JJS:bk

Telephone Mr. Shulman's Sec. on 5 Aug 20, 1945

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Stuart Davis

THE MUSEUM OF MODERN ART

Date August 8, 1945

Shulman

To: Mr. Sweeney

Re: Mr. Shulman Stuart Davis ptgs.

From: D. Lytle

We have just had a message from Herman Shulman's office that in view of Mr. Shulman's death they will be unable to release the 2 Stuart Davis paintings. They are very sorry. Miss Dudley phoned before she left on her vacation and Mr. Shulman's secretary said she would try and see what she could do, but apparently was unsuccessful.

Telephone

DL

and in the exhibition. "The Rats, No. 1," among the catalog illustrations

I hope you may find it possible to lend them to us for the period of the exhibition. We will be very grateful to you for your cooperation.

Very sincerely yours,

Mr. Herman Shulman
Podell & Shulman
39 Broadway
New York 6, New York

JJS:bk

Telephone Mr. Shulman's Sec. on Aug 2, 1945

THE MUSEUM OF MODERN ART
 Date August 8, 1945
 Re: Mr. Shulman Stuart Davis ptgs.

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TELEPHONE MESSAGE

Date _____
 For Miss Delle
 From Herman Shulman's
 Their No. office
 Time Rec'd _____
 Remarks _____

In view of his death
they cannot release the
2 Stuart Davis for
the show. They are
very sorry

No. 2530. "THE EFFICIENCY LINE"

MODERN ART

July 27, 1945

, but she said that
be disturbed now,
be done.

DC

few days ago
ntending to
an still borrow
ial arrangements.

D.O.

D14-0515

she will call back D.O. 8-2-45

... "Les Femmes d'Alger, No. 1," among the catalog illustrations
and in the exhibition.

I hope you may find it possible to lend them to
us for the period of the exhibition. We will be very
grateful to you for your cooperation.

Very sincerely yours,

Mr. Herman Shulman
Podell & Shulman
39 Broadway
New York 6, New York

JJS:bk

*Telephoned Mr. Shulman's
Sec. on Friday August 2,
*D.O.**

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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MODERN ART

MA

July 27, 1945

DD phoned the secretary, but she said that Mrs. Shulman was to upset to be disturbed now, but she would see what might be done.

DL

few days ago
attending to
an still borrow
ial arrangements.

D.O.

Telephone see.

Di4-0515

she will call back D.O. 8-2-45

and in the exhibition. "among the catalog illustrations"

I hope you may find it possible to lend them to us for the period of the exhibition. We will be very grateful to you for your cooperation.

Very sincerely yours,

Mr. Herman Shulman
Podell & Shulman
39 Broadway
New York 6, New York

JJS:bk

Telephone Mr. Shulman's
see on August 2,
D.O.

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THE MUSEUM OF MODERN ART

Date July 27, 1945

To: Mr. Sweeney

Re: _____

From: Miss Dudley

Dear Jim:

I don't know whether you noticed in the TIMES a few days ago that Herman Shulman died. I believe you were intending to borrow ~~the~~ Stuart Davis from him. I suppose we can still borrow it but thought you might have to make some special arrangements.

O.D.

*Telephone see, 014-0515
She will call back WED 8-2-45*

... "The Rats, No. 1," among the catalog illustrations and in the exhibition.

I hope you may find it possible to lend them to us for the period of the exhibition. We will be very grateful to you for your cooperation.

Very sincerely yours,

Mr. Herman Shulman
Podell & Shulman
39 Broadway
New York 6, New York

JJS:bk

*Telephone Mr. Shulman's
See on 5th August 2,
W.D.*

THE MUSEUM OF MODERN ART

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Davis

Shulman

July 16, 1945

Dear Mr. Shulman:

The Museum of Modern Art is preparing an exhibition of the work of Stuart Davis to be held from October 16 until February 3. An illustrated catalog of his paintings is also being prepared to appear at the time of the exhibition. We are very anxious to include your fine paintings by Davis, "New York under Gas Light" and "Rue des Rats, No. 1," among the catalog illustrations and in the exhibition.

I hope you may find it possible to lend them to us for the period of the exhibition. We will be very grateful to you for your cooperation.

Very sincerely yours,

Mr. Herman Shulman
 Podell & Shulman
 39 Broadway
 New York 6, New York

JJS:bk

THE MUSEUM OF MODERN ART

To: Mr. Shulman
 From: D. Iyell

Date August 1945

Tel. to Mr. Shulman's
 Sec. on July August 2,
 W. 20.

Handwritten notes:
 August 1, 1945
 Mr. Shulman's office that in view of Mr. Shulman's...
 They are very anxious to include your fine paintings by Davis, "New York under Gas Light" and "Rue des Rats, No. 1," among the catalog illustrations and in the exhibition.
 I hope you may find it possible to lend them to us for the period of the exhibition. We will be very grateful to you for your cooperation.
 Very sincerely yours,
 Mr. Herman Shulman
 Podell & Shulman
 39 Broadway
 New York 6, New York
 JJS:bk

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Shulman loans.

THE MUSEUM OF MODERN ART

Date August 8, 1945

To: Mr. Sweeney

Re: Mr. Shulman Stuart Davis ptgs.

From: D. Lytle

We have just had a message from Herman Shulman's office that in view of Mr. Shulman's death they will be unable to release the 2 Stuart Davis paintings. They are very sorry. Miss Dudley phoned before she left on her vacation and Mr. Shulman's secretary said she would try and see what she could do, but apparently was unsuccessful.

August 10, 1945

Mrs. Halpert says that she has spoken to Mr. Shulman's partner who suggests that we catalog the pictures, and wait until early September to make definite arrangements

your fine paintings by Davis, "New York under Gas Light" and "Rue des Rats, No. 1," among the catalog illustrations and in the exhibition.

I hope you may find it possible to lend them to us for the period of the exhibition. We will be very grateful to you for your cooperation.

Very sincerely yours,

Very truly yours

Harry A. Blom

Mr. Herman Shulman
Podell & Shulman
39 Broadway
New York 6, New York

JJS:bk

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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cc: Miss Dally Shulman

AMERICAN SHELLAC COMPANY



SHELLAC SPIRIT VARNISH PAINT REMOVER
LONG ISLAND CITY, N. Y.

July 16, 1945

Miss Dorothy Miller
The Museum of Modern Art
50 West 57th Street
New York

Dear Mr. Shulman:

The Museum of Modern Art is preparing an exhibition of the work of Stuart Davis to be held from October 16 until February 3. An illustrated catalog of his paintings is also being prepared to appear at the time of the exhibition. We are very anxious to include your fine paintings by Davis, "New York under Gas Light" and "Rue des Rats, No. 1," among the catalog illustrations and in the exhibition.

I hope you may find it possible to lend them to us for the period of the exhibition. We will be very grateful to you for your cooperation.

Very sincerely yours,

Very truly yours

Harry A. Blau

Mr. Herman Shulman
Podell & Shulman
39 Broadway
New York 6, New York

JJS:bk

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Skulman

AMERICAN SHELLAC COMPANY

INCORPORATED
MANUFACTURERS OF



SHELLAC, SPIRIT VARNISH PAINT REMOVER
LONG ISLAND CITY, N. Y.

TELEPHONE
STILLWELL 4-4244

*Mr. Miller -
Do you want for file?*

Sept. 18, 1945

Miss Dorothy Miller
c/o Museum of Modern Art
50 West 53rd Street
New York

Dear Miss Miller:-

I 'phoned you yesterday and in your absence was informed by your secretary that she thought you and Mr. Sweeney have decided to include my Stuart Davis in the coming show and I told your secretary that should you decide to change the border coloring on the frame as we discussed when I saw you, that would be perfectly all right with me.

Incidentally, when I gave you a list of some of the paintings I own, I forgot to include two excellent water colors by deHirsch Margulies and a very good seascape by Jean Liberte called Twin Lights at Rockport, which won the Clark prize at a recent showing at Corchoran Galleries in Washington. I thought I would just mention these two items to keep the record complete.

Very truly yours

Harry A. Solomon

HAS/RS

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Solomon

February 6, 1946

Dear Mr. and Mrs. Solomon:

We have just returned to you the painting listed on the enclosed receipt. Would you be kind enough to sign the receipt and return it to us in the enclosed envelope.

May I take this opportunity to express our gratitude for your generosity in lending this picture to the Davis show for so long a period. The exhibition has aroused exceptional interest from museum visitors and has been very well attended during the entire showing.

Sincerely yours,

Mr. and Mrs. Harry A. Solomon
Port Washington, N. Y.

Enclosure

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AMERICAN SHELLAC COMPANY

INCORPORATED
MANUFACTURERS OF

SHELLAC, LACQUERS, SPIRIT VARNISH, PAINT REMOVER

4-62 47TH ROAD
LONG ISLAND CITY 1, N. Y.



TELEPHONE
STILLWELL 4-4244

January 30, 1946.

Dorothy H. Dudley, Registrar
Museum of Modern Art
11 West 53rd Street
New York, N.Y.

Dear Miss Dudley:

Please be advised that at the close
of the Stuart Davis exhibition my two paintings,
"Cape Ann Landscape" and "Jefferson Market",
can be returned to me at 23 Murray Avenue, Port
Washington, New York, via Railway Express.

Yours very truly,

H.A. Solomon
H.A. Solomon
Jwes.

HAS:fwg

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	MoMA Exhs.	298.3

Davis
Solomon

THE MUSEUM OF MODERN ART
11 WEST 53RD STREET
NEW YORK, N. Y.

Mr. Harry Solomon
Port Washington, N.Y.

January 22, 1946

Dear Mr. Solomon:

Our Stuart Davis exhibition to which you generously lent your paintings, "Cape Ann Landscape" and "Jefferson Market", closes on February 3rd. These paintings will be returned to you as soon as possible after that date. Will you please let us know if you wish to have them packed and shipped to you by Railway Express Prepaid or if you prefer to make some other arrangement for their return.

Sincerely yours,

Registrar

Mr. Harry A. Solomon
23 Murray Avenue
Port Washington, New York

DD:joc

Signed

Very truly yours
Harry A. Solomon

9-10-45

insured 700-

See approval for Davis show

Cape Ann

oil

Jan 24, 1946

len

address in Forest.

Mr kind offer to

see the

perhaps

Washington

of the

to

to

in our

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the

the

the

the

the

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Davis Solomon
THE MUSEUM OF MODERN ART
11 WEST 53rd STREET
NEW YORK, N. Y.

Received from *Mr. Harry Solomon*
Address *Port Washington, N.Y.*

Cape Ann Landscape
oil by Stuart Davis

insured \$700-

(On approval for Davis show)

Date *9-10-45*

Signed *Dorothy C. Miller*

*as it is a rather interesting to compare
with the painting.*

*Very truly yours
Harry A. Solomon*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ought in 9-10-45
 vt. Monday.
 7/5

DP
 re Stuart Davis
 owned by
 Solomon, now
 here -

ed your letter
 u have spoken
 -the Stuart
 cape "for your
 at to be back
 the 10th, +
 of the picture
 ur. Sweeney.

It is one of those recently shown
 at the Boston Inst.

Not here There is also a small
 water color sketch, formerly hung
 at the Whitney, which Davis
 evidently made before painting the
 picture, which I will bring along
 as it is rather interesting to compare
 with the painting.

Very truly yours
 Harry A. Solomon

ST 4-4-45
 The State Co.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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brought in 9-10-45

Arlington, Vt. Monday.

Dear Miss Miller,

7/5

I received your letter of the 30th + note you have spoken to Mr. Sweeney about the Stuart Davis "Cape Ann Landscape" for your coming Davis show.

I expect to be back in town next Monday, the 10th, + will be happy to bring the picture in to show to you + Mr. Sweeney. It is one of those recently shown at the Boston Inst.

~~Not here~~ There is also a small water color sketch, formerly hung at the Whitney, which Davis evidently made before painting the picture, which I will bring along as it is rather interesting to compare with the painting.

Very truly yours
Harry A. Solomon

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc: DD

Davis
Solomon

August 30, 1945

Dear Mr. Solomon:

Your secretary has just given me your address in Vermont.

I have spoken with Mrs. Sweeney about your kind offer to lend your Stuart Davis "Cape Ann Landscape" for our forthcoming one-man exhibition. He is most grateful for your suggestion and would like very much to see the painting when you get back to New York, which I understand will be about September 8 or 10. Would it perhaps be possible for you to bring it in from Port Washington without too much trouble?

There is another picture in the exhibition of the same composition and therefore there is some question as to whether the two are sufficiently different in color to warrant including both. We remember the "Cape Ann Landscape" which was in our 1939 exhibition "Art in Our Time" as a very good example and we assume that this is the one which you now own.

We look forward to hearing from you in September when you return from Vermont. With many thanks,

Sincerely,

Dorothy V. Miller

Mr. Harry A. Solomon
Arlington, Vermont

Mr. Harry Solomon of Port Washington, New York phoned today offering for the Davis exhibition an oil he owns, Cape Ann Landscape. This is the picture which we most honored in 1939. It is reproduced in Art in Our Time, plate 178. I think it is probably one of those you have already decided against including, but I told Mr. Solomon that you would let him know if you prefer to have me telephone him, I shall be glad to do it.

ST 4-4224
New Staff Co.

August 30, 1945

THE MUSEUM OF MODERN ART
DEPARTMENT

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THE MUSEUM OF MODERN ART

Date August 28, 1945

To: Mr. Sweeney *copy*

Re: _____

From: Miss D. Miller

Jim:

Arlington, VT.
Mr. Harry Solomon of Port Washington, New York phoned today offering for the Davis Exhibition an oil he owns, Cape Ann Landscape. This is the picture which we once showed in 1939. It is reproduced in Art in Our Time, plate 178. I think it is probably one of those you have already decided against including, but I told Mr. Solomon that you would let him know. If you prefer to have me telephone him, I shall be glad to do it.

DCM

ST 4-4244
Ann. Shellac. Co.
whether the two are sufficiently different in color to warrant including both. We remember the "Cape Ann Landscape" which was in our 1939 exhibition, "Art in Our Time" as a very good example and we assume that this is the one which you now own.

We look forward to hearing from you in September when you return from Vermont. With many thanks,

Sincerely,

Dorothy C. Miller

Mr. Harry A. Solomon
Arlington, Vermont

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Davis

cc: Miss Dudley

Solomon

August 30, 1945

Dear Mr. Solomon:

Your secretary has just given me your address in Vermont.

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We look forward to hearing from you in September when you return from Vermont. With many thanks,

Sincerely,

Dorothy C. Miller

Mr. Harry A. Solomon
Arlington, Vermont

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Spaeth

THE MUSEUM OF MODERN ART

Date June 8, 1946

To: Miss Dorothy Miller

Re: Spaeth painting by Davis

From: Monawee Allen

45.719

Dear Dorothy:

Is it too late to send the Davis "Rue de l'Echaude" to Mrs. Keck for relining. Penguin hasn't asked for it and I rather imagine that it might be Fall before they do. I believe you thought that it might be better to have it relined before sending to Penguin anyway. Would you like me to see if I can get in touch with Mrs. Keck about it, or do you want to do it?

yes

I'm trying to clear up a lot of odds and ends and this has been hanging around in my basket for quite a while and I wondered if I should be doing ~~xxxx~~ anything about it.

*To Dayton Art Institute : W Spaeth
Dayton, Ohio*

cin
a of Art

March

OK 8

back by apr 4 for Penguin

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THE MUSEUM OF MODERN ART

Date June 8, 1946

To: Miss Dorothy Miller

Re: Spaeth painting by Davis

From: Monawee Allen

Dear Dorothy:

Is it too late to send the Davis "Rue de l'Echaude" to Mrs. Keck for relining. Penguin hasn't asked for it and I rather imagine that it might be Fall before they do. I believe you thought that it might be better to have it relined before sending to Penguin anyway. Would you like me to see if I can get in touch with Mrs. Keck about it, or do you want to do it?

I'm trying to clear up a lot of odds and ends and this has been hanging around in my basket for quite a while and I wondered if I should be doing ~~xxxx~~ anything about it.

To Dayton Art Institute : W Spaeth
Dayton, Ohio

cin
of Art

March

OK 8

Back by Apr 4 for Penguin

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Call Miss Keenan -
do they want Davis's
Que de l'Eschasse now
or should it go to Mrs Keel
for reviewing.

Copy both these, etc.
to be shipped to
Mrs G. Keenan Spaeth
10 Day for Art Institute
Dayton, Ohio

Davis
Spaeth

Davis
Spaeth

45.719 -

~~MoMA 4-2540~~
~~4-2574~~

Mrs. Breeskin,
vis. Last week
to publish this
uld require the
ravings.

o that effect.
complete their
more showing
On the other
have the picture
ped to Penguin.

read
waiting
etc.)

Joan Neuman
d establish MoMA 4-2540

which would be the prererable method?

Kindest regards,

Eloise A. Spaeth

Eloise A. Spaeth
671 N. Lake Trail,
Palm Beach, Fla.

Adelyn D. Breeskin
Baltimore Museum of Art

March

OK y

back by apr 4 for Penguin

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Davis
Spaeth

Davis
Spaeth

45.719 -

~~Mu 4-7340~~
~~4-2574~~

Miss Doris Dudley,
Museum of Modern Art,
New York City.

My dear Miss Dudley;

We had a wire yesterday from Mrs. Breeskin, asking the loan of our Stuart Davis. Last week we gave Penguin Books permission to publish this picture. After relining they would require the picture for a period to make engravings.

I have wired Mrs. Breeskin to that effect. If it is possible for Penguin to complete their engravings in time for the Baltimore showing I should like them to have it. On the other hand it might work out better to have the picture shown at Baltimore and then shipped to Penguin.

red
lining
etc.)

Would you be kind enough to call Joan Neuman Penguin Books Inc., Mu 4-7340 and establish which would be the preferable method? Mo 4-2540

Kindest regards,

Eloise A. Spaeth

Eloise A. Spaeth
671 N. Lake Trail,
Palm Beach, Fla.

Adelyn D. Breeskin
Baltimore Museum of Art

March

OK 8

back by apr 4 for Penguin

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Stuart Davis
Spaeth

cc: Miss Ulrich
Miss D. Miller
Miss Dudley ✓

January 26, 1946

Dear Otto,

Many thanks for your note and check enclosed.

*(Covered
cleaning
etc.)*

I am sorry to hear that Eloise is not yet recovered. It must have been a terrific siege for you all.

I will arrange through Miss Miller to have the Rue de l'Echaude relined, and when ready, shipped to you in care of the Dayton Museum.

Please give Eloise Laura's and my best wishes.

Let us hear from you when you have a moment - a card now and then. And all warmest to you,

Sincerely,

Mr. Otto Spaeth
630 Runnymede
Dayton, Ohio

JJS:ja

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Otto Lucien Spaeth

Post Office Box 925
Dayton, Ohio

January 24, 1946

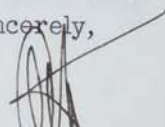
Dear James ;

I am leaving tomorrow for Florida, and Eloise will follow as soon as she is able to travel, which I hope will be early next week. She is getting along very well but the doctor says no activity for six months. She can't go at half pace, as you know.

Eloise has written to Dorothy Miller with instructions to ship the picture to the museum here in Dayton in our name. However, your letter changes all this. Will you please proceed with having the picture relined and it can then be shipped to us in care of the Dayton Museum.

I appreciate very much your doing this for us. With kindest regards from both of us,

Sincerely,


Otto L. Spaeth

Mr. James Johnson Sweeney, Director
The Museum of Modern Art
11 West 53rd Street
New York 19, N. Y.

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Davis
Spaeth

630 Runnymede Road
Dayton 9, Ohio

January 15, 1946

$\frac{1}{18}$

My dear Miss Miller :

When the Stuart Davis Show is dismantled will you please send our canvas addressed to us in care of the Dayton Art Institute as Mr. Spaeth and I are going to be out of town for two or three months.

Vogue sent me a cut of the January 15th issue and I think our picture shows up remarkably well. It was an exciting exhibition.

In the meantime, a Happy New Year to you.

Sincerely

Eloise Spaeth

Eloise Spaeth (Mrs. Otto)

Margaret?
Miss Dorothy Miller
Museum of Modern Art
11 W. 53rd Street
New York City, N.Y.

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COPY

cc: Miss Ulrich

Miss Dudley

(Re Stuart Davis painting
Rue de l'Echaude)

January 14, 1946

Dear Otto,

I just had a visit from Philip Adams who told me of Eloise's illness. I was distressed to hear of it, but delighted to learn that the critical phase is well past. We know how much energy she has been expending. It is no surprise that she should feel the strain. I know her stay in the South will bring the right results.

Strangely enough, I was just about to dictate a letter to you when Adams came in. We are making the frames which we used in the exhibition available to the lenders. I was anxious to know whether you would care to have yours. The cost is \$30.00. I am also enclosing a bill for the cleaning and restoration of the painting undertaken by Mrs. Caroline Keck, who attends to this work for the Museum.

Beyond the immediate attention given to the painting for the opening of the exhibition, Mrs. Keck recommended that due to the heavy impasto, the picture should be relined as early as convenient.

With all kind regards to Eloise, and best wishes to you,

Sincerely,

Mr. Otto Spaeth
630 Runnymede
Dayton, Ohio

Encl.

JJS:ja

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	298.3

Spaeth

October 12, 1945

Dear Eloise:

I am sorry that you could not pry the "Salt Shaker" away from Mrs. Halpert, but you have a fine picture in the "Rue de l'Echaude," one I am sure you will never regret having purchased. I hope you may like the way we have framed it for the exhibition.

All warmest regards to Otto and you.

Sincerely,

Mrs. Otto Spaeth
The Madison
Madison Avenue at 58 Street
New York 22, New York

JJS:bk

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DERN ART

February 26, 1946

Perhaps in some time on exhibit to Pengui she wants

To: Miss From:

THE



The Madison Hotel and Restaurant
MADISON AVENUE AT 58TH STREET
New York 22, N.Y.
TELEPHONE VOLUNTEER 9-5000

James —
 No Darius "Salt and
 Pepper" for us —
 Mrs. Halpert keeps it in
 her private collection
 and is holding it for
 quite a sum — I think
 she is waiting for a
 museum to purchase
 it. The lady from
 Odessa is no one's

by Mrs. Bank

1946

We are insuring the Speth painting for \$800. the de Graff for \$1250. and Phillips Memorial carries insurance itself on the painting.

According to a letter or something, the Davis exhibition in Baltimore is to be held from March 1 - 31st.

DD: Attached are the three receipts to be sent to Baltimore for signature,

New York
Baltimore, Maryland

Enclosures - 3

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DERN ART

February 26, 1946

THE

To: Miss
From:

Dear Margie
Perhaps Ma
some time
on exhibit
to Penguin
she wants

foal —
 me are taking the
 French period landscape
 Nice. seeing you
 and — nice seeing
 you at the head of
 the Modern

Eloise Spaeth

by Mrs. Rank

1946

and Phillips memorial carries insurance itself on the painting.

According to a letter or something, the Davis exhibition in Baltimore is to be held from March 1 - 31st.

Mrs. Adeline D. Bressler

DD: Attached are the three receipts to be sent to Baltimore for signature.

French Park
Baltimore, Maryland

Enclosures - 3

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Davis SPAETH

THE MUSEUM OF MODERN ART

c.c.: Miss D. Miller

Date February 28, 1946

To: Miss Margaret Miller

Re: _____

From: Miss Dudley

Dear Margaret:

Perhaps Mrs. Spaeth should receive a thank you letter now since it will be some time before her Davis painting will be returned to her. It will be on exhibition in Baltimore from March 1 to March 31, then it will be sent to Penguin Books, Inc. for reproduction. Do you want to ask her again if she wants it sent back here for relining when Penguin is through with it.

by Mrs. Beck

1010

another painting to the Davis exhibition and that has already been returned. I doubt that the Spaeth loan has been acknowledged since it was their only loan. Perhaps they should have a thank-you form letter telling them that at their request we released it to Baltimore.

I am attaching a receipt covering the de Graaff loan of "Hot Stillscape" along with the two mentioned above since we had delivered this painting to Low at the request of the lender but we were carrying insurance on it until it was shipped back from Low to the lender. Low has not signed a receipt and returned it to us, and I thought perhaps Baltimore might sign that it was received with the rest from Budworth.

I have written about Mrs. & have sent receipts DDD

I don't know what arrangements Mrs. Breeskin may have made about insurance with these three lenders, but perhaps we should write her and tell her what their status was with us and say that we are assuming that she is taking over this responsibility now and will carry it until the paintings are returned to their owners.

We are insuring the Spaeth painting for \$800. the de Graaff for \$1250. and Phillips Memorial carries insurance itself on the painting.

According to a letter or something, the Davis exhibition in Baltimore is to be held from March 1 - 31st.

DD: Attached are the three receipts to be sent to Baltimore for signature,
Tyson Park
Baltimore, Maryland

Enclosures - 3
D.D.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART

Date February 26, 1946

To: Miss Dusley
cc Margaret Miller ✓

Re: Davis paintings from 1916

From: Monawee Allen

Davis exhibition

Today Budworth collected two of the Stuart Davis paintings we had here in the Davis exhibition for packing and shipping to the Baltimore Museum of Art, Wyman Park, Baltimore, Md. They are the following:

45.719 Davis: Rue de l'Echaude, Paris, oil on canvas
Dear Mrs. Breeskin: Lent by Mr. and Mrs. Otto Spaeth, Dayton, Ohio

45.799 Davis: Eggbeater #1, oil on canvas
for packing and shipping Lent by Phillips Memorial Gallery, Washington, D.C.

At the same time they collected our Davis "Summer Landscape" for which we had granted permission. Mr. & Mrs. Otto Spaeth, Dayton, Ohio

Since Baltimore wished these two paintings for exhibition and secured permission to exhibit them, we held them out of the regular shipments. I think Phillips Memorial Gallery has been thanked since they lent another painting to the Davis exhibition and that has already been returned. I doubt that the Spaeth loan has been acknowledged since it was their only loan. Perhaps they should have a thank-you form letter telling them that at their request we released it to Baltimore.

M M

*I have written about Mrs. Breeskin's receipt
sent receipts
DML*

We are continuing our own insurance on the "Summer Landscape". I am attaching a receipt covering the de Graaff loan of "Hot Stillscape" along with the two mentioned above since we had delivered this painting to Low at the request of the lender but we were carrying insurance on it until it was shipped back from Low to the lender. Low has not signed a receipt and returned it to us, and I thought perhaps Baltimore might sign that it was received with the rest from Budworth.

Spaeth's painting must be sent to them in time to arrive on I don't know what arrangements Mrs. Breeskin may have made about insurance with these three lenders, but perhaps we should write her and tell her what their status was with us and say that we are assuming that she is taking over this responsibility now and will carry it until the paintings are returned to their owners.

We are insuring the Spaeth painting for \$800, the de Graaff for \$1250, and Phillips Memorial carries insurance itself on the painting.

According to a letter or something, the Davis exhibition in Baltimore is to be held from March 1 - 31st.

DD: Attached are the three receipts to be sent to Baltimore for signature,
Wyman Park
Baltimore, Maryland

Enclosures - 3
DML:ack

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Copy to: Miss Margaret Miller ✓

February 28, 1946

Dear Mrs. Breeskin:

On February 26th Budworth collected the following paintings for packing and shipping to you:

- 45.719 Davis: Rue de l'Echaude, Paris, oil on canvas
Lent by Mr. & Mrs. Otto Spaeth, Dayton, Ohio
- 45.799 Davis: Eggbeater #1, oil on canvas
Lent by Phillips Memorial Gallery,
Washington, D. C.
- 30.40 Davis: Summer Landscape, oil on canvas
Lent by The Museum of Modern Art

We are continuing our own insurance on the "Summer Landscape", but I assume you have arranged to insure the others. The insurance value on the Spaeth was \$800.00 while on loan here. The Phillips Memorial Gallery insured the "Eggbeater". In case you need the valuation on the de Graaff it is \$1250.00.

I believe you have heard from Penguin Books, Inc. that Mrs. Spaeth's painting must be sent to them in time to arrive on or before April 4th.

Will you please be kind enough to sign and return to us the enclosed receipts, together with the one we sent you for our painting "Summer Landscape".

Very sincerely yours,

Registrar

Mrs. Adelyn D. Breeskin
Baltimore Museum of Art
Wyman Park
Baltimore, Maryland

Enclosures - 3
DHD:sah

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*Women Pictures
Returned from Miss Keck
Letter should go to
Dayton Museum.*

cc: Miss Ulrich *check*
Miss D. Miller
Miss Dudley *orig letter*

January 26, 1946

Dear Otto,

Many thanks for your note and check enclosed.

I am sorry to hear that Eloise is not yet recovered. It must have been a terrific siege for you all.

I will arrange through Miss Miller to have the Rue de l'Échaude relined, and when ready, shipped to you in care of the Dayton Museum.

Please give Eloise Laura's and my best wishes. Let us hear from you when you have a moment - a card now and then. And all warmest to you,

Sincerely,

Mr. Otto Spaeth
630 Rummel
Dayton, Ohio

JJS:ja

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc: Miss Ulrich
Miss Dudley

(Re Stuart Davis painting
Rue de l'Echaude)

January 14, 1946

Dear Otto,

I just had a visit from Philip Adams who told me of Eloise's illness. I was distressed to hear of it, but delighted to learn that the critical phase is well past. We know how much energy she has been expending. It is no surprise that she should feel the strain. I know her stay in the South will bring the right results.

Strangely enough, I was just about to dictate a letter to you when Adams came in. We are making the frames which we used in the exhibition available to the lenders. I was anxious to know whether you would care to have yours. The cost is \$30.00. I am also enclosing a bill for the cleaning and restoration of the painting undertaken by Mrs. Caroline Keck, who attends to this work for the Museum.

Beyond the immediate attention given to the painting for the opening of the exhibition, Mrs. Keck recommended that due to the heavy impasto, the picture should be relined as early as convenient.

With all kind regards to Eloise, and best wishes to you,

Sincerely,

Mr. Otto Spaeth
630 Runnymede
Dayton, Ohio

Encls.

JJS:ja

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	298.3

Time

November 3, 1945

February 6, 1946

Dear Elliot:

Let me thank you for your notice of the Davis show in the current Time which I finally saw this morning. You gave a fine sense of what he was attempting to do. I know he appreciated it as he undoubtedly conveyed to you last evening.

I hope we may see you soon again.

All best.

Sincerely,

When you are in the city and have a moment free I would very much enjoy seeing you both.

With all kind regards,

Mr. Alexander Elliot
Time
Time and Life Building
New York 20, New York

Sincerely yours,

JJS:bk

Mr. and Mrs. B. L. Treastine
The Miller Company
318 Fourth Avenue
New York 10, New York

Incl.

278.3

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Tremaine

February 6, 1946

December 26, 1945

Dear Mr. and Mrs. Tremaine,

We have just returned to you the painting listed on enclosed receipt. Would you be kind enough to sign the receipt and return it to us in the envelope provided, at your convenience.

As you are aware, the exhibition has aroused exceptional interest from Museum visitors, and has been very well attended during the entire showing. I may say very sincerely that your canvas, For Internal Use Only, was one of the focal interests of the show.

We are very much indebted to you for lending this, and also for your collaboration toward the handsome reproduction of it in the Davis monograph.

When you are in the city and have a moment free I would very much enjoy seeing you both.

With all kind regards,

Sincerely yours,

Frederic Miller
Vogue
425 Lexington Avenue
New York 17, N.Y.

Mr. and Mrs. B. L. Tremaine
The Miller Company
315 Fourth Avenue
New York 10, New York

Encl.

JJS:ja

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Vogue

VOGUE

The Condé Nast Publications Inc.
420 Lexington Avenue, New York 17

0, 1945

December 13, 1945

December 28, 1945

*Sent to
Library
For
Artist's File.*

Mr. James Caspary
Museum of Modern Art
11 West 53 Street
New York City

Dear Mr. Caspary:

Thank you so much for your permission to do the Stuart Davis paintings. I am sending you engraver's proofs of the entire page.

Dear Miss Talmev,
You were very kind to send me the engraver's proof of the Stuart Davis color spread. It is an excellent job. All kindest regards and best greetings of the season.

Sincerely yours,

Sincerely yours,
Allene Talmev
Miss Allene Talmev
Feature Editor
Vogue
420 Lexington Avenue
New York 17, N.Y.

JJS:ja

enc.
cc

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	MoMA Exhs.	298.3

VOGUE

The Condé Nast Publications Inc.
420 Lexington Avenue, New York 17

December 12, 1945

Mr. James Sweeney
Museum of Modern Art
11 West 53 Street
New York City

Dear Mr. Sweeney:

Thank you so much for your permission to
do the Stuart Davis paintings. I am send-
ing you engraver's proofs of the entire
page.

Sincerely yours,

Allene Talmey
Allene Talmey
Feature Editor

enc.
sc

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	298.3

cc: Miss Dudley

Washington

cc: Miss Dudley

August 30, 1945

Dear Mr. Phillips:

Dear Mr. Phillips: The Museum of Modern Art is planning an exhibition of the work of Stuart Davis to open in the autumn. I have your telegram and am very grateful to you for your generosity in cooperating with us in the Stuart Davis exhibition with the loan of the two paintings. We will appreciate it if you can permit us to have the pictures by September 24.

With all kind regards to Mrs. Phillips and to you,

Sincerely,

Very sincerely yours,

Mr. Duncan Phillips, Director
Phillips Memorial Gallery
1600 21st Street N.W.
Washington, D. C.

Mr. Duncan Phillips, Director
Phillips Memorial Gallery
1600 21st Street N.W.
Washington, D. C.

JJS:mc
A 200/12

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WASHINGTON

cc: Miss Dudley

July 20, August 15, 1945

Dear Mr. Phillips:

The Museum of Modern Art is planning an exhibition of the work of Stuart Davis to open in the autumn of 1945, on October 16 and to last until February 3. We are very anxious to borrow your Blue Cafe and Eggbeater for the exhibition. I wonder if you could favor us with your collaboration in this. *your collection as well as the bill*

In the hope that you will find it possible to make this loan I am enclosing two Registrar's forms and I would appreciate your filling out and returning the forms to us at your earliest convenience. The Museum will, of course, take care of all insurance and transportation charges to and from the exhibition.

With all kind regards to Mrs. Phillips and to you,

Very sincerely yours,

Miss Edith Bier
Phillips Memorial Gallery
1600 Wesley-First Street
Washington 9, D. C.

JJS:mc

Mr. Duncan Phillips, Director
Phillips Memorial Gallery
1600 21st Street, N. W.
Washington, D. C.

JJS:mc
2 encl.s

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WASHINGTON
~~WASHINGTON~~

PHILLIPS MEMORIAL GALLERY
1600 TWENTY-FIRST STREET
WASHINGTON, D. C.

July 26, 1945

Mr. James Johnson Sweeney
The Museum of Modern Art
21 West 57th Street
New York 19, New York

Dear Mr. Sweeney:

We are sending under separate cover two

Dear Miss Bier:

We have received two photographs of
paintings by Stuart Davis and look forward to the
others from your collection as well as the bill
for them.

Thank you for your cooperation,

Very truly yours,

Very truly yours,

Elmira Bier

Miss Elmira Bier
Phillips Memorial Gallery
1600 Twenty-First Street
Washington 9, D. C.

EB:T

JJS:bk

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	MoMA Exhs.	298.3

PHILLIPS MEMORIAL GALLERY

1600 TWENTY-FIRST STREET

WASHINGTON, D. C.

ZONE 9

DUNCAN PHILLIPS
Director
MARJORIE PHILLIPS
Associate Director
C. LAW WATKINS
Associate Director
ELMIRA BIER
Assistant to Director

Mr. James Johnson Sweeney
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

Dear Mr. Sweeney:

We are sending under separate cover two photographs of paintings by Stuart Davis in our collection. Later in the week you will receive two more which we are having made for you, there being four in the collection.

We will send the bill for all of them when we complete the order.

Very truly yours,

Elmira Bier

EB:T

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Bier

July 20, 1945

Dear Mr. Phillips,

We have just returned to you the painting listed on the enclosed receipt. Would you be kind enough to sign the receipt and forward it to us in the enclosed envelope.

Dear Miss Bier:

The Museum of Modern Art is planning an exhibition of the work of Stuart Davis to be held from October 16, 1945 to February 3. If possible we should like to order photographs of the three pictures in your collection for possible inclusion in our catalog. Would you be kind enough to send us copies and an invoice to cover the same.

Very truly yours,

Miss Elmira Bier
Assistant to the Director
Phillips Memorial Gallery
1600 - 21st Street
Washington, D.C.

JJS:bk

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*Washington
Phillips Mem
Chas. M.
Washington*

February 14, 1946

August 26, 1946

Dear Mr. Phillips,

We have just returned to you the painting listed on the enclosed receipt. Would you be kind enough to sign the receipt and return it to us in the enclosed envelope.

May I take this opportunity to express our gratitude for your generosity in lending this picture to the Davis show for so long a period. The exhibition has aroused exceptional interest from museum visitors and has been very well attended during the entire showing.

With all kind regards to Mrs. Phillips and to you,

Sincerely,

Mr. Duncan Phillips, Director
Phillips Memorial Gallery
1600 21st Street
Washington, D. C.

Enclosure

JJS:ja

*Mr. Duncan Phillips, Director
Phillips Memorial Gallery
1600 21st Street N.W.
Washington, D. C.*

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cc: Miss Dudley ✓

cc: Miss Dudley ✓

Davis

Phillips Mem -
Washington

August 30, 1945

Dear Mr. Phillips:

Dear Mr. Phillips: The Museum of Modern Art is planning an exhibition of the work of Stuart Davis to open in the autumn. I have your telegram and am very grateful February 5. We are very anxious to borrow your two to you for your generosity in cooperating with us. Would it you could favor us with your collaboration in the Stuart Davis exhibition with the loan of the

two paintings. We will appreciate it if you can to make this loan. I am enclosing two Registrar's permits to have the pictures by September 24. returning the forms to us at your earliest convenience. The Museum with all kind regards to Mrs. Phillips and transportation charges to and from the exhibition. and to you,

With all kind regards to Mrs. Phillips and to you,
Sincerely,

Very sincerely yours,

Mr. Duncan Phillips, Director
Phillips Memorial Gallery
1600 21st Street N.W.
Washington, D. C.

Mr. Duncan Phillips, Director
Phillips Memorial Gallery
1600 21st Street, N. W.
Washington, D. C.

JJS:mc
E anal.2

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc: Miss Dudley ✓

Davis

*Phillips Mem.
Washington*

THE MUSEUM OF MODERN ART

August 15, 1945

Dear Mr. Phillips:

The Museum of Modern Art is planning an exhibition of the work of Stuart Davis to open in the autumn of 1945, on October 16 and to last until February 3. We are very anxious to borrow your Blue Cafe and Eggbeater for the exhibition. I wonder if you could favor us with your collaboration in this.

In the hope that you will find it possible to make this loan I am enclosing two Registrar's forms and I would appreciate your filling out and returning the forms to us at your earliest convenience. The Museum will, of course, take care of all insurance and transportation charges to and from the exhibition.

With all kind regards to Mrs. Phillips and to you,

Very sincerely yours,

Mr. Duncan Phillips, Director
Phillips Memorial Gallery
1600 21st Street, N. W.
Washington, D. C.

JJS:mc
2 encl.s

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Watter *Stuart Davis*

THE MUSEUM OF MODERN ART

Date November 22, 1945

Davis Exhibition

To: Joyce O'Connor

Re: Dr and Mrs Michael Watter

From: Margaret Miller

When I talked to Mrs Halpert about the return of Bill Durham, I also got the address of Dr. and Mrs. Michael Watter, who own the Interior. At the close of the exhibition we should ship it directly to them. at 1901 Walnut Street, Philadelphia

future time.

Sincerely yours

Peter Halpert

EGH1a

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THE downtown
GALLERY

Stuart Davis
Watter

EDITH GREGOR HALPERT, DIRECTOR • 32 EAST 51 STREET, NEW YORK 22 • TEL. PLAZA 3-3707

January 30, 1946

Miss Dorothy H. Dudley, Registrar
The Museum of Modern Art
11 West 53 Street
New York 19, N. Y.

Dear Miss Dudley:

Dr. Watter asked me to acknowledge your letter
and to suggest that you deliver the Davis "Interior"
to the gallery here. He will pick it up at some
future time.

Sincerely yours

Edith Gregor Halpert

EGH1a

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*Stuart Davis
Downtown*

COPY

cc: Miss Ulrich

Miss Dudley ✓

January 16, 1946

Dear Mrs. Halpert,

I am enclosing a statement of the costs of cleaning for paintings loaned by you to the Stuart Davis exhibition.

Thank you for your generosity.

With all kind regards,

Very sincerely yours,

Mrs. Edith G. Halpert
Downtown Gallery
32 East 51st Street
New York 22, N.Y.

JJS:ja

Encl.

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THE DOWNTOWN GALLERY

43 EAST 51ST STREET
New York

*Davis
Downtown*

Date JULY 26, 1945

RECEIVED from Address MUSEUM OF MODERN ART

RETURNED to 11 WEST 53RD STREET

August 24, 1945

Medium	No.	Description	Fr.	Cost	S.P.
7-734 OIL	DG 19	SALT SHAPER 32x50	x	\$900.00	
7-735 OIL	DG	PERSON MARKET	x	\$450.00	

Dear Mrs. Halpert:

In Mr. Sweeney's absence from the office I am writing to let you know that we will return to you next Tuesday the paintings by Stuart Davis which will not be used in our forthcoming exhibition. They are:

- 95.734 Rue Vercingetorix, *o/c*
- .735 Television, *gouache*
- 95.736 Composition with Red Polygon, *o/c*
- .737 Landscape with Machine, *gouache*
- .738 Windshield Minor, *gouache*

The two watercolors by Charles Demuth, In the Gymnasium and Grapes and Turnips will be delivered by messenger early next week.

Very sincerely yours,

Secretary to Mr. Sweeney

mc

We assume no responsibility for articles consigned to us
but shall endeavor to return them as soon as possible.

Received by

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART

Date _____

To: Miss Dady
From: S. J. Lweeney

Re: Stuart Davis

January 23, 1946

From Downtown Gallery in addition to

~~Salt Shaker~~
~~Jefferson Market~~

- * Still Life Flowers # 1
- * Place des Vosges
Interior (small)
- Composition with ^{which} ~~wind~~ (small)
- Teleovision, gouache
- Rue des Vercingetorix (small)
- Table (purple & gray)
- Arsonie Park

MoMA
A.M.

Vercingetorix
Rue des Vercingetorix
(Small)

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Davis

Watter

January 23, 1946

Dear Dr. and Mrs. Watter:

Our Stuart Davis exhibition, to which you generously lent your painting, "Interior", closes on February 3rd. This painting will be returned to you as soon as possible after that date. Will you please let us know if you wish to have it packed and shipped to you by Railway Express Prepaid or if you prefer to make some other arrangement for its return.

Sincerely yours,

Dr. and Mrs. Michael Watter
1901 Walnut Street
Philadelphia, Pennsylvania

DD:joc

Mrs. J. J. Force
The Whitney Museum of American Art
10 West 53rd Street
New York, N. Y.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	298.3

cc: Miss Dudley

September 27, 1945

Dear Mrs. Force:

As you know the Museum of Modern Art is planning an exhibition of Stuart Davis and we would like very much to include your gouache The Radio Tube. Miss Mazo mentioned to me that this picture, which I know only from reproductions some years ago, was in your private collection. It has an important place in Davis' work and I hope you will consent to lend it to us for the show which is to open October 16 and will continue until February 3.

Thanking you in advance I am with all kind regards,

Very sincerely yours,

Mrs. Juliana Force
The Whitney Museum of American Art
10 West 8th Street
New York, N. Y.

JJS:mc

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	298.3

FORCE

Margaret

THE MUSEUM OF MODERN ART

Date Sept. 6, 1945

To: Mr. Sweeney

Re: Stuart Davis

From: Miss D. Miller

Mrs. Force has made an indirect offer, through Sara Mazo while in Woodstock, to lend us her Stuart Davis, owned personally, not Whitney Museum. It is called "Radio Tube" and is a rather large, vertical gouache. Apparently there is no photograph of it, but I remember it as quite tall and narrow and quite different from the usual Davis in color, that is, light pinks and yellows, and rather handsome and unusual. Do you want me to find out if the picture is in New York so that you could look at it?

Dem.

DCM:bk

and your charming gouache. House and Street was one of the high points of the show, and the other three made an excellent supporting cast and constituted an interesting cross section of Davis's work.

Would you be so good as to sign the enclosed receipts and return them to us at your convenience in the envelopes provided.

With all kind personal regards,

Sincerely,

Mrs. Juliana R. Force
 The Whitney Museum of American Art
 10 West 8th Street
 New York 11, N.Y.

Encls. JJS:ja

NO 30386

MODERN ART

Margaret

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	298.3

Whitney
WHITNEY MUSEUM OF AMERICAN ART

February 6, 1946

Dear Mrs. Force,

We have just returned your painting, The Radio Tube, and the three pictures belonging to the Whitney Museum.

The success of the exhibition was extremely gratifying. We were very happy to be able to include the three excellent paintings from the Whitney Museum and your charming gouache. House and Street was one of the high points of the show, and the other three made an excellent supporting cast and constituted an interesting cross section of Davis's work.

Would you be so good as to sign the enclosed receipts and return them to us at your convenience in the envelopes provided.

With all kind personal regards,

Sincerely,

Mrs. Juliana R. Force
The Whitney Museum of American Art
10 West 8th Street
New York 11, N.Y.

Encls. JJS:ja

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THE MUSEUM OF MODERN ART
11 WEST 53 STREET
NEW YORK CITY

Whitney

TO Whitney Museum of American Art Date Aug. 27, 1945
PLEASE PUT ORDER NUMBER ON INVOICE

10 West 5th Street

New York 11, N. Y.

№ 30386

INVOICE BEARING ORDER NUMBER SHOULD BE MAILED DIRECTLY TO CONTROLLER'S OFFICE.

	Unit Price	Total
7 photographs of the work of Stuart Davis	.50	\$3 50

Mr. James Johnson Sweeney, Director
Department of Painting and Sculpture
The Museum of Modern Art
11 West 53rd Street
New York 19, N. Y.

Dear Mr. Sweeney:

Mrs. Force has asked me to acknowledge your letter of August 14th, and to tell you that she will be delighted to purchase your paintings by Stuart Davis, "House and Street," "Spinal Tap," and "Two Trees," to your exhibition from August 3, 1946.

I note that you will take care of transportation and insurance costs. If agreeable to you, we would prefer to keep the paintings on our own insurance policy, billing you for the amount involved on their return to the Museum.

For Stuart Davis show

Sincerely yours,
Margaret McKellar
Secretary to Mrs. Force

MM

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WHITNEY

WHITNEY MUSEUM OF AMERICAN ART

G E R T R U D E V. W H I T N E Y, F O U N D E R

TEN WEST EIGHTH



STREET · NEW YORK

FLORA WHITNEY MILLER, *President*

JULIANA FORCE, *Director*

August 21, 1945

Mr. James Johnson Sweeney, Director
Department of Painting and Sculpture
The Museum of Modern Art
11 West 53rd Street
New York 19, N. Y.

Dear Mr. Sweeney:

Mrs. Force has asked me to acknowledge your letter of August 14th, and to tell you that she will be delighted to lend our three paintings by Stuart Davis, "House and Street," "Place Pas de Loup," and "Two Trees," to your exhibition from October 16, 1945 to February 3, 1946.

I note that you will take care of transportation and insurance costs. If agreeable to you, we would prefer to keep the paintings on our own insurance policy, billing you for the amount involved on their return to the Museum.

Sincerely yours,

Margaret McKellar
Secretary to Mrs. Force

MM

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WHITNEY

cc: Miss Dudley

August 14, 1945

Dear Mrs. Force:

The Museum of Modern Art is planning an exhibition of Stuart Davis and we would very much like to borrow for this exhibition three of your fine group of Davis' work: House and Street, Place Pas de Loup, Two Trees

I hope it will be possible for you to cooperate with us in making this a worthy and representative exhibition of Davis' work.

In the hope that you can make these loans I am enclosing our Registrar's forms and I would appreciate your filling out what information you can conveniently supply, especially the insurance valuation. The Museum will, of course, take care of all transportation charges to and from the exhibition.

With all kind personal regards,

Sincerely,

Mrs. Juliana Force, Director
Whitney Museum of American Art
10 West 8 Street
New York 11, N. Y.

JJS:mc
encls.

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WHITNEY MUSEUM OF AMERICAN ART

cc: Miss Dudley

G E R T R U D E V. W H I T N E Y, F O U N D E R

Sp 7-0770 TEN WEST EIGHTH



STREET NEW YORK

FLORA WHITNEY MILLER, President

JULIANA FORCE, Director

September 22, 1945

August 14, 1945

Miss Dudley
Davis
Whitney
please return
Davis
Force

Dear Mr. Sweeney:

I will be glad to lend my Stuart Davis

Dear Mrs. Force: "die Tube," to the exhibition of his work

The Museum of Modern Art is planning an exhibition of Stuart Davis and we would very much like to borrow for this exhibition three of your fine group of Davis' work: House and Street, Place Pas de Loup, Two Trees now in advance when you will send

for it? I hope it will be possible for you to cooperate with us in making this a worthy and representative exhibition of Davis' work.

In the hope that you can make these loans I am enclosing our Registrar's forms and I would appreciate your filling out what information you can conveniently supply, especially the insurance valuation. The Museum will, of course, take care of all transportation charges to and from the exhibition. Director

With all kind personal regards,

Mr. James Johnson Sweeney, Director
Department of Painting and Sculpture
The Museum of Modern Art
11 West 53rd Street
New York 19, N. Y.
Sincerely,

JF:MM

Mrs. Juliana Force, Director
Whitney Museum of American Art
10 West 8 Street
New York 11, N. Y.

JJS:mc
encls.

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Miss Dudley

WHITNEY MUSEUM OF AMERICAN ART

G E R T R U D E V. W H I T N E Y, F O U N D E R

Sp 7-0770

TEN WEST EIGHTH



STREET · NEW YORK

FLORA WHITNEY MILLER, *President*

JULIANA FORCE, *Director*

*please return
Davis
Force*

September 28, 1945

Dear Mr. Sweeney:

I will be glad to lend my Stuart Davis gouache, "The Radio Tube," to the exhibition of his work at the Museum of Modern Art from October 16th through February 3rd.

May I know in advance when you will send for it?

With kind regards, I am

Sincerely yours,

Juliana Force

Director

Mr. James Johnson Sweeney, Director
Department of Painting and Sculpture
The Museum of Modern Art
11 West 53rd Street
New York 19, N. Y.

JF:MM

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PARK COMMISSIONERS
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ALFRED MACDONALD
DIRECTOR

BOARD OF PARK COMMISSIONERS
CITY OF WICHITA, KANSAS

DEPARTMENT OF PARKS : FORESTRY RECREATION AIRPORT

Wichita

September 29, 1945

Mr. James J. Sweeney, Director
Department of Painting and Sculpture
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

Dear Mr. Sweeney:

In reference to your recent request for the loan of our Davis' "Bass Rocks No. 2", we have been informed by Mrs. Navas, Trustee of the Murdock Estate, that she will withdraw her objections to the loan of this painting; and we are, therefore, able to make it available to you for your exhibition.

We note, however, that your exhibition is scheduled to run for an unusually long period and whether or not we will be able to allow this painting to remain during the full time of the exhibition is uncertain. It will depend somewhat on our completion of exhibit scheduling for the winter.

Enclosed herewith is the exhibition form which you sent us for this loan. You will note on the form that we have indicated that we expect to ship this painting by air express on October 7 or 8. Because of special activities the week-end of October 7, it will be impossible to ship the painting before that time; therefore, we deem it advisable to send it by air express in order that you may have it in time for arrangement prior to the opening of your exhibition. We have also found air express handling to be much more careful than regular express.

Yours very truly,

BOARD OF PARK COMMISSIONERS

Wm R. Yerkes

By
Acting Museum Director

WRY:GF

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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cc: Mrs. Bradley
 ESTATE OF LOUISE C. MURDOCK
 WICHITA, KANSAS

WICHITA

Sept 15 - 1945

James Johnson Sweeney
 Museum of Modern Art

September 25, 1945

Estate of Louise C. Murdock
 Murdock Building, Douglas Avenue
 Wichita, Kansas

Dear Mrs. Navas:

I appreciate your consideration in the matter of Stuart Davis' Bass Rocks. It is important that we have it by the 15th at the latest in order to do it justice in our arrangement of the galleries.

Three days gives very little time for shipping under the present conditions; the war situation has not yet appreciably ameliorated. Might I suggest that you request the Wichita Museum to have a packing case prepared in advance in order that we may have the advantage of as much time as possible for transportation.

Permit me to thank you for your considerate generosity and cooperation.

Very sincerely yours,

JJS:mc

P. S. We will, of course, take care of all shipping and packing charges as well as insurance. I am enclosing a Registrar's form and a carbon copy of the shipping instructions previously mailed to you.

See no... should not reach... to the best of my belief, it can only be placed in a packing case on Monday Oct 1st. normal express shipments, NY to Wichita... sometimes 7 days were required. Express is quicker - if the plane

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ESTATE OF LOUISE C. MURDOCK
MURDOCK BUILDING
111-113 EAST DOUGLAS AVE.
TELEPHONE 2-1986
WICHITA, KANSAS

Sept 15 - 1945

James Johnson Sweeney
Museum of Modern Art
New York City

Dear Mr. Sweeney:

I see no reason why Base Rocks should not reach you by Oct. 13th. To the best of my belief, it could be placed in a packing case on Monday Oct 8th.

Normally express shipments, N.Y. to Wichita take 3 days. During the war, sometimes 7 days were required. Air express is quicker - if the plane

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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goes through without delay - also much
more expensive. If you have any
suggestions, please advise me,
address according to this letter head.

With all good wishes,

Elizabeth S. Navas

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WICHITA

ESTATE OF LOUISE C. MURDOCK
MURDOCK BUILDING
111-113 EAST DOUGLAS AVE.
TELEPHONE 2-1986
WICHITA, KANSAS

306 E. 66th St
New York 21 NY

Mr. James J. Sweeney,
Museum of Modern Art
New York 19 NY

Dear Mr. Sweeney:

I am afraid that I was not sufficiently explicit yesterday in talking with Mrs. Halpert in the matter of the Davis painting in the Roland P. Murdock Collection, Wichita Art Museum. After I present the works of art selected as trustee of the Louise C. Murdock Estate Art Fund, to the

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ESTATE OF LOUISE C. MURDOCK
 MURDOCK BUILDING
 111-113 EAST DOUGLAS AVE.
 TELEPHONE 2-1986
 WICHITA, KANSAS

Wichita Art Museum, they become the property of the city of Wichita. There has been a ruling that as long as the very bad shipping conditions exist, no pictures in the Murdock Collection would be lent. I believe also, that a special event is being planned for early October that makes it highly desirable that all pictures be hanging in the museum. I will write to the acting director relative this matter and advise you later.

Yours Sincerely,
 Elizabeth S. Navas

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Note:

Re: Wichita Letter
Cannot lend the picture. Stuart Davis tells me (2-26) that Mrs. Halpert has communicated with Mrs. Navis and Mrs. Navis has agreed to lend the picture to the exhibition.

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WICHITA

cc: Miss Dudley

BOARD OF PARK COMMISSIONERS

CITY OF WICHITA, KANSAS

DEPARTMENT OF PARKS, RECREATION, AND PLANNING

July 22, 1945

August 9, 1945

The Museum of Modern Art
11 West 53rd Street
New York 19, New York

Attention: James Johnson Sweeney, Director

Gentlemen:

In reply to your request for the loan of Stuart Davis' Bass Rocks #1, we regret to inform you that we have been requested by the Trustees of the Downtown Gallery and she told me that you had very kindly agreed to lend Stuart Davis' Bass Rocks #1 to the Museum of Modern Art for its Stuart Davis exhibition to open October 16. I am very grateful to you for your generosity in cooperating with us.

I am enclosing our usual Registrar's form and will appreciate your filling in whatever information you can supply. I am also enclosing separate shipping instructions for the convenience of the Wichita Museum of this collection.

Thank you again for your kindness in this matter.

Very sincerely yours,

W. R. Jordan

Acting Director

WRY:CF

Mrs. Raphael Navas
306 East 66 Street
New York 21, N. Y.

JJS:mc

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ALFRED MACDONALD
DIRECTOR

BOARD OF PARK COMMISSIONERS
CITY OF WICHITA, KANSAS

DEPARTMENT OF PARKS | FORESTRY | RECREATION | AIRPORT

Wichita

July 23, 1945

7/25

The Museum of Modern Art
11 West 53rd Street
New York 19, New York

Attention: James Johnson Sweeney, Director

Gentlemen:

In reply to your request for the loan of our Davis "Bass Rocks No. 2", we regret to inform you that we have been requested by the Trustee of the Murdock Estate to make no loans from the Murdock Collection, particularly where such loans involve long shipping distances, under present transportation conditions.

Even though the collection is the property of the City of Wichita and under the jurisdiction of the Board of Park Commissioners, we feel at the present time that we should be guided in this case by the wishes of the Trustee, Mrs. Navas, who is so vitally interested in the growth and welfare of this collection.

Yours very truly,

BOARD OF PARK COMMISSIONERS

Wm R. Yerkes

By
Acting Museum Director

WRY:GF

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Wichita
Kan.

cc: Miss Dudley

Miss Ingham (New orig. let.)
Miss S. Miller
Miss Dudley

July 16, 1945

Dear Mrs. Yerkes:

I am very happy that you liked the
arrangement of the Stuart Davis Catalog and the
exhibition of the work of Stuart Davis to open October 16,
1945. An illustrated catalog of his paintings is also
being prepared to appear at the time of the exhibition.

Dear Mr. Yerkes:

The Museum of Modern Art is preparing a one-man
exhibition of the work of Stuart Davis to open October 16,
1945. An illustrated catalog of his paintings is also
being prepared to appear at the time of the exhibition.

We are very anxious to include your Davis, "Bass
Rocks, No. 2," and trust you may find it possible to lend
it to us for the period of our exhibition, which closes
February 3.

I am enclosing our usual Registrar's form and
I would appreciate your filling out what information you
can conveniently supply, especially the insurance valuation.

Very sincerely yours,

Board of Park Commissioners
Attention: William R. Yerkes
401 City Building
Wichita, Kansas

JJS:bk

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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copy

Stuart Davis
Wichita

cc: Miss Courter (Has orig. let.)
Miss D. Miller
Miss Dudley

cc: Miss Dudley

December 14, 1945

October 15, 1945

Dear Mrs. Navas:

I am very happy that you liked the arrangement of the Stuart Davis Catalog and the place given your Bass Rocks #2 in the exhibition. I have asked that the name plate which was fastened to the frame of this picture be left at the desk on the first floor in an envelope addressed to you, in order that you may have the number 1 changed to 2.

Dear
very

I have brought the paragraph in your letter inquiring about the exhibition Elements of Design to the attention of Miss Elodie Courter, the Director of Circulating Exhibitions. She will write you regarding the possibility of a duplicate of this exhibition which would allow you to show it for a longer period than the usual time allowed for rented shows.

exhib
Octo

Sincerely yours,

Thank you for your generous note.

Very sincerely yours,

Mr. William E. Yarkes
Board of Park Commissioners
City of Wichita, Kansas

JJS: Mrs. Rafael Navas
306 East 66th Street
New York 21, N.Y.

JJS:ja

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Davis
Wichita

cc: Miss Dudley

September 24, 1945
October 15, 1945

Reprints of Letter to Mr. Yerkes
Mr. Yerkes Building, Douglas Avenue
Wichita, Kansas

Dear Mr. Yerkes:

Your Stuart Davis Bass Rocks which you very generously loaned us for our retrospective exhibition of Davis' work arrived by Railway Express October 13.

With many thanks for your cooperation,

Sincerely yours,

Permit us to thank you for your cordiality and cooperation.

Very sincerely yours,
Mr. William R. Yerkes
Board of Park Commissions
City of Wichita, Kansas

JJS:bk

P. S. We will, of course, take care of all shipping and packing charges as well as insurance. I am enclosing a Registrar's form and a carbon copy of the shipping instructions previously mailed to you.

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Davis
Murdoch
Wichita Mus.
Mrs. Dudley

September 25, 1945

Stewart

Estate of Louise C. Murdoch
Murdoch Building, Douglas Avenue
Wichita, Kansas

Dear Mrs. Navas:

I appreciate your consideration in the matter of Stuart Davis' Bass Rocks. It is important that we have it by the 15th at the latest in order to do it justice in our arrangement of the galleries.

Three days gives very little time for shipping under the present conditions; the war situation has not yet appreciably ameliorated. Might I suggest that you request the Wichita Museum to have a packing case prepared in advance in order that we may have the advantage of as much time as possible for transportation.

Permit me to thank you for your considerate generosity and cooperation.

Very sincerely yours,

Board of Park Commission
Attention: William S. Deane
401 City Building
Wichita, Kansas

JJS:mc

P. S. We will, of course, take care of all shipping and packing charges as well as insurance. I am enclosing a Registrar's form and a carbon copy of the shipping instructions previously mailed to you.

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Davis
Wichita

THE MUSEUM OF MODERN ART cc: Miss Dudley

July 16, 1945

Dear Mr. Yerkes:

The Museum of Modern Art is preparing a one-man exhibition of the work of Stuart Davis to open October 16, 1945. An illustrated catalog of his paintings is also being prepared to appear at the time of the exhibition.

We are very anxious to include your Davis, "Bass Rocks, No. 2," and trust you may find it possible to lend it to us for the period of our exhibition, which closes February 3.

I am enclosing our usual Registrar's form and I would appreciate your filling out what information you can conveniently supply, especially the insurance valuation.

Very sincerely yours,

Board of Park Commissioners
Attention: William R. Yerkes
401 City Building
Wichita, Kansas

JJS:bk

Since writing the above I have heard from Miss Dudley that delivery will now likely be made on Tuesday morning.

THE MUSEUM OF MODERN ART
From: Registrar
To: Mr. Yerkes
Re: Stuart Davis
Date: August 15, 1945
100

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THE MUSEUM OF MODERN ART

Date January 30, 1946

To: Mr. Sweeney ✓
Mr. Wheeler

Re: Davis Mural

From: Mr. Warren

We will take down the Davis mural Sunday night, February 3rd, and reinforce as discussed with you.

Please advise me as to the disposition of this mural as there is no place to store it in the museum, and with the demolition beginning Monday, there will be no fit temporary place left on the first floor.

Warren

from the wall starting at 9.00 tomorrow morning. Rudi is to be there to watch them and learn how to remove the white lead from the back of the canvas.

On Friday Rudi is to remove the white lead from the back ^{when} if Knoedler has finished removing it from the wall. He will then roll it on a drum which Knoedler is lending to us. He should take some waxed paper with him. I'm sure he knows that it should be rolled with the painted surface on the outside. I or someone from my office will be there while Rudi is working.

I will arrange to have Hahn Collect the Mural as soon as it is ready.

We should arrange to put up the monk's cloth or whatever you decide to use as soon as possible after the Mural is removed.

1010

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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WNYC

THE MUSEUM OF MODERN ART

Date January 28, 1946

To: Miss Dudley

Re: Davis Mural

From: Mr. Sweeney

cc: Miss D. Miller

Dorothy,

I talked to Davis on Saturday about his wishes in the mural affair. I suggested our idea of Mecca Temple. He was against it at once. He said he did not want it in such a public place, as it would be very shortly destroyed by vandalism. He also told me that Novick is due to leave his job at WNYC, as it was a political appointment. He said he wished the Museum could keep it for use whenever they might need it, even if it only rarely saw light. Still I don't think this is possible as it is municipal property. I mentioned this to him, and he seemed to feel that if the Museum did not keep it, the safest place for it would be back in Studio B, where there would be very few little boys to draw on the white places.

from the wall starting at 9.00 tomorrow morning. Rudi is to be there to watch them and learn how to remove the white lead from the back of the canvas.

On Friday Rudi is to remove the white lead from the back ^{when} if Knoedler has finished removing it from the wall. He will then roll it on a drum which Knoedler is lending to us. He should take some waxed paper with him. I'm sure he knows that it should be rolled with the painted surface on the outside. I or someone from my office will be there while Rudi is working.

I will arrange to have Hahn Collect the Mural as soon as it is ready.

We should arrange to put up the monk's cloth or whatever you decide to use as soon as possible after the Mural is removed.

1010

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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w NYC

THE MUSEUM OF MODERN ART

Date Oct. 16, 1945

To: Miss Dudley

Re: Insurance: Davis Mural

From: Mr. Sweeney

in Studio B, WNYC

Dear Mr. Sweeney:

I phoned Deprospe at WNYC regarding the insurance on the mural. He said we should use our own judgment in this and whatever valuation we said would be agreeable with him. I said we would write him the amount which we are insuring it for his approval. I would suggest a valuation of \$3,000 and insure it for \$2,000, provided this is the practice in such loans. Could you write him the insurance details and ask him to confirm his telephoned approval by letter for our records.

JJS:skt

from the wall starting at 9.00 tomorrow morning. Rudi is to be there to watch them and learn how to remove the white lead from the back of the canvas.

On Friday Rudi is to remove the white lead from the back ^{when} if Knoedler has finished removing it from the wall. He will then roll it on a drum which Knoedler is lending to us. He should take some waxed paper with him. I'm sure he knows that it should be rolled with the painted surface on the outside. I or someone from my office will be there while Rudi is working.

I will arrange to have Hahn Collect the Mural as soon as it is ready.

We should arrange to put up the monk's cloth or whatever you decide to use as soon as possible after the Mural is removed.

1010

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WNYC
THE MUSEUM OF MODERN ART

copy to Mr. Sweeney ✓

Date ~~October 3, 1945~~

To: Mr. Warren

Re: ~~Collecting Davis mural at~~

From: Miss Dudley

WNYC

Dear Mr. Warren:

This is to confirm our conversation about removing the Davis mural from Studio B at WNYC.

This afternoon you are to send a carpenter to remove the strip which is around the mural. He should go to the 25th floor of the Municipal Building, Center and Chambers Streets, and ask for Mr. de Prospe. While he is there will you please ask him to measure the space covered by the mural. We have been asked to cover it with monk's cloth after the mural has been removed. Will you please let Mr. Sweeney know if you can do this. If we do not have monk's cloth perhaps something else would do.

Mr. Sweeney has arranged to have Knoedler & Co. remove the mural from the wall starting at 9.00 tomorrow morning. Rudi is to be there to watch them and learn how to remove the white lead from the back of the canvas.

On Friday Rudi is to remove the white lead from the back ^{when} Knoedler has finished removing it from the wall. He will then roll it on a drum which Knoedler is lending to us. He should take some waxed paper with him. I'm sure he knows that it should be rolled with the painted surface on the outside. I or someone from my office will be there while Rudi is working.

I will arrange to have Hahn Collect the Mural as soon as it is ready.

We should arrange to put up the monk's cloth or whatever you decide to use as soon as possible after the Mural is removed.

1010

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Yerkes

October 12, 1945

February 13, 1946

Dear Mr. Yerkes:

We have just returned to you the painting listed on the enclosed receipt. Would you be kind enough to sign the receipt and return it to us in the enclosed envelope.

May I take this opportunity to express our gratitude for your generosity in lending this picture to the Davis show for so long a period. The exhibition has aroused exceptional interest from museum visitors and has been very well attended during the entire showing.

Sincerely yours,

Sincerely yours,

Mr. William R. Yerkes, Acting Museum Director
Wichita Art Museum
401 City Building
Wichita, Kansas

Enclosure

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Yerkes

BOARD OF PARK COMMISSIONERS
CITY OF WICHITA, KANSAS
DEPARTMENT OF PARKS, FORESTRY, RECREATION & TOURISM

October 10, 1945
October 15, 1945

Mr. James J. Sweeney, Director
Department of Painting and Sculpture
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

Dear Mr. Sweeney:
Dear Mr. Yerkes:

Your Stuart Davis Bass Rocks which you
very generously loaned us for our retrospective
exhibition of Davis' work arrived by Railway Express
October 13. We would appreciate being notified
when you have them with many thanks for your cooperation,

Sincerely yours,
Yours very truly,

BOARD OF PARK COMMISSIONERS

Mr. William R. Yerkes
Board of Park Commissioners
City of Wichita, Kansas

W. R. Yerkes
Acting Executive Director

JJS:bk
WRY:CF

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ALFRED MACDONALD
DIRECTOR

BOARD OF PARK COMMISSIONERS
CITY OF WICHITA, KANSAS

DEPARTMENT OF PARKS : FORESTRY RECREATION AIRPORT

October 10, 1945

Mr. James J. Sweeney, Director
Department of Painting and Sculpture
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

Dear Mr. Sweeney:

On Monday, October 8, we shipped
our Stuart Davis' picture to you by Railway
Express. The Receipt Number is 2520.

We would appreciate being notified
when you receive this picture.

Yours very truly,

BOARD OF PARK COMMISSIONERS

By

Wm R. Yerkes
Acting Museum Director

WRY:GF