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EXHIBITION 298

STUART DAVIS

Correspondance: ^eDavis/Davis in locked cabinet

noted 5/2/2003
WM. CASARI

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EXHIBITION 298

STUART DAVID

Correspondance: Davis/ Davis

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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8/27/45

Dear Sweeney:

Mr. Harry Solomon
called me up today and
said he would be glad to
loan his painting of mine
"Cape Ann Landscape" to the
exhibition. This is one of
a few I did in 1938, and
should be included, in my
opinion. His address is —
American Shellac Co.
Long Island City L.I. N.Y.
Tel. Stillwell 4-4244

Ward

I think the size is 20x30
or 22x30

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8/24/45

Dear Sweeney:

I have a letter from Henry Hone in regard to an article I wrote for the College Art Journal. In this letter he says he will be glad to lend my mural "Swamp Landscape" should you wish to have it. It's address up to Sept 1st is % Thomas School Rowayton, Conn.

Ward

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8845

DAVIS

Dear Sweeney:

Here are a few things in connection with my exhibition that have come to mind.

Picture called "House & Street" in Whitney collection 1930-31 would be good to include.
 Picture "Gloucester Harbor" about 24"X30" - 1938 is very good. Owned by John Hammond Jr.
 178 Sullivan St.

1925 gouache - Gas Pump owned by Catherine Brett is in Dorothy Miller's office someplace and you might want to include it.

A good 1931 gouache is owned by Hazel Foulke in Phila. & she will loan it if desired.

Regards Stuart

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Davis (Frames)

cc: Miss Ulrich

Miss Dudley ✓

Miss D. Miller

February 28, 1948

Dear Stuart,

Mrs. Halpert telephoned some time ago to say that she and you wished to purchase certain frames, indicating four for her and the remainder for you. Are we right in sending you the invoice covering yours, or should both go to the Downtown Gallery? If the latter is the case, will you merely pass your invoice on to Mrs. Halpert.

All best to Roselle and you,

Sincerely,

Mr. Stuart Davis
43 Seventh Avenue
New York 3, N.Y.

JJS:ja

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THE MUSEUM OF MODERN ART

Date Feb. 2, 1946

To: Mr. Sweeney

Re: Davis Frames

From: Miss Dudley

Dear Jim:

Edith Halpert telephoned yesterday to tell us that
She and Stuart wish to purchase the following frames:

For Downtown Gallery

Salt Shaker
Cafe Place des Vosges
Jefferson Market
New York-Paris # 1

For Stuart Davis

Negro Saloon
Cigarette Papers (Wheat Straw)
Lucky Strike
Apples and Jug
Super Table
Arch Hotel
Still Life with Flowers
Landscape (Black and White)

0.0.

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New Frames 8

2 Negro Saloon

2 City Papers

2 Lucky Strike

2 Apples & Tray

2 Signs Table

2 Arch Hotel

2 87. Lips in Flower

2 Landscape

old frame various Park

~~Send to St. Paul~~

ST

New Frames 4 Downtown Gal.

2 Salt Shaker

2 Cafe Place de Vages

2 Def. Mairies

2 NY Paris H1

old frame from to owner.

Send to St. Paul

Self Portrait
Negro Saloon
glaucoma Stone
Ramparts Road
Apples w Tray

Whitney - buy new frames

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Davis
cc: Miss Ulrich *Davis*
Miss D. Miller
Miss Dudley ✓

January 28, 1946

Dear Stuart,

Dear Davis: I am sorry that you were billed for \$24.00 for the frame as this frame was manufactured at a moment when the shop was working on overtime. Through routine accounting procedure this cost was based on the time spent, but since you did not specify any particular date of manufacture the Comptroller's Office has recalculated the price at \$18.00.

Could you destroy this check, and send another for the revised amount.

With all best regards,

Sincerely

Mr. Stuart Davis
43 Seventh Avenue
New York 3, N.Y.

Encl.

JJS:ja

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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cc: Miss Dudley ✓

October 12, 1945

July 27, 1945

Dear Davis:

After considering the contents of the exhibition for some time I have decided to include Mrs. Force's Radio Tube gouache but have thought it better to leave out the Julian Levi Harbor Tug and the Romany Marie The Rope. Both are small and I feel each period is well represented by more important paintings.

Also when I called Mrs. Hammond, as I told you, she seemed reluctant to part with her picture for five months. When I spoke with her I thought possibly you might have something to lend her during the exhibition. When we succeeded in borrowing the mural from Studio B, it struck me that this covered the period very well and would permit us to let her keep Gloucester Harbor. I wrote her explaining the situation. I am enclosing a copy of my letter to her, also copies of letters to Romany Marie and Julian Levi thanking them for their offers.

With all best regards,

Mr. Stuart Davis
43 Seventh Avenue
New York 11, N. Y.

Sincerely,

Mr. Stuart Davis
43 Seventh Avenue
New York 11, New York

JJS:bk

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Copy to Mr. Sweeney

Stuart Davis

Davis

July 18, 1945

July 27, 1945

Dear Davis:

Dear Stuart:

Thank you for sending me the list of paintings which we collected from you. One of them, "Three Girls", is dated 1912 on your list but seems to be 1913 on the painting. I assume that the date on the painting is correct.

I am enclosing our receipt for the paintings, which all arrived in good condition. I hope to see you and Roselle soon, maybe some time next week before I leave for Maine.

Cordially,

Registrar

Mr. Stuart Davis
43 Seventh Avenue
New York 11, N. Y.

DD:joc

P.S. I also noted that the painting you call "Three Girls" on your list is "Three Women" on a card on the back of the picture. Which title do you prefer?

Mr. Stuart Davis
43 Seventh Avenue
New York 11, New York

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Stuart Davis
Davis

cc: Miss Dudley

July 19, 1945

Dear Davis:

I enjoyed last evening with you and Mrs. Davis very much and look forward to our further talks. I feel that it might be just as well to get on with the photographs at once, if agreeable with you. I have asked Dorothy Dudley, our Registrar, to arrange with Hahn to pick some pictures up from your studio. She will write you further details. I think we might start with the following:

THE MUSEUM OF MODERN ART

1916 Gloucester Street
 1916 Rockport Beach
 1916 Gloucester Backyards
 1916 Mandolin and Saw
 1928 Egg Beater
 1932 Black and White Landscape
 1924 Apples and Jug
 1921 Bull Durham
 1921 Lucky Strike
 1921 La Croix
 1912 Negro Saloon, watercolor
 1912 Two Girls, watercolor
 1927 Paris Rue Echaude
 1929 Paris 721, Rhum, Arch

Date: September 5, 1945

Re:

1924 watercolor and drawing near window in bedroom
 Abstract "Chimney and Boat", "Boat and Dock" 1932
 Wall space and paper considerations for the catalog may eliminate some of these in the end; but I think we should have all these photographed and ready to hand - and probably others later.

With all best regards to Mrs. Davis and you,

Cordially,

Mr. Stuart Davis
 43 Seventh Avenue
 New York 11, New York

JJS:bk

Handwritten notes:
 Davis will consult later etc.
 16 instead of 15

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THE MUSEUM OF MODERN ART

Date September 5, 1945

To: Mr. Sweeney
cc. Miss M. Miller
From: Miss Dudley

Re:

Dear Jim:

Stuart Davis does not wish to have the large mural design called "Abstract Vision of New York". He says to call it just "Design for a Mural". He says he never uses the word 'abstract', and that this title must have been given to it by the Museum during the mural show.

Will you kindly indicate any others you may recall on the sheet and return it to us in the enclosed envelope if possible so that we have it by Monday morning.

Can you also give us the following information:

Mr. St. Date of large Table (48" x 34") Downtown Gallery
Date for "Composition with Winch"
Date for Holger Cahill's Landscape with Machinery (Sunrise)
Approximate size "Rue des Rats" Shulman
Title, date, dimension of unfinished Davis

Will call you Monday. Possibly we could get together again Monday or Tuesday evening?

All best,

Cordially,

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Home and Street
to be requested

Decide on Fordine Tanks

? Gloucester Harbor
Hammond

Mr. Stuart Davis
43 Seventh Avenue
New York 11, N. Y.

Dear Stuart:

We are anxious to have the list of your own writings in the catalogue complete. We are enclosing a copy of the list of your writings as we have them. Will you kindly indicate any others you may recall on the sheet and return it to us in the enclosed envelope if possible so that we have it by Monday morning.

Can you also give us the following information:

Date of large Table (48 $\frac{1}{2}$ x 34 $\frac{1}{2}$ ") Downtown Gallery
Date for "Composition with Winch"
Date for Holger Cahill's Landscape with Machinery (Sunrise)
Approximate size "Rue des Rats" Shulman
Title, date, dimension of unfinished Davis

Will call you Monday. Possibly we could get together again Monday or Tuesday evening?

All best,

Cordially,

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Davis

August 10, 1945

Mr. Stuart Davis
43 Seventh Avenue
New York 11, N. Y.

Dear Stuart:

We are anxious to have the list of your own writings in the catalogue complete. We are enclosing a copy of the list of your writings as we have them. Will you kindly indicate any others you may recall on the sheet and return it to us in the enclosed envelope if possible so that we have it by Monday morning.

Can you also give us the following information:

Date of large Table (48 $\frac{1}{2}$ x 34 $\frac{1}{2}$ ") Downtown Gallery
Date for "Composition with Winch"
Date for Holger Cahill's Landscape with Machinery (Sunrise)
Approximate size "Rue des Rats" Shulman
Title, date, dimension of unfinished Davis

Will call you Monday. Possibly we could get together again Monday or Tuesday evening?

All best,

Cordially,

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Davis

August 3, 1945

Dear Davis:

Many thanks for the detailed list of your lithographs and for Mrs. Davis' help. I will give you a ring early next week, and hope we may be able to get together.

All best to you both.

Sincerely,

Mr. Stuart Davis
43 Seventh Avenue
New York 11, New York

JJS:bk

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Copy to Mr. Davis

Davis

July 27, 1945

July 27, 1945

Dear Davis:

Thank you for sending me the list of paintings which we collected from you. One of them, "Three Girls", is dated 1912 on your list but none to me on the painting. I assume that the date of painting is correct.

When you get a chance I would very much like to have an opportunity to read through your Golden manuscript. Also don't forget the lithographs.

All best,

Cordially,

Mr. Stuart Davis
43 Seventh Avenue
New York 11, New York

JJS:bk I also noted that the painting you call "Three Girls" on your list is "Three Women" on a card on the back of the picture. Which title do you prefer?

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Copy to Mr. Sweeney

July 24, 1945

PICTURES COLLECTED BY THE MUSEUM OF MODERN ART (16)

750 1915 *Trin* Gloucester Street 8333.33 oil 24 x 30
 500 1915 *Sue* Gloucester Beach 1010 oil 24 x 30
 700 1916 Gloucester Terrace 766.67 July 27, 1945 oil 24 x 30
 700 1930 Macolin and Cav oil 24 x 30
 1200 1933 Egg Boxer #3 8000 oil 24 x 30
 400 1933-35 (Dear Stuart:) Landscape 266.7 oil 24 x 30
 350 1933 Apple Thank you for sending me the list of paintings
 400 1931 Pull Girls which we collected from you. One of them, "Three
 500 1931 Lucky Girls", is dated 1912 on your list but seems to
 be 1913 on the painting. I assume that the date
 on the painting is correct.
 300 1931 Cigar I am enclosing our receipt for the paintings,
 which all arrived in good condition. I hope to
 250 1931 Negro see you and Roselle soon, maybe some time next
 week before I leave for Maine.
 200 1932 Three Girls
 1200 1936 Rue Schmale Cordially,
 1200 1939 Arch Hotel Registrar
 250 1932 Boat and Boat - drawing -
 300 1934 Chimney and Boat

Mr. Stuart Davis
 43 Seventh Avenue
 New York 11, N. Y.

DD:joc

P.S. I also noted that the painting you call
 "Three Girls" on your list is "Three Women" on
 a card on the back of the picture. Which title
 do you prefer?

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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Tentative Prices
ensure for 2/3

July 24, 1945

Marcel Davis

PICTURES COLLECTED BY THE MUSEUM OF MODERN ART (16)

\$500	1916	Gloucester Street	\$333.33	oil	24 x 30
500	1916	Rockport Beach		oil	24 x 30
700	1916	Gloucester Terrace	\$466.67	oil	30 x 38
700	1930	Mandolin and Saw		oil	26 x 34
1200	1928	Egg Beater #3	\$800.-	oil	25 x 39
400	1932-35	(Black & White) Landscape	\$266.67	oil	22 x 25
350	1923	Apples and Jug	233.33	oil	18 x 22
400	1921	Bull Durham		oil & watercolor	15 x 30
500	1921	Lucky Strike		oil	18 x 33
300	1921	Cigarette Papers	\$200.-	watercolor	14 x 19
250	1912	Negro Saloon	\$166.67	watercolor	11 x 15
250	1912	Three Girls		watercolor	11 x 15
1200	1928	Rue Echaude		oil	23 1/2 x 36 3/8
1200	1929	Arch Hotel		oil	28 3/4 x 39 1/4
250	1932	Boat and Dock - drawing -		ink	10 1/2 x 15
300	1924	Chimney and Mast		ink & crayon	18 1/2 x 25 1/2

See 9 examples
for pages

1913 on pty.

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cc: Miss Dudley

July 19, 1945

Dear Davis:

I enjoyed last evening with you and Mrs. Davis very much and look forward to our further talks. I feel that it might be just as well to get on with the photographs at once, if agreeable with you. I have asked Dorothy Dudley, our Registrar, to arrange with Hahn to pick some pictures up from your studio. She will write you further details. I think we might start with the following:

- 1916 Gloucester Street
- 1916 Rockport Beach
- 1916 Gloucester Backyards
- 1916 Mandolin and Saw
- 1928 Egg Beater
- 1932 Black and White Landscape
- 1924 Apples and Jug
- 1921 Bull Durham
- 1921 Lucky Strike
- 1921 La Croix
- 1912 Negro Saloon, watercolor
- 1912 Two Girls, watercolor
- Paris Rue Echaude
- Paris 721, Rhum, Arch
- 1924 watercolor and drawing near window in bedroom

Wall space and paper considerations for the catalog may eliminate some of these in the end; but I think we should have all these photographed and ready to hand - and probably others later.

With all best regards to Mrs. Davis and you,

Cordially,

Mr. Stuart Davis
43 Seventh Avenue
New York 11, New York

JJS:bk

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S. Davis

cc: Miss Dudley

October 12, 1945

November 3, 1945

Dear Davis:

After considering the contents of the exhibition for some time I have decided to include Mrs. Force's Radio Tube gouache but have thought it better to leave out the Julian Levi Harbor Tug and the Romany Marie The Rope. Both are small and I feel each period is well represented by more important paintings.

Also when I called Mrs. Hammond, as I told you, she seemed reluctant to part with her picture for five months. When I spoke with her I thought possibly you might have something to lend her during the exhibition. When we succeeded in borrowing the mural from Studio B, it struck me that this covered the period very well and would permit us to let her keep Gloucester Harbor. I wrote her explaining the situation. I am enclosing a copy of my letter to her, also copies of letters to Romany Marie and Julian Levi thanking them for their offers.

With all best regards,
Mrs. Stuart Davis
43 Seventh Avenue
New York 11, New York

Sincerely,

Mr. Stuart Davis
43 Seventh Avenue
New York 11, New York

JJS:bk

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Davis

Mr. Miss D. Miller

Miss D. Miller

Miss Bailey

November 3, 1945

Dear Roselle:

Thank you very much for the contribution of the duplicate clippings. I can't imagine where I mislaid the Museum originals.

Sincerely,

Mrs. Stuart Davis
43 Seventh Avenue
New York 11, New York

JJS:bk

THE MUSEUM OF MODERN ART

Date January 20, 1946

Re: Mrs. Davis' Printing

From: Mr. D. Miller

To: Miss D. Miller

Dear Miss D. Miller

Very truly,

I am enclosing you a copy of explanation in connection with the price charged the Miller for a similar type of work.

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THE MUSEUM OF MODERN ART

Date January 23, 1946

To: Miss Ulrich

Re: Frame for Davis Painting

From: Mr. Sweeney

cc: Miss D. Miller

Dear Miss Ulrich,

I am sending you a copy of explanation I wrote Stuart Davis in connection with the revision of the price charged him to that charged the Whitney Museum for a similar frame of the same size.

Many thanks.

has recalculated the price at \$18.00. I suppose, when the Davis bill \$13.30.

Could you destroy this check, and send another

Davis was billed for \$24.00. I have brought this to Miss Ulrich's attention for the revised amount. This must have occurred when the shop was working overtime for Circulating Exhibitions so that the Davis bill reflects

With all best regards, that since no justification was given that the shop was too busy to make the frame in regular time: Davis should not be billed for the expected amount \$13.30.

Sincerely

However, even if Davis were to be charged for overtime on his frame, would not the bill be \$18.50 instead of \$24.00?

Mr. Stuart Davis
43 Seventh Avenue
New York 3, N.Y.
Encl.

JJS:ja

Davis is clear to me that he was not complaining and was perfectly willing to pay the bill, but pointed it out because it seemed obvious that there must be some mistake.

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cc: Miss Ulrich
Miss D. Miller
Miss Dudley

To: Mr. Stuart Davis c. Miss Ulrich Re: Frame made for Stuart Davis
From: D. C. Miller January 28, 1946

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Dear Stuart,

Two days ago Stuart Davis phoned me to say that he feels he has been overcharged. I am sorry that you were billed for \$24.00 recently. I agree with him. Here is the situation:
for the frame as this frame was manufactured at a moment when the shop was working on overtime. Through "House and Street." (I realize we are not equipped to do this routine accounting procedure this cost was based on the time spent, but since you did not specify any particular date of manufacture the Comptroller's Office has recalculated the price at \$18.00. I suppose, under the Davis bill \$13.30.

Could you destroy this check, and send another Davis was billed for \$24.00. I have brought this to Miss Ulrich's attention for the revised amount. This must have occurred when the shop was working overtime for Circulating Exhibitions as that the Davis bill reflects. With all best regards, that since no modification was given that the shop was too busy to make the frame in regular time; Davis should not be billed for the expected amount \$13.30. Sincerely

However, even if Davis were to be charged for overtime on his frame, could not the bill be \$18.50 instead of \$24.00?

Mr. Stuart Davis
45 Seventh Avenue
New York 3, N.Y.
I bill I choose and let the Department of Painting and Sculpture difference. This also seems unfair, since the shop overtime which has been arbitrarily added to the Davis bill had no connection with this Department than it had with Davis.
Encl.

JJS:ja
Davis is clear to me that he was not complaining and was perfectly willing to pay the bill, but pointed it out because it seemed obvious that there must be some mistake.

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THE MUSEUM OF MODERN ART

Date Jan. 12, 1946

To: Mr. Sweeney c. Miss Ulrich Re: Frame made for Stuart Davis
 From: D. C. Miller

Jim:

Two days ago Stuart Davis phoned me to say that he feels he has been overcharged for a frame which was made for him in our shop recently. I agree with him. Here is the situation:

After the show opened Davis asked me if we could make for his own use a frame similar to that we made for the Whitney Museum's "House and Street." (I realize we are not equipped to do this sort of favor often and I know of only one other case of making frames for an artist - a month earlier Miss Ulrich and Mr. Warren approved making six frames for Feininger, for which Feininger paid.) I made out Project Order #4080 for the Davis frame and it was made on Nov. 11 at a cost of \$11.08 (\$2.40 material, \$8.68 labor). I understand that for private work it is customary to add 20% overhead to shop costs, which would, I should suppose, make the Davis bill \$13.30.

Davis was billed for \$24.00. I have brought this to Miss Ulrich's attention and she tells me that this must have occurred when the shop was working overtime for Circulating Exhibitions and that the Davis bill reflects that fact. It seems that since no notification was given that the shop was too busy to make the frame in regular time, Davis should not be billed for more than the expected amount \$13.30.

However, even if Davis were to be charged for overtime on his frame, would not the bill be \$18.50 instead of \$24.00?

Miss Ulrich suggested to me that if I feel Davis has been overcharged I bill him for any amount I choose and let the Department of Painting and Sculpture pay the difference. This also seems unfair, since the shop overtime which has been arbitrarily added to the Davis bill had no more connection with this Department than it had with Davis.

Davis made it clear to me that he was not complaining and was perfectly willing to pay the bill, but pointed it out because it seemed obvious that there must be some mistake.

Dem.

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THE MUSEUM OF MODERN ART

Date: February 18, 1946

To: Miss Ulrich

Re: David Dudley

From: Mr.weeney

cc: Miss Bailey
Miss S. Miller

Dear Miss Ulrich,

February 18, 1946

Mrs. Walcott telephoned on February 18 to state that she and Mr. Walcott wished to purchase the frames on the pictures as mentioned before. Will you be good enough to bill them. I believe Mr. Walcott's check is now being sent to him.

Dear Stuart,

For Stuart Davis:

Let me thank you formally on behalf of the President and Trustees of the Museum, and informally on my own part, for all the trouble you went to in helping me with your exhibition and with the catalog. I am happy that it came out as it did. It could never have without the patient cooperation you gave me those hot afternoons and evenings in the summer.

I understand from Dorothy Dudley that five of your pictures were returned to you on February 6th, and nine frames on February 8th. I am enclosing a receipt for all of these, which we would appreciate your signing and returning at your convenience. \$78.75

I hope you are feeling better, and that we may get together soon.

With all best,

Mr. Stuart Davis
43 Seventh Avenue
New York 11, N.Y.

Encl.

JJS:ja

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T

To

From

Dear

wish
be g

Davis

ART

946

Concord & bill
Davis
to

Davis
to

Bull Durham frame
J

ad Davis
 all you
 to him.

For Stuart Davis:

Negro Saloon	\$ 3.75
Bull Durham	15.00
Cigarette Papers	12.50
Lucky Strike	18.75
Apples and Jug	8.75
Super Table	37.50
Arch Hotel	18.75
Still Life with Flowers	18.75
Landscape (Black and White)	6.50

Total: \$140.25

For Mrs. Edith Halpert:

Salt Shaker	\$15.00
Cafe Place des Vosges	30.00
Jefferson Market	8.75
New York-Paris #1	25.00

Total: \$78.75

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Davis

THE MUSEUM OF MODERN ART

Date February 28, 1946

To: Miss Ulrich

Re: Davis Frames

From: Mr. Sweeney

cc: Miss Dudley
Miss D. Miller

Dear Miss Ulrich,

Mrs. Halpert telephoned on February 2nd to state that she and Davis wished to purchase the frames on the pictures we have noted below. Will you be good enough to bill them. I believe Davis's should be sent direct to him.

For Stuart Davis:

Negro Saloon	\$ 3.75
Bull Durham	15.00
Cigarette Papers	12.50
Lucky Strike	18.75
Apples and Jug	8.75
Super Table	37.50
Arch Hotel	18.75
Still Life with Flowers	18.75
Landscape (Black and White)	6.50
Total:	\$140.25

For Mrs. Edith Halpert:

Salt Shaker	\$15.00
Cafe Place des Vosges	30.00
Jefferson Market	8.75
New York-Paris #1	25.00
Total:	\$78.75

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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Stuart Davis

Negro Saloon ~ 3.75

Cigarette Papers 12.50

Truly Strike 18.75

Amber + Jug 8.75

Super Table 37.50

Arch Hotel 18.75

Still Life with Flowers 18.75

Landscape 6.50

\$125.25

15.00

\$110.25

Mrs. Helpert

Salt Shaker \$15.00

Café, Place des Vosges 130.00

New York Paris #1 \$25.00

Jefferson Market 8.75

\$78.75

Bull Durham 15.00

140.75

3.75

12.50

15.00

18.75

8.75

37.50

18.75

18.75

6.50

140.75

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WESTERN
UNION

A. N. WILLIAMS
PRESIDENT

(40)

1201

SYMBOLS

DL = Day Letter

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D17 NL COLLECT=PORTLAND ORG AUG 21

1945 AUG 22 AM 10 44

JAMES JOHNSON SWEENEY=

MUSEUM OF MODERN ART 11 WEST 53 ST=

EXPECT TO SHIP DE-GRAAFF PAINTING WEDNESDAY AUGUST 22=

ROBERT TYLER DAVIS.

DE-GRAAFF.

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

Super Table
Arch Hotel
Still Life with Flowers
Landscape (Black and White)

Bill Denham

10.10.

✓

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ND24 8 COLLECT=NEWHAVEN CONN 29 932A

JAMES JOHN SWEENEY MUSEUM OF MODERN ARTS=

DELIVER 11 WEST 53 ST=

1945 SEP 29 AM 10 25

PICABIA LANDSCAPE TITLED LE MIDI BUT UNDA TED=
GEORGE HEARD HAMILTON.

PICABIA TITLED LE MIDI HEARD.

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

Super Table
Arch Hotel
Still Life with Flowers
Landscape (Black and White)

Bill Denham

10.10.

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NBG482 DL PD=GLOUCESTER MASS 21 538P

JAMES JOHNSON=

SWEENEY MUSEUM OF MODERN ART=

GLAD TO HAVE YOU REFRAME PICTURE AT MUSEUMS EXPENSE NEW
FRAME TO BECOME PROPERTY OF MUSEUM WHEN EXHIBITION IS OVER
AND OLD FRAME TO BE REPLACED BEST WISHES CORDIALLY=

ALICE D LAUGHLIN

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

Super Table
Arch Hotel
Still Life with Flowers
Landscape (Black and White)

Bill Durham

10.10.

✓

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DPX 16 PD (HHA)
Miss Alice D. Laughlin
~~Amherst, Mass.~~
St. Briavel
Gloucester, Mass.

September 21, 1945

MAY WE HAVE YOUR PERMISSION TO REFRAME YOUR STUART DAVIS FOR EXHIBITION?
PLEASE WIRE COLLECT. REGARDS =

JAMES JOHNSON SWEENEY
MUSEUM OF MODERN ART

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

super table
Arch Hotel
Still Life with Flowers
Landscape (Black and White)

Bell Durham

10.10.

✓

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Charge to the account of

CLASS OF SERVICE DESIRED	
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DAY LETTER	URGENT RATE
SERIAL	DEFERRED
NIGHT LETTER	NIGHT LETTER

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WESTERN UNION

1206

A. N. WILLIAMS
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. G. WILLEVER
FIRST VICE-PRESIDENT

\$
CHECK
ACCOUNTING INFORMATION
TIME FILED

Send the following telegram, subject to the terms on back hereof, which are hereby agreed to

DAYLETTER

QDYI 45 DLTPD(HHA)

August 20, 1945 =

WANT A REPLY?

"Answer by WESTERN UNION"
or similar phrases may be
included without charge.

MISS ALICE D. LAUGHLIN
C/O NATHALIE HAMMOND
MAGNOLIA, MASS.

REFERENCE

~~REFERENCE~~ OUR LETTER JULY 20 ARE VERY ANXIOUS TO HAVE PRIVILEGE OF INCLUDING YOUR STUART DAVIS RED CART IN COMPREHENSIVE DAVIS EXHIBITION OPENING OCTOBER 16. IF AGREEABLE PLEASE TELEGRAPH COLLECT SO IT MAY BE LISTED AND REPRODUCED IN CATALOGUE. WE WILL DEEPLY APPRECIATE YOUR COOPERATION

JAMES JOHNSON SWEENEY
MUSEUM OF MODERN ART

Super Table
Arch Hotel
Still Life with Flowers
Landscape (Black and White)

Bell Durham

10.10.

✓

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Ship Radiogram

The fil

SE261 NL COLLECT-LOSANGELES CALIF 31

Time of receipt is STANDARD TIME at point of destination

JAMES JOHNSON SWEENEY=

11 WEST 53 ST CARE MUSEUM OF MODERN ARTS NYK=

1945 AUG 31 PM 6 08

MEDIUM DAVIS PAINTING WATER COLOR 18 INCHES HIGH 24 INCHES
WIDE SIGNED LOWER RIGHT STUART DAVIS 1920 HARRISON COLLECTION

USEUM REGARDS=

ROLAND MCKINNEY.

18 24 1920.

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

Lucky Strike
Apples and Jug
Super Table
Arch Hotel
Still Life with Flowers
Landscape (Black and White)

Bill Durham

10.10.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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THE MUSEUM OF MODERN ART

Date Feb. 2, 1946

To: Mr. Sweeney

Re: Davis Frames

From: Miss Dudley

Dear Jim:

Edith Halpert telephoned yesterday to tell us that
She and Stuart wish to purchase the following frames:

For Downtown Gallery

Salt Shaker
Café Place des Vosges
Jefferson Market
New York-Paris # 1

For Stuart Davis

Negro Saloon
Cigarette Papers (Wheat Straw)
Lucky Strike
Apples and Jug
Super Table
Arch Hotel
Still Life with Flowers
Landscape (Black and White)

Bill Dunham

10.10.



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DAVIS EXHIBITION

general

DAVIS

cc: Miss Ulrich

Miss Dudley

Miss D. Miller

December 4, 1945

February 26, 1946

Mr. Stuart Davis
43 Seventh Avenue
New York 3, New York

Dear Stuart,

It was extremely kind of Mrs. Halpert telephoned some time ago to say that she and you wished to purchase certain frames, indicating four for her and the remainder for you.

Are we right in sending you the invoice covering yours, or should both go to the Downtown Gallery? If the latter is the case, will you merely pass your invoice on to Mrs. Halpert.

I am sending your letter to all of those who worked on the book and on the exhibition.

With many thanks for your interest, I am, with kind regards to you and Mrs. Davis,

Sincerely,
Very sincerely yours,

Mr. Stuart Davis
43 Seventh Avenue
New York 3, N.Y.

JJS:ja

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DAVIS EXHIBITION
Correspondence, general

DAVIS

11 294

Dear Mr. Wheeler:

19

I have received my
copies of the catalogue of
my show and am delighted
with it. I want to express
my appreciation to you,

December 4, 1945

Mr. Stuart Davis
43 Seventh Avenue
New York 11, New York

Dear Stuart Davis:

It was extremely kind of you to write me of your pleasure in the
exhibition of your work. Liking your work as we all do it was a
pleasure to assemble and install the exhibition and I believe it
shows that it was done with sensibility for the quality of the
work. I think Jim Sweeney did a masterly job and we are all de-
lighted with the excellent reception the exhibition has had.

I am very pleased with the book, although it is a wartime produc-
tion, and it will stand as a record of your work until a larger
one with more color is done.

I am showing your letter to all of those who worked on the book
and on the exhibition.

With many thanks for your gracious collaboration I am, with kind
regards to you and Mrs. Davis.

Very sincerely yours,

Stuart Davis

Sincerely,

Stuart Davis

MW:hw

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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43 Seventh Ave.
N.Y.C. 11

11 29 45

DAVIS

Dear Mr. Wheeler:

I have received my
copies of the catalogue of
my show and am delighted
with it. I want to express
my appreciation to you,
and through you to the Museum,
for the splendid way in
which the whole thing has
been carried out. A great
many people have spoken
to me on the same point,
not about the pictures, (they
shook about them too), but that
the Museum did a job, but good.

Sincerely,

Marcel Davis

Copies to Mr. Warrick
Mr. Porter
4th floor
for bulletin boards

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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MILLER CO.

cc: Miss Ulrich
Mr. Wheeler ✓

September 7, 1945

November 8, 1945

Dear Mr. Davis:

Today I am returning by first class mail the typescript
Dear Mr. Maysmith: the American Artists' Group monograph,
the ~~Masses~~ cover and cartoon as well as a miscellany
set of photos are very grateful to you for your offer to lend

us Stuart Davis' painting "For Internal Use Only" for the first
being shown now on the first floor.
two months of the exhibition and possibly the third. I hope
Best regards to you and Mrs. Davis.
it may be possible to keep it in the Museum at least three
months as it is such an important document and will mean so
much to his show.

We are also very grateful to you for your generosity
regarding the color plate of your picture. Mrs. Catlin spoke
with Mr. Raymond and the matter has been taken care of.

43 Seventh Avenue
New York With all kind regards,

MM:lf

Sincerely,

Mr. S. R. Maysmith
The Miller Company
Meriden, Conn.

JJS:mc

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	298.2

DAVIS

November 8, 1945

Dear Mr. Davis:

Today I am returning by first class mail the typescript of your text for the American Artists' Group monograph, the Masses cover and cartoon, as well as a miscellaneous set of photographs.

We continue to have very favorable comments on the work being shown now on the first floor.

Best regards to you and Mrs. Davis.

Sincerely,

Mr. Stuart Davis
43 Seventh Avenue
New York 11, N. Y.

MM:lf

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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THE MUSEUM OF MODERN ART

c.c.: Miss D. Miller

Date February 28, 1946

To: Miss Margaret Miller

Re: Davis -

From: Miss Dudley

Baltimore

Dear Margaret:

Perhaps Mrs. Spaeth should receive a thank you letter now since it will be some time before her Davis painting will be returned to her. It will be on exhibition in Baltimore from March 1 to March 31, then it will be sent to Penguin Books, Inc. for reproduction. Do you want to ask her again if she wants it sent back here for relining when Penguin is through with it.

30.40 Davis: Summer Landscape, oil on canvas already been returned. I doubt it was their only loan. Perhaps they need a thank-you form letter. We are continuing our own insurance on the "Summer Landscape", but I assume you have arranged to insure the others. The insurance value on the Spaeth was \$800.00 while on loan here. The Phillips Memorial Gallery insured the "Eggbeater" painting. In case you need the valuation on the de Graaff it is \$1250.00. I believe you have heard from Penguin Books, Inc. that Mrs. Spaeth's painting must be sent to them in time to arrive on or before April 4th. I don't know what arrangements Mrs. Breeskin may have made about insurance. Will you please be kind enough to sign and return to us the enclosed receipts, together with the one we sent you for our painting "Summer Landscape".

Very sincerely yours,

We are insuring the Spaeth painting for \$800, the de Graaff for \$1250. and Phillips Memorial carries insurance itself on the painting.

Registrar

According to a letter or something, the Davis exhibition in Baltimore is Mrs. Adelyn D. Breeskin - 31st. Baltimore Museum of Art Wyman Park are the three receipts to be sent to Baltimore for signature. Baltimore, Maryland

Enclosures - 3
DHD:sah

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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THE MUSEUM OF MODERN ART

Copy to: Miss Margaret Miller

Date: February 26, 1946

To: Mrs. Duley
on Margaret Miller
From: Monavce Allen

February 28, 1946
Re: Davis paintings from
Davis exhibition

Today Budworth collected two of the Stuart Davis paintings we had here in the Davis exhibition for packing and shipping to the Baltimore Museum of Art, Wyman Park, Baltimore, Md. They are the following:

Dear Mrs. Breeskin: Rue de l'Echaude, Paris, oil on canvas
Lent by Mr. and Mrs. Otto Spaeth, Dayton, Ohio

On February 26th Budworth collected the following paintings for packing and shipping to you:
oil on canvas
Lent by Phillips Memorial Gallery, Washington, D.C.

45.719 Davis: Rue de l'Echaude, Paris, oil on canvas
At the same time they collected the "Summer Landscape" for which we had granted permission.
Lent by Mr. & Mrs. Otto Spaeth, Dayton, Ohio

45.799 Davis: Eggbeater #1, oil on canvas
Since Baltimore was not in the exhibition and secured permission to exhibit it as one of the regular shipments.
Lent by Phillips Memorial Gallery, Washington, D. C.

30.40 Davis: Summer Landscape, oil on canvas
I think Phillips Memorial Gallery has been thanked since they lent another painting to us. It was already been returned. I doubt they would have acknowledged since it was their only loan. Perhaps they should have a thank-you form letter sent to them.

We are continuing our own insurance on the "Summer Landscape", but I assume you have arranged to insure the others. The insurance value on the Spaeth was \$800.00 while on loan. The Phillips Memorial Gallery insured the "Eggbeater" painting here. In case you need the valuation on the de Graaff it is \$1250.00. In case you need the valuation on the de Graaff it is \$1250.00. I believe you have heard from Penguin Books, Inc. that Mrs. Spaeth's painting must be sent to them in time to arrive on or before April 4th.

I don't know what arrangements Mrs. Breeskin may have made about insurance. Will you please be kind enough to sign and return to us the enclosed receipts, together with the one we sent you for our painting "Summer Landscape". We are returning the paintings to their owners.

Very sincerely yours,

We are insuring the Spaeth painting for \$800, the de Graaff for \$1250, and Phillips Memorial carries insurance itself on the painting.

Registrar

According to a letter or something, the Davis exhibition in Baltimore is Mrs. Adelyn D. Breeskin - 31st.
Baltimore Museum of Art
Wyman Park are the three receipts to be sent to Baltimore for signature.
Baltimore, Maryland

Enclosures - 3
DHD:sah

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THE MUSEUM OF MODERN ART

Date February 26, 1946

To: Miss Dusley
cc Margaret Miller
From: Monawee Allen

Re: Davis paintings from
Davis exhibition

Today Budworth collected two of the Stuart Davis paintings we had here in the Davis exhibition for packing and shipping to the Baltimore Museum of Art, Wyman Park, Baltimore, Md. They are the following:

- ✓ 45.719 Davis: Rue de l'Echaude, Paris, oil on canvas
Lent by Mr. and Mrs. Otto Spaeth, Dayton, Ohio
- ✓ 45.799 Davis: Eggbeater #1, oil on canvas
Lent by Phillips Memorial Gallery, Washington, D.C.

30.418 Davis: Summer Landscape, oil on canvas
At the same time they collected our Davis "Summer Landscape" for which we had granted permission.

Since Baltimore wished these two paintings for exhibition and secured permission to exhibit them, we held them out of the regular shipments. I think Phillips Memorial Gallery has been thanked since they lent another painting to the Davis exhibition and that has already been returned. I doubt that the Spaeth loan has been acknowledged since it was their only loan. Perhaps they should have a thank-you form letter telling them that at their request we released it to Baltimore.

I am attaching a receipt covering the de Graaff loan of "Hot Stillscape" along with the two mentioned above since we had delivered this painting to Lowy at the request of the lender but we were carrying insurance on it until it was shipped back from Lowy to the lender. Lowy has not signed a receipt and returned it to us, and I thought perhaps Baltimore might sign that it was received with the rest from Budworth.

I don't know what arrangements Mrs. Breeskin may have made about insurance with these three lenders, but perhaps we should write her and tell her what their status was with us and say that we are assuming that she is taking over this responsibility now and will carry it until the paintings are returned to their owners.

We are insuring the Spaeth painting for \$800. the de Graaff for \$1250. and Phillips Memorial carries insurance itself on the painting.

According to a letter or something, the Davis exhibition in Baltimore is to be held from March 1 - 31st.

DD: Attached are the three receipts to be sent to Baltimore for signature/

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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THE MUSEUM OF MODERN ART

Date ~~February 13, 1946~~

To: DD

Re: ~~Davis paintings to Baltimore~~

From: Monawee

Elodie says that all this Davis mess was caused by Mrs. Breeskin herself last week. She was in the Museum and while talking to Elodie about loans for another exhibition, she asked her if we had returned various Stuart Davis paintings. Elodie gave her their status and told Mrs. B. that if she wanted to borrow any of them, she would have to wire the lenders immediately and then let you know because we could not hold up our returns. Elodie says that Mrs. B. is a very vague woman and instead of writing to you, wrote to her and Elodie doesn't think that she should have to handle it since all she did was give her some information from the Davis files. She thinks the only thing to do is for you to write her a strong letter telling her that we must have exact information immediately.

We need to know the following:

1. Mrs. B. says de Graaff will lend his Davis which at de G's request we delivered to Lowy for framing and they were to ship on to de Graaff. Mrs. B. under the circumstances is to write Lowy to tell them to ship it to her when the frame is done and make all arrangements about having it ready in time. Our obligation is already over.
2. Since we have the Spaeth release for their Davis, Mrs. B. must get one from Penguin since they asked for it first. She says she has written Penguin. She must also ask them (Penguin) to let us know whether it is to go to Baltimore or to them, since we are still holding it here. (Originally it was to go to Mrs. Keck for relining after the exhibition). I suppose we can settle it better by calling Penguin ourselves. Mrs. Breeskin doesn't say for how long a period she wants to borrow the Davis paintings.
3. Phillips Memorial shipment. Two paintings came from them for exhibition in one box. Box was subsequently destroyed as not being deemed strong enough for use again. Eddie will have to make a new box for the one we are to return to Washington. Do we make a box for the one to go to Baltimore, or do we write Mrs. Breeskin and ask her to write Budworth giving them instructions re collecting, packing and shipping the painting to her.
4. Davis "Summer Landscape" from Museum Collection. I have checked on this and as far as Elodie knows, Mrs. B. asked Dorothy Miller if the painting were free and Dorothy said it was not promised. Apparently Mrs. B. thinks this is the same thing as a written request and a written granting of the request. If we are to loan the "Summer Landscape", we will have to write and ask her to write and ask us for it. Then, she could give Budworth instructions re this one, and perhaps this one and the Phillips Memorial one (see 3) could go in the same box.
5. We have ~~sixteen paintings~~ not as yet returned the Lowenthal paintings. However, Mr. L. called this morning and asked if we could send them up any time. I mentioned Baltimore and he said he would like the ptg. home for a while first

Ship
Budworth

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THE MUSEUM OF MODERN ART

Date Feb. 13, 1946

To:

Re: Page 2

From:

✓ and he would make arrangements later about getting it to Baltimore. So we can wash our hands of that entirely.

I think this covers everything which we must know from Baltimore. Elodie would like the Baltimore letters back when you are through with them.

I got confused with all this Museum loan and the Davis stuff, too. I asked Elodie if it was the same things since the Davis "Summer Landscape" was on a December memo for possible loan to Baltimore for March. Apparently it isn't, and that big Museum loan to Baltimore isn't complete or all definite yet.

Mr. Henry R. Hope
Indiana University
Bloomington, Indiana

Encl.

2/13/46

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INDIANA UNIVERSITY
BLOOMINGTON, INDIANA

COLLEGE OF ARTS AND SCIENCES
FINE ARTS DEPARTMENT

February 30, 1946

February 12, 1946

Mr. James Johnson Sweeney
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

Dear Mr. Hope,

The two crates containing the Davis mural were received and appeared to be in good order but because of lack of space it will be necessary to have the mural removed from the crates. I have signed the receipt for the mural. As you have undoubtedly heard, the exhibition has aroused exceptional interest from museum visitors and has been very well attended during the entire showing. Throughout the exhibition a great deal of attention was centered on your Swing Landscape. In fact it was a feature of the exhibition.

In returning it we have made a new drum for the trip, since the drum on which it was shipped to us was too small and the canvas was consequently cracked. However, Davis repainted the damaged areas himself before the exhibition.

Many thanks to you again for your generous collaboration toward the success of the exhibition.

Would you be kind enough to sign the enclosed receipt and return it to us in the envelope provided, at your convenience.

Very sincerely yours,

Mr. Henry R. Hope
Indiana University
Bloomington, Indiana

Encl.

JJS:ja

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INDIANA UNIVERSITY
BLOOMINGTON, INDIANA

COLLEGE OF ARTS AND SCIENCES
FINE ARTS DEPARTMENT

February 20, 1946

Dr. Davis

Bloomington

*✓
Sweeney
Bas.*

Mr. James Johnson Sweeney
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

Dear Mr. Sweeney:

The two crates containing the Davis mural and stretcher have been received and appeared to be in good order but because of lack of space it will be impossible for us to uncrate them for a few weeks. However, I have signed and returned the receipt.

When in New York in January, I saw the exhibition and was much impressed by it. I thought the mural looked very well in its prominent position.

Sincerely,

Henry R. Hope
Henry R. Hope
Chairman

jn

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc: Miss Dudley ✓

Lavis
(Hope)
Bloomington,
Indiana

August 31, 1945

Dear Miss,

Let me thank you for your kindness in lending
us your two Davids for the exhibition of Phaul's work.

Dear Mr. Hope:

I am very grateful to you for your note.
September 10th will be early enough. I agree with you
that it would be better to have the stretcher
removed under your supervision, in Dorothy's office and

I will write Mrs. Dorothy Axson about
photographing the mural and ask her to send us the
bill. Thank you for your note regarding the
exhibition which you held at the Indiana University.
We are listing it in the catalogue.

Sincerely yours, a receipt which
we would appreciate your signing and returning at your
convenience.

With all best,

Sincerely,

Mr. Henry R. Hope
Thomas School
Rowayton, Conn.
18 East 5th Street
JJS:mc New York

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Cahill

August 27, 1946
February 18, 1946

Dear Eddie,

Let me thank you for your kindness in lending
us your two Davis's for the exhibition of Stuart's work.

I was happy that the show was so successful,
and I feel Stuart was also. I have always liked the two
little paintings since I saw them in Dorothy's office one
day many months ago, and they were excellent and wore
extremely well over the four months.

I understand that Miss Dudley returned them to
you on the 6th of February. I am enclosing a receipt which
we would appreciate your signing and returning at your
convenience.

With all best,

Sincerely,

Mr. Holger Cahill
12 East 8th Street
New York 3, New York
Encl.

JJS:ja

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	298.2

cc: Mrs. Dad ley

Davis
Cahill
Hope

August 27, 1945

Dear Mr. Hope:

The Museum of Modern Art is planning a comprehensive exhibition of the work of Stuart Davis to open in the autumn of 1945, on October 16 and to last until February 3. One of the most important aspects of Stuart Davis' work is, of course, his mural enterprises. We would like to represent them, if possible, by "Swing Landscape" as it is the most ambitious undertaking of this character which can be transported. Would it be possible to remove the mural from its stretcher? Otherwise the transportation might be difficult at the present time. The Museum would insure the work and pay all transportation charges to and from the exhibition.

I hope you can see your way to lending the Museum this fine example of Davis' work which you deserve so much credit for having acquired for the University of Indiana. We would deeply appreciate your cooperation.

Very sincerely yours,

Mr. Halger Cahill
12 East 8 Street
New York 4, New York

Mr. Henry R. Hope
c/o Thomas School
Rowayton, Connecticut

JJS:mc
encl.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	298.2

cc: Miss Dudley

cc: Miss Dudley
Mr. Schuch

Davis
Cahill
(Cahill)

July 17, 1945

Mr. E. G. Haltenbach, Registrar
The Art Institute of Chicago
Chicago 3, Illinois

Dear Cahill: Haltenbach:

The Museum, as you probably know, is planning an exhibition of Stuart Davis' paintings to open October 16th, and we are very anxious to include your two examples by him, "Cigarette Papers" and "Landscape with Machinery."

I hope you may find it possible to lend us these two paintings for the show which will last from October 16th until February 3rd. We will be very grateful.

With all kind regards,
Very sincerely yours,
pictures to New York. Would you please send it express collect, billing the Museum separately for packing charges. We will insure the picture from the time it leaves Mr. Schuch's house.

Mr. Holger Cahill
12 East 8 Street
New York 3, New York

JJS:bk

Thanking you for your courtesy I am,

Very sincerely yours,

Secretary to Mr. Boardman

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	298.2

cc: Miss Dudley ✓
Mr. Schwab

Davis
Chicago
(Schwab)

August 31, 1945

Mr. E. G. Kaltenbach, Registrar
The Art Institute of Chicago
Chicago 3, Illinois

Dear Mr. Kaltenbach:

The Museum of Modern Art is planning a retrospective exhibition of the work of Stuart Davis to open October 16. Mr. Martin C. Schwab, of 333 North Michigan Avenue, Chicago, has very kindly agreed to lend to our exhibition his painting "Hotel de France" and suggested that we get in touch with you regarding shipment to New York. We are writing now to ask if it would be possible for you to arrange to have the picture picked up, packed and sent here in time to arrive by September 25. The Museum would greatly appreciate it if you could cooperate with us in this way as there are no other means to get the picture to New York. Would you please send it express collect, billing the Museum separately for packing charges. We will insure the picture from the time it leaves Mr. Schwab's house.

Mr. Schwab has requested that we ask you to contact him by telephone, call State 6937, to let him know when you call for the picture.

Thanking you for your courtesy I am,

Very sincerely yours,

Secretary to Mr. Sweeney

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	298.2

Coates

cc: Miss Newmeyer

November 5, 1945

Dear Bob:

I was very happy to read how much you liked the Davis show. I am very grateful to you, and I am glad that you liked the arrangement. The piece was an excellent one.

I hope we may see you soon. Perhaps we can get Saint John the woodburn and Miss O'Neil.

Sometime when you are free give me a ring, or I will call you.

Sincerely,

Mr. Robert Coates
The New Yorker
25 W. 43rd Street
New York, N.Y.

JJS:ja

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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Davis

THE MUSEUM OF MODERN ART

REQUEST FOR PUBLICATIONS

Date February 5, 1946

To: Mrs. O'Rourke
Re: Davis Color Reproductions
From: Mr. Sweeney

Dear Mrs. O'Rourke,

Will you kindly send two copies of each of the mounted Davis color reproductions to Stuart Davis when they come from the printers. This should be complimentary.

Order attached.

Department Painting & Sculpture Personal

Authorized by

NO. 6503

*3
a week
see if any damage
appears.
DWO*

by our restorer in a week or two before we can tell whether or not they have been harmed. The mats on the following watercolors are waterstained, but the watercolors themselves appear to be unharmed:

- 45.708 Davis: Negro Saloon, value \$166.67
- 45.709 Davis: Three Girls, value \$166.67

A glass construction, "Space Modulator", by Moholy-Nagy, which is on loan for the circulating exhibition, Variety in Abstraction, was spattered, but we believe that the marks caused by the water can be removed.

By the way, in writing to the Herman Shulman
 As soon as we know which pictures need to be repaired and what the cost will be, we will write you again. who is in charge and in the person I have had contact with regarding the loan.

Sincerely yours,

Registrar

Mr. S. W. Dawson
 R. C. Rathbone & Son
 102 Maiden Lane
 New York 5, N. Y.

DD:joc

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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THE MUSEUM OF MODERN ART

DATE February 5, 1946

REQUEST FOR PUBLICATIONS

Kindly send 2 copies of the following publications:

paper
cloth

Two copies of each of the mounted Stuart Davis color reproductions.

To: Stuart Davis
43 Seventh Avenue
New York 3, N.Y.

Charge to: Department Painting & Sculpture Personal

Authorized by 

NO. _____ REC'D _____

3 - a note
see if any damage
appears. DWO
by our restorer in a week or two before we can tell whether or not they have been harmed. The mats on the following watercolors are waterstained, but the watercolors themselves appear to be unharmed:

45.708 Davis: Negro Saloon, value \$166.67
45.709 Davis: Three Girls, value \$166.67

A glass construction, "Space Modulator", by Moholy-Nagy, which is on loan for the circulating exhibition, Variety in Abstraction, was spattered, but we believe that the marks caused by the water can be removed.

As soon as we know which pictures need to be repaired and what the cost will be, we will write you again.

Sincerely yours,

Registrar

Mr. S. W. Dawson
R. C. Rathbone & Son
102 Maiden Lane
New York 5, N. Y.

DD:joc

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	298.2

Davis color reproductions;

Write memo to Miss O'Rourke asking her to send 2 copies of each of the mounted Davis color reproductions to Davis when they come from the printers. You might as well make up the order now, designating it as complimentary with J.S. initials.

DERN ART

January 9, 1946

Davis Photographs

Davis a set or two
a pair from Sunami?

reviews of the show (Young)

which we could arrange to get for Davis.

Margaret: After dictating this Mr. Sweeney asked me to check the Publicity Department's album for reviews that are available - and then to ask Davis which ones he has not. He also said that Davis had requested colored reproductions.

Jean a.

Urgent - Anything to do?
These have not yet been printed. v-v-

3
a much
see if any damage
appears.
D.W.

by our restorer in a week or two before we can tell whether or not they have been harmed. The mats on the following watercolors are waterstained, but the watercolors themselves appear to be unharmed:

- 45.708 Davis: Negro Saloon, value \$166.67
- 45.709 Davis: Three Girls, value \$166.67

A glass construction, "Space Modulator", by Moholy-Nagy, which is on loan for the circulating exhibition, Variety in Abstraction, was spattered, but we believe that the marks caused by the water can be removed.

P.S. By the way, in writing to the Museum of Modern Art, we are asking you to let us know which pictures need to be repaired and what the cost will be, we will write you again. We are in charge and in the office I have had contact with regarding the loan.

Sincerely yours,

Registrar

Mr. S. W. Dawson
R. C. Rathbone & Son
102 Maiden Lane
New York 5, N. Y.

DD:joc

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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THE MUSEUM OF MODERN ART

Date January 9, 1946

To: Miss M. Miller

Re: Davis Photographs

From: Mr. Sweeney

Dear Margaret,

I think it might be a good thing to give Davis a set or two of installation photographs. Could you order an extra pair from Sunami?

Could you also tell Miss Anderson of any reviews of the show which we could arrange to get for Davis. ~~She is going to be in the show~~ (S. W. 1946)

Margaret: After dictating this Mr. Sweeney asked me to check the Publicity Department's album for reviews that are available - and then to ask Davis which ones he has not. He also said that Davis had requested colored reproductions.

jean a.

Marg - Anything to do? These have not yet been printed. v-v-

3 - a week - say any damage appears. DAD

by our restorer in a week or two before we can tell whether or not they have been harmed. The mats on the following watercolors are waterstained, but the watercolors themselves appear to be unharmed:

- 45.708 Davis: Negro Saloon, value \$166.67
- 45.709 Davis: Three Girls, value \$166.67

A glass construction, "Space Modulator", by Moholy-Nagy, which is on loan for the circulating exhibition, Variety in Abstraction, was spattered, but we believe that the marks caused by the water can be removed.

By the way, in writing to the Museum, please

As soon as we know which pictures need to be repaired and what the cost will be, we will write you again. *who is in charge and in the event I have had contact with* regarding the loan.

Sincerely yours,

Registrar

Mr. S. W. Dawson
R. C. Rathbone & Son
102 Maiden Lane
New York 5, N. Y.

DD:joc

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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THE DO

Dawson

September 7, 1945

Margaret

Mr. John Sweeney, Director
Museum of Modern Art
11 West 57th Street
New York, N.Y.

September 19, 1945

Dear Mr. Dawson:

We have been checking the condition of pictures which are on loan at the Museum and which were in the mezzanine storeroom during the flood on Friday night. The following paintings lent for our exhibition of the work of Stuart Davis, scheduled to open October 16th, were damp when we examined them:

- 45.717 Davis: Apples and Jug, value \$250
- 45.722 Davis: Boat and Dock, value \$166.67
- 45.719 Davis: Rue de l'Echaudé-Paris, value \$800

We will need to watch these pictures and possibly have them examined by our restorer in a week or two before we can tell whether or not they have been harmed. The mats on the following watercolors are waterstained, but the watercolors themselves appear to be unharmed:

- 45.708 Davis: Negro Saloon, value \$166.67
- 45.709 Davis: Three Girls, value \$166.67

A glass construction, "Space Modulator", by Moholy-Nagy, which is on loan for the circulating exhibition, Variety in Abstraction, was spattered, but we believe that the marks caused by the water can be removed.

As soon as we know which pictures need to be repaired and what the cost will be, we will write you again.

Sincerely yours,

Registrar

Mr. S. W. Dawson
R. C. Rathbone & Son
102 Maiden Lane
New York 5, N. Y.

DD:joc

I would like to have the 3 examined a week or two before it appears. D.O.

Flooding not caused by the flood but was in the condition when received.

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THE DOWNTOWN GALLERY

Edith Gregor Halpert, Director

43 EAST 51 STREET, NEW YORK 22, N. Y.

September 7, 1945

PL 3-3707

Mr. James Sweeney, Director
Museum of Modern Art
11 West 53 Street
New York, N. Y.

Dear Mr. Sweeney:

The Art Institute of Chicago has telegraphed me repeatedly regarding a Davis for their exhibition. I have been unable to supply any information as I do not know which pictures you are actually using in your exhibition. Is it at all possible for us to get together with Stuart to go over the entire list so that we are in a position to know what would be available for outside shows. I should be most grateful for your cooperation.

If you are through with our record books, will you be good enough to have them returned as we have occasion to use them almost hourly.

Sincerely yours

Edith Halpert

EGHla

P.S. By the way, in writing to the Herman Shulman estate, may I suggest that you address the letters for the attention of Benjamin Algase who is in charge and is the person I have had contact with regarding the loan.

Is it necessary to put Mr. Algase
in the acknowledgment list?

Telephone PLAZA 3-3707

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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DOWNTOWN

September 19, 1945

Mrs. Edith G. Halpert, Director
The Downtown Gallery
43 East 51 Street
New York 22, N. Y.

Dear Mrs. Halpert:

Miss Margaret Miller has asked me to
forward you the catalog of the Davis exhibition
which I am enclosing herewith.

Very sincerely,

Secretary to Mr. Sweeney

mc
encl.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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DOWNTOWN

THE MUSEUM OF MODERN ART

Date August 24, 1945

To: Miss Allen

Re: Stuart Davis

From: Mrs. Catlin

Dear Monawee:

Will you please arrange to have the Stuart Davis painting belonging to the Miller Company For Internal Use Only collected from Raymond & Raymond Studios, 142 East 25 Street, and delivered to the Beck Engraving Co. It is very important for the picture to get to Beck as soon as possible that day.. I told Raymond that it would be collected first thing Tuesday morning. Can it be delivered to Beck the same day. It is really necessary as they are making a colorplate of it.

Raymond & Raymond
142 East 25 Street
New York 24, N. Y.

Dear Mrs. Halpert:

In Mr. Sweeney's absence from the office I am writing to let you know that we will return to you next Tuesday the paintings by Stuart Davis which will not be used in our forthcoming exhibition. They are:

Rue Vercingetorix
Television
Composition with Red Polygon
Landscape with Machine
Windshield Minor

The two watercolors by Charles Demuth, In the Gymnasium and Grapes and Turnips will be delivered by messenger early next week.

Very sincerely yours,

Mrs. Alice Halpert
Purchased Gallery
48 East 51 Street
New York 22, N. Y.

Secretary to Mr. Sweeney

mc

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	298.2

cc: Miss Allen

August 24, 1945

Mrs. Edith G. Halpert
Downtown Gallery
43 East 51 Street
New York 22, N. Y.

Dear Mrs. Halpert:

In Mr. Sweeney's absence from the office I am writing to let you know that we will return to you next Tuesday the paintings by Stuart Davis which will not be used in our forthcoming exhibition. They are:

Rue Vercingetorix
Television
Composition with Red Polygon
Landscape with Machine
Windshield Minor

The two watercolors by Charles Demuth,
In the Gymnasium and Grapes and Turnips will be delivered
by messenger early next week.

Very sincerely yours,

Secretary to Mr. Sweeney

mc

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	298.2

cc: ~~Miss Halpert~~
Miss Ulrich
Mr. Wheeler

Downtown

August 14, 1948

October 23, 1948

Dear Mrs. Halpert:

I am writing you to confirm our telephone conversation of yesterday in which you generously agreed to make possible a color reproduction of Stuart Davis' Ursine

Park for the catalogue of the forthcoming exhibition.

I am very grateful to you for this assistance. Allow me to thank you personally and on behalf of the Museum.

The framed for your two personal loans have been priced separately on the list with a 20% discount.

Very sincerely yours,

With all kind regards,

Very sincerely yours,

Mrs. Edith Halpert
Downtown Gallery
43 East 61 Street
New York 22, N. Y.
New York 22, N. Y.
JJS:mc

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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Halpert

EDITH GREGOR HALPERT Owner, THE DOWNTOWN GALLERY
SUMMER ADDRESS — NEWARK, CONNECTICUT
TELEPHONE NEWARK 341-R 11

July 27, 1945

7/30

Mr. James J. Sweeney
Director, Museum of Modern Art
11 West 53 Street
New York, N. Y.

Dear Mr. Sweeney:

October 25, 1945

Confirming our conversation, I shall be on tap Tuesday at eleven. "New York-Paris" (with the leg), "Salt Sinker" and "Jefferson Market", are now in the gallery, as well as the small p. Davis wishes to have you see. We discussed several others I am listing below for your consideration:

Dear Mrs. Halpert:

I am appending the list of individual costs of the frames which the Museum has made for your Davises and those loaned by Stuart Davis. I trust I am correct in understanding from our telephone conversation that the selling prices which I received this morning will cover the cost of framing plus the 10% discount you are allowing us for pictures sold through the Museum during the exhibition.

These are the prices for frames purchased individually. Should you care to purchase all the frames listed at the end of the exhibition we will deduct 20% from the remaining total.

The frames for your two personal loans have been priced separately on the list with a 20% deduction.

With all kind regards,

Very sincerely yours,

And forgive me for being persistent about the color reproduction. I am sure you will be willing to contribute (unknown to the artist) \$100., and I believe that Art News would also be interested in using the picture with the review, paying something for the privilege. Meanwhile, I am writing to Jan De Graaff, owner of "Hot Still Scape" to ascertain whether he would ante up as well. In view of the current popularity among artists, students and the public, Davis' reproduction would be a good seller, and I am sure that the Museum would show a profit in no time. I would go further, and suggest a large scale reproduction for sale as well.

Mrs. Edith G. Halpert
Downtown Gallery
32 East 51 Street
New York 22, N. Y.

Please come when I hope in a receptive mood. I look forward to seeing you.

1f

Sincerely yours,

Edith Halpert

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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EDITH GREGOR HALPERT *Director*, THE DOWNTOWN GALLERY
SUMMER ADDRESS — NEWTOWN, CONNECTICUT
TELEPHONE NEWTOWN 241-R 13

July 27, 1945

7/30

Mr. James J. Sweeney
Director, Museum of Modern Art
11 West 53 Street
New York, N. Y.

Dear Mr. Sweeney:

Confirming our conversation, I shall be on tap Tuesday at eleven. "New York-Paris" (with the leg), "Salt Shaker" and "Jefferson Market", are now in the gallery, as well as the small paintings which Davis wishes to have you see. We discussed several others I am listing below for your consideration:

- Sketch for mural "New York" - the large canvas ☒ you saw at his studio
- Mural at Indiana University (which is on canvas and can be rolled for inexpensive shipping) ☒ *to be done later*
- "Shapes of Landscape Space" in the collection of Irvine Shubert, 19 West 12 Street. ☒ *written*
- where ?? { Enlarged photographs of other murals, which account for gaps in his easel production ?
- Selection of lithographs ☒
- "Landscape with Machine", gouache. ☒

And forgive me for being persistent about the color reproduction. I am away from my library, and may have a prejudiced memory, but it seems that all European artists' one-man shows carried a color plate in the catalogue. In Stuart's case it is particularly important to introduce color to illustrate his extraordinary palette. I should be willing to contribute (unknown to the artist) \$100., and I believe that Art News would also be interested in using the plate in conjunction with the review, paying something for the privilege. Meanwhile, I am writing to Jan De Graaff, owner of "Hot Still Scape" to ascertain whether he would ante up as well. In view of the current popularity among artists, students and the public, Davis' reproduction would be a good "seller", and I am sure that the Museum would show a profit in no time. I would go further, and suggest a large silk-screen reproduction for sale as well.

Please consider this matter, and we can discuss it on Tuesday, when I hope you will be in a receptive mood. I look forward to seeing you.

Sincerely yours,

Stuart Wayne

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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Halpert
cc: Miss Ulrich

Miss Dudley

January 16, 1946

Dear Mrs. Halpert,

I am enclosing a statement of the costs of cleaning for paintings loaned by you to the Stuart Davis exhibition.

Thank you for your generosity.

With all kind regards,

Very sincerely yours,

Mrs. Edith G. Halpert
Downtown Gallery
32 East 51st Street
New York 22, N.Y.

JJS:ja

Encl.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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February 6, 1946

Dear Mrs. Halpert,

We have just returned to you the paintings listed on the enclosed receipts. Would you be kind enough to sign them and return them to us in the enclosed envelope at your convenience.

I don't have to tell you of the exceptional interest that the exhibition has aroused in Museum visitors, or that it has been very well attended during the entire showing. You know the story better than I.

I was very happy in its success, so much of which was due to your generosity in lending your paintings, assisting us toward other loans, and in collecting data for the catalog.

With all best personal regards,

Sincerely yours,

Mrs. Edith Gregor Halpert
Downtown Gallery
32 East 51st Street
New York 22, New York

Encls.

JJS:ja

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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THE MUSEUM OF MODERN ART

11 WEST 53 STREET
NEW YORK CITY

TO Drinkwater Sons, Inc.

Greenwich

Connecticut

Date September 24, 1945

PLEASE PUT ORDER NUMBER ON INVOICE

Nº 29135

INVOICE BEARING ORDER NUMBER SHOULD BE MAILED DIRECTLY TO CONTROLLER'S OFFICE.

CONFIRMATION ORDER

Please collect three paintings from
Mrs. Herman Shulman, Haviland Road, Stamford,
Connecticut, as indicated in our letter of
September 24.

Ordered by Dorothy E. Dudley, Registrar

Authorized by

For Stuart Davis exhibition

Unit Price

Total

In the hope that you will be able to do so I am asking our Controller's
Office to send you our confirmation order No. 29135.

I am enclosing a note for your men to hand to whoever is in charge of these
pictures.

Sincerely yours,

Mr. Leonard S. Clark, Treasurer
Drinkwater Sons, Inc.
Greenwich, Connecticut

DHD:mm
Enclosure

Tel. Greenwich 196

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	298.2

September 24, 1945

Dear Mr. Clark:

On Thursday or Friday of this week will you please collect the following paintings from the residence of Mrs. Herman Shulman, Haviland Road, Stamford, Connecticut:

Davis: "New York under Gaslight," oil on canvas, 32 x 45"
Davis: "Rue des Rats, No. 1," oil on canvas, 23 5/8 x 36 1/4"
Breinin: "He Walks Alone," oil on canvas, 45 x 25 1/2"

The two paintings by Davis are to be delivered to us, but the painting by Breinin should be delivered to Mrs. Edith Halpert, The Downtown Gallery, 52 East 51 Street, New York.

Arrangements have been made with the Estate of Herman Shulman, c/o Spelke & Zone, 200 Main Street, Stamford, for the release of these paintings. I am enclosing a copy of our letter to Spelke & Zone.

If you wish to telephone Mrs. Shulman's residence, the number is Stamford 3-7752.

We are very anxious to receive these paintings by Friday afternoon, if possible. Will you please let me know by return mail whether or not you can take care of this for us?

In the hope that you will be able to do so I am asking our Controller's Office to send you our confirmation order No. 29155.

I am enclosing a note for your men to hand to whoever is in charge of these pictures.

Sincerely yours,

Mr. Leonard S. Clark, Treasurer
Drinkwater Sons, Inc.
Greenwich, Connecticut

DHD:am
Enclosure

Ted. Greenman 196

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	298.2

cc: Miss Dudley

Darius

Force

February 18, September 27, 1945

Dear Mr. and Mrs. Gaylor:
Dear Mrs. Force:

We have just returned to you the painting listed on the enclosed receipt. As you know the Museum of Modern Art is planning an exhibition of Stuart Davis and we would like very

much to include your gouache The Radio Tube. Miss Hazo mentioned to me that this picture, which I know only from reproductions some years ago, was in your private

collection. It has an important place in Davis' work and I hope you will consent to lend it to us for the show which is to open October 16 and will continue until

February 3.
The Museum of Modern Art
Glenwood Landing
Long Island, N. Y.

Thanking you in advance I am with all kind

regards,

Very sincerely yours,

Mrs. Juliana Force
The Whitney Museum of American Art
10 West 8th Street
New York, N. Y.

JJS:mc

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	298.2

Gaylor

February 6, 1946
February 13, 1946

The Museum of Modern Art
11 West 53rd Street
New York, 19, New York

Dear Mr. and Mrs. Gaylor:

We have just returned to you the painting listed on the enclosed receipt. Would you be kind enough to sign the receipt and return it to us in the enclosed envelope.

May I take this opportunity to express our gratitude for your generosity in lending this picture to the Davis show for so long a period. The exhibition has aroused exceptional interest from museum visitors and has been very well attended during the entire showing.

Sincerely yours, *Laurent*

Mr. and Mrs. Wood Gaylor
The Hamilton Easter Field Foundation
Glenwood Landing
Long Island, N. Y.

Enclosure
JJS:lf

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ok noted

Davis
FEB 7 1946
Gaylor

February 6, 1946

The Museum of Modern Art
11 West 53rd Street
New York, 19, New York

Dear Sir:

This confirms instructions phoned February 4, 1946.

Please ship Field Foundation's.

Davis: New York-Paris to

Art Center
Indiana University
Bloomington
Indiana

Attention: Robert Laurent

Thank you,

W. Wood Gaylor

Mr. Wood Gaylor
West Street
Glenwood Landing
Long Island, New York

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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THE MUSEUM OF MODERN ART
NEW YORK

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

DOROTHY H. DUDLEY, REGISTRAR

January 22, 1946

Dear Mr. Gaylor:

Our Stuart Davis exhibition, to which you generously lent your painting, "New York-Paris, No. II", closes on February 3rd. This painting will be returned to you as soon as possible after that date. Will you please let us know if you wish to have it packed and shipped to you by Railway Express Prepaid or if you prefer to make some other arrangement for its return.

Sincerely yours,

Dorothy H. Dudley
Registrar

Mr. Wood Gaylor
Hamilton Easter Field Foundation
Glenwood Landing
Long Island, New York

DD:joc

Envelope; Mr. W. Gaylor, The N.Y. Pattern Co., 220 W 19 St.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Davis

Gaylor

October 23, 1945

January 22, 1946

Dear Mr. Gaylor:

Our Stuart Davis exhibition, to which you generously lent your painting, "New York-Paris, No. II", closes on February 3rd. This painting will be returned to you as soon as possible after that date. Will you please let us know if you wish to have it packed and shipped to you by Railway Express Prepaid or if you prefer to make some other arrangement for its return.

Sincerely yours,

Registrar

Mr. Wood Gaylor
Hamilton Easter Field Foundation
Glenwood Landing
Long Island, New York
New York 7, New York
DD:joc

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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Genauer

cc: Miss Newmeyer

October 26, 1945

Dear Miss Genauer:

I was very happy that you enjoyed the showing of Stuart Davis' work. I know you have always been an ardent supporter of Davis, and I am very gratified by your notice.

Very sincerely yours,

It would be possible for you to let us look at it.

I would greatly appreciate it.

Miss Emily Genauer
The World Telegram
125 Barclay Street
New York 7, New York

Very truly yours

JJS:bk

Mr. Samuel Hays Goldberg
271 Fifth Avenue
New York 17, N. Y.

JJS:bk

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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GOLDBERG

GOLDBERG & HARTMAN

SAMUEL S. GOLDBERG
IRVING HARTMAN

521 Fifth Avenue, New York

August 31, 1945

August 24, 1945

Museum of Modern Art
11 W. 53rd St.
New York, N. Y.

Gentlemen:

Dear Mr. Goldberg:

I understand that you are planning a retrospective exhibition of the work of the artist. I would be very interested to see a photograph of your 1913 Davis, or the actual picture if possible. I have seen the oil, approximately 24 x 36, which Davis did when he was eighteen years old. It is a very fine work and would come as a surprise to many who have seen his current work. It could be sent to the Museum. We have already

made our selection for a great part. I do not know if this would fit in without seeing it, but if I own a small gouache (20 x 24) which must have been the study for the oil, it would be possible for you to let us look at it, in the museum.

I would greatly appreciate it. These pictures are at my home in Manhattan and are available for inspection.

Very truly yours

Very truly yours,

SAMUEL SUMNER GOLDBERG

SSG:ar

Mr. Samuel Sumner Goldberg
521 Fifth Avenue
New York 17, N. Y.

JJS:mc

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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AUG

LAW OFFICES OF
GOLDBERG & HATTERER

MURRAY HILL 2-2217

SAMUEL S. GOLDBERG
IRVING HATTERER

521 Fifth Avenue, New York

August 24, 1945

Museum of Modern Art
11 W. 53rd St.
New York, N. Y.

Gentlemen:

I understand that you are planning a retrospective exhibition of the works of Stuart Davis. I own an oil, approximately 24 x 36, which Davis did when he was eighteen years of age (1913). This picture is, of course, completely unlike anything that he is doing now and would come as a surprise to the many people familiar with his current work.

I shall be pleased to make the picture available for exhibition in the retrospective show. In addition, I own a small gouache (20 x 24) which must have been the study for the large oil of his, currently on exhibition in the museum.

These pictures are at my home in Manhattan and are available for inspection.

Very truly yours,

Samuel Sumner Goldberg
SAMUEL SUMNER GOLDBERG

SSG:er

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	298.2

GOLDEN

AMERICAN ARTISTS GROUP

I N C O R P O R A T E D

★ ONE HUNDRED AND SIX SEVENTH AVENUE • NEW YORK 11, N. Y. ★

September 19th, 1945

Mr. James Johnson Sweeney
The Museum of Modern Art
New York 19, New York

Dear Mr. Sweeney:

In line with our telephone conversation,
I should like to repeat that you are at liberty to use
any material we have ever published.

Though the Stuart Davis Monograph will
not be published until sometime late in October, I'll
be very happy to supply you with a proof, if you haven't
already copies of the text written by Mr. Davis.

The listing in your Stuart Davis Bibliog-
raphy should read: "Stuart Davis, American Artists
Group Monograph, published 1945, New York".

*notified
Miss Miller*

Thank you very much for the permission
you granted us to reproduce pictures in your Museum in
Mr. Edward Landon's book, "Picture Framing".

Sincerely yours

Samuel Golden

SG:EF

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	298.2

September 14, 1945

September 10, 1945

Dear Mr. Golden: ~~Mr. De Graff;~~

Mr. Stuart Davis has let me look over the type-script of the autobiographical essay he wrote for your forthcoming monograph on his work. I would greatly appreciate your permission to make some quotations from Davis' essay in the catalogue of the Exhibition of Davis' work to be held at the Museum from October 16th to February 3rd. All customary acknowledgments to your book would, of course, appear.

We would also appreciate the exact title of the book for listing in the bibliography.

Very sincerely yours,

Mr. Samuel Golden
American Artists Group
106 Seventh Avenue
New York 11, New York

JJS:bk

Mr. Jan De Graff
61800 Palestine Hill
Portland, Oregon

JJS:ja

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	298.2

JAN DE GRAAFF

November 30th 1945

64C 5
JAN DE GRAAFF
PORTLAND, OREGON
FOURTH FLOOR
FEBRUARY 1946

Museum of Modern Art
New York City

Sir,

December 10, 1945

As you have not received
catalogue of the Stuart Davis show. Since we lent one
of the pictures we feel that we would like to have the
catalogue and

Dear Mr. De Graaff:

I am very sorry to learn of the
delayed receipt of the Stuart Davis catalog.
I have investigated the matter and find that
it was dispatched only on November 30th.
I trust it will reach you shortly.

Please allow me to thank you again
for your generosity in lending Hot Still-Scapes
for Six Colors which is one of the features
of the Davis show.

Sincerely,

Mr. Jan De Graaff
01900 Palatine Hill
Portland, Oregon

JJS:ja

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

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	MoMA Exhs.	298.2

DEC 6 1945

JAN DE GRAAFF

SANDY, OREGON
TELEPHONE
GRESHAM 5934

November 30th 1945

PALATINE HILL
PORTLAND, OREGON
TELEPHONE BEACON 2903

Museum of Modern Art
New York City

Gentlemen,

As yet we have not received a copy of the
catalogue of the Stuart Davis show. Since we lent one
of the pictures we feel that we would like to have the
catalogue and would appreciate receiving one soon.

Sincerely



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	298.2

de Graaff

The Museum of Modern Art
11 West 53rd Street
New York, N.Y.

Dear Mr. de Graaff,

February 15, 1946

I am delighted that your Davis painting was dispatched by the Museum. I trust it will arrive in good condition. As you will note the painting is not - or, I might say, a very inadequately framed - and I fear that it will not look at its best that way. We just have not been able to have a frame made for it and wonder if we should not take the opportunity now that the painting is in New York, to have it

Dear Mr. de Graaff,

Of course, I will be very glad to pay for it and we

On February 6th we sent your Davis,

could not afford to have it sent to the Museum in as

Hot Stillscape, to Lowy's, according to your

instructions. When you receive the picture would

you be good enough to sign the enclosed receipt and

return it to us.

May I take this opportunity to express our gratitude for your generosity in lending this picture to the Davis show for so long a period. As you have undoubtedly heard, the exhibition has aroused exceptional interest from Museum visitors, and has been very well attended during the entire showing.

Sincerely yours,

about frame, clipped down to wall - painted grey?

Mr. Jan de Graaff
61900 Palatine Hill
Portland, Oregon

Encl.

JJS:ja

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	298.2

JAN DE GRAAFF

August 27th 1945

SANDY, OREGON
TELEPHONE
GRESHAM 5934

PALATINE HILL
PORTLAND, OREGON
TELEPHONE BEACON 2903

The Museum of Modern Art
11 West 53d Street
New York, 19, N.Y.

Dear Mr. Sweeney,

I understand that our Stuart Davis painting was dispatched by the Portland Museum and I trust it will arrive in good condition. As you will note the painting is not - or, I might say, very inadequately framed - and I fear that it will not look at its best that way. We just never got around to having a frame made for it and wonder if we should not use the opportunity, now that the painting is in New York, to have it framed.

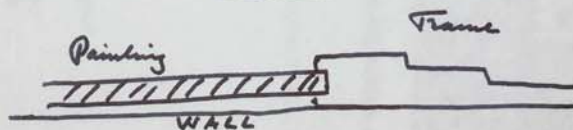
Of course, I will be very glad to pay for it and wonder if someone on your staff of experts could not arrange this. My idea of a frame for the picture is as per the sketch which I will attempt below. But if this does not have your approval then you might perhaps give the painting a temporary frame and I can, when I come to New York next fall look after it myself.

Thanking you for your cooperation,

Sincerely

Jan de Graaff

Not Scaled.



Wood frame, stepped down
to wall - painted grey?

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	298.2

FAST		RCA  RADIOGRAM R.C.A. COMMUNICATIONS, INC. A RADIO CORPORATION OF AMERICA SERVICE	DIRECT																				
<table border="1"><tr><th colspan="2">CLASS OF SERVICE DESIRED</th></tr><tr><th>FOREIGN</th><th>DOMESTIC</th></tr><tr><td>FULL RATE</td><td>FULL RATE</td></tr><tr><td>CDE</td><td>DAY LETTER</td></tr><tr><td>URGENT</td><td>SERIAL SERVICE</td></tr><tr><td>DEFERRED</td><td>NIGHT MESSAGE</td></tr><tr><td>RADIO LETTER</td><td>NIGHT LETTER</td></tr></table>			CLASS OF SERVICE DESIRED		FOREIGN	DOMESTIC	FULL RATE	FULL RATE	CDE	DAY LETTER	URGENT	SERIAL SERVICE	DEFERRED	NIGHT MESSAGE	RADIO LETTER	NIGHT LETTER	<table border="1"><tr><td>NO.</td><td>CASH OR CHG.</td></tr><tr><td colspan="2">NUMBER OF WORDS</td></tr><tr><td colspan="2">TIME FILED</td></tr></table>		NO.	CASH OR CHG.	NUMBER OF WORDS		TIME FILED
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TIME FILED																							
TO ALL THE WORLD — BETWEEN IMPORTANT U.S. CITIES — TO SHIPS AT SEA																							

Send the following Radiogram **"Via RCA"** subject to terms on back hereof, which are hereby agreed to

QPY3 10 PP(11A)

August 21, 1945

Mr. Robert T. Davis Director
Portland Art Museum
Portland, Oregon

Please wire collect if De Graaff Davis has been shipped

James Johnson Sweeney
Museum of Modern Art

Main Office: 66 Broad Street, New York, N. Y. (Always Open)

Phone: HAnover 2-1811

FULL-RATE MESSAGE UNLESS MARKED OTHERWISE

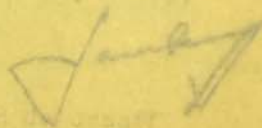
Sender's Name and Address
(Not to be transmitted)

Form 100-35-TA-1064

insurance on it beyond the nominal valuation.

With many thanks and kind regards,

Very sincerely yours,



Mr. Jan de Graaff
01900 S. W. Palatine Hill Rd.
Portland, Oregon

JJS:ma

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	298.2

cc: Miss Dudley

de Graaf

August 7, 1945

Dear Mr. de Graaff:

We are very pleased to learn that you will lend your Stuart Davis painting and thank you for returning the Registrar's form filled out.

You can rest assured that your name in the catalogue will be spelled correctly. I am sorry for the error in our letter addressed to you. I see that you will have the painting shipped to us through the Portland Art Museum. Would you be kind enough to ask them to send the picture express collect, billing this museum separately for packing charges. We will insure it for the amount you specified, \$1,250.00, both in transit and while on exhibition and it will, therefore, not be necessary for the Portland Museum to place insurance on it beyond the nominal valuation.

With many thanks and kind regards,

Very sincerely yours,



Mr. Jan de Graaff
01900 S. W. Palatine Hill Rd.
Portland, Oregon

JJS:ms

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	298.2

JAN DE GRAAFF

AUG 6 1945

SANDY, OREGON
TELEPHONE
GRESHAM 5934

PALATINE HILL
PORTLAND, OREGON
TELEPHONE BEACON 2903

August 1, 1945

The Museum of Modern Art
11 West 53rd Street
New York, 19, New York

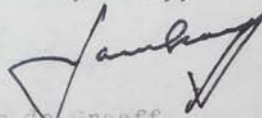
Gentlemen:

Answering your letter of July 27th,
I will be very glad to lend the Stuart
Davis painting and enclose your Registrar's
form duly filled out.

I would appreciate it if you would see
to it that my name is spelled correctly.

At the present time I am staying on
our Ranch but will go into town soon and
take the painting to the Portland Art
Museum in the hope that Bob Davis will be
kindly enough to see to the packing and
forwarding.

Yours very truly,



Jan de Graaff

jdg/s
encl.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	298.2

401 D. Bailey ✓

July 27, 1945

Dear Mr. de Graff:

The Museum of Modern Art is planning a comprehensive exhibition of the work of Stuart Davis to open in the autumn of 1945, on October 16 and to last until February 3. We are very anxious to include your fine Hot Stillscape. In Mr. Davis's opinion it is one of the key pictures of his mature work. I hope you may see your way to lending it to the Museum for the exhibition. We will greatly appreciate it.

In the hope that you will find it possible to make this loan I am enclosing our Registrar's form and I would appreciate your filling out what information you can conveniently supply, especially the insurance valuation. The Museum will, of course, take care of all transportation charges to and from the exhibition.

As we would like to represent this picture in the catalog which goes to press very shortly, it would be desirable to have the canvas here as early as possible. We hope it will be possible for you to cooperate with us in this.

Yours very truly,
Thanking you in anticipation,
Yours very truly,

Mr. Jan de Graff
01900 Paletine Hill
Portland, Oregon

JJS:bk

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	298.2

Dudley

Shipped to M. Hill. 1-15 G. D. H.

875 PARK AVENUE

Museum of Modern Art

Gentlemen,

At the conclusion of the Stuart Davis show please turn our painting "Hot Stillscape" over to Julius Lowy Inc. who will frame it for us and look after its shipment to Portland, Oregon. ~~xxx~~

Sincerely

Jan de Graaff
Jan de Graaff

the autumn of 1945, on October 16 and to last until February 3. We are very anxious to include your fine Hot Stillscape. In Mr. Davis' opinion it is one of the key pictures of his mature work. I hope you may see your way to lending it to the Museum for the exhibition. We will greatly appreciate it.

It is a handsome addition to our exhibition. We
In the hope that you will find it possible to make this loan I am enclosing our Registrar's form and I would appreciate your filling out what information you can conveniently supply, especially the insurance valuation. The Museum will, of course, take care of all transportation charges to and from the exhibition.

As we would like to represent this picture in the catalog which goes to press very shortly, it would be desirable to have the canvas here as early as possible. We hope it will be possible for you to cooperate with us in this.

Thanking you in anticipation,

Yours very truly,

Mr. Jan de Graaff
Palatine Hill
Mr. Jan de Graff
01900 Palatine Hill
Portland, Oregon

JJS:bk

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	298.2

cc: Miss Dudley ✓

July 27, 1945

August 31, 1945

Dear Mr. de Graff:

The Museum of Modern Art is planning a comprehensive exhibition of the work of Stuart Davis to open in the autumn of 1945, on October 16 and to last until February 3. We are very anxious to include your fine Hot Stillscape. In Mr. Davis' opinion it is one of the key pictures of his mature work. I hope you may see your way to lending it to the Museum for the exhibition. We will greatly appreciate it.

It is a handsome addition to our exhibition. We In the hope that you will find it possible to make this loan I am enclosing our Registrar's form and I would appreciate your filling out what information you can conveniently supply, especially the insurance valuation. The Museum will, of course, take care of all transportation charges to and from the exhibition.

As we would like to represent this picture in the catalog which goes to press very shortly, it would be desirable to have the canvas here as early as possible. We hope it will be possible for you to cooperate with us in this.

Thanking you in anticipation,

Yours very truly,

Mr. Jan de Graff
Palatine Hill
01900 Palatine Hill
Portland, Oregon

JJS:bk

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	298.2

cc: Miss Dudley ✓

cc: Miss Dudley

*Janis
de Graaff*

August 31, 1945
August 7, 1945

Dear Mr. de Graaff:

Dear Mr. de Graaff:

We are very pleased to learn that you will
send your painting Hot Still-Scape arrived for
returning the Registrar's note this week.

It is a handsome addition to our exhibition. We

You can rest assured that your name in the
will arrange reframing and we trust the frame for
the error in our letter addressed to you. I am that
designed to fit with our other examples will be at the
Portland Art Museum. Would you be kind enough to ask
to your satisfaction. Many thanks again. Billing this
museum separately for packing charges. We will insure
it for the amount you Very sincerely yours, both in
transit and while on exhibition and it will, therefore,
not be necessary for the Portland Museum to place
insurance on it beyond the nominal valuation.

With many thanks and kind regards,

Very sincerely yours,

Mr. Jan de Graaff
Palatine Hill
Portland, Oregon

JJS:mc

Mr. Jan de Graaff
3180 N. W. Palatine Hill Rd.
Portland, Oregon

JJS:mc

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	298.2

cc: Miss Dudley

Stuart Davis
de Graaff

August 7, 1945

Dear Mr. de Graaff:

We are very pleased to learn that you will lend your Stuart Davis painting and thank you for returning the Registrar's form filled out.

You can rest assured that your name in the catalogue will be spelled correctly. I am sorry for the error in our letter addressed to you. I see that you will have the painting shipped to us through the Portland Art Museum. Would you be kind enough to ask them to send the picture express collect, billing this museum separately for packing charges. We will insure it for the amount you specified, \$1,250.00, both in transit and while on exhibition and it will, therefore, not be necessary for the Portland Museum to place insurance on it beyond the nominal valuation.

With many thanks and kind regards,

Very sincerely yours,

Mr. Jan de Graaff
01900 S. W. Palatine Hill Rd.
Portland, Oregon

JJS:mc

As I re-ordered you this morning the picture is marked that I find that Duchamp gave it to the Société in 1937 so he may know where it was made. If you want it for an exhibition let us know in time to put it in shape. The embelish (1) frame is lovely, but movement doesn't hold up so well through the years.

George N. Stout

New Haven, Connecticut

Portland Art Gallery

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Yale University Art Gallery, New Haven, Connecticut

29:ix:45

Dear Mr. Sweeney:

As I telegraphed you this morning the Picabia is undated but I find that Duchamp gave it to the Société in 1937 so he may know when it was made. If you want it for an exhibition let us know in time to put it in shape. The snakeskin (!) frame is lovely, but macaroni doesn't hold up so well through the years.

Yrs.

George Heard Hamilton

Dear Mr. Hamilton:

I am very grateful to you for your telegram and postal card regarding macaroni. My interest in it was not nutritional, only documentary. I was mentioning it in an introduction to the Stuart Davis catalog.

With all kind regards,

Sincerely,

So if you would care to have it for your own use, I will be glad to return it or hold it until you instruct us to send it to your new address. I am very grateful to you for your kindness and advice.

Very sincerely yours,

Mr. George Heard Hamilton
Yale University Art Gallery
New Haven, Connecticut

JJS:mc

Mr. John Hamilton
170 Sullivan Street
New York 12, N. Y.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	298.2

Hamilton

October 2, 1945

October 2, 1945

Dear Mr. Hamilton:

I have spoken with Mr. Stuart Davis about the possibility of finding a picture to replace Macaroni.

Dear Mr. Hamilton:

Mr. Davis has agreed to lend the picture for the exhibition. Unfortunately he has nothing in his studio.

I am very grateful to you for your telegram and postal card regarding macaroni. My interest in it was not nutritional, only documentary. I was mentioning it in an introduction to the Stuart Davis catalog.

With all kind regards,
Sincerely,
particularity since we have been able to replace it.

So if you would care to have it for your own use, I will be glad to return it or hold it until you instruct us to send it to your new address. I am very grateful to you for your kindness and interest.

Very sincerely yours,

Mr. George Heard Hamilton
Yale University Art Gallery
New Haven, Connecticut

JJS:mc

Mrs. John Hamilton
175 Sullivan Street
New York 12, N. Y.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	298.2

Hammond

cc: Miss Dudley

cc: Miss Dudley

August 17, 1945

October 2, 1945

Dear Mrs. Hammond:

I have spoken with Mr. Stuart Davis about the possibility of finding a picture to replace Gloucester Harbor which you so kindly agreed to lend the Museum for the Davis exhibition. Unfortunately he has nothing in his studio just now. I know how it is to be without a picture after it has been an intimate part of a room. I was sure something could be found, but there seems to be a real scarcity of Davis' pictures at this moment, mainly due to the Museum show but also to previous commitments for group exhibitions of American painting.

However, a new development in the exhibition has occurred which makes us considerably richer in Davis material than when I spoke with you on the phone. We have succeeded in arranging the loan of a large mural from WNYC Broadcasting Studio, of the same period as Gloucester Harbor. As a result there seems less justification for asking you to do without the picture for four months, particularly since we have been able to replace it.

So if you would care to have it for your own use, I will be glad to return it or hold it until you instruct us to send it to your new address. I am very grateful to you for your kindness and remain,

Very sincerely yours,

Mr. John Hammond
178 Sullivan Street
New York 12, N. Y.

Mrs. John Hammond
178 Sullivan Street
New York 12, N. Y.

JJS:mc

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	298.2

HAMMOND

cc: Miss Dudley

August 17, 1945

Dear Mrs. Hammond:

I have spoken with Mr. Stuart Davis about the possibility of finding a picture to replace Gloucester Harbor which you so kindly agreed to loan the Museum for this exhibition. Unfortunately he has nothing in mind.

Dear Mr. Hammond: I know how it is to be without a picture after it has been an intimate part of a room. I was sure you would understand.

The Museum of Modern Art is planning an exhibition of the work of Stuart Davis to open in the autumn of 1945, on October 16 and to last until February 3. We are very anxious to borrow your Gloucester Harbor for this exhibition and I wonder if you could favor us with your collaboration in this.

However, a new development in the exhibition has occurred which makes it considerably richer in Davis material.

In the hope that you will find it possible to make this loan I am enclosing a Registrar's form and I would appreciate your filling out whatever information you can conveniently supply. The Museum will, of course, insure the picture and take care of all transportation charges to and from the Museum.

So if you would Very sincerely yours,
I will be glad to return it or hold it until you instruct us to send it to your new address. I am very grateful to you for your kindness and return.

Very sincerely yours,

Mr. John Hammond
178 Sullivan Street
New York 12, N. Y.

JJS:mc

Mrs. John Hammond
178 Sullivan Street
New York 12, N. Y.

JJS:mc

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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cc: Miss Dudley ✓

October 2, 1945

Dear Mrs. Hammond:

I have spoken with Mr. Stuart Davis about the possibility of finding a picture to replace Gloucester Harbor which you so kindly agreed to lend the Museum for the Davis exhibition. Unfortunately he has nothing in his studio just now. I know how it is to be without a picture after it has been an intimate part of a room. I was sure something could be found, but there seems to be a real scarcity of Davis' pictures at this moment, mainly due to the Museum show but also to previous commitments for group exhibitions of American painting.

However, a new development in the exhibition has occurred which makes us considerably richer in Davis material than when I spoke with you on the phone. We have succeeded in arranging the loan of a large mural from WNYC Broadcasting Studio, of the same period as Gloucester Harbor. As a result there seems less justification for asking you to do without the picture for four months, particularly since we have been able to replace it.

So if you would care to have it for your own use, I will be glad to return it or hold it until you instruct us to send it to your new address. I am very grateful to you for your kindness and remain,

Very sincerely yours,

Mr. John Hammond
178 Sullivan Street
New York 12, N. Y.

Mrs. John Hammond
178 Sullivan Street
New York 12, N. Y.

JJS:mo

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	298.2

cc: Miss Dudley ✓

Davis
Hammond

August 17, 1945

Dear Mr. Hammond:

The Museum of Modern Art is planning an exhibition of the work of Stuart Davis to open in the autumn of 1945, on October 16 and to last until February 3. We are very anxious to borrow your Gloucester Harbor for this exhibition and I wonder if you could favor us with your collaboration in this.

In the hope that you will find it possible to make this loan I am enclosing a Registrar's form and I would appreciate your filling out whatever information you can conveniently supply. The Museum will, of course, insure the picture and take care of all transportation charges to and from the Museum.

Very sincerely yours,

Mr. John Hammond
178 Sullivan Street
New York 12, N. Y.

JJS:mc

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	298.2

Hamilton Easter Field Foundation

THE MUSEUM OF MODERN ART

Date September 4, 1945

To Miss Ulrich

Re: Stuart Davis exhibition

From Mrs. Catlin

Icon:

July 28, 1945

Mrs. Wood Gaylor brought to the Museum a painting by Stuart Davis which she and her husband are lending to our exhibition. She came in all the way from Glenwood Landing, Long Island as there is no express company out there to take care of shipping and she said it cost her \$5 in time and expenditure to bring the picture here. Will you please have a check sent her. Thank you very much. I am attaching an order in case it is needed.

Dear Mr. Laurence:

I am very grateful to you for your help in

connection with the Hamilton Easter Field Foundation

Stuart Davis. I look forward to seeing you on your way

back to Indiana in September.

All best wishes for a pleasant summer to Mrs.

Laurent and you,

Sincerely,

Mr. Robert Laurent
Ker Pravaal
Cape Neddick, Maine

JJS:bk

The Hamilton Easter Field Foundation is on Long Island as a school on Long Island. We will be pleased to let you bring it for the one in exhibition you are planning. I am writing Wood Gaylor who will take care of this. Her address is

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Laurent

July 26, 1945

Dear Mr. Laurent:

I am very grateful to you for your help in connection with the Hamilton Easter Field Foundation Stuart Davis. I look forward to seeing you on your way back to Indiana in September.

All best wishes for a pleasant summer to Mrs. Laurent and you.

Sincerely,

Mr. Robert Laurent
Ker Pravaal
Cape Neddick, Maine

JJS:bk

The Hamilton Easter Field Foundation is an organization as a school on Long Island. We will be pleased to let you know for the one in exhibition you are planning. I am writing Worn Baylor who will take care of this. His address is

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	298.2

Laurent

Robert Laurent Ker Fravaal Cape Neddick, Maine

July 22 1945
7/24

Dear Mr. Sweeney

The Stuart Davis from
the Hamilton Easter Field
Foundation is on exhibition
at a school on Long Island.
We will be pleased to let
you borrow it for the
one-man exhibition you
are planning. Wood Baylor
I am writing Wood Baylor
who will take care of this.
His address is

Mr. Robert Laurent
106 Columbia Heights
Brooklyn, New York

JJS:bk

Mr. Henry L. Gage
Public School
Beverly, Mass.

1945

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	298.2

Glenwood Landing
Long Island N.Y.

Hope to see you on
my way back to Indiana
late September —

Best regards

Sincerely,
Robert Laurent

Mr. Robert Laurent
106 Columbia Heights
Brooklyn, New York

JJS:bk

Mr. Henry H. Kopp
Thomas School
Beverly Hills, Calif.

JJS:bk

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	298.2

cc: Dudley

Laurent

July 16, 1945

Dear Mr. Laurent:

The Museum of Modern Art is preparing a one-man exhibition of the work of Stuart Davis to open October 16th, 1945.

There is one canvas by Davis which was purchased by the Hamilton Easter Field Foundation which we should like to include. Can you tell us where this picture is at present in order that we might write to borrow it?

I would appreciate any assistance you could give in this direction.

With all kind regards to Mrs. Laurent and to you,

Sincerely yours,

Mr. Robert Laurent
106 Columbia Heights
Brooklyn, New York

JJS:bk

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	298.2

Indians

cc: Miss Dudley

August 31, 1945

Mrs. Dorothy Axson
Fine Arts Department
University of Indiana
Bloomington, Indiana

Dear Mr. Hope:

I am very grateful to you for your note of September 10th which will be early enough. I agree with you that it would be better to have the stretcher removed under your supervision. I will write Mrs. Dorothy Axson about photographing the mural and ask her to send us the bill. Thank you for your note regarding the exhibition which you held at the Indiana University. We are listing it in the catalogue.

Sincerely yours,

Thanking you for your courtesy,

Very sincerely yours,

Secretary to Mr. Henry

Mr. Henry R. Hope
Thomas School
Rowayton, Conn.

JJS:mc

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	298.2

Indians

Thomas School, Kew-Forest, N.Y.

Aug. 28, 1945

Dear Mr. Sweeney -

September 4, 1945

We shall be delighted to

Mrs. Dorothy Axson
Fine Arts Department
University of Indiana
Bloomington, Indiana

Dear Mrs. Axson: "Swing Landscape"

Mr. Henry R. Hope has kindly consented to lend to our forthcoming exhibition of Stuart Davis' work "Swing Landscape" owned by the University of Indiana. Mr. Hope further suggested that we write you in case we needed a photograph of the mural. I am afraid we will have to ask you to have it photographed, at the Museum's expense, of course, and to send us two prints. Should we need further prints, they can be ordered later I trust.

Thanking you for your courtesy,

Very sincerely yours,

Secretary to Mr. Sweeney

mc
However, I think the actual removal should be done under my supervision. I'll be back there by September 10 and will see that

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Thomas School, Rowayton, Conn.
Aug 28, 1945

Dear Mr. Sweeney -

We shall be delighted to arrange the loan of Stuart Davis' mural painting "Swing Landscape" to the Museum of Modern Art for the exhibition from Oct 16 to February 3.

I will write my secretary today to issue requisition for having the university's carpenters remove the canvas from frame and pack everything for shipment. However, I think the actual removal should be done under my supervision, I'll be back there by September 10 and will see that

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shipment takes place by Sept 20-25.

Has Mr. Davis a photograph of the mural? If not, will you please write to my secretary (I'll be travelling next week), Mrs. Dorothy Arson, Fine Arts Department, Indiana University, Bloomington, Ind. and tell her I want to have it photographed for

you. Please tell your cataloguer that we gave Mr. Davis an exhibition (with Marsden Hartley) at Indiana University in November of 1941, which was drawn from a larger exhibition of works by the same artists at Cuccinatti.

Sincerely yours

Henry R. Hohe

Will send Lull's form from Bloomington.

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Indiana

August 27, 1945

February 15, 1946

My dear Mr. Iselin,

Dear Mr. Hope: In receipt of your letter enclosing the check

for \$100. The Museum of Modern Art is planning a comprehensive exhibition of the work of Stuart Davis to open in the autumn of 1945, on October 16 and to last until February 3. One of the most important aspects of Stuart Davis' work is, of course, his mural enterprises. We would like to represent them, if possible, by "Swing Landscape" as it is the most ambitious undertaking of this character which can be transported. Would it be possible to remove the mural from its stretcher? Otherwise the transportation might be difficult at the present time. The Museum would incur the work and pay all transportation charges to and from the exhibition.

I hope you can see your way to lending the Museum this fine example of Davis' work which you deserve so much credit for having acquired for the University of Indiana. We would deeply appreciate your cooperation.

Very sincerely yours, *Wanda*

Mr. Sanford Iselin
104 East 71st Street
New York 21, N.Y.

Mr. Henry R. Hope
c/o Thomas School
Rowayton, Connecticut

JJS:mc
encl.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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Iselin

cc: Miss Ulrich

(Check sent to her with cc)

January 16, 1946

February 15, 1946

Dear Mr. Iselin,

My dear Mr. Iselin,

I am in receipt of your letter enclosing the check for \$35 to cover the cost of restoring and framing your Davis Sail Loft which we have just returned.

May I take this opportunity to express our gratitude for your generosity in lending this picture to the Davis show for so long a period. The exhibition has aroused exceptional interest from Museum visitors and has been very well attended during the entire showing.

Would you be kind enough to sign the enclosed receipt and return it to us at your convenience.

Sincerely yours,

Mr. O'Donnell Iselin
104 East 71st Street
New York 21, N.Y.

JJS:ja

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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COPY

Stuart Davis
Iselin

CC: Miss Ulrich
Miss Dudley

January 16, 1946

Dear Mr. Iselin,

In accordance with our telephone conversation before the opening of the Stuart Davis exhibition, I am enclosing herewith a statement of charges for cleaning your Sail Loft.

Also, you will recall that we reframed this painting for the exhibition. At the conclusion of the exhibition we will make these frames available to lenders, in the case of your picture at \$10.00.

Permit me to thank you for your kindness in lending us this painting which has made such an important contribution to the success of the Stuart Davis exhibition.

I remain,

Very sincerely yours,

Mr. O'Donnell Iselin
104 East 71st Street
New York 21, N.Y.

Encl.

JJS:ja

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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cc: Miss Dudley

Davis

Iselin

July 16, 1945

Mr. Wood Taylor's permission was also obtained over the photo by Mr. Swaney yesterday.

belld.

Yesterday Mr. Swaney took Stuart Davis' "Sail Loft" for the exhibition. Mr. Iselin's permission was also obtained over the photo by Mr. Swaney yesterday.

Dear Dorothy:

To: Miss Dudley
From: Mr. Iselin

Dear Mr. Iselin:

The Museum of Modern Art is preparing a one-man exhibition of the work of Stuart Davis to open October 16, 1945. We are also preparing an illustrated catalog to be published for the opening of the exhibition.

We would be very grateful if you would lend us your fine "Sail Loft" for the exhibition which will be on view through February 3.

I hope it will be possible for you to cooperate with us in this matter. We will deeply appreciate your assistance. Mrs. Edith Halpert has told us that you have several other important works by Stuart Davis of which she did not have photographs. I would be very grateful to you if I might call at your home to see these other Davis paintings. I am

Very sincerely yours,

Mr. O'Donnell Iselin
104 East 71 Street
New York 21, New York

JJS:bk

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Davis Iselin
THE MUSEUM OF MODERN ART *Gaylor*

Date September 1945, 25th day

To: Miss Dudley

Re: _____

From: Mrs. Catlin

Dear Dorothy:

Yesterday Mr. Sweeney spoke to Mr. O'Donnell Iselin over the phone and got his permission for reframing the Stuart Davis Sail Loft. Mr. Iselin further agreed to pay for his restoring charges on his picture and should be billed.

Mr. Wood Gaylor's permission was also obtained over the phone by Mr. Sweeney yesterday.

Iselin
achieve uniformity among the frames of the pictures exhibited. You can feel assured that all care will be taken in the removal of the glass and in the reframing.

Thank you in anticipation for your permission.

Very sincerely yours,

Mr. O'Donnell Iselin
104 East 71st Street
New York 21, N.Y.

Mr. O'Donnell Iselin
Kimball House
North East Harbor, Maine

JJS:mc

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cc: Miss Dudley ✓

Davis
Iselin

August 15, 1945

January 16, 1946

Dear Mr. Iselin,

In accordance with our telephone conversation before the opening of the Stuart Davis exhibition, I
Dear Mr. Iselin: with a statement of charges for clearing your bill left.

We have received your two Stuart Davis paintings, "Sail Loft" and "Two Boats". We would like very much to exhibit "Sail Loft" in the exhibition and would like to ask your permission to remove the glass and reframe it in order to achieve uniformity among the frames of the pictures exhibited. You can feel assured that all care will be taken in the removal of the glass and in the reframing.

Thank you in anticipation for your permission.

Very sincerely yours,

Mr. O'Donnell Iselin
104 East 71st Street
New York 21, N.Y.

Enc.

Mr. O'Donnell Iselin
Kimball House
North East Harbor, Maine

JJS:mc

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Iselin
cc: Miss Ulrich

August 17, 1945

January 16, 1946

Dear Mr. Iselin,
Dear Mr. Iselin,

In accordance with our telephone conversation before the opening of the Stuart Davis exhibition, I am enclosing herewith a statement of charges for cleaning your Sail Loft.

Also, you will recall that we reframed this painting for the exhibition. At the conclusion of the exhibition we will make these frames available to lenders, in the case of your picture at \$10.00.

Permit me to thank you for your kindness in lending us this painting which has made such an important contribution to the success of the Stuart Davis exhibition.

I remain,

Very sincerely yours,
Very sincerely yours,

Mr. O'Donnell Iselin
104 East 71st Street
New York 21, N.Y.

Encl.

JJS:ja

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August 17, 1945 ^{ISELIN}

Kimball House
North East Harbor
Maine

Dear Mr. Sweeney

In reply to your letter of the 15th
I note that you have the
two Stuart Davis pictures, but you
are only going to use one in the
exhibition. You are perfectly at
liberty to remove the glass from the
"Sail Loft". It seems to me you would
like to return the "Two Boats", if
you are not going to use them
as it would be so much less in
your way.

Sincerely yours
Wendell Tselin

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July 26 45

Iselin

Kimball House
North East Harbor

cc: Miss Dudley

Dear Miss Dudley
In further reference your
letter of July 16th concerning
my Stuart Davis I have had
two of them brought in to
my house, 104 East 71st. The
"Sail Loft" & the one I think is
called the "Two Boats". You can
send for them anytime. There
is a caretaker at the house.

August 15, 1945

Dear Mr. Iselin:
The "Two Boats" We have received your two Stuart Davis
paintings, "Sail Loft" and "Two Boats". We would
like very much to exhibit "Sail Loft" in the
Museum of Art this winter. exhibition and would like to ask your permission
to remove the glass and reframe it, in order to
achieve uniformity among the frames of the
pictures exhibited. You can feel assured that all
care will be taken in the removal of the glass and
in the reframing.

Thank you in anticipation for your
permission.

Very sincerely yours,

The "Two Boats" was to Boston for
an exhibit there instead of the "Sail
Loft". Perhaps I can have them brought
to the Museum from my place in
New Rochelle. Let me try to do this
for you. I am afraid if we wait
until I am sure it will be
too late.

Mr. O'Donnell Iselin
Kimball House
North East Harbor, Maine

JJS:mo

Sincerely yours

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July 26 '45

7/31

clin

Kimball House
North East Harbor

Dear Mr. Sweeney

In further reference your letter of July 16th concerning my Stuart Davis. I have had two of them brought in town to my house, 104 East 71st. The "Sail Loft" & the one I think is called the "Two Boats". You can sled for them anytime. There is a caretaker in the house. The "Two Boats" was at the Boston Museum of Modern Art exhibition last winter. I have had both pictures for sometime and I have no idea what a proper value

New Rochelle. Let me try to do this for you. I am afraid if we wait until I get to New York it will be too late.

Sincerely yours

O'Donnell Decline

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should be put in them for
insurance purposes, but you can
\$750.- on the "Sail loft" & \$500.-
on the other.

Sincerely yours
O'Donnell Iselin

New Rochelle. Let me try to do this
for you. I am afraid if we wait
until I get to New York it will be
too late.

Sincerely yours

O'Donnell Iselin

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July 19, 45

7/23

clin

Kimball House
North East Harbor
Maine

Dear Mr. Sweeney

In reply to your letter of July 16th concerning my Stuart Davis. I would be happy to loan the museum the "Sail Loft" for the one-man exhibition. Unfortunately the picture is in New Rochelle and I am up here until the early part of September. I have another Stuart Davis called I think the "Two Boats." Last winter I got them mixed up and the "Two Boats" went to Boston for an exhibit there instead of the "Sail Loft." Perhaps I can have them brought to the Museum from my place in New Rochelle. Let me try to do this for you. I am afraid if we wait until I get to New York it will be too late.

Sincerely yours

O'Donnell Declin

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc: Miss Dudley

Iselin

July 16, 1945

Dear Mr. Iselin:

The Museum of Modern Art is preparing a one-man exhibition of the work of Stuart Davis to open October 16, 1945. We are also preparing an illustrated catalog to be published for the opening of the exhibition.

We would be very grateful if you would lend us your fine "Sail Loft" for the exhibition which will be on view through February 3.

I hope it will be possible for you to cooperate with us in this matter. We will deeply appreciate your assistance. Mrs. Edith Halpert has told us that you have several other important works by Stuart Davis of which she did not have photographs. I would be very grateful to you if I might call at your home to see these other Davis paintings. I am

Very sincerely yours,

Mr. O'Donnell Iselin
104 East 71 Street
New York 21, New York

JJS:bk

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cc: Miss Neumeier

Jewell

October 26, 1945

Dear Eddie:

I was very happy to see that you enjoyed the Davis exhibition and particularly "For Internal Use Only." I am very grateful to you for the generous spread you gave the show.

I hope we can get together soon - as soon as Laura gets the painters (house painters) out of the apartment.

All best,

Sincerely,

Mr. Edward Alden Jewell
New York Times
229 West 43 Street
New York, New York

JJS:bk

cc: Miss Neumeier

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SHELDON KECK
CAROLINE K. KECK

PRESERVATION OF PAINTINGS
MAIN 4.2539

11 CRANBERRY STREET, BROOKLYN 2
NEW YORK

October
Third
1945

Dear Mr. Sweeney:

I have to take care of a sudden repair at the Brooklyn Museum which will prevent my sending you the full report on the Stuart Davises until this weekend so I wanted to tell you a few brief notes about them now.

As I told you on the telephone LUCKY STRIKE would not respond to cleaning, it is too thinly painted and the white has turned. EGGBEATER #3 cleaned nicely but is badly cracked around the inside edge of the stretcher and should be lined. PLACE PASDELOUP cleaned beautifully, and I have spoken with Hermon More about a lining for this painting after your exhibition, it is on a french type stretcher and cannot be keyed but is safe enough for the present. RUE ECHAUDE should be watched, I have set back all loose sections, but the cracks are serious and will spread steadily, I have coated the back and penetrated it with wax-resin where I could, the stretcher is bad, the painting has had a scratch on the reverse which loosened film in a diagonal line thru the brown building, the physical condition of this painting is dangerous. PLACE DES VOSGES, although entirely different in technique is also in a state of constant cleavage and may chip further while on view, this should certainly be lined, incidentally, it had varnish on the surface - it was the only painting of those I treated which did prove to have varnish - I took most of the varnish off when I cleaned it, it was too risky to take all of it off.

The stains which exist in most of these paintings are due to oil from the paint itself. It is too bad that Davis uses Flake White as the brownish oil which comes from it discolours his entire arrangement. I spoke to Murray Pease at the Metropolitan Museum about the problem and he offered considerable sympathy but no practical advice, as the film which the oil produces is tougher than the paint; it is this film which so often looks like streaks of brown varnish and makes uneven lines of high gloss and alters parts of the color in what should be solid areas. Where it is protected from the light it tends not to discolor, which accounts for the clean parts under the edge of the frames. I will send on the report as soon as possible.

Sincerely yours,

Caroline K. Keck
Mrs. Sheldon Keck

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KENTUCKY

UNIVERSITY OF KENTUCKY



LEXINGTON

COLLEGE OF ARTS AND SCIENCES
DEPARTMENT OF ART

August 13, 1945

Mr. James Johnson Sweeney
The Museum of Modern Art
11 West 53rd Street
New York City, New York

Dear Mr Sweeney:

Replying to your inquiry of August 9th about
examples of work by Stuart Davis owned here:

What the Department of Art has is a lithograph,
14" high, 19" wide, signed and dated: Stuart
Davis 1931. There is no title given, but a
couple of barber-pole symbols hung on brackets
in the right half of the picture might help
to identify it.

There was also a small panel done in intense
colors which was the personal property of
Professor Edward F. Fisk, formerly in this
Department but now deceased. I imagine that
Mrs. Fisk (25 Hampton Court, Lexington) may
still have it.

Sincerely,

Edward W. Rannells
Edward Warder Rannells

EWR:nls

cc to Mrs Fisk

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Kentucky

August 9, 1945

January 22, 1946

Dear Mr. Rannells:

The Museum of Modern Art is planning a comprehensive exhibition of the work of Stuart Davis to open October 16. At the same time we are publishing an illustrated catalogue of Davis' painting and graphic work.

I understand that there is an example of Davis' work at the Kentucky University Art Gallery. Will you be so kind as to write us the title, date, medium and size of it so that we may list it in the catalogue.

With thanks for your courtesy,

Sincerely yours,

Secretary to Mr. Rannells

Miss Vera Kowarsky
1044 Broadway
New York 21, N.Y.

Mr. Edward Warder Rannells
University of Kentucky Art Gallery
Lexington, Kentucky

JJS:mc

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Kovarsky

cc: Miss Newmeyer

February 9, 1946

January 31, 1946

Dear Major and Mrs. Sweeney:

We have just received your letter of January 24, 1946, regarding the painting listed on the enclosed receipt. Would you be kind enough to sign the receipt and return it. Would you be kind enough to send

me a copy of the article in the Russian Daily your generosity in lending this picture to the Davis Club for so long of November 11th which referred to the Stuart Davis exhibition? I have seen the clipping in the Publicity Department, but they have no extra.

Mr. Sweeney would very much appreciate it. Please let me know if there is any cost entailed.

Major and Mrs. Milton L. Sweeney
135 Riverside Plaza
New York 14, N. Y.

Very truly yours,

Enclosure
JJS:lf

Secretary to Mr. Sweeney

Miss Vera Kovarsky
3544 Broadway
New York 31, N.Y.

ja for JJS:

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Dear Mr. Whitney:

I just received and read the report which was sent to me by the Museum. You have been a beautiful job and certainly did justice to the genius of Dyer.

It will be one of the first things I shall show Major Kramer when he returns from overseas.

Sincerely

February 8, 1946

Mrs. Milton L. Kramer

Dear Major and Mrs. Kramer:

We have just returned to you the painting listed on the enclosed receipt. Would you be kind enough to sign the receipt and return it to us in the enclosed envelope.

May I take this opportunity to express our gratitude for your generosity in lending this picture to the Davis show for so long a period. The exhibition has aroused exceptional interest from museum visitors and has been very well attended during the entire showing.

Sincerely yours,

Major and Mrs. Milton L. Kramer
136 Waverly Place
New York 14, N. Y.

Enclosure
JJS:lf

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Nov. 29th, 1945

Kramer

Dear Mr. Sweeney:

I just received ,and read, the Stuart Davis book sent to me by the Museum. You have done a beautiful job and certainly did justice to the genius of Davis.

It will be one of the first things I shall show Major Kramer when he returns from overseas.

Sincerely

Mrs. Milton J. Kramer

Enclosure
JJS:lf

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Alice D. Laughlin

February 6, 1946

Dear Miss Laughlin:

We have just returned to you the painting listed on the enclosed receipt. Would you be kind enough to sign the receipt and return it to us in the enclosed envelope.

May I take this opportunity to express our gratitude for your generosity in lending this picture to the Davis show for so long a period. The exhibition has aroused exceptional interest from museum visitors and has been very well attended during the entire showing.

Sincerely yours,

Miss Alice D. Laughlin
2 East 70 Street
New York 21, N. Y.

Enclosure
JJS:lf

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cc: Miss Dudley ✓

Davis

Laughlin

July 20, 1945

Dear Miss Laughlin:

The Museum of Modern Art is preparing a one-man exhibition of the work of Stuart Davis to be held from October 16, 1945 to February 3. We are also preparing an illustrated catalog to be published for the opening of the exhibition.

We would be very grateful if you would lend us your fine painting by Davis for the exhibition.

In the hope that you will find it possible to make this loan I am enclosing our Registrar's form and I would appreciate your filling out what information you can conveniently supply, especially the insurance valuation. The Museum will, of course, take care of all transportation charges to and from the exhibition.

Very sincerely yours,

Miss Alice D. Laughlin
c/o Nathalie Hammond
Magnolia, Massachusetts

JJS:bk

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SAINT BRIAVEL
GLOUCESTER
MASSACHUSETTS

LAUGHLIN *ugh lin*
Aug. 17, 1948

Mr. James Johnson Sweeney, Director
The Museum of Modern Art
New York

Dear Mr. Johnson

I have been away from
Gloucester. On returning I found
your letter here.

I shall be happy to loan
the Davis painting "The Red Cart"
for your fall exhibition.

The painting is still boxed
since its return from the Institute
of Modern Art show in Boston
so I have been unable to fill
in some of your questions on

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the questionnaire. Nor have I any photographs of the painting.

It could be shipped immediately to your museum if you would like to have it on hand for data or photographs and if you will cover it for the insurance for the entire time — as soon as it leaves here.

As I may be away during September it would be easier for me to ship it now and be sure you received it.

Kindly advise me about the insurance.

Cordially yours
Alice Laughlin

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cc; Miss Dudley

July 20, 1945

Dear Miss Laughlin:

The Museum of Modern Art is preparing a one-man exhibition of the work of Stuart Davis to be held from October 16, 1945 to February 3. We are also preparing an illustrated catalog to be published for the opening of the exhibition.

We would be very grateful if you would lend us your fine painting by Davis for the exhibition.

In the hope that you will find it possible to make this loan I am enclosing our Registrar's form and I would appreciate your filling out what information you can conveniently supply, especially the insurance valuation. The Museum will, of course, take care of all transportation charges to and from the exhibition.

Very sincerely yours,

Mr. Robert Laurent
106 Columbia Heights
Brooklyn, New York
Miss Alice D. Laughlin
c/o Nathalie Hammond
Magnolia, Massachusetts

JJS:bk

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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cc: Miss Dudley

Davis

Laurent

October 12, 1945

July 16, 1945

Dear Mr. Laurent:

The Museum of Modern Art is preparing a one-man exhibition of the work of Stuart Davis to open October 16th, 1945.

There is one canvas by Davis which was purchased by the Hamilton Easter Field Foundation which we should like to include. Can you tell us where this picture is at present in order that we might write to borrow it?

I would appreciate any assistance you could give in this direction.

With all kind regards to Mrs. Laurent and to you,

Sincerely yours,

Mr. Robert Laurent
106 Columbia Heights
Brooklyn, New York

JJS:bk

Mr. Julian Levi
221 West 4 Street
New York 16, New York

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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cc: Miss Dudley ✓

Davis

Levi.

October 12, 1945

Dear Julian:

I am very grateful to you for allowing Stuart Davis to offer your Harbor Tag to us for his exhibition. I liked it very much. However, it struck me that it would do Stuart more good to have emphasis put on larger pictures than smaller ones.

I am sure you will understand.

I look forward to seeing Mrs. Levi and you at the party on Tuesday.

All best,

As ever,

Mr. Julian Levi
282 West 4 Street
New York 14, New York

JJS:bk

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cc: Miss Dudley
Mr. Davis

October 12, 1945

Dear Julian:

I am very grateful to you for allowing Stuart Davis to offer your Harbor Tug to us for his exhibition. I liked it very much. However, it struck me that it would do Stuart more good to have emphasis put on larger pictures than smaller ones.

I am sure you will understand.

I look forward to seeing Mrs. Levi and you at the party on Tuesday.

All best,

As ever,

Mr. Julian Levi
282 West 4 Street
New York 14, New York

JJS:bk

Levi

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Los Angeles

August 8, 1945

Dear Mr. and Mrs. Lowenthal:

Dear Mr. McKinney: We have the paintings listed on the enclosed receipt. Would you be kind enough to sign the receipt and return it.

The Museum of Modern Art is planning a comprehensive exhibition of the work of Stuart Davis to open October 16. At the same time we are publishing an illustrated catalogue of Davis' painting and graphic work.

I understand that there is an early example of Davis' work in the Preston Harrison Collection of your museum entitled In Cuba. Will you be so kind as to write us the date, medium and size of this so that we may list it in the catalogue.

Sincerely yours,

Mr. and Mrs. Milton Lowenthal
1150 Park Avenue
New York 28, N. Y.

Enclosure

Mr. Roland McKinney, Director
Los Angeles Art Museum
Los Angeles, California

JJS:mc

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Lowenthal

February 15, 1946

Dear Mr. and Mrs. Lowenthal:

We have just returned to you the paintings listed on the enclosed receipt. Would you be kind enough to sign the receipt and return it to us in the enclosed envelope.

May I take this opportunity to express our gratitude for your generosity in lending these pictures to the Davis show for so long a period. The exhibition has aroused exceptional interest from museum visitors and has been very well attended during the entire showing.

Sincerely yours,

Mr. and Mrs. Milton Lowenthal
1150 Park Avenue
New York 28, N. Y.

Enclosure

Mrs. Milton Lowenthal
Cape Cod Club
Cape Cod, New York

JJL:m
2 encls.

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cc: Miss Dudley

Lowenthal

COPAKE COUNTRY CLUB
CRARYVILLE - NEW YORK

August 31, 1945

Dear Mrs. Lowenthal:

I am happy to learn from your note that you will lend your two Davis paintings for our forthcoming exhibition. We deeply appreciate your cooperation.

May I ask you to fill in the missing information on the enclosed registrar's forms and return them to me at your convenience.

Very sincerely yours,

Mrs. Milton Lowenthal
Copake Country Club
Craryville, New York

JJS:mc
2 encls.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	298.2

COPAKE COUNTRY CLUB
CRARYVILLE • NEW YORK

Dear Mr. Sweeney,

We shall, of course, be happy to lend you our Davis paintings for your forthcoming exhibition of his work. I am sure it will make a most interesting exhibition.

I have arranged with Mrs. Halpert to pick up the paintings at any convenient time.

Sincerely yours,
Mrs. Milton Samenthal

JJS:mc

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	298.2

cc: Miss Dudley

LOWENTHAL

August 15, 1945

Dear Mr. Lowenthal:

We are particularly anxious to include your two excellent Davis, Report from Rockport and Arboretum by Flashbulb in our forthcoming exhibition of Mr. Davis work to open October 16. I hope you may find it possible to lend them to us. It is very important to Davis that he be represented by these pictures which he regards as milestones in his work. A retrospective show would be greatly handicapped without them.

Very sincerely yours,

Mr. Milton E. Lowenthal
Camp Copake
Craryville, New York

JJS:mc

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FAST		RCA		DIRECT	
CLASS OF SERVICE DESIRED		RADIOGRAM R.C.A. COMMUNICATIONS, INC. A RADIO CORPORATION OF AMERICA SERVICE TO ALL THE WORLD — BETWEEN IMPORTANT U.S. CITIES — TO SHIPS AT SEA		NO. CASH OR C.O.D.	
FOREIGN	DOMESTIC			NUMBER OF WORDS	
FULL RATE	FULL RATE			TIME FILED	
C.O.D.	DAY LETTER				
URGENT	SERIAL SERVICE				
DEFERRED	NIGHT MESSAGE				
RADIO LETTER	NIGHT LETTER				

Send the following Radiogram **"Via RCA"** subject to terms on back hereof, which are hereby agreed to
90X 4 8PD (HHA) August 9, 1945

Mr. Milton Lowenthal
Camp Copake
Craryville, New York

Please telephone me collect Downtown Gallery Plaza 3-3707

Edith Halpert

Re: Stuart Davis exhibition

Lowenthal

Main Office: 66 Broad Street, New York, N. Y. (Always Open)

Phone: HANover 2-1811

FULL-RATE MESSAGE UNLESS MARKED OTHERWISE

Sender's Name and Address

(Not to be transmitted)

Form 100-35-TA-1064

Mr. Milton E. Lowenthal

Mrs. Milton Lowenthal
Copake Country Club
Craryville, New York

JJS:mc
2 encls.

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	MoMA Exhs.	298.2

Dec. 10, '45 ^{Stuart Davis}
Dear Sir:- Lowenthal

At the conclusion of your "Stuart Davis Exhibition" kindly return our two Stuart Davis paintings "Report from

"Rockport" and "Arboretum by Flashbulb" to the Downtown Gallery 32 E. 51 St., instead of to our home, as we shall be away from the city at that time. Thank you.

(Mrs. Milton) Edith Lowenthal

Wadley ✓

^{Davis}
Lowenthal
Lowenthal

August 15, 1945
August 31, 1945

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paintings for our forthcoming
appreciate your cooperation.
the missing information on

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at your convenience.

Very sincerely yours,

Mr. Milton E. Lowenthal

Mrs. Milton Lowenthal
Copake Country Club
Craryville, New York

JJS:mc
2 encls.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc: Miss Dudley ✓

Davis
Lowenthal

August 31, 1945

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Copake Country Club
Craryville, New York

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cc: Miss Dudley ✓

Davis
Lowenthal

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