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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	29.3

Miss McMullin

29.3

AMERICAN SOURCES OF MODERN ART
EXHIBITION (Assuming May 8, Monday, opening date)

PUBLICITY

Photographs

- Natural History Museum --Check photos with Mr. Cahill and reorder. How many photos will there be of pieces actually in show? Are there more to come? ✓
- Peabody Museum }
University Museum, Philadelphia } --Mr. Cahill to order photos & publicity prints when he visits these museums. How soon? ✓
National Museum, Wash., D.C. }
Heye Foundation }

- Then photographs to: (April 10) ✓ Magazines (Miss McMullin) special suggestions from Mr. Cahill--archeological magazines.
(April 17) ✓ Rotogravure (Times, Tribune, Post, etc.--Blackburn)
✓ Out-of-town papers especially Philadelphia, Washington, D.C., Boston ✓ releases.

Memoranda

- ✓ Lists of all objects - by April 24.
- ✓ Copy of introduction to catalog as is (Also books, if we have in library) As soon as possible for magazine data.
- ✓ Suggestions from Mr. Cahill - news angle in Show

Schedule

- ✓ Advance Story for release April 17³⁰ (include Mexican and foreign papers)
- ✓ Second Story for release April 30 or 24 (special features)
- ✓ Final Announcing Story for release May 7 (extra copies & photos for opening)
- ✓ Also Story on night opening and lecture. *Social pages - Saturday release*

Feature Stories (Type and Number of stories from Mr. Cahill)

- Genauer - World Telegram
- Smits - N. Y. Journal
- Sun
- ✓ Brock - Times - Cahill to write letter, send photos (Stevens)
- Burroughs - Tribune
- Stein - Post
- *(Also other names we may have)
- Keating - Brooklyn Eagle

(Also story on supplementing display in Architecture Room)

- RADIO
- WEAF - Cahill
 - COLUMBIA * Brummer, Spinden
 - WNYC
 - WOR - Mrs. Resor to get time

✓ Bulletins--Send releases to Bulletin Editors of Museums, especially Natural History Museums

Pottery and Jewelry - Women's pages, Woman Art

Lists - Jewelry magazines, textile magazines, natural history bulletins & colleges, student publications--Crimson

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Panama

#29

FLEAHOOD MUSEUM
 ARCHAEOLOGY AND ETHNOLOGY
 HARVARD UNIVERSITY
 CAMBRIDGE, MASSACHUSETTS, U.S.A.

May 1, 1933

September 6, 1933.

Mr. Alan R. Blackburn, Jr.
 Museum of Modern Art
 11 West 53rd Street
 New York City

Dear Mr. Blackburn:

I have just found out the Mr. Orchard asked
 To His Excellency
 the Fogelberg Minister from Panama
 Washington, D. C.

"Terra cotta figurine of goddess with worshipper resting in lap" when we first received your order. I

My dear Sir:
 I sincerely trust that it may be possible for you to be present at the formal opening of our exhibition, American Sources of Modern Art, May 9th at 3:30 o'clock.

The exhibition will contain a selection from the rich art of ancient America which has been loaned by a number of leading museums in the United States. It is my feeling that an exhibition of this kind is a contribution toward the continuation of understanding and mutual good will between your country and the United States.

Yours very sincerely,

President.

*Very truly
 yours,
 Arthur H. Crosby,
 Secretary to the Director.*

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June

PEABODY MUSEUM
OF
ARCHAEOLOGY AND ETHNOLOGY
HARVARD UNIVERSITY
CAMBRIDGE, MASSACHUSETTS, U.S.A.

Peabody
#29

September 6, 1933.

Mr. Alan R. Blackburn, Jr.
Museum of Modern Art
11 West 53rd Street
New York City

Dear Mr. Blackburn:

I have just found out the Mr. Orchard asked the Fogg Art Museum to send you the photograph of the "Terra cotta figurine of goddess with worshipper resting in lap" when we first received your order. I have again called the Fogg and now find that apparently this order was not filled, but they have today promised to send you this photograph immediately.

Sincerely yours,

M. B. Crosby

(Mrs.) M. B. Crosby,
Sec. to the Director.

MC

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Mus *Peabody*
PEABODY MUSEUM
OF
ARCHAEOLOGY AND ETHNOLOGY
HARVARD UNIVERSITY
CAMBRIDGE, MASSACHUSETTS, U.S.A.

July 20, 1933.

Mr. Alan R. Blackburn, Jr.
The Museum of Modern Art
11 West 53rd Street
New York City

My dear Mr. Blackburn:

In accordance with our understanding,
I am enclosing a bill covering the costs to the
Peabody Museum of shipping and returning the
pieces which it loaned for the purposes of the
Exhibition.

Very truly yours,

Donald Scott

Donald Scott,
D I R E C T O R .

DS:MC
Encl.bill

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Mus *Peabody*
PEABODY MUSEUM
OF
ARCHAEOLOGY AND ETHNOLOGY
HARVARD UNIVERSITY
CAMBRIDGE, MASSACHUSETTS, U.S.A.

August 8, 1933.

Mr. Alan R. Blackburn, Jr.
Museum of Modern Art
11 West 53rd Street
New York City

Dear Mr. Blackburn:

I have just returned from my vacation and find your letter of July 27th in regard to the photographs which were sent to you by our photographic department. I am sorry that a mistake was made of sending you two copies of the same object, but I will see that the photograph of the specimen number C-2424 is sent to you as soon after the first of September as we can possibly attend to it, as the photographic department is closed during the month of August. We will surely use a heavy cardboard, also, when we send it to you so that it is not crushed in the mail. I am sorry that the other one was damaged.

Sincerely yours,

Madelene B. Crosby
Secretary to the Director.

MO

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Holl *Mus* *Peabody*
 MATERIAL TO PEABODY MUSEUM, MR. CHURCH

July 27, 1933

Mus *Peabody*

THE MUSEUM OF MODERN ART
 11 WEST 53RD STREET
 NEW YORK, N. Y.

ORDERED FROM Peabody Museum, Photograph Dept. DATE May 26, 1933
Harvard University
Cambridge, Mass.

PLEASE PUT ORDER NUMBER ON INVOICE

1659

PLEASE DELIVER (SEND BY PARCEL POST, EXPRESS) AT ONCE

		UNIT PRICE	TOTAL
2	glossy print Terra Cotta Figurine of Goddess with Worshipper Resting in Lap, our catalogue # 153, your museum # C/2424	25	
REQUISITIONED BY <u>A. E. Mallette</u>			
ORDERED BY _____			

P.S. The photographs arrived in very crushed condition. May we suggest that you use a photo-mailer when you send the next print.

Peabody 6-22-33

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Chill *Mus* *Peabody*
 MATERIAL TO PEABODY MUSEUM, MR. CHURCH

July 27, 1933

Mus
 THE MUSEUM OF MODERN ART
 11 WEST 53RD STREET
 NEW YORK, N. Y.

ORDERED FROM Peabody Museum
Cambridge, Mass

DATE 29 March, 1933

PLEASE PUT ORDER NUMBER ON INVOICE

1570

PLEASE DELIVER (SEND BY PARCEL POST, EXPRESS) AT ONCE

2 prints each: **Fragment Piedras Negras Lintel**
Mayan Pottery--Woman and Child

UNIT PRICE

TOTAL

REQUISITIONED BY H. Cahill

ORDERED BY H.F. McMillin

P.S. The photographs arrived in very crushed condition. May we suggest that you use a photo-mailer when you send the next print.

Peabody

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Holl

Mus

Peabody

June 23, 1933

MATERIAL TO PEABODY MUSEUM, HARVARD UNIVERSITY.

3 jades - heads, Maya. Guatemala	July 27, 1933
	C/10676 ✓
	C/10677 ✓
	C/10678 ✓
	C/10679 ✓
	C/10680 ✓
	C/10681 ✓
1 relief jade, Maya. Guatemala	C/10682 ✓
1 relief jade, Maya. Guatemala	C/10683 ✓
Campache terra cotta figure	C/2424 ✓
Astec jade mask (Coyalxanhu)	C/10108 ✓
Totemico stone mask	C/10684 ✓
Serpentine figure	C/10685 ✓
Gold bowl, Peabody Museum	(Dr. Towner)
Cambridge, Massachusetts	
Square jade, Gentlemen: League type. Guatemala	C/10686 ✓
Circular jade plaque	C/10687 ✓
Jade head, Peabody Museum	C/10688 ✓
3 Circle spears	C/10676 ✓
	C/10677 ✓
	C/10678 ✓

With reference to our order # 1715, dated July 12, 1933, for two photographs, please note that our order calls for only one photograph of the "Serpent head in Trachyte". Under date of July 25th you have sent us two photographs of this object, with bill. I am returning one print.

You will note further that we ask for one photograph of "Terra cotta figurine of goddess with worshipper resting in lap" our catalogue # 133, illustrated; your specimen # C/2424. May we have a print of this at your early convenience?

Yours very truly,

Executive Secretary.

P.S. The photographs arrived in very crushed condition. May we suggest that you use a photo-mailer when you send the next print.

Peabody Museum

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	29.3

June 28, 1933.

mu

Peabody

MATERIAL TO PEABODY MUSEUM, MR. ORCHARD.

- | | |
|---|-------------------|
| 5 jades - heads, Maya. Cenote | C/6584 ✓ |
| | C/6589 ✓ |
| | C/6586 ✓ |
| | C/6089 ✓ |
| | C/6658 |
| | C/6663 ✓ |
| 1 relief jade, Maya. Cenote | C/6653 ✓ |
| 1 relief jade, Maya. Cenote | C/6653 ✓ |
| Campeche terra cotta figure | C/2424 ✓ |
| Aztec jade mask (Coyalzanhiu) | C/10108 ✓ |
| Totenac stone mask | C/9595 ✓ |
| Serpentine figure, Aztec | C/11035 ✓ |
| Gold bowl, Panama | (Dr. Tozzer) ✓ |
| Square jade plaque, Palenque type. Cenote | C/6668 ✓ |
| Circular jade plaque. Palenque type. Cenote | C/6667 ✓ |
| Jade head, Piedras Negras type, Cenote | C/6659 ✓ |
| 3 Cocle specimens, gold | C/10678 ✓ |
| | C/10677 ✓ |
| | C/11068 ✓ |

THE MUSEUM OF MODERN ART
11 WEST 53RD STREET
NEW YORK, N. Y.

Peabody Museum - Photograph Dept.

Forwarded by

Peabody Museum, Mass.

1 - 1/2" x 1/2" print each (from recent exhibition, American Museum of Natural History, New York, N. Y.)
- 1/2" x 1/2" print each (from recent exhibition, American Museum of Natural History, New York, N. Y.)
- 1/2" x 1/2" print each (from recent exhibition, American Museum of Natural History, New York, N. Y.)

These entire figures of goddess with scorpion
- 1/2" x 1/2" print each (from recent exhibition, American Museum of Natural History, New York, N. Y.)
- 1/2" x 1/2" print each (from recent exhibition, American Museum of Natural History, New York, N. Y.)

sent at request of the Society to CARESS D'ART

Peabody Museum, Mass.

orig. copy of Peabody

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PEABODY MUSEUM
 ARCHAEOLOGICAL MUSEUM
 HARVARD UNIVERSITY
 CAMBRIDGE, MASSACHUSETTS, U.S.A.

Peabody

July 12, 1933

Muse
 THE MUSEUM OF MODERN ART
 11 WEST 53RD STREET
 NEW YORK, N. Y.

Peabody

ORDERED FROM.....*Peabody Museum* Photograph Dept.

DATE.....*July 12, 1933*.....

Harvard University.....

PLEASE PUT ORDER NUMBER ON INVOICE

Cambridge, Mass......

1715

PLEASE DELIVER (SEND BY PARCEL POST, EXPRESS) AT ONCE

1 glossy print each: (from recent exhibition, American Sources of Modern Art)
 "Serpent head in Trachyte" our catalogue # 41, illustrated;
 your specimen # C/74

"Terra cotta figurine of goddess with scorpion
 resting in lap" our catalogue # 133, illustrated; your
 specimen # C/242A.

send at request Mr Jas Sweeney to CAHIERS D'ART

REQUISITIONED BY.....*A. E. Mallette*.....

ORDERED BY.....

UNIT PRICE

TOTAL

Peabody Museum
 Harvard University
 Cambridge, Massachusetts

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Peabody

PEABODY MUSEUM
 ANTHROPOLOGY AND ETHNOLOGY
 HARVARD UNIVERSITY
 CAMBRIDGE, MASSACHUSETTS, U.S.A.

July 18, 1933

1933.

Peabody

July 14, 1933.

My dear Mrs. Crosby:

I enclose an order for two photographs of objects loaned by your Museum to our recent exhibition, American Sources of Modern Art.

I previously ordered the print of the "Serpent Head" on May 26th but do not find that we have ever received it. The delay, no doubt, was occasioned by Mr. Scott's letter to me of June 6th but I trust that Mr. Cahill's letter of the 7th satisfactorily explained our request.

These prints have been requested by CAHIERS D'ART for reproduction. I shall much appreciate anything you can do to expedite the delivery of these prints to us.

Very sincerely yours,

Executive Secretary.

Mrs. M. B. Crosby
 Peabody Museum
 Harvard University
 Cambridge, Massachusetts

PEABODY MUSEUM
 ANTHROPOLOGY AND ETHNOLOGY
 HARVARD UNIVERSITY
 CAMBRIDGE, MASSACHUSETTS, U.S.A.

Miss C. Blodgett
 Executive Secretary
 Peabody Museum
 380 St. Asaph Street
 Boston City

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Mus *Peabody*

PEABODY MUSEUM
OF
ARCHAEOLOGY AND ETHNOLOGY
HARVARD UNIVERSITY
CAMBRIDGE, MASSACHUSETTS, U.S.A.

July 15, 1933.

Mus *Peabody*

PEABODY MUSEUM
OF
ARCHAEOLOGY AND ETHNOLOGY
HARVARD UNIVERSITY
CAMBRIDGE, MASSACHUSETTS, U.S.A.

July 14, 1933.

Mr. Alan R. Blackburn, Jr.
Executive Secretary
Museum of Modern Art
11 West 53rd Street
New York City

Dear Mr. Blackburn:

I have your letter of July 12th enclosing a receipt for our material which you have returned to us. I have had Mr. Orchard look over the list and I have his approval, but I would like to keep the receipt here in order that Mr. Scott may be able to sign it. Mr. Scott will be here next Tuesday and I will see that it is brought to his attention immediately.

Yours very truly,

M. B. Crosby
M. B. Crosby,
Secretary to the Dir.
M. B. Crosby

(Mrs.) M. B. Crosby,
Sec. to the Director.

MC

MC

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Mus *Peabody*

PEABODY MUSEUM
OF
ARCHAEOLOGY AND ETHNOLOGY
HARVARD UNIVERSITY
CAMBRIDGE, MASSACHUSETTS, U.S.A.

July 15, 1933.

Mr. Alan B. Blackburn, Jr.
Museum of Modern Art
11 West 53rd Street
New York City

Dear Mr. Blackburn:

I have your letter of the twelfth and Mr. Orchard will make the two prints the first of next week and send them to you.

In regard to the other print, Mr. Orchard tells me that when he was in New York he spoke to someone about it, and they told him that it was not wanted after all, so this is the reason you have not heard from us about it. I have asked Mr. Orchard to make a print of this Serpent Head when he makes the other two and send them all to you at one time. We are very sorry that this misunderstanding occurred.

Sincerely yours,

M. B. Crosby

(Mrs.) M. B. Crosby,
Sec. to the Director.

MC

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PEABODY MUSEUM
OF
ARCHAEOLOGY AND ETHNOLOGY
HARVARD UNIVERSITY
CAMBRIDGE, MASSACHUSETTS, U.S.A.

Peabody

July 19, 1933

July 18, 1933.

Mr. Alan R. Blackburn, Jr.
Executive Secretary
Museum of Modern Art
11 West 53rd St., N. Y.

Dear Mr. Blackburn:

I am returning to you with this our receipt for the specimens which you have returned to us. You will note that Mr. Orchard has made two changes in your numbers; in the first case, your number 33,701 had opposite our number C/11066--this

My dear Mr. Scott:

the 18th with receipts enclosed. I am glad to know that everything reached you safely. is obviously an error and should be C/11061; the second change has been a relief to us all since as

Attendance for the period of you have already learned from Mr. Orchard, your the exhibition, American Sources of Modern Art, number 33,717--our number C/8658--was never sent to was 15,454.

Yours very sincerely,

was entered by you as C/8658 through a misreading of the rather undecipherable number. In doing this you failed, however, to leave out C/8653 and left yourself charged with two pieces instead of one.

Executive Secretary.

I believe that everything is now satisfactorily returned. I will send you shortly a statement of the amount due us for expenses in connection with delivering

Donald Scott, Esq., Director
Peabody Museum
Harvard University
Cambridge, Massachusetts

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PEABODY MUSEUM
OF
ARCHAEOLOGY AND ETHNOLOGY
HARVARD UNIVERSITY
CAMBRIDGE, MASSACHUSETTS, U.S.A.

July 18, 1933.

Mr. Alan R. Blackburn, Jr.
Executive Secretary
Museum of Modern Art
11 West 53rd St, N. Y.

Dear Mr. Blackburn:

I am returning to you with this our receipt for the specimens which you have returned to us. You will note that Mr. Orchard has made two changes in your numbers: in the first case, your number 33.701 had opposite our number C/11068--this is obviously an error and should be C/11061; the second change has been a relief to us all since as you have already learned from Mr. Orchard, your number 33.717--our number C/6658--was never sent to you. As has already been explained our number C/6653 was entered by you as C/6658 through a misreading of the rather undecipherable number. In doing this you failed, however, to leave out C/6653 and left yourself charged with two pieces instead of one.

I believe that everything is now satisfactorily returned. I will send you shortly a statement of the amount due us for expenses in connection with delivering

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Mr. A. R. Blackburn, Jr.

2

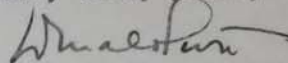
July 18, 1933

and taking back this collection.

I wish to congratulate your Museum on the success of the Exhibition. At your convenience we should be glad to have figures as to the attendance.

15454

Very truly yours,



Donald Scott,
D I R E C T O R.

DS:MC

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Mrs

Peabody

July 12th, 1933.

My dear Mr. Scott:

In Mr. Goodyear's absence abroad I want to thank you on behalf of the Trustees of the Museum for your very generous loan of material to our exhibition, American Sources of Modern Art.

Will you kindly sign the enclosed receipt and return it to the Museum when your material has reached you safely?

Yours very sincerely,

Executive Secretary.

Donald Scott, Esq., Director
Peabody Museum of Archaeology and Ethnology
Harvard University
Cambridge, Mass.

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Charge to the account of

Muse
Museum of Modern Art

Peabody
\$

CLASS OF SERVICE DESIRED	
DOMESTIC	CABLE
TELEGRAM	FULL RATE
DAY LETTER	DEFERRED
NIGHT MESSAGE	NIGHT LETTER
NIGHT LETTER	WEEK END LETTER

Patrons should check class of service desired; otherwise message will be transmitted as a full-rate communication.

WESTERN UNION

CHECK
ACCT'G INFMN.
TIME FILED

NEWCOMB CARLTON, PRESIDENT

J. C. WILLEVER, FIRST VICE-PRESIDENT

Send the following message, subject to the terms on back hereof, which are hereby agreed to

July 5, 1933

Mrs. M. B. Crosby
Peabody Museum
Harvard University
Cambridge, Mass.

PLEASE INSTRUCT FIDELITY TRUCKMEN TO UNLOAD NOTHING TILL MR ORCHARD ARRIVES TOMORROW
AFTERNOON

Mallette Registrar

WESTERN UNION GIFT ORDERS SOLVE THE PERPLEXING QUESTION OF WHAT TO GIVE.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Museum of Modern Art

1228 A

Charge to the account of _____

\$ _____

CLASS OF SERVICE DESIRED	
DOMESTIC	CABLE
TELEGRAM <input checked="" type="checkbox"/>	FULL RATE
DAY LETTER	DEFERRED
NIGHT MESSAGE	NIGHT LETTER
NIGHT LETTER	WEEK END LETTER

Patrons should check class of service desired; otherwise message will be transmitted as a full-rate communication.

WESTERN UNION

CHECK
ACCT'G INFMN.
TIME FILED

NEWCOMB CARLTON, PRESIDENT

J. C. WILLEVER, FIRST VICE-PRESIDENT

Send the following message, subject to the terms on back hereof, which are hereby agreed to

July 5/33

Mrs. M B Crosby
Peabody Museum
Cambridge, Mass.
Harvard University

MR BLACKBURN DELAYED HE IS ONLY PERSON WHO CAN DELIVER MATERIAL TO MR ORCHARD SUGGEST
HE WAIT TILL TOMORROW

Mallette Registrar

WESTERN UNION GIFT ORDERS SOLVE THE PERPLEXING QUESTION OF WHAT TO GIVE.

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PATRONS ARE REQUESTED TO FAVOR THE COMPANY BY CRITICISM AND SUGGESTION CONCERNING ITS SERVICE

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable sign above or preceding the address.

WESTERN UNION

SIGNS

DL = Day Letter
 NM = Night Message
 NL = Night Letter
 LCO = Deferred Cable
 NLT = Cable Night Letter
 WLT = Week-End Letter

NEWCOMB CARLTON, PRESIDENT

J. C. WILLEVER, FIRST VICE-PRESIDENT

The filing time as shown in the date line on full-rate telegrams and day letters, and the time of receipt at destination as shown on all messages, is STANDARD TIME.

Received at 36 East 52nd Street. New York N Y

NAG102 43 DL=TDB CAMBRIDGE MASS 29 1056A

1073 JUN 29 AM 11 20

MINUTES IN TRANSIT	
FULL-RATE	DAY LETTER

ALAN R BLACKBURN JR=

MUSEUM OF MODERN ART 11 WEST 53 ST=

UNLESS I HEAR FROM YOU TO CONTRARY I WILL BE AT YOUR MUSEUM FOR THE COLLECTION ON WEDNESDAY JULY FIFTH AT TWO RETURNING AT FIVE OCLOCK SAME DAY EXPECT TRUCK HERE ON THURSDAY JULY SIXTH PLEASE NOTIFY IF ANY CHANGE IN THIS PLAN=

FRED ORCHARD.

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE

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PEABODY MUSEUM
 OF
 ARCHAEOLOGY AND ETHNOLOGY
 HARVARD UNIVERSITY
 CAMBRIDGE, MASSACHUSETTS, U.S.A.

Peabody

June 28, 1933

June 26, 1933.

Mr. Alan B. Blackburn, Jr.
 Executive Secretary
 Museum of Modern Art
 11 West 53rd Street
 New York, New York

Dear Mr. Blackburn:

I have today received an answer from Dr. Towner and he said that the material which came from the Fogg is to be returned there, and the material which came from the Peabody is to be returned here. Dr. Towner asks that all of the collection be brought to the Peabody. Thank you for your telegram and for your letter of the 26th. The material is left here, and then the balance of the collection can be taken over to the Fogg. I would suggest that Thursday the 6th or Friday the 7th of July would be the time for Mr. Orchard to come for the material. May I know which day he plans to come, and the approximate hour, so that we may be ready for him when he comes. It will be impossible for him to go until after the fifth of July. I enclose list of material which Mr. Orchard delivered to our Museum. This, you may recall, does not coincide with the list sent from your museum previous to his coming, but I assume he will want to take the same material he delivered. If this is not correct, will you let me know?

At present time it seems that the Fidelity 20th Century truck will arrive in Cambridge on Thursday, July 6th. The truck will call first at the Museum of Fine Arts, and I have noted that it should call at Peabody Museum, then the Fogg.

Very sincerely yours, *Very sincerely,*

Mabel B. Crosby

Executive Secretary. M. B. Crosby
 Sec. to the Director.

MBC
 Mrs. M. B. Crosby, information, in case you plan to Secretary to the Director truck around the first of July Peabody Museum on Saturday noon, July 1st and do Harvard University Wednesday morning, July 5th. Cambridge, Massachusetts

MBC

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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PEABODY MUSEUM
OF
ARCHAEOLOGY AND ETHNOLOGY
HARVARD UNIVERSITY
CAMBRIDGE, MASSACHUSETTS, U.S.A.

June 26, 1933.

Mr. Alan B. Blackburn, Jr.
Executive Secretary
Museum of Modern Art
11 West 53rd Street
New York, New York

Dear Mr. Blackburn:

I have today received an answer from Dr. Tozzer and he said that the material which came from the Fogg is to be returned there, and the specimens from the Peabody to be returned here. Dr. Tozzer asks that all of the collection be brought to the Peabody Museum first so that Mr. Orchard can see that all our material is left here, and then the balance of the collection can be taken over to the Fogg.

I have spoken to Mr. Orchard about going down to New York to get the gold and jade, and he would like to know just what day you would like him to come. It will be impossible for him to go until after the fifth of July, because of the work here, but I thought that you would possibly not want him to take these specimens until after that date anyway. I will be waiting for your answer, so that I can tell Mr. Orchard what day will be agreeable to you and we will try to arrange it here.

Mr. Scott has not returned to the Museum yet, but I hope this answers your questions. If there is anything more I can do for you, just let me know and I will be glad to handle it until Mr. Scott's return soon after the fifth of July.

Yours very sincerely,

Madelin B. Crosby
(Mrs.) M. B. Crosby
Sec. to the Director.

MBC

P.S. Just for your information, in case you plan to send the material by truck around the first of July, we close the Museum on Saturday noon, July 1st and do not open until Wednesday morning, July 5th.

M.B.C.

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ALAN B BLACKBURN JR, MUSEUM OF MODERN ART=
11 WEST 53 ST=

MINUTES IN TRANSIT	
FULL-RATE	DAY LETTER

MR ORCHARD WILL COME ANYTIME YOU SAY AFTER THE FIFTH OF JULY HAVE OTHER MATERIAL BROUGHT FIRST TO PEABODY MUSEUM THEN FOGG STOP LET US KNOW WHEN TRUCK WILL COME STOP LETTER SENT THIS MORNING=

MRS M B CROSBY SECRETARY.

The sender of this message
like many other large telegraph users
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Peabody 1228 A

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TIME FILED

Send the following message, subject to the terms on back hereof, which are hereby agreed to

June 27/33

Mrs. M. B. Crosby, Secretary
Peabody Museum
Harvard University
Cambridge, Mass.

PLEASE WIRE COLLECT WHETHER YOUR MR ORCHARD IS COMING FOR SPECIAL OBJECTS ALSO WHETHER ALL MATERIAL IS TO BE RETURNED TO PEABODY OR IF PART TO FOGG STOP THESE INSTRUCTIONS NECESSARY BECAUSE SHIPPING ARRANGEMENTS MUST BE MADE IMMEDIATELY

Alan R Blackburn, Museum of Modern Art

WESTERN UNION GIFT ORDERS SOLVE THE PERPLEXING QUESTION OF WHAT TO GIVE.

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fold

Fogg

June 24, 1933

My dear Mrs. Crosby:

Thank you for your note of the 21st in which you say that you have forwarded my letter of the 19th to Dr. Tozzer. To date I have had no reply but hope I shall hear from him soon since only a week remains before the close of the exhibition.

We also need to know whether Mr. Scott intends to send Mr. Orchard to New York for the pieces in gold and jade, which he brought to us at the time of the opening.

As we must make arrangements with our packers very soon I hope that I may hear from Mr. Scott or Dr. Tozzer on these two points at their very early convenience.

Very sincerely yours,

Executive Secretary.

Mrs. M. B. Crosby,
Secretary to the Director
Peabody Museum
Harvard University
Cambridge, Massachusetts

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COPY

PEABODY MUSEUM
of
ARCHAEOLOGY AND ETHNOLOGY
Harvard University
Cambridge, Massachusetts, U.S.A.

June 19, 1933

June 1, 1933.

Mr. A. Sanger Goodyear,
President, Museum of Modern Art,
870 Lexington Avenue,
New York City.

Dear Mr. Goodyear:

My dear Mr. Scott: I am gratified to have your letter of the twenty-ninth of May. I had an opportunity last week of viewing the exhibition, American Sources of Modern Art, drawn up by you. As the close of our exhibition nears, we are making plans for the return of material contained in the exhibition. I am well pleased to bring you our own collections and some of the pieces from our fellow institutions, nevertheless I would like to know whether the objects borrowed from Fogg Museum are to be returned there, or whether all material from Harvard University is to be returned to Peabody Museum?

It has been a pleasure to us here to break some of our rules and to cooperate with you, and I am delighted to hear that the results have been so successful.

Sincerely yours,
Donald Scott,
DIRECTOR.

Donald Scott, Esq., Director
Peabody Museum
Harvard University
Cambridge, Massachusetts

Peabody

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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COPY

PEABODY MUSEUM
of
ARCHAEOLOGY AND ETHNOLOGY
Harvard University
Cambridge, Massachusetts, U.S.A.

June 1, 1933.

Mr. A. Conger Goodyear,
President, Museum of Modern Art,
570 Lexington Avenue,
New York City.

Dear Mr. Goodyear:

I was very much gratified to have your letter of the twenty-ninth of May. I had an opportunity last week of viewing the Exhibition and was much pleased with the installation which served to well to bring out the full value of the individual pieces. Although I was familiar with our own collections and some of the pieces from our fellow institutions, nevertheless I was impressed afresh with the great beauty of this material through seeing so many fine examples brought together at one time.

It has been a pleasure to us here to break some of our rules and to cooperate with you, and I am delighted to hear that the results have been so successful.

Sincerely yours,

Donald Scott,
DIRECTOR.

PEABODY MUSEUM
ARCHAEOLOGY AND ETHNOLOGY
HARVARD UNIVERSITY, U.S.A.

June 23, 1933.

Mr. Alan R. Blackburn
Museum of Modern Art
11 West 53rd Street
New York City

Dear Mr. Blackburn:
Your letter of May 29th was received for two weeks. I have been very busy. I feel sure that you will be here within a few days.

100

Handwritten: Peabody
Handwritten: Peabody

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HARVARD UNIVERSITY
DIVISION OF ANTHROPOLOGY

Alb

Peabody

May 19, 1933

May 28, 1933

PEABODY MUSEUM
ARCHAEOLOGY AND ETHNOLOGY
HARVARD UNIVERSITY
CAMBRIDGE, MASSACHUSETTS, U.S.A.

Alb

Peabody

June 21, 1933.

Mr. Alan R. Blackburn, Jr.
Museum of Modern Art
11 West 53rd Street
New York City

Dear Mr. Blackburn:

Your letter of June 19th, addressed to Mr. Scott, was received just after he left the Museum for two weeks. I have today forwarded it to Dr. Tozzer, who is in New Hampshire at present, and I feel sure that you will hear either from him or me within a few days.

Sincerely yours,

M. B. Crosby

(Mrs.) M. B. Crosby
Secretary to Director.

MC

Director of the Exhibition.

P.S. Your letter of May 17 has just come. I am delighted to hear the pleasant reactions to your hard work.

Dr. A. M. Tozzer
Peabody Museum
Harvard University
Cambridge, Massachusetts

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	29.3

HARVARD UNIVERSITY
DIVISION OF ANTHROPOLOGY

Ally

Peabody

Peabody Museum
Cambridge, Massachusetts

May 19, 1933

May 20, 1933

Dear Mr. Cahill:

I want to acknowledge the receipt of the paintings of Ann Morris and Gharlot which you returned and also the Kennedy photographs which I loaned you.

Dear Dr. Tozzer:

Maya archaeology is under obligation to you for this letter of May 19th. I am glad that you like the catalogue foreword. Mr. Scott was in today to see which the exhibition and I think he liked it. It is 1933 2224.

I see in several Artists here are very enthusiastic about the exhibition and the pieces from the Peabody Museum have been especially admired. The "Head of a Maize Goddess" is a great favorite, and so is the pottery figurine "Goddess with a Worshipper in Her Lap".

3 sincerely yours,

It has been a great pleasure to me to handle this wonderful material and I am very grateful for the coöperation I have had from you and from the Peabody Museum.

Mr. H. ...
Museum of Modern Art
11 West 53rd Street
New York, N.Y.

Director of the Exhibition.

P.S. Your letter of May 17 has just come. I am delighted to hear the pleasant reactions to your hard work.

Dr. A. M. Tozzer
Peabody Museum
Harvard University
Cambridge, Massachusetts

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HARVARD UNIVERSITY

DIVISION OF ANTHROPOLOGY

*Peabody Museum
Cambridge, Massachusetts*

May 19, 1933

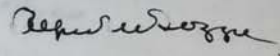
Dear Mr. Cahill:

I want to acknowledge the receipt of the paintings of Ann Morris and Charlot which you returned and also the Kennedy photographs which I loaned you.

Maya archaeology is under obligation to you for this wonderful show and for the foreword in the catalogue which you were good enough to send me. It is very good. I see in several places Spinden's hand. I approve of it greatly.

Trusting that the show will be a success, I am

Sincerely yours,



Mr. Holger Cahill
Museum of Modern Art
11 West 53rd Street
New York, N.Y.

P.S. Your letter of May 17 has just come. I am delighted to hear the pleasant reactions to your hard work.

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Byg

PEABODY MUSEUM
OF
ARCHAEOLOGY AND ETHNOLOGY
HARVARD UNIVERSITY
CAMBRIDGE, MASSACHUSETTS, U.S.A.

Peabody

May 18, 1933.

Miss Alice Mallette, Registrar,
The Museum of Modern Art,
11 West 53rd Street,
New York City.

Dear Miss Mallette:

not correct

Dr. Tozzer has turned over to me your letter of the 16th regarding the list of specimens which Mr. Orchard brought down from the Peabody. I am enclosing a list of the objects which Mr. Orchard brought down. This was not included at the time as it was thought that the symbol "H" on the loan form, designating specimens taken by hand, would be sufficient.

Sincerely yours,

Douglas S. Byers
Douglas S. Byers,
Assistant to the Director.

DSB:RHH

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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LIST OF SPECIMENS BROUGHT FROM PEABODY
MUSEUM BY MR. ORCHARD

Quetzal vase. Copan	C/211
Square jade plaque. Palenque type. Cenote	C/6668
Circular jade plaque. Palenque type. Cenote	C/6667
Jade head, Piedras Negras type. Cenote	C/6659
Necklace and head in jade (assembled). Cenote.	(C/6100
(Large head, 11 tubular beads, 42 round beads, -	(C/6270
10 hanging beads)	(C/6278
	(C/5960
Clay head with headdress, Maya. Jonuta	C/9666
3 Uloa Clay heads of figurines	(C/10979
	(C/13493
	(C/10980
3 Cocle specimens, gold.	(C/10678
	(C/10677
	(C/11061
Cocle Pot (neck detached)	C/13107
5 jades - heads, Maya. Cenote	(C/6584
	(C/6589
	(C/6586
	(C/6089
	(C/6658
2 relief jades, Maya. Cenote	(C/6663
	(C/6653
Aztec jade mask (Coyalxanhiu)	C/10108
Gold bowl, Panama	
Totonac stone mask	C/9595

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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May 17, 1933

Dear Dr. Tozzer:

Copies of the catalogue have gone out to you today. I am sorry that we were so late in sending these but as you know we have been terribly busy with the opening of the exhibition and one thing and another.

The introduction had to be written very hurriedly and at a time when I was very much engaged with other matters so I am afraid that to an authority like yourself it will seem very slight.

The exhibition has had a very good press and your material has been greatly admired. The "Head of Maize God" was reproduced in the New York Sun, the Herald Tribune, the New York American, the Brooklyn Eagle, and other papers. I am enclosing you copy of a review by Henry McBride, the dean of New York art critics, which appeared in the New York Sun. His enthusiasm for the exhibition is reflected in the opinions of the artists, who are very enthusiastic.

I want to thank you for all the help you gave us in getting up this exhibition and I hope that you will find that it has been worth while.

Very sincerely yours,

Director of the Exhibition.

Dr. A. M. Tozzer
Peabody Museum
Harvard University
Cambridge, Massachusetts

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Hold

ABG

Peabody

May 16, 1933

Peabody

Peabody Museum
Cambridge, Massachusetts
May 15, 1933

Dear Dr. Tozzer:

At the time that Mr. Orchard brought material from Peabody Museum for our exhibition I understood that he had with him a list of the objects which he carried with him but I do not find that I have this list.

I wonder if you could let me have a copy of the list of objects which Mr. Orchard brought down, so that my records may be complete.

Thank you for your help.

Very sincerely yours,

Registrar.

Dr. A. M. Tozzer
Peabody Museum
Harvard University
Cambridge, Massachusetts

HARVARD UNIVERSITY
DEPARTMENT OF ARCHAEOLOGY

I am watching the progress of the exhibition. So far so good. I am sure they will continue to be successful.

Aspern

Mr. Rogers Cahill
Museum of Modern Art
New York, N.Y.

today 5/16

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Obj
HARVARD UNIVERSITY
DIVISION OF ANTHROPOLOGY

Peabody
Peabody Museum
Cambridge, Massachusetts

May 15, 1933

Dear Mr. Cahill:

I understand you have written a very interesting introduction to your catalogue. I hope you can find it possible to send me two copies of this catalogue, one for my own files and another for the Museum.

I am watching the papers to find accounts of your exhibition. So far they seem very favorable and I am sure they will continue to be along the same lines.

Sincerely yours,

Mr. Holger Cahill
Museum of Modern Art
New York, N.Y.

Agnes M. Rogers

going today 5-16 2-103er 1-Scott

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Abg

Peabody

CORRECTION SHEET

Cocle specimen, gold, C/11061, should read C/11068. ✓

Relief jade, Maya, Cenote, C/6663, should read

2 relief jades, Maya Cenote, C/6663, and C/6653.

5/2/33 EL

copies so that we may include them with our insurance list? have added to the list another jade relief C/6653. I have added this to the receipt.

The exhibition, I think, looks very well and of course your beautiful material adds very much to its esthetic quality. Your gold bowl has been greatly admired both by artists and critics and is a fine contribution to our display.

I hope that you will find it possible to come to the exhibition and that I shall have the pleasure of seeing you. Thank you very much for all your help. In any event it appears to be the same object.

Very sincerely yours,
Very sincerely yours,

Director of the Exhibition.
Director of the Exhibition.

Dr. A. M. Tozzer
Peabody Museum
Harvard University
Cambridge, Massachusetts

write Dr. Peabody Peabody Foundation, Wash
ins. vol. 5 cont. ind.

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Hold

Phog

Peabody

May 10, 1933

Dear Dr. Tozzer:

Dear Mr. Scott:

We are returning to you seven copies of frescoes by Ann Morris ~~rest of the~~ which came down with the truck which brought ~~the other~~ the other works of art from the Peabody ~~Museum.~~ We have selected two of these frescoes to include in the exhibition.

I am returning to you herewith the receipt signed by Mr. ~~Would you be so kind as to let me have the insurance valuations for these copies so that we may include them with our insurance list?~~ I have added to the list another jade relief / C/3255. I have added this to the receipt.

The exhibition, I think, looks very well and of course your beautiful material adds very much to its esthetic quality. Your gold bowl has been greatly admired both by artists and critics and is a fine contribution to our display.

I hope that you will find it possible to come to the exhibition and that I shall have the pleasure of seeing you. Thank you very much for all your help.

Very sincerely yours,
Very sincerely yours,

Director of the Exhibition.
Director of the Exhibition.

Dr. A. M. Tozzer
Peabody Museum
Harvard University
Cambridge, Massachusetts

*Write Dr. A. M. Tozzer, Peabody Museum, Cambridge, Mass.
Enc. vol. 9 and list.*

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Peabody

May 4, 1933

Dear Mr. Scott:

Mr. Orchard arrived with the rest of the material. Everything appears to be in good condition. We are just getting the show in shape and it begins to look very fine.

I am returning to you herewith the receipt signed by Mr. Goodyear.

I note that in addition to the jade relief # C/6663 you have added to the list another jade relief # C/6653. I have added this to the receipt.

The Cogle pot # C/13107 came in two parts, that is the neck was detached from the body of the pot. This had apparently been glued on before and had come loose.

I note also that the Grotesque stone head, Copan, which is # C/733 on your list carries the number C/44 on the object. We cannot find the # C/733; possibly this is a new number. In any event it appears to be the same object.

Very sincerely yours,

Director of the Exhibition.

Donald Scott, Esq., Director
Peabody Museum
Harvard University
Cambridge, Massachusetts

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Peabody

PEABODY MUSEUM
OF
ARCHAEOLOGY AND ETHNOLOGY
HARVARD UNIVERSITY
CAMBRIDGE, MASSACHUSETTS, U.S.A.

May 2, 1933.

May 3, 1933

Mr. Holger Cahill
Museum of Modern Art
29 West 53rd Street
New York, New York

Dear Mr. Cahill:

I have your several telegrams regarding the
Maya material and as we have telegraphed you, we are
planning to send Mr. Orchard tomorrow, Wednesday,

Dear Mr. Scott:
May 3rd, to arrive in New York about three o'clock.

The date of the opening of the ex-
hibition is May 9th. We had at first planned to
waiting a reply from you to my letter of April 20th
open it on the evening of May 8th but later decid-
in which I asked you to let me know the date on which
ed to have a morning and afternoon opening on the
you wished him to arrive.
9th.

We are glad to hear that the material sent by
I hope that you and Mrs. Scott will
truck has arrived safely. Will you let us know the
find it possible to come to the opening. Thank
date of your opening.
you very much for all your help.

Very truly yours,
Very sincerely yours,

Donald Scott

DS:ND

Donald Scott, Director.
Director of the Exhibition.

Donald Scott, Esq., Director
Peabody Museum
Harvard University
Cambridge, Massachusetts

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PEABODY MUSEUM
OF
ARCHAEOLOGY AND ETHNOLOGY
HARVARD UNIVERSITY
CAMBRIDGE, MASSACHUSETTS, U.S.A.

May 2, 1933.

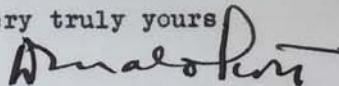
Mr. Holger Cahill
Museum of Modern Art
11 West 53rd Street
New York, New York

Dear Mr. Cahill:

I have your several telegrams regarding the Maya material and as we have telegraphed you, we are planning to send Mr. Orchard tomorrow, Wednesday, May 3rd, to arrive in New York about three o'clock. We should have sent him earlier, but I have been awaiting a reply from you to my letter of April 20th in which I asked you to let me know the date on which you wished him to arrive.

We are glad to hear that the material sent by truck has arrived safely. Will you let us know the date of your opening.

Very truly yours



Donald Scott, Director.

DS:MC

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HARVARD UNIVERSITY
DIVISION OF ANTHROPOLOGY

Peabody
Peabody Museum
Cambridge, Massachusetts

April 20, 1933

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J. C. WILLEVER, FIRST VICE-PRESIDENT

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1933 MAY 2 AM 8 59

ND51 9=TDB CAMBRIDGE MASS 2 850A

MINUTES IN TRANSIT	
FULL-RATE	DAY LETTER

HOLGER CAHILL=

MUSEUM OF MODERN ART 11 WEST 53 ST=

MR ORHCARD COMING WEDNESDAY ARRIVING IN NEWYORK ABOUT THREE=

DONALD SCOTT.

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE

*Please don't forget my pictures when you are
through with them.*

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HARVARD UNIVERSITY
DIVISION OF ANTHROPOLOGY

Peabody
Peabody Museum
Cambridge, Massachusetts

April 20, 1933

Charge to the account of Museum of Modern Art \$ _____

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NEWCOMB CARLTON, PRESIDENT

J. C. WILLEVER, FIRST VICE-PRESIDENT

Peabody
1228 A

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Send the following message, subject to the terms on back hereof, which are hereby agreed to

May 1/33

Donald Scott, Esq., Director
Peabody Museum
Harvard University
Cambridge, Mass.

WOULD LIKE TO HAVE BALANCE OF MATERIAL IMMEDIATELY

Cahill

WESTERN UNION GIFT ORDERS SOLVE THE PERPLEXING QUESTION OF WHAT TO GIVE.

*Please don't forget my pictures when you are
through with them.*

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Peabody
Peabody Museum
Cambridge, Massachusetts

April 20, 1933

PATRONS ARE REQUESTED TO FAVOR THE COMPANY BY CRITICISM AND SUGGESTION CONCERNING ITS SERVICE

12019

XU
THE SENDER OF THIS MESSAGE
authorizes us to say that a
TELEGRAPHIC reply is desired
via
WESTERN UNION

8336

WESTERN UNION

NEWCOMB CARLTON, PRESIDENT

J. C. WILLEVER, FIRST VICE-PRESIDENT

SIGNS

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NLT = Cable Night Letter
WLT = Week-End Letter

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Received at 36 East 52nd Street, New York, N. Y.

NY 165 12 XU=TDB CAMBRIDGE MASS 1 216P

1933 MAY 1 PM 2 29

MINUTES IN TRANSIT

FULL-RATE	DAY LETTER

HOLGER CAHILL, MUSEUM OF MODERN ART=

11 WEST 53 ST=

PLEASE ADVISE DATE YOU WISH MR ORCHARD TO BRING BALANCE
OF MATERIAL=

DONALD SCOTT.

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE

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HARVARD UNIVERSITY
DIVISION OF ANTHROPOLOGY

Peabody
Peabody Museum
Cambridge, Massachusetts

April 20, 1933

Charge to the account of Museum of Modern Art

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NIGHT MESSAGE	NIGHT LETTER
NIGHT LETTER	WEEK END LETTER

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WESTERN UNION

NEWCOMB CARLTON, PRESIDENT

J. C. WILLEVER, FIRST VICE-PRESIDENT

Peabody
1228 A

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Send the following message, subject to the terms on back hereof, which are hereby agreed to

May 1, 1933

Donald Scott, Esq., Director
Peabody Museum
Harvard University
Cambridge, Mass.

AWAITING ARRIVAL YOUR SHIPMENT BY HAND

Gahill, Museum of Modern Art

WESTERN UNION GIFT ORDERS SOLVE THE PERPLEXING QUESTION OF WHAT TO GIVE.

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HARVARD UNIVERSITY
DIVISION OF ANTHROPOLOGY

Peabody
Peabody Museum
Cambridge, Massachusetts

April 20, 1933

Charge to the account of Museum of Modern Art, 11 West 53d Street

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DOMESTIC	CABLE
TELEGRAM	FULL RATE
DAY LETTER	DEFERRED
NIGHT MESSAGE	NIGHT LETTER
NIGHT LETTER	WEEK END LETTER

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NEWCOMB CARLTON, PRESIDENT

J. C. WILLEVER, FIRST VICE-PRESIDENT

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TIME FILED

Send the following message, subject to the terms on back hereof, which are hereby agreed to

27 April, 1933

Mr. Donald Scott
Peabody Museum
Harvard University
Cambridge, Mass.

Truck left for Boston today Stop Will call first at
Fogg to deliver sculpture for Modern Museum and to
collect Peabody sculptures there Stop Should be
at the Peabody Museum Friday morning.

Cahill

WESTERN UNION GIFT ORDERS SOLVE THE PERPLEXING QUESTION OF WHAT TO GIVE.

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HARVARD UNIVERSITY
DIVISION OF ANTHROPOLOGY

Peabody
Peabody Museum
Cambridge, Massachusetts

April 20, 1933

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CLASS OF SERVICE

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WESTERN UNION

NEWCOMB CARLTON, PRESIDENT

J. C. WILLEVER, FIRST VICE-PRESIDENT

SIGNS

DL = Day Letter
NM = Night Message
NL = Night Letter
LCO = Deferred Cable
NLT = Cable Night Letter
WLT = Week-End Letter

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1933 APR 25 PM 5 23

BB314 16 NL=TDB CAMBRIDGE MASS 25

HOLGER CAHILL, MUSEUM OF MODERN ART:

11 WEST 53 ST NYK:

MINUTES IN TRANSIT	
FULL-RATE	DAY LETTER

YOUR TELEGRAM ADVISING TRUCKS WILL CALL FOR MATERIAL ON

FRIDAY TWENTY EIGHTH RECEIVED STOP MATERIAL READY:

DONALD SCOTT.

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE

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HARVARD UNIVERSITY
DIVISION OF ANTHROPOLOGY

Peabody
Peabody Museum
Cambridge, Massachusetts

April 20, 1933

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CLASS OF SERVICE DESIRED	
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TELEGRAM	FULL RATE
DAY LETTER	DEFERRED
NIGHT MESSAGE	NIGHT LETTER
NIGHT LETTER	WEEK END LETTER

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J. C. WILLEVER, FIRST VICE-PRESIDENT

Peabody
1228 A

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Send the following message, subject to the terms on back hereof, which are hereby agreed to

April 25, 1933

Donald Scott, Esq., Director
Peabody Museum
Harvard University
Cambridge, Mass.

FIDELITY STORAGE TRUCKS WILL PICK UP MATERIAL AT YOUR MUSEUM ON THE MORNING OF FRIDAY
TWENTY-EIGHTH STOP WILL YOU WIRE COLLECT CONFIRMATION THIS DATE

Museum of Modern Art

WESTERN UNION GIFT ORDERS SOLVE THE PERPLEXING QUESTION OF WHAT TO GIVE.

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HARVARD UNIVERSITY
DIVISION OF ANTHROPOLOGY

Peabody
Peabody Museum
Cambridge, Massachusetts

April 20, 1933

Charge to the account of Museum of Modern Art

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TELEGRAM	FULL RATE
DAY LETTER	DEFERRED
NIGHT MESSAGE	NIGHT LETTER
NIGHT LETTER	WEEK END LETTER

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WESTERN UNION

NEWCOMB CARLTON, PRESIDENT

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Peabody
1228 A

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Send the following message, subject to the terms on back hereof, which are hereby agreed to

April 24, 1933

Donald Scott, Esq., Director
Peabody Museum
Harvard University
Cambridge, Mass.

TRUCK SHIPMENT FROM PENNSYLVANIA DELAYED STOP WILL PICK UP MATERIAL AT BOSTON
APRIL ~~THIRTY-THIRD~~ TWENTY-NINTH STOP WILL WIRE EXACT TIME LATER STOP
UNNECESSARY TO DELIVER LISTS TO FIDELITY

Museum of Modern Art

WESTERN UNION GIFT ORDERS SOLVE THE PERPLEXING QUESTION OF WHAT TO GIVE.

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Peabody

HARVARD UNIVERSITY
DIVISION OF ANTHROPOLOGY

Peabody Museum
Cambridge, Massachusetts

April 20, 1933

Mr. Holger Cahill
Museum of Modern Art
11 West 53rd Street
New York, New York

PATRONS ARE REQUESTED TO FAVOR THE COMPANY BY CRITICISM AND SUGGESTION CONCERNING ITS SERVICE

12018

**AN ANSWER
IS EXPECTED**
BY THE SENDER OF THIS
MESSAGE. PLEASE GIVE
IT TO THE MESSENGER
OR TELEPHONE IT TO
WESTERN UNION

WESTERN UNION

SIGNS	
DL = Day Letter	
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LCO = Deferred Cable	
NLT = Cable Night Letter	
WLT = Week-End Letter	

WCOMB CARLTON, PRESIDENT J. C. WILLEVER, FIRST VICE-PRESIDENT

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Received at 36 East 52nd Street, New York, N. Y.

NY65 48 DL=TDB CAMBRIDGE MASS 24 1049A APR 24

HOLGER CAHILL, MUSEUM OF MODERN ARTS=
11 WEST 53 ST=

MINUTES IN TRANSIT	
FULL-RATE	DAY LETTER
	19

LETTER FROM FIDELITY WAREHOUSE DATED TWENTY SECOND ASKS LIST
AND WEIGHT OF COLLECTION STOP WE UNDERSTOOD FROM YOU
TRUCKS WOULD CALL HERE TUESDAY STOP IF THEY AWAIT OUR
REPLY THEY CANNOT BE HERE ON THAT DAY STOP PLEASE EXPLAIN
CONFUSION AND GIVE EXACT DATE WHEN TRUCKS WILL CALL=
DONALD SCOTT.

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE

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through with them.*

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HARVARD UNIVERSITY
DIVISION OF ANTHROPOLOGY

Peabody
Peabody Museum
Cambridge, Massachusetts

April 20, 1933

Dear Mr. Cabill:

I am sending you the data for labels and catalogue of the objects which we are loaning you.

Mr. Scott is sending you a list of the values of the different objects so that insurance may be arranged for.

I assume you are going to let him know when you want these things. They will arrive in two ways; the stone and larger things by truck which is sent by you from New York; the small things, gold and jade, will be brought down by hand by Mr. Orchard of this Museum, who will leave here early in the morning and arrive at your museum before it closes. Both the driver of the truck and Orchard will have individual lists of the objects which they bring which can be receipted by someone in your museum.

If you want more accurate dates, I suggest you consult H. J. Spinden at the Brooklyn Museum. He is the authority upon this subject and I think as he knows our collections very well, that he could identify the various pieces by the description which I am enclosing.

Sincerely yours,

Peabody

Mr. Holger Cabill
Museum of Modern Art
11 West 53rd Street
New York, N.Y.

Please don't forget my pictures when you are through with them.

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PEABODY MUSEUM
OF
ARCHAEOLOGY AND ETHNOLOGY
HARVARD UNIVERSITY
CAMBRIDGE, MASSACHUSETTS, U.S.A.

April 20, 1933.

Mr. Holger Cahill
Museum of Modern Art
11 West 53rd Street
New York, New York

Dear Mr. Cahill:

I find your letter of April 18th and have consulted Mr. Robinson at the Fogg Art Museum and find that Tuesday, April 26th, will be satisfactory both to them and to ourselves for the delivery of our loaned material to your truck. Please be sure that the truck men are directed to call both at the Fogg Art Museum and here.

As you know, we are planning to send some of the smaller objects to you by hand. Do you wish these as soon after April 26th as possible or do you wish them at a later date?

I am enclosing, in duplicate, copies of our loan form which I should be glad to have signed by Mr. Goodyear when you have received and checked the material. One of these copies should be returned to us here. Lists of all the objects which we are sending you are attached to these forms and the value of each piece is given so that you may arrange your insurance. In order that the pieces which are going by truck may be distinguished from those which will be delivered by hand, I have marked the latter with an "H" in red pencil.

Dr. Tozzer is preparing and will send you shortly the brief descriptions of the separate pieces which you wish for your catalogue and for your labels.

You are correct in your understanding that our loans are to be credited to the collections of the Peabody Museum of Archaeology and Ethnology, Harvard University. If you desire, you may shorten this title on the labels to Peabody Museum of Harvard University.

As I do not find a memorandum of our understanding regarding this loan on file, I will briefly recapitulate. I understand that the Museum of Modern Art will be responsible for all objects from the time they leave the Peabody Museum until their return inside its walls; that the Museum of Modern Art will insure the material against all risks in accordance with the schedule furnished by us and for an amount of not over thirty-five thousand dollars (\$35,000.00) in all; that the Fidelity Trucking Company will take larger objects directly from the Peabody Museum to the Museum of Modern Art and return them in like manner; that the smaller objects will be delivered to and returned from the Museum of Modern Art by a representative of the Peabody Museum; that the Museum of Modern Art is an incorporated institution in the state of New York and that our loan form will be signed by one of its officers; that all expenses incident to packing,

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Mr. Holger Cahill

2

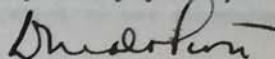
April 20, 1933.

shipping, insuring and of any other nature incurred in preparing and transporting this loan are to be paid by the Museum of Modern Art; that the Exhibition will open approximately May 8, 1933, and last for about two months.

If there is any further way in which we can cooperate with you to insure the success of your Exhibition, please let me know and we will try to meet your needs. Mr. Robinson is seeing that the pedestals which they are lending you are appropriately marked so that the sculpture which they support can be identified.

With kind regards,

Very truly yours,



Donald Scott, Director.

DS:MC
Encl. 2

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Peabody

April 18, 1933

Dear Mr. Scott:

It was a great pleasure to make your acquaintance and I hope that I shall have the pleasure of seeing you again at the opening of our exhibition which is now scheduled for May 8th.

Our problem of installation is going to be a very difficult one as we wish to set off the material as well as possible. For that reason we should like to have the material some time in advance of the exhibition so that we may have the right sort of bases built for the various objects. We are asking the Fidelity Storage Company of Philadelphia, the same company that transported the material from the Peabody Museum for the exhibition at the Century Club, to transport the material again. They are also bringing the material from the Pennsylvania University Museum, and have been recommended to us by the Director of that institution.

The date which we have set for the collection from the Pennsylvania University Museum is April 25th and if it is agreeable to you we should like to have the truck go to Boston and make the collection from Peabody on the 26th. I hope it will be possible for you to allow us to collect the material on that date.

Dr. Tozzer, I believe, is making a set of captions which we are to use in our catalogue and wall labels. As I understand it we are to credit the material to the collections of the Peabody Museum of Archaeology and Ethnology, Harvard University.

Would it be possible for you to let me have the insurance valuations on the material within the next few days so that we may have the matter of insurance settled before we send the truck to Boston?

I am sorry to trouble you with all these details and I want to thank you very much indeed not only for your kindness and courtesy to me but for your generous coöperation in ar-

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MoMA

Peabody

March 30, 1933

Dear Dr. Tozzer:

Thank you very much for your letter of the 28th. I hope I shall have the pleasure of seeing you when you are in New York. We have on view now at the Museum of Modern Art the Bliss Collection of important paintings of the nineteenth century which you may possibly like to see.

I plan to be in Boston some day during the week of April 9th.

Very sincerely yours,

Holger Cahill.

Alfred M. Tozzer, Esq., Director
Peabody Museum
Harvard University
Cambridge, Massachusetts

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Museum of Modern Art

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NIGHT MESSAGE	NIGHT LETTER
NIGHT LETTER	WEEK END LETTER

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WESTERN UNION

NEWCOMB CARLTON, PRESIDENT

J. C. WILLEVER, FIRST VICE-PRESIDENT

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TIME FILED

Send the following message, subject to the terms on back hereof, which are hereby agreed to

April 11, 1933

Dr. A. M. Tozzer
Peabody Museum
Cambridge, Mass.

WILL BE IN CAMBRIDGE TOMORROW WEDNESDAY AND HOPE TO SEE YOU

Holger Cahill, Museum of Modern Art

WESTERN UNION GIFT ORDERS SOLVE THE PERPLEXING QUESTION OF WHAT TO GIVE.

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PEABODY MUSEUM
ARCHAEOLOGY AND ETHNOLOGY
HARVARD UNIVERSITY
CAMBRIDGE, MASSACHUSETTS, U.S.A.

Peabody

March 31, 1933

March 22, 1933

HARVARD UNIVERSITY
DIVISION OF ANTHROPOLOGY

Peabody Museum
Cambridge, Massachusetts
March 28, 1933

Dear Mr. Cabill:

I have your letter of March 22 and note that you are planning to visit Cambridge within a week or two.

I hope you will not come in the week of April 3 as I plan to be in New York most of that week. It is our Spring Recess.

Sincerely yours,

Mr. Holger Cabill
Museum of Modern Art
11 West 53rd Street
New York, N.Y.

Robert Reddy

P.S. Since writing you I have your letter of March 22. I am not quite sure about all the things on your list. I await, however, your return.

Dr. A. M. Tozzer, Director
Peabody Museum of
Archaeology and Ethnology
Harvard University
Cambridge, Massachusetts

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PEARBODY MUSEUM
ARCHAEOLOGY AND ETHNOLOGY
HARVARD UNIVERSITY
CAMBRIDGE, MASSACHUSETTS, U.S.A.

Peabody

March 21, 1933

March 22, 1933

Mr. Holger Cabill
Museum of Modern Art
11 West 53rd Street
New York, N.Y.

Dear Dr. Tozzer:

I need not tell you how delighted I am that we may expect to have some of the splendid works of art from the Peabody Museum collections for our pre-Columbian exhibition. I can assure you that we will do everything humanly possible to safeguard the material which you lend to the Museum of Modern Art, and that we shall in every case be guided by your wishes in the handling of the material.

I want to thank you very much for your kindness and helpfulness to us in bringing about the cooperation of the Peabody Museum. I expect to be in Cambridge within the next two weeks and hope that we can then make the final selection of the material.

Very sincerely yours,

Edward Tozzer

ANT/ev

Director of the Exhibition.

P.S. Since writing you I have your letter of March 22. I am not quite sure about all the things on your list. I await, however, your return.

Dr. A. M. Tozzer, Director
Peabody Museum of
Archaeology and Ethnology
Harvard University
Cambridge, Massachusetts

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PEABODY MUSEUM
OF
ARCHAEOLOGY AND ETHNOLOGY
HARVARD UNIVERSITY
CAMBRIDGE, MASSACHUSETTS, U.S.A.

March 21, 1933

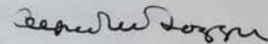
Mr. Holger Cabill
Museum of Modern Art
11 West 53rd Street
New York, N.Y.

Dear Mr. Cabill:

I have received from Donald Scott,
Director of this Museum, official authority to
loan you practically anything you want for the
coming exhibition.

I am very glad that we can cooperate
with you.

Sincerely yours,



AMT/ew

P.S. Since writing you I have your letter of March 18.
I am not quite sure about all the things on your
list. I await, however, your return.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART

Peabody

March 18, 1933
March 7, 1933

Dear Dr. Tozzer:

It was a great pleasure to me to meet you and to have the opportunity to see some of the collections of your museum. Your secretary has probably told me that I came back in the afternoon and looked through your middle American rooms. I could not resist having another look at your collections while I was in Cambridge. We with us in our pre-Columbian exhibition. The Museum of Natural History in New York. In addition to the things that we noted I've put down the titles of a number of other things which would be splendid additions to our exhibition: Head with head-dress, Jonuta ruins; vase, red and black, Quiche; black jar, Holmul; Lintel no. 2, Piedras Negras; a number of the animals, figurines, and heads from the Uloa Valley; Palenque casts; lower part of a figure from Temple twenty-two, Copan; vases from Tomb number two, Copan; Head of an animal, Tomb number one, Copan; necklace and head in jade, Yucatan. I have also set down a notation to go over the Copan sculptures and the jades again. In view of the importance of the exhibition I hope that you and Dr. Scott will find it possible to lend us some of these fine pieces for I do not see how our exhibition can have the quality that we want it to have unless we get some of the magnificent works of art in your collections. Since talking with you I have been in Philadelphia and I saw Lintel no. 3 from Piedras Negras of which you spoke, and I can understand your enthusiasm for it. The Museum of Modern Art has held nineteen important loan exhibitions for which we have borrowed material from the leading museums, such museums as the Louvre in Paris, the Folies Museum in Green, the Metropolitan in New York, the Boston Museum of Fine Arts, the Fogg Museum in Cambridge, the Chicago Art Institute, and others. The Louvre has several Director of the Exhibition. I had a role against lending to the Museum of Modern Art, notably in the case of important paintings by Manet and Toulouse-Lautrec, and most recently in the loan of Whistler's Portrait of His Mother.

Very sincerely yours,

Dr. Alfred M. Tozzer, Director of the Exhibition,
Peabody Museum
Cambridge, Massachusetts.

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THE MUSEUM OF MODERN ART

A. CONGER GOODYEAR, PRESIDENT

11 WEST 53RD STREET
NEW YORK
TELEPHONE, CIRCLE 7-2471
CABLE ADDRESS, MODERNART

not sent

570 Lexington Avenue,
March 2nd, 1933
March 7, 1933

My dear Dr. Tozzer:
Dr. Alfred M. Tozzer,

Peabody Museum, In the absence of Mr. Conger Goodyear,
President of the Museum of Modern Art, I am answering your
kind letter of March 2nd.

My dear Dr. Tozzer:

I am very glad to learn that it will be possible for the Peabody Museum to cooperate with us in our pre-Columbian exhibition. The Museum of Natural History in New York and the University Museum in Philadelphia have agreed to lend us from their collections whatever material we may select, and the Heye Foundation is lending us a selected group of objects. However, without the cooperation of the Peabody Museum the exhibition would lack some of the finest material in this field.

We feel that this exhibition is one of our most important shows, and that it will do a great deal to acquaint the American public and the American artists with the high quality of the art of the ancient civilizations of America. In view of the importance of the exhibition I hope that we may look forward to the cooperation of the Peabody Museum, which we feel to be essential in making the exhibition a success.

The Museum of Modern Art is housed in a fire-proof building and all its exhibitions are carefully supervised and guarded. During the past three and one-half years the Museum of Modern Art has held nineteen important loan exhibitions for which we have borrowed material from the leading museums of Europe and America, such museums as the Louvre in Paris, the Folkwang Museum in Essen, the Metropolitan in New York, the Boston Museum of Fine Arts, the Fogg Museum in Cambridge, the Chicago Art Institute, and others. The Louvre has several times broken its long established rule against lending for the Museum of Modern Art, notably in the case of important paintings by Daumier and Toulouse-Lautrec, and most recently in the loan of Whistler's Portrait of His Mother.

Very sincerely yours,

Director of the Exhibition.

Dr. Alfred M. Tozzer
Peabody Museum, Cambridge, Mass.

President.

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THE MUSEUM OF MODERN ART

A. CONGER GOODYEAR, PRESIDENT

11 WEST 53RD STREET
NEW YORK
TELEPHONE: CIRCLE 7-7471
CABLE ADDRESS: MODERNART

not sent

570 Lexington Avenue,
March 2nd, 1933.

Dr. Alfred M. Tozzer,
Peabody Museum,
Harvard University,
Cambridge, Mass.

My dear Dr. Tozzer:

I regret very much the decision of the Peabody Museum that it cannot lend objects from its collections for our forthcoming exhibition. The Museum of Natural History in New York, and the University Museum in Philadelphia, have agreed to lend us from their collections whatever material we may select, but without the cooperation of Peabody Museum the exhibition would lack some of the finest material in this field. If Peabody should decide not to cooperate we would be forced to postpone the exhibition and to carry out an alternate plan which is to borrow from the Museo Nacional in Mexico and from the great archaeological collections in Europe.

The Museum of Modern Art is housed in a fire-proof building and all its exhibitions are carefully supervised and guarded. During the past three and one-half years the Museum of Modern Art has held nineteen important loan exhibitions for which we have borrowed material from the leading museums of Europe and America, such museums as the Louvre in Paris, the Folkwang Museum in Essen, the Metropolitan in New York, the Boston Museum of Fine Arts, the Fogg Museum in Cambridge, the Chicago Art Institute, and others. The Louvre has several times broken its long established rule against lending for the Museum of Modern Art, notably in the case of important paintings by Daumier and Toulouse-Lautrec, and most recently in the loan of Whistler's Portrait of His Mother.

We feel that the forthcoming American sources exhibition is one of our most important shows, and that it will do a great deal to acquaint the American public and the American artists with the high quality of the art of the ancient civilizations of America. In view of the importance of the exhibition I hope that you will reconsider your decision, and that we may look forward to your cooperation which we feel to be essential in making the exhibition a success.

Sincerely yours,

A. Conger Goodyear
President.

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A. CONGER GOODYEAR, PRESIDENT	MRS. JOHN D. ROCKEFELLER JR., TREASURER	SAMUEL A. LEWISOHN, SECRETARY
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FRANK CROWNSHIELD	DUNCAN PHILLIPS	NELSON A. ROCKEFELLER
MRS. RAINEY ROGERS	MRS. CHARLES C. RUMSEY	PAUL J. SACHS
MRS. JOHN S. SHEPPARD	MRS. CORNELIUS J. SULLIVAN	EDWARD M. M. WARBURG
JOHN HAY WHITNEY		

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	29.3

Peabody

Copy for Mrs. Crane.

February 26, 1933.

February 27, 1933.

Dr. A. M. Tozzer
Peabody Museum
Cambridge, Mass.

Dear Alfred:-

I have just received the enclosed letter from Mrs. Murray Crane. I presume that you have either heard from her already, or will shortly. This is just a line to say that I hope it may be possible for the Museum to help out with the proposed exhibition. The Museum, ^{of modern art} as you of course know, is a thoroughly sound one. I have felt for a long time that wider knowledge of Middle American Art could perhaps best be fostered by just such exhibits as this, where the most significant products of the Maya could be seen by people who are really concerned with the fundamentals of artistic expression.

Very sincerely yours,

President.

A. V. Kidder.

Donald Galt, Esq., Director
Peabody Museum of Archaeology and Ethnology
Cambridge
Massachusetts

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	29.3

Peabody
Peabody

PEABODY MUSEUM
of
ARCHAEOLOGY AND ETHNOLOGY
Harvard University
Cambridge, Mass. February 23, 1933.

February 27, 1933.

Mr. A. Conger Goodyear
The Museum of Modern Art
11 West 53rd Street
New York, N.Y.

Dear Mr. Scott:

My dear Mr. Goodyear:

The Museum of Modern Art is planning an exhibition to show the relation between modern art and the art of ancient civilization of the Americas. The exhibition would open on the first of May and would continue for two months. The material for this exhibition would include sculpture and carvings of various kinds, pottery, textiles, possibly frescoes or copies of frescoes, and decorative objects of various kinds. We hope to borrow material for this exhibition from a number of private collections and museums in the United States.

I know that your museum has many splendid examples of this material and I hope that it will be possible for us to arrange for loans of some of these. If this meets with your approval a representative of the Museum of Modern Art will visit your museum and make a selection of objects which we should like to have for the exhibition. The Museum of Modern Art will, of course, bear all costs of transportation and insurance.

AMY/ew

ALFRED N. GOODYEAR

Very sincerely yours,

President.

Donald Scott, Esq., Director
Peabody Museum of Archaeology and Ethnology
Cambridge
Massachusetts

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	29.3

PEABODY MUSEUM
of
ARCHAEOLOGY AND ETHNOLOGY
Harvard University
Cambridge, Mass.

February 27, 1933.

Mr. A. Conger Goodyear
The Museum of Modern Art
11 West 53rd Street
New York, N.Y.

My dear Mr. Goodyear:

Mr. Scott, the Director of the Museum, is away for six weeks and I am answering your letter of February 23 regarding a possible loan from the Peabody Museum.

I regret very much that we cannot loan objects from the Museum. We broke all rules when we sent some of our finest Maya things to the exhibition at the Century last year. We decided then that this was not to be a precedent.

You have in the Heye Museum and the American Museum of Natural History objects of Maya art which I feel sure would represent this culture in most of its phases.

I regret very much that we cannot cooperate, but your invitation is only one of many which we have received.

Trusting that you will be more successful with other museums than with us, I am

Sincerely yours,

AMT/ew

ALFRED M. TOZZER

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	29.3

CARNEGIE INSTITUTION OF WASHINGTON
DIVISION OF HISTORICAL RESEARCH

Peabody

LOCK DRAWER 71
ANDOVER
MASSACHUSETTS

February 27, 1933.

Mrs. W. Murray Crane
820 Fifth Avenue
New York, N. Y.

My dear Mrs. Crane:-

I have your letter of the 25th regarding an exhibition of pre-Columbian material at the Museum of Modern Art this spring. Needless to say, I am extremely interested in the project. My connection with the Peabody Museum is a very tenuous one, but I am in touch with Dr. Tozzer, Curator of Middle American Antiquities, and I am writing him today to express the hope that it may be possible for the Museum to make specimens available for the exhibition.

Very sincerely yours,

A. V. Kidder

A. V. Kidder.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	29.3

~~29~~
R

29

Rivera

May 18, 1933

Dear Mr. Rivera:

Acting on instructions received by telephone yesterday from someone at your apartment, we are returning to you today at the Barbizon Plaza the painting entitled "Cactus" which we got from you before the opening of our current exhibition, *American Sources of Modern Art*. As I wrote you on the 10th the painting "Woman of Tehuantepec" which we got from the Weyhe Gallery seemed more in harmony with the exhibition.

When the painting has reached you safely will you kindly sign the enclosed receipt and return it to the Museum of Modern Art?

Very sincerely yours,

Director of the Exhibition.

Diego Rivera, Esq.
The Barbizon Plaza
Sixth Avenue at 58 Street
New York City

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	29.3

May 12, 1933.

May 20, 1933

R
Rivera
May 12, 1933.

RECEIVED from the Museum of Modern Art the following:

- 1 pencil sketch signed Diego Rivera, a Study for a Mural in Rockefeller Center
- 1 photostatic copy of the same sketch

Signed _____
(Diego Rivera)

Director of the Exhibition.

Diego Rivera, 1887-
1957
14th Street and 57th Street
New York City

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	29.3

May 12, 1933.

May 20, 1933

Mr. Diego Rivera,
Barbizon-Plaza Hotel,
6th Ave. & 58th Street,
New York, N. Y.

Dear Mr. Rivera:

My dear Mr. Rivera:

We have here at the Museum your
I return herewith a pencil sketch and a photo-
static copy of the same sketch which you so
kindly sent to us through Mrs. Paine about a
week ago. I wanted to include another of your
oil paintings with the group of Popal Vuh enter-
tainers from Mr. Yours very truly,

At the same time we got the "Con-
cept" we had from the Payne Gallery and entitled
arb/m Executive Secretary
"Vision of Techniques" was more in harmony with
our American Bureau of Modern Art exhibition and
I have included it in the exhibition with three
pictures of the Popal Vuh series. Shall we send
the "Concept" to you at the Barbizon Plaza?

I hope you will find it possible to
come and see our American Bureau of Modern Art ex-
hibition. I think we have a number of very mag-
nificent Mex. Mexican and South American pieces
to which you will be interested.

Very sincerely yours,

Director of the Exhibition.

Jose Rivera, Esq.
The Barbizon Plaza
Sixth Avenue and 58 Street
New York City

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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May 10, 1933

July 11th
1933

Dear Mr. Rivera:

We have here at the Museum your painting "Cactus" which we got from Rockefeller Center the other day in connection with our American Sources of Modern Art exhibition. At that time I wanted to include another of your oil paintings with the group of Popol Vuh water-colors from Mr. Dunbar.

At the same time we got the "Cactus" we had from the Weyne Gallery one entitled "Woman of Tehuantepec". It seemed to me that the "Woman of Tehuantepec" was more in harmony with our American Sources of Modern Art exhibition and I have included it in the exhibition with three pictures of the Popol Vuh series. Shall we send the "Cactus" to you at the Barbizon Plaza?

I hope you will find it possible to come and see our American Sources of Modern Art exhibition. I think we have a number of very magnificent Maya, Mexican and South American pieces in which you will be interested.

Very sincerely yours,

Director of the Exhibition.

Diego Rivera, Esq.
The Barbizon Plaza
Sixth Avenue and 58 Street
New York City

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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July 11th
1933

My dear Mrs. Rockefeller:

Now at the close of our exhibition, American Sources of Modern Art, I want to thank you again on behalf of the Trustees of the Museum for the loan of your painting by Charlot, and the Zorach "Cat".

Yours very sincerely,

Executive Secretary.

Mrs. John D. Rockefeller, Jr.,
10 West 54 Street,
New York City.

Mr. Bell
10 West 54 Street
New York City

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	29.3

~~1969~~
A

(29)

Shell

June 29, 1933

Dear Mr. [unclear]

My dear Mrs. Shell: regarding to you today
by messenger the Mr. Jean Charlot has asked
us to deliver to you his painting "La Tortil-
lera" at the close of our current exhibition.
We are planning to have Bud-
worth return this exhibition on Wednesday,
July 12th. Will it be convenient for you to re-
ceive this painting on that day?

Very sincerely yours,

Registrar.

Mrs. Shell
131 East 57 Street
New York City

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	29.3

Spinden
#293
June 21, 1933

Dear Dr. Spinden:

I am returning to you today
by messenger the two maps which you kindly
loaned this Museum at the opening of our cur-
rent exhibition, American Sources of Modern
Art. We indeed appreciate your kindness.

Very sincerely yours,
Executive Secretary.

I trust that we have not in-
convenienced you by following these instructions.

Yours very sincerely,

Executive Secretary.

Dr. Herbert J. Spinden
The Brooklyn Museum
Eastern Parkway
Brooklyn, New York

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	MoMA Exhs.	29.3

THE TULANE UNIVERSITY OF LOUISIANA
DEPARTMENT OF MIDDLE AMERICAN RESEARCH
NEW ORLEANS

September 10, 1933.

Tulane
#29
September 15, 1933

Mr. Alan S. Blackburn,
Museum of Modern Art.,
West 63rd St.,
New York, N. Y.

My dear Mr. Blackburn:

Upon my return from Europe I find your correspondence regarding the objects we sent to your exhibit. Please have them packed and return them direct here to the Department of Middle American Research.

My dear Mr. Blom: *... we shall be glad to do so.*

I have your letter of the 10th concerning the objects which you sent to us at the time of our exhibition, American Sources of Modern Art.

In accordance with instructions received from Mr. Maurice Ries under date of June 30th we delivered these objects to 6 East 67th Street, New York City, addressed "Mr. Frans Blom, care of Mrs. R. L. Dodge." We have on file a receipt signed by Mrs. Dodge showing that she received these objects in good condition.

I trust that we have not inconvenienced you by following these instructions.

Yours very sincerely,

Executive Secretary.

Frans Blom, Esq., Director
The Tulane University of Louisiana
New Orleans, Louisiana

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	29.3

*Mallette
& Cahill(?)*

THE TULANE UNIVERSITY OF LOUISIANA
DEPARTMENT OF MIDDLE AMERICAN RESEARCH
NEW ORLEANS

CABLE ADDRESS:
MIDAMERES

September 10, 1933.

TELEPHONE:
WALNUT 2782

Mr. Alan R. Blackburn,
Museum of Modern Art.,
West 53rd St.,
New York, N. Y.

My dear Mr. Blackburn:

Upon my return from Europe I find your correspondence regarding the objects we sent to your exhibit. Please have them packed and return them direct here to the Department of Middle American Research.

If we, at any time, can be of service to you, we shall be glad to do so.

Yours sincerely,

Frans Blom

Frans Blom,
Director.

*We have rect
signed by Mrs
Dodge*

FB:DM

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	MoMA Exhs.	29.3

Tulane

THE TULANE UNIVERSITY OF LOUISIANA
DEPARTMENT OF MIDDLE AMERICAN RESEARCH
NEW ORLEANS

CABLE ADDRESS:
MIDAMERES

June 30, 1933.

TELEPHONE:
WALNUT 2782

Mr. Alan R. Blackburn,
Museum of Modern Art.,
West 53rd St.,
New York, N. Y.

My dear Mr. Blackburn:

We appreciate your letter of 26 June 1933, and would be grateful if you would send the four pieces the Museum of Modern Art received from Mr. Blom to 6 East 67th St. New York, addressed to Mr. Frans Blom, care of Mrs. R. L. Dodge. Kindly mark the package "Hold for Mr. Blom", so that it will not by error be forwarded to him in Europe, where he is at present. Thank you very much.

Sincerely,

Maurice Ries

MAURICE RIES

MR:DM

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	MoMA Exhs.	29.3

Tulane

THE TULANE UNIVERSITY OF LOUISIANA

DEPARTMENT OF MODERN AMERICAN ARTS

NEW ORLEANS

May 4, 1933.

EARLY ARRIVAL
MIDNIGHT

TELEPHONE
WALTON 1782

June 26, 1933

Mr. Bolger Cahill,
The Museum of Modern Art,
11 West 53rd St.,
New York, N. Y.

Dear Mr. Cahill:

My dear Dr. Blom: I read your article with much interest, and do not find
any thing to add. On page 24, you speak of the goldsmith of Atz-
capozalco, and I was interested in receiving our current exhibition,
American Sources of Modern Art, will close on June 30th. During the next two weeks there-
after we shall return to owners the material sent us for the exhibition.
I am, very sincerely yours,

Mr. Cahill, who directed this exhibition, is out of the City and I understand that you suggested you might not wish the four pieces you sent returned directly to Tulane University.

We appreciate your sending these objects to us. Since our storage space is very limited we should like to know what disposition you wish made of the pieces after the close of our exhibition.

Very sincerely yours,

Executive Secretary.

Dr. Frans Blom
Tulane University
New Orleans, Louisiana

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	29.3

Alb

Tulane

THE TULANE UNIVERSITY OF LOUISIANA
DEPARTMENT OF MIDDLE AMERICAN RESEARCH
NEW ORLEANS

CABLE ADDRESS:
MIDAMERES

May 4, 1933.

TELEPHONE:
WALNUT 2782

Mr. Holger Cahill,
The Museum of Modern Art,
11 West 53rd St.,
New York, N. Y.

Dear Mr. Cahill:

I read your article with much interest, and do not find any thing to add. On page 14, you speak of the goldsmith of Atzcapozalco, and I wonder if you would be interested in receiving one gold piece of this type for the exhibit. In case you can use it, please send me a telegram, and I will send it immediately.

Looking forward to seeing you upon my return to New York, I am,

Yours sincerely,

Frans Blom

Frans Blom,
Director.

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NEWCOMB CARLTON, PRESIDENT

J. C. WILLEVER, FIRST VICE-PRESIDENT

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- DL = Day Letter
- NM = Night Message
- NL = Night Letter
- LCO = Deferred Cable
- NLT = Cable Night Letter
- WLT = Week-End Letter

The filing time as shown in the date line on full-rate telegrams and day letters, and the time of receipt at destination as shown on all messages, is STANDARD TIME.

Received at

NSD524 22 NM=NEWORLEANS LA 24

1933 APR 24 PM 9 16

HOLGER CAHILL=

MUSEUM MODERN ART 11 WEST 53 ST NYK=

MINUTES IN TRANSIT	
FULL-RATE	DAY LETTER

HAVE SHIPPED FOUR PIECES STOP CAST ONLY SMALL AND VERY
 GOOD STOP WILL NOT BE ABLE TO SEE YOU BEFORE MONDAY
 GREETINGS=

FRANZ BLOOM.

WESTERN UNION GIFT ORDERS SOLVE THE PERPLEXING QUESTION OF WHAT TO GIVE

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

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1228 A

Charge to the account of MUSEUM OF MODERN ART 11 West 53 Street

\$ _____

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NIGHT MESSAGE	NIGHT LETTER
NIGHT LETTER	WEEK END LETTER

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TIME FILED

NEWCOMB CARLTON, PRESIDENT

J. C. WILLEVER, FIRST VICE-PRESIDENT

Send the following message, subject to the terms on back hereof, which are hereby agreed to

April 24, 1933.

Mr Frans Elon Director
The Tulane University of Louisiana
New Orleans La

PLEASE DO NOT SHIP CASTS AM INCLUDING ONLY ORIGINALS IN EXHIBITION THANKS

AWFULLY HOPE TO SEE YOU THURSDAY

HOLGER CAHILL

WESTERN UNION GIFT ORDERS SOLVE THE PERPLEXING QUESTION OF WHAT TO GIVE.

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	MoMA Exhs.	29.3

THE TULANE UNIVERSITY OF LOUISIANA
DEPARTMENT OF MIDDLE AMERICAN RESEARCH
NEW ORLEANS

CABLE ADDRESS:
MIDAMERES

April 21, 1933.

TELEPHONE:
WALNUT 2782

Mr. Holger Cahill,
Director of the Exhibition,
The Museum of Modern Art,
11 West 53rd St.,
New York City, N. Y.

My dear Mr. Cahill:

I am shipping you four pieces for your exhibit. The numbers referred to below, can be found in a circle drawn in red chalk.

- (1) - Plaster cast of Turkey. Original in National Museum, Mexico City. Found in the Totonaca region in the vicinity of Tampico.
- (2) - Clay head from Tesechoacan. Southern part of the State of Veracruz.
- (3) - Large clay head of warrior with animal helmet. Tesechoacan, southern part of State of Veracruz.
- (4) - Tree-frog, from the Valley of Mexico. Alexander Kirk collection.

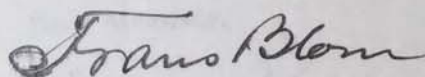
Under separate cover I am sending you an article which contains data on numbers 2 and 3.

For exhibits purposes, please mark the pieces as loans from the Department of Middle American Research, of the Tulane University of Louisiana.

When your exhibition closes, then please send the specimens direct here to New Orleans.

With my cordial regards, I am,

Yours sincerely,



Frans Blom,
Director.

FB:ME

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	29.3

Check #30.00
Received 4/24/24
10/133

THE TULANE UNIVERSITY OF LOUISIANA
 DEPARTMENT OF MIDDLE AMERICAN RESEARCH
 NEW ORLEANS

April 20, 1933.

TELEPHONE:
 WALNUT 2782

CABLE ADDRESS:
 MIDAMERES

Mr. Holger Cahill,
 The Museum of Modern Art,
 11 West 53rd St.,
 New York, N. Y.

Write him by postcard!
Refer letter to Cahill

Dear Mr. Cahill:

I have your several letters. I have also received two Rivera's portfolios. It is a perfectly magnificent work and I am all excited about having it, in particular because Diego Rivera has been a very close friend of mine since 1919 and I own several of his original sketches.

Note.
Pays for 1 cast in this return.

Enclosed you will find a check for \$30.00 which is to cover copy of the Album which I received and another copy which I request you to send me for one of my friends. The third copy is for the library of our Department of Middle American Research, and in due course you will receive the University's check to cover.

I am having some photographs of Camara's pictures made and will forward them in a few days. I expect to be in New York on next Thursday, and if you are around the Museum that day, I hope to find time to call on you so that I may have the pleasure of meeting you. I am intensely interested in your exhibit of "American Sources of Modern Art", and wish that I had known about it about two weeks ago. As it is, I have just returned from Chicago, where they assigned to me the greater part of the Maya temple. I was in charge of the expedition which went to Yucatan in order to make this reproduction of a Maya temple and they now have asked me to arrange for the exhibits in the temple. The Fair opens June 1st, and I will be leaving for Chicago on May 15th. I have already promised the Fair to exhibit our Codex there, and I am therefore, very sorry that I cannot send it to you.

We have a few pieces here which I think ^{and are} would be of interest to your show. These are mostly smaller stone pieces (plaster casts) which I am packing and shipping to you within the next few days as a loan from our Museum. These pieces are not Maya, and therefore, available. All our finest Maya pieces have naturally been promised to Chicago.

It is interesting to me to learn about your exhibition, as just recently I have written an article entitled "Modern Art in Ancient America".

With my cordial regards, I am,

Yours sincerely,

Frans Blom

Frans Blom,
 Director.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	29.3

Alb

Blom

THE TULANE UNIVERSITY OF LOUISIANA
DEPARTMENT OF MIDDLE AMERICAN RESEARCH
NEW ORLEANS

April 8, 1933.

CABLE ADDRESS
WIDMENEZ

Telephone
WEAVER 2732

April 17, 1933

Museum of Modern Art,
11 West 53 St.
New York, N. Y.

Gentlemen:

Dear Dr. Blom:

Please send us two copies of your portfolio of color reproductions of the work of Diego Rivera, and bill these (in duplicate) to the Department of Middle American Research, Tulane University, at the same time. I would appreciate it if you would give us cost regarding all exhibitions which you are planning for the coming year.

I am very much interested in what you say about the work of Carlos Camara. As you know, the Director of the Museum of Modern Art, Mr. Alfred H. Barr, is now in Europe and no exhibition of work by contemporaries is contemplated until his return next summer.

However, I am very much interested personally in what you say about Mr. Camara's work and would like very much to see photographs of it and would be glad to bring it to the attention of Mr. Barr on his return.

Did you get my letter about the Codex? I hope you will find it possible to let us have it for the exhibition.

Very sincerely yours,

Frans Blom

Director of the Exhibition.

Dr. Frans Blom, Director
Dept. of Middle American Research
The Tulane University of Louisiana
New Orleans, Louisiana

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	29.3

THE TULANE UNIVERSITY OF LOUISIANA
 DEPARTMENT OF MIDDLE AMERICAN RESEARCH
 NEW ORLEANS

CABLE ADDRESS:
 MIDAMERES

April 6, 1933.

TELEPHONE:
 WALNUT 2782

Museum of Modern Art,
 11 West 53 St.
 New York, N. Y.

Gentlemen:

Please send us two copies of your portfolio of Color Reproductions of the work of Diego Rivera, and bill these (in triplicate) to the Department of Middle American Research of Tulane University, at the same time, I would appreciate if you would give us cost regarding all exhibitions which you should hold relating to Latin American art.

I have just been instrument^{ed} in bringing an exhibition of a young artist, Carlos Camara, from Merida, Yucatan, Mexico, to the Arts & Crafts Club of this city. This young painter is extremely interesting and shows a phase of modern Mexican art which is considered different from the art represented by Rivera's work.

If you should be interested in Camara's work, I should be glad to send you some photographs of some of his pictures, and will be glad to make arrangements for an exhibition, if such should be desired.

Yours respectfully,

Frans Blom

Frans Blom,
 Director.

*Sent
 4/10/33*

*box. Blackburn
 2*

Mr. Cahill

Sent 4/10/33

FB:DM

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	29.3

Atty

Blom

THE MUSEUM OF MODERN ART
 11 WEST 53 STREET
 NEW YORK CITY

April 11, 1933

May 1 1933

Received from The Tulane University of Louisiana
 Department of Middle American Research
 New Orleans, Louisiana

My dear Dr. Blom:

The Museum of Modern Art in New York is planning an exhibition of pre-Columbian art to be called "American Sources of Modern Art". For this exhibition we have been able to get some very fine material from Peabody Museum, Pennsylvania University Museum, the Museum of Natural History, Heye Foundation, and a number of private collectors. Among the things we are going to have is the splendid Stela no. 14 from Piedras Negras, a Head of a Maize God from Peabody, and other splendid pieces: cast of Turkey. Original in National Museum, Mexico City. Found in Totomasa region in vicinity of Tuxtepec (15) (1). Large clay head of I have been informed by several archaeologists and other people interested in ancient American art that you have a very fine American Codex. As you know, there is not very much of this material to be had in the United States and I am wondering whether you would consider lending your Codex for the exhibition. The exhibition is scheduled to open on May 8th next and continue through June. We will, of course, bear all charges of transportation and insurance.

Very sincerely yours,

Director of the Exhibition.

Dr. Franz Blom
 Tulane University of Louisiana
 New Orleans, Louisiana

MUSEUM NUMBER	DESCRIPTION	INSURANCE VALUE
33.825	Stela no. 14 from Piedras Negras	not insured
33.826	Head of a Maize God from Peabody	(W.M.) (2)
33.827	Cast of Turkey. Original in National Museum, Mexico City. Found in Totomasa region in vicinity of Tuxtepec (15) (1)	
33.828	Large clay head of I have been informed by several archaeologists and other people interested in ancient American art that you have a very fine American Codex. As you know, there is not very much of this material to be had in the United States and I am wondering whether you would consider lending your Codex for the exhibition. The exhibition is scheduled to open on May 8th next and continue through June. We will, of course, bear all charges of transportation and insurance.	

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	29.3

THE MUSEUM OF MODERN ART
11 WEST 53 STREET
NEW YORK CITY

May 1

1933

Received from **The Tulane University of Louisiana**
Department of Middle American Research
New Orleans, Louisiana

the objects listed below:

REGISTRAR

MUSEUM NUMBER	DESCRIPTION	INSURANCE VALUE
33.825	Frog (Tree-frog) from Valley of Mexico. Alexander Kirkland Coll. (4)	not insured
33.826	Clay head from Tesechoacan. Southern part of State of Veracruz (W 21) (2)	
33.827	Plaster cast of Turkey. Original in National Museum, Mexico City. Found in Totonaca region in vicinity of Tampico (15) (1)	
33.828	Large clay head of warrior with animal helmet. Tesechoacan, southern part of State of Veracruz (3)	
	(NOT ASKED FOR; only FROG exhibited)	

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	29.3

Weber

~~W~~
W

June 30, 1933

Dear Mr. Weber:

On behalf of the Trustees of
Dear Mr. Weber: I want to thank you
for the loan of your paintings to our exhibi-
tion, American

In accordance with instruc-
tions received from Mrs. Halpert of the Down-
town Gallery we are returning to her the two
oils, the pastel, and the drawing which were
shown in our American Sources exhibition. If
you will let me know when you are coming in,
I will have the two little plasters ready for
you.

Very sincerely yours,

Registrar.

Mr. Max Weber
10 Hartley Road
Great Neck, Long Island

Mr. Max Weber
10 Hartley Road
Great Neck, Long Island

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Weber

June 2, 1933

Dear Mr. Weber:

On behalf of the Trustees of the Museum of Modern Art I want to thank you for the loan of your paintings to our exhibition, American Sources of Modern Art.

The exhibition is proving of great interest, and seems to me one of the most interesting shows that we have held at the Museum.

Very sincerely yours,

President.

Director of the Exhibition.

Mr. Max Weber
10 Hartley Road
Great Neck, Long Island

Mr. Max Weber
10 Hartley Road
Great Neck, Long Island

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W. Weber

Weber

May 18, 1933

Dear Max:

I am enclosing you a receipt for the works of art which you so kindly lent for our exhibition, American Sources of Modern Art. These have been very much admired and are a splendid contribution to the exhibition.

I want to thank you again for all the help you gave me in connection with this exhibition and I hope to see you again very soon.

Very sincerely yours,

Director of the Exhibition.

Mr. Max Weber
10 Hartley Road
Great Neck, Long Island

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	29.3

W. Weston

W. Weston

H. J. ...

July 15th
1933

June 2, 1933

My dear Mrs. Force:

In Mr. Goodyear's absence abroad I want to thank you on behalf of the Trustees of the Museum for your very generous loan of your stone "Rabbit" by Sarah to our exhibition, American Sources of Modern Art.

Dear Mr. Weston: kindly sign the enclosed receipt and return it to the Museum when this piece has reached you. On behalf of the Trustees of the Museum of Modern Art I want to thank you for the loan of your two paintings to our exhibition, American Sources of Modern Art.

Executive Secretary.

The exhibition is proving of great interest, and seems to me one of the most interesting that we have held at the Museum.

Very sincerely yours,

Mrs. J. E. Force, Director
Whitney Museum of American Art,
10 West 57th Street,
New York City.

President.

Mr. Harold Weston
246 Sullivan Street
New York City

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	29.3

Maus

Whitney

29

July 13th
1 9 3 3

My dear Mrs. Force:

In Mr. Goodyear's absence abroad I want to thank you on behalf of the Trustees of the Museum for your very generous loan of your stone "Rabbit" by Zorach to our exhibition, American Sources of Modern Art.

Will you kindly sign the enclosed receipt and return it to the Museum when this piece has reached you safely?

Yours very sincerely,

Executive Secretary.

Mrs. J. R. Force, Director
Whitney Museum of American Art,
10 West 8th Street,
New York City.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	29.3

hus.

Whitney

May 17, 1933.

My dear Mrs. Force:

On behalf of the Trustees of the Museum of Modern Art I want to thank you for the generous loan of your fine drawings by Nakian to our recent exhibition of Sculptors' Drawings.

It was the first exhibition of this kind which has been shown at the Museum, and created a great deal of interest among artists and art lovers, not only because of the excellence of the material but also because of the variety of media.

With appreciation of your kindness in lending these interesting drawings, I am

Very sincerely yours,

Mrs. J. R. Force, Director
Whitney Museum of American Art,
10 West 8th Street,
New York City.

President.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	29.3

Venezuela

FURBOTH MUSEUM
OF
ARCHAEOLOGY AND ETHNOLOGY
FEDERAL GOVERNMENT
WASHINGTON, WASHINGTON, D.C.

July 11, 1933

Mr. Alan R. Blackburn, Jr.,
Executive Secretary,
The Museum of Modern Art,
11 West 53rd Street,
New York, New York.

Dear Mr. Blackburn:
To His Excellency
The Minister from Venezuela
Washington, D. C.

I wish to say that all of the material shipped by you
My dear Sir:

through Fidelity has arrived safely.
I sincerely trust that it may be
possible for you to be present at the formal
opening of our exhibition, American Sources
of Modern Art, May 9th at 3:30 o'clock.

The exhibition will contain a selec-
tion from the rich art of ancient America
which has been loaned by a number of leading
museums in the United States. It is my feeling
that an exhibition of this kind is a contribu-
tion toward the continuation of understanding
and mutual good will between your country and
the United States.

Yours very sincerely,
F. P. Orchard,
Assistant Curator of
Archaeology.

President.

FPO/el

JUL 11 1933

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	29.3

PEABODY MUSEUM
OF
ARCHAEOLOGY AND ETHNOLOGY
HARVARD UNIVERSITY
CAMBRIDGE, MASSACHUSETTS, U.S.A.

July 11, 1933.

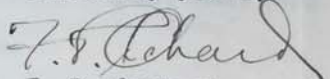
Mr. Alan R. Blackburn, Jr.,
Executive Secretary,
The Museum of Modern Art,
11 West 53rd Street,
New York, New York.

Dear Mr. Blackburn:

In answer to your letter of July 8th
I wish to say that all of the material shipped by you
through Fidelity has arrived safely.

The jade specimen # C/6658, of which
there has been so much discussion, has proved in our
final check to be specimen # C/6653. The number was
misread in making the original list. Therefore there
is no lost specimen.

Sincerely yours,


F. P. Orchard,
Assistant Curator of
Archaeology.

FPO/el

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	29.3

July 8, 1933

Dear Mr. Orchard:

Thank you for your letter of the 6th. We shall continue our search for the jade (C/6658) here. In the event that we do not find it we shall put in an insurance claim as you suggest. It is possible that it is

Dear Mr. Orchard:

With further reference to the missing jade head (C/6658), I want to make one last check with you to determine whether the jade actually left Peabody Museum, before asking our insurance company to make payment on this claim.

I trust the material delivered by Fidelity arrived safely. I shall await word from you about the jade.

Very sincerely yours,

Executive Secretary.

Mr. Fred Orchard
Peabody Museum
Harvard University
Cambridge, Massachusetts

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	29.3

*Abby
Muns*

Peabody

June 7, 1933

Dear Mr. Scott:

Thank you for your letter of the 6th. We shall continue our search for the jade (C/6658) here. In the event that we do not find it we shall put in an insurance claim as you suggest. It is possible that we may find it.

Mr. Blackburn, whom you mention in your letter, is the executive secretary of the Museum of Modern Art. The photograph in question was requested by Mr. James Johnson Sweeney, with whose writings you are doubtless familiar, for reproduction in Cahiers d'Art. When the photograph goes out from here it will, of course, bear the credit line "Lent by Peabody Museum, Harvard University". All photographs sent out from our Museum for publicity are labelled in this way but, as you know, it is sometimes difficult to control the credit line given by the press. So far, however, I think the press has been careful in this regard.

I am returning Mr. Blackburn's order for the photograph and trust that my explanation above clears up the confusion regarding the name.

Very sincerely yours,

Director of the Exhibition.

Donald Scott, Esq., Director
Peabody Museum of Archaeology and Ethnology
Harvard University
Cambridge, Massachusetts

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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PEABODY MUSEUM
 ARCHAEOLOGY AND ETHNOLOGY
 HARVARD UNIVERSITY
 CAMBRIDGE, MASSACHUSETTS, U.S.A.

Peabody

July 12, 1933
 June 6, 1933

Mr. Holger Cahill
 Director of the Exhibition
 Museum of Modern Art
 11 West 53rd Street
 New York, New York

Dear Mr. Cahill:

I have your letter of May 27th with receipts attached and after a careful check here it seems quite clear that the jade object bearing our catalogue number 67222 was sent you with the rest of the material. I am still hoping that you will be able to put your hands on it before it is lost, but should this not be the case, you are correct in placing a value of one hundred dollars (\$100.00) on it. Thank you for your letter of the 11th. I am glad to know that all the material ar-

rived safely. I have made a requisition for a photograph of one of the objects in our collection with you because it raises a question which we are indeed glad to learn that there is no jade missing. I am notifying our insurance company to this effect, and also writing Mr. Cahill the good news. With appreciation for your co-operation, I am Very sincerely yours,

I sincerely hope you find the lost jade.

Executive Secretary.

Donald Scott
 Donald Scott,
 DIRECTOR

DE:MS
 Encl. 1 6/23/33
 F. P. Orchard, Esq.,
 Asst. Curator of Archaeology
 Peabody Museum
 Harvard University
 Cambridge, Massachusetts

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	29.3

Huss
 PEABODY MUSEUM
 OF
 ARCHAEOLOGY AND ETHNOLOGY
 HARVARD UNIVERSITY
 CAMBRIDGE, MASSACHUSETTS, U.S.A.

Peabody

June 6, 1933.

Mr. Holger Cahill
 Director of the Exhibition
 Museum of Modern Art
 11 West 53rd Street
 New York, New York

Dear Mr. Cahill:

I have your letter of May 27th with receipts attached and after a careful check here it seems quite clear that the jade object bearing our catalogue number C/6658 was sent you with the rest of the material. I am still hoping that you will be able to put your hands on it before the Exhibition closes, but should this not be the case, you are correct in placing a value of one hundred dollars (\$100.00) upon this piece. It does not seem possible, however, that it can have gone astray permanently.

I am enclosing a requisition for a photograph of one of the objects in our collection with you because it raises a question which I think we should settle now. Naturally it is understood that you will give out photographs of the objects exhibited, for use in the daily press and other publications in connection with notices of the Exhibition and with appropriate acknowledgments to our own or the other institutions involved. We should not wish photographs given out otherwise without our permission because while we are always glad to further scientific work in this way we like to know what use is to be made of our material. Mr. Blackburn, who has ordered this photograph from you, is I believe connected with the Andover Press with whose excellent work we are familiar, but I should be glad to know for just what purpose he desires this print.

I sincerely hope you find the lost jade.

Sincerely yours,

Donald Scott

Donald Scott,
 DIRECTOR.

DS:MC
 Encl.1 order

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...
...
...
...

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	29.3

Peabody

Value Object Cat. No.

4500. Arcade figure, Copan (3 pieces) May 27, 1933

1500. Head of male headless (painted) Copan C/728

2000. Lower part of male figure, Temple 22, Copan C/703

Dear Mr. Scott:

I am enclosing you a list of the objects lent by the Peabody Museum to the Museum of Modern Art as they were checked in by our registrar, Miss Mallette. You will notice that there is some difference from your original list.

A number of things which were checked H on your list came down with the truck, and a few of those which were originally scheduled to come with the truck were brought down by Mr. Orchard. On the list which I am now sending you we have checked with H all objects which our records show were brought down by Mr. Orchard. The unchecked items came down with the truck. There were also a number of changes from the original list as follows:

- Cocle specimen, gold, C/11061, should read C/11068.
- Relief jade, Maya, Cenote, C/6663, should read 2 relief jades, Maya Cenote, C/6663, and C/6653.

In checking up on the exhibition after it had been installed we discovered that we were short one Maya jade head according to your list. This is one of the five jade heads from the Cenote at Chichen Itza and is number C/6658 on the list. According to our records this was brought down by Mr. Orchard. We have made a search everywhere in our store-rooms and cases for this jade head but cannot locate it. It would be a calamity should it turn out that this jade has been lost and I am in hopes that it will turn out that our records are in error in this matter and that the jade may possibly be at either the Fogg or at the Peabody Museum. According to your instructions we insured these jade heads in the sum of \$500., allocating a value of \$100. to the head number C/6658.

I enjoyed your visit the other day very much and am glad that you liked the exhibition which owes very much of its success to you and to the Peabody Museum.

Very sincerely yours,

Director of the Exhibition.
 Donald Scott, Esq., Director
 Peabody Museum
 Harvard University

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	29.3

COPY *Mus*

LIST OF SPECIMENS OWNED BY THE PEABODY MUSEUM AND NOW IN THE PEABODY MUSEUM
TO BE SENT FOR EXHIBITION AT THE MUSEUM OF MODERN ART

FOR EXHIBITION AT THE MUSEUM OF MODERN ART

Value	Object	Cat.No.
\$2500.	Facade figure. Copan (2 pieces)	C/705, C/706
2500.	Head of Maize Goddess (painted) Copan	C/728
2000.	Lower part of stone figure, Temple 22. Copan	C/703
7500.	Stone lintel #2, Piedras Negras	C/2740
300.	Quetzal vase. Copan	C/211
1000.	* Square jade plaque. Palenque type. Cenote	C/6668 B
1000.	* Circular jade plaque. Palenque type. Cenote	C/6667 B
100.	* Jade head, Piedras Negras type. Cenote	C/6659 B
1500.	Necklace and head in jade (assembled). Cenote. (large head, 11 tubular beads, 42 round beads, 10 hanging beads)	C/6100
50.	Clay head with headdress, Maya. Jonuta	C/9666
50.	3 Uloa Clay heads of figurines	C/10979 C/13493 C/10980
500.	Large serpentine mask, Aztec. Mexico	C/10587
150.	Serpentine mask, Guerrero. Mexico	C/3506
500.	Totonac monkey face	C/10413
500.	Large carved serpentine figure	C/9551
300.	* 3 Cocle specimens, gold	C/10678 B C/10677 B
350.	Serpentine figure, Aztec	C/11068 B
50.	Cocle pot	C/13107
4700.	* Gold bowl, Palenque	

April 20, 1933

sent Peabody - 27-33

* indicates came by hand

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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LIST OF SPECIMENS OWNED BY THE PEABODY MUSEUM AND
NOW IN THE FOGG MUSEUM, TO BE SENT
FOR EXHIBITION AT THE MUSEUM OF MODERN ART

Value	Object	Cat. No.
✓ \$500.00	✓ Grotesque stone head. Copan. (42)	33.703 G/733 (omit) C/44
X 500.00	✓ Roman nose god, stone. Copan; low relief. (43)	33.704 X G/86
X 500.00	✓ Feather design, stone. Copan. (44)	33.705 X C/764
X 2500.00	✓ Maize goddess, stone. Copan. (57)	33.706 X C/727
X 1500.00	✓ Serpent head, stone. Copan. (41)	33.707 X C/74
X 500.00	✓ Head of god, stucco. Palenque. (47)	33.708 X C/7348
X 1500.00	✓ Piedras Negras, stone, bas relief, Lintel 1. (46)	33.709 X C/2741
X 1000.00	✓ Painted polychrome covered dish, parrot head. (150)	33.710 Holmul. X C/5477
X 1000.00	✓ Black covered dish. Holmul. (131)	33.711 X C/5578
X 1000.00	✓ Black covered dish, jaguar head. (129)	33.712 X C/5572
500.00	H 5 jades - heads, Maya. Cenote. (52) ✓	33.713 C/6584
		33.714 C/6589
		33.715 C/6586
		33.716 C/6089
		33.717 C/6658
100.00	H 1 relief jade, Maya. Cenote. (57)	33.718 C/6663
750.00	✓ Campeche terra-cotta figure. (123) B.	33.720 C/2424
1000.00	H Aztec jade mask (Coyalxanhu) (59)	33.721 C/10108
500.00	H Totonac stone mask (52)	33.722 C/9595
250.00	✓ Serpentine figure, Aztec (55)	33.723 C/11035
X 500.00	✓ Rabbit, Totonac (53)	33.724 X C/7351
✓ 500.00	H Gold bowl, Panama (Dr. Foggens) (208)	33.725

\$14600.00

14,700 - ~~commissions~~

~~Academy stone (33.703?) C 44~~

April 20, 1933

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Confidential

Mo 11/9/93 RBB

#29 American
Sources of Modern
Art

convesp A-O

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	29.3

Peabody

April 20 1933

Received of The President and Fellows of Harvard College from the Peabody Museum of Archaeology and Ethnology, ~~forty-four (44)~~ specimens, as per list attached, to be held as a loan and as the property of The President and Fellows of Harvard College and to be returned at any time to it upon written request, and to be given the same care, protection, and insurance given to similar objects of equal interest or value on exhibition or in storage by the undersigned; and not to be mingled with the collection or other property of the undersigned without the written assent thereto of the Director of the said Peabody Museum.

It is understood and agreed that the undersigned assumes no responsibility or liability of any kind for any loss or injury which may however occur in spite of such care, protection, and insurance as aforesaid, and that in any event the said property herewith receipted for shall be deemed to be in the aggregate of no greater value than ~~\$35000.00~~ (thirty-five thousand dollars), except as specifically receipted for at a greater value on the list hereto attached.

(Signed) _____

It is further agreed that the specimens in this loan are to be returned on or before August 1, 1933.

Copy to Home Bus Co 6-22-33

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	29.3

Black box

XXX

AMERICAN SOURCES OF MODERN ART EXHIBITION

TENTATIVE BUDGET

<u>INSURANCE</u>		<u>EXPENSE</u>
<u>Valuations</u>	<u>Premiums</u>	
\$110,000 non-breakage	\$150.00	
40,000 breakage	100.00	
Total	\$250.00	\$500.00
(Actual total not yet determined)		
 <u>TRANSPORTATION</u>		
Figure arbitrary - weights of objects not determined		500.00
<i>\$190.- 1. truck</i>		
 <u>INSTALLATION</u>		
New glass cases and sculpture stands. Can be charged to permanent installation.		800.00
 <u>TRAVELLING EXPENSES - MR. CAHILL</u>		
		200.00
 <u>INVITATIONS, OVERTIME AND EXTRAS</u>		
		200.00
		<u>\$2200.00</u>
	Maximum estimate of expenses	<u>\$2500.00</u>

Note The figure of \$2500.00 was used in computing forecast of expenses for coming year and analysis sheets prepared for you.

This budget does not include an item of \$600.00 for the salary of Mr. Cahill.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	29.3

HARVARD UNIVERSITY
OFFICE OF ANTHROPOLOGY

Arthur Hays
But Hist.

British Museum
Cambridge, Massachusetts

May 11, 1933

May 1, 1933

Dear Mr. Cahill:

I have your letter of May 11 and Mr. Scott has asked us to answer your letter to him of the same date.

Dear Mr. Sherwood: the one number was due to the fact that we picked out one I have gone over the lists of the material which we are asking the Museum of Natural History to lend to the Museum of Modern Art for our pre-Columbian exhibition with Dr. Clark Wissler and have made arrangements with him to have our truck call for the material on May 2nd. I hope this is agreeable to you.

We have the pieces covered in an all risk policy from the time they leave your museum until they are returned in the amount of \$34,000., which is the sum given me by Dr. Vaillant of the Mexican Hall and Dr. Bennett of the Peruvian Hall.

Thank you very much for your kindness and cooperation.

Very sincerely yours,

Mr. Edgar Cahill
Museum of Modern Art
11 West 53rd Street
New York, N.Y.

Arthur Hays
Director of the Exhibition.

George H. Sherwood, Esq., Director
The American Museum of Natural History
77 Street and Central Park West
New York City

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	29.3

Phy
HARVARD UNIVERSITY
DIVISION OF ANTHROPOLOGY

Peabody
Peabody Museum
Cambridge, Massachusetts

May 11, 1933

Dear Mr. Cahill:

I have your letter of May 11 and Mr. Scott has asked me to answer your letter to him of the same date.

The mistake in the one number was due to the fact that we picked out one of two grotesque heads at the Fogg and they evidently sent the other. This is of no consequence.

I suggest that you put a value of one hundred dollars on Mrs. Morris' frescoes. I note that you are returning seven sheets of frescoes to me.

I am very glad you are satisfied with the exhibition and if I come down I shall certainly try to see you.

Sincerely yours,

Mr. Holger Cahill
Museum of Modern Art
11 West 53rd Street
New York, N.Y.

Alfred Duggan

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	29.3

PEABODY MUSEUM
ARCHAEOLOGY AND ETHNOLOGY
HARVARD UNIVERSITY
CAMBRIDGE, MASSACHUSETTS, U.S.A.

Peabody

March 2, 1933
May 10, 1933

Dear Mr. Scott:

Mr. A. Conger Goodyear

The Museum of Modern Art
11 West 53rd Street
New York
I am enclosing you our registrar's list of the works of art which we have from your museum for our American Sources of Modern Art exhibition.

My dear Mr. Goodyear:

In cases where you have set a lump sum valuation on a number of pieces such as the Uloa figurines we have divided the sum between the objects. If this is not correct will you kindly let us know. For instance, in the five jades valued at \$500. we have valued them at \$100. apiece:

I think it might be possible for us to loan you a few copies of Maya Frescoes by Jean Charlot and Ann Morris.

You will note on the second page of the receipt These belong to the Carnegie Foundation and I believe were in storage at Peabody. We are covering these in a general way but do not know exactly what insurance valuation to place upon them. Would you or Dr. Tozzer know how these copies should be insured?

I hope it will be possible for you to come down and see the exhibition. Your contribution to the exhibition has been tremendously admired. The "Head of Maize God", of course, is a general favorite but many other pieces have stirred a great deal of enthusiasm among artists and art lovers. Your pottery figurine, the goddess with the worshipper resting in her lap, is certainly one of the great pieces of pottery in the world. A number of artists have said and I am inclined to agree with them that it is finer than any known Tanagra figurine and that for its equal one must go to the Chinese.

I am very grateful to you for letting us have this splendid material and hope to see you when you come to New York.

Very sincerely yours,

Director of the Exhibition.

Donald Scott, Esq., Director
Peabody Museum, Harvard University
Cambridge, Massachusetts

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	29.3

PEABODY MUSEUM
OF
ARCHAEOLOGY AND ETHNOLOGY
HARVARD UNIVERSITY
CAMBRIDGE, MASSACHUSETTS, U.S.A.

Peabody

March 2, 1933

Mr. A. Conger Goodyear
The Museum of Modern Art
11 West 53rd Street
New York, N.Y.

My dear Mr. Goodyear:

I wrote you on February 27 that I did not feel the Museum could cooperate in your contemplated exhibition.

I have been thinking over this matter again and I think it might be possible for us to loan you as individuals a few things which might fit in. The Museum also might be willing to send some of its jades.

When I wrote you I had in mind the larger stone carvings. These are of very soft stone and we have found that whenever they are moved, even with the greatest care, there is some damage.

If your representative cares to come to Cambridge, we could show him some of the jades. I personally own two gold bowls, which I shall be very glad to loan. One of these was at the Century show. The other was received only a short time ago.

Mr. Scott, the Director of the Museum, is away and the loan of objects owned by the Museum is contingent upon his approval.

Sincerely yours,

AMT/ew

Arthur D. Dozier

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	29.3

Waller

LIST OF SPECIMENS OWNED BY THE PEABODY MUSEUM AND

NOW IN THE PEABODY MUSEUM, TO BE SENT 4-29-33

FOR EXHIBITION AT THE MUSEUM OF MODERN ART

Value	Object	Cat. No.	
X X \$2500.00	✓ Facade figure. Copan (2 pieces) ³⁹ 33.682a, 682b	X X C/705, C/706	
X 2500.00	✓ Head of Maize Goddess (Painted) ³⁸ Copan. 33.683	X X C/728 (2 parts)	
X 2000.00	✓ Lower part of stone figure, Temple 22. ⁴⁰ Copan. 33.684	X X C/703 (2 parts)	
X 7500.00	✓ Stone lintel #2, Piedras Negras. 33.685 ⁴⁵	X X C/2740 (2 parts)	
X 300.00	✓ # Quetzal vase. Copan. 33.686 ^{132B}	X C/211	
1000.00	✓ # Square jade plaque. Palenque type. Genote. ⁴¹ 33.687	✓ C/6368	
1000.00	✓ # Circular jade plaque. Palenque type. Genote. ⁴⁹ 33.688	✓ C/6367	
100.00	✓ # Jade head, Piedras Negras type. Genote. 33.689 ⁵⁰	✓ C/6359	
X 1500.00	✓ # Necklace and head in jade (assembled). Genote. ⁵¹ 33.690 (Large head, 11 tubular beads, 42 round beads, 10 hanging beads)	X C/6278 (2 parts) X C/6100 (head)	
X 50.00	✓ # Clay head with headdress, Maya. Jonuta. 33.691 ¹³¹	X C/9666	
17 17 {	X 50.00	✓ # 3 Ulloa Clay heads of figurines ¹³⁵ 33.692	X C/10979
		33.693	X C/13493
		33.694	X C/10980
X 500.00	✓ Large serpentine mask, Aztec. Mexico. ⁵⁸ 33.695	X C/10587	
X 150.00	✓ Serpentine mask, Guerrero. Mexico. ⁶¹ 33.696	X C/3506	
✓ 500.00	✓ Totonac monkey face. ⁶⁴ 33.697	X C/10413	
X 500.00	✓ Large carved serpentine figure. ⁶³ 33.698	X C/9551	
1500 1500 {	X 300.00	✓ # 3 Cocle specimens, gold. ¹⁸¹ ¹⁸² ¹⁸³ 33.699	✓ C/10678
		700	✓ C/10677
		701	✓ C/11068
X 50.00	✓ # Cocle pot (top broken off - glued) round base, 10	X C/13107	

20500.00
14500.00
35000.00

C 6270, 6273, 6276, 6147, 6148, 5960, 6049, 6148, 5960
C 6049, 6049, 6166, 5193, 6147, 5960, 6049, 6148, 6275, 6272, 6049, 6271
6149, 5960, 6148, 6271, 6270, 6247, 6226, 6275

6 pedestals

April 20, 1933

35200

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Tulane

THE TULANE UNIVERSITY OF LOUISIANA
DEPARTMENT OF MIDDLE AMERICAN RESEARCH
NEW ORLEANS
September 18, 1933.

CABLE ADDRESS:
MIDAMERES

TELEPHONE:
WALNUT 2782

The Museum of Modern Art,
11 West 53rd St.,
New York, N. Y.

Gentlemen:

Enclosed please find my check on the Whitney
National Bank, in the amount of \$16.00, to cover my ac-
count with you up to date, as per your statement of Sep-
tember 14th.

Yours truly,

Frans Blom

Frans Blom,
Director.

FB:DM

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Abg

Tulane

THE TULANE UNIVERSITY OF LOUISIANA
DEPARTMENT OF MIDDLE AMERICAN RESEARCH
NEW ORLEANS
June 22, 1933.

CABLE ADDRESS:
MIDAMERES

TELEPHONE:
WALNUT 2782

Mr. Alan R. Blackburn Jr.,
Museum of Modern Art,
11 West 53rd St.,
New York, N. Y.

Dear Sir:

Some days ago we received your statement of June 1, 1933, for \$21.18. This included a bill of 11 May 1933 for \$4.18.

Investigation reveals that the \$4.18 is owed by this department and a requisition for its payment by your statement of 11 May 1933 has been sent to the business office of Tulane University. The remaining \$17.00 however our files indicate, is owed personally by Mr. Frans Blom, director of this department. Mr. Blom is now in Europe, but is expected to be back in New Orleans about 1 September. The statement of 1 June will be given him immediately upon his return.

I trust this is satisfactory to you.

Sincerely,

Maurice Ries

MAURICE RIES

MR:Dm

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11 May, 1933

Mr. Franz Blom, Director
Department of Middle American Research,
Tulane University
New Orleans, La.

My dear Mr. Blom:

On April 25th, the Museum paid express charges amounting to \$4.18 on the shipment which you sent us for possible inclusion in our Exhibition of the American Sources of Modern Art. C/o The Museum of Modern Art, 11 West 53rd Street. Inasmuch as we were not able to use this material and as it was sent on your own responsibility, we know that you will want to reimburse us for this expenditure.

In view of this, I am, therefore, enclosing a memorandum bill, which I know will have your prompt attention.

Sincerely yours,

Executive Secretary

ARB/HM

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J. H. WALKER, PRESIDENT
JNO. H. WALKER, VICE PRESIDENT
GEO. S. BUTLER, SECY AND GENL. MGR.
A. L. CRABTREE, TREASURER



Tulane
FIRE PROOF
WAREHOUSES AT
MEMPHIS
NEW ORLEANS
LOUISVILLE

O K STORAGE & TRANSFER CO.

(INCORPORATED)

HOUSEHOLD GOODS-STORED-PACKED
FUMIGATED-SHIPPED

LOCAL AND LONG DISTANCE MOVING
AUTOMOBILE STORAGE

1901-09 ST. CHARLES AVE.
NEW ORLEANS
LOUISIANA

April 24, 1933.

Mr. Holgar Cahill,
C/o The Museum of Modern Art,
11 West 53rd Street,
New York, New York.

Dear Sir:

In compliance with instructions of the Middle American Research of the Tulane University, we made shipment of one box clay models to you via Express, Collect, C.O.D. our charges \$3.00, valued at \$500.00.

Trusting shipment arrives in due time and good condition, we are,

Yours very truly,

O K STORAGE & TRANSFER COMPANY, INC.

[Signature]
ASSISTANT MANAGER

WHP:EM



ALL DEPARTMENTS
JACKSON 2700

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Your household goods are safer in our Modern Storage Building than in your own home

Fire-proof, damp-proof construction and the use of automatic safety devices assure year-round protection

Every family has need now and then of additional storage space. Perhaps you may be planning a long trip, and you do not want to leave your possessions in an unguarded house; or you may be moving to another city and wish to store your goods until you get settled; whatever your storage needs may be, you will be pleased with the service you receive from "O. K."

"O. K." Men Know Their Business

From the time "O. K." vans call at your home for the goods to be stored, until these goods are again delivered to you, expert storage men are responsible for the careful, safe handling of every article. These men know, through study and years of experience, the best way to handle, store and pack household goods, ranging in requirements from an almost priceless antique piece to a child's wax doll. Fragile glass and porcelain-ware, mirrors, armchairs, pianos, silverware, books and manuscripts, uphol-

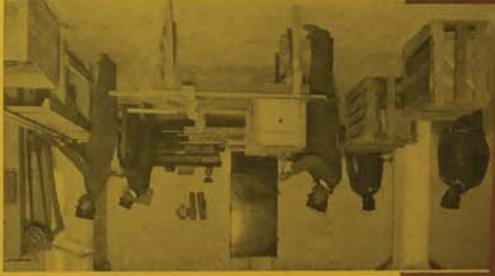
stered furniture, delicate fabrics, rugs, carpets, furs, clothing and all other household goods receive the attention their special needs require. For your own future peace of mind, and the safety of your possessions, let "O. K." serve you. A courteous, experienced representative will gladly call and give you an estimate on the cost of your requirements. No obligation, of course, just telephone or write us.

You Can Enjoy "O. K." Service at Surprisingly Small Cost

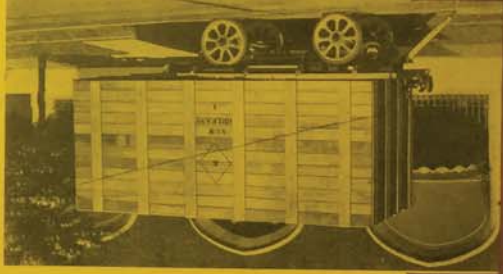
OK Storage and Transfer Co., Inc.



WATER-PROOF, WEATHER-PROOF VANS move your furnishings from one place to another.



PACKING—Our packers are experts with many years' experience.



LIFT VAN—In this one large box the furnishings for four to six complete rooms are packed and shipped.



MOTT-PROOF ROOMS—Protect your fine overpriced furniture from moth damage.



NO VAILT—Protect and keep your rugs in excellent condition.



TAYLOR—For those who like to travel with private automobiles, compact, lockable furniture, lamps or office records.

KONATING—A moth-proofing service offered in your home.



FURN STORAGE—Your things too fit snugly in this modern trunk.



OPEN STORAGE—This is the most practical and economical method of storing furniture in this climate.

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SPECIAL SAFEGUARDS

Are
Provided against
FIRE,
DAMPNESS
and **INSECTS**

Insurance rates on household goods stored at "O K" are lower than in many storage buildings. This is due to the elaborate system of safeguards which protects every article intrusted to our care.

Take the construction of the building itself. Every cubic inch of material used in walls, floorings, ceilings and roof is non-inflammable. They can't burn. Even the doors are made of heavy iron. And each door is equipped with an automatic curtain device which instantly closes that particular compartment if a blaze should—one chance in a million—ever break out. These curtains are operated by extremely sensitive "rosettes," placed through the building. If you should light a single newspaper on the floor of one of our rooms, the resulting heat would set the mechanism operated by the "rosette" in motion. The door would close. The fire signal would be given and the fire department summoned. Police would be called, and the attention of everyone would be attracted to the spot in less time than it takes to tell about it!

In this climate one of the most insidious enemies of household goods, especially of furniture, is dampness. When furniture is stored in ordinary warehouses for any length of time, chances are that, when it is withdrawn, you will find the pieces

warped and cracked, or the veneer loosened and split. This factor was recognized in planning the construction of the "O K" building. The walls, floors and ceilings are moisture-proof. Dampness is one enemy your furniture and other household goods need not fear, at "O K."

Every housewife, furniture dealer and upholsterer will be interested in our guaranteed moth-proofing service known as the Konating process. This treatment has been approved by the Department of Agriculture, which spent thousands of dollars seeking a sure, practical method of demothing. By Konating you not only have an absolute guarantee, but you are protected by insurance for three years against moth damage. By having your upholstered Furniture, Rugs, Draperies, Clothing, Tapestries, etc., Konated, you get the Insured Protection which you have been seeking for years, with very little inconvenience to you and at a very reasonable cost. This service can be extended to your residence.

Should your Antiques become infested with wood worms, tow bugs or other insects, our Fumigating Vault offers you positive protection from this menace. Immunity from diphtheria and other contagious germs is also offered by our Fumigation Department.

TRAINED MOVERS—Only experienced, courteous, trained, bonded men handle your furniture when moved the O K way.



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U S Mus.

SMITHSONIAN INSTITUTION
UNITED STATES NATIONAL MUSEUM
WASHINGTON, D. C.

May 5, 1933.

Mr. H. Cahill,
The Museum of Modern Art,
11 West 53rd Street,
New York, N.Y.

Dear Mr. Cahill:

In reply to your communication of May 3, the
Steatite mask loaned to you for your special exhibition by
the National Museum is valued at \$500.00.

Please understand that the object itself is
of concern to us and that any consideration of insurance in
case of damage means little or nothing since the mask cannot
be duplicated. I am

Very sincerely yours,

A. Wetmore
Assistant Secretary.

lp