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Albright

JUN 8 1945

THE BUFFALO FINE ARTS ACADEMY
ALBRIGHT ART GALLERY
BUFFALO 9, N.Y.

June 4, 1945

RECEIVED FROM The Museum of Modern Art
11 West 53rd Street
New York 19, N.Y.

Gudson G. Ritchie
DIRECTOR

DESCRIPTION

B RCA Entry Page #93

RCA 44:10 Piet Mondrian: "Composition" ("London")

Oil on canvas

Condition: Good

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Write Carel Mondrian
Breda

Cecil Scott
re Crawford
Photos
* before 11.

Call Chester Dale
re to

CLASS OF SERVICE DESIRED

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

WESTERN UNION

1201

Mondrian
Buffalo

SYMBOLS
DL=Day Letter
NL=Night Letter
LC=Deferred Cable
NLT=Cable Night Letter
Ship Radiogram

R WU B150 QDY..V

A. N. WILLIAMS
PRESIDENT

line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

WU B150 15=

BUFFALO NY MAR 15 1116A

JAMES JOHNSON SWEENEY=
THE MUSEUM OF MODERN ART=

JANIS MONDRIAN SHIPPED MARCH13 YOU SHOULD RECEIVE TODAY
OR TOMORROW CANNOT SUPPLY MEASUREMENTS

REGARDS=

ANDREW RITCHIE.

MARCH 13.1204P..

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

Who was

Write J. J. P. Oud

Understand you have letters ~~[illegible]~~ concerning
Uncoopy & photostats as will gladly return
Books etc
Date [illegible]

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Write Carel Mondrian
Breda

Cecil Scott
re Crawford
Photos
* before 11.

Call Charles Dale
re T

CLASS OF SERVICE DESIRED			
DOMESTIC		CABLE	
TELEGRAM		ORDINARY	
DAY LETTER		URGENT RATE	
SERIAL		DEFERRED	
NIGHT LETTER		NIGHT LETTER	

Patrons should check class of service desired; otherwise the message will be transmitted as a telegram or ordinary cablegram.

WESTERN UNION

1207

A. N. WILLIAMS
PRESIDENT

$ CHECK
S ACCOUNTING INFORMATION
F TIME FILED

Send the following telegram, subject to the terms on back hereof, which are hereby agreed to
(PLEASE PRINT NAME AND ADDRESS)

March 14, 1945 19

FOR VICTORY
BUY
WAR BONDS
TODAY

To Andrew C. Ritchie, Director

Care of or Apt. No. Albright Art Gallery

Street and No. Buffalo 9, N. Y.

Place

Please ship Martin Janis Mondrian express collect for exhibition opening March 20 stop urgently need dimensions wire collect thanks and regards

James Johnson Sweeney
Museum of Modern Art

QD45 21 NL PD(MMA) M.14

Sender's name and address
(For reference only)

Sender's telephone number

Who was

Write J. J. P. Oud

Understand you have letters ~~[illegible]~~ concerning
Uncoopy & photostats as will gladly retain
Books etc
Date [illegible]

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Write Carel Mondrian
Breda

Cecil Scott
re Crawford
Photos
* before 11.

Call Chester Dale

re to Sinkovitch

S.B. Slijper — Blaricum

Very kindly write me certain notes concerning your late brother Piet.

The book I began with your brother — ~~Eight~~ months before his death we used to meet for an afternoon talk every fortnight. — much did ~~was not~~ discussed as I did ~~fully~~ we were in hurry — and I did not wish to bore him or the time took not

Chronology of early years.

Who was old painter who lived at Doelichem?

When did Piet go to Nyl.

Who was

Write J.J.P. Oud — Understand you have letters ~~written~~ concerning Mecosophy & photostats as will gladly return Books etc.

Dates unknown

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Mondrian

Buffalo

January 18, 1945 February 2, 1945

CLASS OF SERVICE

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WESTERN UNION

1201

A. N. WILLIAMS
PRESIDENT

(25)

1945 MAR 14 PM 12 16

SYMBOLS

DL = Day Letter
NL = Night Letter
LC = Deferred Cable
NLT = Cable Night Letter
Ship Radiogram

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

RA15 10 COLLECT NM=CNT KELOWNA BC 13

JAMES JOHNSON=SWEENEY MUSEUM OF MODERN ART

11 WEST 53 ST NYK=

INITIALS REQUESTED FOR MONDRIAN EXHIBITION ARE MARIE JOHANNA OOTMAR=

MRS OOTMAR.

MONDRIAN.

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

Dr. Andrew C. Ritchie
The Albright Art Gallery
Buffalo, N. Y.

JJS:lf
Encl.

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Mondrian

Buffalo

January 18, 1945.

Dear Andrew:

I hope it will be possible for you to lend us your fine Mondrian, London, for the memorial exhibition to be held in the Museum from March 21 to May 13. I hope you will be able to spare it.

I am enclosing a registration form on which we would appreciate your indicating the desired insurance valuation, catalog listing and the like.

If you are willing to lend, will you kindly arrange to have the picture shipped on or before March 1. The painting should be sent collect via Railway Express, but this Museum should be billed separately for the packing charges.

Although the Museum's insurance policy covers loans in transit as well as loans on exhibition, a valuation of $500 declared on the box will insure special handling.

With all best to Jane and you. Don't forget to give us a ring on one of your flying visits.

As ever,

James Johnson Sweeney
Director of the exhibition

Dr. Andrew C. Ritchie
The Albright Art Gallery
Buffalo, N. Y.

JJS:lf
Encl.

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ALBRIGHT ART GALLERY

ALBRIGHT ART GALLERY
BUFFALO, 9, NEW YORK

February 2, 1945

Dear Andrew:

Apparently the dealer was unaware of Mondrian's title for the picture. Mondrian claimed it was begun during the blitz in London - hence the allusion. I doubt if the dealer who sold it to you knew Mondrian. But Dudensing who sold it to Mrs. Florsheim is familiar with this explanation.

Many thanks for lending it to the exhibition. I look forward to seeing you. And all best to Jane.

As ever,

James Johnson Sweeney
Director of the Exhibition

Mr. Andrew C. Ritchie, Director
Albright Art Gallery
Buffalo 9, New York

JJS:mo

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THE BUFFALO FINE ARTS ACADEMY

ALBRIGHT ART GALLERY

BUFFALO, 9, NEW YORK

OFFICE OF THE DIRECTOR

January 26, 1945

Mr. James Johnson Sweeney
The Museum of Modern Art
11 West 53rd Street
New York 19, N.Y.

Dear James:

We shall, of course, be delighted to lend our Mondrian, Composition, for your memorial exhibition. I note you call it London. I wonder if this is an error or do you have more up-to-date information than the dealer gave me?

We will arrange to ship the picture on or before March 1. As to insurance, it is our usual practice to cover all loans on our own policy and bill the borrower on a pro rata basis for the premium. I hope this is satisfactory, as it has been in the past.

My best to Laura. With best wishes for the success of the show and looking forward to seeing you before long on one of my trips,

As ever,

ACR:eb
Enc.

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Albright Art Gal.
Ritchie

January 18, 1945.

Dear Andrew:

I hope it will be possible for you to lend us your fine Mondrian, London, for the memorial exhibition to be held in the Museum from March 21 to May 13. I hope you will be able to spare it.

I am enclosing a registration form on which we would appreciate your indicating the desired insurance valuation, catalog listing and the like.

If you are willing to lend, will you kindly arrange to have the picture shipped on or before March 1. The painting should be sent collect via Railway Express, but this Museum should be billed separately for the packing charges.

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With all best to Jane and you. Don't forget to give us a ring on one of your flying visits.

As ever,

James Johnson Sweeney
Director of the exhibition

Dr. Andrew C. Ritchie
The Albright Art Gallery
Buffalo, N. Y.

JJS:lf
Encl.

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Albright

March 5, 1945

Mr. Andrew C. Ritchie, Director
Albright Art Gallery
Buffalo 9, New York

Dear Andrew:

I haven't any written evidence from Mondrian's descriptions of your painting about the title "London," but you may verify the story through Fritz Glarner who was one of Mondrian's closest friends.

All best,

As ever,

James Johnson Sweeney
Director of the Exhibition

JJS:mc

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THE BUFFALO FINE ARTS ACADEMY

ALBRIGHT ART GALLERY

BUFFALO, 9, NEW YORK

OFFICE OF THE DIRECTOR

February 14, 1945

2/17

Mr. James Johnson Sweeney, Director
Department of Painting and Sculpture
The Museum of Modern Art
11 West 53rd Street
New York 19, N.Y.

Dear James:

Thank you for the letter on our Mondrian. The title "London" is quite new to me. I wonder how much significance it has as a title, particularly with reference to such an abstract composition as Mondrian's. I took occasion to talk to Valentine Dudensing who originally sold the painting to Mrs. Florsheim and told him of the new title you had given me. I should suggest your talking to him because he feels sure that Mondrian never gave him such a title. But perhaps you have more up to date information than Dudensing. I merely mention this for what it is worth since I don't pretend to know the story.

I do hope we can get the Maillol Torso and thank you ever so much for presenting the matter to your Trustees and promising to wire me.

Sorry to have missed you last Saturday. All the best,

As ever,

Andrew

Andrew C. Ritchie
Director

ACR:eb

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Mondrian
Arensburg

April 5, 1945.

Dear Mr. Wrigley:

Mr. Sweeney is planning to reproduce Mr. Arensburg's 19__ Mondrian in his forthcoming monograph on the artist in addition to the 1919 diamond-shape composition which he has borrowed for the exhibition. It is customary in our captions for illustrations to give complete catalog information, and I should greatly appreciate it if you would furnish us with the dimensions of the canvas itself and the colors which appear in the picture other than black and white.

Thanking you in advance for your cooperation.

Sincerely,

Margaret Miller, Research Associate
Department of Exhibitions

Mr. E. S. Wrigley
c/o Walter C. Arensburg
7065 Hillside Avenue
Hollywood, Calif.

MM:lf

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Arensberg

Mr. James Johnson Sweeney
120 East End Avenue
New York 28, New York

Dear Mr. Sweeney:

I am sending you under separate cover a photograph of a painting by Mondrian done in 1919. Our other example of his work is later, 1936, and is of a general form which he frequently repeated. If you wish a photograph of it, I will be glad to send it to you.

I have long looked forward to the pleasure of making your aquaintance. Unfortunately, as for meeting you in the east, I find it very difficult to get away from my work out here. However, I will certainly not fail to try to see you the very next time I can manage to get away. I look forward with interest to the publication of the monograph on Mondrian.

Sincerely yours,

Walter Arensberg

April 28, 1944
7065 Hillside Avenue
Hollywood 28, California

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Mondrian
Guggenheim
Art of This Century

January 18, 1945.

Dear Peggy:

I am very happy you will sacrifice your Mondrian drawings to the memorial exhibition here at the Museum. The dates are March 21 - May 13.

I am enclosing a registration form on which we would appreciate your indicating the desired insurance valuation, catalog listing and the like.

I hope you told Bonwit Teller's off.good and proper--shoes and gloves!

As ever,

James Johnson Sweeney
Director of the exhibition

Miss Peggy Guggenheim
Art of This Century
30 West 57 Street
New York 19, N. Y.

Encl.
JJS:lf

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Peggy Guggenheim
(Art of) This Century

January 18, 1945.

Dear Peggy:

I am very happy you will sacrifice your Mondrian drawings to the memorial exhibition here at the Museum. The dates are March 21 - May 13.

I am enclosing a registration form on which we would appreciate your indicating the desired insurance valuation, catalog listing and the like.

I hope you told Bonwit Teller's off.good and proper--shoes and gloves!

As ever,

James Johnson Sweeney
Director of the exhibition

Miss Peggy Guggenheim
Art of This Century
30 West 57 Street
New York 19, N. Y.

Encl.
JJS:lf

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Beck

THE MUSEUM OF MODERN ART

Date March 16, 1945

To: Harry Stevington

Re: Mondrian Paintings at Beck Engraving Co.

From: Andrew Allen

Could you please go to Beck Engraving Company, 305 East 45th Street, on Monday, March 19th at 2 o'clock to wrap the ~~Mondrian~~ Victory Boogie-Woogie (Spreckles) 45.68 in wax paper as it was wrapped when we sent it down for reproduction. Mann is to collect the painting after 2:00 P.M. and bring it to the Museum. The other two paintings (Mondrian 45.45 and 2.37) which were sent down with crates in a box are also to be collected at the same time. Beck is to have them in the box before Mann comes, but would you please check on this to be sure that it has been done.

Many thanks, and have a happy celebration. Happy St. Patrick's Day to you, too.

M. O.

your enjoyment of the Rouault show as well as your generous notes on each.

With all kind regards,

Mr. Carlyle Burrows
The New York Herald Tribune
New York 18, N. Y.

JJS:mc

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Burrows

April 16, 1945

Dear Mr. Burrows:

I was very happy to see that you enjoyed the Mondrian show. I meant to write you immediately afterwards. Now I may add my gratification over your enjoyment of the Rouault show as well as your generous notes on each.

With all kind regards,

Mr. Carlyle Burrows
The New York Herald Tribune
New York 18, N. Y.

JJS:mc

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Budnick

July 3, 1945

Dear Pvt. Budnick:

I was very happy to get your note and to learn of your continued interest in the work of the late Piet Mondrian. You asked in the last paragraph of your note if I could inform you of other people who are sincerely engaged in the same direction as Mondrian. The man who I can honestly state has the best knowledge of what Mondrian was attempting to do was his best friend at the time of his death, the Swiss painter Fritz Glarner. Glarner in my opinion knows more of his aims and was closer to him in spirit than anyone else. If you do not know Glarner I am sure you will find him sympathetic and collaborative, intelligent and generous in every way.

With all good wishes and much luck,

Sincerely,

Pfc. Sidney J. Budnick
Co. C, 326 AB Engr. Bn.
APO 472, c/o PM
New York, N. Y.

JJS:mc

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Mondrian

Chrysler

cc Margaret Miller

February 1, 1945

Dear Mr. Chr

As is

preparing an ate

Piet Mondrian

I h has

a monumental im-

portant docum

I h tant

memorial to a

Mr. Walter P. C
Chrysler Buildi
405 Lexington A
New York 17, Ne

Mr. Sweeney

Write your message — from seven letters in the panel below, and your return address in the space provided. Use typewriter, dark ink, or pencil. Write plainly. Very small writing is not suitable.

No.

To CURATOR
MUSEUM OD MODERN ART
II WEST 53 STREET
NEW YORK, N.Y.

From PFC SIDNEY J BUDNICK
(Soldier's name)
12149688
(Soldier's address)
CO.C 326 AB ENGR BN
APO 472 c/o PM
NEW YORK, N.Y.

CENSOR'S STAMP

JUNE II,
LOFER, AUSTRIA

DEAR SIRS;
THE MONDRIAN EXHIBITION HAS FORCED MY INTEREST IN KNOWING IT'S EFFECT ON THE PUBLIC. IT IS COMMON THESE DAYS FOR A SOLDIER TO START PLANNING FOR HIS RETURN TO CIVILIAN LIFE. THE INFORMATION YOU CAN GIVE ME MAY BE VERY USEFULL TO MY PLANS. THREE YEARS AGO WHILE I COULD SPEAK TO MONDRIAN, MY RELATION IN THE WORLD OF ART WAS MERELY THAT OF A STUDENT. THOUGH I STILL CONSIDER MYSELF A STUDENT, THE POSITION OF NEO-PLASTIC ART HAS CHANGED ENOUGH FOR ME TO FIND A MORE INTENSE RELATION. IF YOU ARE FAMILIAR WITH WHAT MONDRIAN HAS SAID, YOU WILL RECALL THAT HE CLAIMED THAT NEO-PLASTIC HAS INFLUENCED MANY FIELDS OF ACTIVITY WHICH ARE REAL EXPRESSIONS OF THE 20th CENTURY, BUT IT HAS NOT HELD MUCH INTEREST FOR THE ARTISTS. NAMELY BECAUSE THEY SEE THIS TYPE OF WORK AS AN END IN ART AND NOT AS THE ART WITHOUT INTERFERENCE; THE SELECTION OF OF THOSE ELEMENTS IN FORMS AND COLOR WHICH DEAL ONLY WITH VISUAL FORCES AND THE ARTIST'S WORK OF ORGANIZING THOSE FORCES. I, NOW A PARATROOPER, WAS ONCE ACTIVELY ENGAGED WITH WORKING WITH HARRY HOLTZMAN. COULD YOU INFORM ME OF OTHER PEOPLES WHO ARE SINCERELY ENGAGED IN THE SAME DIRECTION AND WHOM I CAN HOPE TO COOPERATE WITH WHEN THE PEACE HAS COME FOR THE SOLDIERS.

YOURS,

V ···– MAIL

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Mondrian

Chrysler

cc Margaret Miller

February 1, 1945

Dear Mr. Chrysler:

As you possibly have heard, the Museum of Modern Art is preparing an inclusive Memorial Exhibition of the work of the late Piet Mondrian to open with a preview March 20th.

I have always admired your upright canvas of 1936. It has a monumental simplicity rare in Mondrian's later work and is an important document for the true picture of his achievement.

I hope you may consider lending it to us for this important memorial to a great artist.

Very sincerely yours,

James Johnson Sweeney
Director of the Exhibition

Mr. Walter P. Chrysler, Jr.
Chrysler Building
405 Lexington Avenue
New York 17, New York

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Mondrian

Clifford

May 28, 1945

Dear Mr. Clifford:

We are sorry to delay the return of the Mondrian painting which you and Mrs. Clifford so generously lent to our exhibition. We asked Fidelity-20th-Century Transportation Company to collect this painting at the close of our exhibition and return it to you. The Fidelity Company has not yet had a trip scheduled between New York and Philadelphia but wrote us that they hoped to have one soon.

Will you please let me know if you would prefer to have us pack and ship the painting by Railway Express. If not, we will hold it until the Fidelity Company has a trip.

Sincerely yours,

Registrar

Mr. Henry Clifford
Curator of Painting
Philadelphia Museum of Art
Philadelphia 30, Pa.

DD:joc

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Mondrian

Clifford

cc: Miss Dudley
Margaret Miller

March 2, 1945

Mr. Henry Clifford
Curator of Paintings
Philadelphia Museum of Art
Philadelphia 30, Pa.

Dear Henry:

Thank you very much for your letter regarding the Mondrian. I am sorry to hear of your illness, but I am sure no picture could be more therapeutic than your Mondrian in a Ritz sick room. I look forward to having it here for the exhibition. I have always admired it.

Thank you also for your good wishes. I appreciate them very much.

All my best regards to Mrs. Clifford and to you,

Cordially,

James Johnson Sweeney, Director
Department of Painting and
Sculpture

JJS:mc

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Mondrian

Clifford

cc: Miss Dudley
Miss Margaret Miller

February 3, 1945

Dear Henry:

Thank you very much for your loan of the Rhythme de Lignes Droites. Mondrian has many conflicting dates in his work, principally because he never felt the picture was finished. Apparently the only way one could stop him from changing it was to take it out of his hands. And in repainting he often painted out the original date and painted in a new one.

All best to you,

James Johnson Sweeney
Director of the Exhibition

Mr. Henry Clifford
Curator of Painting
Philadelphia Museum of Art
Parkway at 26th Street
Philadelphia 30, Pa.

JJS:mc

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Mondrian
Clifford

Copy to Miss Dudley

January 17, 1945

Dear Henry:

I hope you will be able to lend us your handsome "double-dated" Mondrian for the memorial exhibition at the Museum from March 21 to May 13; we shall greatly appreciate it.

I am enclosing a registration form on which you may indicate the desired insurance valuation, catalog listing and the like. If you are willing to lend, will you kindly arrange to have the picture shipped on or before March 1. The painting should be sent collect via Railway Express, but this Museum should be billed separately for the packing charges.

Give us a ring sometime when you are passing the day here and join us for a drink.

With all kind regards to Mrs. Clifford and you,

Sincerely,

Mr. Henry Clifford
The Philadelphia Museum of Art
Philadelphia 30, Pennsylvania

JJS:mm
Enclosure

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CLIFFORD

cc: Miss Dudley
Margaret Miller

March 2, 1945

Mr. Henry Clifford
Curator of Paintings
Philadelphia Museum of Art
Philadelphia 30, Pa.

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Thank you also for your good wishes. I appreciate them very much.

All my best regards to Mrs. Clifford and to you,

Cordially,

James Johnson Sweeney, Director
Department of Painting and
Sculpture

JJS:mc

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CLIFFORD

cc: Miss Dudley
Miss Margaret Miller

February 3, 1945

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All best to you,

James Johnson Sweeney
Director of the Exhibition

Mr. Henry Clifford
Curator of Painting
Philadelphia Museum of Art
Parkway at 26th Street
Philadelphia 30, Pa.

JJS:mc

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CLIFFORD

PHILADELPHIA MUSEUM OF ART

TELEPHONE
POPLAR 0500

PARKWAY AT 26TH STREET
PHILADELPHIA 30

January 23, 1945

Mr. James J. Sweeny
Museum of Modern Art
11 West 53rd Street
New York, N.Y.

Dear Jim:

I should be delighted to lend my double-dated Mondrian for your show. I notice there is a discrepancy in dates for it is 1935-42 on the canvas face and 1937-42 on the back. Also the title Rhythme de Lignes Droites has been effaced. However I think that's the best title to use unless you want to think up one better. I'll see that it gets off to you by March 1st.

I must confess I look forward to this show as to none other. It ought to be a knock-out.

Sincerely,

Henry

HENRY CLIFFORD
Curator of Painting

au

PS - I am off to Boston for a month's sciatica cure, but the first time I get to New York I'd love to come for a cocktail.

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Clifford

Copy to Miss Dudley

January 17, 1945

Dear Henry:

I hope you will be able to lend us your handsome "double-dated" Mondrian for the memorial exhibition at the Museum from March 21 to May 13; we shall greatly appreciate it.

I am enclosing a registration form on which you may indicate the desired insurance valuation, catalog listing and the like. If you are willing to lend, will you kindly arrange to have the picture shipped on or before March 1. The painting should be sent collect via Railway Express, but this Museum should be billed separately for the packing charges.

Give us a ring sometime when you are passing the day here and join us for a drink.

With all kind regards to Mrs. Clifford and you,

Sincerely,

Mr. Henry Clifford
The Philadelphia Museum of Art
Philadelphia 30, Pennsylvania

JJS:mm
Enclosure

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	MoMA Exhs.	282.3

Clifford

cc: Miss Dudley
Miss Margaret Miller ✓

February 3, 1945

Dear Henry:

Thank you very much for your loan of the Rhythme de Lignes Droites. Mondrian has many conflicting dates in his work, principally because he never felt the picture was finished. Apparently the only way one could stop him from changing it was to take it out of his hands. And in repainting he often painted out the original date and painted in a new one.

All best to you,

James Johnson Sweeney
Director of the Exhibition

Mr. Henry Clifford
Curator of Painting
Philadelphia Museum of Art
Parkway at 26th Street
Philadelphia 30, Pa.

JJS:mc

THE MUSEUM OF MODERN ART

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Crommelin

THE MUSEUM OF MODERN ART

Date February 5, 1945

To: Harry Skevington

Re: Collecting Mondrian

From: M.Allen

From Crommelin

Dear Harry:

Will you please have James go to the Netherland Consulate, 10 Rockefeller Plaza, Room 706, about 10 o'clock tomorrow morning (Tuesday) to collect a Mondrian painting "River Scene" which we are borrowing from Mr. H. Crommelin for the Mondrian exhibition. I have talked with Mr. Crommelin on the phone and he will be expecting someone from the Museum. When the painting has come in, will you please let me know as I wish to check and record it before it goes to Mrs. Keck. I am attaching a pick-up order for James to take with him.

Thanking you for your generosity in cooperating with us,

Very sincerely yours,

James Johnson Sweeney
Director of the Exhibition

Mr. H. Crommelin
25 North Drive
Dobbs Ferry, New York

Encl.

JJS:ma

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THE MUSEUM OF MODERN ART

MA

Date February 3, 1945

To: Miss Dudley cc: Margaret Miller **Re:** Mondrian

From: Mr. Sweeney

Mr. Crommelin, Vice Consul of the Netherland Consulate, said it would be agreeable to let us have the Mondrian River Scene. He asks that we insure it for $1,000. He has the canvas at the consulate and suggested that we pick it up there Monday or Tuesday next week.

???? [~~Tel no: Ci 6-1433 see Hele~~] Tel# Ci 6-1433

~~Ci 6-2880~~ old number 10 Rockefeller Plaza Room 706

wish.

Thanking you for your generosity in cooperating with us,

Very sincerely yours,

James Johnson Sweeney
Director of the Exhibition

Mr. H. Crommelin
25 North Drive
Dobbs Ferry, New York

Encl.

JJS:ma

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cc Margaret Miller

Mondrian

Crommelin

January 29, 1945

Dear Mr. Crommelin:

Last spring you very kindly loaned us your early Mondrian River Scene for photographing and told us that we might borrow it for the Mondrian Memorial Exhibition scheduled to open March 20th.

If agreeable to you, we would like to pick it up this week. At the time you loaned it to us earlier, I believe we discussed the possibility of cleaning it. If you approve of this, we will take the matter up with Mrs. Keck, our expert.

We are enclosing the regular Museum Registrar's form. We would appreciate your indicating thereon the valuation at which you would like us to place the insurance, also the catalog listing you wish.

Thanking you for your generosity in cooperating with us,

Very sincerely yours,

James Johnson Sweeney
Director of the Exhibition

Mr. H. Crommelin
25 North Drive
Dobbs Ferry, New York

Encl.

JJS:ma

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~~Margaret Nuller~~
Crommelin

cc: Miss Dudley

March 9, 1945

January [illegible], 1945

Dear Mr. Crommelin:

Last spring you very kindly loaned [illegible] early Mondrian River Scene for photographing [illegible] us that we might borrow it for the Mondrian Memorial Exhibition scheduled to open March 20th.

If agreeable to [illegible] would like to pick it up this week. At the time you loaned it to us earlier, I believe we discussed the possibility of [illegible] it. If you approve [illegible], we will take the matter up with [illegible].

We are [illegible] the [illegible] Museum [illegible] r's form. We would appreciate your indicating thereon the [illegible] at which you would like us to place the [illegible], also [illegible] listing you [illegible].

Thanks [illegible] you for your generosity in cooperating with us,

Very [illegible] yours,

James Johnson Sweeney
Director of the Exhibition

Mr. S. Crommelin
25 North Drive
Dobbs Ferry, New York

Encl.

JJS:ma

THE MUSEUM OF MODERN ART

Telephone to
To: Mrs. Hewn Crommelin
From: M. Miller

Date March 9, 1945
Re: Reproaming
River Scene

Permission verbally from Mrs. Crommelin,

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THE MUSEUM OF MODERN ART

Date March 2, 1945

Telephone to

To: Mrs. Henri Crommelin

From: M. Miller

Re: Repairing River Scene

Permission verbally from Mrs. Crommelin.

wish.

Thanking you for your generosity in cooperating with us,

Very sincerely yours,

James Johnson Sweeney
Director of the Exhibition

Mr. H. Crommelin
25 North Drive
Dobbs Ferry, New York

Encl.

JJS:ma

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~~Margaret Rubles~~
Crommelin

January 29, 1945

Dear Mr. Crommelin:

Last spring you very kindly loaned us your early Mondrian River Scene for photographing and told us that we might borrow it for the Mondrian Memorial Exhibition scheduled to open March 20th.

If agreeable to you, we would like to pick it up this week. At the time you loaned it to us earlier, I believe we discussed the possibility of cleaning it. If you approve of this, we will take the matter up with Mrs. Keck, our expert.

We are enclosing the regular Museum Registrar's form. We would appreciate your indicating thereon the valuation at which you would like us to place the insurance, also the catalog listing you wish.

Thanking you for your generosity in cooperating with us,

Very sincerely yours,

James Johnson Sweeney
Director of the Exhibition

Mr. H. Crommelin
25 North Drive
Dobbs Ferry, New York

Encl.

JJS:ma

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Dreier

THE MUSEUM OF MODERN ART

cc: Miss Dudley

March 9, 1945

Miss Katherine S. Dreier
100 West 55 Street
New York 19, N. Y.

Dear Miss Dreier:

In Mr. Sweeney's absence from the Museum I am writing to let you know that Hahn Brothers will collect your Mondrian dated 1939-42 on Monday, March 12, between 2 - 4 in the afternoon. I am enclosing one of our Registrar's forms. Would you be kind enough to fill in the missing information and return it in the attached envelope?

With thanks,

Sincerely yours,

Secretary to Mr. Sweeney

mo

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Dreier

THE MUSEUM OF MODERN ART

Date March 9, 1945

To: Miss Dudley cc: Margaret Miller **Re:** ~~Mondrian collections~~

From: Mr. Sweeney

Katherine Dreier has agreed to lend her painting dated 1939-42, size 35 x 32 3/8" (Picture No. 9).

Also Mrs. Charles H. Russell's picture, dated 1936, Composition in Red, Black and White is available.

Could you have these pictures picked up on Monday together with the one belonging to George L. K. Morris. Miss Dreier's shoyld be collected between 12-1 or 2-4 on Monday, if possible.

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cc: Miss Dudley

March 8, 1945

Miss Katherine S. Dreier
100 West 55 Street
New York 19, N. Y.

Dear Miss Dreier:

In Mr. Sweeney's absence from the Museum I am writing to let you know that Hahn Brothers will collect your Mondrian dated 1939-42 on Monday, March 12, between 2 - 4 in the afternoon. I am enclosing one of our Registrar's forms. Would you be kind enough to fill in the missing information and return it in the attached envelope?

With thanks,

Sincerely yours,

Secretary to Mr. Sweeney

mo

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cc: Miss Margaret Miller ✓ DREIER

February 20, 1945

Miss Katherine Dreier
100 West 55 Street
New York 19, N. Y.

My dear Miss Dreier:

I was happy to get the rough sketch of your small Mondrian and also the data relative to the two larger ones. May I phone you with regard to these latter in a day or two?

All good wishes,

Very sincerely yours,

James Johnson Sweeney, Director
Department of Painting and
Sculpture

JJS:mc

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Dreier

Miss Katherine S. Dreier
100 W. 58th Street
New York City

January 29, 1945

My dear Miss Dreier?

You are very good to write me the notes on your Mondrians. I am interested also to hear that the Yale Societe Anoryme diamond shaped Mondrian was shown at the opening of the New School for Social Research.

I would like very much to have the dimensions and date of your little Mondrian in the country and if possible indications of the color and composition. A rough sketch would be very helpful to me. In any case I hope you will lend your historic 1926 diamond shape to the exhibition.

As you probably know it is scheduled to open March 21 and run through May 13. I am enclosing a green registrars form on which I would appreciate your indicating your wishes in regard to insurance, catalogue listing and the like. Would you also indicate whether the picture is in New York or in the country so that our registrar can make arrangements for collecting the picture at the end of February?

Laura and I were both very touched by your thought of us with the book on Burliuk wich arrived in this morning's post. I look forward to reading itwwith great interest. While I have known his work quite a long while, personally he has remained a legendary character to me. I am anxious to learn his story from your pen.

Also I am interested to hear that Molzahn is a neighbor. I will certainly get in touch with him. And I hope Laura and I may have the pleasure of seeing you soon.

With all good wishes,

Sincerely,

Department of the exhibition

JJS:mm

This letter was dictated several weeks ago to a secretary in another department, but through a misunderstanding was not transcribed at that time.
M.M.

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FREEMAN
see Wiegand

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THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK, N. Y.

EXHIBITION:

We should greatly appreciate your filling in this blank for our catalog and loan records.

LENDER Mrs. Gates Lloyd, Jr.

Address

Will you permit use of your name as lender in catalog?

If not, what acknowledgment is desired?

ARTIST'S NAME Piet Mondrian

Exact TITLE of Work COMPOSITION IN BLACK, WHITE AND

MEDIUM of work *(please underline)*: XX oil on canvas oil on wood gouache pastel
tempera on canvas tempera on wood watercolor ink pencil charcoal
crayon collage print (medium) stone wood bronze plaster
plastic terra cotta ceramic artificial stone construction in

or

DATE of work 1938-42 Does date appear on work?

Location of SIGNATURE

SIZE of picture *(without frame or mat)*:

height width

SIZE of sculpture:

height *without pedestal* (or length)

Do you prefer to maintain your own insurance?

If not, for what VALUE shall we insure the work?

SELLING PRICE if work is for sale

Are these shipping instructions satisfactory?

How can we obtain PHOTOGRAPHS of this work for catalog reproduction and publicity?

Unless the Museum of Modern Art is notified in writing to the contrary, it is understood that this loan may be photographed, sketched and reproduced.

Signed (lender's name)

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THE MUSEUM OF MODERN ART

11 WEST 53 STREET
NEW YORK CITY

TO ECONOMY BLUE PRINT CO., INC.
630 FIFTH AVENUE
NEW YORK 20, NEW YORK

Date March 2, 1945

PLEASE PUT ORDER NUMBER ON INVOICE

Nº 30701

INVOICE BEARING ORDER NUMBER SHOULD BE MAILED DIRECTLY TO CONTROLLER'S OFFICE.

		Unit Price		Total	
4	20 x 27 Blue prints				96

Ordered by A. Hamilton Bauer

Authorized by

For MONDRIAN EXHIBITION

James Johnson Sweeney, Director
Department of Painting and
Sculpture

JJS:mc

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Dreier

cc: Miss Margaret Miller

February 20, 1945

Miss Katherine Dreier
100 West 55 Street
New York 19, N. Y.

My dear Miss Dreier:

I was happy to get the rough sketch of your small Mondrian and also the data relative to the two larger ones. May I phone you with regard to these latter in a day or two?

All good wishes,

Very sincerely yours,

James Johnson Sweeney, Director
Department of Painting and
Sculpture

JJS:mc

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GALLATIN

COPY

Copy to Miss Dudley

January 30, 1945

Dear Mr. Gallatin:

I am very grateful to you for the exception you are so kindly making in the loan of your two fine Oils for the Memorial Exhibition of the late Piet Mondrian's work.

I am enclosing the two registration forms which I mentioned during our telephone conversation yesterday for your insertion of insurance valuations and shipping instructions.

Thanking you again for your generous cooperation,

Very sincerely yours,

(James Johnson Sweeney?)

Mr. A.E. Gallatin
655 Park Avenue
New York 21, New York

Gn slips encl. MA

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Mondrian

Gallatin

see Philadelphia correspondence

COPY TO MISS DUDLEY

January 30, 1945

Dear Mr. Gallatin:

I am very grateful to you for the exception you are so kindly making in the loan of your two fine Oils for the Memorial Exhibition of the late Piet Mondrian's work.

I am enclosing the two registration forms which I mentioned during our telephone conversation yesterday for your insertion of insurance valuations and shipping instructions.

Thanking you again for your generous cooperation,

Very sincerely yours,

Mr. A. E. Gallatin
655 Park Avenue
New York, N.Y.

21

2 slips encl
ma

105 E. 67

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van

v-W-Griek

July 11, 1946

Dear Mr. van Weeren-Griek,

You very kindly offered to find me a reliable translator in case I received any Dutch material on Mondrian. Could you have the enclosed translated for me? But please ask the translator to send me a statement of charges for the work.

With all kind regards,

Sincerely,

Mr. Hans van Weeren-Griek, Head
Exhibition and Visual Depts.
The Netherlands Information Bureau
10 Rockefeller Plaza
New York 20, N.Y.

Encls.

JJS:ja

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Van Weeren-Griek

cc: Miss Dudley

February 18, 1946

Dear Mr. van Weeren-Griek,

I am very grateful to you for your letter of February 16 with the news of the Slijper photographs. I am anxious to get them as early as possible, as they will probably be some very useful ones for the book on Mondrian and I am anxious to get it to press.

Your prodding and Mr. Nordijk's good word have evidently brought results.

You will be pleased to hear, as I was, that Mr. Regnault has agreed to lend six pictures for the exhibition, with the single proviso that they go no farther than New York. I regret this because we, as you know, are arranging the show with the Art Institute of Chicago, and the contents of the exhibition should be the same in each city. This was our agreement with the Art Institute when plans were originally made.

But I am very happy that Mr. Regnault has at any rate agreed to let the pictures be seen in New York.

Let me thank you again for your cooperation.

Sincerely yours,

Mr. Hans van Weeren-Griek
Exhibition & Visual Education
The Netherlands Information Bureau
10 Rockefeller Plaza
New York 20, N.Y.

JJS:ja

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HAMILTON

cc Margaret Miller

February 1, 1945

Dear Mr. Hamilton:

The Museum of Modern Art is planning a memorial exhibition of the work of the late Piet Mondrian. I know the three excellent paintings by Mondrian you have in the Societe Anonyme Collection but am not certain of the date of the diamond-shape canvas. I telephoned Miss Katherine Dreier but she suggested I communicate directly with you. Could you write me the date and dimensions for a list I am preparing of Mondrians in public collections in the United States. Also, could you have a photograph of it made at the Museum's expense.

I will greatly appreciate your assistance in this.

Very sincerely yours,

James Johnson Sweeney
Director of the Exhibition

Mr. George Heard Hamilton
Curator of Modern Art
Yale University Art Gallery
Yale University
New Haven, Connecticut

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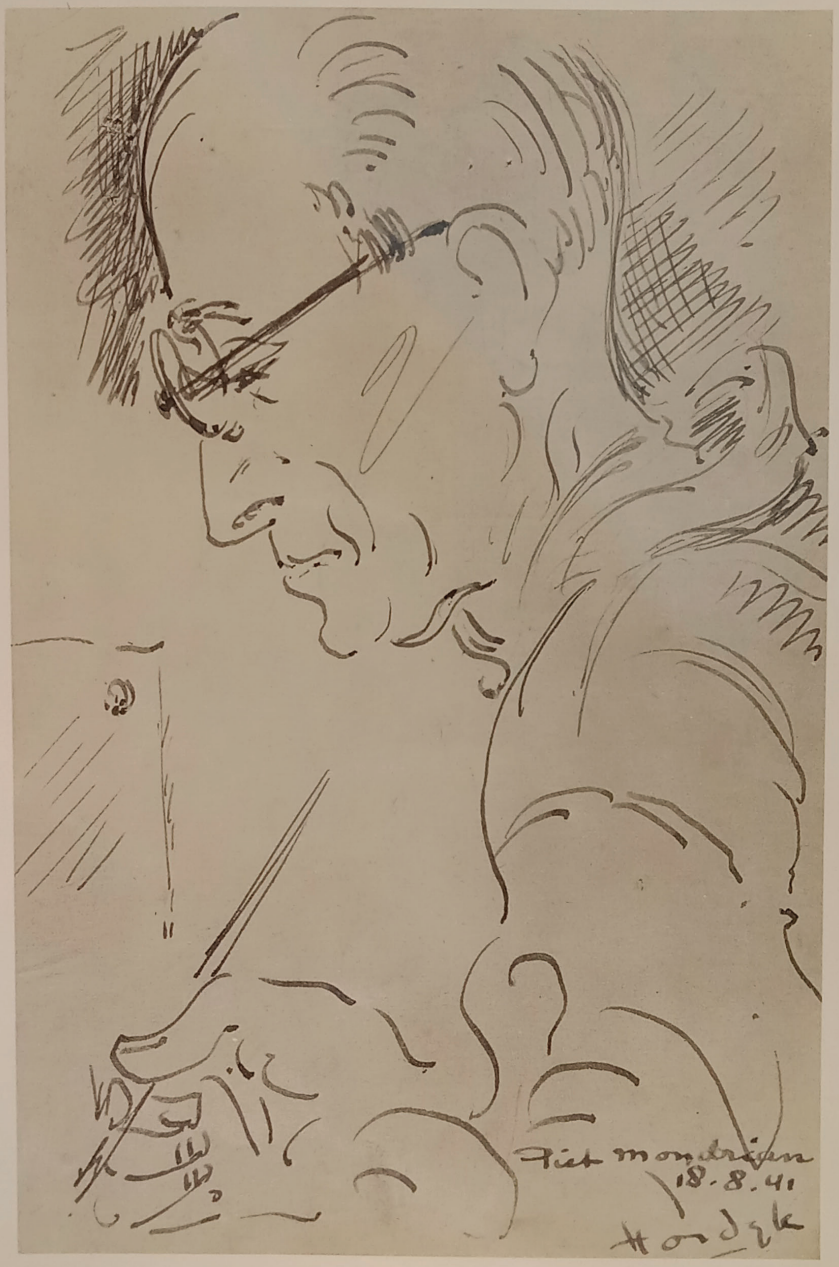

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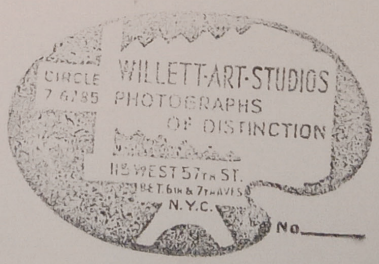
Hawkins

4 by 6

Piet Mondrian
by
Gerard Hordyk
ink drawing
6 × 4



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Hawkins

March 3, 1945

Dear Frances:

I am enclosing page proof of the Mondrian piece. I wonder if I might make a suggestion about the title "Magic in the Roughest Sense." I realize that the words "roughest sense" are from his letter, but in the letter it read "Magic and the purest and roughest sense," which in my opinion has quite a different implication. Perhaps you might work something in this direction: "From the Farmyard to Stars," since the Farmyard owned by Ernest Hemingway is probably Miro's most famous picture.

Sincerely,

Miss Frances Hawkins
572 Madison Avenue
New York 22, N. Y.

JJS:mc
encl.

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Mondrian
Hordyk

cc: Miss Dudley ✓

April 11, 1945

Dear Mr. Herdyk:

The two Mondrians which you very kindly loaned me for possible inclusion in the Mondrian exhibition, have been returned for you to Holland House. I trust they have arrived safely. I am very grateful to you for having allowed us to consider these excellent examples. As I explained, only the question of scale and wall space prevented us from enjoying them in the exhibition. However, it is our loss. I deeply regret it and thank you again personally and on the part of the Museum for your kindness.

Very sincerely yours,

Mr. Gerard Herdyk
2262 Sedgwick Avenue
New York 63, N. Y.

JJS:mc

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PHOTOGRAPH REQUISITION

To PHOTO SALES DEPT. Date July 24, 1944

From Mr. Wheeler MW Department Exhibitions

For Mondrian Exhibition

PRINTS ... HOTOGRAPHS

Please supply ... (Qua... ...ni (Photographer)

glossy ... si...

... (Number of shots)

Date of completion ...

Miss Ward — I gave Mr Sweeney the two new photos of Mr ?: Mondrians.

MW

8/2/44

Get 2 rack from Mr S. & send to Mr. Hordy B

Get named reason of prints, & send the two photos to Prime

ARTIST or SUBJ...		QUANTITY
Mondrian ca...		1shot 3 prints
Mondrian co...		1 shot, 3 prints
Two picture... Mr. Gerard ... 2262 Sedgew... University ... New York Cit...		

Forwarded to ... Amount ... Date Billed ...

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PHOTOGRAPH REQUISITION

To PHOTO SALES DEPT. Date July 24, 1944

From Mr. Wheeler MW Department Exhibitions

For Mondrian Exhibition

PRINTS NEW PHOTOGRAPHS

Please supply ... ...ber)

glossy ...

... shots)

Date of completion ...

2 Mondrians

sent to be photo'd - 7/24/44

sent 2 to Mr. H. (mms)

Gerard Hordyk
2262 Sedgwick Ave.
University Heights
N.Y.C.

circa 1915 -
circa 1915 +.

remove from frames - mem reseal.

A...		QUANTITY
Mon...		1shot 3 prints
Mondrian ca. 1915 +		1 shot, 3 prints
Two pictures belonging to Mr. Gerard Hordyk 2262 Sedgewick Avenue University Heights New York City		

Forwarded to ... Amount ... Date Billed ...

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PHOTOGRAPH REQUISITION

To PHOTO SALES DEPT. Date July 24, 1944

From Mr. Wheeler MW Department Exhibitions

For Mondrian Exhibition

PRINTS ... OTOGRAPHS

Please supply ... ...ter)

glossy ...

... shots)

Date of completion ...

Miss hard — I gave Mr Kinney the two new photos of Mr ?'s Mondrians.

MW

8/2/44

get 2 back from Mr S. & sent to Mr. Hardy

get named order of prints, & send the two photos to Paine

2 Mon...

circa 1915 —
circa 1915 +

sent 2 to Mr H. (Mr S.)

Ave.

G.S.

A...	QUANTITY
Mon...	1shot 3 prints
Mondrian co...	1 shot, 3 prints

Two pictur...
Mr. Gerard...
2262 Sedge...
University...
New York City

Forwarded to ... Amount ... Date Billed ...

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PHOTOGRAPH REQUISITION

To PHOTO SALES DEPT. Date July 24, 1944

From Mr. Wheeler Department Exhibitions

For Mondrian Exhibition

PRINTS

Please supply ..... (Quantity)

glossy ..... size .....

....

....

Date of completion .....

NEW PHOTOGRAPHS

Please have Sunami (Photographer)

take 2 (Number of shots)

Date of completion .....

ARTIST or SUBJECT	NEGATIVE NUMBER	QUANTITY
Mondrian ca. 1915 Mondrian ca. 1915 r Two pictures belonging to Mr. Gerard Hordyk 2262 Sedgewick Avenue University Heights New York City		1shot 3 prints 1 shot, 3 prints

Forwarded to ..... Amount ..... Date Billed .....

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Herdyk

cc: Miss Dudley

April 11, 1945

Dear Mr. Herdyk:

The two Mondrians which you very kindly loaned me for possible inclusion in the Mondrian exhibition, have been returned for you to Holland House. I trust they have arrived safely. I am very grateful to you for having allowed us to consider these excellent examples. As I explained, only the question of scale and wall space prevented us from enjoying them in the exhibition. However, it is our loss. I deeply regret it and thank you again personally and on the part of the Museum for your kindness.

Very sincerely yours,

Mr. Gerard Herdyk
2262 Sedgwick Avenue
New York 63, N. Y.

JJS:mc

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Hordyk

March 19, 1945

Dear Mr. Hordyk:

I have limited the drawing section of the Mondrian exhibition to works of large scale. For this reason I am not including your fine seascape, which you have been so generous to lend the Museum with a view to this exhibition, or the abstract oil sketch. I think you will understand when you see the arrangement my reason for this and will bear with me in the liberty I have taken.

I look forward to seeing Mrs. Hordyk and you at the opening on Tuesday evening and trust you will feel that we have done full justice possible with the material at hand to Mondrian and his work.

All kind regards,

Mr. Gerard Hordyk
2262 Sedgewick Avenue
New York, New York

JJS:mc

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Hordyk

February 23, 1945

Mrs. Betty Parsons
Mortimer Brandt Gallery
15 East 57 Street
New York 22, N. Y.

Dear Mrs. Parsons:

I am very grateful to you for the photograph of Hordyk's drawing of Mondrian, which I will keep in mind for possible use during the Mondrian show.

Very sincerely yours,

James Johnson Sweeney, Director
Department of Painting and
Sculpture

JJS:mc

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Hordyk

MORTIMER BRANDT GALLERY
Old and Modern Paintings
ASSOCIATED WITH
W. E. DUITS
ESTABLISHED 1869

NEW YORK 22
15 EAST 57TH STREET
TEL. PLAZA 3-3455
CABLE MESBEE, NEW YORK

LONDON
W. E. DUITS
6, DUKE STREET
LONDON, S. W. 1.

February 13, 1945

Mr. J. J. Sweeney
Museum of Modern Art
11 West 53 St.
New York, N. Y.

Dear Mr. Sweeney:

I am enclosing a photograph of a portrait drawing of Piet Mondrian by Jerard Hardyke. We wondered if you would be interested in having it for the Mondrian show.

Yours truly,

Betty Parsons

BP/lj

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JANIS

cc: Miss Dudley
Miss Margaret Miller ✓

March 2, 1945

Mr. M. Martin Janis
Janis-Jays
257 Franklyn Street
Buffalo, New York

Att: Mr. Janis' Secretary

Dear Mr. Janis:

Your brother, Mr. Sidney Janis, told me that you were the fortunate possessor of the fine Mondrian originally purchased from the painter by Mr. Luks. I was very happy to hear this because I had seen the painting years ago in Paris and was hoping to be able to locate it for the Memorial Exhibition which the Museum is planning. I would like to borrow it, if you can spare it.

I spoke with Mr. Sidney Janis. He told me that you might be out of town and suggested that I address this note as I have. I am enclosing a Museum Registrar's form in the hope that you will see your way to favor us with this loan. We will be very grateful to you.

Thanking you for your courtesy,

Very sincerely yours,

James Johnson Sweeney
Director of the Exhibition

JJS:mc
encl.

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Mondrian

Janis, Martin

see Albright correspondence

cc: Miss Dudley ✓
Miss Margaret Miller

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Director of the Exhibition

JJS:me
encl.

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Janis

CC: Miss Dudley
Miss Margaret Miller

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Director of the Exhibition

JJS:mc
encl.

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JANIS

Copy to Miss Dudley

COPY

January 30, 1945

Dear Sidney:

I am very happy that you will lend us your 1933 Oil for the Memorial Exhibition of Mondrian's Works. It is a canvas I have always admired and will be an important contribution to the show.

I am enclosing the usual registration blanks on which you may indicate the valuation for insurance, as well as the shipping instructions and the form of the catalogue listing you wish.

With many thanks for your cooperation,

Cordially,

(James Johnson Sweeney?)

Mr. Sidney Janis
1 West 85th Street
New York 24, New York

gn slip encl. MA

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COPY TO MISS DUDLEY

Mondrian
Janis

January 30, 1945

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With many thanks for your cooperation,

Cordially,

Mr. Sidney Janis
~~1 West 84th Street~~
New York, N.Y.

1W 8585
NY 24
for slip incl.
mr.

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SAMUEL M. KOOTZ • 240 EAST 79th STREET • NEW YORK 21, N. Y.

Kootz

Jan. 9/45

Dear Jim,

Glarner phoned me about your wanting to do the Mondrian Boogie Woogie in color. The picture was bought by Mrs. Adolph Spreckels, 2-A Washington Mews, NYC. I asked her whether you could do it in color and she's agreeable, so you can reach her regarding it.

Best regards,

Sam

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Lloyd.

Copy to Miss Dudley

January 17, 1945

Dear Lallie:

I hope you may be able to part with your Mondrian for the memorial exhibition here at the Museum from March 21 to May 13. I have always liked it and would hate to be unable to include it in the show.

I am enclosing a registration form on which we would appreciate your indicating the desired insurance valuation, catalog listing and the like. If you are willing to lend, will you please arrange to have the picture shipped on or before March 1. The painting should be sent collect via Railway Express, but this Museum should be billed separately for the packing charges.

With all warmest to you and to Gates. And do give us a call sometime from 57 Street or anywhere else on the island.

As ever,

Mrs. H. Gates Lloyd
"Linden"
Haverford, Pennsylvania

JJS:mm
Enclosure

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Mondrian

Lloyd

see Fidelity correspondence

May 28, 1945

Dear Mrs. Lloyd:

We are sorry to delay the return of the Mondrian painting which you generously lent to our exhibition. We asked Fidelity-20th-Century Transportation Company to collect this picture at the close of our exhibition and return it to you. The Fidelity Company has not yet had a trip scheduled between New York and Philadelphia but wrote us that they hoped to have one soon.

Will you please let me know if you would prefer to have us pack and ship the painting by Railway Express. If not, we will hold it until the Fidelity Company has a trip.

If we should send it by Railway Express, we could consign the box to the Fidelity Company and ask them to unpack and deliver the painting to you.

Sincerely yours,

Registrar

Mrs. H. Gates Lloyd
"Linden"
Haverford, Pennsylvania

DD:joc

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M Mondrian Lloyd

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Enclosure

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Tannenbaum

MAGAZINE OF ART

Published By The American Federation of Arts
OFFICE OF THE EDITOR
22 E. 60 ST., NEW YORK CITY 22, ELDORADO 5-1050

February 26, 1945

2/27

Dear Mr. Sweeney:

Thank you very much for your note.

Will you agree that Mondrian must have plotted the compositions with the aid of mathematics? It is this question that has interested me in your "Yellow, Black, and White Composition", which is particularly relevant because it departs so little from one of the diagrams in Hambidge. I would like to work on a tracing of it, since you seemed to feel that the analysis from the reproduction was so inconclusive.

I am looking forward to your Mondrian show with great interest and I should like very much to see the paintings you have in the Museum now. I am afraid I do not have very much time at present to explore compositions that I did not work out to some degree last summer.

Sincerely yours,

Libby Tannenbaum

Libby Tannenbaum

Mr. James Johnson Sweeney
Museum of Modern Art
11 West 53rd Street
New York 19, N.Y.

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Line AB marks off square (40 x 39 7/8 ")

Line CD marks off golden section DB in the square.

Line E marks off square DE in goldensection DB. Height of line E determined by projection of the perpendicular to the diagonal into the excess area at the right.

Line F marks point of crossing of perpendicular to diagonal. This is thenucleus of a golden section rectangle as it determines the construction of an infinite number of golden sections within the original one.

Line G occurs at the crossing of the diagonals and therefore divides the golden section EC in half horizontally. The projection of this line into the excess area at the right creates two equal white spaces there, one above and one below it.

Line H, like Line F, markes the crossing of a perpendicular to the diagonal - a subordinate one this time.

Line IJ Creates golden section KC

Rectangle LJDplus is a half of a golden section or two smaller golden section rectangles

Line MO creates a root 5 rectangle MNO (golden section plus another golden section constructed on its short side.

Rectangle P is a golden section.

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February 21, 1945

Miss Libby Tannenbaum
Magazine of Art
22 East 60 Street
New York 22, N. Y.

Dear Miss Tannenbaum:

I am very grateful to you for letting me look at your explorations of the Museum Mondrian. Forgive my lateness in offering you my Yellow, Black and White Composition, at present hanging in my father's apartment. Should you wish to make other tracings, however, we have quite a few Mondrians now in the Museum.

Sincerely yours,

James Johnson Sweeney, Director
Department of Painting and
Sculpture

JJS:mc

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CHRYSLER

NORTH WALES STUD

NIA

MAGAZINE OF ART

Published By The American Federation of Arts

OFFICE OF THE EDITOR

22 E. 60 ST., NEW YORK CITY 22, ELDORADO 5-1050

45

February 13, 1945

Dear Mr. Barr:

I am sorry to be so long about all this, but I find I have rather less time these days than might be hoped for.

Here, at any rate, is an analysis of the Museum's Mondrian. I made such an experimental mess of Bill Lieberman's tracing that I had to retrace it, so it is now twice removed and I hope too many inaccuracies have not crept in. There are certain small deviations from strict mathematical truth (like the 40 x 39 7/8 square), but one is not after all constructing a bomber but simply using a system that permits a rather high degree of control over the division of an area. I therefore reconcile myself to the fact that the only place large enough to work on was a bumpy kitchen floor and with a ruler that is probably not irreproachably straight - Mondrian's was probably no straighter - only crooked in a different direction.

I hope the enclosed explanation makes sense. What the analysis does seem to me to do, in any case, is to clarify the relations within the painting and provide a more objective view of the mechanics of what one senses as highly sophisticated composition.

Sincerely yours,

Libby Tannenbaum

Mr. Alfred H. Barr, Jr.
The Museum of Modern Art

Mondrian file

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CHRYSLER

NORTH WALES STUD
WARRENTON, VIRGINIA

February 7, 1945

Mr. James Johnson Sweeney
Director of the Mondrian Memorial Exhibition
The Museum of Modern Art
11 West 53rd Street
New York City, N. Y.

Dear Mr. Sweeney:

It was nice to get your letter of February 1 and to learn that the Museum is preparing an inclusive Memorial Exhibition of the work of the late Piet Mondrian.

Had I known of the Museum's intention of this exhibit earlier, I would have made arrangements to include the canvas from my collection which you desire. However, arrangements have already been completed with the Parke-Bernet Galleries in New York City for the sale of certain works from my collection near the end of March and this is one of the important canvases to be included in the sale, so that in this instance I shall not be able to oblige you.

With my best personal regards,

Sincerely,

Walter P. Chrysler, Jr.

Mondrian file

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CHRYSLER

cc Margaret Miller

February 1, 1945

Dear Mr. Chrysler:

As you possibly have heard, the Museum of Modern Art is preparing an inclusive Memorial Exhibition of the work of the late Piet Mondrian to open with a preview March 20th.

I have always admired your upright canvas of 1936. It has a monumental simplicity rare in Mondrian's later work and is an important document for the true picture of his achievement.

I hope you may consider lending it to us for this important memorial to a great artist.

Very sincerely yours,

James Johnson Sweeney
Director of the Exhibition

Mr. Walter P. Chrysler, Jr.
Chrysler Building
405 Lexington Avenue
New York 17, New York

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Mc Knight

March 24, 1945

Dear Mr. Sweeney-

It was indeed a pleasure to meet you on Thursday last.

I hope I may, in some small measure, contribute to your research on Mondrian and his art. There is, however, one major regret which I harbor, namely, that my mother is no longer alive to give you a personal account of her association with this painter during the early years of his career. If it were possible, at present, to get in touch

Great Neck, N. Y.

JJS:mc

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with a few of her old friends in Holland I am sure they might be able to give aid. The other alternative I have in mind is to delve through a large trunk containing articles and manuscripts of my mother's, which may reveal some illuminating data on the subject. I happen to know that there is a rather comprehensive collection, in Dutch, of her journalistic output as art critic, and it is not improbable that amongst those clippings may be a review of Mondrian's work, his life and times - particularly with regard to that phase of interest in theosophy you mentioned.

The trunk is stored in New Jersey, and as soon as I have a chance to venture there, I shall be glad to make a thorough search.

Meanwhile, if I can be helpful to you in translating any of the Dutch literature you have on Mondrian, please don't hesitate to ask me.

I am enclosing a somewhat dilapidated brochure (the only one I seem to have left) by way of further introduction.

Mrs. Eloise Holst-McKnight
McKnight Drive
Great Neck, N. Y.

JJS:mc

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May I drop in at your office next week - not only to gather the albums, but also for another little chat with you?

Respectfully yours,

Eloise Holst McKnight

McKnight Drive
Great Neck, N.Y.

Mrs. Eloise Holst-McKnight
McKnight Drive
Great Neck, N. Y.

JJS:mc

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March 26, 1945

Dear Mrs. McKnight:

I enjoyed our conversation more than I can say and look forward very much to your further assistance with Mondrian data. I will be very grateful if you can find an opportunity to dig into the trunk containing your mother's articles and manuscripts. I am sure that any impressions she might have had of Mondrian's work in those years would throw a light on it we could not hope to find elsewhere.

I also appreciate your offer to translate any Dutch pieces I may have and will certainly take advantage of your generosity.

I have made a copy of the brochure you so kindly enclosed and am returning it to you herewith.

The drawing is being photographed and your mother's snapshot being copied with your permission, for publication in our Mondrian bulletin and in the monograph.

I look forward to your visit sometime this week.

Sincerely yours,

Mrs. Eloise Holst-McKnight
McKnight Drive
Great Neck, N. Y.

JJS:mc

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Miss Mondriaan

June 3, 1946

Dear Miss Mondriaan,

For about eight months before your late brother's death, he and I were working together on a monograph which was to consider his painting against the background of Dutch art.

I had known your brother since 1931 when I met him in Paris. I had always admired his work and had acquired two of his paintings before he came to this country. Your brother very generously gave me an afternoon every two or three weeks. At these meetings, begun over luncheon, we would quietly discuss his ideas and informally his background. I would ask questions and make notes. As I did not realize then that time was pressing, I did not hurry him. I did not hurry him. I did not wish to fatigue him or bore him by intensive interrogation. As a result many of the points which I would like to have covered more thoroughly were either slighted or completely overlooked. His death came suddenly and was a grievous shock to all of us.

However, after his death the plan of the book was not abandoned, and the Museum of Modern Art proposed to publish it with the sympathetic collaboration they give their publications in the modern art field so notable for thoroughness.

Recently Mr. S. B. Slijper of Blaricum has been very helpful. Through his kindness I have received excellent photographs of paintings of which the only record I had were the faded or yellowed prints or clippings from magazines your late brother gave me while I was working with him. Mr. Slijper also wrote me some recollections you apparently conveyed to him of your brother's early years. I wonder if I could ask you to be kind enough to help me in my documentation by expanding this information?

It would be invaluable to me to have from you a chronology of Mondriaan's early years - where he lived, went to school, spent vacations, and the like. I was surprised

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to learn from Mr. Slijper that he had been in England in his youth, a point that had never come out in my conversations with him. Could you tell me when your brother went to England, and how long he remained there? Mr. Slijper also mentioned an old painter who lived at Doetichen. Could you let me know who this painter was by name, and some facts about his background and the character of his work, or at any rate, some source from which I might get this data?

All such information will be extremely helpful to me in filling out the gaps in my documentation which are in part the result of your brother's sudden death. If I may say so, as one of his close friends during his American years, he was one of the best liked and respected artists in New York, and from his own assurance his New York stay marked some of the happiest days of the last years of his life.

I hope this request is not an imposition. Please believe my deep gratitude in anticipation of any information you can supply.

Very sincerely yours,

Miss Carel Mondriaan
p/a Wilhelminasingel No. 15
Breda, Holland

JJS:ja

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Morris

cc: Miss Dudley

March 9, 1945

Mr. George L. K. Morris
340 East 72 Street
New York 21, N. Y.

Dear Mr. Morris:

The Museum has made arrangements to have your Mondrian, which you have so kindly agreed to lend to our forthcoming Memorial exhibition, collected next Monday, March 12, by Hahn Bros. I do hope this will be agreeable.

I am enclosing a Registrar's form. Would you be good enough to fill it out and return it to us in the attached envelope. The most important information for us to have is the credit line for the catalog and the insurance valuation. We can get the other data from the picture itself next week.

With thanks for your courtesy,

Sincerely yours,

Secretary to Mr. Sweeney

mc

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Mondrian
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mc

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Netherland-American Found

March 19, 1945

My dear Mrs. Brown:

It was a great pleasure to talk at the Netherland-America Foundation on the work of the late Piet Mondrian. I deeply appreciate your thought in inviting me.

I will be happy at any time to do anything further in the connection for Mondrian or for the Foundation.

Sincerely yours,

Mrs. Wylie Brown
Netherland-America Foundation
10 Rockefeller Plaza
New York 20, N. Y.

JJS:mo

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Nierendorf

Copy to Miss Dudley

January 17, 1945

Dear Mr. Nierendorf:

You undoubtedly are familiar with the Museum's plans for a memorial exhibition of Mondrian's work, opening in March. And I hope we may have the privilege of showing your excellent 1913 "Tree" to honor Mondrian's memory. It will make an important contribution.

To expedite the arrangement of the show, it would be desirable to have the pictures by March 1. I hope this will be possible in the case of your 1913 canvas. I am enclosing a registration form on which you may indicate the desired insurance valuation, catalog listing and the like.

We will be very grateful to you for your assistance.

With all kind personal regards,

Sincerely yours,

Mr. Karl Nierendorf
53 East 57 Street
New York 22, New York

JJS:mm
Enclosure

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Mondrian

Ootmar

cc: Miss Dudley

#282

October 9, 1946

Dear Mrs. Ootmar,

It is a long while since your two paintings by Mondrian which you so generously let us hold after the exhibition were returned to you. But please let me say even so belatedly as this how much I appreciated your sympathetic cooperation and generosity in allowing Mrs. Ivor Richards to bring those extremely interesting examples of Mondrian's early work to this country for the memorial exhibition we arranged. And let me say how much they contributed to the success of the exhibition.

I am happy to hear, which you have already learned directly, that a large Memorial exhibition is to be held this November in the Gemeente Musea in Amsterdam. Mr. Sandberg, director of the Museum, is organizing it with the aid of a committee composed of the painters Charley Toorop, Peter Alma and Vordemberge-Gildewart; three architects, C. van Eesteren, Mart Stam and Karsten; and a Mr. Slijper, the owner of more than a hundred early Mondrians and whom you possibly knew in Holland as I believe he assisted Mondrian financially just before his departure for Paris in 1910.

I am writing you this as I feel it might interest you as probably the only owner of paintings by Mondrian in Canada.

At the same time I want to thank you again on behalf of the President and Trustees of the Museum of Modern Art for your valuable contribution to the Mondrian Memorial Exhibition in New York.

Very sincerely yours,

James Johnson Sweeney

Mrs. Marie Johanna Ootmar
Okanagan Mission
Kelowna, British Columbia
Canada

JJS:ja

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Ootmar

cc: Miss Dudley

Okanagan Mission BC
Canada IV.3

Important
Pict returned
11/10/46

Dear Mr. Sweeney.

I finally made up my mind to have the Mondrian pictures shipped back to me.
Please send them back at your earliest convenience

Yours sincerely

Marie J. Ootman

James Johnson Sweeney

Dictated by Mr. Sweeney and signed in his absence

Mrs. Marie Johanna Ootmar
Okanagan Mission
Kelowna, British Columbia
Canada

JJS:ja

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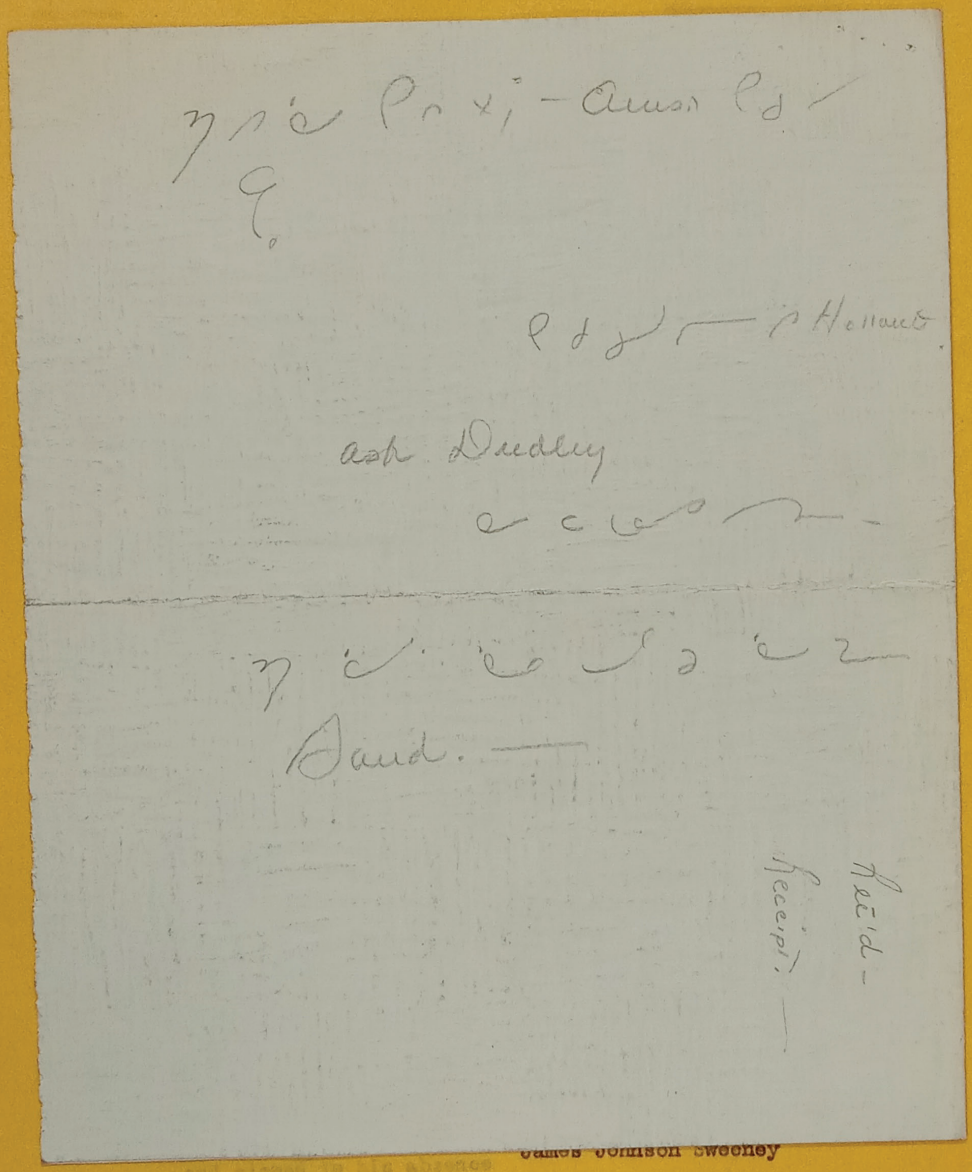
Ootmar

cc: Miss Dudley



James Johnson Sweeney

Mrs. Marie Johanna Ootmar
Okanagan Mission
Kelowna, British Columbia
Canada

JJS:ja

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James Johnson Sweeney

Mrs. Marie Johanna Ootmar
Okanagan Mission
Kelowna, British Columbia
Canada

JJS:ja

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Ootman

April 5, 1945

Dear Mrs. Ootman:

I am very grateful to you for your note of March 19 and the reminiscence of Kickert it contains. The Mondrian exhibition has been very well received and I feel that his friends think he would have been very happy to see it. Your pictures were an extremely valuable addition to the success of the show. Allow me to thank you again for your kindness in lending.

Very sincerely yours,

Mrs. Marie Johanna Ootmar
Okanagan Mission
Kelowna, B. C.

Dictated by Mr. Sweeney
and signed in his absence

Encl.

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Mondr. Oud

August 7, 1946

Dear Mr. Oud,

I have received your letter enclosing the essay in Dutch on Piet Mondrian.

It is very strange that Mr. Slijper should have referred to you in connection with Mondrian's interest in Theosophy. Mondrian had indicated to me briefly that at a certain period he had been interested in this field, but seemed rather reluctant to talk about it. I gathered that he felt it was something he had completely divorced himself from and did not any longer consider seriously. Nevertheless, I am sure that at one period it made a deep impress on his work. Certain reproductions which I have seen indicate this, and I had hoped on reading Mr. Slijper's letter that you might be able to throw some light on this phase. Should you encounter any of his former friends who knew him at this time, I would appreciate your mentioning my interest, and I would welcome any reminiscenses that you may find an opportunity to write me.

Your article which I have had translated from the Dutch I found extremely interesting, and I am grateful to you for passing it along. Also the article by Mondrian in French is a valuable addition to the batch of his writings, mostly in manuscript, I have succeeded in bringing together.

It was a great pleasure to hear from you. I had always known Mondrian's esteem for you personally. And I entirely join you in your regard for him as an artist and friend. I sincerely hope the book I am preparing on his work may not be entirely unworthy of him.

Very sincerely yours,

Mr. J. J. P. Oud
Villeneuvesingel
Hillegersberg 29
(Near Rotterdam)
Holland

JJS:ja

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Mondrian Oud

June 4, 1946

Dear Mr. Oud,

For the last eight months before the late Piet Mondrian's death, I was preparing a monograph on his work to discuss it in its development and against the background of Dutch painting. He often spoke to me of you, and he spoke briefly also of his interest in theosophy, which engaged him over several years and which left its mark on his work over several years. However in our conversations, not realizing that time was pressing, I did not follow his many threads of our conversations as thoroughly as I today wish I had. His interest in theosophy and its relationship to his work was one of these. Recently however Mr. S. B. Slijper of Blaricum wrote me very generously some notes on the early years of Mondrian, and in these notes quoted from letters Mondrian wrote you with particular reference to his theosophical interest.

I wonder if it might be possible to have photostats made of these letters, which would be invaluable to me in preparing the monograph on Piet Mondrian's development for the Museum of Modern Art. Any expenses involved I would naturally be glad to assume.

And beyond such photostats, or even translations of Mondrian's letters to you, I would be very grateful for any recollections you might be able to write to me. It would be an invaluable aid because of your association with him. Also any dates connected with his interest in theosophy, books which particularly attracted him, and the like.

Should it be simpler for you to write such information in Dutch, please do not hesitate to do so. I can readily have it translated here.

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Permit me to thank you in anticipation for any assistance you can give toward this memorial to a great artist and a man whom I was extremely proud to know as a friend.

Very sincerely yours,

Mr. J. J. P. Oud
Villeneuvesingel
Hillegersberg 29
(Near Rotterdam)
Holland

JJS:ja

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Russell

cc: Miss Dudley

March 9, 1945

Mrs. Charles H. Russell
950 Park Avenue
New York 21, N. Y.

Dear Mrs. Russell:

Mr. Sweeney is not in the Museum today and I am therefore writing to let you know that the Mondrian, which you are so kindly lending to our Memorial exhibition - Composition in Red and White, 1936 - will be collected by Hahn Bros. on Monday, March 12. I am enclosing a Registrar's form. Would you be kind enough to let us have an insurance valuation, sign the form and return it in the attached envelope? We will be able to supply all other information from the picture when we have it here in the Museum.

With many thanks,

Sincerely yours,

Mimi Catlin
Secretary to Mr. Sweeney

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Mondrian

Russell

cc: Miss Dudley

March 9, 1945

Mrs. Charles H. Russell
950 Park Avenue
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Dear Mrs. Russell:

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With many thanks,

Sincerely yours,

Mimi Catlin
Secretary to Mr. Sweeney

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Sluyper

August 2, 1945

Mr. Sal. Sluyper
Dorpstraat, 14
Blaricum, Netherlands

Dear Mr. Sluyper:

This morning I had a telephone call from Gerard Hordyk, a friend of the late Piet Mondrian. He told me that he had word from a friend in London with whom you had communicated that you are anxious to have material concerning Piet Mondrian.

As you know, the Museum of Modern Art had a large memorial exhibition of Piet Mondrian's work this spring. A monograph on Mondrian, which I had been preparing with the painter before his death, was to have appeared at that time. But the cessation of hostilities abroad led me to hope that we might shortly be able to get further materials for this monograph to complete our documentation direct from Holland. Many of the photographs and reproductions which Mondrian gave me before his death for use in the monograph were faded and indistinct.

I had heard frequently in my conversations with Mondrian of you and your interest in his work through the early years. I was delighted to learn from Hordyk that it would be possible finally to communicate with you. I am hastening to write you at once in the possibility that you may find a way to help us to a fuller representation of Mondrian's early work for our monograph. The Museum will be glad to pay for prints of photographs which you can supply us. The Office of War Information has generously offered to expedite communications through its cultural pouch. And in writing us or sending photographs (and any other data which you can provide, and particularly of the period in which he was interested in theosophy), you may address us c/o Lt. Col. F. H. Insinger, c/o Mr. Victor Weybright, Office of War Information, London, England. I will gratefully appreciate it and it will be a valuable service to the memory of a great painter as Mondrian was.

The memorial exhibition was one of the most notable of this year's season in New York. Mondrian's friends in this country felt that he would have been pleased and proud of it. To supply an introduction to the exhibition while we awaited fuller materials for the monograph, the Museum published a bulletin on Mondrian, a copy of which I am enclosing. I am also enclosing an obituary clipping from the New York Times for your records.

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Should there be any photographs of work in this country which you would like to use in connection with publications in Holland, please let me know. The Museum will be glad to cooperate with you. I would appreciate any photographs you can send as early as possible in order that we may start work on halftone reproductions of them.

Very sincerely yours,

JJS:bk

Enclosures: 2

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Copy to Miss Dudley STEWART

COPY

February 1, 1945

Dear Mrs. Stewart:

The Museum of Modern Art is planning a Memorial Exhibition of the work of the late Piet Mondrian to open on March 21st of this year. It is to be a comprehensive representation of his work and it is hoped will include all the finest examples of his art in this country.

I have always admired the fine "Chrysanthemum" which you own. In my opinion it is the most interesting example fo that phase of his work that he brought with him to the United States. I hope you will see your way to lend it to us for the exhibition. We will deeply appreciate your cooperation in paying homage to this great twentieth-century painter.

I am asking Miss Charmion Wiegand to forward this letter to you. I have also taken the liberty of sending her Registrar's form, on which she may indicate the insurance valuation, shipping instructions and your wishes regarding the manner of catalog listing.

I hope you will favor us with this important contribution to a representative show of Mondrian's work. Please accept my thanks in anticipation.

Very sincerely yours,

James Johnson Sweeney

Mrs. Donald Ogden Stewart
c/o Miss Charmion Wiegand
301 East 38th Street
New York 16, New York

gn slip enclosed - MA

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Valentine

cc: Miss Dudley

March 9, 1945

Mr. Valentine Dudensing
Valentine Gallery
55 East 57 Street
New York 22, N. Y.

Dear Mr. Dudensing:

Enclosed please find Registrar's forms for the two Mondrians which you have so kindly agreed to lend to our forthcoming Memorial exhibition. Would you be good enough to note the insurance valuations for these pictures and indicate what credit line should be used in the catalog of the exhibition.

With thanks,

Sincerely yours,

Secretary to Mr. Sweeney

mc
encls.

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Mondrian

Valentine Gal.

See also Holtzman correspondence

cc: Miss Dudley ✓

March 9, 1945

Mr. Valentine Dudensing
Valentine Gallery
55 East 57 Street
New York 22, N. Y.

Dear Mr. Dudensing:

Enclosed please find Registrar's forms for the two Mondrians which you have so kindly agreed to lend to our forthcoming Memorial exhibition. Would you be good enough to note the insurance valuations for these pictures and indicate what credit line should be used in the catalog of the exhibition.

With thanks,

Sincerely yours,

Secretary to Mr. Sweeney

mc
encls.

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Mondrian

Warren

cc: Miss Dudley
Margaret Miller

March 1, 1945

Mrs. George H. Warren, Jr.
53 East 66 Street
New York 21, N. Y.

Dear Mrs. Warren:

I am very happy that you will lend the Museum your Mondrian. I am enclosing the usual Registrar's form. I would appreciate your filling it out and returning it to me.

With thanks and all kind regards,

James Johnson Sweeney, Director
Department of Painting and
Sculpture

JJS:mc
encl.

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Mondrian

Warren

cc: Miss Dudley
Margaret Miller

March 1, 1945

Mrs. George H. Warren, Jr.
53 East 66 Street
New York 21, N. Y.

Dear Mrs.Warren:

I am very happy that you will lend the Museum your Mondrian. I am enclosing the usual Registrar's form. I would appreciate your filling it out and returning it to me.

With thanks and all kind regards,

James Johnson Sweeney, Director
Department of Painting and
Sculpture

JJS:mc
encl.

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WARREN

cc: Miss Dudley
Margaret Miller ✓

March 1, 1945

Mrs. George H. Warren, Jr.
53 East 68 Street
New York 21, N. Y.

Dear Mrs. Warren:

I am very happy that you will lend the Museum your Mondrian. I am enclosing the usual Registrar's form. I would appreciate your filling it out and returning it to me.

With thanks and all kind regards,

James Johnson Sweeney, Director
Department of Painting and
Sculpture

JJS:mc
encl.

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Warren

cc: Miss Dudley
Margaret Miller

March 1, 1945

Mrs. George H. Warren, Jr.
53 East 66 Street
New York 21, N. Y.

Dear Mrs.Warren:

I am very happy that you will lend the Museum your Mondrian. I am enclosing the usual Registrar's form. I would appreciate your filling it out and returning it to me.

With thanks and all kind regards,

James Johnson Sweeney, Director
Department of Painting and Sculpture

JJS:mc
encl.

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WIEGAND

Copy to Miss Dudley

COPY

January 30, 1945

Dear Miss Wiegand:

I am very grateful to you for allowing us to borrow your fine 1931 Mondrian for photographing and also for the coming Memorial Exhibition. Should you wish it back until March 1st, please do not hesitate to 'phone me.

I am enclosing the usual Museum registration forms for your insertion of insurance valuations, delivery instructions and desired catalogue listing for the 1931 Mondrian oil and the framed Beach Scene drawing of 1909, which you so kindly promised to lend us for the Exhibition.

I hope also Miss Winter will lend her fine "Chrysantheum" oil for the exhibition. I am enclosing a letter addressed to her. Will you kindly forward it? If she agrees to lend the picture, perhaps you could help us by inserting an insurance valuation on the registrar's form I am enclosing with yours, also by indicating her wishes in the manner of catalogue listing.

Many thanks again for your assistance with the Bibliographical data.

All kind regards,

Sincerely,

(James Johnson Sweeney?)

Miss Charmion Wiegand
301 East 38th Street
New York 16, New York

Gn slip enclosed MA

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Wiegand

cc: Miss Dudley

April 11, 1945

Dear Miss Wiegand:

It was very good of you to pick up the two Mondrians. As you can well understand, only considerations of scale and wall space prevented us from making use of these extremely interesting examples. I wish we could have had twice the wall space which was at our disposal. Permit me to thank you personally and on behalf of the Museum for your kindness.

Very Sincerely yours,

Miss Charmion Wiegand
301 East 38 Street
New York 16, N. Y.

JJS:mc

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Mondrian

(Mrs. Stewart)

Winter

COPY TO MISS DUDLEY

February 1, 1945

Dear Mrs. Stewart:

The Museum of Modern Art is planning a Memorial Exhibition of the work of the late Piet Mondrian to open on March 21st of this year. It is to be a comprehensive representation of his work and it is hoped will include all the finest examples of his art in this country.

I have always admired the fine "Chrysanthemum" which you own. In my opinion it is the most interesting example of that phase of his work that he brought with him to the United States. I hope you will see your way to lend it to us for the exhibition. We will deeply appreciate your cooperation in paying homage to this great twentieth-century painter.

I am asking Miss Charmion Wiegand to forward this letter to you. I have also taken the liberty of sending her Registrar's form, on which she may indicate the insurance valuation, shipping instructions and your wishes regarding the manner of catalog listing.

I hope you will favor us with this important contribution to a representative show of Mondrian's work. Please accept my thanks in anticipation.

Very sincerely yours,

James Johnson Sweeney

Mrs. Donald Ogden Stewart
c/o Miss Charmion Wiegand
301 East 38th Street
New York, New York

N16

Cy slip enclosed - nea

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Yale

Yale University Art Gallery

THEODORE SIZER
Director

New Haven Connecticut

2/7

February 5, 1945

Mr. James Johnson Sweeney, Director
Department of Painting and Sculpture
The Museum of Modern Art
11 West 53rd Street
New York, New York

Dear Mr. Sweeney:

In answer to your letter of February 1, the diamond-shaped canvas, "Fox Trot B" is neither signed nor dated. The only date for it we have is on Miss Dreier's list which gives it as 1927. It was exhibited in 1936 at the Museum of Modern Art, so you may, perhaps, find some further information in your files. I am having a photograph sent you.

I should like to take this opportunity to congratulate you on your new position in the Museum. We have long had the most friendly relations with your predecessors, and I look forward to their continuance with you. I am also delighted to know that I shall have the opportunity to make your acquaintance very soon. My colleague, Carroll Meeks, has just told me that you have agreed to lecture for us.

With all best wishes, I am

Very sincerely yours,

George Heard Hamilton

George Heard Hamilton
Curator of Modern Art

GHH:RLB

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cc: Miss Dudley
Margaret Miller

February 13, 1945

Mr. George Heard Hamilton
Curator of Modern Art
Yale University Art Gallery
New Haven, Connecticut

Dear Mr. Hamilton:

I am very grateful to you for your note of February 5 and the photograph of the diamond shaped Mondrian canvas Fox Trot B. I would appreciate it very much if you could lend us this fine example of Mondrian's work and also one of your small rectangular canvases for our Mondrian Memorial Exhibition, which is to open March 21. I am sending you a photograph of the rectangular Mondrian in order that you will be able to identify it. I am also enclosing two Museum forms. Will you kindly fill in the desired insurance valuation; also the manner of catalog listing which you wish.

Thank you for your kind cooperation. With all best wishes,

Very sincerely yours,

James Johnson Sweeney
Director of the Exhibition

JJS:mc

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Yale University Art Gallery

cc: Miss Dudley

Theodore Sizer
Director

New Haven Connecticut

February 20, 1945

Mr. George Heard Hamilton
Curator of Modern Art
Yale University Art Gallery
New Haven, Connecticut

Dear Mr. Hamilton:

Just a note to say that the two Mondrians have arrived in good shape this morning and to express my thanks to you for sending them so promptly.

Very sincerely yours,

James Johnson Sweeney, Director
Department of Painting and
Sculpture

JJS:mc

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Yale University Art Gallery

THEODORE SIZER
Director

New Haven Connecticut

February 19, 1945

Mr. James Johnson Sweeney, Director
Department of Painting and Sculpture
Museum of Modern Art
11 West 53rd Street
New York, New York

Dear Mr. Sweeney:

Barring a blizzard, the Mondrians will go to you by truck tomorrow, Tuesday, February 20th. I wish you would look at the back of the diamond-shaped painting and see what you think yourself of the inscription. I enclose the registration blanks.

I am sorry that my last letter was sent out before I had time to enclose a drawing of the diamond-shaped panel, but now that you have it yourself, you can see which way it goes.

Thank you very much for your letter about the Duchamp glass.

Very sincerely yours,

George Heard Hamilton

George Heard Hamilton
Curator of Modern Art

GHH:RLB
enc.

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Yale University

cc: Miss Dudley
Margaret Miller ✓

February 13, 1945

Mr. George Heard Hamilton
Curator of Modern Art
Yale University Art Gallery
New Haven, Connecticut

Dear Mr. Hamilton:

I am very grateful to you for your note of February 5 and the photograph of the diamond shaped Mondrian canvas Fox Trot B. I would appreciate it very much if you could lend us this fine example of Mondrian's work and also one of your small rectangular canvases for our Mondrian Memorial Exhibition, which is to open March 21. I am sending you a photograph of the rectangular Mondrian in order that you will be able to identify it. I am also enclosing two Museum forms. Will you kindly fill in the desired insurance valuation; also the manner of catalog listing which you wish.

Thank you for your kind cooperation. With all best wishes,

Very sincerely yours,

James Johnson Sweeney
Director of the Exhibition

JJS:mc

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Mondrian
New Haven

cc Margaret Miller

February 1, 1945

Dear Mr. Hamilton:

The Museum of Modern Art is planning a memorial exhibition of the work of the late Piet Mondrian. I know the three excellent paintings by Mondrian you have in the Societe Anonyme Collection but am not certain of the date of the diamond-shape canvas. I telephoned Miss Katherine Dreier but she suggested I communicate directly with you. Could you write me the date and dimensions for a list I am preparing of Mondrians in public collections in the United States. Also, could you have a photograph of it made at the Museum's expense.

I will greatly appreciate your assistance in this.

Very sincerely yours,

James Johnson Sweeney
Director of the Exhibition

Mr. George Heard Hamilton
Curator of Modern Art
Yale University Art Gallery
Yale University
New Haven, Connecticut

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Mondrian-Dreier

Miss Ulrich

DANBURY, CONN., Aug 1 1954

M~~iss Dorothy Dudley~~

see Dreier correspondence

Museum of Modern Arts

Sell it WITH Signs!

PHONE 1928 J

CASAZZA & COMPANY
HOUSE PAINTING & INTERIOR DECORATORS
SIGN AND AUTO PAINTING
~~17 SPRING STREET~~
6 Durand St

		Collecting two paintings returned to Miss Katherine S. Dreier - Redding Ct.	$10	00		

Mondrian Ex'n
D.D.
Order 27977

Katherine D.H.D.

To
Miss Dorothy Dudley:Registrar
Museum of Modern Art
New York.

P.S. I instructed Mr. Casazza to send the bill addressed to you which as I stated over the telephone would be ten dollars for the trip.
The insurance to remain untill the pictures have been received by me.

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Mondrian - Dreier

June 23rd - 1945

Received from the Museum of Modern Art - Two Paintings by Mondrian.

Museum Number 44.119 received March 5th and
44.208 received March 12th.

To be delivered to Miss Katherine S.Dreier
The Haven - West Redding - Conn.

Signed George T. Cosazza

K.S.D. 10.H.10.

To
Miss Dorothy Dudley (Registrar)
Museum of Modern Art
New York.

P.S. I instructed Mr.Cassasa to send the bill addressed to you which as I stated over the telephone would be ten dollars for the trip.
The insurance to remain until the pictures have been received by me.

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Mondrian - Dreier

THE MUSEUM OF MODERN ART

copy to Tom Ryan

Date June 22, 1945

To: Mrs. Clark

From: Miss Dudley

Re: Collection of 2 Mondrian Paintings on Saturday

Dear Mrs. Clark: IMPORTANT

On Saturday, June 23, Miss Katherine S. Dreier will send her neighbor, Mr. George Cazassa, to the Museum to collect the two paintings by Mondrian which she lent to our exhibition. Mr. Cazassa will bring a note of identification from Miss Dreier.

These paintings are wrapped and are in the mezannine storeroom. Will you please ask one of your assistants or one of the guards to find Tom Ryan who will release the paintings and have a receipt signed for them. Tom knows where the paintings are stored.

Mr. Cazassa may wish to see the exhibitions while he is here in which case it would be better to hold the paintings in the storeroom until he is ready to leave.

Will you please see that everyone at the desk is informed about this. Miss Dreier made very careful arrangements with us for the return of these paintings and it is important ~~[illegible]~~ for us to see that they are carried out.

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TELEGRAPH DANBURY CONN.
TELEPHONE DANBURY 2925 RING 2

KATHERINE S. DREIER

WEST REDDING CONNECTICUT

June 18th - 1945.

My dear Miss Dudley:

This is to verify our telephone conversation regarding the return of my two Mondrian's which I loaned the Museum of Modern Art.

My neighbor Mr.George Cazassa will call on Saturday - June 23rd - not later than 3.30 to collect the two Mondrians and bring them to me.

He will bring a note of identification which he will present at the desk at the Main Entrance where the pictures are awaiting him.

I have given him and his friend two cards of admission so that they can see the Museum in case they have time.

Thanking you for meeting me half way since this is really a saving for us both, believe me Sincerely

Katherine S. Dreier

To
Miss Dorothy Dudley:Registrar
Museum of Modern Art
New York.

P.S.I instructed Mr.Cazassa to send the bill addressed to you which as I stated over the telephone would be ten dollars for the trip.
The insurance to remain untill the pictures have been received by me.

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June 23rd - 1945

For Miss Dudley's representative:

To be presented at the Desk on June 23rd to collect 2 paintings by Mondrian to be returned to Miss Katherine Dreier at The Haven - Redding - Conn.

This is to identify Mr.George Cazassa who will return them to Miss Dreier.

Katherine S. Dreier

This is the carton
& the identification.

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June 23rd - 1945

Received from the Museum of Modern Art - Two Paintings by Mondrian.

Museum Number 44.119 received March 5th and
44.208 received March 12th.

To be delivered to Miss Katherine S.Dreier
The Haven - West Redding - Conn.

Signed

Mr. Cayawa will bring
the original.

Very sincerely yours,

Assistant to the Registrar

Miss Katherine S. Dreier
100 West 55th Street
New York 19, New York

Sat A.M.

$10.00

Miss Dreier will let us know wh Sat.
her neighbor can pick them up.

DD

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Mondrian
Dreier

May 15, 1945

Dear Miss Dreier:

We are now making arrangements to return the Mondrian exhibition to which you so generously lent "Composition in Black and White" and "Composition in Yellow and Red. Picture No.9".

We would appreciate it if you could let us know if we should return these paintings to your 55th Street address and when it would be convenient to do so.

I am enclosing a postal for your convenience in replying to this request.

Very sincerely yours,

Assistant to the Registrar

Miss Katherine S. Dreier
100 West 55th Street
New York 19, New York

Sat A.M.

$10.00

Miss Dreier will let us know wh Sat. her neighbor can pick them up.

OD

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Mondrian

Dreier

cc: Miss Dudley

March 8, 1945

Miss Katherine S. Dreier
100 West 55 Street
New York 19, N. Y.

Dear Miss Dreier:

In Mr. Sweeney's absence from the Museum I am writing to let you know that Hahn Brothers will collect your Mondrian dated 1939-42 on Monday, March 12, between 2 - 4 in the afternoon. I am enclosing one of our Registrar's forms. Would you be kind enough to fill in the missing information and return it in the attached envelope?

With thanks,

Sincerely yours,

Secretary to Mr. Sweeney

mc

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THE MUSEUM OF MODERN ART

Glannen

Mondrian

Holtzman

THE MUSEUM OF MODERN ART
11 WEST 53rd STREET, NEW YORK 19, N. Y.

Date May 23, 1945

To: Mr. Harry Holtzman
112 East 18th Street

Terms

No.

Mr. G. E. Gude
2030 Vermont Ave
Huston 6, Texas

Mr. Crommelin's father-in-law who knows Mondrian?-
Mrs. C. has written him on the subject but did not ask him to write Mr. Wheeler.

		50
Frame)		1 50
		$2 00

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THE MUSEUM OF MODERN ART

THE MUSEUM OF MODERN ART
11 WEST 53rd STREET, NEW YORK 19, N. Y.

Date: May 23, 1945

To: Mr. Harry Holtzman
112 East 18th Street
New York 3, N. Y.

Terms:

Please make checks payable to Museum of Modern Art and mail to Controller's Office

Order No.:

Re: Sale of Frames in Mondrian Exhibition

For frames on the following paintings:

45.104 Man's Head, charcoal	50
45.44 & 45.50 2 sketches of Tree (mounted in same frame)	1 50
	$2 00

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THE MUSEUM OF MODERN ART

Date May 17, 1945

To: DD

Re: Mondrian frames

From: MA

112 E 18 St. N.Y.3

Harry Holtzman asked about purchasing the frames on the following:
45.104 Man's Head, charcoal
45.44 &45.50 Two sketches of Tree (mounted in same frame)

I spoke to Mr. Warren and he gave me the following prices:

Frame for 45.104	$ .50
Frame for 45.44&.50	1.50
	$2.00

Do you want to bill him for them? I called him on the phone this morning to verify it and he wants them definitely.

enclosed evaluations as tentative — until I've had a chance to study the matter.

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THE MUSEUM OF MODERN ART

Gr 3-8320

Date April 13, 1945

To: DL

Re:

From: MA

Oh — he will buy

In case Harry Holtzman calls re delivering his Mondrians to anywhere in particular, here is the list of Mondrians which were not exhibited which we are holding for him. He said that he would call in a few days and let us know where he would like them sent.

He is also interested in buying the frames on the following:

45.104 Man's Head, charcoal

45.44 and 45.50 Tree drawings taken from Frame of mounted drawings and framed and matted by the Museum

$2 for both — 1.50 chestnut 5 oct — white

If he definitely still wants them in this condition (framed), I can find out the cost for him. and let him know.

~~Find out costy 2 frames from Mr Warren~~ MA

enclosed evaluations as tentative — until I've had a chance to study the matter.

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Dudley

Mondrian
Holtzman

Wds - 1-31

2/1/45

Dear Miss Miller,

Please regard the enclosed evaluations as tentative — until I've had a chance to study the matter.

Sorry I can't seem more positive at this time.

v. t. y -

Harry Holtzman

112 E. 18
NY 3

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THE MUSEUM OF MODERN ART

Glarner

Date ~~May 17, 1945~~

To: Mr. Sweeney
cc Mr. Wheeler
Miss Dudley

From: Monawee Allen

Re: ~~Mondrian "Victory Boogie Woogie" belonging to Mrs. Tremaine (Spreckles)~~

Mr. Glarner came in this morning to look at the "Victory Boogie Woogie". His estimate is that the work will take at least two weeks and the cost will be about $125.00 (possibly $100.00) depending on the amount of time the painting requires.

There is no way that the painting can be permanently preserved - that is there is no surface covering which can be put over the painting to keep the pieces of paper from drying out and buckling at the edges. The scotch tape would undoubtedly have to be changed every five years or so. The oil painting color underneath eventually comes through the scotch tape put over it and changes the colors. There is bound to be some buckling and rolling of the edges since canvas and paper do not dry in the same way.

Mr. Glarner brought us his photograph of the painting and he will try to straighten out many of the places which were placed incorrectly, unevenly and sloppily when the thumb tacks were taken out and the pieces of paper glued down.

I have checked the cost of the frame which was made here at the Museum for the exhibition and Mrs. Tremaine can purchase it for $10.00 (we used the same piece of glass which was in the original frame so we don't have to charge for this).

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Mondrian

4-30

Landheer

COPIES TO MR. ABBOTT
MISS ULRICH
MR. SWEENEY

19

April 29, 1946

Dr. Bartholomew Landheer
The Netherlands Information Bureau
10 Rockefeller Plaza
New York 20, New York

Dear Dr. Landheer:

Thank you very much for your letter of April 26 regarding the purchase by the Netherlands Information Bureau of the copies of the Mondrian book which the Museum was to have published in 1945 and which, due to conditions beyond our control, has never appeared.

I understand very well that you cannot renew this commitment indefinitely and our failure to issue the book as scheduled completely releases you from any commitment in regard to it. Mr. Sweeney has not yet delivered the text for this volume but when he does we shall bring out the book as soon as possible.

When we are able definitely to announce the appearance of the book I shall get in touch with you again to determine what your requirements may be at that time.

With renewed thanks for the many kindnesses you have shown us, I am

Very sincerely yours,

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GLARNER

THE MUSEUM OF MODERN ART

Date March 20, 1945

To: Mr. Wheeler

Re:

From: Mr. Sweeney

I do not know what to suggest as a remuneration for Glarner. Perhaps you can tell what you think would not be unreasonable for the Museum. His work I feel should be regarded as expert work. I asked him to do it because I trusted him more than anyone I knew and I am sure he knew more about Mondrian's paint and solvents than anyone we could have found in the city.

Order 30706
3/27/45
fm
$25.

206 E. 70
RE7-1333

Very truly yours,

Vice-President
in Charge of Engineering

S.R. Naysmith/nf

c/ Mrs. B.G. Tremaine Jr.

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Mondrian

Miller Company

THE MUSEUM OF MODERN ART
11 WEST 53rd STREET, NEW YORK 19, N. Y.

Date June 7, 1945 see also Tremaine (Speckels) correspondence

To: The Miller Company
Attention: Mr. S. R. Naysmith
Meriden, Connecticut

Terms

Re: (Mondrian Exhibition)

Please make checks payable to Museum of Modern Art and mail to Controller's Office

Order No.

For frame on Mrs. Tremaine's painting, "Victory Boogie Woogie", by Mondrian	$10 00

Very truly yours,

Vice-President
in Charge of Engineering

S.R. Naysmith/nf

c/ Mrs. B.G. Tremaine Jr.

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COPIES TO MISS ULRICH
MR. SWEENEY

Naysmith

C
O
P
Y

THE MILLER COMPANY
Factories and Executive Offices
MERIDEN, CONNECTICUT

Craftsmen in Metal

Since 1844

October 15, 1945
dict. 13th

Mr. Monroe Wheeler
Director
Exhibitions and Publications
The Museum of Modern Art
11 W. 53rd St.
New York City

Dear Mr. Wheeler:

Thank you for your letter of the 8th. We were sure that some error had occurred which in these times certainly is excusable.

It was my impression - and I have checked with Mr. and Mrs. Tremaine and their understanding likewise - was that we would underwrite the cost of the color plates for the Mondrian "Victory Boogie Woogie" and this was what we had in mind when we talked with Mr. Sweeney regarding the Stuart Davis painting.

We trust this will meet with your approval.

Very truly yours,

Vice-President
in Charge of Engineering

S.R. Naysmith/nf

c/ Mrs. B.G. Tremaine Jr.

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March 13, 1945

Dear Mr. Grimm:

It will be a great pleasure to accept your kind invitation to dine at the Coffee House on Monday, March 20 at 7:30 o'clock.

I shall look forward to attending the Mondrian opening with you and Mrs. Grimm and your guests.

Sincerely yours,

MW:hw

Mr. Peter Grimm
51 East 42nd Street
New York 17, New York

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THE NETHERLANDS INFORMATION BUREAU

(A Government Agency of the Kingdom of the Netherlands)

GRIMM

T INDIES & SURINAM
N 303,000
MILES 55,500
FELLER PLAZA
W YORK 20, N. Y.
COLUMBUS 5-6216

51 EAST 42ND STREET
NEW YORK 17, N. Y.

March 12, 1945

ary 12, 1945

Dear Mr. Wheeler:

It would give Mrs. Grimm and myself very great pleasure, indeed, if you would come to the dinner we are giving in honor of Ambassador and Mrs. Alexander Loudon on the evening of Tuesday, March 20th, at 7:30 o'clock, at the Coffee House Club, 54 West 45th Street.

This is the evening of the Piet Mondrian Exhibit at the Museum of Modern Art, which has been arranged by the Netherland-America Foundation, and it is planned to proceed to the Museum after the dinner.

I very much hope your engagements will permit your coming.

Cordially yours,

Peter Grimm

PG:mh

Monroe Wheeler, Esq.,
11 West 53rd Street,
New York City.

Time & Place - 36 Central Park South W. 59th ca. 6 o'clock -

l party in
ee of the

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THE MUSEUM OF MODERN ART

Date February 16, 1945

To: MR. SWEENEY

From: Mr. Wheeler

Re: Netherland-America Foundation

Mrs. Wiley Brown (one of the Directors of the Netherland-America Foundation) has just confirmed the time at which you are to talk informally to some of the staff of the Netherland-America Foundation, as follows: Thursday, March 15, 4:30 P.M. in the New Amsterdam Room at Holland House, 10 Rockefeller Plaza.

New York 19, New York

Dear Mr. Wheeler:

On Tuesday, February 20th, I am giving a small cocktail party in honor of Mrs. Wiley Brown, Chairman of the Art Committee of the Netherland America Foundation.

I would be very pleased if you could be present.

Sincerely yours,

Rombout van Riemsdijk

36 W. 5
ca. 6 o'clock

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THE NETHERLANDS INFORMATION BUREAU

(A Government Agency of the Kingdom of the Netherlands)



THE NETHERLANDS
POPULATION ——— 9,000,000
AREA SQ. MILES ——— 13,600

NETHERLANDS EAST INDIES
POPULATION ——— 72,000,000
AREA SQ. MILES ——— 738,000

NETH. WEST INDIES & SURINAM
POPULATION ——— 303,000
AREA SQ. MILES ——— 55,500

CABLE ADDRESS: NETHINFORM
IN ANSWERING PLEASE REFER TO
NO.

10 ROCKEFELLER PLAZA
NEW YORK 20, N. Y.
TELEPHONE: COLUMBUS 5-6216

February 12, 1945

Time & Place
36 Central Park West
W. 53rd
ca. 6 o'clock

Mr. Monroe Wheeler
Museum of Modern Art
11 West 53rd Street
New York 19, New York

Dear Mr. Wheeler:

On Tuesday, February 20th, I am giving a small cocktail party in honor of Mrs. Wiley Brown, Chairman of the Art Committee of the Netherland America Foundation.

I would be very pleased if you could be present.

Sincerely yours,

Rombout van Riemsdijk

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COPY TO MISS ULRICH

BROWN

19

January 30, 1945

Mrs. Wylie Brown
435 East 52nd Street
New York 22, New York

Dear Mrs. Brown:

It is a pleasure to acknowledge the receipt of the Netherland-America Foundation's check for $500. as half payment of the sum of $1000. which the Foundation is contributing toward the costs of the retrospective exhibition of the works of the Dutch modern artist, Piet Mondrian, which opens at the Museum on March 21st with a private view the preceding evening.

I want you to know how much we appreciate the active collaboration of the Foundation in sponsoring this important exhibition of the work of one of the most original artists of our time.

According to our arrangement we can accommodate one hundred and five guests for a buffet dinner preceding the opening. The Museum will invite thirty guests which will permit the Foundation to invite seventy-five. It is understood that each organization will pay for its own guests. Mr. Allen Porter of our staff is enquiring about the cost of the dinner and will communicate with you as soon as this has been determined.

With renewed thanks, I am

Very sincerely yours,

MW:hw

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BROWN

19 Copies to Miss Ulrich
Miss Hawkins

October 31, 1944

Mrs. Wylie Brown
435 East 52nd Street
New York 22, New York

Dear Mrs. Brown:

I acknowledge with many thanks your kind letter of October 26th assuring us of the participation of the Netherland-America Foundation in the retrospective exhibition of the work of Piet Mondrian which is scheduled to open on March 13th, 1945. We are very pleased that the Foundation has agreed to contribute one thousand dollars and I am writing to ask whether it would be agreeable to you to make this payment on or before March 1st.

According to our agreement the invitations to the opening will indicate our joint sponsorship of the exhibition.

Very sincerely yours,

MW:hw

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ORIGINAL
~~COPIES~~ TO MISS ULRICH
COPY TO MR. ABBOTT

C
O
P
Y

435 EAST FIFTY-SECOND STREET

Dear Mr. Wheeler-

You may definitely count on the collaboration of the Netherland America Foundation and its contribution of one thousand dollars for the Mondrian Exhibition at the Museum of Modern Art to be held in March, 1945.

Sincerely yours,

Dorothy K. Brown

October 26 - 1944

(Mrs. Wylie Brown, one of the Directors of the Foundation)

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19

October 13, 1944

Mrs. Wylie Brown
435 East 52nd Street
New York 22, New York

Dear Mrs. Brown:

In accordance with our telephone conversation I am outlining herewith the details in my letter of June 22nd to the Netherlands Foundation.

As I explained previously to Mr. van Riemsdijk, the Museum cannot without some financial help make as large an exhibition of Mondrian as we would like to, but if an additional $1000. toward the installation can be contributed we shall be able to devote the entire ground floor of the Museum to the exhibition and present it in the most impressive manner. If the Netherland-America Foundation finds that it can contribute this sum toward the exhibition we shall have to receive definite assurance of this so that we can make our plans at once. A retrospective exhibition of this kind requires a great deal of research and preparation.

If the Netherland-America Foundation finds that it can assist this project, it would be possible to announce the exhibition as presented by the Museum in cooperation with the Foundation and we will be glad to arrange for a dinner at the Museum prior to the opening, with the Foundation and the Museum each paying for its own guests. There is also a possibility of our being able to make the Auditorium available on the evening of the opening if a suitable program can be assembled.

I hope you will be good enough to let me know as soon as possible whether or not we may definitely count on your collaboration. We cannot fix a definite date for the exhibition until this is assured but the time that would suit us best would be March of next year.

With kind regards, I am

Very sincerely yours,

MW:hw
Dictated by Mr. Wheeler and signed in his absence by his secretary

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STONE

UNIQUE PTG. & STA. CO., INC.—No. 420

TELEPHONE MESSAGE

~~Theo accept?~~

Date

For

By

Phone Minister of Education?

Time

Remarks Dr. Bolkestein
Mr. van Riemsdijk
arriving downstairs
now —

~~Mr. Soby~~

Rec'd by

...land-America Foundation
Incorporated
...LLER PLAZA, NEW YORK 20, N. Y.
...NES: CIRCLE 6-2280 • CIRCLE 5-5615

June 24, 1944

Brown

...e Wheeler
... Modern Art
... N.Y.

...Wheeler:

This is to acknowledge receipt of your ...ted June 22nd and to say that I have ... it to Mrs. Wylie Brown at her summer ... Hawley, Pennsylvania asking her to acknowl... ...s soon as possible as she is Chairman of ...ommittee.

Mr. van Riemsdijk was telling me about your enlarged plans which all sound very splendid and February or March would be perfect for us because our Hans Kindler Concert will be either November 28th at Carnegie Hall or December 5th at the Metropolitan Opera House, and our big annual dinner probably on January 8th, 1945 at the Waldorf -- none of which will conflict with your date.

Hoping to have the pleasure of seeing you in the near future,

Sincerely yours,

Frances McKee Stone

Mrs. McKee Stone,
National Director

FMS:ms

Mr. Arthur A. Ballantine
Mr. Saxon C. Barnes
Mr. Willis H. Booth
Mrs. Wylie Brown
Mr. James M. Cecil
Mr. Arthur V. Davis
Mr. A. H. de Goede
Mr. Gayer G. Dominick
Mrs. Frank N. Doubleday
Mr. Stephen Duggan
Hon. J. S. Frelinghuysen
The Reverend Robert I. Gannon, S.J.
Mr. Peter Grimm
Mr. G. Evans Hubbard
Mr. Walter Phelps Jacob
Mr. P. J. Kooiman
Mr. Jackson Martindell
Mrs. Clark H. Minor
Mr. Thomas A. Morgan
Mrs. Edgerton Parsons
Mr. Lewis E. Pierson
Mrs. Harold I. Pratt
The Reverend Edgar Franklin Romig, D.D.
Mr. David Sarnoff
Mr. Montgomery Schuyler
Mrs. Eugene W. Stetson
Mr. Juan T. Trippe
Mrs. Cornelius Vanderbilt
Mr. William Van Wyck
Mr. Paul M. Wiswall

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The Netherland-America Foundation

Incorporated

10 ROCKEFELLER PLAZA, NEW YORK 20, N. Y.

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MR. WILLIAM VAN WYCK
MR. PAUL M. WISWALL

June 24, 1944

Mr. Monroe Wheeler
Museum of Modern Art
New York, N.Y.

Dear Mr. Wheeler:

This is to acknowledge receipt of your letter dated June 22nd and to say that I have forwarded it to Mrs. Wylie Brown at her summer place in Hawley, Pennsylvania asking her to acknowledge it as soon as possible as she is Chairman of our Art Committee.

Mr. van Riemsdijk was telling me about your enlarged plans which all sound very splendid and February or March would be perfect for us because our Hans Kindler Concert will be either November 28th at Carnegie Hall or December 5th at the Metropolitan Opera House, and our big annual dinner probably on January 8th, 1945 at the Waldorf -- none of which will conflict with your date.

Hoping to have the pleasure of seeing you in the near future,

Sincerely yours,

Frances McKee Stone

Mrs. McKee Stone,
National Director

FMS:ms

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THE MUSEUM OF MODERN ART

Date June 21, 1944

To: Mr. Wheeler

Re:

From: Miss Hawkins

Dear Mr. Wheeler:

I suggest that the last paragraph of your letter to Mrs. McKee Stone might read as follows:

> If the Netherland-American Foundation ~~does~~ finds that it can assist this project, it would be possible to announce the exhibition as presented by the Museum in cooperation with the Foundation and we will be glad to arrange for a dinner at the Museum prior to the opening, with the Foundation and the Museum each paying for its own guests. As we discussed with you, there is also a possibility of our being able to make the Auditorium available on the evening of the opening if a suitable program can be assembled. (your own letter from here on.)

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STONE

June 19, 1944

Retyped

Mrs. McKee Stone
National Director
The Netherland-America Foundation, Inc.
10 Rockefeller Plaza
New York 20, New York

Dear Mrs. Stone:

Thank you very much for your letter of May 27 in which you said that your Board Members appreciate the opportunity to share in the patronage of the Piet Mondrian exhibition which the Museum is planning to hold next winter. As I explained previously to Mr. van Riemsdijk, the Museum cannot without some financial help make as large an exhibition of Mondrian as we would like to, but if an additional $1000. towards the installation can be contributed we shall be able to devote the entire ground floor of the Museum to the exhibition and present it in the most impressive manner. If the Netherland-American Foundation can contribute this sum towards the exhibition we shall have to receive definite assurance of this so that we can make our plans at once. A retrospective exhibition of this kind requires a great deal of research and preparation.

INSERT

If the Netherland-American Foundation does find that it can assist this project it will be possible to hold a dinner at the Museum prior to the opening with the Foundation and the Museum each paying for its own guests. You will remember that Miss Hawkins also said that if you desire it a special program of Dutch films could be given for your guests during the evening in the Auditorium. I hope you will be good enough to let me know as soon as possible whether or not we may definitely count on your collaboration. We can not fix a definite date for the exhibition until this is assured but the time that would suit us best would be February or March of next year.

With kind regards, I am

Very sincerely yours,

MW:as

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The Netherland-America Foundation

Incorporated

10 ROCKEFELLER PLAZA, NEW YORK 20, N. Y.

TELEPHONES: CIRCLE 6-2280 • CIRCLE 5-5615

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MR. JUAN T. TRIPPE
MRS. CORNELIUS VANDERBILT
MR. WILLIAM VAN WYCK
MR. PAUL M. WISWALL

May 27, 1944

Mr. Munroe Wheeler
Modern Museum of Art
New York, N. Y.

Dear Mr. Wheeler:

This is just a short note to thank you so very much for the delightful luncheon yesterday you and Miss Hawkins gave to Mrs. Wylie Brown and me. It was a great pleasure meeting you both and hearing your splendid plans for Piet Mondrian's exhibition to be held in collaboration with the Foundation next winter.

All of my Board members feel that we are very lucky indeed to have this opportunity offered to us and wish to extend their grateful appreciation to you and your Board members.

Enclosed is a copy of our February Monthly Letter which briefly tells the history of the Foundation and of our future aims, which may be of interest to you.

Looking forward to the pleasure of meeting you again in the near future and should you be four blocks south in the Radio City neighborhood, I should love to show you my office, overlooking the tulip beds.

Sincerely yours,

Frances McKee Stone

Mrs. McKee Stone,
National Director

Enclosure
FMS:ms

P.S. Mrs. Edgar W. Leonard, Mrs. Marshall Field, Jr., Mrs. John Sloane, and Mrs. Peter Rathvon have all become Directors since this stationery was printed.

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THE WHITE HOUSE

WASHINGTON

March 24, 1944

Dear Mr. Watson:

It gives me great pleasure to accept honorary membership in the Netherland-America Foundation so generously proffered in your letter of March seventh. This action on your part brings back happy memories of the days when I helped to organize the original body.

And so in becoming affiliated with the work of the Netherland-America Foundation I have an interest far deeper than that of blood or heredity. I am sure all who admire courage and steadfastness and the spirit of self-sacrifice will welcome the determination to make the Foundation an organization of American friends of Holland.

There is much work that we can do. Let us set ourselves resolutely to do it.

Very sincerely yours,

(signed) Franklin D. Roosevelt

Honorable Thomas J. Watson
President,
The Netherland-America Foundation, Inc.,
10 Rockefeller Plaza
New York (20), New York

Your Board might be interested in this as from the "Pres of the U.S." - the Pres!

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The Netherland-America Foundation

Incorporated

10 ROCKEFELLER PLAZA - NEW YORK, N. Y.

President
Thomas J. Watson

Honorary Vice-President
William Gorham Rice

Vice-Presidents
W. van Doorn
Harold de Wolf Fuller

Treasurer
Arthur Surkamp

Secretary
Edwin Foster Blair

Publications Director
Adriaan J. Barnouw

National Director
Mrs. McKee Stone

MONTHLY LETTER

February, 1944

ATTENTIVE readers of this monthly missive, if such there are, must have noticed a change in the letter head. The October issue was the last to be published under the joint auspices of the Netherland-America Foundation and the Holland House Corporation. The latter's name no longer appeared on the November letter, and another innovation introduced that month was the mention, among the Foundation's officers, of Mrs. McKee Stone as National Director. There is a close connection between these two changes. The Foundation has taken a new lease of life. Under the guidance of the Board of Directors of the Foundation, of which Mr. Thomas J. Watson is President, and the expert administration of Mrs. McKee Stone, the Foundation will be expanded on a nation-wide scale. It has strengthened its Board of Directors by the addition of new members, and will establish chapters in the chief urban centers of the Union. The intention is to make it an organization of American friends of Holland. As such it could hardly continue to function as the Cultural Committee of Holland House. But the severance of the two names on the letter head does not mean that the two organizations have ceased to collaborate. Whenever one can complement the good work that is being done by the other, there will be cordial cooperation. But the Foundation has stepped out of its subsidiary role and intends henceforth to play an independent part. Its first public appearance in the new year took place on Monday, the tenth of January, when the Foundation gave a dinner to Her Royal Highness, Princess Juliana, at the Waldorf-Astoria.

THIS seems to be the appropriate moment to review in brief the twenty odd years that have elapsed since the Foundation was ushered into existence. Its sponsor was Dr. Hamilton Holt, now President of Rollins College, but at that time editor of The Independent. *He was an enthusiastic*

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champion of international cooperation and shared Woodrow Wilson's hopes for the establishment of world peace under the aegis of the League of Nations. He had great admiration for Holland and for the skill and tenacity with which that country had maintained its neutrality during the first World War. It had not escaped his notice that the plans for the League of Nations had been hailed with enthusiasm among the Dutch people. He felt the need of strengthening the ties by which his own nation was bound to a country so faithfully devoted to the ideals of free trade and peace. In May, 1921, *he called a meeting, at the Century Club, of Americans and Hollanders whom he knew to be in sympathy with the plan he had in mind. Edward Bok had come over from Philadelphia, Henry van Dyke, former United States Minister at The Hague, from Princeton, William Gorham Rice, the authority on Dutch carillons, from Albany. Others present were Oscar S. Straus, former United States Minister in Constantinople, Stephen P. Duggan, Director of the Institute of International Education, the Netherlands Consul General Steyn Parvé, Willem van Doorn, General Manager of the Holland-America Line, Constant Vanderhooven, of Lindeteves Inc., and myself. At that meeting the Foundation came into being. Its first President was Edward Bok, who persuaded Franklin D. Roosevelt to join him as Vice-President. I remember many a meeting at the latter's house in East* 65*th Street or in his law office downtown. He resigned in March,* 1933, *when he became, from second-in-command on the Foundation's nutshell, commander-in-chief of the ship of State. Few are left of the Board of Directors of those days, but those few remember with pleasure the meetings at which he presided.*

EDWARD BOK, who hated the waste of duplicated effort, was greatly in favor of amalgamating the Foundation with the Netherlands Chamber of Commerce in this city. There was the more reason for a fusion since the Chamber was also active in the cultural field. The President of the Chamber, Mr. William C. Redfield, former Secretary of Commerce in Woodrow Wilson's Cabinet, agreed to Bok's proposals, and at a meeting in Mr. Roosevelt's house, on May 23*rd,* 1922, *the merger of the two organizations was accomplished. Mr. Bok, from a desire to tie the knot still more firmly, resigned from the presidency in order to leave Mr. Redfield in sole charge of both the Foundation and the Chamber. The Chamber, in those days, published a handsomely printed monthly called "Holland and her Colonies". The first issue of the third year carried on its title page the announcement "Published under the Auspices of the Netherland-America Affiliation". Under that name the two made a determined effort to collaborate. But the fusion, unfortunately, was short-lived. It was dissolved in*

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December, 1923. Immediately after the severance of the ties with the Chamber, Mr. Redfield requested me to write a monthly bulletin which he intended to be the official organ of the Foundation. It made its appearance in December, 1923. During the first year it was distributed in mimeographed copies, but in March, 1925, the Monthly Letter was issued for the first time in its present form.

IN the year 1926 Mr. Redfield resigned and was succeeded by Mr. William Van Wyck. He was president of the Foundation during the difficult years of the depression. It did not weather the storm without damage. Wealthy patrons withdrew their support, the membership list was reduced, the income of the Foundation barely sufficed to defray the costs of administration, the annual report, which used to be printed on handsome paper, remained in abeyance, and only through the regular appearance of the Monthly Letter did the Foundation give evidence of its survival. Our Executive Director, Mr. G. Evans Hubbard, managed to keep the little ship afloat. He resigned, however, in the summer of 1935, after fourteen years of continuous and devoted service. His place was taken by Mr. Harold de Wolf Fuller, who had been editor of the New York Nation from 1910 till 1917. He assumed his new task as a labor of love. For he treasured the memory of a year's residence at Leyden, where he studied Dutch literature under Professor Gerrit Kalff. After his return from Holland he taught in the English Department at Harvard, and gave, in addition to his English classes, a course in Dutch language and literature. A verse translation of the Middle Dutch legend of "Beatrijs," which he published in 1909, brought proof that he was familiar also with the medieval form of the language. We became acquainted during his stay at Leyden, we renewed our friendship after my arrival in New York, and were fellow workers for two years on the editorial board of the New York Weekly Review, which Fuller, together with Fabian Franklin, had founded in 1919.

MR. FULLER moved the office of the Foundation to Stuyvesant Square, not a very accessible spot, but one that was attractive to our members for its associations with the city's Dutch past. A memorial tablet in the wall of a neighboring house informed the inquisitive that this was once the residence of Washington Irving. One could not get much closer to Stuyvesant's age in this modern city, for it has preserved few landmarks that date back to the pre-Revolutionary period. Near Irving's old home the Foundation had its headquarters until it moved to 10 Rockefeller Plaza. We did not withdraw from the Square without leaving a reminder of our brief occupancy. Mr. Fuller regretted the official discon-

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tinuance of the name Stuyvesant Square. The post office address of the Foundation was 239 East 17th Street, which did not intimate any connection between our aims and the location the Executive Director had selected for the office. He wanted to bring the last Governor of New Netherland back to the square that had borne his name, and it was largely thanks to his initiative, efficiently aided by a committee of patriotic New York women, that Mrs. Gertrude Vanderbilt Whitney's statue of Peter Stuyvesant now stands on his pedestal surveying the square and the children at play around its base.

SINCE October, 1922, *the Foundation has had a Dutch counterpart in the* Nederlandsch-Amerikaansche Fundatie *at The Hague. The two sister organizations have harmoniously coöperated for the furtherance of their common aims. There was especially close contact between them in the days when Mr. Willem Westerman was president of the Fundatie. His banking business often brought him to New York, and he never failed to utilize his presence here for attending to the common interests of the two organizations. A list of all the good things they accomplished together would make dull reading and take up more space than this folder can spare. A brief summary will suffice, from which all names and details are omitted. Dutch students, supplied with scholarships by the* Fundatie, *were given aid and introductions by our New York office. The Foundation arranged dinners and receptions in honor of prominent Hollanders who passed through New York. Exhibitions of Dutch art were held under the auspices of the Foundation, lectures were given to the members and their guests on Holland and the Dutch East Indies, and in Holland similar activities, under the auspices of the* Fundatie, *spread knowledge of America's cultural achievement and created good will towards this country among the Dutch. In* 1936, *the Foundation took the initiative for a commemoration of Erasmus, on the four hundredth anniversary of his death. This impressive ceremony was held in the Low Memorial Library of Columbia University in November of that year. Under the leadership of the Board of Directors the Foundation entered upon better days, and now that Mrs. McKee Stone, who is an expert at organizing—the dinner for Princess Juliana brought proof of it —has taken charge as National Director, the future looks bright and rich in promise. Nothing succeeds like success, says the proverb. Having witnessed the brilliant success that Mrs. Stone made of the banquet at the Waldorf-Astoria, our members can feel sure that she will succeed in her further efforts to strengthen and expand the Netherland-America Foundation.*

A. J. BARNOUW

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19

May 17, 1944

Mr. Rombout van Riemsdijk
The Netherlands Information Bureau
10 Rockefeller Plaza
New York 20, New York

Dear Mr. van Riemsdijk:

I have turned over to Mr. d'Harnoncourt the excellent photographs of objects from Surinam for the Museum Archives which you so kindly sent me. We are very happy indeed to have them.

I know that you are still interested in obtaining financial assistance for the Mondrian Exhibition and we hope that this matter may soon have a fovorable outcome.

With renewed thanks for your interest and help, I am

Very sincerely yours,

MW:hw

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THE NETHERLANDS INFORMATION BUREAU

THE NETHERLANDS
POPULATION — 8,800,000
AREA SQ. MILES — 13,500

NETHERLANDS EAST INDIES
POPULATION — 67,000,000
AREA SQ. MILES — 735,000

NETHERLANDS WEST INDIES
POPULATION — 290,000
AREA SQ. MILES — 67,000

CABLE ADDRESS: NETHINFORM
IN ANSWERING PLEASE REFER TO
NO. 505001-vR-db

10 ROCKEFELLER PLAZA
NEW YORK 20, N. Y.
TELEPHONE: COLUMBUS 5-6217

May 5, 1944

Mr. Monroe Wheeler
Museum of Modern Art
11 W. 53rd Street
New York City

Dear Mr. Wheeler:

I am pleased to send you herewith a new batch of photographs of objects from Surinam. Will you please be kind enough to hand them over to Mr. d'Harnancourt.

You may keep this whole collection since we have a second set in our office.

As it is to our commong interest that the Mondriaan Exhibition assumes as large a scope as possible, I am constantly urging the Netherland-America Foundation to confirm to you that they are able to make the donation as you suggested. Please see enclosed copy of my letter to them of May 1st.

Unfortunately, Mrs. Wylie Brown, Chairman of the Art Committee of the Netherland-America Foundation, has been out of town for the past ten days but she promised to take the matter firmly in hand upon her return on Monday.

Sincerely yours,

Rombout van Riemsdijk
Exhibition Department

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Mondrian file

THE NETHERLANDS INFORMATION BUREAU

501003-vR-db

May 1, 1944

Mrs. F. McKee Stone, National Director
Netherlands-America Foundation
10 Rockefeller Plaza
New York City

Dear Mrs. Stone:

In connection with the plans for the Mondriaan Exhibition, I know that the Directors of the Museum of Modern Art are anxious to get a definite reply.

As I told you, our Library is willing to purchase 2000 books at 75¢ a piece but before confirming this to the Museum we would like to be assured by the Netherlands-America Foundation that they are able to donate $1000 because only then can we be sure that the Exhibition will be of large enough scope.

Since you have been assured that the money would be available but that the donater does not care to make this gift all by himself and I am afraid that useful time will be lost, I wonder whether you can not approach this donater again and invite him to confirm to you that in case you are not able to find supporting donations he will be willing to donate the full amount of $1000.00.

If we could obtain this confirmation, we could send our letter of confirmation to the Museum and the Museum could go ahead setting the date and starting the work.

I do not need to tell you that a Museum like the Museum of Modern Art must make their arrangements a long time in advance.

Sincerely yours,

Rombout van Riemsdijk
Exhibition Department

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RW

Mondrian
file

JE MAINTIENDRAI

THE NETHERLANDS INFORMATION BUREAU



THE NETHERLANDS
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AREA SQ. MILES — 13,500

NETHERLANDS EAST INDIES
POPULATION — 67,000,000
AREA SQ. MILES — 735,000

NETHERLANDS WEST INDIES
POPULATION — 290,000
AREA SQ. MILES — 67,000

CABLE ADDRESS: NETHINFORM
IN ANSWERING PLEASE REFER TO
NO. 328005-vR-db

10 ROCKEFELLER PLAZA
NEW YORK, N. Y.
TELEPHONE: COLUMBUS 5-6217

March 28, 1944

Mr. Monroe Wheeler, Director of Exhibitions
Museum of Modern Art
11 West 53rd Street
New York 19, N.Y.

Dear Mr. Wheeler:

Since our luncheon, I have taken up the matter of the Mondriaan Exhibition with the members of our office and with the Directors of the Netherlands America Foundation.

Although I am not able yet to give you a definite answer to your letter of March 23rd, you can be assured that your request is being seriously considered.

I am leaving today for Canada but will be back by the end of this week and hope to be able to give you a final answer next week.

Kindest regards,

Rombout van Riemsdijk
Exhibition Department

Mrs. Kyle Brown
Chairman —

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MONDRIAN EX

Van RIEMSDIJK

19

March 23, 1944

Mr. Rambout van Riemsdijk
The Netherlands Information Bureau
10 Rockefeller Plaza
New York 20, New York

Dear Mr. van Riemsdijk:

Since the death of Piet Mondrian the Museum of Modern Art has been considering the possibility of holding a one-man retrospective exhibition which would give a comprehensive survey of his life achievement, inasmuch as he is unquestionably one of the most significant modern artists and his influence has been felt throughout Europe and America in the field of typography and the graphic arts. The resourcefulness and integrity with which he pursued over many years his research in the field of abstract design and simplified color both attest to the strength of his character and personality which can also be measured in his effect upon the work of his contemporaries in other fields.

Because of the Museum's diverse activities in all the fields of contemporary art, such as Painting, Sculpture, Architecture, Industrial Design, Photography, Films, etc., our present budget will permit us to do only a comparatively small Mondrian exhibition and I am writing you in the hope of ascertaining whether you know of any Dutch organizations or individuals who might be far-sighted enough to assist us financially in the presentation of a Mondrian exhibition. If we were dependent entirely upon our own funds we should be able to present only a small exhibition in our Auditorium Gallery. But if additional contributions could be obtained in the amount of $1000., it would be possible for us to do a major exhibition on the ground floor of the Museum.

We should also like if possible tp publish simultaneously with the exhibition a definitive illustrated volume on Mondrian. This also we could not afford to do without special subsidy in the form of the purchase of 2000 copies of a 64 page book, 7½ X 10" with approximately 50 plates including at least one in color.

If you know of any Dutch people who would be interested in helping us in this way to acknowledge the fame andachievement of the most distinguished and original Dutch artist since van Gogh I should be very glad to know of them.

Very sincerely yours,

MW:hw

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Mondrian

Mondrian

No. _____ Jan. 18 19 45

Received from Nierendorf Gallery

IN GOOD ORDER THE FOLLOWING ARTICLES:

1 Pkg by Mondrian

oil Trees 1913

Insurance evaluation

$ 1500.—

Addressed to Museum of Modern Art

RETAIN THIS SLIP TO COMPARE WITH INVOICE

Per _____

, 1945

in the case of your 1913 canvas. I am enclosing a registration form on which you may indicate the desired insurance valuation, catalog listing and the like.

We will be very grateful to you for your assistance.

With all kind personal regards,

Sincerely yours,

Mr. Karl Nierendorf
53 East 57 Street
New York 22, New York

JJS:mm
Enclosure

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Mondrian

Nierendorf

UNITED STATES OF AMERICA
OFFICE OF WAR INFORMATION
WEST 57TH STREET
NEW YORK CITY

Copy to Miss Dudley

January 17, 1945

Dear Mr. Nierendorf:

You undoubtedly are familiar with the Museum's plans for a memorial exhibition of Mondrian's work, opening in March. And I hope we may have the privilege of showing your excellent 1913 "Tree" to honor Mondrian's memory. It will make an important contribution.

To expedite the arrangement of the show, it would be desirable to have the pictures by March 1. I hope this will be possible in the case of your 1913 canvas. I am enclosing a registration form on which you may indicate the desired insurance valuation, catalog listing and the like.

We will be very grateful to you for your assistance.

With all kind personal regards,

Sincerely yours,

Mr. Karl Nierendorf
53 East 57 Street
New York 22, New York

JJS:mm
Enclosure

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Mondrian

OWI

UNITED STATES OF AMERICA
OFFICE OF WAR INFORMATION
224 WEST 57TH STREET
NEW YORK CITY

February 20, 1945

2/21

Mr. James Sweeney
The Museum of Modern Art
11 West 53rd Street
New York, New York

Dear Jim:

The Mondrian piece is on its way to London. It was a great help to have the glossy prints supplied by you.

Now we won't bother you again for a long time, and I hope presently to have proofs or tear sheets for you, although it takes so long to get them back that you will probably have forgotten you ever provided us with an original.

Yours, with many thanks,

Diddy Lowndes

Marion Lowndes
Assignment Editor
Features Division
News and Features Bureau

ML/ns



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Mondrian

Ootmar

Copy to Mr. Sweeney

January 10, 1946

Dear Mrs. Ootmar:

We are shipping to you today the six paintings by Mondrian which you generously lent to our exhibition. The express company has an invoice and export declaration covering this shipment. I am enclosing Canadian Customs Form N-A, which I believe you will need in order to clear these pictures through the Canadian Customs.

When you have received the paintings, will you be kind enough to sign and return to us the enclosed receipt.

Sincerely yours,

Registrar

Mrs. Marie Johanna Ootmar
Okanagan Mission
Kelowna, B.C., Canada

DD:joc

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THE MUSEUM OF MODERN ART

Date January 2, 1946

To: DD

From: MA

Re: ~~Ootmar~~ Mondrian paintings

Ootmar

Harry has the Ootmar Mondrian paintings now all packed and ready to be shipped. Weight of box is 24 lbs. and Harry says the charges are $4.81 ($4.45 Express charges, 22¢ for clearance papers or something like that, and 14¢ tax)

[illegible], oil on canvas [illegible]
Tree at night, oil on cardboard 100
Smokestack, oil on canvas 100

I do not have Mrs. Ootmar's full name and address. Do you know it?

Sorry to both you with this, and many thanks,

au

Very sincerely,

Henry Clifford
HENRY CLIFFORD
Curator of Painting

M. Allen

Marie Johanna Ootmar
OKANAGAN Mission
Kelowna, B.C.

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Mondrian

THE MUSEUM OF MODERN ART

Date June 8, 1945

To: Mr. Sweeney

Re: Mondrians

From: Miss Dudley

Dear Jim:

Have you heard anything yet from Mrs. Ootmar regarding the disposition of the Mondrians she lent to the exhibition.

Tree at night, oil on cardboard 100
Smokestack, oil on canvas 100

I do not have Mrs. Ootmar's full name and address. Do you know it?

Sorry to both you with this, and many thanks,

au

M. Allen

Marie Johanna Ootmar
OKANAGAN Mission
Kelowna, B.C.

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THE MUSEUM OF MODERN ART

Date June 8, 1945

To: Mimi

Re: Mrs. Ootmar

From: Monawee

Is Mr. Sweeney doing anything about Mrs. Ootmar's paintings as yet? If he wants to keep them, it is OK, but I just wanted to know whether or not to hold open the Project Order for shipping any longer.

Night, oil on canvas 100
Tree at night, oil on cardboard 100
Smokestack, oil on canvas 100

I do not have Mrs. Ootmar's full name and address. Do you know it?

Sorry to both you with this, and many thanks,

au

Very sincerely,

HENRY CLIFFORD
Curator of Painting

M. Allen

Marie Johanna Ootmar
OKANAGAN Mission
Kelowna, B.C.

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Ootman

THE MUSEUM OF MODERN ART

Date ~~March 19, 1945~~

To: Mr. Sweeney

Re: ~~Mondrian insurance valuations~~

From: M. Allen

When you have time, could you give me insurance valuations on the following belonging to you:

Composition in Gray, Blue, Black and Red, oil on canvas, 1921
Composition in Black, White and Red, oil on canvas, 1938
Composition in White, Blue, Yellow, Red, oil on canvas, 1939-42

I would also like to have valuations on the paintings lent by Mrs. Ootmar. I have never sent her a receipt for these paintings and also need the valuations for my monthly insurance report. The paintings are the following: (If there are any selling prices, would you please list them)

voted MA

Tree, oil on cardboard	200
Haystacks II, oil on canvas	200
Haystacks I, oil on canvas	200
Night, oil on canvas	200
Tree at night, oil on cardboard	100
Smokestack, oil on canvas	100

I do not have Mrs. Ootmar's full name and address. Do you know it?

Sorry to both you with this, and many thanks,

M. Allen

Marie Johanna Ootman
OKANAGAN Mission
Kelowna, B.C.

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Mondrian
Philadelphia
see Clifford, Fidelity, Gallatin correspondence

PHILADELPHIA MUSEUM OF ART

TELEPHONE
POPLAR 0500

PARKWAY AT 26TH STREET
PHILADELPHIA 30

Search: Rouault, Fidelity, McIlhenny

May 31, 1945

Miss Dorothy H. Dudley, Registrar
The Museum of Modern Art
11 West 53rd Street
New York, N.Y.

Dear Miss Dudley:

It is quite all right to return the Mondrians the next time the Fidelity have a truck coming this way. There is now hurry about my own picture, though I hope for the sake of the Gallatin paintings their return will not be too delayed.

You could send Lieutentant McIlhenny's Rouault back here at the same time and we will see that it gets taken to his house.

Very sincerely,

Henry Clifford

HENRY CLIFFORD
Curator of Painting

au

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Mondrian

Philadelphia

(write also on Rouault
Courses. for McIlhenny)

May 28, 1945

Dear Miss Toomey:

We are sorry to delay the return of Mr. Gallatin's two Mondrians which you so generously lent to our exhibition. We asked Fidelity-20th Century Transportation Company to collect these paintings at the close of our exhibition and return them to you. The Fidelity Company has not yet had a trip scheduled between New York and Philadelphia but wrote us that they hoped to have one soon.

Will you please let me know if you would prefer to have us pack and ship the paintings by Railway Express. If not, we will hold them until the Fidelity Company has a trip.

Lieut. McIlhenny lent his Rouault "Crucifixion" to the Rouault exhibition which closes June 3rd. May we return this painting to you and ask you to have it delivered at our expense? We would send it to you either by the Fidelity truck or by Railway Express.

Sincerely yours,

Registrar

Miss Gertrude Toomey, Registrar
Philadelphia Museum of Art
Philadelphia, Pennsylvania

DD:joc

P.S. I am also writing to Mr. Clifford about the return of his Mondrian painting.

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Mondrian

Phila. Mus.
(Gallatin Coll.)

March 8, 1945

Dear Miss Toomey:

Thank you for arranging to send the two paintings, "Composition with Blue and Yellow", and "Composition with Blue", by Mondrian, from the Gallatin Collection to us by your truck. I have arranged for someone to be here to receive them at eight o'clock tomorrow morning.

Mr. Gallatin has given us permission to borrow these paintings and has asked us to credit them to the Philadelphia Museum of Art, Gallatin Collection. We are insuring them for $2,000 each in transit and while on exhibition. The exhibition will open on March 20th and will continue through May 13th.

Our receipt will be mailed to you as soon as these paintings have been received and checked. Thank you again for arranging to send them to us so promptly.

Sincerely yours,

Registrar

Miss Gertrude Toomey, Registrar
Philadelphia Museum of Art
Philadelphia, Pennsylvania

DD:joc

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Phila

cc: Miss Dudley
Margaret Miller

March 2, 1945

Mr. Henry Clifford
Curator of Paintings
Philadelphia Museum of Art
Philadelphia 30, Pa.

Dear Henry:

Thank you very much for your letter regarding the Mondrian. I am sorry to hear of your illness, but I am sure no picture could be more therapeutic than your Mondrian in a Ritz sick room. I look forward to having it here for the exhibition. I have always admired it.

Thank you also for your good wishes. I appreciate them very much.

All my best regards to Mrs. Clifford and to you,

Cordially,

James Johnson Sweeney, Director
Department of Painting and
Sculpture

JJS:mc

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PHILADELPHIA MUSEUM OF ART

TELEPHONE
POPLAR 0500

PARKWAY AT 26TH STREET
PHILADELPHIA 30

March 1, 1945

3/2

Mr. James J. Sweeney
Museum of Modern Art
11 West 53rd Street
New York, N.Y.

Dear Jim:

My Mondrian was shipped yesterday from Boston by McBrine. I hope none of the freight embargos will hold it up.

I have been semi-hospitalized in Boston for the past month with a bout of strong sciatica and had taken the Mondrian there to lighten my existence. It transformed my otherwise classically dull Ritz room and made my Boston period a little less grim.

My absence in the frozen north will also explain why I have not written to congratulate you sooner on your new job. I am thrilled you accepted and hope it will be of long duration. While I have regretted each departure before you, I am delighted you are there now and feel sure that yours will be a most brilliant period.

My best regards to your wife.

Ever sincerely,

HENRY CLIFFORD
Curator of Painting

au

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	MoMA Exhs.	282.3

SMITH
MONDRIAN
CORR

July 7, 1945

Dear Mr. Smith:

It was extremely gratifying to have your note regarding the Mondrian Bulletin and I appreciate your thought in writing me. I am very happy to learn your feelings toward the work the Museum is undertaking and hope that it may continue to spread its influence along the directions you visualize. This is an ideal to be arduously striven for. Please accept my warmest thanks to you for your note from Augsburg and I hope sometime I may have the pleasure of seeing you when you return to this country. Please call me when you do.

With all warmest regards,

Sincerely,

Pfc. Robert A. Smith,
12186554
H & S Co., 84 Army Engr. Cam. B.
APO 758, c/o PM
New York

JJS:mc

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Spreckles

THE MUSEUM OF MODERN ART

Date March 9, 1945

Telephone To

To: Meeker Company

From: Mr. Sweeney

Re: Reframing of Victory Boogie Woogie

Permission to reframe granted to Mr. Sweeney from Mr. Haysmith for Mr. Tremaine

JJS:me

Company could give us a very satisfactory reproduction of this particular subject in four-color photoengraving and, since this is the method we are using for the other Mondrian reproductions, we would like to have your authorization to do your picture in this way.

The total cost of engravings, retouching, and printing this plate will be $400. If you are willing to authorize us to proceed on this basis, will you kindly send us your check in that amount as a contribution to the cost of the publication, on which basis it will be deductible for income tax purposes inasmuch as the Museum is a non-profit educational institution.

Awaiting the courtesy of your reply and with many thanks for your generous collaboration in this matter, I am

Very sincerely yours,

MW:hw

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SPREYKLES

THE MUSEUM OF MODERN ART

Date February 17, 1945

To: Mr. Wheeler

From: Mr. Sweeney

Re: Mondrian of the Miller Company

Dear Monroe:

I think it is perfectly allright to go ahead with the Beck Engraving Company. Tremaine left it to our discretion. Anyhow, it seems to me that $1,000 is more than even he should pay.

JJS:mc

Company could give us a very satisfactory reproduction of this particular subject in four-color photoengraving and, since this is the method we are using for the other Mondrian reproductions, we would like to have your authorization to do your picture in this way.

The total cost of engravings, retouching, and printing this plate will be $400. If you are willing to authorize us to proceed on this basis, will you kindly send us your check in that amount as a contribution to the cost of the publication, on which basis it will be deductible for income tax purposes inasmuch as the Museum is a non-profit educational institution.

Awaiting the courtesy of your reply and with many thanks for your generous collaboration in this matter, I am

Very sincerely yours,

MW:hw

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THE MUSEUM OF MODERN ART

Date February 16, 1945

To: MR. SWEENEY

Re: Miller Co. Mondrian

From: Mr. Wheeler

I have discussed with Arthur Jaffé the reproduction of the Miller Company's Mondrian in his Heliochrome Collotype process. He says that he will be unable to accept any additional work before May and even then cannot guarantee any delivery date. His process is a slow one and he has never produced anything for us in less than three months.

Aside from the question of time, Mr. Jaffé also said that his Collotype process is extremely uneconomical for a single small reproduction. He thinks that the Beck Engraving Company can provide a very satisfactory reproduction of this subject with letter press plates. So, in view of his inability to do the work now, I think our only course is to proceed with Beck and give the job our usual careful supervision. I am asking Mr. Tremaine for his approval of this procedure.

MW

would cost at least $1000. We thought ... Company could give us a very satisfactory reproduction of this particular subject in four-color photoengraving and, since this is the method we are using for the other Mondrian reproductions, we would like to have your authorization to do your picture in this way.

The total cost of engravings, retouching, and printing this plate will be $400. If you are willing to authorize us to proceed on this basis, will you kindly send us your check in that amount as a contribution to the cost of the publication, on which basis it will be deductible for income tax purposes inasmuch as the Museum is a non-profit educational institution.

Awaiting the courtesy of your reply and with many thanks for your generous collaboration in this matter, I am

Very sincerely yours,

MW:hw

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COPIES TO MR. SWEENEY
MISS ULRICH
MISS PERNAS

19

February 16, 1945

Mr. B. L. Tremaine, President
The Miller Company
Meriden, Connecticut

Dear Mr. Tremaine:

I have consulted Mr. Arthur Jaffe about reproducing your Mondrian in his Collotype process. In the first place, he is unable to accept any more work until May and cannot guarantee completion in less than three months after that, so it is out of the question on the basis of time alone. He said, furthermore, that his process is extremely uneconomical for a single small reproduction and would cost at least $1000. He thought that the Beck Engraving Company could give us a very satisfactory reproduction of this particular subject in four-color photoengraving and, since this is the method we are using for the other Mondrian reproductions, we would like to have your authorization to do your picture in this way.

The total cost of engravings, retouching, and printing this plate will be $400. If you are willing to authorize us to proceed on this basis, will you kindly send us your check in that amount as a contribution to the cost of the publication, on which basis it will be deductible for income tax purposes inasmuch as the Museum is a non-profit educational institution.

Awaiting the courtesy of your reply and with many thanks for your generous collaboration in this matter, I am

Very sincerely yours,

MW:hw

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Spreckles

January 27, 1945

Dear Mrs. Spreckles:

I am enclosing the usual Registrar's form in connection with the loan of the Mondrian Victory Boogie-Woogie which you so kindly promised us for the memorial exhibition of Mondrian's work. Will you be so good as to give us the insurance valuation at which you wish it insured and also any other details regarding the catalog listing and return shipment.

I am asking our truckers to pick it up from the Valentine Gallery on Tuesday, January 30th.

Thanking you for your generous loan of this to the Museum's Memorial Exhibition,

Very sincerely yours,

James Johnson Sweeney
Director of the Exhibition

Mrs. Emily Spreckles
2A Washington Mews
New York 3, New York

Private tel no

Or. H-1457

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Mondrian (Speckles) Tremaine

THE MUSEUM OF MODERN ART

Date June 5, 1945

To: DD

Re: Mrs. Tremaine's Mondrian

From: MA

Per instructions from the Miller Company, Meriden, Conn., we are delivering Mrs. Tremaine's (Spreckles) Mondrian Victory Boogie Woogie to the Miller Company, 315 Fourth Avenue, N.Y. on Thursday. We are sending it in the new frame which they wished to purchase. The cost of the frame is $10.00. Would you like to send a bill to them. I suppose that it should be sent attention Mr. S. R. Naysmith, Vice-President in Charge of Engineering, The Miller Co., Meriden, Conn. since he has written us all the xxxxxx letters in connection with this transaction.

Mrs. Burton G. Tremaine, Jr.
Madison
Connecticut

DD:joc

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Mondrian

Tremaine (Sprechels)

See further correspondence with Miller Company

May 12, 1945

Dear Mrs. Tremaine:

Our Mondrian exhibition, to which you generously lent your "Victory Boogie Woogie" closes on May 14th. Will you please let us know if you wish to have this picture sent to your Connecticut address.

Sincerely yours,

Registrar

Mrs. Burton G. Tremaine, Jr.
Madison
Connecticut

DD:joc

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THE MUSEUM OF MODERN ART

Date Feb. 5, 1945

To: Miss Dudley ✓ cc: Margaret Miller **Re:**

From: Mr. Sweeney

Miss Wiegand asked if she might have her ~~[illegible]~~ 1931 Mondrian back until the first of March. We picked it up to have it photographed by Sunami. Could it be returned to her Monday or Tuesday.

Hold till hear from M. Miller after cleaned to be color reproduced clean 1st thing -

No

[illegible] to her. Will you kindly forward it? If she agrees to lend the picture, perhaps you could help us by inserting an insurance valuation on the registrar's form I am enclosing with yours, also by indicating her wishes in the manner of catalogue listing.

Many thanks again for your assistance with the Bibliographical data.

All kind regards,

Sincerely,

Miss Charmion Wiegand (Mrs. Joseph Freeman)
301 East 38th Street
New York N.Y.
16

Go slip enclosed
Ma.

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Freeman

THE MUSEUM OF MODERN ART

Date January 26, 1945

To: Harry Skevington & Dan Ryan

Re: Collection of Mondrian painting

From: M.Allen

Will you please have Dan go to the apartment of Mrs. Joseph Freeman, 301 East 38th Street after 1 o'clock this afternoon (but before 4:30 this afternoon) to collect a painting by Mondrian which Mr. Sweeney wants up here to be photographed for the Mondrian exhibition.

I am attaching a pick-up order for the collection.

Dan is to bring this back in a cab, and will you please try to impress on him how fragile the painting is and how carefully it must be handled. Tell him to keep the painted side up as the painting has no frame outside of a narrow strip frame (like our Museum one).

M. Allen

to her. Will you kindly forward it? If she agrees to lend the picture, perhaps you could help us by inserting an insurance valuation on the registrar's form I am enclosing with yours, also by indicating her wishes in the manner of catalogue listing.

Many thanks again for your assistance with the Bibliographical data.

All kind regards,

Sincerely,

Miss Charmion Wiegand
301 East 38th Street
New York N.Y.
16

(Mrs. Joseph Freeman)

& slip enclosed
Mrs.

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Mondrian
Freeman

COPY TO MISS DUDLEY

January 30, 1945

Dear Miss Wiegand:

I am very grateful to you for allowing us to borrow your fine 1931 Mondrian for photographing and also for the coming Memorial Exhibition. Should you wish it back until March 1st, please do not hesitate to 'phone me.

I am enclosing the usual Museum registration forms for your insertion of insurance valuations, delivery instructions and desired catalogue listing for the 1931 Mondrian oil and the framed Beach Scene drawing of 1909, which you so kindly promised to lend us for the Exhibition.

I hope also Miss Winter will lend her fine "Chrysanthemum" oil for the Exhibition. I am enclosing a letter addressed to her. Will you kindly forward it? If she agrees to lend the picture, perhaps you could help us by inserting an insurance valuation on the registrar's form I am enclosing with yours, also by indicating her wishes in the manner of catalogue listing.

Many thanks again for your assistance with the Bibliographical data.

All kind regards,

Sincerely,

Miss Charmion Wiegand
301 East 38th Street
New York N.Y.
16

(Mrs. Joseph Freeman)

& slip enclosed
Mss.

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WINTERS
(see Stewart)

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Yale

Yale University Art Gallery

THEODORE SIZER
Director

New Haven Connecticut

March 26, 1945

Mr. James Johnson Sweeney, Director
Department of Painting and Sculpture
Museum of Modern Art
11 West 53rd Street
New York, New York

Dear Mr. Sweeney:

Just a word to tell you how much I admire your unusually distinguished selection and arrangement of the Mondrian exhibition. I hope that you may find it possible to make some colored slides of views of the exhibition. It struck me very forcibly that the paintings set within such a spacial framework, fully justified Mondrian's own feeling about space. If you could do this, we would eagerly purchase whatever slides you made in duplicate.

We are all looking forward very much to your lecturing here next Tuesday, and I hope you will find it possible to meet a few people afterwards in my apartment, where appropriate refreshments will be available in quantity.

Very sincerely yours,

George Heard Hamilton
RLB

George Heard Hamilton
Curator of Modern Art

GHH:RLB
Signed in the absence of Mr. Hamilton

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April 11, 1945

Dear Mr. Hamilton:

When you visited the Mondrian show you very kindly expressed your appreciation of the space arrangement and mentioned that if we ever had color slides made of the installation, you would like a set. I don't feel that we can manage the slides, but in view of your interest I am taking the liberty of sending you three photographs of some of the walls of the Mondrian show.

Sincerely yours,

Mr. George Heard Hamilton
Yale University Art Gallery
New Haven, Connecticut

JJS:mc

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Hamilton
Yale

March 31, 1945

Dear Mr. Hamilton:

I am very gratified to hear of your feeling about the installation of the Mondrian exhibition and think your suggestion of color slides could probably be followed. I passed it on to the proper Department and asked them to let you know, should they decide to do so.

I am sorry I will not be able to stay long after the lecture on Tuesday due to the Rouault opening here. I deeply appreciate your invitation.

Very sincerely yours,

Mr. George Heard Hamilton
Curator
Yale University Gallery of Art
New Haven, Connecticut

JJS:mc

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Mondrian
New Haven

Yale University Art Gallery

New Haven Connecticut

THEODORE SIZER
Director

February 21, 1945

Miss Dorothy Dudley, Registrar
Museum of Modern Art
11 West 53rd Street
New York, New York

Dear Miss Dudley:

By this time, if the Mondrians have arrived, you will have realized that I confused their alphabetical order when I gave you the insurance evalutions yesterday.

The diamond-shaped one, which is Fox Trot A, should be $750.00; the smaller one, Fox Trot B, should be $300.00.

Sincerely yours,

George Heard Hamilton

George Heard Hamilton
Curator of Modern Art

GHH:RLB

JJS:mc

James Johnson Sweeney
Director of the Exhibition

JJS:mc

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Mondrian

New Haven

cc: Miss Dudley

February 20, 1945

Mr. George Heard Hamilton
Curator of Modern Art
Yale University Art Gallery
New Haven, Connecticut

Dear Mr. Hamilton:

Just a note to say that the two Mondrians have arrived in good shape this morning and to express my thanks to you for sending them so promptly.

Very sincerely yours,

James Johnson Sweeney, Director
Department of Painting and
Sculpture

JJS:mc

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Mondrian

New Haven

cc: Miss Dudley

February 20, 1945

Mr. George Heard Hamilton
Curator of Modern Art
Yale University Art Gallery
New Haven, Connecticut

Dear Mr. Hamilton:

Just a note to say that the two Mondrians have arrived in good shape this morning and to express my thanks to you for sending them so promptly.

Very sincerely yours,

James Johnson Sweeney, Director
Department of Painting and
-Sculpture

JJS:mc

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Mondrian

Hamilton

Yale University Art Gallery

cc: Miss Dudley
Margaret Miller

February 13, 1945

Mr. George Heard Hamilton
Curator of Modern Art
Yale University Art Gallery
New Haven, Connecticut

Dear Mr. Hamilton:

I am very grateful to you for your note of February 5 and the photograph of the diamond shaped Mondrian canvas Fox Trot B. I would appreciate it very much if you could lend us this fine example of Mondrian's work and also one of your small rectangular canvases for our Mondrian Memorial Exhibition, which is to open March 21. I am sending you a photograph of the rectangular Mondrian in order that you will be able to identify it. I am also enclosing two Museum forms. Will you kindly fill in the desired insurance valuation; also the manner of catalog listing which you wish.

Thank you for your kind cooperation. With all best wishes,

Very sincerely yours,

James Johnson Sweeney
Director of the Exhibition

JJS:mc

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Holtzman

January 27, 1945

Dear Harry:

I am enclosing six green slips for the Mondrians we set aside in the Lincoln Warehouse the other day. I am also enclosing a green slip for the "Composition with blue square and black lines" which you have in the studio and which I hope you will lend with the others.

I have spoken to Valentine Dudensing regarding nine Mondrians which he is holding for you:

1914 Abstract Church Facade drawing. 39x29"
1919 Grey and Black Rectangle. 39x24"
1942 New York City. 46x44"
1939-43 Trafalgar Square. 57x46"
1910 Eucalyptus
1910 Eucalyptus
1936-43 Picture #2
1939-42 . 27x44"
1939-42 . 21x18½"

I am also asking the Museum to pick up the 1936 "Black, red, yellow and white Composition" which is in Glarner's studio.

Please indicate the valuations for insurance and the desired mode of listi g in the catalog. I am asking Miss Dudley to have the pictures collected on Tuesday if that is agreeable to you.

Many thanks for your generosity.

All good wishes,

James Johnson Sweeney

Mr. Harry Holtzman
112 East 18th Street
New York 3, New York

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Mondrian
Holtzman

January 27, 1945

Dear Harry:

I am enclosing six green slips for the Mondrians we set aside in the Lincoln Warehouse the other day. I am also enclosing a green slip for the "Composition with blue square and black lines" which you have in the studio and which I hope you will lend with the others.

here
not here

I have spoken to Valentine Dudensing regarding nine Mondrians which he is holding for you:

1914 Abstract Church Facade drawing. 39x29"
1919 Grey and Black Rectangle. 39x24"
1942 New York City. 46x44"
1939-43 Trafalgar Square. 57x46"
1910 Eucalyptus
1910 Eucalyptus
1936-43 Picture #2
1939-42 . 27x44"
1939-42 . 21x18½"

Collect Tues

I am also asking the Museum to pick up the 1936 "Black, red, yellow and white Composition" which is in Glarner's studio.

collect Tues

Please indicate the valuations for insurance and the desired mode of listing in the catalog. I am asking Miss Dudley to have the pictures collected on Tuesday if that is agreeable to you.

Many thanks for your generosity.

All good wishes,

James Johnson Sweeney

Yrs - 832

Mr. Harry Holtzman
112 East 18th Street
New York 3, New York

Collect Thursday

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Mondrian

Mondrian
Fidelity

FIDELITY STORAGE AND WAREHOUSE CO.
FIDELITY 20TH CENTURY TRANSPORTATION CO.
GENERAL OFFICES
1809-13 MARKET STREET PHILADELPHIA 3, PA.

July 3, 1945

See Clifford, Lloyd, Philadelphia correspondence
also 284. Rouault
Fidelity, McIlhenny corres.

Miss DorothyH. Dudley, Registrar
The Museum of Modern Art
11 West 53rd Street
New York City, N. Y.

Dear Miss Dudley:

We received your notice of June 22nd that you had shipped to us Mrs. Lloyd's painting, but the same has not yet come to hand, and we would suggest that you send a tracer.

Very truly yours,

FIDELITY STORAGE AND WAREHOUSE COMPANY

F. L. Harner,
President.

FLH/hcs

Shipped

22

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Mondrian
Fidelity

FIDELITY 20TH CENTURY STORAGE WAREHOUSE CO. · · · TRANSPORTATION CO.
GENERAL OFFICES
1809-13 MARKET STREET PHILADELPHIA, PA. ZONE 3

June 23, 1945

Miss Dorothy H. Dudley, Registrar
The Museum of Modern Art
11 West 53rd Street
New York City, New York

Dear Miss Dudley:

This is to advise that the painting for Mrs. H. Gates Lloyd, Jr. of Haverford which you stated in your letter of June 8th would be shipped to us has not yet been received.

If you have sent it and it has had time to get here, we would suggest that you ask the Express Company to trace it.

Yours truly,

FIDELITY STORAGE AND WAREHOUSE COMPANY

F. L. Harner,
President.

FLH:Js

Shipped Friday June 22

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N Landrum
Fidelity

FIDELITY 20TH CENTURY STORAGE WAREHOUSE CO. · · · FIDELITY 20TH CENTURY TRANSPORTATION CO.

1809-13 MARKET STREET GENERAL OFFICES PHILADELPHIA, PA. ZONE 3

June 11, 1945

Miss Dorothy H. Dudley, Registrar
The Museum of Modern Art
11 West 53rd Street
New York City, New York

Dear Miss Dudley:

We are in receipt of your letter of June 8th and note that you are packing and shipping by Express the pictures which we had hoped to get in our van, with the exception of the one for Mrs. H. Gates Lloyd, Jr. which is being shipped to us for unpacking and delivery to her.

Our van that we wrote about in our letter of June 4th got back to New York City on Saturday. He telephoned our office about 10:30 or so from Norwalk and we told him to call you up so that he could get the paintings when he arrived there early Saturday afternoon. He states that he telephoned you immediately after talking to us but was informed that you were not there and the office was closed.

We are sorry we could not take care of this work for you. It is one of the few times that we have not been able to do the work just about when you wanted it. Perhaps we will have better luck next time.

Yours truly,

FIDELITY-20TH CENTURY TRANSPORTATION COMPANY

F. L. Harner,
Treasurer.

FLH:Js

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Mondrian

Fidelity

June 8, 1945

Dear Mr. Harner:

Since we have not heard from your truck, we are arranging to pack and ship by Railway Express the pictures which we had hoped you could deliver for us. We are having the painting which belongs to Mrs. H. Gates Lloyd, Jr. shipped to you. Will you please have it unpacked and delivered to Mrs. Lloyd as soon as possible. Our Order No. 32017 covering this will be mailed to you shortly.

Sincerely yours,

Registrar

Mr. F. L. Harner, Treasurer
Fidelity 20th Century Company
1811 Market Street
Philadelphia, Pennsylvania

DD:joc

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Mondrian
Fidelity 20th C

June 5, 1945

Dear Mr. Harner:

Thank you for your letter of June 4th in which you say that you may be able to collect the paintings to be delivered in Pennsylvania when your truck returns from Maine this week. I am enclosing your contracts duly signed.

Sincerely yours,

Registrar

Mr. F. L. Harner, Treasurer
Fidelity 20th Century Company
1811 Market Street
Philadelphia, Pennsylvania

DD:joc

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IF ACCEPTABLE, KINDLY SIGN AND RETURN WHITE, PINK, AND BLUE COPIES.

6/4/45

QUADRUPLICATE

4 #18179

(Shippers' Copy)

Reg. No.

UNIFORM HOUSEHOLD GOODS ORDER FOR SERVICE

SHIP VIA Allied Van Lines, Inc. OR FIDELITY-20TH CENTURY TRANSPORTATION CO.
(Name of Booking Carrier, if movement is within his certificated rights.)

subject to terms and conditions of the Uniform Household Goods Bill of Lading appearing on reverse side of shipper's copy hereof and in carrier's governing tariff or tariffs, and subject to the applicable tariffs in effect or on file with the Interstate Commerce Commission on the date on which the carrier accepts custody of the shipment, with the right of any carrier to divert via any other carrier or route.

Order taken by FIDELITY-20TH CENTURY TRANSPORTATION CO.

City Philadelphia State Pennsylvania

Shipper THE MUSEUM OF MODERN ART
Street Address 11 West 53rd Street
Hse. Apt. Floor Elev. Whse.
City New York State N. Y. Phone

Consignee Philadelphia Museum of Art
Street Address 26th and Parkway
Hse. Apt. Floor Elev. Whse.
City Philadelphia, State Penna. Phone

Packing Requested 194
Loading Requested 194
Delivery Preferred 194
Type of Piano
Refrigerator

NOTICE

Carrier will not relinquish possession of property until all charges are paid in cash, money order, or certified check, unless credit has been extended as provided for in Interstate Commerce Act, Part II, and Order of the I. C. C.

Shippers are required to state specifically in writing the agreed or declared value of the property. Transportation rate is determined by released value. If released value is declared or agreed upon to be:

Not exceeding 30c per lb. per article base rate applies.
Exceeding 30c per lb. per article but not exceeding 75c per lb. per article applicable rate not to exceed 110% of base rate.
Exceeding 75c per lb. per article but not exceeding $1.50 per lb. per article applicable rate not to exceed 120% of base rate.

The released value of the property is declared or agreed upon by the shipper not to exceed 30c per lb. per article.

Strike 30c if released in excess of 30c and insert released value in space provided.

This space to be used if shipper declares excess value on specific articles. The shipper hereby declares value in excess of the limit per pound per article on the following specified articles:

Articles	Excess Value
	$

ESTIMATED COST OF SERVICES

Approx. Cubic Feet Approx. Weight 500 lbs. minimum

Distance 88 miles Rate $1.95 per cwt.

subject to released valuation declared herein.

*Transportation Charge	$9.75
*Wardrobe Service @ $ per wardrobe	
*Extra pickup and/or delivery origin or destination $5.00 per stop.	
*Stops at	
*Piano, Lower, Hoist, or Carry	
*Unloading, Loading at warehouse (Min. $4.00) (Storage in transit) pounds @ c per cwt.	
3% Federal Transportation Tax (applicable to items starred *).	.29
Storage-in-Transit (Not over 60 days) (At expiration of 60 day period transit privilege shall cease and warehouse shall be considered destination of shipment and agent of shipper)	
Each 30 days or fraction thereof pounds @ c per cwt.	
Packing, Unpacking, and Use of Packing Containers and Materials	
Import or Export Charge pounds @ 25c per cwt.	
Total Declared Excess Value $ at $1.00 per $100.00 or fraction thereof	
Misc. Advances for	
All Risks Transit Insurance $ Ordered @ 25c per $100.00 (Minimum premium charge $2.00)	
Total (Subject to Correction)	$
Deposit Received in Prepayment	
Balance Payable (Subject to Correction)	$

COLLECT ☐ CHARGE ACCOUNT ☐ PREPAID ☐

All Risks Insurance is requested (Yes or No). The shipper hereby declares the sound cash value of the shipment to be $ and directs that All Risks Transit Insurance in accordance with the terms and conditions of the policy be placed in the amount of $, it being understood that in the event the amount of such insurance shall not be sufficient to cover the sound cash value of the shipment the shipper will become a co-insurer with the insurance company issuing the policy. The shipper hereby agrees to and accepts the foregoing proposal including the terms and conditions of the Uniform Household Goods Bill of Lading. This day of 194.

FLR:Js Museum of Modern Art, Assistant Treasurer By
(Signature of shipper or authorized agent)

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CONTRACT TERMS AND CONDITIONS

Sec. 1. (a) The carrier or party in possession of any of the property herein described shall be liable as to common law for any loss thereof or damage thereto, except as hereinafter provided. Allied Van Lines, Inc. will be responsible to the same extent as the bill of lading carrier.

(b) No carrier or party in possession of all or any of the property herein described shall be liable for any loss thereof or damage thereto or delay caused by the act of God, the public enemy, the acts of public authority, quarantine, riots, strikes, perils of navigation, the act or default of the shipper or owner, the nature of the property or defect or inherent vice therein, occurrences in customs warehouse, or for any loss or damage to paintings, statuary, ornamental metal work, works of art, articles of virtu, photographs or pictures, antiques, dishes, glassware, musical instruments, vases, mirrors, marble or enamel pieces, lamps, lamp shades or other fragile articles, unless such loss or damage was caused by the negligence of the carrier or party in possession, and the responsibility to prove such negligence shall be on the shipper, except where arrangements have been made for the packing and unpacking of such articles by the carrier or its agent. No carrier or party in possession of all or any of the property herein desribed shall be responsible for the mechanical functions of pianos, radios, phonographs, clocks, mechanical refrigerators, or other instruments or appliances, whether or not such articles are packed, unpacked, or packed and unpacked by the shipper or his agent or carrier or its agents. No carrier or party in possession of all or any of the property herein described shall be liable for damage to linoleum or clay heating elements of gas or electric heaters. No carrier or party in possession of all or any of the property herein described shall be liable for damage to or loss of contents of pieces of furniture, crates bundles, cartons, boxes, barrels or other containers unless such contents are open for carrier's inspection and then only for such articles as are specifically listed by the shipper and receipted for by the carrier or its agents.

(c) No carrier or party in possession of all or any of the property herein described shall be liable for delay caused by obstructions, faulty or impassable highway, lack of capacity of any highway, bridge, ferry, or caused by breakdown or mechanical defect of vehicles or equipment.

(d) The carrier's liability shall be that of a warehouseman, only, for loss damage, or delay caused by fire occurring after the arrival of the property at destination or at the port of export (if intended for export) and tender of delivery of the property to the party entitled to receive it or at the address given for delivery has been made. Except in case of negligence of the carrier or party in possession, the carrier or party in possession shall not be liable for loss, damage, or delay occurring while the property is stopped and held or stored in transit upon the request of the shipper, owner, or party entitled to make such request, whether such request was made before or after the carrier comes into possession of the property.

(e) In case of quarantine the property may be discharged at the risk and expense of the owners into quarantine depot or elsewhere, as required by quarantine regulations or authorities, and in such cases, carrier's responsibility shall cease when the property is so discharged, or property may be returned by carrier at owner's expense to shipping point earning charges both ways. Quarantine expense of whatever nature or kind upon or in respect to the property shall be borne by the owners of the property or be a lien thereon. The carrier shall not be liable for loss or damage occasioned by fumigation or disinfection or other acts done or required by quarantine regulations or authorities even though the same may have been done by carrier's officers, agents, or employees, nor for detention, loss or damage of any kind occasioned by quarantine or the enforcement thereof. No carrier shall be liable, except in case of negligence, for any mistake or inaccuracy in any information furnished by the carrier, its agents, or officers, as to quarantine laws or regulations. The shipper shall hold the carriers harmless from any expense they may incur, or damages they may be required to pay, by reason of the introduction of the property covered by this contract into any place against the quarantine laws or regulations in effect at such place.

Sec. 2. (a) No carrier is bound to transport said property by any particular schedule, vehicle, train or vessel or otherwise than with reasonable dispatch. Every carrier shall have the right in case of physical necessity to forward said property by any carrier or route between the point of shipment and the point of destination. In all cases not prohibited by law, where a lower value than actual value has been represented in writing by the shipper or has been agreed upon in writing as the released value of the property as determined by the classification or tariff upon which the rate is based, such lower value less charges shall be the maximum amount to be recovered, whether or not such loss or damage occurs from negligence.

(b) As a condition precedent to recovery, claims must be filed in writing with the receiving or delivering carrier, or carrier issuing this bill of lading, or carrier in possession of the property when the loss, damage, injury or delay occurred, within nine months after delivery of the property (or in case of export traffic, within nine months after delivery at port of export), or, in case of failure to make delivery, then within nine months after a reasonable time, for delivery has elapsed; and suits shall be instituted against any carrier only within two years and one day from the day when notice in writing is given by the carrier to the claimant that the carrier has disallowed the claim or any part or parts thereof specified in the notice. Where claims are not filed or suits are not instituted thereon in accordance with the forgoing provisions, no carrier hereunder shall be liable, and such claims will not be paid.

(c) Any carrier or party liable on account of loss or damage to any of said property shall have the full benefit of any insurance that may have been effected upon or on account of said property so far as this shall not avoid the policies or contracts of insurance; provided that the carrier reimburse the claimant for the premium paid thereon.

Sec. 3. Except where such service is required as the result of carrier's negligence, all property shall be subject to necessary cooperage, packing and repacking at owner's cost.

Sec. 4. (a) Property not received by the party entitled to receive it within the free time (if any) allowed by tariffs lawfully on file (such free time to be computed as therein provided) after notice of the arrival of the property at destination or at the port of export (if intended for export) has been duly sent or given, and after placement of the property for delivery at destination, or at the time tender of delivery of the property to the party entitled to receive it or at the address given for delivery has been made, may be kept in vehicle, warehouse or place of business of the carrier, subject to the tariff charge for storage and to carrier's responsibility as warehouseman, only, or at the option of the carrier, may be removed to and stored in a warehouse at the point of delivery or at other available points, at the cost of the owner, and there held without liability on the part of the carrier, and subject to a lien for all transportation and other lawful charges, including a reasonable charge for storage. In the event the consignee can not be found at the address given for delivery, then in that event, notice of the placing of such goods in warehouse shall be left at the address given for delivery and mailed to any other address given on the bill of lading for notification, showing the warehouse in which such property has been placed, subject to the provisions of this paragraph.

(b) Where nonperishable property which has been transported to destination hereunder is refused by consignee or the party entitled to receive it upon tender of delivery, or said consignee or party entitled to receive it fails to receive it or claim within 15 days after notice of arrival of the property at destination shall have been duly sent or given, the carrier may sell the same at public auction to the highest bidder, at such place as may be designated by the carrier; provided, that the carrier shall have first mailed, sent, or given to the consignor notice that the property has been refused or remains unclaimed, as the case may be, and that it will be subject to sale under the terms of the bill of lading if disposition be not arranged for, and shall have published notice containing a description of the property, the name of the party to whom consigned, and the time and place of sale, once a week for two successive weeks, in a newspaper of general circulation at the place of sale or nearest place where such newspaper is published; provided, that 30 days shall have elapsed before publication of notice of sale after said notice that the property was refused or remains unclaimed was mailed, sent, or given.

(c) Where perishable property which has been transported hereunder to destination is refused by consignee or party entitled to receive it, or said consignee or party entitled to receive it shall fail to receive it promptly, the carrier may, in its discretion, to prevent deterioration or further deterioration, sell the same to the best advantage at private or public sale: provided, that if there be time for service of notification to the consignor or owner of the refusal of the property or the failure to receive it and request for disposition of the property, such notification shall be given, in such manner as the exercise of due diligence requires, before the property is sold.

(d) Where the procedure provided for in the two paragraphs last preceding is not possible, it is agreed that nothing contained in said paragraphs shall be construed to abridge the right of the carrier at its option to sell the property under such circumstances and in such manner as may be authorized by law.

(e) The proceeds of any sale made under this section shall be applied by the carrier to the payment of advances, tariff charges, packing, storage, and any other lawful charges and the expense of notice, advertisement, sale, and other necessary expense and of caring for and maintaining the property, if proper care of the same requires special expense and should there be a balance, it shall be paid to the owner of the property sold hereunder.

(f) Where the carrier is directed to take property from a place or places at which the consignor or his agent is not present the property shall be at the risk of the owner before loading

Where the carrier is directed to unload or deliver property at a place or places at which the consignee or its agent is not present the property shall be at the risk of the owner after unloading or delivery.

Sec. 5. No carrier hereunder will carry or be liable in any way for any documents, specie, or for any articles of extraordinary value not specifically rated in the published classifications or tariffs unless a special agreement to do so and a stipulated value of the articles are endorsed hereon.

Sec. 6. Explosives or dangerous goods will not be accepted for shipment. Every party whether principal or agent shipping such goods shall be liable for and indemnify the carrier against all loss or damage caused by such goods and carrier will not be liable for safe delivery of the shipment.

Sec. 7. The owner or consignee shall pay the advances, tariff charges, packing and storage, if any, and all other lawful charges accruing on said property; but, except in those instances where it may lawfully be authorized to do so, no carrier shall deliver or relinquish possession at destination of the property covered by this bill of lading until all tariff rates and charges thereon have been paid. The consignor shall be liable for the advances, tariff charges packing, storage and all other lawful charges, except that if the consignor stipulates, by signature, in the space provided for that purpose on the face of this bill of lading that the carrier shall not make delivery without requiring payment of such charges and the carrier, contrary to such stipulation, shall make delivery without requiring such payment, the consignor (except as hereinafter provided) shall not be liable for such charges: Provided, that, where the carrier has been instructed by the shipper or consignor to deliver said property to a consignee other than the shipper or consignor, such consignee shall not be legally liable for transportation charges in respect of the transportation of said property (beyond those billed against him at the time of delivery for which he is otherwise liable) which may be found to be due after the property has been delivered to him, if the consignee (a) is an agent only and has no beneficial title to said property and, (b) prior to delivery of said property has notified the delivering carrier in writing of the fact of such agency and absence of beneficial title, and, in the case of a shipment reconsigned or diverted to a point other than that specified in the original bill of lading, has also notified the delivering carrier in writing of the name and address of the beneficial owner of said property; and in such cases the shipper or consignor, or, in the case of a shipment so reconsigned or diverted, the beneficial owner, shall be liable for such additional charges. If the consignee has given to the carrier erroneous information as to who the beneficial owner is, such consignee shall himself be liable for such additional charges. Nothing herein shall limit the right of the carrier to require at time of shipment, the prepayment of the charges. If upon inspection it is ascertained that the articles shipped are not those described in this bill of lading, the advances or tariff charges must be paid upon the articles actually shipped.

Sec. 8. If this bill of lading is issued on the order of the shipper, or his agent, in exchange or in substitution for another bill of lading, the shipper's signature to the prior bill of lading as to the statement of value or otherwise, or election for common law or bill of lading liability, in or in connection with such prior bill of lading, shall be considered a part of this bill of lading as fully as if the same were written or made in or in connection with this bill of lading.

Sec. 9. (a) If all or any part of said property is carried by water over any part of said route, such water carriage shall be performed subject to all the terms and provisions of, and all the exemptions from liability contained in, the Act of Congress of the United States, approved on February 13, 1893, and entitled "An Act relating to the navigation of vessels, etc.," and of other statutes of the United States according carriers by water the protection of limited liability, and to the conditions contained in this bill of lading not inconsistent therewith or with this section.

(b) No such carrier by water shall be liable for any loss or damage resulting from any fire happening to or on board the vessel, or from explosion, bursting of boilers or breakage of shafts, unless caused by the design or neglect of such carrier.

(c) If the owner shall have exercised due diligence in making the vessel in all respects seaworthy and properly manned, equipped, and supplied, no such carrier shall be liable for any loss or damage resulting from the perils of the lakes, seas, or other waters, or from latent defects in hull, machinery, or appurtenances whether existing prior to, at the time of, or after sailing, or from collision, stranding, or other accidents of navigation, or from prolongation of the voyage. And, when for any reason it is necessary, any vessel carrying any or all of the property herein described shall be at liberty to call at any port or ports, in or out of the customary route, to tow and be towed, to transfer, trans-ship, or lighter, to load and discharge goods at any time, to assist vessels in distress, to deviate for the purpose of saving life or property, and for docking and repairs. Except in case of negligence such carrier shall not be responsible for any loss or damage to property if it be necessary or is usual to carry the same upon deck.

(d) General Average shall be payable according to the York-Antwerp Rules of 1924, Sections 1 to 15, inclusive, and Sections 17 to 22, inclusive, and as to matters not covered thereby according to the laws and usages of the Port of New York. If the owners shall have exercised due diligence to make the vessel in all respects seaworthy and properly manned, equipped and supplied, it is hereby agreed that in case of danger, damage or disaster resulting from faults or errors in navigation, or in the management of the vessel, or from any latent or other defects in the vessel, her machinery or appurtenances, or from unseaworthiness, whether existing at the time of shipment or at the beginning of the voyage (provided the latent or other defects or the unseaworthiness was not discoverable by the exercise of due diligence), the shippers, consignees and/or owners of the cargo shall nevertheless pay salvage and any special charges incurred in respect of the cargo, and shall contribute with the ship-owner in general average to the payment of any sacrifices, losses or expenses of a general average nature that may be made or incurred for the common benefit or to relieve the adventure from any common peril.

(e) If the property is being carried under a tariff which provides that any carrier party thereto shall be liable for loss from perils of the sea, then as to such carrier or carriers the provisions of this section shall be modified in accordance with the tariff provisions, which shall be regarded as incorporated into the conditions of this bill of lading.

(f) The term "water carriage" in this section shall not be construed as including lighterage in or across rivers, harbors, or lakes, when performed by or on behalf of carriers other than water.

Sec. 10. Any alteration, addition or erasure in this bill of lading which shall be made without the special notation hereon of the agent of the carrier issuing this bill of lading, shall be without effect, and this bill of lading shall be enforceable according to its original tenor.

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IF ACCEPTABLE, KINDLY SIGN AND RETURN WHITE, PINK, AND BLUE COPIES.

6/4/45

QUADRUPLICATE

4 #18177

(Shippers' Copy)

Reg. No._____

UNIFORM HOUSEHOLD GOODS ORDER FOR SERVICE

SHIP VIA Allied Van Lines, Inc. OR FIDELITY-20TH CENTURY TRANSPORTATION CO.
(Name of Booking Carrier, if movement is within his certificated rights.)

subject to terms and conditions of the Uniform Household Goods Bill of Lading appearing on reverse side of shipper's copy hereof and in carrier's governing tariff or tariffs, and subject to the applicable tariffs in effect or on file with the Interstate Commerce Commission on the date on which the carrier accepts custody of the shipment, with the right of any carrier to divert via any other carrier or route.

Order taken by FIDELITY-20TH CENTURY TRANSPONTATION CO.

City Philadelphia State Pennsylvania

Shipper THE MUSEUM OF MODERN ART

Street Address 11 West 53rd Street

Hse.____ Apt.____ Floor____ Elev.____ Whse.____

City New York State N. Y. Phone____

Consignee MR. HENRY CLIFFORD

Street Address Phila. Museum of Art, 26th & Parkway

Hse.____ Apt.____ Floor____ Elev.____ Whse.____

City Philadelphia, State Penna. Phone____

Packing Requested _____ 194__

Loading Requested _____ 194__

Delivery Preferred _____ 194__

Type of Piano_____

Refrigerator_____

NOTICE

Carrier will not relinquish possession of property until all charges are paid in cash, money order, or certified check, unless credit has been extended as provided for in Interstate Commerce Act, Part II, and Order of the I. C. C.

Shippers are required to state specifically in writing the agreed or declared value of the property. Transportation rate is determined by released value. If released value is declared or agreed upon to be:

Not exceeding 30c per lb. per article base rate applies.
Exceeding 30c per lb. per article but not exceeding 75c per lb. per article applicable rate not to exceed 110% of base rate.
Exceeding 75c per lb. per article but not exceeding $1.50 per lb. per article applicable rate not to exceed 120% of base rate.

The released value of the property is declared or agreed upon by the shipper not to exceed 30c_____per lb. per article.

Strike 30c if released in excess of 30c and insert released value in space provided.

This space to be used if shipper declares excess value on specific articles. The shipper hereby declares value in excess of the limit per pound per article on the following specified articles:

Articles	Excess Value
	$

ESTIMATED COST OF SERVICES

Approx. Cubic Feet_____ Approx. Weight 500 lbs. minimum

Distance 88 miles Rate $1.95 per cwt.

subject to released valuation declared herein.

*Transportation Charge.....	$3.75
*Wardrobe Service @ $_____per wardrobe	
*Extra pickup and/or delivery origin or destination $5.00 per stop.	
*Stops at_____	
*Piano, Lower, Hoist, or Carry.....	
*Unloading, Loading at warehouse (Min. $4.00) (Storage in transit) _____pounds @_____c per cwt....	
3% Federal Transportation Tax (applicable to items starred *).	.29
Storage-in-Transit (Not over 60 days) (At expiration of 60 day period transit privilege shall cease and warehouse shall be considered destination of shipment and agent of shipper) Each 30 days or fraction thereof _____pounds @_____c per cwt....	
Packing, Unpacking, and Use of Packing Containers and Materials.....	
Import or Export Charge _____pounds @ 25c per cwt.....	
Total Declared Excess Value $_____ at $1.00 per $100.00 or fraction thereof.....	
Misc. Advances for_____	
All Risks Transit Insurance $_____ Ordered @ 25c per $100.00 (Minimum premium charge $2.00).....	
Total (Subject to Correction).....	$
Deposit Received in Prepayment.....	
Balance Payable (Subject to Correction).....	$

COLLECT ☐ CHARGE ACCOUNT ☐ PREPAID ☐

All Risks Insurance is requested_____. The shipper hereby declares the sound cash value of the shipment to be
(Yes or No)

$_____and directs that All Risks Transit Insurance in accordance with the terms and conditions of the policy be placed in the amount of $_____, it being understood that in the event the amount of such insurance shall not be sufficient to cover the sound cash value of the shipment the shipper will become a co-insurer with the insurance company issuing the policy. The shipper hereby agrees to and accepts the foregoing proposal including the terms and conditions of the Uniform Household Goods Bill of Lading. This_____day of_____ 194__

FLH:jg Museum of Modern Art, Assistant Treasurer By_____
(Signature of shipper or authorized agent)

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Sec. 5. No carrier hereunder will carry or be liable in any way for any documents, specie, or for any articles of extraordinary value not specifically rated in the published classifications or tariffs unless a special agreement to do so and a stipulated value of the articles are endorsed hereon.

Sec. 6. Explosives or dangerous goods will not be accepted for shipment. Every party whether principal or agent shipping such goods shall be liable for and indemnify the carrier against all loss or damage caused by such goods and carrier will not be liable for safe delivery of the shipment.

Sec. 7. The owner or consignee shall pay the advances, tariff charges, packing and storage, if any, and all other lawful charges accruing on said property; but, except in those instances where it may lawfully be authorized to do so, no carrier shall deliver or relinquish possession at destination of the property covered by this bill of lading until all tariff rates and charges thereon have been paid. The consignor shall be liable for the advances, tariff charges packing, storage and all other lawful charges, except that if the consignor stipulates, by signature, in the space provided for that purpose on the face of this bill of lading that the carrier shall not make delivery without requiring payment of such charges and the carrier, contrary to such stipulation, shall make delivery without requiring such payment, the consignor (except as hereinafter provided) shall not be liable for such charges: Provided, that, where the carrier has been instructed by the shipper or consignor to deliver said property to a consignee other than the shipper or consignor, such consignee shall not be legally liable for transportation charges in respect of the transportation of said property (beyond those billed against him at the time of delivery for which he is otherwise liable) which may be found to be due after the property has been delivered to him, if the consignee (a) is an agent only and has no beneficial title to said property and, (b) prior to delivery of said property has notified the delivering carrier in writing of the fact of such agency and absence of beneficial title, and, in the case of a shipment reconsigned or diverted to a point other than that specified in the original bill of lading, has also notified the delivering carrier in writing of the name and address of the beneficial owner of said property; and in such cases the shipper or consignor, or, in the case of a shipment so reconsigned or diverted, the beneficial owner, shall be liable for such additional charges. If the consignee has given to the carrier erroneous information as to who the beneficial owner is, such consignee shall himself be liable for such additional charges. Nothing herein shall limit the right of the carrier to require at time of shipment, the prepayment of the charges. If upon inspection it is ascertained that the articles shipped are not those described in this bill of lading, the advances or tariff charges must be paid upon the articles actually shipped.

Sec. 8. If this bill of lading is issued on the order of the shipper, or his agent, in exchange or in substitution for another bill of lading, the shipper's signature to the prior bill of lading as to the statement of value or otherwise, or election for common law or bill of lading liability, in or in connection with such prior bill of lading, shall be considered a part of this bill of lading as fully as if the same were written or made in or in connection with this bill of lading.

Sec. 9. (a) If all or any part of said property is carried by water over any part of said route, such water carriage shall be performed subject to all the terms and provisions of, and all the exemptions from liability contained in, the Act of Congress of the United States, approved on February 13, 1893, and entitled "An Act relating to the navigation of vessels, etc.," and of other statutes of the United States according carriers by water the protection of limited liability, and to the conditions contained in this bill of lading not inconsistent therewith or with this section.

(b) No such carrier by water shall be liable for any loss or damage resulting from any fire happening to or on board the vessel, or from explosion, bursting of boilers or breakage of shafts, unless caused by the design or neglect of such carrier.

(c) If the owner shall have exercised due diligence in making the vessel in all respects seaworthy and properly manned, equipped, and supplied, no such carrier shall be liable for any loss or damage resulting from the perils of the lakes, seas, or other waters, or from latent defects in hull, machinery, or appurtenances whether existing prior to, at the time of, or after sailing, or from collision, stranding, or other accidents of navigation, or from prolongation of the voyage. And, when for any reason it is necessary, any vessel carrying any or all of the property herein described shall be at liberty to call at any port or ports, in or out of the customary route, to tow and be towed, to transfer, trans-ship, or lighter, to load and discharge goods at any time, to assist vessels in distress, to deviate for the purpose of saving life or property, and for docking and repairs. Except in case of negligence such carrier shall not be responsible for any loss or damage to property if it be necessary or is usual to carry the same upon deck.

(d) General Average shall be payable according to the York-Antwerp Rules of 1924, Sections 1 to 15, inclusive, and Sections 17 to 22, inclusive, and as to matters not covered thereby according to the laws and usages of the Port of New York. If the owners shall have exercised due diligence to make the vessel in all respects seaworthy and properly manned, equipped and supplied, it is hereby agreed that in case of danger, damage or disaster resulting from faults or errors in navigation, or in the management of the vessel, or from any latent or other defects in the vessel, her machinery or appurtenances, or from unseaworthiness, whether existing at the time of shipment or at the beginning of the voyage (provided the latent or other defects or the unseaworthiness was not discoverable by the exercise of due diligence), the shippers, consignees and/or owners of the cargo shall nevertheless pay salvage and any special charges incurred in respect of the cargo, and shall contribute with the ship-owner in general average to the payment of any sacrifices, losses or expenses of a general average nature that may be made or incurred for the common benefit or to relieve the adventure from any common peril.

(e) If the property is being carried under a tariff which provides that any carrier party thereto shall be liable for loss from perils of the sea, then as to such carrier or carriers the provisions of this section shall be modified in accordance with the tariff provisions, which shall be regarded as incorporated into the conditions of this bill of lading.

(f) The term "water carriage" in this section shall not be construed as including lighterage in or across rivers, harbors, or lakes, when performed by or on behalf of carriers other than water.

Sec. 10. Any alteration, addition or erasure in this bill of lading which shall be made without the special notation hereon of the agent of the carrier issuing this bill of lading, shall be without effect, and this bill of lading shall be enforceable according to its original tenor.

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IF ACCEPTABLE, KINDLY SIGN AND RETURN WHITE, PINK, AND BLUE COPIES.

QUADRUPLICATE

6/4/45

4 #18178

Reg. No.

(Shippers' Copy)

UNIFORM HOUSEHOLD GOODS ORDER FOR SERVICE

SHIP VIA Allied Van Lines, Inc. OR FIDELITY-20TH CENTURY TRANSPORTATION CO.
(Name of Booking Carrier, if movement is within his certificated rights.)

subject to terms and conditions of the Uniform Household Goods Bill of Lading appearing on reverse side of shipper's copy hereof and in carrier's governing tariff or tariffs, and subject to the applicable tariffs in effect or on file with the Interstate Commerce Commission on the date on which the carrier accepts custody of the shipment, with the right of any carrier to divert via any other carrier or route.

Order taken by FIDELITY-20TH CENTURY TRANSPORTATION CO.

City Philadelphia State Pennsylvania

Shipper MUSEUM OF MODERN ART
Street Address 11 West 53rd Street
Hse. Apt. Floor Elev. Whse.
City New York State N. Y. Phone

Consignee MRS. H. GATES LLOYD, JR.
Street Address "Linden"
Hse. Apt. Floor Elev. Whse.
City Haverford, State Penna. Phone

Packing Requested 194
Loading Requested 194
Delivery Preferred 194
Type of Piano
Refrigerator

NOTICE

Carrier will not relinquish possession of property until all charges are paid in cash, money order, or certified check, unless credit has been extended as provided for in Interstate Commerce Act, Part II, and Order of the I. C. C.

Shippers are required to state specifically in writing the agreed or declared value of the property. Transportation rate is determined by released value. If released value is declared or agreed upon to be:

Not exceeding 30c per lb. per article base rate applies.
Exceeding 30c per lb. per article but not exceeding 75c per lb. per article applicable rate not to exceed 110% of base rate.
Exceeding 75c per lb. per article but not exceeding $1.50 per lb. per article applicable rate not to exceed 120% of base rate.

The released value of the property is declared or agreed upon by the shipper not to exceed 30c per lb. per article.

Strike 30c if released in excess of 30c and insert released value in space provided.

This space to be used if shipper declares excess value on specific articles. The shipper hereby declares value in excess of the limit per pound per article on the following specified articles:

Articles	Excess Value
	$

ESTIMATED COST OF SERVICES

Approx. Cubic Feet Approx. Weight 500 lbs. minimum

Distance 97 miles Rate $2.00 per cwt.

subject to released valuation declared herein.

*Transportation Charge	$10.00
*Wardrobe Service @ $ per wardrobe	
*Extra pickup and/or delivery origin or destination $5.00 per stop.	
*Stops at	
*Piano, Lower, Hoist, or Carry	
*Unloading, Loading at warehouse (Min. $4.00) (Storage in transit) pounds @ c per cwt.	
3% Federal Transportation Tax (applicable to items starred *).	.30
Storage-in-Transit (Not over 60 days) (At expiration of 60 day period transit privilege shall cease and warehouse shall be considered destination of shipment and agent of shipper)	
Each 30 days or fraction thereof pounds @ c per cwt.	
Packing, Unpacking, and Use of Packing Containers and Materials	
Import or Export Charge pounds @ 25c per cwt.	
Total Declared Excess Value $ at $1.00 per $100.00 or fraction thereof	
Misc. Advances for	
All Risks Transit Insurance $ Ordered @ 25c per $100.00 (Minimum premium charge $2.00)	
Total (Subject to Correction)	$
Deposit Received in Prepayment	
Balance Payable (Subject to Correction)	$

COLLECT ☐ CHARGE ACCOUNT ☐ PREPAID ☐

All Risks Insurance is requested (Yes or No). The shipper hereby declares the sound cash value of the shipment to be $ and directs that All Risks Transit Insurance in accordance with the terms and conditions of the policy be placed in the amount of $, it being understood that in the event the amount of such insurance shall not be sufficient to cover the sound cash value of the shipment the shipper will become a co-insurer with the insurance company issuing the policy. The shipper hereby agrees to and accepts the foregoing proposal including the terms and conditions of the Uniform Household Goods Bill of Lading. This day of 194.

FLH:js Museum of Modern Art, Assistant Treasurer By
(Signature of shipper or authorized agent)

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CONTRACT TERMS AND CONDITIONS

Sec. 1. (a) The carrier or party in possession of any of the property herein described shall be liable as to common law for any loss thereof or damage thereto, except as hereinafter provided. Allied Van Lines, Inc. will be responsible to the same extent as the bill of lading carrier.

(b) No carrier or party in possession of all or any of the property herein described shall be liable for any loss thereof or damage thereto or delay caused by the act of God, the public enemy, the acts of public authority, quarantine, riots, strikes, perils of navigation, the act or default of the shipper or owner, the nature of the property or defect or inherent vice therein, occurrences in customs warehouse, or for any loss or damage to paintings, statuary, ornamental metal work, works of art, articles of virtu, photographs or pictures, antiques, dishes, glassware, musical instruments, vases, mirrors, marble or enamel pieces, lamps, lamp shades or other fragile articles, unless such loss or damage was caused by the negligence of the carrier or party in possession, and the responsibility to prove such negligence shall be on the shipper, except where arrangements have been made for the packing and unpacking of such articles by the carrier or its agent. No carrier or party in possession of all or any of the property herein described shall be responsible for the mechanical functions of pianos, radios, phonographs, clocks, mechanical refrigerators, or other instruments or appliances, whether or not such articles are packed, unpacked, or packed and unpacked by the shipper or his agent or carrier or its agents. No carrier or party in possession of all or any of the property herein described shall be liable for damage to linoleum or clay heating elements of gas or electric heaters. No carrier or party in possession of all or any of the property herein described shall be liable for damage to or loss of contents of pieces of furniture, crates bundles, cartons, boxes, barrels or other containers unless such contents are open for carrier's inspection and then only for such articles as are specifically listed by the shipper and receipted for by the carrier or its agents.

(c) No carrier or party in possession of all or any of the property herein described shall be liable for delay caused by obstructions, faulty or impassable highway, lack of capacity of any highway, bridge, ferry, or caused by breakdown or mechanical defect of vehicles or equipment.

(d) The carrier's liability shall be that of a warehouseman, only, for loss damage, or delay caused by fire occurring after the arrival of the property at destination or at the port of export (if intended for export) and tender of delivery of the property to the party entitled to receive it or at the address given for delivery has been made. Except in case of negligence of the carrier or party in possession, the carrier or party in possession shall not be liable for loss, damage, or delay occurring while the property is stopped and held or stored in transit upon the request of the shipper, owner, or party entitled to make such request, whether such request was made before or after the carrier comes into possession of the property.

(e) In case of quarantine the property may be discharged at the risk and expense of the owners into quarantine depot or elsewhere, as required by quarantine regulations or authorities, and in such cases, carrier's responsibility shall cease when the property is so discharged, or property may be returned by carrier at owner's expense to shipping point earning charges both ways. Quarantine expense of whatever nature or kind upon or in respect to the property shall be borne by the owners of the property or be a lien thereon. The carrier shall not be liable for loss or damage occasioned by fumigation or disinfection or other acts done or required by quarantine regulations or authorities even though the same may have been done by carrier's officers, agents, or employees, nor for detention, loss or damage of any kind occasioned by quarantine or the enforcement thereof. No carrier shall be liable, except in case of negligence, for any mistake or inaccuracy in any information furnished by the carrier, its agents, or officers, as to quarantine laws or regulations. The shipper shall hold the carriers harmless from any expense they may incur, or damages they may be required to pay, by reason of the introduction of the property covered by this contract into any place against the quarantine laws or regulations in effect at such place.

Sec. 2. (a) No carrier is bound to transport said property by any particular schedule, vehicle, train or vessel or otherwise than with reasonable dispatch. Every carrier shall have the right in case of physical necessity to forward said property by any carrier or route between the point of shipment and the point of destination. In all cases not prohibited by law, where a lower value than actual value has been represented in writing by the shipper or has been agreed upon in writing as the released value of the property as determined by the classification or tariff upon which the rate is based, such lower value less charges shall be the maximum amount to be recovered, whether or not such loss or damage occurs from negligence.

(b) As a condition precedent to recovery, claims must be filed in writing with the receiving or delivering carrier, or carrier issuing this bill of lading, or carrier in possession of the property when the loss, damage, injury or delay occurred, within nine months after delivery of the property (or in case of export traffic, within nine months after delivery at port of export), or, in case of failure to make delivery, then within nine months after a reasonable time, for delivery has elapsed; and suits shall be instituted against any carrier only within two years and one day from the day when notice in writing is given by the carrier to the claimant that the carrier has disallowed the claim or any part or parts thereof specified in the notice. Where claims are not filed or suits are not instituted thereon in accordance with the forgoing provisions, no carrier hereunder shall be liable, and such claims will not be paid.

(c) Any carrier or party liable on account of loss or damage to any of said property shall have the full benefit of any insurance that may have been effected upon or on account of said property so far as this shall not avoid the policies or contracts of insurance; provided that the carrier reimburse the claimant for the premium paid thereon.

Sec. 3. Except where such service is required as the result of carrier's negligence, all property shall be subject to necessary cooperage, packing and repacking at owner's cost.

Sec. 4. (a) Property not received by the party entitled to receive it within the free time (if any) allowed by tariffs lawfully on file (such free time to be computed as therein provided) after notice of the arrival of the property at destination or at the port of export (if intended for export) has been duly sent or given, and after placement of the property for delivery at destination, or at the time tender of delivery of the property to the party entitled to receive it or at the address given for delivery has been made, may be kept in vehicle, warehouse or place of business of the carrier, subject to the tariff charge for storage and to carrier's responsibility as warehouseman, only, or at the option of the carrier, may be removed to and stored in a warehouse at the point of delivery or at other available points, at the cost of the owner, and there held without liability on the part of the carrier, and subject to a lien for all transportation and other lawful charges, including a reasonable charge for storage. In the event the consignee can not be found at the address given for delivery, then in that event, notice of the placing of such goods in warehouse shall be left at the address given for delivery and mailed to any other address given on the bill of lading for notification, showing the warehouse in which such property has been placed, subject to the provisions of this paragraph.

(b) Where nonperishable property which has been transported to destination hereunder is refused by consignee or the party entitled to receive it upon tender of delivery, or said consignee or party entitled to receive it fails to receive it or claim within 15 days after notice of arrival of the property at destination shall have been duly sent or given, the carrier may sell the same at public auction to the highest bidder, at such place as may be designated by the carrier; provided, that the carrier shall have first mailed, sent, or given to the consignor notice that the property has been refused or remains unclaimed, as the case may be, and that it will be subject to sale under the terms of the bill of lading if disposition be not arranged for, and shall have published notice containing a description of the property, the name of the party to whom consigned, and the time and place of sale, once a week for two successive weeks, in a newspaper of general circulation at the place of sale or nearest place where such newspaper is published; provided, that 30 days shall have elapsed before publication of notice of sale after said notice that the property was refused or remains unclaimed was mailed, sent, or given.

(c) Where perishable property which has been transported hereunder to destination is refused by consignee or party entitled to receive it, or said consignee or party entitled to receive it shall fail to receive it promptly, the carrier may, in its discretion, to prevent deterioration or further deterioration, sell the same to the best advantage at private or public sale: provided, that if there be time for service of notification to the consignor or owner of the refusal of the property or the failure to receive it and request for disposition of the property, such notification shall be given, in such manner as the exercise of due diligence requires, before the property is sold.

(d) Where the procedure provided for in the two paragraphs last preceding is not possible, it is agreed that nothing contained in said paragraphs shall be construed to abridge the right of the carrier at its option to sell the property under such circumstances and in such manner as may be authorized by law.

(e) The proceeds of any sale made under this section shall be applied by the carrier to the payment of advances, tariff charges, packing, storage, and any other lawful charges and the expense of notice, advertisement, sale, and other necessary expense and of caring for and maintaining the property, if proper care of the same requires special expense and should there be a balance, it shall be paid to the owner of the property sold hereunder.

(f) Where the carrier is directed to take property from a place or places at which the consignor or his agent is not present the property shall be at the risk of the owner before loading

Where the carrier is directed to unload or deliver property at a place or places at which the consignee or its agent is not present the property shall be at the risk of the owner after unloading or delivery.

Sec. 5. No carrier hereunder will carry or be liable in any way for any documents, specie, or for any articles of extraordinary value not specifically rated in the published classifications or tariffs unless a special agreement to do so and a stipulated value of the articles are endorsed hereon.

Sec. 6. Explosives or dangerous goods will not be accepted for shipment. Every party whether principal or agent shipping such goods shall be liable for and indemnify the carrier against all loss or damage caused by such goods and carrier will not be liable for safe delivery of the shipment.

Sec. 7. The owner or consignee shall pay the advances, tariff charges, packing and storage, if any, and all other lawful charges accruing on said property; but, except in those instances where it may lawfully be authorized to do so, no carrier shall deliver or relinquish possession at destination of the property covered by this bill of lading until all tariff rates and charges thereon have been paid. The consignor shall be liable for the advances, tariff charges packing, storage and all other lawful charges, except that if the consignor stipulates, by signature, in the space provided for that purpose on the face of this bill of lading that the carrier shall not make delivery without requiring payment of such charges and the carrier, contrary to such stipulation, shall make delivery without requiring such payment, the consignor (except as hereinafter provided) shall not be liable for such charges: Provided, that, where the carrier has been instructed by the shipper or consignor to deliver said property to a consignee other than the shipper or consignor, such consignee shall not be legally liable for transportation charges in respect of the transportation of said property (beyond those billed against him at the time of delivery for which he is otherwise liable) which may be found to be due after the property has been delivered to him, if the consignee (a) is an agent only and has no beneficial title to said property and, (b) prior to delivery of said property has notified the delivering carrier in writing of the fact of such agency and absence of beneficial title, and, in the case of a shipment reconsigned or diverted to a point other than that specified in the original bill of lading, has also notified the delivering carrier in writing of the name and address of the beneficial owner of said property; and in such cases the shipper or consignor, or, in the case of a shipment so reconsigned or diverted, the beneficial owner, shall be liable for such additional charges. If the consignee has given to the carrier erroneous information as to who the beneficial owner is, such consignee shall himself be liable for such additional charges. Nothing herein shall limit the right of the carrier to require at time of shipment, the prepayment of the charges. If upon inspection it is ascertained that the articles shipped are not those described in this bill of lading, the advances or tariff charges must be paid upon the articles actually shipped.

Sec. 8. If this bill of lading is issued on the order of the shipper, or his agent, in exchange or in substitution for another bill of lading, the shipper's signature to the prior bill of lading as to the statement of value or otherwise, or election for common law or bill of lading liability, in or in connection with such prior bill of lading, shall be considered a part of this bill of lading as fully as if the same were written or made in or in connection with this bill of lading.

Sec. 9. (a) If all or any part of said property is carried by water over any part of said route, such water carriage shall be performed subject to all the terms and provisions of, and all the exemptions from liability contained in, the Act of Congress of the United States, approved on February 13, 1893, and entitled "An Act relating to the navigation of vessels, etc.," and of other statutes of the United States according carriers by water the protection of limited liability, and to the conditions contained in this bill of lading not inconsistent therewith or with this section.

(b) No such carrier by water shall be liable for any loss or damage resulting from any fire happening to or on board the vessel, or from explosion, bursting of boilers or breakage of shafts, unless caused by the design or neglect of such carrier.

(c) If the owner shall have exercised due diligence in making the vessel in all respects seaworthy and properly manned, equipped, and supplied, no such carrier shall be liable for any loss or damage resulting from the perils of the lakes, seas, or other waters, or from latent defects in hull, machinery, or appurtenances whether existing prior to, at the time of, or after sailing, or from collision, stranding, or other accidents of navigation, or from prolongation of the voyage. And, when for any reason it is necessary, any vessel carrying any or all of the property herein described shall be at liberty to call at any port or ports, in or out of the customary route, to tow and be towed, to transfer, trans-ship, or lighter, to load and discharge goods at any time, to assist vessels in distress, to deviate for the purpose of saving life or property, and for docking and repairs. Except in case of negligence such carrier shall not be responsible for any loss or damage to property if it be necessary or is usual to carry the same upon deck.

(d) General Average shall be payable according to the York-Antwerp Rules of 1924, Sections 1 to 15, inclusive, and Sections 17 to 22, inclusive, and as to matters not covered thereby according to the laws and usages of the Port of New York. If the owners shall have exercised due diligence to make the vessel in all respects seaworthy and properly manned, equipped and supplied, it is hereby agreed that in case of danger, damage or disaster resulting from faults or errors in navigation, or in the management of the vessel, or from any latent or other defects in the vessel, her machinery or appurtenances, or from unseaworthiness, whether existing at the time of shipment or at the beginning of the voyage (provided the latent or other defects or the unseaworthiness was not discoverable by the exercise of due diligence), the shippers, consignees and/or owners of the cargo shall nevertheless pay salvage and any special charges incurred in respect of the cargo, and shall contribute with the ship-owner in general average to the payment of any sacrifices, losses or expenses of a general average nature that may be made or incurred for the common benefit or to relieve the adventure from any common peril.

(e) If the property is being carried under a tariff which provides that any carrier party thereto shall be liable for loss from perils of the sea, then as to such carrier or carriers the provisions of this section shall be modified in accordance with the tariff provisions, which shall be regarded as incorporated into the conditions of this bill of lading.

(f) The term "water carriage" in this section shall not be construed as including lighterage in or across rivers, harbors, or lakes, when performed by or on behalf of carriers other than water.

Sec. 10. Any alteration, addition or erasure in this bill of lading which shall be made without the special notation hereon of the agent of the carrier issuing this bill of lading, shall be without effect, and this bill of lading shall be enforceable according to its original tenor.

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FIDELITY 20TH CENTURY STORAGE WAREHOUSE CO. · · TRANSPORTATION CO. FIDELITY 20TH CENTURY
GENERAL OFFICES
1809-13 MARKET STREET PHILADELPHIA, PA.
ZONE 3

June 4, 1945

Miss Dorothy H. Dudley, Registrar
The Museum of Modern Art
11 West 53rd Street
New York City, New York

Dear Miss Dudley:

We have a van going to Maine today and on the return trip if he doesn't get filled up in Boston or some place en route, we will have him stop for the paintings for Lt. McIlhenny, Mr. Clifford, Mrs. Lloyd, and The Philadelphia Museum of Art.

We will give the driver directions to telephone you before reaching New York whether he will have space for the paintings or not.

Meanwhile, we enclose contracts covering the work, and we would suggest that you sign the same and return to us so that they will be in our hands if the van is able to get the paintings.

Yours truly,

FIDELITY-20TH CENTURY TRANSPORTATION COMPANY

F. L. Harner,
Treasurer.

FLH:Js
Encls. (4)

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GENERAL OFFICES

1809-13 MARKET STREET PHILADELPHIA, PA. ZONE 3

May 15, 1945

Miss Dorothy H. Dudley, Registrar
The Museum of Modern Art
11 West 53rd Street
New York City, New York

Dear Miss Dudley:

We are in receipt of your letter of May 12th and regret to say that at the present time we do not have a van booked for New York and I do not know just when we will have; however, we will let you know the first trip so that we can bring back the pictures you have described.

Yours truly,

FIDELITY-20TH CENTURY TRANSPORTATION COMPANY

F. L. Harner,
Treasurer.

FLH:Js

NATIONAL FURNITURE WAREHOUSEMEN'S ASSOCIATION NFWA

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Mondrian
Fidelity 20th C

THE MUSEUM OF MODERN ART

11 WEST 53 STREET
NEW YORK CITY

TO Fidelity-20th Century
1811 Market Street
Philadelphia, Pa.

Date May 12, 1945
PLEASE PUT ORDER NUMBER ON INVOICE

No 30085

INVOICE BEARING ORDER NUMBER SHOULD BE MAILED DIRECTLY TO CONTROLLER'S OFFICE.

	Unit Price		Total
Please collect from the Museum Mondrian paintings to be delivered to Philadelphia Museum of Art, Mr. & Mrs. Henry Clifford, and Mrs. H. Gates Lloyd, Jr., as per letter of May 12. (2 paintings for Philadelphia Museum, 1 painting for Mr. Clifford, and 1 painting for Mrs. Lloyd)			

Ordered by Registrar-D.H. Dudley

Authorized by

For Return of Mondrian exhibition.

Our Order No. 30085 will be mailed to you shortly.

Sincerely yours,

Registrar

Fidelity-20th Century
1811 Market Street
Philadelphia, Pennsylvania

DD:joc

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	282.3

May 12, 1945

Gentlemen:

Our Mondrian exhibition, which contains several loans from Philadelphia, closes on May 14th. Will you be able to collect these pictures from the Museum soon after that date and return them to the owners as follows:

Philadelphia Museum of Art (Gallatin Collection)

45.189 Composition in Blue and Yellow, oil on canvas
45.190 Composition in White and Blue, oil on canvas

Mr. & Mrs. Henry Clifford, "Rock Rose", Pine Tree Road, Radnor, Pa. (Mr. Clifford may also be reached at the Philadelphia Museum)

45.188 Rhythm of Straight Lines, oil on canvas

Mrs. H. Gates Lloyd, Jr., "Linden", Haverford, Pa.

45.100 Composition in White, Red, Blue & Yellow, oil on canvas

Our Order No. 30085 will be mailed to you shortly.

Sincerely yours,

Registrar

Fidelity-20th Century
1811 Market Street
Philadelphia, Pennsylvania

DD:joc

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Mondrian
Fidelity-20th C

THE MUSEUM OF MODERN ART
11 WEST 53 STREET
NEW YORK CITY

TO Fidelity-20th Century Trans. Co.
1809-13 Market Street
Philadelphia 3, Pa.

Date Feb. 23, 1945
PLEASE PUT ORDER NUMBER ON INVOICE

Nº 28035

INVOICE BEARING ORDER NUMBER SHOULD BE MAILED DIRECTLY TO CONTROLLER'S OFFICE.

	Unit Price	Total
For collecting one painting by Mondrian from Mrs. H. Gates Lloyd, Haverford, Pa. and delivering it to The Museum of Modern Art, 11 West 53 St., New York City		$19.78

Ordered by Dorothy Dudley, Registrar

Authorized by

For Mondrian Ex'n

FLH:Js

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LINCOLN WAREHOUSE CORPORATION

FIDELITY STORAGE AND WAREHOUSE CO.
FIDELITY 20TH CENTURY TRANSPORTATION CO.
GENERAL OFFICES
1809-13 MARKET STREET PHILADELPHIA 3, PA.

FEB 23 1945

February 21, 1945

Museum of Modern Art
11 West 53rd Street
New York City, New York

Gentlemen:

On Saturday last we sent you our usual proposal for sending Mrs. Lloyd's picture to you.

We assume the picture was delivered on Monday, and we will appreciate it if you will sign the proposal we sent you and return to us so that we can keep our records straight.

Yours truly,

FIDELITY-20TH CENTURY TRANSPORTATION COMPANY

F. L. Harner,
Treasurer.

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FIDELITY STORAGE AND WAREHOUSE CO.
1809-13 MARKET STREET

GENERAL OFFICES

FIDELITY 20TH CENTURY TRANSPORTATION CO.
PHILADELPHIA 3, PA.

February 17, 1945

FEB 19 1945

Museum of Modern Art
11 West 53rd Street
New York City

Gentlemen:

In accordance with instructions received from Mrs. H. Gates Lloyd of Haverford, Pa., we picked up a painting at her residence to be delivered to you. Mrs. Lloyd was anxious that this painting be sent on the first van available.

Enclosed is proposal covering the delivery and we ask you to sign and return the white copy to us.

Painting will be delivered to the Museum on Monday, February 19.

We trust the above is satisfactory to you.

Very truly yours

FIDELITY-20TH CENTURY TRANSPORTATION CO.

F. L. Harner, Treasurer

FLH:ls
enclosure

Orders Sent to Miss Ulrich DLO

THE MUSEUM OF MODERN ART
11 WEST 53 STREET

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THE MUSEUM OF MODERN ART

11 WEST 53 STREET
NEW YORK CITY

TO MR. FRITZ GLARNER
206 EAST 70th STREET
NEW YORK 21, NEW YORK

Date MARCH 27, 1945
PLEASE PUT ORDER NUMBER ON INVOICE

No 30706

INVOICE BEARING ORDER NUMBER SHOULD BE MAILED DIRECTLY TO CONTROLLER'S OFFICE.

	Unit Price	Total
For consultation, photographs and special assistance on framing for the MONDRIAN EXHIBITION		25 00

Ordered by [signature]

Authorized by

For MONDRIAN EXHIBITION

Del to Museum of Mod. Art
attn Miss Hudley
11 W 53

L. W. C. 39-B

Customer's Signature

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LINCOLN WAREHOUSE CORPORATION

THIRD AVENUE AT SIXTY-NINTH AND SEVENTIETH STREETS
NEW YORK, NEW YORK
RHINELANDER 4-0100

Mr Adrian Holtzman
1/26/45

DELIVERY RECEIPT

- [x] GENERAL STORAGE
- [ ] VAULT STORAGE
- [ ] COLD STORAGE
- [ ] RUG CLEANING STORAGE

Received from LINCOLN WAREHOUSE CORPORATION, the following items deposited in to the account of Harry Holtzman pursuant to the terms of a warehouse receipt or receipts issued therefor.

Checked By Seamy. Delivered By _____ Warehouse Receipt or Lot No. 56178

Piece No.		Piece No.	
19	Canvas on stretchers	in	Celephane
20	Picture on cardboard		do
10	Canvas on stretchers		do
11	do do		do.
9.	Picture in frame.		
One.	Picture in frame. part of Bdl of 2 (#14)		

Del to Museum of Mod. Art
attn Miss Hudley
11 W53

L. W. C. 39-B

Customer's Signature _____

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Keck

THE MUSEUM OF MODERN ART

Date February 5, 1945

To: Harry Skevington
cc Margaret Miller

Re: Mondrians to be cleaned

From: M.Allen

Dear Harry:

Mrs. Keck is coming to the Museum tomorrow (Tuesday) to look at the Mondrians and see whether they need cleaning. Will you please have the following oils up on the second floor (section not being used for exhibition) the first thing in the morning where a table will be ready for Mrs. Keck.

~~45.16~~ Ostaar
~~45.17~~ "
~~45.18~~ "
~~45.19~~ "
~~45.20~~ "
~~45.25~~ " (These are the small ones in the package)

~~45.41~~ Holtzman — Varnish removed - 3/22/45

~~45.35~~ Freeman (Liegand)
NOTE: Mrs. Keck should look at this painting first as when it is finished it is to be sent down to Beck for color reproduction. OK

~~45.70~~ Crommelin
NOTE: This is the Mondrian which is to be collected by James on Tuesday from the Netherland Consulate (Memo and pick-up order attached)

The above listed items are most important. The next group can be brought up as Mrs. Keck wishes them:

[45.14 Nierendorf] Taken to Mezz.
44.2653 Arensberg — won't touch - nothing can be done. Taken to Mezz.
~~45.66~~ ~~Spreckles~~
45.64 Holtzman
45.59 "
45.63 "
~~45.62~~ "
45.61 "
45.67 "
~~45.57~~ "
45.60 " (~~I have not recorded this as yet, but will tomorrow~~) checked
~~45.65~~
~~45.75~~

M. Allen

was varnished + repainted

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THE MUSEUM OF MODERN ART

Date June 5, 1945

To: DD

Re: Mrs. Tremaine's Mondrian

From: MA

Per instructions from the Miller Company, Meriden, Conn., we are delivering Mrs. Tremaine's (Spreckles) Mondrian Victory Boogie Woogie to the Miller Company, 315 Fourth Avenue, N.Y. on Thursday. We are sending it in the new frame which they wished to purchase. The cost of the frame is $10.00. Would you like to send a bill to them. I suppose that it should be sent attention Mr. S. R. Naysmith, Vice-President in Charge of Engineering, The Miller Co., Meriden, Conn. since he has written us all the ~~xxxxxx~~ letters in connection with this transaction.

bill sent DD

Miller Company, Meriden, Connecticut.

I believe the form is in New York and I will fill it out and mail it to you when I return next Friday.

I expect to leave for California about February 12, to be gone about a month. I would like to see you before I leave in connection with reproducing this painting, as well as one or two other matters. May I call your secretary when I arrive in New York to arrange an appointment?

Believe me, most sincerely yours,

Emily von Romberg Spreckels

Emily von Romberg Spreckels

A COMPLETE • MILLER—DUPLEXALITE—IVANHOE • LIGHTING SERVICE

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SPRECKLES

THE MILLER COMPANY

FACTORIES AND EXECUTIVE OFFICES

Craftsmen in Metal MERIDEN, CONN. *Since 1844*

February 2, 1945

2/3

Mr J J Sweeney
Museum of Modern Art
11 West 53rd Street
New York, New York

Dear Mr Sweeney:

The form in connection with our loan of the Victory Boogie Woogie to the Mondrian Memorial Exhibit, which you mailed me in New York has been misplaced.

Will you please have the painting insured for $15,000 and have the painting listed in the catalog as Loaned by Courtesy of The Miller Company, Meriden, Connecticut.

I believe the form is in New York and I will fill it out and mail it to you when I return next Friday.

I expect to leave for California about February 12, to be gone about a month. I would like to see you before I leave in connection with reproducing this painting, as well as one or two other matters. May I call your secretary when I arrive in New York to arrange an appointment?

Believe me, most sincerely yours,

Emily von Romberg Spreckels

Emily von Romberg Spreckels

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SPRECKLES

cc: Miss Dudley

February 5, 1945

Dear Mrs. Spreckels:

The insurance on the Victory Boogie Woogie by Mondrian, which you have very kindly loaned us for the Memorial Exhibition, will be arranged as you specify for $15,000 and the picture will be listed in the catalog as "Loaned by courtesy of the Miller Company, Meriden, Connecticut.

I am going to be out of town until Tuesday, February 8. But I will be glad to see you, as you suggest, at your convenience Friday or Saturday next. Will you kindly call Mrs. Catlin and let her know what time would be best for you.

Very sincerely yours,

James Johnson Sweeney
Director of the Exhibition

Mrs. Emily von Romberg Spreckels
The Miller Company
Meriden, Connecticut

JJS:mc

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cc: Miss Dudley

Mondrian

February 5, 1945

Dear Mrs. Spreckels:

The insurance on the Victory Boogie Woogie by Mondrian, which you have very kindly loaned us for the Memorial Exhibition, will be arranged as you specify for $15,000 and the picture will be listed in the catalog as "Loaned by courtesy of the Miller Company, Meriden, Connecticut.

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Very sincerely yours,

James Johnson Sweeney
Director of the Exhibition

Mrs. Emily von Romberg Spreckels
The Miller Company
Meriden, Connecticut

JJS:mc

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Mondrian
Sprecklers

January 27, 1945

Dear Mrs. Spreckles:

I am enclosing the usual Registrar's form in connection with the loan of the Mondrian Victory Boogie-Woogie which you so kindly promised us for the Memorial exhibition of Mondrian's work. Will you be so good as to give us the insurance valuation at which you wish it insured and also any other details regarding the catalog listing and return shipment.

I am asking our truckers to pick it up from the Valentine Gallery on Tuesday, January 30th. Collect Tues

Thanking you for your generous loan of this to the Museum's Memorial Exhibition,

Very sincerely yours,

James Johnson Sweeney
Director of the Exhibition

Mrs. Emily Spreckles
2A Washington Mews
New York 3, New York

Private No. 824-1457

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Mondrian
Wiegand
(Mrs Freedman)

cc: Miss Dudley

April 11, 1945

Dear Miss Wiegand:

It was very good of you to pick up the two Mondrians. As you can well understand, only considerations of scale and wall space prevented us from making use of these extremely interesting examples. I wish we could have had twice the wall space which was at our disposal. Permit me to thank you personally and on behalf of the Museum for your kindness.

Very sincerely yours,

Miss Charmion Wiegand
301 East 38 Street
New York 16, N. Y.

JJS:mc

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THE MUSEUM OF MODERN ART

PROJECT ORDER № 4159

COPY TO BE RETAINED BY ISSUING DEPT.

Mondrian Exh.
Exh 282

TO PRODUCTION MANAGER FROM REGISTRATION DEPT

FOR Packing and shipping 6 paintings from Mondrian exh. DATE Dec. 17, 1945

DETAILED INSTRUCTIONS Will you please pack and ship Express Pre-paid the following paintings by Mondrian: 45.19, 45.17, 45.20, 45.16, 45.18, 45.25 - all unframed. They are to be shipped to: Mrs. Marie Johanna Ootmar, Okanagan Mission, Kelowna, British Columbia, Canada. Harry has the paintings in the Recording Room and Miss Dudley will make out the shipping papers.

DATE WORK MUST BE COMPLETED _____ COMPLETION DATE CONFIRMATION _____

COST LIMIT _____ IF COSTS EXCEED THIS LIMIT, NEW APPROVAL MUST BE OBTAINED.

APPROVED _____ DEPARTMENT HEAD _____ COMPTROLLER