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cc: Miss Dudley ✓

*Room outside
Landgren*

District 19

July 14, 1943

Dear Mr. Landgren:

Many thanks for your extremely helpful letter about paintings by Newman. I am already considering the Fortune Teller at the Metropolitan. The Addison Gallery has recently acquired another good one of this subject called The Prophecy. I am glad to know of the Mother and Child owned by Mrs. Sherman and if we have room in the exhibition for another Newman, I shall follow your suggestion. Do you know what might be the best source of a photograph of this picture?

Sincerely yours,

Private Marshal E. Landgren
855th Guard Squadron
Hunter Air Base Area Command
Hunter Field, Georgia

LM:EK

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ME Landgren



U. S. AIR FORCES

Cpl M E Landgren, 3241121
Base Det., Guard Section
Hunter Field, Georgia
23 January 1944

Dear Miss Miller,

I had hoped to make a trip to New York before the close of the romantic painting exhibition, but now find that such a trip will be impossible.

Dear Corporal Landgren:

As a substitute for the exhibition, will you be good enough to send me a copy of the book. I am indeed sorry that you will not indeed to pay any expenses involved.

be able to see the exhibition Romantic Painting in America. We are glad to send you a copy of the book without charge.

Sincerely,

Cpl. M. E. Landgren
Base Det., Guard Section
Hunter Field, Georgia

DCM:bk

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U. S. AIR FORCES

Cpl M E Landgren, 32411121
Base Det, Guard Section
Hunter Field, Georgia
23 January 1944

Landgren
et 19

1-26

Dear Miss Miller,

I had hoped to make a trip to New York before the close of the romantic painting exhibition, but now find that such a trip will be impossible.

As a substitute for the exhibition, will you be good enough to send me a copy of the catalogue. I shall be very glad indeed to pay any expenses involved.

Very sincerely yours,

Marshall E. Landgren

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Landgren

District 19

October 29, 1943

Dear Miss Miller,

My records on Newman are, unfortunately, in storage. I have not trust my memory as to dates of specific works. With one or two exceptions, all existing works by Newman date after 1930, and, I believe, his last work is The Prophecy. I have examined and authenticated some hundred

Dear Mr. Landgren:

Please forgive my long delay in answering your letter in which you inquired about the painting The Prophecy by Newman recently acquired by Andover. This picture is one which I believe you reproduced in the Richmond catalog. It was sold to Andover by Dalesio who bought it at auction from Newhouse. I am sure that this will identify the picture for you.

In the catalogue of the memorial exhibition at the Virginia Museum of Fine Arts, you will find a complete bibliography which may be of some help to you.

Sincerely,

Private Marshal E. Landgren
855th Guard Squadron
Hunter Air Base Area Command
Hunter Field, Georgia

DCM:bk

Marshal E. Landgren
Marshal E. Landgren

Miss Dorothy C. Miller
Associate Curator
The Museum of Modern Art

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Landgren



HUNTER FIELD
SAVANNAH, GEORGIA

22 August 1943

District 19

8/24

Dear Miss Miller,

My records on Newman are, unfortunately, in storage. I dare not trust my memory as to dates of specific works. With one or two exceptions, all existing works by Newman date after 1880, and, I believe, his last work is dated 1906. It is a shame that I cannot help you further. I have examined and authenticated some hundred and fifty canvases and I would like very much indeed to give you the benefit of my studies.

Sold by Babcock bought at auction from Newhouse in Dallas ed. not get any information from there as to where it had been. Landgren reproduced it in Richmond show

I am very much interested in the Fortune Teller recently acquired by Andover. Will you be good enough to send me a description of it? If you will tell me from whom it was bought, I shall know the work.

The Prophecy

In the catalogue of the memorial exhibition at the Virginia Museum of Fine Arts, you will find a complete bibliography which may be of some help to you.

With all good wishes for the success of the exhibition, believe me

Yours very sincerely,

Marchal E. Landgren
Marchal E. Landgren

Miss Dorothy C. Miller
Associate Curator
The Museum of Modern Art

*855th Guard Squadron
Hunter Field, Georgia*

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Landgren

District 19

August 15, 1943

Dear Mr. Landgren:

I have just seen the Newman's at the Babcock Galleries and am very much interested in becoming better acquainted with Newman. We have not yet decided whether to ask for the Metropolitan's Fortune Teller or the picture of the same subject which has recently been acquired by Andover. Both seem excellent. Of course, The Attack will be in the exhibition.

The real purpose of my letter now is to ask you whether you have been able to place dates on any of these Newman paintings. I enclose a post card to facilitate your reply. I should appreciate your advice so much in the matter of these dates.

Sincerely,

Private Marshal E. Landgren
855th Guard Squadron
Hunter Air Base Area Command
Hunter Field, Georgia

DM:EK

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Landgren

cc: Miss Dudley

District 19

HUNTER FIELD Hunter Air Base Area Command
Savannah, Georgia, Hunter Field, Georgia
11 July 1943

July 14, 1943

My dear Miss Miller:

Your letter brings two good bits of news. One is that you are including works by Robert R. Newman in an exhibition; the other, that you have found The Block. I have been searching for that picture for more than ten years. It is the only one of that title I know of. **Dear Mr. Landgren:**

Many thanks for your extremely helpful letter about paintings by Newman. I am already considering the Fortune Teller at the Metropolitan. The Addison Gallery has recently acquired another good one of this subject called The Prophecy. I am glad to know of the Mother and Child owned by Mrs. Sherman and if we have room in the exhibition for another Newman, I shall follow your suggestion. Do you know what might be the best source of a photograph of this picture?

Sincerely yours,

You might also look over the collection of Newman's owned by The Hancock Galleries. I regret very much indeed that my pictures are not available for the duration plus six months.

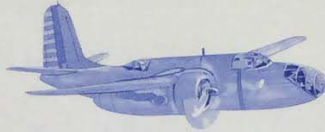
Private Marshal E. Landgren
855th Guard Squadron
Hunter Air Base Area Command
Hunter Field, Georgia

EM:EK

Handwritten signature of Marshal E. Landgren
Marshal E. Landgren

Miss Dorothy Miller
The Museum of Modern Art

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HUNTER FIELD Hunter Air Base Area Command
~~SAVANNAH, GEORGIA~~ Hunter Field, Georgia
11 July 1943

7/4

Landgren

19

My dear Miss Miller:

Your letter brings two good bits of news. One is that you are including works by Robert L. Newman in an exhibition; the other, that you have found The Attack. I have been searching for that picture for more than ten years. It is the only one of that title I know of, so I shall not bother you for a description of it.

Newman had two favorite themes: Mother and Child and The Fortune Teller (sometimes called The Prophecy). I recommend that you include both in your exhibition. Mrs. Frederic F Sherman, Westport, Conn., owns a very fine Mother and Child; the Metropolitan Museum has a small, but excellent Fortune Teller.

In addition to the two above, may I suggest that you show the Christ and His Disciples owned by the Whitney Museum of American Art. Both the Metropolitan and the Whitney pictures have not been shown for some time.

→ You might also look over the collection of Newmans owned by the Babcock Galleries. I regret very much indeed that my pictures are not available for the duration plus six months.

If you are in want of catalogue material, may I refer you to the Catalogue of the Whitney exhibition (1935), the Catalogue of the Virginia Museum of Fine Arts exhibition (1942). Please do not call Newman a genre painter as did the Carnegie Institute when it showed Newman's works.

Very sincerely yours

Marchal E. Landgren
Marchal E. Landgren

Miss Dorothy Miller
The Museum of Modern Art

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Jan Igren

19

*Pvt. Marshal Lundgren
855th Guard Squadron
Hunter Field
Savannah, Georgia*

Dear
Our
its
pres
this

Virginia est in Newman

*Hebner
comp*

to E

by J...

2/2/45

M.O.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	246.7

Landgren

June 23, 1943

May 14, 1943

Dear Mr. Lebrun:

Our ROMANTIC PAINTING exhibition has just returned from its tour. Dear Private Landgren, all of the exhibitors expressed such appreciation of the opportunity to study this exhibition that our Museum is planning an exhibition for next fall of Romanticism in American art and we hope to include a couple of fine paintings by Robert Loftin Newman in this show. I understand that you have made a special study of Newman and also own some of his paintings. I should very much appreciate your advice as to the best three or four Newmans you know of. I have seen one which seems to me very fine called The Attack which Mr. Rehn recently bought from the Somers sale and I also like the large flower piece which Rehn has. I do hope that you can find time to drop me a line on this subject.

and my own sincere appreciation for your sending the Sincerely, your "invitation to

Lebrun

Comptroller

as you have received from our Controller's check for \$350. in payment for this portrait of the St. Paul

Pvt. Marshal E. Landgren
855 Guard Square Squadron
Army Air Base
Hunter Field
Savannah, Georgia

Sincerely yours,

IM:BK

by J...
2/2/45

M...

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Registra - M. Allen

*Romantic
Le Brun*

not. Miss Bailey ✓

March 18

April 16, 1945

Lebrun

Correspondence

to EC

by Jordan

4/30/45

Ma

Dear Mr. Lebrun

Our ROMANTIC
its very success
pressed much
this collection

Milwaukee
Smith Coll
San Francisco
Portland Art
Seattle Art
City Art M
University
Minneapolis
St. Paul G

I should like
generosity in
Nowhere".

I hope that by
Office the Mus
painting, purchased by ~~Lebrun~~ Dunn of the
Gallery and School of Art.

returned from
itors ex-
y to study
wing places:

, Mass.

ota,

esota

ation for your
igration to

ur Controller's
ent for this
St. Paul

Sincerely yours,

Mr. Rico Lebrun
c/o Santa Barbara Museum
Santa Barbara, California

EC:mj

Vertical stamps and handwritten notes on the right side of the page, including "ROMANTIC ART" and "Lebrun".

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	MoMA Exhs.	246.7

Registers - M. Allen

*Pompeian
Le Brun*

May 16, 1945

De	WOLFF, Adolph	sculptor
On	47 East 12th Street, nyc	rom
in		y
pl	American Artists Congress 1939	es:
th	member of Sculptors Guild	

I should like to add my own sincere appreciation for your generosity in extending the loan of your "Migration to Nowhere".

I hope that by now you have received from our Controller's Office the Museum's check for \$360. in payment for this painting, purchased by Montfort Dunn of the St. Paul Gallery and School of Art.

Sincerely yours,

Mr. Rico Lebrun
c/o Santa Barbara Museum
Santa Barbara, California

EC:mj

MODERN ART
MAY 16 1945
Migration to nowhere

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Registers - M. Allen

Romantic
Le Brun

May 16, 1945

Dear Mr. Lebrun:

Our ROMANTIC PAINTING exhibition has just returned from its very successful tour. All of the exhibitors expressed much appreciation of the opportunity to study this collection. It was shown at the following places:

Milwaukee Art Institute, Wisconsin
Smith College Museum of Art, Northampton, Mass.
San Francisco Museum of Art, California
Portland Art Museum, Oregon
Seattle Art Museum, Washington
City Art Museum of St. Louis, Missouri
University Gallery, University of Minnesota,
Minneapolis, Minn.
St. Paul Gallery and School of Art, Minnesota

I should like to add my own sincere appreciation for your generosity in extending the loan of your "Migration to Nowhere".

I hope that by now you have received from our Controller's Office the Museum's check for \$360. in payment for this painting, purchased by Montfort Dunn of the St. Paul Gallery and School of Art.

Sincerely yours,

Mr. Rico Lebrun
c/o Santa Barbara Museum
Santa Barbara, California

EC:mj

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Ramona Lebrun

cc: Miss Dudley ✓

District 19

THE MUSEUM OF MODERN ART

Ramona Lebrun

Date May 1, 1945

Re: Rico Lebrun
Migration to Nowhere

To: U. Miller
From: Jarden

That you would like to know that he accepts \$ 360. so th t MoMa can take \$40. from sale price of \$400.

*JD. Sold to Mr. Montford Raven, Curator
St. Paul Gallery & School of Art
476 Summit Ave.
St. Paul, Minnesota
4/1945*

Jarden does not know if it was purchased for the Gallery or for himself

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*Romantic
Lebrun*

cc: Miss Dudley ✓

District 19

October 29, 1943

*Romantic City -
Lebrun*
THE MUSEUM OF MODERN ART

Date May 1, 1945

To: D. Miller

Re: Rico Lebrun

From: Jarden

Migration to Nowhere

That you would like to know that he accepts \$ 360. so th t Moma can take \$40. from sale price of \$400.

DD. Sold to Mr. Montford Dunn, Curator
St. Paul Gallery + School of Art
476 Summit Ave.
St. Paul, Minnesota

4/1945

Jarden does not know if it was purchased for the Gallery or for himself

Westport, Connecticut

DCM:bk

P. S. Can you tell me what the price will be on this new painting? We are hoping to sell things from the exhibition. Also, is \$400 still the price of Migration to Nowhere?

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cc? Miss Dudley ✓

Ramona
Lebrun

District 19

October 29, 1943

Dear Mr. Lebrun:

I hope your new painting is progressing to your satisfaction. I want to let you know that if possible I ought to have it in the Museum by November 8th or 9th. I shall start to arrange the exhibition probably the 30th or 31st of October. I hope that it will be possible for you to have the picture finished early in the week of November 8th.

Sincerely,

Mr. Rico Lebrun
c/o Kellogg
South Compo Road
Westport, Connecticut

DCM:bk

P. S. Can you tell me what the price will be on this new painting? We are hoping to sell things from the exhibition. Also, is \$400 still the price of Migration to Nowhere?

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cc: Miss Dudley ✓

Rico Lebrun
Lebrun

District 19

September 21, 1943

Dear Mr. Lebrun:

I was very glad to hear about your new painting and we look forward impatiently to seeing the drawing for it. I am cataloging it and also Migration into Nowhere which we shall be very glad to see again. Are you having it shipped directly to the Museum? This would be fine, and it should arrive, if possible, not later than October 25 for the exhibition.

Regards,

Sincerely,

Mr. Rico Lebrun
c/o Kellogg
South Campo Road
Westport, Connecticut

DCM:bk

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①
FERRAROLI
INCORPORATED NY
NEW YORK

Romantic
Lebrun

FREDERICK MERRILL BRICK, President
CORPORATION OF EAST 57TH STREET
TELEPHONE PLAZA 8-1221

District 19
FINE PAPERS - SCULPTURE
ANCIENT AND MODERN
ART FOR THE GARDEN

July 9, 1943

June 14, 1943

Dear Miss Willows:

My I Dear Mr. Lebrun: I am the work of James LeMay, De Birch

I am awfully sorry that I could not see you or even talk with you on the phone the other day when you were in New York.

Have you found a studio yet? It would be fine if you are able to do some new painting which we might have for our Romantic exhibition. Mr. Soby has suggested as a possibility for the show an example of the studies of slaughter houses which you did at some time in the past. Can you tell me about these, where they are, etc.? Any painting with a feeling of horror or the macabre would lend interesting variety to the exhibition.

I am sorry to get your message that it may be too difficult to get anything sent from New Orleans.

I hope to see you soon.

Sincerely,

Mr. Rico Lebrun
c/o Kellogg
South Compo Road
Westport, Connecticut

EM:EK

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①

J. Lechay

FERARGIL
INCORPORATED 1915
NEW YORK

FREDERIC NEWLIN PRICE, *President*
GALLERIES: 63 EAST 57TH STREET
TELEPHONE: PLAZA 8-1223

FINE PAINTINGS • SCULPTURE
ANCIENT AND MODERN
ART FOR THE GARDEN

June 14, 1943

Dear Miss Miller:

May I call to your attention the work of James Lechay, De Hirsh Margules, and the sculptor Hesketh and Warren Wheelock as possible material for coming shows.

Sincerely,

Charles R. Egan
Charles R. Egan

Miss Dorothy Miller
The Museum of Modern Art
11 West 53rd Street
New York

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cc: Registrar

Levy

May 11, 1945

Dear Julien,

Our ROMANTIC PAINTING exhibition has just returned from its very successful tour. All of the exhibitors expressed much appreciation of the opportunity to study this collection. It was shown at the following places:

- Milwaukee Art Institute, Wisconsin
- Smith College Museum of Art, Northampton, Massachusetts
- San Francisco Museum of Art, California
- Portland Art Museum, Oregon
- Seattle Art Museum, Washington
- City Art Museum of St. Louis, Missouri
- University Gallery, University of Minnesota, Minneapolis, Minnesota
- St. Paul Gallery and School of Art, Minnesota

I should like to add my own sincere appreciation for your generosity in extending the loan of your Atherton "Foggy Day"

Arrangements have been made to return your loan on May 14th. For the completion of our records, may we please have your signature on the enclosed Receipt of Delivery?

Sincerely yours,

Mr. Julien Levy
Julien Levy Gallery
42 East 57th Street
New York 22, New York

EC/vm
Enclosure

THE MUSEUM OF MODERN ART

Receipt of Delivery

No. _____

Date: _____

Atherton from American 1945

Museum of Modern Art

May 29, 1945

Levy (by March 1st if possible)

This is the Land of the Living and the

This is the Land of the Living and the

This is the Land of the Living and the

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J. Levy

cc: Miss Dudley ✓

District 19

THE MUSEUM OF MODERN ART

Date ~~Feb. 29, 1944~~ Feb. 29, 1944

2 Athertons from Americans 1943

To: Miss Dudley
cc Frank Quinn

Re: _____

From: Jarden

*Set 4 hrs
will be time
enough.*

*at
rest
OK
reads ✓
changed*

The Mirage, 43.24 should be returned to Julien Levy (by March 1st if possible for use in a one man show of Atherton's work)

Still Life with Squirrel, 43.26, is going to replace Land Breeze which was withdrawn from The Artist in Advertising for this show of Atherton's.

Frank has set both of these aside

DCM:bk

Mr. Julien Levy
48 West 87th Street
New York 24, New York

12:32

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J. Levy

cc: Miss Dudley ✓

District 19

September 10, 1943

Dear Julian:

May we count on including Atherton's painting *Here*

Dear Julian: in our exhibition of Romanticism in American Art, the dates of the exhibition are October 15 to November 15, 1943.

I enclose a loan blank for the Atherton which we should appreciate having you fill in for the catalog, insurance, and so forth.

We shall probably need more than one Atherton but we wait to see what he produces during the summer or also borrow the Metropolitan Museum's.

Sincerely,

With very thanks,
Mr. Julien Levy
42 East 57th Street
New York 22, New York

Sincerely,

DCM:bk

Mr. Julien Levy
42 East 57th Street
New York 22, New York

12:22

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cc: Miss Dudley ✓

Romanticism
Levy

February 3, 1943

June 21, 1943

Dear Julien:

May we count on including Atherton's painting Foggy Day in our exhibition of Romanticism in American Art? The dates of the exhibition are November 1 through January 1 and we shall, of course, bear all expenses of transportation, insurance, etc.

We shall probably want more than one Atherton but can wait to see what he produces during the summer or else borrow the Metropolitan Museum's.

With many thanks,

Sincerely,

Miss Florence A. Levy
Art Education Council
215 West 57 Street
Mr. Julien Levy York
42 East 57th Street
New York 22, New York

DM:EK

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Florence Levy

Art Education Council

American Fine Arts Building
215 West 57th Street
New York, N. Y. 19

Florence N. Levy, Director

Telephone Circle 7540

February 5, 1944

February 5, 1944

Dear Miss Miller:-

In going through your exhibition of Romantic

Dear Miss Levy: I noticed that you have no date

of birth for Mrs. Lilly. Thank you very much indeed for your
letter of February 3. I am delighted to receive the
information about Mrs. Lilly Martin Spencer and we
shall add this to our label at once. We spelled her
name "Lilly" because the painting itself is signed
that way.

Your labels are also Sincerely, the whole, and very

helpful.

Sincerely,

Florence N. Levy
Florence N. Levy

Miss Florence N. Levy
Art Education Council
215 West 57 Street
New York 19, New York

DCM:bk
Miss Mary S. Miller, Curator of Paintings
Division of Modern Art
11 West 57th Street
New York 19, N. Y.

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Art Education Council

American Fine Arts Building
215 West 57th Street
New York, N. Y. 19

Florence N. Levy, Director

Telephone Circle 7-2439

2-4

February 3, 1944

Dear Miss Miller:-

In going through your exhibition of Romantic Painting in America I noticed that you have no date of birth for Mrs Lilly Martin Spencer. You may like to know that she was born in England and the obituary note at the time of her death stated that she "died May 22, 1902 at the age of seventy-five". That would make the date of birth about 1827. The name was spelled Lillie rather than Lilly as you have it on the label.

signed So

Your labels are excellent, on the whole, and very helpful.

Sincerely

Florence N. Levy
Florence N. Levy

Miss Dorothy C. Miller, Curator of Paintings
Museum of Modern Art
11 West 53rd Street
New York 19, N. Y.

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Julien Levy

Mr. Miss Wiley

District 19

November 4, 1943

September 20, 1943

Dear Julien:

As I believe you know, the Museum of Modern Art takes a commission of 10% on any works of art sold from exhibitions on view in our galleries. I trust that this fact has been taken into account in the price which you gave us for the work of art to be included in our forthcoming exhibition Romantic Painting in America, November 16 through February 6.

Sincerely,

Mr. Julien Levy
Julien Levy Gallery
42 East 57 Street
New York 22, N. Y.

DCM:bk

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Julien Levy

cc: Miss Dudley

District 19

JULIEN LEVY GALLERY September 10, 1943

June 23, 1943

Dear Dorothy:

You can count on Atherton's FIRST DAY
for your... Dear Julien:
I'll keep the... in mind in case other
pictures occur... I enclose a loan blank for the Atherton
suitable.

I enclose a loan blank for the Atherton
which we should appreciate having you fill in for
the catalog, insurance, and so forth.

Sincerely,

Mr. Julien Levy
42 East 57th Street
New York 22, New York

DCM:bk

gr slip

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J. Levy

cc: Miss Dudley

JULIEN LEVY GALLERY

June 23, 1943

Dear Dorothy:

You can count on Atherton's FOGGY DAY for your exhibition of Romanticism, and I'll keep the show in mind in case other pictures occur to me which may prove suitable.

Best regards,

Julien

42 EAST 57 STREET NEW YORK CITY • PLAZA 3-7416

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J. Levy

cc: Miss Dudley

June 21, 1943

Dear Mr. Lewisohn:

Dear Julien:

May we count on including Atherton's painting Boggy Day in our exhibition of Romanticism in American Art? The dates of the exhibition are November 1 through January 1 and we shall, of course, bear all expenses of transportation, insurance, etc.

We shall probably want more than one Atherton but can wait to see what he produces during the summer or else borrow the Metropolitan Museum's.

With many thanks,

Mr. Sam A.
31 Broadway
New York 4, New York

Sincerely,

DCM:kk

Mr. Julien Levy
42 East 57th Street
New York 22, New York

EM:EK

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Lewisohn

cc: Miss Dudley ✓

District 19

September 30, 1943
September 12, 1943

Dear Mr. Lewisohn:

I wonder if you would also be willing to lend your Rockwell Kent Toilers of the Sea to our Romantic painting exhibition along with the Bellows.

When the Museum showed your Bellows in 1932, it was cataloged as Hills of Dream. Yet I find it in the Bellows book and many other publications simply as The Picnic. For the purposes of this exhibition we naturally prefer the title Hills of Dream. Can you enlighten us as to whether it is legitimate to use this title, the source of which we do not know?

Sincerely,

Sincerely yours,

Mr. Sam A. Lewisohn
61 Broadway
New York 4, New York

DCM:bk

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Lewisohn

cc: Miss Dudley ✓

District 19

September 14, 1943

Dear Mr. Lewisohn:

Dear Mr. Greenburgh:

We are very grateful to Mr. Lewisohn for his consent to lend the Bellows painting to our forthcoming exhibition.

We should like to order photographs of the picture from the Metropolitan Museum which, I believe, has the negative. In order to do this, we must give the Metropolitan Mr. Lewisohn's permission to let us have the prints. Could we, therefore, ask that the enclosed post card be signed and mailed?

Sincerely yours,

Director of the Exhibition

Mr. J. G. Greenburgh
c/o Sam A. Lewisohn
61 Broadway
New York 4, New York

DCM:bk

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Lewisohn

cc: Miss Dudley ✓

District 19

May 11, 1943

September 8, 1943

Dear Mr. and Mrs. Lewisohn:

Our ROMANTIC PAINTING exhibition has just returned from its very successful tour. All of the exhibitors expressed much appreciation of the opportunity to study this collection. It was shown at the following places:

Dear Mr. Lewisohn:

I wonder if you and Mrs. Lewisohn would be willing to lend the Bellows The Picnic to the exhibition of Romantic Painting in America which we are planning for next season? The dates are November 15 through February 6, and we shall need to collect the picture about October 25. We hope to follow the New York show with a touring exhibition to a number of other museums. We feel that this picture shows the "Romantic" feeling in Bellows work to a very unusual degree, and I do hope that we may count upon including it in the show.

With kindest regards,

Sincerely,

Sincerely yours,
Director of the Exhibition

Mr. Samuel A. Lewisohn
61 Broadway
New York 4, New York

Mr. and Mrs. Samuel A. Lewisohn
1150 Park Ave
New York 28, New York

DCM:bk

encl
enclosure

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cc Registrar

Lowenthal

May 11, 1945

Dear Mr. and Mrs. Lowenthal:

Our ROMANTIC PAINTING exhibition has just returned from its very successful tour. All of the exhibitors expressed much appreciation of the opportunity to study this collection. It was shown at the following places:

Milwaukee Art Institute, Wisconsin
Smith College Museum of Art, Northampton, Massachusetts
San Francisco Museum of Art, California
Portland Art Museum, Oregon
Seattle Art Museum, Washington
City Art Museum of St. Louis, Missouri
University Gallery, University of Minnesota, Minneapolis, Minnesota
St. Paul Gallery and School of Art, Minnesota

I should like to add my own sincere appreciation for your generosity in extending the loan of your Pelley, "East River Nocturne, No. 2."

Arrangements have been made to return your loan on May 14. For the completion of our records, may we have your signature on the enclosed Receipt of Delivery?

Sincerely yours,

Mr. and Mrs. Milton Lowenthal
1150 Park Avenue
New York 28, New York

ec:ah
enclosure

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Sam Lewisohn

cc: Miss Dudley

District 19

September 30, 1943

Mr Woodse says
OK
on the Sellers frame

1/3/43

Mr. Sam A. Lewisohn
61 Broadway
New York 4, New York

DCM:bk

Bo 9- 7340 -

10/5 Miss Painter says we may use any title we want but they have always called it The Picnic. H of D they never heard of - was attached to it by the Museum in 1932 & was news to Mr. Lewisohn. But he doesn't care. Will let us know later about the Kent.

10/6 phoned - Conn OK

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Sam Lewisohn

cc: Miss Dudley

District 19

September 30, 1943

Dear Mr. Lewisohn:

I wonder if you would also be willing to lend your Rockwell Kent Toilers of the Sea to our Romantic painting exhibition along with the Bellows.

When the Museum showed your Bellows in 1932, it was cataloged as Hills of Dream. Yet I find it in the Bellows book and many other publications simply as The Picnic. For the purposes of this exhibition we naturally prefer the title Hills of Dream. Can you enlighten us as to whether it is legitimate to use this title, the source of which we do not know?

Sincerely,

Mr. Sam A. Lewisohn
61 Broadway
New York 4, New York

DCM:bk

Bo 9- 7340 -

10/5 Miss Painter says we may use any title we want but they have always called it The Picnic. H of D they never heard of - was attached to it by the Museum in 1932, was news to Mr. Lewisohn. But he doesn't care. Will let us know later about the Kent.

10/6 phoned - loan OK

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Sam A Lewisohn

cc: Miss Dudley

SAM A. LEWISOHN

61 BROADWAY

District 19

September 9, 1943

September 14, 1943

Miss Dorothy C. Miller,
The Museum of Modern Art,
11 West 53 Street,
New York 19, N. Y.

Dear Mr. Greenburgh:

Dear Miss Miller:

We are very grateful to Mr. Lewisohn for his consent to lend the Bellows painting to our forthcoming exhibition.

Receipt of your letter of September 22d, asking for the loan

We should like to order photographs of the picture from the Metropolitan Museum which, I believe, has the negative. In order to do this, we must give the Metropolitan Mr. Lewisohn's permission to let us have the prints. Could we, therefore, ask that the enclosed post card be signed and mailed?

Sincerely yours,

Mr. J. G. Greenburgh
c/o Sam A. Lewisohn
61 Broadway
New York 4, New York

DCM:bk

Enclosed is a post card and loan record blank which has been filled in and signed.

J. G. Greenburgh
J. G. Greenburgh

UP
DL
Encl.

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Lewisohn
Lewisohn

SAM A. LEWISOHN
61 BROADWAY

NEW YORK September 9, 1943

9/11

Miss Dorothy C. Miller,
The Museum of Modern Art,
11 West 53 Street
New York 19, N. Y.

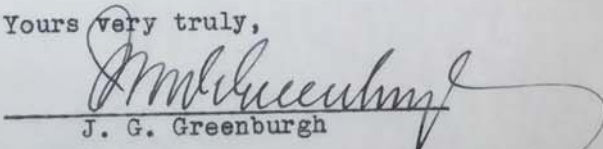
Dear Miss Miller:

Mr. Lewisohn has asked me to acknowledge the receipt of your letter of September 8th, asking for the loan of Bellows' "The Picnic" for the exhibition of Romantic Painting in America which you plan to hold from November 15 through February 6.

Mr. Lewisohn will be glad to lend the picture for this exhibition, but as regards the touring exhibition to follow the New York show, he is sorry he cannot at this time consent to letting the picture go out on tour. However, you may get in touch with us later, in case the tour is definitely planned, to see if there has been any change in Mr. Lewisohn's decision on this point.

Enclosed is your catalog and loan record blank which has been filled in and signed.

Yours very truly,


J. G. Greenburgh

OF
SAL
Encl.

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Lewisohn

cc: Miss Dudley

District 19

September 8, 1943

Dear Mr. Lewisohn:

I wonder if you and Mrs. Lewisohn would be willing to lend the Bellows The Picnic to the exhibition of Romantic Painting in America which we are planning for next season? The dates are November 15 through February 6, and we shall need to collect the picture about October 25. We hope to follow the New York show with a touring exhibition to a number of other museums. We feel that this picture shows the "Romantic" feeling in Bellows work to a very unusual degree, and I do hope that we may count upon including it in the show.

With kindest regards,

Sincerely,

Director of the Exhibition

Mr. Samuel A. Lewisohn
61 Broadway
New York 4, New York

DCM:bk

*to receive your name for
your letter. My husband
agrees that he has until
the 15th to get it in.
I will see his brother
pictures at home. I
really can't say as I think
the best one is at Babcock's
go slip sent
of your friends are going to
help put on a show at*

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Jean Liberte

cc: Miss Dudley

strict 19

Sunday 11.A.M.
9/27/03

Dear Mrs Miller:

Thank you so much for your letter in reference to using your name for Jean Liberte's Muggenhem application. He has until October 15th to get it in.

About his having other pictures at home, I really can't say, as I think his best ones are at Babcock's Gallery. Mr Salesio and some of Jean's friends are going to help put on a show at

no phone -
books must call
at late every day.

over Monday
9/20

Will have show in November.
as Muggenhem entry is the possible
but the Muggenhem, or could
possibly even work the date.

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Jean Liberte

cc: Miss Dudley

trict 19

²
Bobcock's Gallery the early
part of November. We had
hoped Jean would be here
to select what he wanted
but as that may be
doubtful his friend Joseph
De Martine and some other
friends will help put it on.
We both feel Joe's judgment
can be relied on without
any doubts or fear.

Thanking you again.
Joan send his sincerest
thanks.

Sincerely,
Rene Liberte

104w16
27677
66

over Norway
9/20

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Jean Liberte

cc: Miss Dudley

District 19

September 9, 1943

August 26, 1943

Dear Mrs. Liberte:

I am terribly sorry for the delay in answering your letter received August 26.

I could personally recommend Mr. Liberte if he cares to use my name on his Guggenheim application.

Has Mr. Salesio all the best pictures by Mr. Liberte which I should consider for the Romantic exhibition? If there is anything else in either water-color or oil which you have in the studio and think I should see, could we arrange for me to see it?

Sincerely,

no phone -
works until late
or late every day.

Mrs. Jean Liberte
104 West 16th Street
New York 11, New York

DCM:bk

Meditation } coming over Monday
Quarry } 9/20

Will have show in November.

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liberte

District 19

August 24, 1943

8/26

Dorothy C. Miller
Associate Curator
Museum of Modern Art
11 West 53 Street
New York, N.Y.

Dear Miss Miller:

May I extend Mr. Liberte's thanks for your kind wishes for his rapid recovery.

We both feel better about it now that we know it is only a matter of time, and although it may take a bit longer than usually happens, I know Jean is looking forward to getting back to the old paintings again.

With sincere thanks for your kind wishes.

Sincerely,

Paul Liberte

104 W 16 St

Mr. Dalesio is getting some blanks for a Suggenheim entry. Is it possible that the Museum may be could possibly recommend Mr. Liberte.

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Liberte

District 19

August 6, 1943

Dear Mrs. Liberte:

Thank you very much for your letter. I went to the Babcock Gallery yesterday and looked at all the paintings of Mr. Liberte's which were there. I particularly liked a small seascape with lighthouses, but I am afraid it cannot be called as "Romantic" in character as the small picture of a girl and the moon called Meditation. I also liked The Quarry and think that the two last-named pictures are probably the ones to bring before the committee which is making selections for our Romantic exhibition.

I am extremely sorry to hear of Mr. Liberte's serious accident. I do hope that his recovery will be more rapid than you expect.

With best wishes,

Sincerely yours,

Mrs. L. Jean Liberte
104 West 16th Street
New York 11, New York

DM:EK

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Liberte

BABCOCK GALLERIES, Inc.

39 East 57th Street

New York

District 19

Liberte

Wednesday 10 AM

8/6

Miss Miller
Museum of Modern Art
New York, N.Y.

Dear Miss Miller:

You wrote some time ago to Mr. Liberte, asking him for photographs of paintings to be submitted to the Museum.

Most of his work is at the Babcock Gallery and should the Museum be

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Liberte

BABCOCK GALLERIES, Inc.

38 East 57th Street

District 19

3
 he has met with a serious accident - broken leg - and is now in Bellevue Hospital where the doctor says he may be for several months. We hope to boost his morale after he is out of the hospital by rigging up some kind of an axle to his wheel chair. The only thing he thinks of is when will I paint.

2
 interested in any of Jean's paintings Mr. Dolerio of Babcock's Gallery would have them photographed. Amongst the paintings is one of a seascape - with twin light-houses - a large painting strong & recently painted which is one of Jean's representative works. He would have taken care of this himself if he had the means as

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Liberte

BABCOCK GALLERIES, Inc.

38 East 57th Street

New York

District 19

4

Should any painting be
closed it would be such
a favor if you would
mail him a note

L. Jean Liberte
Bellevue Hospital
28 St + 1st Ave
K 2 -
New York, N.Y.

Respect fully -

Ruth Liberte

(Mrs) L Jean Liberte

104 W 16 St, N.Y.C.

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Liberte

BABCOCK GALLERIES, Inc.

38 East 57th Street

New York

District 19

July 7, 1943

July 8, 1943

Miss Dorothy C. Miller, Assoc. Curator
Museum of Modern Art
11 West 53rd Street
New York City

Dear Miss Miller:

Jean Liberte has asked that we advise you his paintings are to be seen at these galleries and if photographs are wanted we will furnish them.

Dear Mr. Dalesio:

We shall be glad to show the work of Liberte at the Museum of Modern Art. Thank you for your letter. I shall come in soon to see the paintings of Jean Liberte.

Sincerely yours,

Carmina Dalesio

Mr. Carmine Dalesio
Babcock Galleries, Inc.
38 East 57th Street
New York 22, New York

Mr. Carmine Dalesio

DM:BK

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PLaza 3-7339

Established 1852

BABCOCK GALLERIES, Inc.

38 East 57th Street

New York

CARMINE DALESIO, Director

July 7, 1943 7/8

Miss Dorothy C. Miller, Assoc. Curator
Museum of Modern Art
11 West 53rd Street
New York City

Dear Miss Miller:

Jean Liberte has asked that we advise you his paintings are to be seen at these galleries and if photographs are wanted we will furnish them.

We shall be glad to show the work of Liberte when convenient to you or a committee from the museum.

Sincerely yours

Carmine Dalesio

Mr. Carmine Dalesio

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Liberte

District 19

February 10, 1943

July 6, 1943

Dear Mr. Liberte:

Have you any photographs of your paintings available which you could let us look at here at the Museum? Or are any of your pictures to be seen along 57th Street at Present?

Sincerely,

Mr. Jean Liberte
104 West 16th Street
New York 11, New York

DM:EK
1150 Park Avenue

✓7. Mr. Dalesio of Babcock Gals. has his work. Liberte phoned him to ^{take} care of yr. request. Gallery open every day except Sat. until 5:00. Go look.

Babcock
38 E. 57
A 3-7339

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Milton Lowenthal

District 13

February 10, 1944

November 19, 1943

Dear Mr. and Mrs. Lowenthal:

Dear Mrs. Lowenthal:

On behalf of the Museum I wish to thank you for your generous loan of Max Weber's "Chassidic Dance" to our exhibition "Romantic Painting in America." We very much appreciated the opportunity of showing this painting. It may interest you to know that the exhibition was seen by 40,600 people in the month of January alone.

For Max Weber, I am happy to say. My warmest congratulations on these two excellent acquisitions. May I trouble you to sign and return the enclosed receipt?

I have added your name to the list of donors of the last ten years. Sincerely, the Fellow

I do hope to meet you sometime soon.

Mr. and Mrs. Milton Lowenthal
1150 Park Avenue
New York 29, New York

DCM:bk

Mrs. Milton Lowenthal
1150 Park Avenue
New York 29, New York

DCM:bk

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M. Lowenthal

District 19

November 19, 1943

Dear Mrs. Lowenthal:

Thank you so much for your generous comment on the exhibition of Romantic Painting in America. I learned that you and Mr. Lowenthal had acquired the Pellew painting, but it was too late to get your name into the catalog as owner. We did, however, get you credited as owning the Weber, I am happy to say. My hardest congratulations on these two excellent acquisitions you have made. I think the Weber his most important painting of the last ten years.

I have added your name to the label on the Pellew painting.

I do hope to meet you sometime soon.

Sincerely,

Mrs. Milton Lowenthal
1150 Park Avenue
New York 28, New York

DCM:bk

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Reynolds Miller

*Lowy
Webster - May 31st
Romantic*

Nov. 16, '43

Dear Mrs Miller,

Enjoyed the Romantic Show at the Museum and want to congratulate you upon it.

Thought our paintings, the Pellet East River Nocturne No. 2 and the Weber "Chassidic Dance" showed very well. Would appreciate your correcting the label on the Pellet painting as we note it is listed as Courtesy of Contemporary Arts whereas we purchased the painting from them several

Mrs. Julius
Julius Lowy,
60 West 57th
New York 22,
Dear Mrs. Dear
Confirmed This
yesterday
July 11 to the
by you
42.3101
44.1872
As you will see
of gilded pla
cleaned where
wish to
Julius
730 P.
the west New Y
Will you
MJ:JE
tele: home no
the people of
work.
P.S.

Margaret Jordan
In Charge of Circulation

83/78

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Lizbeth Lowenthal

*Lowy
Vehles - May 31st
Rouantec*

months ago.
 With every good wish
 for the success of the show,
 I am,
 Cordially yours,
 (Mrs.) E. Dith Lowenthal

Mrs. Milton Lowenthal

Margaret Jarney
In Charge of Circulation

11/78

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Reynolds M. Allen

*Lowy
Vehles - May 31st
Rouanet*

June 8, 1945
May 24, 1945

Mrs. Julius Lowy
Julius Lowy, Incorporated
62 West 57th Street
New York 22, New York

Dear Sirs:

This is to confirm the fact that I left with you yesterday morning the plaster gilt frame belonging to the "Vision" by Cole. Said frame to be repaired by you at an estimated cost of \$15.00 to \$20.00.

42.2101 Collins Standing Shooting (a package containing fragments is attached to)

Sincerely yours,

44.1872 DeChirico: The General's Illness

Margaret Jarden
In Charge of Circulation - Loss

As you will see the frame on 42.2101 of gilded plaster which has been retouched - as well as numerous places where the gilded plaster is missing but retouched. We do not wish to return it to you as this could involve a tremendous amount of work in your opinion would be the best.

Julius Lowy Inc.
730 Fifth Avenue
New York 19, New York

MJ:JG, before proceeding with the repair of either of these, please let me know your estimate of cost, so that I can clear the matter with the people concerned, as well as have our order forms sent out for the work.

P.S. Our Order #28897 for this will follow

Sincerely yours,

Margaret Jarden
In Charge of Circulation

12/76

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Regina M. Allen

June 6, 1945

Mrs. Julius Lowy
Julius Lowy, Incorporated
52 West 57th Street
New York 22, New York

Dear Mrs. Lowy:

Confirming a telephone conversation with your office today, we are sending you the following frames in need of repair, on Thursday, June 7th:

43.2101 Catlin: Flamingo Shooting (A package containing fragments is attached to frame.)

44.1872 DeChirico: The General's Illness

As you will see the frame on 43.2101 shows many old damages - loss of gilded plaster which has been retouched - as well as numerous places where the gilded plaster is missing but retouched. We do not wish to have all of the missing parts built up, as this would involve a tremendous piece of work. May I know what in your opinion would be the most satisfactory treatment?

Will you please, before proceeding with the repair of either of these, telephone me your estimate of cost, so that I can clear the matter with the people concerned, as well as have our order forms made out for the work.

Sincerely yours,

Margaret Jarden
In Charge of Circulation

MJ/vm

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Lowy

Julius Lowy, Inc.
GENUINE ANTIQUE FRAMES
and REPRODUCTIONS
REPAIRING and RESTORING
730 FIFTH AVENUE
New York City
Circle 7-0022 (Area)

District 19

July 2, 1943

Miss Dorothy Miller,
Museum of Modern Art,
11 West 53rd Street
New York City.

Dear Miss Miller:-

Dear Mrs. Lowy:

Many thanks for the name and address of
the man who owns the Bierstadt.

Sincerely,
I am the man's name
right, however, he was in our place the other day
and he said he would be glad to let you have it
for your exhibition. His name is as follows:-

Mrs. Florence Lowy
Julius Lowy, Inc.
730 Fifth Avenue
New York 19, New York

Trusting this is the information
you need. DM:EK

Yours very truly,
Julius Lowy, Inc.

J. Lowy

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Julius Lowy, Inc.

GENUINE ANTIQUE FRAMES
and REPRODUCTIONS
RELINING AND RESTORING

730 FIFTH AVENUE
New York City

Circle 7-0692-0693

June 30th 1943. 7/2

Miss Dorothy Miller,
Museum of Modern Art,
11 West 53rd Street
New York City.

Dear Miss Miller:-

We are in receipt of your letter regarding the Bierstadt painting which we had in our place.

I did not have the man's name right, however, he was in our place the other day and he said he would be glad to let you have it for your exhibition, his name is as follows:-

Peter Kostoff,
93 Westmorland Ave.,
Springfield, Mass.

Trusting this is the information you desire, we remain,

Yours very truly,
JULIUS LOWY INC.

J. Lowy

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cc: Miss Dudley

Lowy
Rowland
Henry

District 19

June 30, 1943

Dear Mrs. Lowy:

This is just to remind you that I want very much to borrow from the owner the painting by Bierstadt which you very kindly showed me a week or so ago, after it is restored in your shop. As soon as you get the full name and address of the owner, Mr. Henry of Springfield, Massachusetts, will you be good enough to let me have it.

Sincerely,

Mrs. Florence Lowy
Julius Lowy, Inc.
730 Fifth Avenue
New York, 19, New York

DM:EK

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cc: Miss Dudley ✓

Romania
Lowy
Henry
District 19

Dear Dorothy,

June 30, 1943

Your *lovingly* *sweet* *to*
write *me* *your* *nice* *letter.* *It*
be *prob* *ly* *leave* *the* *paintings* *in*
the *shop.* *It* *is* *very* *much* *to*
long. *It* *is* *very* *much* *to* *before*

Dear Mrs. Lowy:

This is just to remind you that I want very much to borrow from the owner the painting by Bierstadt which you very kindly showed me a week or so ago, after it is restored in your shop. As soon as you get the full name and address of the owner, Mr. Henry of Springfield, Massachusetts, will you be good enough to let me have it.

Sincerely,

Mrs. Florence Lowy
Julius Lowy, Inc.
730 Fifth Avenue
New York, 19, New York

EM:EK

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Ludins

Dear Dorothy,

Yours awfully sweet to
write me your nice letter. I'd
be proud to leave the paintings in
the show. Hope we see you before
long. Best of luck

Sincerely,

Gene Ludins

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Carlotta Ludins

November 30, 1943

May 21, 1943

Dear Mr. Mabey:

Thank you for your letter of November 21. The two paintings by Samuel F. B. Morse which we have included in our current exhibit I took Mr. Barr and Mr. Soby to see your exhibition known to you. One is The Chapel of the Virgin at Ostia, 1830-31, of today and they liked it very much. I went very much, Worcester, Massachusetts. The other is the oval portrait called The Girl possible, to include two of the paintings in an Knicker and Company, New York. This painting is of canvas and was an exhibition of American Romantic painting which we will hold next fall (November 1 through January 2). They are No. 8, Interlude, and No. 9, Rotten Foundations. I will take up this matter with the AAA but I wanted to let you know how much your show was appreciated. Sincerely,

Please let me know if we have any further information which would be of use to you.

Mr. Eugene Ludins
Woodstock
New York

Mr. William Mabey
State Library
New Lisbon, New Jersey

EM:EK

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	MoMA Exhs.	246.7

Carleton Mabee

State Colony
New Lisbon, N.J.
Nov 24, 1943

Museum of Modern Art
West 53 St.
New York

November 30, 1943

Dear Mr. Mabee:

Thank you for your letter of November 21. The two paintings by Samuel F. B. Morse which we have included in our current exhibition Romantic Painting in America are, I am sure, very well known to you. One is The Chapel of the Virgin at Subiaco, 1830-31, oil on canvas, 30 x 37", owned by the Worcester Art Museum, Worcester, Massachusetts. The other is the oval portrait called The Greek Boy (Christos Evangelides), at present owned by M. Knoedler and Company, New York. This painting is on canvas and measures 21 x 17". According to the information which we have from Knoedler, this painting was exhibited at the National Academy of Design in 1868, in the catalog of which exhibition it is listed as lent by P. H. Vandervoort and painted in 1828. According to the same source, Christos Evangelides was one of a group of Greek children taken captive by the Turks on the Island of Chios and later brought to America in 1828 by a group of American philanthropists. He was adopted and educated by P. H. Vandervoort, and besides having his portrait painted by Morse was the subject of a poem The Greek Boy by William Cullen Bryant. I believe that Davidson of Knoedler and Company would be happy to send you the complete story about this picture and its history before it came into the possession of that firm.

Please let me know if we have any further information which would be of use to you.

Sincerely,

Mr. Carleton Mabee
State Colony
New Lisbon, New Jersey

DCM:bk

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NOV 23 1943

State Colony
New Britain, N.J.
Nov. 21, 1943

Museum of Modern Art
West 53 St.
New York

Dear Sir:

I understand that currently you are exhibiting two paintings by S.F.B. Morse. As I am attempting to make a complete check of his paintings I would appreciate your judgment on: size, ownership, date of painting, and uncertainty of attribution, if any.

Yours sincerely
Carlton Mabee

Perhaps it would help to explain my interest if I add that I am the author of the biography of Morse published this year - CM.

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Registered - W. Allen NEW YORK

Romantic
Macbeth

11 East 57th Street

TO WILLIAM MACBETH, INC., OR.

11 EAST 57TH STREET

PAINTINGS BY AMERICAN ARTISTS

May 16, 1945

Joseph DeMartini Dear Bob:

Memo

fr.

calling when
9:00-10:00

Our ROMANTIC PAINTING exhibition has just returned from its very successful tour. All of the exhibitors expressed much appreciation of the opportunity to study this collection. It was shown at the following places:

Milwaukee Art Institute, Wisconsin
Smith College Museum of Art, Northampton, Mass.
San Francisco Museum of Art, California
Portland Art Museum, Oregon
Seattle Art Museum, Washington
City Art Museum of St. Louis, Missouri
University Gallery, University of Minnesota,
Minneapolis, Minn.
St. Paul Gallery and School of Art, Minnesota

I should like to add my own sincere appreciation for your generosity in extending the loan of your DeMartini "The Headlands".

I regret to have to report that the inner "liner" molding on the frame has split in the two top corners. We are now having this replaced in our shop. The painting will then be returned to you.

Sincerely yours,

Mr. Robert McIntyre
The Macbeth Gallery
11 East 57th Street
New York 22, New York

EC:mj

Received of William Macbeth, Inc. the above property. It is hereby agreed that this is above property is to remain in William Macbeth, Inc. and said property is sold. If sold, the proceeds of said sale up to the amount of \$1000.00 is to be paid to the property of William Macbeth, Inc. and is to be paid as then or demand. If un sold, the same is to be returned to William Macbeth, Inc. as demand.

William Macbeth, Inc.

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PLAZA 3-3174

NEW YORK, February 17th 19 44

Museum of Modern Art

11 West 53rd Street

TO WILLIAM MACBETH, INC., DR.

11 EAST 57TH STREET

PAINTINGS BY AMERICAN ARTISTS

Joseph DeMartini: The Headlands 14x28 fr. selling price
\$400.00

PLEASE SIGN AND RETURN YELLOW COPY FOR OUR FILES

Received of William Macbeth, Inc., the above property. It is hereby agreed that title to above property is to remain in William Macbeth, Inc., until said property is sold. If sold, the proceeds of said sale up to the amount set opposite the item is the property of William Macbeth, Inc., and is to be paid to them on demand. If unsold, the item is to be returned to William Macbeth, Inc., on demand.

Signed

Abigail Johnson

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cc: Miss Dudley ✓

Macbeth Gal.

District 19

February 11, 1944

September 13, 1943

Dear Miss Lewis:

I enclose our loan blank for Mrs. Richardson's painting Morning in the High Pasture which we should like very much to include in our exhibition of Romantic Painting in America.

We should like to call for the picture about October 25. The dates of the exhibition are November 15 through February 6, and we will, of course, insure the picture while in transit and on exhibition.

Sincerely yours,

Mr. Robert G. Wainwright
Macbeth Gallery
11 East 57 Street

Miss Hazel Lewis
Macbeth Gallery
11 East 57th Street
New York 22, New York

DCM:bk

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~~Belvedere~~ Gall.
Macbeth

District 19

February 11, 1944

November 5, 1943

Dear Mr. McIntyre:

Many thanks for the loan of Constance Richardson's painting from you gallery to the Romantic Painting exhibition. I was also deeply appreciative of all your help and advice in connection with the exhibition.

May I trouble you to sign and return the enclosed receipt?

Sincerely,

Exhibition Romantic Painting in America, November 18 through February 6.

Sincerely,

Mr. Robert G. McIntyre
Macbeth Gallery
11 East 57 Street
New York, N. Y.

DCM:bk
11 East 57 Street
New York 22, New York

22:bk

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Macbeth

District 19

November 5, 1943

Lewis

Dear Miss Hazel:

As I believe you know, the Museum of Modern Art takes a commission of 10% on any works of art sold from exhibitions on view in our galleries. I trust that this fact has been taken into account in the price which you gave us for the work of art to be included in our forthcoming exhibition Romantic Painting in America, November 16 through February 6.

Sincerely,

Mr. Robert G. Halpert
Macbeth Gallery
Miss Hazel Lewis
Macbeth Gallery
11 East 57 Street
New York 22, New York

DCM:bk

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Macbeth Gall.

cc: Miss Dudley

District 19

November 4, 1943

September 11, 1943

Dear Mr. McIntyre:

As I believe you know, the Museum of Modern Art takes a commission of 10% on any works of art sold from exhibitions on view in our galleries. I trust that this fact has been taken into account in the price which you gave us for the work of art to be included in our forthcoming exhibition Romantic Painting in America, November 16 through February 6.

Sincerely,

Sincerely yours,

Mr. Robert G. McIntyre
Macbeth Gallery
11 East 57 Street
New York 22, New York

DCH:bk
11 East 57 Street
New York 22, New York

DCH:bk

flip

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Macbeth

cc: Miss Dudley

District 19

September 13, 1943

Dear Mr. Macbeth:

Thank you for such our writing on the photographs

of your paintings and also for all your very valuable

Dear Miss Lewis:

I enclose our loan blank for Mrs. Richardson's painting Morning in the High Pasture which we should like very much to include in our exhibition of Romantic Painting in America.

We should like to call for the picture about October 25. The dates of the exhibition are November 15 through February 6, and we will, of course, insure the picture while in transit and on exhibition.

Sincerely yours,

Miss Hazel Lewis
Macbeth Gallery
11 East 57th Street
New York 22, New York

DCM:bk

gr slip

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Macbeth

cc: Miss Dudley

Macbeth 18

June 8, 1943

June 8, 1943

Dear Mr. MacIntyre:

Thank you so much for sending me the photograph of your Whittride and also for all your very valuable help that afternoon. I am progressing very slowly with the exhibition because of the many interruptions, but I shall report progress to you, I hope before too long.

Sincerely,

Mr. Robert G. MacIntyre
Macbeth Galleries
11 East 57th Street
New York City

DM:ljs

P.S. Also will you write Dr. V. and tell him the insurance. I am about done.

He is making arrangements etc. I am about done. I am about done. I am about done.

Dear Mr. MacIntyre, I am about done. I am about done. I am about done.

To: Miss Dudley

From: Mr. MacIntyre

THE MUSEUM OF MODERN ART

Date: June 11, 1943

Robert G. MacIntyre

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Loren MacIver

cc: Miss Dudley

District 19

January 27, 1944

Romantic - MacIver

THE MUSEUM OF MODERN ART

Date March 11, 1944

Dear Loren:

To: Miss Dudley *There is a check for the picture*
cc. Miss Miller

From: Miss Courter *The price and insurance value are \$1000*

Re: Loren MacIver's VIOLET HOUR

Dear Dudley:

Dr. Valentiner is planning an American Exhibition in Detroit, opening about March 31st, for which he would like to borrow the Violet Hour now here in storage.

He is making arrangements with Budworth to have it picked up - but didn't know yesterday what day. Will you call Budworth? The exhibition will run a month in Detroit.

21 Perry Street
New York 14, New York

P.S. Also will you write Dr. V. and tell him the insurance. Loren didn't know.

122 Gallery Street
Boston, Massachusetts

12222

m. slip

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Loren MacIver

cc: Miss Dudley

District 19

January 27, 1944

September 8, 1943

Dear Loren:

Here is a loan blank for the picture. Will you fill in the price and insurance value and send it back to me in about a week? Thanks a lot and I am very excited about the picture.

Sincerely,

Miss Loren MacIver
61 Perry Street
New York 14, New York

DCM:bk

J. S. Harriss (copy)
122 Westbury Street
Boston, Massachusetts

ms slip

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Romantic
McBrine

cc: Miss Dudley ✓

January 27, 1944

October 27, 1943

Dear Sirs:

In October at our request you collected and shipped to us a painting from Mr. Nat Sharfman. The only address which we had for Mr. Sharfman was 81 Irving Street. I believe you discovered that he had moved from this address. Have you his new address in your records as we shall have to ship the painting back to him shortly? We should appreciate it if you can find the address and let us know.

J. W. McBrine
162 Newbury Street
Boston, Massachusetts

Sincerely,

J. W. McBrine Company
162 Newbury Street
Boston, Massachusetts

DCM:bk

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*Romantic
McBrine*

J. W. McBrine
162 Newbury Street
Boston, Mass.

October 27, 1943

Dorothy B. Dudley, Registrar
The Museum of Modern Art
11 West 53rd Street
New York City, N. Y.

Gentlemen:

Yesterday we wired Mr. Nat Sharfman asking him to let you know where to collect the painting by Bloom which you are to pack and ship to us. We note that you will ship the painting belonging to Mr. Dana today.

Sincerely yours,

Registrar

J. W. McBrine
162 Newbury Street
Boston, Massachusetts

DD:joo

*Will ship all the paintings
Wed Oct 27/43*

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Copy to Miss Ulrich

J. W. McBrine
162 Newbury Street
Boston, Mass.

October 25, 1943

Dorothy H. Dudley, Redistrar
The Museum of Modern Art
11 West 53rd Street
New York City, N. Y.

Dear Madam:

Unable to locate Mr. Sharfman at 31
Irving Street, Boston, as he has not been
there for two years. Kindly let me know at
once what to do in regard to this matter.

Will ship Dana portrait on ~~Tuesday~~. *Wed.*

Yours very truly,

J. W. McBrine

*Will ship allston painting
Wed. Oct. 27/43*

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Copy to Miss Ulrich

Romantic
McBrine

September 2, 1943

October 15, 1943

Gentlemen:

We are borrowing for our next exhibition the painting "Unfinished Portrait of Samuel T. Coleridge," by Allston, from Mr. H.W.L. Dana, 105 Brattle Street, Cambridge, Mass. Will you please telephone Mr. Dana and make arrangements with him for collecting this painting. We should like to have you pack it at our expense and ship it to us by Railway Express Collect in time to arrive on or before November 1st. Your bill should be sent to Miss Ione Ulrich, Assistant Treasurer of the Museum of Modern Art. Will you please let us when you will be able to ship this painting.

Sincerely yours,

Miss Ione Ulrich
21 Perry Street
New York 14, New York

Registrar

J. W. McBrine
162 Newbury Street
Boston, Massachusetts

DD:joc

Mrs. will move on transit, etc.
(added at end of letter.)

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MacIver

September 9, 1943

Dear Loren:

~~Miss~~ Dorothy Miller has asked me to collect from you the large canvas which she wants to use in the Romantic show. I am asking Hahn Brothers to be at your place on Monday morning with a large piece of cloth so that they can cover the face of the canvas. I understand that it will have to be taken out through your front window and hope that you can be there to supervise it.

Sincerely yours,

Miss Loren MacIver
61 Perry Street
New York 14, New York

DD:mjm

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MacIver

cc: Miss Dudley ✓

District 19

September 8, 1943

Dear Loren:

Here is a loan blank for the picture. Will you fill in the price and insurance value and send it back to me in about a week? Thanks a lot and I am very excited about the picture.

Sincerely,
yourself

Miss Loren MacIver
61 Perry Street
New York 14, New York

DCM:bk

DCM:bk

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Margules

cc: Miss Dudley ✓

District 19

September 9, 1943

May 11, 1946

Dear Mr. Martin:

Our ROMANTIC PAINTING exhibition has just returned from its very success. Dear Mr. Margules: the exhibitors expressed much appreciation of the opportunity to study this collection. It was shown at the following:

I understand you called Mr. Barr's office yesterday asking if you can show some of your recent paintings to us. We should be glad to see them, preferably unframed, unless you have already framed them. If you have anything which you feel would be suitable for our forthcoming exhibition of Romantic Painting in America, I should be glad to bring it before the committee which is making selections for the show.

University Gallery, University of Minnesota,
 Minneapolis, Minnesota
 Sincerely yours,
 The Paul Gallery and School of Art, Minnesota

I should like to add my own sincere appreciation for your generosity in extending the loan of your Our "The Spring"

Mr. De Hirsh Margules
 15 Christopher Street
 New York 14, New York

DCM:bk

J.M. wants asking him to call for letter in X news call

Mr. Alastair B. Martin
 Intelligence Department
 1000 New, Virginia

cc/ea
 Enclosure

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cc: Registrar - *Allen*

MARTIN

February 20, 1944

May 11, 1945

Dear Lt. Martin:

Our ROMANTIC PAINTING exhibition has just returned from its very successful tour. All of the exhibitors expressed much appreciation of the opportunity to study this collection. It was shown at the following places:

Milwaukee Art Institute, Wisconsin
Smith College Museum of Art, Northampton, Massachusetts
San Francisco Museum of Art, California
Portland Art Museum, Oregon
Seattle Art Museum, Washington
City Art Museum of St. Louis, Missouri
University Gallery, University of Minnesota,
Minneapolis, Minnesota
St. Paul Gallery and School of Art, Minnesota

I should like to add my own sincere appreciation for your generosity in extending the loan of your Orr "The Dying Ship".

Arrangements have been made to return your loan to the Kleemann Galleries on May 14th. For the completion of our records, may we please have your signature on the enclosed Receipt of Delivery?

Sincerely yours,

Director of the Department

Lt. A. B. Martin
710 Market Street
Wilmington, North Carolina

Lt. Alastair B. Martin
Intelligence Department HRPE
Newport News, Virginia

EC/vm
Enclosure

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Romantic - A.B. MARTIN

February 25, 1944

Dear Lieutenant Martin:

Your painting by Elliot Orr has now been returned and I am sending our Museum receipt to Mr. Marinoff.

I want to thank you very much indeed for your generous cooperation in lending the painting to our exhibition "Romantic Painting in America." The exhibition was very successful, and it may interest you to know that over 40,600 people came to the Museum in the month of January alone.

Sincerely,

Director of the Exhibition

Lt. A. B. Martin
710 Market Street
Wilmington, North Carolina

DCM:bk

9, 1944
100
- 16
705-7070
65 E 57

OK by phone

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~~Bradley~~ Martin

cc: Miss Dudley

Lt.-A.B.
~~Bradley~~ Martin
 1710 Market St.
 Wilmington NC.

District 19

9, 1943
 Thompson
 Moff
 -VO 5-7070
 465 E. 57

Dear Mr. Bradley

Our Museum p
 mantic Paint
 historical an
 happy indeed

~~Miss Kaly
 101 Park Ave
 R. 1125~~

from your col
row it for th

The dates of
 ruary 6, and
 portation and

I do hope tha
for the exhib

Sincerely,

Director of the Exhibition

Mr. Allister Bradley Martin
 Attention: Mr. Sidney Marinoff
 or Mrs. Thompson
 465 East 57th Street
 New York 22, New York

DCM:bk

for dip

loan OK - by phone
pts here

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Bradley Martin

cc: Miss Dudley

District 19

September 9, 1943

*Mrs. Thompson
Mr. Marinoff
Miss Katz - VO 5-7070
465 E. 57*

Dear Mr. Bradley Martin:

Our Museum plans to hold next winter an exhibition of Romantic Painting in America which will deal with both the historical and contemporary periods. We would be very happy indeed if we might include in this exhibition

Elliot Orr's Desecration

from your collection. Would it be possible for us to borrow it for this occasion?

The dates of the exhibition are November 15 through February 6, and we will, of course, bear all expenses of transportation and insurance.

I do hope that we may be able to count upon this picture for the exhibition.

Sincerely,

Director of the Exhibition

Mr. Allister Bradley Martin
Attention: Mr. Sidney Marinoff
or Mrs. Thompson
465 East 57th Street
New York 22, New York

DCM:bk

Lt.

for [unclear]

loan OK - by phone

pts here

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Merrild

cc: Miss Dudley ✓

District 19

September 9, 1945

Dear Mr. Merrild:

*in my office
DM.*

I am very sorry to say that the two little paintings which you sent me do not seem to fit particularly well into our forthcoming exhibition of Romantic painting. I was much interested, however, to see these things which are so different from your other work. Personally I prefer your more abstract things. We shall ship the two pictures back to you very shortly.

With kindest regards to you and Mrs.

Merrild,

Sincerely,

Mr. Knud Merrild
2610 South Robertson Blvd.
Los Angeles, California

DCM:bk

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Merrild

cc: Miss Rudley ✓

District 19

August 13, 1943

Dear Mr. Merrild:

Thank you for your letter. I had already heard from Mr. Valentin about these "Romantic" pictures of yours, and I should like very much to see them if you care to ship them to the Museum as you suggested. If they arrive by the end of August, this will still be time enough.

With kindest regards,

Sincerely,

Mr. Knud Merrild
 2610 South Robertson Boulevard
 Los Angeles, California

LM:BK

PIERRE MATISSE GALLERY
 MODERN PAINTINGS
 EAST 57 STREET - NEW YORK
 TELEPHONE RUDOLPH'S 5-8111 - CABLE PIERRE-NEW YORK

here August 26th ma.

Merrild

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Pierre Matisse

THE UNIVERSITY OF KANSAS
SCHOOL OF FINE ARTS
LAWRENCE

District 19

Matisse
PIERRE MATISSE GALLERY

MODERN PAINTINGS · PRIMITIVE SCULPTURES · ANCIENT ART OF AMERICA
41 EAST 57 STREET · NEW YORK · TELEPHONE ELDORADO 5-6269 · CABLE PIERMATI-NEW YORK

November 19, 1943

11-20

Dear Miss Miller,

I do not know whether Miss MacIver has taken into consideration the Museum's commission of 10% in case of a sale, when she gave you the price of \$1,200 on her picture "Violet Hour". Would you kindly inquire directly from her about this. Also, would you kindly send the picture to her studio when the exhibition is over.

Sincerely,

Pierre Matisse

Miss Dorothy C. Miller
Associate Curator of Painting & Sculpture
The Museum of Modern Art,
New York 19, N. Y.

As ever

Kare Matten

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Pierre Matisse

THE UNIVERSITY OF KANSAS
SCHOOL OF FINE ARTS
LAWRENCE

DEPARTMENT OF GALLERY

District 19

July 43

November 4, 1943

Dear Dorothy:

I don't know why
it didn't occur to me before,
but in the Magazine of Art

Dear Mr. Matisse:

Aug. 38 As I believe you know, the Museum of
Modern Art takes a commission of 10% on any works of
art sold from exhibitions on view in our galleries.
I trust that this fact has been taken into account in
the price which you gave us for the work of art to
be included in our forthcoming exhibition Romantic
Painting in America, November 16 through February 6.

Sincerely,

The writer of the article
was Wallace Baldinger who
was at Washburn College
New York 22, N. Y.

DCM:bk

Topeka

As ever

Kare Matten

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Mattern

THE UNIVERSITY OF KANSAS
SCHOOL OF FINE ARTS
LAWRENCE

DEPARTMENT OF PAINTING

July '43

Dear Dorothy: -

I don't know why
it didn't occur to me before,
but in the Magazine of Art
Aug. '38 in an article
"Bloch & Nordfeldt: a
Study in contrasts", there
are some of Bloch's
pictures reproduced.

The writer of the article
was Wallace Baldinger who
then was at Washburn College
Topeka.

As ever

Kare Mattern

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Mattern

Mattern

THE UNIVERSITY OF KANSAS
SCHOOL OF FINE ARTS
LAWRENCE

DEPARTMENT OF PAINTING

July 2 nd 43

Dear Dorothy:-

In your letter you ask me a rather difficult question. Is Bloch a romantic in the sense of certain other painters past & present?

Having known his work 20 odd years and seeing it produced doesn't help deciding that question.

Bloch worked in Europe with the "Blauwe Reiter" group, was intimately acquainted with Kandinsky, Klee, Marc, Campendonk etc. He came back here after the war (the last) and has not been associated with any group in this country. He was reproduced in Eddy's book on modern art (Eddy was one of his first patrons). The Dial used to reproduce his work. I don't quite know, or I do, why he has not had

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2
 THE UNIVERSITY OF KANSAS
 SCHOOL OF FINE ARTS
 LAWRENCE

DEPARTMENT OF PAINTING

more showing in Exhibitions since. I was instrumental in getting him to show at the N.Y. Worlds Fair, or he would not have contributed. He will not send to juries having absolutely no faith in their ability to see his work. He is a difficult person.

Some of his work is certainly romantic. He would deny that vigorously. His great admirations are Blake, Ryder all Italian primitives. I n shoot the mystics.

His work cannot be compared to Mattson, Eilshemius, Levi. His work is different from anyone else's and you would have to see it to judge for yourself.

His present painting is very little like earlier work. Dear, I seem to be no help at all! But if I could pick the work you would have something. However I'm afraid that couldn't be,
 over

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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3

managed. He wants to pick his own stuff, which is probably the way it should be.

If you should ask him for six canvasses I'm sure you would want to show some, Romantic or not.

Feininger is a good friend of his, in fact Feininger lives up in Falls Village next door, I suggest you ask him about his opinion.

I've just had the good news of a First prize in Denver, purchase, of an oil 30 x 40. Their annual show. I sent three pictures, the one that's really something I want you to see. After the show I'll send it to Macbeth's. If you don't think it's one of the best pictures you've seen I'll bite my nails. It's a spring landscape that I still like. Small but swell!

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THE UNIVERSITY OF KANSAS
SCHOOL OF FINE ARTS
LAWRENCE

DEPARTMENT OF PAINTING

H. I never told you but you're one
of the people we met in N.Y.
that we both are enthusiastic
about, we can't tell how much
we enjoyed meeting you. We
too are sorry that we are not in
N.Y. Those were the days.

I do hope I've been of
help

Confidentially yours

with love

Karl

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Mattern

District 19

June 29, 1943

Dear Karl:

I wrote to Albert Bloch sometime ago asking him if he had any photographs of his painting. The reason was that I am working on an exhibition of Romanticism in American art for the Museum for next fall. I am not really at all acquainted with Bloch's work but someone mentioned him as possibly fitting into this category. I am writing you now confidentially to ask you whether you think his work can be called Romantic or is it just some sort of religious business?

Bloch answered me from Connecticut saying he has no photographs of recent things, etc. I do not want to put him to the trouble, or the Museum to the expense, of having any of his pictures shipped to us just to look at unless I know better what they are like and whether they really can be considered Romantic in the sense that such nineteenth century painters as Ryder, Thomas Cole, and Blakelock are and such contemporaries as Mattson, Julien Levi, and Eilschemius are.

How are you and Mary? I certainly wish we might see you both again in New York sometime soon. Those were the good old days.

Sincerely yours,
As ever,

Mr. Karl Mattern
School of Fine Arts
University of Kansas
Lawrence, Kansas

EM:BE

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	246.7

Metropolitan Museum

✓ cc: Registrar

May 11, 1945

Dear Mr. Jayne:

Our ROMANTIC PAINTING exhibition has just returned from its very successful tour. All of the exhibitors expressed much appreciation of the opportunity to study this collection. It was shown at the following places:

- Milwaukee Art Institute, Wisconsin
- Smith College Museum of Art, Northampton, Massachusetts
- San Francisco Museum of Art, California
- Portland Art Museum, Oregon
- Seattle Art Museum, Washington
- City Art Museum of St. Louis, Missouri
- University Gallery, University of Minnesota, Minneapolis, Minnesota
- St. Paul Gallery and School of Art, Minnesota

I should like to add my own sincere appreciation for your generosity in extending the loan of your La Farge, "Portrait of the Artist" as well as of the Davies, "Dream" which was previously withdrawn from the exhibit.

Arrangements have been made to return your loan on May 14. For the completion of our records, may we have your signature on the enclosed Receipt of Delivery?

Sincerely yours,

Mr. Horace H. F. Jayne
Metropolitan Museum of Art
Fifth Avenue at 82nd Street
New York 28, New York

ec:ah
enclosure

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	246.7

Romantic
11/1, -NWS

Miss Ulrich - the Met. will be billing us for the insurance
cc. Registrar - Dudley & Allen / ance premiums on these loans
Jack Gordon - for insurance records

cc: Miss Courter (with original letter)
Miss Dudley

THE METROPOLITAN MUSEUM OF ART

OCT 27 1945

NEW YORK

COPY

February 3, 1945

Dear Mr. Jayne:

At the direction of your Registrar Office, we returned to your Museum yesterday, by Bahn Brothers truck, your painting by Arthur S. Davies "Dream". This is the picture, as you may recall, Mr. Seby wrote you about last December, reporting that it was unfortunately, the victim of a knife cut by a vandal while on view at the Seattle Art Museum. Director of our Department of

Our records show that when this picture and the LaFarge were taken over from the exhibition held at this Museum, for the circulating ROMANTIC PAINTING exhibition, the Metropolitan Museum insures for the extension of the loan. I also note in your December 18th letter to Mr. Seby, that you say you are fully covered by insurance.

In America, was the victim of vandalism. The picture has received I want you to know how very much I regret that this should have occurred, and should like to hear whether or not you find that it can be restored successfully.

that they feel the damage can be repaired "without showing per- I wish to express my own sincere appreciation, and that of all the participating galleries and museums, who have shown these two pictures, for the opportunity of exhibiting them. So far they have been shown at the following places:

Smith College Museum of Art
San Francisco Museum of Art
Portland Art Museum
Seattle Art Museum

The LaFarge will be shown at:
City Art Museum of St. Louis
University Gallery of University of Minnesota
St. Paul Gallery and School of Art

I am sending a copy of this letter to your Registrar, with our loan receipt to be signed for the completion of our records.

Very sincerely yours,

Mr. Horace H. F. Jayne, Vice-Director
The Metropolitan Museum of Art
New York 28, N.Y.

cc. Mr. Henry F. Davidson, Registrar
BNC

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	246.7

Romantic Ptg

NY - Met. Mus.

cc: Miss Courter (with original letter)
Miss Dudley ✓

THE METROPOLITAN MUSEUM OF ART
NEW YORK

OCT 27 1943

OFFICE OF THE REGISTRAR

25th October 1943

December 14, 1944

The Museum of Modern Art
11 West 53rd Street
New York City, 19

Dear Roddy:

Gentle Miss Elodie Courter, Director of our Department of Circulating Exhibitions, has just had a letter from the Seattle Art Museum reporting that the Nude by Arthur B. Davies, which your Museum so kindly lent to our exhibition, Romantic Painting in America, was the victim of vandalism. The picture has received a knife cut about one half inch long. The Seattle Museum reports that they feel the damage can be repaired "without showing perceptible damage." They are forwarding the picture to St. Louis but have written to inquire whether you would prefer that the picture be withdrawn and returned to you for examination.

Very truly yours,
Supervisor of Records
Will you kindly let me know what you would like to have us do. I am terribly sorry about this damage and we are anxious, of course, to do everything possible to repair it.

With kindest regards,

Sincerely,

Mr. Horace H. F. Jayne
Vice Director
Metropolitan Museum of Art
New York 28, N. Y.

JTS:mc

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Romantic

NY Met Mus

cc: Miss Dudley ✓

THE METROPOLITAN MUSEUM OF ART
NEW YORK

OCT 27 1943

OFFICE OF THE REGISTRAR

25th October 1943

The Museum of Modern Art
11 West 53rd Street
New York City, 19
New York

Gentlemen:

The paintings which we are lending to you until the 13th of February 1944 for your exhibition of Romantic Painting in America have been delivered for shipment to-day. The Metropolitan Museum of Art will insure against all risks in transit only; a bill for the premium will be rendered you in due course. The Sargent portrait of Robert Louis Stevenson belonging to Mrs. Payne Whitney is included with the ten paintings belonging to us, and is to be included in the insurance coverage while at your Museum.

When the paintings have been received and examined, please sign and return the enclosed receipt to this office.

Very truly yours,

Lilia M. S. Dauterman
Mrs. C. C. Dauterman
Supervisor of Records.

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Romantic NY Met Mus

cc: Miss Dudley ✓

District 19

October 16, 1943
~~September 27, 1943~~

Dear Mr. Jayne:

One of the paintings which the Metropolitan Museum has generously consented to lend to our forthcoming exhibition, Romantic Painting in America, is Copley's Study for Watson and the Shark, now hanging in the American Wing. Since the time when we requested this painting, it has been possible to arrange the loan of Copley's large canvas of this subject from the Boston Museum of Fine Arts. Although it would be interesting to hang the study along with the large canvas, unfortunately our space is limited. We therefore feel that we must withdraw our request for the loan of the study from the Metropolitan.

*noted on 9-30-43
DD*

We greatly appreciate the cooperation of the Metropolitan Museum in lending other important paintings to the exhibition.

Sincerely,

Director of the Exhibition

Mr. Horace H. F. Jayne
Vice-Director
Metropolitan Museum of Art
Fifth Avenue and 82 Street
New York 28, New York

Mr. Horace H. F. Jayne
Vice-Director
Metropolitan Museum of Art
Fifth Avenue and 82nd Street
New York 28, New York

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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NYC - Mt Mrs.

cc: Miss Dudley ✓

cc: Miss Dudley ✓

District 19

September 30, 1943

Dear Mrs. Allen:

At least I think I have the list of paintings which we wish to request for our Romantic exhibition complete. They are as follows:
Dear Mr. Jayne:

We are eager to include in our forthcoming exhibition of Romantic Painting in America the portrait of Robert Louis Stevenson by John Singer Sargent belonging to Mrs. Payne Whitney. I understand that this painting is on extended loan at the Metropolitan Museum and Mrs. Whitney has given her permission to us to borrow it providing the Metropolitan has no other plans for it. I do hope that we may count upon this painting as an interesting addition to the exhibition.

This is the same exhibition to which the Metropolitan is lending us a group of pictures for the period of November 15 through February 6. We shall need to collect them about October 25. All expenses of insurance and transportation will be borne by us.

I have also one more request for the loan of a painting belonging to the Metropolitan. It is The Painter by Richard Blom which, I believe, is not on exhibition at the present time. May we also collect this painting with the others?

Sincerely,

We shall need to collect the pictures not later than October 25. Our Registrar will be in touch with yours to make the arrangements for this and for receiving the Diogenes and Boor which are on order.

Mr. Horace H. F. Jayne your generous help,
Vice-Director
Metropolitan Museum of Art
Fifth Avenue and 82nd Street
New York 28, New York

DCM:bk Allen
Assistant Curator
The Metropolitan Museum of Art
New York 28, New York

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	MoMA Exhs.	246.7

NY - Met. Mus.

cc: Miss Dudley ✓

District 19

September 1, 1943

Dear Mrs. Allen:

At last I think I have the list of paintings which we wish to request for our Romantic exhibition complete. They are as follows:

Allston The Deluge
Bingham Fur Traders Descending the Missouri
Homer The Gulf Stream
La Farge Self Portrait
Davies Dreams
Ryder Moonlight Marine
Cole The Oxbow
Fuller And She Was a Witch
Newman The Fortune Teller
Copley Study for Watson and the Shark

I enclose our loan forms for these pictures, five of which were requested previously in my letter of July 12 which received a favorable answer from Mr. Jayne. The Martin and the Bierstadt, also requested on July 12, I am now leaving out.

I will return the Fuller photograph to you in a few days. I have been holding it to show to Mr. Barr upon his return to the Museum. If you think anything can be done about disregarding the old copyright on this photograph, we should be glad to purchase a print of it.

We shall need to collect the pictures not later than October 25. Our Registrar will be in touch with yours to make the arrangements for this and for receiving the Bingham and Homer which are in storage.

With many thanks for all your generous help,

Sincerely,

Mrs. H. D. Allen
Assistant Curator
The Metropolitan Museum of Art
New York 28, New York

Please see attached sheet--

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Mrs. H. D. Allen

-2-

September 1, 1943

P. S. I have been in touch with Mr. Finley of the National Gallery, but it seems that, although the Trustees of the National Gallery are now in charge of the French Government pictures, there is no chance at present of our borrowing the Homer which we want so badly.

DM:EK

Very thanks for your letter of July 16 in regard to the loan of paintings requested by our Museum. I am very glad to know that you consider our situation good of securing this loan when your Board meets. As I am right in believing at least one of the pictures, the Winslow Homer, is in storage out of the city? I trust that it will, nevertheless, be possible for us to secure the loan. Is the situation The Deluge at present in New York? As this will be our most important representation of Allston, I am particularly eager to know what the probabilities are on this as well as the Homer.

Sincerely yours,

Mr. Harold W. F. Jayne
 Vice-Director
 Metropolitan Museum of Art
 Fifth Avenue and 82nd Street
 New York 22, New York

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc: Miss Dudley

cc: Miss Dudley ✓

*Romantic
NY Met Mus.*

District 19

July 14, 1943

Dear Mr. Jayne:

Our Museum plans to hold next autumn an exhibition of American
Painting in America which will embrace a wide variety of
this kind of painting in both the classical and contemporary
styles. I will be very happy to have your assistance.

Dear Mr. Jayne:

Many thanks for your letter of July 13 in regard to
the loan of paintings requested by our Museum. I am
very glad to know that you consider our chances good
of securing this loan when your Board meets. Am I
right in believing at least one of the pictures, the
Winslow Homer, is in storage out of the city? I
trust that it will, nevertheless, be possible for us
to secure its loan. Is the Allston The Deluge at
present in New York? As this will be our most impor-
tant representation of Allston, I am particularly
eager to know what the probabilities are on this as
well as the Homer.

Sincerely yours,

Mr. Horace H. F. Jayne
Vice-Director
Metropolitan Museum of Art
Fifth Avenue and 82nd Street
New York 28, New York

IM:EK

Mr. Horace H. F. Jayne
Vice-Director
Metropolitan Museum of Art
Fifth Avenue and 82nd Street
New York 28, New York

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc: Registrar

cc: Miss Dudley ✓

*Romantic
NY - Met. Mus.*

District 19

July 12, 1943

Dear Mr. Jayne:

Our Museum plans to hold next autumn an exhibition of Romantic Painting in America which will attempt a general survey of this kind of painting in both the historical and contemporary periods. We would be very happy indeed if we might include in this exhibition

Washington Allston: The Deluge
Albert Bierstadt: Merced River, Yosemite Valley
George Caleb Bingham: Fur Traders Descending the Missouri
Winslow Homer: The Gulf Stream
John La Farge: Self Portrait
Homer Martin: Manor House at Criqueboeuf
Arthur B. Davies: Dreams

from the Collection of the Metropolitan Museum of Art. Would it be possible for us to borrow them for this occasion?

The dates of the exhibition are November 15th through February 13th, and we will, of course, bear all expenses of transportation and insurance.

I do hope that we may be able to count on these pictures for the exhibition.

Sincerely,

Director of the Exhibition

Mr. Horace H. F. Jayne
Vice Director
Metropolitan Museum of Art
Fifth Avenue and 82nd Street
New York 28, New York

DEM:HK

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cc: Registrar

CONTEMPORARY AMERICAN ART

Midtown

MIDTOWN GALLERIES

605 MADISON AVENUE
NEW YORK 22, N. Y.

PLAN & SPECIFICATIONS

PLATE 8-1945

January 24, 1945

May 11, 1945

Miss Dear Mr. Gruskin:

Museum of Modern Art

Our ROMANTIC PAINTING exhibition has just returned from its very successful tour. All of the exhibitors expressed much appreciation of the opportunity to study this collection. It was shown at the following places:

Milwaukee Art Institute, Wisconsin *the oil painting "The Brothers"*
Smith College Museum of Art, Northampton, Massachusetts
San Francisco Museum of Art, California
Portland Art Museum, Oregon
Seattle Art Museum, Washington
City Art Museum of St. Louis, Missouri
University Gallery, University of Minnesota, Minneapolis, Minnesota
St. Paul Gallery and School of Art, Minnesota

I should like to add my own sincere appreciation for your generosity in extending the loan of your Palmer "Spring Landscape with Ruins"

Arrangements have been made to return your loan on May 14th. For the completion of our records, may we please have your signature on the enclosed Receipt of Delivery?

Sincerely yours,

Mr. A. D. Gruskin
Midtown Galleries
605 Madison Avenue
New York 22, New York

EC/vm
Enclosure

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CONTEMPORARY AMERICAN ART

MIDTOWN GALLERIES

605 MADISON AVENUE
NEW YORK 22. N. Y.

ALAN D. GRUSKIN, DIRECTOR

PLAZA 8-1153

January 24, 1944

dm
Miss Dorothy Miller
Museum of Modern Art
11 West 53rd Street
New York, N.Y.

Dear Miss Miller:

Will you kindly give bearer the oil painting "The Brothers"
by William Thon. Thank you very much for your trouble.

Sincerely,

Mary Gruskin
Mrs. A. D. Gruskin

mb.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Romantic
Midtown

cc: Miss Dudley ✓

Dist: 10

January 18, 1944

September 14, 1943

Dear Mr. Gruskin:

Dear Mr. Gruskin:

I enclose a loan blank for the long time.
Thank you for your letter. I agree with
you that Fletcher Martin's drawings from Africa are
impressive and I should like to see the rest of them.
I enclose a loan blank for the long time.

If you really need the painting by William
Thom which we have in the exhibition Romantic Painting
in America, I see no reason why I should not take it
out of the show for you. Won't you let me know if you
wish to have me do this?

Sincerely,
Mr. A. D. Gruskin, Director
Midtown Galleries
605 Madison Avenue
New York 22, New York

Mr. A. D. Gruskin, Director
Midtown Galleries
605 Madison Avenue
New York 22, New York

DCM:bk

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cc: Miss Dudley ✓

*Midtown
Midtown
(Palmer)*

District 19

September 14, 1943

Dear Mr. Gruskin:

I enclose a loan blank for the long horizontal painting by William Thon which you showed me yesterday. We should like to collect this and the Palmer painting about October 25 if that is convenient.

Thank you very much.

Sincerely,

Mr. A. D. Gruskin, Director
Midtown Galleries
605 Madison Avenue
New York 22, New York

DCM:bk

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cc: Miss Dudley ✓

*Romantic
Midtown
(Palmer)*

District 19

January 19, 1944

July 9, 1943

Dear Mr. Gruskin:

Thank you for sending me the Palmer and Guston photographs. I should like very much to ask you to reserve Palmer's Spring Landscape with Ruins for our exhibition of Romantic Painting in America which will be held next November 15 through February 13. Since I am not absolutely positive about the inclusion of this picture, however, I should prefer to have you say nothing to Mr. Palmer. Should the picture be requested for some other exhibition could you give me an option on it? My uncertainty about it is based purely on the fact that the exhibition is very likely to become much too large.

Sincerely yours,

Sincerely,

Mr. A. D. Gruskin, Director
Midtown Galleries
605 Madison Avenue
New York 22, New York

Mr. A. D. Gruskin
Midtown Galleries
605 Madison Avenue
New York 22, New York

DM:EK

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Midtown

CONTEMPORARY AMERICAN ART

MIDTOWN GALLERIES

605 MADISON AVENUE
NEW YORK 22, N. Y.

January 18, 1944

January 27, 1944

Miss Dorothy Miller
Curator
Museum of Modern Art
11 West 53rd Street
New York, N.Y.

Dear Miss Miller:

Dear Mr. Gruskin: extended the Fletcher Martin show through
January 22nd. Before the show comes down, I should like to suggest
that you give in a Thank you for your letter. I agree with
think they are the finest of the kind I have seen in this country.
art and you that Fletcher Martin's drawings from Africa are
a group of these drawings. I should like to see the rest of them.
important impressive and I should like to see the rest of them.
collection of the Museum of Modern Art. I should like to see the
museum to recognize. If you really need the painting by William
and drawings in Martin's collection, I should like to see the
you. Then which we have in the exhibition Romantic Painting
in America, I see no reason why I should not take it
out of the show for you. Won't you let me know if you
wish to have me do this?

Hoping to get your reaction to my suggestion con-
cerning Martin.
Sincerely,
With kindest regards and best wishes for the New
Year.

Mr. A. D. Gruskin, Director
Midtown Galleries
605 Madison Avenue
New York 22, New York

Yours very truly,
A. D. Gruskin
A. D. Gruskin
Director

DCM:bk

100108

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CONTEMPORARY AMERICAN ART

MIDTOWN GALLERIES

605 MADISON AVENUE

NEW YORK 22, N. Y.

ALAN D. GRUSKIN, DIRECTOR

PLAZA 8-1153

January 17, 1944

Miss Dorothy Miller
Curator
Museum of Modern Art
11 West 53rd Street
New York, N.Y.

1-18

Dear Miss Miller:

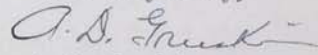
We have extended the Fletcher Martin show through January 22nd. Before the show comes down I should like to suggest that you come in and take another look at Martin's drawings. I think they are the finest to come out of the war both as works of art and by reason of the artist's reaction to his subject matter. A group of these drawings should be kept together and go into an important museum collection. I should like to see them go into the collection of the Museum of Modern Art, which was the first eastern museum to recognize Martin. There are some additional watercolors and drawings in Martin's notebooks which I should also like to show you.

Next week we open the William Thon show which will be extremely interesting. It is unfortunate that his painting in your show will be unavailable but I suppose it would not be possible to remove this picture before your show closes.

Hoping to get your reaction to my suggestion concerning Martin.

With kindest regards and best wishes for the New Year.

Yours very truly,



A. D. Gruskin
Director

ADG:mb

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Midtown

District 19

November 4, 1943

Dear Mr. Gruskin:

As I believe you know, the Museum of Modern Art takes a commission of 10% on any works of art sold from exhibitions on view in our galleries. I trust that this fact has been taken into account in the prices which you gave us for the works of art to be included in our forthcoming exhibition Romantic Painting in America, November 18 through February 6.

Sincerely,

Mr. Alan D. Gruskin
Midtown Galleries
605 Madison Avenue
New York 22, N. Y.

DCM:bk

Thou will report
to them
to Stuy
to Midtown
to Gruskin
Robert Palmer

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Midtown

cc: Miss Dudley

MIDTOWN GALLERIES

605 MADISON AVENUE
NEW YORK CITY

District 19

September 14, 1943

Miss Dorothy Miller
Museum of Modern Art
11 West 53rd Street
New York

Dear Mr. Gruskin:

I enclose a loan blank for the long horizontal painting by William Thon which you showed me yesterday. We should like to collect this and the Palmer painting about October 25 if that is convenient.

Thank you very much.

Sincerely,

Mr. A. D. Gruskin, Director
Midtown Galleries
605 Madison Avenue
New York 22, New York

DCM:bk

Photos ret'd 10/25

*3 Thon
1 Stling
1 Mowbray
2 Guston
lot of Palmer*

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Midtown

• • CONTEMPORARY AMERICAN ART • •

MIDTOWN GALLERIES

605 MADISON AVENUE
NEW YORK CITY

ALAN D. GRUSKIN, DIRECTOR

PLAZA 8-1153

September 8, 1943

9/9

Miss Dorothy Miller
Museum of Modern Art
11 West 53rd Street
New York, N.Y.

Dear Miss Miller:

The two new Philip Guston paintings which you wished to see are now in the galleries. I hope you will be able to get in shortly to see them, for I want to send them out to be framed after you see them.

I have also received some new William Thon paintings. I think they are among the best things he has done, and will be of considerable interest to you.

There are also some new Etting pictures and the Martin "Home From The Sea" is still here.

Awaiting the pleasure of your visit.

Yours very truly,



A. D. Gruskin
Director

ADG:mb

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Midtown

• • CONTEMPORARY AMERICAN ART • •

MIDTOWN GALLERIES

605 MADISON AVENUE
NEW YORK CITY

8/12

ALAN D. GRUSKIN, DIRECTOR

August 10, 1943

PLAZA 8-1153

Miss Dorothy Miller
Associate Curator
Museum of Modern Art
11 West 53rd Street
New York, N.Y.

Dear Miss Miller:

Enclosed please find completed form
for the William Palmer painting "Spring Landscape With
Ruins" which you are borrowing.

If you decide that you wish more than this
one Palmer painting you might like to see several new small
Palmer paintings just received. He also has sent in some
splendid new wash drawings which might add to your drawing
or watercolor section.

I am also enclosing for your reference,
photographs, of the Fletcher Martin, Emlen Etting and Thon
pictures which you considered the other day when you were
in with Mr. Barr.

I hope you will be able to include these
pictures in your show.

With kindest regards.

Yours very truly,

A. D. Gruskin

A. D. Gruskin
Director

ADG:mb
enc.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Midtown

District 19

August 5, 1943

Dear Mr. Gruskin:

I am enclosing a loan blank for the Palmer painting and would appreciate it very much if you would give us the information which we need for our catalog and insurance.

Sincerely,

Mr. A. D. Gruskin, Director
Midtown Galleries
605 Madison Avenue
New York 22, New York

DM:EK

gr. bk

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	246.7

Midtown

CONTEMPORARY AMERICAN ART

cc: Miss Dudley

MIDTOWN GALLERIES

606 MADISON AVENUE
NEW YORK CITY

District 19

July 9, 1943

Miss Dorothy Miller
Whitney Museum of Modern Art
11 East 53rd Street
New York City

Dear Miss Miller:

Dear Mr. Gruskin:

Thank you for sending me the Palmer and Gaston photographs. I should like very much to ask you to reserve Palmer's Spring Landscape with Ruins for our exhibition of Romantic Painting in America which will be held next November 15 through February 13. Since I am not absolutely positive about the inclusion of this picture, however, I should prefer to have you say nothing to Mr. Palmer. Should the picture be requested for some other exhibition could you give me an option on it? My uncertainty about it is based purely on the fact that the exhibition is very likely to become much too large.

Sincerely yours,

A. D. Gruskin
Director

Mr. A. D. Gruskin, Director
Midtown Galleries
606 Madison Avenue
New York 22, New York

DM:EK

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Midtown

• • CONTEMPORARY AMERICAN ART • •

MIDTOWN GALLERIES

605 MADISON AVENUE
NEW YORK CITY

ALAN D. GRUSKIN, DIRECTOR

June 22, 1943

PLAZA 8-1153

Miss Dorothy Miller
Museum of Modern Art
11 West 53rd Street
New York City

Dear Miss Miller:


I am enclosing the two Palmer photographs and am also sending you some other Palmer photographs which I did not have available when you were here.

Both Palmer and Guston are sending in some new paintings shortly. When they do so I shall inform you immediately.

I have just opened my Annual Season's Retrospective exhibition. I hope you will be able to get in to see it.

With kindest regards.

Sincerely,



A. D. Gruskin
Director

ADG:mb

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cc: Miss Ulrich
 Registrar (M. Allen)
 Follow-up
 Mr. Gordon

Romantic Ptg.
Minneapolis (Hartford)

cc: Registrar

February 9, 1945
 May 11, 1945

Mrs. Lawrence
 Dear Miss Berggren:

THE MUSEUM OF MODERN ART

Date January 18, 1944

To: Miss Dorothy Dudley
 From: Miss Dorothy Miller

Re: Romantic Show
Edward Millman

*noted
 Mrs*

The woman who has purchased Edward Millman's gouache from the Romantic show, Mrs. Ralph W. Goldmark, wishes to have us replace the picture in its original frame and mat, which Harry has, before delivering it to her. Her address is 350 Central Park West.

DCM.

DCM:bk

lenders have to be followed, particularly in the case of that which has continued on tour longer than it was originally intended.

Sincerely,

cc:an
 enclosure

Margaret Jarden
 In charge of Circulation

Mrs. Ruth Lawrence
 Miss Elvie Berggren
 University of Minnesota
 The University Gallery
 Minneapolis, Minnesota

MJ/va

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cc: Miss Ulrich
 Registrar (M. Allen)
 Follow-up
 Mr. Gordon

Romantic Ptg.
Minneapolis
(Hartford)

cc: Registrar

February 9, 1945

Mrs. Lawrence
 Dear Miss-Berggren:

We have just received an urgent request from the Wadsworth Athenaeum that two of their loans be withdrawn from the ROMANTIC PAINTING exhibition as they need them for a show of their own. The two pictures are:

- 45.2294 Cole - Scene from "Last of the Mohicans" Box #6
- 45.2296 Trumbull - View of Niagara from below great Cascade, on British side " #6

Will you be good enough at the earliest possible moment to have them professionally packed and sent Railway Express Prepaid with a valuation of \$550 on the box to:

Wadsworth Athenaeum
 Avery and Morgan Memorials
 Hartford 3, Connecticut

I should like to add my Attention of Mrs. Florence Paul Berger in extending the loan of your Monter, "The Betrayal."

We will expect to receive your bill for packing and Prepaid Express. Arrangements have been made to return your loan on May 14.

This leaves only one painting in Box #6. Would you please have the four braces on which these pictures were packed removed entirely from this box. Although this box will contain only one picture, I believe it will be safer to keep it in this box as it would be necessary to change braces, metal plates and stops in the backing of a groove of another box in order to accommodate it. Furthermore because of the scarcity of wood we are re-using our old boxes so that we want this box to continue with the rest of the show.

We very much regret having put you to the trouble of withdrawing these two pictures but I believe you will understand that the wishes of our lenders have to be followed, particularly in the case of this exhibition which has continued on tour longer than it was originally intended.

Sincerely,

Margaret Jarden
 In Charge of Circulation

Mrs. Ruth Lawrence
 Miss Elvie Berggren
 University of Minnesota
 The University Gallery
 Minneapolis, Minnesota

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Mommer

cc: Registrar

cc: Miss Valley

District 10

May 11, 1945

September 21, 1943

Dear Mr. Mommer:

Our ROMANTIC PAINTING exhibition has just returned from its very successful tour. All of the exhibitors expressed much appreciation of the opportunity to study this collection. It was shown at the following places:

Dear Mr. Mommer:
Milwaukee Art Institute, Wisconsin
Smith College Museum of Art, Northampton, Massachusetts
San Francisco Museum of Art, California
Portland Art Museum, Oregon
Seattle Art Museum, Washington
City Art Museum of St. Louis, Missouri
University Gallery, University of Minnesota, Minneapolis, Minnesota
St. Paul Gallery and School of Art, Minnesota

I should like to add my own sincere appreciation for your generosity in extending the loan of your Mommer, "The Betrayal."

Arrangements have been made to return your loan on May 14. For the completion of our records, may we have your signature on the enclosed Receipt of Delivery?

Sincerely yours,
Sincerely yours,

Mr. Paul Mommer
105 East 17th Street
New York 3, New York

ect:ah
enclosure

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cc: Miss Dudley ✓

District 19

September 21, 1943

Dear Mr. Mommer:

I enclose our loan blanks for two of your pictures: The Betrayal and At Night. I believe these are the two you were so eager to have us include in the exhibition. May I trouble you to give us the exact sizes without the frames on these pictures since we need this information for the catalog, as well as the insurance and selling prices?

Should I find that there is more room than I expect in the galleries, I shall certainly keep in mind your third painting, The Boy with the Fish. I should like to show it.

We shall collect the pictures about October 25 and Miss Dudley will get in touch with you as to the exact time.

Sincerely yours,

Mr. Paul Mommer
103 East 17th Street
New York 3, New York

DCM:bk

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cc: Miss Dudley ✓

cc: Miss Dudley

Romantic
Mommer

District 19

July 6, 1943

Dear Mr. Mommer:

Dear Mr. Mommer:

The committee which is working informally on the exhibition of Romantic Painting in America which will be held next fall has looked at the photographs which you so kindly sent me. I think that we had better narrow down the number of pictures which we will bring to the Museum later on to select from. I think that we want to see the following:

- At Night (Moonlight)
- The Betrayal
- Evening, New Hampshire
- Boy with Fish
- Toward Evening

The exhibition is becoming so large that we probably will have to limit the selection to two of your pictures.

With very thanks,

Sincerely yours,

Sincerely,

Mr. Paul Mommer
103 East 17th Street
New York 3, New York

DM:EK
New York, New York

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*Romantic
Mommer*

cc: Miss Dudley

June 15, 1943

Dear Mr. Mommer:

Thank you very much indeed for showing me your paintings last evening. Here is the list of pictures we selected which we should like to bring to the Museum by truck a little later on. We will then make a selection of several from this group to include in our exhibition of Romanticism which will be held from November 1 through January 1:

The Betrayal
Moonlight
Toward Evening
Girl with Hat
Studio Still Life
Long Island Landscape
Young Girl
Boy with Fish
Evening, New Hampshire
Head of a Soldier

If you should have photographs taken of any of these pictures, will you let me know so that we can get prints.

With many thanks,

Sincerely,

Mr. Paul Mommer
103 East 17th Street
New York, New York

DM:EK

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Mommer

Mr. Miss Selley

District 19

February 18, 1944

September 21, 1943

Dear Mr. Mommer:

On behalf of the Museum I wish to thank you for your generous loan to our exhibition "Romantic Painting in America." You may be interested to know that we had an unusually large attendance during the period of the exhibition - 40,600 people in the month of January alone. I should like to show it.

I am enclosing our receipt for the picture which has now been returned to you.

Sincerely,

Mr. Paul Mommer
103 East 17th Street
New York 3, New York

DCM:bk
Enc.

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Paul Mommer

cc: Miss Dudley

District 19

September 21, 1943

Dear Mr. Mommer:

I enclose our loan blanks for two of your pictures: The Betrayal and At Night. I believe these are the two you were so eager to have us include in the exhibition. May I trouble you to give us the exact sizes without the frames on these pictures since we need this information for the catalog, as well as the insurance and selling prices?

Should I find that there is more room than I expect in the galleries, I shall certainly keep in mind your third painting, The Boy with the Fish. I should like to show it.

We shall collect the pictures about October 25 and Miss Dudley will get in touch with you as to the exact time.

Sincerely yours,

Mr. Paul Mommer
103 East 17th Street
New York 3, New York

DCM:bk

*9 photos ret'd to
him 11/3/43*

gr rlp

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M. Mommer

cc: Miss Dudley

District 19

July 6, 1943

Dear Mr. Mommer:

The committee which is working informally on the exhibition of Romantic Painting in America which will be held next fall has looked at the photographs which you so kindly sent me. I think that we had better narrow down the number of pictures which we will bring to the Museum later on to select from. I think that we want to see the following:

big-
At Night (Moonlight) 1940
The Betrayal 1939
Evening, New Hampshire 1943
Boy with Fish 1943
Toward Evening 1940

The exhibition is becoming so large that we probably will have to limit the selection to two of your pictures.

Paul Mommer
103 East 17th Street
New York 3, New York

Sincerely yours,

DM:EK

Mr. Paul Mommer
103 East 17th Street
New York 3, New York

DM:EK

Send green slips

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Mommer

District 19

June 29, 1943

New York 28 Jun 1943
Dear Mr. Mommer:

Many thanks for the fine photographs.

I am delighted to have them but certainly did not mean to put you to the expense of having them taken. They will be very useful however.

I am Danbury
Sincerely,

For these photographs and 4 copies like them
Mr. Paul Mommer
103 East 17th Street
New York, 3, New York

Additional ones can be had from Mr. Colson on short notice. I have also added two I forgot to show to you
DM:EK

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Monner

cc: Miss Dudley

New York 28 June 1943

Dear Miss Dorothy Miller.

I am sending
you these photographs
and hope you like them.
Additional ones can
be had from Mr. Colton
on short notice. I have
also added two I
forgot to show to you.

New York, New York

DM:DK

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Monmer

cc: Miss Dudley

The Landscape titled
: City Outskirts is
one of my favorites.
The still life under
consideration did not
turn out. I tried to
improve on the painting
but I am afraid I
spoiled it. I want
to thank you for
the kind interest you
and Mr. Cahill have
shown in my work and

New York, New York

DM:DK

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Manner

cc: Miss Dudley

I surely hope the
Exhibition will be a
great success.

With my best Regards

I am sincerely Yours

Paul Manner

103 East 17th Street
New York, New York

DM:DK

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Mommer

cc: Miss Dudley

June 15, 1943

June 11, 1943

Dear Mr. Mommer:

Thank you very much indeed for showing me your paintings last evening. Here is the list of pictures we selected which we should like to bring to the Museum by truck a little later on. We will then make a selection of several from this group to include in our exhibition of Romanticism which will be held from November 1 through January 1:

Paul
The Betrayal
Moonlight
Toward Evening
Girl with Hat
no — Studio Still Life
Long Island Landscape
Young Girl
Boy with Fish
925 Evening, New Hampshire
Head of a Soldier

If you should have photographs taken of any of these pictures, will you let me know so that we can get prints.

With many thanks,

Sincerely,

John 4-5
Mr. Paul Mommer
103 East 17th Street
New York, New York

DM:BE

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Mommer

Paul Mommer

8:15

gr 5-9692

103 E. 17

betw 4th &

Irving

The Betrayal

~~Two girls~~

Moonlight

Toward evening

girl w. Hat.

Studio still life

long Isl. ldscep.

Young girl

Bonnie a fish
Evening N. Hampshire
Head-Soldier

1943

THE MUSEUM OF MODERN ART

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Mommer

Miss Dudley

Miss

June 11, 1943

To: Miss Ulrich
Miss Dudley

Miss De Witt

Attached is a copy of the sale of the painting "The Artist's Mother" which is our current exhibition at the Museum of Modern Art, No. 29, W. 53rd Street, New York City.

Dear Mr. Mommer:

I should like very much to come and look at some of your paintings if I may. Wont you tell me what time would be most convenient for you?

So far from them by the way

Sincerely,

Mr. Paul Mommer
103 East 17th Street
New York, New York

DM:RK

to Paul

THE MUSEUM OF MODERN ART

Re: Rosette painting

Date February 14, 1944

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Mondschein

cc: Miss Dudley ✓

cc: Miss Dudley ✓

District 19

September 8, 1943

Mondschein

THE MUSEUM OF MODERN ART

Date February 14, 1944

To: Miss Ulrich *W. Mondschein*
Miss Dudley ✓

Re: Romantic Painting

From: Miss D. Miller

me

Attached is a check for \$75 which is our commission on the sale of the Bierstadt, No. 24, "A Stream in the Rocky Mountains" in the Romantic Painting exhibition.

DCM:bk

*Sold for "less than price we had,"
by Mondschein*

*Picture here up
(Soby's office)*

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Mondschein

cc: Miss Dudley ✓

cc: Miss Dudley

District 19

September 8, 1943

September 1, 1943

Dear Mr. Mondschein:

Thank you very much indeed for sending over the three interesting paintings for consideration for our forthcoming exhibitions. We should like very much to consider the Bierstadt which Mr. Soby and I like very much.

Dear Mr. Mondschein: We will not be able to use either the Cole or the Kenzoth. We will return these last two pictures. We should like very much to include the Bierstadt waterfall picture in the show. Let you know definitely in a week or ten days.

Can we use the Bierstadt? In the meantime, we should like very much to keep it here in the Museum.

Sincerely,

Mr. A. F. Mondschein
The Langdon
2 East 56th Street
New York 22, New York

DCM:bk

sent green slip

*Picture here Aug 31
(Soby's office)*

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Mondschein

cc: Miss Dudley ✓

District 19

September 1, 1943

Dear Mr. Mondschein:

Thank you very much indeed for sending over the three interesting paintings for consideration for our forthcoming exhibition. We should like very much to consider the Bierstadt which Mr. Soby and I like very much. However, I think we will not be able to use either the Cole or the Kensett. We will return these last two pictures to you next week, if that will be convenient.

May I let you know definitely in a week or ten days whether we can use the Bierstadt? In the meantime, we should like very much to keep it here in the Museum.

Sincerely,

Mr. A. F. Mondschein
The Langdon
2 East 56th Street
New York 22, New York

DM:BK

*all three in Soby
office*

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Mondschein

A. F. MONDSCHN
THE LANGDON, 2 EAST 56TH STREET
NEW YORK 22, N. Y.
PLAZA 3-7100

February 11, 1944

Miss Dorothy C. Miller
Associate Curator of Painting and Sculpture
The Museum of Modern Art
New York City

2-11

My dear Miss Miller:

Please find enclosed check amounting to \$ 75.00.

My painting by Bierstadt was so nicely displayed in your Exhibition;
I am sure this was very helpful, and I am glad that I succeeded in
selling it to Mr. Karolik.

Very sincerely yours,

A. F. Mondschein

A. F. Mondschein

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MA

D.D.

note & pls ret.

(sold to Karolik, Boston, 9/21/43)

Mondschein

A. F. MONDSCHHEIN
THE LANGDON, 2 EAST 56TH STREET
NEW YORK 22, N. Y.
PLAZA 3-7100

December 4, 1943

Miss Dorothy C. Miller
Associate Curator of Painting and Sculpture
The Museum of Modern Art
New York City

My dear Miss Miller:

I am happy to inform you that I sold the painting by Bierstadt, which you had kindly taken into your wonderful Exhibition, "Romantic Painting in America", to a New England art collector today. Although I could not get the price I had expected and had to make a considerable reduction, I certainly shall pay to the Museum 10% of the originally set price; I am very glad indeed of contributing to the funds of the Museum this way.

I had been trying to reach you over the phone today in order to give you the above information.

Very sincerely yours,

A. F. Mondschein

A. F. Mondschein

noted -
ma.

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Mondschein

A. F. MONDSCHHEIN
THE LANGDON, 2 EAST 56TH STREET
NEW YORK 22, N. Y.
PLAZA 3-7100

November 8, 1943

Miss Dorothy C. Miller
Associate Curator of Painting and Sculpture
The Museum of Modern Art
New York City

11-9

Dear Miss Miller:

In reference to your letter of Nov. 4th, 1943 I want to inform you that I know about the commission of 10% being taken by The Museum of Modern Art on works of art sold from exhibitions on view in the Museum.

Although Mr. Rosenfeld intended to buy the painting by Bierstadt for his collection, he still hasn't made up his mind. Thus, the painting is available, and I am ready to sell it to the first person who should be interested in it.

Sincerely,

A. F. Mondschein

A. F. Mondschein

Painting

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Mondschein

A. F. MONDSCHHEIN
375 LEXINGTON, 3 FLOOR 25TH STREET
NEW YORK 17, N. Y.
PLaza 8-7100

District 19

November 4, 1943

Dear Mr. Mondschein:

As I believe you know, the Museum of Modern Art takes a commission of 10% on any works of art sold from exhibitions on view in our galleries. I trust that this fact has been taken into account in the price which you gave us for the work of art to be included in our forthcoming exhibition Romantic Painting in America, November 16 through February 6.

Sincerely,

Mr. A. F. Mondschein
419 East 57 Street
New York 22, N. Y.

DCM:bk

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Mondschein

A. F. MONDSCHHEIN
THE LANGDON, 2 EAST 56TH STREET
NEW YORK 22, N. Y.
PLAZA 3-7100

Romantic

Mondschein

A. F. MONDSCHHEIN
THE LANGDON, 2 EAST 56TH STREET
NEW YORK, N. Y.
PLAZA 3-7100

September 24, 1943

9/25

Miss Dorothy Miller
Associate Curator
Museum of Modern Art
11 West 53d Street
New York, N.Y.

Dear Miss Miller:

Mrs. Mondschein told me about her telephone conversation with you. I have thought over your suggestion, and I agree with you. May I request, therefore, to have exhibited the Bierstadt painting under my name.

If we can be of service to you at any time, please feel perfectly free to call upon us.

With kind regards

yours very sincerely

A. F. Mondschein

A. F. Mondschein

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Mondschein

A. F. MONDSCHHEIN
THE LANGDON, 2 EAST 56TH STREET
NEW YORK 22, N. Y.
PLAZA 3-7100

Romantic

September 10, 1943

9/11

Miss Dorothy C. Miller
Associate Curator of Painting and Sculpture
Museum of Modern Art
11 West 53d Street
New York, N.Y.

Dear Miss Miller:

I am very grateful for your having accepted my painting by Bierstedt for exhibition in the Museum of Modern Art. But since the painting needs a bit of varnishing and repair of its frame to look its best I would appreciate for this reason your permission to send for it, and to have it done. I believe it could be finished within a week or so, and I would return it as quickly as possible, and leave it with you for the period of the exhibition.

*ok -
ma*
↓

I am going to send Grosso for the painting on Monday next, and hope this will meet with your approval.

With kind regards and best thanks

sincerely yours

A. F. Mondschein
A. F. Mondschein

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Mondschein

cc: Miss Dudley

District 19

1943

Sept. 3

Mondschein collected
Cole & Kensett.

Bierkast: Buffaloes
was bought in last night
(is in mezz now)

DCM:rbk

gr slip

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Mondschein

cc: Miss Dudley

cc: Miss Dudley

District 19

September 8, 1943

Dear Mr. Mondschein:

Thank you very much indeed for sending over the three interesting paintings for consideration for our forthcoming exhibition. We should like very much to consider the Bierstadt which Mr. Galy and I like very much.

Dear Mr. Mondschein: We will not be able to use either the Bierstadt or the Mondschein. We will return these last two pictures to you as soon as possible. We should like very much to include the Bierstadt waterfall picture in the show.

Let me know immediately in a week or two days if you can use the Bierstadt in the meantime. We should like very much to have it here in the Museum.

Sincerely,

Mr. A. F. Mondschein
The Langdon
2 East 58th Street
New York 22, New York

DCM:bk

gr slip

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Mondschein

cc: Miss Dudley

THE LANGDON 2 EAST 56TH STREET
NEW YORK 22, N. Y.
PHONE 8-3100

District 19

August 20, 1943

September 1, 1943

Miss Dorothy S. Miller
Associate Curator of Painting and Sculpture
Museum of Modern Art
11 West 54th Street
New York, N.Y.

Dear Mr. Mondschein:

My dear
for you
Thank you very much indeed for sending over the three interesting paintings for consideration for our forthcoming exhibition. We should like very much to consider the Bierstadt which Mr. Soby and I like very much. However, I think we will not be able to use either the Cole or the Kensett. We will return these last two pictures to you next week, if that will be convenient.

May I let you know definitely in a week or ten days whether we can use the Bierstadt? In the meantime, we should like very much to keep it here in the Museum.

Sincerely,
signed,

I would be happy if you could find these paintings worth of being exhibited in your Museum.

Mr. A. P. Mondschein
The Langdon
2 East 56th Street
New York 22, New York

DM:EK

yours sincerely
D. S. Miller
D. S. Miller

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Mondschein

A. F. MONDSCHN
THE LANGDON, 2 EAST 56TH STREET
NEW YORK 22, N. Y.
PLAZA 3-7100

August 30, 1943

Miss Dorothy C. Miller
Associate Curator of Painting and Sculpture
Museum of Modern Art
11 West 53d Street
New York, N.Y.

My dear Miss Miller:

According to our conversation I am sending you
for your and Mr. Solby's inspection the three following paintings:

- 1). Albert Bierstedt: "A Mountain Stream in the Rocky Mountains" painted about 1860.
- 2). J. F. Kensett: "Lake George" (1871).
signed and dated.
formerly Coll. of M. K. Jessup
exhibited in Philadelphia 1876,
- 3). Thomas Cole: Phantastic Landscape,
signed,

I would be happy if you would find these paintings
worth of being exhibited in your Museum.

With kind regards

yours sincerely

A. F. Mondschein

A. F. Mondschein

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Mondschein

A. F. MONDSCHHEIN
THE LANGDON, 2 EAST 56TH STREET
NEW YORK 22, N. Y.
PLAZA 3-7100

July 15, 1943

Mondschein

A. F. MONDSCHHEIN
THE LANGDON, 2 EAST 56TH STREET
NEW YORK, N. Y.
PLAZA 3-7100

July 17, 1943

7/19

Miss Dorothy C. Miller
Associate Curator of Painting and Sculpture
Museum of Modern Art
11 West 53d Street
New York, N.Y.

Dear Miss Miller:

Remembering the interest you had in the American master's John Kensett's work, I take the liberty of informing you that I could acquire a very romantic and interesting painting of his late period, which is in my show room now.

I think it would be worth your while dropping in, and having a look at it before it goes to the restorer.

With kind regards

yours very sincerely,

A. F. Mondschein
A. F. Mondschein

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	MoMA Exhs.	246.7

Mondschein

A. F. MONDSCHHEIN
THE LANGDON, 2 EAST 56TH STREET
NEW YORK 22, N. Y.
PLAZA 3-7100

July 15, 1943

7/16

Miss Dorothy C. Miller
Associate Curator of Painting and Sculpture
Museum of Modern Art
11 West 53d Street
New York, N.Y.

Dear Miss Miller:

We are glad to send you enclosed the photograph of our painting by Eastman Johnson which has been purchased recently by Mr. Austin of the Wadsworth Atheneum in Hartford.

I accordance with your request I am giving you the details on the painting:

"EASTMAN JOHNSON: "THE CONFAB" (Interior of the barn at Kennebunk Port M.)

21 $\frac{1}{4}$ x 12 $\frac{1}{4}$ inches.

signed and dated 1877, on academy board.

COLLECTIONS: Thomas B. Clarke Collection

Stewart Collection

We would be delighted if you would come and see us again. There are always new paintings coming up, and we are sure you would enjoy seeing them.

Hoping that you will give us the opportunity to help you again in the future, I remain with kind regards

yours very sincerely

A. F. Mondschein

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Mrs. Montgomery

February 18, 1944

Ma 2-3329

Dear Mrs. Montgomery:

Dear Mrs. Montgomery:

On behalf of the Museum I wish to thank you for your generous loan to our exhibition "Romantic Painting in America." You may be interested to know that we had an unusually large attendance during the period of the exhibition - 40,600 people in the month of January alone.

I am enclosing our receipt for the picture which has been returned to you.

Sincerely,

Mrs. Leighton Montgomery
24 Monroe Place
Brooklyn 2, New York

DCM:bk
Enc.

*10/9/43
placed that the
and*

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Montgomery

cc: Miss Dudley

District 19

September 27, 1943

Ma 2-3329

Dear Mrs. Montgomery:

Mrs. Sheldon Keck has shown us a photograph of your painting of Lake Pontchartrain by Meeker in connection with an exhibition of American Romantic painting which we are planning to hold at our Museum. We are very much interested in the picture and wonder if you would be willing to lend it to us for this exhibition. Mrs. Keck tells me that the cleaning which it needs can easily be finished in time.

The dates of the show are November 15 through February 6, and we will take care of all expenses of transporting the picture and will insure it for whatever amount you indicate to us. I do hope that you will be willing to have us show it as it seems most appropriate to the exhibition and would be practically the only example of a southern scene which we have.

May I hear from you as soon as possible as our catalog is going to press now.

Sincerely,

Mrs. Leighton Montgomery
24 Monroe Place
Brooklyn, New York

DCM:bk

10/7/43
phoned that she will
lend.

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M but gamery

cc: Miss Dudley ✓
DD ✓

District 19

September 27, 1943

August 20, 1943

Dear Mrs. Montgomery:

Mrs. Sheldon Keck has shown us a photograph of your painting of Lake Pontchartrain by Meeker in connection with an exhibition of American Romantic painting which we are planning to hold at our Museum. We are very much interested in the picture and wonder if you would be willing to lend it to us for this exhibition. Mrs. Keck tells me that the cleaning which it needs can easily be finished in time.

The dates of the show are November 15 through February 6, and we will take care of all expenses of transporting the picture and will insure it for whatever amount you indicate to us. I do hope that you will be willing to have us show it as it seems most appropriate to the exhibition and would be practically the only example of a southern scene which we have.

May I hear from you as soon as possible as our catalog is going to press now.

Montreal Art Association
1875 Sherbrooke Street
Montreal, Canada

Sincerely,

M.M.
Mrs. Leighton Montgomery
24 Monroe Place
Brooklyn, New York

DCM:bk

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Montreal
District 19

DD ✓

District 19

August 18, 1943

August 20, 1943

Dear Mr. Lismer:

Dear Mr. Lismer: *Mr. Lismer has suggested that you may be able to help us in our attempt to secure the loan of a painting from the collection. We should like very much to have it.*

Many thanks for your letter of August 17. Since I wrote you, I heard from Mrs. William Van Horne saying that it is virtually impossible to lend any part of the Collection while the Estate is in process of being settled. I am afraid, therefore, we must regretfully give up hope of securing the Ryder loan at this time. However, if you find, when you return to Montreal, that there is still some possibility, we shall, of course, be delighted to hear to that effect.

The exhibition will run from November 18 and continue to February 24. We would be very glad to have you all expenses of packing, shipping and insurance. We should need to receive the pictures about November 1.

Sincerely,

Mr. Arthur Lismer
Montreal Art Association
1379 Sherbrouke Street
Montreal, Canada

Mr. Arthur Lismer
DE: BK
Montreal Art Association
1379 Sherbrouke Street
Montreal, Canada

DE: BK

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc: Miss Dudley ✓

*Museum of Modern Art
Montreal Art Assoc.
(see also Van Horne)*

August 10, 1943

February 7, 1944

Dear Mr. Lismer:

Miss Elodie Courter has suggested that you may be able to help us in an attempt to secure the loan of a painting from the Van Horne Collection. We should like very much indeed, if possible, to exhibit the painting Siegfried by Albert Pinkham Ryder in an important exhibition of Romantic Painting in America which will be held here next winter. I know that this is a difficult time to try to secure such a loan and that it may not be possible at all. However, I am writing to Mr. Whipple and would greatly appreciate it if there is anything you can do to facilitate matters.

The exhibition will open November 15 and continue to February 6. We would, of course, bear all expenses of packing, shipping and insurance. We should need to receive the picture about November 1.

Sincerely yours,

Mr. Arthur Lismer
Montreal Art Association
1379 Sherbrouke Street
Montreal, Canada

DM:BK

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Murphy
Murphy

cc: Dudley ✓

cc: Miss Dudley

City Bank Farmers Trust Company

January 18, 1944

February 7, 1944

Miss Dorothy S. Miller, Associate
 The Museum of Modern Art,
 11 East 57th Street,
 New York, N. Y.

Dear Miss Miller: Mr. Robert Walter Scott

Dear Mr. Hayward:

Thank you very much for your letter of January 15 1944
 Ray Murphy the painting The Jewess by William Morris Hunt
 603 Park Avenue New York, New York
 following your instructions we shall
 return the painting at the close of our exhibition
 to Mrs. Ray Slater Murphy, 603 Park Avenue, New York
 instead of returning it to the Eastern Parkway 1944
 which we received it.

Our insurance will cover the picture in the amount of
 \$750 until it has been delivered to Mrs. Murphy's home.

This will confirm our telephone conversation stating
 that your painting The Jewess by William Morris Hunt
 will be stored by the Museum for approximately two
 months following the exhibition Romantic Painting in
America and will be called for by you at the end of
 that period or possibly before.

ICK:kk

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	246.7

cc: Miss Dudley ✓
Romantic
Murphy

City Bank Farmers Trust Company
CHARTERED 1822
22 William Street

CABLE ADDRESS: FARMTRUST

New York January 12, 1944

January 13, 1944 LHM
1-15

Miss Dorothy C. Miller, Associate Curator,
The Museum Of Modern Art,
11 West 53rd Street,
New York, N. Y.

Dear Miss Miller: Re: Estate Mabel Hunt Slater

You have on loan for one of your exhibitions,
the painting by Wm. Morris Hunt entitled "Jewess",
Dear Mr. Hayward:

Thank you very much for your letter of January 12 in regard to the painting The Jewess by William Morris Hunt which we have on loan from the Estate of Mabel Hunt Slater. Following your instructions we shall return the painting at the close of our exhibition to Mrs. Ray Slater Murphy, 605 Park Avenue, New York, instead of returning it to the Boston Museum from which we received it.

Very truly yours,

Our insurance will cover the picture in the amount of \$750 until it has been delivered to Mrs. Murphy's house.

Sincerely yours,
L. B. Hayward
L. B. Hayward,
Assistant Trust Officer.

Mr. L. B. Hayward
Assistant Trust Officer
City Bank Farmers Trust Company
22 William Street
New York 5, N. Y.

DCM:bk

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	246.7

City Bank Farmers Trust Company

CHARTERED 1822

22 William Street

New York January 12, 1944

CABLE ADDRESS: FARMTRUST

IN REPLY PLEASE QUOTE

LBH

1-13

Miss Dorothy C. Miller, Associate Curator,
The Museum Of Modern Art,
11 West 53rd Street,
New York, N. Y.

Dear Miss Miller: Re: Estate Mabel Hunt Slater

You have on loan for one of your exhibitions,
the oil painting by Wm. Morris Hunt entitled "Jewess",
22" Oval.

When this exhibition is completed, will you
kindly ship the painting to Mrs. Ray Slater Murphy at
603 Park Avenue, New York City.

Kindly insure the painting against all risk
for a minimum of \$150.00.

Very truly yours,

L. B. Hayward
L. B. Hayward,
Assistant Trust Officer.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc Dudley ←
Ulrich

December 9, 1943

November 30, 1943

Dear Mrs. Murphy:

I am very glad to hear that you wish to purchase the 1857 lithograph, "U. S. Steam Frigate Mississippi in a Typhoon," from our current exhibition of Romantic Painting in America. Unfortunately the record of your inquiry about the print was mislaid between the Museum's information desk and my office, and it came to our attention only today. Please forgive our delay in the matter.

I am sending you a catalog of the exhibition in a day or two. I am very sorry to enclose the Museum's bill, including \$5.00 for the frame which we had made for the print.

I have checked with the Old Print Shop and find that this is the only copy which they have. I hope that it will not inconvenience you too much if the print remains in our exhibition until February 6th.

Mrs. Jerome Myers
614 Carnegie Hall
164 West 87 Street
New York 18, New York

Sincerely,

DCM:m

Mrs. Ray Slater Murphy
603 Park Avenue
New York 21, New York

DCM:m

P. S. Shall we deliver the print to you at 603 Park Avenue?

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Jerome Myers

November 30, 1943

Dear Mrs. Myers:

On behalf of the Museum I want to express our thanks to you for lending the painting Evening Glow to the exhibition Romantic Painting in America. I am sending you a catalog of the exhibition in a day or two. I am very sorry indeed that the catalog was already printed so that it was not possible to list your loan in it.

Cordially yours,

Mrs. Jerome Myers
614 Carnegie Hall
154 West 57 Street
New York 19, New York

DCM:bk

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Myers

Mrs Jerome Myers

R. 614, Carnegie Hall
154 W. 57 ST

Ci 6-003.6

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cc: Registrar

Neumann

Send the following

CLASS OF SERVICE DESIRED	
DOMESTIC	<input type="checkbox"/>
TELEGRAM	<input checked="" type="checkbox"/>
DAY LETTER	<input type="checkbox"/>
NIGHT LETTER	<input type="checkbox"/>
REGISTERED	<input type="checkbox"/>
POSTAL RECEIPT	<input type="checkbox"/>
POSTAL INSURANCE	<input type="checkbox"/>
POSTAL CHECK	<input type="checkbox"/>
POSTAL ORDER	<input type="checkbox"/>

Patrons should check class of service desired, indicating the money will be enclosed with the message or by ordinary address.

Charge to the account of

Museum of Modern Art, 11 West 53rd Street, NYC

A. N. WILLIAMS
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

WESTERN UNION

1206

\$

CHECK
ACCOUNTING INFORMATION
TIME FILED

FOR A REPLY?
WESTERN UNION
Messages may be
sent without charge.

Miss
Link
Post

return 12/16/43
NEW ART CIRCLE

All shipped but
Vanderlyn -
we have been waiting
for the ff:
West - \$600.-
Trumbull \$30,000.-
Vanderlyn \$750.-

Now in

012

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc: Registrar

Neumann

Send the following

TELEGRAM	<input checked="" type="checkbox"/>	DOMESTIC	<input type="checkbox"/>
DAY LETTER	<input type="checkbox"/>	OVERSEAS	<input type="checkbox"/>
NIGHT LETTER	<input type="checkbox"/>	DEFERRED	<input type="checkbox"/>
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DAY LETTER	<input type="checkbox"/>	DEFERRED	<input type="checkbox"/>
NIGHT LETTER	<input type="checkbox"/>	DEFERRED	<input type="checkbox"/>
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DAY LETTER	<input type="checkbox"/>	DEFERRED	<input type="checkbox"/>
NIGHT LETTER	<input type="checkbox"/>	DEFERRED	<input type="checkbox"/>

Charge to the account of **Museum of Modern Art, 11 West 53rd Street, NYC**

A. N. WILLIAMS
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

WESTERN UNION

1206

\$

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ACCOUNTING INFORMATION
TIME FILED

REPLY?
WESTERN UNION
phases may be
without charge.

return 12/16/45
4557 NEW ART CIRCLE
J. B. NEUMANN
509 Madison Avenue, New York

ART GALLERY · GRAPHIC ARTS · ART BOOKS
(Agents for foreign publications)

- To *Dear J. M. may I ask you to return the photo which I gave you*
- PLEASE SUPPLY
 - I OFFER
 - BOOKS WANTED
 - KINDLY SEND US YOUR CATALOGUES
 - KINDLY SEND US YOUR LIST OF WANTS
 - PLEASE SEND US ON APPROVAL

of the picture "Meditation by the Sea." We lost the negative and it was my only print for my files. Thank you very much.

We publish the ARTLOVER pamphlets
(see over for ph #)

Now in

012

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cc: Registrar

Neumann

Charge to the account of Museum of Modern Art, 11 West 53rd Street, NYC

ORR

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DOMESTIC	CABLE
TELEGRAM	<input checked="" type="checkbox"/> ORDINARY
DAY LETTER	URGENT RATE
SERIAL	DEFERRED
OVERNIGHT TELEGRAM	NIGHT LETTER
SPECIAL SERVICE	SHIP RADIOGRAM

WESTERN UNION

1206

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ACCOUNTING INFORMATION
TIME FILED

A. N. WILLIAMS
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

Send the following telegram, subject to the terms on back hereof, which are hereby agreed to

WANT A REPLY?
"Answer by WESTERN UNION"
or similar phrases may be
included without charge.

July 27, 1943

Miss Dorothy C. Miller
Lincolnshire Hotel
Boston, Mass.

ELLIOT ORR PO BOX TWELVE WAQUOIT CAPE COD NEAR FALMOUTH

Elise VanHook

now in Navy

Mr. J. B. Neumann
The New Art Circle
41 East 57th Street
New York 22, New York

EC/vm
Enclosure

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cc: Registrar

Neumann

CLASS OF SERVICE
 This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

WESTERN UNION

1201

SYMBOLS	
DL	= Day Letter
NT	= Overnight Telegram
LC	= Deferred Cable
NLT	= Cable Night Letter
Ship Radiogram	

A. N. WILLIAMS
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

NAB15 13 VIA BZ=WUX BOSTON MASS 27 751A

ELSIE VANHOOK, MUSEUM OF MODERN ART:

=11 WEST 53 ST=

1943 JUL 27 AM 10 40

PLEASE WIRE ELLIOT ORR ADDRESS TO ME LINCOLNSHIRE

HOTEL BOSTON CHECK WITH KLEEMANN=

DOROTHY MILLER.

Elliot Orr P.O. Box 12, WAgavit, Cape Cod near Falmouth

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

Mr. J. B. Neumann
The New Art Circle
41 East 57th Street
New York 22, New York

EC/vn
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cc: Registrar

Neumann

May 11, 1945

Dear Mr. Neumann:

Our ROMANTIC PAINTING exhibition has just returned from its very successful tour. All of the exhibitors expressed much appreciation of the opportunity to study this collection. It was shown at the following places:

Milwaukee Art Institute, Wisconsin
Smith College Museum of Art, Northampton, Massachusetts
San Francisco Museum of Art, California
Portland Art Museum, Oregon
Seattle Art Museum, Washington
City Art Museum of St. Louis, Missouri
University Gallery, University of Minnesota, Minneapolis, Minnesota
St. Paul Gallery and School of Art, Minnesota

I should like to add my own sincere appreciation for your generosity in extending the loan of your Feininger "The Bird Cloud"

Arrangements have been made to return your loan on May 14th. For the completion of our records, may we please have your signature on the enclosed Receipt of Delivery?

Sincerely yours,

Mr. J. B. Neumann
The New Art Circle
41 East 57th Street
New York 22, New York

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cc: Miss Dudley ✓

*Romantic
Neumann*

District 19

July 9, 1943

Dear Mr. Neumann:

Dear Mr. Neumann:

May we count on borrowing the Feininger

The Bird Cloud, which you showed me, for

our exhibition of Romantic Painting in

America? The exhibition will be held from

November 15 through January 15.

I may also want to ask you for the mar-

velous little primitive painting but I

would like to have Alfred see it first.

I still have not thought of a title good

enough for it.

Sincerely,

Mr. J. B. Neumann
41 East 57th Street
New York 22, New York

DM:BK

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Neumann

District 19

November 4, 1943

Dear Mr. Neumann:

As I believe you know, the Museum of Modern Art takes a commission of 10% on any works of art sold from exhibitions on view in our galleries. I trust that this fact has been taken into account in the price which you gave us for the work of art to be included in our forthcoming exhibition Romantic Painting in America, November 16 through February 6.

Sincerely,

Mr. J. B. Neumann
41 East 57 Street
New York 22, N. Y.

DCM:bk

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Neumann

District 19

August 13, 1945

Dear Mr. Neumann:

Could you tell me, please, the size and insurance value of the Feininger which we are counting on for our exhibition next fall? We shall need to collect the picture the last week in October.

With best regards,

Sincerely,

Mr. J. B. Neumann
41 East 57th Street
New York 22, New York

DM:BK

gross slip sent

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Neumann

cc: Miss Dudley

District 19

July 9, 1943

Dear Mr. Neumann:

May we count on borrowing the Peininger
The Bird Cloud which you showed me for
our exhibition of Romantic Painting in
America? The exhibition will be held from
November 15 through January 15.

I may also want to ask you for the mar-
velous little primitive painting but I
would like to have Alfred see it first.
I still have not thought of a title good
enough for it.

Sincerely,

Mr. J. B. Neumann
41 East 57th Street
New York 22, New York

DM:SK

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THE NEWARK MUSEUM

NEWARK 2, NEW JERSEY



LOUIS BAMBERGER, *Honorary President*

FRANKLIN CONKLIN, JR., *President*
 PAUL B. SOMMERS, *Vice-President*
 MRS. WALLACE M. SCUDDER, *Vice-President*
 MRS. JOHN R. HARDIN, JR., *Vice-President*
 HENRY YOUNG, *Treasurer*

*Dudley - if you make out receipt will send with American
 Thank you
 from E.C.*

THE NEWARK MUSEUM
 NEWARK NEW JERSEY

*R. Ptg. in
 Newark*



BEATRICE WINNER, *Director*

July 27, 1944

Miss Margaret Jarden
 In Charge of Circulation
 The Museum of Modern Art
 New York 19, New York

My dear Miss Jarden:

We have received the Alexander Brook Tragic Muse
 in good condition and will so notify Dr. Morley immediately.

I am very sorry that it was necessary to withdraw
 the painting.

Yours truly,

Beatrice Winner
 Director

cd cancelled
Rec. sent via post
 :EUB

and returned to your Museum.

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THE NEWARK MUSEUM

NEWARK 2, NEW JERSEY



LOUIS BAMBERGER, *Honorary President*

FRANKLIN CONKLIN, JR., *President*
 PAUL B. SOMMERS, *Vice-President*
 MRS. WALLACE M. SCUDDER, *Vice-President*
 MRS. JOHN R. HARDIN, JR., *Vice-President*
 HENRY YOUNG, *Treasurer*

THE MUSEUM OF MODERN ART

Date Feb. 3rd 1944

Romantic Show: Brock- Tragic Muse

Back up

To: Miss Courter
cc. Miss Dudley

Re: _____

From: Miss Courter
Jarden

41257
Pl 3-7841

Re - telephone conversation with Miss Winsor of Newark Museum 2/4/44:

O.K. loan for circulating show. Will send a letter reaffirming arrangement previously made with this Museum to send the Brock to Ripportella for cleaning, etc. and signing by Brock, before it goes on tour.

Will Miss Dudley take care of the Ripportella matter completely and see to getting it back here for packing as soon as possible. Show scheduled to be shipped February 18th, which allows only 11 days.

OR - should we be responsible for this matter?

*Sent to Ripportella Feb. 6
Signed by A. Brock. Will be returned to you
very soon. It is sent to Ripportella*

and returned to your Museum.

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THE NEWARK MUSEUM

NEWARK 2, NEW JERSEY



LOUIS BAMBERGER, *Honorary President*

FRANKLIN CONKLIN, JR., *President*
 PAUL B. SOMMERS, *Vice-President*
 MRS. WALLACE M. SCUDDER, *Vice-President*
 MRS. JOHN R. HARDIN, JR., *Vice-President*
 HENRY YOUNG, *Treasurer*

THE MUSEUM OF MODERN ART

Consent Newark

Date February 9, 1944

To: Miss Dudley

Re: Newark loan to

From: Miss Courter

Romantic Painting

Attached is a letter from Miss Winser at Newark in regard to the Brook, "Tragic Muse." I think it would be best if you took care of the restoration according to the arrangements you have already made.

Please note Miss Winser's postscript.

Unfile
 Send to Ripartella Feb. 10.
 Signed by A. Brook. Will be ready 12:30 p.m.
 next week, D.H.
 and returned to your Museum.

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THE NEWARK MUSEUM

NEWARK 2, NEW JERSEY



LOUIS BAMBERGER, *Honorary President*

FRANKLIN CONKLIN, JR., *President*

PAUL B. SOMMERS, *Vice-President*

MRS. WALLACE M. SCUDDER, *Vice-President*

MRS. JOHN R. HARDIN, JR., *Vice-President*

HENRY YOUNG, *Treasurer*

BEATRICE WINNER, *Secretary and Director*

ALICE W. KENDALL, *Ass't Secretary and Ass't Director*

TELEPHONE MITCHELL 2-0011

February 7, 1944

Miss Elodie Courter
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

My dear Miss Courter:

We have decided to let you include the "Tragic Muse" by Alexander Brook in your circulating exhibition through December 1944, under the conditions stated in your letter of January 24, 1944.

I understand that Miss Dudley will have the painting sent to Anthony Riportella, the restorer, for cleaning and varnishing at our expense and will also ask Alexander Brook to sign the painting at the proper stage of the work, as already arranged by us.

Yours truly

Beatrice Winner

Director

:PW

P.S. Your responsibility for the Alexander Brook, of course, holds when the painting is sent to Riportella and returned to your Museum.

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THE NEWARK MUSEUM

NEWARK 2, NEW JERSEY



LOUIS BAMBERGER, *Honorary President*

FRANKLIN CONKLIN, JR., *President*
PAUL B. SOMMERS, *Vice-President*
MRS. WALLACE M. SCUDDER, *Vice-President*
MRS. JOHN R. HARDIN, JR., *Vice-President*
HENRY YOUNG, *Treasurer*
BEATRICE WINNER, *Secretary and Director*
ALICE W. KENDALL, *Asst Secretary and Asst Director*

TELEPHONE MITCHELL 2-0011

December 17, 1943

✓
Miss Dorothy H. Dudley, Registrar
The Museum of Modern Art
11 West 53d Street
New York, New York

My dear Miss Dudley:

I have decided to let Anthony Riportella clean and varnish the "Tragic Muse" as you suggested to Miss Coffey. I understand that his price for this will be \$25.00 and that you could have the painting delivered to him as soon as your exhibition closes. In the meantime, I shall write to Mr. Riportella and Mr. Brook.

I have not yet seen your exhibition, but I shall certainly try to do so before it closes.

I hope you will have a very happy Christmas.
With all good wishes,

Yours sincerely

Beatrice Winner

Director

:PW

Miss Dorothy H. Dudley, Registrar
The Museum of Modern Art
11 West 53d Street
New York, New York

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Romance
Newark Mus.

December 8, 1943

Dear Katherine:

Alexander Brook asked me to send you an estimate on cleaning and varnishing his painting, "Tragic Muse". I believe Dorothy Miller told you that Mrs. Keck will not be able to do it at this time.

We asked Anthony Riportella, 41 East 57th Street, to come in and give us an estimate. He will do the work for \$25 at the close of our exhibition and will notify Mr. Brook as soon as the painting is cleaned, so that he can sign it before it is varnished. He says he will not be able to work on the painting here in the Museum. If you decide to have Riportella or some other restorer do the work, we will be glad to deliver it to him as soon as our exhibition closes.

Please give my best wishes to Miss Winsor and Miss Kendall. I hope to see you soon in New York.

Sincerely,

Registrar

Miss Katherine Coffey, Curator
Newark Museum
Washington Park West
Newark, New Jersey

DD:joc

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*Remante
Newark Mus.*

October 13, 1943

THE NEWARK MUSEUM

NEWARK, NEW JERSEY

ZONE 9

October 25, 1943

*Remante
Newark Mus.*



BEATRICE WINSER, Director

Miss Dorothy H. Dudley, Registrar
The Museum of Modern Art
11 West 53rd Street
New York City

My dear Miss Dudley:

Alexander Brook's "The Tragic Muse" will be delivered to the Museum of Modern Art this Thursday morning, October 28th. Please let me know at once if this is too early a date for you. It is the only time in the immediate future when our truck will be going to New York, and I want to take advantage of the opportunity.

Yours truly

*DD Ted'd OR Beatrice Winser
Oct 26*

Director

:W

Miss Beatrice Winser, Director
Newark Museum
Washington Park
Newark, New Jersey

DD:joc

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*Beatrice
Newark Mus.*

October 13, 1943

THE NEWARK MUSEUM

NEWARK NEW JERSEY

zone 2

October 16, 1943

BEATRICE WINSER, Director



Miss Dorothy H. Dudley, Registrar
The Museum of Modern Art
11 West 53d Street
New York City

My dear Miss Dudley:

I have your letter of October 13, and will come to some conclusion as to how the Alexander Brook will reach you.

We are sending to New York the end of this month, and we may put it on the same trip.

Yours truly

Beatrice Winser

Director

BW:ML
ENC

Miss Beatrice Winser, Director
Newark Museum
Washington Park
Newark, New Jersey

DD:joc

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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*Romantic
Newark Mus.*

October 13, 1943

Dear Miss Winser:

Dorothy Miller has asked me to make arrangements for collecting the painting "The Tragic Muse" by Alexander Brook which you have generously agreed to lend to our forthcoming exhibition of Romantic Painting in America. We should like to have it here on November 3rd or 4th. Could you have it wrapped, with cardboard to protect the canvas, so that we could send a messenger for it? This seems to be the simplest way of collecting it, since transportation by truck is so difficult to obtain these days.

If you do not wish to have it brought over by hand, will you please have it packed at our expense and shipped by Railway Express Collect in time to arrive on or before November 4th. We will insure it for whatever value you indicate in transit and while on exhibition. Will you please ask Miss White to have the insurance value filled in on the enclosed blank and sent to us at her earliest convenience.

We realize that we are asking for this painting for a long period and we shall be glad to withdraw it if you need it before the close of our exhibition on February 6th.

With best wishes to you and the Museum staff, I am

Sincerely,

Registrar

Miss Beatrice Winser, Director
Newark Museum
Washington Park
Newark, New Jersey

DD:joc

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Newark

cc: Miss Dudley ✓

District 19

Nov 16 - Feb 6

August 13, 1943

Dear Miss Winser:

Our Museum plans to hold next autumn an exhibition of Romantic Painting in America which will attempt a brief survey of this type of painting in both the historical and contemporary periods. We would be very happy indeed if we might include in this exhibition

The Tragic Muse by
Alexander Brook

from the Collection of the Newark Museum. Would it be possible for us to borrow it for this occasion?

The dates of the exhibition are November 15th through February 6th, and we will, of course, bear all expenses of transportation and insurance. If the Newark Museum truck is still running, can we use that method of transportation, at our expense? We shall need the picture about October 27th.

I do hope that we may be able to count upon this painting for the exhibition.

Sincerely,

Director of the Exhibition

Miss Beatrice Winser, Director
Newark Museum
Washington Park
Newark, New Jersey

DM:BK

Nov 1 -

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Newark

cc: Miss Dudley

District 19

August 13, 1943

Newark

THE NEWARK MUSEUM

NEWARK NEW JERSEY
ZONE 2



BEATRICE WINSER, Director

August 16, 1943

Miss Dorothy C. Miller
The Museum of Modern Art
11 West 53rd Street
New York, New York

*2ms
called by hand*

8/17

My dear Miss Miller:

I have your letter of August 13 and we shall be very glad to lend you the "Tragic Muse" by Alexander Brook. I regret to say, however, that we cannot send the painting to you as we have to conserve our gas and man power.

You certainly want it a long time from October 27 to February. I would like to make a provisory that if for any reason we want to show this picture ourselves in January I shall have to ask you to return it. I doubt very much if I shall have to do this.

Yours truly

Beatrice Winsor

Director

BW:DD

Newark Museum
Washington Park
Newark, New Jersey

DM:PK

W. S. Lips

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Newark

cc: Miss Dudley

District 19

August 13, 1943

Dear Miss Winsor:

Our Museum plans to hold next autumn an exhibition of Romantic Painting in America which will attempt a brief survey of this type of painting in both the historical and contemporary periods. We would be very happy indeed if we might include in this exhibition

The Tragio Muse by
Alexander Brook

from the Collection of the Newark Museum. Would it be possible for us to borrow it for this occasion?

The dates of the exhibition are November 15th through February 6th, and we will, of course, bear all expenses of transportation and insurance. If the Newark Museum truck is still running, can we use that method of transportation, at our expense? We shall need the picture about October 27th.

I do hope that we may be able to count upon this painting for the exhibition.

Sincerely,

Director of the Exhibition

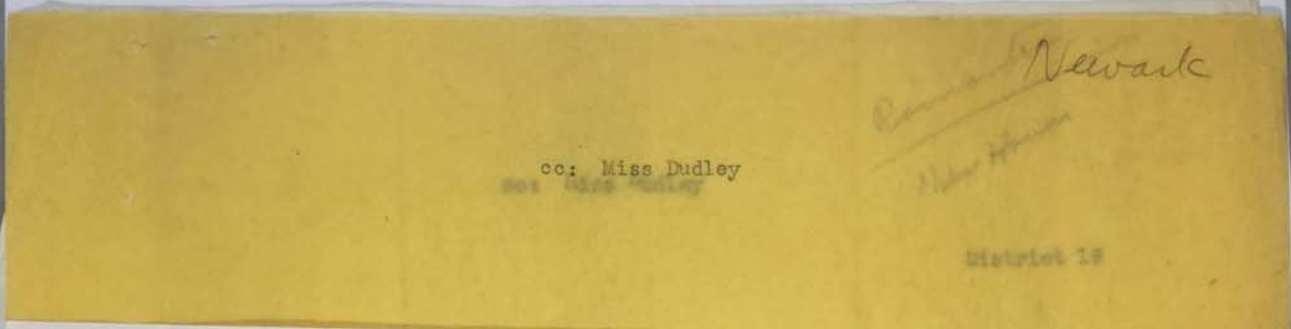
Miss Beatrice Winsor, Director
Newark Museum
Washington Park
Newark, New Jersey

DM:BE

W. S. Winsor

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cc: Miss Dudley

District 19

THE NEWARK MUSEUM

NEWARK, NEW JERSEY

BEATRICE WINNER, Director

June 2, 1943



Miss Dorothy Miller
 Associate Curator of Painting & Sculpture
 The Museum of Modern Art
 11 West 53rd Street
 New York City

My dear Dorothy:

I have sent you under separate cover a glossy print of the Cropsey painting and the Durand portrait. I am enclosing the bill for these.

I hope soon to get in to the Museum and hope to see you.

Yours truly

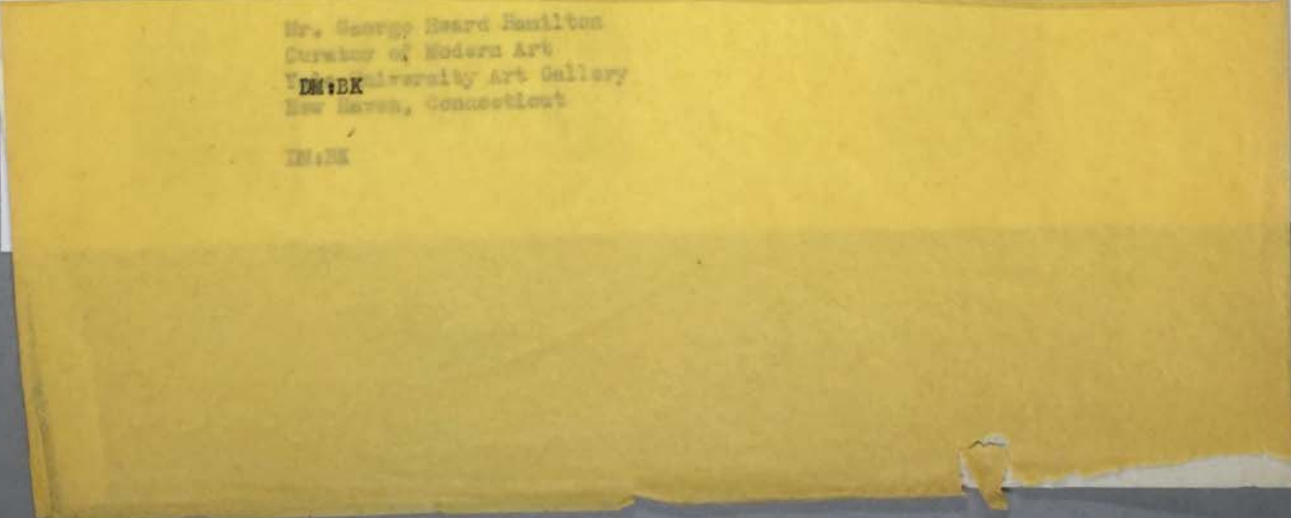
Katherine

Curator

:W
 Enc.

Mr. George Heard Hamilton
 Curator of Modern Art
 University Art Gallery
 New Haven, Connecticut

EM:EK



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cc: Miss Dudley
cc: Miss Dudley

Newark
Newark
District 19

July 8, 1943

May 28, 1943

Dear Catherine:

I wonder if you could send me one photograph each of the Cropsey painting which I vaguely remember in the Newark collection and the Asher Durand portrait of Mrs. Durand and her sister. Please bill our Museum for these photographs.

With best wishes,
whether it has been put in storage or lent to some other museum.

Sincerely,

I should much appreciate hearing from you as soon as possible whether it might be available for our exhibition, the dates of which are November 13 through January 15. We shall, of course, bear any expenses of transportation and will fully insure the picture.

Sincerely yours,

Miss Catherine Coffey
The Newark Museum
Washington Park
Newark, New Jersey

Director of the Exhibition

Mr. George Beard Hamilton
Curator of Modern Art
Yale University Art Gallery
New Haven, Connecticut

DM:EK

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Yale University Art Gallery

*Romantic
New Haven*

cc: Miss Audley

District 19

July 8, 1943

Dear Mr. Hamilton:

Our Museum is planning for next fall an exhibition of Romantic Painting in America which will attempt a general survey of this kind of painting in both the historical and contemporary periods. Would it be possible for us to borrow Yale's Trumbull The Battle of Bunker Hill for this occasion? Of course, I do not know whether the picture is still in New Haven or whether it has been put in storage or lent to some other museum.

I should much appreciate hearing from you as soon as possible whether it might be available for our exhibition, the dates of which are November 15 through January 15. We shall, of course, bear any expenses of transportation and will fully insure the picture.

Sincerely yours,

Director of the Exhibition

Mr. George Heard Hamilton
 Curator of Modern Art
 Yale University Art Gallery
 New Haven, Connecticut

EM:EK

Yale University Art Gallery

New Haven

8/19

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Yale University Art Gallery

THEODORE SIZER
Director
(Major, Army Air Force)

EMERSON TUTTLE
Acting Director

New Haven Connecticut

Yale University Art Gallery

THEODORE SIZER
Director
(Major, Army Air Force)

EMERSON TUTTLE
Acting Director

New Haven Connecticut

August 18, 1943

Miss Dorothy C. Miller
The Museum of Modern Art
New York, New York

Dear Dorothy:

George Hamilton has given me your letter about the "Sortie from Gibraltar" by Trumbull, owned by the Cincinnati Museum. I believe this was finished in 1788. ~~It~~ You ~~shall~~ consult Jean Brockway's article in the Art Bulletin, Volume 16, No. I, 1934, pp. 5-13, which went into the problems of the various versions quite thoroughly as I remember. It is also published in the Coinnoisseur, April, 1942 and in the ^{Carnegie} Carnegie show in 1940, No. 95.

I am enclosing in this a letter I wrote you several weeks ago with extra apologies. I am leaving in the morning for my vacation, but my invitation still holds good for the end of September. *Do come —*

Sincerely,

Jo —

Josephine Setze
Acting Curator of the Garvan Collection

JS/ek

Sincerely yours,

Jo Setze

*New Haven
Call*

8/19

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Yale University Art Gallery

THEODORE SIZER
Director
(Major, Army Air Force)

EMERSON TUTTLE
Acting Director

New Haven Connecticut

July 26, 1943

8/19

Miss Dorothy C. Miller
Museum of Modern Art
11 West Fifty-third Street
New York 19, New York

Dear Dorothy:

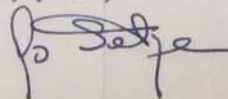
This is so late that it may do you no good at all and even my most abject apologies won't help. I was about to write you when I was called to New York unexpectedly to get my father through an eye operation. In my ignorance I thought I'd be able to drop in and see you, but I had no time for anything.

I have just returned and find your correspondence with George. I very much doubt that they can lend you the "Death of Montgomery", but there is a detail of the "Battle of Bunker's Hill" which is in the Garvan collection and does not have to stay with Trumbull's remains! There is also a group portrait of his brother Jonathan Trumbull with his wife and child done before he went to England and another group portrait of John Vernet and his wife and two children done about 1806 which are not in the original indenture. The full length Washington is also not the gift of Trumbull. Whether they would lend that or not I don't know, but you can always ask. There are others, among the most important ones "Parting of Ulysses and Penelope", a portrait of Lemuel Hopkins and one of Mrs. Trumbull. Would a portrait of Trumbull by Waldo with sword and palette interest you?

As for the other artists you asked about we have the large "Jeremiah" by Allston; two Blakelocks; two Durand landscapes and two portraits; two Kensetts; a portrait of James Hillhouse by Vanderlyn; one of the versions of the "Death of Wolfe" by West; and a number of Morses. (I will attach a list of these. Some of these are illustrated in Wehle's catalogue of the 1932 show at the Metropolitan.) We have no Cole, Cropsey, William Morris Hunt, Inness or Ryder. There is a Cole landscape on loan here which I think the owner would lend you.

If it's not too late and you want photographs of any of these let me know or better still come up and pay me a visit and see for yourself. I regret very much that we have no handbook since the 1931 edition. Someday I hope that will be remedied.

Sincerely yours,



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Yale University Art Gallery

THEODORE SIZER
Director
(Major, Army Air Force)

EMERSON TUTTLE
Acting Director

New Haven Connecticut

PAINTINGS BY SAMUEL MORSE

Benjamin Silliman
Sheldon Clark
Jeremiah Day
David C. DeForest Fig 21 - Wake
Mrs. David C. DeForest Fig 22 "
Mrs. Fanny Lewis Fig 31 "
Alexander Metcalf Fisher Fig 29 "
Professor Nathan Smith, M. D. Fig 28 "
Eli Whitney
Dying Hercules Fig. 3 "
The Judgement of Jupiter Fig. 5 "
Double portrait of Dr. and Mrs. Thomas Holman
Jedidiah Morse

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New Haven - Yale

Yale University Art Gallery

Thomas Nelson
Director
(Major - Army Air Force)

Emerson Torrey
Acting Director

New Haven
District 19

August 18, 1943

Miss Dorothy S. Miller
Director of Modern Art
11 East Fifty-ninth Street
New York 19, New York

Dear Miss Miller:

Dear Mr. Hamilton:

Many thanks for your letter in answer
to mine about the Trumbulls.

We have succeeded in borrowing the
small version of the Sortie from Gibraltar from
the Cincinnati Museum which will serve our pur-
pose I think. Have you any idea when this version
was painted?

With thanks for your assistance,

Sincerely,

Mr. George Heard Hamilton
Curator of Modern Art
Yale University Art Gallery
New Haven, Connecticut

EM:BK

George Heard Hamilton

Curator of Modern Art

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New Haven - Yale

Yale University Art Gallery

THEODORE SIZER
Director
(Major, Army Air Force)

EMERSON TUTTLE
Acting Director

New Haven Connecticut

July 16, 1943

7/19

Miss Dorothy C. Miller
Museum of Modern Art
11 West Fifty-third Street
New York 19, New York

Dear Miss Miller:

Unfortunately, Trumbull's "The Battle of Bunker Hill" has been sent out west as a measure of safety. I very much fear that there is little possibility of your obtaining it for your exhibition. The Corporation recently refused permission to the National Gallery in Washington, who wished to borrow Trumbull's "Signing the Declaration of Independence", which is at present in Kansas City.

The particular reason for this difficulty, aside from the fact that it seemed a little foolish to send our paintings west for protection and then return them to the east while the war is still in progress, is that under the terms of Colonel Trumbull's Testament, we are forbidden to remove any of his works from the proximity of his body which lies buried among us!

As it is, we still have here in New Haven "The Battle of Princeton" (1787-94) and "The Death of Montgomery" (1788). The latter is, in my opinion, the finest of all the Trumbulls and would best fit your exhibition of Romantic Painting. If you wish to ~~write~~ secure it, I suggest that you write Mr. Emerson Tuttle, at present Acting Director of the Gallery. I have my doubts, however, as these two paintings are part of the original Trumbull gift.

Another Trumbull, about which you would have no trouble since it came at a later time, is his own replica of "The Sortie at Gibraltar", painted 1840-43. He was an old man by then, and the picture is not really very pleasant in color, but I thought you might want to know about it.

If there is any further information I can give you, please do not hesitate to ask for it.

Sincerely yours,

George Heard Hamilton

George Heard Hamilton
Curator of Modern Art

ghh:em

ask size

ask size

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New Haven, Yale

cc: Miss Dudley

District 19

July 8, 1943

Dear Sir:

Dear Mr. Hamilton: Our Museum is planning for next fall an exhibition of Romantic Painting in America which will attempt a general survey of this kind of painting in both the historical and contemporary periods. Would it be possible for us to borrow Yale's Trumbull The Battle of Bunker Hill for this occasion? Of course, I do not know whether the picture is still in New Haven or whether it has been put in storage or lent to some other museum.

I should much appreciate hearing from you as soon as possible whether it might be available for our exhibition, the dates of which are November 15 through January 15. We shall, of course, bear any expenses of transportation and will fully insure the picture.

Sincerely yours,

Director of the Exhibition

Mr. George Heard Hamilton
Curator of Modern Art
Yale University Art Gallery
New Haven, Connecticut

DM:EK
Yale University Art Gallery
New Haven, Connecticut

DM:lj

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New Haven - Yale

LYMAN T. ALLYN MUSEUM
NEW HAVEN, CONN.

May 27, 1943

Received from [unclear] The University of [unclear] 1943
for The Connecticut Art Museum

The objects listed below, subject to the conditions printed on the back of this card.

Dear Jo:

Lila Pauls Lyman

Can you give me some information as to the whereabouts of the Yale collection of American paintings; for instance, the Trumbulls. I am just beginning the work on an exhibition of romantic painting in America which we will hold next Fall, and probably such people as Trumbull and Benjamin West should be considered for the show, about one third of which will be devoted to an historical section. I understand that a lot of your pictures are on loan at various Middle Western museums. Is there a more recent catalog of the collection than the 1931 handbook which we have? Any help which you can give me will be tremendously appreciated. Here is a partial list of the artists whose work I am considering for the show: Allston; Blakelock; Thomas Cole; Cropsey; Durand; William Morris Hunt; Inness; Kensett; Morse; Ryder; Trumbull; John Vanderlyn; West.

I am sorry to be so ignorant of the Yale Collection, but we do not seem to have any list or catalog of it. It will be a great help if you can tell me what it contains by any of these artists and whether you think there is a possibility of borrowing them for next November 1-January 1.

With all best regards,

Sincerely,

Miss Josephine Setze
Yale University Art Gallery
New Haven, Connecticut

DM:ljs

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new london

LYMAN ALLYN MUSEUM
NEW LONDON, CONN.

February 15 1934

Received from ~~xxxx~~ through The Museum of Modern Art
for The Cincinnati Art Museum

the objects listed below, subject to the conditions printed on the back of this sheet.

Lila Parish Lyman
Registrar

CATALOGUE NUMBER	DESCRIPTION	VALUE
1944.1.9	Sortie from Gibraltar by John Trumbull, oil (some old damage to frame, canvas not tight in frame but strips and screws all complete)	30,000 00

FEB 16 1944

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LYMAN ALLYN MUSEUM
NEW LONDON, CONN.

Received from ~~XXXX~~ through The Museum of Modern Art
for the Philadelphia Museum of Art

February 15 1934

the objects listed below, subject to the conditions printed on the back of this sheet.

Libe David Lyman
Registrar

CATALOGUE NUMBER	DESCRIPTION	VALUE	
1944.1.8	Death on a Pale Horse by Benjamin West, oil (in good condition, some old cracks in frame and small white streaks at lower left corner, apparently paint)	600	00

FEB 16 1944

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LYMAN ALLYN MUSEUM
NEW LONDON, CONN.

February 17 1934

Received from the Wadsworth Atheneum
through the Museum of Modern Art

the objects listed below, subject to the conditions printed on the back of this sheet.

Sir Carrick Lyman
Registrar

CATALOGUE NUMBER	DESCRIPTION	VALUE
1944.1.10	Death of Jane McCrea by Vanderlyn, oil (several old repairs to canvas, one at lower right shows white; frame split at inside corners, paint chipped)	750 00

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Rosenbly

LYMAN ALLYN MUSEUM
NEW LONDON CONNECTICUT

New London

February 16, 1944

February 16, 1944

Dear Mrs. Lyman:

Miss Dore
Museum of
New York
Dear Miss
Please to

We have now shipped to you the paintings by West, Trumbull, and Vanderlyn, belonging to the Philadelphia and Cincinnati Museums and to the Wadsworth Atheneum. Our insurance will cover them in transit. When you have received the paintings, will you be kind enough to sign and return the enclosed receipt for our records. Will you please put a valuation of \$200 on the shipment? This is our insurance company's requirement and since it is fully covered there is no reason for putting on any higher valuation.

Yours very sincerely Registrar

Rita Paulish Lyman

LPL:f
Mrs. Dwight C. Lyman
Lyman Allyn Museum
New London, Connecticut

DD:joc

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LYMAN ALLYN MUSEUM
NEW LONDON CONNECTICUT

February 10, 1944

Miss Dorothy H. Dudley
Museum of Modern Art
New York City

Dear Miss Dudley:

When you ship the West, Trumbull and Peale to us for our Trumbull show will you please put a valuation of \$200 on the shipment? This is our insurance company's requirement and since they are adequately covered there is no reason for putting on any higher valuation.

Yours very Sincerely,

Rita Parish Lyman

LPL:f

Mrs. Dwight C. Lyman

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Ramsbutti
New London

LYMAN ALLYN MUSEUM
NEW LONDON CONNECTICUT

January 19, 1944

Miss Dorothy Miller
Museum of Modern Art
New York City

Dear Mrs. Lyman:

Dear Miss Miller:

Miss Miller has asked me to answer your letter of January 17th regarding the shipment of the West: "Death on a Pale Horse" which you are borrowing from the Philadelphia Museum. Our exhibition closes on February 6th, and we will have the painting shipped to you as soon as possible after that date. Our insurance will cover it in transit to New London, so that you will not need to cover it until it arrives.

Sincerely yours,

Lila Parrish Lyman

Registrar

LPL:f

Mrs. Dwight C. Lyman
Lyman Allyn Museum
New London, Conn.

DD:joo

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LYMAN ALLYN MUSEUM
NEW LONDON CONNECTICUT

January 17, 1944

1-18

Miss Dorothy Miller
Museum of Modern Art
New York City

Dear Miss Miller:

Henri Marceau of the Philadelphia Museum has, I suppose, written you that the West Death on a Pale Horse is to be shipped to us at the close of your Romantic Painting exhibition. He has asked me to make the necessary arrangements with you. Our exhibition does not open until the 5th of March but of course if you want to get rid of it earlier, we will be glad to store it. Will you let me know at once when it is to be shipped, so that I can get the insurance in order.

Yours very Sincerely,

Lila Parrish Lyman

Mrs. Dwight C. Lyman

LPL:f

1266

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc: Miss Dudley ✓

Romantic
NY Hist Society

District 19

July 13, 1943

Dear Mr. Wall:

Our Museum plans to hold next autumn an exhibition of Romantic Painting in America which will attempt a general survey of this kind of painting in both the historical and contemporary periods. We would be very happy indeed if we might include in this exhibition

Allegorical Landscape Showing New York University by Samuel F. B. Morse

One of the series Course of Empire by Thomas Cole

from the Collection of the New York Historical Society. Would it be possible for us to borrow them for this occasion?

We understand from Mr. Shelley that these paintings have been stored for the duration of the war. However, we hope that it may be possible for them to be removed from storage at our expense as has been done with several loans made to us by the Brooklyn and Metropolitan Museums.

The dates of the exhibition are November 15th through February 13th, and we will, of course, bear all expenses of transportation and insurance.

I do hope that we may be able to count upon these pictures for the exhibition.

Sincerely,

Director of the Exhibition

Mr. Alexander J. Wall, Director
New York Historical Society
170 Central Park West
New York 24, New York

DM:EK

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NY Historical

cc: Miss Dudley

District 19

NY Hist

THE MUSEUM OF MODERN ART

Date July 23, 1943

To: Miss Dorothy Miller

Re: _____

From: Mr. Soby

Dorothy: Shelley at N.Y. Historical 'phoned to say that we could not borrow anything now sent away for storage, i.e. the Cole Course of Empire or the Morse N.Y. University. He thinks we can have anything now hanging.
AG

I keep coming across references to a Morse of a girl wandering in a Gothic ruin. Maybe we can find this and sub it for the N.Y.U. pic.

~~Check and insurance~~

I do hope that we may be able to count upon these pictures for the exhibition.

Sincerely,

Director of the Exhibition

Mr. Alexander J. Wall, Director
New York Historical Society
170 Central Park West
New York 24, New York

DM:EK

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	246.7

NY Historical

cc: Miss Dudley

District 19

February 25, 1945
July 13, 1945

Dear Mr. Wall:

Our Museum plans to hold next autumn an exhibition of Romantic Painting in America which will attempt a general survey of this kind of painting in both the historical and contemporary periods. We would be very happy indeed if we might include in this exhibition

Allegorical Landscape Showing New York University by Samuel F. B. Morse

One of the series Course of Empire by Thomas Cole

from the Collection of the New York Historical Society. Would it be possible for us to borrow them for this occasion?

We understand from Mr. Shelley that these paintings have been stored for the duration of the war. However, we hope that it may be possible for them to be removed from storage at our expense as has been done with several loans made to us by the Brooklyn and Metropolitan Museums.

The dates of the exhibition are November 15th through February 13th, and we will, of course, bear all expenses of transportation and insurance.

I do hope that we may be able to count upon these pictures for the exhibition.

Sincerely,

Director of the Exhibition

Mr. Alexander J. Wall, Director
New York Historical Society
170 Central Park West
New York 24, New York

DM:EK

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Romantic - N.Y. - BROOKLYN

THE BROOKLYN INSTITUTE OF ARTS AND SCIENCES

THE BROOKLYN MUSEUM

EASTERN PARKWAY, BROOKLYN, NEW YORK

February 25, 1944

Dear Mrs. Roberts:

We are very grateful indeed for the loans made by the Brooklyn Museum to our exhibition "Romantic Painting in America," and we are delighted that it was possible for us to send some of the pictures with the circulating show.

Enclosed is our receipt for the Wyant and the Johnson which have been returned to you.

Sincerely,

Director of the Exhibition

Mrs. Isabel S. Roberts
Curator-in-Chief
Brooklyn Museum
Eastern Parkway
Brooklyn, New York

DCM:bk

THE MUSEUM OF MODERN ART
NEW YORK
FEBRUARY 25, 1944

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N.Y. Brooklyn

THE BROOKLYN INSTITUTE OF ARTS AND SCIENCES

THE BROOKLYN MUSEUM

EASTERN PARKWAY, BROOKLYN, NEW YORK

TELEPHONE, NEVINS 8-5000

CABLE ADDRESS, BROOKMUSE

N.Y. Brooklyn
September 21, 1943

THE MUSEUM OF MODERN ART

Miss Dorothy G. Miller
 Museum of Modern Art
 53rd Street
 New York

Miss Courter
 cc to Miss Dorothy Miller ✓
 cc to Miss Dudley

Date Feb. 16, 1944

To: Dear Miss Miller:

Re: Romantic C/E show - Cole "The Vision"

From: We shall be very glad to lend you Eastern Jarden

Slaves, for your exhibition of Romantic Paintings

This is to confirm telephone conversation with Mr. Baur of Brooklyn Museum. He says that if the painting fits well in its frame without the glass (it does) just leave it out for traveling - and furthermore he does not want said glass back. He is removing it from all of these old paintings as they are used now.

Isabel S. Roberts
 Isabel S. Roberts (Mrs. L.P.)
 Curator-in-Chief

W

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N.Y. Brooklyn

THE BROOKLYN INSTITUTE OF ARTS AND SCIENCES

THE BROOKLYN MUSEUM

EASTERN PARKWAY, BROOKLYN, NEW YORK

TELEPHONE, NEVINS 8-5000

CABLE ADDRESS, BROOKMUSE

September 22, 1943

9/23

Miss Dorothy C. Miller
Museum of Modern Art
11 West 53rd Street
New York 19, New York

Dear Miss Miller:

We shall be very glad to lend you Eastman
Johnson's A Ride for Liberty - The Fugitive
Slaves, for your exhibition of Romantic Paint-
ing in America.

Sincerely yours,

Isabel S. Roberts

Isabel S. Roberts (Mrs. L.P.)
Curator-in-Chief

W

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NY - Brooklyn

cc: Miss Dudley

District 19

September 15, 1943

Dear Mrs. Roberts:

Mr. Bear has just told me that the Brooklyn Museum now owns an Eastman Johnson the loan of which I had been trying to secure from Miss Gwendolyn Conkling. This is A Ride for Liberty - The Fugitive Slaves. May I add this to the request for loans to our forthcoming exhibition of Romantic Painting in America?

Sincerely yours,

Mrs. Isabel S. Roberts
Curator-in-Chief
Brooklyn Museum
Brooklyn 17, New York

DCM:bk

gr slip

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N.Y. - Brooklyn

cc: Miss Dudley

District 19

September 14, 1943

wed. 9/15/43

Mr. Baur phoned. Apologizes for not having called you back yesterday.

Eastman Johnson: Ride for Liberty - Fugitive Slave, belongs to the Brooklyn Museum now, gift of Miss Conkling. You can have it if you want. Please add to list of requests, in writing.

Letter to Mrs. Roberts came to his attn: Honolulu Carroll you can certainly have, he is sure. Although you should have Schenk's approval (when it comes). Anyway, count on it.

~~Harry Shew Newman~~

exhibition.

With kindest regards,

Sincerely,

Mrs. Isabel S. Roberts
Curator-in-Chief
Brooklyn Museum
Brooklyn, New York

DCM:bk 17

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N.Y. - Brooklyn

cc: Miss Dudley

District 19

September 14, 1943

Dear Mrs. Roberts:

The catalog of our exhibition of Romantic Painting in America must go to press this week. I wonder if your Registrar could, therefore, send us the loan blanks for the four paintings requested for this exhibition, since we need the information on them right away. I know that your Governing Committee must approve the loan in October but I assume that we are safe in cataloging the pictures.

We had requested from the Rehn Galleries a painting by John Carroll Rate de Ballet which has since been purchased by the Honolulu Academy of Arts. Rehn tells me that Mr. Schenck wants this picture stored for the duration in Brooklyn. I assume that it will, however, be possible for us to have it for the period of our exhibition.

With kindest regards,

Sincerely,

Mrs. Isabel S. Roberts
Curator-in-Chief
Brooklyn Museum
Brooklyn, New York

DCM:bk 17

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NY - Brooklyn

Mrs. Darlington ask Norman Hirschel
53 E. 80 - John Leung

District 19

Eugene Van Loan -
Athens, N.Y.

Barb has
not seen.

Study for Nantucket Sch. of Phil.

very good -

photo

owned by John Wintersteen.
(left by A.H. Wintersteen)
Morris Bede, Phila.
1421 Chestnut

Drawing Coll. was since sold
thru Norman Hirschel

Dorritt -

had exhibition & sale

Quida - Jarman Estate.

was at Locust Valley
Country Club - C.T.

on the
slips

Mr. Corbett lawyer 654 Grand Ave.
123 W. 64 St + 40th
not good condition; repaint, very dark
hard to show

gr. slips

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NY - Brooklyn

cc: Miss Dudley

THE BROOKLYN MUSEUM

District 19

EASTERN PARKWAY, BROOKLYN, NEW YORK

June 17, 1943

August 6, 1943

Dear Mrs. Roberts:

Our plans for the forthcoming exhibition Romantic Painting in America, for which we have already requested the loan of Brooklyn's Blakelock Moonlight, are taking shape, and I should now like to ask if we may also borrow Thomas Cole's The Vision, Wyant's Moonlight and Frost, and Inman's Picnic in the Catskills. My catalog deadline is in early September, but if you are reasonably certain that your Governing Committee will approve the loan, there is no need for you to trouble to get the actual approval until its meeting in October.

With many thanks for your help.

Sincerely,

Mrs. Isabel S. Roberts
 Curator-in-Chief
 Brooklyn Museum
 Eastern Parkway
 Brooklyn, New York

Sincerely yours
Isabel S. Roberts
 Isabel S. Roberts
 Curator-in-Chief

DM:EK

gr. slips

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Ny - Brooklyn

T H E B R O O K L Y N I N S T I T U T E O F A R T S A N D S C I E N C E S

THE BROOKLYN MUSEUM

EASTERN PARKWAY, BROOKLYN, NEW YORK

TELEPHONE, NEVINS 8-5000

CABLE ADDRESS, BROOKMUSE

June 17, 1943

Miss Dorothy C. Miller
Associate Curator of Painting and Sculpture
The Museum of Modern Art
11 West 53rd Street
New York, New York

Dear Miss Miller:

Mr. Baur and I will be only too glad to take up with the Governing Committee the question of a future loan to your coming exhibition. The next full meeting of the Governing Committee does not take place until October, but if there is any need of a decision on a loan before then we can always get the approval of the Summer Committee.

Sincerely yours

Isabel S. Roberts
Isabel S. Roberts
Curator-in-Chief

R/k

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	MoMA Exhs.	246.7

Brooklyn

T BROOKLYN INSTITUTE OF ARTS AND SCIENCE

THE BROOKLYN MUSEUM

c DD
EASTERN PARKWAY, BROOKLYN, NEW YORK

TELEPHONE, MEVINS 80000

CABLE ADDRESS, BROKEMUSE

June 14, 1945

June 10, 1945

Miss Dorothy Miller

Assoc. Dear Mrs. Roberts: Painting & Sculpture

The Museum of Modern Art

11 West 53rd Thank you very much indeed for your letter

New York telling me of the decision of the Governing Committee

to lend the Blakelock to our forthcoming exhibition.

Dear Miss Miller:

There may be several other pictures in your
Your collection which we shall wish to request for the same
MOOMA exhibition. However, the exhibition has not taken very
sent complete form yet. I wonder if you could say when the
ing next meeting of your Governing Committee will take place
to say so that I can be sure to get my further requests to you
fall in time.

When you are ready for the canvas would you be
good enough to get in touch with Miss E. Sincerely yours,
Forbes, our Registrar, regarding packing, in-
surance and transportation.

Sincerely yours

Isabel S. Roberts

Isabel S. Roberts

Curator-in-Chief

Mrs. Isabel S. Roberts, Curator in Chief

Brooklyn Museum

Eastern Parkway, Brooklyn, New York

DM:ljs

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T H E B R O O K L Y N I N S T I T U T E O F A R T S A N D S C I E N C E S

THE BROOKLYN MUSEUM

EASTERN PARKWAY, BROOKLYN, NEW YORK

TELEPHONE, NEVINS 8-5000

CABLE ADDRESS, BROOKMUSE

June 10, 1943

Miss Dorothy Miller
Associate Curator of Painting & Sculpture
The Museum of Modern Art
11 West 53rd Street
New York, New York

Dear Miss Miller:

Your request for the loan of the Blakelock MOONLIGHT, from the Rubens Collection was presented to the Governing Committee at its meeting yesterday and they voted, with pleasure, to approve lending you the painting for your fall exhibition.

When you are ready for the canvas would you be good enough to get in touch with Miss Ela Forbes, our Registrar, regarding packing, insurance and transportation.

Sincerely yours

Isabel S. Roberts
Isabel S. Roberts
Curator-in-Chief

M

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	MoMA Exhs.	246.7

cc: Miss Dudley

February 12, 1943

June 9, 1943

Dear Mr. Baur:

Many thanks for your valuable and interesting suggestions on the subject of our Romantic exhibition. I have scarcely been able to do any more work on the show since I saw you, but I would like very much to make a definite request now for the loan of the Blakelock Moonlight from the Rubens Collection. The dates of the exhibition now stand as November 1 through January 1 and we shall, of course, bear all expense of transportation and insurance. I do hope that we may count on this fine Blakelock.

It also seems to me very likely that we shall want to ask for your Quidor but I will let you know definitely about this and other possibilities after I have had a chance to go over the whole show more carefully.

With best regards,

Sincerely,

Director of the Exhibition

Mr. John I. H. Baur
Curator of Painting and Sculpture
Brooklyn Museum
Eastern Parkway
Brooklyn, New York

DM:BK

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N.Y. METROPOLITAN

December 15, 1944
February 15, 1944

Dear Harry:

On behalf of the Museum I wish to thank you for the generous loan of paintings to the exhibition "Romantic Painting in America." They were a most important part of the exhibition, and we deeply appreciated the opportunity of including

them.
Harry Wehle
Curator of Paintings
Metropolitan Museum of Art
Fifth Avenue
New York 28, New York

Sincerely,

DCM:bk

Director of the Exhibition

Mr. Harry B. Wehle
Curator of Paintings
Metropolitan Museum
New York 28, N. Y.

DCM:bk

Macigo

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NY - Met.

Mr. Harry Wehle

December 13

December 13, 1943

October 18, 1943

Dear Mr. Jagne:

One of the paintings which the Metropolitan Museum has generously consented to lend to our forthcoming exhibition, "Soviet Painting in America," is Sopley's Study of a Marine. The study was painted in the summer of 1935.

Dear Harry:

Enclosed is the post card reproduction which we made of your Moonlight Marine. It has been placed in the Museum of Art along with the large study. Unfortunately our space is limited, so that we must with some regret for the loss of the study from the Metropolitan.

Sincerely,

We greatly appreciate the cooperation of the Metropolitan Museum in lending other important paintings to the exhibition.

Mr. Harry Wehle
Curator of Paintings
Metropolitan Museum of Art
Fifth Avenue
New York 28, New York

Sincerely,

DCM:bk

Director of the Exhibition

Mr. Harold L. F. Jagne
Vice-Director
Metropolitan Museum of Art
Fifth Avenue and 42 Street
New York 28, New York

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NY - Met

cc: Miss Dudley

District 19

October 16, 1943

Dear Mr. Jayne:

One of the paintings which the Metropolitan Museum has generously consented to lend to our forthcoming exhibition, Romantic Painting in America, is Copley's Study for Watson and the Shark, now hanging in the American Wing. Since the time when we requested this painting, it has been possible to arrange the loan of Copley's large canvas of this subject from the Boston Museum of Fine Arts. Although it would be interesting to hang the study along with the large canvas, unfortunately our space is limited. We therefore feel that we must withdraw our request for the loan of the study from the Metropolitan.

We greatly appreciate the cooperation of the Metropolitan Museum in lending other important paintings to the exhibition.

Sincerely,

Director of the Exhibition

Mr. Horace H. F. Jayne
Vice-Director
Metropolitan Museum of Art
Fifth Avenue and 82 Street
New York 28, New York

Vice-Director
Metropolitan Museum of Art
Fifth Avenue and 82nd Street
New York 28, New York

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	246.7

NY - Met.

cc: Miss Dudley

cc: Miss Kelley
Miss Morrissey ✓ (copy)

District 19

September 30, 1943

Dear Mr. Jayne:

We are eager to include in our forthcoming exhibition of Romantic Painting in America the portrait of Robert Louis Stevenson by John Singer Sargent belonging to Mrs. Payne Whitney. I understand that this painting is on extended loan at the Metropolitan Museum and Mrs. Whitney has given her permission to us to borrow it providing the Metropolitan has no other plans for it. I do hope that we may count upon this painting as an interesting addition to the exhibition.

This is the same exhibition to which the Metropolitan is lending us a group of pictures for the period of November 15 through February 6. We shall need to collect them about October 25. All expenses of insurance and transportation will be borne by us.

I have also one more request for the loan of a painting belonging to the Metropolitan. It is The Painter by Richard Blow which, I believe, is not on exhibition at the present time. May we also collect this painting with the others?

Sincerely,

Mr. Horace H. F. Jayne
Vice-Director
Metropolitan Museum of Art
Fifth Avenue and 82nd Street
New York 28, New York

DCM:bk

as clips

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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N.Y. - Met.

cc: Miss Dudley
Miss Morrissey ✓ (only)

District 19

September 24, 1943

Dear Mr. Jayne:

We are eager to include in our forthcoming exhibition of Romantic Painting in America the portrait of Robert Louis Stevenson by John Singer Sargent belonging to Mrs. Payne Whitney. I understand that this painting is on extended loan at the Metropolitan Museum and Mrs. Whitney has given her permission to us to borrow the painting providing it is agreeable to the Metropolitan.

This is the same exhibition to which the Metropolitan is lending us a group of pictures for the period of November 15 through February 6. We shall need to collect them about October 25. All expenses of insurance and transportation will be borne by us.

I do hope that you have no other plans for Mrs. Whitney's Sargent and that we may count upon it as an interesting addition to the exhibition.

Sincerely,

William D. Allen
Assistant Director
The Metropolitan Museum of Art
New York 28, New York

Mr. Horace E. F. Jayne
Vice-Director
Metropolitan Museum of Art
Fifth Avenue and 62nd Street
New York 28, New York

DCM:bk

gratip

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NY - Met.

cc: Miss Dudley

District 19

September 13, 1943

Dear Mrs. Allen:

At least I think I have the list of paintings which we wish to request for our Rembrandt exhibition complex. They are as follows:

Dear Mrs. Allen:

I am returning to you, under separate cover, the photograph of the Fuller And She Was a Witch. I appreciate very much your going to all this trouble to let us see the photograph. I should like to try to order prints of it for use in connection with our exhibition, if you can suggest how I should proceed to try to get the copyright waived as out of date.

With kindest regards, William and the Black

I enclose our loan forms for Sincerely, five of which were requested previously in my letter of July 12 which received a favorable answer from Mr. Jagne, The Martin and the Slavobach, also requested on July 12, I am now leaving out.

I will return the Fuller photograph to you in a few days. I have been Mrs. H. D. Allen to Mr. Barr upon his return to the Museum, Assistant Curator, if you be sure about disappearing the old copyright The Metropolitan Museum of Art glad to purchase a print of 17, New York 28, New York

We shall need to collect the pictures not later than October 25. DCM:bk will be in touch with you to make the arrangements for the set for receiving the Ringen and Shaw which are in storage.

With many thanks for all your generous help,

Sincerely,

Mrs. H. D. Allen
Assistant Curator
The Metropolitan Museum of Art
New York 28, New York

Please see attached check

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NY - Met.

cc: Miss Dudley

September 1, 1943

District 19

P. S. I have been in touch with Mr. Finley of the National Gallery, but it seems that, although the Trustees of the National Gallery are not in charge of the French Government pictures, there is no chance at present of our borrowing any work so badly.

September 1, 1943

Dear Mrs. Allen:

At last I think I have the list of paintings which we wish to request for our Romantic exhibition complete. They are as follows:

- Allston The Deluge
- Bingham Fur Traders Descending the Missouri
- Homer The Gulf Stream
- La Farge Self Portrait
- Davies Dreams
- Ryder Moonlight Marine
- Cole The Oxbow
- Fuller And She Was a Witch
- Newman The Fortune Teller
- Copley Study for Watson and the Shark

I enclose our loan forms for these pictures, five of which were requested previously in my letter of July 12 which received a favorable answer from Mr. Jayne. The Martin and the Bierstadt, also requested on July 12, I am now leaving out.

I will return the Fuller photograph to you in a few days. I have been holding it to show to Mr. Barr upon his return to the Museum. If you think anything can be done about disregarding the old copyright on this photograph, we should be glad to purchase a print of it.

We shall need to collect the pictures not later than October 25. Our Registrar will be in touch with yours to make the arrangements for this and for receiving the Bingham and Homer which are in storage.

With many thanks for all your generous help,

Sincerely,

Mrs. H. D. Allen
Assistant Curator
The Metropolitan Museum of Art
New York 28, New York

Please see attached sheet--

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	246.7

Mrs. H. D. Allen

-2-

September 1, 1943

THE METROPOLITAN MUSEUM OF ART

P. S. I have been in touch with Mr. Finley of the National Gallery, but it seems that, although the Trustees of the National Gallery are now in charge of the French Government pictures, there is no chance at present of our borrowing the Homer which we want so badly.

August 19, 1943

DM:HK Dorothy C. Miller
Associate Curator of Painting and Sculpture
The Museum of Modern Art
11 West 53rd Street
New York, 19, N.Y.

Dear Miss Miller:

I am sending you under separate cover the photograph of the painting by Haller. The photograph has been charged out to me, so in order to keep the records straight with you kindly return it to me when you have finished with it.

Yours sincerely,

Thomas L. Allen
Mrs. H. D. Allen
Assistant Curator

JL:cc

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	MoMA Exhs.	246.7

N.Y. Met

NY - Met

THE METROPOLITAN MUSEUM OF ART
NEW YORK

DEPARTMENT OF PAINTINGS

August 19, 1943

8/20

Miss Dorothy C. Miller
Associate Curator of Painting and Sculpture
The Museum of Modern Art
11 West 53rd Street
New York, 19, N.Y.

Dear Miss Miller:

I am sending you under separate cover the photograph of the painting by Fuller. The photograph has been charged out to me, so in order to keep the records straight will you kindly return it to me when you have finished with it?

Yours sincerely,

Josephine L. Allen

Mrs. H. D. Allen
Assistant Curator

JLA:ec

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N.Y. Met.

cc: Miss Dudley

District 19

THE METROPOLITAN MUSEUM OF ART
NEW YORK (22)
OFFICE OF THE VICE-DIRECTOR

July 14, 1943

July 14, 1943

Miss Dorothy C. Willer

Associate Curator
The Museum of Modern Art
11 East 53 Street
New York, 19

Dear Miss Willer

Dear Mr. Jayne

at their next

to lend the p

July 14th.

to predict fa

sciences are v

Dear Mr. Jayne:
Many thanks for your letter of July 13 in regard to the loan of paintings requested by our Museum. I am very glad to know that you consider our chances good of securing this loan when your Board meets. Am I right in believing at least one of the pictures, the Winslow Homer, is in storage out of the city? I trust that it will, nevertheless, be possible for us to secure its loan. Is the Allston The Deluge at present in New York? As this will be our most important representation of Allston, I am particularly eager to know what the probabilities are on this as well as the Homer.

Sincerely yours,

Horace H. F. Jayne
Horace H. F. Jayne
Vice-Director

Mr. Horace H. F. Jayne
Vice-Director
Metropolitan Museum of Art
Fifth Avenue and 82nd Street
New York 28, New York

DM:EK

Both pictures can be taken out of storage. 7/15 phone

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	MoMA Exhs.	246.7

N.Y. Met.

cc: Miss Dudley

THE METROPOLITAN MUSEUM OF ART
NEW YORK (28)
OFFICE OF THE VICE-DIRECTOR

at 19

July 13, 1943

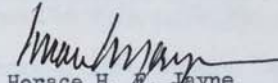
7/14

Miss Dorothy C. Miller
Associate Curator
The Museum of Modern Art
11 West 53 Street
New York, 19, N. Y.

Dear Miss Miller:

Subject to the approval of the Board at their meeting on October 18, we shall be glad to lend the paintings listed in your letter of July 12th. While I should hesitate definitely to predict favourable action, I believe the chances are very likely.

Sincerely yours,


Horace H. Jayne
Vice-Director

*sent to Holloran
Hospital, L.I.*

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	MoMA Exhs.	246.7

N.Y. Met.

cc: Miss Dudley

District 19

July 12, 1943

Dear Mr. Jayne:

Our Museum plans to hold next autumn an exhibition of Romantic Painting in America which will attempt a general survey of this kind of painting in both the historical and contemporary periods. We would be very happy indeed if we might include in this exhibition

*sent to Holloran / out
Hospital, L.I.*

- Washington Allston: The Deluge
- Albert Bierstadt: Merced River, Yosemite Valley
- George Caleb Bingham: Fur Traders Descending the Missouri - storage
- Winslow Homer: The Gulf Stream - storage
- John La Farge: Self Portrait
- Homer Martin: Manor House at Criqueboeuf
- Arthur B. Davies: Dreams

from the Collection of the Metropolitan Museum of Art. Would it be possible for us to borrow them for this occasion?

The dates of the exhibition are November 15th through February 13th, and we will, of course, bear all expenses of transportation and insurance.

I do hope that we may be able to count on these pictures for the exhibition.

Sincerely,

Director of the Exhibition

Mr. Horace H. F. Jayne
Vice Director
Metropolitan Museum of Art
Fifth Avenue and 82nd Street
New York 28, New York

DM:BK

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Romantic - NY Public Library

The New York Public Library

Aster, Lenox and Tilden Foundations

REFERENCE DEPARTMENT

OFFICE OF THE CHIEF
Fifth Avenue & 42nd Street
New York 18, N. Y.

New York, February 26, 1944
February 25, 1944

Miss Dorothy C. Miller, Curator
The Museum of Modern Art

Dear Mr. Rice: *Painting and Sculpture*
11 West 53rd Street
New York 19.

On behalf of the Museum I wish to thank

you for the generous loan made by the New York Public

Library to our exhibition "Romantic Painting in America."

The three paintings were among the most interesting

in the show and we are very sorry that it was not pos-

sible for them to be sent with the exhibition to other

museums.

Very truly yours,

I am enclosing our receipt for the pictures

which we would appreciate having signed and returned

when the pictures arrive.

Sincerely,

FRP:mc
Encl.

Director of Exh.

Mr. Paul North Rice
New York Public Library
Fifth Avenue & 42 Street
New York 18, New York

DCM:bk

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Romantic - N.Y. Publ. Libr.

The New York Public Library

Astor, Lenox and Tilden Foundations

REFERENCE DEPARTMENT

OFFICE OF THE CHIEF
FIFTH AVENUE & 42ND STREET
NEW YORK 18, N. Y.

New York, February 26, 1944

Miss Dorothy C. Miller, Curator
The Museum of Modern Art
Department of Painting and Sculpture
11 West 53rd Street
New York 19, New York

Dear Miss Miller:

I am returning herewith the receipt for the three paintings which we loaned you. I, too, am sorry that the Trustees did not feel that they should be sent with the exhibition to other museums.

Very truly yours,

Paul North Rice
Paul North Rice
Chief of the Reference Department

PNR:RO
Encl.

DD has receipt.

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NY Public Library

The New York Public Library

John Jay and Walter T. Wadsworth Foundations
cc; Miss Dudley

District 19

REFERENCE DEPARTMENT

OFFICE OF THE CHIEF
Fifth Avenue at 42nd Street
New York 18, N. Y.

New York, September 4, 1943

September 8, 1943

*also
Mr. Deoch Fulton*

Miss Dorothy C. Miller
The Museum of Modern Art
11 West 53rd Street
New York, N. Y.

Dear Mr. Rice:

Dear Miss Miller:

Many thanks for your assurance that

the loan of the Kensett will in all probability

also be approved by your Trustees.

Sincerely yours,

Very truly yours,

Paul North Rice

Mr. Paul North Rice
Chief of the Reference Department
The New York Public Library
Fifth Avenue and 42nd Street
New York 18, New York

DCM:bk

*letter arr. 10/14
confirming loan.
To D.D.*

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Astor, Lenox and Tilden Foundations

REFERENCE DEPARTMENT

OFFICE OF THE CHIEF
FIFTH AVENUE & 42ND STREET
NEW YORK 18, N. Y.

New York, September 4, 1943

918

Miss Dorothy C. Miller
The Museum of Modern Art
11 West 53rd Street
New York, N.Y.

Dear Miss Miller:

I think that I can safely assure you that the trustees will agree to our loaning the painting, Kensett's "Seashore", about which you write in your letter of August 31. I will let you know for sure about all three paintings after the meeting of the trustees in the middle of October, but I am sure there is no doubt about any of them. It will be quite satisfactory with us to have you call for the pictures about October 25 and to keep them until some time in February.

Very truly yours,

Paul North Rice

Paul North Rice
Chief of the Reference Department

PNR:DB

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The New York Public Library

cc: Miss Dudley

Assoc. Editor and Chief Librarian

REFERENCE DEPARTMENT

OFFICE OF THE CHIEF
Fifth Avenue at 41st Street
New York 18, N. Y.

District 19

August 31, 1943

Miss Dorothy C. Miller
The Museum of Modern Art
11 West 53rd Street
New York, N.Y.

Dear Mr. Rice:

Dear Miss Miller:

I now have another request for the loan of a painting in addition to the Church and Durand paintings which we have already asked for in connection with our exhibition of Romantic Painting in America next November. It is the Kensett Seashore, No. 42 in the Stuart Collection. Do you think that we may also count upon including this painting in the exhibition, pending the approval of the Library Committee of the Board of Trustees at the October meeting?

We shall wish, probably, to reproduce the Kensett as well as the Church and Durand in the catalog. In the hope that we may count upon it, I am enclosing one of our loan forms. I believe you already have these forms for the other two paintings, but if they have been mislaid, I can send duplicates.

Since I last wrote you, the closing date of our exhibition has been extended to February 6, the opening date still being November 15.

I hope to hear favorably from you about this additional request.

Sincerely,

Mr. Paul North Rice
Chief of the Reference Department
The New York Public Library
New York 18, New York

DM:EK

for slip

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REFERENCE DEPARTMENT

OFFICE OF THE CHIEF
FIFTH AVENUE & 42ND STREET
NEW YORK 18, N. Y.

New York, July 24, 1943

7/26

Miss Dorothy C. Miller
The Museum of Modern Art
11 West 53rd Street
New York, N.Y.

Dear Miss Miller:

I feel that I can safely assure you that you can borrow the Church and Durand paintings November 1st. Mr. Hopper and I will both assure the Library Committee of the Board of Trustees when they meet that we feel the loan should be made, and I do not think there is any chance that they will not accept our recommendation.

I would certainly recommend that you go ahead and catalogue the paintings and reproduce them in the catalogue, and if necessary I will tell the trustees that I so recommended.

Very truly yours,

Paul North Rice

Paul North Rice
Chief of the Reference Department

PNR/LCD

*82 slips sent out
not returned*

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The New York Public Library

cc: Miss Dudley

Adm. Serv. and Educ. Foundations

REFERENCE DEPARTMENT

OFFICE OF THE CHIEF
Fifth Avenue at 42nd Street

District 19

New York, 18, July 8, 1943

July 9, 1943

Dear Mr. Rice:

Many thanks for your letter of July 8 about the loan of the Church and Durand paintings.

Although I shall not need the pictures themselves until about the first of November, I unfortunately must know long before that whether or not I may count on the loan since I have a catalog deadline early in September. Should there be any chance of the loan being refused by the Board of Trustees, I should have to find other examples by these artists to borrow during the month of August.

Probably you can ascertain fairly certainly whether the loan is likely to be passed by the Board of Trustees? I can then go ahead and catalog the pictures. I shall probably also reproduce both of them in the catalog.

I look forward to hearing from you whether you think I am safe in assuming at this time that the loan will be approved.

Sincerely,

Paul North Rice

Paul North Rice
Chief of the Reference Department

FNR:DS
Mr. Paul North Rice
Chief of the Reference Department
The New York Public Library
Fifth Avenue and 42nd Street
New York 18, New York

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Astor, Lenox and Tilden Foundations

REFERENCE DEPARTMENT

OFFICE OF THE CHIEF

FIFTH AVENUE & 42ND STREET

New York, 18, July 8, 1943

7/5

Miss Dorothy C. Miller
Museum of Modern Art
11 West 53rd Street
New York 19, N. Y.

Dear Miss Miller:

Mr. Fulton told me that you had come to the Library to examine both the Church and Durand pictures. I am sure that there will be no difficulty in our loaning the paintings to you. The first meeting of the Library Committee of our Board of Trustees will be held the middle of October, and I would naturally present your request to them. I assume that probably the latter part of October would be soon enough for you to borrow the paintings, since the exhibition is not to open before November 15th. If you should know definitely before that time whether we can loan them, please let me know.

Very truly yours,

Paul North Rice

Paul North Rice
Chief of the Reference Department

PNR:DS

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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NY Public Library

cc: Miss Dudley

District 19

July 7, 1943

Dear Mr. Rice:

Our Museum plans to hold next autumn an exhibition of Romantic Painting in America which will attempt a general survey of this kind of painting in both the historical and contemporary periods. We would be very happy indeed if we might include in this exhibition

"Cotopaxi, Equador" by F. E. Church

"Kindred Spirits" by A. B. Durand

from the collection of the New York Public Library. Would it be possible for us to borrow them for this occasion?

The dates of the exhibition are November 15th through January 15th, and we will, of course, bear all expenses of transportation and insurance.

I do hope that we may be able to count on these pictures for the exhibition.

Sincerely,

Mr. Paul North Rice
Chief of the Reference Department
The New York Public Library
Fifth Avenue and 42nd Street
New York, 18, New York

Director of the Exhibition

Mr. Paul North Rice
Chief of the Reference Department
The New York Public Library
Fifth Avenue and 42nd Street
New York, 18, New York

EM:BK

Sl. slips sent

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NY Public Library

The New York Public Library

John Jay and Allen Foundations

REFERENCE DEPARTMENT

District 19

11 West 63rd Street
New York 19, N.Y.

New York, N.Y. June 29, 1943

June 29, 1943

Miss Dorothy C. Miller

Associate Curator
The Museum of Modern Art

11 West 63rd Street
New York 19, N.Y.

Dear Miss Miller:

on June 19
F. E. Church

to see the
advance, w
where you

to hold for
We ordinarily

Library Committee of the Board of Trustees of the
exists before the middle of June. I would like to borrow
the paintings before then. I would like to know if this
arrangeable. If you think that the paintings before making up
your mind definitely that you wish to ask for the loan of them,
please give us long enough notice so that we can get the paintings
that 1943

Dear Mr. Rice:
Thank you very much indeed for your letter of June 24 in reference to the two paintings about which I wrote to Mr. Hopper. I did not give you the dates and other information about our exhibition since I feel that I must see the two paintings before making a definite request for the loan. I can come to look at them at any time which is convenient for you. Would you care to call me or my Assistant and set the date?

If you have no objections I can look at the painting by Church in your basement in order to save you the trouble of bringing it out of storage. I know that it is a very large painting and I am quite accustomed to looking at pictures under the most unfavorable circumstances as far as light goes. Many thanks for your help.

Sincerely,

Mr. Paul North Rice
Chief of the Reference Department
The New York Public Library
Fifth Avenue and 42nd Street
New York, 18, New York

DM:EK

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The New York Public Library

Astor, Lenox and Tilden Foundations

REFERENCE DEPARTMENT

OFFICE OF THE CHIEF
FIFTH AVENUE & 42ND STREET

New York, 18, June 24, 1943

6/28

Miss Dorothy C. Miller
Associate Curator of Painting and Sculpture
The Museum of Modern Art
11 West 53rd Street
New York 19, N. Y.

Dear Miss Miller:

Both of the paintings about which you wrote to Mr. Hopper on June 18th are here in the Library. The Cotopaxi, Ecuador by F. E. Church is stored in our subcellar. Asher B. Durand's Kindred Spirits is hanging in one of our corridors. If you wish to see the paintings and would notify us two or three days in advance, we could get the painting out of storage and place it where you could see it.

You do not say just when next autumn's exhibition will be held, for which you would like to borrow the two paintings. We ordinarily refer the question of the loan of paintings to the Library Committee of the Board of Trustees, and that will not meet again before the middle of October. If you would need to borrow the paintings before then, I think that we could probably make arrangements. If you wish to see the paintings before making up your mind definitely that you wish to ask for the loan of them, please give us long enough warning so that we can get the painting from its present storage place.

Very truly yours,

Paul North Rice

Paul North Rice
Chief of the Reference Department

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NY Publ Lib
NY Publ Lib

The New York Public Library

Aster, Lenox and Tilden Foundations
cc: Miss Dudley

OFFICE OF THE DIRECTOR
570 Avenue of the Americas
New York 18

New York, October 21, 1943

June 18, 1943

Miss Dorothy S. Dudley, Registrar
Museum of Modern Art
11 West 53rd Street
New York

Dear Mr. Hopper:

Our Museum would be very much interested in requesting

the loan of two paintings from the Collections of the
Library for an exhibition which we will hold next au-

tumn. These paintings are P. E. Church's Cotopaxi, Ecuador

No. 4 in your "Catalogue of Paintings in the Picture Gal-
eries of the New York Public Library" and Asher B. Durand's

Kindred Spirits. If it is possible I should like very
much to see these two pictures which I believe were not
hanging last week when I went to the Library to look for
them.

John Keane
I should very much appreciate hearing from you whether
such a loan would be possible.

General Assistant
Sincerely yours,

Mr. Franklin P. Hopper, Director
New York Public Library
Fifth Avenue at 42nd Street
New York, New York

DM:EK

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Astar, Lenox and Tilden Foundations

Romantic
NY Pub. Lib.

OFFICE OF THE DIRECTOR
5TH AVENUE & 42ND STREET
New York 18

New York, October 21, 1943

Miss Dorothy H. Dudley, Registrar
Museum of Modern Art
11 West 53rd Street
New York 19, New York

Dear Miss Dudley:

I am returning the insurance statements, which you enclosed in your letter of October 20.

As you will see, we have set the value of \$5,000.00 on F. E. Church's Cotopaxi, Ecuador, \$2,500.00 on A. B. Durand's Kindred Spirits and \$1,500.00 on Kensett's Seashore.

We will have the paintings in our Shipping Room for Hahn Brothers when they call on the morning of October 25.

Very truly yours,

John Fall

John Fall
General Assistant

JF:MB
Enc.

*ok -
ma*

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The New York Public Library
 Astor, Lenox and Tilden Foundations

Romantic
 NY Pub Lib.

REFERENCE DEPARTMENT
 OFFICE OF THE CHIEF
 FORTY AVENUE 12 FLOOR
 NEW YORK 17, N. Y.

New York, October 15, 1943

October 20, 1943

Dear Mr. Fall:

Miss Dorothy
 Museum of Modern Art
 11 West 53rd Street
 New York 19

Confirming our telephone conversation, we are sending a truck on Monday, October 25th, to collect the three paintings which are being lent to our forthcoming exhibition of Romantic Painting in America. Will you please have the enclosed blanks filled out and returned to us at your earliest convenience. Our insurance will cover these paintings in transit and while on exhibition.

Dear Miss Dorothy

Library Committee of the Board of Trustees on Wednesday they granted

permission for us to loan the Chubb and Kenett pictures to the Museum of Modern Art for your exhibition of "Romantic painting in America". Will you Registrar get in touch with Mr. John

Fall in the Director's Office a few days before you wish to call

for Mr. John Fall, Director's Office for picking them up and also The New York Public Library to take appropriate insurance on the paintings?

DD:joo

Very truly yours,

Paul North Rice

Paul North Rice
 Chief of the Reference Department

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DD

The New York Public Library

Astor, Lenox and Tilden Foundations

REFERENCE DEPARTMENT

OFFICE OF THE CHIEF
FIFTH AVENUE & 42ND STREET
NEW YORK 18, N. Y.

New York, October 15, 1943

10/16

Miss Dorothy C. Miller
Museum of Modern Art
11 West 53rd Street
New York 19, N. Y.

Dear Miss Miller:

We are very happy to tell you that at the meeting of the Library Committee of the Board of Trustees on Wednesday they granted permission for us to loan the Church, Durand, and Kensett pictures to the Museum of Modern Art for your exhibition of "Romantic painting in America". Will you please get in touch with Mr. John Fall in the Director's Office a few days before you wish to call for the paintings to make arrangements for picking them up and also to make arrangements for adequate insurance on the paintings?

Very truly yours,

Paul North Rice

Paul North Rice
Chief of the Reference Department

PNR:DS

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NY - PWS Lis

cc; Miss Dudley ✓

District 19

September 8, 1943
~~August 31, 1943~~

Dear Mr. Rice:

Dear Mr. Rice:

I am **Dear Mr. Rice:** repeat for the loan of a painting in addition to the Church and Durand paintings which we have already asked for in ~~1942~~. **Many thanks for your assurance that** ~~the loan of the Kensett will in all probability~~ **including in America next December. It is the Kensett Spangberg, No. 68** ~~the loan of the Kensett will in all probability~~ **also** ~~point upon including this painting in the exhibition, pending~~ **the** ~~also be approved by your Trustees.~~ **the Board of Trustees at the October meeting?**

We shall wish, probably, to **Sincerely yours,** ~~post as well as~~ ~~the Church and Durand in the catalog. In the hope that we may~~ ~~count upon it, I am enclosing one of our loan forms. I believe~~ ~~you already have these forms for the other two paintings, but~~ ~~if they have been mislaid, I can send duplicates.~~

Since I last wrote you, the closing date of our exhibition has been **Mr. Paul North Rice** ~~6,~~ the opening date still being **Chief of the Reference Department** **The New York Public Library** **Fifth Avenue and 42nd Street** **New York 18, New York** ~~about this additional request.~~

Need his values

Sincerely,
DCM:bk

Mr. Paul North Rice
Chief of the Reference Department
The New York Public Library
New York 18, New York

CH:R

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NY - Public Library

cc: Miss Dudley ✓

District 19

July 9, 1943
August 31, 1943

Dear Mr. Rice:

Many thanks for your letter of July 3 about the loan of the
Church and Durand paintings.

Dear Mr. Rice:

I now have another request for the loan of a painting in addition to the Church and Durand paintings which we have already asked for in connection with our exhibition of Romantic Painting in America next November. It is the Kensett Seashore, No. 42 in the Stuart Collection. Do you think that we may also count upon including this painting in the exhibition, pending the approval of the Library Committee of the Board of Trustees at the October meeting?

We shall wish, probably, to reproduce the Kensett as well as the Church and Durand in the catalog. In the hope that we may count upon it, I am enclosing one of our loan forms. I believe you already have these forms for the other two paintings, but if they have been mislaid, I can send duplicates.

Since I last wrote you, the closing date of our exhibition has been extended to February 6, the opening date still being November 15.

I hope to hear favorably from you about this additional request.

Sincerely,

Mr. Paul North Rice
Chief of the Reference Department
The New York Public Library
New York 18, New York

DM:EK

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cc: Miss Dudley

Romantic
N.Y. Pub. Lib.

District 19

July 9, 1943

July 7, 1943

Dear Mr. Rice:

Many thanks for your letter of July 8 about the loan of the Church and Durand paintings.

Although I shall not need the pictures themselves until about the first of November, I unfortunately must know long before that whether or not I may count on the loan since I have a catalog deadline early in September. Should there be any chance of the loan being refused by the Board of Trustees, I should have to find other examples by these artists to borrow during the month of August.

Probably you can ascertain fairly certainly whether the loan is likely to be passed by the Board of Trustees? I can then go ahead and catalog the pictures. I shall probably also reproduce both of them in the catalog.

I look forward to hearing from you whether you think I am safe in assuming at this time that the loan will be approved.

Sincerely,

Mr. Paul North Rice
Chief of the Reference Department,
The New York Public Library
Fifth Avenue and 42nd Street
New York 18, New York

DM:EK

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cc: Miss Dudley ✓
cc: Miss Dudley

Romantic
New York Pub Library

District 19

July 7, 1943

Dear Mr. Rice:

Our Museum plans to hold next autumn an exhibition of Romantic Painting in America which will attempt a general survey of this kind of painting in both the historical and contemporary periods. We would be very happy indeed if we might include in this exhibition:

"Cotopaxi, Equador" by F. E. Church

"Kindred Spirits" by A. B. Durand

from the collection of the New York Public Library. Would it be possible for us to borrow them for this occasion?

The dates of the exhibition are November 15th through January 15th, and we will, of course, bear all expenses of transportation and insurance.

I do hope that we may be able to count on these pictures for the exhibition.

Sincerely,

Director of the Exhibition

Mr. Paul North Rice
Chief of the Reference Department
The New York Public Library
Fifth Avenue and 42nd Street
New York, 18, New York

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cc: Miss Dudley ✓

Romantic
NY Pub. Library

February 21, 1944

June 18, 1945

Dear Mr. Hopper:

Our Museum would be very much interested in requesting the loan of two paintings from the Collections of the Library for an exhibition which we will hold next autumn. These paintings are F. E. Church's Cotopaxi, Ecuador No. 4 in your "Catalogue of Paintings in the Picture Galleries of the New York Public Library" and Asher B. Durand's Kindred Spirits. If it is possible I should like very much to see these two pictures which I believe were not hanging last week when I went to the Library to look for them.

I should very much appreciate hearing from you whether such a loan would be possible.

Sincerely yours,

Mr. Franklin F. Hopper, Director
New York Public Library
Fifth Avenue at 42nd Street
New York, New York

DM:BK

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N.Y. Whitney

February 21, 1944

Dear Mrs. Sharkey:

I am enclosing our receipt for the three paintings lent to our exhibition "Romantic Painting in America" which have been returned to you. We are extremely grateful to Mrs. Force for allowing the Watkins to go with our circulating exhibition. It is certainly a first rate Watkins. The Whitney Museum loans added greatly to the interest of the exhibition and we very much appreciated the opportunity of showing these pictures.

Sincerely,

Sincerely,

Mrs. Alice M. Sharkey
Whitney Museum of American Art
10 West 8 Street
New York 11, N. Y.

DCM:bk

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N.Y. - Whitney

WHITNEY MUSEUM OF AMERICAN ART

10 West 8 Street

District 10

December 28, 1943

Dear Lloyd:

Would you be willing to lend us your negative of Homer's painting Summer Night so that we may make a few prints from it? If you prefer not to let the negative go, can you have three prints made for us? We have only one print in our file and this has been used on a mounted label in the Romantic Painting exhibition.

Sincerely,

Mrs. Alice W. Sharkey
Executive Secretary
Whitney Museum of American Art
10 West 8 Street

Mr. Lloyd Goodrich
Whitney Museum of American Art
10 West 8 Street
New York 11, New York

DCM:bk

Goodrich

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NY - Whitney

WHITNEY MUSEUM OF AMERICAN ART

cc: Miss Dudley

TEN WEST EIGHTH STREET NEW YORK

District 19

September 14, 1943

October 6, 1943

Dear Miss Dudley:

I was glad to see you today this afternoon about your request for a blank of the "Flying Dutchman" by J.M.W. Turner and Miss Sharkey's acquisition of a beautiful copy. Miss Sharkey asks me to tell you that she will be glad to see you when the painting already promised.

Dear Mrs. Sharkey:

Here is our loan blank for the Mangravite which I neglected to send you when I requested the painting.

Sincerely, Sincerely yours,

Alice M. Sharkey

Alice M. Sharkey
Executive Secretary

Mrs. Alice M. Sharkey
Executive Secretary
Whitney Museum of American Art
10 West 8 Street
New York 11, New York

DCM:bk

as slip

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N.Y. Whitney

WHITNEY MUSEUM OF AMERICAN ART

G E R T R U D E V. W H I T N E Y, F O U N D E R

TEN WEST EIGHTH



STREET · NEW YORK

JULIANA FORCE · Director

HERMON MORE · Curator

ALICE M. SHARKEY · Executive Secretary

LLOYD GOODRICH · Research Curator

September 14, 1943

9/15

Dear Miss Miller:

I was able to see Mrs. Force this afternoon about your request for a loan of our "Flying Dutchman" by Eilshemius and Mangravite's "Abduction of a Beautiful Lady." Mrs. Force asks me to tell you that she will be glad to add the Mangravite to the other two paintings already promised you, but it will not be possible to lend the Eilshemius because of other plans for it.

I am enclosing herewith the entry blanks for Watkins' "Soliloquy" and Twachtman's "Landscape."

With best wishes,

Sincerely yours,

Alice M. Sharkey
Executive Secretary

AMS:MM
Encs.

Miss Dorothy Miller, Associate Curator
of Painting and Sculpture
The Museum of Modern Art
11 West 53rd Street
New York, 19, N. Y.

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NY - Whitney

cc: Miss Dudley

District 19

August 31, 1943

Dear Mrs. Sharkey:

In my letter of August 12 asking loans to our exhibition of Romantic Painting in America I asked for the Watkins and the Twachtman. May I now also add to our request the Eilshemius Flying Dutchman and the Mangravite gouache The Abduction?

I hope that you are having a good vacation and I shall look forward to hearing from you about this after you return.

Sincerely,

Mrs. Alice M. Sharkey
Whitney Museum of American Art
10 West 8th Street
New York 11, New York

EM:BK

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N.Y. - Whitney

cc: Miss Dudley

District 19

February 15, 1943
August 12, 1943

Dear Mrs. Sharkey:

You remember my speaking to you about the exhibition of Romantic painting which we are planning for next winter and the possibility that we might ask you for loans for the show. We should like very much, if possible, to show the Whitney Museum's Watkins Soliloquy and Twachtman Landscape. Can you ask Mrs. Force, whenever it is convenient to do so, whether we may borrow these two pictures?

The dates of the exhibition are November 15 through February 6. As you see, they have been changed somewhat since I first spoke to you about the show. We shall, of course, bear all expenses of transportation and insurance and we would need the pictures about November 1 or a few days before.

There is some possibility that we may want to ask you for the Eilshemius Flying Dutchman and the Mangravite watercolor or gouache called The Abduction or something like that; possibly also an Audubon print, if we cannot secure what we want from the Old Print Shop.

I am awfully sorry to trouble you with this request in the middle of the summer but we, unfortunately, have a catalog deadline of September 15. Any time before that date will be time enough for me to know about the loans since you have already assured me that you think they will be quite possible to count on.

With kindest regards,

Sincerely,

Mrs. Alice M. Sharkey
Whitney Museum of American Art
10 West 8th Street
New York 11, New York

DM:BK

app (a)

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Northampton

The Smith College Museum of Art
NORTHAMPTON MASSACHUSETTS

February 18, 1944

SMITH COLLEGE MUSEUM OF ART
NORTHAMPTON, MASSACHUSETTS

Dear Jere Abbott:

Thank you so much indeed for lending the Pett and the Austin to our exhibition "Romantic Painting in America." We particularly appreciate your allowing the Austin to go on tour.

I am enclosing the Museum's receipt for the Pett and would appreciate having it signed and returned.

Sincerely,

Mr. Jere Abbott
Director
Smith College Museum of Art
Smith College
Northampton, Massachusetts

DCM:bk
Enc.

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Northampton

The Smith College Museum of Art

NORTHAMPTON MASSACHUSETTS

The Director

SMITH COLLEGE MUSEUM OF ART
NORTHAMPTON, MASSACHUSETTS

August 5, 1942

Miss Dorothy S. Miller
The Museum of Modern Art
11 West 53rd Street
New York City 19

41:8-1 Darrel Austin - Black Beast
From the "Cat" Series.

Dear Miss Miller:

oil on canvas, 24"h x 30"w
painted in April, 1941.

We would be very glad to have this picture included in your collection of American Figurative Painting. We will see to it that you get the picture around September 1st and if it is agreeable to you, we will insure and bill you for the insurance. I am enclosing our data regarding the picture and a photograph.

Sincerely yours,

John A. ...
John A. ...

ja/ma
Enc. (

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	MoMA Exhs.	246.7

Northampton

The Smith College Museum of Art

NORTHAMPTON MASSACHUSETTS

The Director

August 5, 1943

8/6

Miss Dorothy C. Miller
The Museum of Modern Art
11 West 53rd Street
New York City 19

Dear Miss Miller:

We would be very glad to lend you the Darrel Austin Black Beast for your exhibition of American Romantic Painting. We will see to it that you get the picture around November 1st and if it is agreeable to you, we will insure and bill you for the insurance. I am enclosing our data regarding the picture and a photograph.

Sincerely yours,

Jere Abbott

ja/ma
Enc. (2)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	246.7

*Smith College
(Northampton)*

John W. Abbott
cc: Miss Dudley

23, HYDER STREET,
ST. JAMES'S
LONDON, S. W. 1

District 19
THE PLACE 2-1111

Dealer in

Paintings by Old and Modern Masters

August 3, 1945

August 21, 1945

Dear Mr. Abbott:

You remember that when you were in New York Alfred and I talked with you about the American Romantic Painting show which we are planning for next autumn. We want to represent Darrel Austin well in this show and are eager to borrow again Smith's Black Beast as one of the most noble and sinister animals he ever painted. Will it be possible for us to count upon the picture?

The dates of the show are November 15 through February 6 and we shall need the picture about November 1. We shall, of course, bear all expenses of transportation and insurance, as usual.

I do hope that we may have the picture.

Sincerely yours,

John W. Abbott
John W. Abbott

Mr. Jere Abbott, Director
Smith College Museum of Art
Northampton, Massachusetts

DM:EK

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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*O'Keefe
Nicholson*

John Nicholson,

23. RYDER STREET,
ST. JAMES'S
LONDON, S. W. 1.

Dealer in

20 EAST 58TH STREET
NEW YORK 22
TEL. PLAZA 8-1298

Paintings by Old and Modern Masters.

9/1

August 31, 1943

Miss Dorothy Miller
Museum of Modern Art
11 West 53rd Street
New York City

Dear Miss Miller

When you were in the gallery a short while ago, you asked for a photograph of the painting by George Inness. We are pleased to enclose the photograph herewith.

The painting was purchased for \$3,500 directly from the artist who considered it one of his finest. It is also from the collection of Mrs. Robert Treat Paine of Boston.

If there is anything further we can do for you, we should be happy to hear from you.

Yours very truly

John Nicholson
per 7/6
John Nicholson

JN:MS
Enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	246.7

O'Keeffe

cc: Miss Dudley

District 19

November 1, 1943

Dear Georgia:

In case you have mislaid that scrap of paper with the titles of paintings I have cataloged on it, here they are again:

Deer's Skull and Pedernal, 1936, 36" high by 30" wide.

Marin: Sunset, Casco Bay, 1919, plate 35.

Marin: Storm over Taos, New Mexico, 1930. frontispiece.

Marin: On Horse Mountain, Small Point, Maine, 1928, color plate, page 22.

I shall need the insurance valuations on all of these and also the price of Horse Mountain and the Deer's Skull and Rancho Church. Thank you ever so much and let me know if you want to have us send over for the pictures.

Cordially,

Miss Georgia O'Keeffe
59 East 54th Street
New York 22, New York

DCM:bk

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	246.7

Dear David Miles

10/7

I am writing Rich with this mail & let you have the church

It seems to me a little absurd that you insist on things that are in Chicago

Hastily

Georgia

Aspen are yellow and there is snow on the high places

all are in the catalogue of course I know nothing of your plan for the ball this may suggest it

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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10/1/43 DM mother

O'Keeffe
9/17

Dear Dorothy:

I have sent your letter to Stieglitz - you will hear
of me here. I do not own the Black Cross - it belongs

to Mrs Art Just. I prefer not to have things sent around
but I really have no say if they choose to send it

The things are at Mrs Just. They came to easily
shipped

but don't you want to see if you can
find something at 509

(John's things in Chicago)
I suggest the Lab's, George, Janus House, Hudson, - 1927 \$40 x 30
or the Canadian Cross - 1932 36 x 24

I like the Small Ranch Church fragment you ask
for - all are in the catalogue

Of course I know nothing of your plan so may I tell
you my suggestions

There is a big Canadian Cross about 84 x 36

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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at 509

Maybe too big for what is or it

There are several skulls there in you may choose

If you go to see the things there first and be sure Andrew or John are there to handle pictures for him

I would like you to have them now but I do not care much about showing

So if you are interested you must risk, otherwise conflict in my about such things

Maybe you would like the Apples you saw last winter

What ever we had chosen for the other show — when you finally did not like the things — would probably do as well for this one and you would not have the bother of sending to Chicago

I'll write again later
George OK

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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7/17/43 O'Keeffe

Dear Dorothy, Well - I'm sorry you can't come
 My life is going particularly well in work
 and every thing - So far it seems the best painting

8/2/43

Hi Dorothy I can't get
 out to my crosses - It is
 just too much driving - I
 have enough gas but it just
 doesn't seem like thing to do -
 I went and looked at them
 - Guess I'd have to wait till
 the gas is over.

The sold two pictures and the
 mother cat - The two pictures left
 are very special

My days are good - I wish
 you had been able to come

I'm feeling very fine

on crosses
 is more tractable
 like a girl who

is particularly dry
 - I have two in mind
 Why don't you get

I hope Chicago is
 right out on tour
 can do about it if they
 then work -
 as I have in mind

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	246.7

7/17/43 O'Keeffe

Dear Dorothy, Well - I'm sorry you can not come
 My life is going particularly well in work
 and every thing. So far it seems the best painting
 year I've had in a long time - I'm feeling very fine
 and that makes the rest go well.

For the beans - 15 acres - on crosses
 on fingers and prays - Maria is more tractable
 this year - and I have a little water girl who
 does pretty well.

The country is particularly dry
 I have no New Mexican Crosses - I have two in mind
 to paint but God only knows when. Why don't you get
 something else from Steglitz - I hope Chicago is
 not going to send my Cross they bought out on tour
 but of course there is nothing I can do about it if they
 do - I will write you in another week -
 Maybe I paint one of the crosses I have in mind

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ASHLAND 4-3950

NEW YORK, Nov. 8, 1943 19

hip

M Museum of Modern Art

11 West 53rd Street

TO THE OLD PRINT SHOP, INC., DR.
HARRY SHAW NEWMAN

ESTABLISHED 1808

AMERICANA - CURRIER & IVES - DECORATIVE COLOR PRINTS - CORRECT FRAMING

150 LEXINGTON AVENUE AT 30TH STREET

TEL. ASHLAND 4-3950

ESTABLISHED 1808

NEW YORK, November 8, 1943 19

M THE MUSEUM OF MODERN ART, (Atten: Miss Dorothy Miller)

11 West 53rd Street,

New York, N. Y.

TO THE OLD PRINT SHOP, INC., DR.
HARRY SHAW NEWMAN

AMERICANA - CURRIER & IVES - AMERICAN PAINTINGS - CORRECT FRAMING

150 LEXINGTON AVENUE AT 30TH STREET

1	Large folio Currier and Ives Lithograph:			
	THE LIFE OF A HUNTER-A TIGHT FIX	Value	3000.00	
	For Exhibition			

d Print Shop

erty. It is hereby agreed that title to above property is to remain in
d, the proceeds of said sale up to the amount set opposite the item
op, Inc., and is to be paid to them on demand. If unsold the item is

ed _____

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ASHLAND 4 - 3950

NEW YORK, Nov. 8, 1943 19

M Museum of Modern Art

11 West 53rd Street

TO THE OLD PRINT SHOP, INC., DR.
HARRY SHAW NEWMAN

ESTABLISHED 1898

AMERICANA - CURRIER & IVES - DECORATIVE COLOR PRINTS - CORRECT FRAMING

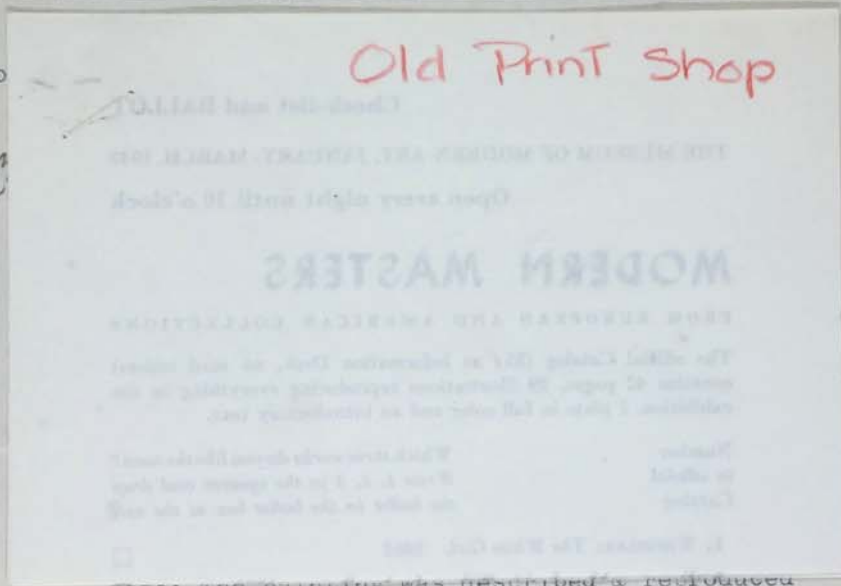
150 LEXINGTON AVENUE AT 30TH STREET

no

Old Print Shop

\$1,200.-

43.23



Note: The painting was described & reproduced in our November 1943 Portfolio, a copy of which is being sent to Miss Miller.

Received of The Old Print Shop, Inc., the above property. It is hereby agreed that title to above property is to remain in The Old Print Shop, Inc., until said property is sold. If sold, the proceeds of said sale up to the amount set opposite the item less any discount noted, is the property of The Old Print Shop, Inc., and is to be paid to them on demand. If unsold the item is to be returned to The Old Print Shop, Inc., on demand.

Signed _____

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ASHLAND 4 - 3950

NEW YORK, Nov. 8, 1943 19

M Museum of Modern Art

11 West 53rd Street

TO THE OLD PRINT SHOP, INC., DR.
HARRY SHAW NEWMAN

ESTABLISHED 1808

AMERICANA - CURRIER & IVES - DECORATIVE COLOR PRINTS - CORRECT FRAMING

150 LEXINGTON AVENUE AT 30TH STREET

no. 210 oil painting by Alfred Jacob Miller (1810-1874)

"Indian Encampment", gold leaf frame - - - - \$1,200.-

43-2367

Lent for the exhibition

Please sign and return pink sheet.

Note: The painting was described & reproduced
in our November 1943 Portfolio, a copy of
which is being sent to Miss Miller.

Received of The Old Print Shop, Inc., the above property. It is hereby agreed that title to above property is to remain in The Old Print Shop, Inc., until said property is sold. If sold, the proceeds of said sale up to the amount set opposite the item less any discount noted, is the property of The Old Print Shop, Inc., and is to be paid to them on demand. If unsold the item is to be returned to The Old Print Shop, Inc., on demand.

Signed _____

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ASHLAND 4 - 3950

NEW YORK, October 21 1943

Museum of Modern Art Attention: Miss Dorothy C. Miller
11 West 53rd Street, New York, New York

TO THE OLD PRINT SHOP, INC., DR.
HARRY SHAW NEWMAN

ESTABLISHED 1898

AMERICANA - CURRIER & IVES - DECORATIVE COLOR PRINTS - CORRECT FRAMING

150 LEXINGTON AVENUE AT 30TH STREET

- 2 Audubon bird prints from the Havell edition
✓ Plate 216 WOOD IBIS D \$175.00
(this print kept from Sept. 11 memo
and is already at the Museum)
✓ Plate 31 WHITE HEADED EAGLE \$ 95.00
- ✓ 1 Original oil painting by Charles Codman, framed
THE PIRATES COVE \$200.00
- ✓ 1 THE U.S. STEAM-FRIGATE "MISSISSIPPI" COMDR. SS. LEE
IN A TYPHOON Colored lithograph by E. Brown Jr.
after G. W. Lewis \$ 50.00
- ✓ 1 CAPTURING A SPERM WHALE Engraved and colored by J.
Hill. Painted by Wm. Page. from a sketch by C.B.
Hulsart. 1835. \$575.00
- ✓ 1 THE GREAT CONEMAUGH VALLEY DISASTER FLOOD & FIRE AT
JOHNSTOWN PA. Kurz & Allison colored lithograph \$ 20.00

Please sign and return pink sheet.

(To be picked up October 26
by Museum of Modern Art.)

Received of The Old Print Shop, Inc., the above property. It is hereby agreed that title to above property is to remain in The Old Print Shop, Inc., until said property is sold. If sold, the proceeds of said sale up to the amount set opposite the item less any discount noted, is the property of The Old Print Shop, Inc., and is to be paid to them on demand. If unsold the item is to be returned to The Old Print Shop, Inc., on demand.

Signed _____

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Old Print Shop

THE MUSEUM OF MODERN ART cc: Miss Dudley ✓

Date September 21, 1943

District 19

To: Miss Dorothy Dudley
From: Miss Dorothy Miller

Re: Romantic Show -
Audubon Prints
October 8, 1943

Mr. Harry Shaw Newman
The Old Print Shop
150 Lexington Avenue
New York 16, New York

Dear Mr. Newman:

This will confirm our request for the loan of three prints from you to our exhibition of Romantic Painting in America. The prints are: *ob-
serv-
ations*

Kurz and Allison, Chicago: The Great Conemaugh Valley Disaster, Flood and Fire at Johnstown, Pennsylvania

E. Brown: U. S. Steam Frigate "Mississippi" in a Typhoon

C. B. Halsart: Capturing a Sperm Whale

I am writing to ask Mr. Peters for the following:

The Life of a Hunter, A Tight Fix

The Great Fire at Chicago

The Champions of the Mississippi - A Race For the Buckhorns

The Lightning Express Trains

Life on the Prairie - The Trappers Defense - Fire Fight Fire

I am enclosing catalog loan blanks both for the Old Print Shop items and for Mr. Peters prints.

I can't tell you how much I appreciate your help. We shall be particularly indebted to you in regard to the loans from Mr. Peters.

Sincerely,

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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see Print Shop

THE MUSEUM OF MODERN ART

Date September 21, 1943

To: Miss Dorothy Dudley

Re: Romantic Show -

From: Miss Dorothy Miller

Audubon Prints

*oh -
was -
insured*

I brought nine Audubon prints to the Museum from the Old Print Shop last week. One of these we are keeping for the Romantic Exhibition: Plate 216, Wood Ibis, price and insurance \$175.

The rest can be returned on your trip. The list is:

Barred Owl	\$ 65.00
Fish Crow	\$ 75.00
Iceland or Jer Falcon	\$275.00
Golden Eagle	\$ 50.00
Hooping Crane	\$225.00
The Cougar	\$ 10.00
American Red Fox	\$ 25.00
Swift Fox	\$ 30.00

535.-

As these plates are so valuable, don't you think we should enter them on our insurance list to cover them in transit?

yes

DM.

DCM:bk

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Old Print Shop

cc: Miss Dudley ✓

District 19

September 21, 1943

Dear Mr. Newman:

Dear Mr. Newman:

This will confirm our request for the loan. Confirming my telephone conversation with Miss Baucher yesterday, we should very much appreciate it if you could lend us the Audubon Plate 216, Wood Ibis and Plate 31, White Headed Eagle for our exhibition of Romantic art.

We are also including Plate 171, Barn Owl which I have been able to find at the Weyhe Gallery. I should still like to use the Canada Lynx if I can locate one.

We shall count upon the White Headed Eagle plate after it returns from the exhibition in Montclair, which I understand will not last beyond about November 1, the date upon which we shall need to start hanging the exhibition. Should the print be sold while at Montclair, I should appreciate it if you could give me the name of the buyer so that we can attempt to borrow it. I am very grateful indeed to you for all your generous assistance.

Sincerely,

Mr. Harry Shaw Newman
The Old Print Shop
150 Lexington Avenue
New York 16, New York

Mr. Harry Shaw Newman
The Old Print Shop
150 Lexington Avenue
New York 16, New York

DCM:bk

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Old Print Shop.



The Old Print Shop Inc.

Harry Shaw Newman
Established 1898

150 LEXINGTON AVENUE New York, N.Y. TELEPHONE ASHLAND 4-3950

16

December 10, 1943

12-13

Aquatints
Engravings
Lithographs
Mezzotints

American Paintings
before 1875

- Advertising
- Archery
- Audubons
- Aviation
- Baseball
- Birds
- Bowling
- Boxing
- Bull Fighting
- Caricatures
- Clippers
- Cock Fighting
- College Views
- Comics
- Cricket
- Carrier & Ives
- Dancing
- Farming
- Fires
- Fishing
- Flowers
- Football
- Fox Hunting
- Fruits
- Games
- Genre
- Hawking
- Historical
- Horse Racing
- Humorous
- Legal Prints
- Maps
- Marines
- Medical Prints
- Mexican War
- Military
- Mississippi River
- Music
- Naval
- New York City
- New York State
- Portraits
- Railroads
- Rowing
- Sentimental
- Shooting
- Silhouettes
- Skating
- Sporting
- Steamships
- Temperance
- Tennis
- Town Views
- Trade Cards
- Trotting
- Turf
- Valentines
- Views—American
- Views—English
- Yachting
- Whaling
- Winter Scenes

Miss Dorothy C. Miller
Associate Curator of Paintings
Museum of Modern Art
10 West 53rd Street
New York City

Dear Miss Miller:

We have sold the Charles Codman painting
"Pirates Cove" which we lent you for your current exhibition.
The new owner does not expect us to deliver the painting to
him until your exhibition closes.

Two visits to your exhibition are not enough
for me to take it all in. I hope to see it as many more times.
I enjoy it very much.

Yours very truly,

THE OLD PRINT SHOP, INC.

By Bartlett Cowdrey
Bartlett Cowdrey

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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old Print Shop

District 19

November 4, 1943

Dear Mr. Newman:

As I believe you know, the Museum of Modern Art takes a commission of 10% on any works of art sold from exhibitions on view in our galleries. I trust that this fact has been taken into account in the prices which you gave us for the works of art to be included in our forthcoming exhibition Romantic Painting in America, November 16 through February 6.

Sincerely,

Mr. Harry Shaw Newman
The Old Print Shop
150 Lexington Avenue
New York 16, N. Y.

DCM:bk

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	246.7



The Old Print Shop Inc.

Harry Shaw Newman
Established 1898

150 LEXINGTON AVENUE New York, N.Y. TELEPHONE ASHLAND 4-3950

16

old -

Aquatints
Engravings
Lithographs
Mezzotints

American Paintings
before 1875

Advertising
Archery
Audubons
Aviation
Baseball
Birds
Bowling
Boxing
Bull Fighting
Caricatures
Clippers
Cock Fighting
College Views
Comics
Cricket
Currier & Ives
Dancing
Farming
Fires
Fishing
Flowers
Football
Fox Hunting
Fruits
Games
Genre
Hawking
Historical
Horse Racing
Humorous
Legal Prints
Maps
Marines
Medical Prints
Mexican War
Military
Mississippi River
Music
Naval
New York City
New York State
Portraits
Railroads
Rowing
Sentimental
Shooting
Silhouettes
Skating
Sporting
Steamships
Temperance
Tennis
Town Views
Trade Cards
Trotting
Turf
Valentines
Views—American
Views—English
Yachting
Whaling
Winter Scenes

October 22, 1943

10/23

Miss Dorothy C. Miller
Museum of Modern Art
11 West 53rd Street
New York, 19, New York

Dear Miss Miller:

You are very kind indeed to send me the two photographs which you received from Whitlock's in New Haven. As near as I can judge from the photographs, the paintings do not seem to be by Thomas Cole, although they are not without charm and interest. The price asked seems very high to me.

The important thing to me is that you should have thought to send us the photographs and information, which I deeply appreciate.

By the way, I spent the entire afternoon yesterday digging out those five Currier & Ives prints for you at Mr. Peters'. We were in fact able to find only four of them. THE TIGHT FIX print seemingly is missing and we are all in a dither about it.

Yours sincerely

THE OLD PRINT SHOP INC.

Harry S. Newman

HSN:B

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The Old Print Shop Inc.

Harry Shaw Newman
Established 1898

150 LEXINGTON AVENUE New York, N.Y. TELEPHONE ASHLAND 4-3950

NEW YORK 16, N. Y.

October 8, 1943

Miss Dorothy Miller
Museum of Modern Art
11 West 53rd Street
New York City

10/11

Dear Miss Miller:

Here are some references on Charles Codman
(1800-1842).

The most available source is Harold Edward
Dickson Observations on American Art: Selections from the
Writings of John Neal (1793-1876). Pennsylvania State
College Series, No. 12. State College, Pa., 1943, 115pp, 75¢.
On pp.90-91 John Neal says:

"Charles Codman. - Landscape. - One of our earliest and
finest landscape-painters... One day, soon after my return
from abroad, I happened to dine at the Elm Tavern in Port-
land. While at table, my attention was directed to what
seemed the strangest paper-hangings I had ever seen, - a
forest of large trees, reaching from the floor to the ceil-
ing, and crowded with a luxuriant undergrowth. Upon further
examination, I found ... they were the work of a sign painter
They were masterly, and I lost no time in hunting the artist
up. I found him in the midst of his work shop, half buried in
signs, banners, fire-buckets, and all sorts of trumpery, which
he had collected as a curiosity-hunter.... He acknowledged that
he had been apprenticed to Willard, the clock-maker of Roxbury,
where he did paint nothing but clock-faces..."

XXXXXXXXXX

On p.97 Dickson, in his biographical catalogue of artists
mentioned by Neal, gives a summary:

"Charles Codman. A landscape painter of Portland, Me.,
whom Neal 'discovered' ... about 1828. Codman, who had been
painting signs and fire-buckets, was commissioned by Neal to
do several landscapes, thus, it was claimed, starting him on
a successful career as a local artist..."

I think Harold Dickson has done an excellent job with
his study of John Neal and I understand he has done a full length
biography of John Wesley Jarvis which is waiting to be published.

Aquafints
Engravings
Lithographs
Mezzotints

American Paintings
before 1875

Advertising
Archery
Audubons
Aviation
Baseball
Birds
Bowling
Boxing
Bull Fighting
Caricatures
Clippers
Cock Fighting
College Views
Comics
Cricket
Currier & Ives
Dancing
Farming
Fires
Fishing
Flowers
Football
Fox Hunting
Fruits
Games
Genre
Hawking
Historical
Horse Racing
Humorous
Legal Prints
Maps
Marines
Medical Prints
Mexican War
Military
Mississippi River
Music
Naval
New York City
New York State
Portraits
Railroads
Rowing
Sentimental
Shooting
Silhouettes
Skating
Sporting
Steamships
Temperance
Tennis
Town Views
Trade Cards
Trotting
Turf
Valentines
Views—American
Views—English
Yachting
Whaling
Winter Scenes

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	246.7



The Old Print Shop Inc.

Harry Shaw Newman
Established 1898

150 LEXINGTON AVENUE New York, N.Y. TELEPHONE ASHLAND 4-3950

NEW YORK 16, N. Y.

Aquatints
Engravings
Lithographs
Mezzotints

American Paintings
before 1875

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Archery
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Birds
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Bull Fighting
Caricatures
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Cock Fighting
College Views
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Cricket
Currier & Ives
Dancing
Farming
Fires
Fishing
Flowers
Football
Fox Hunting
Fruits
Games
Genre
Hawking
Historical
Horse Racing
Humorous
Legal Prints
Maps
Marines
Medical Prints
Mexican War
Military
Mississippi River
Music
Naval
New York City
New York State
Portraits
Railroads
Rowing
Sentimental
Shooting
Silhouettes
Skating
Sporting
Steamships
Temperance
Tennis
Town Views
Trade Cards
Trotting
Turf
Valentines
Views—American
Views—English
Yachting
Whaling
Winter Scenes

Miss Miller - continued

October 8, 1943

You can find more on M Codman in an article by John Neal published under the title "Our Painters," Atlantic Monthly, March 1869, pp.337-346 (Codman ref. p.345). This you can find at the New York Public Library. If you want to borrow Dickson's book, I will lend my copy to you.

Sorry not to have had all this information in my head today. I had to go home and look it up.

Yours very truly,

THE OLD PRINT SHOP, INC.

By Bartlett Cowdrey
Bartlett Cowdrey

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	246.7

old Photo Shop

cc: Miss Dudley

Miss Dudley

District 19

Mr
TH
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No
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Th
fr
Th

④ Life of a Hunter (a Tight Fix #1)

② Great Fire at Chicago

① Champions of the Mississippi

④ US Steam Frigate Mississippi
in a Typhoon

E. Brown

OP Shop

⑤ ~~Clipper Ship Comet in a
Hurricane~~

Battle of the Giants

~~Lightning Express Trains~~

⑥ Lightning Express Trains

③ Life on the Prairie - the Trappers
Defense - "Fire Fight Fire"

~~Indians Attacking~~

~~Indian Fight? Custer~~

~~Skulls?~~

Wille Peters

⑦ from OP Shop - The Great Conemaugh Valley Disaster,
Flood to Fire at Johnstown Pa. (over)

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old Photo Shop

cc: Miss Dudley

District 19

Fri. May 31st 1889. Copyright 1890 by Kury
to Allison, Chicago.

⑧ Capturing a Sperm Whale. Plt'd by
Wm. Page fr. a sketch by C. B. Hulsart,
eng'd by J. Hill. Publ. by Cornelius
B. Hulsart NYC. 1835
Lent by O.P. Shop.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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old Pond Shop

cc: Miss Dudley

Miss Dudley

District 19

- Mr
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P
- * Life of a Hunter - p 85
Great Conflagration at Pittsburgh p 92
The Lightning Express Trains p 107
Underlight Race in Miss. no 130 p 130
1358 (Memphis & Jas. Howard)
1875 9 x 13.4
- # 1359. A Underlight Race on the Miss.
(Natchez + Eclipse)
- The Miss. in Time of War. pl. 100
- * Indians Attacking the Grizzly Bear
The most Savage & Fierocious
animal of North America.
12 1/4 x 17 5/8" after Callin.
1551
- * The US Steam Frigate "Mississippi" in
a typhoon -
- * The Great Fire at Chicago Oct 8th
1871
The Hunter's Stratagem
The S.S. President pl 216
Loss of the S. boat Swallows pl 217
Life on the Prairie - The trappers' defense
Fire Fight Fire pl 257
Burning of N.Y. Crystal Palace 1858
Battle of the Giants (Buffalo Bulls) pl 312

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020 Pond Shop

cc: Miss Dudley

cc: Miss Dudley

District 19

#1291 - The Champions of the West.
"A Race for the Buck horns" 1866.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	246.7

old Print Shop

cc: Miss Dudley

cc: Miss Dudley

District 19

October 9, 1942

*Siporin
Earthquake - gouache - Whitney News
Execution -*

*William
Two Ghosts 1942
o/c 24x30*

send Eddie membership info

*Cur
9th
Banc
18
14*

I am enclosing the Old Print Shop items and for Mr. Peters prints.

I can't tell you how much I appreciate your help. We shall be particularly indebted to you in regard to the loans from Mr. Peters.

Sincerely,

DCM:bk

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	246.7

Old Print Shop

cc: Miss Dudley

District 19

October 8, 1943

Carrier & Ives: The Champions
of the Mississippi: a Race for the
Buckhorns. 1866. ^{Color} lithograph,
18 $\frac{1}{4}$ x 27 $\frac{3}{4}$. Collection
— Harry T. Peters.

The Champions of the Mississippi - A Race
For the Buckhorns

The Lightning Express Trains

Life on the Prairie - The Trappers Defense -
Fire Fight Fire

I am enclosing catalog loan blanks both for the Old Print Shop items and for Mr. Peters prints.

I can't tell you how much I appreciate your help. We shall be particularly indebted to you in regard to the loans from Mr. Peters.

Sincerely,

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Old Print Shop

cc: Miss Dudley

District 19

October 8, 1943

Lilly M. Spencer.

Reading Iranhoe. 1852?

Oil x a --- Coll ---

--- Shark. New title.

The Champions of the Mississippi - A Race
For the Buckhorns

The Lightning Express Trains

Life on the Prairie - The Trappers Defense -
Fire Fight Fire

I am enclosing catalog loan blanks both for the Old Print Shop items and for Mr. Peters prints.

I can't tell you how much I appreciate your help. We shall be particularly indebted to you in regard to the loans from Mr. Peters.

Sincerely,

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	246.7

Old Print Shop

cc: Miss Dudley

District 19

October 8, 1943

Mr. Harry Shaw Newman
The Old Print Shop
150 Lexington Avenue
New York 16, New York

Dear Mr. Newman:

This will confirm our request for the loan of three prints from you to our exhibition of Romantic Painting in America. The prints are:

Kurz and Allison, Chicago: The Great
Conemaugh Valley Disaster, Flood and Fire
at Johnstown, Pennsylvania

E. Brown: U. S. Steam Frigate "Mississippi"
in a Typhoon

Ca^{ptain} B. Hulsart: Capturing a Sperm Whale

I am writing to ask Mr. Peters for the following:

The Life of a Hunter, A Tight Fix

The Great Fire at Chicago

The Champions of the Mississippi - A Race
For the Buckhorns

The Lightning Express Trains

Life on the Prairie - The Trappers Defense -
Fire Fight Fire

I am enclosing catalog loan blanks both for the Old Print Shop items and for Mr. Peters prints.

I can't tell you how much I appreciate your help. We shall be particularly indebted to you in regard to the loans from Mr. Peters.

Sincerely,

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	246.7

old Print Shop

cc: Miss Dudley

THE MUSEUM OF MODERN ART

District 19

To Miss Dorothy Dudley
From Miss Dorothy Miller

September 21, 1943

Dear Mr. Newman:

Confirming my telephone conversation with Miss Baucher yesterday, we should very much appreciate it if you could lend us the Audubon Plate 216, Wood Ibis and Plate 31, White Headed Eagle for our exhibition of Romantic art.

We are also including Plate 171, Barn Owl which I have been able to find at the Weyhe Gallery. I should still like to use the Canada Lynx if I can locate one.

We shall count upon the White Headed Eagle plate after it returns from the exhibition in Montclair, which I understand will not last beyond about November 1, the date upon which we shall need to start hanging the exhibition. Should the print be sold while at Montclair, I should appreciate it if you could give me the name of the buyer so that we can attempt to borrow it. I am very grateful indeed to you for all your generous assistance.

Sincerely,

Mr. Harry Shaw Newman
The Old Print Shop
150 Lexington Avenue
New York 16, New York

DCM:bk

gr slips

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ASHLAND 4 - 3950

THE MUSEUM OF MODERN ART

THE OLD PRINT SHOP **Date** September 21, 1945
HARRY SEAW NEWMAN

To: Miss Dorothy Dudley **Re:** Romantic Show
From: Miss Dorothy Miller Audubon Prints

Handwritten notes:
- \$65.00 A net
- 75.00 B net
- 275.00 B net

I brought nine Audubon prints to the Museum from the Old Print Shop last week. One of these we are keeping for the Romantic Exhibition: Plate 216, Wood Ibis, price and insurance \$175.

The rest can be returned on your trip. The list is:

- | | | |
|-----------------------|----------|-----------|
| Barred Owl | \$ 65.00 | |
| Fish Crow | \$ 75.00 | |
| Iceland or Jer Falcon | \$275.00 | 10.00 net |
| Golden Eagle | \$ 50.00 | |
| Hooping Crane | \$225.00 | 10.00 net |
| The Cougar | \$ 10.00 | |
| American Red Fox | \$ 25.00 | 20.00 net |
| Swift Fox | \$ 30.00 | |

As these plates are so valuable, don't you think we should enter them on our insurance list to cover them in transit?

DCM:bk

Handwritten notes:
216 Wood Ibis
L. Agate
Miss Seaw

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	246.7

ASHLAND 4-3950

NEW YORK, Sept. 11, 1943 19

M Museum of Modern Art. Attention: Miss Dorothy C. Miller

11 West 53rd Street, New York City

TO

DR.

AMERICAN

T FRAMING

~~18 Golden Eagle~~
 31 Bald Eagle ~~get?~~
~~16 Duck Hawk~~
 171 Barn Owl ^{maybe Sullivan?} get?
 216 Wood Ibis here
 L you X get?
 Miss Bancher

Elephant folio

Plate 46

Plate 156

Plate 366

Plate 216

Plate 181

Plate 226

Folio plates

Plate 97

Plate 87

Plate 52

A ret.

D ret.

D ret.

D keep

D ret.

A ret.

ret.

ret.

ret.

Please sign and return pink copy

BC

Received of The Old Print Shop, Inc., the above property. It is hereby agreed that title to above property is to remain in The Old Print Shop, Inc., until said property is sold. If sold, the proceeds of said sale up to the amount set opposite the item less any discount noted, is the property of The Old Print Shop, Inc., and is to be paid to them on demand. If unsold the item is to be returned to The Old Print Shop, Inc., on demand.

Signed _____

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	246.7

ASHLAND 4 - 3950

NEW YORK, Sept. 11, 1943 19

M Museum of Modern Art. Attention: Miss Dorothy C. Miller

11 West 53rd Street, New York City

TO **THE OLD PRINT SHOP, INC., DR.**

AMERICAN		CT FRAMING
	226 Whorping Crane	
	(481) Golden Eagle	
Elephant folio	106 Black Vulture Kath. Schmidt	
Plate 46	72 Swallowtailed Kite	D A ret.
Plate 156	31 White headed Eagle (mountain)	D D ret.
Plate 366	16 Duck Hawk	D D ret.
Plate 216	(16) Duck Hawk	D D keep
Plate 181	46 Barred Owl	D D ret.
Plate 226		D A ret.
Folio plates	✓ Wood Ibis	
Plate 97	✓ Iceland Falcon	O ret.
Plate 87	✓ Fish Crow	O ret.
Plate 52	✓	O ret.
	242 Snowy Owl	
	(121) Snowy owl	
	171 owl	

Please sign and return pink copy

BC

Received of The Old Print Shop, Inc., the above property. It is hereby agreed that title to above property is to remain in The Old Print Shop, Inc., until said property is sold. If sold, the proceeds of said sale up to the amount set opposite the item less any discount noted, is the property of The Old Print Shop, Inc., and is to be paid to them on demand. If unsold the item is to be returned to The Old Print Shop, Inc., on demand.

Signed _____

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	246.7

ASHLAND 4 - 3950

NEW YORK, Sept. 11, 1943 19

M Museum of Modern Art, Attention: Miss Dorothy C. Miller

11 West 53rd Street, New York City

TO **THE OLD PRINT SHOP, INC., DR.**

AMERICANA

Old Print Shop

ECT FRAMING

ET

Elephant folio

Plate 46 Ba

Plate 156 F

Plate 366 L

Plate 216 W

Plate 181 C

Plate 226 F

Folio plates Av

Plate 97 TH

Plate 87 AN

Plate 52 SV

Is there photo of Basen
owls in ink

ph. of Champs of
Miss.

"A Race for the Audubons"

00 A ret.

00 D ret.

00 D ret.

00 D keep

00 D ret.

00 A ret.

00 ret.

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00 ret.

Please sign and return pink copy

BC

Received of The Old Print Shop, Inc., the above property. It is hereby agreed that title to above property is to remain in The Old Print Shop, Inc., until said property is sold. If sold, the proceeds of said sale up to the amount set opposite the item less any discount noted, is the property of The Old Print Shop, Inc., and is to be paid to them on demand. If unsold the item is to be returned to The Old Print Shop, Inc., on demand.

Signed _____

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ASHLAND 4 - 3950

NEW YORK, Sept. 11, 1943 19

M Museum of Modern Art. Attention: Miss Dorothy C. Miller

11 West 53rd Street, New York City

TO **THE OLD PRINT SHOP, INC., DR.**
HARRY SHAW NEWMAN

ESTABLISHED 1898

AMERICANA - CURRIER & IVES - DECORATIVE COLOR PRINTS - CORRECT FRAMING

150 LEXINGTON AVENUE AT 30TH STREET

Elephant folio Audubon bird prints

Plate 46	Barred Owl	- - - - -	\$65.00	A	ret.
Plate 156	Fish Crow	- - - - -	75.00	D	ret.
Plate 366	Iceland or Jer Falcon	- - - - -	275.00	D	ret.
Plate 216	Wood +bis	- - - - -	175.00	D	keep
Plate 181	Golden Eagle	- - - - -	50.00	D	ret.
Plate 226	Hooping Crane	- - - - -	225.00	A	ret.

Folio plates Aububon's Animals

Plate 97	The Cougar	- - - - -	10.00		ret.
Plate 87	American Red Fox	- - - - -	25.00		ret.
Plate 52	Swift Fox	- - - - -	30.00		ret.

Please sign and return pink copy

BC

Received of The Old Print Shop, Inc., the above property. It is hereby agreed that title to above property is to remain in The Old Print Shop, Inc., until said property is sold. If sold, the proceeds of said sale up to the amount set opposite the item less any discount noted, is the property of The Old Print Shop, Inc., and is to be paid to them on demand. If unsold the item is to be returned to The Old Print Shop, Inc., on demand.

Signed _____

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old Print Shop

cc: Miss Dudley
cc: Miss Dudley

District 19

September 15, 1943

Dear Mr. Newman:

This will confirm our request for the loan of the painting of the pirates' cove by Charles Codman for our exhibition Romantic Painting in America. I enclose a loan blank.

I will let you know in a day or two which of the Audubons we should like to request for the exhibition also.

With many thanks for all your generous help,

Sincerely,

Mr. Harry Shaw Newman
The Old Print Shop
150 Lexington Avenue
New York 16, New York

DCM:bk

go slip

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	246.7

cc Registrar

Osborn

cc: Miss Dudley ✓

District 15

August 16, 1945

May 10, 1945

Dear Mr. Osborn:

Our ROMANTIC PAINTING exhibition has just returned from its very successful tour. All of the exhibitors expressed much appreciation of the opportunity to study this collection. It was shown at the following places:

Milwaukee Art Institute, Milwaukee, Wisconsin
Smith College Museum of Art, Northampton, Mass.
San Francisco Museum of Art, San Francisco, Calif.
Portland Art Museum, Portland, Oregon
Seattle Art Museum, Seattle, Washington
City Art Museum of St. Louis, St. Louis, Missouri
University Gallery, University of Minnesota,
Minneapolis, Minnesota
St. Paul Gallery and School of Art, St. Paul, Minn.

Packing has started on these loans and yours will be shipped shortly. A notification of the exact day will be sent you.

I should like to add my own sincere appreciation for your generosity in extending the loan of your two Demuth's "Did I steal" and "Mrs. Grose watched with positive placidity".

EM:EK

Sincerely,

Mr. Frank C. Osborn
"Downer Glen"
Manchester, Vermont

EC:mj

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	246.7

Osborn

cc: Miss Dudley ✓

District 19

August 16, 1943

Dear Mr. Osborn:

Many thanks for your generous consent to lend your four Demuths for our exhibition. I enclose our loan blanks on which the insurance values may be indicated. We will appreciate it if you will ship the pictures to arrive by October 25 (or earlier if more convenient to you). Our insurance will cover them from the time they leave your house, therefore, a minimum value on the case will be sufficient.

We look forward very much to having the Demuths in the exhibition.

Sincerely,

Mr. Frank C. Osborn
"Downer Glen"
Manchester, Vermont

DM:EK

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	246.7

Osborn

cc: Miss Dudley
letter was sent through
July 11
 cc: Miss Dudley ✓
 District 19

July 25, 1943

August 18, 1943

Dear Mr. Osborn:

Our Museum plans to hold next autumn an exhibition of
 American Painting in America which will attempt a general
 survey of this kind of painting in both the his-
 torical and contemporary periods. It would be very
 happy to include in this exhibition

Dear Mr. Osborn:

Many thanks for your generous consent
 to lend your four Demaths for our exhibition. I
 enclose our loan blanks on which we should appre-
 ciate your indicating the insurance values. We
 will appreciate it if you will ship the pictures
 to arrive by October 27 (or earlier if more con-
 venient to you).

Sincerely,

Director of the Exhibition

Mr. Frank C. Osborn
 "Downer Glen"
 Manchester, Vermont

DM:EK

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc: Miss Dudley ✓

*This letter was sent through
the July 16 one to Mr. Osborn was not. BK*
District 19

July 22, 1943

Dear Mr. Osborn:

Our Museum plans to hold next autumn an exhibition of Romantic Painting in America which will attempt a general survey of this kind of painting in both the historical and contemporary periods. We would be very happy indeed if we might include in this exhibition

Four Illustrations for "The Turn
of the Screw" by Charles Demuth

from your collection. Would it be possible for us to borrow them for this occasion?

The dates of the exhibition are November 15 through February 13, and we will, of course, bear all expenses of transportation and insurance.

I do hope that we may be able to count upon these pictures for the exhibition.

Sincerely,

Director of the Exhibition

Mr. Frank Osborn
"Downer Glen"
Manchester, Vermont

DM:BK

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*Romantic
Osborn*

cc: Miss Dudley ✓

District 19

July 16, 1943

Not Sent

Dear Mr. Osborn:

Our Museum plans to hold next autumn an exhibition of Romantic Painting in America which will attempt a general survey of this kind of painting in both the historical and contemporary periods. We would be very happy indeed if we might include in this exhibition

Four Illustrations for "The Turn
of the Screw" by Charles Demuth

from your collection. Would it be possible for us to borrow it for this occasion?

The dates of the exhibition are November 15th through February 13th, and we will, of course, bear all expenses of transportation and insurance.

I do hope that we may be able to count upon this picture for the exhibition.

Sincerely,

Director of the Exhibition

Mr. Frank Osborn
"Downer Glen"
Manchester, Vermont

DM:BK

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Frank Osborn

February 14, 1944

THE MUSEUM OF MODERN ART

Date Feb. 10, 1944

To: Miss D. Miller
 CC: Miss Dudley ✓
 From: Miss Jarden
 M. Woodruff

Re: ~~Romantic Ptg. frames~~ *Osborn*

Est. done 4

Mr. Frank A. Osborn has written us his approval to include his Demuth's - "Did I Steal?" and "Mrs. Grose watched....." in the circ. exh.

He further states: "I would be glad to pay for new framing and re-matting of all ~~4~~ now at your museum as they looked a bit dingy when I saw them recently there. I would appreciate your recommending a careful and reliable firm for this work."

Could you tell us whom you would advise to do the framing so that we may inform Mr. Osborn? There is so little time before the circ. exh. goes out, that those 2 pictures would have to be done pronto.

Mr. Frank A. Osborn
 "Dinner Place"
 New York, Vermont

RN ART

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	246.7

Frank Osborn

February 14, 1944

Dear Mr. Osborn:

I agree with you that your Demuths could stand re-framing and rematting. We shall be very glad to do this in our own shop at the Museum and will send you a bill for the work. It will probably be the same, or slightly less in cost, as getting it done commercially, and I believe it will be more carefully done.

Sincerely,

Mr. Frank A. Osborn
"Downer Glen"
Manchester, Vermont

DCM:bk

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	246.7

Osborn

cc: Miss Dudley

District 19

August 16, 1943

THE MUSEUM OF MODERN ART

Date Feb. 10, 1944

To: Miss D. Miller
CC: Miss Dudley
From: Miss Jarden
M. Woodruff

Re: Romantic Ptg. frames

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4 He further states: "I would be glad to pay for new framing and re-matting of all now at your museum as they looked a bit dingy when I saw them recently there. I would appreciate your recommending a careful and reliable firm for this work."

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Osborn

cc: Miss Dudley

District 19

August 16, 1943

FRANK C. OSBORN -- MANCHESTER -- VERMONT

Miss Dorothy C. Miller
Museum of Modern Art
Dear Miss Miller.

Sept. 1, 1943

I may be sending the Benning
"Turn of the Screw" series quite soon.
Incidentally the other series
of Benning - "Beast in the Jungle" may be
at the Widener Library at Harvard from

Sincerely,

Mr. Frank C. Osborn
"Downer Glen"
Manchester, Vermont

DM:EK

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Osborn

cc: Miss Dudley

District 19

August 16, 1943

Sept 15 to Oct 15 by request of curator
John F. Sweeney who recently wrote an
article analyzing these illustrations.
Harvard will owe M.M. an assist as
the excellent slip covers + packing cases
you made for these pictures still
function well.

Yours truly,

Frank C. Osborn

Sincerely,

Mr. Frank C. Osborn
"Downer Glen"
Manchester, Vermont

DM:EK

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	246.7

Osborn

cc: Miss Dudley

District 19

August 16, 1943

Dear Mr. Osborn:

Many thanks for your generous consent to lend your four Demuths for our exhibition. I enclose our loan blanks on which the insurance values may be indicated. We will appreciate it if you will ship the pictures to arrive by October 25 (or earlier if more convenient to you). Our insurance will cover them from the time they leave your house, therefore, a minimum value on the case will be sufficient.

We look forward very much to having the Demuths in the exhibition.

Sincerely,

Mr. Frank C. Osborn
"Downer Glen"
Manchester, Vermont

DM:EK

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	246.7

Osborn

cc: Miss Dudley

District 19

July 22, 1945

FRANK C. OSBORN -- MANCHESTER -- VERMONT

Dear Miss Miller

July 24, 1945
7/26

The Modern Museum may borrow the 4 elements "Turn of the Screw." Illustr. when needed. Just let me know & I will ship them.

Yours
Frank C. Osborn

of transportation and insurance.

I do hope that we may be able to count upon these pictures for the exhibition.

Sincerely,

Director of the Exhibition

C.
Mr. Frank Osborn
"Downer Glen"
Manchester, Vermont

EM:BK

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	246.7

Osborn

cc: Miss Dudley

District 19

July 22, 1945

Dear Mr. Osborn:

Our Museum plans to hold next autumn an exhibition of Romantic Painting in America which will attempt a general survey of this kind of painting in both the historical and contemporary periods. We would be very happy indeed if we might include in this exhibition

Four Illustrations for "The Turn
of the Screw" by Charles Demuth

from your collection. Would it be possible for us to borrow them for this occasion?

The dates of the exhibition are November 15 through February 15, and we will, of course, bear all expenses of transportation and insurance.

I do hope that we may be able to count upon these pictures for the exhibition.

Sincerely,

Director of the Exhibition

C.
Mr. Frank Osborn
"Downer Glen"
Manchester, Vermont

EM:BK