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interested in
White sphere with fish
in Mr. Inhaelors' office
8/ 275.00
Reduction for ad. exhibition -

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Miss Dudley

ADDISON GALLERY OF AMERICAN ART
PHILLIPS ACADEMY • ANDOVER, MASSACHUSETTS

November 8, 1943

Dear Monroe:

It is nice to know that the Calder exhibition
has met with such success. You may indeed keep the
Horizontal Spines until January sixteenth.

With best wishes,

Sincerely,

Bartlett H. Hayes, Jr.

Bartlett H. Hayes, Jr.
Director

Monroe Wheeler, Esq
Museum of Modern Art
11 West Fifty-third Street
New York 19, New York

BHH:HO

Thanked 2/3/44

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November 4, 1943.

Addison Gallery of American Art
Phillips Academy
Andover, Mass.

Dear Sirs:

Under separate cover we are sending you a copy of the catalog of the Calder Exhibition, which has just appeared, having been held up by wartime delays at the binders. The exhibition has been most enthusiastically received in all quarters and we have had many requests to continue it over the holidays so that it may be seen by the many students and other out-of-town visitors who can ~~only~~ come to New York at that time. If you and the other lenders are willing, we should like to comply with these requests and continue the exhibition until January 16. Will you be good enough to let me know whether this would be agreeable to you? Your Calder, Horizontal Spines will be returned to you immediately thereafter.

With renewed thanks for your generosity which has contributed so much to the success of the Calder show, I am

Very sincerely yours,

MW:lf

Dear Sirs
This will be agreeable
to you
Mlle

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ADDISON GALLERY OF AMERICAN ART
PHILLIPS ACADEMY
ANDOVER, MASSACHUSETTS

8/13
August 12, 1943

Dear Monroe:

Sandy Calder has asked me to let you know the dimensions of his mobile, "Horizontal Spines". The height has been somewhat gymnastically determined as being 54", the width 56". Did you ever try to measure a mobile? I have told Sandy to write you what he made it of. It could be any of several nice metals.

I gather that this is for your catalog. Will you note that it is in the collection of the Addison Gallery, Phillips Academy, Andover. I am about to drive to Roxbury with seventeen of the whizzing contraptions which we have had here since June. It is wonderful to note the expressions of the O.P.A. officers as they swirl by.

Yours,



Bartlett H. Hayes, Jr.
Director

Monroe Wheeler, Esq.
Museum of Modern Art
11 West Fifty-third Street
New York, New York

BHH:HO

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T H E B U F F A L O F I N E A R T S A C A D E M Y

ALBRIGHT

ALBRIGHT ART GALLERY

Buffalo, New York (9)

OFFICE OF THE DIRECTOR

November 24, 1943

Mr. Alexander S. Calder
Painter Hill Road
R. F. D.
Rosbury, Connecticut

Dear Sandy:

I had another look yesterday afternoon at your exhibition and found it just as exciting as ever. I am writing you now to ask what prices you put on two of your pieces: the one entitled Thirteen Spines and the one called Hour Glass. If I should decide to consider presentation of either of these pieces for consideration by my Art Committee, I should have to have one or possibly both sent up on approval to try them out in different rooms of the Gallery. But my first consideration is one of price and I should be happy to have you give me this information as soon as you can.

It was grand seeing you at dinner the other night and with all my best to you both,

Yours,

ACR:EB

Andrew (Ritchie)

Dear Monroe I have answered Ritchie and told him to write you if he wants to borrow them. I think it would be advisable to send them at once, should he request it, and not wait for the end of the show don't you?
Sandy

1200-

750-

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Calder
Allen

February 11, 1944

Dear Mrs. Allen:

We are sorry that there was a delay in shipping to you the stand which was sent to us with your panel by Calder. The stand was shipped to you on February 9th. Will you be kind enough to sign and return to us the enclosed receipt when you have received it.

Sincerely yours,

Registrar

Mrs. Whitney Allen
32 Oliver Street
Rochester 7, N. Y.

DD:joc

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MRS. WHITNEY ALLEN
32 OLIVER STREET
ROCHESTER, N. Y.
TELEPHONE MONROE 1999

6th February 1944.

Museum of Modern Art
11 West 53rd Street
New York.
Dear Sir.

On January 12th I received a letter from you about the articles that were not returned to me from Mr. Calder's exhibition. These things have not yet reached here. Will you be kind enough to look into the matter?

Very truly

W Allen

Shipped Feb 9

FEB 8 1944

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Calder
Allen

January 12, 1944

Dear Mrs. Allen:

We have just discovered that when your Calder panel was sent to the Museum an extra stand was sent with it. Through an oversight, this stand was not returned to you with the panel. We are therefore having it sent to you by express prepaid at the address below. When you have received it, will you be kind enough to sign and return to us the enclosed receipt.

Sincerely yours,

Registrar

Mrs. Whitney Allen
32 Oliver Street
Rochester 7, New York

DD:joo

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MEMORANDUM

① Extrastud to write Mrs Allen
be shipped
no pack required
with Vassar

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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19

CALDER
Allen

December 17, 1943

Mrs. Whitney Allen
32 Oliver Street
Rochester 7, New York

Dear Mrs. Allen:

We have returned to you the Calder listed on the enclosed receipt and we should be very grateful indeed if you will sign it properly and return it to us in the enclosed envelope.

May I take this opportunity to thank you for your generosity in lending the VERTICAL WHITE PANEL for the Calder Exhibition.

Very sincerely yours,

MW:hw

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THE MUSEUM OF MODERN ART

Date: November 30, 1943

To: Mr. Warren
Harry Skevington

Re: Project Order #2751 -

From: Miss Dudley

Calder shipments

The following Calder item is to be packed and shipped as indicated:

Mrs. Whitney Allen
32 Oliver Street
Rochester 7, New York

- 43.1888 Calder: Vertical White Panel, sheet steel, wood, etc.
(Size 8 feet by 6 feet when set up)
Construction is composed of the following:
- 4 white boards
 - 1 hanging mobile
 - 1 funnel shaped piece (black and red)
 - 1 flat wood piece
 - 1 small mobile
 - 2 discs
 - 1 coil spring

Some of the parts of this mobile are in the East Passage.
Harry Skevington has the box or boxes in which this shipment
was made and the labels for shipping. The box is to be sent
as soon as possible via Express Prepaid.

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DOMESTIC	CABLE
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DAY LETTER	URGENT RATE
SERIAL	DEFERRED
OVERNIGHT TELEGRAM	NIGHT LETTER
SPECIAL SERVICE	SHIP RADIOGRAM

Patrons should check class of service desired; otherwise the message will be transmitted as a telegram or ordinary cablegram.

WESTERN UNION

1206

A. N. WILLIAMS
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

CHECK
ACCOUNTING INFORMATION
TIME FILED

Send the following telegram, subject to the terms on back hereof, which are hereby agreed to

September 21, 1943

WANT A REPLY?

"Answer by WESTERN UNION"
or similar phrases may be
included without charge.

MRS. WHITNEY ALLEN

32 Oliver Street

Rochester 7, New York (Telephone SERVICE 1236)

CALDER NOT RECEIVED HAS PACKING COMPANY SHIPPED IT ANSWER COLLECT

MUSEUM OF MODERN ART, Dorothy Dudley, REGISTRAR

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CLASS OF SERVICE

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WESTERN
UNION

A. N. WILLIAMS
PRESIDENT

1201

SYMBOLS

DL = Day Letter
NL = Night Letter
LC = Deferred Cable
NLT = Cable Night Letter
Ship Radiogram

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

NBD385 DL=WG CHICAGO ILL 5 151P

1944 JAN 5 PM 9 58

MISS DOROTHY DUDLEY:

=MUSEUM OF MODERN ART 11 WEST 53 ST=

PLEASE WIRE COLLECT IF CALDER JEWELRY RECEIVED AND CHECKED
OUT SO CAN RELEASE INSURANCE SHIPPED FROM CHICAGO DECEMBER
THIRTIETH=

ARTS CLUB OF CHICAGO

*Calder Jewelry checked with your list but Cassell
has not seen it yet. Expect him today*

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

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Send Collect

Charge to the account of _____ \$

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SERIAL	DEFERRED
OVERNIGHT TELEGRAM	NIGHT LETTER
SPECIAL SERVICE	SHIP RADIOGRAM

Patrons should check class of service desired; otherwise the message will be transmitted as a telegram or ordinary cablegram.

WESTERN UNION

1206

CHECK
ACCOUNTING INFORMATION
TIME FILED

A. N. WILLIAMS
PRESIDENT
NEWCOMB CARLTON
CHAIRMAN OF THE BOARD
J. C. WILLEVER
FIRST VICE-PRESIDENT

Send the following telegram, subject to the terms on back hereof, which are hereby agreed to

Miss Isabel Jarvis
Arts Club of Chicago
400 North Michigan Avenue
Chicago, Illinois

Jewelry checks with your list still unable reach Calder but expect him today.
Will your insurance cover until released

Dorothy Dudley, Registrar
The Museum of Modern Art

WANT A REPLY?

"Answer by WESTERN UNION"
or similar phrases may be
included without charge.

\$10.00
.02
2100 *9000*

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SERIAL	DEFERRED
OVERNIGHT TELEGRAM	NIGHT LETTER
SPECIAL SERVICE	SHIP RADIOGRAM

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ARTS CLUB
\$
1206
**WESTERN
UNION**

A. N. WILLIAMS
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

CHECK
ACCOUNTING INFORMATION
TIME FILED

Send the following telegram, subject to the terms on back hereof, which are hereby agreed to

WANT A REPLY?
"Answer by WESTERN UNION"
or similar phrases may be
included without charge.

Arts Club of Chicago
400 North Michigan Avenue
Chicago, Illinois

Calder. Aesop out of print. Could send my own
copy for exhibition purposes if necessary.

MONROE WHEELER

Museum of Modern Art
11 West 53rd Street
New York 19, New York

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WESTERN UNION

1201

SYMBOLS

DL = Day Letter

NL = Night Letter

LC = Deferred Cable

NLT = Cable Night Letter

Ship Radiogram

A. N. WILLIAMS
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

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NAB132 20= WG CHICAGO ILL 1 201P

1943 DEC 1 PM 4 05

MONROE WHEELER, MUSEUM OF MODERN ART=

11 WEST 53 ST=

PLEASE SHIP TWO COPIES CALDER ILLUSTRATED AESOP FABLE
BOOK UNDERSTAND PRICE THREE DOLLARS FIFTY CENTS EACH TO
MEMBERS YOUR MUSEUM=

ARTS CLUB OF CHICAGO.

*Calder Aesop out of print
could send*

AE SOP.

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WESTERN UNION

A. N. WILLIAMS
PRESIDENT

1201

SYMBOLS

DL = Day Letter

NL = Night Letter

LC = Deferred Cable

NLT = Cable Night Letter

Ship Radiogram

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SB67 NL=SANTAMONICA CALIF 13

1944 APR 14 AM 4 53

MISS DOROTHY DUDLEY=

MUSEUM OF MODERN ART 11 WEST 53 ST NYK=

PLEASE SEND OUR CALDER MOBILE "SPIDER" TO ARTHUR B CARLES, 191
EAST EVERGREEN AVE, CHESTNUT HILL PHILADELPHIA PENN=
HERBERT MATTER.

*Calder
Matter*

SPIDER MATTER.

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COLLECT

\$

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SERIAL	DEFERRED
NIGHT LETTER	NIGHT LETTER

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WESTERN UNION

1206

A. N. WILLIAMS
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

CHECK
ACCOUNTING INFORMATION
TIME FILED

Send the following telegram, subject to the terms on back hereof, which are hereby agreed to

WANT A REPLY?

"Answer by WESTERN UNION"
or similar phrases may be
included without charge.

MRS. WILLIAM S. GODFREY, ACTING CURATOR
THE UNIVERSITY MUSEUM
UNIVERSITY OF PENNSYLVANIA
3306 AND SPRUCE STREETS
PHILADELPHIA, 4, PENNSYLVANIA

DEC. 18, 1943

MAILING TODAY TEN CALDER PIECES. WE ARE INSURING IN TRANSIT.

DOROTHY DUDLEY, REGISTRAR
MUSEUM OF MODERN ART

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CLASS OF SERVICE DESIRED	
DOMESTIC	CABLE
TELEGRAM	ORDINARY
DAY LETTER	URGENT RATE
SERIAL	DEFERRED
OVERNIGHT TELEGRAM	NIGHT LETTER
SPECIAL SERVICE	SHIP RADIOGRAM
Patrons should check class of service desired; otherwise the message will be transmitted as a telegram or ordinary cablegram.	

Cullen Exh. *(Allen)*
MUSEUM OF MODERN ART, 11 West 57th Street, NYC
WESTERN UNION

1206

A. N. WILLIAMS
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

CHECK
<i>Rochester</i>
ACCOUNTING INFORMATION
TIME FILED

Send the following telegram, subject to the terms on back hereof, which are hereby agreed to

SEPTEMBER 23, 1943

ROCHESTER CARTING COMPANY
NORTH WASHINGTON STREET
ROCHESTER, NEW YORK

WANT A REPLY?

"Answer by WESTERN UNION"
or similar phrases may be
included without charge.

URGENTLY NEED MRS. ALLEN'S SHIPMENT. WHEN SHIPPED? PLEASE TRACE REPLY COLLECT

DOROTHY DUDLEY, REGISTRAR
MUSEUM OF MODERN ART

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MRS. WHITNEY ALLEN
32 OLIVER STREET
ROCHESTER, N. Y. 7
TELEPHONE MONROE 1696

16. September 1943

Miss Helen Ward
Museum of Modern Art
11. West 53rd Street
New York 19. New York

My dear Miss Ward-

I am very glad indeed to lend the Calder panel to The Museum - I have already ordered it to be packed and shipped by the Rochester Carting Co. and I am surprised that it has not reached you - Will you let me know if it does not arrive within a reasonable time - It is my recollection that it left here last Friday -

I am sorry not to be able to feel the form more fully - Mr. Calder gave me the panel and I cannot remember the form nor whether it is signed - Sincerely yours,

Whitney Allen

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	MoMA Exhs.	242.2

Allen

CALDER

19

September 14, 1943

Mrs. Whitney Allen
32 Oliver Street
Rochester, New York

Dear Mrs. Allen:

We are very happy to hear that you are willing to lend your Calder panel for our exhibition. Will you kindly have it packed and shipped by express collect to arrive here as soon as possible? The Museum will, of course, bear the cost of the packing. The Calder exhibition will open September 28 and continue through November 28.

Will you also be so kind as to fill out the enclosed registrar's form and return it to us at your earliest convenience?

Thank you again for your cooperation.

Very sincerely yours,

(Helen Ward)
Assistant to Mr. Wheeler

W
Enclosures 2

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	MoMA Exhs.	242.2

19

ART OF THIS
CENTURY

ARC OF PETALS

December 11, 1943

Mrs. Peggy Guggenheim
Art of This Century
30 West 57th Street
New York 19, New York

Dear Mrs. Guggenheim:

We have returned to you the Calder listed on the enclosed receipt and we should be very grateful indeed if you will sign it properly and return it to us in the enclosed envelope.

May I take this opportunity to thank you for your generosity in lending the ARC OF PETALS for the Calder exhibition.

Very sincerely yours,

MVP:hw
Enclosures 2

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	MoMA Exhs.	242.2

19

Art of This Century
CALDER

November 17, 1943

Miss Peggy Guggenheim
Art of This Century
30 West 57th Street
New York, New York

Dear Miss Guggenheim:

Thank you for your letter. We shall, of course, return your Calder to you at the original closing date of the exhibition.

Miss Courter, head of our Circulating Exhibitions Department, tells me that she expects to come in to see you about the Pollock and Pereira paintings very soon. Her department is suffering from overwork and a diminished staff just now. She is, of course, very sorry for the delay.

Very sincerely yours,

Secretary to Mr. Wheeler

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Guggenheim
Art of This Century

November 9, 1943

Dear Peggy Guggenheim:

Under separate cover we are sending you a copy of the catalog of the Calder Exhibition, which has just appeared, having been held up by wartime delays at the binders.

The exhibition has been most enthusiastically received in all quarters and we have had many requests to continue it over the holidays so that it may be seen by the many students and other out-of-town visitors who can come to New York only at that time. If you and the other lenders are willing, we should like to comply with these requests and continue the exhibition until January 16th. If it would be agreeable to you, we should, of course, like to keep your Arc of Petals. I believe, however, that you told Sandy that you would like it returned early in December. Won't you be good enough to let me know your wishes in the matter and we shall be very happy to comply with them.

With renewed thanks for your generosity which has contributed so much to the success of the Calder show, I am

Very sincerely yours,

Miss Peggy Guggenheim
Art of This Century
30 West 57th Street
New York 19, N. Y.

LMW:joc

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(Calder
Pittsfield)
Berkshire Museum

August 7, 1944

Dear Mr. Henry:

Enclosed is a photograph showing the pedestals we made for the two Calder Mobiles which you lent to our exhibition. We intended to send this to you when the pedestals were shipped, but it got buried. I hope it will be of some use to you now.

Sincerely,

Registrar

Mr. Stuart C. Henry, Director
The Berkshire Museum
Pittsfield, Massachusetts

DD/vm
Enc.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Calder
Pittsfield (Berkshire
Museum)

March 3, 1944

Dear Mr. Henry:

We are shipping to you a box containing the pedestals with machinery for the two mobiles by Calder which you generously lent to our exhibition. Will you be kind enough to have the box returned to us after it is unpacked. It may be shipped at half of the first-class rate.

The new pedestals which were designed by Mr. Matter will be shipped to you shortly.

Sincerely yours,

Registrar

Mr. Stuart C. Henry, Director
The Berkshire Museum
Pittsfield, Massachusetts

DD:joc

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BERKSHIRE

. 19

March 7, 1944

Mr. Stuart C. Henry
The Berkshire Museum
Pittsfield, Massachusetts

Dear Mr. Henry:

We have returned to you the Calders listed on the enclosed receipt, together with the two new bases made at the Museum. We should be very grateful indeed if you would sign and return it to us in the enclosed envelope.

May I take this opportunity to thank you for your generosity in lending these motorized mobiles for the Calder exhibition.

Very sincerely yours,

MW:hw
Enclosures

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ART OF THIS CENTURY

November 11th, 1943

3 Dear Monroe Wheeler:

0 Thank you very much for the catalogue of the Calder Exhibition.

W My Calder mobile, "Arc of Petals" is the only representation which
E I own, and is very much missed here. Therefor it is with extreme
S regret that I must request the return of this piece as soon as
T possible after the original closing date of the exhibition.

I am delighted that the exhibition has been so very successful.

F About eight days ago a young lady from the Museum (I dont have her
I name) called here with regard to borrowing some paintings by Jackson
F Pollock and by I. Rice Pereira for a travelling show of modern
T Americans which she said would be on tour for a year or so. At the
Y time, she said that whoever was selecting the exhibition would be in
S on Thursday or Friday, but we haven't heard anything further. Could
E you inform us concerning this?

Very sincerely yours

*Hold every thing
Miss Calder will
be around*
Peggy Guggenheim
Peggy Guggenheim

Mr. Monroe Wheeler
Museum of Modern Art
11 West 53rd Street
New York

CI 6-0037

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THE BERKSHIRE MUSEUM

PITTSFIELD, MASSACHUSETTS

FOUNDED BY ZENAS CRANE
1903

STUART C. HENRY, DIRECTOR

January 19, 1944

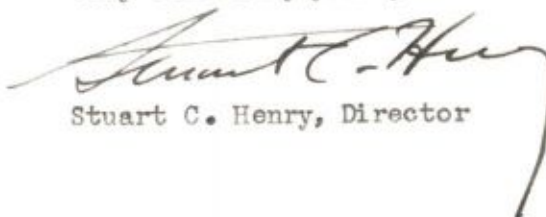
Miss Dorothy H. Dudley
Registrar
The Museum of Modern Art
11 West 53rd Street
New York 19, N. Y.

Dear Miss Dudley:

Send on our mobiles "Dancing Torpedo Shape" and
"Double Arc and Sphere" at your convenience. We should like
very much to have the two pedestals designed by Herbert Matter
for these pieces.

Thank you very much indeed.

Very sincerely yours,


Stuart C. Henry, Director

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

Calder
Pittsfield (Berkshire
Mus.)

January 12, 1944

Dear Mr. Henry:

We are now making arrangements for returning the works which were lent to our exhibition "Alexander Calder: Sculpture and Constructions", which closes on January 17th. We are planning to return your "Dancing Torpedo Shape" and "Double Arc and Sphere" by express pre-paid as soon as possible after the close of the exhibition. Mr. Calder thought you might like to have the two pedestals which were designed by Herbert Matter for these pieces. We should be glad to have the pedestals sent to you if you wish to have them.

Sincerely yours,

Registrar

Mr. Stuart C. Henry, Director
The Berkshire Museum
Pittsfield, Massachusetts

DD:joc

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THE BERKSHIRE MUSEUM

PITTSFIELD, MASSACHUSETTS

FOUNDED BY ZENAS CRANE
1903

STUART C. HENRY, DIRECTOR

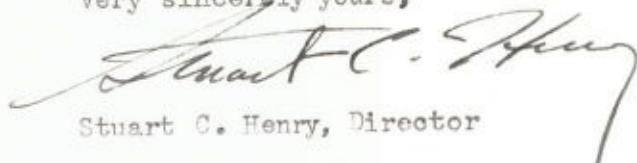
November 11, 1943

Mr. Monroe Wheeler
Director of Exhibitions
The Museum of Modern Art
11 West 53rd Street
New York 19, N. Y.

Dear Mr. Wheeler:

I am glad to hear that the Calder Exhibition has met with such success. By all means keep "Dancing Torpedo Shape" and "Double Arc and Sphere" as long as you like.

Very sincerely yours,


Stuart C. Henry, Director

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

BERKSHIRE

November 8, 1943

Dear Mr. Henry:

Under separate cover we are sending you a copy of the catalog of the Calder Exhibition, which has just appeared, having been held up by wartime delays at the binders.

The exhibition has been most enthusiastically received in all quarters and we have had many requests to continue it over the holidays so that it may be seen by the many students and other out-of-town visitors who can come to New York only at that time. If you and the other lenders are willing, we should like to comply with these requests and continue the exhibition until January 15th. Will you be good enough to let me know whether this would be agreeable to you? Your Calder, Dancing Torpedo Shape and Double Arc and Sphere, will be returned to you immediately thereafter.

With renewed thanks for your generosity which has contributed so much to the success of the Calder show, I am

Very sincerely yours,

Mr. Stuart Henry
Berkshire Museum
Pittsfield, Mass.

MW:joc

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

BERKSHIRE

19

November 1, 1943

Mr. Stuart C. Henry, Director
The Berkshire Museum
Pittsfield, Massachusetts

Dear Mr. Henry:

Because of the wartime difficulties in obtaining paper and getting printing done our CALDER catalogue has only just come off the press. Two copies have been ordered sent to you as a lender and you will no doubt receive your membership copy, too, in the near future. We are very sorry indeed that there has been such a delay but assure you that it was unavoidable. Your request for two copies was kept on file awaiting the arrival of the catalogue.

Thank you for your comment on the show. We hope you will be able to visit the Museum while it is still on.

Very sincerely yours,

w

Assistant to Mr. Wheeler

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

BERKSHIRE
THE BERKSHIRE MUSEUM

PITTSFIELD, MASSACHUSETTS

FOUNDED BY ZENAS CRANE
1903

STUART C. HENRY, DIRECTOR

October 29, 1943

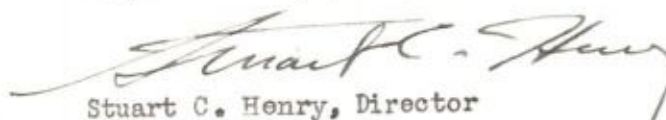
Mr. Monroe Wheeler
Director of Exhibitions
The Museum of Modern Art
11 West 53rd Street
New York, N. Y.

Dear Mr. Wheeler:

This institution is a member of the Museum of Modern Art, and lent two mobiles recently to your Calder exhibition. We have received no catalogues of this exhibition. We should like two copies. We have received nothing but notices of events recently, and no publications. Will you kindly take this up with the membership department? It might interest you to know that we ordered two catalogues on September 7th, and have received no reply to this request. If there is a charge, please bill this museum.

I know from all the reviews I have seen, your exhibition was a great success.

Very sincerely yours,


Stuart C. Henry, Director

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

STUART C. HENRY, DIRECTOR

M. C. Carter
THE BERKSHIRE MUSEUM

PITTSFIELD, MASSACHUSETTS

FOUNDED BY ZENAS CRANE
1903

September 7, 1943

Mr. Monroe Wheeler
Director of Exhibitions
The Museum of Modern Art
11 West 53rd Street
New York, N. Y.

Dear Mr. Wheeler:

I have filled out the registration forms and am returning them herewith to you. We will pack and ship the two mobiles, together with the bases and motors, by express collect leaving Pittsfield on Wednesday, September fifteenth. Will you kindly insure them under your blanket policy for \$300.00 each?

I know that the exhibition will be a great success. Please send us two copies of the catalogue when it is ready.

Enc.

Very sincerely yours,

Stuart C. Henry
Stuart C. Henry, Director

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

BERKSHIRE-

September 1, 1943

The Berkshire Museum
Pittsfield
Massachusetts

Gentlemen:

We are exceedingly grateful for your kindness in telegraphing us the information about the Calder motorized mobile. We should like very much to borrow it for the exhibition, and in addition the "Dancing Torpedo Shape." Would it be possible to borrow also the bases with the motors? The Calder exhibition will open September 28 and continue through November 28. If you can lend these two mobiles to us, will you kindly have them packed and shipped by express collect, to arrive here not later than September 20? The Museum will, of course, bear the cost of the packing.

Will you also be kind enough to fill out the enclosed registrar's forms and return them to us at your earliest convenience?

Thanking you in advance for the courtesy of your collaboration, I am

Very sincerely yours,

MW:CH
Enclosures 2

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

BOVIE

June 16, 1943

Mrs. P. Bovie
54 Patton Avenue
Princeton, New Jersey

Dear Mrs. Bovie:

I am returning to you herewith your copy of the Vassar Journal of Undergraduate Studies (May 1942), which you so kindly lent to us. At Mr. Calder's own request, the exhibition of his work is being assembled and directed by Mr. James Johnson Sweeney, and at this point it seems unlikely that he will need any special assistance. If any opportunity of your working on the exhibition develops, I shall be delighted to let you know at once.

With renewed thanks for your letting me see your very fine thesis, I am

Sincerely yours,

MMW:CH

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	242.2

CALDER

Mrs. A. Stirling

Dear Mr. Monroe Wheeler

With pleasure we consent
to your retaining our pos-
sessions of Sandy's work in
the exhibition

Thank you for the Catalogue
I think James Sweeney
and his girls have made
a dignified and fine pre-
sentation.

Yours truly
Muriel Calder

The 11th

Thanked Muriel Calder 11/27/44

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

CALDER

Mrs. A. Stirling

November 8, 1943

Dear Mrs. Calder:

Under separate cover we are sending you a copy of the catalog of the Calder Exhibition, which has just appeared, having been held up by wartime delays at the binders.

The exhibition has been most enthusiastically received in all quarters and we have had many requests to continue it over the holidays so that it may be seen by the many students and other out-of-town visitors who can come to New York only at that time. If you and the other lenders are willing, we should like to comply with these requests and continue the exhibition until January 16th. Will you be good enough to let me know whether this would be agreeable to you? Your Calders --

Self Portrait
Fish
Goldfish Bowl
Horse
Pin

will be returned to you immediately thereafter.

With renewed thanks for your generosity which has contributed so much to the success of the Calder show, I am

Very sincerely yours,

Mrs. A. Stirling Calder
36 Pierrepont Street
Brooklyn, New York

MSW:joo

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

THE ART INSTITUTE OF CHICAGO

*Calder Exh'n
Chicago*

POTTER PALMER, *President* CHARLES H. WORCESTER, *Honorary President* WALTER B. SMITH, *Treasurer*
ROBERT ALLERTON, *Vice-President* PERCY B. ECKHART, *Vice-President* CHAUNCEY McCORMICK, *Vice-President* RUSSELL TYSON, *Vice-President*
DANIEL CATTON RICH, *Director of Fine Arts* CHARLES H. BURKHOLDER, *Director of Finance and Operation* CHARLES FABENS KELLEY, *Assistant Director*

TELEPHONE CENTRAL 7080

January 22, 1944

Dear Miss Dudley:

We have a release from Mr. Calder, and understand that his mobile, Thirteen Spines, is available for the Society for Contemporary American Art which holds its annual exhibition from February 8 to March 26 of this year.

Will you kindly send the mobile to us express collect and bill us for any charges of packing.

Very sincerely yours,

Daniel Catton Rich
Daniel Catton Rich
Director of Fine Arts

Miss Dorothy H. Dudley
Museum of Modern Art
11 West 53rd Street
New York 19, N. Y.

*Notified Harry on Jan 26
1042*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

THE ART INSTITUTE OF CHICAGO

POTTER PALMER, President CHARLES H. WORCESTER, Honorary President WALTER B. SMITH, Treasurer
 ROBERT ALLERTON, Vice-President PERCY B. ECKHART, Vice-President CHAUNCEY McCORMICK, Vice-President RUSSELL TYSON, Vice-President
 DANIEL CATTON RICH, Director of Fine Arts CHARLES H. BURKHOLDER, Director of Finance and Operation CHARLES FABENS KELLEY, Assistant Director

TELEPHONE CENTRAL 7080

January 20, 1944

Calder
Menu to add to
Project order
1/26/44

Dear Monroe:

The Society for Contemporary American Art, an organization in Chicago affiliated with the Art Institute, holds an annual exhibition at the museum and this year will hold a showing from February 8 to March 26 of this year. The exhibit is made up of works selected by members of the group and from the group one painting is selected by the Trustees of the Art Institute to enter our permanent collection.

I understand that the mobile by Alexander Calder entitled Thirteen Spines, recently included in your exhibition, is at the Museum of Modern Art and is available to be included in our exhibition, having been selected by William D. Darrow. We have written Mr. Calder asking that this work be included in our exhibition and that the mobile be shipped on to us, charges collect, as soon as possible. We will of course pay all transportation and packing charges.

With kind regards,

Very sincerely yours,
Dan Rich
 Daniel Catton Rich
 Director of Fine Arts

Mr. Monroe Wheeler
 Director of Exhibitions and Publications
 The Museum of Modern Art
 11 West 53rd Street
 New York 19, New York

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

Chicago

THE ARTS CLUB OF CHICAGO

400 NORTH MICHIGAN AVENUE

TELEPHONE SUPERIOR 7272
CABLE ADDRESS "ARTCLUB"

January 10, 1944

Calder

Miss Dorothy Dudley, Registrar
Museum of Modern Art,
11 W. 53rd St.
New York City, N.Y.

My dear Miss Dudley:

Your telegram of January 6th regarding
the Calder jewelry is received.

As you state therein that the jewelry
checks with our list, we are releasing the insurance on it
effective January 6th. As your museum is the destination
and consignee to which Calder instructed us to return the
jewelry, we are not carrying insurance further on it.

Thank you for your prompt attention to
our request, which we appreciate.

Very sincerely yours,

THE ARTS CLUB OF CHICAGO

Abel F. Jarvis
Assistant Secretary

J

NA
If Calder does not collect this jewelry
before the 15th per ins. it per 9 car
12

Oh -
misused
w.a.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

January 5, 1944

Dear Miss Jarvis:

This is to notify you that we have received the package and the box containing jewelry by Alexander Calder. We have not unpacked it yet since we have not been able to get in touch with Mr. Calder. We expect him to come to the Museum on Thursday, however, and will ask him then whether he wishes to have it unpacked and checked here or at his home. We will write you or wire you as soon as it has been checked.

Sincerely yours,

Registrar

Miss Isabel F. Jarvis
The Arts Club of Chicago
400 North Michigan Avenue
Chicago, Illinois

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

THE ARTS CLUB OF CHICAGO

400 NORTH MICHIGAN AVENUE

TELEPHONE SUPERIOR 7272
CABLE ADDRESS "ARTCLUB"

December 31, 1943

Miss Dorothy Dudley, Register
Museum of Modern Art,
11 W. 53rd St.
New York City, N.Y.

My dear Miss Dudley:

We shipped yesterday - December 30th -
a box containing the Calder Jewelry - to the Museum of Modern
Art. This is in accordance with instructions from Mr. Calder.

This went forward express prepaid via the Money Wagon of
the Railway Express. It is one small box about two feet in
cubic dimensions. The Receipt No. is 8212. Along with it
went a paper package of cheap cotton material which belongs to
Mr. Calder.

Immediately on receipt of this box next week, will you
please have it unpacked and checked out according to the enclosed
list. Then will you please wire me collect

Arts Club of Chicago
400 North Michigan Avenue
Chicago, Ill.

that the shipment has been safely received, so that I may release
the insurance?

Thanking you for your trouble, we are

Very sincerely yours
THE ARTS CLUB OF CHICAGO

Isabelle F. Jarvis
ASST. SECT.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

THE ARTS CLUB OF CHICAGO

400 NORTH MICHIGAN AVENUE

DEC 31 1943

TELEPHONE SUPERIOR 7272
CABLE ADDRESS "ARTCLUB"

December 29, 1943

Museum of Modern Art,
11 W. 53rd St.
New York City, N.Y.

ATTENTION: SHIPPING ROOM

Dear Sirs:

We are shipping you today two packages containing Mr. Calder's jewelry and material. The wooden box contains all the jewelry we have left from our show here, and the package in paper contains some cotton material belonging to Mr. Calder.

Very truly yours,
THE ARTS CLUB OF CHICAGO

Isabel F. Jarvis
Asst. Secy.

J
P.S. the above is in
accordance with instructions
given us by Mr. Calder himself.
I.J.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

19

ARTS CLUB

Chicago

December 11, 1943

Mr. William N. Eisendrath, Jr.
Arts Club of Chicago
400 North Michigan Avenue
Chicago, Illinois

Dear Mr. Eisendrath:

We have returned to you the Calder listed on the enclosed receipt and we should be very grateful indeed if you will sign it properly and return it to us in the enclosed envelope.

May I take this opportunity to thank you for your generosity in lending the RED PETALS for the Calder Exhibition.

Very sincerely yours,

MW:hw
Enclosures 2

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

*Project Order
2751
+ release to Henry
Kraus.*

*Calder
Chicago*

October 20, 1943

Dear Mr. Eisendrath:

We have just received your letter of October 18th in reference to the opening of your Calder exhibition. We are arranging to have the Calder Mobile which you sent to us for our exhibition packed and shipped to you on November 27th. We hope that it will reach you without any delay.

Sincerely yours,

Registrar

Mr. William N. Eisendrath
The Arts Club of Chicago
400 North Michigan Avenue
Chicago, Illinois

DD:joc

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

THE ARTS CLUB OF CHICAGO

400 NORTH MICHIGAN AVENUE

TELEPHONE SUPERIOR 7272
CABLE ADDRESS "ARTCLUB"

October 18, 1943

Miss Dorothy H. Dudley, Registrar,
THE MUSEUM OF MODERN ART, New York,
11 West 53rd Street,
New York, N.Y.

Dear Miss Dudley:

Your letter of October 15th is received,
and in reply we must advise you that the CALDER exhibition
opens here on December 3rd, and we must have the Calder
Mobile back in plenty of time to install it here.

We ask therefore that you arrange to have
it shipped to us not later than November 27th which will mean
it will get here on November 30th - (shipped by express) and
or two
that will give us a day to unpack it and put it together again.

May I please have your assurance on this as
we are expecting Mr. Calder himself to be here for our opening
and it is necessary for us to have the Mobile?

Sincerely yours,

William N. Eisendrath
(William N. Eisendrath)

WNE-J

CHAIRMAN, EXHIBITION COMMITTEE

CC to Alexander Calder.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

Calder
Chicago

October 15, 1943

Dear Mr. Eisendrath:

Mr. Calder has asked me to let you know that our exhibition closes on November 28th. I understand that you would like to have the "Red Petals" by Calder for the exhibition of jewelry which you are holding in December. We will arrange to have it shipped to you as soon as possible after the close of our exhibition.

Sincerely yours,

Registrar

Mr. William N. Eisendrath, Jr.
Arts Club of Chicago
400 North Michigan Avenue
Chicago, Illinois

DD:joc

MA

Pls note

*Pls
Remind me to send
Project order*

lee

*ok -
m*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

THE MUSEUM OF MODERN ART

Calder

Date July 19, 1943

copy to Mr. Wheeler

To: Mr. Warren

Re: Assembling Calder to be photographed

From: Miss Dudley

by Sunami

Dear Mr. Warren:

Will you please have the large Calder from Chicago assembled for Sunami to photograph as soon as possible. Harry has unpacked it and will show you where it is.

Please let Mr. Wheeler know when it is ready as he wants to notify Sunami.

D.L.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

THE MUSEUM OF MODERN ART

Date July 19, 1943

To: Miss Dudley

Re: _____

From: Mr. Wheeler

Mr. Sweeney wants us to photograph for the Calder catalog the Chicago Arts Club's Calder, which is still packed in our storeroom. If you will arrange to have it unpacked, I should like to have Sunami photograph it as soon as possible.

MW:CH

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

*Calder
Clifford*

December 8, 1943

Dear Mrs. Clifford:

On December 2nd we shipped to you the Calder "Umbrella" which you purchased from our exhibition. I hope it has arrived safely. Will you be kind enough to sign and return to us the enclosed receipt for our records.

→ A bill covering the cost of packing and shipping will be sent to you later.

Sincerely yours,

Registrar

Mrs. Esther Clifford
Rock Rose
Radnor, Pennsylvania

ED:joc

*Express \$ 1.50
Packing \$*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

CLIFFORD
THE MUSEUM OF MODERN ART

Date November 1, 1943

To: Miss Ulrich
cc Miss Dudley

Re: Calder sale

From: Mr. Wheeler

Mrs. Henry Clifford, Rock Rose, Radnor, Pennsylvania, has bought the Calder called THE UMBRELLA for \$450.

Mrs. Clifford will send a check as soon as she receives a bill. She would, however, like to have the bill sent in a plain envelope as the Calder is to be a surprise for her husband at Christmas and she feels that any correspondence from the Museum of Modern Art would make him suspicious.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	242.2

ROCK ROSE
RADNOR
PENNSYLVANIA

October 28. 1943.

Dear Mr. Wheeler —

Since Henry left the house this morning hunting broadly for a large Mattress, I don't think I could get by with a smaller ladder than the umbrella one, so would you put me down for that. I'll send a check for \$450. — as soon as you let me know to whom it should be made out.

As the advertisements say, I appreciate your cooperation — I haven't had such a completely blank looking envelope addressed to me since I received my first and only anonymous letter.

Yours sincerely,
S. H. R. C. F. 534

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

great success as the whole
family, including our thirteen-
year-old son, were enchanted
by the show.

Yours sincerely

John Calder

Calder -

ROCK ROSE
RADNOR
PENNSYLVANIA

Mr. W. replied
by handing
pr. etc.

October 23. 1943.

Dear Mr. Calder -

When I told Calder that I
was considering buying a mobile for Henry's
Christmas present, he told me to see
about prices. Unfortunately, I didn't have

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	242.2

^{1150.00}
 times when we were in New York, so I'm
 writing — could you let me know if
 the Bishop's hat ^{#500.00 (bluebook)} and umbrella ^{#50.00}
 are for sale, and at what prices. ^{→ #500.00 (in bluebook)}

And to find a plain envelope,
 if you have one, in your desk — if
 Henry saw M. H. A. letters arriving
 for me, he would get very suspicious,
 and I am sweating everyone to
 secrecy, being a believer in the old-
 fashioned Christmas, complete with
 surprises!

I hope I can get one of
 the motives — it would be a

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

C 135

19

March 4, 1944

Mr. Arthur Perles
Columbia Broadcasting System
485 Madison Avenue
New York 22, New York

Dear Mr. Perles:

We have returned the William S. Paley Trophy to
Mr. Kenneth B. Warner
American Radio Relay League, Inc.
West Hartford 7, Connecticut

at your direction and have asked him to sign and
return the receipt to us.

May I take this opportunity to thank you for your
generosity in lending us this Calder for our re-
cent exhibition.

Very sincerely yours,

MW:hw

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

C.B.S.

Op.
Telephone
11/24/43
18W

November 5, 1943.

Mr. Arthur Perles
Columbia Broadcasting System
485 Madison Avenue
New York 22, N. Y.

Dear Mr. Perles:

Under separate cover we are sending you a copy of the catalog of the Calder Exhibition, which has just appeared, having been held up by wartime delays at the binders.

The exhibition has been most enthusiastically received in all quarters and we have had many requests to continue it over the holidays so that it may be seen by the many students and other out-of-town visitors who can come to New York only at that time. If you and the other lenders are willing, we should like to comply with these requests and continue the exhibition until January 16. Will you be good enough to let me know whether this would be agreeable to you? Your Calder, William S. Paley Trophy, will be returned to you immediately thereafter.

With renewed thanks for your generosity which has contributed so much to the success of the Calder show, I am

Very sincerely yours,

W12-2000

MW:lf

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

COLUMBIA BROADCASTING SYSTEM, INC.

485 MADISON AVENUE, NEW YORK #22

WICKERSHAM 2-2000

GEORGE CRANDALL
DIRECTOR
PRESS INFORMATION

September 7, 1943

Dear Mr. Wheeler:

We are making arrangements now to ship you the William S. Paley Trophy from its present repository in Hartford, Conn. Please communicate with me if it does not reach you within a reasonable time.

Enclosed, herewith, you will find the blank which you sent me. I trust it has been properly filled out according to your requirements.

Sincerely

Arthur Perles

Arthur Perles
Assistant Director

Mr. Monroe Wheeler
Director of Exhibitions and Publications
The Museum of Modern Art
11 West 53rd Street
New York, N. Y.

AP/vis

Enc. 2

→ Photo of trophy also enclosed.

AP

Miss Dudley

Caldwell

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

COLUMBIA. BC.

September 1, 1943

Mr. Arthur Perles
Columbia Broadcasting System
485 Madison Avenue
New York, New York

Dear Mr. Perles:

The Museum of Modern Art is holding at the end of September a retrospective exhibition of the work of Alexander Calder, and Mr. James Johnson Sweeney, who is directing the exhibition for us, would like very much to have the privilege of including the William S. Paley Trophy. We should like to have it delivered to us here by September 20.

Thank you very much for the information you have already given me about the object. Will you be good enough to fill out and sign the enclosed registrar's form and return it to us at your earliest convenience?

Thanking you in advance for the courtesy of your cooperation, I am

Very sincerely yours,

MW:CH
Enclosure

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

Mr. Sweeney received permission
from the New York Office
of E.B. Company.

The Trophy however is
now held by the Hartford
Broadcasting Station who
should be asked to ship it.

Telephone Sweeney

~~Printed~~ ~~del.~~
Arthur Barker

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

THE MUSEUM OF MODERN ART
NEW YORK

MONROE WHEELER
DIRECTOR OF EXHIBITIONS AND PUBLICATIONS

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

November 5, 1943.

Dear Mr. Cowley:

Under separate cover we are sending you a copy of the catalog of the Calder Exhibition, which has just appeared, having been held up by wartime delays at the binders.

The exhibition has been most enthusiastically received in all quarters and we have had many requests to continue it over the holidays so that it may be seen by the many students and other out-of-town visitors who can come to New York only at that time. If you and the other lenders are willing, we should like to comply with these requests and continue the exhibition until January 16. Will you be good enough to let me know whether this would be agreeable to you? Your Calder, Clanger, will be returned to you immediately thereafter.

With renewed thanks for your generosity which has contributed so much to the success of the Calder show, I am

Very sincerely yours,

Monroe Wheeler

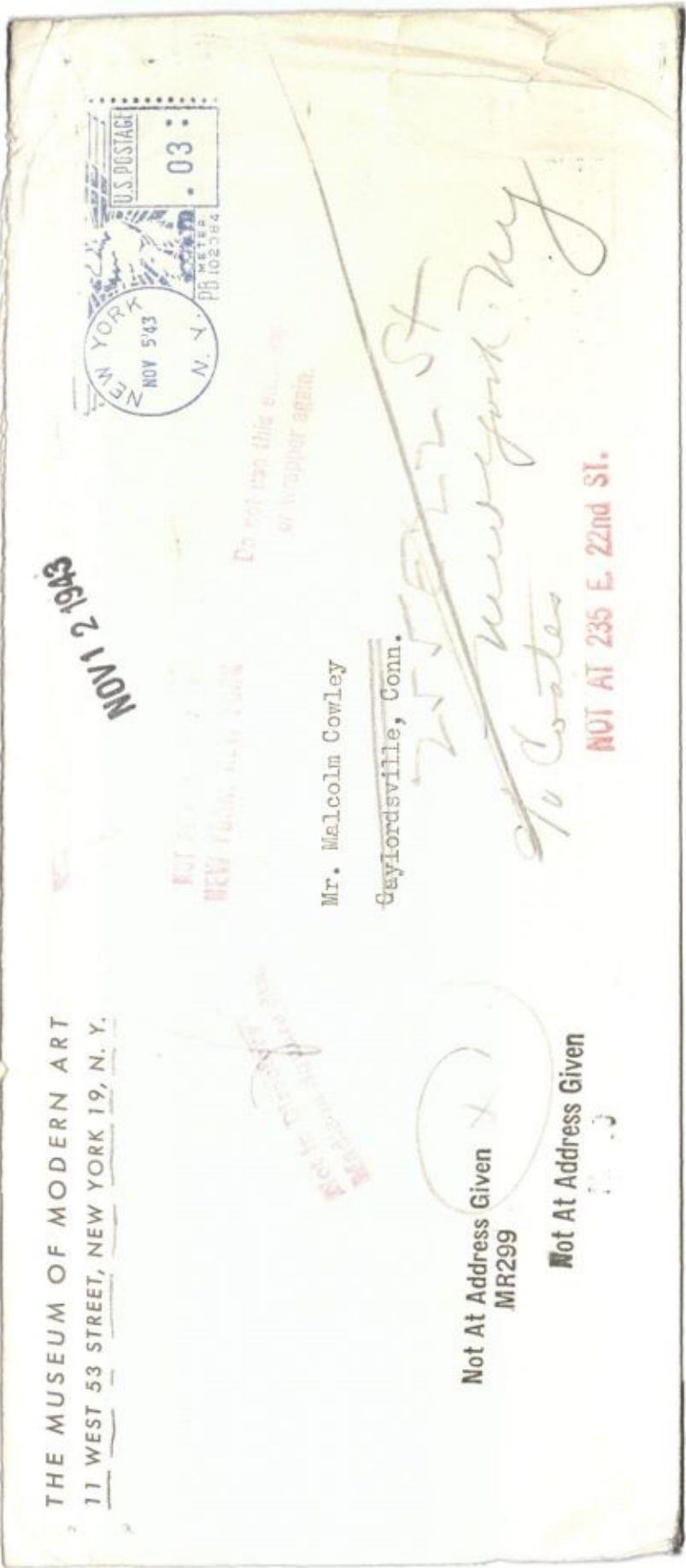
Mr. Malcolm Cowley
Gaylordsville, Conn. 255 East 72nd

MW:lf

Cowley

*8/11
How at 255 E. 72nd St.
Mr. Calder will return this to the Co. before*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

DREW

October 22, 1943

Mr. William Drew
570 Park Avenue
New York 21, New York

Dear Mr. Drew:

Our Registrar informs me that she has returned to you your Calder "The Flapper," which you so kindly let us consider for the Calder exhibition. We appreciate your courteous cooperation very greatly, and wish to thank you for the trouble you have taken in our behalf.

Will you kindly sign and return the enclosed receipt at your convenience?

Very truly yours,

MW:CH
Enclosure

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

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	MoMA Exhs.	242.2

THE MUSEUM OF MODERN ART
11 WEST 53 STREET
NEW YORK CITY

TO Economy Blue Print Company
630 Fifth Avenue
New York, New York

DATE September 17, 1943
PLEASE PUT ORDER NUMBER ON INVOICE

Nº 18158

INVOICE BEARING ORDER NUMBER SHOULD BE MAILED DIRECTLY TO CONTROLLER'S OFFICE.

3 Blueprints, for Calder Exhibition

UNIT PRICE

TOTAL

ORDERED BY [Signature]

AUTHORIZED BY _____

FOR CALDER EXHIBITION

✓
81

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2



December 2, 1943

Mr. Monroe Wheeler
Museum of Modern Art
11 West 53rd Street
New York City

Dear Mr. Wheeler,

I am returning to you the photographs of the work of Alexander Calder. Thank you very much for letting me see them. I expect to be in the east in the early part of the year and believe I would prefer actually seeing Calder's work before I decided to purchase.

Sincerely yours,

Cedric Gibbons

CEDRIC GIBBONS
SUPERVISING ART DIRECTOR

CG:NW

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

Calder

October 14, 1943.

Dear Mr. Gibbons:

I am sending you herewith four photographs of major works of Alexander Calder which may interest you. The prices are marked on the back of each object and, if you are interested in any of them, we shall be glad to make whatever arrangements are necessary.

Will you be good enough to return the photographs to me after you have examined them.

With best wishes, I am

Very sincerely yours,

Mr. Cedric Gibbons
Metro-Goldwyn-Mayer Pictures
Culver City, Calif.

Encl.
MW:lf

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

GIBBONS

October 7, 1943.

Dear Mr. Gibbons:

Thank you very much for your inquiry regarding the works of Alexander Calder. The book on Calder which contains illustrations of a number of his works which are for sale has been delayed at the bindery and will not be ready for another two or three weeks, but as soon as it comes out I shall send you a copy, with prices.

Meanwhile, Mr. Calder's friend, the photographer and designer Herbert Matter, who installed the exhibition for us, is coming to California. He will have with him photographs he has made of a number of fine Calders and I have asked him to obtain prices from Calder before he leaves. His address will be:

Herbert Matter
c/o Charles Eames
11013 $\frac{1}{2}$ Strathmore
Westwood
Los Angeles, Calif.

Sincerely yours,

Mr. Cedric Gibbons
Metro-Goldwyn-Mayer Pictures
Culver City, Calif.

MW:lf

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	242.2



OCT 5 1943

September 30 1943

Museum of Modern Art
New York City

Dear Sirs,

I am interested in the work of Alexander Calder,
and would like to know if he has any things for
sale? If so, will you please send me details.

Sincerely yours,

CEDRIC GIBBONS

CG:HW

Hubert Preston - 14th Oct.
Chen Eames
410 13 1/2 *Stettin*
Westwood, L.A. Cal.

The black
13 spine
Red post - flesh leaves.

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	MoMA Exhs.	242.2

GOODSPEED

MRS. CHARLES B. GOODSPEED - 2430 LAKE VIEW AVENUE - CHICAGO - ILLINOIS

November 13, 1943

Mr. Monroe Wheeler
Museum of Modern Art
11 West 53rd Street
New York, N.Y.

Dear Monroe:

I am delighted to hear that there has been so much enthusiasm about Sandy's exhibition and very glad to let you have my "Black Dots" until January 16th.

*Alum. v. 1.
1/12/1944*

I am also glad to hear that my catalog is finally arriving - though it hasn't come yet. I know the Arts Club has had theirs for a week or ten days already and naturally I am very anxious to see mine. It's a funny thing but I get my catalogs much later than anybody else. You will remember I wrote about this once before and they said they would put me on the early list. Nothing apparently has been done - and I don't get my catalogs. They even have them for sale downtown before I get mine.

I hope you are coming out here at Christmas time and that we will catch a glimpse of you.

With best wishes,

Sincerely yours,

Bob Sey

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

GOOD SPEED

November 11, 1943.

Dear Bobsy:

Under separate cover we have sent you a copy of the catalog of the Calder Exhibition, which has just appeared, having been held up by wartime delays at the binders.

The exhibition has been most enthusiastically received in all quarters and we have had many requests to continue it over the holidays so that it may be seen by the many students and other out-of-town visitors who can come to New York only at that time. If you and the other lenders are willing, we should like to comply with these requests and continue the exhibition until January 16th. Will you be good enough to let me know whether this would be agreeable to you? Your Calder, Black Dots, will be returned to you immediately thereafter.

*preserved Sep 1943
from the Calder file
see*

With renewed thanks for your generosity which has contributed so much to the success of the Calder show, I am

Very sincerely yours,

Mrs. Charles B. Goodspeed
2430 Lake View Avenue
Chicago, Ill.

MW:lf

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

GOODSPEED
THE MUSEUM OF MODERN ART

Date September 28, 1943

To: Miss Dudley

From: Mr. Wheeler

Re: CALDER MOBILE, "Black Dots"

Mr. Calder has reported that Mrs. Charles B. Goodspeed of Chicago has purchased the BLACK DOTS mobile from Herbert Matter. Will you please change the records accordingly. I think the Museum is entitled to a commission on this transaction and I shall see if we can collect it from Mr. Matter.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

GOODWIN

OK.
Telephone
11/2 1943
WV

November 8, 1943

Dear Philip:

Under separate cover we are sending you a copy of the catalog of the Calder Exhibition, which has just appeared, having been held up by wartime delays at the binders.

The exhibition has been most enthusiastically received in all quarters and we have had many requests to continue it over the holidays so that it may be seen by the many students and other out-of-town visitors who can come to New York only at that time. If you and the other lenders are willing, we should like to comply with these requests and continue the exhibition until January 16th. Will you be good enough to let me know whether this would be agreeable to you? Your Calder, Steel Fish, will be returned to you immediately thereafter.

With renewed thanks for your generosity which has contributed so much to the success of the Calder show, I am

Very sincerely yours,

Mr. Philip Goodwin
32 East 57th Street
New York 22, N. Y.

MW:joc

Thanked 11/27/44

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	242.2

*Calder
Grohe -
(Unrecorded item)*

December 10, 1943

Dear Mr. Grohe:

On December 7th we shipped to you the Calder mobile "Orange Table" which you recently purchased at the Museum. We hope you will receive it without delay.

When you have checked the mobile, we would appreciate it if you would sign and return to us the enclosed receipt so that we may complete our records.

Sincerely yours,

Registrar

Mr. Glenn Grohe
R.F.D. #3
Westport, Connecticut

Encl.

DD:ma

P.S. A bill covering the packing charges of the mobile will be sent to you in a few days.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

Grohe

THE MUSEUM OF MODERN ART

Date December 6, 1943

To: Miss Dudley

Re: Sale of Calder

From: Miss de Vries

Please send to Mr. Glenn Grohe the "Orange Table" mobile of Mr. Calder which he purchased last week. His address is

Mr. Glenn Grohe
R.F.D. #3
Westport, Conn.

It was sold at Front Desk.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

HARRISON

HARRISON, FOUILHOUX & ABRAMOVITZ
ARCHITECTS & ENGINEERS
45 ROCKEFELLER PLAZA
NEW YORK

W. K. HARRISON, A. I. A.
J. A. FOUILHOUX, A. I. A., M. AM. SOC. C. E.
MAX ABRAMOVITZ, A. I. A.

MORRIS KETCHUM, JR.

NORMAN B. BAKER
DONALD CAMPBELL
C. B. DEEN
WILLIAM E. ERB
HARMON H. GOLDSTONE

JOHN J. HEALY
T. SOMERS NEWMAN
SAM PIZER
OSCAR WIGGINS

November 10, 1943

Dear Monroe:

I am delighted to hear that the Calder exhibit is such a success that you are planning to keep it over the holidays. Naturally you are more than welcome to the loan of our Eucalyptus until the end of the show.

Sincerely,

Wallace K. Harrison

Wallace K. Harrison

Mr. Monroe Wheeler
Museum of Modern Art
11 West 53 Street
New York City

Thanked Mr and Mrs Harrison at RFD #1, Huntington, LI, NY 1/27/44

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

HARRISON

November 8, 1943

Dear Wally:

Under separate cover we are sending you a copy of the catalog of the Calder Exhibition, which has just appeared, having been held up by wartime delays at the binders.

The exhibition has been most enthusiastically received in all quarters and we have had many requests to continue it over the holidays so that it may be seen by the many students and other out-of-town visitors who can come to New York only at that time. If you and the other lenders are willing, we should like to comply with these requests and continue the exhibition until January 16th. Will you be good enough to let me know whether this would be agreeable to you? Your Calder, Eucalyptus, will be returned to you immediately thereafter.

With renewed thanks for your generosity which has contributed so much to the success of the Calder show, I am

Very sincerely yours,

Mr. Wallace K. Harrison
45 Rockefeller Plaza
New York 20, N. Y.

MW:joc

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

HASELWOOD

June 9, 1943

Dear Sergeant Haselwood:

I am sorry to tell you that we have no printed material on Alexander Calder's work. We have scheduled an exhibition of it, however, to open in September. The exhibition will be accompanied by a book copiously illustrated, showing the history and development of Calder's career.

There is an excellent discussion of Calder's work by Ellen Stone Coan in Volume XV (May, 1942) of the Vassar Journal of Undergraduate Studies.

Sincerely yours,

Sgt. Jay Haselwood
Headquarters Company
Engineer Replacement Training Center
Fort Belvoir, Virginia

MW:BK

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

JUN 1 1943 HASELWOOD

HEADQUARTERS
ENGINEER REPLACEMENT TRAINING CENTER
OFFICE OF THE COMMANDING GENERAL

In reply refer to:

Fort Belvoir, Virginia

May 29, 1943

The Museum of Modern Art
New York City

Gentlemen:

I should appreciate it very much if you would
send me any information, pictures, or data pertain-
ing to the Calder Mobiles that you have on hand.
I will appreciate this favor very much.

Sincerely yours,

Jay Haselwood

SGT JAY HASELWOOD
HEADQUARTERS COMPANY
ENGINEER REPLACEMENT TRAINING CENTER
FORT BELVOIR, VIRGINIA



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

Calder
Hélion

January 12, 1944

Dear Mr. Hélion:

We are now making arrangements for returning the works which were lent to our exhibition "Alexander Calder: Sculpture and Constructions", which closes on January 17th. Unless we hear from you to the contrary, the "Black Areas", which you so generously lent to this exhibition, will be returned by express prepaid to the address below.

Sincerely yours,

Registrar

Mr. Jean Hélion
Rockbridge Baths
Virginia

DD:joc

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

HELION
Nov. 15

✓ "BLAIRLEA"
ROCKBRIDGE BATHS
VIRGINIA

Dear M. Mourse Wheeler,

Thank you very much for the beautiful catalog. of Calder's exhibition. I am delighted to hear of the success of the latter and am, of course, most willing to lend my "Black Areas" as long as necessary.

With best wishes.

Yours sincerely

Helion

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

HELION

November 8, 1943

Dear Mr. Helion:

Under separate cover we are sending you a copy of the catalog of the Calder Exhibition, which has just appeared, having been held up by wartime delays at the binders.

The exhibition has been most enthusiastically received in all quarters and we have had many requests to continue it over the holidays so that it may be seen by the many students and other out-of-town visitors who can come to New York only at that time. If you and the other lenders are willing, we should like to comply with these requests and continue the exhibition until January 16th. Will you be good enough to let me know whether this would be agreeable to you? Your Calder, Black Areas, will be returned to you immediately thereafter.

With renewed thanks for your generosity which has contributed so much to the success of the Calder show, I am

Very sincerely yours,

Mr. Jean Helion
Rockbridge Baths
Virginia

MW:joc

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

157 EAST 82ND STREET
NEW YORK CITY

HOWARD

Dear Mr. Wheeler,

Of course please keep the Camel until the close of
Sandy Calder's show. I'm so glad the Exhibition has been such a suc-
cess and that you are continuing it until January.

Always sincerely yours

Wiley Dawrosch Howard,

November 11th, 1943

thanked 1/27/44

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

HOWARD

November 8, 1943

Dear Mrs. Howard:

Under separate cover we are sending you a copy of the catalog of the Calder Exhibition, which has just appeared, having been held up by wartime delays at the binders.

The exhibition has been most enthusiastically received in all quarters and we have had many requests to continue it over the holidays so that it may be seen by the many students and other out-of-town visitors who can come to New York only at that time. If you and the other lenders are willing, we should like to comply with these requests and continue the exhibition until January 16th. Will you be good enough to let me know whether this would be agreeable to you? Your Calder, Canal, will be returned to you immediately thereafter.

With renewed thanks for your generosity which has contributed so much to the success of the Calder show, I am

Very sincerely yours,

Mrs. Sidney Howard
157 East 82nd Street
New York 28, N. Y.

MMW:joo

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

For Miss Dudley

(Mrs. Howard)

Cuesler

August 30, 1943

here ✓

Mrs. Sidney Howard
Tyngham
Massachusetts

Dear Mrs. Howard:

Sandy Calder has forwarded us your letter saying that you will be glad to lend his Camel to our Calder exhibition. The exhibition, which is being directed by James Johnson Sweeney, opens on the twenty-eighth, but we shall have to have the Camel for installation a week prior to that time. We should like to know immediately, however, the height of the object for listing in our catalog, if that is possible. I enclose herewith our registrar's form, which I hope you will be good enough to fill out as far as you can and return in the enclosed envelope.

With many thanks for your generosity in lending to the exhibition, I am

Sincerely yours,

MW:CH
Enclosures 2

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

(Mrs Howard)

TYRINGHAM
MASSACHUSETTS

August 24th, 1943.

Dear Sandy:

Please forgive me -- I've been under the impression all summer that I answered your letter about the Camel and have only just realized that I never did. I only hope that it isn't too late. My New York house is closed, but if you could let me know where I could deliver him I could fish him out and get him to you. Would September 10th be too late? Let me know here. It certainly is good news that you are going to have a show and the Camel must be in it at all costs, so I can get him to you sooner if necessary.

Always sincerely,

Tolly Howard
Mrs. Sidney

Full name

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

KAUFMANN

CALDER EX.

September 1, 1943

Mr. Edger Kaufmann
Kaufmann Department Store Inc.
Pittsburgh, Pennsylvania

Dear Mr. Kaufmann:

The Museum of Modern Art would like very much to borrow for its forthcoming exhibition of the work of Alexander Calder a mobile belonging to Edger Kaufmann, Jr. We understand that his art works were distributed among his friends, and we wonder if you have any record that would show to whom this Calder was lent? We shall greatly appreciate any information you can give us.

Very sincerely yours,

MW:CH

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

THE MUSEUM OF MODERN ART

KAUFMANN

Date September 1, 1943

To: Mr. Wheeler

Re: Calder loans

From: Miss M. Miller

I have learned from Emy Twining that Edgar Kaufmann's collection is scattered among his friends, that some is in storage and some probably with his family. She suggests that write directly to Mr. Kaufmann to learn the whereabouts of the Calder and ask his permission for the loan. I have already obtained the date and description of the materials from Calder for the catalog.

Address: Mr. Edgar Kaufmann
Kaufmann Department Store Inc.
Pittsburgh, Pa.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

LABATUT

19

September 22, 1943

Mr. Jean Labatut
Mc Cormick Hall
Princeton, New Jersey

Dear Mr. Labatut:

Thank you very much for letting us see the views of the Calder Mercury Fountain in your film of the Paris Exposition. Mr. Calder has recently made a very ingenious model of the fountain which has solved the problem of representing this important work in the exhibition.

We are, however, very grateful indeed for your courtesy in sending the film to us. We are returning it today with our thanks.

Very sincerely yours,

MW:hw
Enclosure

enclosure attached sheet

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

Calder
Lloyd

December 8, 1943

Dear Mrs. Lloyd:

On December 2nd we shipped to you the Calder Mobile which you purchased from our exhibition. Will you be kind enough to sign and return to us the enclosed receipt for our records.

A bill will be sent to you later covering the cost of packing this Mobile.

Sincerely yours,

Registrar

Mrs. H. Gates Lloyd
"Linden"
Haverford, Pennsylvania

DD:joc

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

Lloyd

his answer
Mr. Calder says
to send it to her

November 11, 1943.

Dear Mrs. Lloyd:

Under separate cover we have sent you a copy of the catalog of the Calder Exhibition, which has just appeared, having been held up by wartime delays at the binders.

The exhibition has been most enthusiastically received in all quarters and we have had many requests to continue it over the holidays so that it may be seen by the many students and other out-of-town visitors who can come to New York only at that time. If you and the other lenders are willing, we should like to comply with these requests and continue the exhibition until January 16th. Will you be good enough to let me know whether this would be agreeable to you? Your Calder, Orange panel, will be returned to you immediately thereafter.

With renewed thanks for your generosity which has contributed so much to the success of the Calder show, I am

Very sincerely yours,

Mrs. H. Gates Lloyd
Haverford, Pa.

MW:lf

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

Lloyd
THE MUSEUM OF MODERN ART

Date ~~October 28, 1943~~

To: Miss Ulrich
cc Miss Dudley ✓
From:
Mr. Wheeler

Re: Calder Panel sold

Mr. Calder has reported the sale on October 27 of the Orange Panel from the exhibition to Mrs. H.G.Lloyd, Haverford, Pannsylvania, for \$900. The Museum commission will be \$90. Please send a bill to Mrs. Lloyd, Mr. Calder says to send it "in about a week."

The Panel will be marked sold and expressed at the close of the exhibition to Mrs. Lloyd in Haverford, via Bryn Mawr.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

Calder Exh / Matisse Gal.

pierre matisse gallery corp.

41 east 57th street, new york, n.y. 10022

telephone 355-6269

February 22, 1972

Miss Alicia Legg
The Museum of Modern Art
11 West 56th Street
New York, New York

Dear Alicia,

A number of years ago someone from the Museum of Modern Art borrowed from our file a list of Calder mobile and stables drawn by the artist on several sheets of paper together with their respective number and price, sheets that he had glued together in a sort of long ribbon which was kept rolled.

Not in P+S
I wonder whether someone could not look into the Calder file or whatever other file it might have been placed in, and search for it.

With many thanks,

As ever,

Pierre Matisse

cc: Bernice Rose — nothing

David Vance ✓

*DCM — said it must have been used for end papers of
Swaneys' Calder catalog, 1943. Telephoned
P. Matisse to tell him this. GP*



cable: plermati-new york

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

Matter Calder
THE MUSEUM OF MODERN ART

Date April 14, 1944

To: Harry Skevington

Re: Final Calder shipment.

From: M. Allen

We have finally heard from Herbert Matter and he has instructed us to ship his Calder mobile (The Spider 43.1181) which you have already packed to the following address:

Mr. Arthur B. Carles
191 East Evergreen Avenue
Chestnut Hill, Philadelphia, Pennsylvania

I am attaching labels for this shipment.

April 14/44

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

Calder
Matter

Air mail

March 29, 1944

Dear Mr. Matter:

In February we wrote you in reference to the loan of your "Spider" mobile by Calder. Will you please let us know if we should send it to California? Sandy seemed to be under the impression that you might want to have it shipped to Philadelphia instead. It is all packed and ready for shipment. We should appreciate hearing from you at your earliest convenience.

Sincerely yours,

Registrar

Mr. Herbert Matter
% Charles Eames
1101 $\frac{1}{2}$ Strathmore
Westwood, Los Angeles

DD:joc

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

Calder
Mutter

February 23, 1944

Dear Mr. Mutter:

The Calder mobile "Spider" which belongs to you is packed and ready for shipment. At the suggestion of Mr. Calder, we are writing you before shipping it to ask if you still wish to have the mobile sent to California. We thought you might wish to have it sent to Philadelphia. As soon as we hear from you we will have it shipped by express prepaid.

Sincerely yours,

Registrar

Mr. Herbert Mutter
% Charles Eames
11013¹/₂ Strathmore
Westwood, Los Angeles

DD:joc

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

MATTER

OK.
via Mr. Cair.
Calphorn

November 8, 1943

Dear Herbert:

Under separate cover we are sending you a copy of the catalog of the Calder Exhibition, which has just appeared, having been held up by wartime delays at the binders.

The exhibition has been most enthusiastically received in all quarters and we have had many requests to continue it over the holidays so that it may be seen by the many students and other out-of-town visitors who can come to New York only at that time. If you and the other lenders are willing, we should like to comply with these requests and continue the exhibition until January 16th. Will you be good enough to let me know whether this would be agreeable to you? Your Calder, Spider - Large, will be returned to you immediately thereafter.

With renewed thanks for your generosity which has contributed so much to the success of the Calder show, I am

Very sincerely yours,

Mr. Herbert Matter
c/o Charles Ceames
11013 1/2 Strathmore
Westwood
Los Angeles, California

MMW:joc

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

MATTER

October 7, 1943.

Dear Herbert:

I am sending herewith a carbon of a letter I have written today to Cedric Gibbons regarding Calders which are for sale. Will you please get in touch with him at your convenience. His address is:

Mr. Cedric Gibbons
Culver City
California.

Sincerely,

Mr. Herbert Matter
328 East 42 St.
New York, N. Y.

MW:lf
Enclosure

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

Calder
THE MUSEUM OF MODERN ART

Date September 28, 1943

To: Miss Dudley

Re: CALDER MOBILE, "Black Dots"

From: Mr. Wheeler

Wheeler
Mr. Calder has reported that Mrs. Charles B. Goodspeed of Chicago has purchased the BLACK DOTS mobile from Herbert Matter. Will you please change the records accordingly. I think the Museum is entitled to a commission on this transaction and I shall see if we can collect it from Mr. Matter.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

~~Cost~~ MATTER
Matter need copies
his color plates
in various publications
will pay royalty
\$.25 each photo used
May we have a copy
each of them -
O.K. 9/2/43
Miss [unclear] [unclear]

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

Calder

MATTER

August 6, 1945

Dear Herbert,

I am delighted to know that you are willing to help us with the installation of the Calder Exhibition and I am pleased to confirm our agreement that you are to receive a consultants fee of \$150. for your services in this connection. I am sending you under separate cover a copy of the first floor plan showing the space available for the show and Miss Margaret Miller will be glad to show you the objects which are already in the Museum and provide you with Jim Sweeney's list of the objects to be included in the exhibition.

Due to war conditions our budget for this exhibition is extremely limited and we cannot afford any elaborate construction or painting in the galleries. I think we should, however, show the jewelry in a shadow-box and we, of course, realize that there will be a certain amount of electrical work to obtain special lighting effects and for the electrically operated objects. I shall be away for the next ten days but when I return I hope you can come to lunch some day so that we can talk about the problems involved.

I am also pleased to confirm our agreement whereby we shall pay you \$5.00 each for all specially made photographs in the catalog and \$1.00 per print for those previously made. This price of \$1.00 can not, however, cover publicity photographs which, in fairness to the artist, we must distribute in fairly large quantities and I shall ask our Publicity Department to make special arrangements with you ~~for~~ covering the photographs they need.

I am sure that you will have cause to be as proud of both the book and the exhibition as we are of having you associated with us. With best regards, I am

Very sincerely yours,

Mr. Herbert Matter
328 East 42nd Street
New York, N.Y.

MW:fp

cc: Miss M. Miller, Miss Newmeyer, Miss Ulrich, Mr. Sweeney

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

re MASTER

120 East End Avenue,
New York, N. Y.
July 28, 1943.

Dear Monroe:

Following are details of prints
and photographs ordered from Herbert
Matter:

46 prints from old negatives
32 new photographs

All kindest regards.

Sincerely,



Mr. Monroe Wheeler,
Museum of Modern Art,
11 West 53rd Street,
New York, N.Y.

Order:

46 x 71 = \$46

32 x 5 = 160

Total \$206

August 12th?
Mr. Wheeler
said to wait
on this - order
to be issued later.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

PHOTOGRAPHS, CALDER,

Herbert Matter

CALDER
MATTER

- 1 Black Dots
- 2 Self Portrait, 1907
- 3 Calder with his circus,
- 4 The Aerialists
- 5 The Orinetal Dancer
- 6 The Acrobats
- 7 Duck on Differential Wheels, Red Horse and Green Sulky
- 8,9 Galloping Horse, THREE PHOTOS
- 10
- 11 Helen Wills. 1928
- 12 Uncomfortable Face. 1928
- 13 Horse. 1928
- 14 Double Cat. 1929
- 15 Sucker Shark. 1930
- 16 White Frames. 1934
- 17 Agnes' Circle. 1934
- 18 Steel Fish. 1934
- 19 Hanging Mobile. 1936 SIX PHOTOS
- 24
- 25 Gibraltar. 1937
- 26 Dancers and Sphere. 1936. TWO PHOTOS?
- 28 Mercury Fountain. 1937
- 29 Tight Rope. 1937
- 30 Apple Monster. 1938
- 31 Spherical Triangle. 1939
- 32 Thirteen Spines. 1940
- 33 Black Beast. 1940
- 34 Hour Glass. 1941
- 35 Cockatoo. 1941
- 36 Jewelry. 1940-41. TWO PHOTOS

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

PHOTOGRAPHS, CALDER, Herbert Matter

page 2

- 38 Little Tree. 1942
- 39 Black Thing. 1942
- 40 Spiny. 1942
- 41 Vertical Constellation with Yellow Bone. 1943
- 42 Wall Constellation with Red Object. 1943
- 43 Morning Star. 1943
- 44 Studio of the artist, Roxbury, Connecticut

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

MILLER

November 8, 1943

Dear Mr. and Mrs. Miller:

Under separate cover we are sending you a copy of the catalog of the Calder Exhibition, which has just appeared, having been held up by wartime delays at the binders.

The exhibition has been most enthusiastically received in all quarters and we have had many requests to continue it over the holidays so that it may be seen by the many students and other out-of-town visitors who can come to New York only at that time. If you and the other lenders are willing, we should like to comply with these requests and continue the exhibition until January 16th. Will you be good enough to let me know whether this would be agreeable to you? Your Calder, Cockatoo, will be returned to you immediately thereafter.

With renewed thanks for your generosity which has contributed so much to the success of the Calder show, I am

Very sincerely yours,

Mr. and Mrs. C. Earle Miller
Palomino Stud Farm
Downingtown, Pennsylvania

MW:joc

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

19

Miller -

Calder Ex

for Phaubyon -
see under
Vogelgesang

September 8, 1943

Mr. and Mrs. Earle C. Miller
Downingtown
Pennsylvania

Dear Mr. and Mrs. Miller:

The Museum of Modern Art wishes to thank you very much for your kindness in lending your mobile for the Alexander Calder Exhibition.

We should be most grateful if you would fill out the enclosed registrar's form and return it to us at your earliest convenience.

Thank you for your courtesy.

Very sincerely yours,

Helen Ward
Assistant to Mr. Wheeler

w

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	MoMA Exhs.	242.2

THE MUSEUM OF MODERN ART

*Miss hand
please do. MW*

Date September 1, 1943

To: Mr. Wheeler

Re: Mr. and Mrs. Earle C. Miller's
Calder

From: M. Miller

The Calder mobile from ^{C.} ~~Mrx.~~ and Mrs./Earle Miller came in yesterday. Shouldn't
we send some formal acknowledgment of the loan with a green slip?

*Downington,
Pennsylvania*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

MORRIS Nov. 13
MORRIS

Dear Monroe,

I shall be glad to let you
keep my Calder for as long
as you want it.

sincerely yours
George L.K. Morris

— " —

thanked 11/27/44

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	242.2

MORRIS

November 8, 1943

Dear George:

Under separate cover we are sending you a copy of the catalog of the Calder Exhibition, which has just appeared, having been held up by wartime delays at the binders.

The exhibition has been most enthusiastically received in all quarters and we have had many requests to continue it over the holidays so that it may be seen by the many students and other out-of-town visitors who can come to New York only at that time. If you and the other lenders are willing, we should like to comply with these requests and continue the exhibition until January 16th. Will you be good enough to let me know whether this would be agreeable to you? Your Calder, Hanging Mobile, will be returned to you immediately thereafter.

With renewed thanks for your generosity which has contributed so much to the success of the Calder show, I am

Very sincerely yours,

Mr. George L. K. Morris
340 East 72nd Street
New York 21, N. Y.

MW:joo

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	MoMA Exhs.	242.2

FOREIGN ECONOMIC ADMINISTRATION
WASHINGTON 25, D. C.

January 21, 1944

*Calder
Nitze*

Miss Dorothy H. Dudley, Registrar
The Museum of Modern Art
11 West 53rd Street
New York City, N.Y.

Dear Miss Dudley:

I should appreciate your sending the "Woman with Square
Umbrella" to Mrs. Paul H. Nitze, Glen Cove, Long Island,
New York.

Sincerely yours,

Paul H. Nitze

Paul H. Nitze

Thanked Mr and Mrs Nitze 1/27/44

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

Calder
Nitze

January 12, 1944

Dear Mr. Nitze:

We are now making arrangements for returning the works which were lent to our exhibition "Alexander Calder: Sculpture and Constructions", which closes on January 17th. Will you be kind enough to let us know where we should send the "Woman with Square Umbrella" which you so generously lent to this exhibition.

Sincerely yours,

Registrar

Mr. Paul H. Nitze
Glen Cove
Long Island, New York

DD:joc

mailed to Washington
address

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

FOREIGN ECONOMIC ADMINISTRATION

~~BOARD OF ECONOMIC WARFARE~~

OFFICE OF IMPORTS

WASHINGTON, D. C.

NITZE

In Reply Refer To:

November 15, 1943

*Copy
Glen L. Smith*

Mr. Monroe Wheeler
Director of Exhibitions and Publications
The Museum of Modern Art
11 West 53rd Street
New York, N. Y.

Dear Mr. Wheeler:

I am pleased to hear the Calder Exhibition has been a success and am glad to comply with your request that "Woman with Square Umbrella" be not returned until the extended period is completed.

Sincerely yours,

Paul H. Nitze

PHN:ags

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

NITZE

November 8, 1943

Dear Mr. Nitze:

Under separate cover we are sending you a copy of the catalog of the Calder Exhibition, which has just appeared, having been held up by wartime delays at the binders.

The exhibition has been most enthusiastically received in all quarters and we have had many requests to continue it over the holidays so that it may be seen by the many students and other out-of-town visitors who can come to New York only at that time. If you and the other lenders are willing, we should like to comply with these requests and continue the exhibition until January 16th. Will you be good enough to let me know whether this would be agreeable to you? Your Calder, Woman with Square Umbrella, will be returned to you immediately thereafter.

With renewed thanks for your generosity which has contributed so much to the success of the Calder show, I am

Very sincerely yours,

Mr. Paul Nitze
Glén Cove
Long Island, New York

Paul Nitze
Glén Cove

at
MW:joo

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

OZENFANT

O.K.
Telephone 11/24/43
1800.

November 8, 1943

Dear Mr. Ozenfant:

Under separate cover we are sending you a copy of the catalog of the Calder Exhibition, which has just appeared, having been held up by wartime delays at the binders.

The exhibition has been most enthusiastically received in all quarters and we have had many requests to continue it over the holidays so that it may be seen by the many students and other out-of-town visitors who can come to New York only at that time. If you and the other lenders are willing, we should like to comply with these requests and continue the exhibition until January 16th. Will you be good enough to let me know whether this would be agreeable to you? Your Calder, Portrait of Amédée Ozenfant, will be returned to you immediately thereafter.

With renewed thanks for your generosity which has contributed so much to the success of the Calder show, I am

Very sincerely yours,

Mr. Amédée Ozenfant
208 East 20th Street
New York 3, N. Y.

GR 7-9723

MW:joc

Thanked 11/27/44

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	MoMA Exhs.	242.2

Calder
Paine

January 19, 1944

Dear Mrs. Paine:

Thank you for your letter regarding the return of the "Little Leaves" by Calder, which you so generously lent to our exhibition. We were sorry to hear that this mobile has been scratched. I spoke to Mr. Calder about this and he has offered to repaint some of the leaves. We are therefore holding it here a few days and then will send it to Mrs. Nicolas Calas as you directed.

Sincerely yours,

Registrar

Mrs. Ralph D. Paine
210 East 68th Street
New York, N. Y.

DD:joc

MA
We don't
hear from
him soon
pls remind
me - W

thanked c/o Mrs Nicolas Calas 3/2/44

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	MoMA Exhs.	242.2

210 East 68 St.

~~1564 THIRD AVENUE~~

NEW YORK, N. Y.

Dear Miss Dudley,

In answer to your letter
of Jan. 12th, I would like
to have my folder, "Little
Leaves" sent to:

% Mrs Nicolas Calas

210 East 68 St. N.Y.C.

On a recent visit to the
exhibition I noticed that
some of the "Leaves" had
become quite scratched, the
metal showing through the
coat of paint. I was
wondering if it would be

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

possible for you to have
them restored to their
original condition?

Yours sincerely

S. S. Paine
(Mrs Ralph S. Paine)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

Calder
Paine

January 12, 1944

Dear Mrs. Paine:

We are now making arrangements for returning the works which were lent to our exhibition "Alexander Calder: Sculpture and Constructions", which closes on January 17th. Will you be kind enough to let us know where to send your Calder, "Little Leaves", which you so generously lent to this exhibition.

Sincerely yours,

Registrar

Mrs. Ralph D. Paine
150 East 61st Street
New York 21, N. Y.

DD:joc

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PAINE

D.K.
by T. A. Paine
11/24/43
1000.

November 8, 1943

Dear Mrs. Paine:

Under separate cover we are sending you a copy of the catalog of the Calder Exhibition, which has just appeared, having been held up by wartime delays at the binders.

The exhibition has been most enthusiastically received in all quarters and we have had many requests to continue it over the holidays so that it may be seen by the many students and other out-of-town visitors who can come to New York only at that time. If you and the other lenders are willing, we should like to comply with these requests and continue the exhibition until January 16th. Will you be good enough to let me know whether this would be agreeable to you? Your Calder, Little Leaves, will be returned to you immediately thereafter.

With renewed thanks for your generosity which has contributed so much to the success of the Calder show, I am

Very sincerely yours,

Mrs. Ralph D. Paine
150 East 61st Street
New York 21, N. Y.

MW:joe

REY-0709

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	MoMA Exhs.	242.2

PANAMA

PHOTOGRAPH REQUISITION

To PHOTO SALES DEPT.

Date November 22, 1943

From Mr. Wheeler

Department EXHIBITIONS

For Mr. Vernacci, for consideration by the University of Panama

CALDER EXHIBITION

PRINTS

NEW PHOTOGRAPHS

Please supply 2
(Quantity)

Please have
(Photographer)

glossy size

take
(Number of shots)

Date of completion

Date of completion

ARTIST or SUBJECT	NEGATIVE NUMBER	QUANTITY
Calder	S-4902	1
Calder	S-4904	1

Forwarded to

Amount

Date Billed

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

Pennsylvania Univ of
University Museum

December ²¹ 17, 1943

Dear Mrs. Godfrey:

I am enclosing a receipt for the items sent to you on Saturday. When you have checked the Calder jewelry, will you be kind enough to sign and return to us the enclosed receipt so that we may complete our records.

I am also enclosing a bill covering mailing charges and insurance in transit for the jewelry.

Sincerely yours,

Secretary to the Registrar

Mrs. William S. Godfrey
The University Museum
33rd and Spruce Streets
Philadelphia, 4, Pennsylvania

Encls.

a

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

cc Mr. Calder

December 18, 1943

Dear Mrs. Godfrey:

I have just sent you a wire at the request of Mr. Alexander Calder saying that we are sending today ten pieces of jewelry by Mr. Calder. The box will go out to you this afternoon - "Special Delivery - Special Handling". I hope you will receive it in good condition and in time for your exhibition.

The Museum is insuring the jewelry in transit and we will send you a bill for mailing and insurance charges later. I am enclosing a list of the pieces of jewelry with the valuations for which Mr. Calder wishes them insured. The jewelry is lent by Mrs. Alexander Calder.

Sincerely yours,

Secretary to the Registrar

Mrs. William S. Godfrey
The University Museum
33rd and Spruce Streets
Philadelphia 4, Pennsylvania

Encl.

a

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

JEWELRY LENT TO UNIVERSITY MUSEUM BY MRS. ALEXANDER CALDER

1.	"I" Necklace, hammered silver	Insurance value	\$300.00
2.	Necklace with Spirals in two Planes, brass	" "	175.00
3.	Bracelet, silver	" "	75.00
4.	Necklace of Cones, brass wire	" "	150.00
5.	Barrette, silver	" "	75.00
6.	Double "C" Pin, silver	" "	60.00
7.	Brooch, silver	" "	50.00
8.	Tiara, brass (43.1645)	" "	150.00
9.	Spiral Pin, galvanized iron, blue glass (43.1928)	" "	100.00
10.	Comb, brass (43.1650)	" "	100.00

\$1290.-

*Ma -
cancel in records ✓
rec. has no receipt ✓
receipt + file to Phila.*

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	MoMA Exhs.	242.2

PRATT

GEORGE D. PRATT JR. _____

BRIDGEWATER, CONNECTICUT.

Nov. 11, 1943

Mr. Monroe Wheeler
Museum of Modern Art
11 West 53rd St.
New York City

Dear Mr. Wheeler:--

I have your letter of November 8th, and I am writing to say that it will be entirely agreeable to us to leave our cow in the Calder exhibition for the extended period which you suggest.

Very truly yours,

George D. Pratt Jr.

GGP:EBK

Thanked by and Geo Pratt 2/10/44

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

PRATT

November 8, 1943

Dear Mr. and Mrs. Pratt:

Under separate cover we are sending you a copy of the catalog of the Calder Exhibition, which has just appeared, having been held up by wartime delays at the binders.

The exhibition has been most enthusiastically received in all quarters and we have had many requests to continue it over the holidays so that it may be seen by the many students and other out-of-town visitors who can come to New York only at that time. If you and the other lenders are willing, we should like to comply with these requests and continue the exhibition until January 16th. Will you be good enough to let me know whether this would be agreeable to you? Your Calder, Cow, will be returned to you immediately thereafter.

With renewed thanks for your generosity which has contributed so much to the success of the Calder show, I am

Very sincerely yours,

Mr. and Mrs. George D. Pratt
Schaghticoke Farm
Bridgewater, Connecticut

MMW:joc

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	MoMA Exhs.	242.2

*Mr. Warren - a compliment for your Calder
papers - Pls. return. Rebay
1010*

THE SOLOMON R. GUGGENHEIM FOUNDATION
CARNEGIE HALL
7TH AVE. AT 56TH ST
NEW YORK

FEB 4 1944

Rebay

HILLA REBAY
CURATOR

February 2nd, 1944.

Museum of Modern Art
11 West 53rd Street
New York, New York.

Dear Sirs:

The Calder which you have now returned, arrived in fine condition. Never before did I see anything packed as beautifully and so carefully. Thank you very much.

Yours truly,

Hilla Rebay

Worked at Green Farm, Conn 2/3/44. "Dear Business"

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	MoMA Exhs.	242.2

THE SOLOMON R. GUGGENHEIM FOUNDATION
CARNEGIE HALL
7TH AVE. AT 56TH ST
NEW YORK

Hill. Rebay

NOV 16 1943

HILLA REBAY
CURATOR

November 13th, 1943.

Mr. Monroe Wheeler,
The Museum of Modern Art,
11 West 53rd Street,
New York, New York.

Dear Mr. Wheeler:

To keep the Calder show on longer is a very good
idea, and I am glad to let you have the Mobile
until January 16th.

Very sincerely yours,

Hilla Rebay

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

Von RE BAY

November 8, 1943

Dear Baroness von Rebay:

Under separate cover we are sending you a copy of the catalog of the Calder Exhibition, which has just appeared, having been held up by wartime delays at the binders.

The exhibition has been most enthusiastically received in all quarters and we have had many requests to continue it over the holidays so that it may be seen by the many students and other out-of-town visitors who can come to New York only at that time. If you and the other lenders are willing, we should like to comply with these requests and continue the exhibition until January 16th. Will you be good enough to let me know whether this would be agreeable to you? Your Calder, Yucca, will be returned to you immediately thereafter.

With renewed thanks for your generosity which has contributed so much to the success of the Calder show, I am

Very sincerely yours,

Baroness Hilla von Rebay
Greens Farms
Connecticut

MW:joc

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	MoMA Exhs.	242.2

RINDGE

February 3, 1944.

Dear Agnes:

We have returned to you the Calder listed on the enclosed receipt and we should be very grateful indeed if you will sign it properly and return it to us in the enclosed envelope.

May I take this opportunity to thank you for your generosity in lending this work for the CALDER exhibition.

Very sincerely yours,

Miss Agnes Rindge
The Museum of Modern Art
11 West 53 St.
New York, N. Y.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

430 EAST 58 STREET
NEW YORK CITY 22

January 16, 1944

*Rogers
Calder*

Dear Miss Dudley:

Thank you for arranging for the return
to me of Calder's Extended Spheres.

If there is no one in the apartment
when your truck arrives, would you
kindly ask your driver to leave it
in the apartment of building super-
intendent McFarland next door, at
428 East 58th Street.

Sincerely,

W.G. Rogers
W.G. Rogers

Miss Dorothy H. Dudley
The Museum of Modern Art
11 West 53d Street
New York City

thanked 1/27/44

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	MoMA Exhs.	242.2

Calder
Rogers

January 13, 1944

Dear Mr. Rogers:

We are now making arrangements to return the items so generously lent to us for the Calder exhibition. We would like to return Extended Sphere by truck on Wednesday, January 19th. We would therefore appreciate it if you could call or write us to let us know if this arrangement will be convenient.

Sincerely yours,

Registrar

Mr. William G. Rogers
430 East 58th Street
New York 22, New York

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

ROGERS

Mr. Monroe Wheeler
Museum of Modern Art
11 West 53d Street
New York City

Dear Mr. Wheeler:

It's a pleasure to extend the loan of
Extended Spheres, and also to learn
that the Calder exhibition is proving
so popular.

Sincerely,

W.G. Rogers
W.G. Rogers

✓ 17 November 1943
430 E 58
NYC 22

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	MoMA Exhs.	242.2

ROGERS

November 8, 1943

Dear Mr. Rogers:

Under separate cover we are sending you a copy of the catalog of the Calder Exhibition, which has just appeared, having been held up by wartime delays at the binders.

The exhibition has been most enthusiastically received in all quarters and we have had many requests to continue it over the holidays so that it may be seen by the many students and other out-of-town visitors who can come to New York only at that time. If you and the other lenders are willing, we should like to comply with these requests and continue the exhibition until January 16th. Will you be good enough to let me know whether this would be agreeable to you? Your Calder, Extended Spheres, will be returned to you immediately thereafter.

With renewed thanks for your generosity which has contributed so much to the success of the Calder show, I am

Very sincerely yours,

Mr. W. G. Rogers
430 East 58th Street
New York 22, N. Y.

MW:joc

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	MoMA Exhs.	242.2

ROGERS

208 PEARL STREET

- SPRINGFIELD

- MASSACHUSETTS

Mr. Monroe Wheeler
Museum of Modern Art
11 West 53d Street
New York City

Dear Mr. Wheeler:

At the request of Sandy Calder, I am sending you the information below about a Calder stabile which I understand is to be included in a late September exhibition in your museum:

Title...Stabile
Height...30 inches
Base...9 and seven-eighths inches square.
Stabile proper:
Width...15 inches
Front to back...10 inches
Medium...wire and wood
Date...1931

I expect to leave the object at the museum sometime this week. I happen to be going through New York soon and I trust it isn't too early for you, since it would be more convenient for me, and probably safer, to carry than to ship it.

Sincerely,

W.G. Rogers
W.G. Rogers

22 August 1943

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

208 PEARL STREET

SPRINGFIELD

MASSACHUSETTS

Miss Dorothy H. Dudley
The Museum of Modern Art
11 West 53 Street
New York City

*lenders ok ✓
receipt book ✓
green slip ✓*

Dear Miss Dudley:

In connection with the Alexander Calder
stable in wire and wood which your museum
has borrowed from me for the forthcoming
Calder exhibition, will you please note
that my residence address has changed from
Pearl Street, Springfield, Mass., to
430 East 58th Street, New York City.

Sincerely,

W.G. Rogers
W.G. Rogers

12 September 1943

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	MoMA Exhs.	242.2

THE MUSEUM OF MODERN ART
11 WEST 53 STREET
NEW YORK CITY

Russo

TO RUSCO

DATE September 30, 1943

PLEASE PUT ORDER NUMBER ON INVOICE

230 Park Avenue

New York, New York

Nº 18164

INVOICE BEARING ORDER NUMBER SHOULD BE MAILED DIRECTLY TO CONTROLLER'S OFFICE.

1

Print, Lettering

For Calder Exhibition

UNIT PRICE

TOTAL

50

ORDERED BY [Signature]

AUTHORIZED BY _____

FOR CALDER EXHIBITION

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

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THE MUSEUM OF MODERN ART
11 WEST 53 STREET
NEW YORK CITY

TO RUS30

60 East 42nd Street

New York, N.Y.

DATE September 27 1943

PLEASE PUT ORDER NUMBER ON INVOICE

Nº 18911

INVOICE BEARING ORDER NUMBER SHOULD BE MAILED DIRECTLY TO CONTROLLER'S OFFICE.

1 Lettering (size 8½)

UNIT PRICE

0. 50

TOTAL

ORDERED BY Frank Vitullo

AUTHORIZED BY _____

FOR exhibition "Museum and the War"

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	MoMA Exhs.	242.2

THE MUSEUM OF MODERN ART
11 WEST 53 STREET
NEW YORK CITY

TO RUSSO
230 Park Avenue
New York, New York

DATE September 28, 1943
PLEASE PUT ORDER NUMBER ON INVOICE

Nº 18162

INVOICE BEARING ORDER NUMBER SHOULD BE MAILED DIRECTLY TO CONTROLLER'S OFFICE.

- | | | UNIT PRICE | TOTAL |
|---|--|------------|-------|
| 1 | print lettering Labels for Calder show | | 50 |
| 2 | prints lettering, labels for Calder show | | 70 |
| | | | <hr/> |
| | | | 1 20 |

ORDERED BY _____

AUTHORIZED BY _____

FOR CALDER EXHIBITION

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	MoMA Exhs.	242.2

THE MUSEUM OF MODERN ART
11 WEST 53 STREET
NEW YORK CITY

TO Wadsworth Atheneum
Hartford
Connecticut

Date September 10, 1943
PLEASE PUT ORDER NUMBER ON INVOICE

Nº 22347

INVOICE BEARING ORDER NUMBER SHOULD BE MAILED DIRECTLY TO CONTROLLER'S OFFICE.

Photographing Big Bird Calder
including 1 print and mailing charges

Unit Price

Total

3 71

Ordered by.....

Authorized by.....

Calder Exhibition

For.....

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

Miss M. Miller

C O P Y

THE MUSEUM OF MODERN ART
NEW YORK

11 West 53rd Street

July 24, 1943.

Wadsworth Atheneum,
Hartford,
Connecticut.

Gentlemen:

Kindly have the Big Bird photographed
at the expense of the Museum and forward a
glossy print to us as early as possible.

*3.50
v1
3.71*

Yours very truly,

(Signed)

James J. Sweeney/M.

Director of the Exhibition.

JJS:M

Note - Mr. Monroe Wheeler, Director, phoned Aug. 4, 1943 to
have this photograph sent first class, special delivery.

*Dear Margaret,
if this is all right, will you
please bless + sign an order
for it? Mrs. Wheeler told me
you were taking charge of all
the photographs I am sorry
to say I do not know
about them.*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

Wheeler

CALDER

AESOP

MONROE WHEELER, Dr.
410 Park Avenue
New York 22, New York

December 21, 1943

TO THE MUSEUM OF MODERN ART
11 West 53rd Street
New York 19, New York

For thirteen copies of the FABLES OF AESOP with drawings by
Alexander Calder, on consignment:

Each.....\$5.00 less 40%.....\$39.00

30.00
60.00
30.00

\$159.00

checked
1/25/44

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MONROE WHEELER, Dr.
410 Park Avenue
New York 22, New York

CALDER.
AESOP

November 9, 1943

TO THE MUSEUM OF MODERN ART
11 West 53rd Street
New York 19, New York

For ten copies of the FABLES OF AESOP with drawings by
Alexander Calder, on consignment

Each.....\$5.00 less 40%
.....\$30.00

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

THE MUSEUM OF MODERN ART **CALDER AESOP**
11 WEST 53 STREET
NEW YORK CITY

TO Mr. Monroe Wheeler
410 Park Avenue
New York, New York

DATE October 26, 1943

PLEASE PUT ORDER NUMBER ON INVOICE

Nº 18170

INVOICE BEARING ORDER NUMBER SHOULD BE MAILED DIRECTLY TO CONTROLLER'S OFFICE.

		UNIT PRICE	TOTAL
10	Copies FABLES OF AESOP with drawings by Alexander Calder, September 30, 1943, Each \$5. less 40%	3 00	30 00
10	Copies FABLES OF AESOP with drawings by Alexander Calder, October 26, 1943, Each \$5. less 40%	3 00	30 00
2	Copies deluxe edition FABLES OF AESOP with drawings by Alexander Calder, October 26, 1943 EACH WITH ORIGINAL DRAWING. Each \$25. less 40%	15 00	30 00
			90 00
<u>ON CONSIGNMENT</u>			
ORDERED BY _____			
AUTHORIZED BY _____			
FOR _____			

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

CALDER

MONROE WHEELER, Dr.
410 Park Avenue
New York, New York

October 26, 1943

TO THE MUSEUM OF MODERN ART
11 West 53rd Street
New York 19, New York

For ten copies of the FABLES OF AESOP with drawings by
Alexander Calder, on consignment

Each.....\$5.00 less 40%
..... 30.00

For two copies of the deluxe edition of above, on
consignment. EACH WITH ORIGINAL DRAWING

Each.....\$25.00 less 40%
..... 30.00

TOTAL 60.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

19

MONROE WHEELER, Dr.

September 30, 1943

TO THE MUSEUM OF MODERN ART
11 West 53rd Street
New York 19, New York

For ten copies of the FABLES OF AESOP with drawings by
Alexander Calder, on consignment

Each\$5.00 less 40%

TOTAL.....\$ 30.00

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	MoMA Exhs.	242.2

THE MUSEUM OF MODERN ART

Date September 30, 1943

To: Miss Ulrich

Re: AESOP'S FABLES, Calder illustratio

From: Mr. Wheeler

We have had so many requests for Calder's FABLES OF AESOP which I published that I am going to let the Museum sell the remaining copies. The price is \$5.00 less 40%. This will enable us to give members their discount of 25%.

MW

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	MoMA Exhs.	242.2

WHITE

170 EAST 78TH STREET
NEW YORK

Dear Mr. Wheeler;

I should be glad to have
you keep my silver brooch for as
long as Mr. Calder's exhibition
is open. The show is wonderful.
I am delighted to have had
something to contribute.

Sincerely,

Caroline White
November 11, 1943.

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	MoMA Exhs.	242.2

Calder -
White

January 13, 1944

Dear Mrs. White:

We are now making arrangements to return the items so generously lent to us for the Calder exhibition. We would like to return your silver brooch by registered mail next week after the close of the exhibition. If this arrangement is not convenient for you, will you please let us know how you would prefer to have us return the brooch to you.

Sincerely yours,

Registrar

Mrs. Catherine White
170 East 78th Street
New York 21, New York

Thanked 2/3/44

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	MoMA Exhs.	242.2

SERT

January 27, 1944.

Dear Mr. Sert:

We have delivered to the Guthrie Estate, Locust Valley, Long Island, the Calder listed on the enclosed receipt and we should be very grateful indeed if you will sign it properly and return it to us in the enclosed envelope.

May I take this opportunity to thank you for your generosity in lending this work for the CALDER exhibition.

Very sincerely yours,

Mr. Jose Sert
15 East 59 St.
New York 22, N. Y.

MW:lf

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

SERT

O.K.,
Telephone
11/24/43
1000

November 9, 1943

Dear Mrs. Sert:

Under separate cover we are sending you a copy of the catalog of the Calder Exhibition, which has just appeared, having been held up by wartime delays at the binders.

The exhibition has been most enthusiastically received in all quarters and we have had many requests to continue it over the holidays so that it may be seen by the many students and other out-of-town visitors who can come to New York only at that time. If you and the other lenders are willing, we should like to comply with these requests and continue the exhibition until January 16th. Will you be good enough to let me know whether this would be agreeable to you? Your Calder, Spiral and Star, will be returned to you immediately thereafter.

With renewed thanks for your generosity which has contributed so much to the success of the Calder show, I am

Very sincerely yours,

Mrs. José Luis Sert
15 East 59th Street
New York 22, N. Y.

MW:joc

EL 5-1826

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	MoMA Exhs.	242.2

JOSÉ LUIS SERT

33 WEST 42ND STREET, NEW YORK 18, N. Y. LONGACRE 5 - 4582

August 13, 1943

Mr. Monroe Wheeler
Museum of Modern Art
New York, New York

Dear Mr. Wheeler:

At Mr. Sert's request, I herewith enclose the
measurements of the mobile by Alexander Calder.

This mobile is at Mr. Sert's home on Long
Island.

Very truly yours,

Elizabeth Smedley
Elizabeth Smedley
For Mr. Sert

Enclosure

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	MoMA Exhs.	242.2

SWIFNEY

120 East End Avenue,
New York, N.Y.
November 26, 1943.

Dear Monroe:

Many thanks for leaving the
Aesop, which your secretary gave me this
morning.

All best regards,

Sincerely,



Mr. Monroe Wheeler,
Museum of Modern Art,
11 West 53rd Street,
New York, N.Y.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

SWEENEY

120 East End Avenue,
New York, N. Y.
November 12, 1943.

Dear Monroe:

It will be perfectly agreeable
for the Museum to keep our Calder pieces
at present on exhibition, Ring, Calderberry
Bush, and Black Thing, for the continuation
of the exhibition until January 16, 1944.

With all best,

Sincerely,



Mr. Monroe Wheeler,
The Museum of Modern Art,
11 West 53rd Street,
New York, N. Y.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

SWEENEY

November 9, 1943

Dear Jim:

Under separate cover we are sending you a copy of the catalog of the Calder Exhibition, which has just appeared, having been held up by wartime delays at the binders.

The exhibition has been most enthusiastically received in all quarters and we have had many requests to continue it over the holidays so that it may be seen by the many students and other out-of-town visitors who can come to New York only at that time. If you and the other lenders are willing, we should like to comply with these requests and continue the exhibition until January 16th. Will you be good enough to let me know whether this would be agreeable to you? Your Calders, Ring, Calderberry Bush, and Black Thing, will be returned to you immediately thereafter.

With renewed thanks for your generosity which has contributed so much to the success of the Calder show, I am

Very sincerely yours,

Mr. James Johnson Sweeney
120 East End Avenue
New York 28, N. Y.

MW:joo

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

SWEENTY

120 East End Avenue,
New York, N.Y.
October 20, 1943.

Dear Monroe:

The party yesterday was a very pleasant one. Laura and I both enjoyed it very much.

I am enclosing the reply from the Columbia Broadcasting System in reply to my explanation of the broken wires on their trophy.

All best.

Cordially,



Mr. Monroe Wheeler,
Museum of Modern Art,
11 West 53rd Street,
New York, N. Y.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

Calder
Sweeney
120 East End Avenue,
New York, N.Y.
July 24, 1943.

Dear Dorothy:

I am sorry I had to rush off
after finishing with Monroe. Will be
in Tuesday to help you "christen" the
Calder.

All best.

Sincerely,



Miss Dorothy Dudley,
Museum of Modern Art,
11 West 53rd Street,
New York, N.Y.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

SWEENEY

July 21, 1943

Mr. James Johnson Sweeney
Room 868
1775 Broadway
New York, New York

Dear Mr. Sweeney:

Mr. Wheeler is in Washington but will be back in New York by tomorrow morning. He said before he left that he would like to have a photograph of the Calder belonging to the Arts Club of Chicago to assist him in assembling it. Would you be good enough to bring this photograph with you when you come to lunch with Mr. Wheeler tomorrow, please? He will appreciate it very much, I know. With many thanks, I am

Sincerely yours,

(Mrs. C.S. Hartman)
Assistant

CCH:cv

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

Calder

120 East End Avenue,
New York, N.Y.
July 1, 1943.

Dear Dorothy:

I believe you used to keep these forms at the time of the Miro show? The enclosed were forwarded to me from Wadsworth Atheneum. I imagine others have arrived and were passed on to you instead of to me.

Sincerely yours,



Miss Dorothy Dudley,
The Museum of Modern Art,
11 West 53rd Street,
New York, N.Y.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

Calder file

SHEENEY

120 East End Avenue,
New York, N. Y.
June 22, 1943.

Dear Monroe:

I am enclosing a draft of the Calder bibliography for Mr. Karpell's reorganization along the usual lines. If he can locate any further titles I will be very grateful. I would, however, like to look any additional articles over before including in the printed list.

I have sent a carbon of this to Sandy for his review. Perhaps he will have some additions to make. If so, I will get in touch with Mr. Karpell at once.

Cordially,



Mr. Monroe Wheeler,
Museum of Modern Art,
11 West 53rd Street,
New York, N. Y.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

SWEENEY

June 9, 1943

Mr. James Johnson Sweeney
Room 868
1775 Broadway
New York, New York

Dear Mr. Sweeney:

I have asked both Mr. Wheeler and Miss Dudley about the date on which we ought to have all the Calder material in the Museum. They agree that everything ought to arrive by September 1. As you doubtless know, Miss Dudley prefers to receive all loans by express collect.

I sent to your office a package of stationery, including the Museum's usual loan blanks, a day or two ago. I trust that it has reached you, but if not, please ask your secretary to let me know.

If we can be of any further assistance at this time, please do not hesitate to telephone Mr. Wheeler's office.

Very sincerely yours,

Assistant to Mr. Wheeler

CCH:BK

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

SWEENEY

120 East End Avenue,
New York, N. Y.
May 12, 1943.

Dear Monroe:

Many thanks for your letter enclosing the confirmation of the Calder Exhibition arrangement.

I am glad you have been able to see a way toward expanding the size of the catalogue. I think it is to the interest of the Museum as well as Sandy to have a sturdier booklet.

I will have the text on the appointed date and start to collect photographs immediately. I believe I have most of the bibliography to hand but I will take advantage of your offer of Karpell's assistance. Perhaps he can put my lists in the usual order which Beaumont Newhall has followed in the past.

I look forward eagerly to this work with you and the Museum in connection with Sandy's show and will do everything possible to make it all it ought to be.

Cordially,



Mr. Monroe Wheeler,
The Museum of Modern Art,
11 West 53rd Street,
New York, N.Y.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

SWEENEY

May 7, 1943

Mr. James Johnson Sweeney
120 East End Avenue
New York, New York

Dear Jim,

I enclose herewith a letter for your Draft Board confirming your appointment as director of the Calder exhibition. If you are called during the Summer, I am sure you will find them most lenient about giving you an extension through the dates of the Calder exhibition.

I have explored the matter of expanding the size of the book. In view of your generous offer to contribute your honorarium of three hundred dollars toward enlarging the book, previously budgeted on the basis of thirty-two pages, we shall ourselves increase our investment to make this a book of forty-eight pages. This is eight pages longer than the Flannagan publication, which I think you had in mind.

I am so happy that you agree with us that the more playful aspects of Calder's work should figure importantly in the exhibition. I have wanted for a long time to have a Calder show, and as soon as our Trustees realized how many facets there were to his talent, they gave their approval to this retrospective exhibition.

We shall need the text for the catalog by July fifteenth, and we should like to start making the plates prior to that date--as soon as the photographs are ready, in fact. Our Librarian, Bernard Karpel, will be glad to assist you in preparing the bibliography.

We all look forward with great pleasure to giving you all the assistance we can in preparing this exhibition, which I know will be a splendid one.

Ever yours,

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

SWEENEY

May 7, 1943

Mr. James Johnson Sweeney
120 East End Avenue
New York, New York

Dear Mr. Sweeney:

This letter will confirm our agreement that you are to serve as director of the retrospective exhibition of the work of Alexander Calder which will take place at the Museum of Modern Art from September 21 to November 7, 1943. It is agreed that you are to assemble all works for this exhibition and prepare the text for the publication which the Museum will issue to coincide with it. I shall write you again within a day or two regarding further questions which arose at our meeting yesterday.

With kind regards, I am

Sincerely yours,

MW:CH

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

Calder
Taylor

March 21, 1944

Dear Mr. Taylor:

Your note about the condition of your Calder mobile has just come to my attention. We are disturbed to learn that paint has been chipped off the spheres and wires. We had asked our shop to replace the original cord which was with the mobile when it went to our packers and regret very much that it was not done.

We note that you have repaired the mobile yourself. If you wish to have it retouched by Mr. Calder, we should be very glad to reimburse you or him for the cost.

May I say again how sorry we are that your mobile was damaged while in our possession.

Sincerely yours,

Registrar

Mr. Richard Taylor
Putnam Park Road
Bethel, Connecticut

DD:joc

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

When the mobile arrived here it was far from the perfect shape it was in when delivered to the Museum. The spheres and wires had paint chipped off them in places and the main cord had been broken (a substitute, vastly inferior to the original cord, lay in the box unattached to the mobile with a note to somebody to fix the thing

*This was
the orig. frame*

As the mobile was completely undamaged when delivered to the Museum and as the packing in which I received it was perfect it is obvious that while at the Museum our Calder got pretty rough treatment ... which rather surprises me

I have repaired the mobile myself and am not asking the Museum to do anything about the damage. But I do think you should know of this

R T

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

TAYLOR

Thank you
sent see
Hofmann

December 2, 1943.

Dear Mr. Taylor!

It was very nice indeed of you to let us keep your Calder until the 16th of January.

Your new paintings sound fascinating and I would like very much to see them. Have they been photographed? I ask this as I don't think I shall be able to get to Bethel very soon.

Have you any drawings which you prefer to the ones we own? We are now working on an interesting exhibition of twentieth-century drawings which will be our major show next winter and we would greatly appreciate any suggestions regarding your own work.

With kind regards.

Very sincerely yours,

Mr. Richard Taylor
Putnam Park Road
Bethel, Conn.

MW:lf

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

Richard Taylor, Putnam Park Road, Bethel, Connecticut

November 15th 1943

Dear Mr Wheeler

Many thanks for the Calder exhibition catalog

Okay with us if you want to keep our Calder for the remaining period of the show. I miss it, of course, because it hangs over my head as I work and by looking up at it I receive inspiration for my own masterpieces. But I want to keep in right with youse guys because I hope that some day you'll give me wall space for an exhibition of my Paintings of Frodokom (the land of my birth, the northern Superior shore, which I left at the age of twelve)

These paintings are done in oil and have not yet appeared in public. They are, I think, much Superior to the watercolor-drawings which the Museum of Modern Art has and Valentine handles at present. They were fun, but in this, my new period, I am at work on a serious undertaking. The labor of making visible the wonders of my native heath, its flora and fauna, its high mountain crags and secret lakes, its mysterious caverns and unknown cities, and enchanted halls of the house of Vorb, my master
the

This new art, at which I am working, bears no relation to the Canadian School. My fellow-countrymen have not, it seems, the eyes to behold the marvels of my land. They are, like most men, blind to the truth of nature. The northern Superior shore, for them, is a prosaic affair; for me it is the most wonderful part of the world, designed by gods with an inventive imagination

Sincerely

Richard Taylor

telephone: Danbury 681

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

TAYLOR

OK
Museum has Mr.
Taylor's letter - will
answer it

November 9, 1943

Dear Mr. and Mrs. Taylor:

Under separate cover we are sending you a copy of the catalog of the Calder Exhibition, which has just appeared, having been held up by wartime delays at the binders.

The exhibition has been most enthusiastically received in all quarters and we have had many requests to continue it over the holidays so that it may be seen by the many students and other out-of-town visitors who can come to New York only at that time. If you and the other lenders are willing, we should like to comply with these requests and continue the exhibition until January 16th. Will you be good enough to let me know whether this would be agreeable to you? Your Calder, Hanging Spheres, will be returned to you immediately thereafter.

With renewed thanks for your generosity which has contributed so much to the success of the Calder show, I am

Very sincerely yours,

Mr. and Mrs. Richard Taylor
Putnam Park Road
Bethel, Connecticut

MW:joc

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

*Calder
Tieken*

December 10, 1943

Dear Mrs. Tieken:

On December 7th we shipped to you the Calder "Horse" which you recently purchased from the exhibition. We hope you will receive it without delay.

When you have checked the sculpture, we would appreciate it if you would sign and return to us the enclosed receipt so that we may complete our records.

Sincerely yours,

Registrar

Mrs. Theodore Tieken
209 Lake Shore Drive
Chicago, Illinois

Encl.

DD:ma

P.S. A bill covering the packing charges for the sculpture will be sent to you in a few days.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

MRS. THEODORE D. TIEKEN - BOX 756 - CARMEL, CALIFORNIA

Mr. Monroe Wheeler
11 West 53rd Street
New York

My dear Mr. Wheeler,
In response to your letter of November 11 about the Calder
Exhibition, it was my understanding at the time that I bought
the horse that the exhibition was to close on November 28th.
I will have to ask you to ship me the horse at that time as
I bought it to give as a Christmas gift. I feel sure that
you will understand this and equally sure that it won't
make any difference in the exhibition, but will make a big
difference to me.
I will be looking forward to seeing the catalogue when it
arrives.

Very sincerely yours,

Elizabeth Tieken —

Mrs. Theodore
209 Lake Shore Drive
Chicago, Illinois

*oh - shipped -
wa -*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

TIEKIN

November 11, 1943.

Dear Mrs. Tiekin:

Under separate cover we have sent you a copy of the catalog of the Calder Exhibition, which has just appeared, having been held up by wartime delays at the binders.

The exhibition has been most enthusiastically received in all quarters and we have had many requests to continue it over the holidays so that it may be seen by the many students and other out-of-town visitors who can come to New York only at that time. If you and the other lenders are willing, we should like to comply with these requests and continue the exhibition until January 16th. Will you be good enough to let me know whether this would be agreeable to you? Your Calder, Horse, will be returned to you immediately thereafter.

With renewed thanks for your generosity which has contributed so much to the success of the Calder show, I am

Very sincerely yours,

Mrs. Theodore Tiekin
209 Lake Shore Drive
Chicago, Ill.

MW:lf

*Purchase
Purchased
Wilbur Gallery -
P. 3. 7823
W. gallery has one
brand*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

THE MUSEUM OF MODERN ART

Date: November 3, 1943

To: Mr. Wheeler

Re: Calder sale

From: Miss Miller

c.c. Dudley ✓

Varian Willard tells us that #21. Horse (Donkey) 43.1304 has been sold to

Mrs. Theodore Tiekin
209 Lake Shore Drive
Chicago

for \$175. Mrs. T. will be paying for it in monthly installments and Miss Willard will see that the Museum receives the 10% some time. The Horse should be sent to the new owner at the close of the exhibition.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

THE MUSEUM OF MODERN ART

Date Nov. 4, 1943

To: Miss Ulrich
Miss Dudley

Re: _____

From: Monroe Wheeler

Miss Marion Willard informs us that she has sold item 21, Horse, 43.1304 in the Calder exhibition, to Mrs. Theodore Tiekin, 209 Lake Shore Drive, Chicago, for \$175. Mrs. Tiekin is paying the Willard Gallery in monthly installments and Miss Willard says that she will remit the Museum's commission of \$17.50 to us, although it was she who negotiated the sale.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

42 VICK PARK B.

Rochester. N.Y.

Nov 17 - 43.

de TOMASI

Dear Mr Wheeler,

Personally I am
delighted to learn that
you contemplate
continuing the Calder
show till Jan. 16. It is
most agreeable to me to
have you keep the Calders
I loaned for the additional
time.

At the conclusion of the
exhibition would you
please return the two
pieces I loaned to the
above address.

Yours truly -
Jane de Tomasi

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

de TOMASI
Now at
 42 Vick Park B
 Rochester, N.Y.

November 9, 1943

Dear Mrs. de Tomasi:

Under separate cover we are sending you a copy of the catalog of the Calder Exhibition, which has just appeared, having been held up by wartime delays at the binders.

The exhibition has been most enthusiastically received in all quarters and we have had many requests to continue it over the holidays so that it may be seen by the many students and other out-of-town visitors who can come to New York only at that time. If you and the other lenders are willing, we should like to comply with these requests and continue the exhibition until January 16th. Will you be good enough to let me know whether this would be agreeable to you? Your Calders --

Josephine Baker
Shark
Eyeglasses

will be returned to you immediately thereafter.

With renewed thanks for your generosity which has contributed so much to the success of the Calder show, I am

Very sincerely yours,

Mrs. James de Tomasi
 Cold Spring Harbor
 Long Island, New York

MW:joo

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

de Tomasi

THE MUSEUM OF MODERN ART

Date November 10, 1943

To: Miss Ward

Re: CALDER sent to Mrs.

From: E. Weinrib

de Tomasi

Miss Ward,

A copy of CALDER was sent to Mrs. James de Tomasi of Cold Spring Harbor, Long Island, N.Y., and was returned by the post office as unclaimed. Do you have any other address where she might be reached?

(She was listed on the list of lenders to the Calder Exhibition that was sent to me)

try again
11/12/43

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

U.S.S.R. Calder to Moscow

19

February 29, 1944

Mr. V. Bazykin
Embassy of the U.S.S.R.
Washington 6, D.C.

Dear Mr. Bazykin:

Mr. Wheeler has been out of town for a brief vacation but before he left he asked me to let you know that the Calder mobile sculpture has been sent to the Embassy in Washington and should be in your hands very shortly.

Mr. Wheeler also asked me to thank you very much indeed for your letter and for your efforts in arranging the shipment of this gift.

Very sincerely yours,

HW:w

Assistant to Mr. Wheeler

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

EMBASSY OF THE
UNION OF SOVIET SOCIALIST REPUBLICS
WASHINGTON 6, D. C.

January 20, 1944

Mr. Monroe Wheeler
Director of Exhibitions and
Publications
The Museum of Modern Art
11 West 53rd Street
New York, N. Y.

Dear Mr. Wheeler:

According to the communication just received from Moscow, the Museum of Western Art will be glad to accept the representative Calder mobile sculpture. I think that it would be expedient if the sculpture will be sent to the Embassy for the transmittal of same to the U.S.S.R.

Sincerely yours,

V. Bazykin

V. Bazykin
First Secretary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

BAZYKIN
re CALDER

December 13, 1943

Dear Mr. Bazykin:

I acknowledge with many thanks your kind letter of December 3rd regarding the gift of a Calder mobile sculpture to the Museum of Modern Art in Moscow. As to the size of this object, it is demountable and can be packed in a space of about 30" by 18" by 3". We look forward eagerly to hearing from you when you have had a reply from Moscow.

With best wishes, I am

Very sincerely yours,

Mr. V. Bazykin, First Secretary
Embassy of the Union of
Soviet Socialist Republics
Washington 6, D. C.

MW:joc

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

EMBASSY OF THE
UNION OF SOVIET SOCIALIST REPUBLICS
WASHINGTON 6, D. C.

December 3, 1943

Mr. Monroe Wheeler
Director Of Exhibition and Publications
The Museum of Modern Art
11 West 53rd Street
New York, N. Y.

Dear Mr. Wheeler:

I have received your letter of November 18th with enclosed catalog of the work of the American sculptor, Alexander Calder and express my great appreciation of it.

I also appreciate the desire of a group of friends of the artist to make a gift of a Calder mobile sculpture to the Museum of Modern Art in Moscow. Since I do not know the size of the sculpture I am unable to say anything regarding the possibility of sending it now to the U.S.S.R. by ship.

In a few days a plane is leaving for the U.S.S.R. by which I am sending the catalog to the Museum in Moscow. At the same time I shall convey to them the contents of your letter. Upon receipt of an answer I shall be glad to communicate with you.

With best wishes, Very sincerely yours,

V. Bazykin
V. Bazykin
First Secretary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

November 18, 1943.

Dear Mr. Bazykin:

I am sending you, herewith, the catalog of the Museum's current exhibition of the work of the American sculptor, Alexander Calder.

A group of friends of the artist would like to make a gift of a representative Calder mobile sculpture to the Museum of Western Art in Moscow, and I am writing you this preliminary note to ask if you can determine whether such a gift would be acceptable and whether means could be found to send it to Moscow if it were delivered to your Embassy here.

Thanking you very much for whatever consideration this proposal may merit, I am

With best wishes

Very sincerely yours,

Mr. V. Bazykin
First Secretary
U.S.S.R. Embassy
Washington, D. C.

Enclosure
MW:lf

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

Calder
(Rindge Vassar)
Vassar

January 12, 1944

Dear Madam:

We are now making arrangements for returning the works which were lent to our exhibition "Alexander Calder: Sculpture and Constructions", which closes on January 17th. At the request of Miss Rindge, we are sending the loan which ~~you~~ so generously made to this exhibition to you by express prepaid. It will be shipped shortly after the close of the exhibition.

Sincerely yours,

Registrar

Vassar College
Art Department
Poughkeepsie, New York

DD:joc

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	MoMA Exhs.	242.2

APARTMENT EIGHT E
400 EAST FORTY NINTH STREET
17. NEW YORK, N. Y.

Calder
January 27, 1944

Dear Miss Dudley,

My son Lieut. Vogelgesang,
U.S.N.R., had asked me to reply to
your note concerning the wire por-
trait of himself by Alexander Calder.
He is in Washington and travelling
frequently, that he thinks it is

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

Best to have the portrait, returned
to me at this address.

Sincerely yours

Ernaide S. Vogelgesang.

(Mrs Carl Theodore)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

Calder
Vogelgesang

January 12, 1944

Dear Lieutenant Vogelgesang:

We are now making arrangements for returning the works which were lent to our exhibition "Alexander Calder: Sculpture and Constructions", which closes on January 17th. Will you be kind enough to let us know where we should send the wire portrait, which you so generously lent to this exhibition.

Sincerely yours,

Registrar

Lt. Shepard Vogelgesang
400 East 49th Street
New York 17, N. Y.

DD:joc

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

VOGELGESANG

November 9, 1943

st.
Dear Mr. Vogelgesang:

Under separate cover we are sending you a copy of the catalog of the Calder Exhibition, which has just appeared, having been held up by wartime delays at the binders.

The exhibition has been most enthusiastically received in all quarters and we have had many requests to continue it over the holidays so that it may be seen by the many students and other out-of-town visitors who can come to New York only at that time. If you and the other lenders are willing, we should like to comply with these requests and continue the exhibition until January 16th. Will you be good enough to let me know whether this would be agreeable to you? Your Calder, Portrait of Shepard Vogelgesang, will be returned to you immediately thereafter.

With renewed thanks for your generosity which has contributed so much to the success of the Calder show, I am

Very sincerely yours,

st.
Mr. Shepard Vogelgesang
400 East 49th Street
New York 17, N. Y.

MW:joe

EL 5-7181

No answer
Mr. Calder
says OK

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	MoMA Exhs.	242.2

Wadsworth Atheneum
Avery and Morgan Memorials

WADSWORTH
Atheneum
Box 1409, Hartford, Connecticut

Nov. 17, 1943

Mr. Monroe Wheeler,
The Museum of Modern Art,
11 West 53rd St.,
New York 19, N. Y.

My dear Mr. Wheeler:

Your letter of November
9th to Mr. Austin has been received.

*See
list*
We are quite willing to allow the
Little Blue Panel and The Praying Mantis
to remain with the Calder Exhibition until
January 16th.

In regard to the Big Bird, it does
not belong to us and we should appreciate
Mr. Calder's making other arrangements
for its storage.

Very truly yours,

(Mrs.) *Frances Paul Berger*
Acting Director

Thanked 2/3/44

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	MoMA Exhs.	242.2

WADSWORTH
ATHENEUM

November 9, 1943

Dear Chick:

Under separate cover we are sending you a copy of the catalog of the Calder Exhibition, which has just appeared, having been held up by wartime delays at the binders.

The exhibition has been most enthusiastically received in all quarters and we have had many requests to continue it over the holidays so that it may be seen by the many students and other out-of-town visitors who can come to New York only at that time. If you and the other lenders are willing, we should like to comply with these requests and continue the exhibition until January 16th. Will you be good enough to let me know whether this would be agreeable to you? The Calders --

Little Blue Panel
Big Bird
The Praying Mantis

will be returned to you immediately thereafter.

With renewed thanks for your generosity which has contributed so much to the success of the Calder show, I am

Very sincerely yours,

Mr. A. Everett Austin
Wadsworth Atheneum
Hartford, Connecticut

MW:joc

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

Dear Mr. Dudley,

I have your memorandum
of my loan to Mr. Calder's exhibition,
a silver brooch no. 43.1900.

You have two notations
attached and I am not at all sure
that Mr. Calder would grant the
right of reproduction as you have
it indicated. I have communicated
with Mr. Calder concerning this
and my permission, in any case,
rests upon his.

Sincerely yours,

Catherine White

170 East 78th Street,

New York, N.Y.

September 30, 1943

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

THE MUSEUM OF MODERN ART

Date Nov. 4, 1943

To: Miss Ulrich ✓
Miss Dudley

From: Monroe Wheeler

Re: Calder

Miss Marion Willard informs us that she has sold item 21, Horse, 43.1304 in the Calder exhibition, to Mrs. Theodore Tiekin, 209 Lake Shore Drive, Chicago, for \$175. Mrs. Tiekin is paying the Willard Gallery in monthly installments and Miss Willard says that she will remit the Museum's commission of \$17.50 to us, although it was she who negotiated the sale.

MW

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

THE MUSEUM OF MODERN ART

Date November 3, 1943

To: Mr. Wheeler

Re: Calder sale

From: Miss Miller
c.c. Dudley

Marian Willard tells us that #21. Horse (Donkey) 43.1304 has been sold to

Mrs. Theodore Tiekin
209 Lake Shore Drive
Chicago

for \$175. Mrs. T. will be paying for it in monthly installments and Miss Willard will see that the Museum receives the 10% some time. The Horse should be sent to the new owner at the close of the exhibition.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

WHITE

November 9, 1948

Dear Mrs. White:

Under separate cover we are sending you a copy of the catalog of the Calder Exhibition, which has just appeared, having been held up by wartime delays at the binders.

The exhibition has been most enthusiastically received in all quarters and we have had many requests to continue it over the holidays so that it may be seen by the many students and other out-of-town visitors who can come to New York only at that time. If you and the other lenders are willing, we should like to comply with these requests and continue the exhibition until January 16th. Will you be good enough to let me know whether this would be agreeable to you? Your Calder, Brooch, will be returned to you immediately thereafter.

With renewed thanks for your generosity which has contributed so much to the success of the Calder show, I am

Very sincerely yours,

Mrs. Catherine White
170 East 78th Street
New York 21, N. Y.

MW:joc

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	MoMA Exhs.	242.2

Calder
Winston

January 12, 1944

Dear Mrs. Winston:

We are now making arrangements for returning the works which were lent to our exhibition "Alexander Calder: Sculpture and Constructions", which closes on January 17th. Will you be kind enough to let us know where we should send the sculpture "Licorice" which you so generously lent to this exhibition.

Sincerely yours,

Registrar

Mrs. Beatrice Winston
1277 President Street
Brooklyn, New York

(Beatrice-K.)
(Franklin B.)

DD:joc

thanked 1/27/44

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	MoMA Exhs.	242.2

THE MUSEUM OF MODERN ART NEW YORK

MONROE WHEELER
DIRECTOR OF EXHIBITIONS AND PUBLICATIONS

WINSTON
See address on
11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK
Envelope!?

November 9, 1943

The Skulptur
5th Ave + 81st
July 28.

Dear Mrs. Winston:

Under separate cover we are sending you a copy of the catalog of the Calder Exhibition, which has just appeared, having been held up by wartime delays at the binders.

The exhibition has been most enthusiastically received in all quarters and we have had many requests to continue it over the holidays so that it may be seen by the many students and other out-of-town visitors who can come to New York only at that time. If you and the other lenders are willing, we should like to comply with these requests and continue the exhibition until January 16th. Will you be good enough to let me know whether this would be agreeable to you? Your Calder, Licorice, will be returned to you immediately thereafter.

With renewed thanks for your generosity which has contributed so much to the success of the Calder show, I am

Very sincerely yours,

Monroe Wheeler

Mrs. Beatrice Winston
1277 President Street
Brooklyn, New York

1W:joc

Most certainly you may have
Licorice, for the continuation of the
exhibition. Saw the show before
leaving New York, very exciting -
Sincerely
Mrs. Beatrice Winston

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	MoMA Exhs.	242.2

YALE UNIVERSITY · SCHOOL OF THE FINE ARTS
DEPARTMENT OF ARCHITECTURE
NEW HAVEN · CONNECTICUT

CHARLES SEYMOUR
President

November 19, 1943

Caldes
Yale Union
EVERETT VICTOR MEES
Dean and Chairman

Miss Dorothy H. Dudley, Registrar
The Museum of Modern Art
11 West 53rd Street
New York, New York

Dear Miss Dudley:

Thank you for your note of November 17th.

I apologize for having troubled you by sending you the Edgerton photograph which, as you say, is now ours. Please bill us for the expense of returning it.

Yours sincerely,

C. L. V. Meeks

C. L. V. Meeks
Assistant Dean

CLVM:MM

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

Calder

November 17, 1943

Dear Dean Meeks:

The Mobile and Stabile by Calder which were lent to Yale University have been returned to us in good condition. We also received a photograph by Edgerton, which I believe belongs to you. I understand that this photograph was made at your expense, and we are therefore having it mailed to you.

Sincerely yours,

Registrar

Dean C.L.V. Meeks
Yale University
School of Fine Arts
New Haven, Conn.

DD:joc

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

*Calder
Yale
New Haven*

October 13, 1943

Dear Dean Meeks:

Mrs. Evan Evans collected from us last Saturday the Mobile and Stabile which Mr. Calder agreed to lend to Yale University. Will you please sign and return to us the enclosed receipt?

We understand that you will insure the Stabile ("Up-rooted Whip") for \$500 and the Mobile ("The Crow") for \$300. Will you please get in touch with Mr. Calder about returning these to him at the close of your exhibition.

Sincerely yours,

Registrar

Dean C.L.V. Meeks
Yale University
School of Fine Arts
New Haven, Conn.

DD:joc

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	242.2

Yale University - School of the Fine Arts

October 7, 1943

Mr. Alexander Calder
Roxbury, Connecticut

Dear Mr. Calder:

Definite plans have now been made for the transport of your mobile from the Museum of Modern Art to the Art Gallery. Mr. Kibel has arranged for Mrs. Evan Evans, the mother of one of our students, to call for it sometime Saturday morning, October ninth. She will drive directly to the School, arriving here Saturday afternoon. We are insuring the mobile wall to wall coverage and while on exhibition at a valuation of \$500. *(We are insuring "The Crown" for \$300. -)*

Will you please let us know if these arrangements meet with your approval.

Yours sincerely,

C. L. V. Meeks

C. L. V. Meeks
Assistant Dean

clvm:cm

CC Miss Dorothy Dudley
Museum of Modern Art

*Note - Yale also to insure
uprooted whip (500.) which
Mrs. Evans took*