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XXIV

Laurent

April 24, 1933

Dear Mr. Laurent:

We greatly appreciate your generosity in loaning your two Sterne paintings and three drawings for the exhibition of his work which closed on March 31st. Yours was a most generous contribution to the exhibition.

I should like to have the pleasure of seeing some of your own work. Perhaps Mr. Cahill will bring me to see it some day.

Again thanking you, I am

Sincerely yours,

President.

Mr. Robert Laurent
106 Columbia Heights
Brooklyn, New York

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Lehman

L

24

April 20, 1933.

My dear Mr. and Mrs. Lehman:

As you know, our exhibition of the work of Maurice Sterne closed on March 31st. This, the first one-man show of the work of an American artist at the Museum of Modern Art, was seen by nearly forty thousand people in the six weeks it was on view. As an evidence of interest on the part of the public the edition of the catalogue was sold out.

Your painting "Blue Dish", added much to the interest of the exhibition and on behalf of the Trustees of the Museum I wish to express to you our appreciation of your generous loan of this fine painting.

Very sincerely yours,

President.

Mr. and Mrs. Arthur Lehman,
45 East 70th Street,
New York City.

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Lehman

January 25, 1933

Dear Miss Atkins:

As the opening date of our Maurice Sterne exhibition has been postponed a week I am asking Budworth to call at 45 East 70 Street on February 7th for the painting which Mrs. Lehman is so kindly lending to our exhibition.

We have noted that Mrs. Lehman's insurance covers the picture in transit and while on exhibition here.

Very sincerely yours,

Registrar.

Miss E. Atkins, Secretary to
Mrs. Arthur Lehman
45 East 70 Street
New York City

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Lehman

January 3, 1933

Dear Mrs. Lehman:

I am delighted to know that we may expect to have your painting "Blue Dish" for the Maurice Sterne exhibition. It will add much to the exhibition.

Would you be so kind as to let me know the exact title as you wish it to appear in the catalogue, the dimensions of the picture, and the date when it was painted? How do you wish the picture credited in the catalogue? Does your insurance cover the picture in transit and while it is on exhibition here or shall we cover it? If so, for what amount? Could you let me know where to get a photographic print of this painting?

I am sorry to put you to all this trouble but as you know the exhibition opens on February 6th and we must have the catalogue ready for the printer by the middle of the month.

We are asking Budworth to call for the painting on Monday, January 30, unless you prefer to send it.

Very sincerely yours,

Director of the Exhibition.

Mrs. Arthur Lehman
45 East 70 Street
New York City

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MRS. ARTHUR LEHMAN
45 EAST 70TH STREET
NEW YORK CITY

Dec 29th 193x

Gentlemen:

Mrs Lehman has asked me to let you know that she will be very happy to loan her "Blue Dish" painting by Maurice Sterne for the exhibition on February sixth.

Will you kindly advise whether you will call for it - and when - or if you prefer Mrs Lehman to send it.

Very truly yours,
E. Atkins, Secy

Museum of Modern Art

you will find it possible to lend it for our exhibition.

Very sincerely yours,

Director of the Exhibition.

Frank Lewisohn, Esq.,
25 East 86th Street,
New York City.

Mrs. Arthur Lehman
45 East 70 Street
New York City

28, 1932

24

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Lehman

December 28, 1932

Dear Mrs. Lehman:

The Museum of Modern Art is planning an exhibition of the work of Maurice Sterne to open in the Museum on February 6th and to continue until April 1st next. The exhibition is to contain paintings, drawings, and sculpture.

The Museum is making every effort to get the best examples of Mr. Sterne's work. One of the works we should like very much to include in the exhibition is your "Blue Dish". This painting would add greatly to the importance of the exhibition and we are most anxious to have it. We hope that you will find it possible to lend it for our exhibition.

Very sincerely yours,

Director of the Exhibition.

Mrs. Arthur Lehman
45 East 70 Street
New York City

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F. Lewisohn

April 20, 1933.

#24

My dear Mr. Lewisohn:

As you know, our exhibition of the work of Maurice Sterne closed on March 31st. This, the first one-man show of the work of an American artist at the Museum of Modern Art, was seen by nearly forty thousand people in the six weeks it was on view. As an evidence of interest on the part of the public the edition of the catalogue was sold out.

Your painting of "Flowers" added much to the interest of the exhibition and on behalf of the Trustees of the Museum I wish to express to you our appreciation of your generous loan of this fine painting.

Very sincerely yours,

President.

Frank Lewisohn, Esq.,
25 East 86th Street,
New York City.

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| | MoMA Exhs. | 24.4 |


F. Lewisohn

January 20, 1933

Dear Mr. Lewisohn:

Confirming my telephone conversation with your secretary this morning, we are asking Budworth to call at 25 East 86 Street on February 7th for your painting "Flowers" which you are so kindly leading to our Maurice Sterne exhibition.

We are insuring the picture for $2,000. as you suggest, in an all risk policy from the time it leavee your home until it is returned to you.

Very sincerely yours,

Registrar.

Frank Lewisohn, Esq.
165 Broadway
New York City

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| | MoMA Exhs. | 24.4 |

F. Lewisohn

FRANK LEWISOHN 165 BROADWAY New York, December 30, 1932

January 5, 1933

Mr. Holger Cahill
11 West 53rd Street
New York City

Dear Mr. Lewisohn:

I am delighted to know that we may expect to have your painting "Flowers" for our Maurice Sterne exhibition. It will add much to the exhibition.

Would you be so kind as to let me know the exact title as you wish it to appear in the catalogue, the dimensions of the picture, and the date when it was painted? How do you wish the picture credited in the catalogue? Does your insurance cover the picture in transit and while it is on exhibition here or shall we cover it? If so, for what amount? Could you let me know where to get a photographic print of this painting?

I am sorry to put you to all this trouble but as you know the exhibition opens on February 6th and we must have the catalogue ready for the printer by the middle of the month.

We are asking Budworth to call for the painting on Monday, January 30.

Very sincerely yours,

Director of the Exhibition.

Frank Lewisohn, Esq.
165 Broadway
New York City

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| | MoMA Exhs. | 24.4 |

FRANK LEWISOHN

165 BROADWAY
New York, December 30, 1932

Mr. Holger Cahill
11 West 53rd Street
New York City

Dear Mr. Cahill:

I am in receipt of your letter of December 28th, asking whether I would allow my picture "Flowers" to be included in the Sterne Exhibition, which your Museum is planning for the month of February.

As I am very devoted to Maurice Sterne, I shall be only too happy to lend my picture.

With best wishes for the success of the Exhibition, I am

Yours very sincerely
Frank Lewisohn

Frank Lewisohn, Esq.
25 East 86 Street
New York City

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F. Lewisohn

December 28, 1932

Dear Mr. Lewisohn:

The Museum of Modern Art is planning an exhibition of the work of Maurice Sterne to open in the Museum on February 6th and to continue until April 1st next. The exhibition is to contain paintings, drawings, and sculpture.

The Museum is making every effort to get the best examples of Mr. Sterne's work. One of the works we should like very much to include in the exhibition is your "Flowers". This painting would add greatly to the importance of the exhibition and we are most anxious to have it. We hope that you will find it possible to lend it for our exhibition.

Very sincerely yours,

Director of the Exhibition.

Frank Lewisohn, Esq.
25 East 86 Street
New York City

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| | MoMA Exhs. | 24.4 |


Lindeberg

April 20, 1933.

My dear Mr. Lindeberg:

As you know, our exhibition of the work of Maurice Sterne closed on March 31st. This, the first one-man show of the work of an American artist at the Museum of Modern Art, was seen by nearly forty thousand people in the six weeks it was on view. As an evidence of interest on the part of the public the edition of the catalogue was sold out.

Your drawing "Indian Medicine Man" added much to the interest of the exhibition and on behalf of the Trustees of the Museum I wish to express to you our appreciation of your generous loan of this fine drawing.

Very sincerely yours,

President.

Mr. Harry T. Lindeberg,
2 West 47th Street
New York City.

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Lippmann

April 24, 1933

Dear Mr. Lippmann:

I want to thank you very much for the loan of Maurice Sterne's picture which you so kindly loaned for our exhibition which closed on March 31st. I hope you had occasion to see the exhibition and will come to the Museum galleries and the other shows that we have from time to time.

The next one I think you will find particularly interesting. It will open on May 8th.

Hoping to have the pleasure of seeing you and Mrs. Lippmann then, I am

Sincerely yours,

President.

Walter Lippmann, Esq.
245 East 61 Street
NewYork City

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Lippmann

January 3, 1933

Dear Mr. Lippmann:

I am delighted to know that we may expect to have your painting "Lilies" for the Maurice Sterne exhibition. It will add much to the exhibition.

Would you be so kind as to let me know the exact title as you wish it to appear in the catalogue, the dimensions of the picture, and the date when it was painted? How do you wish the picture credited in the catalogue? Could you let me know where to get a photographic print of this painting?

I note that you wish us to insure the painting in transit and while on exhibition here. Will you let us know the specific amount for which you wish it covered, please?

I am sorry to put you to all this trouble but as you know the exhibition opens on February 6th and we must have the catalogue ready for the printer by the middle of the month.

We are asking Budworth to call for the painting on Monday, January 30.

Very sincerely yours,

Director of the Exhibition.

Walter Lippmann, Esq.
New York Herald-Tribune
225 West 40 Street
New York City

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Lippmann

December 28, 1932

Dear Mr. Lippmann:

The Museum of Modern Art is planning an exhibition of the work of Maurice Sterne to open in the Museum on February 6th and to continue until April 1st next. The exhibition is to contain paintings, drawings, and sculpture.

The Museum is making every effort to get the best examples of Mr. Sterne's work. One of the works we should like very much to have for the exhibition is your "Lilies". This painting would add greatly to the importance of the exhibition and we are most anxious to have it. We hope that you will find it possible to lend it for our exhibition.

Very sincerely yours,

Director of the Exhibition.

Walter Lippmann, Esq.
245 East 61 Street
New York City

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April 20, 1933.

My dear Mrs. Liebman:

As you know, our exhibition of the work of Maurice Sterne closed on March 31st. This, the first one-man show of the work of an American artist at the Museum of Modern Art, was seen by nearly forty thousand people in the six weeks it was on view. As an evidence of interest on the part of the public the edition of the catalogue was sold out.

Your painting "Flowers" added much to the interest of the exhibition and on behalf of the Trustees of the Museum I wish to express to you our appreciation of your generous loan of this fine painting.

Very sincerely yours,

President.

Mrs. Charles J. Liebman,
907 Fifth Avenue,
New York City.

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Liebman

Liebman

Le Bristol
HOTEL ET RESTAURANT
112, Faubourg St Honoré
PARIS (VIIIe)
Adresse Télégraphique
Bristonoré Paris 109

January 10th '33.

My dear Mr. Cahill, —

Shall be glad to loan you one picture for the exhibition at the Museum of Modern Art. —

I understand that you were unable to get the Ch. Keope we promised for the last exhibition, - although Mr. Richman had given orders at the apartment that was to be called. I do not know what happened, in order that there will be no mistake this time, - I suggest that you give the people that call on painting, - Mr

Mrs. Charles J. Liebman
907 Fifth Avenue
New York City

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|---|---|---|

Lubman

January 10th. '33.

Dear Mr. Cahill, —
I shall be glad to
see you on Tuesday
the exhibition at
the Museum of Modern
Art —
I understand that
there must be
the C.I.Keefe re
mained for the last
exhibition, — although
Mr. Lichman had
given orders at our
apartment that it
was to be called for. —
I do not know just
what happened, — but
in order that there
will be no mistake
this time, — I suggest
that you give the
people that call for
the paintings, — the

907 Fifth Avenue
New York City

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enclosed card, — and I will also inform Mrs. Eugene Meyer, who is occupying our apartment. In case there is any difficulty kindly telephone to Miss Addie L. Backer ~~Address~~ is 315 West 79th. and she will see that the painting is delivered to you people, — as Mrs. Meyer may not be in New York at the time.

I am sorry not to be able to see the exhibition, — as I do not expect to return until early summer.

With kind regards,

Sincerely yours,

(Mrs. Charles) Alice M. Liebman

for may insure the painting for $1000

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Liebman

December 28, 1932

Dear Mrs. Liebman:

The Museum of Modern Art is planning an exhibition of the work of Maurice Sterne to open in the Museum on February 6th and to continue until April 1st next. The exhibition is to contain paintings, drawings, and sculpture.

The Museum is making every effort to get the best examples of Mr. Sterne's work. One of the works we should like very much to include in the exhibition is your "Flowers in Black Frame". This painting would add greatly to the importance of the exhibition and we are most anxious to have it. We hope that you will find it possible to lend it for our exhibition.

29 × 24
3000. pd
Reinhardt photo
lb 4/1935

Very sincerely yours,

Director of the Exhibition.

Mrs. Charles J. Liebman
907 Fifth Avenue
New York City

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April 24, 1933

Dear Mabel:

I now formally thank you for the loan of the bronze by Maurice which you let us have for the exhibition that closed last month.

As fast as I get one of your books somebody takes it away from me. I nearly finished the last copy I had but not quite. When the second, third and subsequent volumes are published I shall lock myself up with them until consumed.

Sincerely,

President.

Mrs. Mabel Dodge Luhan
Carmel, California

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Luhan

NON-NEGOTIABLE **KA 30-595 PREPAID**

New York, N. Y. Date April 13 19 33 Date 4-13-33

Received from Museum of Modern Art

Address 11 West 53 St. N.Y.C.

Subject to the Classifications and Tariffs in Effect on Date of Issue

Article 1 Case Weight 173

Consigned to Mrs. Mabel Dodge Luhan

Taos New Mexico

Number Street City State

Value herein declared Shipper to be $500.00 Dollars

Which the Company agrees to carry upon the terms and conditions printed on the back hereof, to which the shipper agrees, and as evidence thereof, accepts and signs this receipt.

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| Express Charges | Value Charges | C. O. D. | Return Charges |
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|---|---|---|
| 1 | 173 | 10 58 |
| **C. O. D.** | **Declared Value** | **Value Charges** |
| Return Charges | $500.00 | $0 |

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over.

Either that, or we were not able to take a photograph before our cast was sent to press and had to use one given us by Maurice which was of another cast, without shoulders. I think the latter can be generally accepted as the real explanation.

Very shortly thereafter we will return the bronze

The exhibition has just closed, and the cast is probably on the way back to you now. I do not know if I have written to you before to say what I thought of it. It seems to me one of the best things that Maurice has done, and we were delighted to have it for the exhibition.

I assume that you wish this

I have not read your book yet. I had understood that it was not to be published until April 1st. I am just back from a holiday in Haiti, and will get the book at once. I have been looking forward to it.

Very sincerely Sincerely yours,

Registrar.

Mrs. Mabel Dodge Luhan
Carmel, California

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| | MoMA Exhs. | 24.4 |


Luhan

XXIV

9

Calvin

570 Lexington Avenue,
March 28th, 1933.

Mabel Dodge Luhan,
Carmel, Calif.

Dear Mrs. Luhan:

What happened to your bust was that the mice got after it. Either that, or we were not able to take a photograph before our cat broke it to press so had to use one given us by Maurice which was of another cast, without shoulders. I think the latter can be generally accepted as the real explanation.

The exhibition has just closed, and the cast is probably on the way back to you now. I do not know if I have written to you before to say what I thought of it. It seems to me one of the best things that Maurice has done, and we were delighted to have it for the exhibition.

I have not read your book yet. I had understood that it was not to be published until April 1st. I am just back from a holiday in Haiti, and will get the book at once. I have been looking forward to it.

Sincerely yours,

Registrar.

Mrs. Mabel Dodge Luhan
Carmel, California

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Luhan

March 15, 1933

My dear Mrs. Luhan:

In the absence of Mr. Cahill I am writing to say that our exhibition of the work of Maurice Sterne will close on March 25th. Very shortly thereafter we will return the bronze head "Pueblo Indian" which you so kindly loaned to the exhibition.

I assume that you wish this sent to you at Taos, New Mexico. If this is not correct will you please advise me?

Very sincerely yours,

Registrar.

Mrs. Mabel Dodge Luhan
Carmel, California

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Luhan

1228 A

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# WESTERN UNION

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| TIME FILED |

Send the following message, subject to the terms on back hereof, which are hereby agreed to

January 19, 1933

Miss Mabel Luhan
Carmel, California

SHOULD LIKE TO HAVE STERNE SCULPTURE HERE AT MUSEUM OF MODERN ART ELEVEN WEST FIFTY-THIRD STREET NEW YORK CITY BY FEBRUARY SIXTH NEXT CAN YOU ARRANGE THIS PLEASE

Museum of Modern Art

WESTERN UNION GIFT ORDERS SOLVE THE PERPLEXING QUESTION OF WHAT TO GIVE.

you in time.

Sincerely yours

Mabel Luhan

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~~XXIV~~
COPY

Luhan

Luhan f.

Carmel Calif—
Jan 31 '33

My dear Mr. Cahill—

I wrote to my agent-
in Taos to send the Sherne
back to you at once, insured
for the journey only for
$300.00

I hope it will reach
you in time.

Sincerely yours
Mabel Luhan

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~~XXIV~~
COPY

Luhan

Carmel, Calif.
Jan. 22

Dear Conger:

Is it you who telegraphs asking for the bust of the Indian Maurice gave me? Anyway I have written to my caretaker in Taos to send it to the Museum of Modern Art at once, insured for $1000. I had not insured it before - and this is just for the journey.

Yours,

Mabel

Orig. MoMA 1-28

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Luhan

January 23, 1933

Dear Mrs. Luhan:

I am delighted that we are to have your bronze Head of Pueblo Indian for our Maurice Sterne exhibition.

I note that your insurance covers the piece in transit to our Museum. Will you let me know, please, for what amount you wish us to insure it while it is on exhibition here, and whether your insurance covers the return trip at the end of the exhibition?

Thank you very much for letting us have this work.

Very sincerely yours,

Director of the Exhibition.

Mrs. Mabel Dodge Luhan
Carmel, California

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Luhan m

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| NL = Night Letter |
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| WLT = Week-End Letter |

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1933 JAN 21 PM 2 25

| MINUTES IN TRANSIT | |
|---|---|
| FULL-RATE | DAY LETTER |
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NV91 20 DL COLLECT=CARMEL CALIF 21 1040A

MUSEUM OF MODERN ART=

11 WEST FIFTY THIRD ST=

BUST WILL BE THERE AM INSURING FOR VOYAGE ONLY CREDIT HEAD OF PUEBLO INDIAN PROPERTY OF MABEL DODGE LUHAN=

MABLE DODGE LUHAN.

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE

WESTERN UNION GIFT ORDERS SOLVE THE PERPLEXING QUESTION OF WHAT TO GIVE.

at once.

Sincerely Yours—

Mabel Dodge Luhan.

15 East 57 Street
New York City

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Luhan

1228 A

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| DAY LETTER | X | DEFERRED | |
| NIGHT MESSAGE | | NIGHT LETTER | |
| NIGHT LETTER | | WEEK END LETTER | |

Patrons should check class of service desired; otherwise message will be transmitted as a full-rate communication.

# WESTERN UNION

NEWCOMB CARLTON, PRESIDENT J. C. WILLEVER, FIRST VICE-PRESIDENT

| CHECK |
|---|
| ACCT'G INFMN. |
| TIME FILED |

Send the following message, subject to the terms on back hereof, which are hereby agreed to January 21, 1933

Miss Mabel Luhan
Carmel, California

WE WOULD LIKE TO HAVE STERNE BRONZE HERE AT MUSEUM OF MODERN ART ELEVEN WEST FIFTY-THIRD STREET NEW YORK CITY BY FEBRUARY SIXTH DOES YOUR INSURANCE COVER HOW SHALL WE CREDIT IN CATALOGUE PLEASE WIRE COLLECT

Museum of Modern Art

WESTERN UNION GIFT ORDERS SOLVE THE PERPLEXING QUESTION OF WHAT TO GIVE.

at once.

Sincerely yours—

Mabel Dodge Luhan.

15 East 57 Street
New York City

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: MoMA Exhs. | Series.Folder: 24.4 |
|---|---|---|

PATRONS ARE REQUESTED TO FAVOR THE COMPANY BY CRITICISM AND SUGGESTION CONCERNING ITS SERVICE

12015

CLASS OF SERVICE

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# WESTERN UNION

NEWCOMB CARLTON, PRESIDENT — J. C. WILLEVER, FIRST VICE-PRESIDENT

| SIGNS |
|---|
| DL = Day Letter |
| NM = Night Message |
| NL = Night Letter |
| LCO = Deferred Cable |
| NLT = Cable Night Letter |
| WLT = Week-End Letter |

The filing time as shown in the date line on full-rate telegrams and day letters, and the time of receipt at destination as shown on all messages, is STANDARD TIME.

Received at 1933 JAN 18 PM 6 34

FB348 7 NM=CARMEL CALIF 18

MUSEUM MODERN ARTS=

11 WEST 53 ST NYK=

YES GLADLY WILL HAVE IT SENT YOU=

MABEL LUHAN.

| MINUTES IN TRANSIT | |
|---|---|
| FULL-RATE | DAY LETTER |
| | |

WESTERN UNION GIT ORDERS SOLVE THE PERPLEXING QUESTION OF WHAT TO GIVE

WESTERN UNION GIFT ORDERS SOLVE THE PERPLEXING QUESTION OF WHAT TO GIVE.

Sterne's dust ... at once.

Sincerely yours—

Mabel Dodge Luhan.

15 East 57 Street
New York City

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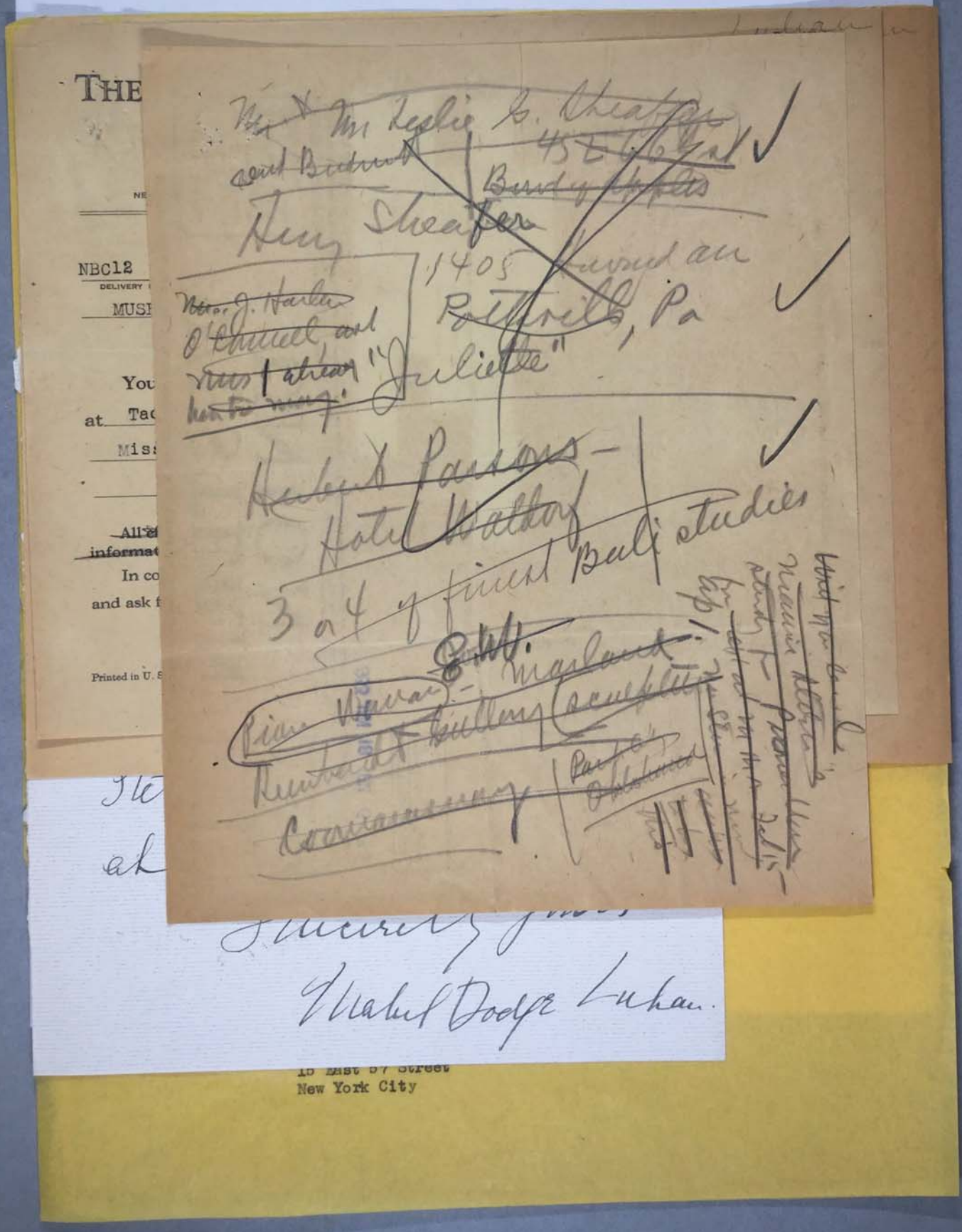
|---|---|---|
| | MoMA Exhs. | 24.4 |

Mr Leslie B. Sheaffer
45 E 66th
Bundy Hotel
Henry Sheaffer
1405 Girard ave
Phila, Pa
"Juliette"
Herbert Parsons -
Hotel Walton
3 or 4 of finest Bali studies
Rivera - Highland
Rembrandt Gallery
Contemporary
Paris
Oakland

Sincerely yours
Mabel Dodge Luhan.

15 East 57 Street
New York City

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

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|---|---|---|
| | MoMA Exhs. | 24.4 |


Luhan

Form 101 A

# THE WESTERN UNION TELEGRAPH COMPANY

## NOTICE REGARDING TELEGRAM

1933 JAN 18 PM 11 25

NEWCOMB CARLTON, PRESIDENT — J. C. WILLEVER, FIRST VICE PRESIDENT

HO NEW YORK

NBC12 (DELIVERY NO.) — 12 EAST 55th STREET, N.Y. Jan 18 1933 (STREET ADDRESS, CITY, AND DATE) 19

MUSEUM OF MODERN ART (NAME)

WEST 53 St (ADDRESS)

Your telegram of Jan 16 (DATE) 19 to Miss Mabel Luhan (ADDRESSEE)

at Taos, New Mexico (ADDRESS AND CITY) is undelivered for the following reason:

Miss Luhan is said to be in Carmel Calif

Forwarded 1-18

~~All efforts to locate the addressee having been exhausted, we shall be glad to have any further information you can furnish that will enable us to deliver the message.~~

In communicating with us by telephone about this message, please call PL 3 4451

and ask for Service Clerk

tc THE WESTERN UNION TELEGRAPH COMPANY

Printed in U. S. A.

WESTERN UNION GIFT ORDERS SOLVE THE PERPLEXING QUESTION OF WHAT TO GIVE.

Stern's wish [illegible]

at once.

Sincerely Yours—

Mabel Dodge Luhan.

15 East 57 Street
New York City

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| The Museum of Modern Art Archives, NY | Collection: MoMA Exhs. | Series.Folder: 24.4 |
|---|---|---|

XXIV

Luhan

1228 A

Charge to the account of Museum of Modern Art $

| CLASS OF SERVICE DESIRED | | | |
|---|---|---|---|
| DOMESTIC | | CABLE | |
| TELEGRAM | | FULL RATE | |
| DAY LETTER | | DEFERRED | |
| NIGHT MESSAGE | | NIGHT LETTER | |
| NIGHT LETTER | X | WEEK END LETTER | |

Patrons should check class of service desired; otherwise message will be transmitted as a full-rate communication.

# WESTERN UNION

NEWCOMB CARLTON, PRESIDENT J. C. WILLEVER, FIRST VICE-PRESIDENT

CHECK

ACCT'G INFMN.

TIME FILED

Send the following message, subject to the terms on back hereof, which are hereby agreed to

January 16, 1933

Miss Mabel Luhan
Taos, New Mexico

WILL YOU LEND FOR MAURICE STERNE EXHIBITION MUSEUM MODERN ART FEBRUARY FIFTEENTH TO APRIL FIRST BUST OF PUEBLO INDIAN IN YOUR COLLECTION KINDLY WIRE REPLY COLLECT MUSEUM OF MODERN ART ELEVEN WEST FIFTY-THIRD STREET NEW YORK CITY

Museum of Modern Art

WESTERN UNION GIFT ORDERS SOLVE THE PERPLEXING QUESTION OF WHAT TO GIVE.

Sterne's bust [illegible]
at once.

Sincerely Yours—

Mabel Dodge Luhan.

15 East 57 Street
New York City

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| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | MoMA Exhs. | 24.4 |

Macbeth

XXIV

#24

April 3, 1935

Carmel. Calif — MDL Jan 20-

Museum of Modern Art —

Dear Sirs:

I am writing my caretaker to send Sterne's bust to you at once.

Sincerely Yours —

Mabel Dodge Luhan.

15 East 57 Street
New York City

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| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | MoMA Exhs. | 24.4 |

Macbeth

XXIV

#24

April 3, 1933

Dear Mr. McIntyre:

I enclose receipt covering the paintings and drawings by Maurice Sterne which were returned to your galleries. If you find this correct will you please sign and return it to me at the Museum?

Very sincerely yours,

Registrar.

Robert G. McIntyre, Esq.
Macbeth Gallery
15 East 57 Street
New York City

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| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | MoMA Exhs. | 24.4 |

Macbeth

February 1, 1935

Dear Mr. McIntyre:

Confirming our telephone conversation, we are asking Budworth to return to 15 East 57 Street on February 14th the Fuller, the Henri, and the Martin which were included in our exhibition of American Painting and Sculpture.

I note that your insurance covers these three pictures in transit as well as while on exhibition here.

When they have reached you safely will you kindly sign the enclosed receipt and return it to the Museum?

Very sincerely yours,

Registrar.

Robert G. McIntyre, Esq.
Macbeth Galleries
15 East 57 Street
New York City

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| The Museum of Modern Art Archives, NY | Collection: MoMA Exhs. | Series.Folder: 24.4 |
|---|---|---|

PATRONS ARE REQUESTED TO FAVOR THE COMPANY BY CRITICISM AND SUGGESTION CONCERNING ITS SERVICE

1201 S

CLASS OF SERVICE

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# WESTERN UNION

NL15

SIGNS

DL = Day Letter
NM = Night Message
NL = Night Letter
LCO = Deferred Cable
NLT = Cable Night Letter
WLT = Week-End Letter

NEWCOMB CARLTON, PRESIDENT — J. C. WILLEVER, FIRST VICE-PRESIDENT

The filing time as shown in the date line on full-rate telegrams and day letters, and the time of receipt at destination as shown on all messages, is STANDARD TIME.

**Received at**

1933 JAN 24 AM 5 06

MINUTES IN TRANSIT

| FULL-RATE | DAY LETTER |
|---|---|
| | |

KMA28 31 NL COLLECT=PONCACITY OKLA 23

CAHILL MUSEUM OF MODERN ART=

NYK=

MAURICE STERNES STUDY OF PIONEER WOMAN IS A PERMANENT FIXTURE ON STONE BASE IN MY GARDEN HERE COULD NOT BE MOVED WITHOUT GREAT EXPENSE SORRY I CANNOT GRANT YOUR REQUEST=

E W MARLAND.

#24

WESTERN UNION GIFT ORDERS SOLVE THE PERPLEXING QUESTION OF WHAT TO GIVE

WESTERN UNION GIFT ORDERS SOLVE THE PERPLEXING QUESTION OF WHAT TO GIVE.

repaired by Ekstrom 4-24-33

Mr. R. T. McKee,
138 West 70th Street,
New York City.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: MoMA Exhs. | Series.Folder: 24.4 |
|---|---|---|

Marland

Form 101 A

# THE WESTERN UNION TELEGRAPH COMPANY

## NOTICE REGARDING TELEGRAM

1933 JAN 19 PM 5 13

NEWCOMB CARLTON, PRESIDENT — J. C. WILLEVER, FIRST VICE PRESIDENT

HO NEW YORK

NC156 (DELIVERY NO.) — 12 EAST 55th STREET, N.Y. Jan 19 1933 (STREET ADDRESS, CITY, AND DATE) — 19__

CAHILL % MUSEUM OF MODERN ART (NAME)

WEST 53 ST (ADDRESS)

Your telegram of today (DATE) 19__ to E W MARLAND (ADDRESSEE)

at PONCA CITY OKLA (ADDRESS AND CITY) is undelivered for the following reason:

Mr Marland is out of the city until monday we will deliver your message when he returns

Apparently the telegraph service was in no wise at fault. If, however, you have reason to think otherwise we will appreciate your prompt advice so that the facts may be ascertained, delivery made if possible, and steps taken to prevent a recurrence of any faulty service.

In communicating with us by telephone about this message, please call PL 3 4451 and ask for Service Clerk

to THE WESTERN UNION TELEGRAPH COMPANY

Printed in U. S. A.

WESTERN UNION GIFT ORDERS SOLVE THE PERPLEXING QUESTION OF WHAT TO GIVE.

repaired by Ekstrom 4-24-33

Mrs. R. T. McKee,
166 East 70th Street,
New York City.

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| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | MoMA Exhs. | 24.4 |

XXIV

Marland

1228 A

Charge to the account of Museum of Modern Art $

| CLASS OF SERVICE DESIRED | | | |
|---|---|---|---|
| DOMESTIC | | CABLE | |
| TELEGRAM | | FULL RATE | |
| DAY LETTER | X | DEFERRED | |
| NIGHT MESSAGE | | NIGHT LETTER | |
| NIGHT LETTER | | WEEK END LETTER | |

Patrons should check class of service desired; otherwise message will be transmitted as a full-rate communication.

# WESTERN UNION

NEWCOMB CARLTON, PRESIDENT J. C. WILLEVER, FIRST VICE-PRESIDENT

CHECK

ACCT'G INFMN.

TIME FILED

Send the following message, subject to the terms on back hereof, which are hereby agreed to

January 19, 1933

E. W. Marland
Ponca City, Oklahoma

PONCA

WILL YOU LEND MAURICE STERNES STUDY FOR PIONEER WOMAN FOR EXHIBITION MUSEUM OF MODERN ART ELEVEN WEST FIFTY-THIRD STREET NEW YORK CITY DATES OF EXHIBITION FEBRUARY FIFTEENTH NEXT TO APRIL FIRST MR STERNE MOST ANXIOUS TO HAVE THIS IN EXHIBITION PLEASE WIRE COLLECT

Cahill, Museum of Modern Art

WESTERN UNION GIFT ORDERS SOLVE THE PERPLEXING QUESTION OF WHAT TO GIVE.

repaired by Ekstrom 4-24-33

Mrs. R. T. McKee,
138 East 70th Street,
New York City.

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| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | MoMA Exhs. | 24.4 |

Hold

~~XXIV~~ 2

McKee

44 WALL STREET
TELEPHONE BEEKMAN 3-0270

WH4-6132

NEW YORK April 10, 1933.

#24

The Museum of Modern Art,
730 Fifth Avenue,
New York City.

Gentlemen:-

On behalf of Mrs. Robert T. McKee I wish to acknowledge receipt at 136 East 79th Street, New York City, of the painting "Blue Vase and Flowers" by Maurice Sterne which was loaned to you February 7, 1933. Upon examining the picture and frame I found it in good condition with one exception. The frame has been chipped in two places midway between top and bottom on the right hand side. The pieces chipped off are about the size of a quarter.

plate hanger loose too

Yours very truly,

Pauline L. Mason.

Secretary to Mrs. McKee.

33.77

Bud. — to written Mrs McKee - will phone me repaired by Ekstrom 4-24-33

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| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | MoMA Exhs. | 24.4 |

McKee

April 20, 1933.

My dear Mrs. McKee:

As you know, our exhibition of the work of Maurice Sterne closed on March 31st. This, the first one-man show of the work of an American artist at the Museum of Modern Art, was seen by nearly forty thousand people in the six weeks it was on view. As an evidence of interest on the part of the public the edition of the catalogue was sold out.

Your painting "Blue Vase and Flowers" added much to the interest of the exhibition and on behalf of the Trustees of the Museum I wish to express to you our appreciation of your generous loan of this fine painting.

Very sincerely yours,

President.

Mrs. R. T. McKee,
136 East 79th Street,
New York City.

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| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | MoMA Exhs. | 24.4 |

McKee

January 23, 1933

Dear Mr. Mason:

The "Blue Vase and Flowers" which Mrs. Robert T. McKee is so kindly lending to our Maurice Sterne exhibition is insured by us for $5,500., the amount you suggested, in an all risk policy from the time it leaves Mrs. McKee's residence until it is returned there. This painting is included in our blanket insurance policy with the Home Insurance Company.

We are asking Budworth to call on February 7th at 136 East 79 Street for the painting.

Very sincerely yours,

Director of the Exhibition.

R. C. Mason, Esq.
44 Wall Street
New York City

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| The Museum of Modern Art Archives, NY | Collection: MoMA Exhs. | Series.Folder: 24.4 |
|---|---|---|

McKee

December 29, 1932

Dear Mrs. McKee:

The Museum of Modern Art is planning an exhibition of the work of Maurice Sterne to open in the Museum on February 6th and to continue until April 1st next. The exhibition is to contain paintings, drawings, and sculpture.

The Museum is making every effort to get the best examples of Mr. Sterne's work. One of the works we should like very much to include in the exhibition is your "Blue Vase and Flowers". This painting would add greatly to the importance of the exhibition and we are most anxious to have it. We hope that you will find it possible to lend it for our exhibition.

Very sincerely yours,

Director of the Exhibition.

Mrs. R. T. McKee
136 East 79 Street
New York City

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| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | MoMA Exhs. | 24.4 |


Nazimova

April 20, 19

January 12, 1933

#24

My dear Mr. Parsons:

As you know, our exhibition of Maurice Sterne closed on March 31st. This, the first one-man show of the work of an American ar Modern Art in people of evidence of edition of

Your painting and drawings "Figure of Woman, Bali", "Bali" and exhibition and I wish of your co

Very sincerely yours,

Director of the Exhibition.

Harold Woodbury Parsons, Esq.,
The Waldorf-Astoria,
New York City.

Dear Miss Nazimova:

The Museum of Modern Art is planning an exhibition of the work of Maurice Sterne to open in the Museum on February sixth and to continue until April first. The exhibition is to contain paintings, drawings, and sculpture.

The Museum is making every effort to get the best examples of Mr. Sterne's work. Mr. Sterne tells us that you have several fine examples of his work, and we are most anxious to include these in our exhibition. We hope that you will find it possible to lend them.

Very sincerely yours,

Director of the Exhibition.

Miss Alla Nazimova
Theatre Guild, Inc.
245 West 52 Street
New York City

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| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | MoMA Exhs. | 24.4 |

Parsons

P

April 30, 1933.

My dear Mr. Parsons:

As you know, our exhibition of the work of Maurice Sterne closed on March 31st. This, the first one-man show of the work of an American artist at the Museum of Modern Art, was seen by nearly forty thousand people in the six weeks it was on view. As an evidence of interest on the part of the public the edition of the catalogue was sold out.

Your painting and drawings "Figure of Woman, Bali", "Girl with a Basket, Bali" and "Ox" added much to the interest of the exhibition and on behalf of the Trustees of the Museum I wish to express to you our appreciation of your generous loan of these fine pictures.

Very sincerely yours,

President.

Harold Woodbury Parsons, Esq.,
The Waldorf-Astoria,
New York City.

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|---|---|---|

Parsons
Hahn Bros.

April 11, 1933

Hahn Brothers Warehouse
231 East 55 Street
New York City

Dear Sirs:

On March 30th W. S. Budworth and Son delivered to you one painting and two drawings by Maurice Sterne, owned by Mr. Harold Woodbury Parsons.

In order that my records may be complete will you kindly sign the enclosed receipt and return it to me at the Museum of Modern Art, 11 West 53 Street?

Very truly yours,

Registrar.

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| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | MoMA Exhs. | 24.4 |

XXIV

Parsons

HAROLD WOODBURY PARSONS
CABLE ADDRESS: PINTON, NEW YORK

EUROPEAN REPRESENTATIVE OF
THE CLEVELAND MUSEUM OF ART
CLEVELAND, OHIO

ART ADVISER TO THE
WILLIAM ROCKHILL NELSON TRUST
KANSAS CITY, MISSOURI

March 15, 1933

The Waldorf-Astoria
New York, N. Y.
March 2nd, 1933

The Museum of Modern Art
11 West 53rd Street
New York City

Gentlemen,

My dear Mr. Parsons:

Our exhibition of the work of Maurice Sterne will close on March 25th. Very shortly thereafter we will return the three pictures which you so kindly loaned to the exhibition.

In accordance with your instructions we shall deliver them to Hahn Brothers Warehouse, 231 East 55 Street, to your account.

Very sincerely yours,

Registrar.

Yours very truly,

Harold W. Parsons

Harold Woodbury Parsons, Esq.
Waldorf-Astoria
New York City

HWP/GG

Dictated but not
signed by Mr. Parsons.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| The Museum of Modern Art Archives, NY | Collection: MoMA Exhs. | Series.Folder: 24.4 |
|---|---|---|

XXIV

Parsons

HAROLD WOODBURY PARSONS
CABLE ADDRESS: PINTON, NEW YORK

EUROPEAN REPRESENTATIVE OF
THE CLEVELAND MUSEUM OF ART
CLEVELAND, OHIO

ART ADVISER TO THE
WILLIAM ROCKHILL NELSON TRUST
KANSAS CITY, MISSOURI

The Waldorf-Astoria
New York, N. Y.
March 2nd, 1933

The Museum of Modern Art
11 West 53rd Street
New York City

Gentlemen,

At the conclusion of Mr. Sterne's exhibition will you kindly deliver the three objects loaned by me to the following address, rather than to the Waldorf Astoria, as I shall be out of town for some weeks, - at the same time giving instructions that these are to be placed in the storage room which I reserve at the warehouse. Address:

Hahn Brothers Warehouse
231 East 55th Street
New York City.

Yours very truly,

Harold W. Parsons
Jrs.

HWP/GG

Dictated but not
signed by Mr. Parsons.

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| The Museum of Modern Art Archives, NY | Collection: | Series Folder: |
|---|---|---|
| | MoMA Exhs. | 24.4 |

Parsons

#24

January 19, 1933

Dear Mr. Parsons:

As you probably know, the Museum of Modern Art is having an exhibition by Maurice Sterne opening the second week in February.

Mr. Sterne tells me that you have three or more of his finest Bali studies which he is most anxious to have included in the exhibition. Do you think you could arrange to let us have those pictures?

Very sincerely yours,

Director of the Exhibition.

Harold Parsons, Esq.
Waldorf-Astoria Hotel
New York City

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| The Museum of Modern Art Archives, NY | Collection: MoMA Exhs. | Series.Folder: 24.4 |
|---|---|---|

Phillips

Phillips
#24

April 24, 1933

Dear Mr. Phillips:

I want to thank you very much for the three pictures of Maurice Sterne which you so kindly let us have for his exhibition which closed last month.

I hope that you saw it and were satisfied with our presentation of his work. It seemed to me quite comprehensive.

I hope that you can come to our Trustee meeting on May 3rd.

With renewed thanks, I am

Sincerely yours,

President.

Duncan Phillips, Esq.
1600 21st Street
Washington, D. C.

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| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | MoMA Exhs. | 24.4 |


Phillips

April 11, 1933

My dear Mr. Phillips:

We have returned to your Gallery, expressppaid, the three paintings which you so kindly loaned to our recent exhibition of the work of Maurice Sterne.

Our insurance continues to cover these paintings until they arrive at your Gallery. When they have reached you safely will you kindly sign the enclosed receipt and return it to the Museum of Modern Art?

Very sincerely yours,

Registrar.

Duncan Phillips, Esq.
1600 21st Street
Washington, D. C.

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| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | MoMA Exhs. | 24.4 |

P Phillips

PHILLIPS MEMORIAL GALLERY
1600 TWENTY-FIRST STREET
WASHINGTON, D. C.

DUNCAN PHILLIPS, Director
C. LEA WATKINS, Associate Director
ELMIRA BIER, Manager of Publications

January 23, 1933

January 20, 1933

Mr. Holger Cahill,
Museum of Modern Art,
New York City

Dear Mr. Cahill:

I thought I had written to you long ago that I will be very glad to lend as many paintings by Sterne as you desire from wh[illegible] his work. I note that you want "The Reapers", "Afternoon", and Still Life, to arrive in New York not later than February [illegible] valuations will be as follows: [illegible] $1750., Still Life $650. [illegible] must have been to Mr. Sa[illegible]ohn. Looking forward to the exhibition and with best wishes,

Dear Mr. Phillips:

I am delighted that we are to have your three paintings for the Maurice Sterne exhibition. They will add greatly to the show.

We are insuring these paintings in the amounts you suggest in your letter of the 20th.

Duncan Phillips

I am glad you liked the American Folk Art exhibition. You may be interested oo know that it has been decided to send the exhibition on tour and that it is to be shown at the Pennsylvania Museum in Philadelphia during February.

DP.E

P.S. Heartiest congratulations on the exhibition of American Folk Art. [illegible] created the great and comp[illegible] of American paintings.

Thank you for your kind cooperation.

Very sincerely yours,

Director of the Exhibition.

Duncan Phillips, Esq.
1600 21st Street
Washington, D. C.

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| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | MoMA Exhs. | 24.4 |


Phillips

PHILLIPS MEMORIAL GALLERY
1600 TWENTY-FIRST STREET
WASHINGTON, D. C.

DUNCAN PHILLIPS, Director
C. LAW WATKINS, Associate Director
ELMIRA BIER, Manager of Publications

January 20, 1933

Mr. Holger Cahill,
Museum of Modern Art,
New York City

Dear Mr. Cahill:

I thought I had written to you long ago that I will be very glad to lend as many paintings by Sterne as you desire from what we have of his work. I note that you want "The Reapers", "Afternoon", and Still Life, to arrive in New York not later than February 6th. The insurance valuations will be as follows: "Afternoon" $2250., "Reapers" $1750., Still Life $650. My previous letter about this must have been to Mr. Sam Lewisohn. Looking forward to the exhibition and with best wishes,

Sincerely yours
Duncan Phillips

DP.E

P.S. Heartiest congratulations on the fascinating exhibition of American Folk Art which so delightfully supplemented the great and comprehensive collection of American paintings.

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| The Museum of Modern Art Archives, NY | Collection: MoMA Exhs. | Series.Folder: 24.4 |
|---|---|---|

PATRONS ARE REQUESTED TO FAVOR THE COMPANY BY CRITICISM AND SUGGESTION CONCERNING ITS SERVICE

Phillips

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable sign above or preceding the address.

# WESTERN UNION

NEWCOMB CARLTON, PRESIDENT — J. C. WILLEVER, FIRST VICE-PRESIDENT

SIGNS

DL = Day Letter
NM = Night Message
NL = Night Letter
LCO = Deferred Cable
NLT = Cable Night Letter
WLT = Week-End Letter

The filing time as shown in the date line on full-rate telegrams and day letters, and the time of receipt at destination as shown on all messages, is STANDARD TIME.

**Received at 36 East 52nd Street, New York**

1933 JAN 21 AM 11 35

MINUTES IN TRANSIT

| FULL-RATE | DAY LETTER |
|---|---|
| | |

NG87 35 DL=CA WASHINGTON DC 21 1052A

MUSEUM OF MODERN ART=
11 WEST 53 ST=

STERNE AFTERNOON CANVAS FORTY FIVE BY THIRTY TWO SIGNED AND DATED 1924 REAPERS CANVAS TWENTY SEVEN THREE QUARTERS BY FORTY NINE SIGNED STILL LIFE CANVAS TWENTY BY TWENTY FOUR THREE QUARTERS SIGNED=

PHILLIPS MEMORIAL GALLERY.

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE

WESTERN UNION GIFT ORDERS SOLVE THE PERPLEXING QUESTION OF WHAT TO GIVE.

cooperation.

Very sincerely yours,

Director of the Exhibition.

Duncan Phillips, Esq.
1600 21st Street
Washington, D. C.

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Phillips
1228 A

Charge to the account of Museum of Modern Art $

| CLASS OF SERVICE DESIRED | | | |
|---|---|---|---|
| DOMESTIC | | CABLE | |
| TELEGRAM | | FULL RATE | |
| DAY LETTER | | DEFERRED | |
| NIGHT MESSAGE | | NIGHT LETTER | |
| NIGHT LETTER | | WEEK END LETTER | |

Patrons should check class of service desired; otherwise message will be transmitted as a full-rate communication.

# WESTERN UNION

NEWCOMB CARLTON, PRESIDENT J. C. WILLEVER, FIRST VICE-PRESIDENT

CHECK

ACCT'G INFMN.

TIME FILED

Send the following message, subject to the terms on back hereof, which are hereby agreed to

January 20, 1933

Duncan Phillips, Esq.
1600 21st Street
Washington, D. C.

WE ARE ANXIOUS TO HAVE INFORMATION ON THE REAPERS AFTERNOON AND STILL LIFE AS CATALOG OF STERNE EXHIBITION MUST GO TO PRESS MONDAY JANUARY TWENTY-THIRD STOP PLEASE WIRE COLLECT

Museum of Modern Art

WESTERN UNION GIFT ORDERS SOLVE THE PERPLEXING QUESTION OF WHAT TO GIVE.

cooperation.

Very sincerely yours,

Director of the Exhibition.

Duncan Phillips, Esq.
1600 21st Street
Washington, D. C.

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| | MoMA Exhs. | 24.4 |


Phillips

January 17, 1933

Dear Mr. Phillips:

Mr. Samuel A. Lewisohn has informed me that you have kindly consented to lend from your collections to our Maurice Sterne exhibition which opens the second week in February and continues until April first.

Mr. Sterne was in the Museum today and he is most anxious to have "The Reapers", "Afternoon" and "Still Life" for the exhibition. I wrote you about these pictures on December 12th but I assume that the letter may have gone astray. We should like very much to have these pictures here in New York not later than February 6th.

Would you be so kind as to confirm the loan by letter and advise us of the insurance valuations of the pictures, the dimensions and the dates they were painted by the artist.

Thank you very much for your kind coöperation.

Very sincerely yours,

Director of the Exhibition.

Duncan Phillips, Esq.
1600 21st Street
Washington, D. C.

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| | MoMA Exhs. | 24.4 |

RAILWAY EXPRESS AGENCY
INCORPORATED

(Printed in U.S.A.)

ORIGINAL (Form 5076)
UNIFORM EXPRESS RECEIPT

FROM NEW YORK, N. Y.
(5076)

NON-NEGOTIABLE KA 30-556 PREPAID

New York, N. Y. Date Feb 18 1933

Received from Museum of Modern Art

Address 11 W 53 St N.Y.C.

Subject to the Classifications and Tariffs in Effect on Date of Issue

Article CASE Weight 67

Consigned to PHILLIPS MEMORIAL GALL

At 1600 - 21 ST. WASHINGTON D C.
Number Street City State

Value herein declared by Shipper to be $500.00 Dollars

Which the Company agrees to carry upon the terms and conditions printed on the back hereof, to which the shipper agrees, and as evidence thereof accepts and signs this receipt.

John B Kirkland
For the Shipper

For the Company

| Express Charges | 1.35 |
|---|---|
| Value Charges | .50 |
| C. O. D. | |
| Return Charges | |

Date 2-18-33

| No. Pieces | Weight | Express Chgs. |
|---|---|---|
| 1 | 67 | 1.35 |
| C. O. D. | Declared Value | Value Charges |
| Return Charges | 500 | .50 |

**NOTE**

The Company will not pay over $50, in case of loss, or 50 cents per pound, actual weight, for any shipment in excess of 100 pounds, unless a greater value is declared and charges for such greater value paid.

which the Phillips Memorial Gallery loaned to our exhibition of American Painting and Sculpture have reached you safely will you kindly sign the enclosed receipt and return it to the Museum of Modern Art? Our insurance continues to cover these pictures and we will wish to cancel it at that time.

Very sincerely yours,

Registrar.

Duncan Phillips, Esq.
Phillips Memorial Gallery
1600 21st Street
Washington, D. C.

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|---|---|---|
| | MoMA Exhs. | 24.4 |

RAILWAY EXPRESS AGENCY
INCORPORATED

(Printed in U.S.A.) XX ORIGINAL (Form 5076) UNIFORM EXPRESS RECEIPT

FROM NEW YORK, N. Y. (5076)

NON-NEGOTIABLE KA 30-552 PREPAID

New York, N. Y. Date Feb 17 1933

Date 2-17-33

Received from Museum of Modern Art

Address 11 W 53 St

Subject to the Classifications and Tariffs in Effect on Date of Issue

Article Case Weight 14

Consigned to Phillips Memorial Gallery

At 1600 21 St Wash DC

Number Street City State

Value herein declared by Shipper to be $500.00 Dollars

Which the Company agrees to carry upon the terms and conditions printed on the back hereof, to which the shipper agrees, and as evidence thereof, accepts and signs this receipt.

Clayton McCutchan 44

For the Shipper For the Company

| Express Charges | No. Pieces | Weight | Express Chgs. |
|---|---|---|---|
| 35 9 | 1 | 14 | 35 9 |
| Value Charges 50 | C. O. D. | Declared Value $500 | Value Charges 50 |
| C. O. D. | Return Charges | | |
| Return Charges | | | |

**NOTE**

The Company will not pay over $50, in case of loss, or 50 cents per pound, actual weight, for any shipment in excess of 100 pounds, unless a greater value is declared and charges for such greater value paid.

which the Phillips Memorial Gallery loaned to our exhibition of American Painting and Sculpture have reached you safely will you kindly sign the enclosed receipt and return it to the Museum of Modern Art? Our insurance continues to cover these pictures and we will wish to cancel it at that time.

Very sincerely yours,

Registrar.

Duncan Phillips, Esq.
Phillips Memorial Gallery
1600 21st Street
Washington, D. C.

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RAILWAY EXPRESS AGENCY
INCORPORATED

(Printed in U.S.A.)

ORIGINAL (Form 5076)
UNIFORM EXPRESS RECEIPT

FROM **NEW YORK, N. Y.**
(5076)

NON-NEGOTIABLE **KA 30-550 PREPAID**

New York, N. Y. Date Feb 17 19 33

Received from Museum of Modern Art

Address 11 W 53 St

Subject to the Classifications and Tariffs in Effect on Date of Issue

Article Case Weight 113

Consigned to Phillips Memorial Gallery

At 1600 21 St Wash DC
Number Street City State

Value herein declared by Shipper to be $500 Dollars

Which the Company agrees to carry upon the terms and conditions printed on the back hereof, to which the shipper agrees, and as evidence thereof, accepts and signs this receipt.

John Clark — For the Shipper

A. D. Gallatin 2/99 — For the Company

| Express Charges | Value Charges | C. O. D. | Return Charges |
|---|---|---|---|
| 209 | $0 | | |

Date 2-17-33

| No. Pieces | Weight | Express Chgs. |
|---|---|---|
| 1 | 113 | 209 |
| **C. O. D.** | **Declared Value** | **Value Charges** |
| **Return Charges** | $500.00 | $0 |

**NOTE**

The Company will not pay over $50, in case of loss, or 50 cents per pound, actual weight, for any shipment in excess of 100 pounds, unless a greater value is declared and charges for such greater value paid.

which the Phillips Memorial Gallery loaned to our exhibition of American Painting and Sculpture have reached you safely will you kindly sign the enclosed receipt and return it to the Museum of Modern Art? Our insurance continues to cover these pictures and we will wish to cancel it at that time.

Very sincerely yours,

Registrar.

Duncan Phillips, Esq.
Phillips Memorial Gallery
1600 21st Street
Washington, D. C.

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| | MoMA Exhs. | 24.4 |

RAILWAY EXPRESS AGENCY
INCORPORATED

(Printed in U.S.A.)

ORIGINAL (Form 5076)
UNIFORM EXPRESS RECEIPT

FROM **NEW YORK, N. Y.**
(5076)

NON-NEGOTIABLE **KA 30-551** **PREPAID**

New York, N. Y. Date Feb 17 1933

Received from M. Museum of Modern Art

Address 11 West 53rd
Subject to the Classifications and Tariffs in Effect on Date of Issue

Article Crate Weight 51

Consigned to Phillips Memorial Gallery

At 1600 21st Number Street Wash DC. City State

Value herein declared by Shipper to be 500.00 Dollars
Which the Company agrees to carry upon the terms and conditions printed on the back hereof, to which the shipper agrees, and as evidence thereof, accepts and signs this receipt.

John Ekstrom — Statham — 99
For the Shipper — For the Company

| Express Charges | |
|---|---|
| | 111 |
| Value Charges | 50 |
| C. O. D. | |
| Return Charges | |

Date 2-17-33

| No. Pieces | Weight | Express Chgs. |
|---|---|---|
| 1 | 51 | 111 |
| C. O. D. | Declared Value | Value Charges |
| Return Charges | 500.00 | 50 |

**NOTE**

The Company will not pay over $50, in case of loss, or 50 cents per pound, actual weight, for any shipment in excess of 100 pounds, unless a greater value is declared and charges for such greater value paid.

which the Phillips Memorial Gallery loaned to our exhibition of American Painting and Sculpture have reached you safely will you kindly sign the enclosed receipt and return it to the Museum of Modern Art? Our insurance continues to cover these pictures and we will wish to cancel it at that time.

Very sincerely yours,

Registrar.

Duncan Phillips, Esq.
Phillips Memorial Gallery
1600 21st Street
Washington, D. C.

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| | MoMA Exhs. | 24.4 |


Phillips

February 10, 1933

My dear Mr. Phillips:

When the ten pictures which the Phillips Memorial Gallery loaned to our exhibition of American Painting and Sculpture have reached you safely will you kindly sign the enclosed receipt and return it to the Museum of Modern Art? Our insurance continues to cover these pictures and we will wish to cancel it at that time.

Very sincerely yours,

Registrar.

Duncan Phillips, Esq.
Phillips Memorial Gallery
1600 21st Street
Washington, D. C.

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Phillips

January 28, 1933

Dear Mr. Phillips:

We are extending the closing date of our exhibition of American Painting and Sculpture a few days and now plan to close it on the tenth of February.

We shall return to you very soon thereafter the seven paintings and three watercolors which the Phillips Memorial Gallery has so generously loaned us. If this is not convenient for you, or if you should wish them returned before then, will you let me know, and we shall do whatever you wish.

With sincere appreciation for your cooperation, I am

Very sincerely yours,

Director of the Exhibition.

Duncan Phillips, Esq.
1600 21st Street
Washington, D. C.

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| | MoMA Exhs. | 24.4 |

Sterne

Phillips

December 12, 1932

Dear Mr. Phillips:

I was very pleased to hear from Mr. Sam A. Lewisohn that you were kind enough to say, through Mrs. Phillips, that you would be glad to lend your examples of Maurice Sterne's work to the exhibition that we are having beginning February 6th and continuing until the first week of April.

The Museum is making every effort to get the best examples of Mr. Sterne's work both in painting and in sculpture, and the works which you possess will add greatly to the importance of the exhibition. I understand that you have "The Reapers", "Afternoon", "Still Life" and "Mother and Child", and perhaps several others.

Would you be so kind as to let me know if the titles are exact, the dimensions of the pictures, date when painted, and where we can get photographs of these?

Very sincerely yours,

C

Duncan Phillips, Esq.
1600 21 Street
Washington, D. C.

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Phillips

August 4, 1932

Dear Mrs. Phillips:

I have your letter of July 29th. It was nice to hear from you again. I hope that Duncan will soon be well.

I am glad to know that we can have the Sternes for the Museum of Modern Art Exhibition. Also, that you had a good time at Anticoli. I rather envy you your trip as I have never been able to get there.

With kindest regards from Mrs. Lewisohn and myself

Sincerely yours,

Mrs. Duncan Phillips,
Ormsby Lodge,
Ebensburg, Pa.

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| | MoMA Exhs. | 24.4 |

Phillips

ORMSBY LODGE
Ebensburg, Pa.

July 29, 1932

Dear Mr. Lewisohn:

Duncan is ill with a bad attack of flu so I am writing for him to tell you that he will be very glad to send the Sternes for the Museum of Modern Art Exhibition at any time you need them.

We had such a fine time in Italy and visited Anticoli, that strange fascinating hill town. It was so interesting to see Sterne's home and the inspiration of so many of his pictures.

With our warmest regards to you and your wife

Sincerely,

Marjorie Phillips

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July 19, 1932

Personal

Mr. Duncan Phillips,
Phillips Memorial Gallery,
1600 Twenty-first St.,
Washington, D.C.

Dear Mr. Phillips:

Confidentially, the Museum of Modern Art is contemplating holding an exhibition of the work of Maurice Sterne starting about the 1st of January, 1933, or thereabouts. The announcement will not be made until some time in the Fall, but in the meantime we think it is well to start in to lay the foundation for that exhibition. As you probably know, Mr. Alfred Barr is taking a year's vacation and during his absence a number of the Trustees have promised to take the responsibility for individual exhibitions - and it was suggested that I take the responsibility for the Maurice Sterne show. Of course you have in the Phillips Memorial Gallery some of the finest examples of Sterne in existence. There are at least four that I can remember offhand, and we want to be quite sure that those you have will be available for the exhibition.

I understand that your own plans are somewhat uncertain and it is for this reason that I write you at the present time, as it may be more convenient to you to let us have these examples of Sterne's work if you know about the exhibition well in advance. Won't you send me a confirmation of our hope that we can have your various examples of Sterne's work for the exhibition?

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Margaret and I have missed not seeing Mrs. Phillips and you for some time and hope you have had a very pleasant time in Italy - and that it will not be long before we see you again.

With kind personal regards,

Sincerely yours,

Sam A. Lewisohn

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Reeves

January 12, 1933

Dear Miss Reeves:

The Museum of Modern Art is planning an exhibition of the work of Maurice Sterne to open in the Museum on February 6th and to continue until April 1st. The exhibition is to contain paintings, drawings, and sculpture.

The Museum is making every effort to get the best examples of Mr. Sterne's work. We are informed that you have an oil painting "Study of Bali" and we are most anxious to include this in our exhibition. We hope that you will find it possible to lend it.

Very sincerely yours,

Director of the Exhibition.

Miss Ruth Reeves
Rosemary Hall
Greenwich, Connecticut

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R

Reymond

April 21, 1933

My dear Mme. Reymond:

As you know, our exhibition of the work of Maurice Sterne closed on March 31st. This, the first one-man show of the work of an American artist at the Museum of Modern Art, was seen by nearly forty thousand people in the six weeks it was on view. As an evidence of interest on the part of the public the edition of the catalogue was sold out.

Your drawing added much to the interest of the exhibition and on behalf of the Trustees of the Museum I wish to express to you our appreciation of your generous loan.

Very sincerely yours,

President.

Mme. Lili duBois Reymond
Brammscamp 42
Hamburg 39, Germany

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Reynolds

R

April 20, 1933.

My dear Mrs. Reynolds:

As you know, our exhibition of the work of Maurice Sterne closed on March 31st. This, the first one-man show of the work of an American artist at the Museum of Modern Art, was seen by nearly forty thousand people in the six weeks it was on view. As an evidence of interest on the part of the public the edition of the catalogue was sold out.

Your painting "Luisette" added much to the interest of the exhibition and on behalf of the Trustees of the Museum I wish to express to you our appreciation of your generous loan of this fine painting.

Very sincerely yours,

President.

Mrs. Jackson Reynolds,
33 Beekman Place,
New York City.

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Reynolds

January 25, 1933

Dear Mrs. Reynolds:

As the opening date of our exhibition of Maurice Sterne has been postponed a week I am asking Budworth to call at 33 Beekman Place on February 7th for the painting "Luisette" which you are so kindly lending to us.

We are insuring the picture for $3000. as you suggest, in an all risk policy from the time it leaves you until it is returned.

Very sincerely yours,

Director of the Exhibition.

Mrs. Jackson Reynolds
33 Beekman Place
New York City

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| | MoMA Exhs. | 24.4 |

Reynolds

33 Beekman Place

My dear Mr. Cahill,

The picture Luisette by Mr. Sterne measures including frame 29 by 22 inches. The canvass without frame measures about 22 by 16 inches . I can not tell exactly unless I remove the frame.

It was painted in 1925.

You referred to it in your former letter as Luisette. I do not what its title is. Perhaps it would be well to ask Mr. Sterne.

In the catalogue you may credit the picture to ~~Mrs. Jackson Reynolds~~
MRS. JACKSON REYNOLDS.

My insurance does not cover the pictur in transit nor at the exhibition. Will yous please cover it. I paid three thousand - $3000 for it.

I have no photographic print of it and do not know where there is one. Possibly the Reinhardt Galleries would have one. I purchased it from them.

Mrs. J. N. Reynolds
33 Beekman Place
New York City

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| | MoMA Exhs. | 24.4 |

If you wish me to have a print made of the picture I will be glad to do so. Please have it insured for $3000.

With apologies for my bad typing

Truly yours

Marion Reynolds

Jan. 5th, 1933

Mrs. J. E. Reynolds
33 Beekman Place
New York City

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| | MoMA Exhs. | 24.4 |

Reynolds

January 3, 1938

33 BEEKMAN PLACE

Dear Mrs. Reynolds:

I am delighted to know that we may expect to have your painting for the Maurice Sterne exhibition. It will add much to the exhibition.

Would you be so kind as to let me know the exact title as you wish it to appear in the catalogue, the dimensions of the picture, and the date when it was painted? How do you wish the picture credited in the catalogue? Does your insurance cover the picture in transit and while it is on exhibition here, or shall we cover it? If so, for what amount? Could you let me know where to get a photographic print of this painting?

I am sorry to put you to all this trouble but as you know the exhibition opens on February 6th and we must have the catalogue ready for the printer by the middle of the month.

We are asking Budworth to call for the painting on Monday, January 30.

Very sincerely yours,

Director of the Exhibition.

Mrs. J. E. Reynolds
33 Beekman Place
New York City

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| | MoMA Exhs. | 24.4 |

Reynolds

Dec 29 =

33 BEEKMAN PLACE

Dear Mr. Cahill —

Ishall be very glad to lend to you Mr. Sterne's picture "Luisetta" for the exhibition of his work in February. I will have it here at the above address at your disposal — Please send for it at your convenience —

Sincerely yours
Marion Reynolds
Mrs. J. E. —

December 28, 1932

April 24, 1933

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Mrs. Jackson Reynolds
33 Beekman Place
New York City

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| | MoMA Exhs. | 24.4 |

Reynolds

December 28, 1932

Dear Mrs. Reynolds:

The Museum of Modern Art is planning an exhibition of the work of Maurice Sterne to open in the Museum on February 6th and to continue until April 1st next. The exhibition is to contain paintings, drawings, and sculpture.

The Museum is making every effort to get the best examples of Mr. Sterne's work. One of the works we should like very much to include in the exhibition is your "Luisette". This painting would add greatly to the importance of the exhibition and we are most anxious to have it. We hope that you will find it possible to lend it for our exhibition.

Very sincerely yours,

Director of the Exhibition.

Mrs. Jackson Reynolds
33 Beekman Place
New York City

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RAILWAY EXPRESS AGENCY
INCORPORATED

(Printed in U.S.A.)

ORIGINAL (Form 5076)
UNIFORM EXPRESS RECEIPT

FROM NEW YORK, N. Y.
(5076)

NON-NEGOTIABLE KA 30-583 PREPAID

New York, N. Y. Date April 8 19 33

Date 4/8/33

Received from Museum of Modern Art

Address 11 West 53 St. N.Y.C.
Subject to the Classifications and Tariffs in Effect on Date of Issue

Article 1 Cases Weight 22

Consigned to Schabl of Design Museum of Art

At Providence, Rhode Island
Number Street City State

Value herein declared by Shipper to be $500.00 on two Dollars

Which the Company agrees to carry upon the terms and conditions printed on the back hereof, to which the shipper agrees, and as evidence thereof, accepts and signs this receipt.

For the Shipper

For the Company

| Express Charges | 1.74 |
|---|---|
| Value Charges | .50 |
| C. O. D. | |
| Return Charges | |

| No. Pieces | Weight | Express Chgs. |
|---|---|---|
| 2 | 22 | 1.74 |
| C. O. D. | Declared Value | Value Charges |
| Return Charges | $500.00 | .50 |

**NOTE**

The Company will not pay over $50, in case of loss, or 50 cents per pound, actual weight, for any shipment in excess of 100 pounds, unless a greater value is declared and charges for such greater value paid.

As you know, our exhibition of the work of Maurice Sterne closed on March 31st. This, the first one-man show of the work of an American artist at the Museum of Modern Art, was seen by nearly forty thousand people in the six weeks it was on view. As an evidence of interest on the part of the public the edition of the catalogue was sold out.

The painting "Mother and Child" which came from the Rhode Island School of Design added much to the interest of the exhibition, and on behalf of the Trustees of the Museum I want to express to you our appreciation of this generous loan.

Very sincerely yours,

President.

L. Earle Rowe, Esq., Director
Rhode Island School of Design
Museum of Art
Providence, Rhode Island

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| | MoMA Exhs. | 24.4 |

RHODE ISLAND SCHOOL OF DESIGN PROVIDENCE
MUSEUM OF ART

#24

April 24, 1933

My dear Mr. Rowe:

As you know, our exhibition of the work of Maurice Sterne closed on March 31st. This, the first one-man show of the work of an American artist at the Museum of Modern Art, was seen by nearly forty thousand people in the six weeks it was on view. As an evidence of interest on the part of the public the edition of the catalogue was sold out.

The painting "Mother and Child" which came from the Rhode Island School of Design added much to the interest of the exhibition, and on behalf of the Trustees of the Museum I want to express to you our appreciation of this generous loan.

Very sincerely yours,

President.

L. Earle Rowe, Esq., Director
Rhode Island School of Design
Museum of Art
Providence, Rhode Island

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Mus RD

RHODE ISLAND SCHOOL OF DESIGN · PROVIDENCE

MUSEUM OF ART

April 28, 1933.

Mr. A. Conger Goodyear,
President, The Museum of Modern Art,
New York City.

My dear Mr. Goodyear:

It was very kind of you to take the trouble on April 24th to write me regarding the Maurice Sterne Exhibition and the small part which the Rhode Island School of Design had in it.

I had the pleasure of seeing the exhibition when in New York recently, and was much impressed by the quality and the attention it was receiving. The Museum of Modern Art is to be congratulated on its management and the success of its efforts. As you are aware, I am always a great believer in cooperation between individuals and institutions when it touches the welfare of our visiting public, and I am very happy indeed that the Rhode Island School of Design could be represented in the exhibition by the picture we sent.

Very sincerely yours,

L. Earle Rowe

Director of the Museum.

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| | MoMA Exhs. | 24.4 |

XXIV RJ Sch

RHODE ISLAND SCHOOL OF DESIGN · PROVIDENCE

MUSEUM OF ART

March 16, 1933.

Miss Alice Mallette,
Registrar, The Museum of Modern Art,
11 West 53rd St.,
New York City.

My dear Miss Mallette:

Replying to your letter of March 15th I write to say that we would be very happy to have you return the painting "Mother and Child" by Maurice Sterne, directly to the Rhode Island School of Design at the close of your exhibition.

I had the pleasure of calling to see it two weeks ago and congratulate the Museum of Modern Art on another success.

Very sincerely yours,

L. Earle Rowe

Director of the Museum.

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|---|---|---|
| | MoMA Exhs. | 24.4 |

March 15, 1933

My dear Mr. Rowe:

In the absence of Mr. Cahill I am writing to say that our exhibition of the work of Maurice Sterne will close on March 25th. Very shortly thereafter we will return the "Mother and Child" which your museum so kindly loaned to the exhibition.

I assume that you wish it sent direct to your museum. If this is not correct will you please advise me?

Very sincerely yours,

Registrar.

L. Earle Rowe, Esq., Director
Rhode Island School of Design Museum of Art
224 Benefit Street
Providence, Rhode Island

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RI School

RHODE ISLAND SCHOOL OF DESIGN
MUSEUM OF ART
PROVIDENCE, RHODE ISLAND

MUSEUM DIRECTOR

January 19, 1933

January 17, 1933.

Mr. Holger Cahill,
Museum of Modern Art,
730 Fifth Ave.,
New York City.

Dear Mr. Rowe:

Thank you for your letter with the information about the Sterne. We are very glad to have this painting for our exhibition.

I have turned your inquiry about the Segonzac over to Mr. Blackburn who will communicate with you in a few days. I find that there is a watercolor entitled "Landscape" in the Bliss Collection.

I find that the Maurice Sterne has arrived at the Museum and in fine condition.

Very sincerely yours,

L. Earle Rowe

Director of the Exhibition.

L. Earle Rowe, Esq., Director
Museum of Art
Rhode Island School of Design
Providence, Rhode Island

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RHODE ISLAND SCHOOL OF DESIGN
MUSEUM OF ART
PROVIDENCE, RHODE ISLAND

MUSEUM DIRECTOR

January 17, 1933.

Mr. Holger Cahill,
Museum of Modern Art,
730 Fifth Avenue,
New York City.

Dear Mr. Cahill:

The Rhode Island School of Design is forwarding a box containing the painting Mother and Child by Maurice Sterne. We are arranging insurance for $1000. on this end covering the painting from here to New York, and will send the bill for this insurance when it is rendered.

We will be glad to have you cover the picture to the amount of $1000. while it is on exhibition in New York City and on its return to the Rhode Island School of Design.

Very truly yours,

L. Earle Rowe
Director of the Museum.

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| | MoMA Exhs. | 24.4 |


RI School

RHODE ISLAND SCHOOL OF DESIGN
MUSEUM OF ART
PROVIDENCE, RHODE ISLAND

MUSEUM DIRECTOR

January 14, 1933.

January 16, 1933

Mr. H. Cahill,
Museum of Modern Art,
730 Fifth Avenue,
New York City.

Dear Mr. Cahill:

Dear Mr. Rowe:

Please pardon our delay in answering your letter of January 3rd. I am delighted to know that we may expect to have the painting "Mother and Child" from the Rhode Island School of Design for our Maurice Sterne Exhibition. It will add much to the importance of the exhibition.

Would you be so kind as to let me know the exact title as you wish it to appear in the catalogue, the dimensions of the painting, and the date when it was painted? How do you wish the picture credited in the catalogue? Does your insurance cover the picture in transit and while on exhibition here or shall we cover it? If so, for what amount? Could you let us have a photographic print of the painting?

I am sorry to put you to all this trouble but the exhibition opens on February 13th and we must have the catalogue ready for the printer very shortly.

The picture should be shipped direct to the Museum of Modern Art, 11 West 53 Street, New York City, to reach us not later than February 6th.

Very sincerely yours,

Director of the Exhibition.

L. Earle Rowe, Esq., Director
Rhode Island School of Design
Providence, Rhode Island

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RHODE ISLAND SCHOOL OF DESIGN
MUSEUM OF ART

PROVIDENCE, RHODE ISLAND

MUSEUM DIRECTOR

January 14, 1933.

Mr. H. Cahill,
Museum of Modern Art,
730 Fifth Avenue,
New York City.

Dear Mr. Cahill:

Please pardon our delay in answering your letter of December 23rd.

I find that the Museum can arrange to lend the painting "Mother and Child" which is a part of our permanent collection, for the exhibition noted, and I will see that it is forwarded to you during the week of January 23rd.

Very sincerely yours,

L. Earle Rowe.

Director of the Museum.

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|---|---|---|
| | MoMA Exhs. | 24.4 |


R & School

December 27, 1932

Very sincerely yours
Chia Sacha Dickinson

Dear Mr. Rowe:

The Museum of Modern Art is planning an exhibition of the work of Maurice Sterne to open in the Museum on February 6th and to continue until April 1st next. The exhibition is to contain paintings, drawings, and sculpture.

The Museum is making every effort to get the best examples of Mr. Sterne's work. One of the works we should like very much to have for the exhibition is your painting "Mother and Child" in the Rhode Island School of Design. This painting will add greatly to the importance of the exhibition and we are most anxious to have it. The hope that you will find it possible to lend it for our exhibition.

We will, of course, take care of all charges of packing, transportation, and insurance.

Very sincerely yours,

Director of the Exhibition.

I. Earle Rowe, Esq., Director
Rhode Island School of Design
224 Benefit Street
Providence, Rhode Island

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building up a
real understanding
of modern art -

I am deeply
interested in the
museum of modern
art + thank you
for letting me share
in its work -

June 9th -

Dear Mrs Goodyear -
thank you
so much for your
letter - I do feel
it is a privilege
to help in a
small way in

Robinson

Your drawing "Italian Beggar"
added much to the interest of the exhibition and
on behalf of the Trustees of the Museum I wish to
express to you our appreciation of your generous
loan of this fine painting.

Very sincerely yours,

President.

Mrs. Charles A. Robinson, Jr.,
63 Angell Street,
Providence, R. I.

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| | MoMA Exhs. | 24.4 |


Very sincerely yours

Chia Sacho Robinson

ril 21, 1933

Dear

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us

Mrs. Charles A. Robinson, Jr.
42 Angell Street
Providence, Rhode Island

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| | MoMA Exhs. | 24.4 |

C. Robinson

April 21, 1933

My dear Mrs. Robinson:

As you know, our exhibition of the work of Maurice Sterne closed on March 31st. This, the first one-man show of the work of an American artist at the Museum of Modern Art was seen by nearly forty thousand people in the six weeks it was on view. As an evidence of interest on the part of the public the edition of the catalogue was sold out.

Your drawing "Italian Beggar" added much to the interest of the exhibition and on behalf of the Trustees of the Museum I wish to express to you our appreciation of your generous loan of this fine painting.

Very sincerely yours,

President.

Mrs. Charles A. Robinson, Jr.,
63 Angell Street,
Providence, R. I.

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Robinson

XXIV Robinson 1933

MRS. C. A. ROBINSON, JR.
63 ANGELL STREET
PROVIDENCE, R. I.

March 17th

Dear Miss Mallette —

It was a great pleasure to lend our drawing — please return it to The Rhode Island School of Design —

Very Sincerely
Chas S. Robinson

63 Angell Street
Providence, Rhode Island

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| | MoMA Exhs. | 24.4 |


Robinson

March 15, 1933

My dear Mrs. Robinson:

Our exhibition of the work of Maurice Sterne will close on March 25th. Very shortly thereafter we will return the drawing which you so kindly lent to the exhibition.

I recall that the drawing came to us from the Rhode Island School of Design and I wonder if you want it returned there, or to you at 63 Angell Street. Will you please advise me?

Very sincerely yours,

Registrar

Mrs. Charles A. Robinson, Jr.
63 Angell Street
Providence, Rhode Island

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|---|---|---|
| | MoMA Exhs. | 24.4 |

Robinson

Dear Mrs Cahill —

We have sent the Beggar Woman — & it is only insured till it reaches you - will you insure it for $600 while it is with you & till it reaches us again?

I take it you do not wish the other Marsha Sterne of ours —

We hope very much to see this exhibition for

25, 1933

Mrs. Charles A. Robinson, Jr.
63 Angell Street
Providence, Rhode Island

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| | MoMA Exhs. | 24.4 |

Robinson

like my father Mrs Sachs
we greatly admire Mrs Stirne's
work —

Most Sincerely
Cthia S. Robinson
(Mrs C. A. Jr.)

63 Angell St.
January 26th

, 25, 1933

Mrs. Charles A. Robinson, Jr.
63 Angell Street
Providence, Rhode Island

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Robinson

January 25, 1933

Dear Mrs. Robinson:

Thank you for your telegram confirming the size of the drawing "Italian Beggar". This is the one which Mr. Sterne was trying to locate and he is delighted to know that we may include it in our exhibition.

Does your insurance cover the drawing in transit and while on exhibition here? If not, and you wish us to cover it, will you kindly let me know the specific amount?

We should like very much to have the drawing here not later than February 6th. It should be sent to The Museum of Modern Art, 11 West 53 Street, New York City.

Thank you very much for your willingness to lend.

Very sincerely yours,

Director of the Exhibition.

Mrs. Charles A. Robinson, Jr.
63 Angell Street
Providence, Rhode Island

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PATRONS ARE REQUESTED TO FAVOR THE COMPANY BY CRITICISM AND SUGGESTION CONCERNING ITS SERVICE

Robinson

CLASS OF SERVICE

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# WESTERN UNION

NEWCOMB CARLTON, PRESIDENT — J. C. WILLEVER, FIRST VICE-PRESIDENT

| SIGNS |
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| DL = Day Letter |
| NM = Night Message |
| NL = Night Letter |
| LCO = Deferred Cable |
| NLT = Cable Night Letter |
| WLT = Week-End Letter |

The filing time as shown in the date line on full-rate telegrams and day letters, and the time of receipt at destination as shown on all messages, is STANDARD TIME.

**Received at 36 East 52nd Street. New York** 1933 JAN 24 AM 11 01

NAB40 28=PROVIDENCE RI 24 1053A

MUSEUM OF MODERN ART=

11 WEST 53 ST=

THE DIMENSIONS OF THE BEGGAR WOMAN BY MAURICE STERNE ARE SIXTEEN AND THREE QUARTERS INCHES BY FOURTEEN AND THREE QUARTERS INCHES AM SORRY TO HAVE MADE A MISTAKE=

MRS ROBINSON..

| MINUTES IN TRANSIT | |
|---|---|
| FULL-RATE | DAY LETTER |
| | |

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE

WESTERN UNION GIFT ORDERS SOLVE THE PERPLEXING QUESTION OF WHAT TO GIVE.

President.

Mrs. Philip J. Roosevelt,
182 West 58th Street,
New York City.

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1201 S

CLASS OF SERVICE

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# WESTERN UNION

NEWCOMB CARLTON, PRESIDENT — J. C. WILLEVER, FIRST VICE-PRESIDENT

SIGNS

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|---|---|
| DL | = Day Letter |
| NM | = Night Message |
| NL | = Night Letter |
| LCO | = Deferred Cable |
| NLT | = Cable Night Letter |
| WLT | = Week-End Letter |

The filing time as shown in the date line on full-rate telegrams and day letters, and the time of receipt at destination as shown on all messages, is STANDARD TIME.

**Received at 36 East 52nd Street, New York**

1933 JAN 24 AM 10 43

MINUTES IN TRANSIT

| FULL-RATE | DAY LETTER |
|---|---|
| 8 | |

NN28 18=PROVIDENCE RI 24 1035A

MUSEUM OF MODERN ARTS=
11 WEST 53 ST=

WE HAVE WATER COLOR OF CYCLEMEN PLANT BY MAURICE STERNE IF YOU WISH IT WE WILL SEND IT=

MRS ROBINSON.

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE

WESTERN UNION GIFT ORDERS SOLVE THE PERPLEXING QUESTION OF WHAT TO GIVE.

President.

Mrs. Philip J. Roosevelt,
183 West 58th Street,
New York City.

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Robinson

1228 A

Charge to the account of Museum of Modern Art $

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| DOMESTIC | | CABLE | |
| TELEGRAM | | FULL RATE | |
| DAY LETTER | | DEFERRED | |
| NIGHT MESSAGE | X | NIGHT LETTER | |
| NIGHT LETTER | | WEEK END LETTER | |

Patrons should check class of service desired; otherwise message will be transmitted as a full-rate communication.

# WESTERN UNION

NEWCOMB CARLTON, PRESIDENT J. C. WILLEVER, FIRST VICE-PRESIDENT

| CHECK |
|---|
| ACCT'G INFMN. |
| TIME FILED |

Send the following message, subject to the terms on back hereof, which are hereby agreed to

January 23, 1933

Mrs. Charles A Robinson, Jr.
63 Angell Street, Providence, Rhode Island

MR. STERNE ANXIOUS TO KNOW WHETHER YOU HAVE ANY OTHER WORKS WHICH YOU COULD LEND FOR HIS EXHIBITION HERE

Cahill, Museum of Modern Art

WESTERN UNION GIFT ORDERS SOLVE THE PERPLEXING QUESTION OF WHAT TO GIVE.

President.

Mrs. Philip J. Roosevelt,
183 West 58th Street,
New York City.

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# WESTERN UNION

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SIGNS

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| DL | Day Letter |
| NM | Night Message |
| NL | Night Letter |
| LCO | Deferred Cable |
| NLT | Cable Night Letter |
| WLT | Week-End Letter |

The filing time as shown in the date line on full-rate telegrams and day letters, and the time of receipt at destination as shown on all messages, is STANDARD TIME.

**Received at 36 East 52nd Street, New York**

1933 JAN 23 PM 3 11

MINUTES IN TRANSIT

| FULL-RATE | DAY LETTER |
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| | |

NH124 32=PROVIDENCE RI 23 259P

MUSEUM OF MODERN ARTS=
11 WEST 53 ST=

DELIGHTED TO SEND OUR MAURICE STERNE AND CREDIT IN CATALOGUE TO MR AND MRS CHARLES ALEXANDER ROBINSON JR ITS DIMENSIONS ARE FOUR AND THREE QUARTERS INCHES BY SIX AND THREE QUARTERS INCHES=

MRS ROBINSON.

ND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE

WESTERN UNION GIFT ORDERS SOLVE THE PERPLEXING QUESTION OF WHAT TO GIVE.

President.

Mrs. Philip J. Roosevelt,
183 West 58th Street,
New York City.

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Robinson

1228 A

Charge to the account of Museum of Modern Art $

| CLASS OF SERVICE DESIRED | | | |
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| TELEGRAM | X | FULL RATE | |
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| NIGHT MESSAGE | | NIGHT LETTER | |
| NIGHT LETTER | | WEEK END LETTER | |

Patrons should check class of service desired; otherwise message will be transmitted as a full-rate communication.

# WESTERN UNION

NEWCOMB CARLTON, PRESIDENT — J. C. WILLEVER, FIRST VICE-PRESIDENT

| CHECK |
|---|
| ACCT'G INFMN. |
| TIME FILED |

Send the following message, subject to the terms on back hereof, which are hereby agreed to

January 23, 1933

Mrs. Charles A. Robinson, Jr.
63 Angell St., Providence, Rhode Island

WE ARE MOST ANXIOUS TO INCLUDE YOUR DRAWING ITALIAN BEGGAR IN OUR MAURICE STERNE EXHIBITION OPENING FEBRUARY THIRTEENTH CATALOGUE GOES TO PRESS TODAY COULD YOU LET US KNOW WIRE COLLECT ELEVEN WEST FIFTY-THIRD STREET NEW YORK CITY IF WE MAY INCLUDE THIS HOW CREDIT IN CATALOGUE AND DIMENSIONS EXCLUSIVE OF FRAME

Museum of Modern Art

WESTERN UNION GIFT ORDERS SOLVE THE PERPLEXING QUESTION OF WHAT TO GIVE.

President.

Mrs. Philip J. Roosevelt,
182 West 58th Street,
New York City.

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| | MoMA Exhs. | 24.4 |

Roosevelt

R

April 20, 1933.

My dear Mrs.Roosevelt:

As you know, our exhibition of the work of Maurice Sterne closed on March 31st. This, the first one-man show of the work of an American artist at the Museum of Modern Art, was seen by nearly forty thousand people in the six weeks it was on view. As an evidence of interest on the part of the public the edition of the catalogue was sold out.

Your painting "Anticoli Landscape" added much to the interest of the exhibition and on behalf of the Trustees of the Museum I wish to express to you our appreciation of your generous loan of this fine painting.

Very sincerely yours,

President.

Mrs. Philip J. Roosevelt,
182 West 58th Street,
New York City.

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| | MoMA Exhs. | 24.4 |

Roosevelt

January 25, 1933

Mrs. Philip J. Roosevelt
182 West 58th Street

Dear Mrs. Roosevelt:

Confirming my telephone conversation with your secretary, we are asking Budworth to call on February 7th at the C. R. D. Studio, 9 East 57 Street, for the painting "Anticoli Landscape" which you are so kindly lending to our Maurice Sterne exhibition.

I have noted that your insurance covers the picture in transit and while on exhibition here.

Very sincerely yours,

Registrar.

Mrs. Philip J. Roosevlet
C. R. D. Studio
9 East 57 Street
New York City

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| | MoMA Exhs. | 24.4 |


Roosevelt

MRS. PHILIP J. ROOSEVELT
182 WEST 58TH STREET
NEW YORK

January 13, 1933

Dear Mr. Cahill:

I will be glad to lend you the "Anticoli Landscape" by Maurice Sterne for your exhibition that is opening on February sixth.

I have several other things of Mr. Sterne's in case you would like any other one. A very small oil painting of a Balinese woman with twin babies in her lap, and two Balinese portrait heads, oil on paper I think. Also a black and white Bali portrait.

The "Anticoli Landscape" will be at the C.R.D. Studio, 9 East 57th Street when you want it.

Very sincerely yours,

J. S. Roosevelt

Mrs. Philip J. Roosevelt

, 1933

for your kind coöperation.

Very sincerely yours,

Director of the Exhibition.

Mrs. Philip J. Roosevelt
182 West 58 Street
New York City

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Roosevelt

January 16, 1933.

Dear Mrs. Roosevelt:

I am delighted to know that we may have your "Anticoli Landscape" for the Maurice Sterne exhibit on. If it is agreeable to you the picture will be called for by Budworth on February 7th.

Would you be so kind as to let me know the exact title as you wish it to appear in the catalogue, the dimensions of the picture, and the date when it was painted? How do you wish the picture credited in the catalogue? Does your insurance cover the picture in transit and while it is on exhibition here, or shall we cover it? If so, for what amount?

I think that with this picture our exhibition is complete and that we will not add any others to it. Thank you very much for your kind coöperation.

Very sincerely yours,

Director of the Exhibition.

Mrs. Philip J. Roosevelt
182 West 58 Street
New York City

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| | MoMA Exhs. | 24.4 |


Roosevelt

January 12, 1938

Dear Mrs. Roosevelt:

The Museum of Modern Art is planning an exhibition of the work of Maurice Sterne to open in the Museum on February 8th and to continue until April 1st. The exhibition is to contain paintings, drawings, and sculpture.

The Museum is making every effort to get the best examples of Mr. Sterne's work. Mr. Sterne tells us that you have a fine oil painting "Anticoli Landscape" and we are most anxious to include this in our exhibition. We hope that you will find it possible to lend it.

Very sincerely yours,

Director of the Exhibition.

Mrs. Philip Roosevelt
182 West 58 Street
New York City

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Rothbart

April 30, 1933.

My dear Mr. Rothbart:

As you know, our exhibition of the work of Maurice Sterne closed on March 31st. This, the first one-man show of the work of an American artist at the Museum of Modern Art, was seen by nearly forty thousand people in the six weeks it was on view. As an evidence of interest on the part of the public the edition of the catalogue was sold out.

Your painting "Bali Woman" added much to the interest of the exhibition and on behalf of the Trustees of the Museum I wish to express to you our appreciation of your generous loan of this fine painting.

Very sincerely yours,

President.

Albert Rothbart, Esq.,
550 Park Avenue,
New York City.

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| | MoMA Exhs. | 24.4 |

P.J. Sachs

December 28, 1932

Dear Mr. Sachs:

The Museum of Modern Art is planning an exhibition of the work of Maurice Sterne to open in the Museum on February 6th and to continue until April 1st next. The exhibition is to contain paintings, drawings, and sculpture.

The Museum is making every effort to get the best examples of Mr. Sterne's work. Mr. Sterne informs us that you have some fine examples of his work and we are most anxious to include these in our exhibition.

We hope that you will find it possible to let us have these works of art for our exhibition.

Very sincerely yours,

Director of the Exhibition.

Prof. Paul J. Sachs
Fogg Art Museum
Cambridge, Massachusetts

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| | MoMA Exhs. | 24.4 |

P. Sachs

April 11, 1933

Dear Miss Boothby:

On April tenth we returned to the Fogg Art Museum, express prepaid, the three drawings by Maurice Sterne which Professor Sachs loaned to our recent exhibition of the work of this artist.

Our insurance continues to cover the drawings until they are in your hands. When they have reached you safely will you kindly sign the enclosed receipt and return it to the Museum of Modern Art?

Very sincerely yours,

Registrar.

Miss Ruth Boothby, Secretary to
Prof. Paul J. Sachs
Fogg Art Museum
Cambridge, Massachusetts

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P. Sachs

April 11, 1933

Dear Miss Boothby:

On April tenth we returned to the Fogg Art Museum, express prepaid, the three drawings by Maurice Sterne which Professor Sachs loaned to our recent exhibition of the work of this artist.

Our insurance continues to cover the drawings until they are in your hands. When they have reached you safely will you kindly sign the enclosed receipt and return it to the Museum of Modern Art?

Very sincerely yours,

Registrar.

Miss Ruth Boothby, Secretary to
Prof. Paul J. Sachs
Fogg Art Museum
Cambridge, Massachusetts

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| | MoMA Exhs. | 24.4 |

XXIV

Sachs

January 30, 1933

January 31, 1933

Holger Cahill, Esq.
Museum of Modern Art
11 West 53rd Street
New York City

Dear Sir:

Dear Miss Kennedy:

Thank you for your letter of the 30th giving insurance valuations for Mr. Sachs' three drawings by Maurice Sterne. These drawings will be covered for $200. each as you request, in an all risk policy from the time they leave your Museum until they are returned.

As I wrote Miss Boothby we should like to have the drawings here not later than February 6th. As our insurance covers the drawings in transit only a nominal valuation should be declared to the express company.

Very sincerely yours,

Winifred Kennedy

Director of the Exhibition.

Miss Winifred Kennedy, Registrar
Fogg Art Museum
Cambridge, Massachusetts

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| | MoMA Exhs. | 24.4 |

XXIV

Sachs

HARVARD UNIVERSITY
FOGG ART MUSEUM
CAMBRIDGE, MASS., U.S.A.

January 30, 1933

Holgar Cahill, Esq.
Museum of Modern Art
11 West 53rd Street
New York City

Dear Sir:

We find that as yet we have not given you the values for which Mr. Sachs' three Maurice Sterne drawings should be insured. Will you kindly have them covered for $600.00 ($200.00 each)? The drawings are now being packed, and if you will advise us when we may make shipment, they will sent forward directly.

Very truly yours,

Winifred Kennedy

REGISTRAR

Jan. 1 8

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|---|---|---|
| | MoMA Exhs. | 24.4 |


RECEIVED AT
160 WEST 42nd ST. N.Y.
BRYANT 9-1266
1270
1271
STANDARD TIME INDICATED ON THIS MESSAGE

# Postal Telegraph

THE INTERNATIONAL SYSTEM

Commercial Cables — All America Cables — Mackay Radio

This is a full rate Telegram, Cablegram or Radiogram unless otherwise indicated by signal in the check or in the address.

| | |
|---|---|
| DL | DAY LETTER |
| NL | NIGHT LETTER |
| NM | NIGHT MESSAGE |
| LCO | DEFERRED CABLE |
| NLT | NIGHT CABLE LETTER |
| WLT | WEEK END CABLE LETTER |
| | RADIOGRAM |

Form 1606

NA36 19 COLLECT

R. Sachs

CG CAMBRIDGE MASS 1235P JAN 21 1933

MUSEUM OF MODERN ART 56+3

11 WEST 53 ST

REFERRING YOUR TELEGRAM REGRET TWO STERNE PICTURES NO LONGER IN SACHS COLLECTION HAVE NO FURTHER INFORMATION ABOUT THEM

RUTH E BOOTHBY.

1249P..

USE THE "POSTAL" SAVE 20% N. Y. STATE TELEGRAMS

Telephone Your Telegrams to Postal Telegraph

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P Sachs

1223 A

Charge to the account of Museum of Modern Art $

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| NIGHT LETTER | | WEEK END LETTER | |

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# WESTERN UNION

NEWCOMB CARLTON, PRESIDENT J. C. WILLEVER, FIRST VICE-PRESIDENT

| CHECK |
|---|
| ACCT'G INFMN. |
| TIME FILED |

Send the following message, subject to the terms on back hereof, which are hereby agreed to

January 20, 1933

Miss Ruth Boothby
Fogg Art Museum
Cambridge, Mass.

HAVE YOU ANY FURTHER INFORMATION ON OTHER TWO STERNE PICTURES PLEASE WIRE COLLECT

Museum of Modern Art

WESTERN UNION GIFT ORDERS SOLVE THE PERPLEXING QUESTION OF WHAT TO GIVE.

Very sincerely yours,

Director of the Exhibition.

Miss Ruth Boothby
Fogg Art Museum
Cambridge, Massachusetts

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P. Sachs

January 18, 1933

Dear Miss Boothby:

Mr. Sterne informs me that he would very much like to have the three drawings of which you sent me photographs, that is, "Balinese Dancer", "Priests, Mandalay" and "Study of Hands" for his exhibition which is opening at the Museum next month.

Have you had an opportunity to find out about the other two pictures?

We should very much like to have these pictures here on or before February 6th. They should be sent to the Museum, 11 West 53 Street, New York City.

Will you let me know, please, the amounts for which you wish these insured?

Very sincerely yours,

Director of the Exhibition.

Miss Ruth Boothby
Fogg Art Museum
Cambridge, Massachusetts

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P. Sachs

HARVARD UNIVERSITY
FOGG ART MUSEUM
CAMBRIDGE, MASS., U.S.A.

January 12, 1933
April 24, 1933

January 5, 1933

Holger Cahill, Esq.
Museum of Modern Art
11 West 53rd Street
New York City

Dear Miss Boothby:

Thank you for your letter of the 5th, and for the photographs of the drawings.

Mr. Sterne tells me that Professor Sachs owns two other pictures which he is especially anxious to have in the show. One is entitled "An Italian Beggar" and the other "A Study of My Mother". These may possibly have been presented to some museum collection. We would be very grateful to you if you could let us know where these pictures are as we are very desirous of including them in the exhibition.

Very sincerely yours,

Ruth E. Boothby
Director of the Exhibition.

Prof. Paul J. Sachs.

"An Italian Beggar
"A Study of My Mother

Miss Ruth E. Boothby
Secretary to Prof. Paul J. Sachs
Fogg Art Museum
Cambridge, Massachusetts

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Sachs

1933

HARVARD UNIVERSITY
FOGG ART MUSEUM
CAMBRIDGE, MASS., U.S.A.

January 5, 1933

Holger Cahill, Esq.
Museum of Modern Art
11 West 53rd Street
New York City

Dear Sir:

I beg to acknowledge receipt of your letter of December 28th addressed to Mr. Sachs. Mr. Sachs is in Europe, but I know that he would be glad to lend his works by Maurice Sterne to you. I am enclosing photographs of the three Sternes that he owns so that if you will let me know the ones you want I will have them shipped to you, and I assume that you will attend to the insurance.

Very truly yours,

Ruth E. Boothby
Secretary to
Prof. Paul J. Sachs.

"An Italian Beggar
" Study of My Mother

Prof. Paul J. Sachs
Fogg Art Museum
Cambridge, Massachusetts

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RAILWAY EXPRESS AGENCY
INCORPORATED

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FROM NEW YORK, N. Y. (5076)

Sachs

NON-NEGOTIABLE KA 30-585 PREPAID

New York, N. Y. Date April 10 1933 Date April 11 33

Received from Museum of Modern Art

Address 11 West 53 St. N.Y.C.
Subject to the Classifications and Tariffs in Effect on Date of Issue

Article 1 Case Weight 57

Consigned to Fogg Art Museum

At Cambridge, Mass.
Number Street City State

Value herein declared by Shipper to be $ 500 00 Dollars
Which the Company agrees to carry upon the terms and conditions printed on the back hereof, to which the shipper agrees, and as evidence thereof, accepts and signs this receipt.

For the Shipper

For the Company

| Express Charges | Value Charges | C. O. D. | Return Charges |
|---|---|---|---|
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| No. Pieces | Weight | Express Chgs. |
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| C. O. D. | Declared Value | Value Charges |
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| Return Charges | 500 | 50 |

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Dear Mr. Sachs:

I wish that you could have seen the Sterne show. It was a really good one and a fine presentation of his work in all media from the beginning until today. I know that he was pleased with it. I am writing to thank you for the loan of your three drawings which you so kindly let us have.

I hope that you and Mrs. Sachs are having a splendid sabbatical year and that you will return rejuvenated in that part of your life in which Mrs. Sachs says you are a Mormon - art.

Will you please give her my best wishes and believe me,

Sincerely yours,

President.

Prof. Paul J. Sachs
Fogg Art Museum
Cambridge, Massachusetts

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Sachs

April 24, 1933

Dear Mr. Sachs:

I wish that you could have seen the Sterne show. It was a really good one and a fine presentation of his work in all media from the beginning until today. I know that he was pleased with it. I am writing to thank you for the loan of your three drawings which you so kindly let us have.

I hope that you and Mrs. Sachs are having a splendid sabbatical year and that you will return rejuvenated in that part of your life in which Mrs. Sachs says you are a Mormon - art.

Will you please give her my best wishes and believe me,

Sincerely yours,

President.

Prof. Paul J. Sachs
Fogg Art Museum
Cambridge, Massachusetts

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W Sachs

April 20, 1933.

My dear Mr. Sachs:

As you know, our exhibition of the work of Maurice Sterne closed on March 31st. This, the first one-man show of the work of an American artist at the Museum of Modern Art, was seen by nearly forty thousand people in the six weeks it was on view. As an evidence of interest on the part of the public the edition of the catalogue was sold out.

Your paintings "Mother and Child at Bazaar" and "Three Women Walking" added much to the interest of the exhibition and on behalf of the Trustees of the Museum I wish to express to you our appreciation of your generous loan of these fine paintings.

Very sincerely yours,

President.

Walter E. Sachs, Esq.,
1135 Fifth Avenue,
New York City.

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W. Sachs

January 25, 1933

Dear Mr. Sachs:

As the opening date of our Maurice Sterne exhibition has been postponed a week I am asking Budworth to call at #125 Fifth Avenue on February 7th for the two paintings which you are so kindly lending to our exhibition.

I note that the "Mother and Child at Bazaar" is to be insured for $2,500. and the "Three Women Walking" for $1,250. We are covering the pictures in these amounts in an all risk policy from the time they leave you until they are returned.

Thank you very much for your willingness to lend.

Very sincerely yours,

Director of the Exhibition.

Walter E. Sachs, Esq.
30 Pine Street
New York City

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W Sachs

WALTER E. SACHS

30 PINE STREET

NEW YORK January 6, 1933.

Mr. Holger Cahill,
C/o The Museum of Modern Art,
11 West 53rd Street,
New York City.

Dear Mr. Cahill:

I have your letter of January 3rd.

Regarding the two Maurice Sterne's, the larger picture is called "Mother and Child at Bazaar" and the smaller one "Three Women Walking." They are both of the Bali period, but I do not know the exact dates, nor have I the exact dimensions. However, they were purchased from Paul Reinhardt and I should think he might give you the necessary information.

The paintings should be credited in the catalogue to "Collection Walter E. Sachs."

Possibly Paul Reinhardt also has photographic prints of the paintings.

I should think the larger of the two paintings should be insured for $2,500 and the smaller one for $1,250, unless in the opinion of Reinhardt these amounts are substantially out of the way.

I note that Budworth will call for the paintings on January 30th.

Sincerely yours,

Walter E. Sachs

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| | MoMA Exhs. | 24.4 |

W. Sachs

January 3, 1933

Dear Mr. Sachs:

I am delighted to know that we may expect to have your two paintings for the Maurice Sterne exhibition. They will add much to the exhibition.

Wou'd you be so kind as to let me know the exact titles as you wish them to appear in the catalogue, the dimensions of the pictures, and the dates when they were painted? How do you wish the pictures credited in the catalogue? Could you let me know where to get photographic prints of these paintings?

I am sorry to put you to all this trouble but as you know the exhibition opens on February 6th and we must have the catalogue ready for the printer by the middle of the month.

I note that your insurance does not cover the paintings in transit or while on exhibition here. We shall be glad to cover them if you will let us know the specific amounts for each.

We are asking Budworth to call for the paintings on Monday, January 30.

Very sincerely yours,

Director of the Exhibition.

Walter E. Sachs, Esq.
1125 Fifth Avenue
New York City

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WALTER E. SACHS

~~30 PINE STREET~~
1125 Fifth Avenue

NEW YORK December 29, 1932.

Mr. Holger Cahill,
C/o The Museum of Modern Art,
11 West 53rd Street,
New York City.

Dear Mr. Cahill:

I have your letter of December 28th and in reply would say that I shall be very glad to lend the two Maurice Sterne's for the coming exhibition.

The paintings are insured only so long as they are hanging in my home, and I presume that you will attend to full coverage and all matters of transportation, etc., so that I shall not have to concern myself therewith.

Please advise me in due course, a day or two in advance of the time that you actually desire to call for the pictures.

Yours very truly,

Walter E. Sachs

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| | MoMA Exhs. | 24.4 |


W. Sachs

FINE ARTS GALLERY
CITY OF SAN DIEGO
BALBOA PARK
SAN DIEGO, CALIFORNIA

REGINALD POLAND

December 28,1932

Dear Mr. Sachs:

The Museum of Modern Art is planning an exhibition of the work of Maurice Sterne to open in the Museum on February 6th and to continue until April 1st next. The exhibition is to contain paintings, drawings, and sculpture.

The Museum is making every effort to get the best examples of Mr. Sterne's work. Two of the works we should like very much to include in the exhibition are your "Bali Bazaar" and "Bali Procession". These paintings would add greatly to the importance of the exhibition and we are most anxious to have them. We hope that you will find it possible to lend them for our exhibition.

Very sincerely yours,

Director of the Exhibition.

Walter Sachs, Esq.
1125 Fifth Avenue
New York City

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San Diego

FINE ARTS GALLERY

# CITY OF SAN DIEGO

BALBOA PARK

SAN DIEGO, CALIFORNIA

TELEPHONE MAIN 8449

REGINALD POLAND
DIRECTOR

January 31, 1933.

The Museum of Modern Art
11 West 53rd Street
New York City.

Attention Mr. Cahill.

Dear Mr. Cahill,

Thank you for your letter of the 23rd, and for complying so exactly with our request in regard to the "Bali Drama." We will send you instructions for shipment of the painting some time before your exhibition closes on April 1st.

We enclose brass label for the painting, and would ask if you will be so kind as to have it affixed.

Sincerely yours,

Reginald Poland

Director.

CALIFORNIA'S JULY 4 1934 SAN DIEGO CENTENNIAL JULY 4 1935 EXPOSITION

PRINTED IN SAN DIEGO

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XXIV

San Diego

UNIVERSITY OF WASHINGTON
HENRY ART GALLERY
SEATTLE

30 January 1933

Museum of Modern Art
11 West 53rd Street
New York, New York

Gentlemen:

We shipped you today Maurice Sterne's "Bali Drama" by express collect. It should reach you by the third or fourth of February. I hope this will be in time for the Sterne exhibit.

Sincerely yours,
David Schultz
David Schultz

THE CITY OF SAN DIEGO · S
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REGINALD POL
DIRECTOR

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get in touch with the Reinhardt Galleries, or with Mr. Sterne directly, when you have the picture, and see if you can get it signed for us.

Thanking you very much for your kind attention in this matter,

I am,

Sincerely yours,

Reginald Poland

Director.

CALIFORNIA'S SAN DIEGO CENTENNIAL EXPOSITION JULY 4 1934 JULY 4 1935
PRINTED IN SAN DIEGO

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San Diego

FINE ARTS GALLERY
CITY OF SAN DIEGO
BALBOA PARK
SAN DIEGO, CALIFORNIA
TELEPHONE MAIN 3449

REGINALD POLAND
DIRECTOR

January 25, 1933.

The Museum of Modern Art
11 West 53rd Street
New York City.

Mr. Holger Cahill

Change

Dear Mr. Cahill,

In answer to yours of the 16th, re Maurice Sterne's "Bali Drama": the measurements of the painting are, 26" high by 24½" wide. We will have it covered while in transit to the extent of the usual $500., and would ask you please to do the same when shipping it away from New York. While on exhibition in your Gallery we wish it covered to the extent of $1500.00, that is, from the moment it reaches you until the time it is placed in the Express Company's hands.

Mrs. von Seeth, Secretary of the Western Association of Art Museum Directors, has no doubt written to you, as she so informed us, asking you to telegraph direct to Mrs. Halley B. Savery, Henry Gallery, Seattle, Washington, informing her where exactly to send the picture. If you have not already done this, will you please communicate direct with Mrs. Savery, as she also has been communicated with in regard to the matter.

The exact title of the picture for the catalogue is: "BALI DRAMA," by Maurice Sterne. We have a label for the picture, which we will send you. You can mention in the catalogue: "Purchased by the Fine Arts Society of San Diego, California, from the Eastern States Contemporary Painting Exhibition, inaugurated by San Diego, June, 1932."

We were promised by Mr. Reinhardt, of the Reinhardt Galleries, that when this picture reached New York, on the circuit, they would try to get Mr. Sterne to sign it for us. We would appreciate it very much if you would get in touch with the Reinhardt Galleries, or with Mr. Sterne directly, when you have the picture, and see if you can get it signed for us.

Thanking you very much for your kind attention in this matter,

I am,

Sincerely yours,

Reginald Poland

Director.

CALIFORNIA'S SAN DIEGO CENTENNIAL EXPOSITION JULY 4 1934 JULY 4 1935

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FULL-RATE | DAY LETTER

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MUSEUM OF MODERN ART=

11 WEST 53 ST NYK=

DIMENSIONS STERNE BALI DANCER THIRTY THREE BY THIRTY FIVE OVER ALL STOP CANVAS MEASURES TWENTY FOUR FIVE EIGHTHS BY TWENTY SIX ONE HALF WILL SHIP TO REACH YOU BY FEBRUARY FOURTH=

HENRY GALLERY UNIVERSITY OF WASHINGTON.

WESTERN UNION GIFT ORDERS ARE APPROPRIATE GIFTS FOR ALL OCCASIONS.

$1,200. from the time it leaves Seattle until it is returned. The exhibition closes on April first and we shall send it wherever you wish.

I have today wired Mrs. Savery at the University of Washington as suggested by Mrs. von Seeth.

Very sincerely yours,

Director of the Exhibition.

Reginald Poland, Esq., Director
Fine Arts Gallery
San Diego, California

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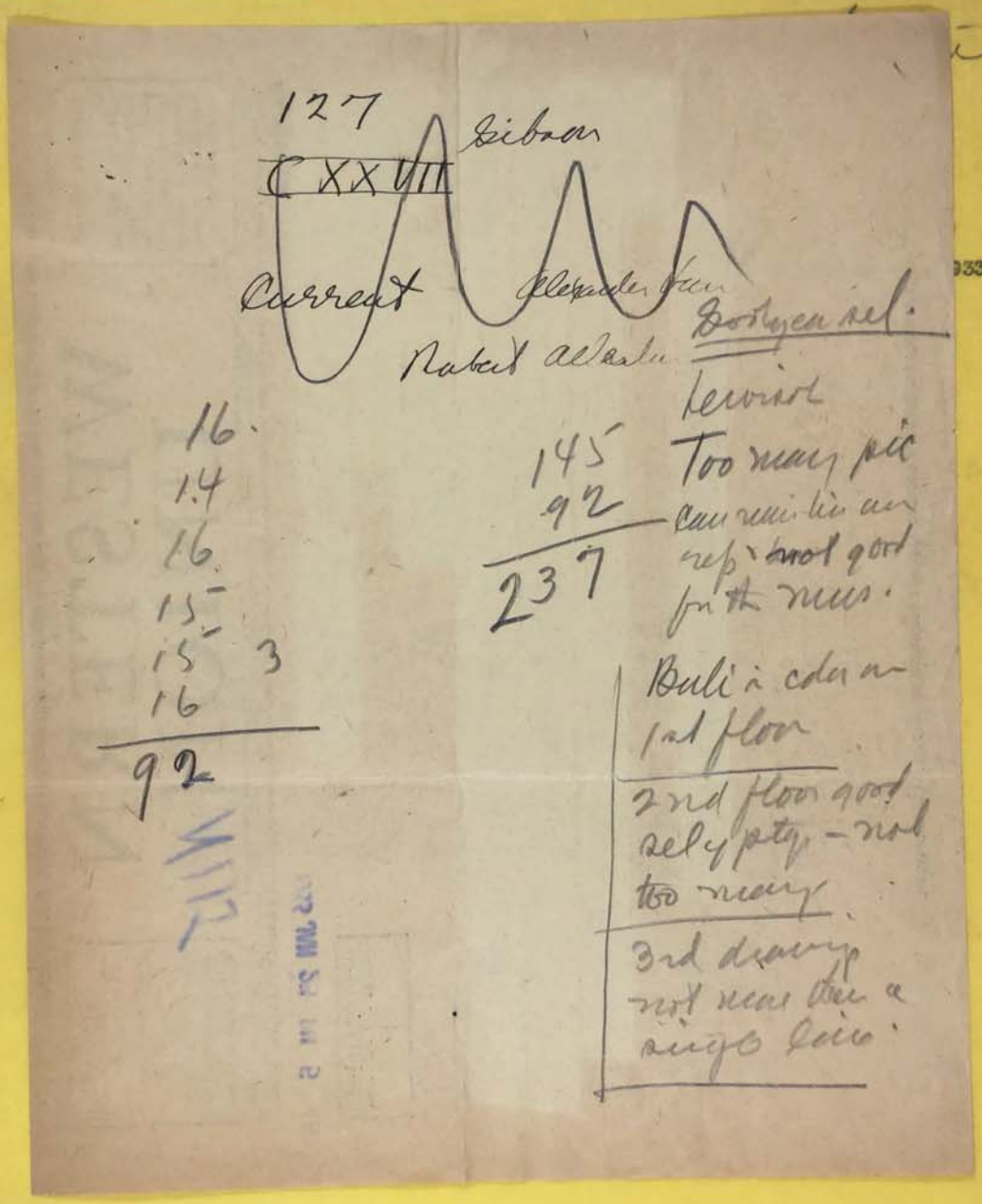


Director of the Exhibition.

Reginald Poland, Esq., Director
Fine Arts Gallery
San Diego, California

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| | MoMA Exhs. | 24.4 |

San Diego

January 23, 1933

Dear Mr. Poland:

Thank you very much for your kind coöperation in arranging the loan of the "Bali Drama" for our Maurice Sterne exhibition. I am afraid we have put you to far too much trouble in arranging this loan. We are very glad to have the picture for our exhibition.

We shall credit the loan in the catalogue to the Fine Arts Society of San Diego with a note that the picture has been removed with the Society's special permission foom a current circuit being sponsored by the Western Association of Art Museum Directors.

We are insuring the painting for $1,200. from the time it leaves Seattle until it is returned. The exhibition closes on April first and we shall send it wherever you wish.

I have today wired Mrs. Savery at the University of Washington as suggested by Mrs. von Seeth.

Very sincerely yours,

Director of the Exhibition.

Reginald Poland, Esq., Director
Fine Arts Gallery
San Diego, California

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San Diego

1228 A

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| TELEGRAM | | FULL RATE | |
| DAY LETTER | | DEFERRED | |
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# WESTERN UNION

NEWCOMB CARLTON, PRESIDENT J. C. WILLEVER, FIRST VICE-PRESIDENT

CHECK

ACCT'G INFMN.

TIME FILED

Send the following message, subject to the terms on back hereof, which are hereby agreed to

January 23, 1933

Mrs. Halley Savery, Curator
Henry Art Gallery, University of Washington
Seattle, Washington

UNDERSTAND YOU ARE SHIPPING MAURICE STERNES BALI DRAMA FOR EXHIBITION AT MUSEUM OF MODERN ART ELEVEN WEST FIFTY-THIRD STREET NEW YORK CITY MUST HAVE PAINTING HERE BY FEBRUARY SIXTH CAN YOU ARRANGE THIS PLEASE STOP OUR INSURANCE COVERS IN TRANSIT SO YOU SHOULD DECLARE ONLY NOMINAL VALUATION

Museum of Modern Art

WESTERN UNION GIFT ORDERS SOLVE THE PERPLEXING QUESTION OF WHAT TO GIVE.

cuit being sponsored by this Association.

Very truly yours,

Thelma von Seeth

(Mrs. Edward H. von Seeth)

Executive Secretary.

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| NM = Night Message |
| NL = Night Letter |
| LCO = Deferred Cable |
| NLT = Cable Night Letter |
| WLT = Week-End Letter |

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**Received at 36 East 52nd Street, New York** 1933 JAN 21 PM 12.08

| MINUTES IN TRANSIT | |
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| FULL-RATE | DAY LETTER |
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NU74 27 DL COLLECT=LOSANGELES CALIF 21 848A

MUSEUM OF MODERN ART=
11 WEST 53 ST=

STERNE PAINTING WILL BE SHIPPED FROM HENRY GALLERY
UNIVERSITY OF WASHINGTON AT SEATTLE ASKING THEM TO WIRE
DIMENSIONS SEE MY LETTER TO YOU DATED JANUARY SEVENTEENTH=
THELMA VON SEETH.

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE

WESTERN UNION GIFT ORDERS SOLVE THE PERPLEXING QUESTION OF WHAT TO GIVE.

cuit being sponsored by this Association.

Very truly yours,

Thelma von Seeth

(Mrs. Edward H. von Seeth)

Executive Secretary.

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SanDiego 90

1228 A

Charge to the account of Museum of Modern Art $

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# WESTERN UNION

NEWCOMB CARLTON, PRESIDENT J. C. WILLEVER, FIRST VICE-PRESIDENT

| CHECK |
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| ACCT'G INFMN. |
| TIME FILED |

Send the following message, subject to the terms on back hereof, which are hereby agreed to January 20, 1935

Mrs. von Seeth
1046 West 42nd Place
Los Angeles, California

SAN DIEGO MUSEUM INFORMS US YOU WILL SEND ~~PAINTING~~ BALI DRAMA BY MAURICE STERNE ~~IN~~
FOR EXHIBITION AT MUSEUM OF MODERN ART ELEVEN WEST FIFTY-THIRD STREET NEW YORK CITY
PAINTING SHOULD REACH US NOT LATER THAN FEBRUARY SIXTH EXHIBITION WILL CONTINUE UNTIL
APRIL FIRST CAN YOU GIVE US DIMENSIONS OF PICTURE PLEASE WIRE COLLECT

Museum of Modern Art

WESTERN UNION GIFT ORDERS SOLVE THE PERPLEXING QUESTION OF WHAT TO GIVE.

cuit being sponsored by this Association.

Very truly yours,

Thelma von Seeth

(Mrs. Edward H. von Seeth)

Executive Secretary.

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| | MoMA Exhs. | 24.4 |

# The Western Association of Art Museum Directors

REGINALD POLAND, PRESIDENT
DIRECTOR, FINE ARTS GALLERY
SAN DIEGO, CALIFORNIA

ANNA B. CROCKER, VICE-PRES.
CURATOR, MUSEUM OF ART
PORTLAND, OREGON

EXECUTIVE OFFICE
EXPOSITION PARK
LOS ANGELES, CALIFORNIA

1046 W. 42nd Place
January 17, 1933

LLOYD LAPAGE ROLLINS, SEC'Y-TREAS.
DIRECTOR, CALIFORNIA PALACE OF THE
LEGION OF HONOR AND THE
M.H.DE YOUNG MEMORIAL MUSEUM
SAN FRANCISCO, CALIFORNIA

MRS. EDWARD H. VON SEETH, EXEC. SEC'Y
LOS ANGELES MUSEUM
LOS ANGELES, CALIFORNIA

Museum of Modern Art
11 West 53rd Street
New York City

Gentlemen:

Mr. Reginald Poland has told me that he has arranged for you to have Maurice Sterne's painting, "Bsli Drama" which is now on circuit with a group of Contemporary American Paintings.

The group is now at the University of Washington, Seattle. Will you please wire Mrs. Halley Savery, Curator of the Henry Art Gallery of the University, telling her the exact address to which the painting is to be shipped? She has been asked to send it in time to reach New York February 4.

Mr. Poland asks me to write you that he wishes full acknowledgment made for the loan of the painting by the Fine Arts Society of San Diego, with a note that it has been removed with the Society's special permission from a current circuit being sponsored by this Association.

Very truly yours,

Thelma von Seeth

(Mrs. Edward H. von Seeth)

Executive Secretary.

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| | MoMA Exhs. | 24.4 |


San Diego

FINE ARTS GALLERY
CITY OF SAN DIEGO
BALBOA PARK
SAN DIEGO, CALIFORNIA

REGINALD POLAND
Director

January 16, 1933

January 16, 1933.

Museum of Modern Art
11 West 53rd Street
New York City

Dear Mr. Poland:

I am very sorry to have put you to so much trouble about Maurice Sterne's "Bali Drama". While we should like very much to have this picture for the exhibition if there is too much difficulty about getting it we can do without it.

If it is possible for us to have the picture it should be shipped direct to the Museum of Modern Art, 11 West 53 Street, New York City, to reach us not later than February 6th.

Would you be so kind as to let me know the exact title as you wish it to appear in our catalogue, the dimensions of the picture, and date when it was painted? How do you wish it credited in the catalogue? Does your insurance cover the picture in transit and while on exhibition here or shall we cover it? If so, for what amount?

Thank you very much for your kind cooperation.

Very sincerely yours,

Director of the Exhibition.

Reginald Poland, Esq., Director
Fine Arts Gallery
Balboa Park
San Diego, California

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FINE ARTS GALLERY
CITY OF SAN DIEGO
BALBOA PARK
SAN DIEGO, CALIFORNIA
TELEPHONE MAIN 3449

REGINALD POLAND
DIRECTOR

January 16, 1933.

Museum of Modern Art
11 West 53rd Street
New York City

Attention Mr. Holger Cahill.

Dear Mr. Cahill,

In regard to the Maurice Sterne "Bali Drama," which you have requested for showing in your exhibition of Maurice Sterne works: we have communicated with each one of the prospective exhibitors who are on the circuit for the American contemporary painting show, in which this picture was included, and each one of them has given consent for a substitution to be made for the Sterne painting.

You will receive, probably by this same mail, a request from Mrs von Seeth, Secretary of the Western Association of Art Museum Directors, who has charge of arrangements for this circuit, a request as to where, exactly, the painting is to be sent, and the date when it should be received at its destination. We should like to know from you the limit of time for which you would wish to have the painting, and the earliest date on which we could again have it for our circuit exhibition, so that we may make arrangements to have it sent, after your showing, to the proper place, which will be next on the circuit at that time.

We understand that you will take care of all expenses in connection with transportation and insurance etc. The painting will be sent to you with charges collect, and a nominal insurance, for transportation, of $500.00. Immediately upon its arrival, will you please place insurance upon the painting of $1200.00, to be carried until the painting is sent away, by you, when it would be again covered by transportation insurance.

Sincerely yours,

Reginald Poland.

Director.

Mrs. von Seeth's address is:- 1046 West 42nd Place, Los Angeles.

CALIFORNIA'S SAN DIEGO CENTENNIAL EXPOSITION JULY 4 1935

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| | MoMA Exhs. | 24.4 |

FINE ARTS GALLERY
CITY OF SAN DIEGO
BALBOA PARK
SAN DIEGO, CALIFORNIA
TELEPHONE MAIN 3449

REGINALD POLAND
DIRECTOR

January 7, 1933.

The Museum of Modern Art
11 West 53rd Street
New York City.

Attention: Holger Cahill
Director of Exhibitions.

Dear Mr. Cahill,

Your letter of December 27th is received, asking for the loan, in February, of Maurice Sterne's "Bali Drama" which was purchased by this institution for its permanent collection, from the exhibition of contemporary American paintings assembled here, and for circuit throughout the west and middle-west. As the circuit for this exhibition will not be completed until next July, we feel it only fair to write to each of the museums still to take the exhibition, if they are willing to let the Sterne be omitted from the list of paintings, and perhaps to have us substitute the work of another artist for the "Bali Drama." We are accordingly writing to each of the museums, asking for an immediate reply. As soon as we are able to write you, therefore, we will let you know. So far as we ourselves are concerned, we should be very pleased to let you have the loan of the Sterne painting.

Sincerely yours,

Reginald Poland

Director.

CALIFORNIA'S SAN DIEGO CENTENNIAL EXPOSITION JULY 4 1935

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| | MoMA Exhs. | 24.4 |

San Diego

FINE ARTS GALLERY
CITY OF SAN DIEGO
BALBOA PARK
SAN DIEGO, CALIFORNIA

REGINALD POLAND
Director

March 15, 1933

My dear Mr. Poland:

In Mr. Cahill's absence I am writing to ask you where you wish the Sterne painting "Bali Drama" shipped after the close of our exhibition on March 25th. I recall that it was withdrawn from a traveling exhibition and believe that you perhaps will not wish it sent to San Diego. Will you please advise me?

We have placed on the picture the plate which you sent and are holding the other to return with the picture.

Very sincerely yours,

Registrar.

Reginald Poland, Esq., Director
Fine Arts Gallery of San Diego
San Diego, California

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| | MoMA Exhs. | 24.4 |

FINE ARTS GALLERY
CITY OF SAN DIEGO
BALBOA PARK
SAN DIEGO, CALIFORNIA
TELEPHONE MAIN 8449

REGINALD POLAND
DIRECTOR

February 27, 1933.

Museum of Modern Art
11 West 53rd Street
New York City.

Mr. Holger Cahill

Dear Mr. Cahill,

I thought it might perhaps slip your mind, and that I would take this opportunity to ask you again to be so kind as to see that Mr. Maurice Sterne signs his picture, "Bali Drama", owned by this Gallery. I did write the Reinhardt Galleries, who promised to see that this was done at the first opportunity that Mr. Sterne might have, of the picture being in New York. I understand that he is to give at least one talk at the exhibition, and I would appreciate it very much if you would help us by getting him to put his signature on the painting.

Thanking you,

Very sincerely yours,

Reginald Poland

CALIFORNIA'S SAN DIEGO EXPOSITION JULY 4 1934 CENTENNIAL JULY 4 1935
PRINTED IN SAN DIEGO

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| | MoMA Exhs. | 24.4 |

XXIV

San Diego

March 29, 1933

My dear Miss Blount:

In accordance with instructions received from Mr. Reginald Poland, Director of the Fine Arts Gallery of San Diego, we are shipping to you the painting by Maurice Sterne, "Bali Drama" which has been included in our exhibition of his work.

The painting is going to you express prepaid. Our insurance covers the picture in transit. When it has reached you safely will you kindly sign the enclosed receipt and return it to me?

At Mr. Poland's request we delayed shipment of the painting until Mr. Sterne had signed it.

Very sincerely yours,

Registrar.

Miss Rose M. Blount, Secretary
The Denver Art Museum
Chappell House
1300 Logan Avenue
Denver, Colorado

Postal Telegraph

Telephone Your Telegrams to Postal Telegraph

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Mackay Radio

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| | |
|---|---|
| DL | DAY LETTER |
| NL | NIGHT LETTER |
| NM | NIGHT MESSAGE |
| LCO | DEFERRED CABLE |
| NLT | NIGHT CABLE LETTER |
| WLT | WEEK END CABLE LETTER |
| | RADIOGRAM |

Form 16

XXIV 1933 MAR 22 San Diego

SA166 15 NM=SANDIEGO CALIF 22

1933 MAR 22 PM 4 51

HOLGER CAHILL=

THE MUSEUM OF MODERN ART 11 WEST 53 ST NEWYORK NY=

letter y mar 22/33 answers this

IF STERNE WILL SIGN WITHIN VERY FEW DAYS DELAY SHIPMENT TO DENVER EXPRESSING IMMEDIATELY THEREAFTER=

REGINALD POLAND..

Send telegram
Call Wade

*Telephone Your Telegrams to* **Postal Telegraph**

to do it and to hope that he complies with the request.

Very sincerely yours,

Director of the Exhibition.

Reginald Poland, Esq., Director
Fine Arts Gallery
Balboa Park
San Diego, California

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| | MoMA Exhs. | 24.4 |

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Sand.

FINE ARTS GALLERY

CITY OF SAN DIEGO

BALBOA PARK

SAN DIEGO CALIFORNIA

REGINALD POLAND
Director

March 22, 1933

March 18, 1933.

The Museum of Modern Art
11 West 53rd Street
New York City.

Dear Mr. Poland:

We have your letter of March 18th with instructions about shipping the "Bali Drama". We shall ship the picture as you direct. I doubt, however, that we can get it off on the 26th since that is Sunday but we shall see that it is in the hands of the express company by Monday morning, the 27th.

You probably now have my letter written to you some time ago about the signing of the picture. I have mentioned this matter to Mr. Sterne several times and he has indicated that he will sign it. I spoke to him about it again yesterday but, of course as you know, all I can do is to request him to do it and to hope that he complies with the request.

Very sincerely yours,

Director of the Exhibition.

Reginald Poland, Esq., Director
Fine Arts Gallery
Balboa Park
San Diego, California

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| | MoMA Exhs. | 24.4 |


FINE ARTS GALLERY
CITY OF SAN DIEGO
BALBOA PARK
SAN DIEGO, CALIFORNIA
TELEPHONE MAIN 3449

REGINALD POLAND
DIRECTOR

March 18, 1933.

The Museum of Modern Art
11 West 53rd Street
New York City.

Alice Mallette, Registrar.

Dear Miss Mallette,

We have your letter of March 15th, asking for instructions about sending on the Sterne painting "Bali Drama" at the end of your show. This should be sent to:-

The Denver Art Museum
Chappell House
1300 Logan Avenue
Denver, Colorado.

We would appreciate it if you could get it off from New York not later than the 26th inst., in order that it may rejoin the circuit of the American painting show at Denver as near the 1st of the month as possible. Please place a nominal valuation for transit, of $500.00 upon the painting.

We have written the Museum of Modern Art twice already, asking them to be kind enough to get Mr. Sterne to sign this painting, while it is in New York. To date we have not had an acknowledgment from you, and would be very glad to know if this will be possible. We are most anxious to have the painting signed before it leaves New York, and thus save the expense and trouble of having it sent there again, at some later time, for signature. Would you be so kind as to attend to this matter for us, and if anyhow possible, see that the painting receives Mr. Sterne's signature before it is packed and sent away from New York? Thank you very much. Please let us know what you do in this matter

We assume that you will send the painting prepaid to Denver, as it is a considerably shorter journey than it would be to return it to San Diego.

Sincerely yours,

Reginald Poland

Director.

CALIFORNIA'S SAN DIEGO CENTENNIAL EXPOSITION JULY 4 1934 JULY 4 1935

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| | MoMA Exhs. | 24.4 |

XXIV

San Diego

March 17, 1933

Dear Mr. Poland:

I mentioned signing the "Bali Drama" to Mr. Sterne some time ago but note that he has not done it. Since I am out a great deal in connection with the forthcoming exhibition I have asked a member of our staff to remind Mr. Sterne about signing the picture. He comes in very rarely.

The talks which he was to give were not intended to be given here at the Museum and these were given the first two or three days of the exhibition.

I shall try to get Mr. Sterne to comply with your request.

Very sincerely yours,

Director of the Exhibition.

Reginald Poland, Esq., Director
Fine Arts Gallery
Balboa Park
San Diego, California

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| | MoMA Exhs. | 24.4 |

San Diego

March 30, 1933

April 5, 1933.

Miss Alice Mallette,
Registrar, The Museum of Modern Art
11 West 53rd Street
New York City.

Dear Miss Mallette,

My dear Mr. Poland:

In Mr. Cahill's absence from the City I am writing to say that we shipped, express prepaid, to the Denver Art Museum yesterday, the 29th, the painting by Maurice Sterne "Bali Drama" which you so kindly loaned to our recent exhibition. In accordance with your instructions by telegram we delayed shipping the picture until Mr. Sterne had signed it.

Our insurance continues to cover the painting in transit and I have asked Miss Blount at the Denver Art Museum to let me know when the painting has reached there safely. I am enclosing the plate which was replaced, at your request, with another which you sent us at the beginning of our exhibition.

Very sincerely yours,

Registrar.

Reginald Poland, Esq., Director
Fine Arts Gallery
San Diego, California

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XXIV

San Diego

FINE ARTS GALLERY
CITY OF SAN DIEGO
BALBOA PARK
SAN DIEGO, CALIFORNIA
TELEPHONE MAIN 3449

REGINALD POLAND
DIRECTOR

April 5, 1933.

Miss Alice Mallette,
Registrar, The Museum of Modern Art
11 West 53rd Street
New York City.

Dear Miss Mallette,

Thank you very much for having seen to the signing, by Mr. Sterne, of our painting, "Bali Drama," and for sending it on to the Denver Art Museum. We also thank you for attending to the insurance while in transit. We received the plate, which you kindly returned to us.

Sincerely yours,

Reginald Poland

Director.

CALIFORNIA'S SAN DIEGO CENTENNIAL EXPOSITION JULY 4 1934 JULY 4 1935

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San Diego

December 27, 1932

Dear Mr. Poland:

The Museum of Modern Art is planning an exhibition of the work of Maurice Sterne to open in the Museum on February 6th and to continue until April 1st next. The exhibition is to contain paintings, drawings, and sculpture.

The Museum is making every effort to get the best examples of Mr. Sterne's work. One of the works we should like very much to have for the exhibition is your painting "Bali Drama". This painting will add greatly to the importance of the exhibition and we are most anxious to have it. We hope that you will find it possible to lend it for our exhibition.

We will, of course, take care of all charges of packing, transportation and insurance.

Very sincerely yours,

Director of the Exhibition.

Reginald Poland, Esq., Director
Fine Arts Gallery
San Diego, California

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H. Sheafer

April 21, 1933

My dear Mr. Sheafer:

As you know, our exhibition of the work of Maurice Sterne closed on March 31st. This, the first one-man show of the work of an American artist at the Museum of Modern Art, was seen by nearly forty thousand people in the six weeks it was on view. As an evidence of interest on the part of the public the edition of the catalogue was sold out.

Your painting "Juliette" added much to the interest of the exhibition and on behalf of the Trustees of the Museum I wish to express to you our appreciation of your generous loan of this fine painting.

Very sincerely yours,

President.

Henry Sheafer, Esq.
1405 Howard Avenue
Pottsville, Pennsylvania

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INCORPORATED

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Sheafer
4/12/33

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New York, N. Y. Date April 12 1933 Date

Received from Museum of Modern Art

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Article 1 Case Weight 28

Consigned to Mrs. Henry Sheafer

At 1405 Howard Ave. Pottsville Penna
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Which the Company agrees to carry upon the terms and conditions printed on the back hereof, to which the shipper agrees, and as evidence thereof, accepts and signs this receipt.

Express Charges 60
Value Charges 50
C. O. D.
Return Charges

| No. Pieces | Weight | Express Chgs. |
|---|---|---|
| 1 | 28 | 60 |
| C. O. D. | Declared Value | Value Charges |
| Return Charges | 500- | 50 |

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For the Shipper

For the Company

April 13. The picture arrived in good condition yesterday afternoon, and is now hanging in its accustomed place in my library.

Thank you for your care in this matter. I enclose receipt.

Very truly yours,

Henry Sheafer

Enc.
HS/MMS

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Henry Sheafer, Esq.
1405 Howard Avenue
Pottsville, Pennsylvania

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XXIV H Sheafer

HENRY SHEAFER
POTTSVILLE, PA.

April 14, 1933.

Museum of Modern Art,
11 West 53rd Street,
New York City, N. Y.

Gentlemen:

I acknowledge your letter of April 13. The picture arrived in good condition yesterday afternoon, and is now hanging in its accustomed place in my library.

Thank you for your care in this matter. I enclose receipt.

Very truly yours,

Henry Sheafer

Enc.
HS/MMS

XXIV H Sheaffer

April 13, 1933

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Henry Sheafer, Esq.
1405 Howard Avenue
Pottsville, Pennsylvania

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XXIV

H. Sheaffer

April 13, 1933

My dear Mr. Sheafer:

May I explain why you have not received your painting by Maurice Sterne sooner? The exhibition was extended for one week after its scheduled closing date of March 25th. By a coincidence we had a great number of pictures to receive about the first of April and a great many to send out. It was impossible for us with our rather small staff to do the work more promptly and still give each picture the proper care and attention. I do trust that you will understand.

Your painting "Juliette" was shipped yesterday, express prepaid. We very much appreciate your courtesy in making the loan to us.

Very sincerely yours,

Executive Secretary.

Henry Sheafer, Esq.
1405 Howard Avenue
Pottsville, Pennsylvania

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Sheafer

HENRY SHEAFER
POTTSVILLE, PA.

April 12, 1933.

22, 1933

Museum of Modern Art,
11 West 53rd Street,
New York City, N. Y.

Gentlemen:

May I expect to receive my Maurice Sterne picture, "Juliette", before long? I note that the Exhibition closed on March 25.

You will remember that from former correspondence, the frame goes to Mr. Rehn, while the picture itself is to be returned to me.

Very truly yours,

Henry Sheafer

HS/MMS

1405 Howard Avenue.

Henry Sheafer, Esq.
1405 Howard Avenue
Pottsville, Pennsylvania

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| | MoMA Exhs. | 24.4 |

ATTENTION MISS ANALETTE

HENRY SHEAFER
POTTSVILLE, PA.

XXV
33.111

H. Sheafer

Sheafer

22, 1933

March 21, 1933.

Museum of Modern Art,
11 West 53rd Street,
New York City, N. Y.

Gentlemen:

Kindly deliver to F. K. M. Rehn the frame of my picture "Juliette" by Maurice Sterne, and forward the picture itself to me by express.

Very truly yours,

Henry Sheafer

HS/MMS

Received one frame
Frank K. M. Rehn
C-
3/31/33

Henry Sheafer, Esq.
1405 Howard Avenue
Pottsville, Pennsylvania

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| | MoMA Exhs. | 24.4 |


XXIV

H Sheafer

HENRY SHEAFER
POTTSVILLE, PA.

MR. DAHLOV

March 22, 1935

March 21, 1935.

Museum of Modern Art,
11 West 53rd Street,
New York City, N. Y.

Dear Mr. Sheafer:

Gentlemen: I have your letter of March 21st.

We shall deliver to Mr. Rehn the frame of your letter of March 16, concerning my picpainting "Juliette" and return the picture to you Exhibition will close on March 25, I in Pottsville by express as you request. assistant, will call on you about that time. Will you

Thank you very much for lending the frame of my picture, and return the this fine painting to our Maurice Sterne exhibition.

I had written you that Mr. Rehn would take charge of the whole matter, but this will be better, as the frame belongs to him.

Very sincerely yours,

Will you kindly reply to this letter so that I understand the matter thoroughly?

Director of the Exhibition.

Very truly yours,

HS/ADS

Henry Sheafer

Henry Sheafer, Esq.
1405 Howard Avenue
Pottsville, Pennsylvania

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HENRY SHEAFER
POTTSVILLE, PA.

MR. DAHILL

March 21, 1933.

Museum of Modern Art,
11 West 53rd Street,
New York City, N. Y.

Gentlemen:

In further response to your letter of March 16, concerning my picture "Juliette" by Maurice Sterne, whose Exhibition will close on March 25, I would say that F. K. M. Rehn, or his assistant, will call on you about that time. Will you kindly deliver to him the frame of my picture, and return the picture itself to me by express?

I had written you that Mr. Rehn would take charge of the whole matter, but this will be much simpler, as the frame belongs to him.

Will you kindly reply to this letter, saying that you understand the matter thoroughly?

Very truly yours,

HS/MMS

Henry Sheafer

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| | MoMA Exhs. | 24.4 |

H Sheafer

HENRY SHEAFER
POTTSVILLE, PA.

March 16, 1933.

Museum of Modern Art,
11 West 53rd Street,
New York City, N. Y.

Gentlemen:

I have your favor of March 15, and note that the Sterne Exhibition will close on March 25, and that very soon thereafter you will be able to return my painting, "Juliette".

Kindly send the painting to the Rehn Gallery, and they will forward it to me at Pottsville.

Very truly yours,

Henry Sheafer

HS/MMS

1405 Howard Avenue
Pottsville, Pennsylvania

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| | MoMA Exhs. | 24.4 |


H. Sheafer

XXIV

Hotel St. Regis.

Fifth Avenue and Fifty-fifth Street

March 15, 1933

My dear Mr. Sheafer:

Our exhibition of the work of Maurice Sterne will close on March 25th. Very soon thereafter we will return to you the painting "Juliette" which you so kindly loaned to the exhibition.

I recall that the painting came to the Museum from the Rehn Gallery, and I wonder if you wish it returned there, or to you in Pottsville. Will you please advise me?

Very sincerely yours,

Registrar.

Henry Sheafer, Esq.
1405 Howard Avenue
Pottsville, Pennsylvania

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XXIV

H. Shaefer

CABLE ADDRESS "SAINTREGIS NEW YORK"

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Fifth Avenue and Fifty-fifth Street

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J. C. THORNE, PRESIDENT
J. J. ATKINSON, VICE-PRES. & TREAS.
S. P. DUKE, VICE PRESIDENT
M. D. BIDDLE, SECRETARY

New York June 23rd

The Museum of Modern Art
11 West 53rd St — New York

Gentlemen

Your favor of June 19th has just been forwarded to me at this address - After going over the matter carefully, I think that I can arrange to let you have Maurice Sterne's "Juliette" for your exhibition in early February - I shall call up my lawyer by phone, and arrange to have the picture sent here to F. K. M. Rehn - 683 Fifth Avenue, who will see that it gets to you - What is the date of the exhibition, and how long will you want the picture? Kindly answer to the above address -

Yours very truly Henry Shaefer

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H-Sheafer

1228 A

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| TELEGRAM | | FULL RATE | |
| DAY LETTER | X | DEFERRED | |
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| NIGHT LETTER | | WEEK END LETTER | |

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CHECK

ACCT'G INFMN.

TIME FILED

Send the following message, subject to the terms on back hereof, which are hereby agreed to January 23, 1933

Henry Sheafer
1405 Howard Avenue
Pottsville, Pennsylvania

WE ARE MOST ANXIOUS TO INCLUDE JULIETTE IN OUR MAURICE STERNE EXHIBITION OPENING FEBRUARY THIRTEENTH CATALOGUE GOING TO PRESS TODAY COULD YOU LET US KNOW WIRE COLLECT IF WE MAY HAVE PAINTING AND IF SO HOW CREDIT IN CATALOGUE AND DIMENSIONS EXCLUSIVE OF FRAME

Museum of Modern Art

WESTERN UNION GIFT ORDERS SOLVE THE PERPLEXING QUESTION OF WHAT TO GIVE.

Mr. and Mrs. Lesley Green Sheafer,
45 East 88th Street,
New York City.

Henry Sheafer, Esq.
1405 Howard Avenue
Pottsville, Pennsylvania

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| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|---|---|---|
| | MoMA Exhs. | 24.4 |

Sheafer

January 19, 1933

Dear Mr. Sheafer:

The Museum of Modern Art is having an exhibition of the work of Maurice Sterne to open at the Museum the second week in February.

Mr. Sterne has informed me that you have in your collection a painting by him entitled "Juliette" and that he would like very much to have this painting for the exhibition. Do you think it would be possible for you to lend this to the exhibition?

Very sincerely yours,

Director of the Exhibition.

Henry Sheafer, Esq.
1405 Howard Avenue
Pottsville, Pennsylvania

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L. Sheafer

April 20, 1933.

My dear Mr. and Mrs. Sheafer:

As you know, our exhibition of the work of Maurice Sterne closed on March 31st. This, the first one-man show of the work of an American artist at the Museum of Modern Art, was seen by nearly forty thousand people in the six weeks it was on view. As an evidence of interest on the part of the public the edition of the catalogue was sold out.

Your painting "Bowl of Apples" added much to the interest of the exhibition and on behalf of the Trustees of the Museum I wish to express to you our appreciation of your generous loan of this fine painting.

Very sincerely yours,

President.

Mr. and Mrs. Lesley Green Sheafer,
45 East 66th Street,
New York City.

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L. Sheafer

January 24, 1933

Dear Mr. and Mrs. Sheafer:

I am delighted to know that we may include your "Bowl of Apples" in our Maurice Sterne exhibition. It will add much to the importance of the show.

We are asking Budworth to call at 45 East 66 Street on February 7th for the painting. I note that your insurance covers the picture in transit and while on exhibition here.

Very sincerely yours,

Director of the Exhibition.

Mr. and Mrs. Lesley Green Sheafer
45 East 66 Street
New York City

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Spiegelberg

April 20, 1933.

My dear Mr. and Mrs. Spiegelberg:

As you know, our exhibition of the work of Maurice Sterne closed on March 31st. This, the first one-man show of the work of an American artist at the Museum of Modern Art, was seen by nearly forty thousand people in the six weeks it was on view. As an evidence of interest on the part of the public the edition of the catalogue was sold out.

Your painting and drawing "Head of Boy" and "A War Prisoner" added much to the interest of the exhibition and on behalf of the Trustees of the Museum I wish to express to youour appreciation of your generous loan of theseffine pictures.

Very sincerely yours,

President.

Mr. and Mrs. George A. Spiegelberg,
1313 Fifth Avenue,
New York City.

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| | MoMA Exhs. | 24.4 |


Spiegelberg

COPY

INVOICE OF MERCHANDISE
(Not Purchased)

Invoice of Oil Painting shipped by Mr. Karli Sohn Rethel of Duesseldorf (Germany) for account of Mr. Karli Sohn Rethel of

15 X 18½ inches ~~framed~~. The title of the drawing is "A War Prisoner"; it is 17½ x 12 inches unframed and 26½ x 21 inches framed. As to the dates when they were done by the artist, I do not know; you could probably find out from the Reinhardt Galleries where the pictures were purchased.

We would like to have the pictures catalogued as "Owned by MR. AND MRS. George A. Spiegelberg". As we

My dear Mr. Cahill.

I received a letter from you with inquiries concerning two pictures to be loaned by us to your Maurice Stern exhibition. In answer to your questions, the title of the oil painting is "Head of Boy." The painting is 8 x 11½ inches unframed,

Spiegelberg

Director of the Exhibition.

Mrs. George Spiegelberg
1212 Fifth Avenue
New York City

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Spiegelberg

COPY

INVOICE OF MERCHANDISE
(Not Purchased)

Invoice of Oil Painting shipped by Mr. Karli Sohn Rethel of Duesseldorf (Germany) for account of Mr. Karli Sohn Rethel of

3

have only a few drawings hanging. These pictures we prefer not having "From the collection ---

Our insurance only covers the pictures while in our own apartment. Would you kindly cover them both in transit and while on exhibition. The amount for the oil ~~should~~ is ~~now~~ $500, the drawing $250. Will you kindly let me know what you have done about the insurance before the pictures are called for.

Very sincerely yours,

Dorothy Berry Spiegelberg

Monday

Director of the Exhibition.

Mrs. George Spiegelberg
1212 Fifth Avenue
New York City

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| | MoMA Exhs. | 24.4 |


Spiegelberg

COPY

INVOICE OF MERCHANDISE
(Not Purchased)

Invoice of Oil Painting shipped by Mr. Karli Sohn Rethel of Duesseldorf (Germany) for account of Mr. Karli Sohn Rethel of Duesseldorf (Germany) to be shipped per S/S "SATURNIA" January 17, 1935

| Marks Numbers and Quantities | Full Description of Goods | Total Invoice Value |
|---|---|---|
| MRS. 15 | One case containing one oil painting representing "The photograph attached | $1000.- |

#24

The following charges are not included in the above amount.

| | |
|---|---|
| Insurance | Lire 285.- |
| Freight | " 65.- |
| Duty | " 55.- |
| Consular Fees | " 197.- |
| Bank Charges | " 298.50 |
| Cartage | " 40.00 |

970.50

Signature of Shipper American Express Co. S.A.I.
Per Procuratori (signed)

Dear Mrs. Spiegelberg:

Miss Mallette tells me that you have kindly consented to lend your painting "Bali Child" and drawing "War Prisoner" to our Maurice Sterne exhibition. We are very pleased to have these for the exhibition which opens on February 13th and continues until April first.

Would you be so kind as to let me know the exact titles as you wish them to appear in the catalogue, the dimensions of the pictures, and the dates when they were done by the artist? How do you wish the pictures credited in the catalogue? Does your insurance cover the pictures in transit and while they are on exhibition here or shall we cover them? If the latter, for what amount?

I am sorry to trouble you for all this information but we must have the catalogue ready for the printer very soon.

We are asking Budworth to call for the pictures on Tuesday, February 7th.

Very sincerely yours,

Director of the Exhibition.

Mrs. George Spiegelberg
1212 Fifth Avenue
New York City

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| | MoMA Exhs. | 24.4 |

~~XXIV~~ 9 Solm - R

COPY

INVOICE OF MERCHANDISE
(Not Purchased)

Invoice of Oil Painting shipped by Mr. Karli Sohn Rethel of Dusseldorf (Germany) for account of Mr. Karli Sohn Rethel of Dusseldorf (Germany) to be shipped per S/S "SATURNIA"

---

| Marks Numbers and Quantities | Full Description of Goods | Total Invoice Value |
|---|---|---|
| KRS. 15 | One case containing one oil painting representing "The dance at Bali" as per photograph attached | $1000.- |
| | Gross Weight Kos. 52 | |
| | Form 155 not attached. Artist is Maurice Stern residing at New York City, U.S.A. | |
| | The following charges are not included in the above amount. | |
| | Packing & Transportation to Naples Warehouse | Lire 255.- |
| | Local charges to Naples FOB. steamer | " 65.- |
| | Consular Invoice | " 55.- |
| | Ocean Freight to New York port | " 197.- |
| | Insurance & Stamps | " 298.50 |
| | Handling & Postages | " 40.00 |
| | | 910.50 |

# 24

Signature of Shipper American Express Co.SAI.
By(authorized agent) Manfredi (Signed)

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Sterne

1228 A

Charge to the account of Museum of Modern Art $

| CLASS OF SERVICE DESIRED | | | |
|---|---|---|---|
| DOMESTIC | | CABLE | |
| TELEGRAM | | FULL RATE | |
| DAY LETTER | | DEFERRED | X |
| NIGHT MESSAGE | | NIGHT LETTER | |
| NIGHT LETTER | | WEEK END LETTER | |

Patrons should check class of service desired; otherwise message will be transmitted as a full-rate communication.

# WESTERN UNION

NEWCOMB CARLTON, PRESIDENT J. C. WILLEVER, FIRST VICE-PRESIDENT

| CHECK |
|---|
| ACCT'G INFMN. |
| TIME FILED |

Send the following message, subject to the terms on back hereof, which are hereby agreed to July 6, 1933

Maurice Sterne
Anticoli Corrado,Italy

SUGGEST YOU COMMUNICATE C STEIN ROME

Modernart

WESTERN UNION GIFT ORDERS SOLVE THE PERPLEXING QUESTION OF WHAT TO GIVE.

RECEIVED AT 11 [illegible] PHONE: PLAZA

STANDARD TI INDICATED ON THIS

Form 16 K37 16 CA LC MUSEUM 11 W STATUE NE STEF

Maurice Sterne, Esq.
Hotel Margaret
Columbia Heights
Brooklyn, New York

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| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
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| | MoMA Exhs. | 24.4 |

RECEIVED AT
11 [illegible] South 37th
PHONE: PLAZA 3-[illegible]
STANDARD TIME INDICATED ON THIS MESSAGE

# Postal Telegraph

THE INTERNATIONAL SYSTEM

Commercial Cables · All America Cables · Mackay Radio

TELEGRAMS CABLEGRAMS RADIOGRAMS

This is a full rate Telegram, Cablegram or Radiogram unless otherwise indicated by signal in the check or in the address.

| | |
|---|---|
| DL | DAY LETTER |
| NL | NIGHT LETTER |
| NM | NIGHT MESSAGE |
| LCO | DEFERRED CABLE |
| NLT | NIGHT CABLE LETTER |
| WLT | WEEK END CABLE LETTER |
| | RADIOGRAM |

Form 16

K37 16 CABLE=ANTICOLI CORRADO 1150A JUL 5 1933

LC MUSEUM MODERN ART=

11 WEST 53 NEWYORK=

STATUE NEVER ARRIVED PLEASE INVESTIGATE IMMEDIATELY WIRE=

STERNE.

916A

7-6-1933

ANSWER REQUIRED
PLEASE RING
POSTAL TELEGRAPH

*Telephone Your Telegrams to* **Postal Telegraph**

Very sincerely yours,

[illegible]

Registrar.

Maurice Sterne, Esq.
Hotel Margaret
Columbia Heights
Brooklyn, New York

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| | MoMA Exhs. | 24.4 |


Sterne

May 12, 1933

Dear Mr. Sterne:

Mr. Cahill has left in my office some photographs which he says belongs to you.

There is also a catalogue of an exhibition with foreword by Martin Birnbaum.

Do you wish to call for these some time when you are in the Museum?

Very sincerely yours,

Registrar.

Maurice Sterne, Esq.
Hotel Margaret
Columbia Heights
Brooklyn, New York

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Copy Sterne

HOTEL MARGARET
Brooklyn, N. Y.

April 27, 1933

Mr. Conger Goodyear
President
The Museum of Modern Art
11 West 53rd Street
New York City

Dear Conger:

I wish to thank the officers and trustees of the Museum of Modern Art for the great honor you have bestowed on me in holding retrospectives of my work under your auspices.

I believe that much that is constructive will eventually be directly traceable to this exhibition, both with reference to the attitude of the public toward my work and my own attitude.

Having had the rare opportunity to see most of my work assembled I was enabled to view it objectively; to understand when and why I failed, and when and how I succeeded.

This organization will have a vital influence upon my future work. In fact, I am thinking of making it B.C. and A.D. to commemorate the important event.

Very sincerely,

MAURICE STERNE

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Sterne

April 24, 1933

Dear Maurice:

I have been writing letters to the various people who loaned pictures and other works of art to your exhibition and I come to your name. I find that you have a very large collection of Maurice Sternes. Whatever you have, you know that I envy you the possession.

I hope that I may have the pleasure of seeing you and Mrs. Sterne again before long. Thank you for the loan of so many of your works.

Sincerely yours,

President.

Maurice Sterne, Esq.
Hotel Margaret
Columbia Heights
Brooklyn, New York

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XXIV

Sterne

April 4, 1933

Dear Mr. Sterne:

In accordance with your request we have today delivered to W. S. Budworth and Son your marble "Sitting Figure" for packing and shipment to Justice Harlan F. Stone, 2340 Wyoming Avenue, Washington, D. C. You will receive from them a bill for $7.50 for the packing, and $4.95 prepaid express charges.

We have instructed our brokers, Farjeon and Ballin, to place breakage insurance of $3000. on the sculpture during its trip to Washington. They will bill you direct for the premium which I understand is $20.

Very sincerely yours,

Executive Secretary.

Mr. Maurice Sterne
Columbia Heights
Brooklyn, New York
Hotel Margaret

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XXIV

Sterne

April 3, 1933

Dear Mr. Sterne:

Miss Mallette tells me that you have given her the following address for shipping your marble "Sitting Figure":

Justice Harlan F. Stone
2340 Wyoming Avenue
Washington, D. C.

Because we are so limited in space and time perhaps you will wish to have Budworth pack this for you. It would be some time before we could do this for you and I understand that you are anxious to have it there as soon as possible.

We have the marble insured against every risk including breakage. This insurance would normally stop when the sculpture leaves the Museum but if you wish we would be glad to extend it covering shipment to Washington, without any charge to you.

I shall await your advice.

Very sincerely yours,

Executive Secretary.

Mr. Maurice Sterne
Hotel Margaret
Columbia Heights
Brooklyn, New York

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XXIV

Sterne

April 3, 1933

Dear Mr. Sterne:

I enclose receipt covering the pictures and sculpture returned to you. If you find this correct will you kindly sign it and return it to me at the Museum?

I am sending you under another cover the two photographs of the "Sitting Figure" which you wanted, with the compliments of the Museum. Mr. Cahill tells me he has some photographs in his desk belonging to you. Perhaps you will want to call for these some time.

Very sincerely yours,

Registrar.

Maurice Sterne, Esq.
Hotel Margaret
Columbia Heights, Brooklyn

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XXIV

Sterne

February 25, 1933

Dear Mr. Sterne:

In accordance with your instructions to Miss Mallette, we have today returned the following pictures:

to Reinhardt Galleries:
(oils) Eggs
Offering
Pears
Sleeping Shepherdess
Tulips
(drawings) At the Gang Plank
Four Figures in Boats
Indian Figure with Blanket
Indian Girl with Red Dress
Profile of Girl with Braid
Woman Holding Child on Shoulder
Woman Seated
Woman with Shawl
Bali Group (oil on paper)

to Milch Galleries:
(oils) Bowl of Pears, Plums and Grapes
Study in Pink and Green
(drawings) Burmese Dancer
Child Seated

Other pictures not hung in the exhibition we are holding at the Museum until the end of the exhibition. As you know, we have no insurance on those from your own collection not hung.

Very sincerely yours,

Executive Secretary.

Maurice Sterne, Esq.
Hotel Margaret
Columbia Heights
Brooklyn, New York

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| | MoMA Exhs. | 24.4 |

Sterne

Hotel MARGARET XXIV
BROOKLYN, N.Y.

570 Lexington Avenue,
February 17th, 1933.

Maurice Sterne,
Hotel Margaret,
Brooklyn, N.Y.

Dear Maurice:

It was a real delight to go into your exhibition on Tuesday and see it whole for the first time without having had any part in its selection or hanging. I agree emphatically with the encomiums of Bruce's Dinner. I know of no other living artist who has produced both painting and sculpture of the first order.

I have a particular interest in sculpture as you know. Most of what goes by that name is so valueless that the little that remains is particularly precious. Naturally the two figures which you have done most recently -- the crouching woman in stone and the standing plaster figure -- gave me a particular thrill.

May you live long and work long and enjoy it all.

Sincerely yours,

President.

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XXIV

Sterne

Sterne

Hotel
MARGARET

91-99 COLUMBIA HEIGHTS
BROOKLYN, N.Y.

Feb. 15th 1933

Mr. Holger Cahill
Museum of Modern Art
11 West 53rd St.
New York
City

Dear Mr. Cahill

I would appreciate it if you would kindly advise me as to the various dealers to refer all parties who may be interested in my work, at the present exhibiting to the Reinhardt Galleries
730 Fifth Ave.
New York

and to Milch Gallery
108 West 57½ St.
N.Y. City

, 1933

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XXIV

Sterne

10 February, 1933

Mr. Maurice Sterne
61 Poplar Street
Brooklyn, New York

My dear Mr. Sterne:

I enclose the radio talk which you will give over the red network of NBC-WEAF on Monday, February 13, at 3:30 to 4:00 p.m.

You should be at the National Broadcasting Studios, 711 Fifth Avenue, promptly at three o'clock, so that the voice control can be regulated.

Please ask for Mrs. McDonald of the Woman's Radio Review Hour.

The talk should be exactly eight minutes in length. If you find that the present talk, which is enclosed, is longer that eight minutes, won't you please revise the talk to come within the time limit ah your own discretion.

You will, of course, read the talk directly from the manuscript.

Yours very sincerely,

Executive Secretary

ARB/HM

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XXIV

Sterne

February 6, 1933

My dear Mr. Sterne:

I enclose copy of the talk which you will make on the Fox Movietone short. May I ask you to acquaint yourself thoroughly with this talk. It is not necessary to memorize it absolutely but you should have it very much in mind so that during the taking of the picture you can talk about the subject exactly as outlined here, not making your talk any longer.

It will be necessary for you to give up the entire day Thursday to the taking of this Fox Movietone. I am sure that you will realize the importance of this picture. Never has anything been done like it before. You should be at the Museum not later than nine-thirty on Thursday morning, February 9th, and should plan to spend the whole day if necessary here.

For this reason I think it would be very wise to have your easel and all material at present in your Brooklyn studio brought over to the Museum. During Thursday you could actually work on your paintings and thereby not lose any time. It will be absolutely necessary to have the pictures here on Thursday for the taking of the picture and therefore I suggest that in the lateafternoon of Wednesday the easel, paintings, and sculpture be packed up by Budworth. I have made all these arrangements.

Very sincerely yours,

Executive Secretary.

Maurice Sterne, Esq.
Hotel Margaret
97 Columbia Heights
Brooklyn, New York

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Sterne

XXIV

25 January, 1933

Mr. Maurice Sterne
61 Poplar Street,
Brooklyn, N. Y.

My dear Mr. Sterne:

As you know, your radio broadcast is now definitely scheduled for NBC on February 13th, Monday, during the Woman's Radio Review program which goes on between 3:30 and 4:00 in the afternoon. You are to speak for eight minutes.

We have received word from the National Broadcasting Company that your talk should be in their hands by February 1st. This means that we should have it in the office a day or so before the first.

You will no doubt wish to go over the talk with Mr. Cahill.

Yours very sincerely,

Executive Secretary

ARB/HM

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XXIV

Sterne

HUDSON FORWARDING & SHIPPING CO. INC.

CUSTOM HOUSE BROKERS AND FORWARDING AGENTS

17 STATE STREET, NEW YORK.

20 January, 1933

Mr. Maurice Sterne
61 Poplar Street,
Brooklyn, N.Y.

My dear Mr. Sterne:

I enclose a brief memorandum on the publicity plans for your Exhibition.

You will notice that we are hoping to arrange for the taking of a news picture at your studio on Monday afternoon. I hope that this will be convenient for you.

You will notice also a change in the arrangements for a radio talk. I will send you further details about this later.

I shall be glad to have your suggestions about other lines which we should work to secure publicity.

Yours very sincerely,

Executive Secretary

AHB/HM

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| | MoMA Exhs. | 24.4 |

JAC. FRIEDENBERG
Pres

PHILADELPHIA, PA. BALTIMORE, MD.
WASHINGTON, D.C.
BOSTON, MASS. CHICAGO, ILL.

CHARLES FRIEDENBERG
Vice Pres.

CABLE ADDRESS
"JACBERG" NEW YORK
A.B.C. CODE.

AGENTS AND CORRESPONDENTS THROUGHOUT THE UNITED STATES AND IN ALL PARTS OF THE WORLD

# HUDSON FORWARDING & SHIPPING CO., INC.

CUSTOM HOUSE BROKERS AND FORWARDING AGENTS

17 STATE STREET, NEW YORK.

OFFICE TELEPHONES
BOWLING GREEN
9-4151 TO 4154

WAREHOUSE
323 EAST 38TH STREET

ANTIQUE FURNITURE, WORKS OF ART, PAINTINGS AND HOUSEHOLD GOODS PROMPTLY CLEARED THROUGH U.S. CUSTOMS. ALSO EXCELLENT FACILITIES FOR PACKING AND SHIPPING TO ALL PARTS OF THE WORLD.

PLEASE ADDRESS ALL COMMUNICATIONS TO THE COMPANY.

In reply refer to No. SD 1321-ARB

January 19th, 1933.

Museum of Modern Art,
11 West 53rd St.,
New York, N.Y.

Attention Mr. Alan Blackburn

Gentlemen:

In relation to case #8876, we wish to advise you of the damages found when case was unpacked at our warehouse:-

A large painting in white and gilt frame (damaged)
size of picture 7-4 x 6-4- x 0-5

Painting has two holes on left side of canvas 40" down from top-15" in from left side--Size of holes 1¼" in diameter.

Also, one small dent on left side of painting 23" down from top. 13" in from left side

Frame pulled apart at bottom left corner-16" up left side.

Further, we wish to inform you in accordance with instructions received at this writing from Mr. Maurice Stern, we are delivering the paintings this afternoon to him at #61 Poplar Street, Brooklyn, N.Y. We remain

Very truly yours,

HUDSON FORWARDING & SHIPPING CO. Inc.

ARB

per.....Treas.
J.A. Brady

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ALL INFORMATION PERTAINING TO CUSTOMS REGULATIONS FURNISHED ON APPLICATION

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Called Brady

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# AMERICAN EXPRESS COMPANY

FOREIGN TRAFFIC DEPARTMENT
INTERNATIONAL SHIPPING
IMPORT — EXPORT
CUSTOM HOUSE CLEARANCES
719 WASHINGTON ST., (COR. WEST 11TH ST.)

New York, N. Y. Jan 19 1933

M U.S.A. Museum of Modern Art
730-5th Ave
N.Y.C.

ADVICE OF IMPORT SHIPMENT.

Import Reference No. 266348

Per s/s Saturnia from Naples we have advice of 1-case oil painting for your account.

To enable us to proceed with Customs formalities, please comply as soon as possible with the requirements below marked X. Observe particularly special notices at foot of this advice.

(1).....Furnish statement of contents and value.
If value exceeds $100.00, consular invoice is required.

(2)....X....Kindly call at this office to execute Customs entry papers.

(3).....Please remit $.....as a deposit account estimated duty and charges. Any balance due, if amount nominal, may be collected on delivery.

(4).....If this shipment is American Goods returned, evidence of exportation is required.
If value exceeds $100.00, Certificate of Outward Manifest issued by Collector of Customs at Port of Export is also required.
If exported via New York, advise name steamer, date clearance, marks and numbers, so we may apply for Certificate Outward Manifest.

(5).....Properly endorsed bill of lading or Carrier's Certificate. Please furnish same promptly.

(6).....Deposit requested is estimated on a value of $.....as per invoice received. If this value does not agree with the amount paid, or, if it does not represent "market value," including "home consumption" and "luxury taxes" (if any), please call special attention to correct dutiable value when sending us remittance.

(7)..... .....

.....

.....

Yours truly,
A. J. Davis
For Customs Agent.

## SPECIAL NOTICES:

**We urge immediate attention. Import merchandise under customs rules is subject to storage if not formally entered within forty eight (48) hours after arrival. Should loss or damage have occurred during the ocean transit, right of recovery under insurance, if any, may be prejudiced or lost unless Underwriters' Agents are promptly notified thereof.**

**Goods in Custom's custody, on docks or in warehouses, are at risk and expense of owner or consignee.**

Remittance requested is desired as preliminary to procedure with Customs Entry, and is accepted as a deposit account duty and charges.

Goods (except those going forward to interior ports of entry IN BOND) cannot be delivered or put in transit until released by the U. S. Customs.

U. S. CUSTOMS DUTIES—The amount of duty shown is estimated and is payable to Collector of Customs prior to examination of goods by the U. S. Appraiser. On entry and examination by the Appraiser, changes will possibly be made which will compel us to call for a further remittance. If duty is overestimated, a refund will be made in due course.

BOND(S) GIVEN TO COLLECTOR OF CUSTOMS—Customs regulations provide for various bonds to be given the Collector of Customs. Such bonds are of two general classes:—(1) for the performance of certain acts; (2) for the supplying of certain documents.

1—Examples of bonds of this character are those for re-delivery of unexamined goods; for exportation of goods temporarily imported; for exportation or destruction of importations rejected account not conforming to the various regulations including that pertaining to illegal importations; the Food & Drug Act; the Seed Importation Act; the Tea Act; the Insecticide Act and Bureau of Animal Industry regulations.

2—Bonds for missing documents, such as Bill of Lading, Consular Invoice, Foreign Shipper's Certificate, Certificate of Outward Manifest, Owner's Oath, Shipper's Certificate of Antiquity, Consignee's Certificate of Antiquity, Artist's Certificate and all other oaths or documents required, not furnished at time of making the entry.

Bonds given to Collector of Customs must carry suitable surety. By accepting the benefit of such surety, the owner and/or ultimate consignee agree to indemnify the surety against any loss on such bond. The charge shown on this item covers the surety fee.

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XXIV
Studio
Sterne
24

Sterne

17 January, 1933

Dec. 28, 1932

Mr. Maurice Sterne,
106 Columbia Heights,
Brooklyn, N. Y.

My dear Mr. Sterne:

As you know, we have arranged an engagement for you to speak over the radio, Columbia broadcasting system, on February 15th, Wednesday, at 4:15 to 4:30 p.m. The Columbia studios are at 485 Madison Avenue, corner of 52d Street, and you should plan to be there, on the 22d floor, at about four o'clock.

A copy of your talk must be in the hands of the station in advance. In order to get the best possible publicity for the talk, we should have this well in advance. Can you prepare it and have it here at the Museum by February 6th? We should very much appreciate it if you can.

Yours very sincerely,

Executive Secretary

ARB/HM

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Sterne et.

Sterne

Dec. 28, 1932

Copy of telegram received from C. Stein

re shipment of Sterne works from Italy

MAURICE STERNE
CARE LEWDOLF NEWYORK

YOUR SHIPMENT LEFT

STEIN

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COPY

December 18, 1932

PARIS

LEWDOLF NEW YORK

TRANSPORTATION MUCH CHEAPER WHEN EVERYTHING SHIPPED TOGETHER SHIPMENT WILL ARRIVE JANUARY TWELFTH STOP WRITE GALERIE FLECHTHEIM KONIGSALLEE 34 DUSSELDORF REQUESTING LOAN OF DRAWINGS FROM COLLECTIONS AND MUSEUMS STOP WRITE OFFICIALLY ON MUSEUM STATIONERY

STERNE

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|---|---|---|

Sterne

# Copy of Telegram for Office Reference

WEEK-END LETTER December 3, 1932

MAURICE STERNE
ANTICOLI-CORRADO
ROME (ITALY)

WHAT IS RESULT WITH HAMILTON IS ANY USE MY CABLING HIM STOP
WAITING HEAR FROM YOU BEFORE CABLING STOP WOULD YOU LIKE STARK
YOUNG OR HORACE KALLEN WRITE INTRODUCTION CATALOGUE WE ALL FAVOR
KALLEN STOP ARE RELIEFS ACTUALLY IN TRANSIT ROME THIS COUNTRY STOP
WHEN IS AUCTION ROOM AND OTHER LARGE PICTURE COMING FROM VENICE STOP
YOU MIGHT ARRANGE FOR DRAWINGS OR PAINTINGS FROM FOREIGN MUSEUMS
REPLY LEWDOLF COLLECT REGARDS

Charge Adolph Lewisohn & Sons,
61 Broadway, New York.

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November 30, 1932

NIGHT LETTER

STERNE
ANTICOLI
ROME (ITALY)

DID YOU COMMUNICATE WITH HAMILTON GLAD YOU SAIL

SEVENTEENTH AS IMPORTANT ARRIVE BY TWENTYTHIRD

(SAM A. LEWISOHN)

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|---|---|---|

November 26, 1932

ANTICOLI CORRADO
LCO LEWDOLF (ADOLPH LEWISOHN & SONS)
NEWYORK (61 BROADWAY ROOM 1824)

STATUE DELAY SAILING DECEMBER SEVENTEENTH

EUROPA PLEASE CABLE TWO HUNDRED IN DOLLARS FOR FRAME

AND COUBINE

MAURICE (STERNE)

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|---|---|---|

November 19, 1932

WEEK END CABLE

MAURICE STERNE
ANTICOLI
ROME (ITALY)

YOUR LETTER SIXTH RECEIVED WROTE HAMILTON OCTOBER ELEVENTH CARE AMERICAN EXPRESS COMPANY PARIS ASKING HIM FOR LOAN OF PAINTINGS HE HOLDS HAVE NOT YET RECEIVED ANSWER YOU MIGHT FIND OUT HIS ADDRESS BY TELEPHONING AMERICAN EXPRESS AND THEN TELEPHONE HIM URGING HIM TO ACCEDE MUSEUMS REQUEST AND RELIEVING HIM OF ANY MISGIVINGS STOP QUITE SATISFACTORY ABOUT RELIEFS STOP AM CABLING EQUIVALENT OF THREE HUNDRED FIFTY DOLLARS TO AMEXCO IS THIS ENOUGH REGARDS

(SAM A. LEWISOHN)

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|---|---|---|
| | MoMA Exhs. | 24.4 |

Anticoli Corrado
Prov. di Roma,
Nov. 6, 1932.

Dear Sam:

I just received your letter of October 21 with copies of your correspondence in connection with my show. We must make every effort to get the Hamilton pictures - he has at least half a dozen of my paintings which are indispensable for the exhibition and it would be serious if we should not be able to procure them. Is there any possibility of finding out where he will be at the beginning of December? If in Paris I would try to see him on my way through, though it would perhaps be better if I kept out of it. The request for the loan of any pictures should be official and not personal. You see, he still owes me money (I don't remember how much) and he might be nervous about loaning any of my paintings to me - it would be different if he loaned them to the Museum. Perhaps he might get a written guarantee that the pictures will be returned either to him or to his creditors at the close of the exhibition - that might help. Also he might prefer to loan them anonymously - for very good reasons - so in writing to him, you may propose it tactfully of course - but I don't have to tell you how to be tactful. I thought of writing to him C/o American Express, Paris, but for the above reasons have decided not to. If you think that it might help, I shall do so and tell him how important this matter is for me and my exhibition. You might send me a wire about it.

(Maurice Sterne)

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COPY

Ex. Fwd - May 11, 1931

May 12, 1931

Dear Mr. Sterne:

Thank you for your letter of May 11th. I think it possible that November 1932 would be suitable for the Museum but I cannot be sure until I take the matter up with my exhibition committee.

I am forwarding a copy of your letter to Mr. Goodyear and will see to it that the question is decided in so far as we are able to decide before you sail on the 29th. In any case I can assure you that we will be able to hold the exhibition in the season of 1932-33 even if we should not be able to hold it in November of that season.

With best wishes to you and Mrs. Sterne, I am

Very sincerely yours,

AB

Maurice Sterne, Esq.
Silvermine
Norwalk, Connecticut

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COPY

Silvermine; Norwalk, Conn.

May 11, 1931

Mr. Alfred H. Barr, Director
Museum of Modern Art
730 Fifth Avenue
New York City

Dear Mr. Barr;

I have thoughtover the matter of the proposed retrospective exhibition of my work which the Museum of Modern Art contemplates holding during the season 1932-33.

After careful consideration I have come to the conclusion that the most suitable time for me would be during the month of November 1932.

I appreciate the great honor which the Trustees of the Museum and you are showing me in proposing this exhibition and am deeply grateful forthe kind interest in my work.

This is a great encouragement to me and I am sure that this impetus will be instrumental in enabling me to do my best work during the next eighteen months.

I expect to sail for Italy on the 29th of this month and if possible, I would appreciate it if you would kindly inform me before my departure if the date which I have proposed would be suitable to the Museum.

Sincerely yours,
Maurice Sterne

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| | MoMA Exhs. | 24.4 |

Stone

4

# 24

April 4, 1933

My dear Justice Stone:

The Museum of Modern Art has today, at the request of Mr. Maurice Sterne, delivered to W. S. Budworth & Sons for packing and shipment to you the marble called "Sitting Figure" made by Mr. Sterne. This sculpture was in our recent exhibition of the work of Mr. Sterne.

Our insurance covers this sculpture until it has reached you. When it has reached you safely will you kindly sign the enclosed receipt and return it to the Museum of Modern Art, so that we may cancel the insurance?

Very sincerely yours,

Registrar.

Justice Harlan F. Stone
2340 Wyoming Avenue
Washington, D. C.

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| | MoMA Exhs. | 24.4 |

Victor

April 30, 1933.

My dear Mrs. Victor:

As you know, our exhibition of the work of Maurice Sterne closed on March 31st. This, the first one-man show of the work of an American artist at the Museum of Modern Art, was seen by nearly forty thousand people in the six weeks it was on view. As an evidence of interest on the part of the public the edition of the catalogue was sold out.

Your painting "Beatrice" added much to the interest of the exhibition and on behalf of the Trustees of the Museum I wish to express to you our appreciation of your generous loan of this fine painting.

Very sincerely yours,

President.

Mrs. Royall Victor,
Sayosset,
New York.

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Victor

April 11, 1933

My dear Mrs. Victor:

In order to complete my records will you kindly sign the enclosed receipt for the painting by Maurice Sterne entitled "Beatrice" which you so generously loaned to our recent exhibition? Your chauffeur called for this painting on April 4th, I believe.

Very sincerely yours,

Registrar.

Mrs. Royall Victor
Syosset, New York

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|---|---|---|

Victor

MRS. ROYALL VICTOR - POST OFFICE SYOSSET - N. Y. - TELEPHONE BROOKVILLE 250

Museum of Modern Art.

My dear Miss Mallette,

I shall stop in for my Steve picture sometime soon after March 25th. I brought it wrapped in a down cover and a sheet so please have it wrapped again in that way when the exhibition is over. I left the coverings there.

Sincerely,

Anna M. Victor.

March 16.

Victor

March 15, 1933

work

will

we

so

the

ish to

it to

you at Syosset. Will you please advise me?

Very sincerely yours,

Registrar.

Mrs. Royall Victor
Syosset, New York

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| | MoMA Exhs. | 24.4 |

Victor

March 15, 1935

My dear Mrs. Victor:

In the absence of Mr. Cahill I am writing to say that the exhibition of the work of Maurice Sterne at the Museum of Modern Art will close on March 25th. Very shortly thereafter we will return the painting "Beatrice" which you so kindly loaned to the exhibition.

I recall that you brought the painting in to the Museum and wonder if you wish to call for it, or whether you wish us to send it to you at Syosset. Will you please advise me?

Very sincerely yours,

Registrar.

Mrs. Royall Victor
Syosset, New York

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|---|---|---|

Victor

Victor

MRS. ROYALL VICTOR
POST OFFICE SYOSSET, N. Y.
TELEPHONE BROOKVILLE 250

January 16, 1933

My dear Mr Cahill,
I shall send in my Sterne
picture, "Beatrice". Howbeit, I shall
advise you to insure it en route
both ways & while it is at your
gallery for
date would
you
Jan 11.

Dear Mrs. Victor:

I am delighted to learn that we may have your picture "Beatrice" for our Maurice Sterne exhibition.

We shall insure it as you suggest for $3,000. against each and every risk from the time it leaves your walls until it is returned to you.

Would you be so kind as to let me know the exact title as you wish it to appear in the catalogue, the dimensions of the picture, and date when it was painted? How do you wish the picture credited in the catalogue? Could you let me know where to get a photographic print of the picture?

I am sorry to trouble you for all this information but the exhibition opens on February 13th and we must have the catalogue ready for the printer very shortly.

We should like to have the picture here not later than February 6th if this is convenient for you.

Very sincerely yours,

Director of the Exhibition.

Mrs. Royall Victor
Brookville, Long Island

Mrs. Royall Victor
Syosset, New York

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| | MoMA Exhs. | 24.4 |

TRANSLATION

XXIV

Victor

Wallraf-Richartz Museum der Stadt Köln

Victor

MRS. ROYALL VICTOR
POST OFFICE SYOSSET, N. Y.
TELEPHONE BROOKVILLE 250

1933

My dear Mr. Cahill,

I shall send in my Stone picture, "Beatrice". However, I shall expect you to insure it en route both ways & while it is at your gallery for $3,000. Be just what date would you like to have it?

yours truly,

Anna M. Victor -

Jan. 11.

Mrs. Royall Victor
Brookville, Long Island

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TRANSLATION

XXIV

Victor

Wallraf-Richartz Museum der Stadt Köln

4.1.33.

XXIV

January 3, 1933

WALLRAF-RICHARTZ-MUSEUM DER STADT KÖLN

An das Museum OF MODERN ART
11 WEST 53 RD STREET
N E W Y O R K

Köln, den 22. März 1933.

Dear Mrs. Victor:

The Museum of Modern Art is planning an exhibition of the work of Maurice Sterne to open in the Museum on February 6th and to continue until April 1st next. The exhibition is to contain paintings, drawings, and sculpture.

The Museum is making every effort to get the best examples of Mr. Sterne's work. Mr. Sterne tells us that you have a painting entitled "Beatrice" and we are most anxious to have this for our exhibition.

We hope that you will find it possible to let us have this work of art for our exhibition.

Very sincerely yours,

Director of the Exhibition.

Mrs. Royall Victor
Brookville, Long Island

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| | MoMA Exhs. | 24.4 |

XXIV Wallraf-R.

WALLRAF-RICHARTZ-MUSEUM DER STADT KÖLN

An das Museum OF MODERN ART
II WEST 53 RD STREET
N E W Y O R K

Köln, den 22. März 1933.

#24

Für die sehr liebenswürdige Uebersendung des vorzüglichen Katalogs Jhrer Ausstellung von MAURICE STERNE sagen wir Jhnen ganz verbindlichen Dank.

J.V.

Hoffmann

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| | MoMA Exhs. | 24.4 |


TRANSLATION

XXIV

Wallraf-R Mus.

Wallraf-Richartz Museum der Stadt Köln

4.1.33.

To the Museum of Modern Art,
New York.

---

Greatly respected Mr. Director:

Herr Flechtheim of Berlin tells us that our three drawings of Sterne's are wanted for a loan exhibition. We have given over today the drawings to Flechtheim to send to you. But we ask you please to put your signature on the enclosed official conditions of loan without which we dare not lend anything out since we are a city institution. With the best wishes for your worthy exhibition and with expressions of great respect, I am

(signed) Holzinger

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| | MoMA Exhs. | 24.4 |


WALLRAF-RICHARTZ-MUSEUM DER STADT KÖLN

An das Museum of Modern Art,
N e w Y o r k .

4.1.33.

Sehr verehrter Herr Direktor!

Herr Flechtheim.Berlin,sagt uns,dass Sie unsere 3 Zeichnungen von S t e r n e als Leihgaben für eine Ausstellung wünschten.Wir haben die Blätter heute Flechtheim für Sie übergeben,bitten aber doch,Sie möchten noch die anliegenden offiziellen Ausleihebedingungen der Stadt Köln,ohne die wir Leihgaben nicht abgeben dürfen,mit Ihrer Unterschrift versehen und an uns zurückgehen lassen.
Mit den besten Wünschen für Ihre so verdienstvollen Ausstellungen und dem Ausdruck vollkommener Hochachtung

I.V.

Hölzinger

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TRANSLATION

Wallraf-Richartz Museum der Stadt Köln

The Conditions of Loan:

The Museum of Modern Art, New York City, 730 Fifth Avenue,

takes over for the duration of the loan ~~of~~ the following three drawings of

Maurice Sterne:

W.R.M. Invoice 1923 34/35/36

"Reclining Female Nude" (44:63)
"Sitting Female Nude" (32½:21)
"Girl from Anticoli" (42:33)

They take over as well the transportation insurance and the insurance against theft and fire. Further, the Museum will undertake the responsibility to the above mentioned drawings for whatever damages occur between the sending from Cologne and their return to there. The Museum of Modern Art will psy the City of Cologne whatever worth is agreed upon with the Director of the Wallraf-Richartz Museum, or the New York Museum will undertake the cost of necessary repairs.

The total insurance:

| | | |
|---|---|---|
| for W.R.M.Invoice | 1923/34 | 200. Rm. |
| " " " | 1923/35 | 120. Rm. |
| " " " | 1923/36 | 200. Rm. |

Museum of Modern Art, New York City.
New York, den. Feb. 23. 23.

Holger Cahill

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W Wertheim Wertheim

Mrs. Alma Wertheim
60 WASHINGTON MEWS
NEW YORK CITY

May 31st

My dear Mr Goodyear. —

Please excuse my long neglect
of your very kind letter, thanking me
for the loan of the Stern drawings.

I will always be happy to
lend whatever I have of this interest to the
Museum. I consider your work
invaluable to all of us.

With best greetings

Alma Wertheim

11 21, 1933.

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Wertheim

W

April 21, 1933.

My dear Mrs. Wertheim:

As you know, our exhibition of the work of Maurice Sterne closed on March 31st. This, the first one-man show of the work of an American artist at the Museum of Modern Art, was seen by nearly forty thousand people in the six weeks it was on view. As an evidence of interest on the part of the public the edition of the catalogue was sold out.

Your painting and drawing "Balinese Head" and "Two Deer" added much to the interest of the exhibition and on behalf of the Trustees of the Museum I wish to express to you our appreciation of your generous loan of these fine pictures.

Very sincerely yours,

President.

Mrs. Alma Wertheim,
60 Washington Mews,
New York City.

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Wertheim

January 25, 1933

Dear Mrs. Wertheim:

Confirming our telephone conversation, we are asking Budworth to call at 60 Washington Mews on February 7th for the two drawings which you are so kindly lending to our Maurice Sterne exhibition.

We are insuring these two drawings for $200. each in an all risk policy from the time they leave you until they are returned.

Very sincerely yours,

Registrar.

Mrs. Alma Wertheim
60 Washington Mews
New York City

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Wertheim

January 12, 1933

Dear Mrs. Wertheim:

The Museum of Modern Art is planning an exhibition of the work of Maurice Sterne to open in the Museum on February 6th and to continue until April 1st. The exhibition is to contain paintings, drawings, and sculpture.

The Museum is making every effort to get the best examples of Mr. Sterne's work. Mr. Sterne tells us that you have two fine drawings and we are most anxious to include these in our exhibition. We hope that you will find it possible to lend them.

Very sincerely yours,

Director of the Exhibition.

Mrs. Maurice Wertheim
176 East 75 Street
New York City

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# 24

Winthrop

January 17, 1933

Dear Mr. Winthrop:

Mr. Maurice Sterne has informed me that you have in your collection a drawing entitled "Harvest Frieze" which he would very much like to have included in his one-man show at the Museum of Modern Art which opens February 13th and continues until April 1st.

I hope that it will be possible for you to lend this drawing for the exhibition.

Very sincerely yours,

Director of the Exhibition.

Grenville L. Winthrop, Esq.
15 East 81 Street
New York City

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| | MoMA Exhs. | 24.4 |


Wolcott

January 12, 1933

Dear Mrs. Wolcott:

The Museum of Modern Art is planning an exhibition of the work of Maurice Sterne to open in the Museum on February sixth and to continue until April first. The exhibition is to contain paintings, drawings, and sculpture.

The Museum is making every effort to get the best examples of Mr. Sterne's work. Mr. Sterne tells us that you have a fine drawing of an Indian, and we are most anxious to include this in our exhibition. We hope that you will find it possible to lend it.

Very sincerely yours,

Director of the Exhibition.

Mrs. Frances Wolcott
Hotel La Salle
30 East 60 Street
New York City

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Mus. Yale #24

April 21, 1933

My dear Mr. Sizer:

As you know, our exhibition of the work of Maurice Sterne closed on March 31st. This, the first one-man show of the work of an American artist at the Museum of Modern Art, was seen by nearly forty thousand people in the six weeks it was on view. As an evidence of interest on the part of the public the edition of the catalogue was sold out.

The drawing from the Gallery of Fine Arts of Yale added much to the interest of the exhibition and on behalf of the Trustees of the Museum I wish to express to you our appreciation of your generous loan of this fine drawing.

Very sincerely yours,

President.

Theodore Sizer, Esq., Asso. Director
Gallery of Fine Arts
Yale University
New Haven, Connecticut

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RAILWAY EXPRESS AGENCY
INCORPORATED

(Printed in U.S.A.) ORIGINAL (Form 5076) UNIFORM EXPRESS RECEIPT

FROM NEW YORK, N. Y.
(5076)

NON-NEGOTIABLE KA 30-589 PREPAID

New York, N. Y. Date April 11 1933

Received from Museum of Modern Art

Address 11 West 53 St. N.Y.C.
Subject to the Classifications and Tariffs in Effect on Date of Issue

Article 1 Case Weight 15

Consigned to Gallery of Fine Arts

At Yale University, New Haven, Conn.
Number Street City State

Value herein declared by Shipper to be $500.00 Dollars
Which the Company agrees to carry upon the terms and conditions printed on the back hereof, to which the shipper agrees, and as evidence thereof, accepts and signs this receipt.

Express Charges 48
Value Charges 2 50
C. O. D.
Return Charges

Date

| No. Pieces | Weight | Express Chgs. |
|---|---|---|
| 1 | 15 | 48 |
| C. O. D. | Declared Value | Value Charges |
| Return Charges | | 50 |

NOTE

The Company will not pay over $50, in case of loss, or 50 cents per pound, actual weight, for any shipment in excess of 100 pounds, unless a greater value is declared and charges for such greater value paid.

For the Shipper

For the Company

The exhibition was extended for one week after its scheduled closing date of March 25th. By a coincidence we had a great number of pictures to receive about the first of April and a great many to send out. It was impossible for us with our rather small staff to do the work more promptly and still give each picture the proper care and attention. I do trust that you will understand.

The drawing is being shipped to you today, express prepaid. We very much appreciate your courtesy in making the loan to us.

Yours very sincerely,

Executive Secretary.

Theodore Sizer, Esq., Asso. Director
Gallery of Fine Arts
Yale University
New Haven, Connecticut

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Yale

XXV

YALE UNIVERSITY SCHOOL OF THE FINE ARTS

GALLERY OF FINE ARTS

NEW HAVEN · CONNECTICUT

April 12, 1933

My dear Mr. Sizer:

May I explain why you have not received the drawing by Maurice Sterne sooner? The exhibition was extended for one week after its scheduled closing date of March 25th. By a coincidence we had a great number of pictures to receive about the first of April and a great many to send out. It was impossible for us with our rather small staff to do the work more promptly and still give each picture the proper care and attention. I do trust that you will understand.

The drawing is being shipped to you today, express prepaid. We very much appreciate your courtesy in making the loan to us.

Yours very sincerely,

Executive Secretary.

Theodore Sizer, Esq., Asso. Director
Gallery of Fine Arts
Yale University
New Haven, Connecticut

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YALE UNIVERSITY · SCHOOL OF THE FINE ARTS

# GALLERY OF FINE ARTS

NEW HAVEN · CONNECTICUT

JAMES ROWLAND ANGELL
*President*

EVERETT VICTOR MEEKS
*Director*

THEODORE SIZER
*Associate Director*

7 April 1933.

Miss Alice Mallette, Registrar,
The Museum of Modern Art,
11 West Street, New York City.

Dear Miss Mallette: re: Drawing by Maurice Sterne

I refer to my letter of March 17th with reference to the above. We are becoming apprehensive over the non-receipt of the drawing. Would you be good enough to let us know when it was shipped?

Very sincerely yours,

Theodore Sizer

TS/H

33.229

Registrar.

Theodore Sizer, Esq., Asso. Director
Gallery of Fine Arts
Yale University
New Haven, Connecticut

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YALE UNIVERSITY · SCHOOL OF THE FINE ARTS

GALLERY OF FINE ARTS

NEW HAVEN · CONNECTICUT

JAMES ROWLAND ANGELL, *President* · EVERETT VICTOR MEEKS, *Director* · THEODORE SIZER, *Associate Director*

17 March 1933.

Miss Alice Mallette, Registrar,
The Museum of Modern Art,
11 West 53rd Street, New York City.

Dear Miss Mallette:

In answer to your letter of the 15th, it would be more convenient for us if you could express the Maurice Sterne back to us, insuring it for one hundred dollars under your own policy. I delivered the drawing myself to you in order to save time, but I find that I shall not be in New York for another ten days or two weeks.

Very sincerely yours,

Theodore Sizer

TS/H

Registrar.

Theodore Sizer, Esq., Asso. Director
Gallery of Fine Arts
Yale University
New Haven, Connecticut

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March 15, 1933

My dear Mr. Sizer:

In the absence of Mr. Cahill I am writing to say that our exhibition of the work of Maurice Sterne will close on March 25th. Very soon thereafter we will return the drawing which the Yale Gallery of Fine Arts so kindly loaned to the exhibition.

I recall that you brought the drawing in before the opening of the exhibition and wonder if you wish to call for it, or whether you wish us to send it. Will you please advise me?

Very sincerely yours,

Registrar.

Theodore Sizer, Esq., Asso. Director
Gallery of Fine Arts
Yale University
New Haven, Connecticut

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| SIGNS |
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| NM = Night Message |
| NL = Night Letter |
| LCO = Deferred Cable |
| NLT = Cable Night Letter |
| WLT = Week-End Letter |

The filing time as shown in the date line on full-rate telegrams and day letters, and the time of receipt at destination as shown on all messages, is STANDARD TIME.

**Received at 36 East 52nd Street, New York**

1933 JAN 21 PM 1:12

| MINUTES IN TRANSIT | |
|---|---|
| FULL-RATE | DAY LETTER |
| | |

NW71 9 COLLECT=NEWHAVEN CONN 21 1255P

MUSEUM OF MODERN ARTS=

11 WEST 53 ST=

NO TITLE STERNE DRAWINGS MIGHT CALL RECLINING NUDE=

THEODORE SIZER.

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE

WESTERN UNION GIFT ORDERS SOLVE THE PERPLEXING QUESTION OF WHAT TO GIVE.

this is Sat. noon I doubt if my will is ready

Director of the Exhibition.

Theodore Sizer, Esq., Asso.Director
Gallery of Fine Arts
Yale University
New Haven, Connecticut

Theodore Sizer, Esq.,
Associate Director
Gallery of Fine Arts
Yale University
New Haven, Connecticut

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Yale

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Charge to the account of Museum of Modern Art $_____

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# WESTERN UNION

NEWCOMB CARLTON, PRESIDENT J. C. WILLEVER, FIRST VICE-PRESIDENT

| CHECK |
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| ACCT'G INFMN. |
| TIME FILED |

Send the following message, subject to the terms on back hereof, which are hereby agreed to January 20, 1933

Theodore Sizer, Esq., Asso. Director
Gallery of Fine Arts
Yale University, New Haven, Connecticut

PLEASE LET US HAVE TITLE YOUR STERNE DRAWING FOR OUR EXHIBITION PLEASE WIRE COLLECT

Museum of Modern Art

WESTERN UNION GIFT ORDERS SOLVE THE PERPLEXING QUESTION OF WHAT TO GIVE.

this is Sat. noon I doubt if my wire is ~~by~~

Director of the Exhibition.

Theodore Sizer, Esq., Asso. Director
Gallery of Fine Arts
Yale University
New Haven, Connecticut

Theodore Sizer, Esq.,
Associate Director
Gallery of Fine Arts
Yale University
New Haven, Connecticut

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YALE UNIVERSITY · SCHOOL OF THE FINE ARTS

GALLERY OF FINE ARTS

NEW HAVEN · CONNECTICUT

JAMES ROWLAND ANGELL, *President* · EVERETT VICTOR MEEKS, *Director* · THEODORE SIZER, *Associate Director*

20 January 1933

Mr. Holger Cahill,
The Museum of Modern Art,
11 West 53rd Street,
New York City.

Dear Mr. Cahill:

The Maurice Sterne drawing has no title. We might call it "Reclining Nude". The dimensions of the drawing, including the frame, are 25-1/2" long and 13" high. It should be insured for $50.00. I shall take it to New York under my arm either on Wednesday or Thursday next and deliver it at the Museum.

Very sincerely yours,

Theodore Sizer

TS/H

I have been out of town for a day & a half & find your telegram. As this is Sat. noon I doubt if my work is of any use.

Director of the Exhibition.

Theodore Sizer, Esq., Asso.Director
Gallery of Fine Arts
Yale University
New Haven, Connecticut

Theodore Sizer, Esq.,
Associate Director
Gallery of Fine Arts
Yale University
New Haven, Connecticut

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GALLERY OF FINE ARTS

NEW HAVEN · CONNECTICUT

JAMES ROWLAND ANGELL, *President* · EVERETT VICTOR MEEKS, *Director* · THEODORE SIZER

January 18, 1933

16 January 1933.

Mr. Holger Cahill,
The Museum of Modern Art,
11 West 53rd Street,
New York City.

Dear Mr. Cahill:

Dear Mr. Sizer:

This is to acknowledge your letter of January 12th with reference to the exhibition of the work of Maurice Sterne. We have but one of his drawings in our collection [illegible] brown ink on a toned paper. It [illegible] is not on exhibition at the [illegible] know immediately so that it [illegible] covered to you by hand in time [illegible]

We should like very much to have your Sterne drawing for our exhibition. Would you be so kind as to let me have the title of the drawing and the dimensions, also the insurance valuation which you wish us to place upon it.

We should like to have it sent here to the Museum of Modern Art, 11 West 53 Street, to arrive on or before February 6th.

Thank you very much for your kind coöperation.

Very sincerely yours,

Director of the Exhibition.

PS/H

Theodore Sizer, Esq., Asso.Director
Gallery of Fine Arts
Yale University
New Haven, Connecticut

Theodore Sizer, Esq.,
Associate Director
Gallery of Fine Arts
Yale University
New Haven, Connecticut

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YALE UNIVERSITY · SCHOOL OF THE FINE ARTS

# GALLERY OF FINE ARTS

NEW HAVEN · CONNECTICUT

JAMES ROWLAND ANGELL
*President*

EVERETT VICTOR MEEKS
*Director*

THEODORE SIZER
*Associate Director*

16 January 1933.

Mr. Holger Cahill,
The Museum of Modern Art,
11 West 53rd Street,
New York City.

Dear Mr. Cahill:

This is to acknowledge your letter of January 12th with reference to the exhibition of the work of Maurice Sterne. We have but one of his drawings in our collection, a reclining female nude in brown ink on a toned paper. It is signed, but undated. Fortunately, the drawing is not on exhibition at the present time. If you wish it please let us know immediately so that it can be either shipped to you by express or delivered to you by hand in time for the opening on February 6th.

Very sincerely yours,

Theodore Sizer

TS/H

Theodore Sizer, Esq., Asso.Director
Gallery of Fine Arts
Yale University
New Haven, Connecticut

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January 12, 1933

Dear Mr. Sizer:

The Museum of Modern Art is planning an exhibition of the work of Maurice Sterne to open in the Museum on February sixth and to continue until April first. The exhibition is to contain paintings, drawings, and sculpture.

The Museum is making every effort to get the best examples of Mr. Sterne's work. Mr. Sterne tells us that the Yale Gallery of Fine Arts has some fine examples of his work, and I wonder if you would let us know what these are and whether the Gallery would be willing to lend them for our exhibition.

Very sincerely yours,

Director of the Exhibition.

Theodore Sizer, Esq., Asso.Director
Gallery of Fine Arts
Yale University
New Haven, Connecticut

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Young

Form 101 A

# THE WESTERN UNION TELEGRAPH COMPANY

## NOTICE REGARDING TELEGRAM

NEWCOMB CARLTON, PRESIDENT — J. C. WILLEVER, FIRST VICE PRESIDENT

NU10 (DELIVERY NO.) 12 EAST 55th STREET, N.Y. (STREET ADDRESS, CITY, AND DATE) Jan 18n 1933

Museum of Modern Art (NAME)

11 West 53 St (ADDRESS)

Your telegram of Jan 17th (DATE) 1933 to Mrs Mahonri Young (ADDRESSEE)

at Branchville Conn (ADDRESS AND CITY) is undelivered for the following reason:

house colosed for the winter NewYork address 1165 Fifth Ave

New York NY.

All efforts to locate the addressee having been exhausted, we shall be glad to have any further information you can furnish that will enable us to deliver the message.

In communicating with us by telephone about this message, please call Pl 3 4450

and ask for Servi ee Dept.

THE WESTERN UNION TELEGRAPH COMPANY

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jsb

WESTERN UNION GIFT ORDERS SOLVE THE PERPLEXING QUESTION OF WHAT TO GIVE.

Mr. A. Conger Goodyear
The Museum of Modern Art
11 West 53rd St.
New York City

BB:EB

Dictated by Mr. Young but mailed in
his absence from the office

sent Mr Young 5-17-33

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| DAY LETTER | | DEFERRED | |
| NIGHT MESSAGE | | NIGHT LETTER | |
| NIGHT LETTER | X | WEEK END LETTER | |

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# WESTERN UNION

NEWCOMB CARLTON, PRESIDENT J. C. WILLEVER, FIRST VICE-PRESIDENT

CHECK

ACCT'G INFMN.

TIME FILED

Send the following message, subject to the terms on back hereof, which are hereby agreed to

January 17, 1933

Mrs. Mahonri Young
Branchville, Connecticut

MAURICE STERNE INFORMS US THE ESTATE OF J ALDEN WEIR HAS A NUMBER OF HIS EARLY DRAWINGS SOME OF WHICH HE WOULD LIKE TO INCLUDE IN HIS EXHIBITION AT THE MUSEUM OF MODERN ART WOULD YOU KINDLY CONFIRM THIS BY WIRE COLLECT

Museum of Modern Art

WESTERN UNION GIFT ORDERS SOLVE THE PERPLEXING QUESTION OF WHAT TO GIVE.

Mr. A. Conger Goodyear
The Museum of Modern Art
11 West 53rd St.
New York City

BB:EB

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his absence from the office

sent Mrs Yng 5-17-33

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COPY

S Young

The New Republic
421 West 21 Street
New York City
May 16, 1933

Dear Mr. Goodyear:

I was very much delighted to receive your letter and am glad that you thought the Maurice Sterne article worth while. In case you saw the two pieces on art criticism, which I wrote in answer to a letter received you will have gathered the extent to which, for me at least, the problem of the technique of art criticism is a very serious one, however stimulating. To have your praise was a very happy reassurance. With best wishes for your plans, and for you personally, I am

Yours sincerely,

(signed) Stark Young.
E.B.

Mr. A. Conger Goodyear
The Museum of Modern Art
11 West 53rd St.
New York City

BB:EB

Dictated by Mr. Young but mailed in his absence from the office

sent Mr Tyr 5-17-33

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S. Young

April 24, 1933

Dear Mr. Young:

I want to thank you very much for your generous loan of the interesting painting by Maurice Sterne which you loaned for the exhibition of his work which closed on March 31st.

Your review of the exhibition in the New Republic I thought a very fine example of what criticism should be. There is so little intelligent comment on art of any sort whether of the easel, the stage, or literature that it is a real pleasure occasionally to find something of the quality of what you wrote on Maurice Sterne.

Sincerely yours,

President.

Stark Young, Esq.
224 East 49 Street
New York City