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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	24.3

Bklyn

THE BROOKLYN INSTITUTE OF ARTS AND SCIENCES

BROOKLYN MUSEUM

EASTERN PARKWAY

BROOKLYN, N. Y.

EDWARD C. BLUM,
PRESIDENT, BOARD OF TRUSTEES

DR. JOHN H. DENBIGH,
SECRETARY

WALTER H. CRITTENDEN, CHAIRMAN
MUSEUMS GOVERNING COMMITTEE

WILLIAM HENRY FOX,
DIRECTOR OF MUSEUMS

January
12th
1933

Mr. Holger Cahill,
Museum of Modern Art,
11 West 53rd Street,
New York City.

Dear Mr. Cahill:

In regard to"The Awakening" by Maurice Sterne which you wish to borrow for exhibition purposes, I believe that a fair insurance value in transit and while on exhibition would be $8000. Will you please cover this yourself?

Very truly yours,

Herbert B. Tschudy

H. B. Tschudy
Curator of Paintings and Sculpture

Per S.A.

HBT:eh

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	MoMA Exhs.	24.3

Brill

DR. A. A. BRILL
1 WEST SEVENTIETH STREET
NEW YORK
PATIENTS SEEN BY APPOINTMENT TELEPHONE TRAFALGAR 8070

January 10, 1933.

Mr. Holger Cahill,
The Museum of Modern Art,
11 West 53rd Street,
New York, N. Y.

My dear Mr. Cahill:

The titles of the pictures are those that you already have. I am sure about the first, "Flowers", but I am not absolutely sure about the title of the second. When I got it, Mr. Sterne called it I am quite sure "Javanese Dancer". This picture has been exhibited in Berlin , and took a prize there.

I have a general insurance on all my pictures, but no specific insurance on these paintings. I believe it would be best for you to cover them. I really do not know the amount - they should be at least $500 each.

I am sorry that I have no photographic prints of the paintings.

Cordially yours,

A. A. Brill

AAB:LFB

P. S. The dimensions are as follows:

"Flowers" - 31" wide x 32" high

"Javanese Dancer" - 15" wide x 25" high

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PROPERTY OF:

RAILWAY EXPRESS AGENCY
INCORPORATED

(Printed in U.S.A.) ORIGINAL (Form 5076) UNIFORM EXPRESS RECEIPT

FROM NEW YORK, N. Y. (5076)

NON-NEGOTIABLE KA 30-580 PREPAID

New York, N. Y. Date April 8 1933

Received from Museum of Modern Art

Address 11 West 53 St. N.Y.C.
Subject to the Classifications and Tariffs in Effect on Date of Issue

Article 1 drawing, 2 oil paintings Weight 90

Consigned to Museum of Fine Art

At Boston, Mass.
Number Street City State

Value herein declared by Shipper to be $500 00/100 Dollars

Which the Company agrees to carry upon the terms and conditions printed on the back hereof, to which the shipper agrees, and as evidence thereof, accepts and signs this receipt.

G Watrous — For the Shipper

Arthur M — For the Company

Express Charges	1.70
Value Charges	.50
C. O. D.	
Return Charges	

Date 4/8/33

No. Pieces	Weight	Express Chgs.
1	90	1.70
C. O. D.	Declared Value	Value Charges
Return Charges	500	.50

NOTE

The Company will not pay over $50, in case of loss, or 50 cents per pound, actual weight, for any shipment in excess of 100 pounds, unless a greater value is declared and charges for such greater value paid.

How do you wish the pictures credited in catalogue? Credited to Miss Mabel Choate.

Insurance No insurance carried by Miss Choate.

Value: $165.- each - (please insure).

1.

2.

3.

Where can photographic prints be acquired? Have none - if you wish to photograph them either at Miss Choate's house or at the museum, Miss Choate will be glad to have you do so.

J. Co.

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	MoMA Exhs.	24.3

PROPERTY OF:

Miss Mabel Choate
770 Park Ave.
Rhin. 4 - 2443

3 Maurice Sterne Pictures for Exhibition

Museum of Modern Art

TITLES:	DATES:	DIMENSIONS:
1. "Benares"	1912	20 5/8 x 19 1/4"
2. "Bali" - no date think about	1912	15 x 24 1/8"
3. "Mandalay"	1912	18 X 17"

How do you wish the pictures credited in catalogue? Credited to Miss Mabel Choate.

Insurance No insurance carried by Miss Choate.

Value: $165.- each - (please insure).

1.
2.
3.

Where can photographic prints be acquired? Have none - if you wish to photograph them either at Miss Choate's house or at the museum. Miss Choate will be glad to have you do so.

J. C.

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The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 24.3

THE ART INSTITUTE OF CHICAGO

POTTER PALMER, PRESIDENT
ROBERT ALLERTON, VICE-PRESIDENT
CYRUS MCCORMICK, JR., VICE-PRESIDENT
PERCY L. ECKHART, VICE-PRESIDENT

ROBERT B. HARSHE, DIRECTOR
CHARLES F. KELLEY, ASSISTANT DIRECTOR
CHARLES H. BURKHOLDER, SECRETARY
WALTER B. SMITH, TREASURER

MARTIN A. RYERSON, HON. PRESIDENT
FRANK G. LOGAN, HON. VICE-PRESIDENT
WILLIAM O. GOODMAN, HON. VICE-PRESIDENT
TELEPHONE CENTRAL 7080

Choate

770 PARK AVENUE

January 6, 1933

My dear Mr. Cahill:

Referring to my letter of January 5th, written for Miss Mabel Choate, I find on looking further into Miss Choate's records, there is a difference in value on the three Sterne pictures which she is going to lend to you for the Exhibition.

Nos. 1 and 3 ("Benares" and "Mandalay") are valued at $100.00, each.

No. 2 "Bali" is valued at $300.00.

If you will kindly have this correction noted in covering the pictures by insurance, Miss Choate will be greatly obliged.

Believe me,

Yours very truly,

Sally Barker

Secretary to
Miss Mabel Choate

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	MoMA Exhs.	24.3

THE ART INSTITUTE OF CHICAGO

POTTER PALMER, PRESIDENT
ROBERT ALLERTON, VICE-PRESIDENT
CYRUS MCCORMICK, JR., VICE-PRESIDENT
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CHARLES H. WORCESTER, VICE-PRESIDENT

ROBERT B. HARSHE, DIRECTOR
CHARLES F. KELLEY, ASSISTANT DIRECTOR
CHARLES H. BURKHOLDER, SECRETARY
WALTER B. SMITH, TREASURER

MARTIN A. RYERSON, HON. PRESIDENT
FRANK G. LOGAN, HON. VICE-PRESIDENT
WILLIAM O. GOODMAN, HON. VICE-PRESIDENT
TELEPHONE CENTRAL 7080

January 17, 1933

Dear Mr. Cahill:

Your letter of January 12, addressed to Mr. Ryerson, has been referred to me. It probably slipped your mind that Mr. Ryerson died some four months ago.

The Art Institute owns a small painting entitled "On the Isle of Bali", size 21x12½", and a drawing entitled "Dancing Steps". The insurance valuations are $500 and $100 respectively. I know of no other Sternes in Chicago. Naturally you may have these for your exhibition if you want them. I will make inquiries to find if any other works by Sterne are in Chicago and not listed in our files.

With kindest regards, I am

Yours faithfully,

Robt Harshe

Director

Mr. Holger Cahill
The Museum of Modern Art
11 W. 53 St.
New York, N. Y.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	24.3

Chicago

1228 A

Charge to the account of Museum of Modern Art $_____

CLASS OF SERVICE DESIRED			
DOMESTIC		CABLE	
TELEGRAM		FULL RATE	
DAY LETTER	X	DEFERRED	
NIGHT MESSAGE		NIGHT LETTER	
NIGHT LETTER		WEEK END LETTER	

Patrons should check class of service desired; otherwise message will be transmitted as a full-rate communication.

WESTERN UNION

NEWCOMB CARLTON, PRESIDENT J. C. WILLEVER, FIRST VICE-PRESIDENT

CHECK
ACCT'G INFMN.
TIME FILED

Send the following message, subject to the terms on back hereof, which are hereby agreed to

January 21, 1933

Robert B Harshe
The Art Institute of Chicago
Chicago, Ill.

WOULD LIKE TO HAVE PAINTING ON ISLE OF BALI FOR STERNE EXHIBITION CAN YOU SEND TO HAVE HERE BY FEBRUARY SIXTH LETTER FOLLOWS

Museum of Modern Art

WESTERN UNION GIFT ORDERS SOLVE THE PERPLEXING QUESTION OF WHAT TO GIVE.

Very sincerely yours,

Director of the Exhibition.

Robert B. Harshe, Esq., Director
The Art Institute of Chicago
Chicago, Illinois

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	MoMA Exhs.	24.3

Chicago

CARNEGIE·INSTITUTE
DEPARTMENT·OF·FINE·ARTS
PITTSBURGH·PENNSYLVANIA

January 23, 1933

Mr. Holger Cahill
Director of the Maurice Sterne Exhibition
The Museum of Modern Art
11 West 53rd Street
New York, New York

Dear Mr. Cahill:

We should like very much to have your painting "On the Isle of Bali" for our Maurice Sterne exhibition. The dates of the exhibition are February 15th to April 1st.

We are insuring the picture for $500. as you suggest, from the time it leaves your walls until it is returned to you, in an all risk policy.

We should like to have it here not later than February 6th and it should be sent to The Museum of Modern Art, 11 West 53 Street, New York City.

Thank you very much for your coöperation.

Very sincerely yours,

Edward Ruff Balken
Acting Assistant Director

B:C

Director of the Exhibition.

Robert B. Harshe, Esq., Director
The Art Institute of Chicago
Chicago, Illinois

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	MoMA Exhs.	24.3

CARNEGIE · INSTITUTE
DEPARTMENT · OF · FINE · ARTS
PITTSBURGH · PENNSYLVANIA

HOMER · SAINT-GAUDENS
DIRECTOR

January 18, 1933

Mr. Holger Cahill
Director of the Maurice Sterne Exhibition
The Museum of Modern Art
11 West 53rd Street
New York, New York

Dear Mr. Cahill:

Within a day or two we are sending you, by express collect, for the Maurice Sterne Exhibition, to be held at the Museum of Modern Art, his drawing entitled "Standing Figure."

The dimensions of the drawing are 19" by 10-1/4" unframed, and 26" by 16" framed. It is undated but evidently of the Balinese period; and should be covered by you to the amount of $200.00 insurance. Please credit it in the catalogue as lent by Carnegie Institute, Pittsburgh.

Sincerely yours,

Edward Duff Balken

B:C

Edward Duff Balken
Acting Assistant Director

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	24.3

Carnegie

April 11, 1933

Dear Mr. Balken:

We returned to Carnegie Institute yesterday, April 10th, express prepaid, the drawing which was so kindly loaned to our recent exhibition of the work of Maurice Sterne.

Our insurance continues to cover this drawing until it arrives at your museum. When it has reached you safely will you kindly sign the enclosed receipt and return it to the Museum of Modern Art?

Very sincerely yours,

Registrar.

Edward Duff Balken, Esq., Asst. Director
Carnegie Institute
Pittsburgh, Pennsylvania

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Bruce

Cable Mayflower

Telephone District 3000

The Mayflower
Washington D. C.

January 26, 1933.

Mr. Holgar Cahill,
The Museum of Modern Art,
11 West 53rd Street,
New York City, N. Y.

Dear Mr. Cahill:

I have arranged with the American Security and Storage Company of 1140 - 15th St., N. W., Washington, D. C., to pack and ship to you the picture and drawing of Maurice Sterne, which you want for the exhibition.

I think it will be well to insure the drawing for $150 and the picture for $1500.

I have instructed the American Security and Storage Company to collect the packing and shipping charges, which I understand to be in order.

Hoping they arrive in good shape, I am

Faithfully yours,

Edward Bruce

write to Wright 1/31 ed Olson

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	MoMA Exhs.	24.3

THE DETROIT INSTITUTE OF ARTS
OF THE CITY OF DETROIT

Detroit, Mich., January 20th, 1933

This will advise you that we have carefully packed and forwarded to you the following by Railway Express, Collect.

1 Oil painting, "Blackberries"
by Maurice Sterne,

DETROIT INSTITUTE OF ARTS
By Alfred V. LaPointe
Registrar.

Detroit

Bruce

, 1933

My dear Mr. Sterne:

At the request of Mr. Edward Bruce we shipped to you yesterday, April 10th, express prepaid, a painting and a drawing by Maurice Sterne. These were loaned to our recent exhibition of the work of Mr. Sterne by Mr. Bruce.

Our insurance continues to cover these pictures until they reach you. When they have reached you safely will you kindly sign the enclosed receipt and return it to the Museum of Modern Art?

Very sincerely yours,

Registrar.

Mr. Max Stern
3344 P Street, N.W.
Washington, D. C.

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	MoMA Exhs.	24.3

THIS SIDE OF CARD IS FOR ADDRESS

The Museum of Modern Art,
11 West 53rd Street,
New York, N.Y.

ADDRESS YOUR MAIL STREET AND NUMBER

1933

My dear Mr. Sterne:

At the request of Mr. Edward Bruce we shipped to you yesterday, April 10th, express prepaid, a painting and a drawing by Maurice Sterne. These were loaned to our recent exhibition of the work of Mr. Sterne by Mr. Bruce.

Our insurance continues to cover these pictures until they reach you. When they have reached you safely will you kindly sign the enclosed receipt and return it to the Museum of Modern Art?

Very sincerely yours,

Registrar.

Mr. Max Stern
3344 P Street, N.W.
Washington, D. C.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	24.3

Bruce

XIV

THE DETROIT INSTITUTE OF ARTS
OF THE CITY OF DETROIT

January 9, 1933.

April 11, 1933

Mr. Holger Cahill,
The Museum of Modern Art,
11 West 53rd St.,
New York City.

Dear Mr. Cahill:

In reply to your letter of January 9

will say that our picture by Maurice Sterne is

called "Blackberries". It is 37½" high x 45" wide.

It [illegible] in our [illegible] time it

leaves [illegible] to us.

My dear Mr. Sterne:

At the request of Mr. Edward Bruce we shipped to you yesterday, April 10th, express prepaid, a painting and a drawing by Maurice Sterne. These were loaned to our recent exhibition of the work of Mr. Sterne by Mr. Bruce.

Our insurance continues to cover these pictures until they reach you. When they have reached you safely will you kindly sign the enclosed receipt and return it to the Museum of Modern Art?

Very sincerely yours,

Registrar.

CHB:L.

Secretary

Mr. Max Stern
3344 P Street, N.W.
Washington, D. C.

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Detroit

ARTS COMMISSION
EDSEL B. FORD, PRESIDENT
ALBERT KAHN
CHARLES T. FISHER
EDGAR B. WHITCOMB
COMMISSIONERS

THE DETROIT INSTITUTE OF ARTS
OF THE CITY OF DETROIT

W. R. VALENTINER
ART DIRECTOR
CLYDE H. BURROUGHS
SECRETARY

January 9, 1933.

Mr. Holger Cahill,
The Museum of Modern Art,
11 West 53rd St.,
New York City.

Dear Mr. Cahill:

In reply to your letter of January 3 will say that our picture by Maurice Sterne is called "Blackberries". It is 37½" high x 45" wide. It was painted in 1928 and we desire it fully insured against all risks for $6,000 from the time it leaves here until it is returned to us.

Very truly yours,

Clyde H. Burroughs
Secretary.

CHB*L.

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	MoMA Exhs.	24.3

Detroit

January 10, 1933

Dear Mr. Burroughs:

Thank you for your letter of the 9th and the information contained therein.

We shall insure your painting entitled "Blackberries" in the amount of $6,000. from the time it leaves your walls until it is returned to you. Therefore, only a nominal amount should be declared to the Express Company.

We should like to have the painting here not later than the 25th of January. Thank you for your coöperation.

Very sincerely yours,

Director of the Exhibition.

Clyde H. Burroughs, Esq., Secretary
The Detroit Institute of Arts
Detroit, Michigan

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	MoMA Exhs.	24.3

Corcoran

February 2, 1933

My dear Mr. Minnigerode:

On January 31st we returned to you, express prepaid, the two paintings which the Corcoran Gallery of Art so generously loaned to our exhibition of American Painting and Sculpture.

So that we may cancel our insurance which covered these two paintings in transit will you kindly sign the enclosed receipt and return it to the Museum of Modern Art when the pictures have reached you safely?

Very sincerely yours,

Registrar.

C. Powell Minnigerode, Esq., Secretary
Corcoran Gallery of Art
Washington, D. C.

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	MoMA Exhs.	24.3

Crowninshield

H-24

April 24, 1933

Dear Frank:

There seems to be a sudden rush of correspondence from me to you. This time I have to thank you for the loan of Sterne's "Seated Woman, Bali" which you so kindly let us have for the exhibition that closed on March 31st.

By the way, Biberman has painted a portrait of Katharine Cornell that you might be able to use for Vanity Fair. Can't you go with me to look at it some day?

Sincerely yours,

President.

Frank Crowninshield, Esq.
333 East 68 Street
New York City

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	24.3

Detroit

#24

April 11, 1933

Dear Mr. Burroughs:

On April 7th we returned to you, express prepaid, the painting entitled "Girl with Blackberries" which the Detroit Institute of Arts so generously loaned to our recent exhibition of the work of Maurice Sterne.

Our insurance continues to cover this painting until it has reached you. When it has arrived safely will you kindly sign the enclosed receipt and return it to the Museum of Modern Art?

Very sincerely yours,

Registrar.

Clyde H. Burroughs, Esq., Secretary
The Detroit Institute of Arts
Detroit, Michigan

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Corcoran

THE CLEVELAND MUSEUM OF ART
CLEVELAND, OHIO, U.S.A.
STATION E

WILLIAM HAYWOOD MILLIKEN, DIRECTOR — CABLE ADDRESS: MUSART CLEVELAND

January 17, 1933.

January 23, 1933

Mr. Holger Cahill,
The Museum of Modern Art,
11 West 53rd Street,
New York, New York.

Dear Mr. Cahill:

I am sorry to have been so slow in answering your letter of January 11th, but the press of changing exhibitions has rather occupied late moments.

We will send [illegible] shortly. [illegible] you not [illegible] palm, lent by the Cleveland Museum of Art, Kinman E. Burlbut Collection.

We are insuring the painting for $4,000. from the time it leaves your walls until it is returned to you in an all risk policy.

We should like to have the picture here not later than February 6th. It should be sent to The Museum of Modern Art, 11 West 53 Street, New York City. Since our insurance covers in transit only a nominal valuation need be declared to the Express Company.

With kind personal regards,

I am

Very sincerely yours,

Director of the Exhibition.

C. Powell Minnigerode, Esq., Director
The Corcoran Gallery of Art
Washington, D. C.

Dear Mr. Minnigerode:

I am delighted to know that we are to have Maurice Sterne's "After Lunch" for our exhibition. It will add greatly to the importance of the show. Thank you for your kind coöperation in arranging this loan.

We are insuring the painting for $4,000. from the time it leaves your walls until it is returned to you in an all risk policy.

We should like to have the picture here not later than February 6th. It should be sent to The Museum of Modern Art, 11 West 53 Street, New York City. Since our insurance covers in transit only a nominal valuation need be declared to the Express Company.

With kind personal regards,

I am

Very sincerely yours,

Director of the Exhibition.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	24.3

THE CLEVELAND MUSEUM OF ART
CLEVELAND, OHIO, U.S.A.
STATION E

WILLIAM MATHEWSON MILLIKEN, DIRECTOR

CABLE ADDRESS: MUSART CLEVELAND

January 17, 1933.

Mr. Holger Cahill,
The Museum of Modern Art,
11 West 53rd Street,
New York, New York.

Dear Mr. Cahill:

I am sorry to have been so slow in answering your letter of January 11th, but the press of changing exhibitions has rather occupied late moments.

We will send the Sterne to you very shortly, having it packed right away so that it will reach you not later than January 25th. The dimensions of the painting are $18\frac{3}{4}$ x $24\frac{3}{4}$", and in the catalogue it should be,Lent by The Cleveland Museum of Art, Hinman B. Hurlbut Collection.

Unfortunately we have no insurance which covers pictures in transit or while on exhibition. The value of it, I think, should be placed at $6,000. I'm sending, under separate cover, a couple of photographs.

If you wish further information, I should be glad to send anything I can to help you.

Sincerely yours,

Henry Sayles Francis.

Henry Sayles Francis
Curator of Paintings.

HSF:R

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	24.3

Cleve.

January 18, 1933

Dear Mr. Francis:

I am delighted to know that we may have your Sterne painting for our exhibition. We shall insure it as you suggest in the amount of $6,000.

The painting should be sent to us here at 11 West 53 Street.

Thank you very much for your coöperation.

Very sincerely yours,

Director of the Exhibition

Henry S. Francis, Esq., Curator
The Cleveland Museum of Art
Cleveland, Ohio

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RAILWAY EXPRESS AGENCY
INCORPORATED

(Printed in U.S.A.) ORIGINAL (Form 5076) UNIFORM EXPRESS RECEIPT

FROM NEW YORK, N. Y. (5076)

NON-NEGOTIABLE KA 30-593 PREPAID

New York, N. Y. Date April 13 1933

Received from Museum of Modern Art

Address 11 West 53 St. N. Y. C.
Subject to the Classifications and Tariffs in Effect on Date of Issue

Article 1 Case Weight 78

Consigned to Cleveland Museum of Art

At Cleveland, Ohio
Number Street City State

Value herein declared by Shipper to be $ 500 00 Dollars
Which the Company agrees to carry upon the terms and conditions printed on the back hereof, to which the shipper agrees, and as evidence thereof, accepts and signs this receipt.

Express Charges .49
Value Charges .50
C. O. D.
Return Charges

Date 4-13-33

No. Pieces	Weight	Express Chgs.
1	78	.49
C. O. D. Return Charges	Declared Value $500.00	Value Charges .50

NOTE

The Company will not pay over $50, in case of loss, or 50 cents per pound, actual weight, for any shipment in excess of 100 pounds, unless a greater value is declared and charges for such greater value paid.

For the Shipper

For the Company

If Mr. Cahill would prefer other circles, please let me know.

The dimensions are as follows:-

"Green Apples" - Inches 34-5/8 x 27-1/2 $1,000.
Metres 0.88 x 0.70

"Flowers" - Inches 14-1/8 x 18-1/2 $ 600.
Metres 0.36 x 0.47

It would help me in placing the value for insurance to know what is being done by others. Would you be kind enough to drop me a line on this subject?

Sincerely yours

Enclosures (2)

Edward J Holmes MAR

Director

If he wants work paid

Mr. Holger Cahill,
Director of the Exhibition,
The Museum of Modern Art,
11 West 53rd Street,
New York City.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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TERMS AND CONDITIONS

1. The provisions of this receipt shall inure to the benefit of and be binding upon the consignor, the consignee and all carriers handling this shipment and shall apply to any reconsignment, or return thereof.

2. In consideration of the rate charged for carrying said property, which is dependent upon the value thereof and is based upon an agreed valuation of not exceeding fifty dollars for any shipment of 100 pounds or less and not exceeding fifty cents per pound, actual weight, for any shipment in excess of 100 pounds, unless a greater value is declared at the time of shipment, the shipper agrees that the company shall not be liable in any event for more than fifty dollars for any shipment of 100 pounds or less, or for more than fifty cents per pound, actual weight, for any shipment weighing more than 100 pounds, unless a greater value is stated herein. Unless a greater value is declared and stated herein the shipper agrees that the value of the shipment is as last above set out and that the liability of the company shall in no event exceed such value.

3. Unless caused by its own negligence or that of its agents, the company shall not be liable for—
   a Difference in weight or quantity caused by shrinkage, leakage, or evaporation.
   b The death, injury, or escape of live freight.
   c Loss of money, bullion, bonds, coupons, jewelry, precious stones valuable papers, or other matter of extraordinary value, unless such articles are enumerated in the receipt.

4. Unless caused in whole or in part by its own negligence or that of its agents, the company shall not be liable for loss, damage or delay caused by—
   a The act or default of the shipper or owner.
   b The nature of the property, or defect or inherent vice therein.
   c Improper or insufficient packing, securing, or addressing.
   d The Act of God, public enemies, authority of law, quarantine, riots, strikes, perils of navigation, the hazards or dangers incident to a state of war, or occurrence in customs warehouse.
   e The examination by, or partial delivery to the consignee of C. O. D. shipments.
   f Delivery under instructions of consignor or consignee at stations where there is no agent of the company after such shipments have been left at such stations.

5. Packages containing fragile articles or articles consisting wholly or in part of glass must be so marked and be packed so as to insure safe transportation by express with ordinary care.

6. When consigned to a place at which the express company has no office, shipments must be marked with the name of the express station at which delivery will be accepted or be marked with forwarding directions if to go beyond the express company's line by a carrier other than an express company. If not so marked shipments will be refused.

7. As conditions precedent to recovery claims must be made in writing to the originating or delivering carrier within nine months after delivery of the property or, in case of failure to make delivery, then within nine months and fifteen days after date of shipment; and suits shall be instituted only within two years and one day after the date when notice in writing is given by the carrier to the claimant that the carrier has disallowed the claim or any part or parts thereof.

8. If any C. O. D. is not paid within thirty days after notice of non-delivery has been mailed to the shipper the company may at its option return the property to the consignor.

9. Free delivery will not be made at points where the company maintains no delivery service; at points where delivery service is maintained free delivery will not be made at addresses beyond the established and published delivery limits.

Special Additional Provisions as to Shipments Forwarded by Vessel from the United States to Places in Foreign Countries.

10. If the destination specified in this receipt is in a foreign country, the property covered hereby shall, as to transit over ocean routes and by their foreign connections to such destination, be subject to all the terms and conditions of the receipts or bills of lading of ocean carriers as accepted by the company for the shipment, and of foreign carriers participating in the transportation, and delivery subject to the acts, as to such transit is accepted for transportation and delivery subject to the acts, ladings, laws, regulations, and customs of oversea and foreign carriers, custodians, and governments, their employees and agents.

11. The company shall not be liable for any loss, damage, or delay to said shipments over ocean routes and their foreign connections, the destination of which is in a foreign country, occurring outside the boundaries of the United States, which may be occasioned by any such acts, ladings, laws, regulations, or customs. Claims for loss, damage or delay must be made in writing to the carrier at the port of export or to the carrier issuing this receipt within nine months after delivery of the property at said port or in case of failure to make such delivery then within nine months and fifteen days after date of shipment; and claims so made against said delivering or issuing carrier shall be deemed to have been made against any carrier which may be liable hereunder. Suits shall be instituted only within two years and one day after the date when notice in writing is given by the carrier to the claimant that the carrier has disallowed the claim or any part or parts thereof. Where claims are not so made, and/or suits are not instituted thereon in accordance with the foregoing provisions, the carrier shall not be liable.

12. It is hereby agreed that the property destined to such foreign countries, and assessable with foreign governmental or customs duties, taxes or charges, may be stopped in transit at foreign ports, frontiers or depositories, and there held pending examination, assessments and payments, and such duties and charges, when advanced by the company shall become a lien on the property.

If Mr. Stone would prefer other values, please let me know.

The dimensions are as follows:-

"Green Apples" - Inches 34-5/8 x 27-1/2 $1,000.
Metres 0.88 x 0.70

"Flowers" - Inches 14-1/8 x 18-1/2 $ 600.
Metres 0.36 x 0.47

It would help me in placing the value for insurance to know what is being done by others. Would you be kind enough to drop me a line on this subject?

Sincerely yours

Enclosures (2)

Edward J Holmes MAR

Director

if he wants work paid

Mr. Holger Cahill,
Director of the Exhibition,
The Museum of Modern Art,
11 West 53rd Street,
New York City.

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	MoMA Exhs.	24.3

MUSEUM OF FINE ARTS
BOSTON, MASS.

January 12, 1933.

Dear Mr. Cahill:-

I am enclosing photographs of my two paintings for the Maurice Sterne exhibition. I do not remember the titles under which they were listed in New York. I note that in your letter you have called them "Flowers" and "Green Apples". These titles are all right as far as I am concerned, but if you think they should be more specific or if Mr. Sterne would prefer other titles, please let me know.

The dimensions are as follows:-

"Green Apples" - Inches 34-5/8 x 27-1/2 $1,000.
Metres 0.88 x 0.70

"Flowers" - Inches 14-1/8 x 18-1/2 $ 600.
Metres 0.36 x 0.47

It would help me in placing the value for insurance to know what is being done by others. Would you be kind enough to drop me a line on this subject?

Sincerely yours

Enclosures (2)

Edward J Holmes
MPR

Director

if he remembers
paid

Mr. Holger Cahill,
Director of the Exhibition,
The Museum of Modern Art,
11 West 53rd Street,
New York City.

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Holmes

January 28, 1933

PATRONS ARE REQUESTED TO FAVOR THE COMPANY BY CRITICISM AND SUGGESTION CONCERNING ITS SERVICE Holmes

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable sign above or preceding the address.

WESTERN UNION

NEWCOMB CARLTON, PRESIDENT — J. C. WILLEVER, FIRST VICE-PRESIDENT

SIGNS

DL	= Day Letter
NM	= Night Message
NL	= Night Letter
LCO	= Deferred Cable
NLT	= Cable Night Letter
WLT	= Week-End Letter

The filing time as shown in the date line on full-rate telegrams and day letters, and the time of receipt at destination as shown on all messages, is STANDARD TIME.

Received at 36 East 52nd Street, New York

1933 JAN 21 AM 10 38

MINUTES IN TRANSIT

FULL-RATE	DAY LETTER

NG55 15=BOSTON MASS 21 1029A

HOLGER CAHILL,DIRECTOR OF THE EXHIBITION
MUSEUM OF MODERN ARTS= 11 WEST 53 ST=

PLEASE INSURE GREEN APPLES FIFTEEN HUNDRED DOLLARS FLOWERS
SEVEN HUNDRED FIFTY AND CREDIT TO ME=
EDWARD J HOLMES.

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE

Miss Marjorie P. Root,
Secretary to Mr. Holmes
Museum of Fine Arts
Boston, Massachusetts

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	24.3

Holmes

January 28, 1933

Dear Miss Root:

Thank you for your letter of the 27th advising that you are shipping Mr. Holmes' two Sterne paintings on February 1st.

These paintings are covered by our insurance in an all risk policy from the time they leave your walls until they are returned there in the amounts stated by Mr. Holmes in his telegram of the 21st, $750. on the "Flowers", and $1,500. on the "Green Apples".

I shall notify you when the pictures have reached us.

Very sincerely yours,

Director of the Exhibition.

Miss Marjorie P. Root,
Secretary to Mr. Holmes
Museum of Fine Arts
Boston, Massachusetts

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Hochschild #1

January 25, 1933

Dear Mrs. Hochschild:

I am delighted to learn that we may include in our exhibition of Maurice Sterne your two drawings. We are asking Budworth to call at 1200 Fifth Avenue for them on February 7th if this is convenient for you.

I note that you wish these drawings insured for $100. each and we are covering them in this amount in an all risk policy from the time they leave your residence until they are returned there.

Very sincerely yours,

Director of the Exhibition.

Mrs. Walter Hochschild
1200 Fifth Avenue
New York City

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Henderson

WM. HENDERSON
749 SOUTH PETERS ST.
P.O. BOX 273
NEW ORLEANS

Jan. 12th, 1933.

The Museum of Modern Art,
11 West 53d St.,
New York, N.Y.

Dear Madam: Attention Miss Holger Cahill.

Your letter of the 10th received. Please credit the Indian Head to me. If anybody wants to buy any of my pictures I might well want to hear from them. I would describe it as a painting in tempera, possibly oil on Chinese paper. Dimensions 17 x 12 3/4. These dimensions are the size of the mat. If you want the inside measure of the frame it is 12¼ x 16¼. Please insure it for $1000.00.

Yours very truly,

Hunt Henderson.

HH/M

peculiar difficulties connected with the ownership status of the collection and not from any unwillingness on the part of the museum to cooperate with you fully in your assembling of the Sterne show.

Mr. Fleishhacker has been persuaded that the safety of the pictures would in no possible way be endangered by their exhibition at your museum and we are, therefore, now willing to lend you whatever Sterne items you desire for your show.

As you probably know, there are 13 Sterne paintings included in the Carl Hamilton Collection. These items, with the valuation placed upon them by Mr. Hamilton, are as follows:

1.	Greeting of the Sun	$2,500.00
2.	Dance of the Elements	20,000.00
3.	Girl Asleep	3,000.00
4.	A Large Still Life	3,500.00
5.	Resting at the Bazaar	6,500.00
6.	Temple Dancers	7,500.00
7.	Rubber Trees at Bali	7,000.00
8.	Marchelli	7,000.00
9.	A Girl on the Piazza (Peasant Girl)	12,000.00

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RAILWAY EXPRESS AGENCY
INCORPORATED

(Printed in U.S.A.) ORIGINAL (Form 5076) UNIFORM EXPRESS RECEIPT

FROM **NEW YORK, N. Y.** (5076)

NON-NEGOTIABLE **KA 30-581 PREPAID**

New York, N. Y. Date April 8 19 33

Date 4/8/33

Received from Museum of Modern Art

Address 11 West 53 St. N.Y.C.
Subject to the Classifications and Tariffs in Effect on Date of Issue

Article 1 oil painting Weight 30

Consigned to Mr. Hunt Henderson

At 749 S. Peters St. New Orleans La.
Number Street City State

Value herein declared by Shipper to be $500.00 Dollars
Which the Company agrees to carry upon the terms and conditions printed on the back hereof, to which the shipper agrees, and as evidence thereof, accepts and signs this receipt.

For the Shipper

For the Company

Express Charges	1.86
Value Charges	.50
C. O. D.	
Return Charges	

No. Pieces	Weight	Express Chgs.
	30	1.86
C. O. D.	Declared Value	Value Charges
Return Charges	500	.50

NOTE

The Company will not pay over $50, in case of loss, or 50 cents per pound, actual weight, for any shipment in excess of 100 pounds, unless a greater value is declared and charges for such greater value paid.

Mr. A. Conger Goodyear, President,
The Museum of Modern Art,
11 West 53rd Street,
New York, N.Y.

Dear Mr. Goodyear:

Mr. Herbert Fleishhacker has just shown me your telegram of January 5th petitioning him for the loan of a number of Sterne items now in the possession of the California Palace of the Legion of Honor, for inclusion in your projected Sterne exhibition.

As you can readily understand, the hesitancy of the museum in regard to lending these paintings was actuated solely by the peculiar difficulties connected with the ownership status of the collection and not from any unwillingness on the part of the museum to cooperate with you fully in your assembling of the Sterne show.

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5.	Resting at the Bazaar	6,500.00
6.	Temple Dancers	7,500.00
7.	Rubber Trees at Bali	7,000.00
8.	Marchelli	7,000.00
9.	A Girl on the Piazza (Peasant Girl)	12,000.00

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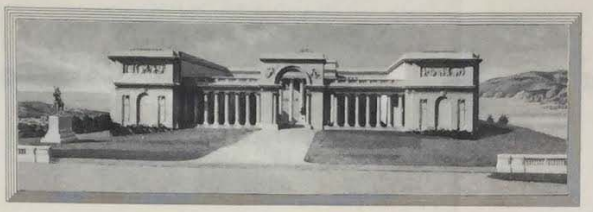
	MoMA Exhs.	24.3

Hamilton

TELEPHONE
EVERGREEN 858



CABLE ADDRESS
PALEGHON

CALIFORNIA PALACE OF THE LEGION OF HONOR
LINCOLN PARK
SAN FRANCISCO, CALIFORNIA

January 7, 1933

Mr. A. Conger Goodyear, President,
The Museum of Modern Art,
11 West 53rd Street,
New York, N.Y.

Dear Mr. Goodyear:

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3.	Girl Asleep	3,000.00
4.	A Large Still Life	3,500.00
5.	Resting at the Bazaar	6,500.00
6.	Temple Dancers	7,500.00
7.	Rubber Trees at Bali	7,000.00
8.	Marchelli	7,000.00
9.	A Girl on the Piazza (Peasant Girl)	12,000.00

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	MoMA Exhs.	24.3

10.	Girl Holding Fruit	$7,500.00
11.	Young Girl Reclining	7,500.00
12.	Giovanina	6,500.00
13.	Portrait of a Lady	7,500.00

In addition to the paintings, there are 15 drawings in pencil, wash, pen and chalk, or a combination of one or two of these media, all of them dating from Mr. Sterne's Italian period. The drawings are not valued by Mr. Hamilton but I am sure that a protection in the amount of $500.00 each would be adequate. The titles of these drawings are as follows:

1. Male Nude - Hands on Knees
2. " " - Three Quarters Back View
3. Seated Nude - Boy
4. Three Seated Women
5. Half Reclining Male Nude
6. Male Nude - Back View
7. Head of a Woman
8. Seated Nude Boy
9. Woman's Head
10. Man Digging
11. Man Threshing
12. Man with Club
13. Sleeping Woman
14. Reclining Woman - Back View
15. Indian Drawing

Will you kindly advise me whether you wish all of these Sterne things or exactly which items you desire us to send you?

Mr. Fleishhacker will expect the insurance coverage to be placed for the extent of the declared valuations and we take it for granted that you will be willing to pay costs of packing and transportation to and from New York. Judging from a letter recently received from Mr. Blackburn in regard to our projected exhibition of Whistler's Portrait of his Mother, we are in a position to secure a lower insurance rate than it is possible for you to obtain. Under our blanket insurance policy, we can secure both transit insurance and covering while on exhibition for paintings and other non-breakable objects at the rate of 2½¢ per $100.00. In the event that this rate is lower than that obtainable by you, I would be very glad indeed to arrange for the necessary insurance from this end and bill you for the costs.

I am very glad to be able to cooperate with your museum in lending these Sterne items.

Yours very sincerely,

Lloyd LaPage Rollins

Lloyd LaPage Rollins,
Director.

LLR:HRW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	24.3

Hamilton

CALIFORNIA PALACE OF THE LEGION OF HONOR

LINCOLN PARK

SAN FRANCISCO, CALIFORNIA

TELEPHONE EVERGREEN 0858

January 24, 1933.

Mr. Holger Cahill,
Director of Sterne Exhibition,
Museum of Modern Art,
11 West 53rd Street,
New York, N. Y.

My dear Mr. Cahill:

As Mr. Rollins is in the East, I am answering your letter of January 17th addressed to him. I have given instructions for the nine paintings and six drawings by Maurice Sterne listed in your letter to be shipped from San Francisco in time to reach you by February 6th. This shipment will leave here not later than January 30th and, in accordance with your instructions, will be shipped direct to the Museum of Modern Art express collect.

I note that you are covering the shipment by insurance; consequently we will put a valuation of only $500.00 on each box to insure careful handling. As you can see from the list of dimensions, the packing will be a considerable task. As we do not have cases to fit the pictures, we shall submit a bill for these charges when the work has been completed.

I am listing below the paintings, together with their dates in each case so far as they appear on the pictures and the dimensions of both stretcher and frame. I list the dimensions of the drawings only since the frames of the latter are quite small. You will note that I have made some slight corrections in the titles of a few of the paintings.

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CHARGE TO THE ACCOUNT OF

Museum of Modern Art

NU

Halliday

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TELEGRAM	X	FULL RATE CABLE	
DAY LETTER		DEFERRED CABLE	
NIGHT MESSAGE		NIGHT CABLE LETTER	
NIGHT LETTER		WEEK-END CABLE LETTER	
SHIP RADIOGRAM		RADIOGRAM	

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Commercial Cables — All America Cables — Mackay Radio

TELEGRAMS CABLEGRAMS RADIOGRAMS

RECEIVER'S NUMBER

CHECK

TIME FILED

STANDARD TIME

Send the following message, subject to the terms on back hereof, which are hereby agreed to

Form 2-C

February 7, 1933

Thomas C. Howe, Esq., Asst. Director
California Palace of the Legion of Honor
San Francisco, California

MISTAKE

EXPRESS COMPANY ~~AT FAULT~~ WE HAVE STERNE PAINTINGS

Blackburn, Museum of Modern Art

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The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 24.3

.PATRONS ARE REQUESTED TO FAVOR THE COMPANY BY CRITICISM AND SUGGESTION CONCERNING ITS SERVICE

1201 S

CLASS OF SERVICE

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WESTERN UNION

NEWCOMB CARLTON, PRESIDENT — J. C. WILLEVER, FIRST VICE-PRESIDENT

SIGNS

DL = Day Letter
NM = Night Message
NL = Night Letter
LCO = Deferred Cable
NLT = Cable Night Letter
WLT = Week-End Letter

The filing time as shown in the date line on full-rate telegrams and day letters, and the time of receipt at destination as shown on all messages, is STANDARD TIME.

Received at 36 East 52nd Street, New York 1933 FEB 7 PM 2:10

MINUTES IN TRANSIT — FULL-RATE | DAY LETTER

NAD74 36 DL 2 EXTRA=SANFRANCISCO CALIF 7 1100A

ALAN R BLACKBURN JR=

:MUSEUM OF MODERN ARTS 11 WEST FIFTH THIRD ST=

JUST RECEIVED NOTICE OF YOUR REFUSAL OF THREE CASES CONTAINING STERNE PAINTINGS AND DRAWINGS STOP I WIRED CAHILL JANUARY TWENTY FIFTH TO PLACE INSURANCE ON THIS SHIPMENT LEAVING SANFRANCISCO JANUARY TWENTY SIX PLEASE EXPLAIN= WB 53082, 53081, 57756

THOMAS C HOWE JR ASST DIRECTOR CALIFORNIA PALACE OF THE LEGION OF HONOR.

Ex - 2 - 36

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE

Very sincerely yours,

Director of the Exhibition.

Lloyd L. Rollins, Esq., Director
California Palace of the Legion of Honor
Lincoln Park
San Francisco, California

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	24.3

XXIV

Hamilton

February 27, 1933

Dear Mr. Rollins:

I am enclosing receipt covering the Sterne shipment from the California Palace of the Legion of Honor. All the pictures arrived in good condition except the "Dance of the Elements" which has a large number of small flakes across the face of the canvas which have evidently been there a long time.

The pictures are all on exhibition in the Museum and are a splendid contribution to the Sterne exhibition.

Under another cover I am sending you a copy of the catalogue.

Very sincerely yours,

Director of the Exhibition.

Lloyd L. Rollins, Esq., Director
California Palace of the Legion of Honor
Lincoln Park
San Francisco, California

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	MoMA Exhs.	24.3

Hamilton

#24

Maurice Sterne

January 17, 1933

Dear Mr. Rollins:

I am very glad to learn that we may expect to have the pictures by Maurice Sterne which you have in your museum for our Sterne exhibition which is scheduled to open the second week of February. We should like very much to have these pictures here not later than February 6th. They should be shipped direct to the Museum of Modern Art, 11 West 53 Street, New York City.

The pictures which Mr. Sterne has selected are:

paintings	
. Greeting of the Sun	$2,500.
. Dance of the Elements	20,000.
. Girl Asleep	3,000.
. Resting at the Bazaar	6,500.
. Temple Dancers	7,500.
. Rubber Trees at Bali	7,000.
. Marchelli	7,000.
. Girl Holding Fruit	7,500.
. Giovanina	6,500.
drawings	
. Male Nude - Hands on Knees	500.
. Male Nude - Three Quarters Back View	500.
. Seated Nude - Boy	500.
. Male Nude - Back View	500.
. Seated Nude Boy	500.
. Man with Club	500.

The Museum of Modern Art will take care of insurance on these pictures in transit both ways and while on exhibition here, and transportation charges.

Would it be too much to ask you to let us have the dimensions of these pictures and dates when they were done by the artist.

Thank you very much for your kind coöperation.

Very sincerely yours,

Director of the Exhibition.

Lloyd L. Rollins, Esq., Director
California Palace of the Legion of Honor

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Hamilton

Copy

Dec. 16, 1932

Memo for Mr. S.A.L.

Mr. Flagg says the letter to Hamilton which I sent out last night, is quite all right. He has nothing new to report since he spoke with you. Mrs. Smith has already written to Mr. Bentley and Hamilton has written to the banks and exhibitors. He says he will follow things along and we can expect to hear from him again next week. In the meantime there is nothing further to be done, he says.

EAW.

+ Phone number
Barclay 7-2121

he has gotten in touch with your secretary about arranging the details.

Again let me thank you for your kindness in the matter. It was great to hear from you again and to get your help.

With kindest personal regards,

Sincerely yours,

Sam A. Lewisohn

L:W
ALS

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	MoMA Exhs.	24.3

Hamilton

December 15, 1932

Mr. Carl W. Hamilton,
c/o Guaranty Trust Co.,
4 Place de la Concorde,
Paris, France.

Dear Mr. Hamilton:

I have your letters of October 24th and November 7th. It is splendid of you to arrange the loan of these paintings. Of course the Museum of Modern Art will be glad to take care of the cost of packing, insurance and shipping. I have talked over the matter with Mr. Flagg (with whom I discussed the matter while awaiting your letter) and understand that he has gotten in touch with your secretary about arranging the details.

Again let me thank you for your kindness in the matter. It was great to hear from you again and to get your help.

With kindest personal regards,

Sincerely yours,

Sam A. Lewisohn

L:W
ALS

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Hamilton

January 13, 1933

Hamilton

THE BENTLEY SCHOOL OF ACCOUNTING AND FINANCE
921 BOYLSTON STREET
BOSTON

January 16, 1933

Mr. Holger Cahill,
The Museum of Modern Art,
11 West 53 Street,
New York, N. Y.

My dear Mr. Cahill:

I think this should be listed as an anonymous loan,- in keeping with the other Hamilton pictures. I am sure Mr. Bentley would prefer it that way.

We will hold "The Bread-makers" until the first of next week, shipping it to you on the 24th or 25th of the month. I will notify you when it leaves.

Very truly yours,

Berths M. Stratton

Secretary

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	MoMA Exhs.	24.3

Hamilton

January 13, 1933

THE BENTLEY SCHOOL OF ACCOUNTING AND FINANCE
921 BOYLSTON STREET
BOSTON

January 12, 1933

Dear Miss Stratton:

The "Breadmakers" should be consigned directly to:

The Museum of Modern Art
11 West 53 Street
New York City

May we ask how the picture is to be credited in the catalogue? Shall we credit it to the collection of Mr. Bentley or shall we list it as an anonymous loan as we are doing with the other Hamilton pictures?

If the picture reaches us by the last of this month it will be in time for the opening.

Very sincerely yours,

Director of the Exhibition.

Mr. Holger Cahill,
Director of the Exhibition,
The Museum of Modern Art,
11 West 53rd St.,
New York, N. Y.

My dear Mr. Cahill:

Replying to your letter of January 10th, I am glad to say that we are sending the picture, "Breakmakers", by express to you immediately upon receipt of specific directions.

The picture measures 49 inches by [illegible] inches, but as Mr. Hamilton has it now framed it measures 58 inches by nearly 45 inches. The back of the canvas is merely dated "1923", but I think this may give you the desired information.

We will follow your suggestions about declaring only a nominal valuation to the Express Co. Will you kindly tell me if the picture is to be sent to 11 West 53rd St., New York, The Museum of Modern Art, in your name?

Miss Bertha M. Stratton
921 Boylston Street
Boston, Massachusetts

Very truly yours,

Bertha M. Stratton

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	24.3

Hamilton

680 St. John Avenue,
Pasadena, California,
December 12th, 1932.

January 10, 1933

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THE BENTLEY SCHOOL OF ACCOUNTING AND FINANCE
921 BOYLSTON STREET
BOSTON

January 12, 1933

Mr. Holger Cahill,
Director of the Exhibition,
The Museum of Modern Art,
11 West 53rd St.,
New York, N. Y.

My dear Mr. Cahill:

Replying to your letter of January 10th, I wish to inform you that we are holding Maurice Stern's "Breakmakers" ready to be shipped to you immediately upon receipt of specific directions.

The size of this canvas is 49 inches by 33 1/4 inches, but as Mr. Hamilton has it now framed it measures 58 inches by nearly 43 inches. The back of the canvas is merely dated "1923", but I think this may give you the desired information.

We will follow your suggestions about declaring only a nominal valuation to the Express Co. Will you kindly tell me if the picture is to be sent to 11 West 53rd St., New York, The Museum of Modern Art, in your name?

Let me assure you that you will have our hearty co-operation.

Very truly yours,
Bertha B. Stratton

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	MoMA Exhs.	24.3

Hamilton

690 St. John Avenue,
Pasadena, California,
December 15th, 1932.

Mr. Sam A. Lewisohn,
61 Broadway,
New York, N.Y.

January 10, 1933

My dear Mr. Lewisohn:

I received a letter from Mr. Carl Hamilton requesting me to ship to you his painting "Bread Makers," by Mr. Maurice Sterne. He stated that you would pay the transportation both ways, have the picture insured for not less than $10,000., and defray the expense of crating it.

I have notified my secretary to have the picture shipped to you at once. I think I [illegible] it was shipped to [illegible] if [illegible] addition to warrant using [illegible] a box built especially [illegible]

At the conclusion of the [illegible] will you please have [illegible] Boston, Mass. [illegible] advised you accordingly.

It [illegible] by Mr. Sterne [illegible] possession [illegible] Art, Exposition [illegible]

All of his paintings [illegible] to let this [illegible] Mr. Hamilton [illegible]

I hope Mr. Sterne [illegible] in every [illegible] regard him as our foremost living American artist.

I regret that I shall not be in the East during the period of this exhibition. I have never had the privilege of meeting him and this is [illegible] look forward some of these days.

Sincerely yours,

H.C. Bentley

Dear Miss Stratton:

Mr. H. C. Bentley has informed us that you will send us the painting by Maurice Sterne entitled "Breadmakers" for our exhibition which opens on February 6th.

We should like very much to have the picture here by January 25th and I imagine that it shouddleave Boston not later then the 20th.

In accordance with Mr. Hamilton's request we are insuring the picture for $10,000. from the time it leaves you until it is returned. You should, therefore, declare only a nominal valuation to the Express Company.

Would you be so kind as to let us know the dimensions of the canvas and the date when it was painted?

Thank you very much for your co-operation.

Very sincerely yours,

Director of the Exhibition.

Miss Bertha M. Stratton
921 Boylston Street
Boston, Massachusetts

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	MoMA Exhs.	24.3

620 St. John Avenue,
Pasadena, California,
December 13th, 1932.

Mr. Sam A. Lewisohn,
61 Broadway,
New York, N.Y.

My dear Mr. Lewisohn:

I received a letter from Mr. Carl Hamilton requesting me to ship to you his painting "Bread Makers," by Mr. Maurice Sterne. He stated that you would pay the transportation both ways, have the picture insured for not less than $10,000., and defray the expense of crating it.

I have notified my secretary to have the picture shipped to you at once. I think I saved the crate in which it was shipped to me and if it is in sufficiently good condition to warrant using it, this will save you the expense of having a box built especially for it.

At the conclusion of Mr. Sterne's exhibition will you please have the picture returned to me at 921 Boylston Street, Boston, Massachusetts? I assume that Mr. Hamilton has advised you accordingly.

It is Mr. Hamilton's desire to have his other paintings by Mr. Sterne shipped to you. I believe they are in the possession of the Los Angeles Museum of History, Science and Art, Exposition Park, Los Angeles, California.

All of his paintings are for sale and it might be well to let this be known, because it would be a great favor to Mr. Hamilton to dispose of some of them.

I hope Mr. Sterne's exhibition will be a complete success in every respect. I have a profound admiration for his work and regard him as our foremost living American artist.

I regret that I shall not be in the East during the period of this exhibition. I have never had the privilege of meeting him and this is a pleasure to which I look forward some of these days.

Sincerely yours,

H.C. Bentley

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	MoMA Exhs.	24.3

Mr Cahill

The Bentley School of Accounting and Finance
921 Boylston Street, Boston, Massachusetts

October 14, 1932

Mr. Sam A. Lewisohn,
61 Broadway
New York, N.Y.

My dear Mr. Lewisohn:

The painting referred to in your letter, "Bread Makers," by Sterne, is not my property. I am holding it as security for a loan and would not, therefore, feel free to loan it without the owner's permission. He is abroad, and I cannot get in touch with him before I leave for California for the winter.

If the picture were mine, I would be glad to loan it for the exhibition of Mr. Sterne's work.

Mr. Sterne might be able to get in touch with the owner through his secretary, because I am of the opinion that he knows her.

It would be unethical for me to disclose his name because our dealings were of a personal and confidential nature. However, if Mr. Sterne secures permission from the owner to have this picture sent to the Museum, my secretary, Miss Goldberg, will attend to having it shipped.

Very truly yours,

H.C. Bentley

President

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	24.3

April 30, 1933.

My dear Mr. Gilman:

As you know, our exhibition of the work of Maurice Sterne closed on March 31st. This, the first one-man show of the work of an American artist at the Museum of Modern Art, was seen by nearly forty thousand people in the six weeks it was on view. As an evidence of interest on the part of the public the edition of the catalogue was sold out.

Your painting "Tulips" added much to the interest of the exhibition and on behalf of the Trustees of the Museum I want to express to you our appreciation of your generous loan of this fine painting.

Very sincerely yours,

President.

Mr. Lawrence Gilman,
200 West 58th Street,
New York City.

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	MoMA Exhs.	24.3

Gilman

Jan. 2, 1933

LAWRENCE GILMAN
200 WEST 58TH STREET
NEW YORK

Jan. 3, 1933

Gilman

200 WEST 58TH STREET

Dear Mr. Cahill:-

Since writing to you yesterday I have heard from Maurice Sterne. He suggests that we call our picture simply "Tulips". He says that he painted it in 1912.

Sincerely yours,
Elizabeth Gilman.

Jan. 10th.

Dear Mr. Cahill:-

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Lawrence Gilman, Esq.
200 West 58 Street
New York City

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With best wishes.

Sincerely yours,

Lawrence Gilman

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	MoMA Exhs.	24.3

Gilman

Jan. 21 [33]

LAWRENCE GILMAN
200 WEST 58TH STREET
NEW YORK

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in this matter.

With best wishes.

Sincerely yours,

Lawrence Gilman

Gilman

200. WEST 58TH STREET

Dear Mr. Cahill:-

The dimensions of our picture by Maurice Sterne which we are sending you for the Exhibition, are 25 in. x 25 in.

I do not know if Mr. Sterne has a title for the picture. If not, I would suggest "a Bowl of Tulips": or, if there is another picture by that name, "Tulips in a Blue Bowl".

Lawrence Gilman, Esq.
200 West 58 Street
New York City

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	MoMA Exhs.	24.3

L. Gilman

Jan. 21 [19]33

LAWRENCE GILMAN
200 WEST 58TH STREET
NEW YORK

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With best wishes.

Sincerely yours,

Lawrence Gilman

I have written Mr. Sterne asking him about the date he painted it. Since I have not heard from him, I suppose he will let you know.

The picture is the catalogue should be credited as belongs to LAWRENCE GILMAN.

Our household insurance does not cover the picture in transit. The value I should think would be $1000.

We have no photograph of the picture. It would

Lawrence Gilman, Esq.
200 West 58 Street
New York City

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	24.3

Gilman

Jan. 2, 1933

LAWRENCE GILMAN
200 WEST 58TH STREET
NEW YORK

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With best wishes.

Sincerely yours,

Lawrence Gilman

2

200, WEST 58TH STREET

be glad to have one
taken if you care to
do so.

If I can be of further
service to you in the
matter please command
me.

Sincerely yours,
Elizabeth Gilman.

Jan. 9th.

Lawrence Gilman, Esq.
200 West 58 Street
New York City

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	MoMA Exhs.	24.3

Gilman

Jan. 2, 1933

LAWRENCE GILMAN
200 WEST 58TH STREET
NEW YORK

January 3, 1933

Dear Mr. Cahill:

In answer to your letter of Dec. 28, I am sorry to have, unfortunately, only one example of Maurice Sterne. But this is an excellently fine one - a study of a bowl of flowers. I am glad to send it to you for the Sterne's work to specialize in Modern Art Feb. 6.

Mrs. Sterne did not say also that this canvas is in need of cleaning, and that he would attend to its renovation himself. So I assume that he will do this very shortly. Please let me know if further steps will be taken in this matter.

With best wishes.

Sincerely yours,

J. Lawrence Gilman

Dear Mr. Gilman:

I am delighted to know that we may expect to have your study of a bowl of tulips for the Maurice Sterne exhibition. It will add much to the exhibition.

Would you be so kind as to let me know the exact title as you wish it to appear in the catalogue, the dimensions of the picture, and the date when it was painted? How do you wish the picture credited in the catalogue? Does your insurance cover the picture in transit and while it is on exhibition here or shall we cover it? If so, for what amount? Could you let me know where to get a photographic print of this painting?

I am sorry to put you to all this trouble but as you know the exhibition opens on February 6th and we must have the catalogue ready for the printer by the middle of the month.

We are asking Budworth to call for the painting on Monday, January 30.

Very sincerely yours,

Director of the Exhibition.

Lawrence Gilman, Esq.
200 West 58 Street
New York City

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	MoMA Exhs.	24.3

Gilman

LAWRENCE GILMAN
200 WEST 58TH STREET
NEW YORK

Jan. 2, 1933

Dear Mr. Cahill:

In answer to your letter of Dec. 28, let me say that I have, unfortunately, only one example of the work of Maurice Sterne. But this is an exceedingly fine one – a study of a "bowl of tulips". I shall be glad to lend it to you for your exhibition of Mr. Sterne's work to open at the Museum of Modern Art Feb. 6.

Mr. Sterne told me not long ago that this canvas is in need of cleaning, and that he would attend to its renovation himself. So I assume that he will do this very shortly. Please let me know what further steps will be taken in this matter.

With best wishes.

Sincerely yours,

Lawrence Gilman.

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	MoMA Exhs.	24.3

Gilman

December 28, 1932

Dear Mr. Gilman:

The Museum of Modern Art is planning an exhibition of the work of Maurice Sterne to open in the Museum on February 6th and to continue until April 1st next. The exhibition is to contain paintings, drawings, and sculpture.

The Museum is making every effort to get the best examples of Mr. Sterne's work. Mr. Sterne informs us that you have some fine examples of his work and we are most anxious to include these in our exhibition.

We hope that you will find it possible to let us have these works of art for our exhibition.

Very sincerely yours,

Director of the Exhibition.

Lawrence Gilman, Esq.
200 West 58 Street
New York City

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	MoMA Exhs.	24.3

Hamilton

31

April 24, 1933

Dear Mr. Fleischhacker:

Years ago when I was in San Francisco you may remember that I came in to see you with Sam Morgan and Tirey Ford. I remember it very clearly not only because of the pleasure I had in meeting you but on account of your truly Californian hospitality in seeing that I was plentifully supplied with several different forms of the staff of life.

You promised then to let me know some time when you are in New York but I am sorry to say you have never done so. Now in thanking you for so kindly arranging to let us have the pictures by Maurice Sterne belonging to Carl Hamilton for the exhibition which closed last month I want to renew my request that when you are here you let me know. I think that I can find something that will interest you in the way of staffs and perhaps you will give me the pleasure of coming to our museum.

Sincerely yours,

President.

Herbert Fleischhacker, Esq.
Anglo London & Paris Bank
San Francisco, California

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	MoMA Exhs.	24.3

Literary Digest	March 18
New Yorker	March 1 and March 24
New Republic	March 1
Art News	February 18

I hope that this will give you the information which you want.

Yours very sincerely,

25 March, 1933

Executive Secretary

ARB/HM

Miss Bertha M. Stratton,
The Bentley School of Accounting and Finance,
921 Boylston Street,
Boston, Massachusetts.

My dear Miss Stratton:

Among the particularly interesting comments on the Maurice Sterne Exhibition are those appearing in the following papers and magazines:

New York Times	February 14 and 19
New York World-Telegram	February 18 and March 8
New York Evening Post	February 18
New York American	February 18
New York Herald Tribune	February 19
Brooklyn Eagle	February 5 and 19
Literary Digest	March 18
New Yorker	March 1 and March 24
New Republic	March 1
Art News	February 18

I hope that this will give you the information which you want.

Yours very sincerely,

Executive Secretary

ARB/HM

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	MoMA Exhs.	24.3

ABB

Mus. Tarrant

THE BENTLEY SCHOOL OF ACCOUNTING AND FINANCE
921 BOYLSTON STREET
BOSTON

March 21, 1933

Miss Alice Mallette, Registrar,
The Museum of Modern Art,
11 West 53rd St.,
New York, N. Y.

My dear Miss Mallette:

I am wondering if I might obtain from you the names and dates of any New York papers which contained write-ups of the Maurice Sterne exhibition. Mr. Bentley would be very much interested in the comments and criticisms of this artist's work and if it wouldn't entail too much trouble on your part I would appreciate the above information. This would enable me to send for copies of the old papers and make clippings for his files.

I thank you for the catalogue which came promptly after your letter and I immediately sent it on to Mr. Bentley in California.

Very truly yours,

Bertha B. Stratton

Secretary

February 27, 1933

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	MoMA Exhs.	24.3

Eagle - Brooklyn - Feb 5th - Feb 19th

N.Y. Times - Feb 14th - Feb 19th

World Telegram Feb 15th

Post - Feb 15th

27, 1933

American Feb 15th

Post Feb 15th

Herald Tribune Feb 19

Magazines

Literary Digest - March 18th

New Yorker. - March 4th + March 25

New Republic March 1st

Art News Feb 15th.

921 Boylston Street
Boston, Massachusetts

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	MoMA Exhs.	24.3

February 27, 1933

February 24, 1933

Miss Alice Mallette, Registrar,
The Museum of Modern Art,
11 West 53rd Street,
New York, N. Y.

My dear Miss Stratton:

I have your letter of the 24th, about our Maurice Sterne catalogue. I have asked our catalogue department to send you a copy of the catalogue with the compliments of the Museum. It should reach you in just a day or two.

Very sincerely yours,

Registrar.

Miss Bertha M. Stratton, Secretary to
Mr. H. C. Bentley
921 Boylston Street
Boston, Massachusetts

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	MoMA Exhs.	24.3

THE BENTLEY SCHOOL OF ACCOUNTING AND FINANCE
921 BOYLSTON STREET
BOSTON

February 24, 1933

Miss Alice Mallette, Registrar,
The Museum of Modern Art,
11 West 53rd Street,
New York, N. Y.

My dear Miss Mallette:

At Mr. Bentley's suggestion I am writing to ask if it would be possible for us to obtain a catalog showing the works exhibited by Maurice Sterne during this month of February. If you are issuing a small folder I should be glad to mail one on to Mr. Bentley who is in California; but if it is in the form of a larger catalog I should appreciate getting a copy for his files that he may see it when he returns in April or the first of May.

Any fee in connection with this catalog will gladly be sent by return mail.

Very truly yours,

Bertha M. Stratton

Secretary

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Hamilton

Hamilton

1228 A.

Charge to the account of Museum of modern Art., Room 2211, Mr. A.C. Goodyear, President. $

CLASS OF SERVICE DESIRED			
DOMESTIC		CABLE	
TELEGRAM		FULL RATE	
DAY LETTER		DEFERRED	
NIGHT MESSAGE		NIGHT LETTER	
NIGHT LETTER		WEEK END LETTER	

Patrons should check class of service desired; otherwise message will be transmitted as a full-rate communication.

WESTERN UNION

NEWCOMB CARLTON, PRESIDENT J. C. WILLEVER, FIRST VICE-PRESIDENT

CHECK

ACCT'G INFMN.

Paid.

TIME FILED

Send the following message, subject to the terms on back hereof, which are hereby agreed to

New York city, January 9th, 1933.

Herbert Fleishhacker,
San Francisco, Cal.

Thank you for telegram. Greatly appreciate your action.

Regards.

A. C. GOODYEAR.

WESTERN UNION MESSENGERS ARE AVAILABLE FOR THE DELIVERY OF NOTES AND PACKAGES.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	24.3

Hamilton

1228 A

Charge to the account of $

CHECK

ACCT'G INFMN.

TIME FILED

CLASS OF SERVICE DESIRED			
DOMESTIC		CABLE	
TELEGRAM		FULL RATE	
DAY LETTER		DEFERRED	
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NIGHT LETTER		WEEK END LETTER	

Patrons should check class of service desired; otherwise message will be transmitted as a full-rate communication.

WESTERN UNION

NEWCOMB CARLTON, PRESIDENT J. C. WILLEVER, FIRST VICE-PRESIDENT

Send the following message, subject to the terms on back hereof, which are hereby agreed to

Niteletter.

(copy)

San Francisco, Cal., Jan.6, 1933.

A. Conger Goodyear,
President, Museum of Modern Art,
11 West 53rd St., New York City.

In matter of Hamilton collection, while I have been unwilling in this particular case to send collection away from San Francisco, in view of your request, will be delighted to make exception and have notified our Mr. Lloyd Hollings to make necessary arrangements after ascertaining from you for what length of time you desire pictures. Kind regards.

HERBERT FLEISHHACKER.

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE.

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M Blackburn

Copy of Telegram for Office Reference

Jan. 6, 1933

SAN FRANCISCO CALIF

SAM LEWISOHN
61 BROADWAY NEWYORK

REPLYING YOUR MESSAGE HAVE INSTRUCTED OUR MR LLOYD ROLLINS TO SEND ON COLLECTION AND COMMUNICATE DIRECT WITH MR GOODYEAR KIND REGARDS

HERBERT FLEISHHACKER

ready for shipment on short notice.

I sincerely hope that Mr. Sterne's exhibition will be a complete success, both from the standpoint of the Museum and Mr. Sterne.

I have a great admiration for his work and regard him as our foremost living artist.

I do not know whether or not Mr. Hamilton has advised you that his paintings by Mr. Sterne are for sale. I understand this to be the case. This includes "Breadmakers" as well as several others of his paintings by Mr. Sterne.

Sincerely yours,

A C Bentley

HCB.E

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	MoMA Exhs.	24.3

Copy of Telegram for Office Reference

NIGHT LETTER Jan. 5, 1933

HERBERT FLEISCHHACKER
ANGLO LONDON & PARIS BANK
SAN FRANCISCO, CALIF.

NO DOUBT YOU HAVE RECEIVED TELEGRAM FROM MUSEUM OF MODERN ART ASKING FOR MAURICE STERNES PAINTINGS FOR EXHIBITION STOP HAVING THESE PAINTINGS IS OF SUCH VITAL IMPORTANCE TO MUSEUM EXHIBITION AND MR. STERNE AND WILL BE SO HELPFUL TO MUSEUM IN MAKING EXHIBITION A SUCCESS THAT I DO HOPE YOU WILL SEE YOUR WAY TO LEND THEM AS A MATTER OF PUBLIC INTEREST STOP I HAVE MANY OF STERNES PAINTINGS AND KNOW A GOOD DEAL ABOUT HIS WORK AND THESE ARE MOST IMPORTANT EXAMPLES YOU WILL BE DOING A REAL SERVICE TO THE CAUSE OF ART BY ENABLING THE MUSEUM TO EXHIBIT THEM KIND PERSONAL REGARDS

SAM A. LEWISOHN

ready for shipment on short notice.

I sincerely hope that Mr. Sterne's exhibition will be a complete success, both from the standpoint of the Museum and Mr. Sterne.

I have a great admiration for his work and regard him as our foremost living artist.

I do not know whether or not Mr. Hamilton has advised you that his paintings by Mr. Sterne are for sale. I understand this to be the case. This includes "Breadmakers" as well as several others of his paintings by Mr. Sterne.

Sincerely yours,

A. C. Bentley

HCB.E

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	MoMA Exhs.	24.3

Copy of Telegram for Office Reference

NIGHT LETTER

Jan. 5, 1933

HERBERT FLEISCHHACKER
ANGLO LONDON & PARIS BANK
SAN FRANCISCO, CALIF.

CABLE RECEIVED FROM HAMILTON SAYING YOU ARE UNWILLING TO PERMIT EXHIBITION OF STERNE PAINTINGS WHICH YOU HOLD STOP IT IS MOST IMPORTANT TO MUSEUM OF MODERN ART TO HAVE THESE PAINTINGS IN EXHIBITION AS THEY ARE IMPORTANT IN HISTORY OF MAURICE STERNES ART AND ARE MOST NECESSARY TO MAKE THIS RETROSPECTIVE EXHIBITION OF STERNES A SUCCESS IF YOU CONSENT TO SEND THEM PLEASE NOTIFY US AMOUNT OF INSURANCE YOU DESIRE TO COVER PAINTINGS MUSEUM WILL PAY INSURANCE AND FREIGHT BOTH WAYS PLEASE CONFIRM TO MUSEUM ELEVEN WEST FIFTY THIRD STREET NEWYORK BY TELEGRAM COLLECT

MUSEUM OF MODERN ART
A CONGER GOODYEAR, PRESIDENT

ready for shipment on short notice.

I sincerely hope that Mr. Sterne's exhibition will be a complete success, both from the standpoint of the Museum and Mr. Sterne.

I have a great admiration for his work and regard him as our foremost living artist.

I do not know whether or not Mr. Hamilton has advised you that his paintings by Mr. Sterne are for sale. I understand this to be the case. This includes "Breadmakers" as well as several others of his paintings by Mr. Sterne.

Sincerely yours,

A. C. Bentley

HCB.E

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	24.3

Copy of Telegram for Office Reference

NIGHT LETTER Jan. 5, 1933

Mr. S.S.B. Morse,
San Francisco, California.

PLEASE URGE FLEISCHHACKER TO CONSENT TO EXHIBIT STERNE PAINTINGS WHICH HIS BANK HOLDS AT EXHIBITION HERE WHICH BEGINS FIRST WEEK IN FEBRUARY AS THESE PAINTINGS ARE MOST IMPORTANT TO MAKE THIS RETROSPECTIVE EXHIBITION OF STERNES WORK A SUCCESS PLEASE ANSWER COLLECT THANKS

A. CONGER GOODYEAR

ready for shipment on short notice.

I sincerely hope that Mr. Sterne's exhibition will be a complete success, both from the standpoint of the Museum and Mr. Sterne.

I have a great admiration for his work and regard him as our foremost living artist.

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Sincerely yours,

A. C. Bentley

HCB.E

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	24.3

Copy of Telegram for Office Reference

ROMA 4th Jan. 4, 1932

NLT SAM LEWISOHN 61 BROADWAY NEWYORK

ALEXANDER VICE PRESIDENT HERBERT FLEISHACKERS BANK CABLES FLEISHHACKER AWAY AND HE CANT PERMIT MY STERNES BEING EXHIBITED POSSIBLY BECAUSE AM BEHIND IN INTEREST MAURICE WILL EXPLAIN MY SITUATION SUGGEST YOU AND TWO OTHER INFLUENTIAL MEN TELEGRAPH FLEISHHACKER INFORMING HIM IMPORTANCE OF EXHIBITION URGING HIS CONSENT TO MY EXHIBITING PICTURES

HAMILTON

Mr. Holger Cahill
c/o The Museum of Modern Art
730 Fifth Avenue
New York, N.Y.

My dear Mr. Cahill:

When you are ready to have Mr. Sterne's "Breadmakers" shipped to your Museum, will you please advise Miss Bertha M. Jacobson, 521 Beacon Street, Boston. I have authorized her to have these pictures crated and ready for shipment on short notice.

I sincerely hope that Mr. Sterne's exhibition will be a complete success, both from the standpoint of the Museum and Mr. Sterne.

I have a great admiration for his work and regard him as our foremost living artist.

I do not know whether or not Mr. Hamilton has advised you that his paintings by Mr. Sterne are for sale. I understand this to be the case. This includes "Breadmakers" as well as several others of his paintings by Mr. Sterne.

Sincerely yours,

H.C. Bentley

HCB.E

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	MoMA Exhs.	24.3

Hamilton

620 St. John Avenue
Pasadena, California

December 31st, 1932.

Mr. Holger Cahill
c/o The Museum of Modern Art
730 Fifth Avenue
New York, N.Y.

My dear Mr. Cahill:

When you are ready to have Mr. Sterne's "Breadmakers" shipped to your Museum, will you please advise Miss Bertha M. Stratton, 921 Boylston Street, Boston. I have authorized her to have this picture crated and ready for shipment on short notice.

I sincerely hope that Mr. Sterne's exhibition will be a complete success, both from the standpoint of the Museum and Mr. Sterne.

I have a great admiration for his work and regard him as our foremost living artist.

I do not know whether or not Mr. Hamilton has advised you that his paintings by Mr. Sterne are for sale. I understand this to be the case. This includes "Breadmakers" as well as several others of his paintings by Mr. Sterne.

Sincerely yours,

H C Bentley

HCB.E

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	MoMA Exhs.	24.3

McCahill

620 St. John Avenue
Pasadena, California

December 31st, 1932

Mr. Sam Lewisohn,
c/o The Museum of Modern Art
730 Fifth Avenue,
New York, N.Y.

My dear Mr. Lewisohn:

I appreciate your sending me a telegram and written confirmation, relating to the time when Mr. Sterne's exhibition is to begin.

I have written to Mr. Cahill, requesting him to communicate with Miss Bertha M. Stratton, 921 Boylston Street, Boston, when he is ready to have "Breadmakers" shipped from Boston. Miss Stratton will have it crated and ready to ship on short notice.

Sincerely yours,

H.C. Bentley

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	MoMA Exhs.	24.3

Guaranty Trust Co.
4 Place de la Concorde,
Paris, France.

November 7, 1932

Dear Mr. Lewisohn:

I have just found the enclosed letter in one of my drawers. Evidently, it was carried about for some days and then mislaid with other items from my pocket.

Only yesterday I replied to a letter from Maurice, saying he could have all of his paintings for the exhibit - since he requested all of them - and I will now request those who are exhibiting them to temporarily let them go to the Museum of Modern Art.

I regret the delay in answering your letter and hope that you will not be inconvenienced by it.

With best regards,

Sincerely,

Carl W. Hamilton

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	MoMA Exhs.	24.3

Guaranty Trust Co.
4 Place de la Concorde,
Paris, France.

October 24, 1932

Dear Mr. Lewisohn:

I have your kind letter and will, of course, be very glad to let the Museum of Modern Art exhibit as many of my pictures by Maurice Sterne as they may select.

Since I am very poor these days, I wonder whether the Museum pays the costs of packing, shipping and insurance? Please advise me and also let me know what pictures you will want and when you desire them in New York.

When I have this information, I will arrange for someone to attend to the matter for me, since I will be in Europe.

The pictures are now in various museums so there probably will be no charges for packing them; their present boxes will serve.

Please remember me to Bill Flagg and accept yourself my compliments and best wishes.

Sincerely,

Carl W. Hamilton

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	24.3

October 11, 1932

Mr. Harry C. Bentley,
921 Boylston Street,
Boston, Mass.

Dear Mr. Bentley:

The Museum of Modern Art in New York City is planning to hold an important one-man exhibition of Maurice Sterne's work. The exhibition will begin at the end of January next year. The Trustees of the Museum plan to have the show as exhaustive as possible and desire to have all the best examples of his work represented.

I understand from Paul Reinhardt that you have Carl Hamilton's painting by Sterne "The Breadmakers" - one of Sterne's most important works. As we are very anxious to have only the finest examples exhibited, I am writing to ask if you would be willing to lend this painting to the Museum of Modern Art for the Sterne exhibition.

I would appreciate a line from you advising whether we can count upon having this painting in the show.

Sincerely yours,

Sam A. Lewisohn

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	24.3

Hamilton

October 11, 1932

Dear Mr. Hamilton:

I saw Mr. William Flagg the other day and he said your address was now care of The American Express Company, Paris, so I am writing you at that address. We both send our mutual compliments.

The Museum of Modern Art in New York City is planning to hold an important one-man exhibition of Maurice Sterne's work. The exhibition will begin at the end of January next year. The Trustees of the Museum plan to have the show as exhaustive as possible, and desire to have all the best examples of his work represented. Of course, you have some of the very finest if not the finest examples of his work, and it would form an integral part of any adequate representation of his work.

I am writing at this time so that we can be sure of having your consent to lend these examples at that time. I would appreciate a line from you advising whether we can count upon having the paintings in the show.

I hope it will not be long before we will see you again in New York.

With sincere personal regards,

Yours,

Sam A. Lewisohn

Mr. Carl Hamilton,
c/o The American Express Co.,
Paris, France.

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Paintings:

	Date	Canvas	Frame
No. 5221 Greeting the Sun, Benares	1912	32" x 38"	35¼" x 41¼"
No. 5008 Dance of the Elements, Bali	1912*	57" x 65"	64" x 72"
No. 5013 Girl Asleep Angelina Holiff	1925*	20" x 24 3/4"	27" x 32"
No. 5225 Resting at the Bazaar	1912*	26½"x 31 3/4"	35" x 39½"
No. 5226 Temple Dancers	1912*	30" x 34"	38" x 42"
No. 5237 Rubber Trees, Bali Pajaar #1, Bali	1912	28 3/4 x 38¼"	39" x 49¼"
No. 5012 Marchelli Marcella	1925*	15" x 19"	20" x 24"
No. 5061 Girl Holding Fruit Offering	1925*	27" x 44"	36" x 53"
No. 5016 Giovannina	1925	27 3/4x33 3/4"	34" x 40¼"

Drawings:

		Size of Mat
No. 5049 C Man Stooping (Male Nude - Hands on Knees)	1909	20" x 30"
No. 5049 B Man Working (Male Nude - Three Quarters Back View)	1910	24" x 28"
No. 5049 A Nude Boy Seated #2 (Seated Nude - Boy)	1909	19½" x 25 3/4"
No. 5049 E Man Resting (Male Nude - Back View)	1910	22" x 29"
No. 5049 D Boy With Shell #1 (Seated Nude Boy)	1909	19 3/4" x 21"

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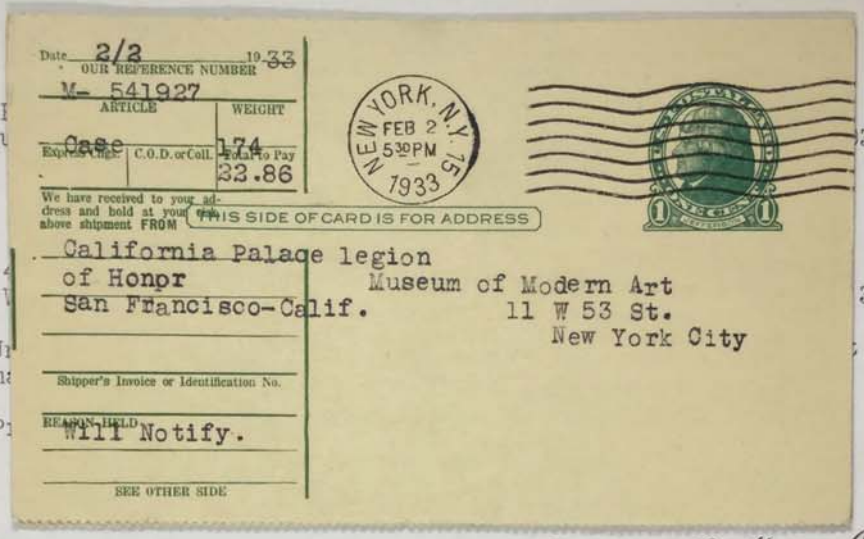

Date 2/3 19 33
OUR REFERENCE NUMBER
M- 541927
ARTICLE | WEIGHT
Case 174
Express Charges | C.O.D. or Coll. | Total to Pay
33.86
We have received to your address and hold at your risk above shipment FROM
THIS SIDE OF CARD IS FOR ADDRESS
California Palace legion
of Honor
San Francisco-Calif.
Museum of Modern Art
11 W 53 St.
New York City
Shipper's Invoice or Identification No.
REASON HELD
Will Notify.
SEE OTHER SIDE

NEW YORK, N.Y. FEB 2 5:30 PM 1933

Mr. H
Museu

33.

No. 4
Man

3/4"

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** Pr

Thomas C. Howe Jr.

Thomas C. Howe, Jr.,
Assistant Director.

TCH H

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	24.3

Mr. H
Museu

53.

No. 4
Man W

3/4"

* Un
ma

** Pr

RAILWAY EXPRESS AGENCY (565-N.Y.—11-31 Printed in U.S.A.)
INCORPORATED

ON HAND BUREAU 10TH AVE. AND 33RD ST., NEW YORK, N. Y.

NOTICE TO CONSIGNEE OF GOODS ON HAND

The shipment described on other side of this notice is held at Owner's Risk at this office. Please call for same and present this notice with proof of ownership. STRANGERS MUST BE IDENTIFIED. If desired that shipment be offered for delivery again, as at present addressed, so advise with return of this notice.

If shipment is to be delivered at another address or destination, written instructions, together with proof of ownership, must be submitted to the Agent of this Company at this or any convenient office.

Storage charges accrue three days from date of this notice.

- SHIPMENTS WHICH REMAIN UNDELIVERED AFTER EXPIRATION OF FREE STORAGE PERIOD, ARE SUBJECT TO STORAGE CHARGES.

RAILWAY EXPRESS AGENCY
S. J. SCOFIELD, AGENT

Thomas C. Howe Jr.

Thomas C. Howe, Jr.,
Assistant Director.

TCH H

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	24.3

Mr. H
Museu

33.

No. 4
Man W

3/4"

* Un
ma

** Pr

Date 2/3 1933
OUR REFERENCE NUMBER
M- 541925

ARTICLE	WEIGHT
Case	154

Express Chgs.	C.O.D. or Coll.	Total to Pay
		30.29

We have received to your address and hold at your risk above shipment FROM

THIS SIDE OF CARD IS FOR ADDRESS

California Palace Legion
of Honor
San Francisco-Calif.

Museum of Modern Art
11 W 53 St.
New York City

Shipper's Invoice or Identification No.

REASON HELD Will notify.

SEE OTHER SIDE

NEW YORK, N.Y. FEB 2 5:30PM 1933

Thomas C. Howe Jr.

Thomas C. Howe, Jr.,
Assistant Director.

TCH H

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	MoMA Exhs.	24.3

XXIV Hamilton

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INCORPORATED

ON HAND BUREAU 10TH AVE. AND 33RD ST., NEW YORK, N. Y.

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RAILWAY EXPRESS AGENCY
S. J. SCOFIELD, AGENT

Mr. Ho
Museum 3.

No. 49 .
Man Wi /4"

* Und .
mat

** Pre

Thomas C. Howe Jr.

Thomas C. Howe, Jr.,
Assistant Director.

TCH H

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	MoMA Exhs.	24.3

No. 4966
Man With Club (Study for Cain) No Date** ✓ 23½" x 33 3/4"

* Undated but presumably of date given by reason of subject matter.

** Presumably of the same period as preceding.

Yours very sincerely,

Thomas C. Howe Jr.

Thomas C. Howe, Jr.,
Assistant Director.

TCH H

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PATRONS ARE REQUESTED TO FAVOR THE COMPANY BY CRITICISM AND SUGGESTION CONCERNING ITS SERVICE

Hamilton

1201S

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable sign above or preceding the address.

WESTERN UNION

NEWCOMB CARLTON, PRESIDENT — J. C. WILLEVER, FIRST VICE-PRESIDENT

SIGNS
DL = Day Letter
NM = Night Message
NL = Night Letter
LCO = Deferred Cable
NLT = Cable Night Letter
WLT = Week-End Letter

The filing time as shown in the date line on full-rate telegrams and day letters, and the time of receipt at destination as shown on all messages, is STANDARD TIME.

Received at 40 Broad Street, (Central Cable Office), New York, N. Y. ALWAYS OPEN 1933 JAN 25 PM 10 45

MINUTES IN TRANSIT	
FULL-RATE	DAY LETTER

FU429 16 NM 2 EXTRA=SANFRANCISCO CALIF 25

HOLDGER CAHILL=

:MUSEUM OF MODERN ART 11 WEST 53 ST NYK=

SHIPPING STERNE PAINTINGS AND DRAWINGS THURSDAY JANUARY TWENTY SIXTH EXPRESS COLLECT PLEASE PLACE INSURANCE=

THOS C HOWE JR ASSISTANT DIRECTOR CALIFORNIA PALACE OF LEGION OF HONOR.

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE

that that pleasure will not be too long deferred.

Sincerely yours,

President.

Mrs. Meredith Hare
Broadmoor
Colorado Springs, Colorado

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	24.3

Hare

April 24, 1933

Dear Mrs. Hare:

Thank you very much for the loan of three paintings by Maurice Sterne which you let us have for the exhibition which closed last month.

I suppose you were not able to see the show which was a real success.

Many times I have been promised the pleasure of meeting you. We have had, and have, many friends in common. I hope that that pleasure will not be too long deferred.

Sincerely yours,

President.

Mrs. Meredith Hare
Broadmoor
Colorado Springs, Colorado

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Hare

April 11, 1933

Hare

My dear Mrs. Hare:

On April 8th we returned to you at Colorado Springs, express prepaid, the two pictures entitled "Green Bowl, Tulips" and "Two Girls Seated on a Wall" which you so kindly loaned to our recent exhibition of the work of Maurice Sterne. We are returning the painting "Girl Sleeping" to Huntington, Long Island, today.

Our insurance continues to cover these pictures in transit. When they have reached you safely will you kindly sign the enclosed receipt and return it to the Museum of Modern Art?

Very sincerely yours,

Registrar.

Mrs. Meredith Hare
Broadmoor
Colorado Springs, Colorado

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The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 24.3

RAILWAY EXPRESS AGENCY
INCORPORATED

(Printed in U.S.A.) H ORIGINAL (Form 5076) UNIFORM EXPRESS RECEIPT

FROM NEW YORK, N. Y. (5076)

NON-NEGOTIABLE KA 30-588 PREPAID

New York, N. Y. Date April 4 1933

Received from Museum of Modern Art

Address 11 West 53 St N.Y.C.
Subject to the Classifications and Tariffs in Effect on Date of Issue

Article 1 Case Weight 67

Consigned to Meredith Hare

At Huntington L. I.
Number Street City State

Value herein declared by Shipper to be $500.00 Dollars
Which the Company agrees to carry upon the terms and conditions printed on the back hereof, to which the shipper agrees, and as evidence thereof, accepts and signs this receipt.

Collect
For the Shipper

For the Company

Express Charges	87
Value Charges	50
C. O. D.	
Return Charges	

Hare 4/11/33

No. Pieces	Weight	Express Chgs.
1	67	87
C. O. D.	Declared Value	Value Charges
Return Charges	500	50

NOTE

The Company will not pay over $50, in case of loss, or 50 cents per pound, actual weight, for any shipment in excess of 100 pounds, unless a greater value is declared and charges for such greater value paid.

Sincerely yours,

Elizabeth Sage Hare
(Mrs. Meredith Hare)

ESH:H

Long Island, and the other two were shipped from Colorado. Will you please advise me where you wish them returned?

Very sincerely yours,

Registrar.

Mrs. Meredith Hare
Broadmoor
Colorado Springs, Colorado

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The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 24.3

RAILWAY EXPRESS AGENCY
INCORPORATED

(Printed in U.S.A.) ORIGINAL (Form 5076) UNIFORM EXPRESS RECEIPT

FROM NEW YORK, N. Y.
(5076)

NON-NEGOTIABLE KA 30-579 PREPAID

New York, N. Y. Date April 8 1933

Date 4/8/33

Received from Museum of Modern Art

Address 11 West 53 St. N.Y.C.
Subject to the Classifications and Tariffs in Effect on Date of Issue

Article 2 oil paintings Weight 37

Consigned to Mrs. Meredith Hare

At Broadmoor, Colorado Springs, Colorado.
Number Street City State

Value herein declared by Shipper to be $500.00 Dollars
Which the Company agrees to carry upon the terms and conditions printed on the back hereof, to which the shipper agrees, and as evidence thereof, accepts and signs this receipt.

Postural — For the Shipper

Broadmoor — For the Company

Express Charges	
	3.11
Value Charges	.50
C. O. D.	
Return Charges	

No. Pieces	Weight	Express Chgs.
1	37	3.11
C. O. D.	Declared Value	Value Charges
Return Charges	500	.50

NOTE

The Company will not pay over $50, in case of loss, or 50 cents per pound, actual weight, for any shipment in excess of 100 pounds, unless a greater value is declared and charges for such greater value paid.

Re: Meredith Hare

ESH:H

Sincerely yours,

Elizabeth Sage Hare

(Mrs. Meredith Hare)

Long Island, and the other two were shipped from Colorado. Will you please advise me where you wish them returned?

Very sincerely yours,

Registrar.

Mrs. Meredith Hare
Broadmoor
Colorado Springs, Colorado

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XXIV

Hare

BROADMOOR
COLORADO SPRINGS, COLORADO

March 21, 1933.

Museum of Modern Art,
11 West 53rd Street,
New York, N. Y.

Dear Sirs:

I have your letter in relation to return of my pictures in the Sterne Exhibition. I would like "the Green Bowl of Tulips" and "The Girl Seated on a Wall" returned to me here at Broadmoor, Colorado Springs. "The Girl Sleeping" which came from Huntington, Long Island, I will ask you to return there.

Sincerely yours,

Elizabeth Sage Hare

(Mrs. Meredith Hare)

ESH:H

By Exp. Meredith & Co

...Girl Sleeping" came to us from Huntington, Long Island, and the other two were shipped from Colorado. Will you please advise me where you wish them returned?

Very sincerely yours,

Registrar.

Mrs. Meredith Hare
Broadmoor
Colorado Springs, Colorado

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	MoMA Exhs.	24.3

Hare

BROADMOOR
COLORADO SPRINGS, COLORADO
January 16, 1933.

March 15, 1933

Mr. Holger Cahill,
Museum of Modern Art,
11 West 53rd Street,
New York, N. Y.

My dear Mr. Cahill:

I am sending today "Green Bowl of Tulips" and "Two Girls Seated on a Wall" [illegible] "The Girl Sleeping" I have directed to be sent to you from Huntington, Long Island. The [illegible] pictures I have here, including frames are

"Green Bowl of Tulips" - 24 inches high by 30 inches wide.

"Two Girls Seated [illegible] 40 inches high by 30 inches wide.

The measurements of "The Girl Sleeping" I cannot give you accurately, but it is between [illegible] high by 30 inches wide. I am very glad to let you have the [illegible] my name in the catalogue if it is customary so to do. The price, $600 on the three is quite all right. I am sorry I have no photograph of any of these, nor may have. The dates, too, I cannot give you accurately; the Bali one is easily dated and The Tulips and Sleeping Girl I think about 1926 or 1927.

With all success to the exhibition,

Sincerely yours,

(Mrs. Meredith Hare)

My dear Mrs. Hare:

In the absence of Mr. Cahill I am writing to say that our exhibition of the work of Maurice Sterne will close on March 25th.

I recall that your painting entitled "Girl Sleeping" came to us from Huntington, Long Island, and the other two were shipped from Colorado. Will you please advise me where you wish them returned?

Very sincerely yours,

Registrar.

Mrs. Meredith Hare
Broadmoor
Colorado Springs, Colorado

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Hare

BROADMOOR
COLORADO SPRINGS, COLORADO

January 16, 1938.

Mr. Holger Cahill,
Museum of Modern Art,
11 West 53rd Street,
New York, N. Y.

My dear Mr. Cahill:

I am sending today "Green Bowl of Tulips" and "Two Girls Seated on a Wall" directly to you. "The Girl Sleeping" I have directed to be sent to you from Huntington, Long Island. The measurements of the pictures I have here, including frame are

"Green Bowl of Tulips" - 26 inches high by 29 1/4 inches wide

"Two Girls Seated on a Wall" - 25 1/3 inches high by 27 inches wide.

The measurements of "The Girl Sleeping" I cannot give you, but I think it is about 24 1/2 inches high by 30 inches wide. I am very glad to let you have these and it is all right to use my name in the catalogue if it is customary so to do. As to insurance, $500 on the three is quite all right. I am sorry I have no photograph of any of these, unless Mr. Sterne may have. The dates, too, I cannot give you accurately; the Bali one is easily dated and The Tulips and Sleeping Girl I think about 1926 or 1927.

With all success to the exhibition,

Sincerely yours,

Elizabeth Sage Hare

ESH:H

(Mrs. Meredith Hare)

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Hare

January 11, 1933

Dear Mrs. Hare:

Thank you very much for your kind letter of the second. I have been in touch with Mr. Sterne and he says that he would very much like to have the oil painting of a Girl Sleeping, the oil painting "Green Bowl of Tulips" and the oil drawing of Two Girls Seated on a Wall.

We should like very much to have these pictures for the exhibition and would be grateful to you if you could let us have the dimensions of the pictures and dates they were painted by the artist. Also, can you let us have insurance valuations?

How shall we list them in the catalogue? Shall we list them under your name or as an anonymous loan? Could you tell me where I could get a photographic print of these pictures?

The pictures should be shipped direct to the Museum of Modern Art, 11 West 53 Street, to reach us not later than January 25th.

Thank you very much for your willingness to lend these fine works.

Very sincerely yours,

Director of the Exhibition.

Mrs. Meredith Hare
Broadmoor
Colorado Springs, Colorado

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	24.3

my address is New York 340 East 72nd St.
which it would be easier to remember
in Colorado. But an early address
the "Italian first address" is not
the long talon of home. I think
Mr Stone will remember the list.
As soon as I hear from you
I will see that you receive any
of the paintings etc. that you write
sincerely yours
Elizabeth Cage Hare
(Mrs Meredith Hare)

January 2nd
1933

Broadmoor Colorado Springs
Colo.

The Modern Museum

Dear Sirs

I shall be very glad
of course to send you any thing
I have of Maurice Sterne's. If he
is back from Europe by October
1st I will borrow his 7 from us for you
if you will let me know
" " great bowl of fish in relief
" " bronze Bali figure
first drawing of two Bali girls not in oval (Bali)
a dozen or more Bali drawings.
Sculpture Head of "Lenita" Bronze
I have several others which I think
be particularly suitable would
but will be glad to send any
of the others. The bronze is of

exhibition.

Very sincerely yours,

Director of the Exhibition.

Mrs. Meredith Hare
Broadmoor
Colorado Springs, Colorado

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	24.3

Hare

December 27, 1932

Dear Mrs. Hare:

The Museum of Modern Art is planning an exhibition of the work of Maurice Sterne to open in the Museum on February 6th and to continue until April 1st next. The exhibition is to contain paintings, drawings, and sculpture.

The Museum is making every effort to get the best examples of Mr. Sterne's work. We are informed that you have two or more fine examples of Mr. Sterne's work and we are most anxious to have these for our exhibition.

We hope that you will find it possible to let us have these works of art for our exhibition.

Very sincerely yours,

Director of the Exhibition.

Mrs. Meredith Hare
Broadmoor
Colorado Springs, Colorado

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	24.3

Henderson

H

April 21, 1933.

My dear Mr. Henderson:

As you know, our exhibition of the work of Maurice Sterne closed on March 31st. This, the first one-man show of the work of an American artist at the Museum of Modern Art was seen by nearly forty thousand people in the six weeks it was on view. As an evidence of interest on the part of the public the edition of the catalogue was sold out.

Your painting "Indian Head" added much to the interest of the exhibition and on behalf of the Trustees of the Museum I wish to express to you our appreciation of your generous loan of this fine painting.

Very sincerely yours,

President.

Hunt Henderson, Esq.,
749 South Peters Street,
New Orleans, La.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	24.3

Henderson

April 11, 1933

My dear Mr. Henderson:

On April 8th we returned to you, express prepaid, the "Indian Head" which you so kindly loaned to our recent exhibition of the work of Maurice Sterne.

Our insurance continues to cover this picture in transit. When it has reached you safely will you kindly sign the enclosed receipt and return it to the Museum of Modern Art?

Very sincerely yours,

Registrar.

Hunt Henderson, Esq.
749 South Peters Street
New Orleans, Louisiana

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Mr. Henderson

March 15, 1933

My dear Mr. Henderson:

In the absence of Mr. Cahill I am writing to say that our exhibition of the work of Maurice Sterne will close on March 25th. Shortly thereafter we will return the "Indian Head" which you so kindly loaned to the exhibition. I assume that you wish this sent to 749 South Peters Street, New Orleans. If this is not correct will you please advise me?

Very sincerely yours,

Registrar.

Hunt Henderson, Esq.
749 South Peters Street
New Orleans, Louisiana
P. O. Box 273

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Henderson

January 10, 1933

Dear Mr. Henderson:

We are entering your picture as "The Indian Head" in our catalogue. How shall we credit it, to Mr. Hunt Henderson, or as an anonymous loan?

We should like very much if possible to have the following information for our catalogue:

dimensions of the canvas
date when painted
insurance valuation (this in the event that your insurance does not cover the picture in transit and while on exhibition here)

I note that you will ship the picture to reach here by January 25th. Thank you very much for your kind coöperation.

Very sincerely yours,

Director of the Exhibition.

Hunt Henderson, Esq.
749 South Peters Street
P. O. Box 273
New Orleans, Louisiana

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WM. HENDERSON
749 SOUTH PETERS ST.
P.O. BOX 273
NEW ORLEANS Jan. 6th, 1933.

The Museum of Modern Art,
11 West 53d St.,
New York, N.Y.

Dear Madam:- Attention Miss Holger Cahill.

Your letter of January 3d received. I will arrange to ship my picture in plenty of time and if my sister agrees will include hers. As I bought it I am free to say I don't think it very important. The only name I know for mine is The Indian Head. I got it from Scott & Fowles a good many years ago and they might have a photograph which I am willing you should use.

Birnbaum who sold it to me said it was immensely important, but then if you know Birnbaum you know that every picture he sold was the best one the artist ever painted.

Yours truly,

Hunt Henderson.

HH/M

Scott & Fowles have no records of it.

by the middle of the month.

The Museum of Modern Art did not do anything about the Manet Centennial. I have not heard of any exhibition in American museums nor have I seen any reviews of Manet exhibitions. The Museum of French Art here in New York did not notice the Centennial and the Metropolitan Museum lent to the Paris show but did nothing further.

Very sincerely yours,

Director of the Exhibition.

Hunt Henderson, Esq.
749 South Peters Street
New Orleans, Louisiana

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Henderson

January 3, 1933

Dear Mr. Henderson:

I am delighted to know that we may expect to have your painting of the Indian head for the Maurice Sterne exhibition. I hope you will be able to persuade your sister to let us have her painting of a dancer. The painting should be shipped direct to the Museum of Modern Art, 11 West 53 Street, to reach us not later than January 25th.

The Indian Head

Would you be so kind as to let us know the exact title as you wish it to appear in the catalogue, the dimensions of the canvas, and the date when it was painted? How do you wish the painting credited in the catalogue? Does your insurance cover the painting in transit and while it is on exhibition here or shall we cover it? If so, for what amount? Could you let me know where to get a photographic print of this painting?

I am sorry to put you to all this trouble but as you know the exhibition opens on February 6th and we must have the catalogue ready for the printer by the middle of the month.

The Museum of Modern Art did not do anything about the Manet Centennial. I have not heard of any exhibition in American museums nor have I seen any reviews of Manet exhibitions. The Museum of French Art here in New York did not notice the Centennial and the Metropolitan Museum lent to the Paris show but did nothing further.

Very sincerely yours,

Director of the Exhibition.

Hunt Henderson, Esq.
749 South Peters Street
New Orleans, Louisiana

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WM. HENDERSON
749 SOUTH PETERS ST.
P. O. BOX 273
NEW ORLEANS

Dec. 30th, 1932.

The Museum of Modern Art,
11 West 53rd St.,
New York, N.Y.

Dear Madam:- Attention Miss Holger Cahill.

Your letter of December 28th received. I have bought two of Sterne's paintings, one a fine Indian head on tissue paper and the other a dancer. I gave the second one to my sister and my sister does not like museums. In fact, in the first show of the Delgado Museum they put some wood cuts by Durer next to some vulgar Parisian water colors and she got mad. However, I will do my best. You can have the one I have if you will give me adequate notice as it is at my place in Biloxi and there may be some trouble getting it packed.

I wrote you about Manet. Did anyone in this country notice his hundredth anniversary?

Yours very truly,

Hunt Henderson.

HH/M

possible to let us have these works of art for our exhibition.

Very sincerely yours,

Director of the Exhibition.

President.

Hunt Henderson, Esq.
P. O. Box 273
749 South Peters Street
New Orleans, Louisiana

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Henderson

WM. HENDERSON

749 SOUTH PETERS ST.

P.O. BOX 273

NEW ORLEANS October 5th.,1932.

December 28, 1932

Museum of Modern Art,
New York, N.Y.

Dear Sirs:-

Thank you very much for the tickets you have sent me for your various First Days. I have never been in New York to use one but my nephew assures me that he meets the most charming people and enjoys going very much.

Are you going to do anything about Manet's Centennial? If you are, I would be glad to let you know what I have.

Dear Mr. Henderson:

The Museum of Modern Art is planning an exhibition of the work of Maurice Sterne to open in the Museum on February 6th and to continue until April 1st next. The exhibition is to contain paintings, drawings, and sculpture.

HH/G

(Hunt Henderson)

The Museum is making every effort to get the best examples of Mr. Sterne's work. Mr. Sterne tells us that you have some fine examples of his work, and we are most anxious to have these for our exhibition.

We hope that you will find it possible to let us have these works of art for our exhibition.

Very sincerely yours,

Director of the Exhibition.

President.

Hunt Henderson, Esq.
P. O. Box 273
749 South Peters Street
New Orleans, Louisiana

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4 Henderson

WM. HENDERSON
749 SOUTH PETERS ST.
P. O. BOX 273
NEW ORLEANS

October 5th.,1932.

Museum of Modern Art,
New York, N.Y.

Dear Sirs:-

Thank you very much for the tickets you have sentme for your various First Days. I have never been in New York to use one but my nephew assures me that he meets the most charming people and enjoys going very much.

Are you going to do anything about Manet's Centennial? If you are, I would be glad to let you know what I have.

Yours truly,

HH/G

(Hunt Henderson)

to express to you our appreciation of your generous loan of these fine drawings.

Very sincerely yours,

President.

Mr. and Mrs. Walter Hochschild
1200 Fifth Avenue
New York City

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Hochschild

#24

April 21, 1933

My dear Mr. and Mrs. Hochschild:

As you know, our exhibition of the work of Maurice Sterne closed on March 31st. This, the first one-man show of the work of an American artist at the Museum of Modern Art, was seen by nearly forty thousand people in the six weeks it was on view. As an evidence of interest on the part of the public the edition of the catalogue was sold out.

Your studies of Vera Sterne added much to the interest of the exhibition and on behalf of the Trustees of the Museum I want to express to you our appreciation of your generous loan of these fine drawings.

Very sincerely yours,

President.

Mr. and Mrs. Walter Hochschild
1200 Fifth Avenue
New York City

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Holmes

570 Lexington Avenue

April 25, 1932

Mr. Edward L. Holmes
Director, Boston Museum
Boston, Massachusetts

Dear Mr. Holmes:

In addition to thanking you for the loan of the drawing from the Boston Museum, I have to thank you also for your personal loan of the two paintings "Green Apples" and "Nasturtiums". They added greatly to the interest of the exhibition and we appreciate your generosity in letting us have them.

Sincerely yours,

President

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	MoMA Exhs.	24.3

Holmes

April 11, 1933

My dear Mr. Holmes:

On April 8th we returned to the Museum of Fine Arts in Boston, express prepaid, the two paintings which you so kindly loaned to our recent exhibition of the work of Maurice Sterne. At the same time we returned the drawing which came to us from the Museum of Fine Arts.

Our insurance continues to cover these pictures until they arrive at your Museum. When they have reached you safely will you kindly sign the enclosed receipts and return them to the Museum of Modern Art?

Very sincerely yours,

Registrar.

Edward J. Holmes, Esq., Director
Museum of Fine Arts
Boston, Massachusetts

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The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 24.3

XXIV

Holmes

MUSEUM OF FINE ARTS
BOSTON, MASS.

March 20, 1933.

Miss Alice Mallette, Registrar,
The Museum of Modern Art.,
11 West 53rd St.,
New York City.

Dear Miss Mallette:

Mr. Holmes has asked me to acknowledge your letter of March 15th and to tell you that he does wish his two Sterne paintings to be sent to this address with the drawing which belongs to the Museum.

Thanking you,

Yours very truly,

L. Titman

Secretary to the Director

paintings which you so kindly loaned to the exhibition.

I assume that you wish these sent to the Boston Museum, along with the drawing which the Museum loaned. If this is not correct will you please advise me?

Very sincerely yours,

Registrar.

Edward J. Holmes, Esq., Director
Museum of Fine Arts
Boston, Massachusetts

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	24.3

XXIV

H. Holmes

OFFICE OF THE DIRECTOR

MUSEUM OF FINE ARTS
BOSTON, MASS.

March 15, 1933

Mr. Holger Cahill,
Director of the Exhibition,
The Museum of Modern Art,
11 West 53rd Street,
New York City.

Dear Mr. Cahill:-

We expect to ship Mr. Holmes' two pictures by Sterne to you on February 1st. Will you kindly advise us before that date that the insurance has been placed on these pictures.

Will you also be kind enough to let us know of their safe arrival.

Yours very truly

Secretary to Mr. Holmes

My dear Mr. Holmes:

In the absence of Mr. Cahill I am writing to say that our exhibition of the work of Maurice Sterne will close on March 25th. Very shortly thereafter we will return the two paintings which you so kindly loaned to the exhibition.

I assume that you wish these sent to the Boston Museum, along with the drawing which the Museum loaned. If this is not correct will you please advise me?

Very sincerely yours,

Registrar.

Edward J. Holmes, Esq., Director
Museum of Fine Arts
Boston, Massachusetts

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	MoMA Exhs.	24.3

XXIV

Holmes

OFFICE OF THE DIRECTOR

MUSEUM OF FINE ARTS
BOSTON, MASS.

January 27, 1933.

Mr. Holger Cahill,
Director of the Exhibition,
The Museum of Modern Art,
11 West 53rd Street,
New York City.

Dear Mr. Cahill:-

We expect to ship Mr. Holmes' two pictures by Sterne to you on February 1st. Will you kindly advise us before that date that the insurance has been placed on these pictures.

Will you also be kind enough to let us know of their safe arrival.

Yours very truly

Marguerite P. Root

Secretary to Mr. Holmes

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Holmes

1228 A

Charge to the account of Museum of Modern Art $

CLASS OF SERVICE DESIRED			
DOMESTIC		CABLE	
TELEGRAM		FULL RATE	
DAY LETTER		DEFERRED	
NIGHT MESSAGE		NIGHT LETTER	
NIGHT LETTER		WEEK END LETTER	

Patrons should check class of service desired; otherwise message will be transmitted as a full-rate communication.

WESTERN UNION

NEWCOMB CARLTON, PRESIDENT — J. C. WILLEVER, FIRST VICE-PRESIDENT

CHECK
ACCT'G INFMN.
TIME FILED

Send the following message, subject to the terms on back hereof, which are hereby agreed to

January 20, 1933

E. J. Holmes, Director
Museum of Fine Arts
Boston, Mass.

COULD WE HAVE INSURANCE VALUATIONS YOUR TWO STERNE PICTURES STOP HOW DO YOU WISH THEM

CREDITED IN OUR CATALOGUE PLEASE WIRE COLLECT

Museum of Modern Art

WESTERN UNION GIFT ORDERS SOLVE THE PERPLEXING QUESTION OF WHAT TO GIVE.

Very sincerely yours,

Director of the Exhibition.

Edward J. Holmes, Esq., Director
Museum of Fine Arts
Boston, Massachusetts

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Holmes

January 13, 1933

Dear Mr. Holmes:

Thank you for your letter of January 12th containing the information about your two paintings.

I should imagine that the insurance valuation should be based upon the original cost of the paintings with the nominal increase from that valuation. However, you will be the best judge in this matter.

Do you wish the paintings credited in the catalogue to you, or to a private collection?

The date of the exhibition has been postponed so that if the pictures reach here by February 4th they will be in time for the opening. They should be sent direct to the Museum of Modern Art, 11 West 53 Street, New York City.

Very sincerely yours,

Director of the Exhibition.

Edward J. Holmes, Esq., Director
Museum of Fine Arts
Boston, Massachusetts

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	MoMA Exhs.	24.3

Holmes

MUSEUM OF FINE ARTS
BOSTON, MASS.

January 5, 1933

Dear Mr. Holmes:

I am delighted to know that we may expect to have your paintings "Flowers" and "Green Apples" for the Maurice Sterne exhibition. They will add much to the exhibition.

Would you be so kind as to let me know the exact titles as you wish them to appear in the catalogue, the dimensions of the pictures, and dates when painted? How do you wish the pictures credited in the catalogue? Could you let me know where to get a photographic print of these paintings?

I note that you wish us to insure the paintings in transit and while on exhibition. Will you please let us know the specific amounts for which they should be covered?

I am sorry to put you to all this trouble but as you know the exhibition opens on February 6th and we must have the catalogue ready for the printer by the middle of the month.

The paintings should be shipped direct to the Museum of Modern Art, 11 West 53 Street, to reach us by January 25th. Only a nominal amount should be declared to the express company.

Very sincerely yours,

Director of the Exhibition.

E. J. Holmes, Esq., Director
Museum of Fine Arts
Boston, Massachusetts

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MUSEUM OF FINE ARTS
BOSTON, MASS.

December 30, 1932.

Mr. Holger Cahill,
Director of the Exhibition,
The Museum of Modern Art,
11 West 53rd Street,
New York City.

My dear Mr. Cahill:-

Mr. Holmes has asked me to write you that he will be pleased to lend his "Flowers" and "Green Apples" by Maurice Sterne to be shown at the exhibition to be held in the Museum of Modern Art from February 6th until April 1st.

When will you want the pictures?

Mr. Holmes assumes that you will take care that the pictures are adequately insured in transit and while at the Exhibition.

Yours very truly

Marjorie P. Root

Secretary to the Director

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Holmes

December 28, 1932

Dear Mr. Holmes:

The Museum of Modern Art is planning an exhibition of the work of Maurice Sterne to open in the Museum on February 6th and to continue until April 1st next. The exhibition is to contain paintings, drawings, and sculpture.

The Museum is making every effort to get the best examples of Mr. Sterne's work. Two of the works we should like very much to have for the exhibition are your "Flowers" and "Green Apples". These paintings will add greatly to the importance of the exhibition and we are most anxious to have them. We hope that you will find it possible to lend them for our exhibition.

Very sincerely yours,

Director of the Exhibition.

Everard Holmes, Esq., Director
Museum of Fine Arts
Boston, Massachusetts

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Jones

April 20, 1933.

My dear Miss Jones:

As you know, our exhibition of the work of Maurice Sterne closed on March 31st. This, the first one-man show of the work of an American artist at the Museum of Modern Art, was seen by nearly forty thousand people in the six weeks it was on view. As an evidence of interest on the part of the public the edition of the catalogue was sold out.

Your painting "Tulips" added much to the interest of the exhibition and on behalf of the Trustees of the Museum I wish to express to you our appreciation of your generous loan of this fine painting.

Very sincerely yours,

President.

Miss A. Jeannette Jones
1158 Fifth Avenue
New York City

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Tues

1933

January 9-1933.

My dear Mrs Cahill:-

The prints arrived this morning. Not expected so soon as I had been told it would be a matter of weeks, which means that in the early morning mail. I must confess, I am delighted with them. Indeed I am very pleased with the entire collection.

Sincerely yours,

E. Bartlett Brown

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Jones

1158 Fifth Avenue

January 9-1933.

My dear Mr Cahill:-

The prints arrived this morning. Had not expected them for a day or so as I mentioned in a letter, which went out in the early morning mail. I trust everything, regarding the Tulips, is correct now.

Sincerely,
A. Jeannette Jones

Miss A. Jeannette Jones
1158 Fifth Avenue
New York City

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Jones

1158 Fifth Avenue

January 8, 1933.

My dear Mr Cahill:

I will get the painting there - if not on Friday 27th surely by Saturday 28th, as you request.

The canvas, including frame, measures 35½ x 45½ and was painted in 1930.

By Tuesday or Wednesday of this week, I hope to have some prints of it. Will

Miss A. Jeannette Jones
1158 Fifth Avenue
New York City

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Jones

Gladly send one down.
My insurance covers canvas
in transit & while in
the exhibition.
As to the title, I wish it
to be simply "Tulips".

Sincerely,
A. Jeannette Jones.

Miss A. Jeannette Jones
1158 Fifth Avenue
New York City

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Jones

Jones

1158 Fifth Avenue

January 5, 1933.

My dear Mr Cahill:

Owing to indisposition my response to your letter - requesting loan of the "Tulips" by Maurice Sterne, for the Exhibition has been somewhat delayed.

It will be a pleasure to let you have it. However, I should like

Miss A. Jeannette Jones
1158 Fifth Avenue
New York City

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Jones

you to give me the absolute assurance that my name will not be used in any manner in connection with the painting or the exhibition.

If you will let me know on what date you desire the canvas I will send it down by the chauffeur.

Very sincerely,
A. Jeannette Jones.

Miss A. Jeannette Jones
1158 Fifth Avenue
New York City

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Jones

January 6, 1933

Dear Miss Jones:

I am delighted to know that we may expect to have your painting "Tulips" for our Maurice Sterne exhibition. It will add much to the exhibition.

I note that you do not wish your name mentioned and we shall, therefore, credit the picture to Private Collection.

Would you be so kind as to let me know the exact title as you wish it to appear in the catalogue, the dimensions of the painting, and the date when it was painted? Does your insurance cover the picture in transit and while it is on exhibition here or shall we cover it? If so, for what amount? Could you let me know where to get a photographic print of this painting? Please

Tulips
34½ x 24½
ptd. 3000

I am sorry to put you to all this trouble but as you know the exhibition opens on February 6th and we must have the catalogue ready for the printer by the middle of this month.

Could you send the painting on Friday or Saturday, the 27th and 28th?

Very sincerely yours,

Director of the Exhibition.

Miss A. Jeannette Jones
1158 Fifth Avenue
New York City

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December 28, 1932

Dear Miss Jones:

The Museum of Modern Art is planning an exhibition of the work of Maurice Sterne to open in the Museum on February 6th and to continue until April 1st next. The exhibition is to contain paintings, drawings, and sculpture.

The Museum is making every effort to get the best examples of Mr. Sterne's work. One of the works we should like very much to include in the exhibition is your "Tulips". This painting would add greatly to the importance of the exhibition and we are most anxious to have it. We hope that you will find it possible to lend it for our exhibition.

Very sincerely yours,

Director of the Exhibition.

Miss A. J. Jones
1158 Fifth Avenue
New York City

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Kallen

K

April 30, 1933.

My dear Dr. and Mrs. Kallen:

As you know, our exhibition of the work of Maurice Sterne closed on March 31st. This, the first one-man show of the work of an American artist at the Museum of Modern Art, was seen by nearly forty thousand people in the six weeks it was on view. As an evidence of interest on the part of the public the edition of the catalogue was sold out.

Your drawing "Rocks, Monhegan Island" added much to the interest of the exhibition and on behalf of the Trustees of the Museum I wish to express to you our appreciation of your generous loan of this fine drawing.

Very sincerely yours,

President.

Dr. and Mrs. Horace Kallen,
417 West 120th Street,
New York City.

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Kallen

April 11, 1933

My dear Mrs. Kallen:

On April 4th we sent to you by messenger the drawing by Maurice Sterne which you so generously loaned to our recent exhibition. In order to complete my records will you kindly sign the enclosed receipt and return it to me at the Museum of Modern Art?

Very sincerely yours,

Registrar.

Mrs. Horace Kallen
417 West 120 Street
New York City

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XXIV

Kallen

Charge to the account of MUSEUM OF MODERN ART. $

1228A

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DOMESTIC		CABLE	
TELEGRAM		FULL RATE	
DAY LETTER		DEFERRED	
NIGHT MESSAGE		NIGHT LETTER	X
NIGHT LETTER		WEEK END LETTER	

Patrons should check class of service desired; otherwise message will be transmitted as a full-rate communication.

WESTERN UNION

NEWCOMB CARLTON, PRESIDENT J. C. WILLEVER, FIRST VICE-PRESIDENT

CHECK
ACCT'G INFMN.
TIME FILED

Send the following message, subject to the terms on back hereof, which are hereby agreed to

January 19, 1933.

NL.

HORACE M. CALLEN
CARE OF MINNA K. WEISSENBACH
47-59 DREXEL BOULEVARD
CHICAGO ILL

YOUR INTRODUCTION TO STERN CATALOG IS SPLENDID BUT SPACE DEMANDS THAT WE CUT IT DOWN A LITTLE STOP I WILL SHOW YOU PROOF WHEN YOU COME TO NEW YORK.

CAHILL.

WESTERN UNION GIFT ORDERS SOLVE THE PERPLEXING QUESTION OF WHAT TO GIVE.

The best of luck to you.

Cordially yours,

H. M. Kallen

Mr. Edward H. Cahill,
The Museum of Modern Art,
11 West 53rd St.,
New York, N.Y.

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Kallen

Houston, Texas, Janury 11, 1933.

Dear Eddie:

Various communications from you have finally reached me, and a number of telegrams from Sterne.

First, as to the pictures, get in touch with Mrs. Kallan about them, as she will arrange all the details about your getting them and hanging them in the show.

Second, as to the piece about Sterne. I dictated it this morning and will work over it as soon as I receive copy. You will have it in ample time for the printer and in order to send me proof.

I am due back in New York on the morning of January 25th. My secretary will have my various addresses so that you will be able to get proof to me without undue delay, if it should be necessary for me to see it before I return to New York.

I hope you are getting a great deal of satisfaction out of your work for the show. Don't forget I want to see the catalog of your own American exhibit.

The best of luck to you.

Cordially yours,

H. de. Kallen

Mr. Edward H. Cahill,
The Museum of Modern Art,
11 West 53rd St.,
New York, N.Y.

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Kallen Kallen

MRS. HORACE M. KALLEN
417 WEST 120TH STREET
NEW YORK CITY

January 9. 1932

1933

Dear Mr. Cahill:-
Miss Kallen has asked me to reply to your letter of the sixth, addressed to her.

The dimensions of the Sloan picture are approximately twenty four by thirty inches. We have no photographic print of it - nor is the picture insured. I suggest that you ask Mr. Sloan to give it a title. We simply call it "Rocks." I do not know when the picture

paintings for this exhibition on Monday, January 30
To what address should he call for this drawing?

Very sincerely yours,

Director of the Exhibition.

Miss Frances E. Kallen
The New School for Social Research
66 West 12 Street
New York City

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was made nor what value to attach to it. Dr. Sterne can doubtless give you information on these points also.

Budworth may call for the drawing here.

Yours very truly,

Rachel O. Kallen

(Mrs. H. M.)

1933

paintings for this exhibition on Monday, January 30. To what address should he call for this drawing?

Very sincerely yours,

Director of the Exhibition.

Miss Frances E. Kallen
The New School for Social Research
66 West 12 Street
New York City

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Kallen

THE NEW SCHOOL
FOR SOCIAL RESEARCH
66 W TWELFTH ST NEW YORK

January 4, 1933.

Dear Mr. Cahill:

Dr. and Mrs. Kallen will be very glad to loan you the drawing by Maurice Sterne for exhibition at The Museum of Modern Art, February 6 to April 1st. Just let Mrs. Kallen know when it will

January 6, 1933

Dear Miss Kallen:

I am delighted to know that we may expect to have the drawing owned by Dr. and Mrs. Kallen for our Maurice Sterne exhibition. It will add much to the importance of the exhibition.

Would you be so kind as to let me know the exact title as they wish it to appear in the catalogue, the dimensions of the picture, and the date when it was made? How should the picture be credited in the catalogue? Does their insurance cover the picture in transit and while it is on exhibition here or shall we cover it? If so, for what amount? Could you let me know where to get a photographic print of this picture?

I am sorry to put you to all this trouble but as you know the exhibition opens on February 6th and we must have the catalogue ready for the printer by the middle of the month.

We are asking Budworth to collect paintings for this exhibition on Monday, January 30 To what address should he call for this drawing?

Very sincerely yours,

Director of the Exhibition.

Mr. Holger Cahill
The Museum of Modern Art
11 West 53d Street
New York City.

Miss Frances E. Kallen
The New School for Social Research
66 West 12 Street
New York City

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Kallen

THE NEW SCHOOL
FOR SOCIAL RESEARCH
66 W TWELFTH ST NEW YORK

January 4, 1933.

Dear Mr. Cahill:

Dr. and Mrs. Kallen will be very glad to loan you the drawing by Maurice Sterne for exhibition at The Museum of Modern Art, February 6 to April 1st. Just let Mrs. Kallen know when it will be called for and she will make arrangements to have someone at home at that time.

The top of the year to you.

Cordially yours,

Frances E. Kallen
SEC'Y TO DR. KALLEN

Mr. Holger Cahill
The Museum of Modern Art
11 West 53d Street
New York City.

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Kallen

December 31, 1932

Dear Doctor Kallen:

The Museum of Modern Art is planning an exhibition of the work of Maurice Sterne to open in the Museum on February 6th and to continue until April 1st next. The exhibition is to contain paintings, drawings, and sculpture.

The Museum is making every effort to get the best examples of Mr. Sterne's work. Mr. Sterne tells us that you have a drawing which we should include in the exhibition and we are most anxious to have it.

We hope that you will find it possible to let us have this for our exhibition.

Very sincerely yours,

Director of the Exhibition.

Dr. Horace M. Kallen
New School for Social Research
66 West 12 Street
New York City

Dr. Horace Kallen
New School for Social Research
66 West 12 Street
New York City

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December 17, 1932

December 21, 1932

My dear Doctor Kallen:

At Mr. Cahill's request I am sending you by messenger his bibliography on Maurice Sterne, and also some material which Mr. Bourgeois sent over this morning.

Very truly yours,

Registrar.

Dr. Horace N. Kallen
New School for Social Research
66 West 12 Street
New York City

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Kallen

December 17, 1932

Dear Dr. Kallen:

It was great to hear from Mr. Cahill that you were willing to write an introduction to the catalogue for Maurice Sterne's retrospective exhibition which is to be held in the Museum of Modern Art in February. I know that Maurice will also be ever so much pleased and I want to thank you in advance for helping make the exhibition a success.

Sincerely yours,

Sam A. Lewisohn

Dr. Horace M. Kallen
New School for Social Research
66 West 12th St., New York.

copy to Mrs Lewisohn 12/16

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Kallen

Sterne

#24

December 15, 1932

Dear Doctor Kallen:

I am so glad that you will write the introduction to the Maurice Sterne catalogue. I have sent word about it to Mr. Lewisohn's office and no doubt he will communicate with you about it within a day or so.

As you know, the exhibition is to open on February 6th and to continue until the first of April, and we expect to have a good many paintings and sculptures by Mr. Sterne on the first, second and third floors of the Museum, I imagine about one hundred and fifty works of art all told.

I should think you would like to keep your introduction under two thousand words, probably about fifteen hundred though, of course, in this matter you will yourself know best. I will send you a Sterne bibliography as soon as I can have it typed. I hope to see you soon.

With warmest personal regards,

I am

Very sincerely yours,

C

Dr. Horace M. Kallen
New School for Social Research
66 West 12 Street, New York City

copy to Mrs Lewisohn 12/16

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Kerrigan

#24

December 28, 1932

Dear Mr. Kerrigan:

The Museum of Modern Art is planning an exhibition of the work of Maurice Sterne to open in the Museum on February 6th and to continue until April 1st next. The exhibition is to contain paintings, drawings, and sculpture.

The Museum is making every effort to get the best examples of Mr. Sterne's work. One of the works we should like very much to have for the exhibition is your "Flowers". This painting would add greatly to the importance of the exhibition and we are most anxious to have it. We hope that you will find it possible to lend it for our exhibition.

Very sincerely yours,

Director of the Exhibition.

Poppies 1923

Joseph J. Kerrigan, Esq.
53 East 77 Street
New York City

Oyster Bay 1653
01. WI 2-0700 (Reynolds, Finch)

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Choate

#24

December 28, 1932

Dear Miss Choate:

The Museum of Modern Art is planning an exhibition of the work of Maurice Sterne to open in the Museum on February 6th and to continue until April 1st next. The exhibition is to contain paintings, drawings, and sculpture.

The Museum is making every effort to get the best examples of Mr. Sterne's work. Mr. Sterne informs us that you have some fine examples of his work and we are most anxious to include these in our exhibition.

We hope that you will find it possible to let us have these works of art for our exhibition.

Very sincerely yours,

Director of the Exhibition.

Miss Mabel Choate
770 Park Avenue
New York City

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Mus. Clev.

#24

April 21, 1933.

My dear Mr. Milliken:

As you know, our exhibition of the work of Maurice Sterne closed on March 31st. This, the first one-man show of the work of an American artist at the Museum of Modern Art was seen by nearly forty thousand people in the six weeks it was on view. As an evidence of interest on the part of the public the edition of the catalogue was sold out.

Your painting "Bowl of Fruit" added much to the interest of the exhibition and on behalf of the Trustees of the Museum I wish to express to you our appreciation of your generous loan of this fine painting.

Very sincerely yours,

President.

William M. Milliken, Esq., Director,
The Cleveland Museum of Art,
Cleveland, Ohio.

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Cleveland

January 11, 1933

Dear Mr. Francis:

I am delighted to learn today from Mr. Milliken that we may expect to have the "Bowl of Fruit" from the Cleveland Museum for our Maurice Sterne exhibition. It will add much to the exhibition.

Would you be so kind as to let us know the dimensions of this painting and the date when it was painted? I suppose it is to be credited to the Cleveland Museum in the catalogue. Does your insurance cover the picture in transit and while it is on exhibition here or shall we cover it? If so, for what amount? Can you let us have one or two photographs?

The picture should be shipped direct to the Museum of Modern Art, 11 West 53 Street, New York City, to reach us not later than January 25th.

Thank you for your coöperation.

Very sincerely yours,

Director of the Exhibition.

Henry S. Francis, Esq., Curator
The Cleveland Museum of Art
Cleveland, Ohio

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THE CLEVELAND MUSEUM OF ART

CLEVELAND, OHIO, U.S.A.

STATION E

WILLIAM MATHEWSON MILLIKEN, DIRECTOR

CABLE ADDRESS: MUSART CLEVELAND

January 10, 1933

Mr. Holger Cahill
The Museum of Modern Art
11 West 53rd Street
New York City

My dear Mr. Cahill:

It was a pleasure to have finally met you at the inauguration of the new museum at Worcester.

Since my return, I have been able to get in touch with Mr. Severance about the "Bowl of Fruit," by Maurice Sterne, and he has given us permission to loan it to the Museum of Modern Art. Mr. Francis, our Curator of Paintings, will take care of the matter and see that the picture goes to you at the proper time.

Very sincerely yours,

William M. Milliken

William M. Milliken
Director

WMM:EB

William M. Milliken, Esq., Director
The Cleveland Museum of Art
Cleveland, Ohio

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Cleveland

January 3, 1933

Dear Mr. Milliken:

Thank you for your letter of the 29th.

I hope the Trustees of the Cleveland Museum will decide to let us have the "Bowl of Fruit" for the Sterne exhibition and I think you very much for your good offices in the matter.

I am very sorry to have missed you again when you were in New York. I came into the building just after you had been there and I hope that I shall have better luck next time.

Very sincerely yours,

Director of the Exhibition.

William M. Milliken, Esq., Director
The Cleveland Museum of Art
Cleveland, Ohio

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1933 JAN 21 AM 10:10

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FULL-RATE	DAY LETTER

NH60 7 COLLECT=BOSTON MASS 21 1005A

MUSEUM OF MODERN ARTS=

11 WEST 53 ST=

REGRET HAVE ONLY ONE UNCOLORED DRAWING=

COOMARASWAMY.

#24

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE

WESTERN UNION GIFT ORDERS SOLVE THE PERPLEXING QUESTION OF WHAT TO GIVE.

Director of the Exhibition.

Dr. Ananda Coomaraswamy
Museum of Fine Arts
Boston, Massachusetts

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Coomaraswamy

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DAY LETTER		DEFERRED	
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NIGHT LETTER	X	WEEK END LETTER	

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TIME FILED

Send the following message, subject to the terms on back hereof, which are hereby agreed to

January 20, 1933

Dr. Ananda Coomaraswany
Museum of Fine Arts
Boston, Mass.

WE ARE MOST ANXIOUS TO HAVE YOUR BALI COLOR STUDIES FOR MAURICE STERNE EXHIBITION WHICH OPENS FEBRUARY THIRTEENTH CONTINUING UNTIL APRIL FIRST STOP WILL YOU LEND THESE FOR EXHIBITION PLEASE WIRE COLLECT

Museum of Modern Art

WESTERN UNION GIFT ORDERS SOLVE THE PERPLEXING QUESTION OF WHAT TO GIVE.

Director of the Exhibition.

Dr. Ananda Coomaraswany
Museum of Fine Arts
Boston, Massachusetts

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Coomaraswamy

THE CORCORAN GALLERY OF ART
WASHINGTON D.C

January 11, 1933

6th. April, 1933.

Mr. Holger Cahill,
Museum of Modern Art,
11 West 53rd Street,
New York City.

Dear Mr. Cahill:

It gives me pleasure to [illegible] painting by Maurice Sterne [illegible] here today [illegible] returning [illegible]

Sincerely yours,

CPM:RP

Director.

Dear Doctor Coomaraswany:

The Museum of Modern Art is planning an exhibition of the work of Maurice Sterne to open in the Museum on February 6th and to continue until April 1st. The exhibition is to contain paintings, drawings, and sculpture.

The Museum is making every effort to get the best examples of Mr. Sterne's work. We understand that you have two Bali color studies and we are most anxious to have these for our exhibition.

We hope that you will find it possible to let us have these works of art for our exhibition.

Very sincerely yours,

Director of the Exhibition.

Dr. Ananda Coomaraswany
Museum of Fine Arts
Boston, Massachusetts

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XXIV Corcoran

XXIV Corcoran

THE·CORCORAN·GALLERY·OF·ART
WASHINGTON·D·C

C·POWELL·MINNIGERODE
DIRECTOR·AND·SECRETARY

6th, April, 1933. #24

Mr. Holger Cahill,
Museum of Modern Art,
11 West 53rd Street,
New York City.

Dear Mr. Cahill:

It gives me pleasure to advise you that the painting by Maurice Sterne entitled "After Lunch" was safely received here today. Please accept my thanks for your promptness in returning it.

Sincerely yours,

C. Powell Minnigerode

CPM:RP

Director.

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XXIV

Corcoran

THE·CORCORAN·GALLERY·OF·ART
WASHINGTON·D·C

C·POWELL·MINNIGERODE
DIRECTOR·AND·SECRETARY

1st, April, 1933.

Mr. Holger Cahill,
The Museum of Modern Art,
11 West 53rd Street,
New York City.

Dear Mr. Cahill:

I believe that the exhibition of Maurice Sterne's work, in which is shown our painting entitled "After Lunch", is scheduled to close today, and we should appreciate it if you would return the painting to us at your earliest convenience, inasmuch as it occupies an important spot on our walls.

Assuring you that is has been a pleasure to us to co-operate with you, I am

Sincerely yours,

C. Powell Minnigerode

Director.

Shipped 4-7th-33

CPM:RP

C Powell Minnigerode
qP.

CPM:RP

Director.

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XXIV

Corcoran

THE·CORCORAN·GALLERY·OF·ART

WASHINGTON·D·C

C·POWELL·MINNIGERODE
DIRECTOR·AND·SECRETARY

4th, February, 1933.

Mr. Holger Cahill,
The Museum of Modern Art,
11 West 53rd Street,
New York City.

Dear Mr. Cahill:

The Eakins "Pathetic Song" and the Robinson "Girl Sewing" were safely received here a day or two ago, and I enclose herewith the formal receipt, duly signed, for them.

We have today shipped the Maurice Sterne "After Lunch" and hope it will arrive safely and promptly. The glass is packed in a false bottom.

Assuring you that it is a pleasure to cooperate with you, and wishing the Sterne show every success, I am

Sincerely yours,

C. Powell Minnigerode
a.B.

CPM:RP

Director.

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Received at 36 East 52nd Street, New York

1933 JAN 24 PM 11 07

MINUTES IN TRANSIT	
FULL-RATE	DAY LETTER
17	

.NF67 16=F WASHINGTON DC 25 1050A

MUSEUM OF MODERN ART=

11 WEST 53 ST=

STERNE CANVAS HEIGHT TWENTY NINE INCHES WIDTH THIRTY NINE

ADD TWELVE INCHES EACH DIMENSION FOR FRAME=

C POWELL MINNIGERODE.

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE

WESTERN UNION GIFT ORDERS SOLVE THE PERPLEXING QUESTION OF WHAT TO GIVE.

comes to ship the painting, I will take pleasure in seeing that it is promptly packed and forwarded. At the same time, please let me know that the insurance has been actually placed.

With assurance of personal regard, I am

Sincerely yours,

C. Powell Minnigerode

Director.

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NIGHT LETTER		WEEK END LETTER	

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WESTERN UNION

NEWCOMB CARLTON, PRESIDENT J. C. WILLEVER, FIRST VICE-PRESIDENT

CHECK
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TIME FILED

Send the following message, subject to the terms on back hereof, which are hereby agreed to January 24, 1933

C. Powell Minnigerode, Esq., Director
Corcoran Gallery of Art
Washington, DC

CAN YOU PLEASE GIVE US DIMENSIONS STERNE PAINTING WIRE COLLECT

Museum of Modern Art

WESTERN UNION GIFT ORDERS SOLVE THE PERPLEXING QUESTION OF WHAT TO GIVE.

comes to ship the painting, I will take pleasure in seeing that it is promptly packed and forwarded. At the same time, please let me know that the insurance has been actually placed.

With assurance of personal regard, I am

Sincerely yours,

C. Powell Minnigerode

Director.

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THE·CORCORAN·GALLERY·OF·ART
WASHINGTON·D·C

C·POWELL·MINNIGERODE
DIRECTOR·AND·SECRETARY

20, January, 1933.

Mr. Holger Cahill,
Director of the Exhibition,
The Museum of Modern Art,
11 West 53d Street,
New York City, New York.

Dear Mr. Cahill:

At the Annual Meeting of our Trustees, held here on Monday of this week, I submitted to them your letter of December 27th, asking for the loan of the painting by Maurice Sterne, entitled "After Lunch" and owned by this Gallery, for the special exhibition of the work of this artist, to open on February 6th and to continue until April 1st. I had a letter also from Mr. Sterne, asking for our consent to lend this picture for his exhibition.

In reply it gives me much pleasure to say that the Trustees have granted this request with the understanding that the Gallery will not be under any expense and provided, further, that the picture be insured against all risks for the sum of $4,000, from the time it leaves our building until it is safely returned.

If you will communicate with me when the time comes to ship the painting, I will take pleasure in seeing that it is promptly packed and forwarded. At the same time, please let me know that the insurance has been actually placed.

With assurance of personal regard, I am

Sincerely yours,

C. Powell Minnigerode

Director.

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160 WEST 48 ST. N. Y.
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1270
1271
11 EAST 55th ST
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Postal Telegraph

THE INTERNATIONAL SYSTEM

Commercial Cables — Mackay Radio — All America Cables

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DL	DAY LETTER
NL	NIGHT LETTER
NM	NIGHT MESSAGE
LCO	DEFERRED CABLE
NLT	NIGHT CABLE LETTER
WLT	WEEK END CABLE LETTER
	RADIOGRAM

Form 160M N32 8

Corcoran

G WASHINGTON DC 1156A JAN 21 1933

MUSEUM OF MODERN ART

11 WEST 53 ST

LOAN OF MARUCE STERNE GRANTED LETTER SENT YESTERDAY

C POWELL MINNIGERODE.

1210P

••

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Telephone Your Telegrams to **Postal Telegraph**

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TELEGRAM		FULL RATE	
DAY LETTER		DEFERRED	
NIGHT MESSAGE		NIGHT LETTER	
NIGHT LETTER	X	WEEK END LETTER	

Patrons should check class of service desired; otherwise message will be transmitted as a full-rate communication.

WESTERN UNION

NEWCOMB CARLTON, PRESIDENT J. C. WILLEVER, FIRST VICE-PRESIDENT

CHECK
ACCT'G INFMN.
TIME FILED

Send the following message, subject to the terms on back hereof, which are hereby agreed to January 20, 1933

C. Powell Minnigerode, Esq., Director
Corcoran Gallery of Art
Washington, DC

WE ARE MOST ANXIOUS TO KNOW WHETHER CORCORAN TRUSTEES HAVE AGREED TO LOAN OF AFTER LUNCH FOR MAURICE STERNE EXHIBITION OPENING FEBRUARY THIRTEENTH STOP PLEASE WIRE COLLECT

Museum of Modern Art

WESTERN UNION GIFT ORDERS SOLVE THE PERPLEXING QUESTION OF WHAT TO GIVE.

The painting should be shipped direct to The Museum of Modern Art, 11 West 53 Street, to reach us by January 30th. Only a nominal amount should be declared to the express company.

Very sincerely yours,

C. Powell Minnigerode, Esq., Director
Corcoran Gallery of Art
Washington, D. C.

Director of the Exhibition.

Clyde H. Burroughs, Esq., Secretary
The Detroit Institute of Arts
Detroit, Michigan

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Corcoran

January 3, 1938

Dear Mr. Minnigerode:

Thank you for your letter of the 28th.

I hope your Trustees will see their way clear to letting us have the painting "After Lunch" for our Sterne exhibition. Thank you very much for your good offices in the matter.

With best wishes for a happy New Year, I am

Sincerely yours,

Director of the Exhibition.

C. Powell Minnigerode, Esq., Director
Corcoran Gallery of Art
Washington, D. C.

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Detroit

January 3, 1933

Dear Mr. Burroughs:

I am delighted to know that we may expect to have the painting from the Detroit Institute for our Maurice Sterne exhibition. It will addmuch to the exhibition.

Would you be so kind as to let me know the exact title as you wish it to appear in the catalogue, the dimensions of the picture, and the date when it was painted? How do you wish the picture credited in the catalogue? Does your insurance cover the picture in transit and while it is on exhibition here or shall we cover it? If so, for what amount? Could you let us have a photographic print of this painting?

I am sorry to put you to all this trouble but as you know the exhibition opens on February 6th and we must have the catalogue ready for the painter by the middle of the month.

The painting should be shipped direct to The Museum of Modern Art, 11 West 53 Street, to reach us by January 25th. Only a nominal amount should be declared to the express company.

Very sincerely yours,

Director of the Exhibition.

Clyde H. Burroughs, Esq., Secretary
The Detroit Institute of Arts
Detroit, Michigan

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ARTS COMMISSION
EDSEL B. FORD, PRESIDENT
ALBERT KAHN
CHARLES T. FISHER
EDGAR B. WHITCOMB
COMMISSIONERS

THE DETROIT INSTITUTE OF ARTS
OF THE CITY OF DETROIT

W. R. VALENTINER
ART DIRECTOR
CLYDE H. BURROUGHS
SECRETARY

December 29, 1932.

Mr. Holger Cahill,
The Museum of Modern Art,
11 West 53rd St.,
New York City.

Dear Mr. Cahill:

We will be very glad to loan our Eric Hudt Blacktebrie painting by Maurice Sterne for your exhibition.

Very truly yours,

Clyde H. Burroughs
Secretary.

CHB*L.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	24.3

Detroit

December 27, 1932

Dear Mr. Burroughs:

The Museum of Modern Art is planning an exhibition of the work of Maurice Sterne to open in the Museum on February 6th and to continue until April 1st next. The exhibition is to contain paintings, drawings, and sculpture.

The Museum is making every effort to get the best examples of Mr. Sterne's work. One of the works we should like very much to have for the exhibition is the "Girl with Blackberries" in the Detroit Institute. This painting will add greatly to the importance of the exhibition and we are most anxious to have it. We hope that you will find it possible to lend it for our exhibition.

We will, of course, take care of all charges of packing, transportation, and insurance.

Very sincerely yours,

Director of the Exhibition.

Clyde H. Burroughs, Esq., Secretary
Detroit Institute of Arts
Detroit, Michigan

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April 24, 1933

My dear Lord Duveen:

The exhibition of Maurice Sterne's work was a real success. Of course, all of the critical comment was not favorable. Nevertheless, it was a comprehensive presentation of perhaps the only artist we have who is both a fine painter and an excellent sculptor. I am afraid you did not see the exhibition. Your painting "Inez" we were very glad indeed to include in it and I want to thank you for its loan.

I hope you will let me know when you come back to New York as there are one or two matters I would like to talk over with you.

Sincerely yours,

President.

Lord Duveen of Millbank
720 Fifth Avenue
New York City

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Fox

F

#24

April 20, 1933

My dear Mr. and Mrs. Fox:

As you know, our exhibition of the work of Maurice Sterne closed on March 31st. This, the first one-man show of the work of an American artist at the Museum of Modern Art, was seen by nearly forty thousand people in the six weeks it was on view. As an evidence of interest on the part of the public the edition of the catalogue was sold out.

Your watercolor and drawing "Market, Bali" and "Head of an Italian Woman" added much to the interest of the exhibition and on behalf of the Trustees of the Museum I want to express to you our appreciation of your generous loan of these fine pictures.

Very sincerely yours,

President.

Mr. and Mrs. Bertram Fox,
168 East 74th Street,
New York City.

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Fox

January 17, 1933

Dear Mr. Fox:

Mr. Maurice Sterne has informed me that he would like very much to have the drawing entitled "Profile of a Woman" from your collection for his one-man show which opens at the Museum of Modern Art on February 13th and continues until April 1st.

Would it be possible for you to lend this drawing for the exhibition? And if so, will you kindly confirm the loan by letter and let us have the dimensions of the drawing and the date when it was done by the artist?

Very sincerely yours,

Director of the Exhibition.

Bertram J. Fox, Esq.
562 West End Avenue
New York City

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F 64

December 28, 1932

Dear Mr. Fox:

The Museum of Modern Art is planning an exhibition of the work of Maurice Sterne to open in the Museum on February 6th and to continue until April 1st next. The exhibition is to contain paintings, drawings, and sculpture.

The Museum is making every effort to get the best examples of Mr. Sterne's work. Mr. Sterne informs us that you have a fine watercolor and we are most anxious to include this in our exhibition.

We hope that you will find it possible to let us have this for our exhibition.

Very sincerely yours,

Director of the Exhibition.

Bertram J. Fox, Esq.
562 West End Avenue
New York City

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Gershwin

April 24, 1933

Dear Mr. Gershwin:

Thank you very much for the loan of Sterne's "Woman and Child, Bali" which you so kindly let us have for the exhibition that closed on March 31st. I am sure you enjoyed the show which was a remarkably complete presentation of his work made possible to us by the generosity of private owners of his work, including yourself.

When I had a word with you at the theatre the other evening you said something about some more painting that you have been doing. I would like very much to have an opportunity of seeing it some time when it is convenient to you.

Again thanking you, I am

Sincerely yours,

President.

George Gershwin, Esq.
33 Riverside Drive
New York City

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	MoMA Exhs.	24.3

Gershwin

GEORGE GERSHWIN
33 RIVERSIDE DRIVE
NEW YORK, NEW YORK

RI 7-0727

January 25, 1933

January 9th, 1933.

My dear Miss Baldwin:

Thank you for your letter giving the information about Mr. Gershwin's painting by Maurice Sterne which he is lending to our exhibition.

We are insuring the painting for $1,250. as you suggest, in an all risk policy from the time it leaves Mr. Gershwin's residence until it is returned there.

As the opening date of the exhibition has been postponed a week we are asking Budworth to call for the picture on February 7th.

Very sincerely yours,

Director of the Exhibition.

Miss Eleanor Baldwin, Secretary to
Mr. George Gershwin
33 Riverside Drive
New York City

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	MoMA Exhs.	24.3

Gershwin

GEORGE GERSHWIN
33 RIVERSIDE DRIVE
NEW YORK, NEW YORK

TR7-0727

January 9th, 1933.

My dear Mr. Cahill:

The Bali study by Maurice Sterne measures 13 3/4 inches high by 15 1/2 inches across, within a half inch mat.

Mr. Gershwin has no photographic print of the picture, nor is it covered by his insurance.

So far as he knows, the title is simply " Woman and Child ", but it might be best to verify this through Mr. Sterne, as well as the date of the canvas, which he is uncertain about.

The painting may be credited to Mr. Gershwin's collection.

Very truly yours,

Eleanor Baldwin
Secretary

Mr. Holger Cahill,
Museum of Modern Art,
11 West 53rd Street,
New York, N. Y.

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Gershwin

January 6, 1933

Dear Mr. Gershwin:

I am delighted to know that we may expect to have your Bali study for our Maurice Sterne exhibition. It will add much to the exhibition.

Would you be so kind as to let me know the exact title as you wish it to appear in the catalogue, the dimensions of the picture, and the date when it was painted? How do you wish the picture credited in the catalogue? Does your insurance cover the picture in transit and while it is on exhibition here or shall we cover it? If the latter, for what amount? Could you let me know where to get a photographic print of this picture?

I am sorry to put you to all this trouble but as you know the exhibition opens on February 6th and we must have the catalogue ready for the printer by the middle of the month.

We are asking Budworth to call for the picture on Monday, January 30.

Very sincerely yours,

Director of the Exhibition.

George Gershwin, Esq.
33 Riverside Drive
New York City

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Gershwin

December 28, 1932
April 24, 1933

LAWRENCE GILMAN
100 WEST 80th STREET
NEW YORK CITY

Gilman
April 24/33

Dear Mr. Gershwin:

The Museum of Modern Art is planning an exhibition of the work of Maurice Sterne to open in the Museum on February 6th and to continue until April 1st next. The exhibition is to contain paintings, drawings, and sculpture.

The Museum is making every effort to get the best examples of Mr. Sterne's work. Mr. Sterne informs us that you have a small Bali study, and we are most anxious to include this in our exhibition.

We hope that you will find it possible to let us have this picture for our exhibition.

Very sincerely yours,

Director of the Exhibition.

George Gershwin, Esq.
33 Riverside Drive
New York City

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9 Gilman

LAWRENCE GILMAN
200 WEST 58TH STREET
NEW YORK CITY

Oct 24/33

My dear Mr. Goodyear:

Thank you for your kind letter about my Sterne painting, "Tulips". It was a pleasure to know that this picture was a part of your remarkable exhibition of Sterne's work. Sincerely yours

Lawrence Gilman

Edward Bruce

President.

Edward Bruce, Esq.
Hotel Mayflower
Washington, D. C.

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The Mayflower
Washington D.C.

April 24, 1933

March 19, 1933.

My dear Mr. Bruce:

As you know, our exhibition of the work of Maurice Sterne closed on March 31st. This, the first one-man show of the work of an American artist at the Museum of Modern Art, was seen by nearly forty thousand people in the six weeks it was on view. As an evidence of interest on the part of the public, the edition of the catalogue was sold out.

Your painting and drawing added much to the interest of the exhibition and on behalf of the Trustees of the Museum I want to express to you our appreciation of your generous loan of these fine pictures.

Very sincerely yours,

Edward Bruce

President.

Edward Bruce, Esq.
Hotel Mayflower
Washington, D. C.

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XXIV

Bruce.

Cable Mayflower

Telephone Decatur 1000

The Mayflower
Washington, D. C.

March 19, 1933.

Miss Alice Mallette,
The Museum of Modern Art,
11 West 53rd Street,
New York City, N. Y.

My dear Miss Mallette:

Will you be good enough to have the Maurice Sterne picture and drawing which we loaned to his exhibition, shipped to Mr. Max Stern, 3344 P St., N. W., Washington, D. C.

Delighted that the Sterne show was such a great success.

Faithfully yours,

Edward Bruce

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Bruce

Security Storage Company

1140 FIFTEENTH STREET

Washington, D.C.

March 15, 1933

January 26, 1933

To M Museum of Modern Art
11 - West 53rd Street,
New York, N. Y.

My dear Mr. Bruce:

In Mr. Cahill's absence I am writing to say that our exhibition of the work of Maurice Sterne will close on March 25th. Very shortly thereafter we shall return your painting and drawing which you so kindly loaned to the exhibition. I assume you wish them sent to the Mayflower. If this is not correct will you please advise me?

Very sincerely yours,

for the Security Storage Company

Registrar.

Edward Bruce, Esq.
Hotel Mayflower
Washington, D. C.

Museum of Modern Art
11 West 53rd Street
NEW YORK CITY

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To M

THE CLEVELAND MUSEUM OF ART
WADE PARK AT BELLFLOWER ROAD
CLEVELAND, OHIO April 15, 1933

The following shipment has been ~~made~~ received

Painting by Maurice Sterne

by Railway Express Agency prepaid

WILLIAM M. MILLIKEN
Director

By Elsworth Sackett
Registrar

C. A. ASPINWALL, PRESIDENT
C. W. PIMPER, VICE PRES. AND TREASURER
HARLES P. RAVENBURG, SECRETARY
PAUL ALVEY, ASST. SECRETARY
HELEN HOWISON, ASST. TREASURER
FREDERICK A. RAY, SUPERINTENDENT
H. L. CLAYTON, MGR. COLD STORAGE DEPT.

FURNITURE
WAREHOUSEMEN
PACKERS
FORWARDING
AGENTS

COLD STORAGE
SILVER VAULTS

Enclosed herewith we hand you shipping documents covering goods forwarded in accordance with the instruction of Mr. Edward Bruce

We trust the shipment will reach destination in good order.

Yours truly,

For the Security Storage Company

C. J. Mattimore

Enclosures:
Express Receipt
Bill

Remarks:
Box (P-1) picture (no glass) cardboard around picture stained
oil painting by M. Sterne
canvas old and paint chipped)

PLEASE ATTEND CAREFULLY TO THE INSTRUCTIONS ON THE OPPOSITE SIDE

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Bruce

To M

CLEVELAND, OHIO APR 17 7:30 PM 1933

ADDRESS YOUR MAIL TO STREET AND NUMBER

THIS SIDE OF CARD IS FOR ADDRESS

Museum of Modern Art
#11 West 53rd Street
New York City
Attention:
Miss Alice Malette
Registrar

C. A. ASPINWALL, PRESIDENT
C. W. PIMPER, VICE PRES. AND TREASURER
CHARLES P. RAVENBURG, SECRETARY
PAUL ALVEY, ASST. SECRETARY
HELEN HOWISON, ASST. TREASURER
FREDERICK A. RAY, SUPERINTENDENT
H. L. CLAYTON, MGR. COLD STORAGE DEPT.

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AGENTS

COLD STORAGE
SILVER VAULTS

Enclosed herewith we hand you shipping documents covering goods forwarded in accordance with the instruction of Mr. Edward Bruce

We trust the shipment will reach destination in good order.

Yours truly,

For the Security Storage Company

C. J. Mattimore

Enclosures:
Express Receipt
Bill

Remarks:
Box (P-1) picture (no glass) cardboard around picture stained
oil painting by M. Sterne
canvas old and paint chipped)

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XXIV Cleveland Bruce

THE CLEVELAND MUSEUM OF ART
WADE PARK AT BELLFLOWER ROAD

CLEVELAND, OHIO January 21, 1933

The following shipment has been made ~~received~~

Painting "Figs & Plums" by Sterne

by Railway Express Agency Collect

WILLIAM M. MILLIKEN
Director

By Eleanor R Sackett

C. A. ASPINWALL, PRESIDENT
C. W. PIMPER, VICE-PRES. AND TREASURER
CHARLES P. RAVENBURG, SECRETARY
PAUL ALVEY, ASST. SECRETARY
HELEN HOWISON, ASST. TREASURER
FREDERICK A. RAY, SUPERINTENDENT
H. L. CLAYTON, MGR. COLD STORAGE DEPT.

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COLD STORAGE
SILVER VAULTS

To M

Enclosed herewith we hand you shipping documents covering goods forwarded in accordance with the instruction of Mr. Edward Bruce

We trust the shipment will reach destination in good order.

Yours truly,

For the Security Storage Company

C. J. Mattimore

Enclosures:
Express Receipt
Bill

Remarks:
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oil painting by M. Sterne
canvas old and paint chipped)

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Bruce

CLEVELAND OHIO JAN 23 5:30 PM 1933

ADDRESS YOUR MAIL TO STREET AND NUMBER

THIS SIDE OF CARD IS FOR ADDRESS

Museum of Modern Art

#11 West 53rd Street

NEW YORK CITY

C. A. ASPINWALL PRESIDENT
C. W. PIMPER VICE PRES. AND TREASURER
CHARLES P. RAVENBURG SECRETARY
PAUL ALVEY ASST. SECRETARY
HELEN HOWISON ASST. TREASURER
FREDERICK A. RAY SUPERINTENDENT
H. L. CLAYTON MGR. COLD STORAGE DEPT.

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To M

Enclosed herewith we hand you shipping documents covering goods forwarded in accordance with the instruction of Mr. Edward Bruce

We trust the shipment will reach destination in good order.

Yours truly,

For the Security Storage Company

C. J. Mattimore

Enclosures:

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Remarks:

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oil painting by M. Sterne
canvas old and paint chipped)

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STORAGE DEPARTMENT AMERICAN SECURITY AND TRUST COMPANY

1140 FIFTEENTH STREET
CABLE ADDRESS "STORAGE" A.B.C. CODE 5TH EDITION

Washington, D. C.

C. A. ASPINWALL, PRESIDENT
C. W. PIMPER, VICE PRES. AND TREASURER
CHARLES P. RAVENBURG, SECRETARY
PAUL ALVEY, ASST. SECRETARY
HELEN HOWISON, ASST. TREASURER
FREDERICK A. RAY, SUPERINTENDENT
H. L. CLAYTON, MGR. COLD STORAGE DEPT.

January 26, 1933

To M Museum of Modern Art
11 - West 53rd Street.,
New York, N. Y.

FURNITURE
WAREHOUSEMEN
PACKERS
FORWARDING
AGENTS

COLD STORAGE
SILVER VAULTS

Enclosed herewith we hand you shipping documents covering goods forwarded in accordance with the instruction of Mr. Edward Bruce

We trust the shipment will reach destination in good order.

Yours truly,

For the Security Storage Company

C. J. Mattimore

Enclosures:
Express Receipt
Bill

Remarks:
Box (P-1) picture (no glass) cardboard around picture stained
oil painting by M. Sterne
canvas old and paint chipped)

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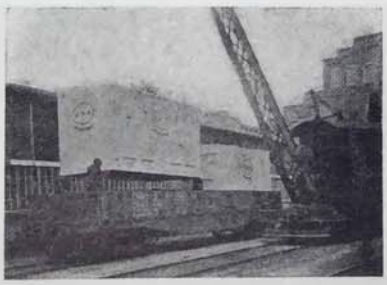
ON ARRIVAL of shipment inspect carefully and if there is apparent damage or indication that the contents of any case or package are injured, note the facts on the receipt you give the carrier, and invite the carrier to send a representative to inspect the damages. If concealed damage is discovered after the shipment is received at residence, notify carrier promptly, in writing and request that damage be inspected.

If you wish to file claim against the carrier, write to the agent of carrier making claim for the amount of the damage, attaching to the claim (1) original bill of lading (or statement that this has been surrendered if such is the case), (2) freight bill, and (3) paid bills or written appraisal for the amount claimed. Follow this letter up from time to time in person, by telephone or letter until the claim is paid. The railroad agents have standard forms for presentation of loss and damage claims, and for concealed damaged claims. If obtainable, file your claim on one of these standard forms.

> Inasmuch as a large amount of damage to shipments occurs not through the packing and shipping, but from rough or inexperienced handling and unpacking at destination, you will serve your own interests best by having shipment delivered and unpacked by a reliable storage warehouse when such is available, or by men experienced in handling and packing household goods.
>
> In most of the larger cities and many smaller places we have reliable correspondents whom we are pleased to recommend.

If there is damage which you think due to the fault of our packing, please notify us, describing the damage in detail, your opinion as to the cause and how the damage could have been prevented. Also give the name and address of the firm or individual that hauled the goods from the Railroad and that unpacked the goods. But do not fail to notify the freight agent in writing, so that claim may be filed against the carrier should it be desired to do so.



Security (Steel) Storinvans are available almost everywhere in North America and Europe for shipping and for Storage

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Bruce

January 23, 1933

The Mayflower
Washington D.C.
January 20, 1933.

Dear Mr. Bruce:

I am delighted to know that we may have your two pictures for our Maurice Sterne exhibition. They will add much to the importance of the show.

Does your insurance cover these pictures in transit and while on exhibition here or shall we cover them? If so, for what amounts?

We should like to have them here not later than February 6th. They should be sent to The Museum of Modern Art, 11 West 53 Street, New York City.

Very sincerely yours,

Director of the Exhibition.

Edward Bruce, Esq.
Hotel Mayflower
Washington, D. C.

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Bruce

Cable Mayflower

Telephone District 3000

The Mayflower
Washington, D. C.

January 20, 1933.

Mr. Holgar Cahill,
Museum of Modern Art,
11 West 53rd Street,
New York City, N. Y.

My dear Mr. Cahill:

It will be a pleasure to loan to the Museum the picture and drawing I have of Maurice Sterne.

The Mother and Child picture is, I should think, approximately 26 x 34 framed, and the drawing 15 x 18 framed, or perhaps a little larger. I have not measured the pictures.

Will be glad to send them to you any time you let me know you want them.

Faithfully yours,

Edward Bruce

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Bruce

January 17, 1933

Dear Mr. Bruce:

Mr. Maurice Sterne tells me that you have in your collection a painting entitled "Mother and Child" and a drawing "Pagoda Scene" which he would very much like to have included in the exhibition of his work which opens at the Museum of Modern Art the second week in February and continues until April first.

Would it be possible for you to lend these pictures for the exhibition? And if so, will you kindly confirm the loan by letter and let us have the dimensions of the pictures and dates when they were done by the artist?

We should like very much to have the pictures here at the Museum of Modern Art, 11 West 53 Street, not later than February 6th.

Very sincerely yours,

Director of the Exhibition.

Edward Bruce, Esq.
Hotel Mayflower
Washington, D. C.

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April 21, 1933.

#24

My dear Mr. Saint-Gaudens:

As you know, our exhibition of the work of Maurice Sterne closed on March 31st. This, the first one-man show of the work of an American artist at the Museum of Modern Art was seen by nearly forty thousand people in the six weeks it was on view. As an evidence of interest on the part of the public the edition of the catalogue was sold out.

Your drawing "Standing Figure" added much to the interest of the exhibition and on behalf of the Trustees of the Museum I wish to express to you our appreciation of your generous loan of this fine drawing.

Very sincerely yours,

President.

Homer Saint-Gaudens, Esq., Director,
Carnegie Institute,
Pittsburgh, Pa.

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Carnegie

CARNEGIE INSTITUTE
DEPARTMENT OF FINE ARTS
PITTSBURGH, PENNSYLVANIA

HOMER SAINT-GAUDENS
DIRECTOR

March 21, 1933.
February 21, 1933

Mr. Homer Saint-Gaudens, Director,
Carnegie Institute,
Pittsburgh, Pa.

My dear Mr. Saint-Gaudens:

We have received the three copies of the Carnegie Magazine which you so kindly sent us. I like your set up of the article very much.

I have forwarded your letter and one of the copies of the Magazine to Mr. Barr who is at present in Rome.

Yours very sincerely,

arb/m

Executive Secretary

SG:B
Enclosure:
letter to Maurice Sterne

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Mus Carnegie

CARNEGIE · INSTITUTE
DEPARTMENT · OF · FINE · ARTS
PITTSBURGH · PENNSYLVANIA

HOMER · SAINT-GAUDENS
DIRECTOR

February 21, 1933

Mr. Holger Cahill
The Museum of Modern Art
11 West 53d Street
New York, New York

Dear Mr. Cahill:

We have just sent the enclosed letter to Mr. Maurice Sterne, at his former address. We are not sure, however, that since his stay in Italy he is still at 1 West 67th Street. In case he lives elsewhere nowadays, will you be kind enough to send us his new address, or forward to him the copy of our letter.

Sincerely yours,

Director

SG:B
Enclosure:
letter to Maurice Sterne

given Mr Sterne 2-24-33 DEM

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Carnegie

January 19, 1933

Dear Mr. Balken:

Thank you very much for your letter with the information about the Sterne drawing.

I find that the drawing is here at the Museum and in fine condition.

Very sincerely yours,

Director of the Exhibition.

Edward Duff Balken, Esq.,
Acting Asst. Director
Carnegie Institute
Pittsburgh, Pennsylvania

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Carnegie

CARNEGIE · INSTITUTE
DEPARTMENT · OF · FINE · ARTS
PITTSBURGH · PENNSYLVANIA

HOMER · SAINT · GAUDENS
DIRECTOR

January 14, January 16, 1933

Mr. Holger Cahill
Director of the Maurice Sterne Exhibition
The Museum of Modern Art
11 West 53rd Street
New York, New York

Dear Mr. Balken:

Thank you for your letter of January 14th. I have taken up the matter with Mr. Sterne and he says that he would like very much to have the drawing "Standing Figure" for the exhibition. The date of the exhibition has been set back one week so that we open on the week of the 12th. We should very much like to have the drawing here not later than the 8th. It should be shipped direct to the Museum of Modern Art, 11 West 53 Street, New York City.

Would you be so kind as to let me have the exact title as you wish it to appear in the catalogue, the dimensions of the drawing, and the date when it was done by the artist? How do you wish it credited in the catalogue? Does your insurance cover the drawing in transit and while on exhibition here or shall we cover it? If so, for what amount?

I am sorry to trouble you for all this information but we must have the catalogue ready for the printer very shortly.

With kindest regards, I am,

Very sincerely yours,

Director of the Exhibition.

Edward Duff Balken, Esq.,
Acting Asst. Director
Carnegie Institute
Pittsburgh, Pennsylvania

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Carnegie

CARNEGIE · INSTITUTE
DEPARTMENT · OF · FINE · ARTS
PITTSBURGH · PENNSYLVANIA

HOMER · SAINT-GAUDENS
DIRECTOR

January 14, 1933

Mr. Holger Cahill
Director of the Maurice Sterne Exhibition
The Museum of Modern Art
11 West 53rd Street
New York, New York

Dear Mr. Cahill:

I am replying to your letter of January 12 to Director Saint-Gaudens, with reference to material for a prospective exhibition of the work of Maurice Sterne to be held in the Museum of Modern Art from February 6 to April 1, 1933.

I regret to tell you that we have no paintings by Sterne - only two drawings, a "Standing Figure" in crayon, and a small head of a Balinese girl.

Should you wish to include them in your exhibition, I have no doubt the Trustees would gladly lend them to you. Will you let us know your wishes in the matter?

With kind regards, believe me

Sincerely yours,

Edward Duff Balken

B:C

Edward Duff Balken
Acting Assistant Director

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	24.3

Carnegie

January 12, 1933

Dear Mr. Saint-Gaudens:

The Museum of Modern Art is planning an exhibition of the work of Maurice Sterne to open in the Museum on February sixth and to continue until April first. The exhibition is to contain paintings, drawings, and sculpture.

The Museum is making every effort to get the best examples of Mr. Sterne's work. Mr. Sterne tells us that the Carnegie Institute has some fine examples of his work, and I wonder if you would let us know what these are and whether the Institute would be willing to lend them for our exhibition.

Very sincerely yours,

Director of the Exhibition.

Homer Saint-Gaudens, Esq., Director
Carnegie Institute
Pittsburgh, Pennsylvania

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THE ART INSTITUTE OF CHICAGO

Chicago

February 27, 1933

March 1, 1933

#24

Dear Mr. Cahill:

I am answering yours of February 24. I wrote you on January 17 that we had a small painting and a drawing by Sterne which were available for you "if you wanted them." We have no record of hearing from you after that date, and no reply to the letter of January 23 to which you

Dear Mr. Harshe:

My letter of February 24th was simply to discover whether your Sterne painting "On the Isle of Bali" had possibly been lost in transit. I find in checking up our correspondence that we have a carbon of a letter sent to you on January 23rd and also of a telegram on January 21st, asking for the picture. This matter is now of no importance and I am very happy to learn that the picture is in your possession and not somewhere in the mazes of the American Express Company storerooms.

I am very glad that we are to have your Rousseau for our Flower Show and I want to thank you again for your cooperation with the Museum of Modern Art in its exhibitions.

With personal greetings, I am

Very sincerely yours,

Director of the Exhibition.

Mr. Holger Cahill
The Museum of Modern Art
11 West 53rd Street
New York, New York

Robert B. Harshe, Esq., Director
The Art Institute of Chicago
Chicago, Illinois

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THE ART INSTITUTE OF CHICAGO

POTTER PALMER, PRESIDENT
ROBERT ALLERTON, VICE-PRESIDENT
PERCY B. ECKHART, VICE-PRESIDENT
CHARLES H. WORCESTER, VICE-PRESIDENT
CHAUNCEY McCORMICK, VICE-PRESIDENT
WALTER B. SMITH, TREASURER

ROBERT B. HARSHE, DIRECTOR
CHARLES F. KELLEY, ASSISTANT DIRECTOR
CHARLES H. BURKHOLDER, SECRETARY

FRANK G. LOGAN, HON. PRESIDENT
WILLIAM O. GOODMAN, HON. VICE-PRESIDENT
JOHN J. GLESSNER, HON. VICE-PRESIDENT
TELEPHONE CENTRAL 7080

February 27, 1933

Dear Mr. Cahill:

I am answering yours of February 24. I wrote you on January 17 that we had a small painting and a drawing by Sterne which were available for you "if you wanted them." We have no record of hearing from you after that date, and no record of the letter of January 23 to which you refer. My thought was that the painting was comparatively unimportant and that you did not want it, so not hearing from you I did nothing about the matter, although in the interim I did look up the correspondence to be sure that we had not heard from you.

Yours faithfully,

Robt. B. Harshe
Director

Mr. Holger Cahill
The Museum of Modern Art
11 West 53rd Street
New York, New York

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THE ART INSTITUTE OF CHICAGO

Chicago

XXIV

January 23, 1933

February 24, 1933

Gentlemen:

In reply to your wire of January 21, we

are shipping the painting entitled "Isle of Bali"

Dear Mr. Harshe:

by Maurice Sterne to you today.

On January 23rd you advised us that you were shipping us a painting entitled "On the Isle of Bali" by Maurice Sterne. So far as I can discover the only Sterne picture which we received from the Art Institute of Chicago was "Temple Feast, Bali" which came through the Milch Galleries.

11 West 55rd Street

New York, New York I am wondering if this picture has gone astray in transit or whether possibly it did not leave the Art Institute. The idea that the picture may have been lost in transit disturbs me and I would like to know whether or not it was shipped. If it was not please do nothing further about it. I just want to make sure that the picture is safe.

Our Sterne exhibition is up and looks very well. I hear great things of the exhibition which you have assembled for the World's Fair and am looking forward to seeing it next summer.

With personal regards, I am

Very sincerely yours,

Director of the Exhibition.

Robert B. Harshe, Esq., Director
The Art Institute of Chicago
Chicago, Illinois

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Chicago

THE ART INSTITUTE OF CHICAGO

POTTER PALMER, PRESIDENT
ROBERT ALLERTON, VICE-PRESIDENT
CYRUS MCCORMICK, JR., VICE-PRESIDENT
PERCY B. ECKHART, VICE-PRESIDENT
CHARLES H. WORCESTER, VICE-PRESIDENT

ROBERT B. HARSHE, DIRECTOR
CHARLES F. KELLEY, ASSISTANT DIRECTOR
CHARLES H. BURKHOLDER, SECRETARY
WALTER B. SMITH, TREASURER

MARTIN A. RYERSON, HON. PRESIDENT
FRANK G. LOGAN, HON. VICE-PRESIDENT
WILLIAM O. GOODMAN, HON. VICE-PRESIDENT
TELEPHONE CENTRAL 7080

January 23, 1933

Gentlemen:

In reply to your wire of January 21, we are shipping the painting entitled "Isle of Bali" by Maurice Sterne to you today.

Yours faithfully,

Robt B Harshe
Director

Museum of Modern Art
11 West 53rd Street
New York, New York

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Ryerson

January 12, 1933

Dear Mr. Ryerson:

The Museum of Modern Art is planning an exhibition of the work of Maurice Sterne to open in the Museum on February sixth and to continue until April first. The exhibition is to contain paintings, drawings, and sculpture.

The Museum is making every effort to get the best examples of Mr. Sterne's work. Mr. Sterne tells me that you have some fine examples of his work and we are most anxious to have these for our exhibition.

We hope that you will find it possible to let us have these works of art for our exhibition.

Very sincerely yours,

Director of the Exhibition.

Martin A. Ryerson, Esq.
134 South LaSalle Street
Chicago, Illinois

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	24.3

Choate

C

April 20, 1933

My dear Miss Choate:

As you know, our exhibition of the work of Maurice Sterne closed on March 31st. This, the first one-man show of the work of an American artist at the Museum of Modern Art, was seen by nearly forty thousand people in the six weeks it was on view. As an evidence of interest on the part of the public the edition of the catalogue was sold out.

Your paintings "Benares","Mandalay" and "Bali" added much to the interest of the exhibition and on behalf of the Trustees of the Museum I want to express to you our appreciation of your generous loan of these fine paintings.

Very sincerely yours,

President.

Miss Mabel Choate,
770 Park Avenue,
New York City.

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Choate to

770 PARK AVENUE

January 5, 1932

My dear Mr. Cahill:

In Miss Choate's absence for the day, she has asked me to acknowledge your letter of January 3rd. I hope I have answered satisfactorily all of your questions, on the enclosed sheet.

Miss Choate has taken the titles of the pictures from those written on them,- also the dates.

If you should wish to have the pictures photographed at Miss Choate's house, perhaps you would let Miss Choate know. This is, of course, as you wish, as Miss Choate, so far as I know, has no desire for photografhs for herself.

Miss Choate will be glad to have the pictures given to Budworth on Monday, January 30th, as you request. Miss Choate assumes that their man will sign a receipt for the pictures, showing their value.

Believe me,

Yours very truly,

Sally Walker

Secretary to
Miss Mabel Choate

Holger Cahill, Esq.,
Museum of Modern Art,
11 West 53rd Street,
New York

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Choate

January 3, 1932

Dear Miss Choate:

I am delighted to know that we may expect to have your three pictures for the Maurice Sterne exhibition. They will add much to the exhibition.

Would you be so kind as to let me know the exact titles as you wish them to appear in the catalogue, the dimensions of the pictures, and the dates when they were painted? How do you wish the pictures credited in the catalogue? Does your insurance cover the pictures in transit and while they are on exhibition here or shall we cover them? If so, for what amounts? Could you let me know where to get photographic prints of these paintings?

I am sorry to put you to all this trouble but as you know the exhibition opens on February 6th and we must have the catalogue ready for the printer by the middle of the month.

We are asking Budworth to call for the paintings on Monday, January 30.

Very sincerely yours,

Director of the Exhibition.

Miss Mabel Choate
770 Park Avenue
New York City

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770 PARK AVENUE

December 29, 1932

My dear Mr. Cahill:

Miss Choate has asked me to say that she will be very glad indeed to lend her three Sterne pictures for the exhibition at the Museum of Modern Art, beginning February 6th.

Miss Choate is away from home, now, but when she comes back the first of next week, I shall ask her about the value of the pictures, as you will perhaps wish to get some idea about this, in having them insured.

Perhaps you would have someone telephone me, almost any week-day, between eleven and twelve, to say when you would wish to send for the pictures. Miss Choate's number

Your drawings, Child's Head, Girl Resting and Rock Study no. 1, added much to the interest of the exhibition and on behalf of the Trustees of the Museum I want to express to you our appreciation of your generous loan of these fine drawings.

Very sincerely yours,

President.

Dr. and Mrs. Joseph Asch,
1155 Park Avenue,
New York City.

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	MoMA Exhs.	24.3

770 PARK AVENUE

is Rhinlander 4-2443.

Believe me,

Yours very truly,

Sally Walker

Secretary to
Miss Mabel Choate

Your drawings, Child's Head, Girl Resting and Rock Study no. 1, added much to the interest of the exhibition and on behalf of the Trustees of the Museum I want to express to you our appreciation of your generous loan of these fine drawings.

Very sincerely yours,

President.

Dr. and Mrs. Joseph Asch,
1155 Park Avenue,
New York City.

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Asch

A

#24

April 20, 1933.

My dear Dr. and Mrs. Asch:

As you know, our exhibition of the work of Maurice Sterne closed on March 31st. This, the first one-man show of the work of an American artist at the Museum of Modern Art, was seen by nearly forty thousand people in the six weeks it was on view. As an evidence of interest on the part of the public the edition of the catalogue was sold out.

Your drawings, Child's Head, Girl Resting and Rock Study no. 1, added much to the interest of the exhibition and on behalf of the Trustees of the Museum I want to express to you our appreciation of your generous loan of these fine drawings.

Very sincerely yours,

President.

Dr. and Mrs. Joseph Asch,
1155 Park Avenue,
New York City.

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Asch

January 18, 1933

Dear Doctor Asch:

The Museum of Modern Art is planning an exhibition of the work of Maurice Sterne to open in the Museum on February sixth and to continue until April first. The exhibition is to contain paintings, drawings, and sculpture.

The Museum is making every effort to get the best examples of Mr. Sterne's work. Mr. Sterne tells us that you have a fine drawing and we are most anxious to have this for our exhibition.

We hope that you will find it possible to let us have this for our exhibition.

Very sincerely yours,

Director of the Exhibition.

Dr. Joseph Asch
111 East 80 Street
New York City

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Bing

#24

December 28, 1932

Dear Mr. Bing:

The Museum of Modern Art is planning an exhibition of the work of Maurice Sterne to open in the Museum on February 6th and to continue until April 1st next. The exhibition is to contain paintings, drawings, and sculpture.

The Museum is making every effort to get the best examples of Mr. Sterne's work. Mr. Sterne tells us that you have some fine examples of his work and we are most anxious to have these for our exhibition.

We hope that you will find it possible to let us have these works of art for our exhibition.

Very sincerely yours,

Director of the Exhibition.

Alexander M. Bing, Esq.
1155 Park Avenue
New York City

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Bing

ALEXANDER M. BING
10 EAST 48TH STREET
NEW YORK
TELEPHONE WICKERSHAM 2-6800

February
First
1932

Mr. Alexander M. Bing,
18 East 48th Street,
New York, N. Y.

My dear Mr. Bing:

May I urge you personally to come to our opening on Tuesday, February 9.

The two models of housing which you saw the other day are only a small part of the section on housing of our Exhibition. The rest is composed of large photographs revealing the comparative conditions in bad housing and good housing in America. The good housing is represented by your developments of Radburn and Sunnyside. These are accompanied by charts which Miss Catherine Bauer and I have compiled from Henry Wright's information in the report of the Committee of Large Scale Operations of the President's Housing Conference.

I should like very much to have your personal criticism of our presentation of this data which is so difficult to present graphically.

The Museum is very anxious to develop the sociological side of modern architecture as well as the purely aesthetic, and we hope very much to further such very successful experiments as Radburn. The fact that this show is to be held at fifteen different museums throughout the country from Los Angeles to Boston shows how important it is that the exhibit be clear and convincing.

I hope to see you on Tuesday, February 9th.

Sincerely yours,

PJ/HM

Director of the Exhibition

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	MoMA Exhs.	24.3

ALEXANDER M. BING
18 EAST 48TH STREET
NEW YORK

TELEPHONE WICKERSHAM 2-6200

February 3,1932.

Mr. Philip Johnson,
1007 Chatham Phenix Building,
Long Island City,N.Y.

My dear Mr. Johnson,

I am afraid it is going to be impossible for me to see the exhibit on February 9th as I happen to have a very crowded day. If I am unable to get there on the 9th, will surely do so very soon thereafter.

Thanks for calling it to my attention.

Sincerely yours,

Alexander Bing

AMB/MR

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Boston

April 21, 1933.

#24

My dear Mr. Holmes:

As you know, our exhibition of the work of Maurice Sterne closed on March 31st. This, the first one-man show of the work of an American artist at the Museum of Modern Art was seen by nearly forty thousand people in the six weeks it was on view. As an evidence of interest on the part of the public the edition of the catalogue was sold out.

Your drawing "Portrait of My Mother" added much to the interest of the exhibition and on behalf of the Trustees of the Museum I wish to express to you our appreciation of your generous loan of this fine drawing.

Very sincerely yours,

President.

Edward J. Holmes, Esq., Director,
Museum of Fine Arts,
Boston, Mass.

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Mus Boston

MUSEUM OF FINE ARTS
BOSTON, MASSACHUSETTS

April 28, 1933.

Dear Mr. Goodyear:

I thank you very much for your letter of appreciation. I myself admire Sterne's work greatly and was very glad to be able to contribute to the Exhibition.

I should like to add that in my opinion the Museum of Modern Art is doing extremely interesting and valuable work, and I shall always be glad to do anything I can to assist.

Sincerely yours,

Edward J. Holmes.

DIRECTOR

A. Conger Goodyear, Esq.,
President, Museum of Modern Art,
11 West 53rd Street,
New York City.

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Mus. Boston

THE MUSEUM OF MODERN ART
~~730 FIFTH AVENUE~~ 11 West 53 Street
NEW YORK CITY

ORDERED FROM Museum of Fine Arts - Photograph Dept. DATE Feb. 7/35

Boston, Mass.

PLEASE PUT ORDER NUMBER ON INVOICE

1155

PLEASE DELIVER (SEND BY PARCEL POST, EXPRESS) AT ONCE

		UNIT PRICE		TOTAL	
4	glossy prints Sterne "Green Apples"				
4	" " " "Nasturtiums"				
	both from the Collection of Edward J. Holmes				

recd 2-13 HFM

REQUISITIONED BY A.E.Mallette

ORDERED BY

Registrar.

Secretary to the Director

Mr. I. Titman,
Secretary to the Director
Museum of Fine Arts
Boston, Massachusetts

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Mus. Boston

THE MUSEUM OF MODERN ART
730 FIFTH AVENUE 11 West 53 Street
NEW YORK CITY

ORDERED FROM Museum of Fine Arts - Photograph Dept. DATE Jamary 14/33

Boston, Mass.

PLEASE PUT ORDER NUMBER ON INVOICE

1288

PLEASE DELIVER (SEND BY PARCEL POST, EXPRESS) AT ONCE

		UNIT PRICE		TOTAL	
✓ 3	glossy prints Maurice Sterne "Green Apples" from the Collection of Mr. Edward J. Holmes				

REQUISITIONED BY H.F.McMillin

ORDERED BY

Registrar.

Secretary to the Director

Mr. I. Titman,
Secretary to the Director
Museum of Fine Arts
Boston, Massachusetts

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	MoMA Exhs.	24.3

Boston

MUSEUM OF FINE ARTS
BOSTON, MASSACHUSETTS

February 27, 1933

My dear Mr. Titman:

I have your letter of the 25th regarding the catalogue of our Maurice Sterne Exhibition.

I have taken this up with our catalogue department and find that complimentary copies are being mailed today to lenders to this exhibition. A copy will certainly reach you in just a day or two.

Very sincerely yours,

I. Titman

Registrar.

Mr. I. Titman,
Secretary to the Director
Museum of Fine Arts
Boston, Massachusetts

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	MoMA Exhs.	24.3

MUSEUM OF FINE ARTS
BOSTON, MASSACHUSETTS

February 25, 1933.

Miss Alice Mallette, Registrar,
The Museum of Modern Art,
11 West 53rd St.,
New York City.

Dear Miss Mallette:

As you know, two of Mr. Holmes paintings by Sterne, "Green Apples" and "Nasturtiums", are on exhibition at The Museum of Modern Art. Would you be good enough to send us an illustrated catalog showing this exhibition? We shall be glad to send you a check for this catalog immediately upon receipt of the bill.

Thanking you.

Yours very truly,

D. Titman

Secretary to the Director

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Boston Boston

MUSEUM OF FINE ARTS
BOSTON, MASSACHUSETTS

February 3, 1933

2, 1933

Miss Felice Mallette
The Museum of Modern Art
11 West 53rd Street
New York, New York

Dear Miss Mallette:

The drawing by Sterne, Portrait of My Mother, loaned to you by the Museum of Fine Arts is valued at five hundred dollars and this valuation was placed on it while in transit from Boston to New York. We have not insured it while in New York and would be glad to have you do so for this amount.

Yours very truly,

Ruth Thompson
Asst. to the Registrar

Miss Ruth Thompson, Asst. Registrar
Museum of Fine Arts
Boston, Massachusetts

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	MoMA Exhs.	24.3

XXIV Boston

February 2, 1933

Dear Miss Thompson:

Thank you for your letter of the 1st informing us that the two Sterne drawings from Mr. Holmes' collection and the drawing from the Boston Museum are on their way to our Museum.

Will you kindly let me know whether your insurance covers the drawing "Portrait of My Mother" which is being loaned by the Boston Museum, in transit and while on exhibition here? The drawing will be covered under our blanket policy but if we are to insure it I should like to know the specific valuation of it.

Very sincerely yours,

Registrar.

Miss Ruth Thompson, Asst. Registrar
Museum of Fine Arts
Boston, Massachusetts

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	MoMA Exhs.	24.3

XXIV Boston Boston

MUSEUM OF FINE ARTS
BOSTON, MASSACHUSETTS

February 1, 1933 ...y 25, 1933

The Museum of Modern Art
11 West 53rd Street
New York, New York

Gentlemen:

We are sending to you today by Railway Express Agency two boxes containing two paintings by Sterne and one drawing by Sterne. Upon their arrival will you kindly acknowledge by signing and returning to me the enclosed receipts.

Yours very truly,

Frank Thompson

Asst. to the Registrar

2 Enclosures

Charles H. Hawes, Esq.,
Associate Director
Museum of Fine Arts
Boston, Massachusetts

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	MoMA Exhs.	24.3

Boston

January 25, 1933

Dear Mr. Hawes:

I am delighted to learn from your telegram that we may include the drawing entitled "Portrait of My Mother" from the Boston Museum in our exhibition of Maurice Sterne.

We should like very much to have the drawing here not later than February 6th. It should be sent to The Museum of Modern Art, 11 West 53 Street, New York City.

Does your insurance cover the drawing in transit and while on exhibition here? If you wish us to cover it will you kindly let me know the specific amount.

With appreciation for your co-operation, I am

Very sincerely yours,

Director of the Exhibition.

Charles H. Hawes, Esq.,
Associate Director
Museum of Fine Arts
Boston, Massachusetts

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PATRONS ARE REQUESTED TO FAVOR THE COMPANY BY CRITICISM AND SUGGESTION CONCERNING ITS SERVICE

Boston 5m

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable sign above or preceding the address.

WESTERN UNION

NEWCOMB CARLTON, PRESIDENT — J. C. WILLEVER, FIRST VICE-PRESIDENT

SIGNS

DL	= Day Letter
NM	= Night Message
NL	= Night Letter
LCO	= Deferred Cable
NLT	= Cable Night Letter
WLT	= Week-End Letter

The filing time as shown in the date line on full-rate telegrams and day letters, and the time of receipt at destination as shown on all messages, is STANDARD TIME.

Received at 36 East 52nd Street, New York

1933 JAN 23 PM 3 22

MINUTES IN TRANSIT	
FULL-RATE	DAY LETTER

NH130 14 COLLECT=BOSTON MASS 23 306P

HOLGER CAHILL= Orig

MUSEUM OF MODERN ARTS= 11 WEST 53 ST=

16 incl

WILL LEND STERNE DRAWING HEIGHT FOUR 0 FIVE MILLIMETERS

WIDTH THREE 0 FIVE= 12 405

CHAS H HAWES.

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE

WESTERN UNION GIFT ORDERS SOLVE THE PERPLEXING QUESTION OF WHAT TO GIVE.

President.

Dr. A. A. Brill,
15 West 70th Street,
New York City.

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Boston

1228 A

Charge to the account of Museum of Modern Art $

CLASS OF SERVICE DESIRED			
DOMESTIC		CABLE	
TELEGRAM		FULL RATE	
DAY LETTER	X	DEFERRED	
NIGHT MESSAGE		NIGHT LETTER	
NIGHT LETTER		WEEK END LETTER	

Patrons should check class of service desired; otherwise message will be transmitted as a full-rate communication.

WESTERN UNION

NEWCOMB CARLTON, PRESIDENT J. C. WILLEVER, FIRST VICE-PRESIDENT

CHECK

ACCT'G INFMN.

TIME FILED

Send the following message, subject to the terms on back hereof, which are hereby agreed to

January 23, 1933

Charles H Hawes, Esq., Asso. Director
Museum of Fine Arts
Bost n, Mass

DO YOU KNOW WHEREABOUTS OF MAURICE STERNE DRAWING ENTITLED PORTRAIT OF MY MOTHER AND IF IN YOUR MUSEUM COULD WE INCLUDE IN OUR EXHIBITION OPENING FEBRUARY THIRTEENTH CATALOGUE GOES TO PRESS TODAY COULD YOU WIRE US COLLECT IF WE MAY INCLUDE THIS ALSO DIMENSIONS

Cahill, Museum of Modern Art

Feb, 1929

WESTERN UNION GIFT ORDERS SOLVE THE PERPLEXING QUESTION OF WHAT TO GIVE.

President.

Dr. A. A. Brill,
15 West 70th Street,
New York City.

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The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 24.3

Brill

B

April 20, 1933.

My dear Dr, Brill:

As you know, our exhibition of the work of Maurice Sterne closed on March 31st. This, the first one-man show of the work of an American artist at the Museum of Modern Art, was seen by nearly forty thousand people in the six weeks it was on view. As an evidence of interest on the part of the public the edition of the catalogue was sold out.

Your paintings "Javanese Dancer" and "Sweet William" added much to the interest of the exhibition and on behalf of the Trustees of the Museum I want to express to you our appreciation of your generous loan of these fine paintings.

Very sincerely yours,

President.

Dr. A. A. Brill,
15 West 70th Street,
New York City.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	24.3

Brill

January 3, 1933

Dear Doctor Brill:

I am delighted to know that we may expect to have your paintings "Flowers" and "Javanese Dancer" for the Maurice Sterne exhibition. They will add much to the exhibition.

Would you be so kind as to let me know the exact titles as you wish them to appear in the catalogue, the dimensions of the pictures, and the dates when they were painted? How do you wish the pictures credited in the catalogue? Does your insurance cover the pictures in transit and while they are on exhibition here, or shall we cover them? If so, for what amounts? Could you let me know where to get photographic prints of these paintings?

I am sorry to put you to all this trouble but as you know the exhibition opens on February 6th and we must have the catalogue ready for the printer by the middle of the month.

We are asking Budworth to call for the paintings on Monday, January 30.

Very sincerely yours,

Director of the Exhibition.

Dr. A. A. Brill
1 West 70 Street
New York City

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Brill

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April 20, 1933

December 28, 1932

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DR. A. A. BRILL
1 WEST SEVENTIETH STREET
NEW YORK
PATIENTS SEEN BY APPOINTMENT TELEPHONE TRAFALGAR 8070

Mr. Holger Cahill,
The Museum of Modern Art,
11 West 53rd Street,
New York, N. Y.

My dear Mr. Cahill:

I have two paintings - "Flowers" and "Javanese Dancer".

I will be very glad to lend them for the exhibition.

Cordially yours,

A A Brill

AAB:LFB

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DR. A. A. BRILL
1 WEST SEVENTIETH STREET
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11 West 53rd Street,
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My dear Mr. Cahill:

I have two paintings - "Flowers" and "Javanese Dancer".

I will be very glad to lend them for the exhibition.

Cordially yours,

A A Brill

AAB:LFB

The Museum is making every effort to get the best examples of Mr. Sterne's work. One of the works we should like very much to include in the exhibition is your "Flowers". This painting would add greatly to the importance of the exhibition and we are most anxious to have it. We hope that you will find it possible to lend it for our exhibition.

Very sincerely yours,

Director of the Exhibition.

Richard D. Brixey, Esq.
430 Park Avenue,
New York City.

Dr. A. A. Brill
15 West 70 Street
New York City

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Brill

I

April 20, 1933

December 28, 1932

My dear Mr. Brixey:

As you know, our exhibition of the work of Maurice Sterne closed on March 31st. This, the first one-man show of the work of an American artist that the Museum of Modern Art, was seen by nearly forty thousand people in the six weeks. [illegible] evidence of [illegible] exhibition [illegible] Yellow Flowers [illegible] much to the interest of the exhibition and on behalf of the Trustees of the Museum I want to [illegible] sociation of [illegible]

President.

Richard D. Brixey, Esq.
420 Park Avenue,
New York City.

Dear Doctor Brill:

The Museum of Modern Art is planning an exhibition of the work of Maurice Sterne to open in the Museum on February 6th and to continue until April 1st next. The exhibition is to contain paintings, drawings, and sculpture.

The Museum is making every effort to get the best examples of Mr. Sterne's work. One of the works we should like very much to include in the exhibition is your "Flowers". This painting would add greatly to the importance of the exhibition and we are most anxious to have it. We hope that you will find it possible to lend it for our exhibition.

Very sincerely yours,

Director of the Exhibition.

Dr. A. A. Brill
15 West 70 Street
New York City

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Brixey

B

April 20, 1933

My dear Mr. Brixey:

As you know, our exhibition of the work of Maurice Sterne closed on March 31st. This, the first one-man show of the work of an American artistsat the Museum of Modern Art, was seen by nearly forty thousand people in the six weeks it was on view. As an evidence of interest on the part of the public the edition of the catalogue was sold out.

Your painting "Orange and Yellow Flowers" added much to the interest of the exhibition and on behalf ot the Trustees of the Museum I want to express to you our appreciation of your generous loan of this fine painting.

Very sincerely yours,

President.

Richard D. Brixey, Esq.,
430 Park Avenue,
New York City.

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Brixey

RICHARD D. BRIXEY
30 CHURCH STREET
NEW YORK

January 3, 1933

Dec. 30, 1932.

Mr. Holger Cahill,
The Museum of Modern Art,
11 West 53rd Street,
New York City.

Dear Mr. Cahill:

shall be very glad to lend you my painting "Yellow and Orange Flowers" for your exhibition. I am glad that you are going to have Sterne's work. I think he is one of our

Dear Mr. Brixey:

I am delighted to know that we may expect to have your painting "Yellow and Orange Flowers" for our Maurice Sterne exhibition. It will add much to the exhibition.

Would you be so kind as to let me know the exact title as you wish it to appear in the catalogue, the dimensions of the painting, and the date when it was painted? How do you wish the picture credited in the catalogue? Does your insurance cover the picture in transit and while it is on exhibition here or shall we cover it? If so, for what amount? Could you let me know where to get a photographic print of this painting?

I am sorry to put you to all this trouble but as you know the exhibition opens on February 6th and we must have the catalogue ready for the printer by the middle of the month.

We are asking Budworth to call for the painting on Monday, January 30.

Very sincerely yours,

Director of the Exhibition.

Richard D. Brixey, Esq.
30 Church Street
New York City

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RICHARD D. BRIXEY
30 CHURCH STREET
NEW YORK

Dec. 30, 1932.

Mr. Holger Cahill,
The Museum of Modern Art,
11 West 53rd Street,
New York City.

Dear Mr. Cahill:-

In response to your letter of Dec. 28th, I shall be very glad to lend you my painting "Yellow and Orange Flowers" by Maurice Sterne. I am delighted that you are going to have an exhibition of Sterne's work. I think he is one of our outstanding artists.

With kind personal regards, I am

Yours sincerely,

R. D. Brixey

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Brixey

April 21, 1933.
December 28, 1932

#24

Dear Mr. Brixey:

The Museum of Modern Art is planning an exhibition of the work of Maurice Sterne to open in the Museum on February 6th and to continue until April 1st next. The exhibition is to contain paintings, drawings, and sculpture.

The Museum is making every effort to get the best examples of Mr. Sterne's work. One of the works we should like very much to include in the exhibition is your "Yellow and Orange Flowers". This painting would add greatly to the importance of the exhibition, and we are most anxious to have it.

We have depended so much upon your generosity in the past that I hope this request will not seem an imposition, and I do hope that you will find it possible to let us have this picture for the exhibition.

Very sincerely yours,

Director of the Exhibition.

Richard D. Brixey, Esq.
420 Park Avenue
New York City

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April 21, 1933.

#24

My dear Mr. Fox:

As you know, our exhibition of the work of Maurice Sterne closed on March 31st. This, the first one-man show of the work of an American artist at the Museum of Modern Art was seen by nearly forty thousand people in the six weeks it was on view. As an evidence of interest on the part of the public the edition of the catalogue was sold out.

Your bronze "The Awakening" added much to the interest of the exhibition and on behalf of the Trustees of the Museum I wish to express to you our appreciation of your generous loan of this fine bronze.

Very sincerely yours,

President.

Wm. H. Fox, Esq., Director,
The Brooklyn Museum,
Brooklyn, N.Y.

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XXIV

Bklyn

March 28, 1933

My dear Mr. Tschudy:

In accordance with my telephone conversation with your office, we have asked Hudson Forwarding Company to return to your Museum tomorrow, March 29th, the bronze "Awakening" by Maurice Sterne which you so kindly loaned to our recent exhibition.

Our insurance continues to cover this sculpture. When it has reached you safely will you kindly sign the enclosed receipt and return it to me?

Very sincerely yours,

Registrar.

Herbert B. Tschudy, Esq., Curator
Brooklyn Museum
Eastern Parkway
Brooklyn, New York

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Brooklyn

BROOKLYN MUSEUM

January 3, 1933

Mr. Sam A. Lewisohn,
61 Broadway,
New York City.

Dear Mr. Fox:

I am delighted to know that we may expect to have "The Awakening" from the Brooklyn Museum for our Maurice Sterne exhibition. It will add much to the importance of the exhibition.

Would you be so kind as to let us know the dimensions of the sculpture, and the date when it was made? Does your insurance cover the piece in transit and while it is on exhibition here, or shall we cover it? If so, for what amount?

I am sorry to put you to all this trouble but as you know the exhibition opens on February 6th and we must have the catalogue ready for the printer by the middle of the month.

We are asking Budworth to call for your sculpture on Monday, January 30th.

Very sincerely yours,

Director of the Exhibition.

William H. Fox, Esq., Director
The Brooklyn Museum
Eastern Parkway
Brooklyn, New York

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Brooklyn

To: Mr Cahill

BROOKLYN MUSEUM

#24

December 27, 1932

Mr. Sam A. Lewisohn,
61 Broadway,
New York City.

Dear Mr. Lewisohn:

The Lewisohn family have been such good friends to us in the past that we feel that we cannot refuse to let the Museum of Modern Art have Maurice Sterne's "The Awakening" for its exhibition of his work in February until April 1st. I hope it will have success in the exhibition.

With kind regards, I am,

Yours sincerely,

W.H. Fox
Director

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Brklyn

December 19, 1932

October 26th, 1932.

William Henry Fox, Esq.,
Director,
Brooklyn Museum of Art,
Brooklyn, N.Y.

Dear Mr. Fox:

The Museum of Modern Art is planning an exhibition of the work of Maurice Sterne to open in the Museum on February 6th and to continue until April 1st. The exhibition will include paintings, drawings, and sculpture.

One of the works which we should very much like to have for the exhibition is your magnificent "The Awakening." This sculpture will add greatly to the importance of the exhibition and we are most anxious to have it. We hope you will find it possible to lend this work of art for our exhibition.

bronze

Very sincerely yours,

SAL?

William H. Fox, Esq., Director
The Brooklyn Museum
Eastern Parkway
Brooklyn, New York

sent Mr Lewisohn 12/19/32

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October 26th, 1932.

William Henry Fox, Esq.,
Director,
Brooklyn Museum of Art,
Brooklyn, N.Y.

Dear Mr. Fox:

I enclose formal invitation for our opening exhibition this season. We have greatly appreciated the co-operation of the Brooklyn Museum in our arrangements, and hope very much that we may have the pleasure of seeing you at the opening.

Sincerely yours,

President.

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Bklyn Mus

October 26th, 1932.

Herbert B. Tschudy, Esq.,
Brooklyn Museum,
Brooklyn, N.Y.

My dear Mr. Tschudy:

I enclose formal card of invitation for our opening exhibition this season.

You have been so very helpful in making arrangements for the show that I am particularly anxious to have the pleasure of seeing you at the opening.

Sincerely yours,

President.

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B

Bruce

Cable Mayflower

Telephone District 3000

The Mayflower
Washington, D. C.

April 28, 1933.

Mr. A. Conger Goodyear,
The Museum of Modern Art,
11 West 53rd Street,
New York City, N. Y.

My dear Mr. Goodyear:

Thank you for your letter of April 24.

I think that the Sterne show was a magnificent thing for the Museum to do and I am delighted it was such a tremendous success.

I very strongly concur in the decision of the Museum to honor Sterne by selecting him as the first American artist to have a one man show in the Museum.

Cordially yours,

Edward Bruce