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# MUSEUM OF MODERN ART

BALI: BACKGROUND TO WAR - The Human Problem of Reoccupation. Label. 1943-1944  
New York City

#239

THE MUSEUM OF MODERN ART, NEW YORK

Mr. James Thrall Soby, Assistant Director of the Museum of Modern Art, and Mrs. Soby request the pleasure of Dr. Furnee's company for cocktails at six o'clock on Tuesday, August tenth, at their home, 66 East 79th Street, on the occasion of the opening of the Museum's exhibition, "Bali, Background for War: The Human Problem of Reoccupation."

To meet Mr. Gregory Bateson

abels.  
deities,  
and "strict behavior",  
other",  
the source of security",  
others"  
on traditional design....";  
lossoms.  
ing....."  
for pennies  
ramids.  
did the most important source  
g above heads of others.  
ead  
ead  
mes; Label.  
g with Balinese ideas of caste  
to walk, dance & draw, labels  
, arm.

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# MUSEUM OF MODERN ART

BALI: BACKGROUND TO WAR - The Human Problem of Reoccupation 1945-1944  
 An exhibition circulated by The Museum of Modern Art, New York City

## INSTALLATION LIST

Title Poster  
 Introductory Label

### CASTE IN BALI - Title Label

Label

1. Photo: Balinese youth
2. Panel: 3 drawings of High and Low deities, labels.
- (3. Panel: 5 Shadow Play puppets of High and Low deities;
- (3a. Wood sculpture - High god
- (3b. " " - Low god
- (4. Panel: Photos
- (4a. 2 Wood sculptures of young girls
- (5. Panel: 1 Drawing - "a native painting based on traditional design....";
- (5a. Label: Wood Sculpture - Goddess with Lotus blossoms.
- (6. Panel: 6 Photos; 1 Original painting; labels
- (6a. Wood sculpture - worshiper
- (6b. Wood sculpture - worshiper
7. Panel: 1 Drawing; Label - "When you are pecking....."
8. Photo: Servants disguised as demons begging for pennies
- (9. Panel: Photos - Stage Servants, Acrobatic Pyramids.
- (9a. Wood Sculpture - Pyramid of animals
- (9b. Wood Sculpture - Pyramid of animals
- (10. Panel: Photos - teasing children by elevating above heads of others.
- (10a. Wood Sculpture - figure standing on head
- (10b. Wood Sculpture - figure standing on head
11. Panel: 3 Paintings - Punishment of caste crimes; Label.
12. Label: Conclusions: What to Do? - "In dealing with Balinese ideas of caste and respect....."

### LEARNING AND SKILL - Title Label

Label

13. Photo: Teacher instructing youth to dance.
- (14. Panel: 2 Photos, 1 Drawing - Youths learning to walk, dance & draw, labels
- (14a. 3 Wood Sculptures - animated leg, head, arm.

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- (15. Panel: 6 Photos - drawing, carving, hands in trance; label.  
 (15a. Wood Sculpture - awareness of movements and balance of body.  
 (15b. " " " " " " " " " " " "  
 (15c. 2 " " " " " " " " " " " "  
 (15d. 2 " " " " " " " " " " " " *smaller*  
*stolen in San Francisco 7/28/44*
16. Panel: 2 Paintings by youths; label  
 (17. Panel: 2 Labels  
 (17a. 9 Wood Sculptures - man, frog, snake fantasy; sense of life and form  
 in oddly shaped pieces of wood.

18. Panel: 6 Paintings by Balinese youth  
 19. Label: Conclusion: What to Do? -

FEAR AND SECURITY - Title Label

Label

20. Photo: Man  
 21. Panel: Photos; Labels - "love of enclosed space and 'ostrich behaviour'",  
 "fear is associated with the mother".  
 22. Panel: Photos; Labels - "the father as the main source of security".  
 (23. Panel: 5 Drawings; Labels - "Fear of Incompleteness"  
 (23a. Wood Sculpture - "an Unfortunate"  
 (23b. Wood Sculpture - " "  
 24. Label: Conclusion: What to Do? - "In general, Balinese Fears cannot be  
 appealed to....."

SOCIAL LIFE - Title Label

Label

25. Photo: Group of four men  
 (26. Panel: Painting; Photos; Labels - "Love of enclosed places".  
 (26a. 3 Wood Sculptures - deaf and dumb man's impression  
 27. Panel: Photos; Labels - "In this peaceful world the most important source  
 of change is the gods."  
 28. Panel: Drawing - "A harvesting club at work"; Photos - "Crimes & Justice"  
 29. Label: Conclusion: What to Do? - "best way to get any organized action.."

WAR AND VIOLENCE - Title Label

Label

30. Photo: Mother and Child  
 31. Panel: 3 Paintings - war and practice for war; Label  
 (32. Panel: Drawings; Photos; Labels - "And there are substitutes for violence.."  
 (32a. Wood Sculpture - Cook fighter  
 (33. Panel: Drawing; Photos; Label - "Violence in the Family"  
 (33a. Wood Sculpture - Witch personifying terror  
 (33b. Wood Sculpture - " " "  
 34. Panel: Photos; Drawing; Label - "The Attack on the Witch"  
 35. Panel: Drawing; Photos; Label - "The other side of the lack of aggression.."

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- (36. Panel: Photos; Label - "Various escapes from the trap of violent emotion..."
- ✓(36b. 3 Wood Sculptures - Withdrawal from life - in behaviour and fantasy."  
*left hand figure stolen San Francisco 7/28/44*
- 37. Photo: Mother and two children
- 38. Panel: Photos; Label - "This treatment of the child leads to a ....."
- 39. Panel: Photos; Label - "The violence in presence of death and impurity.."
- 40. Panel: Figure of coins; Label - riotous behaviour in rituals."
- 41. Label: Conclusion - What to Do? - "There are two main risks in dealing...."

ADDITIONAL

- 42. Photo: Shadow Figure of puppet
- 43. Balinese model of witch
- 44. Balinese model for dragon

THE MUSEUM OF MODERN ART

*Handwritten notes:*  
 I have decided to address the matter of BALINESE ART SECTION from this letter.  
 Following exceptions:  
 1. Model of shadow figure (No. 42) - No. 42a. of Bal. pup.  
 2. Model of witch (No. 43) - No. 43a. of Bal. pup.  
 3. Model of dragon (No. 44) - No. 44a. of Bal. pup.  
 We will hand over the remaining items in this section to Harry.

*Vertical stamp:*  
 For Miss Dudley  
 Mrs. M. H. Dudley

*Form:*  
 To: Miss Dudley  
 Date: Oct. 1, 1944

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# THE MUSEUM OF MODERN ART

**Date** Oct. 1, 1943

**To:** Miss Dudley

**Re:** Bali exh.

**From:** M. Woodruff

It has been decided to withdraw the HISTORY OF BALINESE ART section from this show, with the following exceptions: <sup>circ.</sup>

- 70.0-8442 Model of Barong (Bull) - Am. Mus. of Nat. Hist.
- 70.0-8444 Model of Ranga (witch) " " " " "
- 1 enlarged photo of shadow figure of puppet

Therefore, we will hand over the remaining items in this section to Harry.

*What else?  
13.9.27*

*M. Woodruff*

Dr. Peterson has already taken these. Sincerely yours,

*7/11*

Secretary to the Registrar  
Sincerely yours,

Miss Bella Weitsner  
The American Museum of Natural History  
Central Park West at 79th Street  
New York 24, New York  
Encl.

*Bella Weitsner*  
*10/27/43*

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# THE MUSEUM OF MODERN ART

Date May 7, 1943

To: Miss Hawkins

cc: Mr. Bateson ✓

Re: Bulletin for Bali

From: Mr. Soby

Frances:

What are the chances for having a special copy of the Bulletin devoted to the Bali exhibition. The material needs this kind of explanatory supplement and I think such a bulletin would be both interesting in itself and an indication of our very activity for the public. Do let me know.

JTB:mc

the exhibition. *Frances*

Dr. Bateson has already taken these Sincerely yours,

Miss Bella Weitsner  
The American Museum of Natural History  
Central Park West at 79th Street  
New York 24, New York

Encl.

Secretary to the Registrar

*Bella Weitsner*

*Miss Weitsner*



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RE

CABLE ADDRESS "MUSEOLOGY NEW YORK"

THE AMERICAN MUSEUM OF NATURAL HISTORY

CENTRAL PARK WEST AT 79TH STREET

NEW YORK, N. Y.

*Bali  
NY - Amer Mus NH*

DEPARTMENT OF ANTHROPOLOGY

CLARK WISSLER, Ph.D., LL.D., CURATOR EMERITUS  
H. L. SHAPIRO, Ph.D., CHAIRMAN  
N. C. NELSON, M.L., CURATOR OF PREHISTORIC ARCHAEOLOGY  
MARGARET MEAD, Ph.D., D.Sc., ASSOCIATE CURATOR  
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FREDERICK H. OSBORN, RESEARCH ASSOCIATE  
ROBERT VON HEINE-GELDERN, Ph.D., RESEARCH ASSOCIATE  
WENDELL C. BENNETT, Ph.D., RESEARCH ASSOCIATE  
ANTOINETTE K. GORDON, ASSOCIATE

July 28, 1943

Miss Dorothy H. Dudley  
The Museum of Modern Art  
11 West 53 Street  
New York, New York

Dear Miss Dudley:

I enclose herewith a check list of a series of shadow  
play puppets selected by Dr. Gregory Bateson for display  
in the forthcoming Balinese exhibit. I understand that  
Dr. Bateson has already taken these to the Museum of  
Modern Art.

Sincerely yours,

*Bella Weitzner*

BW:bk

*with p-shps*

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Loaned to Museum of Modern Art Date April 17, 19 43  
11 West 53rd Street  
New York, N. Y.

FROM THE DIVISION OF ANTHROPOLOGY  
THE AMERICAN MUSEUM OF NATURAL HISTORY

*The specimens are loaned subject to the following conditions:*

1. The institution or person to whom the loan is made assumes full responsibility for the loss or injury of the objects contained therein.
2. The specimens are loaned as educational exhibits. It is requested that the free handling of these objects be avoided.

CATALOG NUMBER	DESCRIPTION OF THE OBJECT	VALUE
70.0-8444	Model of Rangda 43.845 Bali	\$50
70.0-8442	Model of Barong 43.844 Bali	50
		<hr/> \$100

Loan returned in good condition. 19

For the Curator.

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BATESON-MEAD

COUNCIL ON INTERCULTURAL RELATIONS

15 WEST 77th STREET  
NEW YORK CITY  
ENdicott 2 - 8500

GREGORY BATESON  
Secretary

Bali

December 9th 1943

Miss Monawee Allen  
Museum of Modern Art  
11 West 53rd Street  
New York City

Dear Miss Allen:

Enclosed are the signed lists of the  
Balinese items returned to Mr. Bateson.

Sincerely yours,

*Dorothy Keelson*

Secretary to Mr. Bateson

enclosure

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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*Bali  
Bateson*

Mr. Gregory Bateson  
78 Perry Street  
New York City

April 16, 1943

September 7, 1943

Dear Mr. Bateson:

On September 1st we sent to the American Museum of Natural History the items from Bali as indicated on the attached lists. When you have had an opportunity to check them, we would appreciate it if you would sign and return to us the enclosed receipt so that we may complete our records.

You will note that there are 172 photographs included in the exhibition of which 8 are enlargements, and the rest are returned to you.

Sincerely yours,

Secretary to the Registrar

Mr. Gregory Bateson  
American Museum of Natural History  
79th Street and Central Park West  
New York, 24, New York

Encls.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Mr. Gregory Bateson  
72 Perry Street  
New York City

April 16, 1943

EXHIBITION: CULTURE OF BALI

6-43.846 - .852	Gendjot: seven figures, wood (1224, 1225, 1217, 1218, 1208, 1205, 434) \$20.00 each	140 00
	Tjedok:	
43.853 a - b	Contortionists, two figures, wood (1134, 1135) \$20. each	40 00
43.854	Tjedok: Man kneeling with snake and two teeth, wood (695)	20 00
43.855	Sedeng: Evil Bird, wood (383)	20 00
43.856	Unknown: Money Figure, metal coins (33)	20 00
43.857 a - b	N. Dakta: Trance dancers, two figures, wood (979, 980) \$20. each	40 00
43.858	N. Dakta: Tax Collector, wood (988)	20 00
43.859	N. Dakta: Tax Collector's Secretary, wood (989)	20 00
43.860	N. Dakta: Tax Collector's Policeman, wood (990)	20 00
43.861	Galang: The Thinker, wood (603)	20 00
43.862	Djenek: Buffoon, wood (580)	20 00
43.863	Djenek: Man with Goiters around neck, wood (582)	20 00
43.864	Tekak: Head with legs, wood (226)	20 00
43.865	Tjokot: Horned Head, wood (459)	20 00
43.866	Warka: Head and legs riding donkey, wood (1244)	20 00
43.867	Motor: Demon with goiter on forehead, wood (1248)	20 00
43.868	Motor: Demon with two heads, wood (1250)	20 00
43.869	Karda: Monkey Figure, wood (677)	20 00
43.870	N. Dakta: Pregnant Woman, wood (991)	20 00
43.871	D.P. Kebes: Pregnant Woman, wood (14)	50 00
43.872	Djenek: Oncom with goiters, wood (614)	20 00
43.873	Unknown: Carantang on four legs, wood (34)	50 00
43.874	Gendjor: Naga, wood (402)	20 00
43.875	Gendjor: Naga with arms and legs, wood (401)	20 00
43.876	Toemtoem: Flute Player, wood (1253)	20 00
43.877	Mara: Dancer in short trousers, wood (1138)	20 00
43.878	Getil: Dancer in short trousers, wood (691)	20 00
43.879	Mara: Elongated male figure, wood (1071)	20 00
43.880 a - b	Gindjir: Elongated male, Elongated female, 2 figures, wood (811, 1192) \$20.00 each	40 00
43.881 a - c	Unknown: Three gold painted portraits of gods, shield shape, wood	20.00

Five

(two more added)

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Mr. Gregory Bateson

— 43.882	Unknown: Lady with Lotus Flower, wood (140)	50 00
— 43.883	Kitoet: Jumping Wildcat, wood (257)	20 00
43.884	Unknown: Comic Animal, wood (508)	20 00
— 43.885	Tekek: Man with fighting cock sitting on turtle, wood (224)	20 00
— 43.886	Tjekot: Hand spirit, wood (146)	20 00
43.887	I.B.N. Roepa: Mother looking for blackhead on child's cheek (1256)	20 00
43.888 a - b	E. Galang: two groups of animals, wood (599, 600) \$20. each	40 00
43.889	Soeri: Bottle stopper with animal, wood (533)	20 00
43.890	Unknown: Bottle stopper with mouse, wood (1073)	20 00
43.891	E. Karda: Block carving of rat on snakes, wood (676)	20 00
43.892	Warki: Dog, wood (1237)	50 00
— 43.893	D.P. Kobes: Man medicating his nose, wood (17)	20 00
43.894	Gendjor: Old Man with Stoop, wood (433)	20 00
43.895	Gingsir: Two things devouring each other, wood (357).	20 00
43.896	Demposelan: Tiger eating a man, wood (445)	20 00
43.897	Dileng: Contortionist, wood (1110)	20 00
43.898	Gindjir: Man carrying another man upside down, wood (1178)	20 00
43.899	Kotjok: Man with two children, wood (283)	20 00
— 43.900	N. Manderi: Witch with a child, wood (267)	20 00
43.901	N. Manderi: Demon with a snake, wood (271)	20 00
43.902	Ladia: Crouching Demon, wood (252)	20 00
43.903	Gendjot: Cuck Demon, wood (135)	20 00
43.904	Warki: Rat Demon, wood (275)	20 00
43.905	Moeter: Winged demon with tail, wood (258)	20 00
— 43.906 a - b	Upside down demons, two figures, wood (1242 by Warki, 231 unknown)	40 00
— 43.907	Unknown: Witch with a toad, wood (36)	50 00
43.908	Boen: Unripe Witch, wood (67)	20 00
43.909	M. Kelcepoes: Mother with baby born in a caul, wood (61)	20 00
43.910	Genton: Dancer with wings, wood (207)	20 00
≡ } 43.911 a - b	Gendjor: Fantasy carvings based on original shape of wood (845, 124), 2 figures. \$20. each	40 00
≡ } 43.912 a - b	Gendjor: Fantasy carvings based on original shape of wood (849, 110) 2 figures. \$20. each	40 00

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Mr. Gregory Bateson

43.913 a - b	Gendjor: Fantasy carvings based on original shape of wood (412, 413) 2 figures. \$20. each	40 00
43.914	D.P.Kebes: Figure of a dancer, wood (13 or 53)	50 00
43.915	Unknown: Priest with his bell, wood (565)	20 00
43.916	Tekek: Pyramid of Boys, wood (770)	20 00
43.917	Nada: Pyramid of Frogs, wood (332)	20 00
43.918	Getil: Lady Praying, wood (1158)	20 00
43.919 a - b	Gendjor: Human figures with animal heads, wood. \$20. each (405, 404)	40 00
43.920 a - b	Unknown: Kriss handle carvings in form of chrysalises (571, 564)	40 00
43.921	Unknown: Figure rolled on himself, wood	20 00
43.922	Mantik: Man with hands up, wood (935)	20 00
43.923	Unknown: Lady with Dipper, wood (81)	50 00
43.924	Goedog: Sow with two baby pigs, wood (82)	20 00
43.925	Unknown: Sleeping Lady, wood (37)	50 00
43.926	Moena: Yellow sleeping lady, wood (39)	50 00
43.927	Unknown: Modern sleeping lady, wood (38)	50 00
43.928	Pande: Elephant God Riding on Snake, wood (42)	20 00
43.929	Bawa: Village Idiot, wood (35)	20 00
43.930	Gendjor: Foot spirit, wood (847)	20 00
43.931	Nganta: Man Riding Cock, wood (651)	20 00
INK AND WASH DRAWINGS, PHOTOGRAPHS		
43.932	Tjeta: Hunting Scene (524)	20 00
43.933	Diding: Getting Wood for Kriss Handles (114)	20 00
43.934	Gede: Catching Bats (177)	20 00
43.935	Tjeti: Story of Ant-Eater (601)	50 00
43.936	Rockas: Village (311)	100 00
43.937	Tibah: Ploughing and Raking (520)	20 00
43.938	Tibah: Irrigation System and Agricultural Ceremony (509)	20 00
43.939	Tibah: Cook-Fight and Irrigation System (514)	20 00
43.940	Poedja: Harvesting (281)	20 00
43.941	Baroe: Children on Stilts (56)	20 00
43.942	Baroe: Children's Jumping Game (57)	20 00

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April 16

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Mr. Gregory Bateson

me	43.943	Baroe: Flying Kites (58)	20 00
	43.944	Baroe: Catching Grasshoppers (61)	20 00
	43.945	Baroe: Football (65)	20 00
	43.946	Baroe: Catching Dragonflies (63)	20 00
	43.947a-b	790 photographs of Baroe in an envelope (1)	20 00
	43.948	Baroe: Thatching a Shrine (68)	20 00
	43.949	Baroe: Burning the Forest (84)	20 00
	43.950	Baroe: Making Palm Toddy or Beer (88)	20 00
	43.951	Baroe: Cutting off top of a Coconut Palm (87)	20 00
	43.952	Lempad: Making Offerings of Pig's Fat (34)	20 00
	43.953	Unknown: High Offerings, (1-E-31) photo	20 00
	43.954	Bala: New Year's Ceremonial (1)	50 00
	43.955	Tjeta: Women Offering at a Sun Shrine (532)	20 00
	43.956	Diding: Getting Holy Water from a Priest (116)	20 00
	43.957	Tibah: Hobby Horse Dancer (518)	20 00
	43.958	Unknown: Cornucopia Offering (13-G-22) photo	-----
	43.959	" ; Procession of Old Women (1-E-5)	-----
	43.960	Djatisora: Marriage Procession (153)	100 00
	43.961	Tombelos: Women's Processional Dance (698)	50 00
	43.962	Togog: Dream of Man with Rake (Raris Noembeg, 1st Nov. 1937) (15)	20 00
	43.963	" " " " " " " " " " (16)	20 00
	43.964	" " " " " " " " " " (17)	20 00
	43.965 a-b	Togog: A Dream of Man Hiding Behind Tree Looking at Woman, & (33)	20 00
	43.966 a-b	" " " Man Looking at Demon with a caterpillar (34)	20 00
		Togog: A Dream with a woman and old man in background & (43)	20 00
		" " " female demon (44)	-----
	43.967	Togog: Dream C - Dreamer escaping from a Witch (3)	20 00
	43.968	Leper: Eclipse of the Moon	20 00
	43.969	Tombelos: Courtship Dancers (697)	20 00
	43.970	Kobot: Courtship Dancers	20 00
	43.971	Tjeta: Woman threatens another woman with caterpillar (600)	20 00
	43.972 a-d	Tombelos: Courtship; Abduction; Mother with Children; Father with Children (Group of 4) \$20.00 each	80 00

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Mr. Gregory Bateson

43.973 a-b	Maregeg: Courtship Dancer and photograph of artist	\$	40 00
43.974	I.B.M.Nadera: Laksemana cutting off nose of Kidoeng Soerpenaka		20 00
43.975	Tombelos: Learning to Fight with Palm Brooms (703)		50 00
43.976	Djatisocera: Men Playing Ende (140)		20 00
43.977	Tjeta: War Among the Balinese (525)		20 00
43.978	Lempad: Postur of Sibling Jealousy		20 00
43.979	Bala: Demon Sang Kala Daraza Moka (36)		20 00
43.980 a-c	Bala: Demons inhabiting the kidneys, Demons inhabiting the Gall Bladder, Demons inhabiting the hireban (48,45,44)		60 00
43.981-986	Bala: The Third month, The Fourth Month, The Sixth Month, The Seventh Month, The Eighth Month, The Tenth Month. (34, 39, 26, 43, 35, 38)		120 00
43.987	Togog: Pawl design (400 ?)		50 00
43.988	Togog: Tjandi Mas Postoes on capital Lejak Goendoel (652)		20 00
43.989	Tjeta: Sang Adji Darma (549)		20 00
43.990	Kobot: Tjoepek (no catalog number)		20 00
43.991	Lempad: Siblings +		20 00
43.992	Djeta and Sentoelan: Soul who did not follow caste rules in cremation (343)		20 00
43.993	Togog: Cremation Dream - Dream B (2)		50 00
43.994	Togog: Self Portrait (618)		50 00
43.995 a-b	Sobrat: Three pictures of Theatrical Characters. Photo attached.		150 00
43.996 a-b	Photographs: Chief Priest Praying. Sun Shrine (15-VI.13-G-18)		
43.997	Taweng: Father with a Snake and Son with a Flower (499)		20 00
43.998	Photograph: Lyaks Begging (11 C) - <i>orig print</i>		
43.999	Ngendon and Moeda: Mother with child in forest (363)		20 00
43.1000	Siring: Group of Menedi (441)		20 00
43.1001	Bala: Man Hunting Crickets catches Spirits (19)		20 00
43.1002	Rench: Lejak in rice fields (307)		20 00
43.1003	Tjeta: Witch worshipped by disciples (536)		20 00
43.1004	Lempad: Birth scene with Lejaks		20 00
43.1005	Tombelos: Birth Scene with Witch Flying Over House (702)		20 00
43.1006	Bala: Chains Demon (15)		20 00
43.1007	Lempad: Rangda and Kriss dancers		20 00
43.1008	Photograph: Rangda with cloth (I-J-7)		
43.1009	Tjeta: Pestilence with nine witches in the streets (535)		20 00

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6.

April 16

43

Mr. Gregory Bateson

43.1010	Diding: Pestilence Scene with Radjang Dancers and Corpse on Stretcher (109)	\$ 20 00
43.1011	Bala: Kriss Dancers Attacking Witch (6)	50 00
43.1012	Lempad: Witches Sabbath in Cemetery. "Pan Berajoet Meditates in the Cemetery".	50 00
43.1013	Bala: I. Leban Kari chasing Hare Anggon meets his grandmother dead at the bottom of the sea (54)	50 00
43.1014 a - e	Tjeta: Woman Practising Witchcraft, 7 drawings (546, 547, 548, 549, 543, 545, 544)	140 00
43.1015	Kobot: The Birth of the God Ganesha	50 00
43.1016	Photograph: Men in Bamboo Lattice Carrying Cremation Tower (I-F-11)	
43.1017	Photograph: Carrying Cremation Tower	
43.1018	Photograph: Wrecking a cremation tower	
43.1019	Photograph: Procession with ashes to the sea	
43.1020	Photograph: Wind guard for the cremation fire	
43.1021	Photograph: Base of cremation tower	
43.1022 a - b	Photographs: Refugees from Plague (2 a and b)	
43.1023	Tjeta: Two cremation scenes on Dale (530)	20 00
43.1024	Sawa: Men carrying cremation tower (424)	20 00
43.1025	Tibah: Meperas Ceremony (505)	20 00
43.1026	Djata: Ngaskara ceremony (133)	20 00
43.1027	Djata: Picture of an artist at work	20 00
43.1028	Lempad: Sketches, pencil on folded tissue (22)	20 00
43.1029	Lempad: Finished drawing of Puppeteer (23)	20 00
43.1030	Lempad: Unfinished drawing, pencil (12)	20 00
43.1031	Lempad: Unfinished drawing on squared paper, pencil (21)	20 00
43.1032	Lempad: Tracing, pencil (7)	20 00
43.1033	Lempad: Princess on a carrying chair (unfinished), pencil (48)	20 00
43.1034-1036	Djata: Three sketches, pencil (129, 131)	60 00

The father punished in Hell because the son has no descendants.

Woman is reincarnation of oil. Gets melted and becomes a leech. Husband said "I caused your death. Later, you will try to eat my descendants!"

Dharma Wangsa being carried.

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7.

April 16

43

Mr. Gregory Bateson

43.1037 a - d	Togog: Story of man with donkey and tiger, 4 pictures on a strip at different stages of completion	\$ 50 00
43.1038	Tantra: The Frog Prince (unfinished) (486)	20 00
43.1039-1040	Photographs: Portrait of Togog. Portrait of Keloepees (10A31).	
43.1041 a - b	Photographs: Togog at work (a and b)	
43.1042 a - d	Photographs: A. A. Keteet (a, b, c, d)	
43.1043 a - c	Photographs: Painter for Hands (a, b, c)	
43.1044	Photograph: Painter at work, Dr. Head taking notes	
43.1045	Ngendon: Parting Gift	20 00
43.1046	Photograph: Wedding Feast (7-D)	
43.1047	Lempad: Chicken-eating orgy (18)	20 00
43.1048	Lempad: Chicken-eating orgy (3)	20 00
43.1049 a - e	Set of four children's drawings from the Admiralty Islands. Photo attached to mount.	50 00
43.1050-1053	Set of four drawings by girls from Bali	50 00
43.1054-1056 a-b	Set of three boy's drawings and one adult drawing from Sepik River, New Guinea	50 00
43.1057-1060	Bala: Four drawings (4, 41, 32, 38)	50 00
43.1061	Tombeles: Marriage Ceremony (705)	50 00
43.1062	Photograph: Girls painting Boys' Faces (16-D last)	
43.1063	Photograph: Watching the Carver at Work (10A39)	
43.1064	Togog: Two Kris Dancers (625)	20 00
43.1065	Photograph: Dragon (1015)	
43.1066	Photograph: Girl's Headdresses (13G last)	
43.1067	Unknown: Cutting the Baby's Hair (111)	20 00
43.1068	Photograph: Cutting the Baby's Hair (B-17)	
43.1069 a-b	Photographs: Priest in Trance (a and b)	
43.1070	Photograph: Dancing Lesson (other prints)	
43.1071	Photograph: Mother with Four Children	
43.1072 a-b	Kajoean: N. Beroijoet, M. Beroijoet (187 and 188)	20 00
43.1073	Unknown: Unfinished strip of painting, on rolled cloth	100 00
43.1076.1-		
43.1076.100	100 mounted photographs by G. Bateson, reproduced in "Balinese Character" (all mounted) 43.1076.42 - 3 photos missing \$5. each	500.00
(Some)	43.1076.45 - " " "	
43.1077	Unknown: Shadow Play Puppet of the Witch (243)	50 00

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8.

April 16 43

Mr. Gregory Bateson

43.1078	Unknown: Shadow Play Puppet of Towalen (32)	\$	50 00
43.1079	Unknown: Shadow Play Puppet of Two Legong Dancers (291)		20 00
43.1074	Unknown: Pith and Two Dancers (Agad 3)		50 00
43.1075	Unknown: Two Figures from Shadow Play (Agad 3)		50 00

*over*

*over*

In no event shall the Museum be liable for the destruction of, or damage or injury to, objects lent to it caused by act of war, invasion, foreign enemies, civil commotions, riots, or any military or usurped power whatsoever. Lent to it caused by act of war, invasion, foreign enemies, civil commotions, riots, or any military or usurped power whatsoever.

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JANEE  
BALBELO  
(Tannenbaum)

April 16 43

Miss Jane Belo  
114 West 11 St.  
New York City

September 30, 1943

Mr. Colin McPherson  
128 East 10th Street  
New York 3, New York

Dear Mr. McPherson:

We have returned to you the cloth paintings listed on  
the EXHIBITION: CULTURE OF BALI and we are very grateful to  
see if you will sign a receipt, and return it to us in  
the enclosed envelope.

43.1074	Kinigen: Witch and Two Dancers (Aged 8)	\$ 50 00
43.1075	Gandir: Two Figures from Shadow Play (Aged 7)	50 00

generosity in lending these cloth paintings  
to the exhibition, THE CULTURE OF BALI.

Very sincerely yours,

W. H. B.  
Enclosure

In no event shall the Museum be liable for the destruction of, or  
damage or injury to, objects lent to it caused by act of war, in-  
vasion, foreign enemies, civil commotions, riots, or any military  
or usurped power whatsoever.

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McFEE  
BALI

19

THE NETHERLANDS INFORMATION BUREAU

September 30, 1943

Mr. Colin McPhee  
128 East 10th Street  
New York 3, New York

Dear Mr. McPhee:

We have returned to you the cloth paintings listed on the enclosed receipt and we should be very grateful indeed if you will sign it properly and return it to us in the enclosed envelope.

May I take this opportunity to thank you for your generosity in lending these cloth paintings to us for the exhibition, THE CULTURE OF BALI.

Very sincerely yours,

MW:hw

Enclosure

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## THE MUSEUM OF MODERN ART

**Date** September 17, 1943

**To:** Miss Dudley  
cc Miss Courter

**Re:** Bali exhibition - Colin

**From:**  
M. Allen

McPhee loan

Mr. Colin McPhee who lent two cloth paintings to the Bali exhibition (one of which is included in the present exhibition) telephoned this morning in regard to returning his loans. I asked if we might return the loan which was not being exhibited, and he said that he did not wish his loan to circulate and would call for both the items next week.

NEW YORK, N. Y.

Dear Mr. Wheeler:

Will you please deliver to our representative, Mr. G. Gerdeman, the three paintings of the Netherlands East Indies which you have been kind enough to hold for us.

Yours very truly,

*Van Stappen*  
J. van Stappen  
Exposition Department

*Received  
3 paintings  
Chris Anderson*

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*exhibition requested - Bali pgs. 1  
exh 239*



## THE NETHERLANDS INFORMATION BUREAU



THE NETHERLANDS  
POPULATION — 8,800,000  
AREA SQ. MILES — 13,500

NETHERLANDS EAST INDIES  
POPULATION — 67,000,000  
AREA SQ. MILES — 735,000

NETHERLANDS WEST INDIES  
POPULATION — 280,000  
AREA SQ. MILES — 67,000

CABLE ADDRESS: NETHINFORM  
IN ANSWERING PLEASE REFER TO  
NO. 427002-JvS-MS

10 ROCKEFELLER PLAZA  
NEW YORK, N. Y.  
TELEPHONE: COLUMBUS 5-6217

April 27, 1942

Mr. Monroe Wheeler  
Director of Exhibitions and Publications  
The Museum of Modern Art  
11 West 53 Street  
New York, N.Y.

Dear Mr. Wheeler:

Will you please deliver to our representative,  
Mr. G. Gerdeman, the three paintings of the Netherlands East Indies  
which you have been kind enough to hold for us.

Yours very truly,

J. van Stappen  
Exposition Department

*Received  
3 paintings  
Chris Anderson*

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COPY for Miss Dudley

March 28, 1942

Mr. J. van Stappen  
Exposition Department  
The Netherlands Information Bureau  
10 Rockefeller Plaza  
New York City

Dear Mr. van Stappen:

I want to thank you for your very great kindness in bringing the three pictures by Balinese artists for us to see. They are very interesting, and I am sure that a fine exhibition could be prepared of Balinese material. I am afraid, however, that it will be impossible for us to undertake any such exhibition in the near future, because our exhibitions calendar has recently been augmented by a number of special exhibitions which we are doing for the Government, and our schedule is now complete through 1943. I am therefore suggesting that you bring this material to the attention of the Metropolitan or Brooklyn museums. Will you kindly send for the three paintings, "Preliminaries for temple ceremonies," "Hell-punishments," and "Burlesque" at your earliest convenience?

With many thanks for your kindness in bringing this work to our attention, I am

Sincerely yours,

MW:CH

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# THE MUSEUM OF MODERN ART

March 27, 1942

**Date** \_\_\_\_\_

**To:** Miss Dudley

**Re:** Netherlands Information Bureau

**From:** Mr. Wheeler - per Mrs. Hartman

Mr. Wheeler says that he would be very glad to have these three paintings returned to Mr. J. van Stappen of the Netherlands Information Bureau, 10 Rockefeller Plaza:

1. I. Kateg "Preliminaries for temple ceremonies" \$75.00
2. I. Kateg "Hell-punishments" \$50.00
3. I. Bagouts Kembang "Burlesque" \$75.00

CH

- 1 - I. Kateg - Preliminaries for temple ceremonies (\$75.00)
- 2 - I. Kateg - "Hell-punishments" (\$50.00)
- 3 - I. Bagouts Kembang - "Burlesque" (\$75.00)

The prices mentioned are estimated sale prices in the United States and could be regarded as their respective values.

Enclosed I am sending you six photos - five of Balinese paintings and one of Balinese woodcarving. Later on I will send you additional material.

Yours very truly,

(signed) J. van Stappen  
Exposition Department

Enclosures:

6 photos; 1 book "The Art of Batik in Java"  
"Tassilo Adam)

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C O P Y for Miss Dudley

THE NETHERLANDS INFORMATION BUREAU

10 Rockefeller Plaza  
New York City

Telephone: COLUMBUS 5-6217

Mr. In answering please refer to  
NO. 223009-JvS-MS

11 West 53rd Street  
New York City

Mr. Munroe Wheeler  
Museum of Modern Art  
11 West 53 Street  
New York, N.Y.

Dear Mr. Wheeler:

On Tuesday, February 24th, we will have  
three paintings by native Bali artists delivered at the Museum:

- I have  
thank you very much for your kind help in providing them for  
me.
- 1 - I. Kateg - "Preliminaries for temple ceremonies" (\$75.00)
  - 2 - I. Kateg - "Hell-punishments" (\$50.00)
  - 3 - I. Bagouts Kembang - "Burlesque" (\$75.00)

The prices mentioned are estimated sale prices  
in the United States and could be regarded as their respective  
values.

Enclosed I am sending you six photos - five of  
Balinese paintings and one of Balinese woodcarving. Later on  
I will send you additional material.

Yours very truly,

(signed) J. van Stappen  
Exposition Department

Enclosures:

6 photos; 1 book "The Art of Batik in Java"  
"Tassilo Adam)

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SCHAWINSKY  
**xanti**

xanti schawinsky • 31 Washington Square W. • Pent House • Phone GRamercy 7-8987 • New York 11, N. Y.

• February 11, 1944

Mr. Menree Wheeler  
Museum of Modern Art  
11 West 53rd Street  
New York City

Dear Mr. Wheeler,

I have received the photographs from the Bali exhibit and I thank you very much for your kind help in providing them for me.

Sincerely yours,

Xanti

X:ps

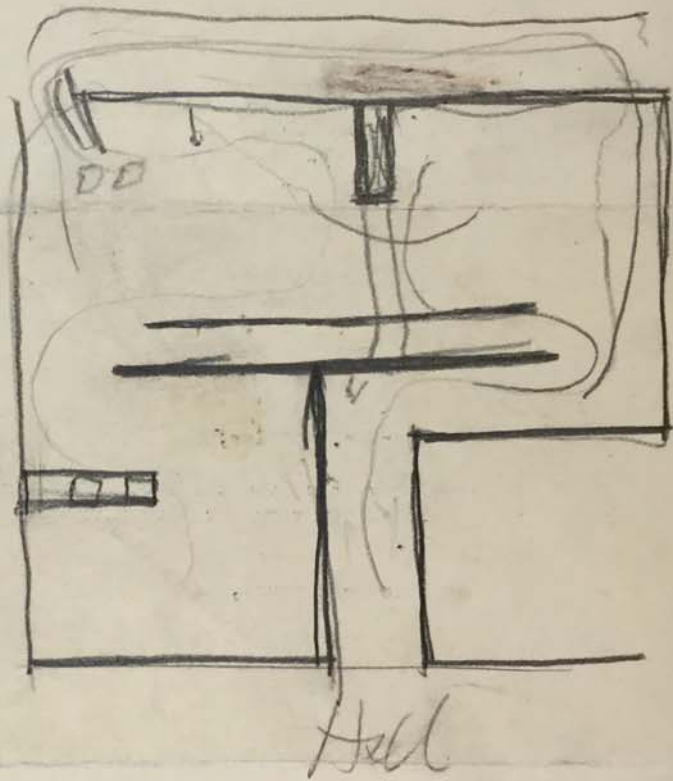
H:

?

F.V.

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*Spoken*

*Hall*

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Schawinsky

BALI

19

February 10, 1944

Mr. Xanti Schawinsky  
31 Washington Square West  
New York, 11, New York

Dear Mr. Schawinsky:

I am sending you under separate cover two prints  
of the Bali exhibition as it was shown at the Yale  
School of the Fine Arts in New Haven.

I am sorry we were so long about it but they have  
only just arrived.

Very sincerely yours,

w

Secretary to Mr. Wheeler

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BALI

PHOTOGRAPH REQUISITION

To PHOTO SALES DEPT.

Date **February 1, 1944**

From **MR. WHEELER** *MW*

Department **EXHIBITIONS**

For \_\_\_\_\_

PRINTS

NEW PHOTOGRAPHS

Please supply **3** **each**  
(Quantity)

Please have \_\_\_\_\_  
(Photographer)

glossy **yes** size \_\_\_\_\_

take \_\_\_\_\_  
(Number of shots)

Date of completion **when convenient**

Date of completion \_\_\_\_\_

ARTIST or SUBJECT	NEGATIVE NUMBER	QUANTITY
<b>BALI EXHIBITION in New Haven</b>	<b>General view</b>	<b>3</b>
	<b>General view</b>	<b>3</b>

Forwarded to \_\_\_\_\_ Amount \_\_\_\_\_ Date Billed \_\_\_\_\_

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SCHAWINSKY

Bali

October 27, 1943

October 28, 1943.

Dear Xanti:

Many thanks for your letter of October 27. Bateson did a series of Leica photographs of the Bali installation, and I shall try to get a set of prints for you.

I would like very much to hear about your proposed exhibition on the theme of Perspective. Could you send me an outline of it with a few sketches which I could show to our Exhibition Committee? It sounds to me like a very interesting idea.

With best regards, I am

Very sincerely yours,

Mr. Xanti Schawinsky  
31 Washington Square West  
New York 11, N. Y.

MW:lf

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*xanti schawinsky • 31 Washington Square W. • Pent House • Phone GRamercy 7-8987 • New York 11, N. Y.*

October 27, 1943

Mr. Monroe Wheeler  
Museum of Modern Art  
11 west 53d street  
New York

Dear Mr. Wheeler:

I wonder if the Bali Exhibit was photographed. Then I would be very much obliged for some prints, if any are available.

Would you be interested in an exposition with the theme PERSPECTIVE?  
Could we discuss this matter? (What I have in mind are the changes in visual conceptions with the climax of today's formation of new visual experience in the making.)

Sincerely yours,

*Xanti Schawinsky*

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THE MUSEUM OF MODERN ART  
11 WEST 53 STREET  
NEW YORK CITY

SUNAMI

TO Mr. Soichi Sunami  
27 West 15th Street  
New York, New York

Date September 13, 1943

PLEASE PUT ORDER NUMBER ON INVOICE

Nº 22349

INVOICE BEARING ORDER NUMBER SHOULD BE MAILED DIRECTLY TO CONTROLLER'S OFFICE.

	Unit Price	Total
Witch photograph, blow-up, Bali Exhibition		5 70
Ordered by.....		
Authorized by.....		
For <u>Bali Exhibition</u>		

MWhw

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19

VAN VECHTEN  
BALI

November 8, 1943

Mr. Carl Van Vechten  
101 Central Park West  
New York 23, New York

Dear Mr. Van Vechten:

We have returned to you the painting listed on the enclosed receipt and we should be very grateful indeed if you will sign it properly and return it to us in the enclosed envelope.

May I take this opportunity to thank you for your generosity in lending this painting for the BALI exhibition.

Very sincerely yours,

MW:hw

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THE MUSEUM OF MODERN ART  
11 WEST 53 STREET  
NEW YORK CITY

YALE School

TO School of Fine Arts  
Department of Architecture  
Yale University  
New Haven, Connecticut

Date December 14, 1943  
PLEASE PUT ORDER NUMBER ON INVOICE

Nº 24358

INVOICE BEARING ORDER NUMBER SHOULD BE MAILED DIRECTLY TO CONTROLLER'S OFFICE.

	Unit Price	Total
<p><u>CONFIRMATION</u></p> <p>3 or 4 installation photographs of the exhibition, <u>Bali: Background to War.</u></p> <p>Ordered by <u>Mr. Wheeler</u> <i>Wheeler</i></p> <p>Authorized by.....</p> <p>For <u>Museum of Modern Art's records of exhibition.</u></p>		