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These pictures of the war
 were sent to the United States
 a branch of the Central Postal
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 from China by Wer
 his recent trip to
 Modern Art in coll

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ART OF FIGHTING CHINA

The President and Trustees of
 the Museum of Modern Art
 request the honor of your
 presence at private opening
 of Art of Fighting China
 an exhibition sent to the
 United States by the
 Chinese Government and
 shown in collaboration with
 United China Relief
 on Tuesday, November 10, 1942
 from five-thirty to eight-thirty
 11 West 53 Street, New York

This card will admit two persons

MAA 2291

ing it

*Make one photostat,
 to twice the size. Center on 18 x 24 paper.*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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These pictures of the war in China were made by Chinese artists and were sent to the United States by The All China Fine Arts Association, a branch of the Central Political Institute in Chungking, which is under the direction of Generalissimo Chiang Kai-shek.

Rolled up in a package weighing 50 pounds, the pictures were brought from China by Wendell L. Willkie when he returned to this country from his recent trip around the world. They are exhibited by the Museum of Modern Art in collaboration with United China Relief.

Make one photostat, ^{on white paper} positives of the above, enlarging it to twice the size. Center on 18 x 24" paper.

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THE NEW YORK TIMES, FRIDAY, NOVEMBER 6, 1942.

ART BROUGHT FROM CHINA BY WILLKIE TO BE SHOWN HERE



"Air Raid Scene in Chungking," water-color by Wu Ling-i, which will be included in an exhibition of art of fighting China opening on Nov. 11 at the Museum of Modern Art.

SER
Nov. 11/14/42

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China

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between these and the traditional Chinese scroll paintings of long ago.

Some of the drawings are capital, notably a brown-chalk "Marching in the Snow," by Cheng Siao-Nan, the same artist's "Planning for Offensive," and Huang Yang-Hui's "Constructing Highways," which seems oddly Egyptian in feeling. Among the best of the numerous small black-and-white woodcuts are Liu Te Hua's "A Family Group" and Chia Kan Tsing's "Intensive Farming."

After Thanksgiving Day this Chinese art will be sent on tour.

WILLKIE DELIVERS CHINESE WAR ART

Paintings, Drawings, Woodcuts by Native Artists Depict All Phases of Conflict

When Wendell L. Willkie flew back to this country recently from China, he brought with him a package of paintings, drawings and wood-cuts that will show the American people graphically something of the valiant fight the Chinese are making to insure victory for the United Nations.

The pictures, all by Chinese artists, were entrusted to Mr. Willkie by the All China Fine Arts Association, an agency of the Chinese Government in Chungking. The package, weighing fifty pounds, was delivered by Mr. Willkie here to the United China Relief, which immediately invited the Museum of Modern Art, 11 West Fifty-third Street, to exhibit the pictures.

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The pictures, all by Chinese artists, were entrusted to Mr. Willkie by the All China Fine Arts Association, an agency of the Chinese Government in Chungking. The package, weighing fifty pounds, was delivered by Mr. Willkie here to the United China Relief, which immediately invited the Museum of Modern Art, 11 West Fifty-third Street, to exhibit the pictures.

Normally the museum's schedule of exhibitions is too crowded to permit such an emergency show, but officials of the museum were so convinced that the paintings and drawings merited immediate display that an exhibition was arranged. The works of art were framed and sent to the museum, which will open the show to the public next Wednesday. An invitation preview will be held Tuesday.

About eighty water colors, drawings, woodcuts, and oils will comprise the show. According to the museum, they depict Chungking in flames, the battle of Changsha, civilians running to dugouts in an air raid, Chinese soldiers marching in snow, guerilla sharpshooters, and similar subjects. Portraits of

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Under the care of Mr. Willkie, the pictures themselves outdistanced the information on the subject that the museum wishes to pass on to the public. Data about the artists are supposed to be en route from China to this country, it was said yesterday at the museum. Meantime, officials of the museum are wondering whether any of the pictures are the work of Chinese soldiers or others actually engaged in the fighting. So far, only the titles of the pictures and the names of the artists are known here.

The exhibition will remain open through Thanksgiving, after which the pictures will tour the United States. The Museum of Modern Art is calling the exhibition, "Art of Fighting China."

Chinese representatives in this country invited to the preview Tuesday are Dr. Wei Tao-ming, Chinese Ambassador, and Mme. Wei; Mme. Soong, wife of Dr. T. V. Soong, China's Minister for Foreign Affairs; General Hsiung Hsih-Fei, head of the Chinese Military Mission to the United States; General S. M. Chu, Chinese Military Attache; and Dr. Tsune-chi Yu, the Chinese Consul General here.

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CHINESE ART EXHIBIT OPENED AT MUSEUM

Willkie Views for First Time Pictures He Brought Here

Wendell L. Willkie saw for the first time yesterday afternoon the paintings, drawings, and woodcuts by Chinese artists which he brought from China to this country on his recent flight.

The pictures were put on exhibition at the Museum of Modern Art, 11 West Fifty-third Street, where they will remain on view through Thanksgiving. Afterward they will tour the country.

The collection of about 100 pictures was entrusted to Mr. Willkie by the All China Fine Arts Association, a branch of the Central Political Institute in Chungking. Generalissimo Chiang Kai-shek is the director general of the Central Political Institute. Its dean, Dr. Chang Tao-fan, who also is director of the All China Fine Arts Association, selected the pictures to be sent here.

Many of them depict aspects of the war in China—battles, bombed cities, Flying Tigers in action, a Chinese mother running from an attacking airplane, guerrilla fighters, and other subjects. Mr. Willkie said he considered the pictures "very realistic and graphic."

Mrs. Willkie accompanied her husband to the preview. Among others present were Mme. Soong, wife of Dr. T. V. Soong, Minister for Foreign Affairs of the Republic of China and brother of Mme. Chiang Kai-shek; Tsune-chi Yu, Chinese Consul General in New York; Major Gen. Chu Shih-Ming, Chinese Military Attaché in Washington, and Stephen C. Clark, chairman of the board of trustees of the Museum of Modern Art.

The exhibition is being held by the museum in collaboration with the United China Relief.

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Emily Genauer: NY World-Telegram 11/14/42

Memorable Pictures Of Fighting China

The dramatic circumstances of its transportation to this country are alone enough to make the exhibition called Fighting China, newly opened at the Museum of Modern Art, an exciting and memorable affair. Wendell Willkie brought the pictures back from China when he returned to this country from his round-the-world trip a few weeks ago. Executed by contemporary artists portraying the war in their native country, they were wrapped in a 50-pound package and entrusted to Mr. Willkie by the All-China Fine Arts Assn., which is a branch of the Central Political Institute in China. They're being shown here in collaboration with United China Relief.

Some of the pictures—they're all by artists with names unfamiliar to the American public—are executed in typical Western style, and exciting in the fashion you'd expect, considering the battles and bombings which are their subject. But most interesting of all, I think, are those executed in the traditional technique of China, the delicate technique with which

Chinese artists used to paint the birds, bees and flowers. Here are the same flattened planes and simplified designs, the same soft tones and stylized construction. But the subjects are episodes in the heroic struggle of China and her people. And if anything, the traditional treatment has made them the more poignantly expressive. * * *

E A Jewell: NY Times, 11/15/42

More Briefly Noticed

Oils, water-colors, drawings and prints by contemporary Chinese artists brought back to this country by Wendell Willkie have been placed on view at the Museum of Modern Art. "Fighting China" the show is called, and all, or nearly all, of the subject-matter has to do with the heroic part that China has played and continues to play in the war.

As a group, the oils are least effective, although Lui I-Szu's "Guerrillas" is brushed with arresting subtlety, and the antithi-

cal "Cultivators of Rice," by Wu Tso-Jen, is strongly composed. The water-color scroll paintings are of particular interest, in part because of the vivid contrast established between these and the traditional Chinese scroll paintings of long ago.

Some of the drawings are capital, notably a brown-chalk "Marching in the Snow," by Cheng Siao-Nan, the same artist's "Planning for Offensive," and Huang Yang-Hui's "Constructing Highways," which seems oddly Egyptian in feeling. Among the best of the numerous small black-and-white woodcuts are Liu Te Hua's "A Family Group" and Chia Kan Tsing's "Intensive Farming."

After Thanksgiving Day this Chinese art will be sent on tour.

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PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

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Art of Fighting China

Send the following telegram, subject to the terms on back hereof, which are hereby agreed to

March 1, 1944

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included without charge.

Miss Edith B. Simmons
United China Relief
Boston, Massachusetts

EXHIBITION JUST RETURNED FROM TOUR. WILL BE RETURNED TO OWNERS AS
SOON AS POSSIBLE.

DOROTHY DUDLEY
REGISTRAR, MUSEUM OF MODERN ART

Mr. Philip Murray, Congress of America, Washington, D. C.

The Most Reverend John Francis O'Hara, C.S.C., 426 Madison Avenue, New York City

Mr. Clarence E. Eckett, American Friends Service Committee, 20 South 12th Street, Philadelphia, Penna.

Mr. John D. Rockefeller, III, 30 Rockefeller Plaza, New York City

Mr. David O. Selznick, 9336 Washington Boulevard, Culver City, California

Mr. Thomas L. Sidlo, Baker, Hostettler, Sidlo & Patterson, 1956 Union Commerce Bldg., Cleveland, Ohio

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NAB52 17=BOSTON MASS 29 1129A
 MUSEUM OF MODERN ART=
 :11 WEST 53 ST=

1944 FEB 29 AM 11 52

: PICTURES PURCHASED HERE WILKIE EXHIBIT LAST YEAR NOT YET
 RECEIVED BY OWNERS PLEASE WIRE TIME OF DELIVERY=
 : EDITH B SIMMONS UNITED CHINA RELIEF.

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 1537 "
 1548 "
 42.1541 - Stuyves*

*Edith B. Simmons
 United China Relief*

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- The Most Reverend John Francis O'Hara, C.S.C., 426 Madison Avenue, New York City
- Mr. Clarence E. Eckett, American Friends Service Committee, 20 South 12th Street, Philadelphia, Penna.
- Mr. John D. Rockefeller, III, 30 Rockefeller Plaza, New York City
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Ed'm just returned ^{from tour} will be rec'd to
arrange as soon as possible. I shall ~~be~~
~~ship~~ ^{Pictures} ~~sent~~ ~~in~~ ~~Boston~~ ~~to~~ ~~you~~
~~for~~ ~~delivery~~ ~~at~~ ~~our~~ ~~expense~~ ?

Mr. Philip Murray, Congress of America, Washington, D. C.

The Most Reverend John Francis O'Hara, C.S.C., 426 Madison Avenue, New York City

Mr. Clarence E. Eckett, American Friends Service Committee, 20 South 12th Street,
Philadelphia, Penna.

Mr. John D. Rockefeller, III, 30 Rockefeller Plaza, New York City

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A. N. WILLIAMS
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

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Send the following telegram, subject to the terms on back hereof, which are hereby agreed to

November 6, 1942, 12:30 pm

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MR. HARRY R. LUCE
TIME, INCORPORATED
9 ROCKEFELLER PLAZA
NEW YORK, N. Y.

I HOPE YOU WILL BE ABLE TO BE PRESENT AT THE PRIVATE OPENING ON TUESDAY,
NOVEMBER 10, FROM FIVE THIRTY TO EIGHT THIRTY, IN THE MUSEUM OF MODERN ART
OF ART OF FIGHTING CHINA, AN EXHIBITION OF THE PICTURES WHICH MR. WENDELL
WILLKIE BROUGHT FROM CHINA AND WHICH WE ARE SHOWING IN COLLABORATION WITH
UNITED CHINA RELIEF.

STEPHEN C. CLARK, CHAIRMAN OF THE BOARD

Mr. Philip Murray, Congress of America, Washington, D. C.

The Most Reverend John Francis O'Hara, C.S.C., 426 Madison Avenue, New York City

Mr. Clarence E. Eckett, American Friends Service Committee, 20 South 12th Street,
Philadelphia, Penna.

Mr. John D. Rockefeller, III, 50 Rockefeller Plaza, New York City

Mr. David O. Selznick, 9336 Washington Boulevard, Culver City, California

Mr. Thomas L. Sidlo, Baker, Hostettler, Sidlo & Patterson, 1956 Union Commerce Bldg.,
Cleveland, Ohio

Mr. Alfred P. Sloan, Jr., 1775 Broadway, New York City

Mr. Robert L. Smith, Los Angeles Daily News, Los Angeles, California

Mr. Alan Valentine, 900 East Avenue, Rochester, New York

Mr. Donald D. Van Slyke, Rockefeller Institute, 66th St. and York Avenue, New York City

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Museum of Modern Art

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A. N. WILLIAMS
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

Send the following telegram, subject to the terms on back hereof, which are hereby agreed to

November 5, 1942 11:00 a.m.

WANT A REPLY?
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included without charge.

MADAME T. V. SOONG
c/o CHINA DEFENSE SUPPLIES
1601 V STREET, N. W.
WASHINGTON, D. C.

THE PRESIDENT AND TRUSTEES OF THE MUSEUM OF MODERN ART REQUEST THE HONOR OF YOUR PRESENCE ON TUESDAY, NOVEMBER 10, AT SIX O'CLOCK, AT THE PRIVATE OPENING OF ART OF FIGHTING CHINA, AN EXHIBITION OF THE PICTURES WHICH MR. WENDELL WILLKIE BROUGHT FROM CHINA AND WHICH WE ARE SHOWING IN COLLABORATION WITH UNITED CHINA RELIEF. MAY WE HAVE A REPLY.

STEPHEN C. CLARK, CHAIRMAN OF THE BOARD

ALSO: General Hsiung Hsin-Fei, c/o Chinese Military Mission, 2374 Mass. Avenue NW, Washington DC
Chinese Ambassador and Mme Wei Tao-Ming, Chinese Embassy, Washington, DC
General S. M. Chu, Chinese Military Attache, 2020 16th St., NW, Washington DC
11/8 Dr. Hsin-Yu Lu, Chinese Consul, 30 Rockefeller Plaza
Dr. Tsune-Chi Yu, Consul General of Republic of China, 30 Rockefeller Plaza
Mr. Philip Murray, Director of the Office of War Relocation, Washington, D. C.

The Most Reverend John Francis O'Hara, C.S.C., 426 Madison Avenue, New York City
Mr. Clarence E. Eckett, American Friends Service Committee, 20 South 12th Street, Philadelphia, Penna.
Mr. John D. Rockefeller, III, 30 Rockefeller Plaza, New York City
Mr. David O. Selznick, 9336 Washington Boulevard, Culver City, California
Mr. Thomas L. Sidlo, Baker, Hostettler, Sidlo & Patterson, 1956 Union Commerce Bldg., Cleveland, Ohio
Mr. Alfred P. Sloan, Jr., 1775 Broadway, New York City
Mr. Robert L. Smith, Los Angeles Daily News, Los Angeles, California
Mr. Alan Valentine, 900 East Avenue, Rochester, New York
Mr. Donald D. Van Slyke, Rockefeller Institute, 68th St. and York Avenue, New York City

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R. B. WHITE
PRESIDENT

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CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

Send the following message, subject to the terms on back hereof, which are hereby agreed to

November 4, 1942 4:00 p.m.

MR. WENDELL WILLKIE
15 BROAD STREET
NEW YORK, NEW YORK

THE PRESIDENT AND TRUSTEES OF THE MUSEUM OF MODERN ART REQUEST THE HONOR OF YOUR PRESENCE ON TUESDAY, NOVEMBER 10, AT SIX O'CLOCK, AT THE PRIVATE OPENING OF ART OF FIGHTING CHINA, AN EXHIBITION OF THE PICTURES WHICH YOU BROUGHT FROM CHINA AND WHICH WE ARE SHOWING IN COLLABORATION WITH UNITED CHINA RELIEF. MAY WE HAVE A REPLY.

STEPHEN C. CLARK, CHAIRMAN OF THE BOARD

Mr. Philip Murray, Congress of Industrial Organizations, 1106 Connecticut Avenue, Washington, D. C.

The Most Reverend John Francis O'Hara, C.S.C., 426 Madison Avenue, New York City

Mr. Clarence E. Eckett, American Friends Service Committee, 20 South 12th Street, Philadelphia, Penna.

Mr. John D. Rockefeller, III, 30 Rockefeller Plaza, New York City

Mr. David O. Selznick, 9336 Washington Boulevard, Culver City, California

Mr. Thomas L. Sidlo, Baker, Hostettler, Sidlo & Patterson, 1956 Union Commerce Bldg., Cleveland, Ohio

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MUSEUM OF MODERN ART

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A. N. WILLIAMS
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

Send the following telegram, subject to the terms on back hereof, which are hereby agreed to

NOVEMBER 10, 1942, 10:50 a.m.

WANT A REPLY?

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MR. J. P. KAEPER
EXECUTIVE VICE PRESIDENT
R. H. MACY & CO., INC.
HERALD SQUARE, NEW YORK

THE PRESIDENT AND TRUSTEES OF THE MUSEUM OF MODERN ART REQUEST THE HONOR OF YOUR PRESENCE ON TUESDAY, NOVEMBER 10, FROM FIVE THIRTY TO EIGHT THIRTY, IN THE MUSEUM OF MODERN ART AT THE PRIVATE OPENING OF ART OF FIGHTING CHINA, AN EXHIBITION OF THE PICTURES WHICH MR. WREDELL WILKIE BROUGHT FROM CHINA AND WHICH WE ARE SHOWING IN COLLABORATION WITH UNITED CHINA RELIEF. MAY WE HAVE A REPLY.

MR. STEPHEN C. CLARK, CHAIRMAN OF THE BOARD

ALSO: Soviet Ambassador & Mrs. Maxim Litvinov, Consulate of USSR, 7 East 61
Russian Consul Mr. Fediushine " " "
Rosine Hussey, Picture Dept, Macy's, Herald Square
Katherine Kinane, Stylist, Macy's

Mr. Philip Murray, Congress of Industrial Organizations, 1106 Connecticut Avenue,
Washington, D. C.

The Most Reverend John Francis O'Hara, C.S.C., 426 Madison Avenue, New York City

Mr. Clarence E. Eckett, American Friends Service Committee, 20 South 12th Street,
Philadelphia, Penna.

Mr. John D. Rockefeller, III, 30 Rockefeller Plaza, New York City

Mr. David O. Selznick, 9336 Washington Boulevard, Culver City, California

Mr. Thomas L. Sidlo, Baker, Hostettler, Sidlo & Patterson, 1956 Union Commerce Bldg.,
Cleveland, Ohio

Mr. Alfred P. Sloan, Jr., 1775 Broadway, New York City

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A. N. WILLIAMS
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

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Send the following telegram, subject to the terms on back hereof, which are hereby agreed to

November 8, 1942
12:30 p.m.

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included without charge.

THE PRESIDENT AND TRUSTEES OF THE MUSEUM OF MODERN ART REQUEST THE HONOR OF
YOUR PRESENCE ON TUESDAY, NOVEMBER 10, FROM FIVE THIRTY TO EIGHT THIRTY O'CLOCK,
AT THE PRIVATE OPENING OF ART OF FIGHTING CHINA, AN EXHIBITION OF THE PICTURES
WHICH MR. WENDELL WILKIE BROUGHT FROM CHINA AND WHICH WE ARE SHOWING IN
COLLABORATION WITH UNITED CHINA RELIEF.

STEPHEN C. CLARK, CHAIRMAN OF THE BOARD

Mr. Philip Murray, Congress of Industrial Organizations, 1106 Connecticut Avenue,
Washington, D. C.

The Most Reverend John Francis O'Hara, C.S.C., 426 Madison Avenue, New York City

Mr. Clarence E. Hckett, American Friends Service Committee, 20 South 12th Street,
Philadelphia, Penna.

Mr. John D. Rockefeller, III, 30 Rockefeller Plaza, New York City

Mr. David O. Selznick, 9336 Washington Boulevard, Culver City, California

Mr. Thomas L. Sidlo, Baker, Hostettler, Sidlo & Patterson, 1956 Union Commerce Bldg.,
Cleveland, Ohio

Mr. Alfred P. Sloan, Jr., 1775 Broadway, New York City

Mr. Robert L. Smith, Los Angeles Daily News, Los Angeles, California

Mr. Alan Valentine, 900 East Avenue, Rochester, New York

Mr. Donald D. Van Slyke, Rockefeller Institute, 68th St. and York Avenue, New York City

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Mr. Paul G. Hoffman, Studebaker Corporation, South Bend, Indiana

Mr. Thomas W. Lamont, 23 Wall Street, New York City

7 Mr. Henry R. Luce, Time, Inc., 9 Rockefeller Plaza, New York City

Mrs. Maurice T. Moore, 1000 Park Avenue, New York City

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The Most Reverend John Francis O'Hara, C.S.C., 426 Madison Avenue, New York City

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^{Mr}
Mr. Richard J. Walsh, Asia Magazine, 40 East 49th Street, New York City

(or Mr. and Mrs. Richard J. Walsh, R.F.D. #3, Perkasia, Pa.
Mrs. Walsh is Pearl Buck)

Bishop Herbert Welch, 150 Fifth Avenue, New York City

~~Mr. Wendell L. Willkie~~, 15 Broad Street, New York City

Mr. William P. Witherow, President of Blaw-Knox Company, 2028 Farmers' Bank Bldg.,
Pittsburgh, Penna.

Mr. Frederic H. Wood (or Frederic H. Wood, Esq. as he is a lawyer)
Cravath, DeGersdorff, Swaine & Wood, 15 Broad Street, New York City

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Mrs. Franklin D. Roosevelt, White House, Washington, D. C.

Hon. Paul V. McNutt, Federal Security Agency, Washington, D. C.

~~Pearl S. Buck~~ (See Mr. Richard J. Walsh, on regular Board)

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Dr. Harry Emerson Fosdick, 490 Riverside Drive, New York City

Dr. Hu Shih, 104 East 81 Street, Apt. 4C, New York City (Dear Dr. Hu Shih)

Dr. Rufus M. Jones, Haverford, Pennsylvania

Dr. K. T. Keller, President, Chrysler Corporation, 341 Massachusetts Avenue, Detroit
Michigan

^{Mrs} Dr. Lin Yutang, 7 Gracie Square, New York City (Dear Dr. and Mrs. Lin)

Dr. Charles Stewart Mott, 1400 East Kearsley Street, Flint, Michigan

Dr. Robert Gordon Sproul, University of California, Berkeley, Calif.

Rt. Reverend Henry St. George Tucker, 481 Fourth Avenue, New York City

~~Dr. Wei Tao-ming~~, 2718 32nd Street, Washington, D. C. (My dear Dr. Wei)

Mr. C. E. Wilson, President, General Motors Corporation, Detroit, Michigan

^{Mrs} Admiral Henry E. Yarnell, 62 Ayrault Street, Newport, R. I. (there is a Mrs. Yarnell)

Mrs. Robert Low Bacon, 1301 F Street, N.W., Washington, D. C. (greater New York Chairman
with Mr. Wood)

Miss Mary Vaid Andress, 345 East 57th Street, New York City (Executive Chairman of
Greater New York Women's Div.
United China Relief)

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October 26, 1942

CHINESE SCROLLS, OILS AND WOODCUTS SENT BY GENERALISSIMO AND MADAME
CHIANG KAI-SHEK VIA WENDELL WILLKIE TO HENRY R. LUCE TO BE EXHIBITED
AND SOLD FOR THE BENEFIT OF UNITED CHINA RELIEF

See attached correspondence sent from Chungking by Theodore H. White,
TIME representative in Chungking:

- (1) Letter concerning the above scrolls, oils and woodcuts to Joseph Barnes of U. S. War Information, who took trip with Willkie.
- (2) Letter to Henry R. Luce concerning same subject.
- (3) Memorandum concerning disbursement of funds collected through sales, and treatment of objets d'art.
- (4) Cable from Dwight Edwards, U.C.R. representative in Chungking, to Mr. Leonard Sweet, Program Director U.C.R., concerning prices and descriptions of these objects.

These scrolls, oils and woodcuts are now at C. T. Loo's Gallery, 41 East 57th Street, telephone Plaza 3-2166, in storage until New York exhibit of same is arranged. They can be seen if appointment is made through United China Relief.

Package which was delivered to Mr. Luce by Mr. Barnes of the Willkie party was opened at United China Relief headquarters on October 19th. Present were the Chinese Consul General, Allen Priest, Curator of the Far Eastern Department of the Metropolitan Museum of Art, and others. For further information, contact Mrs. James B. Walker Jr., United China Relief, 1790 Broadway, Circle 5-4100.

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Theodore H. White

T I M E

PRESS HOSTEL

October 6, 1942

Mr. Henry R. Luce,
TIME & LIFE Building,
Rockefeller Plaza,
New York.

Dear Harry:

I am addressing this letter to you in your capacity as one of the leaders of United China Relief. You must forgive me for not writing more personally. I am told by the army that any personal correspondence between you and me must pass through them; and that way it's not worth a damn. I hope you will pass on this letter with the instruction and details it contains to whoever in the United China Relief is appointed to handle these paintings.

1) The All China Fine Arts Association, whose director is Dr. Chang Tao-fan, requests the appointment of some one person in the United China Relief to be responsible for the paintings. Dr. Chang will then correspond with him and details of exhibition and sale of paintings can then be arranged directly. When such a person is appointed, will the United China Relief cable me directly (preferably cable to both Dr. Chang and myself) giving

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his name and address. Dr. Chang's address is CHANG TAO-FAN, CENTRAL POLITICAL INSTITUTE, CHUNGKING.

2) These paintings have been specially packed by Chinese artists here in Chungking. They request that United China Relief see that some person of artistic ability superintend their packing and reframing. The wall paintings in Chinese style need to have rollers inserted in them so that they can hang properly. The paintings done in western-style in oils need to be varnished and then framed simply.

3) The Chinese here are preparing a booklet and some incidental notes on each painting. Dr. Chang will then forward them to New York as soon as he hears of the arrival of the paintings.

4) There are forty paintings and sixty woodcuts. The Chinese have supplied a price list which I am enclosing in this letter. If any paintings are sold at these prices they wish half the proceeds to go to the United China Relief, the other half to be held for them.

5) When the exhibition is over the artists here request that United China Relief pack them as they are packed now and ship them directly to China. If Burma has been recaptured by then, that will be a simple matter. If entrance to China is still done by air it will be more difficult. The paintings here weigh less than fifty pounds and they hope they can be flown back. If they cannot be flown back within any reasonable period of time the best acceptable course to the artists is to turn the paintings over to the Chinese Embassy in Washington and have the Embassy sign for their custody.

6) Other detailed arrangements will be made between whosoever UCR appoints and Dr. Chang by correspondence.

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7) I have signed for receipt of these and will be responsible till the UCR takes them over. So I hope UCR appoints someone competent quickly. May I suggest that if any question about Chinese art comes up that we consult Mrs. John Fairbank of the State Department, Washington, D.C.

8) Whew!

Best Regards,

(Signed) Teddy White

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T I M E

Theodore H. White

Dear Barnes:

In the accompanying parcels are fifty Chinese paintings and a number of woodcuts. They are for delivery to Mr. Henry Luce for the United China Relief. I think the easiest way of handling this stuff is to bring them with you to Washington and then notify our Washington office that you have a parcel of paintings from Mr. Luce and please notify. Then have him collect the paintings through one of his agents. When you hand them over will you get a receipt for them from whoever takes them.

I signed for these paintings personally and they are worth Christ knows how many dollars. I'd be terribly grateful if you'd keep an eye on the stuff and hand them over in Washington only to someone who comes in the name of Henry Luce or United China Relief. Thanks ever so much for keeping an eye on them.

(Signed) Teddy White

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UNDERSTANDING OF T. H. WHITE FOR U.C.R.
WITH ALL-CHINA FINE ARTS ASSOCIATION

- 1) Fifty percent of the proceeds of the sale of pictures shall be contributed by the artists to the United China Relief. The other fifty percent shall be sent to the artists (care of the Chinese Embassy)
- 2) Oil paintings shall be cleaned and varnished by experts. All pictures shall be properly framed and mounted in the exhibition.
- 3) Pictures which are not sold shall be properly boxed and packed and sent back to Chungking by air care of the U.C.R. if possible; if impossible they will be deposited with some responsible person in the Chinese Embassy, Washington.
- 4) The U.C.R. is responsible for any damage done to the pictures except due to enemy action.

Theodore White,
(Signed)

All China Fine Arts Association.

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(4)

COPY OF CABLE TO MR. SWEET OF U.C.R. STAFF FROM DWIGHT EDWARDS, U.C.R.
REPRESENTATIVE IN CHUNGKING.

INFORM AUCHINCLOSS PRICES PICTURES AIR MAILED. SHOULD ARRIVE NOVEMBER 1.
DESCRIPTIONS BEING SENT WITHIN TWO DAYS.

(Mr. Sweet has already informed Auchincloss)

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COPY

PAINTINGS

	<u>Number</u>	<u>Title</u>	<u>Artist</u>	<u>Price</u>
	3 ✓	Chungking		\$600
	10 ✓	Guerrillas	Liou Y-sse	500
	4 ✓	Artists Family After the Bombing of Chungking	Dzang Su-hong	600
	11	New Foundation	Tsong Chi-Hsiang	200
	2 ✓	Cultivators of Rice	Ou Sogene	400
	5 ✓	After Bombing in Chungking	Lu Spa	500
mat wrinkled	20	Defenders	Chang Wen-Yuan	Not for Sale
torn edge	18	Battle of Changsa III	Tze-Y Tsehye	Not for Sale
	6 ✓	Dug-out in Chungking	Souen Tsong-Wei	300
	40	Study of a Refugee	Tang Y-Ho	200
	7 ✓	Women Working in Wartime	S. C. Tsing	400
paper wrinkled	19 ✓	Bridge Building in Keiling	Hwang Yang Huai	100
	8 ✓	War time Capital-Chungking	Lu Chakwan	400
	1 ✓	War Refugees	Lu Spa <i>Szu Pai</i>	400
	9 ✓	The End of Japanese Militarism	Huang Shien-Chi	400
	39	Generalissimo Tchang Kai-shek	Miss Shih Yen-yu	Not for Sale
	14	Maid of Yunnan	C. Ssu-tu	100
wrinkled scroll	17	Battle of Changsha I	Tsehye	Not for Sale
	18	Battle of Changsha II		

SCROLLS

	22	Courageous A.V.G.	King Yu Chang	
	26	Air Raid Scenes in Chungking	Wu Ting-Y	
		1,2		
	27	Air Raid Scenes in Chungking	Wu Ting-Y (3,4)	
	28	Air Raid Scenes in Chungking	Wu Ting-Y (5,6)	
	?	Air Raid Scenes in Chungking	Wu Ting-Y (7,8)	
	24	Waiting for the Train	Liang Tsong-Ming	100
	23	Chungking after Bombing	Huang Chun-pi	400
	25	The Common People Bombed by Japs	Pao Chi Chinan	100
wrinkled edges	32	Constructing the Highways	Huang Yang-Hwai	50
	21	Stone Workers	Chang An-Chi	150
	30	Marching in the Snow	Cheng Siao-nan	200
	34	Aux Armes! Enfants de la Patrie!	Cheng Chi-fu	400
	31	Planning for Offensive	Cheng Siao-nan	200
	35	Mobilisation	Teng Pai	200

3 Water Colors
 2 Small pastels
 2 Charcoals
 60 Woodcuts

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*Miss
Newmeyer*

Generalissimo Chiang Kai-shek is director of the Central Political Institute.

Dr. Chang Tao-fan is dean of the Central Political Institute and director of the All China Fine Arts Association, a branch within the Central Political Institute.

The Institute has been in operation for eleven years and was originally organized to train personnel for the Kuomintang Party. It was reorganized at an early date into a regular college designed to train political administrative leaders. The course is four and one-half years. It is closely connected with the government civil service.

Because of the Generalissimo's interest in the fine arts, fine arts courses were enlarged so that all students would be ~~trained in art and~~ receive training in art and music.

Dr. Chang Tao-fan was educated at the University of London and is a writer on fine arts and painting. He also is a playwright.

** Chinese Nationalist
Party*

*1
Sarah Newmeyer
Mod Art Museum*

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Seattle Art Museum

Reprints: "Art of Fighting China"

July 23 - Aug. 23/43

Seattle Times 7/18/43 The collection was brought back for United China Relief by Wendell Willkie when he returned from Chungking. It has been sent here from the Museum of Modern Art supplemented by graphic art of ancient China from the Museum's own collection.

Capitol Hill Times 7/15/43 Eighty-five scrolls, oils, watercolors and woodcuts by contemporary Chinese artists depicting our Oriental ally at war, make up a timely exhibition brought to America by Wendell Willkie and circulated by the Museum of Modern Art, New York City. The Work records dramatic impressions of actual war scenes; the battle of Changsha, Chungking in flames, a Chinese mother and her children running for dugouts to escape Japanese air raiders, Chinese soldiers marching in the snow, guerrilla fighters and other similar scenes. The exhibition was organized by the All-China Fine Arts Association, a branch of the Central Political Institute in Chungking of which Generalissimo Chiang KaiShek is director. A part of the heritage of the Chinese artists is shown by paintings and wood-block prints selected from the Museum collection.

Seattle Times 7/22/43 Guests at the preview literally gasped at the Chinese exhibit. Americans are used to seeing delicate birds, flowers and lotus-blossom-like-women on Chinese scrolls, but it was stunning to see this water-color medium used for depictions of air-raid scenes and battling Flying Tigers. These completely sophisticated scrolls are the work of Chin Yu Ch'ang and Wu Ting-I and if you hurry you might be able to put an option on one. Also interesting was the choice of the pastel medium to portray the flame and drab colors in battle pictures. Assisting at the preview, and looking as colorful as the exhibits, were a group of Chinese and Russian girls in native costumes.

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Reprints continued: "Art of Fighting China"

Seattle Times 7/4/43 The Seattle Art Museum, as part of its program to bring to the Northwest greater acquaintance and understanding with our Allies, in the forthcoming months will show extensive exhibitions of paintings and photographs from China, Russia, England, and Canada. The exhibitions will give both the backgrounds of these nations and their war activities. The Chinese Show will portray contemporary Chinese artists' pictorial versions of Japanese attacks, and the English show, through photographs, will illustrate the air war being brought to the Axis by the Royal Air Force.

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42110
THE MUSEUM OF MODERN ART
 11 WEST 53RD STREET, NEW YORK

TELEPHONE: CIRCLE 5-8900

FOR IMMEDIATE RELEASE

EXHIBITION OF CHINESE WAR PAINTINGS OPENS AT MUSEUM OF MODERN ART

Battles, bombed cities, Flying Tigers in action, a Chinese mother running from an attacking airplane with a baby strapped to her shoulders and a little boy, hand clutched in hers, running frantically beside her--these and many other scenes of the war in China depicted upon 85 scrolls, oils, watercolors and woodcuts, comprise an exhibition Fighting China which opens at the Museum of Modern Art, 11 West 53 Street, Wednesday, November 11. The exhibition, shown in collaboration with United China Relief, will remain on view through Thanksgiving Day, November 26, and will then be sent on a tour of the country.

Wendell Willkie brought the pictures from China when he flew back to this country a few weeks ago. They are the work of contemporary Chinese artists and were entrusted to Mr. Willkie by the All China Fine Arts Association, which is a branch of the Central Political Institute in Chungking.

Generalissimo Chiang Kai-Shek is the Director of the Central Political Institute, which was organized eleven years ago to train personnel for the Kuomintang Party (the Chinese Nationalist Party). A number of years ago the Institute was reorganized as a college, with a four-and-a-half year course. The College is designed particularly to train political administrative leaders and is closely connected with the Government Civil Service. Because of the Generalissimo's interest in the arts, fine arts courses were enlarged so that all students would receive training in art and in music.

The Director of the All China Fine Arts Association is Dr. Chang Tao-fan. He is also Dean of the Institute. He was educated at the University of London and is a writer on fine arts and painting. Dr. Chang made the selection of the pictures which Mr. Willkie brought to this country.

At the private opening of the exhibition one of the guests of honor will be Mme. Soong, wife of His Excellency Dr. T. V. Soong, Minister for Foreign Affairs of the Republic of China. Dr. Soong is a brother of Mme. Chiang Kai-Shek and was formerly Minister of Finance for China.

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master list!

THE MUSEUM OF MODERN ART
11 WEST 53RD STREET, NEW YORK

TELEPHONE: CIRCLE 5-8900

FIGHTING CHINA
EXHIBITED AT THE MUSEUM OF MODERN ART
11 WEST 53rd STREET, NEW YORK, NEW YORK
NOVEMBER 11 - 26, 1942

1. LU SZU-PAI: War Refugees. Oil. 400
3. WU TSO-JEN (OU SOGENE): Chungking in Flames. Oil 600
4. CH'ANG SHU-HUNG: Artist's Family after the Bombing 600
in Chungking. Oil.
5. LU SZU-PAI (LU SPA): Chungking after Bombing. Oil. 500
10. LUI I-SZU: Guerrillas. Oil. 500
- SOLD -* 11. TUNG CH'I-HSIANG: New Foundation. Gouache. *Mildred Shilman \$200*
12. WU TSO-JEN (OU SOGENE): Chungking after Bombing, I. Watercolor. 100.
13. WU TSO-JEN (OU SOGENE): Chungking after Bombing, II. Watercolor. 600
16. TZU-I (TSEHYE): Battle of Changsha I. Pastel. 300
17. TZU-I (TSEHYE): Battle of Changsha II. Pastel. 200
18. TZU-I (TSEHYE): Battle of Changsha III. Pastel. 200
19. HUANG YANG-HUI: Bridge-building in Keiling. Pastel. 100
20. CHANG WEN-YUAN: The Defenders. Watercolor. N.F.S.
- SOLD -* 21. CHANG AN-CHIH: Stone Workers. Watercolor. #200. *Mr. Boris Pregel*
22. CHIN YU-CH'ANG: Courageous A. V. G. Watercolor. 500
23. HUANG CHUN-PI: The Bombing of Chungking. Ink drawing. 400
24. LIANG CHUNG-MING: Waiting for the Train in the Battle 100
Front of Southern Kwansi. Watercolor.
- SOLD reserved -* 25. PAO CH'I-CHUAN: The Common People Bombed by the Japs. Watercolor. 100
26. a,b WU TING-I: Air Raid Scenes in Chungking. Watercolor. 100
27. a,b WU TING-I: Air Raid Scenes in Chungking. Watercolor. 100
28. a,b WU TING-I: Air Raid Scenes in Chungking. Watercolor. 100
29. a,b WU TING-I: Air Raid Scenes in Chungking. Watercolor. 100
30. CHENG SIAO-NAN: Marching in the Snow. Brown chalk drawing. 200
31. CHENG SIAO-NAN: Planning for Offensive. Charcoal drawing. 200
32. HUANG YANG-HUI: Constructing Highways. Charcoal drawing. 50
33. TZU-I (TSEHYE): Portrait of General Hsieh-Yo, Victor of N.F.S.
Changsha. Pastel.
37. YU YUEN-KEI: Waiting for the Enemy. Charcoal drawing. 500
39. SHIH JEN-YU: Generalissimo Chiang Kai-Shek. Oil. N.F.S.
41. CHANG SHIH MIN: A Chinese Family. Woodcut
42. CHANG SHIH MIN: Farming. Woodcut.

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Ms Jas Dunlop wants 71 if Ann London has not sent check.

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A 200 Series

43. CHANG SHIH MIN: Plunder. Woodcut.
44. CHANG SHIH MIN: Murder. Woodcut.
45. CHANG SHIH MIN: Run for Help. Woodcut.
46. CHANG SHIH MIN: Great Sorrow. Woodcut.
47. CHANG SHIH MIN: Leaving the Farm. Woodcut.
48. CHANG SHIH MIN: Meeting the Guerrillas. Woodcut.
49. CHANG SHIH MIN: Through the Forest. Woodcut.
50. CHANG SHIH MIN: Conference with a Guerrilla Leader. Woodcut.
51. CHANG SHIH MIN: Washing for Guerrilla Fighters. Woodcut.
52. CHANG SHIH MIN: Disrupting Communications. Woodcut.
53. CHANG SHIH MIN: Nursing. Woodcut.
54. CHANG SHIH MIN: Destroying Bridges. Woodcut.
55. CHANG SHIH MIN: Tearing Up Roads. Woodcut.
56. CHANG SHIH MIN: Planning an Air Raid. Woodcut.
57. CHANG SHIH MIN: Destroying Enemy Supplies. Woodcut.
58. CHANG SHIH MIN: Rounding Up the Enemy. Woodcut.
59. CHANG SHIH MIN: Back to the Farm. Woodcut.
60. CHANG SHIH MIN: City Recaptured. Woodcut.
61. LEE CHIH KENG: The Smoker. Woodcut. 10 Arthur Van Horn
62. LEE CHIH KENG: Mother is Sick. Woodcut. 10
- SOLD- 63. LEE CHIH KENG: Streets at Dawn. Woodcut. \$10 Rosalind Ware
- SOLD- 64. LEE CHIH KENG: Market Day. Woodcut. Mrs. Arthur Loew \$10
66. LIU TE HUA: Head of a Soldier. Woodcut. 15
- SOLD- 67. LIU TE HUA: The Generalissimo Speaks. Woodcut. Mrs. James B. Walker Jr. \$10
- SOLD- 68. LIU TE HUA: News Arrives. Woodcut. Mr. Wm. L. Mullin - \$10
- SOLD- 69. LIU TE HUA: Reading the News. Woodcut. \$10 Natalie Disston
70. LIU TE HUA: A War Conference. Woodcut. 10 Mr. Algen Hiss
- SOLD- 71. LIU TE HUA: The Sharpshooter. Woodcut. Ann London (with proof sheet) \$10
- SOLD 72. LIU TE HUA: The Lone Sentry. Woodcut. - Mrs. James B. Walker Sr. \$10
73. LIU TE HUA: Defiance. Woodcut. 10 - Virginia S. Carlton
- SOLD 74. LIU TE HUA: A Family Group. Woodcut. Miss Clance Evans \$10
- SOLD 75. LIU TE HUA: The Camel Brigade. Woodcut. Mrs. Eileen Kurtz - \$10
76. LIU TE HUA: The Battle Rages. Woodcut. 15

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- SOLD 77. LIU TE HUA: War Bulletins. Woodcut. Mildred Skilman \$15
- SOLD 78. WANG CHI CHOW: Before the Shooting. Woodcut. Harriet Wellington) \$5
- SOLD 79. WANG CHI CHOW: A Woman Warrior. Woodcut. Miss Margaret May \$5
- SOLD 80. WANG CHI CHOW: A Night of Terror. Woodcut. Dorothy Compton \$5
- SOLD 81. WANG CHI: Chinese Farm. Woodcut. Mrs. Arthur Loew \$5
82. WANG CHI: Iron and Steel Works. Woodcut. \$ Mrs. Hilda von Heschembahr
83. WANG CHI: Allied Reinforcements. Woodcut. \$ " " " " \$5
- SOLD 84. LUNG TING PA: War Refugees. Woodcut. Dorothy Compton \$5
- SOLD 85. LUNG TING PA: Minders at Work. Woodcut. Mrs. J.K. Sloan. \$5
86. YA FU: The Inextinguishable Fire. Woodcut. \$
- SOLD 87. LU CHU CHUAN: Wounded Soldier. Woodcut. Mrs. A.H. Fox \$5.00
88. TA HAI SUNG: Spirit of Sacrifice. Woodcut. \$ Mrs. Phebe V. Tate
89. LO SHOU YU: Colonel Hsieh Chin-yuen. Woodcut. \$ - Miss Florence E. Day \$5
- SOLD 90. HSIEH TZE WEN: Shelling Rice. Woodcut. Mr. Pierson Underwood - \$5
91. HUA LAI: Under the Swastika Flag. Woodcut. \$
- SOLD 92. HSU YUN PAO: Arch-criminal of August 13th Incident. Woodcut. Mrs. Clara Evans \$5
- SOLD 94. HSIEH TZE WEN: A Strategic Pass. Woodcut. Mrs. H.V. Kaltenbaum \$5
- SOLD 95. YANG LUNG SHENG: A Chinese Counter-attack. Woodcut. Mr. G. Gammon \$5
- SOLD 97. LIU LENG: Toys Brought Back from the Front. Woodcut. Mrs. H. Bruce Moore \$5.00
- SOLD 98. CHIA KAN TSING: Intensive Farming. Woodcut. Mrs. H.V. Kaltenbaum \$5
- stand ? 99. CHENG SHA PING: Allied Aircraft. Woodcut. \$ Mrs. Mod. list.
- ? 100. LU CHU CHUAN: Guerrillas. Woodcut. \$ " " " "

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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11 to come

PURCHASERS AND PURCHASES FROM THE ART OF FIGHTING CHINA EXHIBITION WHILE ON VIEW AT THE MUSEUM OF MODERN ART AND WHILE ON TOUR: (* indicates those purchasers with whom we have had recent correspondence and address is reliable enough.)

<u>Purchaser & Address</u>	<u>No. & Title of Picture</u>
✓ Miss Mildred Stillman 45 East 75th Street New York, New York	X ✓ 11. - New Foundation, gouache by Tung Ch'I-Hsiang. X ✓ 77. - War Bulletins, woodcut by Liu Te Hua
----- Mr. Boris Pregel 1 West 67th Street New York, New York 23	X ✓ 21. - Stone Workers, watercolor by Chang An-Chih 23. - Streets of Peking, woodcut, by Lee Shih Feng
----- Capt. B. P. Bailey, Jr. 639th Engineers Aviation Camouflage Bn. Army Air Base, Richmond, Va.	✓ 24. - Waiting for the Train in the Battle Front of Southern Kwansi, watercolor by Liang Chung-Ming 25. - ... 26. - ...
----- Mrs. P. L. Stackpole Ritz-Carlton Boston, Massachusetts	X ✓ 29. - Air Raid Scenes in Chungking, watercolor by Wu Ting-I 30. - ... 31. - ...
----- Mrs. William Haynes-Smith 68 Beacon Street Boston, Massachusetts	✓ 32. - Constructing Highways, charcoal, by Huang Yang-Hui
----- Mrs. William Limmert 7315 Fresno Street Oakland 3, California	✓ 42. - Farming, woodcut, by Chang Shih Min
----- Mrs. George T. Metcalf South Duxbury, Massachusetts	X ✓ 45. - Running for Help, woodcut, by Cahng Shih Min X ✓ 47. - Leaving the Farm, woodcut, by Cahng Shih Min X ✓ 58. - Rounding up the Enemy, woodcut by Chang Shih Min
----- Mrs. Gilmore Ouerbacher 3000 Beals Branch Road Louisville, Kentucky	X ✓ 49. - Through the Forest, woodcut, by Chang Shih Min X ✓ 55. - Tearing up Roads, woodcut, by Chang Shih Min

Write to get address before returning

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<u>Purchaser & Address</u>	<u>No. & Title of Picture</u>
✓ Miss Mabel Sturgis, N.Y. 61 Mt. Vernon Street Boston, Massachusetts	✓ 51. - Washing for Guerrilla Fighters, woodcut by Chang Shih Min

✓ Miss Anna B. London Mr. Arthur Van Horn 311 East 52nd Street New York, New York	✓ 61. - The Smoker, woodcut, by Lee Chih Keng

✓ Miss Virginia S. Carlton ✓ Miss Rosalind Ware 52 Elinor Place, Yonkers, N.Y.	✓ 63. - Streets at Dawn, woodcut, by Lee Chih Keng

✓ Mrs. Arthur Loew Apt 2728 Walker 7th St New York	✓ 64. - Market Day, woodcut, by Lee Chih Keng

✓ Mrs. Alfred Kurtz * Rochester Memorial Art Gallery Rochester, New York	✓ 66. - Head of a Soldier, woodcut, by Liu Te Hua
✓ 56 to Mrs. James Redding, 12 Chestnut Hill Drive Rochester 5	✓ 76. - The Battle Rages, woodcut, by Liu Te Hua
✓ 56 to Mr. Helen P. Darrowson, 400 Oxford St. Rochester	✓ 86. - The Inextinguishable Fire, woodcut, by Ya Fu
✓ 56 to Mr. Sou Chan, 57 1st St & 7th Ave, New York	Before the Shooting, woodcut, by Wang Chi Chow

✓ Mrs. James B. Walker, Jr. No address 130 E 75th St	✓ 67. - The Generalissimo Speaks, woodcut, by Liu Te Hua

✓ Mrs. William L. Mullin 4343 Grand Avenue Western Springs, Illinois	✓ 68. - News Arrives, woodcut, by Liu Te Hua

✓ Mrs. John Ferrell c/o Wilson 315 West 129th St Forest Hills, L.I., N.Y.	✓ 69. - Reading the News, woodcut, by Liu Te Hua

✓ Mr. ... 50 Continental Avenue Forest Hills, L.I., N.Y.	Iron & Steel Works, woodcut, by Wang Chi Chow

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Purchaser & Address

No. & Title of Picture

- | | |
|---|--|
| ✓ Mr. Alger Hiss
3415 Volte Place, N.W.
Washington, D.C.
<i>Send to Mrs. Jane B. Wellington, 120 E 75 St.</i> | ✓ 70. - A War Conference, woodcut, by Liu Te Hua |
| ✓ Miss Ann B. London
960 Stirling Place
Brooklyn, N.Y.
Washington, D.C. | ✓ 71. - The Sharpshooter, woodcut, by Liu Te Hua
✓ 87. - The Soldier, woodcut, by Liu Te Hua |
| ✓ Miss Virginia S. Carlton
1245 Madison Avenue
New York, New York
29 | ✓ 73. - Defiance, woodcut, by Liu Te Hua |
| ✓ Miss Florence L. Day
Miss Carice Evans
65 Tonnele Avenue
Jersey, City, New Jersey | ✓ 74. - A Family Group, woodcut, by Liu Te Hua
✓ 93. - Arch Criminal of August 13 Incident, woodcut by Hus Yun Pao. |
| ✓ Mrs. Efram Kurtz
Waldorf Astoria - Tower
Apartment
New York, New York | ✓ 75. - The Camel Brigade, woodcut, by Liu Te Hua |
| ✓ Mrs. Harriet Ellington
106 East 56th Street
New York, New York
<i>96 Committee for Economic Development
8018 Randa Street 285 Madison Ave.</i> | ✓ 78. - Before the Shooting, woodcut, by Wang Chi Chow
✓ 79. - A Woman Warrior, woodcut, by Wang Chi Chow |
| ✓ Miss Margaret May
325 East 79th Street
New York, New York
<i>127 Greenwich St.
NY 14</i> | ✓ 80. - A Night of Terror, woodcut, by Wang Chi Chow
✓ 84. - War Refugees, woodcut, by Lung Ting Pa. |
| ✓ Miss Dorothy D. Compton
53 Brookby Bad
Scarsdale, New York | ✓ 82. - Iron & Steel Works, woodcut, by Wang Chi
✓ 83. - Allied Reinforcements, woodcut, by Wang Chi |
| ✓ Mr. Gerhard von Koschembahr
3004 Fairmont Boulevard
Cleveland Heights, Ohio
(for Mrs. Hilda von Koschembahr) | ✓ 85. - The German People Led by the Fascist
✓ 99. - Allied Artillery Woodcut, by Wang Chi
✓ 100. - Guerrillas, woodcut by Lu Sun Guan |

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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Art from Fighting China 3/17/46
United China Relief

<u>Purchaser & Address</u>	<u>No. & Title of Picture</u>
✓ Mrs. J. K. Sloan c/o United China Relief 1349 Lexington Avenue New York, New York	Name and address confirmed to us by purchaser Mrs. Mildred W. Stillman 45 East 75th Street, New York, N.Y. send to Mrs. James B. Walker, Jr., 130 E 75 St. Mrs. Pierpont L. Stackpole The Ritz Carlton Hotel, Boston, Mass.
----- Mrs. A. M. Fox 3208 O Street, N.W. Washington, D.C.	✓ 85. - Miners at Work, woodcut, by Lung Ting Pa Mr. Boris Pregel 1 West 87th Street, New York 25, N.Y.
----- ✓ Mrs. Phebe V. Tate 63 Piney Woods Avenue Springfield, Mass.	✓ 87. - Wounded Soldier, woodcut, by Lu Chu Chuan Mrs. William Hayes-Smith 48 Beacon Street, Boston, Mass. Miss Ann E. London 900 Sterling Place, Brooklyn, N.Y.
----- Miss Florence E. Day 3230 N Street, N.W. Washington, D.C.	✓ 88. - The Spirit of Sacrifice, woodcut, by Ta Hai Sung Miss Virginia M. Carlton 1242 Madison Avenue, New York 21, N.Y. Miss Clarice Evans 85 Tonnelle Avenue, Jersey City, N.J.
----- ✓ Mr. Pierson Underwood R.F.D. 1 Ridgefield, Conn.	✓ 89. - Col. Shieh Chin-Yuen, woodcut, by Lo Shou Yu Miss Mary E. ... 727 Greenwich Street, New York 13, N.Y. Miss Ann Compton 55 Brookby Road, Scarsdale, New York
----- Mrs. H. V. Kaltenborn 9 Garden Place Brooklyn, N.Y.	✓ 90. - Shelling Rice, woodcut, by Hsieh Tze Wen Mrs. Phoebe W. ... 63 Piney Woods Avenue, Springfield, Mass. ✓ 98. - Intensive Training, woodcut, by Chia Kau Tsing Mr. Pierson Underwood R.F.D. 1, Ridgefield, Conn.
----- Mr. George Cannon 8018 Roanoke Street Philadelphia, Pa.	✓ 91. - A Strategic Pass, woodcut, by Hsieh Tze Wen Mrs. James W. ... 150 East 75th Street, New York 17, N.Y. Mrs. Harriet Wellington c/o Committee for Economic Development 285 Madison Avenue, New York, N.Y.
----- ✓ Mr. H. Bruce Moore Oakwood Manor Grand Rapids, Michigan	✓ 92. - Chinese Counter Attack, woodcut, by Lung Sheng ✓ 97. - Toys Brought Back from the Front, woodcut by Liu Leng Miss Rosalind Ware Elmer Place, Yonkers, New York.
----- The Heiman Company 1218 Harmon Place Minneapolis, Minnesota	✓ 93. - Under the Swastika Flag, woodcut, by Hua Lai No. 85 was purchased by Mrs. James E. Sloan who requested that it be sent to Mrs. James E. Walker, Jr.
----- * The Museum of Modern Art New York, New York	✓ 25. - The Common People Bombed by the Japs, woodcut by Chia Chiu-Chuan ✓ 99. - Allied Forces, woodcut, by Heng She Ping ✓ 100. - Guerillas, woodcut by Lu Chu Chuan

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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Art from Fighting China 3/17/44
United China Relief

<u>Number of Picture(s)</u>	<u>Name and address confirmed to us by purchaser</u>
✓ 11 & 77	Mrs. Mildred W. Stillman 45 East 75th Street, New York, N.Y.
29	Mrs. Pierpont L. Stackpole The Ritz Carlton Hotel, Boston, Mass.
21	Mr. Boris Pregel 1 West 67th Street, New York 23, N.Y.
32	Mrs. William Haynes-Smith 68 Beacon Street, Boston, Mass.
71	Miss Ann B. London 960 Sterling Place, Brooklyn, N.Y.
73	Miss Virginia S. Carlton 1245 Madison Avenue, New York 29, N.Y.
74 & 93	Miss Clarice Evans 65 Tonnele Avenue, Jersey City, N.J.
79	Miss Marjorie May 727 Greenwich Street, Apt. 4-B, New York 14, N.Y.
80 & 84 *	Miss Ann Compton 53 Brookby Road, Scarsdale, New York
88	Mrs. Phebe V. Tate 63 Piney Woods Avenue, Springfield, Mass.
90	Mr. Pierson Underwood R.F.D.1, Ridgefield, Conn.
67, 72 & 85**	Mrs. James B. Walker, Jr. 130 East 75th Street, New York City
78	Mrs. Harriet Wellington c/o Committee for Economic Development 285 Madison Avenue, New York, N.Y.
63	Miss Rosalind Ware 52 Elinor Place, Yonkers, New York.

* Nos. 80 & 84 were purchased by Miss Dorothy D. Compton who requested that they be sent to Miss Ann Compton.

** No. 85 was purchased by Mrs. John K. Sloan who requested that it be sent to Mrs. James B. Walker, Jr.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Page 2

<u>Number of Picture(s)</u>	<u>Name and address confirmed to us by purchaser</u>
82 & 83	Mr. Gerhard von Koschembahr 3004 Fairmont Boulevard Cleveland Heights 18, Ohio
97	Mr. H. Bruce Moore Oakwood Manor Grand Rapids, Michigan

✓ 49. }
55 } Mrs. Gilmore Quartricher
3000 Beals Branch Road
Louisville, Kentucky

55
15

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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<u>Number of Picture(s)</u>	<u>Name and Address confirmed by purchaser</u>
69	Mrs. John Terrell 215 West Gravers Main Chestnut Hill, Philadelphia, Pa.
45, 47 & 58	Mrs. George P. Metcalf South Duxbury, Massachusetts
64 & 81	Mrs. Arthur Loew Pembroke Glen Cove, Long Island, N.Y.
66	Mrs. James Reddig 122 Chestnut Hill Drive, Rochester 5, N.Y.
51	Miss Mabel Sturgis 61 Mt. Vernon Street Boston, Massachusetts
76	Dr. Helen P. Davidson 400 Oxford Street Rochester, New York
86 *	Mr. Sou Chan 52nd Street and 7th Avenue, New York, N.Y. c/o House of Chan

* No. 86 was purchased by Mrs. James W. Morrissey who requested that the picture be sent to Mr. Sou Chan c/o House of Chan.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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7 to be heard from - 3/23/44

<u>Number of Picture</u>	<u>Name and address confirmed by purchaser</u>
24	Captain B. P. Bailey, Jr. Engineer Section Hq. First Air Force, Mitchel Field, N.Y.
91	The Heimann Company 1215 Harmon Place Minneapolis 3, Minnesota
70	Mr. Alger Hiss 3210 P Street N.W., Washington, D.C.
89	Miss Florence E. Day 3230 N. Street N.W. Washington 7, D.C.

3/21/44

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UNITED CHINA RELIEF - OFFICE MEMORANDUM

To Miss Dorothy Miller, c.c. Miss Frances Hawk Date November 4, 1942
Miss Sarah Newmeyer
From E. H. Walker
Subject:

Attached is a copy of a night letter which we sent off tonight. Paul G. Hoffman is Chairman of the Board of National United China Relief.

Will you follow through with a wired invitation from Museum of Modern Art? Thanks a million.

TENTH BETWEEN 5:30 and 7:00 PM AT THE MUSEUM OF MODERN ART
11 WEST 53RD STREET. THE DIRECTORS OF UNITED CHINA RELIEF
HOPE VERY MUCH IT WILL BE POSSIBLE FOR YOU TO ACCEPT THIS
INVITATION AND LEND THE DISTINCTION OF YOUR PRESENCE TO
THIS VERY IMPORTANT SHOWING WHICH WILL BE CALLED THE ART
OF FIGHTING CHINA. AT THE CLOSE OF THE EXHIBITION IN NEW
YORK THESE PICTURES WILL BE SENT ON A TOUR OF THE PRINCIPAL
CITIES OF THE UNITED STATES UNDER THE AUSPICES OF THE
MUSEUM OF MODERN ART. WE WELCOME THIS OPPORTUNITY TO BRING
TO THE ATTENTION OF A WIDE PUBLIC IN AMERICA THE ART AND

To: DD
From: MA
SPIRIT OF MODERN CHINA AND I HOPE THAT I WILL HAVE THE PLEASURE OF SEEING YOU AT THE OPENING. WILL YOU LET THE DIRECTORS OF THE MUSEUM OF MODERN ART KNOW IF THEY MAY COUNT ON YOU FOR THE OPENING.
relief, Inc.,
returning
keep them a
and from China as to their eventual
disposition. We agreed at the time, that if we held them here for them, we could no longer insure them at our PAUL G. HOFFMAN. Perry asked if we might keep them on our policy until they were returned and we could bill United China Relief for the cost. The plates are being insured for a total of \$6,000.00, and this costs us \$1.22 a month, on the insurance report. We have been insuring them under this agreement for 12 months, and so do you want to bill them for \$14.64 which is what it has cost us?

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THE MUSEUM OF MODERN ART

November 4, 1942

TO: MADAME T. V. SOONG
c/o CHINA DEFENSE SUPPLIES
1601 V STREET N.W.

Date: March 20, 1944

To: Miss WASHINGTON, D.C.

Re: Art of Fighting China

From: THE CHINESE AMBASSADOR AND MADAME WEI TAO-MING
CHINESE EMBASSY
WASHINGTON, D.C.

GENERAL HSIUNG HSIEH-FEI
c/o CHINESE MILITARY MISSION
2374 MASSACHUSETTS AVENUE N.W.
WASHINGTON, D.C.

GENERAL S. M. CHU
CHINESE MILITARY ATTACHE
2020 16TH STREET N.W.
WASHINGTON D.C.

THE PAINTINGS OF CHINESE BATTLE SCENES WHICH MR. WILLKIE BROUGHT BACK IN HIS PLANE FROM THE ALL CHINA FINE ARTS ASSOCIATION IN CHUNGKING WILL BE EXHIBITED IN THE MUSEUM OF MODERN ART IN NEW YORK CITY. YOU WILL RECEIVE AN INVITATION FROM THE DIRECTORS OF THE MUSEUM OF MODERN ART TO THE FORMAL OPENING WHICH WILL TAKE PLACE ON TUESDAY NOVEMBER TENTH BETWEEN 5:30 and 7:00 PM AT THE MUSEUM OF MODERN ART 11 WEST 53RD STREET. THE DIRECTORS OF UNITED CHINA RELIEF HOPE VERY MUCH IT WILL BE POSSIBLE FOR YOU TO ACCEPT THIS INVITATION AND LEND THE DISTINCTION OF YOUR PRESENCE TO THIS VERY IMPORTANT SHOWING WHICH WILL BE CALLED THE ART OF FIGHTING CHINA. AT THE CLOSE OF THE EXHIBITION IN NEW YORK THESE PICTURES WILL BE SENT ON A TOUR OF THE PRINCIPAL CITIES OF THE UNITED STATES UNDER THE AUSPICES OF THE MUSEUM OF MODERN ART. WE WELCOME THIS OPPORTUNITY TO BRING TO THE ATTENTION OF A WIDE PUBLIC IN AMERICA THE ART AND SPIRIT OF MODERN CHINA AND I HOPE THAT I WILL HAVE THE PLEASURE OF SEEING YOU AT THE OPENING. WILL YOU LET THE DIRECTORS OF THE MUSEUM OF MODERN ART KNOW IF THEY MAY COUNT ON YOU FOR THE OPENING.

To: DD
From: MA

When I returned from China as to their eventual disposition. We agreed at the time, that if we held them here for them, we could no longer insure them at our expense. Paul G. Hoffman, Perry asked if we might keep them on our policy until they were returned and we could bill United China Relief for the cost. The items are being insured for a total of \$6000.00, and this costs us \$1.22 a month on the insurance report. We have been insuring them under this agreement for 10 months, and so do you want to bill them for \$12.20 which is what it has cost us?

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THE MUSEUM OF MODERN ART

Date June 12, 1945

To: DD

Re: United China Relief

From: MA

When I talked to Mr. Henry G. Perry, Controller, United China Relief, Inc., 1790 Broadway, N.Y. 19 in late May of 1944, and asked him about returning the items we had been holding, he asked if we could possibly keep them a little longer for them until they heard from China as to their eventual disposition. We agreed at the time, that if we held them here for them, we could no longer insure them at our own cost. So Mr. Perry asked if we might keep them on our policy until they were returned and we could bill United China Relief for the cost. The items are being insured for a total of \$6090.00, and this costs us \$1.22 a month on the insurance report. We have been insuring them under this agreement for 12 months, and so do you want to bill them for \$14.64 which is what it has cost us?

them to you for shipment.

"We appreciate your willingness to hold the balance of the unsold pictures until such time as we can determine what disposition to make of them."

(By telephone, Mr. Perry had approved the Museum's offer to help defray repacking and shipping expenses to the amount of 10% of total sales from the exhibition.)

Mr. Perry replies on March 17,

Henry G. Perry

"It is appreciated, we would appreciate your making arrangements with S. W. Matzorn to pack and ship the pictures and bill us for the charges, including the individuals to whom pictures have been shipped."

P.S. - *25 pictures have been heard from as of this present.*

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THE MUSEUM OF MODERN ART

Date ~~March 20, 1944~~

To: Miss Ulrich
 CC: Miss Dudley ✓
From: M. Woodruff

Re: ~~Art of Fighting China~~
 shipping and delivery of pictures
Fighting China

In response to Miss Courter's letter about returning Art from Fighting China pictures to purchasers and subsequent telephone conversations, Mr. Perry of United China Relief has written the following in a letter of March 17th:

"Pursuant to our telephone conversation, we have enclosed list of purchasers whose addresses have recently been confirmed to us and to whom pictures can be sent. You will include in this list requests received direct by your."

"As suggested, we would appreciate your making arrangements with W. S. Budworth to pack and ship the pictures and bill us for the charges, indicating the individuals to whom pictures have been shipped."

"As we receive confirmations from time to time, we will forward them to you for shipment."

"We appreciate your willingness to hold the balance of the unsold pictures until such time as we can determine what disposition to make of them."

(By telephone, Mr. Perry had approved the Museum's offer to help defray repacking and shipping expenses to the amount of 10% of total sales from the exhibition.)

Mr. Perry replies on March 17,

M. Woodruff

"We appreciate your making arrangements with W. S. Budworth to pack and ship the pictures and bill us for the charges, indicating the individuals to whom pictures have been shipped."

P.S. - *By 25 pictures have been heard from as of present!*

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THE MUSEUM OF MODERN ART

Date May 15

To: Miss Ulrich
cc to Miss Dudley ✓

Re: Budworth bill on packing,
shipping and delivery of Art from
Fighting China ✓

From: Miss Courter

Mrs. Shanley of United China Relief telephoned today to inquire why they had not received a bill from Budworth on the return of this exhibit.

In checking with your Office I find that Budworth has billed this Museum for the work, as instructed by us.

In checking with Mrs. Shanley as to her understanding of the amount that this Museum and United China Relief would each pay, she tells me that her understanding is not quite clear, but that if we will send them the full Budworth bill, they will ~~wither pay it all, or communicate with us further.~~

In my letter to Mr. Perry of United China Relief, I said:

"We would ordinarily be most happy to have the pictures returned to their present owners and bear the cost of packing and shipping, had there been a 10% commission for the Museum from the sales of the pictures. With lumber so difficult to obtain and the price of it so high as at present, we cannot offer to undertake this expense ourselves.

We suggest that you arrange with W. S. Budworth to pack and ship the pictures to purchasers as they still have lumber to handle such shipments. We can arrange to deliver the pictures to Budworth for you.

We would also be glad to take care of New York returns, delivering these purchases to the owners at our expense.

If you do not have funds to cover the cost of returns from sales, we should be glad to share the expense with you. May I suggest that we pay 10% of the total sales, which would normally be our commission?"

Mr. Perry replies on March 17,

"As suggested, we would appreciate your making arrangements with W. S. Budworth to pack and ship the pictures and bill us for the charges, indicating the individuals to whom pictures have been shipped."

Which does not, as you see really confirm our assuming 10% of total sales applied to this bill.

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THE MUSEUM OF MODERN ART

Date January 4, 1944

To: Miss Allen

Re: Gerhard von Koschembahr

From: Miss Woodruff

Write confirming

Fighting China

Mr. Gerhard von Koschembahr writes us as of December 28th that the two Art From Fighting China prints by Wang Chi, numbers 82 and 83, are by rights his and should be returned to the address:

3004 Fairmount Boulevard
Cleveland Heights, Ohio

These are the prints which were originally purchased by Mrs. Hilda von Koschembahr. I believe that this solves the riddle.

W

W

Woodruff

When this is verified, let Mr. Perry's office know. United China Relief.

Call Miss Woodruff - she is writing

ci 5-4100

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THE MUSEUM OF MODERN ART

Date November 30, 1943

To: Miss Dudley

Re: Art from fighting China sales

From: M. Woodruff

The following prints have been purchased from the Art from Fighting China exh. during its recent showing in Louisville, Ky.:-

*noted -
no*

- 42.1539 - "Through the Forest", woodcut by Ghang Shih Min
- 42.1545 - "earing up Roads", woodcut by Chang Shih Min

They have been purchased by:

Mrs. Gilmore Ouerbacher
3000 Beals Branch Road
Louisville, Kentucky

Woodruff

When this is verified, let Mr. Perry's office know. United China Relief.

Woodruff

Call Miss Woodruff - she is writing
C-5-4100

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THE MUSEUM OF MODERN ART

Date Feb. 25, 1944

To: Miss Dudley

Re: Art from Fighting China

From: M. Woodruff

The Art from Fighting China show is in and checked, and can be given to Harry at any time. As you know, many of the pix were sold here and on tour. The United China Relief has offered to write purchasers to check on present addresses before return shipments are made, so I'm preparing a list of all purchasers and their addresses, as we have them here at the Museum, and will forward one copy to U.C.R. and will send you another. U.C.R. will let us know what information they get back from purchasers.

uuu

No damage

M. Woodruff

*When this is
verified, let Mr. Perry's
Office know.
United China Relief.*

Call Miss Woodruff - she is writing

CI 5-4100

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THE MUSEUM OF MODERN ART

Date November 24, 1945

To: Miss Dudley

Re: Fighting China

From: Miss Woodruff

*Call Perry
Mr. Perry*

Mr. Heller

The other day someone representing Mr. Gerhard von Koschembahr of 3004 Fairmount Boulevard, Cleveland, Ohio, telephoned the Museum stating that Mr. von Koschembahr would expect the return of his "posters" from The Art of Fighting China to him in February 1944 following the end of the tour.

check this

This gentleman's name is unfamiliar to me but it may be that he was one of the purchasers from the exhibition when it was shown in New York. If you do not have his name on your records, perhaps we should call United China Relief as they may have arranged the sale to the gentleman in question.

Woodruff

When this is verified, let Mr. Perry's office know. United China Relief.

call Miss Woodruff - she is writing
C: 5-4100

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART

Date Sept. 24, 1943

Miss Ulrich

To: CC: Miss Dudley

Re: Sales from Art of Fighting China

From: W. Woodruff

exh.

*Records changed to
Miss*

I am attaching a check for \$100 in payment for the following item from the Art of Fighting China exhibition:

42.1514	Liang Chung-Ming: waiting for the Train in the Battlefront of souther Kwansi, watercolor, scroll.
---------	---

The scroll has been purchased during a showing at the Valentine Museum, Richmond, Va., by:

Capt. E. F. Bailey, Jr.
 939th Engineers
 Aviation Camouflage Battalion
 Army Air Base
 Richmond, Virginia

Capt. Bailey has asked that he be written to before ~~his~~ return shipment of the scroll to him, for full instructions.

THE MUSEUM OF MODERN ART

Feb. 11

Art of Fighting China

The following prints in this exhibition on sale during the exhibition at the Rochester Memorial Art Gallery, Rochester, N.Y.

465	-	42.1556	-	Liu Tsung-shan a soldier	15.00
476	-	42.1566	-	Liu Tsung-shan "The Gate"	15.00
486	-	42.1576	-	Ye Fenchang "The Gate"	15.00

These will remain in the exhibition until they are sold at which time they will probably be returned to the Rochester Memorial Art Gallery.

Woodruff

To: Miss Bailey
 From: W. Woodruff

When the exhibition has ended in their new owners.

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THE MUSEUM OF MODERN ART

Date Feb. 11, 1943

*noted
negatives
photo
& cards
made*
To: Miss Dudley

Re: Art from Fighting China exh.

From:
M. Woodruff

The following prints in this exhibition have been sold during showing at The Rochester Memorial Art Gallery, Rochester, N.Y.:

#66	-	42.1556	-	Liu Te Hua: "Head of a Soldier"	-	\$15.00 ✓
#76	-	42.1566	-	Liu Te Hua: "The Battle Rages"	-	15.00
#86	-	42.1576	-	Ya Fu: "The Inextinguishable Fire"	-	5.00

These will remain in the exhibition until end of tour, at which time they will probably be returned to the Rochester Gallery rather than direct to new owners.

M. Woodruff

Mrs. George T. Metcalf
South Duxbury, Mass.

Sold

✓ #25	(42.1515)	-	Pao Ch' i-Chuan: "Common People Bombed"
✓ #45	(42.1535)	-	Chang Shih Min: Running for Help
✓ #47	(42.1537)	-	Chang Shih Min: Leaving the Farm
✓ #58	(42.1548)	-	Chang Shih Min: Rounding up the Enemy

Checks have been received in payment for these items and, when the exhibition has completed its tour, the above pictures are to be returned to their new owners.

M. Woodruff

43
/

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	MoMA Exhs.	205.2

THE MUSEUM OF MODERN ART

Date March 16, 1943

To: Miss Dudley

Re: Purchases from Art from

From: M. Woodruff

Fighting China

The United China Relief, Inc. of Boston notifies us this morning of the following sales from this exhibition while on view there:

Miss Mabel Sturgis + #51 (42.1541) - Chang Shih Min: Washing for Guerilla
61 Mt. Vernon Street Fighters
Boston, Mass.

Mrs. P. L. Stackpole + #29 (42.1519a-b) - Wu Ting-I: Air Raid Scenes in
The Ritz-Carlton Hotel Chungking
Boston, Mass.

Mrs. Wm. Haynes-Smith + #32 (42.1522) - Huang Yang-Hui: Constructing Highways
68 Beacon Street
Boston, Mass.

Mrs. George T. Metcalf ✓ #25 (42.1515) - Pao Ch' i-Chuan: "Common People Bombed
South Duxbury, Mass. ✓ #45 (42.1535) Chang Shih Min: Running for Help
✓ #47 (42.1537) - Chang Shih Min: Leaving the Farm
✓ #58 (42.1548) - Chang Shih Min: Rounding up the Enemy

- See Museum

Checks have been received in payment for these items and, when the exhibition has completed its tour, the above pictures are to be returned to their new owners.

M. Woodruff

43

*Check
Receipt book
with all sales for
date*

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	205.2

*Fighting China
Lecuire*

Bailey

April 17, 1944

April 7, 1944

Dear Captain Bailey:

Dear Mr. Bailey:

The firm of W.S. Budworth has packed and shipped to you from the Museum of Modern Art the item which you purchased from the exhibition The Art From Fighting China. I trust that it has reached you in good order and would appreciate your signing and returning the enclosed receipt at your convenience.

You have no longer in the city and wishes us to have his picture
We are most grateful to you for permitting us to continue to include your picture in the exhibition while it was on tour. The exhibition has proven to be one of the most popular that we have circulated and has been shown at the following institutions:

- Rochester Memorial Art Gallery, Rochester, New York
- United China Relief, Boston, Massachusetts
- Milwaukee-Downer College, Alton, Illinois
- Denver Art Museum, Denver, Colorado
- M.H. deYoung Memorial Museum, San Francisco
- Seattle Art Museum, Seattle, Washington
- United China Relief, Richmond, Virginia
- Stewart Dry Goods Company, Louisville, Kentucky
- Butler Art Institute, Youngstown, Ohio
- Illinois State Museum, Springfield, Illinois
- Dartmouth College, Hanover, New Hampshire

*W. S. Budworth
125 West 57th Street
New York 19, New York*

Sincerely yours,

Captain B. P. Bailey, Jr.
Engineer Section
Hq. First Air Force
Mitchel Field, New York

BC/k
encl.

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Budworth

April 15, 1944

Dear Mr. Budworth:

We have just received a corrected address for one of the pictures from the Fighting China exhibition. Mr. Arthur Van Horn is no longer in the city and wishes us to have his picture packed and shipped to the following address:

Mr. Arthur Van Horn
221 Larchmont
Los Angeles 4, California

42.1551 (61) Lee Chih Keng: The Smoker, woodcut

Sincerely yours,

Secretary to the Registrar

Mr. W. S. Budworth, Jr.
W. S. Budworth & Son
424 West 52nd Street
New York 19, New York

W. S. BUDWORTH & SON

PACKERS AND SHIPPERS OF WORKS OF ART

Specializing in Packing and Shipping for Art Exhibitions & Speciality

Shipping to WEST 125th ST., NEW YORK

2

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BEST OF CARE GIVEN ALL ARTICLES MOVED, PACKED OR STORED, BUT WE DO NOT ASSUME RESPONSIBILITY OF LOSS OR DAMAGE, EXCEPT BY PRIOR ARRANGEMENT

W. S. BUDWORTH & SON

PACKERS AND MOVERS OF WORKS OF ART

COLLECTING AND PACKING FOR ART EXHIBITIONS A SPECIALTY

PHONE COLUMBUS 5-2194

424 WEST 52nd ST., NEW YORK

ESTABLISHED 1867

April 13th, 1944

Museum of Modern Art
Miss Monawee Allen, Secy.
11 W. 53rd St.
New York 19, N.Y.

Dear Miss Allen:-

We have your letter of the 12th giving us a list of the returns of the eight remaining pictures of the Chinese Exhibition and the return of them will have our attention today or tomorrow.

Faithfully yours,

W.S. BUDWORTH & SON

BY *W.S. Budworth*

BJr/RL

Mr. George C. ...
2118 ... Street
Philadelphia, Pennsylvania

42.1585 (10) Yang Lung Street & Chinese Counter Attack, woodcut

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	205.2

ITEMS DELIVERED TO BUDWORTH March 23, 1944 for which we now have correct addresses:

Mr. William F. Kinsart
7315 Fresno Street
Oakland 2, California

22.1532 (57) Chang Sain Hsiang: Farming, woodcut

April 12, 1944

Mr. Arthur Van Horn
111 East 52nd Street
New York City

22.1531 (60) Lee Chin Lung: The Soldier, woodcut

Mr. Will Dear Mr. Budworth:

4243 Great Avenue

Western Springs, Illinois

I am enclosing a list of addresses to which

the eight remaining pictures from the Art of Fighting China

Exhibition should be sent.

The address

15 East 58th Street

New York City

Thank you very much for making these deliveries

and shipments for us.

22.1530 (75) Liu Tsu Chai: The Canal Bridge, woodcut

Sincerely yours,

Mr. T. M. Fox

3306 O Street, N.W.

Washington, D. C.

Secretary to the Registrar

22.1577 (87) Lo Sun Chuan: Wounded Soldier, woodcut

W. S. Budworth and Son

424 West 52nd Street

New York 19, New York

New York City

Encl.

22.1584 (90) A Strategic Point, woodcut by Hsueh Yeh Yeh

22.1585 (95) Intensive Farming, woodcut by Chia Sun Tsing

Mr. George Gorman

1418 Lombard Street

Philadelphia, Pennsylvania

22.1586 (98) Yang Lung Sheng: A Chinese Soldier Attack, woodcut

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	205.2

ITEMS DELIVERED TO BUDWORTH March 23, 1944 for which we now have correct addresses:

Mrs. William F. Limmert
7315 Fresno Street
Oakland 3, California

42.1532 (42) Chang Shih Min: Farming, woodcut

Mr. Arthur Van Horn
311 East 52nd Street
New York City

not there - correct letter

42.1551 (61) Lee Chih Keng: The Smoker, woodcut

Mr. William L. Mullin
4343 Grand Avenue
Western Springs, Illinois

42.1558(68) Liu Te Hua: News Arrives, woodcut

Mrs. Efrem Kurtz
The Madison
15 East 58th Street
New York City

42.1565 (75) Liu Te Hua: The Camel Brigade, woodcut

Mrs. A. M. Fox
3208 O Street, N.W.
Washington, D. C.

42.1577 (87) Lu Chu Chuan: Wounded Soldier, woodcut

Mrs. H. V. Kaltenborn
167 East 64th Street
New York City

42.1584 (94) A Strategic Pass, woodcut by Hsieh Tze Wen
42.1588 (98) Intensive Farming, woodcut by Chia Kan Tsing

Mrs. George Gammon
8018 Roanoke Street
Philadelphia, Pennsylvania

42.1585 (95) Yang Lung Sheng: A Chinese Counter Attack, woodcut

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W. S. BUDWORTH & SON

PACKERS AND MOVERS OF WORKS OF ART

COLLECTING AND PACKING FOR ART EXHIBITIONS A SPECIALTY

PHONE COLUMBUS 5-2194

424 WEST 52nd ST., NEW YORK

ESTABLISHED 1867

March 31st, 1944

Museum of Modern Art
Miss M. Allen
11 W. 53rd St.
New York 19.

Dear Miss Allen:-

Just a note to advise you we have returned all of the pictures from the Fighting China show that you have given us addresses for and we are awaiting addresses for eight pictures.

Faithfully yours,

W.S. BUDWORTH & SON

BY 

BJr/RL

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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PICTURES TO BE SENT TO THE PURCHASER

<u>Number</u>	<u>Purchaser</u>
? 42	Mrs. William F. Limmert 7315 Fresno Street, Oakland 3, California
? 61	Mr. Arthur Van Horn 311 East 52nd Street, New York, N.Y.
✓ 68	Mr. William L. Mullin (address confirmed) 4343 Grand Avenue, Western Springs, Illinois
✓ 75	Mrs. Efrem Kurtz (address confirmed) The Madison, 15 E. 58th Street, New York 22, N.Y.
87	Mrs. A. M. Fox ^{anuel} 3208 O Street, N.W., Washington, D.C.
✓ 94 & 98	Mrs. H. V. Kaltenborn (address confirmed) 167 East 64th Street, New York, N.Y.
95	Mrs. George Gammon 8018 Roanoke Street, Philadelphia, Pa.

*in Washington
Tel Directory
Spring 1943*

*July 1942
Tel. Directory*

*Geo. D. Dawson, M.D. Off 3400 Spruce
Residence 8018 Roanoke*

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Artz Fighting Church

W. S. BUDWORTH & SON

PACKERS AND MOVERS OF WORKS OF ART
COLLECTING AND PACKING FOR ART EXHIBITIONS A SPECIALTY
424 WEST 52nd ST., NEW YORK

PHONE COLUMBUS 5-2194

ESTABLISHED 1867

March 24th, 1944

Museum of Modern Art
Miss M. Allen, Secy.
11 W. 53rd St.
New York 19.

Dear Miss Allen:

We have your letter of March 21st and beg to advise you that Hahn Bros. delivered the forty-six items to us yesterday and we will proceed with the delivering and shipping out of things that you have given us addresses for.

Awaiting your instructions regarding the list of pictures that you haven't addresses for, we are,

Faithfully yours,

W.S. BUDWORTH & SON

BY 

BJr/RL

Sincerely yours,

Miss Virginia S. Carlton
1245 Madison Avenue
New York City

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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*Art From China
Lenders*

*Carlton
change*

April 6, 1944

Dear Miss Carlton:

The firm of W.S. Budworth has delivered to you from the Museum of Modern Art the item which you purchased from the exhibition The Art From Fighting China. I trust that it has reached you in good order and would appreciate your signing and returning the enclosed receipt at your convenience.

We are most grateful to you for permitting us to continue to include your picture in the exhibition while it was on tour. The exhibition has proven to be one of the most popular that we have circulated and has been shown at the following institutions:

Rochester Memorial Art Gallery, Rochester, New York
United China Relief, Boston, Massachusetts
Milwaukee-Downer College, Milwaukee, Wisconsin
Monticello College, Alton, Illinois
Denver Art Museum, Denver, Colorado
M.H. deYoung Memorial Museum, San Francisco
Seattle Art Museum, Seattle, Washington
United China Relief, Richmond, Virginia
Stewart Dry Goods Company, Louisville, Kentucky
Butler Art Institute, Youngstown, Ohio
Illinois State Museum, Springfield, Illinois
Dartmouth College, Hanover, New Hampshire

Sincerely yours,

Miss Virginia S. Carlton
1245 Madison Avenue
New York City and 7th Avenue

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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*My Young Chan
Lenders*

Chan

April 5, 1944

Dear Mr. Chan:

The firm of W. S. Budworth has delivered to you from the Museum of Modern Art the item which you purchased from the exhibition The Art of Fighting China. I trust that it has reached you in good order and would appreciate your signing and returning the enclosed receipt at your convenience.

We are most grateful to you for permitting us to continue to include your picture in the exhibition while it was on tour. The exhibition has proven to be one of the most popular that we have circulated and has been shown at the following institutions:

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Seattle Art Museum, Seattle, Washington
United China Relief, Richmond, Virginia
Stewart Dry Goods Company, Louisville, Kentucky
Butler Art Institute, Youngstown, Ohio
Illinois State Museum, Springfield, Illinois
Dartmouth College, Hanover, New Hampshire

Sincerely yours,

Mr. Sou Chan
% House of Chan
52nd Street and 7th Avenue
New York City

EC/k
encl.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Fighting China

Davidson

April 7, 1944

April 12, 1944

Dear Miss Day:

Dear Dr. Davidson:

The firm of W. S. Budworth has packed and shipped to you from the Museum of Modern Art the item which you purchased from the exhibition The Art From Fighting China. I trust that this has reached you in good order and would appreciate your signing the enclosed receipt at your convenience.

We are most grateful to you for permitting us to continue to include your picture in the exhibition while it was on tour. The exhibition has proven to be one of the most popular that we have circulated and has been shown at the following institutions:

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Seattle Art Museum, Seattle, Washington
United China Relief, Richmond, Virginia
Stewart Dry Goods Company, Louisville, Kentucky
Butler Art Institute, Youngstown, Ohio
Illinois State Museum, Springfield, Illinois
Dartmouth College, Hanover, New Hampshire

Sincerely yours,

Dr. Helen P. Davidson
400 Oxford Street
Rochester, New York

EC/k
encl.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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*Fighting China
+
Exhibitions*

Day

April 7, 1944

Dear Miss Day:

The firm of W. S. Budworth has packed and shipped to you from the Museum of Modern Art the item which you purchased from the exhibition The Art From Fighting China. I trust that this has reached you in good order and would appreciate your signing and returning the enclosed receipt at your convenience.

We are most grateful to you for permitting us to continue to include your picture in the exhibition while it was on tour. The exhibition has proven to be one of the most popular that we have circulated and has been shown at the following institutions:

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Seattle Art Museum, Seattle, Washington
United China Relief, Richmond Virginia
Stewart Dry Goods Company, Louisville, Kentucky
Butler Art Institute, Youngstown, Ohio
Illinois State Museum, Springfield, Illinois
Dartmouth College, Hanover, New Hampshire

Sincerely yours,

Miss Florence E. Day
3230 N Street, N.W.
Washington, D.C.

EC/k
encl.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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*Fighting China
Clarice
Henderson*

Evans

April 10, 1944

Dear Miss Evans:

The firm of W. S. Sudworth has packed and shipped to you from the Museum of Modern Art the items which you purchased from the exhibition The Art From Fighting China. I trust that these have reached you in good order and would appreciate your signing and returning the enclosed receipt at your convenience.

We are most grateful to you for permitting us to continue to include your pictures in the exhibition while it was on tour. The exhibition has proven to be one of the most popular that we have circulated and has been shown at the following institutions:

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Denver Art Museum, Denver, Colorado
M.H. deYoung Memorial Museum, San Francisco
Seattle Art Museum, Seattle, Washington
United China Relief, Richmond, Virginia
Stewart Dry Goods Company, Louisville, Kentucky
Butler Art Institute, Youngstown, Ohio
Illinois State Museum, Springfield, Illinois
Dartmouth College, Hanover, New Hampshire

Sincerely yours,

Miss Clarice Evans
65 Tonnele Avenue
Jersey City, New Jersey

EC/k
encl.

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Fighting China

Haynes-Smith

April 13, 1944

Dear Mrs. Haynes-Smith:

The firm of W. S. Budsaruth has packed and shipped to you from the Museum of Modern Art the item which you purchased from the exhibition The Art From Fighting China. I trust that it has reached you in good order and would appreciate your signing and returning the enclosed receipt at your convenience.

We are most grateful to you for permitting us to continue to include your picture in the exhibition while it was on tour. The exhibition has proven to be one of the most popular that we have circulated and has been shown at the following institutions:

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M.H. deYoung Memorial Museum, San Francisco
Seattle Art Museum, Seattle, Washington
United China Relief, Richmond, Virginia
Stewart Dry Goods Company, Louisville, Kentucky
Butler Art Institute, Youngstown, Ohio
Illinois State Museum, Springfield, Illinois
Dartmouth College, Hanover, New Hampshire

Sincerely yours,

Mrs. William Haynes-Smith
68 Beacon Street
Boston, Massachusetts

EC/k
encl.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	205.2

*Fighting China
The Art From
The East*

Heiman

April 7, 1944

Dear Sirs:

The firm of W.S. Budworth has packed and shipped to you from the Museum of Modern Art the item which you purchased from the exhibition The Art From Fighting China. I trust that it has reached you in good order and would appreciate your signing the enclosed receipt and returning it at your convenience.

We are most grateful to you for permitting us to continue to include your picture in the exhibition while it was on tour. The exhibition has proven to be one of the most popular that we have circulated and has been shown at the following institutions:

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M.H. deYoung Memorial Museum, San Francisco
Seattle Art Museum, Seattle, Washington
United China Relief, Richmond, Virginia
Stewart Dry Goods Company, Louisville, Kentucky
Butler Art Institute, Youngstown, Ohio
Illinois State Museum, Springfield, Illinois
Dartmouth College, Hanover, New Hampshire

Sincerely yours,

The Heiman Company
1215 Harmon Place
Minneapolis 3, Minnesota

EC/k
encl.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	205.2

*Fighting China
Exhibitions*

Alger Hiss

April 10, 1944
April 7, 1944

Dear Mr. Hiss:

The firm of W. S. Budworth has packed and shipped to you from the Museum of Modern Art the item which you purchased from the exhibition The Art From Fighting China. I trust that it has reached you in good order and would appreciate your signing and returning the enclosed receipt at your convenience.

We are most grateful to you for permitting us to continue to include your picture in the exhibition while it was on tour. The exhibition has proven to be one of the most popular that we have circulated and has been shown at the following institutions:

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- M.H. deYoung Memorial Museum, San Francisco
- Seattle Art Museum, Seattle, Washington
- United China Relief, Richmond, Virginia
- Stewart Dry Goods Company, Louisville, Kentucky
- Butler Art Institute, Youngstown, Ohio
- Illinois State Museum, Springfield, Illinois
- Dartmouth College, Hanover, New Hampshire

Sincerely yours,

Mr. Alfred W. Rosenbly
Mr. Alger Hiss
3210 P. Street, N. W.
Washington, D.C.

EC/k
encl.

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*Fighting China
Warfare*

von Koschembahr

April 9, April 10, 1944

Dear Mr. von Koschembahr:

The firm of W. S. Budworth has packed and shipped to you from the Museum of Modern Art the items which you purchased from the exhibition The Art From Fighting China. I trust that these have reached you in good order and would appreciate your signing and returning the enclosed receipt at your convenience.

We are most grateful to you for permitting us to continue to include your pictures in the exhibition while it was on tour. The exhibition has proven to be one of the most popular that we have circulated and has been shown at the following institutions:

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Monticello College, Alton, Illinois *Wisconsin*
Denver Art Museum, Denver, Colorado
M.H. deYoung Memorial Museum, San Francisco
Seattle Art Museum, Seattle, Washington *Aliso, California*
United China Relief, Richmond Virginia
Stewart Dry Goods Company, Louisville, Kentucky
Butler Art Institute, Youngstown, Ohio *Kentucky*
Illinois State Museum, Springfield, Illinois
Dartmouth College, Hanover, New Hampshire

Sincerely yours,

Mr. Gerhard von Koschembahr
3004 Fairmont Boulevard
Cleveland Heights, Ohio

EC/k
encl.

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	MoMA Exhs.	205.2

*Fighting China
Exhibitions*

Loew

April 5, 1944

Dear Mrs. Loew:

The firm of W. S. Budworth has delivered to you the items which you purchased from the exhibition The Art From Fighting China. I trust that these have reached you in good order and would appreciate your signing and returning the enclosed receipt at your convenience.

We are most grateful to you for permitting us to continue to include your pictures in the exhibition while it was on tour. The exhibition has proven to be one of the most popular that we have circulated and has been shown at the following institutions:

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Seattle Art Museum, Seattle, Washington
United China Relief, Richmond, Virginia
Stewart Dry Goods Company, Louisville, Kentucky
Butler Art Institute, Youngstown, Ohio
Illinois State Museum, Springfield, Illinois
Dartmouth College, Hanover, New Hampshire

Sincerely yours,

Mrs. Arthur Loew
Apt. 2728, Waldorf-Astoria
Park Avenue at 50th Street
New York City

EC/k
encl.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	205.2

*Art from Fighting China
Lecturers*

London

April 5, 1944

Dear Miss London:

The firm of W. S. Budworth has delivered to you from the Museum of Modern Art the item which you purchased from the exhibition The Art From Fighting China. I trust that it has reached you in good order and would appreciate your signing and returning the enclosed receipt at your convenience.

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Seattle Art Museum, Seattle, Washington
United China Relief, Richmond, Virginia
Stewart Dry Goods Company, Louisville, Kentucky
Butler Art Institute, Youngstown, Ohio
Illinois State Museum, Springfield, Illinois
Dartmouth College, Hanover, New Hampshire

Sincerely yours,

Miss Margaret Day
Miss Ann B. London
960 Stirling Place
Brooklyn, New York

EG/k
encl.

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	MoMA Exhs.	205.2

*Fighting China
Lenders*

May

April 6, 1944

Dear Miss May:

The firm of W.S. Budworth has delivered to you from the Museum of Modern Art the item which you purchased from the exhibition The Art From Fighting China. I trust that it has reached you in good order and would appreciate your signing and returning the enclosed receipt at your convenience.

We are most grateful to you for permitting us to continue to include your picture in the exhibition while it was on tour. The exhibition has proven to be one of the most popular that we have circulated and has been shown at the following institutions:

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- United China Relief, Richmond, Virginia
- Stewart Dry Goods Company, Louisville, Kentucky
- Butler Art Institute, Youngstown, Ohio
- Illinois State Museum, Springfield, Illinois
- Dartmouth College, Hanover, New Hampshire

Sincerely yours,

Miss Margaret May
727 Greenwich Street
New York 14, New York

EC/k
encl.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	205.2

205.2 China

Metcalf

April 13, 1944

April 7, 1944

Dear Mrs. Metcalf:

The firm of W. S. Budworth has packed and shipped to you from the Museum of Modern Art the items which you purchased from the exhibition The Art From Fighting China. I trust that these have reached you in good order and would appreciate your signing and returning the enclosed receipt at your convenience.

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- Seattle Art Museum, Seattle, Washington
- United China Relief, Richmond, Virginia
- Stewart Dry Goods Company, Louisville, Kentucky
- Butler Art Institute, Youngstown, Ohio
- Illinois State Museum, Springfield, Illinois
- Dartmouth College, Hanover, New Hampshire

Sincerely yours,

Mrs. George P. Metcalf
South Duxbury
Massachusetts

EC/k
encl.

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	MoMA Exhs.	205.2

*Fighting China
by
Ludwig*

Moore

April 7, 1944

Dear Mrs. Quarles:

Dear Mr. Moore:

The firm of W. S. Budworth has packed and shipped to you from the Museum of Modern Art the item which you purchased from the exhibition The Art From Fighting China. I trust that it has reached you in good order and would appreciate your signing and returning the enclosed receipt at your convenience.

We are most grateful to you for permitting us to continue to include your picture in the exhibition while it was on tour. The exhibition has proven to be one of the most popular that we have circulated and has been shown at the following institutions:

- Rochester Memorial Art Gallery, Rochester, New York
- United China Relief, Boston, Massachusetts
- Milwaukee-Downer College, Milwaukee, Wisconsin
- Monticello College, Alton, Illinois
- Denver Art Museum, Denver, Colorado
- M.H. deYoung Memorial Museum, San Francisco
- Seattle Art Museum, Seattle, Washington
- United China Relief, Richmond, Virginia
- Stewart Dry Goods Company, Louisville, Kentucky
- Butler Art Institute, Youngstown, Ohio
- Illinois State Museum, Springfield, Illinois
- Dartmouth College, Hanover, New Hampshire

Sincerely yours,
Sincerely yours,

Mrs. Gilbert Quarles
2000 Beale Street, New York
Mr. H. Bruce Moore
Oakwood Manor
Grand Rapids, Michigan

EC/k
encl.

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Fighting China
Exhibition

Gilmore
Guerbacher

April 13, 1944

Dear Mrs. Guerbacher:

The firm of W. S. Budworth has packed and shipped to you from the Museum of Modern Art the items which you purchased from the exhibition The Art From Fighting China. I trust that these have reached you in good order and would appreciate your signing and returning the enclosed receipt at your convenience.

We are most grateful to you for permitting us to continue to include your pictures in the exhibition while it was on tour. The exhibition has proven to be one of the most popular that we have circulated and has been shown at the following institutions:

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Seattle Art Museum, Seattle, Washington
United China Relief, Richmond, Virginia
Stewart Dry Goods Company, Louisville, Kentucky
Butler Art Institute, Youngstown, Ohio
Illinois State Museum, Springfield, Illinois
Dartmouth College, Hanover, New Hampshire

Sincerely yours,

Mrs. Gilmore Guerbacher
3000 Beals Branch Road
Louisville, Kentucky

EC/k
encl.

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*Fighting China
Exhibitors*

Pregel

April 5, 1944

Dear Mr. Pregel:

The firm of W. S. Budworth has delivered to you the item which you purchased from the exhibition The Art From Fighting China. I trust that it has reached you in good order and would appreciate your signing and returning the enclosed receipt at your convenience.

We are most grateful to you for permitting us to continue to include your picture in the exhibition while it was on tour. The exhibition has proven to be one of the most popular we have circulated and has been shown at the following institutions:

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- M.H. deYoung Memorial Museum, San Francisco
- Seattle Art Museum, Seattle, Washington
- United China Relief, Richmond, Virginia
- Stewart Dry Goods Company, Louisville, Kentucky
- Butler Art Institute, Youngstown, Ohio
- Illinois State Museum, Springfield, Illinois
- Dartmouth College, Hanover, New Hampshire

Sincerely yours,

Mr. Boris Pregel
1 West 87th Street
New York 23, New York
EC/k

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Fighting China

Reddig

April 13, 1944

Dear Mrs. Reddig:

The firm of W. S. Budworth has packed and shipped to you from the Museum of Modern Art the item which you purchased from the exhibition The Art From Fighting China. I trust that it has reached you in good order and would appreciate your signing and returning the enclosed receipt at your convenience.

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Seattle Art Museum, Seattle, Washington
United China Relief, Richmond, Virginia
Stewart Dry Goods Company, Louisville, Kentucky
Butler Art Institute, Youngstown, Ohio
Illinois State Museum, Springfield, Illinois
Dartmouth College, Hanover, New Hampshire

Sincerely yours,

Mrs. James Reddig
122 Chestnut Hill Drive
Rochester 5, New York

EC/k

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Fighting China

Stackpole

April 5, 1944

April 13, 1944

Dear Miss Stillman:

Dear Mrs. Stackpole; Budworth has delivered to you the items from the exhibition The Art From Fighting China.

The firm of W.S. Budworth has packed and shipped to you from the Museum of Modern Art the item which you purchased from the exhibition The Art From Fighting China. I trust that it has reached you in good order and would appreciate your signing the enclosed receipt and returning it at your convenience.

We are most grateful to you for permitting us to continue to include your picture in the exhibition while it was on tour. The exhibition has proven to be one of the most popular that we have circulated and has been shown at the following institutions:

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Seattle Art Museum, Seattle, Washington
United China Relief, Richmond, Virginia
Stewart Dry Goods Company, Louisville, Kentucky
Butler Art Institute, Youngstown, Ohio
Illinois State Museum, Springfield, Illinois
Dartmouth College, Hanover, New Hampshire

Sincerely yours,

Mrs. P.L. Stackpole
Ritz-Carlton
Boston, Massachusetts

EC/k
encl.

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*Fighting China
to
Lenders*

Stillman

April 5, 1944

April 13, 1944

Dear Miss Stillman:

The firm of W. S. Budworth has delivered to you the items which you purchased from the exhibition The Art From Fighting China. I trust that these have reached you in good order and would appreciate your signing and returning the enclosed receipt at your convenience.

We are most grateful to you for permitting us to continue to include your pictures in the exhibition while it was on tour. The exhibition has proven to be one of the most popular that we have circulated and has been shown at the following institutions:

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- M.H. deYoung Memorial Museum, San Francisco
- Seattle Art Museum, Seattle, Washington
- United China Relief, Richmond, Virginia
- Steward Dry Goods Company, Louisville, Kentucky
- Butler Art Institute, Youngstown, Ohio
- Illinois State Museum, Springfield, Illinois
- Dartmouth College, Hanover, New Hampshire

Sincerely yours,

Miss Mildred Stillman
45 East 75th Street
New York 21, New York

EC/k

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By letter to Miss Sturgis

Sturgis

April 7, 1944
April 13, 1944

Dear Mrs. Tate:

Dear Miss Sturgis:

The firm of W. S. Budworth has packed and shipped to you from the Museum of Modern Art the item which you purchased from the exhibition The Art From Fighting China. I trust that it has reached you in good order and would appreciate your signing and returning the enclosed receipt at your convenience.

We are most grateful to you for permitting us to continue to include your picture in the exhibition while it was on tour. The exhibition has proven to be one of the most popular that we have circulated and has been shown at the following institutions:

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- Denver Art Museum, Denver, Colorado
- M.H. deYoung Memorial Museum, San Francisco
- Seattle Art Museum, Seattle, Washington
- United China Relief, Richmond, Virginia
- Stewart Dry Goods Company, Louisville, Kentucky
- Butler Art Institute, Youngstown, Ohio
- Illinois State Museum, Springfield, Illinois
- Dartmouth College, Hanover, New Hampshire

Sincerely yours,

Mrs. Phoebe V. Tate
Miss Mabel Sturgis
61 Mount Vernon Street
Boston, Massachusetts

EC/k
encl.

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*Fighting
China
Lenders*

Tate

April 7, 1944

Dear Mrs. Tate:

The firm of W. S. Budworth has packed and shipped to you from the Museum of Modern Art the item which you purchased from the exhibition The Art From Fighting China. I trust that this has reached you in good order and would appreciate your signing and returning the enclosed receipt at your convenience.

We are most grateful to you for permitting us to continue to include your picture in the exhibition while it was on tour. The exhibition has proven to be most popular and has been shown at the following institutions:

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- M. H. deYoung Memorial Museum, San Francisco
- Seattle Art Museum, Seattle, Washington
- United China Relief, Richmond, Virginia
- Stewart Dry Goods Company, Louisville, Kentucky
- Butler Art Institute, Youngstown, Ohio
- Illinois State Museum, Springfield, Illinois
- Dartmouth College, Hanover, New Hampshire

Sincerely yours,

Mrs. Phebe V. Tate
63 Pinsky Woods Avenue
Springfield, Massachusetts

EC/k
encl.

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Fighting China

John Terrell

April 10, 1944

Dear Mrs. Terrell:

The firm of W.S. Budworth has packed and shipped to you from the Museum of Modern Art the item which you purchased from the exhibition The Art From Fighting China. I trust that it has reached you in good order and would appreciate your signing and returning the enclosed receipt at your convenience.

We are most grateful to you for permitting us to continue to include your picture in the exhibition while it was on tour. The exhibition has proven to be one of the most popular that we have circulated and has been shown at the following institutions:

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Seattle Art Museum, Seattle, Washington
United China Relief, Richmond, Virginia
Stewart Dry Goods Company, Louisville, Kentucky
Butler Art Institute, Youngstown, Ohio
Illinois State Museum, Springfield, Illinois
Dartmouth College, Hanover, New Hampshire


Sincerely yours,

Mrs. John Terrell
215 West Gravers Lane
Chestnut Hill
Philadelphia, Pa.

EC/k
encl.

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Fighting China
Underwood


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 NORMAN GREEN, W. E. HENCO, THOMAS W. LAWRENCE, HENRY J. LIPP, MRS. MORGAN
 J. ROBERT RYAN, HENRY S. SHAW, MRS. J. F. O'NEILL, C. C. GARDNER, S. BENTLEY,
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 WALTER F. WELLS, THOMAS H. WOOD, ARTHUR HENRY S. YARROW.

United China Relief
 April 7, 1944
 115 BROADWAY CIRCLE 1000

Dear Mr. Underwood:

The firm of W. S. Budworth has packed and shipped to you from the Museum of Modern Art the item which you purchased from the exhibition The Art From Fighting China. I trust that it has reached you in good order and would appreciate your signing and returning the enclosed receipt at your convenience.

We are most grateful to you for permitting us to continue to include your picture in the exhibition while it was on tour. The exhibition has proven to be one of the most popular that we have circulated and has been shown at the following institutions:

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- Seattle Art Museum, Seattle, Washington
- United China Relief, Richmond, Virginia
- Stewart Dry Goods Company, Louisville, Kentucky
- Butler Art Institute, Youngstown, Ohio
- Illinois State Museum, Springfield, Illinois
- Dartmouth College, Hanover, New Hampshire

Stipulated Waiver
 in Harriason Walker
 Vice Director

The Museum of Modern Art
 11 West 53rd St.
 New York, N.Y. Sincerely yours,

Mr. Pierson Underwood
 R.F.D. 1
 Ridgefield, Connecticut

EC/k
 encl.

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United China Relief

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"Victory"

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CANNON, EDWARD C. CARTER, ARTHUR V. DAVIS, J. W. DECKER, CLAUDE E. FORKNER,
WILLIAM GREEN, W. R. HEROD, THOMAS W. LAMONT, HENRY R. LUCE, MRS. MAURICE
T. MOORE, PHILIP MURRAY, MOST REV. J. F. O'HARA, C.S.C., CLARENCE E. PICKETT,
JOHN D. ROCKEFELLER 3RD, DAVID O. SELZNICK, THOMAS L. SIDLO, ALFRED P.
SLOAN, JR., DONALD D. VAN SLYKE, RICHARD J. WALSH, BISHOP HERBERT WELCH,
WILLIAM P. WITHEROW, FREDERICK H. WOOD, ADMIRAL HARRY E. YARNELL

United China Relief

1790 BROADWAY

CIRCLE 5-4100

December 2, 1942

Dear Miss Miller:

Thanks a million for sending me a list of the exhibitions already scheduled for the "Art of Fighting China" show.

I shall see you soon!

Cordially yours,

Elizabeth N. Walker

Elizabeth Harrison Walker
Executive Director

Miss Dorothy Miller
Associate Curator of
Painting and Sculpture
The Museum of Modern Art
11 West 53rd St.
New York, N.Y.

COOPERATING AGENCIES: American Bureau for Medical Aid to China • American Committee for Chinese War Orphans • American Friends Service Committee • Associated Boards for Christian Colleges in China • China Aid Council • China Emergency Relief Committee • Church Committee for China Relief • Indusco (American Committee in Aid of Chinese Industrial Cooperatives) • Chinese Women's Relief Organization, Inc.

The President's War Relief Control Board Registration No. 546



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PEOPLE WHO HAVE REQUESTED THE CHINA SHOW:

Newark Citizens' Joint Committee for War Relief
 896 Broad Street Dec. 10 - 24

Utica Munson Williams Proctor Institute, 318 Genesee St.
 Aug. or Sept.

Rochester University (definite) Jan. 11 - Feb. 1

Syracuse Museum of Fine Arts (wanted Jan.) Feb. 11 - Mar. 4

Harrisburg (Pa.) Art Association

Denver Art Museum

Cincinnati - Mr. Siple (he wrote China Relief; they're sending over his letter) wanted Jan. We'll offer him Feb. or Mar.

Denver Art Museum
 Harrisburg (Pa.) Art Association
 Syracuse Museum of Fine Arts
 Rochester University
 Utica Munson Williams Proctor Institute
 Newark Citizens' Joint Committee for War Relief

This is enough to take care of the next three or four months and when Miss Courter sends out her circular on the show there will undoubtedly be enough bids to keep it going through the year.

I do hope to see you soon.

Cordially,

Mrs. Elizabeth Harrison Walker
 Executive Director
 United China Relief
 1790 Broadway
 New York, New York

Cordially yours,

Elizabeth Harrison Walker
 Elizabeth Harrison Walker
 Executive Director

DCM:mc

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GREATER NEW YORK COMMITTEE

CHAIRMAN: H. WOOD * * * * * MEMBERS: ROBERT LOW BROWN, GEORGE

REGIONAL BOARD OF DIRECTORS: William L. Wallack, William C. Cullen, Paul H. Hoffman, Abraham Lincoln, Charles R. Johnson, James G. Thompson, Walter B. Cannon, Dwight C. Davis, Arthur T. Danto, J. W. Deane, Charles E. Hughes, William L. Hyde, W. B. Jones, Thomas W. Lamont, Henry S. Lipp, Mrs. Maxwell T. Mason, Frank Rowell, Hoyt Hays, J. E. O'Hara, C. L. Lawrence, E. F. Power, Dew D. Rockefeller, Van Dyke D. Johnson, Thomas I. Donohue, Arthur F. Kuhn, A. Douglas D. Van Dyke, William J. Walsh, Walter Dill Scott, Walter P. Reuther, Edmund H. Wood, Arthur Hays Sulzberger.

November 30, 1942

United China Relief
1790 BROADWAY * * * * * CIRCLE 2146

Dear Mrs. Walker:

November 27, 1942

Thank you so much for the Radio City program. It is a fine job and I am interested in Edward Stern's work. You asked what cities want the Chinese show. The following institutions wrote in and requested it without our sending any notice whatever — just on the basis of the publicity the show got:

- Cincinnati Museum of Art
- Denver Art Museum
- Harrisburg (Pa.) Art Association
- Syracuse Museum of Fine Arts
- Rochester University
- Utica Munson Williams Proctor Institute
- Newark Citizens' Joint Committee for War Relief

This is enough to take care of the next three or four months and when Miss Courter sends out her circular on the show there will undoubtedly be enough bids to keep it going through the year.

I do hope to see you soon.

Cordially,

... planning to stop in and see the necklaces just as soon as I can possibly come up for air, and I don't intend to let the thread of our acquaintance drop, even if we have to send Willie back to Chungking for another set of printings.

Mrs. Elizabeth Harrison Walker
Executive Director
United China Relief
1790 Broadway
New York, New York

Cordially yours,
Elizabeth Harrison Walker
Elizabeth Harrison Walker
Executive Director

DCM:mc

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"Victory"

GREATER NEW YORK COMMITTEE

FREDERICK H. WOOD • MRS. ROBERT LOW BACON, *Co-Chairmen*

NATIONAL BOARD OF DIRECTORS: WENDELL L. WILKIE, *Honorary Chairman*;
PAUL G. HOFFMAN, *Chairman*; EUGENE E. BARNETT, JAMES G. BLAINE, WALTER
B. CANNON, EDWARD C. CARTER, ARTHUR V. DAVIS, J. W. DECKER, CLAUDE E.
FOKNER, WILLIAM GREEN, W. R. HEROD, THOMAS W. LAMONT, HENRY R. LUCH,
MRS. MAURICE T. MOORE, PHILIP MURRAY, MOST REV. J. F. O'HARA, C.S.C.,
CLARENCE E. PICKETT, JOHN D. ROCKEFELLER 3RD, DAVID O. SELZNICK, THOMAS
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BISHOP HERBERT WELCH, WILLIAM P. WITHEROW, FREDERICK H. WOOD,
ADMIRAL HARRY E. YARNELL

United China Relief

1790 BROADWAY • CIRCLE 5-4100

November 27, 1942

Miss Dorothy Miller
Museum of Modern Art
11 West 53rd St.
New York, N.Y.

Dear Miss Miller:

I thought you would be interested in seeing our program for the Radio City benefit.

It was printed by a new process called "optak" which is a 400 line screen and quite revolutionary in lots of ways. Edward Stern does this work, and you will find his advertisement in the program. The Metropolitan Museum and lots of other people are beginning to use this process because of the tremendously improved results, particularly in color reproductions, and it occurred to me that you also might be interested.

Am planning to stop in and see the necklace just as soon as I can possibly come up for air, and I don't intend to let the thread of our acquaintance drop, even if we have to send Willkie back to Chungking for another set of paintings.

Cordially yours,

Elizabeth H. Walker

Elizabeth Harrison Walker
Executive Director

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"Victory"

GREATER NEW YORK COMMITTEE

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NATIONAL BOARD OF DIRECTORS: WENDELL L. WILLKIE, *Honorary Chairman*;
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CANNON, EDWARD C. CARTER, ARTHUR V. DAVIS, J. W. DECKER, CLAUDE E. FORKNER,
WILLIAM GREEN, W. R. HEROD, THOMAS W. LAMONT, HENRY R. LUCE, MRS. MAURICE
T. MOORE, PHILIP MURRAY, MOST REV. J. F. O'HARA, C.S.C., CLARENCE E. PICKETT,
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SLOAN, JR., DONALD D. VAN SLYKE, RICHARD J. WALSH, BISHOP HERBERT WELCH,
WILLIAM P. WITHEROW, FREDERICK H. WOOD, ADMIRAL HARRY E. YARNELL

United China Relief

1790 BROADWAY

CIRCLE 5-4100

November 17, 1942

Miss Dorothy Miller
The Museum of Modern Art
11 West 53rd St.
New York, N.Y.

Dear Miss Miller:

Thanks a million for the extra photographs
which reached me this morning.

We are awfully pleased at the number of
pictures which have already been sold.

Again, many thanks for all your help.

Sincerely yours,

Elizabeth Harrison Walker

Elizabeth Harrison Walker
Executive Director
New York City Committee

COOPERATING AGENCIES: American Bureau for Medical Aid to China • American Committee for Chinese War Orphans • American Friends Service
Committee • Associated Boards for Christian Colleges in China • China Aid Council • China Emergency Relief Committee • Church Committee for China Relief
Indusco (American Committee in Aid of Chinese Industrial Cooperatives) • Chinese Women's Relief Organization, Inc.

The President's War Relief Control Board Registration No. 546



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Mrs. Dorothy Walker

October 30, 1942

November 17, 1942

Mrs. James Blaine Welker, Jr.
 Executive Director
 New York City Committee
 United China Relief
 1790 Broadway
 New York, N.Y.

Dear Mrs. Walker:

I am returning to you photographs of some of the

pictures which we did not include in the exhibition

at the Museum of Modern Art.

Sincerely yours,

Mrs. James Blaine Welker, Jr.
 Executive Director
 New York City Committee
 United China Relief
 1790 Broadway
 New York, New York

DCM:mc

The Museum of Modern Art will, of course, handle all publicity for the exhibition, and I think there is no doubt that the exhibition will attract wide public interest.

I suggest that the exhibition be called "Art of China at War" unless it can be arranged that the pictures have all been by Chinese artists, in which case it would have much greater public appeal at this time, and the title should stress that fact, worded perhaps "Chinese War Artists"

Will you be talked to Mrs. Walker about calling "Chinese War Artists"

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Mrs. James Blaine Walker, Jr.--October 30, 1942--2

or "Chinese Army Illustrators."

For the duration of the war we have decided to have all formal openings from five-thirty to eight-thirty in the evening. The first of these, for our Tchelitchev and Flannagan exhibitions, occurred last week, and we found the hours to be immensely popular with our members. It is possible for people thus to combine the openings more easily with either daytime or evening engagements.

It will give us great pleasure to show this work, and we are very grateful to you for bringing it to our attention.

Very sincerely yours,

MW:CH

[Faint, mostly illegible text, likely bleed-through from the reverse side of the page.]

[Faint, mostly illegible text, likely bleed-through from the reverse side of the page.]

[Faint, mostly illegible text, likely bleed-through from the reverse side of the page.]

[Faint, mostly illegible text, likely bleed-through from the reverse side of the page.]

[Faint, mostly illegible text, likely bleed-through from the reverse side of the page.]

[Handwritten signature or initials, possibly "Walker".]

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GREATHER NEW YORK COMMITTEE

FREDERICK H. WOOD • MRS. ROBERT LOW BACON, Co-Chairmen

NATIONAL BOARD OF DIRECTORS: WENDELL L. WILLKIE, *Honorary Chairman*;
 PAUL G. HOFFMAN, *Chairman*; EUGENE E. BARNETT, JAMES G. BLAINE, WALTER
 B. CANNON, EDWARD C. CARTER, ARTHUR V. DAVIS, J. W. DECKER, CLAUDE E.
 FORKNER, WILLIAM GREEN, W. R. HEROD, THOMAS W. LAMONT, HENRY R. LUCE,
 MRS. MAURICE T. MOORE, PHILIP MURRAY, MOST REV. J. F. O'HARA, C.S.C.,
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 L. SIDLO, ALFRED P. SLOAN, JR., DONALD D. VAN SLYKE, RICHARD J. WALSH,
 BISHOP HERBERT WELCH, WILLIAM P. WITHEROW, FREDERICK H. WOOD,
 ADMIRAL HARRY E. YARNELL

United China Relief

1790 BROADWAY

CIRCLE 5-4100

October 29, 1942

Mr. Monroe Wheeler
 Director of Exhibitions
 Museum of Modern Art
 11 West 53rd St.
 New York, N.Y.

Dear Mr. Wheeler:

Miss Miller has asked me to drop you a line in connection with the scrolls, paintings and woodcuts which were brought to United China Relief by Mr. Willkie.

It occurs to me that copies of the original correspondence will best tell the story.

I have explained to Miss Miller our general ideas in connection with showing these pictures - that is, we want to make as large a public as possible here in the United States aware of the modern trends in China, and at the same time raise as much money for the relief of the fighting Chinese as possible.

May I thank you for giving these pictures your interest and consideration.

Sincerely yours,

Elizabeth Harrison Walker

Mrs. James Blaine Walker Jr.
 Executive Director
 New York City Committee

History
China
to T. L. C.

no reprinting
Can they buy the pictures?
circulating fee?
insurance

Chinese Army Illustrations
Willkie to attend opening

sale - artist donate proceeds to United China Relief

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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*Fighting China
Penders*

Walker

April 5, 1944

April 12, 1944

Dear Mrs. Walker:

The firm of W. S. Budworth has delivered to you from the Museum of Modern Art the items which you and Mrs. J. K. Sloan purchased from the exhibition The Art From Fighting the China. I trust that these have reached you in good order and would appreciate your signing and returning the enclosed receipt at your convenience.

We are most grateful to you and Mrs. Sloan for permitting us to continue to include your pictures in the exhibition while it was on tour. The exhibition has proven to be one of the most popular that we have circulated and has been shown at the following institutions:

- Rochester Memorial Art Gallery, Rochester, New York
- United China Relief, Boston, Massachusetts
- Milwaukee-Downer College, Milwaukee, Wisconsin
- Monticello College, Alton, Illinois
- Denver Art Museum, Denver, Colorado
- M.H. deYoung Memorial Museum, San Francisco
- Seattle Art Museum, Seattle, Washington
- United China Relief, Richmond, Virginia
- Stewart Dry Goods Company, Louisville, Kentucky
- Butler Art Institute, Youngstown, Ohio
- Illinois State Museum, Springfield, Illinois
- Dartmouth College, Hanover, New Hampshire

Sincerely yours,

Mrs. James B. Walker
130 East 75th Street
New York, 21, New York

EC/k
encl.

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*Fig. 11
The Art From Fighting China
Washington*

Ware

April 13, 1944

Dear Miss Ware:

The firm of W. S. Budworth has packed and shipped to you from the Museum of Modern Art the item which you purchased from the exhibition The Art From Fighting China. I trust that it has reached you in good order and would appreciate your signing and returning the enclosed receipt at your convenience.

We are most grateful to you for permitting us to continue to include your picture in the exhibition while it was on tour. The exhibition has proven to be one of the most popular that we have circulated and has been shown at the following institutions:

- Rochester Memorial Art Gallery, Rochester, New York
- United China Relief, Boston, Massachusetts
- Milwaukee-Downer College, Milwaukee, Wisconsin
- Monticello College, Alton, Illinois
- Denver Art Museum, Denver, Colorado
- M.H. deYoung Memorial Museum, San Francisco
- Seattle Art Museum, Seattle, Washington
- United China Relief, Richmond, Virginia
- Stewart Dry Goods Company, Louisville, Kentucky
- Butler Art Institute, Youngstown, Ohio
- Illinois State Museum, Springfield, Illinois
- Dartmouth College, Hanover, New Hampshire

Sincerely yours,

Miss Rosalind Ware
52 Elinor Place
Yonkers, New York

EC/k
encl.

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*Art from
Fighting China
Leaders*

Wellington

April 6, 1944

June 12, 1945

Dear Mrs. Wellington:

The firm of W. S. Budworth has delivered to you from the Museum of Modern Art the item which you purchased from the exhibition The Art From Fighting China. I trust that it has reached you in good order and would appreciate your signing and returning the enclosed receipt at your convenience.

We are most grateful to you for permitting us to continue to include your picture in the exhibition while it was on tour. The exhibition has proven to be one of the most popular that we have circulated and has been shown at the following institutions:

- The Rochester Memorial Art Gallery, Rochester, New York
- United China Relief, Boston, Massachusetts
- Milwaukee-Downer College, Milwaukee, Wisconsin
- Monticello College, Alton, Illinois
- Denver Art Museum, Denver, Colorado
- M.H. deYoung Memorial Museum, San Francisco
- Seattle Art Museum, Seattle, Washington
- United China Relief, Richmond, Virginia
- Stewart Dry Goods Company, Louisville, Kentucky
- Butler Art Institute, Youngstown, Ohio
- Illinois State Museum, Springfield, Illinois
- Dartmouth College, Hanover, New Hampshire

Sincerely yours,

Mrs. Harriet Wellington
c/o Committee for Economic Development
285 Madison Avenue
New York 17, New York

EC/k
encl.

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THE MUSEUM OF MODERN ART
11 WEST 53rd STREET, NEW YORK 19, N. Y.

UNITED CHINA RELIEF
1790 BROADWAY, NEW YORK 19, N. Y.

To: United China Relief
Attention: Mr. Henry G. Perry
1790 Broadway
New York 19, N. Y.

Date
June 12, 1945

Terms

Order No.

Please make checks payable to Museum of Modern Art and mail to
The Art Office, 1790 Broadway, New York 19, N. Y.

For insurance on pictures from exhibition, Art From Fighting China, stored in the Museum for 12 months

\$14 64

Miss Dorothy M. Dailly, Secretary
The Museum of Modern Art
11 West 53rd Street
New York 19, N. Y.

We have your letter of June 8th regarding the pictures you are holding from the exhibition "Art of Fighting China", which were not sold.

Your graciousness in storing these pictures for us here is greatly appreciated and we hope to see the pictures again in your gallery.

5
31

call on you to ascertain the approximate amount of space required to store the pictures, whereupon we will make arrangements to have them moved as soon as possible.

6th Miss Dailly

Many thanks for your kind cooperation in helping us work out our problem.

Sincerely,
Henry G. Perry
Henry G. Perry
Controller.

HGP:AS

PARTICIPATING AGENCIES:— American Bureau for Medical Aid to China · American Friends Service Committee · Associated Boards for Christian Colleges in China · China Aid Council · Church Committee for China Relief · Indusco (American Committee in Aid of Chinese Industrial Cooperatives)
AFFILIATED ORGANIZATION:— Institution for the Chinese Blind

The President's War Relief Control Board Registration No. 546

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會總合聯華助美全
U. S. R.
ART OF FIGHTING CHINA
UNITED CHINA RELIEF, INC.

MEMBER AGENCY OF THE NATIONAL WAR FUND, INC.
1790 BROADWAY, NEW YORK 19, N. Y.
CIRCLE 5-4100

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MRS. CHARLES P. TAFT
ALAN VALENTINE
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DONALD D. VAN SLYKE
BISHOP HERBERT WELCH

June 6, 1945

Miss Dorothy H. Dudley, Registrar
The Museum of Modern Art
11 West 53rd Street
New York 19, N.Y.

Dear Miss Dudley:

We have your letter of June 4th regarding the pictures you are holding from the exhibition "Art of Fighting China", which were not sold.

Your graciousness in storing these pictures for so long a time is greatly appreciated and we extend to you our sincere thanks for your kindness.

Miss Helene E. Byrne of our organization will call on you to ascertain the approximate amount of space required to store the pictures, whereupon we will make arrangements to have them moved as soon as possible.

Many thanks for your kind cooperation in helping us work out our problem.

Sincerely,

Henry G. Perry
Henry G. Perry
Controller.

HGP:AS

PARTICIPATING AGENCIES:— American Bureau for Medical Aid to China • American Friends Service Committee • Associated Boards for Christian Colleges in China • China Aid Council • Church Committee for China Relief • Indusco (American Committee in Aid of Chinese Industrial Cooperatives)
AFFILIATED ORGANIZATION:— Institution for the Chinese Blind

The President's War Relief Control Board Registration No. 346

next week
copy 2
Res. for
Room 418
6th - ask for
Miss Byrne

5
31

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Committee for Economic Development

285 MADISON AVENUE • NEW YORK 17, N. Y.

Art From Fighting China
Walker
&
Sloan

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- HENRY R. JOHNSTON**
Assistant Director
- THEODORE O. YNTEMA**
*Director of Research
1313 E. 66th Street, Chicago, Ill.*
- ANTHONY HYDE**
Director of Information

April 18, 1944.

Miss Elodie Courter,
Director of Circulating Exhibitions,
The Museum of Modern Art,
11 West 53rd Street,
New York, 19, New York

Dear Miss Courter:

20 P. 1944

Enclosed is a signed receipt for the three pictures purchased by Mrs. Sloan and myself from the "Art From Fighting China" exhibition.

I was delighted to hear that the exhibition had been so popular and had been shown so extensively.

As you will see by this letterhead, I am no longer with United China Relief but I hope you will allow me to express my appreciation for the cordial cooperation always extended by the Museum of Modern Art.

Sincerely yours,

Elizabeth H. Warner.
(Mrs. James B. Warner, Jr.)

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Miss Dudley

*Art of Fighting China
(U. C. Relief)*

March 23, 1944

Dear Mr. Perry:

Thank you very much for your letters of March 17th and 20th enclosing the confirmed addresses of purchasers of pictures from The Art of Fighting China exhibition. These pictures are being delivered today to W. S. Sudworth for packing and shipping and we are asking that the bill for these charges be directed to you. As I understand, from our recent telephone conversation, you agree to the Museum paying ten per cent of the total sales towards these charges.

We will expect a further listing from you of proper addresses. Meanwhile we will hold the balance of the unsold pictures for another two or three weeks or as long as our storage space can accommodate them.

Sincerely yours,

Marjorie H. Woodruff
Assistant

Mr. Henry G. Perry
Controller
United China Relief, Inc.
1790 Broadway
New York, 19, New York

MHW/k

ci 5-4400-

June 1944

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc MISS WOODRUFF

January 6, 1947

Dear Mr. Perry:

We have been informed by Mr. Gerhard von Koschenbahr that the two woodcuts by Wang-Chi, numbers 82 and 83 which were purchased, according to our records by Mrs. Hilda von Koschenbahr of Pelham Manor, belong to him and should be returned to him at the close of our circulating exhibition. Mr. von Koschenbahr's address is 3004 Fairmount Boulevard, Cleveland Heights, Ohio. I believe you wished this information for your records.

Sincerely yours,

Registrar

Mr. Henry G. Perry
United China Relief, Inc.
1790 Broadway
New York 19, New York

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cc: Miss Miller
Miss Dudley ✓
Miss Ulrich

*United China Relief
Art Show February
China*
also from "Fighting China"

Miss Goussier cc: Ulrich & Dudley

Miss Miller

March 22, 1943

Dear Madam:

I cannot understand how the picture, "The Common People Bombed by the Japs," could possibly have gone to

Dear Mrs. Ketcalf:

I have just received word from the Boston chapter of United China Relief that you purchased from our exhibition the scroll by Pao Ch'i-Chuan entitled, "The Common People Bombed by the Japs". I am indeed embarrassed and exceedingly sorry to have to write you that through an error in our records sent to Boston, this picture was not listed as sold. Apparently the red star which was pasted to the label was missing, too. This picture was purchased from the exhibition by our Acquisitions Committee the day the show opened here in New York. We have therefore notified United China Relief and they will return your check to you.

Sincerely yours,

This information, I am sorry, but I cannot see that either the Registrar's or my department is at fault.

The sales from this exhibition were not handled in our usual manner through United China Relief. A record of purchases was made at the front desk by the clerk. Unfortunately, when a sale is

cc:eo

made from one of my exhibitions, Miss Ulrich and Miss Dudley have made from me. I am sure that the possibility of confusion of ownership in this case may end to be raised to buy the picture and it had to be approved by the Department Director on Dec. 29, long after the close of the show. However, this has nothing to do with the fact that the records were clear throughout that the picture had been sold.

I should expect that a letter from you to Mrs. Ketcalf would be sufficient.

DCM

The Museum of Modern Art Archives, NY	Collection:	Series:Folder:
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UNITED CHINA RELIEF INC.



March 19, 1943

Sale from "Fighting China"

Miss Courter cc. Ulrich & Dudley
 Miss Miller

January 19, 1943

Dear Klodie:

I cannot understand how the picture, #25 by Pao Ch'i-Chuan: "The Common People Bombed by the Japs," could possibly have gotten into your circulating show of Fighting China as still for sale. On the opening day of the exhibition, the picture was marked reserved on the label beside it, at Alfred's request. Shortly after that, and well before the close of the show, the label was red-starred to indicate that the picture was sold. (I have the original label with the red star on it.) Miss Dudley thereupon marked the green slip clearly as sold, in the same manner as the other green slips of sold items. If your department missed this information, I am sorry, but I cannot see that either the Registrar's or my department is at fault.

The sales from this exhibition were not handled in our usual way, but were made through United China Relief. A record of purchasers' names was made at the front desk by Mrs. Clark. Ordinarily, when a sale is made from one of my exhibitions, Miss Ulrich and Miss Dudley have memoranda on it, ^{from me,} eliminating any possibility of confusion of ownership. In this case money had to be raised to buy the picture and it had to be approved by the Acquisitions Committee on Dec. 29, long after the close of the show. However, this has nothing to do with the fact that the records were clear throughout that the picture had been sold.

I should think that a letter from you to Mrs. Metcalf would be sufficient.

DCM.

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UNITED CHINA RELIEF
 INC.



1790 BROADWAY, NEW YORK, N. Y.
 CIRCLE 5-4100 CABLE UNCHINAID

January 18, 1943

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Field Director in China

Dear Miss Dudley:

Thank you so much for returning the extra paintings. I have checked over the list and find it is completely in order.

Again may I express to you the appreciation of United China Relief for the many courtesies extended by the Museum of Modern Art.

Sincerely yours,

Elizabeth Harrison Walker

Elizabeth Harrison Walker
 Executive Director
 New York City Committee

Miss Dorothy H. Dudley, Registrar
 The Museum of Modern Art
 11 West 53rd Street
 New York, N.Y.

6-6-42
~~*Mar 2 1942*~~
H. H. H.

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*Special Charge
Fighting China for
U. C. R. #205
WALKER*

January 15, 1945

November 23, 1943

Dear Mrs. Walker:

On January 8th we returned to the United China Relief twelve paintings originally sent to us with other items for the exhibition "Fighting China". When you have checked them, would you be good enough to sign and return to us the enclosed receipt so that we may complete our records.

Sincerely yours,
Sincerely yours,

Frances Perkins
Registrar

Mrs. E. Walker
United China Relief
1790 Broadway
New York, New York

Encl. Elizabeth Harrison Walker, Executive
Director
DD:ma United China Relief
1790 Broadway
New York, N. Y.

W:ago

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"Victory"

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ADMIRAL HARRY E. YARNELL

United China Relief

1790 BROADWAY • CIRCLE 5-4100

November 27, 1942

Miss Frances Hawkins
Museum of Modern Art
11 West 53rd St.
New York City

Dear Miss Hawkins:

Thanks a million for all you've done for us
in connection with the exhibition.

I am sending you one of our programs for the
Radio City benefit. Thought you might be interested
in looking it over.

Most cordially,

Elizabeth H. Walker

Elizabeth Harrison Walker
Executive Director

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"Victory"

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SLOAN, JR., DONALD D. VAN SYKE, RICHARD J. WALSH, BISHOP HERBERT WELGH,
WILLIAM P. WITHEROW, FREDERICK H. WOOD, ADMIRAL HARRY E. YARNELL

United China Relief

1790 BROADWAY

CIRCLE 5-4100

November 12, 1942

Miss Dorothy Dudley, Registrar
The Museum of Modern Art
11 West 53rd Street
New York, N.Y.

Dear Miss Dudley:

Thank you so much for the itemized list of paintings
in the "Fighting China" exhibition.

I am returning the list to you because there is a
slight mistake on the last page where I find the words "caused
by an act or war", which naturally should have been "act of war."
Would you be kind enough to have this changed, initialled and
returned to me?

Would you also be kind enough to send me a letter
saying that these pictures are duly insured by you. I am sure
that is implied, but I would much appreciate a note from you
to that effect.

Thanks for all your many kindnesses.

Sincerely yours,

Elizabeth Harrison Walker

Elizabeth Harrison Walker
Executive Director
New York City Committee

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ACCEPTANCES FOR ART OF FIGHTING CHINA EXHIBITION, NOVEMBER 11, 1942

Mrs. Edward G. Carter (Board of China Relief)

Major General Chai Jui-Wing (Chinese Military Attache, Washington)

Mr. Fedorovskii (Consul General of the Soviet Union in New York)

Mr. W. R. Harol (Board of China Relief)

November 11, 1942

Mr. Henry R. Luce (Board of China Relief and War Trustee)

Mrs. T. W. Soong (China Relief Trust)

Mr. Wendell Dear Mrs. Walker:

Miss Elodie Courter, Director of the Department of Circulating Exhibitions, has not been able to work out a schedule yet for the Art of Fighting China exhibition, but just as soon as she does, the Museum will let you know where we are planning to try to send it.

The only thing that I can tell you definitely at present is that the Institute of Modern Art in Boston has asked for the exhibition and that Miss Courter has talked to someone from the Arts Club of Chicago about it.

Sincerely yours,

Frances Hawkins
Secretary

Mrs. James Blaine Walker, Jr.
Executive Director
New York Committee
United China Relief
1790 Broadway
New York, New York

FH:hm

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November 4, 1942

ACCEPTANCES FOR ART OF FIGHTING CHINA OPENING, NOVEMBER 10, 1942

TO: MADAM T. V. SOONG

Mrs. Edward C. Carter (Board of China Relief)

Major General Chu Shih-Ming (Chinese Military Attache, Washington)

Mr. Fediushine (Consul General of the Soviet Union in New York)

Mr. W. R. Herod (Board of China Relief)

Mr. Henry R. Luce (Board of China Relief and our Trustee)

Mrs. T. V. Soong (China Relief list)

Mr. Wendell Willkie (Board of China Relief) *will buy*

Consul General Tsune-chi Yu (Chinese Consul General in New York)

THE PAINTINGS OF CHINESE BATTLE SCENES WHICH MR. WILLKIE IS
BRINGING BACK IN HIS PLACE FROM THE ALL CHINA FINE ARTS
ASSOCIATION IN CHANGKING WILL BE EXHIBITED IN THE MUSEUM
OF MODERN ART IN NEW YORK CITY. YOU WILL RECEIVE AN INVITA-
TION FROM THE DIRECTORS OF THE MUSEUM OF MODERN ART TO THE
FORMAL OPENING WHICH WILL TAKE PLACE ON TUESDAY NOVEMBER
TENTH BETWEEN 5:30 AND 7:00 PM AT THE MUSEUM OF MODERN ART
11 WEST 53RD STREET. THE DIRECTORS OF UNITED CHINA RELIEF
HOPE VERY MUCH IT WILL BE POSSIBLE FOR YOU TO ACCEPT THIS
INVITATION AND LEND THE DISTINCTION OF YOUR PRESENCE TO
THIS VERY IMPORTANT SHOWING WHICH WILL BE CALLED THE ART
OF FIGHTING CHINA. AT THE CLOSE OF THE EXHIBITION IN NEW
YORK THESE PICTURES WILL BE SENT ON A TOUR OF THE PRINCIPAL
CITIES OF THE UNITED STATES UNDER THE AUSPICES OF THE
MUSEUM OF MODERN ART. WE WELCOME THIS OPPORTUNITY TO BRING
TO THE ATTENTION OF A WIDE PUBLIC IN AMERICA THE ART AND
SPIRIT OF MODERN CHINA AND I HOPE THAT I WILL HAVE THE
PLEASURE OF SEEING YOU AT THE OPENING. WILL YOU LET THE
DIRECTORS OF THE MUSEUM OF MODERN ART KNOW IF THEY MAY
COUNT ON YOU FOR THE OPENING.

PAUL G. WOFFORD

(Chairman Board of United China Relief)

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	MoMA Exhs.	205.2

November 4, 1942

TO: MADAME T. V. SOONG
c/o CHINA DEFENSE SUPPLIES
1601 V STREET N.W.
WASHINGTON, D.C.

THE CHINESE AMBASSADOR AND MADAME WEI TAO-MING
CHINESE EMBASSY
WASHINGTON, D.C.

GENERAL HSIUNG HSIH-FEI
c/o CHINESE MILITARY MISSION
2374 MASSACHUSETTS AVENUE N.W.
WASHINGTON, D.C.

GENERAL S. M. CHU
CHINESE MILITARY ATTACHE
2020 16TH STREET N.W.
WASHINGTON D.C.

THE PAINTINGS OF CHINESE BATTLE SCENES WHICH MR. WILLKIE
BROUGHT BACK IN HIS PLANE FROM THE ALL CHINA FINE ARTS
ASSOCIATION IN CHUNGKING WILL BE EXHIBITED IN THE MUSEUM
OF MODERN ART IN NEW YORK CITY. YOU WILL RECEIVE AN INVITA-
TION FROM THE DIRECTORS OF THE MUSEUM OF MODERN ART TO THE
FORMAL OPENING WHICH WILL TAKE PLACE ON TUESDAY NOVEMBER
TENTH BETWEEN 5:30 and 7:00 PM AT THE MUSEUM OF MODERN ART
11 WEST 53RD STREET. THE DIRECTORS OF UNITED CHINA RELIEF
HOPE VERY MUCH IT WILL BE POSSIBLE FOR YOU TO ACCEPT THIS
INVITATION AND LEND THE DISTINCTION OF YOUR PRESENCE TO
THIS VERY IMPORTANT SHOWING WHICH WILL BE CALLED THE ART
OF FIGHTING CHINA. AT THE CLOSE OF THE EXHIBITION IN NEW
YORK THESE PICTURES WILL BE SENT ON A TOUR OF THE PRINCIPAL
CITIES OF THE UNITED STATES UNDER THE AUSPICES OF THE
MUSEUM OF MODERN ART. WE WELCOME THIS OPPORTUNITY TO BRING
TO THE ATTENTION OF A WIDE PUBLIC IN AMERICA THE ART AND
SPIRIT OF MODERN CHINA AND I HOPE THAT I WILL HAVE THE
PLEASURE OF SEEING YOU AT THE OPENING. WILL YOU LET THE
DIRECTORS OF THE MUSEUM OF MODERN ART KNOW IF THEY MAY
COUNT ON YOU FOR THE OPENING

PAUL G. HOFFMAN

The Museum of Modern Art will, of course, handle the exhibition, and I think there is no doubt that the exhibition will attract wide public interest.

I suggest that the exhibition be called "Art of China at War" unless it can be ascertained that the pictures were all done by Chinese painters. In this case it would have much greater public appeal at this time, and the title should stress that fact, varied perhaps "Chinese War Art".

Thos. Rudin
Fighting China
United China Relief
(Chin. Bd of United China Relief)

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Miss Dudley

*Fighting China
United C. Relief*

October 30, 1942

Mrs. James Blaine Walker, Jr.
Executive Director
New York City Committee
United China Relief
1790 Broadway
New York, New York

Dear Mrs. Walker:

I acknowledge with thanks your kind letter of October 29 with copies of the correspondence regarding Chinese scrolls, paintings and wood cuts by Chinese artists which you propose that we exhibit. I find that we can make available a gallery on the ground floor for an exhibition of these works to open November 9 and continue through Thanksgiving Day. It is understood that the Museum of Modern Art will bear all costs of insurance and installation, and, if you wish, undertake the circulation of the exhibition throughout the United States. Our traveling exhibitions circulate regularly to over a hundred cities in this country, including Boston, Worcester, Philadelphia, Baltimore, Cleveland, Buffalo, Detroit, Chicago, Minneapolis, Kansas City, St. Louis, Los Angeles and San Francisco.

The Museum would also undertake to print postcard invitations to the opening, similar to the attached, for distribution to our entire membership list of over six thousand, and we should be glad to provide invitations for you to distribute to your own lists at pro rata cost.

It is our understanding that all of the works exhibited will be for sale; that one-half of the proceeds will go to the artists themselves and that the artists will donate the other half to United China Relief. It should be understood, however, that all works sold should remain in the exhibition until the conclusion of the tour.

The Museum of Modern Art will, of course, handle all publicity for the exhibition, and I think there is no doubt that the exhibition will create wide public interest.

I suggest that the exhibition be called "Art of China at War" unless it can be ascertained that the pictures were all done by Chinese soldiers, in which case it would have much greater public appeal at this time, and the title should stress that fact, worded perhaps "Chinese Army Artists"

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Dear Dr. Yu:

Dr. Tsune-chi Yu
Consul General of the Rep
of China

30 Rock Plaza.

Dr. Hsin-yu Lu Dr. Lu

Dr. ~~S. H. Loo~~

The Chinese Consul

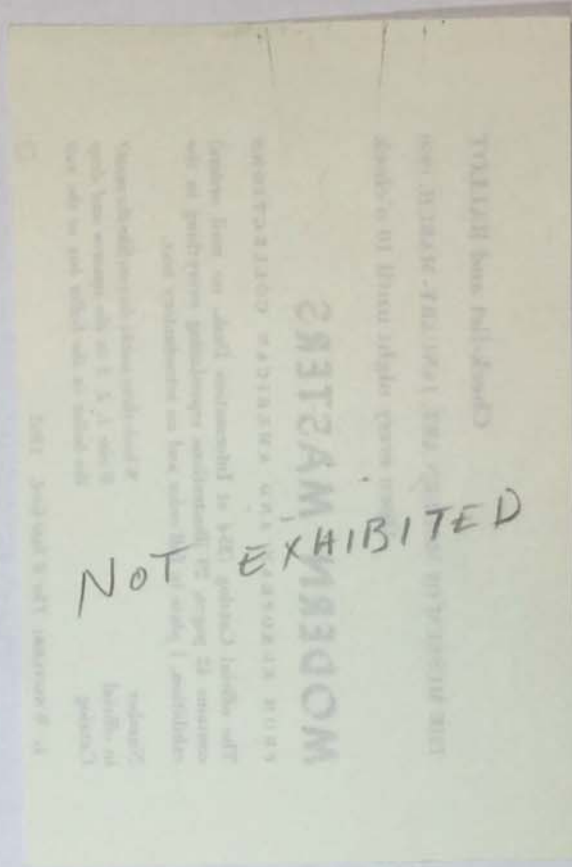
Miss Barker asks that invitations be sent
to these people this morning.

Miss Hawkins is sending telegrams in
Mr. Clark's name.

11/6/52.

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No. 14.

not exhibited

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No. 9.

not exhibited

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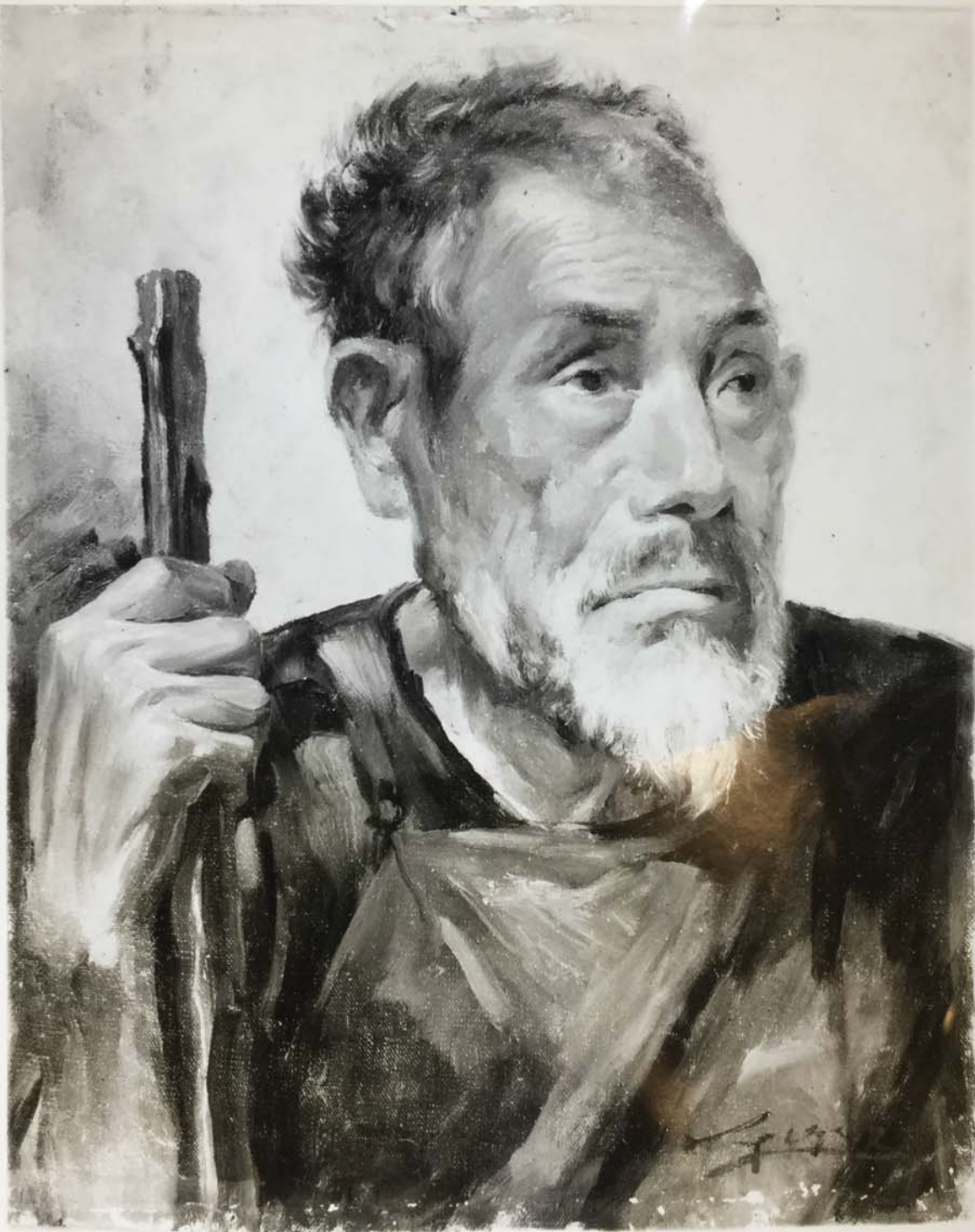
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No. 8.

not exhibited

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not exhibited

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No. 2.

Not exhibited

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R.C.RATHBONE & SON
INCORPORATED
INSURANCE BROKERS
102 MAIDEN LANE
NEW YORK

*Art of Fighting China
Chank Shih Min*

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#205

May 10, 1943

The Museum of Modern Art
11 West 53rd Street
New York, N. Y.

Att: Miss Elodie Courter

Gentlemen:


Re: Our File #14832 - 19

We acknowledge receipt of your letter of May 5th advising that the glass has been broken on the painting "Meeting of Guerrillas" by Chank Shih Min (42.1538).

We have forwarded this information to your underwriters and now await receipt of the bill for the replacement of this glass.

Yours very truly,

R. C. RATHBONE & SON, INC.



Eric W. Peniston
Vice President

HD