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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1831A.1

Postwar To Pop: Masterworks From MoMA's Collection

April 22, 1999-October 5, 1999

CHECKLIST

Gallery 18

Patrick Henry Bruce

Painting. c.1929-30

Oil and pencil on canvas

23 3/4 x 36 3/8"

G. David Thompson, Mrs. Herbert M. Dreyfus, Harry J. Rudick, Willi Baumeister, Edward James, and Mr. and Mrs. Gerald Murphy Funds, 1978

Stuart Davis

Visa. 1951

Oil on canvas

40 x 52"

Gift of Mrs. Gertrude A. Mellon, 1953

Edward Hopper

House by the Railroad. 1925

Oil on canvas

24 x 29"

Given anonymously, 1930

Edward Hopper

Night Windows. 1928

Oil on canvas

29 x 34"

Gift of John Hay Whitney, 1940

Edward Hopper

Gas. 1940

Oil on canvas

26 1/4 x 40 1/4"

Mrs. Simon Guggenheim Fund, 1943

Man Ray

The Rope Dancer Accompanies Herself with Her Shadows. 1916

Oil on canvas

52" x 6' 1 3/8"

Gift of G. David Thompson, 1954

Gerald Murphy

Wasp and Pear. 1927

Oil on canvas

36 3/4 x 38 5/8"

Gift of Archibald MacLeish, 1964

Georgia O'Keeffe

Lake George Window. 1929

Oil on canvas

40 x 30"

Acquired through the Richard D. Bixey Bequest, 1945

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Andrew Wyeth
Christina's World. 1948
Tempera on gessoed panel
32 1/4 x 47 3/4"
Purchase, 1949

Gallery 19

Morris Hirshfield
Beach Girl. 1937-39; dated on canvas 1937
Oil on canvas
36 1/4 x 22 1/4"
The Sidney and Harriet Janis Collection, 1967

Morris Hirshfield
Lion. 1939
Oil on canvas
28 1/4 x 40 1/4"
The Sidney and Harriet Janis Collection, 1967

Morris Hirshfield
Girl in a Mirror. 1940
Oil on canvas
40 1/8 x 22 1/4"
Purchase, 1941

Morris Hirshfield
Girl with Pigeons. 1942
Oil on canvas
30 x 40 1/8"
The Sidney and Harriet Janis Collection, 1967

John Kane
Self-Portrait. 1929
Oil on canvas over composition board
36 1/8 x 27 1/8"
Abby Aldrich Rockefeller Fund, 1939

John Kane
Industry's Increase. 1933
Oil on canvas
32 1/4 x 40 1/4"
William S. Paley Collection, 1990

Elie Nadleman
Woman at the Piano. c.1917
Wood, stained and painted
35 1/8 x 23 1/4 x 9" including base
The Philip L. Goodwin Collection, 1958

Horace Pippin
Abe Lincoln, The Great Emancipator. 1942
Oil on canvas
24 x 30"
Gift of Helen Hooker Roelofs, 1977

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1831A.1

Florine Stettheimer
Family Portrait, II. 1933
 Oil on canvas
 46 1/4 x 64 5/8"
 Gift of Ms. Ettie Stettheimer, 1956

Gallery 20

Arshile Gorky
Diary of a Seducer. 1945
 Oil on canvas
 50 x 62"
 Gift of Mr. and Mrs. William A. M. Burden, 1985

Arshile Gorky
The Leaf of the Artichoke is an Owl. 1944
 Oil on canvas
 28 x 35 7/8"
 Sidney and Harriet Janis Collection Fund, 1977

Willem de Kooning
Valentine. 1947
 Oil and enamel on paper, mounted on composition board
 36 3/8 x 24 1/4"
 Gift of Mr. and Mrs. Gifford Phillips, 1969

Willem de Kooning
Painting. 1948
 Enamel and oil on canvas
 42 5/8 x 56 1/8"
 Purchase, 1948

Wilfredo Lam
The Jungle. 1943.
 Gouache on paper mounted on canvas
 7' 10 1/4" x 7' 6 1/2"
 Inter-American Fund, 1945

Seymour Lipton
Imprisoned Figure. 1948
 Wood and sheet-lead construction
 7' 3/4" x 30 7/8" x 23 5/8", including wood base, 6 1/8 x 23 1/8 x 20 1/8"
 Gift of the artist, 1969

Gallery 21

Francis Bacon
Painting. 1946
 Oil and pastel on linen
 6' 5 7/8" x 52"
 Purchase, 1948

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1831A.1

Francis Bacon
Number VII from Eight Studies for a Portrait. 1953
 Oil on linen
 60 x 46 1/8"
 Gift of Mr. and Mrs. William A. M. Burden, 1956

Jean Dubuffet
Childbirth. 1944
 Oil on canvas
 39 3/8 x 31 3/4"
 Gift of Pierre Matisse in memory of Patricia Kane Matisse, 1982

Jean Dubuffet
Wall with Inscriptions. 1945
 Oil on canvas
 39 3/8 x 31 7/8"
 Nina and Gordon Bunshaft Fund, 1966

Jean Dubuffet
Nomads with Camel. 1948
 Oil on canvas
 51 1/4 x 38 1/4"
 Mary Sisler Bequest, 1990

Alberto Giacometti
Standing Woman. 1948
 Painted bronze, cast 1949
 65 3/8 x 6 1/2 x 13 1/2"
 James Thrall Soby Bequest, 1979

Pablo Picasso
The Charnel House. 1944-45; dated 1945
 Oil and charcoal on canvas
 6' 6 5/8" x 8' 2 1/2"
 Mrs. Sam A. Lewisohn Bequest (by exchange) and Mrs. Marya Bernard Fund in memory of her husband Dr. Bernard Bernard and anonymous funds, 1971
 (to replace Dubuffets in May)

Gallery 22

Barnett Newman
Onement, I. 1948
 Oil on canvas and oil on masking tape on canvas
 27 1/4 x 16 1/4"
 Gift of Annalee Newman, 1992

Barnett Newman
Vir Heroicus Sublimis. 1950-51
 Oil on canvas
 7' 11 3/8" x 17' 9 1/4"
 Gift of Mr. and Mrs. Ben Heller, 1969

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1831A.1

Ad Reinhardt
Number 107. 1950
 Oil on canvas
 6' 8" x 36"
 Given anonymously, 1980

Ad Reinhardt
Abstract Painting. 1957
 Oil on canvas
 9' x 40"
 Purchase, 1969

Clyfford Still
Painting 1944-N. 1944
 Oil on unprimed canvas
 8' 8 1/4" x 7' 3 1/4"
 The Sidney and Harriet Janis Collection, 1967

Gallery 23

Philip Guston
Painting. 1954
 Oil on canvas
 63 1/4 x 60 1/8"
 Philip Johnson Fund, 1956

Franz Kline
Chief. 1950
 Oil on canvas
 58 3/8" x 6' 1 1/2"
 Gift of Mr. and Mrs. David M. Solinger, 1952

Willem de Kooning
Woman I. 1950-52
 Oil on canvas
 6' 3 7/8" x 58"
 Purchase, 1953

Robert Motherwell
Elegy to the Spanish Republic, 108. 1965-67
 Oil on canvas
 6' 10" x 11' 6 1/4"
 Charles Mergentime Fund, 1970

David Smith
History of LeRoy Borton. 1956
 Forged steel
 7' 4 1/4" x 26 3/4" x 24 1/2"
 Mrs. Simon Guggenheim Fund, 1957

Bradley Walker Tomlin
Number 20. 1949
 Oil on canvas
 7' 2" x 6' 8 1/4"
 Gift of Philip Johnson, 1952

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1831A.1

Gallery 24

Marcel Duchamp

Female Fig Leaf. 1950

Electroplated copper over plaster

3 1/2 x 5 1/4 x 5"

Gift of Jasper Johns, 1950

Jasper Johns

Flag. 1954-55; dated on reverse 1954

Encaustic, oil and collage on fabric mounted on plywood

42 1/4 x 60 5/8"

Gift of Philip Johnson in honor of Alfred H. Barr, Jr., 1973

Jasper Johns

Target with Four Faces. 1955

Assemblage: encaustic on newspaper and cloth over canvas

26 x 26" surmounted by four tinted plaster faces in wood box with hinged front. Box, closed,

3 3/4 x 26 x 3 1/2". Overall dimensions with box open, 33 5/8 x 26 x 3"

Gift of Mr. and Mrs. Robert C. Scull, 1958

Robert Rauschenberg

Bed. 1955

Combine painting: oil and pencil on pillow, quilt and sheet on wood supports

6' 3 1/4" x 31 1/2" x 8"

Gift of Leo Castelli in honor of Alfred H. Barr, Jr., 1989

Robert Rauschenberg

First Landing Jump. 1961

Combine painting: cloth, metal, leather, electric fixture, cable, and oil paint on composition board

Overall, including automobile tire and wooden plank on floor: 7'5 1/8" x 6' x 8 7/8"

Gift of Philip Johnson, 1972

Cy Twombly

Leda and the Swan. 1962

Oil, pencil, and crayon on canvas

6' 3" x 6' 6 3/4"

Acquired through the Lillie P. Bliss Bequest (by exchange), 1994

Gallery 25

Roy Lichtenstein

Girl with Ball. 1961

Oil and synthetic polymer paint on canvas

60 1/4 x 36 1/4"

Gift of Philip Johnson, 1981

Roy Lichtenstein

Drowning Girl. 1963

Oil and synthetic polymer paint on canvas

67 5/8 x 66 3/4"

Philip Johnson Fund and gift of Mr. and Mrs. Bagley Wright, 1971

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1831A.1

Claes Oldenburg

Red Tights with Fragment 9. 1961

Muslin soaked in plaster over wire frame, painted with enamel

69 5/8 x 34 1/4 x 8 3/4"

Gift of David Thompson, 1961

Claes Oldenburg

Floor Cone (Giant Ice-Cream Cone). 1962

Synthetic polymer paint on canvas filled with foam rubber and cardboard boxes

53 3/4" x 11' 4" x 56"

Gift of Philip Johnson, 1981

Andy Warhol

Gold Marilyn Monroe. 1962

Synthetic polymer paint, silkscreened, and oil on canvas

6' 11 1/4" x 57"

Gift of Philip Johnson, 1962

Andy Warhol

S & H Green Stamps. 1962

Silkscreen ink on canvas

71 3/4 x 53 3/4"

Gift of Philip Johnson, 1998

Andy Warhol

Orange Car Crash Fourteen Times. 1963

Synthetic polymer paint and silkscreen ink on canvas, two panels

Overall: 8' 9 7/8" x 13' 8 1/8"

Gift of Philip Johnson, 1991

Gallery 26

James Rosenquist

F-111. 1964-65

Oil on canvas with aluminum

Overall: 10 x 86'

Gift of Mr. and Mrs. Alex L. Hillman (by exchange) and Lillie P. Bliss Bequest (by exchange), 1996

Stair Landing

Philip Guston

Untitled. 1969

Synthetic polymer paint on composition board

29 3/4 x 32"

Musa Guston Bequest, 1992

Philip Guston

Box and Shadow. 1978

Oil on canvas

69 1/8 x 8' 2 5/8"

Gift of Musa Guston, 1991

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1831A.1

Roy Lichtenstein
Bauhaus Stairway. 1988
 Oil and synthetic polymer paint (magna) on canvas
 7'10" x 66"
 Gift of Dorothy and Roy Lichtenstein, 1990

Oskar Schlemmer
Bauhaus Stairway. 1932
 Oil on canvas
 63 7/8 x 45"
 Gift of Philip Johnson, 1942

Gallery 27

John Baldessari
What is Painting. 1968
 Acrylic on canvas
 67 3/4 x 56 3/4"
 Gift of Donald Bryant, 1998

Joseph Kosuth
One and Three Chairs. 1965
 Wooden folding chair, photographic copy of a chair and photographic enlargement of dictionary definition of a chair
 Chair, 32 3/8 x 14 7/8 x 20 7/8"; photo panel, 36 x 24 1/8"; text panel, 24 x 24 1/8"
 Larry Aldrich Foundation Fund, 1970

Joseph Kosuth
Language Must Speak for Itself. 1991
 Violet neon
 4 1/2 x 78 1/2"
 Gift of Richard Rubin, 1998

Gallery 28

Carl Andre
144 Lead Square. 1969
 144 Lead plates
 Each approximately 3/8 x 12 x 12"; overall 3/8" x 12' 7/8" x 12' 1 1/2"
 Advisory Committee Fund, 1969

Robert Ryman
 Untitled. 1965
 Oil on linen
 11 1/4 x 11 1/8"
 Fractional gift of Werner and Elaine Dannheisser, 1996

Jo Baer
Primary light Group: Red, Green, Blue. 1964-65
 Oil and synthetic polymer paint on canvas
 Triptych, a: 60 3/8 x 60 1/4" (red); b: 60 3/8 x 60 3/8" (green); c: 60 1/4 x 60 1/8" (blue)
 Philip Johnson Fund, 1969

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1831A.1

Lee Bontecou
 Untitled. 1961
 Relief construction of welded steel, wire, and canvas
 6' 8 1/4" x 7' 5" x 34 3/4"
 Kay Sage Tanguy Fund, 1963

Chryssa
Projection Letter F. 1958-60
 Welded and cast aluminum relief
 68 3/8 x 46 1/8 x 2 1/2"
 Gift of Joseph H. Konigsberg, 1961

Al Held
Mac. 1967
 Acrylic on canvas
 114 x 114"
 Purchase, 1998

Eva Hesse
 Untitled. 1966
 Enamel paint and string over papier mâché with elastic cord
 33 1/2 x 26 x 2 1/2"; overall variable
 Ruth Vollmer Bequest, 1983

Eva Hesse
Repetition 19, III. 1968
 Nineteen tubular fiberglass units
 19 to 20 1/4" high x 11 to 12 3/4" diameter
 Gift of Charles and Anita Blatt, 1969

Ellsworth Kelly
White Plaque: Bridge Arch and Reflection. 1952-55
 Oil on wood
 64 7/8 x 47 7/8"
 Promised gift of Emily Rauh Pulitzer, Vincent D'Aquila and Harry Soviak Bequest Fund, and
 Enid A. Haupt Fund, 1996

Piero Manzoni
Untitled (Achrome). 1958
 Kaolin on canvas
 30 7/8 x 23"
 Purchase, 1999

Elizabeth Murray
Painter's Progress. 1981
 Oil on canvas
 In 19 parts, overall: 9'8" x 7' 9"
 Acquired through the Bernhill Fund and gift of Agnes Gund Funds, 1983

Bruce Nauman
Collection of Various Flexible Materials Separated by Layers of Grease with Holes the Size of
 My Waist and Wrists. 1966
 Aluminum foil, plastic sheet, foam rubber, felt, and grease
 3" x 7' 6 1/4" x 19 1/8"
 Helen Acheson Bequest (by exchange) and gift of Douglas S. Cramer, 1997

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1831A.1

Blinky Palermo
 Untitled. 1968
 Oil, black chalk, and pencil on canvas
 17 3/4 x 37 1/4"
 Fractional gift of PaineWebber Group, Inc., 1992

Robert Rauschenberg, Susan Weil
Untitled (Feet and Foliage). c. 1950
 Cyanotype
 57 15/16 x 41"
 Gift of Carolyn Brown and Earle Brown, 1992

Dieter Roth
Basel on Rhine. 1969
 Chocolate and steel
 31 1/2 x 31 1/2 x 1 3/4"
 Barbara Jakobson Fund and Jeanne C. Thayer Fund, 1993

Richard Serra
 Untitled. 1967
 Vulcanized rubber, neon tubing, transformer, and wires
 Overall 8' 14" x 6' 1/2" x 6 3/4"
 Gift of Mr. and Mrs. Arthur C. Workstel and purchase, 1988

Myron Stout
Number 3. 1954. 1954
 Oil on canvas
 20 1/8 x 16"
 Philip Johnson Fund, 1959

Richard Tuttle
Cloth Octagonal, 2. 1967
 Dyed and sewn canvas
 57 1/8 x 53 3/4"
 Mrs. Armand P. Bartos Fund, 1974

Jackie Winsor
Bound Square. 1972
 Wood and twine
 6' 3 1/2" x 6' 4" x 14 1/2"
 Joseph G. Mayer Foundation, Inc. in honor of James Thrall Soby and Grace M. Mayer Fund in honor of Alfred H. Barr, Jr., 1974

Jackie Winsor
Burnt Piece. 1977-78
 Cement, burnt wood, and wire mesh
 33 7/8 x 34 x 34"
 Gift of Agnes Gund, 1991

Opening date for Galleries 18-26: 4/30/99; Opening for Galleries 27-28: 4/22/99.

4/30/99

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The Museum of Modern Art

Page #

FRAMING INSTRUCTIONS/RECORD SHEET

EXHIBITION PURPOSE 3rd floor installation Account 76116-0140 Project Order# running P&S

Earliest date work can be made available to frame shop: As soon as possible Date work must be completed: As soon as possible

Artist/Title/Size & Museum or Loan #	Mat Specifications	Type of Glazing	Framing Specifications	Disposition of original frame material
---	-----------------------	--------------------	---------------------------	---

Hirshfield, Morris Beach Girl. 2097.67 please remove plexi from frame (save for re-framing)

Lichtenstein, Roy Drowning Girl. 685.71 please remove plexi from frame (save for re-framing)

Pippin, Horace Abe Lincoln, The Great Emancipator 142.77 please remove plexi from frame (save for re-framing)

cc: Mari Shinagawa, Peter Perez, Pete Omlor, Chris Engel, Jana Joyce, Cora Rosevear, file.

Issued by: Michelle Yun/Cora Rosevear

Date: April 15, 1999

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1831A.1

cc'd CHRIS

Culvert, Jennifer

From: Rosevear, Cora
Sent: Thursday, April 15, 1999 11:14 AM
To: Culvert, Jennifer; Wolfe, Jennifer
Subject: FW: Richter

Sorry, This went to the wrong Wolf.

Also Avril has just noted that the Dubuffet is going out on loan in May, so don't deliver it!

CORA

-----Original Message-----

From: Rosevear, Cora
Sent: Thursday, April 15, 1999 11:10 AM
To: Culvert, Jennifer; Wolff, Amy
Cc: Engel, Chris
Subject: FW: Richter

I am not sure who is filling in on Kirk's Third Floor installation, but here is a quick summary of what is needed:

He urgently needs to have the remaining works delivered as early as possible this afternoon. All are on your previous lists, and here are two new ones:

Stella: Empress of India (to Gallery 8)
Dubuffet: Joe Bousquet in Bed (large oil painting) (Gallery 4)

Also:

Warhol: Gold Marilyn Monroe - Michael Duffy said they can release it at 1:00.
KV said he has especial "Anxiety about the Flag!!"

Removal: OK to return to storage when you have a chance (will not be used in the installation):
Hamilton: Pin-Up (from Gallery 8)

The Stair Landing needs to be cleared, but that does not look like your stuff. I'll speak to Jerry.

Many thanks,
CORA

-----Original Message-----

From: Joyce, Jana
Sent: Thursday, April 15, 1999 10:24 AM
To: Rosevear, Cora
Subject: Out of Office AutoReply: Richter

I am out of the office Thursdays and Fridays in April and May.

If you need assistance with collection and other related issues, please call Jennifer Culvert at 708-9634.

Thanks.

Jana

Thanks,

Jana

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1831A.1

Culvert, Jennifer

From: Rosevear, Cora
Sent: Thursday, April 15, 1999 11:57 AM
To: Culvert, Jennifer; Engel, Chris; Peck, Avril; Yun, Michelle; Aviram, Anny; Hensler, Madeleine
Subject: Third Floor Installation

Two additional works to be delivered:

Dubuffet: Building Facades 628.94

Dubuffet: Nomads with Camel 667.90

Many thanks.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1831A.1

Ongoing List of Additions to 4/2/99 Third Floor Preliminary Checklist

Copies: Anne, Cora, Avril, Michelle, Pete, Jana, Cons:Ptngs., Sculp.

4/7/99

Stout. Number 3. 1954 (25.59)

Uecker. White Field. 1964 (1244.64)

Ryman. Untitled. 1965 (201.96) (Dannheisser)

Judd. [Untitled] n.d. (105.82)

Palermo. [Untitled]. 1968 (309.92) (Paine Webber)

Kane. Self Portrait. 1929 (6.39)

Bruce. Painting. C.1929-30 (230.78)

Man Ray. The Rope Dancer Accompanies ... 1916 (33.54) (from 2nd floor)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1831A.1

Ongoing List of Deletions from 4/2/99 Third Floor Prelim. Checklist

Copies: Anne, Cora, Avril, Michelle, Pete, Jana, Cons: Ptngs., Sculp.

4/7/99

Bochner. Measurement Room. (1969) (293.97)

Davis. Lucky Strike. 1921 (132.51)

Davis. Odol. 1924 (645.97)

Hopper. New York Movie. 1939 (396.41)

Stettheimer. Portrait of My Mother. 1925 (534.71)

Stettheimer. Family Portrait, II. 1933 (8.56)

Edward Hopper
1925
Oil on canvas
40 x 52"
Gift of Mrs. Gertrude A. Mellon, 1925
2.52
Inv. SC 4927N

Edward Hopper
1925
Oil on canvas
24 x 27"
Given anonymously, 1925
2.52
Inv. SC 4927N

Edward Hopper
1925
Oil on canvas
28 x 34"
Gift of John Hay Whitney, 1940
244.49
Inv. SC 7172

Edward Hopper
1940
Oil on canvas
28 1/4 x 40 1/2"
Mrs. Simon Guggenheim Fund, 1940
677.42
Inv. SC 51963

John Hay
The Great Escape: A Memorial to the 100th Anniversary of the 1914
Oil on canvas
107 x 61 x 100"
Gift of G. David Thompson, 1964
23.64
Inv. SC 21/28

X = priority need for
install instruction
+ photos to work
FROM

Dear Diane,
Leslie Jones

Thanks for
going over this
with Jennifer;
eventually we
will need
install instruction
for any/everything
MILDLY complicated
but these are
things we hope
to get started on
on Monday.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1831A.1

X = priority need for
install instructions
+ photos to work
FROM

Re-installation of Third Floor Permanent Collection Galleries

4/8/99

Gallery 1

cc: Diane Farynyk
Leslie Jones

Patrick Henry Bruce

Painting. c.1929

Oil on canvas

23 3/4 x 36 3/8"

G. David Thompson, Mrs. Herbert M. Dreyfus, Harry J. Rudick, Willi Baumeister, Edward James, and Mr. and Mrs. Gerald Murphy Funds, 1978

230.78

loc. SC TL108

Stuart Davis

Visa. 1951

Oil on canvas

40 x 52"

Gift of Mrs. Gertrude A. Mellon, 1953

9.53

loc. SC SR27N

Edward Hopper

House by the Railroad. 1925

Oil on canvas

24 x 29"

Given anonymously, 1930

3.30

loc. SC SR57N

Edward Hopper

Night Windows. 1928

Oil on canvas

29 x 34"

Gift of John Hay Whitney, 1940

248.40

loc. SC TL75

Edward Hopper

Gas. 1940

Oil on canvas

26 1/4 x 40 1/4"

Mrs. Simon Guggenheim Fund, 1943

577.43

loc. SC SR58S

Man Ray

The Rope Dancer Accompanies Herself with Her Shadows. 1916

Oil on canvas

52" x 6' 1 3/8"

Gift of G. David Thompson, 1954

33.54

loc. OV 29

Dear Diane,
Thanks for
going over this
with Jenni;
eventually we
WILL NEED
install instructions
for any/everything
MILDLY complicated
BUT there are
things we hope
to get started on
on Monday.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Gerald Murphy
Wasp and Pear. 1927
 Oil on canvas
 36 3/4 x 38 5/8"
 Gift of Archibald MacLeish, 1964
 1130.64
 loc. SC SR57S

Georgia O'Keeffe
Lake George Window. 1929
 Oil on canvas
 40 x 30"
 Acquired through the Richard D. Bixey Bequest, 1945
 144.45
 loc. SC SR57S

Andrew Wyeth
Christina's World. 1948
 Tempera on gessoed panel
 32 1/4 x 47 3/4"
 Purchase, 1949
 16.49
 loc. SC TL4

Gallery 2

Morris Hirshfield
Angora Cat. 1937-39; dated on canvas 1937
 Oil on canvas
 22 1/8 x 27 1/4"
 The Sidney and Harriet Janis Collection, 1967
 607.67
 loc. SCTL49

Morris Hirshfield
Beach Girl. 1937-39; dated on canvas 1937
 Oil on canvas
 36 1/4 x 22 1/4"
 The Sidney and Harriet Janis Collection, 1967
 2097.67
 loc. SC TL21

Morris Hirshfield
Lion. 1939
 Oil on canvas
 28 1/4 x 40 1/4"
 The Sidney and Harriet Janis Collection, 1967
 608.67
 loc. SC T1100

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1831A.1

Morris Hirshfield
Girl in a Mirror. 1940
 Oil on canvas
 40 1/8 x 22 1/4"
 Purchase, 1941
 327.41
loc. SC TL21

Morris Hirshfield
Tiger. 1940
 Oil on canvas
 28 x 39 7/8"
 Abby Aldrich Rockefeller Fund, 1941
 328.41
loc. SC TL80

Morris Hirshfield
Girl with Pigeons. 1942
 Oil on canvas
 30 x 40 1/8"
 The Sidney and Harriet Janis Collection, 1967
 610.67
loc. SC TL26

Morris Hirshfield
Parliamentary Buildings. 1946
 Oil on canvas
 36 1/8 x 28"
 The Sidney and Harriet Janis Collection, 1967
 611.67
loc. BULC TL281

John Kane
Homestead. c. 1929?
 Oil on canvas
 24 x 27"
 Gift of Abby Aldrich Rockefeller, 1935
 90.35
loc. SC TL53

John Kane
Industry's Increase. 1933
 Oil on canvas
 32 1/4 x 40 1/4"
 William S. Paley Collection, 1990
 SPC 53.90
loc.....?

John Kane
Scotch Day at Kennywood. 1933
 Oil on canvas
 19 7/8 x 27 1/8"
 Gift of Mr. and Mrs. Albert Lewin, 1953
 504.53
loc. BULCTL 199B

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1831A.1

John Kane
Self-Portrait. 1929
 Oil on canvas over composition board
 36 1/8 x 27 1/8"
 Abby Aldrich Rockefeller Fund, 1939
 6.39
loc. SC TL 7

Horace Pippin
Abe Lincoln, The Great Emancipator. 1942
 Oil on canvas
 24 x 30"
 Gift of Helen Hooker Roelofs, 1977
 142.77
loc. SC TL38

Gallery 3

Arshile Gorky
Diary of a Seducer. 1945
 Oil on canvas
 50 x 62"
 Gift of Mr. and Mrs. William A. M. Burden, 1985
 340.85
loc. SC SR28S

Arshile Gorky
Summation. 1947
 Pencil, pastel, and charcoal on buff paper mounted on composition board
 6' 7 5/8" x 8' 5 3/4"
 Nina and Gordon Bunshaft Fund, 1969
 234.69
loc. 3NW SR17W

Willem de Kooning
Valentine. 1947
 Oil and enamel on paper, mounted on composition board
 36 3/8 x 24 1/4"
 Gift of Mr. and Mrs. Gifford Phillips, 1969
 1093.69
loc. SC TL80

Willem de Kooning
Painting. 1948
 Enamel and oil on canvas
 42 5/8 x 56 1/8"
 Purchase, 1948
 238.48
loc. SC TL19

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1831A.1

Wilfredo Lam

The Jungle. 1943.

Gouache on paper mounted on canvas

7' 10 1/4" x 7' 6 1/2"

Inter-American Fund, 1945

140.45

loc. SC SR4W

Seymour Lipton

Imprisoned Figure. 1948

Wood and sheet-lead construction

7' 3/4" x 30 7/8" x 23 5/8", including wood base, 6 1/8 x 23 1/8 x 20 1/8"

Gift of the artist, 1969

507.69

loc. 3NW PL

Gallery 4

Francis Bacon

Painting. 1946

Oil and pastel on linen

6' 5 7/8" x 52"

Purchase, 1948

229.48

loc. 3NW SR9E

Jean Dubuffet

Childbirth. 1944

Oil on canvas

39 3/8 x 31 3/4"

Gift of Pierre Matisse in memory of Patricia Kane Matisse, 1982

101.82

loc. SL SR51N

Jean Dubuffet

Grand Jazz Band (New Orleans). 1944

Oil and tempera on canvas

45 1/8 x 57 3/4"

Gift of Nina and Gordon Bunshaft, 1968

1515.68

loc. 3NW SR5W

Jean Dubuffet

Wall with Inscriptions. 1945

Oil on canvas

39 3/8 x 31 7/8"

Nina and Gordon Bunshaft Fund, 1966

186.66

loc. SC SR51N

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1831A.1

Jean Dubuffet
The Magician. 1954
 Slag and roots
 43 1/2 x 19' 8 1/4", including slag base
 Gift of Mr. and Mrs. N. Richard Miller and Mr. and Mrs. Alex L. Hillman and Samuel Girard
 Funds, 1968
 871.68
loc. 3NW VT8

Alberto Giacometti
Standing Woman. 1948
 Painted bronze, cast 1949
 65 3/8 x 6 1/2 x 13 1/2"
 James Thrall Soby Bequest, 1979
 1222.79
loc. 3NW

Pablo Picasso
The Charnel House. 1944-45; dated 1945
 Oil and charcoal on canvas
 6' 6 5/8" x 8' 2 1/2"
 Mrs. Sam A. Lewisohn Bequest (by exchange) and Mrs. Marya Bernard Fund in memory of her husband Dr. Bernard Bernard and anonymous funds, 1971
 93.71
loc. 1/ATLANTA
 (to replace some of Dubuffets in May)

Gallery 5

Barnett Newman
Onement, III. 1949
 Oil on canvas
 71 7/8 x 33 1/2"
 Gift of Mr. and Mrs. Joseph Slifka, 1971
 527.71
loc. 3NW SR7W

Barnett Newman
Vir Heroicus Sublimis. 1950-51
 Oil on canvas
 7' 11 3/8" x 17' 9 1/4"
 Gift of Mr. and Mrs. Ben Heller, 1969
 240.69
loc. SC PL3

Mark Rothko
Red on Orange. 1955
 Oil on canvas
 69 1/8 x 55 3/4"
 Mary Sisler Bequest, 1990
 690.90
loc. 3NW SR4W

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1831A.1

Mark Rothko
Red, Brown and Black. 1958
 Oil on canvas
 8' 10 5/8" x 9' 9 1/4"
 Mrs. Simon Guggenheim Fund, 1959
 21.59
loc. SC PL3

Mark Rothko
Untitled (Black and Gray). 1970
 Synthetic polymer paint on canvas
 6' 6" x 66 1/4"
 Gift of The Mark Rothko Foundation, Inc., 1986
 394.86
loc. 3NW SR4W

Clyfford Still
Painting 1944-N. 1944
 Oil on unprimed canvas
 8' 8 1/4" x 7' 3 1/4"
 The Sidney and Harriet Janis Collection, 1967
 655.67
loc. 3NW SR6E

Gallery 6

Philip Guston
Painting. 1954
 Oil on canvas
 63 1/4 x 60 1/8"
 Philip Johnson Fund, 1956
 7.56
loc. CONS PTG

Franz Kline
Chief. 1950
 Oil on canvas
 58 3/8" x 6' 1 1/2"
 Gift of Mr. and Mrs. David M. Solinger, 1952
 2.52
loc. 3NW SR13E

Willem de Kooning
Woman I. 1950-52
 Oil on canvas
 6' 3 7/8" x 58"
 Purchase, 1953
 478.53
loc. 3NW SR24E

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1831A.1

Willem deKooning

Pirate (Untitled II). 1981

Oil on canvas

7'4" x 6'4 3/4"

Sidney and Harriet Janis Collection Fund, 1982

107.82

loc. 3NW SR38E

Robert Motherwell

Elegy to the Spanish Republic, 54. 1957-61

Oil on canvas

70" x 7' 6 1/4"

Given anonymously, 1961

132.61

loc. 1/STPETERS

David Smith

History of LeRoy Borton. 1956

Forged steel

7' 4 1/4" x 26 3/4" x 24 1/2"

Mrs. Simon Guggenheim Fund, 1957

159.57

loc. ANX PL

Bradley Walker Tomlin

Number 20. 1949

Oil on canvas

7' 2" x 6' 8 1/4"

Gift of Philip Johnson, 1952

58.52

loc. 3NW SR14W

Gallery 7

Jasper Johns

Flag. 1954-55; dated on reverse 1954

Encaustic, oil and collage on fabric mounted on plywood

42 1/4 x 60 5/8"

Gift of Philip Johnson in honor of Alfred H. Barr, Jr., 1973

106.73

loc. SC CRATE

Jasper Johns

Green Target. 1955

Encaustic on newspaper and cloth over canvas

60 x 60"

Richard S. Zeisler Fund, 1958

9.58

loc. 3NW SR8W

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1831A.1

Jasper Johns

Target with Four Faces. 1955

Assemblage: encaustic on newspaper and cloth over canvas

26 x 26" surmounted by four tinted plaster faces in wood box with hinged front. Box, closed, 3 3/4 x 26 x 3 1/2". Overall dimensions with box open, 33 5/8 x 26 x 3".

Gift of Mr. and Mrs. Robert C. Scull, 1958

8.58

loc. SC SR56S

Jasper Johns

White Numbers. 1957

Encaustic on canvas

34 x 28 1/8"

Elizabeth Bliss Parkinson Fund, 1958

10.58

loc. SC TL114

Robert Rauschenberg

Bed. 1955

Combine painting: oil and pencil on pillow, quilt and sheet on wood supports

6' 3 1/4" x 31 1/2" x 8"

Gift of Leo Castelli in honor of Alfred H. Barr, Jr., 1989

79.89

loc. SC SR39N

Robert Rauschenberg

First Landing Jump. 1961

Combine painting: cloth, metal, leather, electric fixture, cable, and oil paint on composition board

Overall, including automobile tire and wooden plank on floor: 7'5 1/8" x 6' x 8 7/8"

Gift of Philip Johnson, 1972

434.72

loc. SC CRATE

Cy Twombly

The Italians. 1961

Oil, pencil, and crayon on canvas

6' 6 5/8" x 8' 6 1/4"

Blanchette Rockefeller Fund, 1969

504.69

loc. 3NW SR3W

Cy Twombly

Leda and the Swan. 1962

Oil, pencil, and crayon on canvas

6' 3" x 6' 6 3/4"

Acquired through the Lillie P. Bliss Bequest (by exchange), 1994

612.94

loc. 3NW SR30E

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1831A.1

Gallery 8

Richard Hamilton

Pin Up. 1961

Oil, cellulose, and collage on panel

48 x 32 x 3"

Enid A. Haupt Fund and an anonymous fund, 1996

467.96

loc. 3NW SR36W

Roy Lichtenstein

Girl with Ball. 1961

Oil and synthetic polymer paint on canvas

60 1/4 x 36 1/4"

Gift of Philip Johnson, 1981

421.81

loc. 3NW SR8E

Roy Lichtenstein

Drowning Girl. 1963

Oil and synthetic polymer paint on canvas

67 5/8 x 66 3/4"

Philip Johnson Fund and gift of Mr. and Mrs. Bagley Wright, 1971

685.71

loc. 3NW SR8E

James Rosenquist

Marilyn Monroe, I. 1962

Oil and spray enamel on canvas

7' 9" x 6 1/4"

The Sidney and Harriet Janis Collection, 1967

646.67

loc. SC SR32S

Andy Warhol

Gold Marilyn Monroe. 1962

Synthetic polymer silkscreened, and oil on canvas

6' 11 1/4" x 57"

Gift of Philip Johnson, 1962

316.62

loc. CONS PTG

Andy Warhol

S & H Green Stamps. 1962

Silkscreen ink on canvas

71 3/4 x 53 3/4"

Gift of Philip Johnson, 1998

512.98

loc. BULA G-3

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1831A.1

Andy Warhol

Orange Car Crash Fourteen Times. 1963

Synthetic polymer paint and silkscreen ink on canvas, two panels

Overall: 8' 9 7/8" x 13' 8 1/8"

Gift of Philip Johnson, 1991

234.91 a-b

loc. SC CRATE

Gallery 9

James Rosenquist

F-111. 1964-65

Oil on canvas with aluminum

Overall: 10 x 86'

Gift of Mr. and Mrs. Alex L. Hillman (by exchange) and Lillie P. Bliss Bequest (by exchange), 1996

473.96 a-w

loc. BULA D-4

Gallery 10 (stairwell)

Roy Lichtenstein

Bauhaus Stairway. 1988

Oil and synthetic polymer paint (magna) on canvas

7'10" x 66"

Gift of Dorothy and Roy Lichtenstein, 1990

694.90

loc. SC SR20W

Oskar Schlemmer

Bauhaus Stairway. 1932

Oil on canvas

63 7/8 x 45"

Gift of Philip Johnson, 1942

597.42

loc. 3NW SR20W

Gallery 11

John Baldessari

What is Painting. 1968

Acrylic on canvas

67 3/4 x 56 3/4"

Gift of Donald Bryant, 1998

522.98

loc. SC SR34N

not in
worksheet
or acquisition
file

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1831A.1

Marcel Broodthaers

On the Art of Writing and On the Writing of Art. 1968

Oil and photograph on linen mounted on shaped composition board

In two parts, overall 40 5/8" x 7' 3 3/8"

Gift of Raymond J. Learsy and Gabriella de Ferrari, 1991

223.91 a-b

loc. SC TL77

On Kawara

April 24, 1990. 1990

Synthetic polymer paint on canvas

18 1/2 x 24"

Fractional gift of Werner and Elaine Dannheisser, 1996

183.96

loc. ANX FT8

Joseph Kosuth

One and Three Chairs. 1965

Wooden folding chair, photographic copy of a chair and photographic enlargement of dictionary

definition of a chair

Chair, 32 3/8 x 14 7/8 x 20 7/8"; photo panel, 36 x 24 1/8"; text panel, 24 x 24 1/8"

Larry Aldrich Foundation Fund, 1970

393.70 a-c

loc. SC TL48

Joseph Kosuth

Language Must Speak for Itself. 1991

Violet neon

4 1/2 x 78 1/2"

Gift of Richard Rubin, 1998

740.98

loc. SC FT201

Gallery 12

Carl Andre

144 Lead Square. 1969

144 Lead plates

Each approximately 3/8 x 12 x 12"; overall 3/8" x 12' 7/8" x 12' 1 1/2"

Advisory Committee Fund, 1969

494.69

loc. BULA D-1

Agnes Martin

Red Bird. 1964

Synthetic polymer paint and colored pencil on canvas

71 1/8 x 71 1/8"

Gift of Philip Johnson, 1970

514.70

loc. 3NW SR47W

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1831A.1

Agnes Martin
The Tree. 1964
 Oil and pencil on canvas
 6 x 6'
 Larry Aldrich Foundation Fund, 1965
 5.65
 loc. 3NW SR8W

Agnes Martin
Untitled Number 6. 1989
 Synthetic polymer paint and pencil on canvas
 71 7/8" x 6'
 Gift of the American Art Foundation, 1990
 363.90
 loc. SC SR26N

DROPPED

Robert Ryman
 Untitled. 1965
 Oil on linen
 11 1/4 x 11 1/8"
 Fractional gift of Werner and Elaine Dannheisser, 1996
 201.96
 loc. 2/Dannhssr

Gallery 13

Jo Baer
Primary light Group: Red, Green, Blue. 1964-65
 Oil and synthetic polymer paint on canvas
 Triptych, a: 60 3/8 x 60 1/4" (red); b: 60 3/8 x 60 3/8" (green); c: 60 1/4 x 60 1/8" (blue)
 Philip Johnson Fund, 1969
 495.69 a-c
 loc. 3NW SR9E

Chryssa
Projection Letter F. 1958-60
 Welded and cast aluminum relief
 68 3/8 x 46 1/8 x 2 1/2"
 Gift of Joseph H. Konigsberg, 1961
 97.61
 loc. 3NW SR28E

Al Held
The Big N. 1964
 Synthetic polymer paint on canvas
 9' 3/8" x 9'
 Mrs. Armand P. Bartos Fund, 1973
 104.73
 loc. 3NW SR20E

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1831A.1

Al Held

Maq. 1967

Acrylic on canvas

114 x 114"

Purchase, 1998

741.98

loc. SC PL3

Eva Hesse

Untitled. 1966

Enamel paint and string over papier mâché with elastic cord

33 1/2 x 26 x 2 1/2"; overall variable

Ruth Vollmer Bequest, 1983

261.83

loc. 3NW VT3ABV

Eva Hesse

Repetition 19, III. 1968

Nineteen tubular fiberglass units

19 to 20 1/4" high x 11 to 12 3/4" diameter

Gift of Charles and Anita Blatt, 1969

1004.69 a-s

loc. BULA E-3

Donald Judd

Untitled. 1961

Synthetic polymer paint and sand on composition board

72 x 47 7/8"

Gift of Leo Castelli, 1982

105.82

loc. 3 NW SR55E

Ellsworth Kelly

Running White. 1959

Oil on canvas

7' 4" x 68"

Purchase, 1960

9.60

loc. SC SR32S

Ellsworth Kelly

Brooklyn Bridge VII. 1962

Oil on canvas

7' 8 1/8" x 37 5/8"

Gift of Solomon Byron Smith, 1980

688.80

loc. 3NW SR14

Yayoi Kusama

No. F. 1959

Oil on canvas

41 1/2 x 52"

Sid R. Bass Fund, 1997

646.97

loc. SC SR28S

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1831A.1

Walter de Maria
Cage II. 1965
 Stainless steel
 7' 1 1/4" x 14 1/4" x 14 1/4"
 Gift of Agnes Gund and Lily Auchincloss, 1993
 210.93
 loc. 16/JUDSONA

Robert Morris
Untitled (Tangle). 1967
 1" thick felt
 Dimensions variable; Museum installation 9'8" x 8' 10" x 58"
 Gift of Philip Johnson, 1995
 64.95
 loc. BULA C-4

DROPPED DUE
 to bug problems

Elizabeth Murray
Remover. 1977
 Oil on canvas
 48 x 42"
 Gift of Anna Marie and Robert F. Shapiro, 1994
 282.94
 loc. CONS PTG

Elizabeth Murray
Painter's Progress. 1981
 Oil on canvas
 In 19 parts, overall: 9'8" x 7' 9"
 Acquired through the Bernhill Fund and gift of Agnes Gund Funds, 1983
 271.83 a-s
 loc. 16/JUDSONC

Bruce Nauman
Collection of Various Flexible Materials Separated by Layers of Grease with Holes the Size of My Waist and Wrists. 1966
 Aluminum foil, plastic sheet, foam rubber, felt, and grease
 3" x 7' 6 1/4" x 19 1/8"
 Helen Acheson Bequest (by exchange) and gift of Douglas S. Cramer, 1997
 301.97
 loc. BULA A-2

NOT FOUND
 Bruce Nauman
Composite Photo of Two Messes on the Studio Floor. 1967
 Gelatin-silver print
 40 1/2 x 10' 3"
 Gift of Philip Johnson, 1984
 505.84
 loc. BULA C-3

Blinky Palermo
 Untitled. 1968
 Oil, black chalk, and pencil on canvas
 17 3/4 x 37 1/4"
 Fractional gift of PaineWebber Group, Inc., 1992
 309.92
 loc. SC TL56

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1831A.1

Dieter Roth
Basel on Rhine. 1969
 Chocolate and steel
 31 1/2 x 31 1/2 x 1 3/4"
 Barbara Jakobson Fund and Jeanne C. Thayer Fund, 1993
 43.93
loc. SC TL26

Richard Serra
 Untitled. 1967
 Vulcanized rubber, neon tubing, transformer, and wires
 Overall 8' 14" x 6' 1/2" x 6 3/4"
 Gift of Mr. and Mrs. Arthur C. Workstel and purchase, 1988
 234.88
loc. 16/JUDSONB

Myron Stout
Number 3, 1954. 1954
 Oil on canvas
 20 1/8 x 16"
 Philip Johnson Fund, 1959
 25.59
loc. SC TL44

Richard Tuttle
Cloth Octagonal. 2. 1967
 Dyed and sewn canvas
 57 1/8 x 53 3/4"
 Mrs. Armand P. Bartos Fund, 1974
 133.74
loc. 3NW VT2

Günther Uecker
White Field. 1964
 Nails projecting from canvas-covered board, painted
 34 3/8 x 34 3/8 x 2 3/4"
 Matthew T. Mellon Foundation Fund, 1964
 1244.64
loc. SC SR4S

Christopher Wilmarth
Self-Portrait with Sliding Light, 1987
 Steel, bronze, and lead
 53 5/8 x 16 7/8 x 7 1/4"
 Gift of Susan Wilmarth, 1996
 477.96
loc. BULB O

NOT
 FOUND
 NO
 WKSHT.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1831A.1

Jackie Winsor
Bound Square. 1972
Wood and twine
6' 3 1/2" x 6' 4" x 14 1/2"
Joseph G. Mayer Foundation, Inc. in honor of James Thrall Soby and Grace M. Mayer Fund in
honor of Alfred H. Barr, Jr., 1974
426.74
loc. BULA C-3

Jackie Winsor
Burnt Piece. 1977-78
Cement, burnt wood, and wire mesh
33 7/8 x 34 x 34"
Gift of Agnes Gund, 1991
90.91
loc. 16/JUDSONC

NOT
FOUND

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1831A.1

Ongoing List of Additions to 4/2/99 Third Floor Preliminary Checklist

Copies: Anne, Cora, Avril, Michelle, Pete, Jana, Cons:Ptns., Sculp.

4/7/99

Stout. Number 3. 1954 (25.59)

Uecker. White Field. 1964 (1244.64)

Ryman. Untitled. 1965 (201.96) (Dannheisser)

Judd. [Untitled] n.d. (105.82)

Palermo. [Untitled]. 1968 (309.92) (Paine Webber)

Kane. Self Portrait. 1929 (6.39)

Bruce. Painting. C.1929-30 (230.78)

Man Ray. The Rope Dancer Accompanies ... 1916 (33.54) (from 2nd floor)

4/9/99

Morris. Rope Piece. (1964) (70.79)

Bontecou. Untitled. 1961. (398.63)

4/13/99

Manzoni. Untitled (Achrome). 1958. (5.99)

Manzoni. Achrome. c.1960 (1044.83)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1831A.1

Joyce, Jana

From: Yun, Michelle
Sent: Monday, April 19, 1999 5:16 PM
To: Omlor, Pete
Cc: Peck, Avril; Joyce, Jana; Rosevear, Cora; Hensler, Madeleine
Subject: More additions to the 3rd fl. installation

Dear Pete:

This is to confirm the additional works Kirk had requested for consideration in the 3rd floor installation:

Bacon, Francis
Number VII from Eight Studies for a Portrait, 254.56

Gorky, Arshile
The Leaf of the Artichoke, 632.77

Nadleman, Elie
Woman at the Piano, 105.58

Newman, Barnett
The Wild, 1139.69

Oldenburg, Claes
Floor Cake, 414.75 (for 4/22)
Floor Cone, 425.81 (for 4/22)
Red Tights with Fragment 9, 387.61 (already on 3rd floor)

Reinhardt, Ad
Abstract Painting, 246.69

Many thanks,
Michelle

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1831A.1

FROM THE DEPARTMENT OF PAINTING & SCULPTURE

April 19, 1999

Expect from: on (date):
at (time):

Collect from: II, 7 on (date): n.a.
at (time): n.a.

Deliver to:Subcellar on (date): n.a.
at (time): n.a.

Collect from: on (date):
at (time):

Deliver to: on (date):
at (time):

Release to: on (date):
at (time):

The following objects: (artist, medium, size):

please remove:

Delunay, Robert. Simultaneous Contrasts: Sun and Moon. 1.54

No deliveries; two Kupka paintings currently on view to be repositioned.

cc: Pete Omlor, Chris Engel, Cora Rosevear, Joyce, file.

Purpose: Preparation for outgoing loan

From: Michelle Yun, x1149

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1831A.1

The Museum of Modern Art

Page #

FRAMING INSTRUCTIONS/RECORD SHEET

EXHIBITION PURPOSE 3rd floor installation Account 76116-0140 Project Order# running P&S

Earliest date work can be made available to frame shop: As soon as possible Date work must be completed: As soon as possible

<u>Artist/Title/Size & Museum or Loan #</u>	<u>Mat Specifications</u>	<u>Type of Glazing</u>	<u>Framing Specifications</u>	<u>Disposition of original frame material</u>
---	-------------------------------	----------------------------	-----------------------------------	---

Hirshfield, Morris <u>Beach Girl</u> . 2097.67	please remove plexi from frame (save for re-framing)			
--	--	--	--	--

Lichtenstein, Roy <u>Drowning Girl</u> . 685.71	please remove plexi from frame (save for re-framing)			
---	--	--	--	--

Pippin, Horace <u>Abe Lincoln, The Great Emancipator</u> 142.77	please remove plexi from frame (save for re-framing)			
---	--	--	--	--

cc: Mari Shinagawa, Peter Perez, Pete Omlor, Chris Engel, Jana Joyce, Cora Rosevear, file.

Issued by: Michelle Yun/Cora Rosevear

Date: April 15, 1999

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1831A.1

FROM THE DEPARTMENT OF PAINTING & SCULPTURE

April 19, 1999

Expect from: on (date):
at (time):

Collect from: subcellar on (date): Fri. April 16
at (time): afternoon

Deliver to: III floor Galleries (please see attached) on (date): Fri. April 16
at (time): afternoon

Collect from: on (date):
at (time):

Deliver to: on (date):
at (time):

Release to: on (date):
at (time):

The following objects: (artist, medium, size):

PLEASE SEE ATTACHED

cc: Pete Omlor, Chris Engel, Cora Rosevear, Joyce, file.

Purpose: Installation

From: Michelle Yun, x1149

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1831A.1

Exhibitions List of Additions to 1989 Third Floor Preliminary Checklist

Copies: Arch. Cons. Arch. Microfilm Photo Jena CopyPrints Study

Please Deliver:

Duchamp, Marcel. Female Fig Leaf. 330.98

Newman, Barnett. Onement I. 390.92

Newman, Barnett. The Voice. 1.68

Reinhardt, Ad. Abstract Painting. 570.63

Reinhardt, Ad. Abstract Painting. 143.77

4/2/88

Marcel Duchamp, Female Fig Leaf (1964) (70.78)

Barnett Newman, Onement I (1951) (390.92)

4/12/89

Barnett Newman, The Voice (1950) (1.68)

Ad Reinhardt, Abstract Painting (1950) (570.63)

Ad Reinhardt, Abstract Painting (1950) (143.77)

4/15/89

Ad Reinhardt, Abstract Painting (1950) (570.63)

Ad Reinhardt, Abstract Painting (1950) (143.77)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1831A.1

Ongoing List of Additions to 4/2/99 Third Floor Preliminary Checklist

Copies: Anne, Cora, Avril, Michelle, Pete, Jana, Cons:Ptns., Sculp.

4/7/99

Stout. Number 3. 1954 (25.59)

Uecker. White Field. 1964 (1244.64)

Ryman. Untitled. 1965 (201.96) (Dannheisser)

Judd. [Untitled] n.d. (105.82)

Palermo. [Untitled]. 1968 (309.92) (Paine Webber)

Kane. Self Portrait. 1929 (6.39)

Bruce. Painting. C.1929-30 (230.78)

Man Ray. The Rope Dancer Accompanies ... 1916 (33.54) (from 2nd floor)

4/9/99

Morris. Rope Piece. (1964) (70.79)

Bontecou. Untitled. 1961. (398.63)

4/12/99

Manzoni. Untitled (Achrome). 1958. (5.99)

Manzoni. Achrome. c.1960 (1044.83)

Guston. Untitled. 1969. (201.92)

Guston. Box and Shadow. 1978. (362.91)

4/15/99

Rauschenberg. Untitled (Feet and Foliage). (362.92)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1831A.1

Ongoing List of Additions to 4/2/99 Third Floor Preliminary Checklist

Copies: Anne, Cora, Avril, Michelle, Pete, Jana, Cons:Ptngs., Sculp.

4/7/99

Stout. Number 3. 1954 (25.59)

Uecker. White Field. 1964 (1244.64)

Ryman. Untitled. 1965 (201.96) (Dannheisser)

Judd. [Untitled] n.d. (105.82)

Palermo. [Untitled]. 1968 (309.92) (Paine Webber)

Kane. Self Portrait. 1929 (6.39)

Bruce. Painting. C.1929-30 (230.78)

Man Ray. The Rope Dancer Accompanies ... 1916 (33.54) (from 2nd floor)

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	MoMA Exhs.	1831A.1

Joyce, Jana

From: **Ongoing List of Deletions from 4/2/99 Third Floor Prelim. Checklist**

Sent:

To:

Subject: Copies: Anne, Cora, Avril, Michelle, Pete, Jana, Cons: Ptngs., Sculp.

4/7/99

Bochner. Measurement Room. (1969) (293.97)

Davis. Lucky Strike. 1921 (132.51)

Davis. Odol. 1924 (645.97)

Hopper. New York Movie. 1939 (396.41)

Stettheimer. Portrait of My Mother. 1925 (534.71)

Stettheimer. Family Portrait, II. 1933 (8.56)

PV: If you know anything, I'd be grateful

JJ

-----Original Message-----

From: Joyce, Jana

Sent: Monday, March 28, 1999 4:11 PM

To: Joyce, Jana

Subject: Re: Joy's Worklist

15 Cora

We were planning to begin re-installing the collection on the 3rd floor on March 23 and understand there have been delays. Can you give us an idea of when we might be starting and with which galleries so we can be ready to open on April 18? Most of the works are on premises, of course, but many of the new works on the last page are at various locations.

Many thanks

Jana

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Joyce, Jana

From: Yun, Michelle
Sent: Monday, March 29, 1999 5:03 PM
To: Joyce, Jana
Subject: RE: 3rd floor reinstallation

I just spoke with Jerry Neuner and he thought that the final checklist should be ready by Friday if all goes well. In this case, we can expect to begin the actual installation around April 8th or 9th, ready to open around the 22nd. Initially, they were hoping to open around April 15th. Hopefully this timeline won't change too much!

Thanks,
Michelle

-----Original Message-----

From: Joyce, Jana
Sent: Monday, March 29, 1999 4:50 PM
To: Yun, Michelle
Subject: FW: 3rd floor reinstallation

FYI. If you know anything, I'd be grateful!

JJ

-----Original Message-----

From: Joyce, Jana
Sent: Monday, March 29, 1999 4:11 PM
To: Rosevear, Cora
Subject: 3rd floor reinstallation

Hi Cora:

We were planning to begin re-installing the collection on the 3rd floor on March 22 and understand there have been delays. Can you give us an idea of when we might be starting and with which galleries so we can be ready to open on April 15? Most of the works are on premises, of course, but many of the new works on the last page are at warehouses.

Many thanks.

Jana

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Ongoing List of Additions to 4/2/99 Third Floor Preliminary Checklist

Copies: Anne, Cora, Avril, Michelle, Pete, Jana, Cons:Ptngs., Sculp.

4/7/99

Stout. Number 3. 1954 (25.59)

Uecker. White Field. 1964 (1244.64)

Ryman. Untitled. 1965 (201.96) (Dannheisser)

Judd. [Untitled] n.d. (105.82)

Palermo. [Untitled]. 1968 (309.92) (Paine Webber)

Kane. Self Portrait. 1929 (6.39)

Bruce. Painting. C.1929-30 (230.78)

Man Ray. The Rope Dancer Accompanies ... 1916 (33.54) (from 2nd floor)

4/9/99

Morris. Rope Piece. (1964) (70.79)

Bontecou. Untitled. 1961. (398.63)

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Ongoing List of Deletions from 4/2/99 Third Floor Prelim. Checklist

Copies: Anne, Cora, Avril, Michelle, Pete, Jana, Cons: Ptngs., Sculp.

4/7/99

Bochner. Measurement Room. (1969) (293.97)

Davis. Lucky Strike. 1921 (132.51)

Davis. Odol. 1924 (645.97)

Hopper. New York Movie. 1939 (396.41)

Stettheimer. Portrait of My Mother. 1925 (534.71)

Stettheimer. Family Portrait, II. 1933 (8.56)

Martin. Untitled Number 6. 1989 (363.90)

4/9/99

Morris. Untitled (Tangle) 1967 (64.95)

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The Museum of Modern Art

To: Pete, Chris, Jana ✓

cc: Michelle

From: Cora

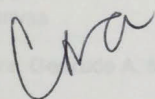
Date: April 2, 1999

Re: Attached checklist

Attached is the checklist for the works we are expecting to install in the Third Floor collection galleries, starting at the end of next week.

I hope assembly won't be too difficult.

Many thanks,


Cora

Edward Hopper
Housed by the Railroad, 1925
Oil on canvas
34 x 30"
Given anonymously, 1926
3 10
Inv. 50.575W

Edward Hopper
Night Window, 1928
Oil on canvas
26 x 34"
Gift of Jane Hay Whitney, 1940
318.10
Inv. 40.11.76

Edward Hopper
New York Movie, 1936
Oil on canvas
32 1/4 x 40 1/4"
Given anonymously, 1941
315.41
Inv. 155Hwy

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1831A.1

4/2/99

Re-installation of Third Floor Permanent Collection Galleries

Gallery 1

Stuart Davis
Lucky Strike. 1921
Oil on canvas
33 1/4 x 18"
Gift of The American Tobacco Company, Inc., 1951
132.51
loc. 1/Whitney

Stuart Davis
Odol. 1924
Oil on cardboard
24 x 18"
Mary Sisler Bequest (by exchange) and purchase, 1997
645.97
loc. 1/Whitney

Stuart Davis
Visa. 1951
Oil on canvas
40 x 52"
Gift of Mrs. Gertrude A. Mellon, 1953
9.53
loc. SC SR27N

Edward Hopper
House by the Railroad. 1925
Oil on canvas
24 x 29"
Given anonymously, 1930
3.30
loc. SC SR57N

Edward Hopper
Night Windows. 1928
Oil on canvas
29 x 34"
Gift of John Hay Whitney, 1940
248.40
loc. SC TL75

Edward Hopper
New York Movie. 1939
Oil on canvas
32 1/4 x 40 1/8"
Given anonymously, 1941
396.41
loc. 1/Whitney

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1831A.1

Edward Hopper
Gas. 1940
 Oil on canvas
 26 1/4 x 40 1/4"
 Mrs. Simon Guggenheim Fund, 1943
 577.43
 loc. SC SR58S

Gerald Murphy
Wasp and Pear. 1927
 Oil on canvas
 36 3/4 x 38 5/8"
 Gift of Archibald MacLeish, 1964
 1130.64
 loc. SC SR57S

Georgia O'Keeffe
Lake George Window. 1929
 Oil on canvas
 40 x 30"
 Acquired through the Richard D. Brixey Bequest, 1945
 144.45
 loc. SC SR57S

Florine Stettheimer
Portrait of My Mother. 1925
 Oil on canvas
 38 3/8 x 26 5/8"
 Barbara S. Adler Bequest, 1971
 534.71
 loc. 2KATZANDER

Florine Stettheimer
Family Portrait, II. 1933
 Oil on canvas
 46 1/4 x 64 5/8"
 Gift of Miss Ettie Stettheimer, 1956
 8.56
 loc. SC SR35S

Andrew Wyeth
Christina's World. 1948
 Tempera on gessoed panel
 32 1/4 x 47 3/4"
 Purchase, 1949
 16.49
 loc. SC TL4

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1831A.1

Gallery 2

Morris Hirshfield

Angora Cat. 1937-39; dated on canvas 1937
Oil on canvas
22 1/8 x 27 1/4"
The Sidney and Harriet Janis Collection, 1967
607.67
loc. SCTL49

Morris Hirshfield

Beach Girl. 1937-39; dated on canvas 1937
Oil on canvas
36 1/4 x 22 1/4"
The Sidney and Harriet Janis Collection, 1967
2097.67
loc. SC TL21

Morris Hirshfield

Lion. 1939
Oil on canvas
28 1/4 x 40 1/4"
The Sidney and Harriet Janis Collection, 1967
608.67
loc. SC T1100

Morris Hirshfield

Girl in a Mirror. 1940
Oil on canvas
40 1/8 x 22 1/4"
Purchase, 1941
327.41
loc. SC TL21

Morris Hirshfield

Tiger. 1940
Oil on canvas
28 x 39 7/8"
Abby Aldrich Rockefeller Fund, 1941
328.41
loc. SC TL80

Morris Hirshfield

Girl with Pigeons. 1942
Oil on canvas
30 x 40 1/8"
The Sidney and Harriet Janis Collection, 1967
610.67
loc. SC TL26

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1831A.1

Morris Hirshfield
Parliamentary Buildings. 1946
 Oil on canvas
 36 1/8 x 28"
 The Sidney and Harriet Janis Collection, 1967
 611.67
loc. BULC TL281

John Kane
Homestead. c. 1929?
 Oil on canvas
 24 x 27"
 Gift of Abby Aldrich Rockefeller, 1935
 90.35
loc. SC TL53

John Kane
Industry's Increase. 1933
 Oil on canvas
 32 1/4 x 40 1/4"
 William S. Paley Collection, 1990
 SPC 53.90
loc. ?

John Kane
Scotch Day at Kennywood. 1933
 Oil on canvas
 19 7/8 x 27 1/8"
 Gift of Mr. and Mrs. Albert Lewin, 1953
 504.53
loc. BULCTL 199B

Horace Pippin
Abe Lincoln, The Great Emancipator. 1942
 Oil on canvas
 24 x 30"
 Gift of Helen Hooker Roelofs, 1977
 142.77
loc. SC TL38

Gallery 3

Arshile Gorky
Diary of a Seducer. 1945
 Oil on canvas
 50 x 62"
 Gift of Mr. and Mrs. William A. M. Burden, 1985
 340.85
loc. SC SR28S

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1831A.1

Arshile Gorky
Summation. 1947
 Pencil, pastel, and charcoal on buff paper mounted on composition board
 6' 7 5/8" x 8' 5 3/4"
 Nina and Gordon Bunshaft Fund, 1969
 234.69
loc. 3NW SR17W

Willem de Kooning
Valentine. 1947
 Oil and enamel on paper, mounted on composition board
 36 3/8 x 24 1/4"
 Gift of Mr. and Mrs. Gifford Phillips, 1969
 1093.69
loc. SC TL80

Willem de Kooning
Painting. 1948
 Enamel and oil on canvas
 42 5/8 x 56 1/8"
 Purchase, 1948
 238.48
loc. SC TL19

Wilfredo Lam
The Jungle. 1943.
 Gouache on paper mounted on canvas
 7' 10 1/4" x 7' 6 1/2"
 Inter-American Fund, 1945
 140.45
loc. SC SR4W

Seymour Lipton
Imprisoned Figure. 1948
 Wood and sheet-lead construction
 7' 3/4" x 30 7/8" x 23 5/8", including wood base, 6 1/8 x 23 1/8 x 20 1/8"
 Gift of the artist, 1969
 507.69
loc. 3NW PL

Gallery 4

Francis Bacon
Painting. 1946
 Oil and pastel on linen
 6' 5 7/8" x 52"
 Purchase, 1948
 229.48
loc. 3NW SR9E

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1831A.1

Jean Dubuffet
Childbirth. 1944
 Oil on canvas
 39 3/8 x 31 3/4"
 Gift of Pierre Matisse in memory of Patricia Kane Matisse, 1982
 101.82
 loc. SL SR51N

Jean Dubuffet
Grand Jazz Band (New Orleans). 1944
 Oil and tempera on canvas
 45 1/8 x 57 3/4"
 Gift of Nina and Gordon Bunshaft, 1968
 1515.68
 loc. 3NW SR5W

Jean Dubuffet
Wall with Inscriptions. 1945
 Oil on canvas
 39 3/8 x 31 7/8"
 Nina and Gordon Bunshaft Fund, 1966
 186.66
 loc. SC SR51N

Jean Dubuffet
The Magician. 1954
 Slag and roots
 43 1/2 x 19' 8 1/4", including slag base
 Gift of Mr. and Mrs. N. Richard Miller and Mr. and Mrs. Alex L. Hillman and Samuel Girard
 Funds, 1968
 871.68
 loc. 3NW VT8

Alberto Giacometti
Standing Woman. 1948
 Painted bronze, cast 1949
 65 3/8 x 6 1/2 x 13 1/2"
 James Thrall Soby Bequest, 1979
 1222.79
 loc. 3NW

Pablo Picasso
The Charnel House. 1944-45; dated 1945
 Oil and charcoal on canvas
 6' 6 5/8" x 8' 2 1/2"
 Mrs. Sam A. Lewisohn Bequest (by exchange) and Mrs. Marya Bernard Fund in memory of her husband Dr. Bernard Bernard and anonymous funds, 1971
 93.71
 loc. 1/ATLANTA
 (to replace some of Dubuffets in May)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1831A.1

Gallery 5

Barnett Newman
Onement, III. 1949
 Oil on canvas
 71 7/8 x 33 1/2"
 Gift of Mr. and Mrs. Joseph Slifka, 1971
 527.71
loc. 3NW SR7W

Barnett Newman
Vir Heroicus Sublimis. 1950-51
 Oil on canvas
 7' 11 3/8" x 17' 9 1/4"
 Gift of Mr. and Mrs. Ben Heller, 1969
 240.69
loc. SC PL3

Mark Rothko
Red on Orange. 1955
 Oil on canvas
 69 1/8 x 55 3/4"
 Mary Sisler Bequest, 1990
 690.90
loc. 3NW SR4W

Mark Rothko
Red, Brown and Black. 1958
 Oil on canvas
 8' 10 5/8" x 9' 9 1/4"
 Mrs. Simon Guggenheim Fund, 1959
 21.59
loc. SC PL3

Mark Rothko
Untitled (Black and Gray). 1970
 Synthetic polymer paint on canvas
 6' 6" x 66 1/4"
 Gift of The Mark Rothko Foundation, Inc., 1986
 394.86
loc. 3NW SR4W

Clyfford Still
Painting 1944-N. 1944
 Oil on unprimed canvas
 8' 8 1/4" x 7' 3 1/4"
 The Sidney and Harriet Janis Collection, 1967
 655.67
loc. 3NW SR6E

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1831A.1

Gallery 6

Philip Guston
Painting. 1954
 Oil on canvas
 63 1/4 x 60 1/8"
 Philip Johnson Fund, 1956
 7.56
 loc. CONS PTG

Franz Kline
Chief. 1950
 Oil on canvas
 58 3/8" x 6' 1 1/2"
 Gift of Mr. and Mrs. David M. Solinger, 1952
 2.52
 loc. 3NW SR13E

Willem de Kooning
Woman I. 1950-52
 Oil on canvas
 6' 3 7/8" x 58"
 Purchase, 1953
 478.53
 loc. 3NW SR24E

Willem deKooning
Pirate (Untitled II). 1981
 Oil on canvas
 7'4" x 6'4 3/4"
 Sidney and Harriet Janis Collection Fund, 1982
 107.82
 loc. 3NW SR38E

Robert Motherwell
Elegy to the Spanish Republic, 54. 1957-61
 Oil on canvas
 70" x 7' 6 1/4"
 Given anonymously, 1961
 132.61
 loc. 1/STPETERS

David Smith
History of LeRoy Borton. 1956
 Forged steel
 7' 4 1/4" x 26 3/4" x 24 1/2"
 Mrs. Simon Guggenheim Fund, 1957
 159.57
 loc. ANX PL

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1831A.1

Bradley Walker Tomlin

Number 20. 1949

Oil on canvas

7' 2" x 6' 8 1/4"

Gift of Philip Johnson, 1952

58.52

loc. 3NW SR14W

Gallery 7

Jasper Johns

Flag. 1954-55; dated on reverse 1954

Encaustic, oil and collage on fabric mounted on plywood

42 1/4 x 60 5/8"

Gift of Philip Johnson in honor of Alfred H. Barr, Jr., 1973

106.73

loc. SC CRATE

Jasper Johns

Green Target. 1955

Encaustic on newspaper and cloth over canvas

60 x 60"

Richard S. Zeisler Fund, 1958

9.58

loc. 3NW SR8W

Jasper Johns

Target with Four Faces. 1955

Assemblage: encaustic on newspaper and cloth over canvas

26 x 26" surmounted by four tinted plaster faces in wood box with hinged front. Box, closed, 3 3/4 x 26 x 3 1/2". Overall dimensions with box open, 33 5/8 x 26 x 3".

Gift of Mr. and Mrs. Robert C. Scull, 1958

8.58

loc. SC SR56S

Jasper Johns

White Numbers. 1957

Encaustic on canvas

34 x 28 1/8"

Elizabeth Bliss Parkinson Fund, 1958

10.58

loc. SC TL114

Robert Rauschenberg

Bed. 1955

Combine painting: oil and pencil on pillow, quilt and sheet on wood supports

6' 3 1/4" x 31 1/2" x 8"

Gift of Leo Castelli in honor of Alfred H. Barr, Jr., 1989

79.89

loc. SC SR39N

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1831A.1

Robert Rauschenberg

First Landing Jump. 1961

Combine painting: cloth, metal, leather, electric fixture, cable, and oil paint on composition board

Overall, including automobile tire and wooden plank on floor: 7'5 1/8" x 6' x 8 7/8"

Gift of Philip Johnson, 1972

434.72

loc. SC CRATE

Cy Twombly

The Italians. 1961

Oil, pencil, and crayon on canvas

6' 6 5/8" x 8' 6 1/4"

Blanchette Rockefeller Fund, 1969

504.69

loc. 3NW SR3W

Cy Twombly

Leda and the Swan. 1962

Oil, pencil, and crayon on canvas

6' 3" x 6' 6 3/4"

Acquired through the Lillie P. Bliss Bequest (by exchange), 1994

612.94

loc. 3NW SR30E

Gallery 8

Richard Hamilton

Pin Up. 1961

Oil, cellulose, and collage on panel

48 x 32 x 3"

Enid A. Haupt Fund and an anonymous fund, 1996

467.96

loc. 3NW SR36W

Roy Lichtenstein

Girl with Ball. 1961

Oil and synthetic polymer paint on canvas

60 1/4 x 36 1/4"

Gift of Philip Johnson, 1981

421.81

loc. 3NW SR8E

Roy Lichtenstein

Drowning Girl. 1963

Oil and synthetic polymer paint on canvas

67 5/8 x 66 3/4"

Philip Johnson Fund and gift of Mr. and Mrs. Bagley Wright, 1971

685.71

loc. 3NW SR8E

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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James Rosenquist
Marilyn Monroe, I. 1962
 Oil and spray enamel on canvas
 7' 9" x 6 1/4"
 The Sidney and Harriet Janis Collection, 1967
 646.67
 loc. SC SR32S

Andy Warhol
Gold Marilyn Monroe. 1962
 Synthetic polymer silkscreened, and oil on canvas
 6' 11 1/4" x 57"
 Gift of Philip Johnson, 1962
 316.62
 loc. CONS PTG

Andy Warhol
S & H Green Stamps. 1962
 Silkscreen ink on canvas
 71 3/4 x 53 3/4"
 Gift of Philip Johnson, 1998
 512.98
 loc. BULA G-3

Andy Warhol
Orange Car Crash Fourteen Times. 1963
 Synthetic polymer paint and silkscreen ink on canvas, two panels
 Overall: 8' 9 7/8" x 13' 8 1/8"
 Gift of Philip Johnson, 1991
 234.91 a-b
 loc. SC CRATE

Gallery 9

James Rosenquist
E-111. 1964-65
 Oil on canvas with aluminum
 Overall: 10 x 86"
 Gift of Mr. and Mrs. Alex L. Hillman (by exchange) and Lillie P. Bliss Bequest (by exchange), 1996
 473.96 a-w
 loc. BULA D-4

Gallery 10 (stairwell)

Roy Lichtenstein
Bauhaus Stairway. 1988
 Oil and synthetic polymer paint (magna) on canvas
 7'10" x 66"
 Gift of Dorothy and Roy Lichtenstein, 1990
 694.90
 loc. SC SR20W

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1831A.1

Oskar Schlemmer
Bauhaus Stairway. 1932
 Oil on canvas
 63 7/8 x 45"
 Gift of Philip Johnson, 1942
 597.42
loc. 3NW SR20W

Gallery 11

John Baldessari
What is Painting. 1968
 Acrylic on canvas
 67 3/4 x 56 3/4"
 Gift of Donald Bryant, 1998
 522.98
loc. SC SR34N

Mel Bochner
Measurement: Room. 1969
 Tape and Letraset on wall
 Dimensions variable
 Purchase, 1997
 293.97
loc. SC DR7

NOTE: Potential installation problem. KV/AU to discuss.

Marcel Broodthaers
On the Art of Writing and On the Writing of Art. 1968
 Oil and photograph on linen mounted on shaped composition board
 In two parts, overall 40 5/8" x 7' 3 3/8"
 Gift of Raymond J. Leary and Gabriella de Ferrari, 1991
 223.91 a-b
loc. SC TL77

On Kawara
April 24, 1990. 1990
 Synthetic polymer paint on canvas
 18 1/4 x 24"
 Fractional gift of Werner and Elaine Dannheisser, 1996
 183.96
loc. ANX FT8

Joseph Kosuth
One and Three Chairs. 1965
 Wooden folding chair, photographic copy of a chair and photographic enlargement of dictionary definition of a chair
 Chair, 32 3/8 x 14 7/8 x 20 7/8"; photo panel, 36 x 24 1/8"; text panel, 24 x 24 1/8"
 Larry Aldrich Foundation Fund, 1970
 393.70 a-c
loc. SC TL48

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1831A.1

Joseph Kosuth
Language Must Speak for Itself, 1991
 Violet neon
 4 ½ x 78 ½"
 Gift of Richard Rubin, 1998
 740.98
loc. SC FT201

Gallery 12

Carl Andre
144 Lead Square, 1969
 144 Lead plates
 Each approximately 3/8 x 12 x 12"; overall 3/8" x 12' 7/8" x 12' 1 ½"
 Advisory Committee Fund, 1969
 494.69
loc. BULA D-1

Agnes Martin
Red Bird, 1964
 Synthetic polymer paint and colored pencil on canvas
 71 1/8 x 71 1/8"
 Gift of Philip Johnson, 1970
 514.70
loc. 3NW SR47W

Agnes Martin
The Tree, 1964
 Oil and pencil on canvas
 6 x 6'
 Larry Aldrich Foundation Fund, 1965
 5.65
loc. 3NW SR8W

Agnes Martin
Untitled Number 6, 1989
 Synthetic polymer paint and pencil on canvas
 71 7/8" x 6'
 Gift of the American Art Foundation, 1990
 363.90
loc. SC SR26N

Gallery 13

Jo Baer
Primary light Group: Red, Green, Blue, 1964-65
 Oil and synthetic polymer paint on canvas
 Triptych, a: 60 3/8 x 60 ¼" (red); b: 60 3/8 x 60 3/8" (green); c: 60 ¼ x 60 1/8" (blue)
 Philip Johnson Fund, 1969
 495.69 a-c
loc. 3NW SR9E

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1831A.1

Chryssa

Projection Letter F. 1958-60

Welded and cast aluminum relief

68 3/8 x 46 1/8 x 2 1/2"

Gift of Joseph H. Konigsberg, 1961

97.61

loc. 3NW SR28E

Al Held

The Big N. 1964

Synthetic polymer paint on canvas

9' 3/8" x 9'

Mrs. Armand P. Bartos Fund, 1973

104.73

loc. 3NW SR20E

Al Held

Mao. 1967

Acrylic on canvas

114 x 114"

Purchase, 1998

741.98

loc. SC PL3

Eva Hesse

Untitled. 1966

Enamel paint and string over papier mâché with elastic cord

33 1/2 x 26 x 2 1/2"; overall variable

Ruth Vollmer Bequest, 1983

261.83

loc. 3NW VT3ABV

Eva Hesse

Repetition 19, III. 1968

Nineteen tubular fiberglass units

19 to 20 1/4" high x 11 to 12 3/4" diameter

Gift of Charles and Anita Blatt, 1969

1004.69 a-s

loc. BULA E-3

Ellsworth Kelly

Running White. 1959

Oil on canvas

7' 4" x 68"

Purchase, 1960

9.60

loc. SC SR32S

Ellsworth Kelly

Brooklyn Bridge VII. 1962

Oil on canvas

7' 8 1/8" x 37 5/8"

Gift of Solomon Byron Smith, 1980

688.80

loc. 3NW SR14

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1831A.1

Yayoi Kusama
No. F. 1959
 Oil on canvas
 41 1/2 x 52"
 Sid R. Bass Fund, 1997
 646.97
loc. SC SR28S

Walter de Maria
Cage II. 1965
 Stainless steel
 7' 1 1/4" x 14 1/4" x 14 1/4"
 Gift of Agnes Gund and Lily Auchincloss, 1993
 210.93
loc. 16/JUDSONA

Robert Morris
Untitled (Tangle). 1967
 1" thick felt
 Dimensions variable; Museum installation 9'8" x 8' 10" x 58"
 Gift of Philip Johnson, 1995
 64.95
loc. BULA C-4

Elizabeth Murray
Remover. 1977
 Oil on canvas
 48 x 42"
 Gift of Anna Marie and Robert F. Shapiro, 1994
 282.94
loc. CONS PTG

Elizabeth Murray
Painter's Progress. 1981
 Oil on canvas
 In 19 parts, overall: 9'8" x 7' 9"
 Acquired through the Bernhill Fund and gift of Agnes Gund Funds, 1983
 271.83 a-s
loc. 16/JUDSONC

Bruce Nauman
Collection of Various Flexible Materials Separated by Layers of Grease with Holes the Size of My Waist and Wrists. 1966
 Aluminum foil, plastic sheet, foam rubber, felt, and grease
 3" x 7' 6 1/4" x 19 1/8"
 Helen Acheson Bequest (by exchange) and gift of Douglas S. Cramer, 1997
 301.97
loc. BULA A-2

Bruce Nauman
Composite Photo of Two Messes on the Studio Floor. 1967
 Gelatin-silver print
 40 1/2 x 10' 3"
 Gift of Philip Johnson, 1984
 505.84

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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loc. BULA C-3

Dieter Roth

Basel on Rhine. 1969

Chocolate and steel

31 1/2 x 31 1/2 x 1 3/4"

Barbara Jakobson Fund and Jeanne C. Thayer Fund, 1993

43.93

loc. SC TL26

Richard Serra

Untitled. 1967

Vulcanized rubber, neon tubing, transformer, and wires

Overall 8' 14" x 6' 1/2" x 6 3/4"

Gift of Mr. and Mrs. Arthur C. Workstel and purchase, 1988

234.88

loc. 16/JUDSONB

Richard Tuttle

Cloth Octagonal. 2. 1967

Dyed and sewn canvas

57 1/8 x 53 3/4"

Mrs. Armand P. Bartos Fund, 1974

133.74

loc. 3NW VT2

Christopher Wilmarth

Self-Portrait with Sliding Light, 1987

Steel, bronze, and lead

53 5/8 x 16 7/8 x 7 1/4"

Gift of Susan Wilmarth, 1996

477.96

loc. BULB O

Jackie Winsor

Bound Square. 1972

Wood and twine

6' 3 1/2" x 6' 4" x 14 1/2"

Joseph G. Mayer Foundation, Inc. in honor of James Thrall Soby and Grace M. Mayer Fund in honor of Alfred H. Barr, Jr., 1974

426.74

loc. BULA C-3

Jackie Winsor

Burnt Piece. 1977-78

Cement, burnt wood, and wire mesh

33 7/8 x 34 x 34"

Gift of Agnes Gund, 1991

90.91

loc. 16/JUDSONC

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1831A.1

Joyce, Jana

From: Yun, Michelle
Sent: Monday, March 29, 1999 5:03 PM
To: Joyce, Jana
Subject: RE: 3rd floor reinstallation

I just spoke with Jerry Neuner and he thought that the final checklist should be ready by Friday if all goes well. In this case, we can expect to begin the actual installation around April 8th or 9th, ready to open around the 22nd. Initially, they were hoping to open around April 15th. Hopefully this timeline won't change too much!

Thanks,
Michelle

-----Original Message-----

From: Joyce, Jana
Sent: Monday, March 29, 1999 4:50 PM
To: Yun, Michelle
Subject: FW: 3rd floor reinstallation

FYI. If you know anything, I'd be grateful!

JJ

-----Original Message-----

From: Joyce, Jana
Sent: Monday, March 29, 1999 4:11 PM
To: Rosevear, Cora
Subject: 3rd floor reinstallation

Hi Cora:

We were planning to begin re-installing the collection on the 3rd floor on March 22 and understand there have been delays. Can you give us an idea of when we might be starting and with which galleries so we can be ready to open on April 15? Most of the works are on premises, of course, but many of the new works on the last page are at warehouses.

Many thanks.

Jana

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1831A.1

Joyce, Jana

From: Rosevear, Cora
Sent: Tuesday, March 30, 1999 10:56 AM
To: Joyce, Jana
Cc: Yun, Michelle
Subject: RE: 3rd floor reinstallation

We won't have the check list until late Thursday/Friday. It will then take a good week to gather and deliver the work. Allowing only two weeks (we would essentially light the works as they're installed to save time) we could open at 5PM, Friday, April 23rd. We may need some OT. The alternative is simply taking another week. I've talked to Kirk about this and he's willing to give it a go, but it may be best to say Thursday the 29th for the opening.

The paragraph above gives the latest thinking on the project. I'll forward more as it evolves!

Thanks,
CORA

-----Original Message-----

From: Joyce, Jana
Sent: Monday, March 29, 1999 4:11 PM
To: Rosevear, Cora
Subject: 3rd floor reinstallation

Hi Cora:

We were planning to begin re-installing the collection on the 3rd floor on March 22 and understand there have been delays. Can you give us an idea of when we might be starting and with which galleries so we can be ready to open on April 15? Most of the works are on premises, of course, but many of the new works on the last page are at warehouses.

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Jana

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1831A.1

Joyce, Jana

From: Bannayan, Ramona
Sent: Tuesday, March 30, 1999 10:12 AM
To: Rosevear, Cora; Yun, Michelle; Joyce, Jana
Cc: Omlor, Pete; Engel, Chris
Subject: FW:

FYI

-----Original Message-----

From: Russell, Jennifer
Sent: Tuesday, March 30, 1999 10:08 AM
To: Addison, Elizabeth; Parish, Lynn; Simpson, Diana; Monios, Melanie; Shein, Ethel; Simoncini, Ron; Strahlendorff, Mary Lou; Sims, Patterson
Cc: Caceres, Deanna; Bannayan, Ramona; Hensler, Madeleine; Varndoe, Kirk
Subject: FW:

As suggested below, perhaps we should use April 29 for the public opening date for the rest of the third floor. Please let me know if that presents any major problems. Thanks.

-----Original Message-----

From: Neuner, Jerry
Sent: Tuesday, March 30, 1999 9:32 AM
To: Russell, Jennifer
Cc: Varndoe, Kirk
Subject: RE:

We won't have the check list until late Thursday/Friday. It will then take a good week to gather and deliver the work. Allowing only two weeks (we would essentially light the works as they're installed to save time) we could open at 5PM, Friday, April 23rd. We may need some OT. The alternative is simply taking another week. I've talked to Kirk about this and he's willing to give it a go, but it may be best to say Thursday the 29th for the opening.

-----Original Message-----

From: Russell, Jennifer
Sent: Tuesday, March 30, 1999 9:14 AM
To: Neuner, Jerry
Subject:

I just realized that I haven't told visitor services that the third floor will open later. What date do you think we should use for opening?

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1831A.1

Joyce, Jana

From: Bannayan, Ramona
Sent: Tuesday, March 30, 1999 10:12 AM
To: Rosevear, Cora; Yun, Michelle; Joyce, Jana
Cc: Omlor, Pete; Engel, Chris
Subject: FW:

Pete and Chris heard from Kirk directly and will join the Audit Block on the April 1st opening.

FYI

-----Original Message-----

From: Russell, Jennifer
Sent: Tuesday, March 30, 1999 10:08 AM
To: Addison, Elizabeth; Parish, Lynn; Simpson, Diana; Monios, Melanie; Shein, Ethel; Simoncini, Ron; Strahlendorff, Mary Lou; Sims, Patterson
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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1831A.1

Joyce, Jana

From: Hughes, Alexia
Sent: Tuesday, March 30, 1999 2:29 PM
To: Joyce, Jana
Subject: Stack

Pete and Chris heard from Kirk directly and we'll put the Judd Stack on the April 1st shuttle.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1831A.1

3/2/99 - KV Preliminary Working List

5-3/8

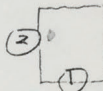
Starting Date?
Terry

@ 52, 77.875

3rd Floor Galleries, July 1998

18

(11)

HEIGHT
V.WIDTH
H.

- 3NW SR9E 1 Bacon, Francis Painting. (1946) 229.48 6'5 7/8" x 52"
- SC SR SIN 2 Dubuffet, Jean Childbirth. 101.82 39 3/8" x 31 3/4"
- 3NW SR5W 3 Dubuffet, Jean Grand Jazz Band (New Orleans). 1515.68 45 1/8" x 57 3/4"
- SC SR SIN 4 Dubuffet, Jean Wall with Inscriptions. 186.66 39 3/8" x 31 7/8"
- SC SR5S 5 Dubuffet, Jean Joë Bousquet in Bed. ~~114.61~~ 114.61 19 1/2" x 12 3/4"
- SC SR SAN 6 Dubuffet, Jean Portrait of Henri Michaux. 591.67 51 1/2" x 38 3/8"
- 3NW 7 Giacometti, Alberto Man Pointing. 678.54 70 1/2" x 40 3/4" x 16 3/8" base 12 x 13 1/4"
- 3NW 8 Giacometti, Alberto City Square. 337.49 8 1/2" x 25 3/8" x 17 1/4"
- 3NW 9 Giacometti, Alberto Dog. 120.58 18 x 39 x 6 1/8" incl. base
- 3NW 10 Giacometti, Alberto Chariot. 8.51 57 x 26 x 26 1/8"
- SC SR5S 11 Wols Painting. (1944-45) 29.56 31 7/8" x 32"

19

(12)

- 3NW 1 Ferber, Herbert He Is Not a Man. 680.71 67 1/4" x 19 1/2" x 13 3/8" set in base 18 x 12 x 12"
- 3NW SR17W 2 Gorky, Arshile Summation. 234.69 6'7 5/8" x 8'5 3/4" [cardboard for Picasso - Charrel House - returns from loan 5/9/99]
- SC TL 19 3 Masson, André Meditation on an Oak Leaf. 84.50 40 x 33" 6'6 5/8" x 8'2 1/2"
- WZ-15 4 Matta Here. Sir Fire. Eat! 1235.79 56 1/8" x 44 1/8"
- 3NW SR34W 5 Matta, The Vertigo of Eros. 65.44 6'5" x 8'3" (77" x 99")
- SC SR52N 6 Miró, Joan Self-Portrait. I. 1238.79 57 1/2" x 38 1/4"
- 3NW 7 Picasso, Pablo Goat Skull and Bottle. 272.56 31 x 37 5/8" x 21 1/2"
- 3NW SR6W 8 Picasso, Pablo The Kitchen. 422.80 69" x 8'2 1/2"

20

(13)

- SC SR56S 1 Dove, Arthur Grandmother. 636.39 20 x 21 1/4" Wyeth - Christina's World 16.49 32 1/4" x 47 3/4" SC TL 4
- SC VS 3 2 Dove, Arthur The Intellectual. 101.58 17 x 7 1/8"
- DW 9 157 1/8" x 12 1/8" Dove, Arthur Portrait of Alfred Stieglitz. 193.55 S. Davis - Odol 24 x 18" LOAN
- SC SR57N 24 x 29" Hopper, Edward House by the Railroad. 3.30 S. Davis - Visa 40 x 52" SC SR 27N 9.53
- SC TL 75 29 x 34" Hopper, Edward Night Windows. 248.40 S. Davis - Lucky Strike 33 1/4" x 18" LOAN

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1831A.1

(10) 40.125, 32.25

- 10 Hopper, Edward New York Movie. 396.41 32 1/4 x 40 1/8" ON LOAN
- SCSR 5851 Hopper, Edward Gas. 577.43 26 1/4 x 40 1/4"
- SCSR 575 12 Murphy, Gerald Wasp and Pear. 1130.64 36 3/4 x 38 5/8"
- SCSR 575 13 O'Keeffe, Georgia Lake George Window. 144.45 40 x 30"
- DWGS 14 Sheeler, Charles Self-Portrait. 146.35 19 3/4 x 25 3/4"
- SCSR 585 15 Sheeler, Charles American Landscape. 166.34 24 x 31"
- SCSR 355 14 Stettheimer, Florine Family Portrait. II. 8.56 46 1/4 x 64 5/8"

21

- 3NW [*] 1 Bourgeois, Louise Sleeping Figure. 3.51 6' 2 1/2 x 11 5/8 x 11 3/4"
- 3NW [*] 2 Calder, Alexander Constellation with Red Object. 746.43 24 1/2 x 15 1/4 x 9 1/2"
- 3NWVT 3 Cornell, Joseph Untitled. 199.82 (wire) 17 1/8 x 17 1/8"
- 3NWVT 4 Cornell, Joseph Untitled. 200.82 (wire and glass eye) 2 x 1 7/8" (18) ↓
- MAM [*] 5 Cornell, Joseph Taglioni's Jewel Casket. 474.53 4 3/4 x 11 7/8 x 8 1/4" [Cardboard for Rothko
Slow Swirl - returns early
May] 6' 3 3/8" x 7' 3/4"
- 3NWVT 1N/A 6 Cornell, Joseph Object (Roses des Vents). 621.732 5/8 x 21 1/4 x 10 1/2"
- 3NWVT 1N/A 7 Cornell, Joseph Untitled (Hotel Beau Séjour). - promised gift n.a.
- SCVT 4 [*] 8 Ferber, Herbert Jackson Pollock. 51.49 17 5/8 x 30 x 6 1/2"
- SCSR 285 9 Gorky, Arshile Diary of a Seducer. 340.85 50 x 62"
- SCTL 23 10 Gorky, Arshile The Leaf of the Artichoke is an Owl. 632.77 28 x 35 7/8"
- SCTL 19 11 Gorky, Arshile Agony. 88.50 40 x 50 1/2"
- 3NW [*] 12 Hare, David Magician's Game. 244.69 40 1/4 x 18 1/2 x 25 1/4"
- 13 de Kooning, Willem Valentine. 1093.69 36 3/8 x 24 1/4"
- SCTL 19 14 de Kooning, Willem Painting. (1948) 238.48 42 5/8 x 56 1/8"
- SCSR 4N 15 Lam, Wilfredo The Jungle. 140.45 7' 10 1/4" x 7' 6 1/2"
- 3NW [*] 16 Lipton, Seymour Imprisoned Figure. 507.69 7' 3/4" x 30 7/8" x 23 5/8"
- Pollock, Jackson The She Wolf. 82.44 Pollack - Tate
- Pollock, Jackson Stenographic Figure. 428.80 thru 6/6, +?
- 3NW SRI 4W 17 Tomlin, Bradley Walker Number 20. 58.52 7' 2" x 6' 8 1/4"

22

- SCTL 19 1 Krasner, Lee Untitled. 500.69 48 x 37"

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Pollock, Jackson ~~Number 1, 1948~~. 77.58

Pollock, Jackson ~~One (Number 31, 1950)~~. 7.68

Pollock, Jackson ~~Gothic~~. 533.84

Pollock, Jackson ~~Echo (Number 25, 1951)~~. 241.69

Pollock, Jackson ~~Full Fathom Five~~. 186.52

Pollock, Jackson ~~Free Form~~. 645.67

SC TL 19 6 Sobel, Janet Untitled. 193.87 18 x 14"

23 ✱ (8)

3NW ✱ 1 Giacometti, Alberto Standing Woman. 1222.79 65 3/8 x 6 1/2 x 13 1/2"

3NW SR SE 2 Newman, Barnett The Voice. 1.68 8' 11/8" x 8' 9 1/2"

3NW SR TW 3 Newman, Barnett Onement, III. 527.71 71 7/8 x 33 1/2"

SC TL 123 4 Newman, Barnett Onement, I. 390.92 27 1/4 x 16 1/4"

SC PL 3 5 Newman, Barnett Vir Heroicus Sublimus. 240.69 7' 11 3/8" x 17' 9 1/4"
 95.375 213.125

3NW SR 21 E Reinhardt, Ad Abstract Painting Red. 82.91 9' x 40 1/8"

3NW SR 3 E Reinhardt, Ad Number 107. 693.80 6' 8" x 36"

3NW SR 6 E 8 Still, Clyford Painting 1944-N. 655.67 8' 8 1/4" x 7' 3 1/4"

24 ✱

3NW SR 4 W Gottlieb, Adolph Blast, I. 6.58 7' 6" x 45 1/8"
 45 1/8"

3NW SR 10 E 64 7/8 x 47 7/8 Kelly, Ellsworth White Plaque: Bridge Arch and Reflection. 468.96

7' 10 1/4" x 7' 10 1/2" Kelly, Ellsworth Colors for a Large Wall. 1067.69 a-b

3NW SR 24 E 4 de Kooning, Willem Woman, I. 478.53 6' 3 7/8" x 58"

de Kooning, Willem Woman, II. 332.55

3NW SR 15 E 6 7 3/4 x 70 de Kooning, Willem Untitled XIX. (Johnson Gift)
 57.78

3NW SR 39 E 6 de Kooning, Willem Untitled V. (Johnson Gift) 6' 8" x 70"
 508.78

3NW SR 3 E 2 Kline, Franz Chief. 2.52 58 3/8" x 6' 1 1/2"

LOAN 2 Motherwell, Robert Elegy to the Spanish Republic 54. 132.61 70" x 7' 6 1/4"
 428.51

3NW SR 4 W 2 Rothko, Mark Red on Orange. 690.90 69 1/8 x 55 3/4"
 16

SC PL 3 10 Rothko, Mark Red, Brown and Black. 21.59 8' 10 5/8" x 9' 9 1/4"
 117.00 107.125

3NW SR 4 W 1 Rothko, Mark Untitled (Black and Grey). 394.86
 6' 6" x 66 1/4"

424.80 SC TL 52 2 Pollock: Circle 12 3/4 x 12"

427.80 CONS 3 Pollock: Mask 16 3/4 x 19"

415.58 SC TL 88 4 Pollock: Painting 23 x 18 7/8"

429.80 CONS 5 Pollock: There Were Seven in Eight 43" x 8' 6"

12 Bacon: Number VII...
 (returns early April)
 60 x 46 1/8"

[Baboon + Dog OUT]

13 Tapes: Gray Relief on Black 13.61
 6' 4 5/8" x 67" SC SR 27 S

3NW SR 12 E 38.524 Rothko: Number 10
 7' 6 3/8" x 57 1/8"

428.51 3NW SR 3 W Rothko: Magenta, Black Green on Orange
 7' 1 3/8" x 65"

16 [cardboard for Rothko:
 #22 - returns early May
 9' 9" x 8' 11 1/8"

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1831A.1

AN4 17 Smith, David History of Leroy Borton. 159.57 7'4 1/4" x 26 3/4"
 3NW SR3E3 Still, Clyford Painting. (1951) 277.54 8'8 1/4" x 7'3 1/4"

overall: 25
 33518 x 26 x 3

Johns, Jasper Target with Four Faces. 8.58 79.898 Rauschenberg: Bed 31.39N
 6'3 1/4" x 31 1/2" x 8"
 SC RATE Johns, Jasper Flag. 106.73 42 1/4 x 60 5/8" LOAN 9 Warhol: Before & After
 54 x 69 7/8" 3NW SR3OE
 3NW SRBW Johns, Jasper Green Target. 9.58 60 x 60" 62.94 Twombly: Leda & the Swan
 6'3" x 6'6 3/4"
 3NW SRWE Johns, Jasper Summer. (Johnson Gift) 6'3" x 50" 506.94
 3NW SRQE Johns, Jasper End paper. (Johnson Gift) 60 1/8 x 69 5/8" 505.78A-B
 SC RATE Rauschenberg, Robert First Landing Jump. 434.72 7'5 1/8" x 6' x 9 7/8"
 3NW SR3W Twombly, Cy The Italians. 504.69 6'6 5/8" x 8'6 1/4"

26
 41) 60 3/8 x 60 1/4" 3NW SRQE
 42) 60 3/8 x 60 3/8" Baer, Jo Primary Light Group: Red, Green, Blue. 495.69a-c
 43) 60 1/4 x 60 1/8" Fontana, Lucio Spatial Concepts. 701.76 55" x 6'6 7/8" 20 1/4" high x 15 3/8" diam.
 SC SR25N Judd, Donald Untitled. (1968) 687.80 22 x 48 1/4 x 36" 63 Manzoni: Line 1000 Meters
 3NW SR14 Kelly, Ellsworth Brooklyn Bridge, VII. 688.80 7'8 1/8" x 37 5/8" 229.88 n.a. 3NW SR11E
 3NW SR4W Klein, Yves Blue Monochrome. 618.67 6'4 7/8" x 55 1/8" 70.815 x 55.125
 3NW SR8E Lichtenstein, Roy Girl with Ball. 421.81 60 1/4 x 36 1/4" 646.67 7'9" x 6'1/4" 3NW SR32S
 3NW SR8W Martin, Agnes The Tree. 5.65 6 x 6' LOAN Lichtenstein: Drowning Girl
 67 5/8 x 66 3/4" 685.71
 3NW Morris, Robert Rope Piece. 70.79 18'3" x 10" x 10" 66 Ruscha: Oaf 256.88
 71 1/2 x 67"
 LOAN Oldenburg, Claes Giant Soft Fan. 2098.67 10' x 58 7/8" x 61 7/8" 57 Ruscha: Jumbo 233.91
 3NW SR8W Reinhardt, Ad Abstract Painting. (1957) 246.69 9' x 40" 6'10 1/8" x 8'2 1/8" 50 SR36N
 3NW SR6E Rosenquist, James Untitled. (1980) (Johnson Gift) 6'6 1/8" x 6'6" 52.98
 76 3/4 x 11 3/4" Stella, Frank The Marriage of Reason and Squalor. 725.59 52.98
 67 5/8 x 67 5/8" Warhol, Andy Self-Portrait. (Johnson Gift) 50 SR34N
 71 3/4 x 53 3/4" Warhol, Andy S&H Stamps. (Johnson Gift)
 8'9 7/8" x 13' x 8'8" Warhol, Andy Orange Car Crash Fourteen Times. 234.91a-b
 32 canvases 20x16" Warhol, Andy Campbell's Soup Cans. 476.96a-ff (put thru May 2)
 6'11 1/4" x 57" Warhol, Andy Gold Marilyn Monroe. 316.62
 CONS 60 Ryman: Twin 691.71
 6'3 3/4" x 6'3 7/8" BJLC TL 579

(Anne's for show closes Albany May 2)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Stairwell Landing

- SC SR595 Bearden, Romare Patchwork Quilt. 573.70 $35\frac{3}{4} \times 47\frac{7}{8}$ "
- 3NW SR10E Guston, Philip Moon. (Johnson Gift) $70" \times 6'8\frac{1}{8}"$ 504.98 "
- SC PL3 Matisse, Henri Memory of Oceania. 224.68 $9'4" \times 9'4\frac{7}{8}"$
- LOAN (*) Oldenburg, Claes Two Cheeseburgers, with Everything (Dual Hamburgers). 233.62 $7' \times 14\frac{3}{4} \times 8\frac{5}{8}"$
- 3NW SR14W Rosenquist, James Lady Dog Lizard. (Johnson Gift) $9'11\frac{7}{8} \times 9'11\frac{7}{8}"$ 510.48 A-B
- 3NW SR20W Schlemmer, Oskar Bauhaus Stairway. 597.42 $63\frac{7}{8} \times 45"$

SC SR20N Lichtenstein: Bauhaus Stairway $7'10" \times 66"$ 694.90

SC SR38S Guston: City Limits $6'5" \times 8'7\frac{1}{4}"$ 363.91

Guston: Spider + Box BOX SHADOW

CONS Guston: Painting $63\frac{1}{4} \times 60\frac{1}{8}"$

SC PL3 (*) Al Held: Mao. 1967 $114 \times 114"$ 741.98

SC SR59N (*) Oldenburg: Red Tights $69\frac{5}{8} \times 34\frac{1}{4} \times 8\frac{3}{4}"$ 387.61

LOAN Johns: Map $6'6" \times 10'3\frac{1}{8}"$

(*) Bontecou: Untitled (2.60) and (398.63) and (769.69) (2.60) $58\frac{1}{8} \times 58\frac{1}{2} \times 17\frac{1}{2}"$
(398.63) $6'8\frac{1}{4} \times 7'5" \times 17\frac{3}{4}"$
(769.69) n.a.

BUC-C (*) Newelson: Sky Cathedral $11'3\frac{1}{2} \times 10'1\frac{1}{4} \times 18'13\frac{1}{8}"$ 136.58.1-57

BUC-S-9 (*) Newelson: Big Black $9'1\frac{1}{4} \times 10'5\frac{3}{4} \times 12"$ 229.91 A-NN

3NW (*) D. Smith: Sentinel $8'10" \times 23" \times 16\frac{1}{2}"$

(*) Serra: Untitled (rubber + neon) $8'1\frac{1}{4} \times 6'1\frac{1}{2} \times 6\frac{3}{4}"$

BUC-A-C-1 (*) Andre: 144 Lead Square 144 lead plates; each $\frac{3}{8} \times 12 \times 12"$
1394.69

BUC-A-C-3 (*) J. Winsor: Bound Square $6'3\frac{1}{2} \times 6'4" \times 14'2"$ 426.74

JUDSON C (*) J. Winsor: Burnt Piece $33\frac{7}{8} \times 34 \times 34"$ 40.91

JUDSON C Eliz. Murray: Painters Progress overall: $9'8" \times 7'9"$ 271.83. A-S