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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1828.498

Trainor, James

From: Erickson, Kristen
Sent: Tuesday, February 02, 1999 12:47 PM
To: Trainor, James
Subject: RE: general idea

I think so. See what Lilian says.

-----Original Message-----

From: Trainor, James
Sent: Tuesday, February 02, 1999 12:46 PM
To: Erickson, Kristen; Tone, Lilian
Subject: FW: general idea

Does this rule apply to Art & Language as well? Should their individual names be omitted from the label?
Jamie

-----Original Message-----

From: Erickson, Kristen
Sent: Tuesday, February 02, 1999 12:36 PM
To: Trainor, James
Subject: FW: general idea

With regard to the object labels for the exhibition, there's one change that needs to be made on the General Idea label. See below.

Also, AA Bronson prefers to spell Pavillion with two LLs, and believe it or not, Harriet agreed to it. So, in the label it should have two LLs too.

Kristen

-----Original Message-----

From: Tone, Lilian
Sent: Tuesday, February 02, 1999 12:33 PM
To: Erickson, Kristen
Subject: RE: general idea

yes, we should definitely omit their names in the exhibition label as well as the caption for the web site. I am glad you caught this I had no idea. Maybe if all other captions have this kind of bio it should say "active from 1968 to 1994." The sp. of "Pavillion" is wrong.

-----Original Message-----

From: Erickson, Kristen
Sent: Tuesday, February 02, 1999 12:23 PM
To: Tone, Lilian
Subject: general idea

I've been meaning to ask you this question, but never get around to it. In Jamie's label he gives the following for General Idea:

General Idea

(AA Bronson, Canadian, born 1946;

Felix Partz, Canadian, 1945-1994;

Jorge Zontal, Italian, 1944-1994)

The Boutique from the 1984 Miss General Idea Pavilion 1980

Galvanized metal and plexiglass, containing various General Idea multiples, prints, posters, and publications

Overall: 60 1/2 x 133 1/2 x 102" (153.7 x 339.1 x 259.1 cm)

Art Gallery of Ontario, Toronto

Gift of Sandra L. Simpson

I had always wondered if they would want their names listed individually; then after our discussion the other day (when you said you had to continually refer to them as General Idea in your projects brochure) I thought it seemed even more odd to reveal their names. Should we omit them from the label and from the caption for the web site?

Kristen

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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FINAL VERSION

SENT TO JM

2/11/99

The Museum As Muse: Artists Reflect

The Museum of Modern Art, New York

March 10 - June 1, 1999

Wall Labels

February 11, 1999

Mediums, dimensions and credit lines are those furnished by the lenders.

Eve Arnold

American, born 1913

Untitled (On Guard at the Matisse Section of the Hermitage, Leningrad) 1966

Cibachrome

Courtesy Eve Arnold/Magnum

Eve Arnold

American, born 1913

Untitled (Silvana Mangano at The Museum of Modern Art) 1956

Gelatin silver print

Courtesy Eve Arnold/Magnum

Art & Language

(Michael Baldwin, British, born 1945;

Mel Ramsden, British, born 1944)

Index: Incident in a Museum XV 1986

Oil and alogram on canvas

Fonds National d'Art Contemporain, Ministère de la culture et de la communication, Paris

Art & Language

(Michael Baldwin, British, born 1945;

Mel Ramsden, British, born 1944)

Index: Incident in a Museum XXI 1987

Oil and photograph on canvas mounted on plywood

Courtesy Lisson Gallery, London

Michael Asher

American, born 1943

work TBA 1999

Collection TBA

Lothar Baumgarten

German, born 1944

Unsettled Objects 1968-69

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Series of slide projections
Courtesy Marian Goodman Gallery, New York

Barbara Bloom
American, born 1951
The Reign of Narcissism 1988-89
Mixed media installation
The Museum of Contemporary Art, Los Angeles
Purchased with funds provided by The Frederick R. Weisman Art Foundation,
Los Angeles

Christian Boltanski
French, born 1944
Vitrine of Reference (II) 1970
Wood vitrine containing various objects
Courtesy Marian Goodman Gallery, New York

Christian Boltanski
French, born 1944
Archives 1987
355 black-and-white photographs under glass, 6 metal screens, assembled in
groups of 2, and electric lamps
Collection Ydessa Hendeles
Courtesy Ydessa Hendeles Foundation, Toronto

Marcel Broodthaers
Belgian, 1924-1976
Musée d'Art Moderne, Département des Aigles, Section Financière
(Museum of Modern Art, Department of Eagles, Financial Section) 1970-1971
Book cover for Cologne Art Fair catalogue, 1971
Courtesy Michael Werner Gallery, New York and Cologne

Marcel Broodthaers
Belgian, 1924-1976
Musée d'Art Moderne, Département des Aigles, Section Financière
(Museum of Modern Art, Department of Eagles, Financial Section) 1970-1971
Gold bar stamped with an eagle
Courtesy Galerie Beaumont, Luxembourg

Daniel Buren
French, born 1938
To Displace, To Place, To Replace (work in situ) 1975-99
Sheet rock, wood, screws, nails, tape, wall paint, four paintings by Giorgio de
Chirico, plastic lettering, labels

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Sophie Calle
French, born 1953
Last Seen... (Vermeer, The Concert) 1991
Ektachrome print and text
Collection of The Bohen Foundation, New York

Sophie Calle
French, born 1953
Last Seen... (Manet, Chez Tortoni) 1991
Ektachrome print and text
Collection the artist

Sophie Calle
French, born 1953
Last Seen... (Rembrandt, The Storm in the Sea of Galilee) 1991
Ektachrome print and text
Courtesy the artist and Lühring Augustine Gallery, New York

Sophie Calle
French, born 1953
Last Seen... (Rembrandt, A Lady and a Gentleman in Black) 1991
Ektachrome print and text
Courtesy the artist and Lühring Augustine Gallery, New York

Janet Cardiff
Canadian, born 1957
work TBA 1999
Collection TBA

Henri Cartier-Bresson
French, born 1908
An Eye at the Museum of Modern Art, New York 1947
Gelatin silver print
The Museum of Modern Art, New York
Gift of Monroe Wheeler

Henri Cartier-Bresson
French, born 1908
Musée du Louvre 1954
Gelatin silver print
Collection Henri Cartier-Bresson

Henri Cartier-Bresson
French, born 1908
In a Museum: Tashkent, Uzbekistan 1974

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Collection Henri Cartier-Bresson

Christo

American, born Bulgaria, 1935

The Museum of Modern Art Wrapped. Project for New York 1968

Scale model: painted wood, cloth, twine, and polyethylene

The Museum of Modern Art, New York

Gift of D. and J. de Menil

Christo

American, born Bulgaria, 1935

The Museum of Modern Art Wrapped (Front): Project for New York 1971

From the portfolio (Some) Not Realized Projects, April 9 and September 27, 1971

Lithograph printed in color

The Museum of Modern Art, New York

Larry Aldrich and Walter Bareiss Funds

Christo

American, born Bulgaria, 1935

The Museum of Modern Art Wrapped (Rear). Project for New York, 1971

From the portfolio (Some) Not Realized Projects, April 9 and July 19, 1971

Lithograph printed in color with photograph collage

The Museum of Modern Art, New York

Larry Aldrich and Walter Bareiss Funds

Christo

American, born Bulgaria, 1935

441 Barrels Structure – The Wall (Project for 53rd Street between Fifth and Sixth Avenues) 1968

Photomontage and enamel paint on cardboard

The Museum of Modern Art, New York

Gift of Louise Ferrari

Joseph Cornell

American, 1903-1972

Tilly Losch c. 1935

Box construction

Collection of Robert Lehrman, Washington, D.C.

Joseph Cornell

American, 1903-1972

L'Égypte de Mlle. Cléo de Mérode Cours Élémentaire d'Histoire Naturelle (The Egypt of Miss Cléo de Mérode Elementary Course in Natural History) 1940

Box construction

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1828.498

Collection of Robert Lehrman, Washington, D.C.

Joseph Cornell

American, 1903-1972

Taglioni's Jewel Casket 1940

Wood box containing glass ice cubes, jewelry, etc.

The Museum of Modern Art, New York

Gift of James Thrall Soby

Joseph Cornell

American, 1903-1972

Untitled (Bébé Marie) early 1940s

Papered and painted wood box, with painted corrugated cardboard floor, containing doll in cloth dress and straw hat with cloth flowers, dried flowers, and twigs, flecked with paint

The Museum of Modern Art, New York

Acquired through the Lillie P. Bliss Bequest

Joseph Cornell

American, 1903-1972

The Crystal Cage (Portrait of Berenice) 1943

Hinged box containing photographs, collages, and assorted ephemera

Collection Richard L. Feigen, New York

Joseph Cornell

American, 1903-1972

A Swan Lake for Tamara Toumanova (Homage to the Romantic Ballet) 1946

Box construction: painted wood, glass pane, photostats on wood, blue glass, mirrors, painted paperboard, feathers, velvet and rhinestones

The Menil Collection, Houston

Gift of Alexander Iolas

Joseph Cornell

American, 1903-1972

Romantic Museum 1949-50

Wooden box containing 12 glasses in velvet-lined interior

Collection Mr. and Mrs. Gene Locks

Jan Dibbets

Dutch, born 1941

The Shortest Day at the Van Abbemuseum, Eindhoven 1970

Color photographs mounted on aluminum

Stedelijk Van Abbemuseum, Eindhoven

Jan Dibbets

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1828.498

Dutch, born 1941

Guggenheim I 1986

Color photographs, watercolor, and grease pencil on paper, mounted on laminated particle board

Private Collection, Amsterdam

Jan Dibbets

Dutch, born 1941

Kröller-Müller - Saenredam II 1987

Two color photographs and pencil on paper, mounted on chipboard

Collection the artist

Lutz Dille

Canadian, born Germany, 1922

Three in a Window 1959

Gelatin silver print

The Museum of Modern Art, New York

Mr. and Mrs. Clark Winter Fund

Mark Dion

American, born 1961

The Great Chain of Being 1998

Wooden cabinets, artifacts, botanical and zoological specimens, objets d'art, glassware, books, rocks, minerals, fungi, various bones

Collection of the artist and American Fine Arts, Co., New York

Herbert Distel

Swiss, born 1942

Museum of Drawers 1970-77

Chest of drawers containing miniature works by various artists

Kunsthau Zurich

Donation of Herbert Distel and The Foundation Julius Bär

Marcel Duchamp

American, born France, 1887-1968

L.H.O.O.Q. 1919

Photographic reproduction and pencil

Private collection

Marcel Duchamp

American, born France, 1887-1968

L.H.O.O.Q./SHAVED (L.H.O.O.Q./RASÉE) 1965

Playing card pasted on folded paper

The Museum of Modern Art, New York

Gift of Philip Johnson

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1828.498

Marcel Duchamp

American, born France, 1887-1968

Boîte-en-valise (de ou par Marcel Duchamp ou Rose Sélavy) 1935-41

Leather valise containing miniature replicas, photographs, and color reproductions of works by Duchamp, and one "original" (Large Glass, collotype on celluloid) (69 items)

IX/XX from Deluxe Edition

The Museum of Modern Art, New York

James Thrall Soby Fund

Marcel Duchamp

American, born France, 1887-1968

De ou par Marcel Duchamp ou Rose Sélavy (Boîte series B, begun Paris, 1941, and continued New York, 1942-54)

Box containing miniature replicas and color reproductions of works by Duchamp (68 items)

Collection Ronny Van de Velde, Antwerp, Belgium

Marcel Duchamp

American, born France, 1887-1968

De ou par Marcel Duchamp ou Rose Sélavy (Boîte series C, Paris, 1958)

Box covered in natural linen and lined with gray-blue Ingres paper containing miniature replicas and color reproductions of works by Duchamp (68 items)

Collection Ronny Van de Velde, Antwerp, Belgium

Marcel Duchamp

American, born France, 1887-1968

De ou par Marcel Duchamp ou Rose Sélavy (Boîte series C, Paris, 1958)

Box covered in natural linen and lined with gray-blue Ingres paper containing miniature replicas and color reproductions of works by Duchamp (68 items)

The Museum of Modern Art, New York

Gift of Philip Johnson

Marcel Duchamp

American, born France, 1887-1968

De ou par Marcel Duchamp ou Rose Sélavy (Boîte series D, Paris, 1961)

Box covered in light green linen and lined in light green Ingres paper containing miniature replicas and color reproductions of works by Duchamp (68 items)

Collection Ronny Van de Velde, Antwerp, Belgium

Marcel Duchamp

American, born France, 1887-1968

De ou par Marcel Duchamp ou Rose Sélavy (Boîte series E, Paris, 1963)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1828.498

Box covered in dark green imitation leather and lined in light green Ingres paper containing miniature replicas and color reproductions of works by Duchamp (68 items)
Collection Ronny Van de Velde, Antwerp, Belgium

Marcel Duchamp

American, born France, 1887-1968

De ou par Marcel Duchamp ou Rose Sélavy (Boîte series F, Paris, 1966)

Box covered in red leather and lined in red linen containing miniature replicas and color reproductions of works by Duchamp (80 items)

The Museum of Modern Art, New York

Gift of the artist

Marcel Duchamp

American, born France, 1887-1968

De ou par Marcel Duchamp ou Rose Sélavy (Boîte series G, Paris, 1968)

Box covered in green leather and lined in green linen containing miniature replicas and color reproductions of works by Duchamp (80 items)

Collection Ronny Van de Velde, Antwerp, Belgium

Kate Ericson and Mel Ziegler

American, 1955-1995; American, born 1956

Leaf Peeping 1988

Thirty-one sandblasted jars filled with latex paint, metal shelves

Collection Museum of Contemporary Art, San Diego

Museum Purchase, Contemporary Collectors Fund

Kate Ericson and Mel Ziegler

American, 1955-1995; American, born 1956

MoMA Whites 1990

Various white pigments in glass jars, steel shelf

Private Collection, Basel

Elliott Erwitt

American, born 1928

Greece 1963

Gelatin silver print

Collection the artist

Elliott Erwitt

American, born 1928

Venice 1965

Gelatin silver print

Collection the artist

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Elliott Erwitt
American, born 1928
Untitled 1976
Gelatin silver print
Collection the artist

Elliott Erwitt
American, born 1928
Victoria and Albert Museum, London 1996
Gelatin silver print
Collection the artist

Elliott Erwitt
American, born 1928
Victoria and Albert Museum, London 1996
Gelatin silver print
Collection the artist

Elliott Erwitt
American, born 1928
Abguss Sammlung Antiker Plastik Museum, Berlin 1996
Gelatin silver print
Collection the artist

Roger Fenton
British, 1819-1869
Discobolus c. 1857
Albumen print
The Royal Photographic Society, Bath

Roger Fenton
British, 1819-1869
British Museum, Gallery of Antiquities c. 1857
Albumen print
The Royal Photographic Society, Bath

Robert Filliou
French, 1926-1987
Poussière de Poussière de l'effet Klee "Hafen mit Segelschiffen" 1977
Cardboard box with cloth duster and Polaroid
Collection Andersch, Neuss, Germany

Robert Filliou
French, 1926-1987
Poussière de Poussière de l'effet Cimabue "La Vierge aux Anges" 1977

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Cardboard box with cloth duster and Polaroid
Collection Andersch, Neuss, Germany

Robert Filliou

French, 1926-1987

Poussière de Poussière de l'effet Frans Hals "La Bohémienne" 1977

Cardboard box with cloth duster and Polaroid

Collection Andersch, Neuss, Germany

Robert Filliou

French, 1926-1987

Poussière de Poussière de l'effet de Da Vinci "la Sainte Anne" 1977

Cardboard box with cloth duster and Polaroid

Collection Feelisch, Remscheid, Germany

Robert Filliou

French, 1926-1987

Poussière de Poussière de l'effet Fra Angelico "La Couronnement de la vierge" 1977

Cardboard box with cloth duster and Polaroid

Collection Andersch, Neuss, Germany

Robert Filliou

French, 1926-1987

Poussière de Poussière de l'effet Lipchitz "Figure" 1977

Cardboard box with cloth duster and Polaroid

Collection Feelisch, Remscheid, Germany

Robert Filliou

French, 1926-1987

Poussière de Poussière de l'effet Otto Dix "Portrait de journaliste Sylvia Von Haden" 1977

Cardboard box with cloth duster and Polaroid

Collection Feelisch, Remscheid, Germany

Larry Fink

American, born 1941

The Museum of Modern Art, New York 1975

Gelatin silver print

Collection the artist

Larry Fink

American, born 1941

The Corcoran Gallery, Washington, D.C. May 1975

Gelatin silver print

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Collection the artist

Larry Fink

American, born 1941

Benefit, The Corcoran Museum, Washington, D.C. February 1975

Gelatin silver print

Collection the artist

Larry Fink

American, born 1941

Benefit, The Museum of Modern Art, New York June 1977

Gelatin silver print

The Museum of Modern Art, New York

Gift of the photographer

Larry Fink

American, born 1941

Allentown Museum, Allentown, Pennsylvania December 1978

Gelatin silver print

Collection the artist

Larry Fink

American, born 1941

The Metropolitan Museum of Art, New York, Costume Ball December 1995

Gelatin silver print

Collection the artist

Larry Fink

American, born 1941

The Metropolitan Museum of Art, New York, Costume Ball December 1995

Gelatin silver print

Collection the artist

Larry Fink

American, born 1941

The Metropolitan Museum of Art, New York, Costume Ball December 1995

Gelatin silver print

Collection the artist

Fluxus

(International collective, founded 1962)

Flux Cabinet 1975-77 (Fluxus Edition, designed and assembled by George Maciunas, 1977)

Wood cabinet with 20 drawers containing objects by different artists

The Gilbert and Lila Silverman Fluxus Collection Foundation, Detroit

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Günther Förg
 German, born 1952
Pinakothek München 1983-86
 Black-and-white photograph
 Collection Rudolf Bumiller, Stuttgart

Günther Förg
 German, born 1952
Pinakothek München 1983-86
 Black-and-white photograph
 Grässlin Collection, St. Georgen

Andrea Fraser
 American, born 1965
Museum Highlights: A Gallery Talk 1989
 Video, approximately 29 minutes
 Collection the artist

Andrea Fraser
 American, born 1965
Welcome to the Wadsworth: A Museum Tour 1991
 Video, 25 minutes
 Collection the artist

General Idea
The Boutique from the 1984 Miss General Idea Pavillion 1980
 Galvanized metal and plexiglass, containing various General Idea multiples,
 prints, posters, and publications
 Art Gallery of Ontario, Toronto
 Gift of Sandra L. Simpson

Hans Haacke
 German, born 1936
Seurat's "Les Poseuses" (Small Version), 1888-1975 1975
 Fourteen wall panels and one color reproduction of Georges Seurat's *Les Poseuses*, all in thin black frames, under glass. Color reproduction by Dia
 Blauel, Munich
 Gilbert and Lila Silverman, Detroit, Michigan

Hans Haacke
 German, born 1936
Cowboy with Cigarette 1990
 Pasted paper, charcoal, ink, and frame
 Collection Joseph Lebon

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Richard Hamilton
British, born 1922
The Solomon R. Guggenheim (Black and White) 1965-66
Fiberglass and cellulose
Solomon R. Guggenheim Museum, New York

Richard Hamilton
British, born 1922
Solomon R. Guggenheim (Black) 1965-66
Fiberglass and cellulose
Solomon R. Guggenheim Museum, New York

Richard Hamilton
British, born 1922
The Solomon R. Guggenheim (Gold) 1965-66
Fiberglass, cellulose, and gold leaf
Louisiana Museum of Modern Art, Humlebaek, Denmark

Richard Hamilton
British, born 1922
The Solomon R. Guggenheim (Spectrum) 1965-66
Fiberglass and cellulose
Solomon R. Guggenheim Museum, New York

Susan Hiller
American, born 1942
From The Freud Museum 1991-96
Vitrine installation: 50 customized cardboard boxes fitted with artifacts, texts, images, etc.; each box individually titled, dated and captioned; one box contains miniature LCD monitor showing artist's silent video program *Bright Shadow* on a continuous loop
Tate Gallery, London
Purchased 1998

Candida Höfer
German, born 1944
Museum Folkwang Essen 1982
C-print
Courtesy Sonnabend Gallery, New York

Candida Höfer
German, born 1944
Galleria Nazionale d'Arte Moderna, Roma 1990
C-print

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Courtesy Sonnabend Gallery, New York

Candida Höfer

German, born 1944

Kunsthaus Zürich I 1994

C-print

Courtesy Sonnabend Gallery, New York

Candida Höfer

German, born 1944

Kunstsammlung Nordrhein-Westfalen, Düsseldorf 1995

C-print

Courtesy Sonnabend Gallery, New York

Candida Höfer

German, born 1944

Museum Van Hedendaagse Kunst Gent III 1995

C-print

Courtesy Sonnabend Gallery, New York

Komar And Melamid

(Vitaly Komar, American, born Russia 1943

Alexander Melamid, American, born Russia 1945)

Scenes from the Future: The Guggenheim Museum 1975

Oil on Masonite

Collection Bente Hirsch

Komar And Melamid

(Vitaly Komar, American, born Russia 1943

Alexander Melamid, American, born Russia 1945)

Scenes From The Future: Museum of Modern Art 1983-84

Oil on canvas

Collection Cindy and Alan Lewin, Courtesy Ronald Feldman Fine Arts, New York

Louise Lawler

American, born 1947

work TBA 1999

Collection TBA

Jean-Baptiste Gustave Le Gray

French, 1820-1882

"Les Demoiselles du Village" at the Salon of 1852 1852

Salted paper print from paper negative

Gilman Paper Company Collection

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Jac Leirner
Brazilian, born 1961
Names (Museums) 1989-92
Plastic bags, polyester foam, and buckram
Collection The Bohen Foundation

Zoe Leonard
American, born 1961
Mirror #1 - Metropolitan Museum 1990
Gelatin silver print
Courtesy of the artist and Paula Cooper Gallery, New York

Zoe Leonard
American, born 1961
Mirror #2 - Metropolitan Museum 1990
Gelatin silver print
Courtesy of the artist and Paula Cooper Gallery, New York

Sherrie Levine
American, born 1947
After Van Gogh: 1 1994
Black-and-white photograph
Courtesy Margo Leavin Gallery, Los Angeles

Sherrie Levine
American, born 1947
After Van Gogh: 2 1994
Black-and-white photograph
Courtesy Margo Leavin Gallery, Los Angeles

Sherrie Levine
American, born 1947
After Van Gogh: 3 1994
Black-and-white photograph
Courtesy Margo Leavin Gallery, Los Angeles

Sherrie Levine
American, born 1947
After Van Gogh: 4 1994
Black-and-white photograph
Courtesy Margo Leavin Gallery, Los Angeles

Sherrie Levine
American, born 1947
After Van Gogh: 5 1994

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Black-and-white photograph
Courtesy Margo Leavin Gallery, Los Angeles

Sherrie Levine
American, born 1947
After Van Gogh: 6 1994
Black-and-white photograph
Courtesy Margo Leavin Gallery, Los Angeles

Sherrie Levine
American, born 1947
After Van Gogh: 7 1994
Black-and-white photograph
Courtesy Margo Leavin Gallery, Los Angeles

El Lissitzky
Russian, 1890-1941
Design for Exhibition Room in the Hanover Museum 1926
Graphite, gouache, metallic paint, black and red ink, and typewritten labels on card
Busch-Reisinger Museum, Harvard University Art Museums
Gift of Mrs. Lydia Dorner in Memory of Dr. Alexander Dorner

El Lissitzky
Russian, 1890-1941
Design for an Exhibition Room in the Hanover Museum 1926
Graphite, gouache, metallic paint, black and red ink, and typewritten labels on card
Busch-Reisinger Museum, Harvard University Art Museums
Gift of Mrs. Lydia Dorner in Memory of Dr. Alexander Dorner

El Lissitzky
Russian, 1890-1941
Design for Exhibition Room in the Hanover Museum 1926
Graphite, gouache, metallic paint, black and red ink, and typewritten labels on card
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Russian, 1890-1941
Design for Exhibition Room in the Hanover Museum 1926
Graphite, gouache, metallic paint, black and red ink, and typewritten labels on card
Busch-Reisinger Museum, Harvard University Art Museums

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Gift of Mrs. Lydia Dörner in Memory of Dr. Alexander Dörner

Allan McCollum

American, born 1944

Collection of Four Hundred and Eighty Plaster Surrogates 1982/89

Enamel on solid cast hydrostone

Collection the artist

Christian Milovanoff

French, born 1948

Le Louvre Revisited (Ingres, Oedipe Expliquant L'énigme) (The Louvre Revisited

[Ingres: Oedipus Explaining the Enigma]) 1986

Black-and-white photograph

Collection the artist

Christian Milovanoff

French, born 1948

Le Louvre Revisited (Léonard de Vinci, La Vierge, l'enfant Jésus, et Sainte

Anne) (The Louvre Revisited [Leonardo da Vinci, The Virgin, the infant Jesus and Saint Anne]) 1986

Black-and-white photograph

Collection the artist

Christian Milovanoff

French, born 1948

Le Louvre Revisited (Andrea Mantegna, Saint Sébastien) (The Louvre Revisited

[Andrea Mantegna, Saint Sebastian]) 1986

Black-and-white photograph

Collection the artist

Christian Milovanoff

French, born 1948

Le Louvre Revisited (Philippe de Champaigne, Le Christ Mort) (The Louvre

Revisited [Philippe de Champaigne, The Dead Christ]) 1986

Black-and-white photograph

Collection the artist

Christian Milovanoff

French, born 1948

Le Louvre Revisited (Jacques-Louis David, Le Serment des Horaces) (The

Louvre Revisited [Jacques-Louis David, The Oath of the Horatii]) 1986

Black-and-white photograph

Collection the artist

Christian Milovanoff

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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French, born 1948

Le Louvre Revisit  (Ingres, La Grande Odalisque) (The Louvre Revisited

[Ingres, Grand Odalisque] 1986

Black-and-white photograph

Collection the artist

Vik Muniz

Brazilian, born 1961

Equivalents (Museum of Modern Art) 1995

Gelatin silver print mounted on museum board

Collection the artist

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Vik Muniz

Brazilian, born 1961

Equivalents (Museum of Modern Art) 1995

Gelatin silver print mounted on museum board

Collection the artist

Claes Oldenburg

American, born Sweden, 1929

Mouse Museum 1965-77

Enclosed structure of wood, corrugated aluminum, and plexiglass display cases containing 385 objects

Museum moderner Kunst Stiftung Ludwig, Vienna

Dennis Oppenheim

American, born 1938

Gallery Transplant (Floor specifications: Gallery #4, A.D. White Museum, Cornell University, transplanted to bird sanctuary near Ithaca, New York.

Activated surface: dirt and snow) 1969

Color photograph, black-and-white photograph, and stamped topographic map

Collection the artist

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Charles Willson Peale

American, 1741-1827

The Artist in His Museum 1822

Oil on canvas

Pennsylvania Academy of the Fine Arts, Philadelphia.

Gift of Mrs. Sarah Harrison (The Joseph Harrison, Jr. Collection)

Ed Ruscha

American, born 1937

The Los Angeles County Museum on Fire 1965-68

Oil on canvas

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution,
Washington, D.C.

Gift of Joseph H. Hirshhorn, 1972

David Seymour

American, born Poland, 1911-1956

Bernard Berenson 1955

Gelatin silver print

Collection Ben Shneiderman, Washington, D.C.

Robert Smithson

American, 1938-1973

Mono Lake Non-Site (Cinders Near Black Point) 1968

Painted steel container, cinders and site map

Museum of Contemporary Art, San Diego

Museum Purchase

Robert Smithson

American, 1938-1973

The Museum of the Void 1969

Pencil on paper

The Over Holland Collection

Robert Smithson

American, 1938-1973

Plan for Museum Concerning Spiral Jetty 1971

Pencil on paper

Estate of Robert Smithson, courtesy John Weber Gallery, New York

Robert Smithson

American, 1938-1973

Museum Plan - Utah 1971

Blue ink and pencil on paper

Estate of Robert Smithson, courtesy John Weber Gallery, New York

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Robert Smithson
 American, 1938-1973
Underground Projection Room 1971
 Pencil on paper
 Estate of Robert Smithson, courtesy John Weber Gallery, New York

Thomas Struth
 German, born 1954
Musée du Louvre IV, Paris 1989
 Cibachrome print
 Marieluise Hessel Collection, on permanent loan to the Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York

Thomas Struth
 German, born 1954
Galleria dell'Accademia I, Venice 1992
 C-print laminated to Plexiglas
 Museum of Fine Arts, Boston
 Robert L. Beal, Enid L. and Bruce A. Beal Acquisition Fund and the Contemporary Art Support Group Fund

Thomas Struth
 German, born 1954
Museum of Modern Art I, New York 1994
 Cibachrome print
 Private Collection

Hiroshi Sugimoto
 Japanese, born 1948
Still Life 1976
 Gelatin silver print
 The Museum of Modern Art, New York
 Purchase

Hiroshi Sugimoto
 Japanese, born 1948
Hyena, Jackal, Vulture 1976
 Gelatin silver print
 Courtesy Sonnabend Gallery, New York

Hiroshi Sugimoto
 Japanese, born 1948
White Mantled Colobus 1980
 Gelatin silver print

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Courtesy Sonnabend Gallery, New York

Hiroshi Sugimoto

Japanese, born 1948

Ostrich - Wart Hog 1980

Gelatin silver print

Courtesy Sonnabend Gallery, New York

Hiroshi Sugimoto

Japanese, born 1948

Silurian Period 1992

Gelatin silver print

Courtesy Sonnabend Gallery, New York

Hiroshi Sugimoto

Japanese, born 1948

Devonian Period 1992

Gelatin silver print

Courtesy Sonnabend Gallery, New York

Hiroshi Sugimoto

Japanese, born 1948

Permian Land 1992

Gelatin silver print

Courtesy Sonnabend Gallery, New York

Hiroshi Sugimoto

Japanese, born 1948

Manatee 1994

Gelatin silver print

Courtesy Sonnabend Gallery, New York

Charles Thurston Thompson

British, 1816-1868

Rock Crystal Cup, 16th Century, the Louvre, Paris c. 1855

Albumen print from wet-collodion-on-glass negative

Victoria and Albert Museum, London

Charles Thurston Thompson

British, 1816-1868

Venetian Mirror, ca. 1700, from the Collection of John Webb, 1853

Albumen print from wet-collodion-on-glass negative

Victoria and Albert Museum, London

Stephen Thompson

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1828.498

British, c. 1830-1893

Satyr, British Museum c. 1869-72

Albumen silver print from glass negative

Gilman Paper Company Collection

Jeff Wall

Canadian, born 1946

Restoration 1993

Cibachrome transparency in display case illuminated with multiple fluorescent light fixtures

Kunstmuseum Luzern

Purchase with contributions by the canton and town of Luzern, in commemoration of the 175th anniversary of the Art Society Luzern, 1994

Christopher Williams

American, born 1956

Angola 1989

Blaschka Model 439, 1894

Genus no. 5091

Family, Sterculiaceae

Cola acuminata (Beauv.) Schott and Endl.

Cola Nut, Goora Nut

Gelatin silver print

The Museum of Contemporary Art, Los Angeles

The El Paso Natural Gas Company Fund for California Art

Christopher Williams

American, born 1956

Argentina 1989

Blaschka Model 289, 1892

Genus no. 7438

Family, Solanaceae

Nierembergia gracilis Hook.

Nierembergia calycina Hook.

Gelatin silver print

The Museum of Contemporary Art, Los Angeles

The El Paso Natural Gas Company Fund for California Art

Christopher Williams

American, born 1956

Bolivia 1989

Blaschka Model 268, 1892

Genus no. 5397

Family, Begoniaceae

Begonia boliviensis A.DC.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1828.498

Gelatin silver print
The Museum of Contemporary Art, Los Angeles
The El Paso Natural Gas Company Fund for California Art

Christopher Williams
American, born 1956
Brazil 1989
Blaschka Model 104, 1889
Genus no. 3870
Family, Leguminosae
Erythrina Crista-galli Linn.
Coral-tree, Coral-plant, Cockscomb
Gelatin silver print
The Museum of Contemporary Art, Los Angeles
The El Paso Natural Gas Company Fund for California Art

Christopher Williams
American, born 1956
Central African Republic 1989
Blaschka Model 783, 1923
Genus no. 5112
Family, Ochnaceae
Ochna multiflora DC.
Gelatin silver print
The Museum of Contemporary Art, Los Angeles
The El Paso Natural Gas Company Fund for California Art

Christopher Williams
American, born 1956
Chile 1989
Blaschka Model 180, 1890
Genus no. 7474
Family, Scrophulariaceae
Calceolaris scabiosaefolia Roem and Schult.
Gelatin silver print
The Museum of Contemporary Art, Los Angeles
The El Paso Natural Gas Company Fund for California Art

Christopher Williams
American, born 1956
Columbia 1989
Blaschka Model 158, 1890
Genus no. 8642
Family, Cucurbitaceae
Cyclanthera pedata Schrad.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1828.498

Pepino de Comer
Gelatin silver print
The Museum of Contemporary Art, Los Angeles
The El Paso Natural Gas Company Fund for California Art

Christopher Williams
American, born 1956
Dominican Republic 1989
Blaschka Model 601, 1896
Genus no. 4493
Family, Euphorbiaceae
Hura crepitans Linn.
Sandbox tree
Gelatin silver print
The Museum of Contemporary Art, Los Angeles
The El Paso Natural Gas Company Fund for California Art

Christopher Williams
American, born 1956
El Salvador 1989
Blaschka Model 639, 1898
Genus no. 7158
Family, Verbenaceae
Petrea volubilis Jacq.
Purple Wreath
Gelatin silver print
The Museum of Contemporary Art, Los Angeles
The El Paso Natural Gas Company Fund for California Art

Christopher Williams
American, born 1956
Ethiopia 1989
Blaschka Model 478, 1894
Genus no. 8381
Family, Rubiaceae
Coffea arabica Linn.
Coffee, "Coffa"
Gelatin silver print
The Museum of Contemporary Art, Los Angeles
The El Paso Natural Gas Company Fund for California Art

Christopher Williams
American, born 1956
Guatemala 1989
Blaschka Model 227, 1891

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1828.498

Genus no. 1660
 Family, Orchidaceae
Lycaste Skinneri (Batem.) Lindl.
 Gelatin silver print
 The Museum of Contemporary Art, Los Angeles
 The El Paso Natural Gas Company Fund for California Art

Christopher Williams
 American, born 1956
Haiti 1989
 Blaschka Model 601, 1896
 Genus no. 4493
 Family, Euphorbiaceae
Hura crepitans Linn.
 Sandbox tree
 Gelatin silver print
 The Museum of Contemporary Art, Los Angeles
 The El Paso Natural Gas Company Fund for California Art

Christopher Williams
 American, born 1956
Honduras 1989
 Blaschka Model 469, 1894
 Genus no. 4155
 Family, Meliaceae
Cedrela odorata Linn.
 West Indian Cedar, Jamaica Cedar, Spanish Cedar
 Gelatin silver print
 The Museum of Contemporary Art, Los Angeles
 The El Paso Natural Gas Company Fund for California Art

Christopher Williams
 American, born 1956
Indonesia 1989
 Blaschka Model 693, 1903
 Genus no. 1318
 Family, Musaceae
Musa paradisiaca Linn.
subsp. sapientum (Linn.) Ktze.
 Banana
 Gelatin silver print
 The Museum of Contemporary Art, Los Angeles
 The El Paso Natural Gas Company Fund for California Art

Christopher Williams

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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American, born 1956
Lebanon 1989
 Blaschka Model 770, 1906
 Genus no. 1961
 Family, Moraceae
Ficus Carica Linn.
 The Fig
 Gelatin silver print
 The Museum of Contemporary Art, Los Angeles
 The El Paso Natural Gas Company Fund for California Art

Christopher Williams
 American, born 1956
Mexico 1989
 Blaschka Model 160, 1890
 Genus no. 9228
 Family, Compositae
Dahlia pinnata Cav.
Dahlia variabilis (Willd.) Desf.
 Dahlia
 Gelatin silver print
 The Museum of Contemporary Art, Los Angeles
 The El Paso Natural Gas Company Fund for California Art

Christopher Williams
 American, born 1956
Namibia 1989
 Blaschka Model 95, 1889
 Genus no. 3164
 Family, Crassulaceae
Cotyledon orbiculata Linn.
 Gelatin silver print
 The Museum of Contemporary Art, Los Angeles
 The El Paso Natural Gas Company Fund for California Art

Christopher Williams
 American, born 1956
Nicaragua 1989
 Blaschka Model 424, 1894
 Genus no. 4546
 Family, Anacardiaceae
Anacardium occidentale Linn.
 Cashew Acajou
 Gelatin silver print
 The Museum of Contemporary Art, Los Angeles

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1828.498

The El Paso Natural Gas Company Fund for California Art

Christopher Williams

American, born 1956

Paraguay 1989

Blaschka Model 494, 1894

Genus no. 663d

Family, Palmae

Arecastrum Romanzoffianum (Cham.) Becc.

var. australe (Mart.) Becc.

cocos australis Mart.

Pindo Palm

Gelatin silver print

The Museum of Contemporary Art, Los Angeles

The El Paso Natural Gas Company Fund for California Art

Christopher Williams

American, born 1956

Peru 1989

Blaschka Model 180, 1890

Genus no. 7474

Family, Scrophulariaceae

Calceolaris scabiosaefolia Roem and Schult.

Gelatin silver print

The Museum of Contemporary Art, Los Angeles

The El Paso Natural Gas Company Fund for California Art

Christopher Williams

American, born 1956

Philippines 1989

Blaschka Model 387, 1893

Genus no. 5020

Family, Malvaceae

Gossypium herbaceum Linn.

Gossypium Nanking Meyen

Nanking Cotton

Gelatin silver print

The Museum of Contemporary Art, Los Angeles

The El Paso Natural Gas Company Fund for California Art

Christopher Williams

American, born 1956

South Africa 1989

Blaschka Model 95, 1889

Genus no. 3164

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1828.498

Family, Crassulaceae
Cotyledon orbiculata Linn.
 Gelatin silver print
 The Museum of Contemporary Art, Los Angeles
 The El Paso Natural Gas Company Fund for California Art

Christopher Williams
 American, born 1956
Sri Lanka 1989
 Blaschka Model 694, 1903
 Genus no. 1318
 Family, Musaceae
Musa rosacea Jacq.
 Gelatin silver print
 The Museum of Contemporary Art, Los Angeles
 The El Paso Natural Gas Company Fund for California Art

Christopher Williams
 American, born 1956
Togo 1989
 Blaschka Model 439, 1894
 Genus no. 5091
 Family, Sterculiaceae
Cola acuminata (Beauv.) Schott and Endl.
 Cola Nut, Goora Nut
 Gelatin silver print
 The Museum of Contemporary Art, Los Angeles
 The El Paso Natural Gas Company Fund for California Art

Christopher Williams
 American, born 1956
Uganda 1989
 Blaschka Model 482, 1894
 Genus no. 3892
 Family, Leguminosae
Cajanus cajan (Linn.) Druce
Cajanus indicus Spreng.
 Pigeon Pea
 Gelatin silver print
 The Museum of Contemporary Art, Los Angeles
 The El Paso Natural Gas Company Fund for California Art

Christopher Williams
 American, born 1956
Uruguay 1989

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1828.498

Blaschka Model 175, 1890
 Genus no. 7447
 Family, Solanaceae
Browallia viscosa HBK.
 Gelatin silver print
 The Museum of Contemporary Art, Los Angeles
 The El Paso Natural Gas Company Fund for California Art

Christopher Williams
 American, born 1956
Vietnam 1989
 Blaschka Model 272, 1892
 Genus no. 8594
 Family, Cucurbitaceae
Luffa cylindrica (Linn.) Roem
 Gelatin silver print
 The Museum of Contemporary Art, Los Angeles
 The El Paso Natural Gas Company Fund for California Art

Fred Wilson
 American, born 1954
Art in Our Time 1998
 Wall installation of 18 black-and-white photographs
 Collection the artist and Metro Pictures, New York

Garry Winogrand
 American, 1928-1984
Opening, Alexander Calder Exhibition, The Museum of Modern Art, New York
 1969
 Gelatin silver print
 The Museum of Modern Art, New York
 Purchase

Garry Winogrand
 American, 1928-1984
 Untitled, from the series "Women Are Beautiful" Before 1975
 Gelatin silver print
 The Museum of Modern Art, New York
 Gift of Mitchell Deutsch

Garry Winogrand
 American, 1928-1984
10th Anniversary Party, Guggenheim Museum, New York 1970
 Gelatin silver print
 Courtesy Fraenkel Gallery, San Francisco

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Garry Winogrand
American, 1928-1984
Tenth Anniversary Party, Guggenheim Museum, New York 1970
Gelatin silver print
The Museum of Modern Art, New York
Purchase and Gift of Barbara Schwartz in memory of Eugene M. Schwartz

Garry Winogrand
American, 1928-1984
Opening, Frank Stella Exhibition, The Museum of Modern Art, New York 1970
Gelatin silver print
The Museum of Modern Art, New York
Purchase and Gift of Barbara Schwartz in memory of Eugene M. Schwartz

Garry Winogrand
American, 1928-1984
Opening, Frank Stella Exhibition, The Museum of Modern Art, New York 1970
Gelatin silver print
Courtesy Fraenkel Gallery, San Francisco