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	MoMA Exhs.	1778.3

6/3/97

Cc: Pete O.
Chris E.
Laura H.
Eleni C.

PROJECT #60
Nostalgia for Painting: Currin, Peyton, Tuymans

CHECKLIST

- 6/11/97
Amst. Consort Elizabeth Peyton
Large Piotr, 1996
Oil on masonite
38 in. x 86 in. x 1 in.
Saatchi Collection, London
- 6/5/97
ARTEX Elizabeth Peyton
Johnny Rotten, 1994
Oil on canvas
20 in. x 16 in. x 1 in.
Sadie Coles, London (from New York)
- H.C. by
Mr. Stillpass?
TBD Elizabeth Peyton
Zoe's Kurt, 1994
Oil on masonite
14 in. x 11 in. x 1 in.
Zoe Stillpass, Cincinnati
- TBD Elizabeth Peyton
Earl's Court, 1995
Oil on masonite
14 in. x 11 in. x 1 in.
Carol Greene, New York
- TBD Elizabeth Peyton
Jarvis After Jail, 1996
Oil on masonite
14 in. x 11 in. x 1 in.
Michael and Susan Hort, New York
- TBD Elizabeth Peyton
One-Eyed Jarvis, 1996
Oil on masonite
11 in. x 14 in. x 1 in.
Michael and Susan Hort, New York
- TBD Elizabeth Peyton
Kurt, 1995
Oil on masonite
14 in. x 11 in. x 1 in.
David Zwirner, New York
- 6/17/97
H.C. by
J. Coddington Elizabeth Peyton
Piotr on a Couch, 1996
Oil on masonite
8 in. x 10 in.
Seattle Art Museum, Seattle

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- 6/5/97
ARTEX Elizabeth Peyton
Piotr, 1996
Oil on masonite
9 in. x 5 in.
Elizabeth Peyton, New York
- 6/17/97
TBD John Currin
Ann-Charlotte, 1996
Oil on canvas
48 in. x 38 in. x 1 in.
(Air shipment) Mandy and Cliff Einstein, Los Angeles
- 6/17/97
H.C. by
J. Coddington John Currin
"The Berliner", 1994
Oil on canvas
20 in. x 16 in. x 1 in.
Virginia and Bagley Wright, Seattle
- TBD John Currin
Girl in Bed, 1993
Oil on canvas
38 in. x 48 in. x 1 in.
Jay Chiat, New York
- TBD John Currin
The Moved-Over Lady, 1991
Oil on canvas
46 in. x 38 in. x 1 in.
Andrea Rosen Gallery, New York
- 6/11/97
Amst. Consol. John Currin
Ms. Omni, 1993
Oil on canvas
48 in. x 38 in. x 1 in.
Philippe Segalot, New York
- 6/5/97
ARTEX John Currin
Pelletiere, 1996
Oil on canvas
48 in. x 38 in. x 1 in.
Philippe Segalot, New York
- TBD Luc Tuymans
Pillows, 1994
Oil on canvas
22 3/4 in. x 17 3/8 in.
David Zwirner, New York
- 6/17/97?
Direct from
Zurich Luc Tuymans
Ice I, II, III,
Oil on canvas
20 1/2 in. x 14 1/2 in. x
Kunstmuseum Bern, Switzerland

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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6/11/97
Amst. consol
Luc Tuymans
Window, 1993
Oil on canvas
17 1/2 in. x 13 3/8 in. x
The Children of Mr. and Mrs. Mark Le Jeune, Kapellen Belgium

6/11/97
Amst. consol
Luc Tuymans
Flag, 1995
Oil on canvas
54 3/8 in. x 30 3/8 in. x
Mr. and Mrs. F. Vranckx, Oostende Belgium

6/11/97
Amst. consol
Luc Tuymans
Diagnostic View IV, 1993
Oil on canvas
22 3/8 in. x 15 in. x
De Pont Stichtung, Tilburg The Netherlands

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June 3, 1997

Pete/Chris,

Here is the Project #60 checklist w/ my anticipated shipping dates (FYI) I'll send expects as each is confirmed.

ymans

Almost everything is unframed.

The only works which are coming crated are the (3) west coast loans and the (6) Foreign loans.

That's it for now.

Thanks,
Carey

p.s. There may be one addition to list crated as #4 on Expect ^{for} which I have no info. We keep you posted.

Elizabeth Peyton
Piotr on a Couch, 1996
Oil on masonite
8 in. x 10 in.
Seattle Art Museum, Seattle

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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PROJECT #60

Nostalgia for Painting: Currin, Peyton, Tuymans

CHECKLIST

Elizabeth Peyton
Large Piotr, 1996
Oil on masonite
38 in. x 86 in. x 1 in.
Saatchi Collection, London

Elizabeth Peyton
Johnny Rotten, 1994
Oil on canvas
20 in. x 16 in. x 1 in.
Sadie Coles, London (from New York)

Elizabeth Peyton
Zoe's Kurt, 1994
Oil on masonite
14 in. x 11 in. x 1 in.
Zoe Stillpass, Cincinnati

Elizabeth Peyton
Earl's Court, 1995
Oil on masonite
14 in. x 11 in. x 1 in.
Carol Greene, New York

Elizabeth Peyton
Jarvis After Jail, 1996
Oil on masonite
14 in. x 11 in. x 1 in.
Michael and Susan Hort, New York

Elizabeth Peyton
One-Eyed Jarvis, 1996
Oil on masonite
11 in. x 14 in. x 1 in.
Michael and Susan Hort, New York

Elizabeth Peyton
Kurt, 1995
Oil on masonite
14 in. x 11 in. x 1 in.
David Zwirner, New York

Elizabeth Peyton
Piotr on a Couch, 1996
Oil on masonite
8 in. x 10 in.
Seattle Art Museum, Seattle

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Elizabeth Peyton
Piotr, 1996
 Oil on masonite
 9 in. x 5 in.
 Elizabeth Peyton, New York

John Currin
Ann-Charlotte, 1996
 Oil on canvas
 48 in. x 38 in. x 1 in.
 Mandy and Cliff Einstein, Los Angeles

John Currin
"The Berliner", 1994
 Oil on canvas
 20 in. x 16 in. x 1 in.
 Virginia and Bagley Wright, Seattle

John Currin
Girl in Bed, 1993
 Oil on canvas
 38 in. x 48 in. x 1 in.
 Jay Chiat, New York

John Currin
The Moved-Over Lady, 1991
 Oil on canvas
 46 in. x 38 in. x 1 in.
 Andrea Rosen Gallery, New York

John Currin
Ms. Omni, 1993
 Oil on canvas
 48 in. x 38 in. x 1 in.
 Philippe Segalot, New York

John Currin
Pelletiere, 1996
 Oil on canvas
 48 in. x 38 in. x 1 in.
 Philippe Segalot, New York

Luc Tuymans
Pillows, 1994
 Oil on canvas
 22 3/4 in. x 17 3/8 in.
 David Zwirner, New York

Luc Tuymans
Ice I, II, III,
 Oil on canvas
 20 1/2 in. x 14 1/2 in. x
 Kunstmuseum Bern, Switzerland

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1778.3

A
Luc Tuymans
Window, 1993
Oil on canvas
17 1/2 in. x 13 3/8 in. x
The Children of Mr. and Mrs. Mark Le Jeune, Kapellen Belgium

Luc Tuymans
Flag, 1995
Oil on canvas
54 3/8 in. x 30 3/8 in. x
Mr. and Mrs. F. Vranckx, Oostende Belgium

6,111
Luc Tuymans
Diagnostic View IV, 1993
Oil on canvas
22 3/8 in. x 15 in. x
De Pont Stichtung, Tilburg The Netherlands

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1778.3

KUNSTMUSEUM BERN

MUSEE DES BEAUX-ARTS

MUSEUM OF FINE ARTS

HODLERSTRASSE 8-12

CH-3000 BERN 7

TELEFON 031 311 09 44

TELEFAX 031 311 72 63

Nr 1997.14

Loan agreement

between the *Museum of Fine Arts, Bern* ("the Museum") and

The Museum of Modern Art
 Ms Laura J. Hoptman
 Assistant Curator
 11 West 53rd Street
 New York
 N.Y. 10019

(hereinafter called "the Borrower").

The Museum of Fine Arts, Bern, agrees to lend the Borrower, for the exhibition

Projects # 60 : Currin, Peyton, Tuymans

at the **Museum of Modern Art New York** from 26.6.97 to 10.9.97

the following work of art :

Inv. no.	Artist/work of art	Insured value in Hfl.
G 1994.10	Luc Tuymans Ice Oil on canvas (3 parts) a) H 52 cm; W 37 cm b) H 52 cm; W 36,2 cm c) H 52,6 cm; W 36,4 cm Museum of Fine Arts Bern - Foundation Kunsthalle Bern	26,500.- Hfl.

A. General Conditions

1. The Borrower agrees to treat the works of art on loan as carefully as his own. The works on loan may not be unframed, photographed, or restored without the written agreement of the Museum. The Museum must be immediately informed of any damage to the works, and it shall have the sole right to decide what repairs should be undertaken.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1778.3

2. The works of art may not be loaned to third parties, nor exhibited or deposited elsewhere without express permission in writing from the Museum. The Borrower is responsible for returning the works of art at once when the exhibition is over.
3. At the Borrower's expense, the Museum undertakes to insure the works of art against all possible risks, from wall to wall, for the insured value set by the Museum, such as packing, transportation, and if necessary, additional framing, treatment, or the cost of an employee of the Museum to accompany the work.
4. The Borrower must strictly adhere to the conditions of temperature, relative humidity, and lighting prescribed by the Museum, and evidence of this adherence must be produced on demand. Standard room temperature must be constantly maintained at 18 - 22° Celsius (64,4 - 71,6 degrees Fahrenheit), the relative atmospheric humidity must be kept between 50 and 60 percent. For works on paper, the intensity of light must not exceed 60 lux.
5. The Borrower agrees to send free of charge two copies of the exhibition catalogue for our Library and of all other accompanying publications to the Museum immediately on appearance.
6. This Agreement is made in Bern, and in all respects regarding its execution, construction, interpretation, and performance shall be governed by Swiss law (in particular by the provisions of Art. 305ff. on Loans in the Swiss Code of Commercial Law) in the Canton of Bern, where alone the courts shall have jurisdiction.

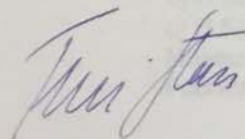
B. Special Conditions

- ~~The work will be protected with a mirogard protect glass~~ and travel in a climatic case at your costs.
- An invoice for our handling fee of Sfr. 200.- (including transportation frame) is enclosed.

* The work will be travelling with a transportation frame
Bern, the 9th April 1997

for the Museum of Fine Arts, Bern

for the Borrower



Toni Stooss
Director

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1778.3

KUNSTMUSEUM BERN

MUSEE DES BEAUX-ARTS
 MUSEUM OF FINE ARTS
 HODLERSTRASSE 8-12
 CH-3000 BERN 7
 TELEFON 031 311 09 44
 TELEFAX 031 311 72 63

Nr 1997.14

Please return to the Museum of Fine Arts Bern, thank you !

Loan agreement

between the *Museum of Fine Arts, Bern* ("the Museum") and

The Museum of Modern Art
 Ms Laura J. Hoptman
 Assistant Curator
 11 West 53rd Street
 New York
 N.Y. 10019

(hereinafter called "the Borrower").

The Museum of Fine Arts, Bern, agrees to lend the Borrower, for the exhibition

Projects # 60 : Currin, Peyton, Tuymans

at the **Museum of Modern Art New York** from 26.6.97 to 10.9.97

the following work of art :

Inv. no.	Artist/work of art	Insured value in Hfl.
G 1994.10	Luc Tuymans Ice Oil on canvas (3 parts) a) H 52 cm; W 37 cm b) H 52 cm; W 36,2 cm c) H 52,6 cm; W 36,4 cm Museum of Fine Arts Bern - Foundation Kunsthalle Bern	26,500.- Hfl.

A. General Conditions

1. The Borrower agrees to treat the works of art on loan as carefully as his own. The works on loan may not be unframed, photographed, or restored without the written agreement of the Museum. The Museum must be immediately informed of any damage to the works, and it shall have the sole right to decide what repairs should be undertaken.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1778.3

2. The works of art may not be loaned to third parties, nor exhibited or deposited elsewhere without express permission in writing from the Museum. The Borrower is responsible for returning the works of art at once when the exhibition is over.
3. At the Borrower's expense, the Museum undertakes to insure the works of art against all possible risks, from wall to wall, for the insured value set by the Museum, such as packing, transportation, and if necessary, additional framing, treatment, or the cost of an employee of the Museum to accompany the work.
4. The Borrower must strictly adhere to the conditions of temperature, relative humidity, and lighting prescribed by the Museum, and evidence of this adherence must be produced on demand. Standard room temperature must be constantly maintained at 18 - 22° Celsius (64,4 - 71,6 degrees Fahrenheit), the relative atmospheric humidity must be kept between 50 and 60 percent. For works on paper, the intensity of light must not exceed 60 lux.
5. The Borrower agrees to send free of charge two copies of the exhibition catalogue for our Library and of all other accompanying publications to the Museum immediately on appearance.
6. This Agreement is made in Bern, and in all respects regarding its execution, construction, interpretation, and performance shall be governed by Swiss law (in particular by the provisions of Art. 305ff. on Loans in the Swiss Code of Commercial Law) in the Canton of Bern, where alone the courts shall have jurisdiction.

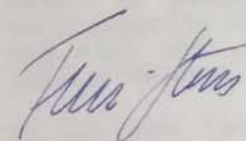
B. Special Conditions

- ~~The work will be protected with a mirogard protect glass~~^{*} and travel in a climatic case at your costs.
- An invoice for our handling fee of Sfr. 200.- (including transportation frame) is enclosed.

* the work will be travelling with a transportation frame
Bern, the 9th April 1997

for the Museum of Fine Arts, Bern

for the Borrower



Toni Stooss
Director

Can MoMA insure?

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The Museum of Modern Art

February 25, 1997

Rudi Fuchs
Director
Stedelijk Museum of Modern Art
Paulus Potterstraat 13
1071 CX Amsterdam
The Netherlands

Dear Rudi Fuchs,

As part of its Projects series of exhibitions of new transformations in contemporary art, The Museum of Modern Art is organizing an exhibition of work by John Currin, Elizabeth Peyton and Luc Tuymans. Entitled "Projects #60: Currin, Peyton, Tuymans," the exhibition will feature an in-depth selection of work by each of these very different figurative painters. The exhibition will be on view in the Garden Hall galleries from June 26 through September 10, 1997.

Because we are gathering a group of Luc Tuymans' most important paintings, we would very much like to include the following painting from the Stedelijk's collection:

Silent Music. 1993
Oil on canvas, 83 x 70 cm

Should the Stedelijk agree to the loan, as is customary for such exhibitions, The Museum will assume full responsibility for all expenses related to the collection, packing and shipment of your work. In addition, The Museum will cover the loan under its comprehensive Fine Arts policy at the evaluation you specify from the time the work is collected from your premises until it is safely returned.

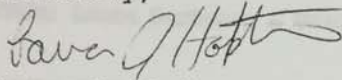
In the hope that the Stedelijk can accomodate our request, I am taking the liberty of enclosing our loan agreement form for Silent Music. We ask that you complete and sign the green copy and return it to us; the white copy should be retained for your records. Please indicate a value for your loan work in order for us to insure it through the policy mentioned above.

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	MoMA Exhs.	1778.3

Please forgive the tardiness of this inquiry, as well as our request to receive a response at your earliest convenience. Thank you in advance for the courtesy of your consideration and I look forward to hearing from you.

Sincerely,



Laura J. Hoptman
Assistant Curator

enclosure

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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The Museum of Modern Art

Memorandum

TO: Carrie Adler, Reg.

FROM: Laura Hoptman, x 9834 *L.H.*

DATE: February 25, 1997

RE: Projects #60- Currin, Peyton, Tuymans

Hey Carrie,

Enclosed please find copies of the first group of loan forms for "Projects #60: Currin, Peyton, Tuymans."

I am sending them out by artist in three groups. This first group represents all of our possible Peyton loans; the second group will be John Currin, and the third will be the ever-complicated Luc Tuymans. I save him for last because it is his group that has the best possibility of changing over the next week or so.

As I mentioned when we last spoke, although I am hoping to get every work on my checklist, I am mindful that budget matters might cause me to change my selections for work from the New York area.

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The Museum of Modern Art

Department of Drawings

February 25, 1997

Dr. Carlo dè Stefani
Via Vittorio Emanuele II, 111
I 31029 Vittorio Veneto, Italy

Dear Dr. dè Stefani,

As part of its Projects series of exhibitions of contemporary art, The Museum of Modern Art is organizing an exhibition of work by the three painters John Currin, Elizabeth Peyton and Luc Tuymans. Entitled simply "Projects #60: Currin, Peyton, Tuymans," the exhibition juxtapose an in-depth selection of work by each of these three figurative painters. The show will be on view in the Garden Hall galleries from June 26 through September 10, 1997.

Because I am interested in gathering together a group of Elizabeth's most important paintings, I would very much like to include the following painting from your collection in our exhibition:

Hotel. 1996
Oil on masonite, 17 x 14"

Should you agree to the loan, as is customary for such exhibitions, The Museum will assume full responsibility for all expenses related to the collection, packing and shipment of your work. In addition, The Museum will cover the loan under its comprehensive Fine Arts policy at the evaluation you specify from the time the work is collected from your premises until it is safely returned.

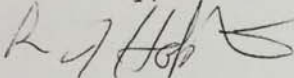
In the hope that you will be able to agree to this request, I am taking the liberty of enclosing our loan agreement form for Earl's Court. We ask that you complete and sign the green copy and return it to us; the white copy should be retained for your records. Please indicate a value for your loan work in order for us to insure it through the policy mentioned above.

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As our brochure deadline is rapidly approaching, I would appreciate a response at your earliest convenience. Thanks in advance for the courtesy of your consideration. I look forward to hearing from you.

Sincerely,



Laura J. Hoptman
Assistant Curator

enclosure

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1778.3

The Museum of Modern Art

Department of Drawings

February 19, 1997

Jenny Blythe
Curator
Saatchi Collection
98A Boundary Road
NW8 ORH London

Dear Jenny Blythe,

As part of its Projects series of exhibitions of new transformations in contemporary art, The Museum of Modern Art is organizing an exhibition of work by the three figurative painters John Currin, Elizabeth Peyton and Luc Tuymans. Entitled "Projects #60: Currin, Peyton, Tuymans," the exhibition, will be on view in the Garden Hall galleries from June 26 through September 10, 1997.

Because I would like to gather a group of Elizabeth Peytons's most important works, I would very much like to include the following painting from the Saatchi collection in the exhibition:

Elizabeth Peyton
Large Piotr. 1996
Oil on Masonite, 38 x 86"

Should the Saatchi Collection agree to the loan, as is customary for such exhibitions, The Museum will assume full responsibility for all expenses related to the collection, packing and shipment of its work. In addition, The Museum will cover the loan under its comprehensive Fine Arts policy at the evaluation you specify from the time the work is collected from your premises until it is safely returned.

In the hope that you will be able to agree to this request, I am taking the liberty of enclosing our loan agreement form for Large Piotr. We ask that you complete and sign the green copy and return it to us; the white copy should be retained for your records. Please indicate a value for your loan work in order for us to insure it through the policy mentioned above.

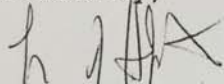
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The Museum of Modern Art

As our brochure deadline is rapidly approaching, we would appreciate a response at your earliest convenience. Thank you in advance for the courtesy of your consideration and I look forward to hearing from you.

Sincerely,



Laura J. Hoptman
Assistant Curator

enclosure

Museum of Modern Art
11 West 53rd Street
New York, NY 10019

Dear Trevor:

It was nice speaking with you at the telephone last week. As I mentioned when we spoke, the part of the proposed project is a selection of new contemporary art. The Museum of Modern Art is specializing in acquisition of work by the three painters who have been identified by you and by the three painters who have been identified by the artist. The selection of the artists will be made by the artist and the work of these three will be placed in a separate gallery. The project will be in place in the gallery by the end of the year. The project will be in place in the gallery by the end of the year.

We will be the proprietor of the Museum of Modern Art. We will be the proprietor of the Museum of Modern Art. We will be the proprietor of the Museum of Modern Art. We will be the proprietor of the Museum of Modern Art.

Yours sincerely,
Laura J. Hoptman

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The Museum of Modern Art

Department of Drawings

February 19, 1997

Trevor Fairbrother
Chief Curator of Modern Art
Seattle Art Museum
Seattle, WA 98101

Dear Trevor Fairbrother,

It was nice speaking with you on the telephone last week. As I mentioned when we spoke, as part of its Projects series of exhibitions of new transformations in contemporary art, The Museum of Modern Art is organizing an exhibition of work by the three painters John Currin, Elizabeth Peyton and Luc Tuymans. Entitled "Projects #60: Currin, Peyton, Tuymans," the exhibition will offer viewers the chance to see the work of these three very different contemporary figurative painters in depth and in juxtaposition for the first time. Projects #60 will be on view in the Garden Hall galleries from June 26 through September 10, 1997.

As part of the presentation of Elizabeth Peyton's most important paintings from the past three to four years, I would very much like to include the following painting from Seattle's collection in our exhibition:

Piotr on a Couch. 1996
Oil on Masonite

Should Seattle agree to the loan, as is customary for such exhibitions, The Museum will assume full responsibility for all expenses related to the collection, packing and shipment of your work. In addition, The Museum will cover the loan under its comprehensive Fine Arts policy at the evaluation you specify from the time the work is collected from your premises until it is safely returned.

In the hope that the Seattle Art Museum will be able to agree to this request, I am taking the liberty of enclosing our loan agreement form for Piotr on a Couch. We ask that you complete and sign the green copy and return it to us; the white copy should be retained for your records. Please indicate a value for your loan work in order for us to insure it through the policy mentioned above.

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As our brochure deadline is rapidly approaching, we would appreciate a response at your earliest convenience. Thank you in advance for the courtesy of your consideration and I look forward to hearing from you.

Sincerely,



Laura J. Hoptman
Assistant Curator

enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1778.3

The Museum of Modern Art

Department of Drawings

February 19, 1997

Trevor Fairbrother
C/O Seattle Art Museum
Seattle, WA

Dear Trevor Fairbrother,

As I mentioned on the telephone last week, as part of its Projects series of exhibitions, The Museum of Modern Art is organizing an exhibition of work by the three painters John Currin, Elizabeth Peyton and Luc Tuymans. Entitled simply "Projects #60: Currin, Peyton, Tuymans," the exhibition will juxtapose rather than intermix an in-depth selection of work by each of these three very different painters. The show, which will open on June 26, will be on view in the Garden Hall through September 10, 1997.

Elizabeth and I worked together on the list of her works to be included in the show; she and I both feel that it would be important to include the following work from your collection:

Jean Pierre Leaud. 1994
Oil on masonite, 14 x 11"

Should you agree to the loan, as is customary for such exhibitions, The Museum will assume full responsibility for all expenses related to the collection, packing and shipment of your work. In addition, The Museum will cover the loan under its comprehensive Fine Arts policy at the evaluation you specify from the time the work is collected from your premises until it is safely returned.

In the hope that you will be able to agree to this request, I am taking the liberty of enclosing our loan agreement form for Jean Pierre Leaud. We ask that you complete and sign the green copy and return it to us; the white copy should be retained for your records. Please indicate a value for your loan work in order for us to insure it through the policy mentioned above.

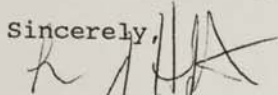
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The Museum of Modern Art

As our brochure deadline is rapidly approaching, we would appreciate a response at your earliest convenience. Thank you, in advance for the courtesy of your consideration and I look forward to hearing from you.

Sincerely,



Laura J. Hoptman
Assistant Curator

encl.

Very truly,
Laura J. Hoptman

Dear _____

As you might have heard, as part of the 25th-anniversary celebration of contemporary art, The Museum of Modern Art is sponsoring an exhibit and lecture by the three painters John Currin, Elizabeth Peyton and the subject, Richard Prince. The exhibit will feature an 18-degree rotation of work by each of these artists with a special 12-degree preview. The show will be on view in the Modern Hall galleries from June 14 through September 10, 2000.

Richard and I worked together recently to formulate a list of best work featured with this past year's show. I would very much like to include the following painting from your collection in the exhibition.

Richard Prince, 1998
Oil on Canvas

If you agree to the loan, we will naturally be most grateful. The Museum will assume full responsibility for all expenses related to the collection, packing and shipment of your work. In addition, the Museum will cover the insurance and transportation costs. We will of course also provide you with a list of the work as collected from your collection and a copy of the bill of lading.

We also hope that you will be able to agree to this request. If we have the ability to exhibit your work, we would like to have your name on the list of donors and the work will be included in the permanent collection. Please include a note for your collection number for at least one of the following primary exhibition dates.

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The Museum of Modern Art

Department of Drawings

February 19, 1997

Sadie Coles
22 Westbourne Gardens
W2 5PU London

Dear Sadie Coles,

As you might have heard, as part of its Projects series of exhibitions of contemporary art, The Museum of Modern Art is organizing an exhibition of work by the three painters John Currin, Elizabeth Peyton and Luc Tuymans. Entitled simply "Projects #60: Currin, Peyton, Tuymans," the exhibition will juxtapose an in-depth selection of work by each of these three very different figurative painters. The show will be on view in the Garden Hall galleries from June 26 through September 10, 1997.

Elizabeth and I worked closely together to formulate a list of her most important work from the past few years. I would very much like to include the following painting from your collection in our exhibition:

Johnny Rotten. 1994
Oil on Masonite

Should you agree to the loan, as is customary for such exhibitions, The Museum will assume full responsibility for all expenses related to the collection, packing and shipment of your work. In addition, The Museum will cover the loan under its comprehensive Fine Arts policy at the evaluation you specify from the time the work is collected from your premises until it is safely returned.

In the hope that you will be able to agree to this request, I am taking the liberty of enclosing our loan agreement form for Johnny Rotten. We ask that you complete and sign the green copy and return it to us; the white copy should be retained for your records. Please indicate a value for your loan work in order for us to insure it through the policy mentioned above.

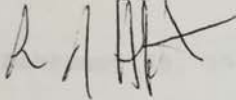
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The Museum of Modern Art

As our brochure deadline is rapidly approaching, we would appreciate a response at your earliest convenience. Thank you, in advance for the courtesy of your consideration and I look forward to hearing from you.

Sincerely,



Laura J. Hoptman
Assistant Curator

enclosure

In I have mentioned to you in previous... of the Institute
series of exhibitions of contemporary art, The Museum of Modern Art
is organizing an exhibition of drawings work by John Cage,
Richard Serra and Lee Bontempi. Included among the artists are
Cage, Serra, Bontempi. The exhibition will comprise, called
this interim, an initial selection of paintings by each artist,
starting on June 24, projects will be shown in the gallery hall
during through September 15, 1971.

Should I would like to represent Bontempi with her drawings and
some abstract paintings, I would very much like to include the
following two paintings from your collection in my exhibition:

Abstract Figure, 1964
Oil on canvas, 11 x 14"

Figure after Fall, 1964
Oil on canvas, 11 x 14"

Should you agree to the two listed, as is customary for such
exhibitions, The Museum will assume full responsibility for all
expenses related to the collection, shipping and insurance of your
work. In addition, The Museum will cover the cost under the
arrangement of this art policy of the exhibition and specify time
and date the work is returned with your provisions shall be
return returned.

In the hope that you will be able to agree to this request, I am
sending you copies of drawings and some information under the
arrangement of this art policy. We will keep you informed of
any other news reports and through them to let you know the
status of exhibition. I am very grateful for your attention and
your time with us and for the interest you have shown in the
Museum's work.

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The Museum of Modern Art

Department of Drawings

February 19, 1997

Susan and Michael Hort
434 Greenwich Street
New York, NY 10013

Dear Susan and Michael,

As I have mentioned to you in passing, as part of its Projects series of exhibitions of contemporary art, The Museum of Modern Art is organizing an exhibition of figurative work by John Currin, Elizabeth Peyton and Luc Tuymans. Entitled simply "Projects #60: Currin, Peyton, Tuymans," the exhibition will juxtapose, rather than intermix, an in-depth selection of paintings by each artist. Opening on June 26, Projects #60 will be on view in the Garden Hall galleries through September 10, 1997.

Because I would like to represent Elizabeth with her strongest and most important paintings, I would very much like to include the following two paintings from your collection in our exhibition:

One-eyed Jarvis. 1996
Oil on masonite, 11 x 14"

Jarvis After Jail. 1996
Oil on masonite, 14 x 11"

Should you agree to the two loans, as is customary for such exhibitions, The Museum will assume full responsibility for all expenses related to the collection, packing and shipment of your works. In addition, The Museum will cover the loan under its comprehensive Fine Arts policy at the evaluation you specify from the time the work is collected from your premises until it is safely returned.

In the hope that you will be able to agree to this request, I am taking the liberty of enclosing our loan agreements forms for One-eyed Jarvis and Jarvis After Jail. We ask that you complete and sign the green copies and return them to us; the white copies should be retained for your records. Please indicate a value for your loan works in order for us to insure them through the policy mentioned above.

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As our brochure deadline is rapidly approaching, I would appreciate a response at your earliest convenience. Thank you Susan and Michael for the courtesy of your consideration, and I look forward to hearing from you about your participation in what I think will be an exciting show.

Sincerely,
Best
Laura J. Hoptman

Laura J. Hoptman
Assistant Curator

enclosure

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The Museum of Modern Art

Department of Drawings

February 19, 1997

David Zwirner
David Zwirner Gallery
43 Greene Street
New York, NY 10013

Dear David,

As you know, as part of its Projects series of exhibitions of contemporary art, The Museum of Modern Art is organizing an exhibition of work by the painters John Currin, Elizabeth Peyton and Luc Tuymans. Entitled "Projects #60: Currin, Peyton, Tuymans" the exhibition, will be on view in the Garden Hall galleries from June 26 through September 10, 1997.

Because I am hoping to gather a group of Elizabeth's strongest paintings, I would very much like to include the following work from your collection in the exhibition:

Elizern Kurt. 1995
Oil on masonite

Should you agree to the loan, as is customary for such exhibitions, The Museum will assume full responsibility for all expenses related to the collection, packing and shipment of your work. In addition, The Museum will cover the loan under its comprehensive Fine Arts policy at the evaluation you specify from the time the work is collected from your premises until it is safely returned.

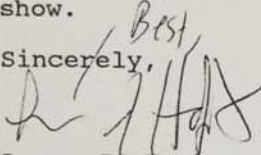
In the hope that you will be able to agree to this request, I am taking the liberty of enclosing our loan agreement form for Elizern Kurt. We ask that you complete and sign the green copy and return it to us; the white copy should be retained for your records. Please indicate a value for your loan work in order for us to insure it through the policy mentioned above.

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As our brochure deadline is rapidly approaching, we would appreciate a response at your earliest convenience. Thanks David, for the courtesy of your consideration. I look forward to hearing from you and to working with you on what I know will be a wonderful show.

Sincerely,

Best,


Laura J. Hoptman
Assistant Curator

enclosure

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The Museum of Modern Art

Department of Drawings

February 19, 1997

Carol Greene
Greene/Naftali
526 West 26th Street, 8th Floor
New York, NY 10001

Dear Carol,

As you might know, as part of its Projects series of exhibitions of contemporary art, The Museum of Modern Art is organizing an exhibition of work by the three painters John Currin, Elizabeth Peyton and Luc Tuymans. Entitled simply "Projects #60: Currin, Peyton, Tuymans," the exhibition juxtapose an in-depth selection of work by each of these three figurative painters. The show will be on view in the Garden Hall galleries from June 26 through September 10, 1997.

Because I am interested in gathering together a group of Elizabeth's most important paintings, I would very much like to include the following painting from your collection in our exhibition:

Earl's Court. 1995
Oil on masonite

Should you agree to the loan, as is customary for such exhibitions, The Museum will assume full responsibility for all expenses related to the collection, packing and shipment of your work. In addition, The Museum will cover the loan under its comprehensive Fine Arts policy at the evaluation you specify from the time the work is collected from your premises until it is safely returned.

In the hope that you will be able to agree to this request, I am taking the liberty of enclosing our loan agreement form for Earl's Court. We ask that you complete and sign the green copy and return it to us; the white copy should be retained for your records. Please indicate a value for your loan work in order for us to insure it through the policy mentioned above.

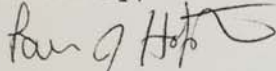
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The Museum of Modern Art

As our brochure deadline is rapidly approaching, I would appreciate a response at your earliest convenience. Thanks in advance for the courtesy of your consideration. I look forward to hearing from you.

Sincerely,



Laura J. Hoptman
Assistant Curator

enclosure

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The Museum of Modern Art

Department of Drawings

February 19, 1997

Zoe Stillpass and the Stillpass Family
7700 Rock Hill
Cincinnati, OH 45243

Dear Zoe and the Stillpass Family,

As you might know, as part of its Projects series of exhibitions of contemporary art, The Museum of Modern Art is organizing an exhibition of work by the three painters John Currin, Elizabeth Peyton and Luc Tuymans. Entitled "Projects #60: Currin, Peyton, Tuymans," the exhibition will be on view in the Garden Hall galleries from June 26 through September 10, 1997.

Because Elizabeth and I are interested in gathering together a group of Elizabeth's most important paintings, I would very much like to include the following painting from your collection in our exhibition:

Zoe's Kurt. 1994
Oil on masonite, 14 x 11"

Should you agree to the loan, as is customary for such exhibitions, The Museum will assume full responsibility for all expenses related to the collection, packing and shipment of your work. In addition, The Museum will cover the loan under its comprehensive Fine Arts policy at the evaluation you specify from the time the work is collected from your premises until it is safely returned.

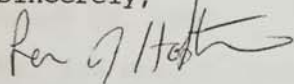
In the hope that you will be able to agree to this request, I am taking the liberty of enclosing our loan agreement form for Zoe's Kurt. We ask that you complete and sign the green copy and return it to us; the white copy should be retained for your records. Please indicate a value for your loan work in order for us to insure it through the policy mentioned above.

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As our brochure deadline is rapidly approaching, I would appreciate a response at your earliest convenience. Thanks in advance for the courtesy of your consideration. I look forward to hearing from you.

Sincerely,



Laura J. Hoptman
Assistant Curator

enclosure

P.S. I do hope to meet you at the opening of another Projects exhibition I am organizing-- Projects #59: Rirkrit Tiravanija opens at the Modern on April 1!

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*Bcc: Corrie
Adler*

The Museum of Modern Art

March 18, 1997

Mr. and Mrs. F. Vranck
Zeedijk 97 bus 329
B-8400 Oostende, Belgium

Dear Mr. and Mrs. Vranck,

As part of its Projects series of exhibitions of new transformations in contemporary art, The Museum of Modern Art is organizing an exhibition of work by John Currin, Elizabeth Peyton and Luc Tuymans. Entitled "Projects #60: Currin, Peyton, Tuymans," the exhibition will feature an in-depth selection of work by each of these very different figurative painters. The exhibition will be on view in the Garden Hall galleries from June 26 through September 10, 1997.

Because we are gathering a group of Luc Tuymans most important paintings, we would very much like to include the following painting from your collection:

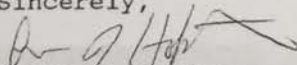
Flag. 1995, oil on canvas, 138 x 77 cm

Should you agree to the loan, as is customary for such exhibitions, The Museum will assume full responsibility for all expenses related to the collection, packing and shipment of your work. In addition, The Museum will cover the loan under its comprehensive Fine Arts policy at the evaluation you specify from the time the work is collected from your premises until it is safely returned.

In the hope that you can accomodate our request, I am taking the liberty of enclosing our loan agreement form for Flag. We ask that you complete and sign the green copy and return it to us; the white copy should be retained for your records. Please indicate a value for your loan work in order for us to insure it through the policy mentioned above.

Thank you in advance for the courtesy of your consideration of this request and I look forward to hearing from you at your earliest convenience.

Sincerely,


Laura J. Hoptman
Assistant Curator

enclosure