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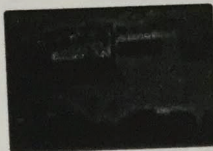
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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1623.9

Projects: Felix Gonzalez-Torres
May 16 - June 30, 1992



16. 275 West St./Desbrosses St.

Projects: Felix Gonzalez-Torres
May 16 - June 30, 1992



20. 950 Columbus Ave./W. 107th

Projects: Felix Gonzalez-Torres
May 16 - June 30, 1992



1. 2511 3rd Ave./E. 137th St.

Projects: Felix Gonzalez-Torres
May 16 - June 30, 1992



2. 144th St./Grand Concourse

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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TO: LAURA CARSON
DEPT VISUAL ARTS
MASON GROSS
SCHOOL OF THE ARTS
RUTGERS

FAX: 908-932-1343

FROM: ADRIAN SUDHARTER
P+S, MOMA

Laura,

Here are the
locations - I've
mailed out the
slides + brochure.

Hope they are
helpful.

Adrian

Billboard locations

Each billboard image is 10'5" high and 22'8" wide.
Unless otherwise noted, the billboards are in Manhattan.

- 2511 Third Avenue/East 137th Street, Bronx
- 144th Street/Grand Concourse, Bronx
- 157 Kings Highway/West 13th Street, Brooklyn
- 30 Dekalb Avenue/Flatbush, Brooklyn
- 412 Fifth Avenue/8th Street, Brooklyn
- 47-53 South 5th Street/Berry Street, Brooklyn
- 765 Grand Street/Humboldt Street, Brooklyn
- 656 Metropolitan Avenue/southeast corner Leonard Street, Brooklyn
- 133 8th Avenue/West 16th Street
- 1886-88 Park Avenue/East 129th Street
- 31-33 Second Avenue/East 2nd Street
- 27 Cooper Square/northeast corner East 5th Street
- 520 East 14th Street
- 2060 Second Avenue/southeast corner East 106th Street
- 77-79 Delancey Street/southeast corner Allen Street
- 275 West Street/Desbrosses Street
- 254 West 42nd Street/between 7th and 8th Avenues
- 365 West 50th Street/between 8th and 9th Avenues
- 310 Spring Street/Renwick Street
- 950 Columbus Avenue/West 107th Street
- 13 Carmine Street/northeast corner Bleeker Street
- 504 West 44th Street/between 10th and 11th Avenues
- 1873 Second Avenue/East 97th Street
- 31-11 21st Street, Queens

The projects series is made possible by generous grants from The Bohen Foundation, The Contemporary Arts Council of The Museum of Modern Art, and the National Endowment for the Arts.

The Contemporary Arts Council provided additional support for this exhibition.

Cover: Felix Gonzalez-Torres. Untitled. 1991. Black-and-white photograph. Dimensions vary depending on installation.

Billboard photographs © Peter Muscato and Alessandra Mannoni, 1992

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1400 57 Street, Suite 100, N.Y. 10019 Tel: 212-708-9566

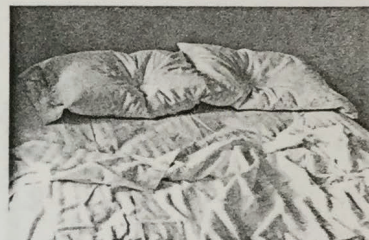
Marina Usbach asked me to
send these along -
best wishes,
Anne Urland

Anne Umland
Curatorial Assistant
Department of Painting and Sculpture

W)

felix gonzalez-torres

STUDIO



Wed Aug. 31, 1992

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*
*****
*      TRANSMISSION REPORT( SEP 04 '92 ) ; MOMA      *
*****
*
*****
DATE        START    REMOTE TERMINAL   MODE          TIME           PAGES    RESULT
SEP 04     15:03         9089321343  GBT             00'35"          001       OK

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1 West 53 Street, New York, N.Y. 10019 Tel. 212/708-9400

*Marina Ubach asked me to
send these along -
best wishes,*

Anne Umland
Curatorial Assistant
Department of Painting and Sculpture

(M)

felix gonzalez-torres

mailed Aug. 31, 1992

projects



The Museum of Modern Art
New York

May 16-June 30, 1992

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mailed 7.92.92

Umland/P&S/0140

The Museum of Modern Art

11 West 53 Street
New York, N.Y. 10019-5498
Address Correction Requested
Return Postage Guaranteed

Alice Bastian
MAGASIN LIBRAIRIE
Centre National d'Art Contemporain
Site Bouchayer-Viallet, 155
Cours Berriat
38000 Grenoble
FRANCE

airmail

airmail

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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MAGASIN LIBRAIRIE

The Museum of Modern Art
Department of Painting &
Sculpture

Attn : ANNE UMLAND

Grenoble,
July 29th, 1992

Dear Anne Umland,

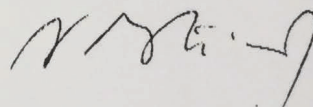
Thank you very much for answering my request so quickly.

I'd like to receive 30 copies of Felix Gonzalez-Torres brochure.

We plan to publish a catalogue for the show at Magasin. I'll have the pleasure to send you one copy.

My best regards.

Alice Bastian



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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The Museum of Modern Art

Department of Painting & Sculpture

Fax #: 76 21 24 22

July 27, 1992

DATE

To: Alice Bastland
Bookshop

Anne Umland

FROM

DEPARTMENT OF PAINTING & SCULPTURE

212 708 9645

PHONE

Number of pages transmitted in this fax including this page 1

If you do not receive a legible copy of this fax, please call the telephone number listed above.

Our fax number is 212.708.9884

Message

Dear Alice Bastland:

You are welcome to have some copies of the PROJECTS brochure published on FELIX GONZALEZ-TORRES. It contains photographs of all twenty-four billboards in situ and an essay by me (I organized the show with Felix). It would be easy to send you 20 or 30 copies, just let me know. Please note my direct fax number: 212 708 9884.

Sincerely,

Anne Umland
Department of Painting & Sculpture

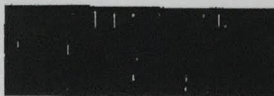
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33 76212422 CNAC GRENOBLE

1992-07-24 14:40

03 ST P1



MAGASIN
BOOKSHOP

Museum of Modern Art
11 West 53 rd Street
10019 NEW YORK

Grenoble,
July 24, 1992

Dear Sir,

As you may know, on 26 September we'll open a group show "I, Myself and the Others", featuring Felix Gonzalez-Torres.

I'm in search for catalogues showing his works, for resale at the Bookshop. I've read in his bibliography that you've published a pamphlet for the Billboard Project. Do you mind to give all details on the publication. More precisely, I'd like to have some copies on a sale-or-return basis for the time of the exhibition.

Looking forward to hearing from you.

Sincerely,

Alice Bastland
Bookshop

A handwritten signature in dark ink, appearing to read "Alice Bastland".

MAGASIN SITE BOUCHAYER-VIALLET, 155, COURS BERRIAT 38000 GRENOBLE - FRANCE - TEL. 76 21 95 84 - FAX 76 21 24 22
12 h - 19 h, sauf le lundi / Site 325 773 992 00020 - APE 9723

2127089778

212-708-9889-

SEV BY: MUSEUM OF MODERN ART : 7-24-92 : 9:49AM :

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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VAN ABBE MUSEUM

Stedelijk Van Abbemuseum
Postbus 235
5600 AE Eindhoven NL
Telefoon 040-389730

The Museum of Modern Art
11 W 53 Roadstreet;
10019 New York.
USA.

Eindhoven, 25 June 1992.

Concerning the exhibition:

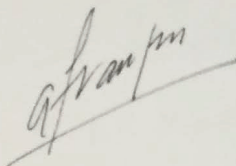
Felix Gonzalez Torres.
May 16-June 30.

Dear Madam, Dear Sir,

With reference to your invitation I would like to receive a presentation copy of your catalogue, for the collection of the library of the Van Abbemuseum.

Thank you in advance,
On behalf of the Van Abbemuseum,

Diana Franssen,
Library.



*mailed 2 books
July 8, 1992*

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The Museum of Modern Art

Department of Painting
and Sculpture

July 2, 1992



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t
B

So, would it be possible to receive a letter?
Please let me know. Hope you enjoy
a wonderful summer.
All the best
Ann Goldstein

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The Museum of Modern Art

Department of Painting
and Sculpture

July 2, 1992

Ann Goldstein
Associate Curator
M.O.C.A.
(fax 213 620

Dear Ann:

Thanks for y

The answer to
some extra b
today.

Best summer

And Just a quick note to thank you for the
Projects brochure - the essay was clear,
insightful, and touching all at once - a
major feat with artwriting, especially with
work laden with issues and complicated precedents.
When is your next Projects Show?
Things here roll on - Katy Kline, my old boss
from MIT is coming for two weeks of research -
we might do a show of women artists from
Japan addressing women's identity - it is quite
different from the U.S. Keep it post -
Hi to M.I. Love Dana

泰山廟
Leaping Buddha Temple at Fragrant Hill Park

中国人民共和国
Postcard
Republic of China

Anneland
Painting + Sculpture
Museum of Modern Art
11 W. 53rd St.
New York, NY 10019-5486
USA

北京寄郵政局
PEKING POST OFFICE



have
for you

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The Museum of Modern Art

Department of Painting
and Sculpture

July 2, 1992

Ann Goldstein
Associate Curator
M.O.C.A.
(fax 213 620 8674)

Dear Ann:

Thanks for your note and the kind words.

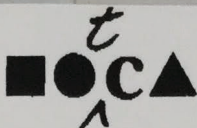
The answer to your question is yes, I do happen to have some extra brochures and will put them in the mail for you today.

Best summer wishes to you,

Ann

Ann Goldstein

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	MoMA Exhs.	1623.9



The Museum of Modern Art

1 July 1992

TO: Anne Umland
Curatorial Asst.
MoMA
Fax no. 212/708-9884

Dear Anne:

Congratulations again on the beautiful project with Felix. I was wondering if you have any extra brochures? If so, would it be possible to receive 10 (or 15)? Please let me know. I hope you enjoy a wonderful summer.

All the best.

Aun Goldstein

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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The Museum of Modern Art

June 9, 1992

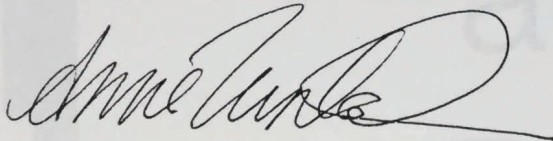
Department of Painting
and Sculpture

Simon Watson
44 Lispenard St.
New York, NY 10013

Dear Simon Watson:

Feri Daftari just showed me the catalogue you gave her of the AIDS exhibition you organized for Hamburg. I'd love to get a couple of copies - would it be possible to purchase them from you? Please let me know. My direct phone line is 708-9645.

Thanks very much.



Anne Umland

p.s. I'm enclosing another "bed spread" (the pun was irresistible - sorry), see pages 12-13 of the Museum's Members Quarterly. A very different context from that of your catalogue.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1623.9

5

kunstverein in **hamburg**
15.05.-21.06.1992

kunstmuseum **luzern**
02.10.-22.11.1992

nayland blake

fierce pussy

gang

robert gober

nan goldin

felix gonzalez-torres

gran fury

donald moffett

diane neumaier

tim rollins and k.o.s.

adam rolston

andres serrano

kiki smith

brian weil

david wojnarowicz

ethik und ästhetik
im zeitalter von
aids

den
aids

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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1 for Mikis - complete set
(1 for P.I. working album) } and became
1 for P.I. } Mikis
check with Graphics/book scale

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1623.9

The Museum of Modern Art

Department of Painting
and Sculpture

June 1, 1992

Carolyn Hall Vandendriessche
4530 Hagerwood Street
Colorado Springs, CO 80920

Dear Carolyn:

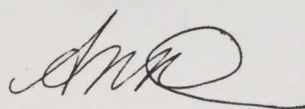
Thanks so much for your letter, the clipping and the photograph of your two (!!) daughters. They must keep you busy. You've certainly moved around a lot since our Carleton days!

I arrived in New York City in 1984 and have essentially stayed put since then, moving from the Upper East Side in 1985 to Tribeca (a neighborhood that is way down town, near the World Trade Center) where we've been ever since. No children yet but two silly old cats. And we just bought a loft big enough to hold both Neil's studio and our living quarters -- it has a great rooftop garden with spectacular views and we are enjoying it very much (aside from being deeply in debt as result).

I still keep in touch with a number of Carls (there are three graduates working at the Museum!), David Diamond, Karen Zukowski, Melissa Chaney, Dana Friis-Hansen, Mickey Murphy, Aaron Bransky.... We may be coming to Colorado sometime in 1993 for a show of my husband's work at the Denver Art Museum - if this indeed materializes I'll let you know.

Thanks again in the meanwhile for noticing our little Wall Street Journal article. I'm enclosing a copy of the brochure which accompanies our billboard display. It includes photos of all twenty-four billboards and while no substitute for the real thing, does allow you to "see" the billboards in NYC.

Take care, it was great to hear from you. Congratulations on your lovely family and all best wishes,



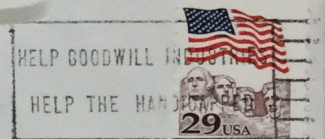
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May 17, 1992

Ms. Anne Umland
Assistant to the Director
New York Museum of Modern Art
11 West 53rd St.
New York, NY 10019

Carolyn H. Vandendriessche
4530 Hagerwood St.
Colorado Springs, CO 80920



*Ms Anne Umland
New York Museum of Modern Art
11 West 53rd St.
New York, NY 10019*

and a few others. I saw Sara P. in Dallas a year or so ago. I seem to recall that you grew up in Houston. Let me know if you ever have plans to travel through Colorado. (719-282-0837) It would be great to see you and we have lots of room for company. We have a great view of the city and the mountains!

Wish I could see the billboards in NY!

Carolyn

Carolyn Hall Vandendriessche
4530 Hagerwood St.
Colorado Springs, CO 80920

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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May 17, 1992

Ms. Anne Umland
Assistant to the Director
New York Museum of Modern Art
11 West 53rd St.
New York, NY 10019

Dear Anne,

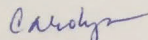
What a nice surprise to see your name in the Wall Street Journal!
You may already have lots of copies but here's another.

Also enclosed is a photo of my daughters. Helen will be 4 in
September and Lynn was born March 20. It's hard to get used to a
newborn again. We are all doing great but it sure is easier when
a child can talk and be somewhat independent!

We just moved to Colorado Springs in December. Larry and I lived
in Gaithersburg, MD for 2 years, Ft. Collins, CO for 6 years, and
Plano, TX for 2 years. We are glad to be back in Colorado and
should be here for the long term. Larry is the director of
graphics products for NCR's microelectronics division. I
received my M.B.A. in 1984 from the U of MD (started it at
Vanderbilt which is where I met Larry). I stopped working a few
days before Helen was born and may return to work part-time when
the kids are school age. I enjoy being home but there are some
days when I wish I had a job elsewhere!

I still keep in touch with Mickey Murphy (baby boy in Feb.),
Sarah Tabbutt (medical school), Sara Patterson, Marjie Phillips,
and a few others. I saw Sara P. in Dallas a year or so ago. I
seem to recall that you grew up in Houston. Let me know if you
ever have plans to travel through Colorado. (719-282-0837) It
would be great to see you and we have lots of room for company.
We have a great view of the city and the mountains!

Wish I could see the billboards in NY!



Carolyn Hall Vandendriessche
4530 Hagerwood St.
Colorado Springs, CO 80920

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The Museum of Modern Art

May 26, 1992

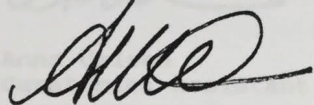
Department of Painting
and Sculpture

Dana Friis-Hansen
Associate Curator
Nanjo and Associates
Twin Bldg., Daikanyama B-102
30-8 Sarugakucho,
Shibuya-ku, Tokyo 150 Japan

Dear Dana:

Thanks for the good luck fax. The opening went well and now that it (along with a number of other obligations) has passed, I am at last enjoying spring. Enclosed is the brochure. I'll look forward to hearing what you think. Beijing sounded like a true adventure and I'm glad you had a break from the ever-hectic pace of your life. One of these days I'll write a long letter but today isn't it (I'm about two weeks worth behind on everything). Planning any trips to the States this summer? Neil sends his greetings as do I.

Love, x's and o's,



Anne Umland
Curatorial Assistant

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1623.9

The Museum of Modern Art

May 26, 1992

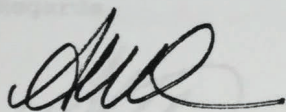
Department of Painting
and Sculpture

Elizabeth Millard
The Forum
555 Washington Avenue
Saint Louis, Missouri 63101

Dear Betsy:

Mrs. Pulitzer was here a few weeks ago and asked if I would send you some copies of the brochure we produced for Felix Gonzalez-Torres' PROJECTS exhibition. They are enclosed herewith and I hope you'll have a chance to see the show. Please give me a call if you happen to be in town, it would be a pleasure to meet you (my direct number is 708-9645). In any event, I'll look forward to hearing about what you and Felix decide upon for Saint Louis and would be happy to help in any way I can.

Best wishes,



Anne Umland
Curatorial Assistant

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The Museum of Modern Art

May 26, 1992

Department of Painting
and Sculpture

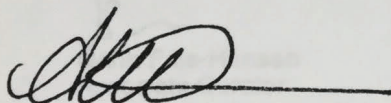
Peter Muscato and Alessandra Mannoni
440 Broadway
Brooklyn, New York 11211

Dear Peter and Alessandra:

Enclosed, at last, are some extra copies of Felix's brochure. If there are any left over once the show closes (June 30) I'd be happy to give you a few more if you want.

In case I hadn't said this before, thanks so much for all the good work and good cheer. I was really pleased with the photographs and hope we'll find another project to collaborate on in the future. Best wishes in the meanwhile.

Regards,



Anne Umland
Curatorial Assistant

p.s. I trust by now you've received your second check from the Museum -- if not please let me know.

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'92-05-12 12:23 NANJO&ASSOCIATES

P.1

NANJO and ASSOCIATES

Twin Bldg., Daikanyama B-102
30-8 Sarugakucho,
Shibuya-ku, Tokyo 150, Japan
tel. 03-3780-0491, 03-3780-0492
fax. 03-3780-0753

12 May 91

Anne Umland
Painting and Sculpture,
M.O.M.A.

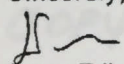
FAX 212/708-9884

Dear Anne,

This is just a quick note to wish you the best for the opening of your Projects show on Friday. I'd love to get a brochure to read your essay.

I hope all is well with you, and that you have a few moments free to enjoy spring. Things are as hectic as ever here, but I did take some time off for a trip with Mark to Beijing, where we rode bicycles and ate lots of strange food, and visited heavenly imperial palaces, the Great Wall, and some very extraordinary back alleys. We even saw the sculpture that they say is Mao's body. Hmm. But the people do not seem as repressed or depressed as I expected, and the city is full of parks and green trees. Quite interesting in light of conditions in Russia and Eastern Europe.

Sincerely, *Love*


Dana Friis-Hansen
Associate Curator

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The Museum of Modern Art

Department of Painting & Sculpture

Fax #: 941-0327

To: ANDREA ROSEN

MAY 12, 1992

DATE

ANNE UMLAND

FROM

DEPARTMENT OF PAINTING & SCULPTURE

708 9645

PHONE

Number of pages transmitted in this fax including this page 2

If you do not receive a legible copy of this fax, please call the telephone number listed above.

Our fax number is 212. 708. 9884

Message

DEAR ANDREA,

A COPY OF THE WALL ST. JOURNAL BLURB FOLLOWS.

I'M STILL WAITING FOR OUR GRAPHICS DEPT.
TO GIVE ME ^{THE} FINAL typeset COPY OF MY
ESSAY BUT WILL SEND IT ALONG ONCE THEY
HAND IT OVER.

IF YOU SPEAK TO FELIX, 10:30 am or a
LITTLE LATER IS OK FOR TOMORROW (A
SMALL IMPROVEMENT ON 9:30)

I'LL BE OUT OF THE OFFICE FROM 2:30 pm

11 West 53 Street, New York, N.Y. 10019-5486 Tel: 212 708 9400 Cable: MODERNART Telex: 62370 MODART Telefax: 212 708 9884

on today but messages could be left at
619-0393 if NEED BE. Thanks. Anne

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The Museum of Modern Art

November 4, 1991

Department of Painting
and Sculpture

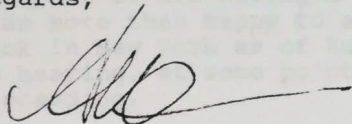
Andrea Rosen
Andrea Rosen Gallery
130 Prince Street
New York, New York 10012

Dear Andrea:

Many thanks for the loan of the slides, the beautiful catalogues, and for prompting Felix to call (I'm assuming it was you). I think his plan for PROJECTS sounds great, and we are all looking forward to working with him.

Hope you had a good time at the DISLOCATIONS opening. Thanks again for your help.

Regards,



Anne Umland

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1623.9

Betsy MILLARD = CURATOR
Q FORUM

The Museum of Modern Art

Department of Painting
and Sculpture

June 24, 1991

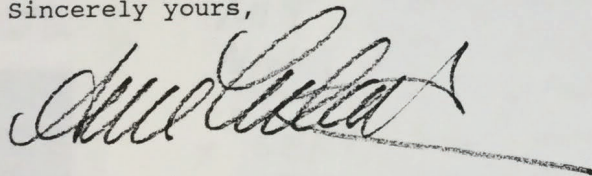
Mrs. Joseph Pulitzer, Jr.
9501 Clayton Road
St. Louis, Missouri 63124

Dear Mrs. Pulitzer:

As promised, enclosed are slides of Félix González-Torres's recent exhibition at the Andrea Rosen Gallery. They are numbered to correspond with the attached sheet which includes titles, media, and dimensions. I hope your conversations with Félix go well. Please let me know if there is anything else I can do to help -- I think the prospect of his having a show at the Forum is exciting and I am more than happy to assist in any way I can. I will be back in New York as of August 12th and will look forward to hearing, at some point, as to how your plans are proceeding.

With all best wishes for summertime, I am,

Sincerely yours,



Anne Umland
Curatorial Assistant

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1623.9

1
FELIX GONZALEZ-TORRES
Installation view from
Andrea Rosen Gallery, 1991

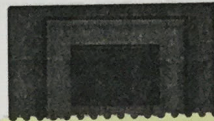


Every Week There is Something Different", week one
view# 1

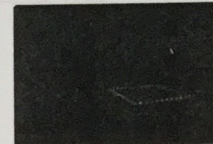
2
FELIX GONZALEZ-TORRES 1990
DETAIL of "Untitled" (Natural
History), 17" x 20 1/4" each



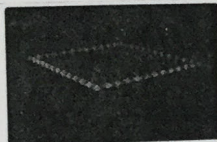
3
FELIX GONZALEZ-TORRES 1990
"Untitled" (Natural History)
17" x 20 1/4" each



4
FELIX GONZALEZ-TORRES 1991
Installation view: "Every
Week There is Something
Different", May 2 - June 1
transition of weeks 1 & 2
view# 1



FELIX GONZALEZ-TORRES
"Untitled" (Go-Go Dancing
Platform), 1991, wood,



lightbulbs, wire, acrylic
paint, 21 1/2" x 72" x 72"
ARG#000478

FELIX GONZALEZ-TORRES view
"Untitled" (31 Days of Blood
works), 1991, photos, paper



acrylic, graphite, gesso on
31 canvases, each 20"x16"
ARG#000484

FELIX GONZALEZ-TORRES
DETAIL: "Untitled" (Ross-
more II), 1991

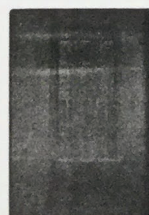


75 lbs of honey apple candies,
dimensions vary with install
ARG#000482

17
FELIX GONZALEZ-TORRES
Installation view: "Every
Week There is Something
Different", May 2 - June 1,
1991 *Back Room*
WEEK FOUR



18
FELIX GONZALEZ-TORRES
"Untitled" (Lower Boy)
1989
blue fabric & metal rod
variable dimensions
ARG#000485



WEEK FOUR

ARG#000476

Emily Pulitzer 314 993 2002

Memorandum

To Anne

From Lilian

Date June 21

Re

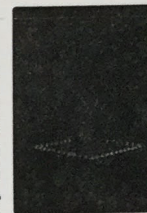
Emily Pulitzer called
and asked if you
could return her
call on Monday.

Her home # is
314 - 993 2002, but
she will be in the
Forum during the
afternoon - ~~that~~

314 - 421 3791
CURATOR = BETSY MILLARD

SEND

FELIX GONZALEZ-TORRES
Installation view from
"Every Week There is
Something Different", May 2 -
June 1, 1991 WEEK TWO

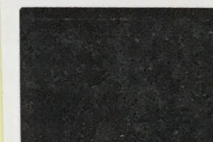


12
FELIX GONZALEZ-TORRES
"Untitled" (Rossmore II)
1991, 75lbs of honey



apple candies, dimensions
vary with installation
ARG#000482

16
FELIX GONZALEZ-TORRES
"Untitled" (Placebo), 1991
prx. 1000 lbs of silver



mapped candies, dimensions
vary with install. view# 1
ARG#000476

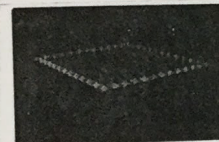
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1623.9

1
FELIX GONZALEZ-TORRES
Installation view from
Andrea Rosen Gallery, 1991



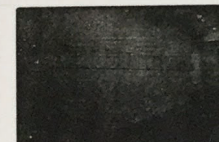
Every Week There is Something Different", week one
view# 1

ELIX GONZALEZ-TORRES
Untitled" (Go-Go Dancing
Platform), 1991, wood,



lightbulbs, wire, acrylic
paint, 21 1/2" x 72" x 72"
ARG#000478

FELIX GONZALEZ-TORRES view
"Untitled" (31 Days of Blood
works), 1991, photos, paper



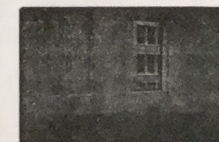
acrylic, graphite, gesso on
31 canvases, each 20"x16"
ARG#000484

FELIX GONZALEZ-TORRES
DETAIL: "Untitled" (Rossmore II), 1991



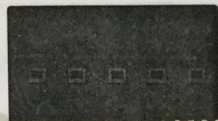
75 lbs of honey apple candies
dimensions vary with installation
ARG#000482

17
FELIX GONZALEZ-TORRES
Installation view: "Every
Week There is Something



Different", May 2 - June 1,
1991 *Back Room*
WEEK FOUR

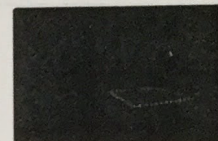
2
FELIX GONZALEZ-TORRES 1990
DETAIL of "Untitled" (Natural
History), 17" x 20 1/4" each



3
FELIX GONZALEZ-TORRES 1990
"Untitled" (Natural History)
17" x 20 1/4" each

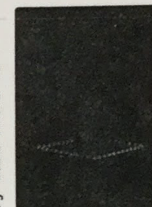


4
FELIX GONZALEZ-TORRES 1991
Installation view: "Every
Week There is Something

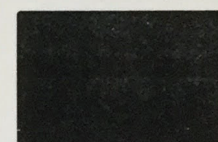


Different", May 2 - June 1
transition of weeks 1 & 2
view# 1

8
FELIX GONZALEZ-TORRES
Installation view from
"Every Week There is
Something Different", May 2 -
June 1, 1991 WEEK TWO

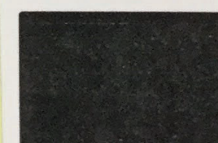


12
FELIX GONZALEZ-TORRES
"Untitled" (Rossmore II)
1991, 75lbs of honey



apple candies, dimensions
vary with installation
ARG#000482

16
FELIX GONZALEZ-TORRES
"Untitled" (Placebo), 1991
prx. 1000 lbs of silver



apped candies, dimensions
vary with install. view#1
ARG#000476

18
FELIX GONZALEZ-TORRES
"Untitled" (Lower Boy)
1989



blue fabric & metal rod
variable dimensions
ARG#000485

Emily Puelitzer 314 993 2002

x pres. of board, FORUM
St. Louis 10 years
x search for director
renovated
x contemporary art

x Andrea Kirsch
Alan Wenker, two weeks
MIT Russian photos
NAIM JUNE PAIK
Pondori

x SEP 1 - OCT 1992
WOULD BE interested in having
him do his own project
x 9501 Clayton Rd.
St. Louis 63124

slides of 9 artist phase
of Felix show

SEND

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1623.9

1
FELIX GONZALEZ-TORRES
Installation view from
Andrea Rosen Gallery, 1991



Every Week There is Something Different", week one
view# 1

2
FELIX GONZALEZ-TORRES 1990
DETAIL of "Untitled" (Natural
History), 17" x 20 1/4" each



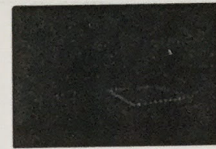
series of 13 black and white
photographs, edition of 3
ARG#000475 #2

3
FELIX GONZALEZ-TORRES 1990
"Untitled" (Natural History)
17" x 20 1/4" each



series of 13 black and white
photographs, edition of 3
ARG#475(j)

4
FELIX GONZALEZ-TORRES 1991
Installation view: "Every
Week There is Something
Different", May 2 - June 1
transition of weeks 1 & 2
view# 1



Different", May 2 - June 1
transition of weeks 1 & 2
view# 1

5
FELIX GONZALEZ-TORRES
"Untitled" (Go-Go Dancing
Platform), 1991, wood,



lightbulbs, wire, acrylic
paint, 21 1/2" x 72" x 72"
ARG#000478

6
FELIX GONZALEZ-TORRES
"Untitled" (Chemo), 1991
dimensions variable



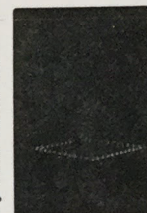
plastic beads, metal rod
ARG#000479

7
FELIX GONZALEZ-TORRES
DETAIL: "Untitled" (Chemo)
1991, dimensions variable



plastic beads, metal rod
ARG#000479

8
FELIX GONZALEZ-TORRES
Installation view from
"Every Week There is
Something Different", May 2 -
June 1, 1991 WEEK TWO



Something Different", May 2 -
June 1, 1991 WEEK TWO

9
FELIX GONZALEZ-TORRES view# 3
"Untitled" (31 Days of Blood
works), 1991, photos, paper



acrylic, graphite, gesso on
31 canvases, each 20" x 16"
ARG#000484

10
FELIX GONZALEZ-TORRES 1991
DETAIL: "Untitled" (31 Days of
Bloodworks), photos, paper



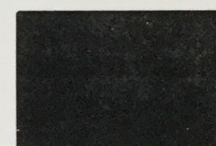
acrylic, graphite, gesso on 31
canvases, each 20" x 16"
ARG#000484

11
FELIX GONZALEZ-TORRES 1991
DETAIL: "Untitled" (31 Days of
Bloodworks), photos, paper



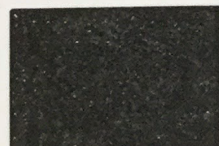
acrylic, graphite, gesso on 31
canvases, each 20" x 16", 1/31
ARG#000484

12
FELIX GONZALEZ-TORRES
"Untitled" (Rossmore II)
1991, 75lbs of honey



apple candies, dimensions
vary with installation
ARG#000482

13
FELIX GONZALEZ-TORRES
DETAIL: "Untitled" (Rossmore II), 1991



75 lbs of honey apple candies
dimensions vary with install
ARG#000482

14
FELIX GONZALEZ-TORRES
Installation view: "Every
Week There is Something
Different", May 2 - June 1, 1991
WEEK FOUR



Different", May 2 - June 1, 1991
WEEK FOUR

15
FELIX GONZALEZ-TORRES
"Untitled" (Placebo), 1991
aprx. 1000 lbs of silver



wrapped candies, dimensions
vary with install, view#3
ARG#000476

16
FELIX GONZALEZ-TORRES
"Untitled" (Placebo), 1991
aprx. 1000 lbs of silver



wrapped candies, dimensions
vary with install. view#1
ARG#000476

17
FELIX GONZALEZ-TORRES
Installation view: "Every
Week There is Something
Different", May 2 - June 1,
1991 *Back Room*
WEEK FOUR



Different", May 2 - June 1,
1991 *Back Room*
WEEK FOUR

18
FELIX GONZALEZ-TORRES
"Untitled" (Lover Boy)
1989



blue fabric & metal rod
variable dimensions
ARG#000485

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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The Museum of Modern Art

Department of Painting
and Sculpture

June 19, 1991

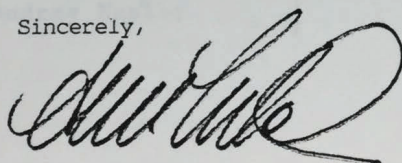
Andrea Rosen
Andrea Rosen Gallery
130 Prince Street
New York, New York 10012

Dear Andrea:

Many thanks for the loan of the slides. I'd have sent them back to
Audrey but I hear she's gone to Paris!

Best wishes for summer.

Sincerely,



Anne Umland
Painting & Sculpture

enc. (18 slides)

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	MoMA Exhs.	1623.9

Andrea Rosen Gallery

130 Prince St New York 10012

Anne Umland
Museum of Modern Art
11 West 53rd Street
NYC 10019

June 11, 1991

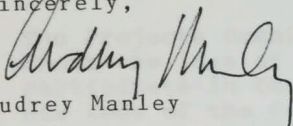
Dear Anne:

As per our discussion, please find enclosed slides from Felix Gonzalez-Torres 4 part installation last month.

As I mentioned, we would appreciate these back at your earliest convenience.

Thank you.

Sincerely,


Audrey Manley

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1623.9

The Museum of Modern Art

April 4, 1991

Department of Painting
and Sculpture

Andrea Rosen
Andrea Rosen Gallery
130 Prince Street
New York, New York 10012

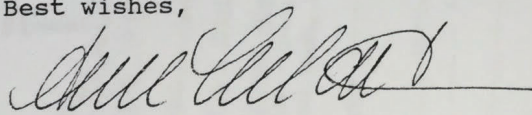
Dear Andrea:

Thanks again for spending time with me last Friday -- I enjoyed and learned from the "slide show" and very much appreciated the loan of Out There (which is returned herewith). I'd like to hold on to the slides you sent a bit longer, unless you need them back.

The Projects Committee met Monday and was enthusiastic about the idea of inviting Félix González-Torres to participate in the Projects series. I called Félix to let him know of the Committee's vote and to tell him how excited both Rob Storr and I are at the prospect of showing his work at the Museum.

Many thanks, once more, for your help. It was a pleasure to meet you.

Best wishes,



: Anne Umland

cc: Rob Storr

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1623.9

The Museum of Modern Art

Department of Painting
and Sculpture

March 8, 1991

Féll
19 C
New
Dear
The
very
ser
fin
opp
with
cont
back
for
a r

PICK-UP FORM

Date April 5, 1991 Time 10:00 AM

Sender's Name (print) Anne Umland

Department Ptg & Sculp Ext 645

Addressee Andrea Rosen Gallery
130 Prince Street
New York, NY 10012

Contents book

To be picked-up by:
All-Time xxx All-Time Air Express/Overnight _____
Federal Express _____ Other _____

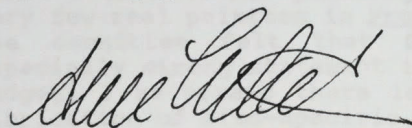
Special Instructions: _____

MF 1146

PICK-UP FORM

Ple
your consideration. With best wishes, I am,

Sincerely yours,



Anne Umland
Curatorial Assistant

cc: Rob Storr

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1623.9

The Museum of Modern Art

Department of Painting
and Sculpture

March 8, 1991

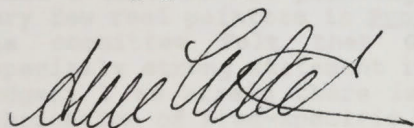
Félix González-Torres
19 Grove Street #1B
New York, New York 10014

Dear Félix González-Torres:

The Projects Committee of the Museum of Modern Art is very interested in considering your work for a Projects series exhibition at some future date. We hope you might find this prospect intriguing, and would welcome an opportunity, at your convenience, to discuss the matter with you. In the meanwhile, I have taken the liberty of contacting the Andrea Rosen Gallery to request slides and background information so, although we very much look forward to speaking with you, there is no urgent need for a reply.

Please accept my thanks in advance for the courtesy of your consideration. With best wishes, I am,

Sincerely yours,



Anne Umland
Curatorial Assistant

cc: Rob Storr

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1623.9

The Museum of Modern Art

1
I hope this news
reaches him even half as much as it does me.
I look forward to hearing from you both soon.
I look forward to hearing from you both soon.
With warm regards,
Barbara

Department of Painting
and Sculpture

6 March 1991 sky

Mr. Thomas Cohn
Thomas Cohn Arte Contemporanea
Rua Barao da Torre, 185-A
Ipanema 22411
Rio de Janeiro RJ
Brasil

Dear Thomas:

I am delighted to report that the Projects committee has expressed interest in doing an exhibition of Guillermo Kuitca's work sometime this autumn. (The earliest possible date would be September 6th, but I think it is more likely to fit into the November 1st slot, as we would like to let a graceful amount of time pass between our show and the upcoming one at Annina Nosei). The exhibition would be curated by me. I very much hope that Guillermo is still interested in showing here and that this time frame is workable for him.

Although I know that, at different times, Guillermo has considered doing a site-specific installation, my idea is to mount a show of his paintings. As you may know, we have had very few real painters in Projects over the last few years, and the committee felt that Guillermo's work would make an especially strong statement in that regard. The other issue is budget; I am afraid there is very little money available for fabrication of site-specific pieces. Of necessity, as we enter harder times, the Museum's policy has shifted somewhat, and curators are under tighter budgetary constraints. For example, we are now required to submit budgets before an exhibition gets its final approval.

Assuming that everyone is agreed that we should go ahead with this endeavor, I would love to get Guillermo's thoughts on what he would like to show, and as many visual aids as you can muster up. Last month I saw some recent works at Nosei and was very excited with them, so I am especially eager to see more new things. When you send me pictures, if you could send me weights along with dimensions, that would greatly aid us in figuring costs.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1623.9

page 2

Please send Guillermo my very best wishes. I hope this news gratifies him even half as much as it does me.

I look forward to hearing from you both soon.

With warm regards,

Sincerely,

Lynn Zelevansky

As you have discussed with Andrew, please send enclosed biography, press and a selection of slides on Felix Gonzalez-Torres.

If there is anything else you need, please don't hesitate to call. Felix is very excited about meeting with you.

Warmly,

Lynn Zelevansky

Lynn Zelevansky
Assistant

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	MoMA Exhs.	1623.9

Andrea Rosen Gallery

130 Prince St New York 10012

Anne Lumland
The Museum of Modern Art
Dept. of Painting and Sculpture
11 West 53rd Street
NY, NY 10019

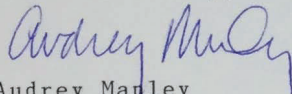
March 9, 1991

Dear Anne Lumland:

As per your discussion with Andrea, please find enclosed biography,
press and a selction of slides on Felix Gonzalez-Torres.

If there is anything else you need, please don't hesitate to call.
Felix is very excited about meeting with you.

Yours Sincerely,



Audrey Manley
Assistant

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1623.9

Andrea Rosen Gallery

130 Prince St New York 10012

Anne Lumland
The Museum of Modern Art
Dept. of Painting and Sculpture
11 West 53rd Street
NY, NY 10019

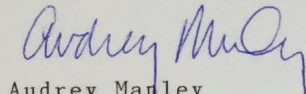
March 9, 1991

Dear Anne Lumland:

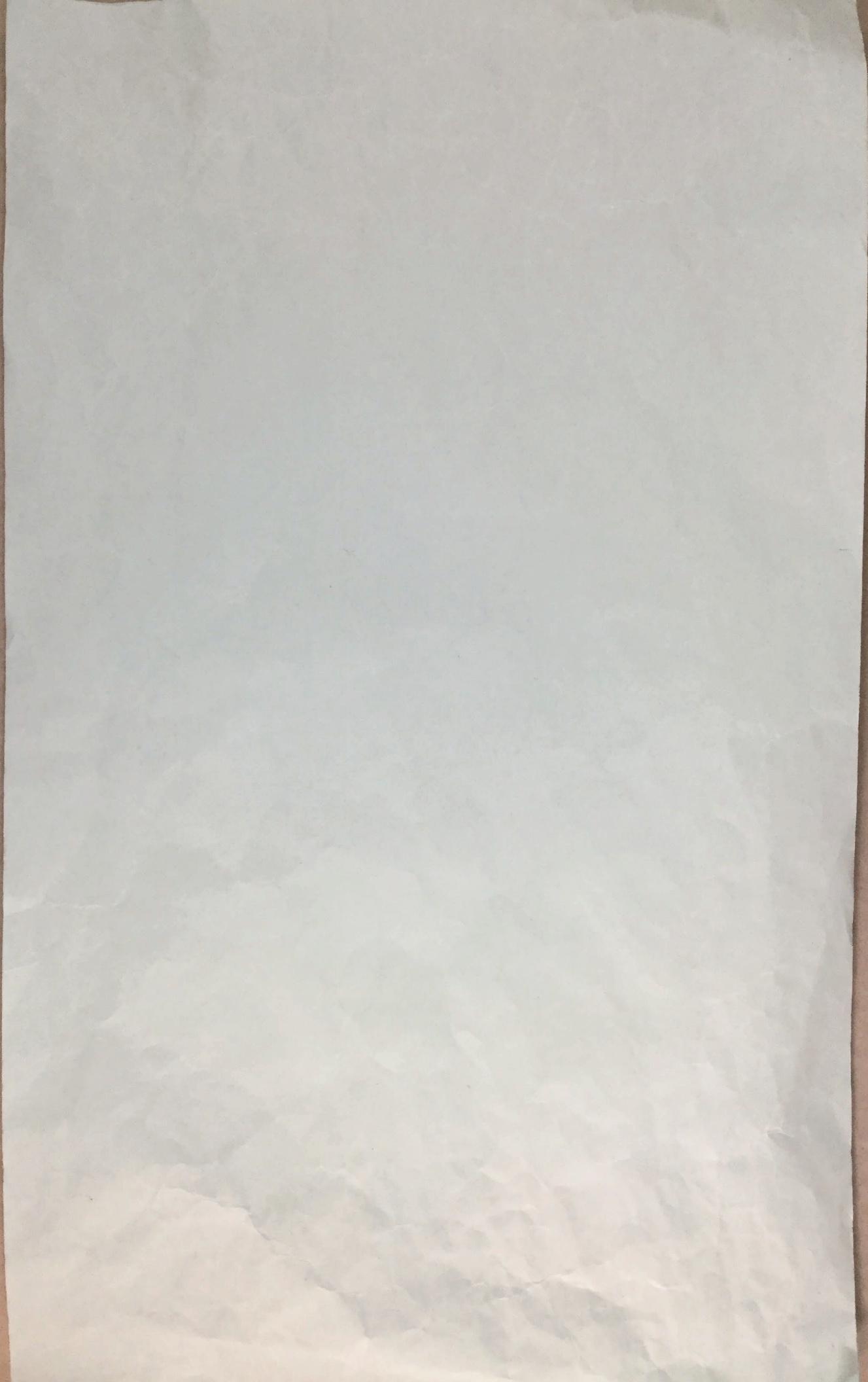
As per your discussion with Andrea, please find enclosed biography, press and a selection of slides on Felix Gonzalez-Torres.

If there is anything else you need, please don't hesitate to call. Felix is very excited about meeting with you.

Yours Sincerely,

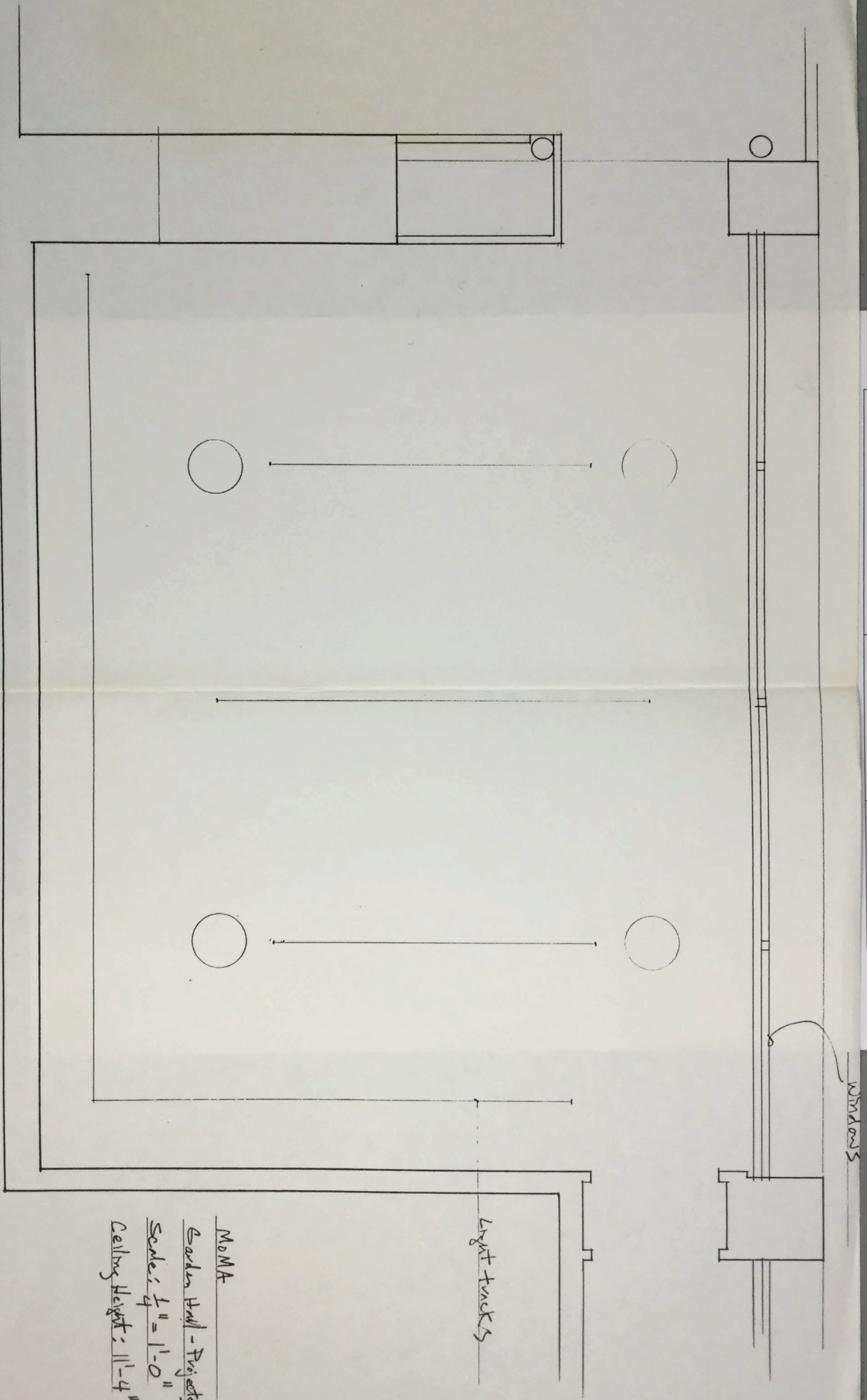


Audrey Manley
Assistant



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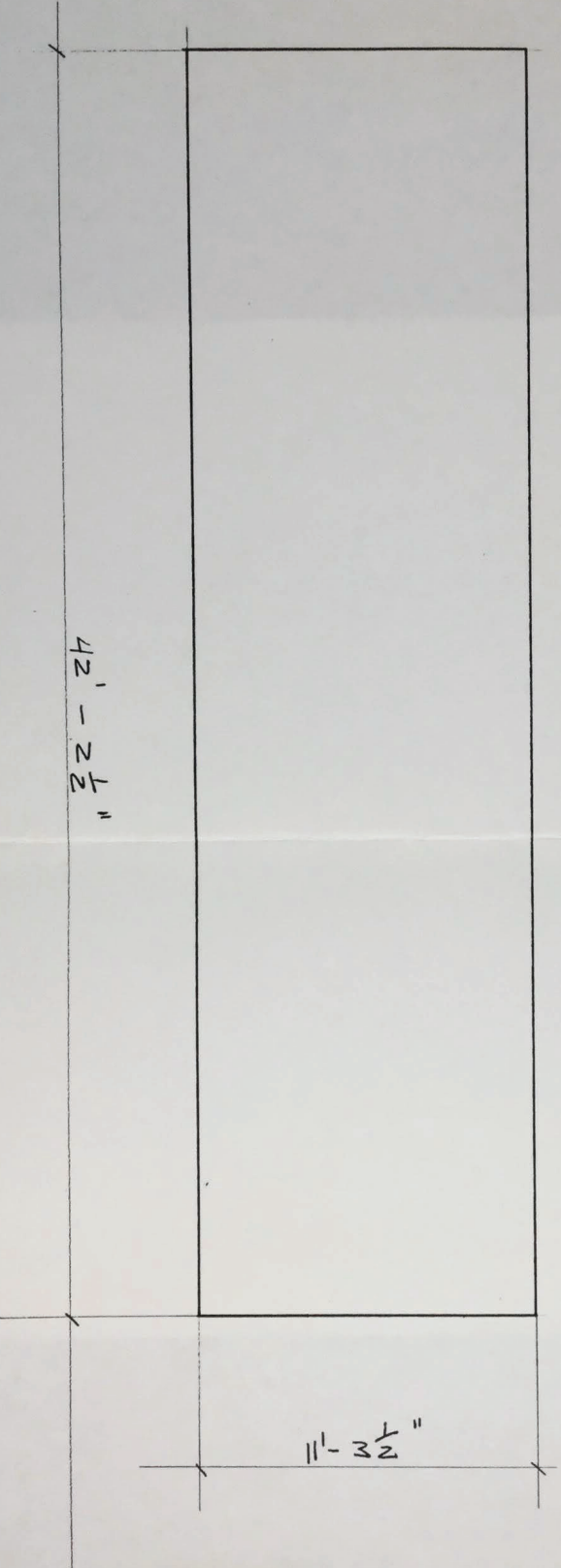
Collection:	The Museum of Modern Art Archives, NY	Series Folder:
MOMA Exhs.	1623.15	



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	MOMA Exhs.	1623.15

South wall of Projects Gallery



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	MoMA Exhs.	1623.15

The Museum of Modern Art • Exhibition Production Schedule

Title..... **Projects: Felix Gonzalez-Torres / 2596**

Location.....**Garden Hall Gallery**

[illegible]

Notes:

1. Dismantling of Allegories exhibition to begin at 6 PM.
Work should be kept to a minimum during the Tapies Press Preview starting at 11 AM on Wed, May 6.
2. Demolition and clean-up to be complete by 11 AM.
3. Billboard to be installed by outside contractor in the afternoon of May 13th.
4. Opening Reception: 6-8 PM

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	MoMA Exhs.	1623.15



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1623.15



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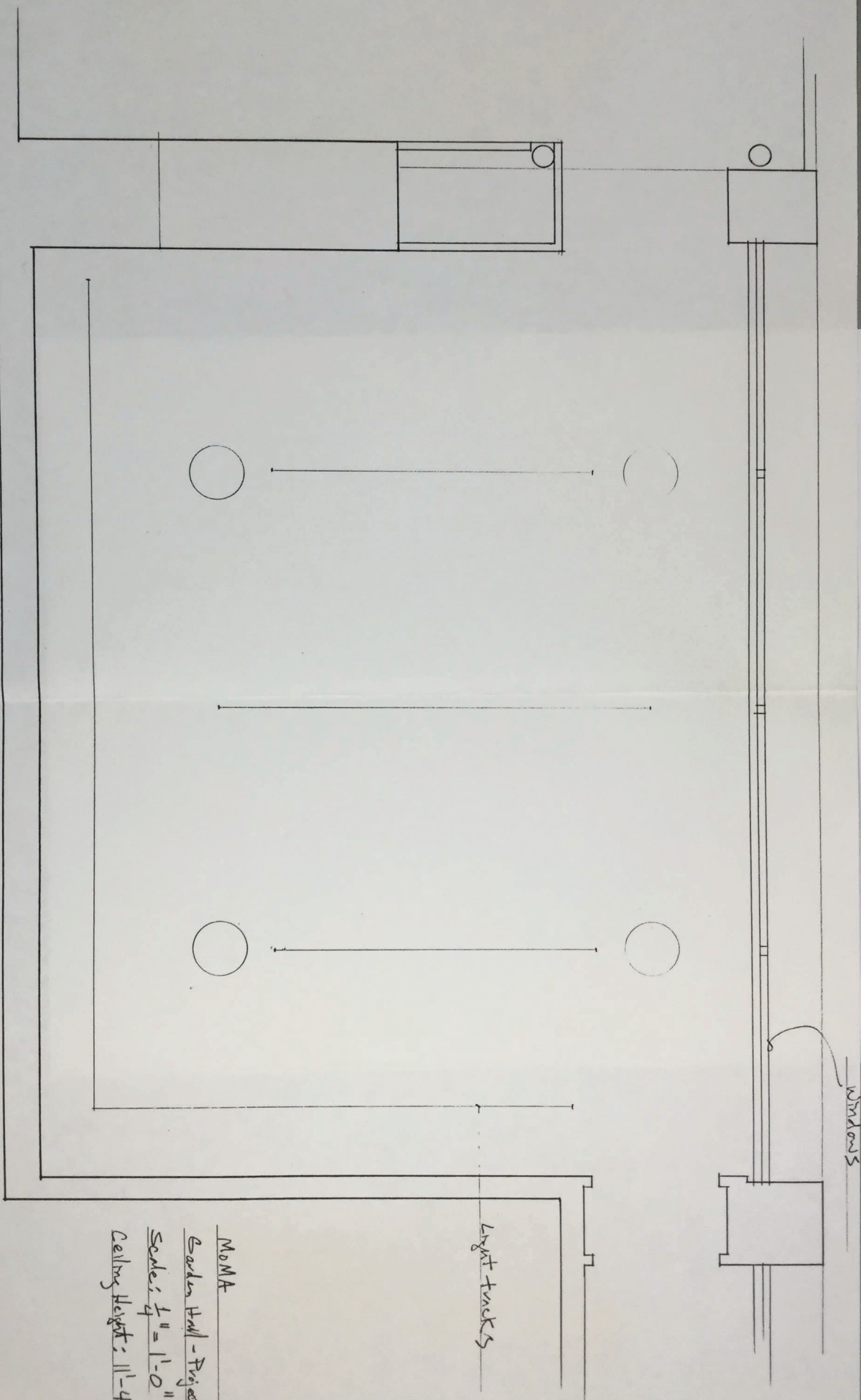
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Light tracks

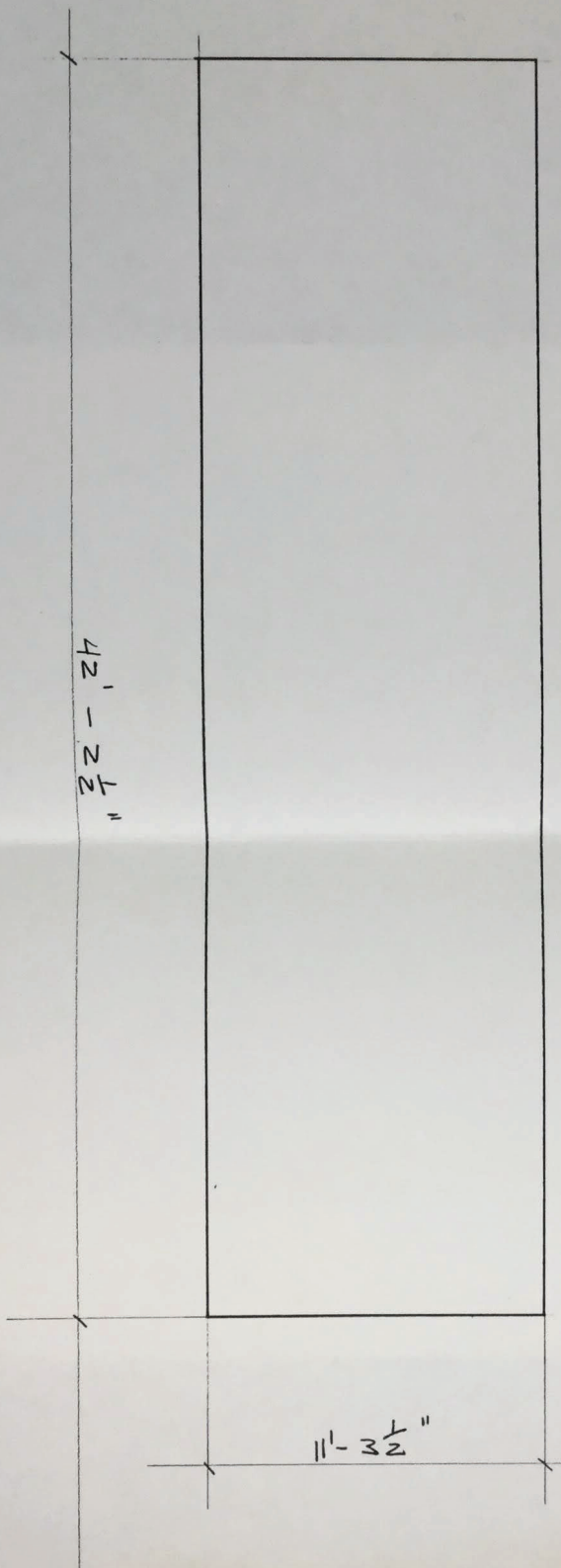
Windows

MoMA
Garden Hall - Projects
Scale: $\frac{1}{4}" = 1'-0"$
Ceiling Height: 11'-4"

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South wall of Projects Gallery



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[notes from G.G.-P.] 3.27.92

artist will be available week of May 11th

might want different white, could
he see paint chips (bone white,
liked color in Day w/out art)

liked lighting for Day w/out art
garden

wants it to look like a room

will place on scale drawing

brochure box in gallery

(other benches around like Hank's bench)

doesn't have to be perfect, not art

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[notes from L.G.-P.] 3.27.92

artist will be available week of May 11th

might want different white, could
he see painted chips (bone white,
liked color in Day w/out art)

liked lighting for Day w/out art
garden

wants it to look like a room

will place on scale drawing

brochure box in gallery

(other benches around like Mau's bench)

doesn't have to be perfect, not art

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Jerry Neuner x 425 (SPOKE WITH JOHN SCHWENKE) 3.18.92

Tom Dehler (#275) 2 men/half day
seems like they could do it
likely to be some trimming, right side +
bottom side

sizing on wall first (clean unprotected
edge on white wall)

paper does stretch, based on amt. of
ink in different areas
regular time/hours

artist, printer - what is overlap,
trimming, industrial format +
art space

technicians - diary / maybe, FOR #275 we won't have
(paperhanger \$3000⁰⁰) ask for better ^{best} new a lot of say

depends on image - where are things
not aligning

how perfect does it have to be?

can F&T be there for install?

will have to place on scale

drawing of WALL

then size that area of wall
prep. surface

we called draw bench line