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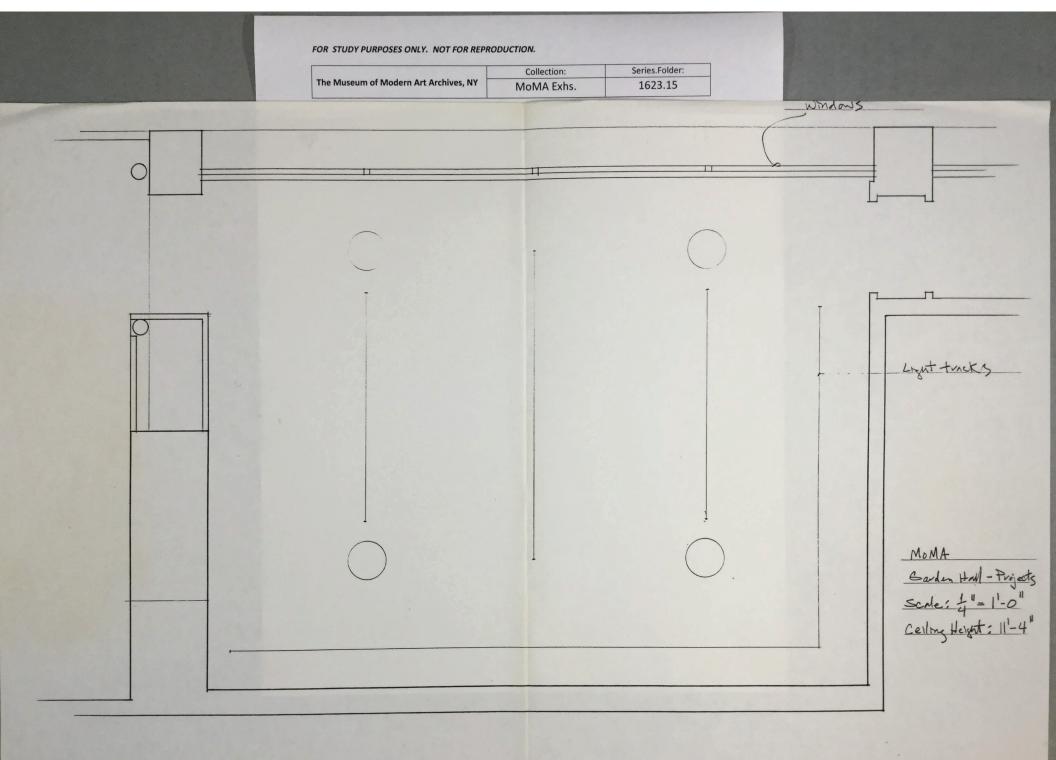
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Collection:	Series.Folder:
MoMA Exhs.	1623.15

South wall of Projects Contany

42'-22"

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# The Museum of Modern Art • Exhibition Production Schedule

Title..... Projects: Felix Gonzalez-Torres / 2596

Location.....Garden Hall Gallery

May	5	6	7	8	9	10	11	12	13	14	15						
Dismantle Art	■1																
Demolition			<b>1</b> 2														
New Construction																	
Taping								-									
Painting																	
Electrical/Lighting																	
Billboard Installation									■3								
Cleaning/Floor Waxing																	
Deliver Art to Gallery																	
Art Installation																	
Graphics																	
Press Preview/Opening											<b>4</b>						

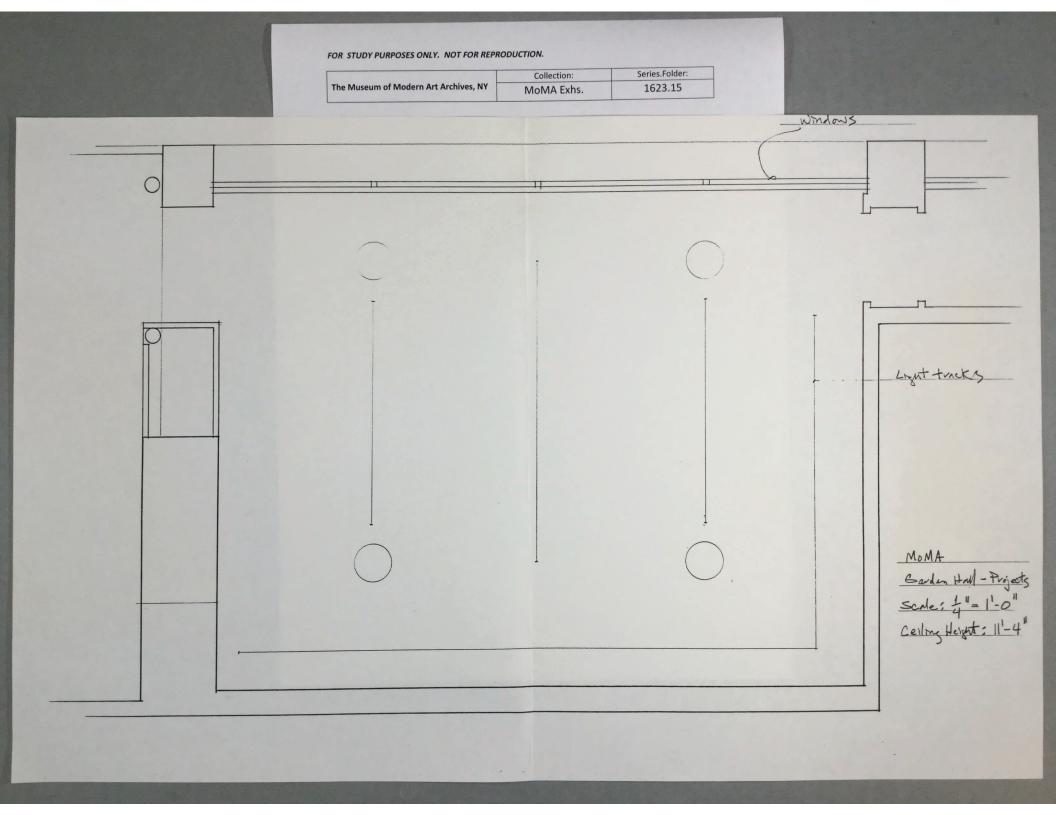
# Notes:

- Dismantling of <u>Allegories</u> exhibition to begin at 6 PM.

  Work should be kept to a minimum during the <u>Tapies</u> Press Preview starting at 11 AM on Wed, May 6.
- 2. Demolition and clean-up to be complete by 11 AM.
- 3. Billboard to be installed by outside contractor in the afternoon of May 13th.
- 4. Opening Reception: 6-8 PM

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South wall of Projects Calley

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[ notes from 4.6.-P. ] 3, 27.92 artist uill be availle week of May 11th might want different white, could he see pains chipa (bone white, liked color ui Day Wort act) liked lighting for Day Wast aut wants it to look clike a soom uil place on ocale drawing brochure box in gallery Locher benches around like Your's bench doesn't have to be perfect, not aux

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JETTY NEUNCR x 425 (SPOKE WITH JOHN SCHWENKE) 3.18.92 Tom Denler (# 275") 2 men/ half day seems like they could do it likely to be some trimming, sight side + GoHom side siging on wall first (clean unpreticted edge on white wall) paper does stretch, based on Amt. of ink in different areas regular sime/hours artist, printer-what wo overlap, trimming, industrial format + technicians - dicey/ askforskitetestonen say depends on image-where are things met aligning has perject toes it have to be? can 7-6-9 be there or install ? will have to pitte on scale drawing of WALL then six What area of wall we call d'au bench line