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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1589.2

• Exh: 1589 RECENT ACQUISITIONS  
• (The Tatyana Grosman Gallery)  
• August 7 - November 22, 1991

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EXH 1589

JUL 23 '91

**Memorandum**

To: Peter Russell and Eleanor Belich

From: Blanche Perris Kahn

Date: July 23, 1991

Re: **REINSTALLATION OF TATYANA GROSSMAN GALLERY - THIRD FLOOR**

On Friday, July 26, 1991, please arrange to have two art handlers available at 9.30 am to pick up prints (per attached list) from the Prints Department for delivery to the Tatyana Grossman Gallery. One flatbed truck, that can accomodate a print measuring 84" in length, will be required.

The following prints should be picked up from the Subcellar on Friday, July 26th and delivered to the Tatyana Grossman Gallery for installation:

**417.90 Robert INDIANA from KvFIV The Hartley Elegies: The Berlin Series.** (See attached memo for details).

**2.91 Joseph BEUYS We are the Revolution.** Screenprint on polyester with stamp. (See attached memo for details). \_

cc: Andrea Feldman, Print Department

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Robert MANGOLD

American, born 1937

Pages. Los Angeles, Simmelink/Sukimoto Editions, (1989). Portfolio of twelve etchings with drypoint, printed in color, each sheet (approx.): 9 x 10 1/8 (22.9 x 25.7 cm). Donald B. Marron Fund and Purchase. 199.90.1,.9,.10

Brice MARDEN

American, born 1938

Cold Mountain Series, Zen Study 1 (Early State). New York, the artist, 1990. Etching and aquatint, printed in black, 20 11/16 x 27 1/8" (52.6 x 68.9 cm). Linda B. Janovic Fund. 432.90



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Brice MARDEN American, born 1938

Cold Mountain Series, Zen Study 3 (Early State). New York, the artist, 1990. Etching and aquatint, printed in black, 20 11/16 x 27 1/8" (52.6 x 68.9 cm). Linda B. Janovic Fund. 433.90

Max PECHSTEIN German, 1881-1955

Grief. 1908. Lithograph, printed in black, 13 1/8 x 15 7/8" (33.3 x 40.3 cm). Gift of The Philip and Lynn Straus Foundation. 121.91

Sigmar POLKE German, born 1941

Housefronts (He who cannot recognize this, must swing himself to and fro). Hamburg, Edition Griffelkunst, (1973). Photolithograph, printed in color, 14 9/16 x 11 15/16" (37 x 30.3 cm). Gift of Joshua Mack. 643.90

Gerhard RICHTER German, born 1932

Untitled. Düsseldorf, Achenbach Kunsthandel, 1989. Photolithograph, printed in color, with paint additions, 34 3/4 x 34 7/8" (88.3 x 88.6 cm). Purchase. 17.91

Robert RYMAN American, born 1930

Test Plate #3 from the portfolio BAM 3. New York, Parasol Press Ltd., 1990. Aquatint and etching, printed in color, 15 15/16 x 11 3/4" (40.5 x 29.9 cm). Purchase. 18.91

Lorna SIMPSON American, born 1960

Counting. New York, Josh Baer Gallery, 1991. Photogravure with screenprint, printed in black, 68 x 35 1/2" (172.7 x 90.2 cm). Gift of Walter Bareiss. 124.91

Clarissa SLIGH American, born 1939

Reframing the past. New York, the artist, (1988). Blueprint, printed in brown, on four sheets, each sheet (approx.): 24 3/16 x 24 3/16" (61.4 x 61.4 cm). Gift of Linda B. Janovic. 456.90.a-d

Henri de TOULOUSE-LAUTREC French, 1864-1901

The Horse and The Collie, second state. (1898). Lithograph, printed in black, 11 5/8 x 8 7/8" (29.5 x 22.5 cm). Gift of Jeanne C. Thayer. 128.91





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RM 1589

To: Peter Russell

NOV 5 '91

From: Andrea Feldman - Prints and Illustrated Books

Date: November 5, 1991

Re: Dismantling "Recent Acquisitions"

Peter -

The exhibition RECENT ACQUISITIONS closes in the Tatyana Grosman Gallery on November 5th. On Wednesday morning there are several procedures to be done for the dismantling.

As I wrote in my expect form last week Joseph Beuys' We are the Revolution. 2.91 will need to be brought down to the subcellar so that it can go out on loan, do not remove this print from its frame. Please call Wendy Weitman concerning this matter at x 565.

There are several prints that are smashed on the wall with plexi, a flatbed will be needed in the gallery for removal of these prints. They should immediately be brought up to the print department after being taken down. I will be present in the gallery for this part of the dismantling. These prints are:

641.90	LICHTENSTEIN <u>Reflections on Girl</u>
124.91	SIMPSON <u>Counting</u>
456.90.a-d	SLIGH <u>Reframing the past</u>

The following prints Should Not be removed from their frames and brought immediately to the print department:

4.90	BONNARD <u>Solfège</u>
397.90.1-3	DARBOVEN <u>Picture Documentation</u>
417.90	INDIANA <u>KvFIV from The Hartley Elegies</u>
107.91	KANDINSKY <u>The Night (Large Version)</u>
17.91	RICHTER <u>Untitled</u>
128.91	TOULOUSE-LAUTREC <u>The Horse and the Collie</u>

When these prints are delivered, there may be one print to be sent to the warehouse.

Thank you.

cc: **Blanche Kahn**  
Elinor Belich



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## RECENT ACQUISITIONS

The Tatyana Grosman Gallery  
August 7 - November 22, 1991

G/U	number	artist	title	old location	new location		date	
	113.90. .1-26	ADAMS, Dennis	<u>Patricia Hearst: A thru Z.</u> 1990.	Print Gallery		Print Storage	11/6/91	
	96.91	BARTLETT, Jennifer	<u>Winter from The Four Seasons.</u> 1991.	" "	" "	" "	" "	" "
	2.91	BEUYS, Joseph	<u>We are the Revolution.</u> 1972.	" "	" "	" "	" "	" "
	4.90	BONNARD, Pierre	<u>Solfège, preliminary cover design for <u>Petit Solfège illustré</u> by Claude Terrasse. 1893.</u>	" "	" "	" "	" "	" "
	7.90	CLOSE, Chuck	<u>Lucas.</u> 1988.	" "	" "	" "	" "	" "
	396.90	CURRY, John Steuart	<u>John Brown.</u> 1939.	" "	" "	" "	" "	" "
	397.90 .1-3	DARBOVEN, Hanne	<u>Picture Documentation.</u> 1978-88.	" "	" "	" "	" "	" "
	409.90	FILLIOU, Robert	<u>3 Hats.</u> (1969).	" "	" "	" "	" "	" "
	417.90	INDIANA, Robert	<u>KvFIV from The Hartley Elegies: The Berlin Series.</u> 1990.	" "	" "	" "	" "	" "
	107.91	KANDINSKY, Vasily	<u>The Night (Large Version).</u> (1903).	" "	" "	" "	" "	" "
	422.90	KOLLWITZ, Kathe	<u>The Parents, plate 3 from the series <u>War.</u> (1923).</u>	" "	" "	" "	" "	" "

Gallery changes, etc.

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## RECENT ACQUISITIONS

The Tatyana Grosman Gallery  
August 7 - November 22, 1991

G/U	number	artist	title	old location	new location		date	
	641.90	LICHTENSTEIN, Roy	<u>Reflections on Girl</u> . 1990.	Print Gallery	Print Storage		11/6/91	
	199.90 .1-12	MANGOLD, Robert	<u>Pages</u> . 1989.	" "	" "	" "	" "	" "
	432.90	MARDEN, Brice	<u>Cold Mountain Series, Zen Study 1 (Early State)</u> . 1990.	" "	" "	" "	" "	" "
	433.90	MARDEN, Brice	<u>Cold Mountain Series, Zen Study 3 (Early State)</u> . 1990.	" "	" "	" "	" "	" "
	121.91	PECHSTEIN, Max	<u>Grief</u> . 1908.	" "	" "	" "	" "	" "
	643.90	POLKE, Sigmar	<u>Housefronts (He who cannot recognize this... (1973))</u> .	" "	" "	" "	" "	" "
	17.91	RICHTER, Gerhard	Untitled. 1989.	" "	" "	" "	" "	" "
	18.91	RYMAN, Robert	<u>Test Plate #3</u> from the portfolio <u>BAM 3</u> . 1990.	" "	" "	" "	" "	" "
	124.91	SIMPSON, Lorna	<u>Counting</u> . 1991.	" "	" "	" "	" "	" "
	456.90. .a-d	SLIGH, Clarissa	<u>Reframing the past</u> . (1988).	" "	" "	" "	" "	" "
	128.91	TOULOUSE-LAUTREC, Henri de	<u>The Horse and the Collie</u> , second state. (1898).	" "	" "	" "	" "	" "

Gallery changes, etc.

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## RECENT ACQUISITIONS

The Tatyana Grosman Gallery  
 August 7 - November 22, 1991

G/U	number	artist	title	old location	new location	date
	<u>Illustrated Books</u>					
	29.90 .A-B	LEMIEUX, Annette	<u>Memoirs of a Survivor</u> by Annette Lemieux. New York, 1989.	Print Gallery	Print Storage	11/6/91
	24.91 .1-16	MCLEAN, Bruce	<u>Concept No Object.</u> 1989.	" "	" "	" "
	648.90 .1-13	MURRAY, Elizabeth	<u>Her Story</u> by Anne Waldman. West Islip, ULAE, 1988-90.	" "	" "	" "
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Gallery changes, etc.

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## RECENT AQUISITIONS

The Tatyana Grosman Gallery  
 August 7 - November 22, 1991

G/U	number	artist	title	old location	new location		date
	113.90. .1-26	ADAMS, Dennis	<u>Patricia Hearst: A thru Z.</u> 1990.	Print Storage	Print Gallery		7/26/91
	96.91	BARTLETT, Jennifer	<u>Winter from The Four Seasons.</u> 1991.	" "	" "	" "	" "
	2.91	BEUYS, Joseph	<u>We are the Revolution.</u> 1972.	" "	" "	" "	" "
	4.90	BONNARD, Pierre	<u>Solfège</u> , preliminary cover design for <u>Petit Solfège illustré</u> by Claude Terrasse. 1893.	" "	" "	" "	" "
	7.90	CLOSE, Chuck	<u>Lucas.</u> 1988.	" "	" "	" "	" "
	396.90	CURRY, John Steuart	<u>John Brown.</u> 1939.	" "	" "	" "	" "
	397.90 .1-3	DARBOVEN, Hanne	<u>Picture Documentation.</u> 1978-88.	" "	" "	" "	" "
	409.90	FILLIOU, Robert	<u>3 Hats.</u> (1969).	" "	" "	" "	" "
	417.90	INDIANA, Robert	<u>KvFIV from The Hartley Elegies: The Berlin Series.</u> 1990.	" "	" "	" "	" "
	107.91	KANDINSKY, Vasily	<u>The Night (Large Version).</u> (1903).	" "	" "	" "	" "
	422.90	KOLLWITZ, Kathe	<u>The Parents</u> , plate 3 from the series <u>War.</u> (1923).	" "	" "	" "	" "

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The Tatyana Grosman Gallery  
 August 7 - November 22, 1991

G/U	number	artist	title	old location	new location	date
	641.90	LICHTENSTEIN, Roy	<u>Reflections on Girl</u> . 1990.	Print Storage	Print Gallery	7/26/91
	199.90 .1-12	MANGOLD, Robert	<u>Pages</u> . 1989.	" "	" "	" "
	432.90	MARDEN, Brice	<u>Cold Mountain Series, Zen Study 1 (Early State)</u> . 1990.	" "	" "	" "
	433.90	MARDEN, Brice	<u>Cold Mountain Series, Zen Study 3 (Early State)</u> . 1990.	" "	" "	" "
	121.91	PECHSTEIN, Max	<u>Grief</u> . 1908.	" "	" "	" "
	643.90	POLKE, Sigmar	<u>Housefronts (He who cannot recognize this... (1973)</u> .	" "	" "	" "
	17.91	RICHTER, Gerhard	Untitled. 1989.	" "	" "	" "
	18.91	RYMAN, Robert	<u>Test Plate #3 from the portfolio BAM 3</u> . 1990.	" "	" "	" "
	124.91	SIMPSON, Lorna	<u>Counting</u> . 1991.	" "	" "	" "
	456.90. .a-d	SLIGH, Clarissa	<u>Reframing the past</u> . (1988).	" "	" "	" "
	128.91	TOULOUSE-LAUTREC, Henri de	<u>The Horse and the Collie</u> , second state. (1898).	" "	" "	" "

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## RECENT ACQUISITIONS

The Tatyana Grosman Gallery  
 August 7 - November 22, 1991

G/U	number	artist	title	old location	new location	date
	<u>Illustrated Books</u>					
	29.90 .A-B	LEMIEUX, Annette	<u>Memoirs of a Survivor</u> by Annette Lemieux. New York, 1989.	Print Storage	Print Gallery	7/26/91
	24.91 .1-16	MCLEAN, Bruce	<u>Concept No Object.</u> 1989.	" "	" "	" "
	648.90 .1-13	MURRAY, Elizabeth	<u>Her Story</u> by Anne Waldman. West Islip, ULAE, 1988-90.	" "	" "	" "
Rebecca Nanovic				Prints and Illustrated Books		

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**Memorandum**

To: Peter Russell and Eleanor Belich

From: Blanche Perris Kahn

Date: July 23, 1991

Re: **REINSTALLATION OF TATYANA GROSSMAN GALLERY - THIRD FLOOR**

On Friday, July 26, 1991, please arrange to have two art handlers available at 9.30 am to pick up prints (per attached list) from the Prints Department for delivery to the Tatyana Grossman Gallery. One flatbed truck, that can accomodate a print measuring 84" in length, will be required.

The following prints should be picked up from the Subcellar on Friday, July 26th and delivered to the Tatyana Grossman Gallery for installation:

**417.90 Robert INDIANA from KvFIV The Hartley Elegies: The Berlin Series.** (See attached memo for details).

**2.91 Joseph BEUYS We are the Revolution.** Screenprint on polyester with stamp. (See attached memo for details).\_

cc: Andrea Feldman, Print Department

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EXH 1589

Expect from: Subcellar

on (date): July 26  
at (time): am

Deliver to: Tatyana Grosman Gallery

on (date): Same  
at (time): Same

Joseph BEUYS We are the Revolution. Screenprint on polyester  
with stamp. 2.91  
Framed: approx. 78 x 42"

Robert INDIANA KvFIV from The Hartley Elegies: The Berlin Series. Screenprint. 417.90  
Framed: approx. 80 x 55"

For: Recent acquisitions  
Andrea Feldman



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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1589

Expect from: Print Department on (date): July 26  
at (time): am

Deliver to: Tatyana Grosman Gallery on (date): Same  
at (time): Same

F = framed

The following objects:

- F 40x40 Jennifer BARTLETT Winter from the series The Four Seasons.  
Screenprint. 96.91
- F approx. 16x22 Pierre BONNARD Solfège (ca.1892-93). Lithograph. 4.90
- F 32x25 Chuck CLOSE Lucas. Linoleum cut. 7.90.
- F 22x28 John Steuart CURRY John Brown. Lithograph. 396.90
- 3F 22x28 Robert FILLIOU 3 Hats. Photolithograph. 409.90
- F 32x25 Richard HAMILTON How a Great Daily Organ is Made Up. Aquatint,  
engraving, drypoint, etching, roulette, mezzotint and  
photogravure. 413.90
- unframed 22x65 Claudia HART Defile from the portfolio BAM 3. Woodcut. 7.91
- F approx 16x22 Wassily KANDINSKY The Night (Large Version). Woodcut. 107.91
- F approx 12x6 Alex KATZ Canoe. Linoleum cut. 419.90
- unframed 47x56 Roy LICHTENSTEIN Reflections on Girl. Lithograph, screenprint,  
woodcut and embossing with collage additions. 641.90
- unframed 43x85 Richard LONG 60 Minute Walk. Lithograph with screenprint.  
11.91
- 3F 22x28 Urs LUTHI Spirit, Form, Reason. Aquatint, photoetching and  
screenprint on three sheets. 198.90.a-c
- F 30x40 Brice MARDEN Cold Mountain Series, Zen Study 1 (Early State).  
Etching and aquatint. 432.90
- F 22x28 Sigmar POLKE Housefronts (He who cannot recognize anything  
here, must swing himself back and forth). Photolithograph.  
643.90
- F 35x35 Gerhard RICHTER Untitled. Photolithograph, with paint additions.  
17.91

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2

F 20x20 Robert RYMAN Test Plate #3 from the portfolio BAM 3. Aquatint  
and etching. 18.91

unframed 80x43 Lorna SIMPSON Counting. Photogravure with screenprint. 124.91

four Clarissa SLIGH Reframing the past. Blueprint, on four sheets.  
unframed 30x29 456.90.a-d

F approx 16x22 Henri de TOULOUSE-LAUTREC The Horse and The Collie, second  
state. Lithograph. 128.91

Purpose: For installation in Tatyana Grosman Gallery

Andrea Feldman



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EXH 1589 B

FROM THE REGISTRAR

Date(s) 23 July, 1991

Expect ☒ from: Print Department on (date): July 23, 1991  
at (time): 1:30pm

Collect ☐ from: on (date):  
at (time):

Deliver ☒ to: subcellar on (date): Same  
at (time):

Expect ☐ from: on (date):  
at (time):

Collect ☐ from: on (date):  
at (time):

Deliver ☐ to: on (date):  
at (time):

Release ☐ to: on (date):  
at (time):

The following objects: (artist, medium, size)  
Hanne Darboven 397.90.1-3

Purpose exhibition preparation for Recent Acquisitions

Signature

Andrea Feldman