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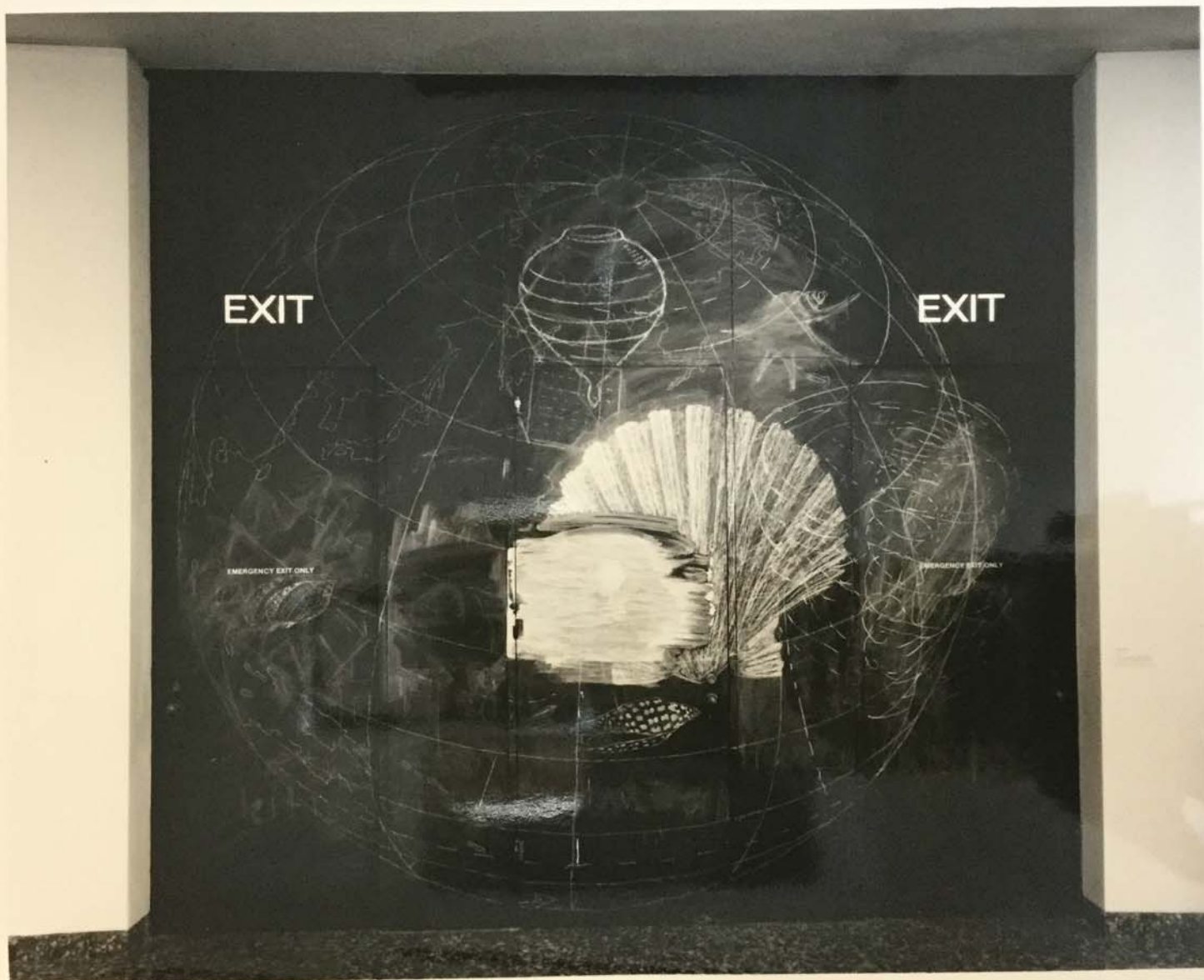
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VERNON FISHER WORKS

June 22 - October 10, 1988

Vernon Fisher, Parallel Lines. 1988.

One of eight. Paintstick, acrylic,
latex on wall. Installation at
Hirshhorn Museum and Sculpture
Garden

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BARBARA GLADSTONE GALLERY

VERNON FISHER

Biography

Born: Fort Worth, Texas, 1943

Education:

1969 MFA, University of Illinois

1967 BA, Hardin-Simmons University

SOLO EXHIBITIONS

- 1970 North Texas State University, Denton, Texas
- 1973 "Wall Fragments and Notebooks," Smither Gallery, Dallas
"123456 Vernon Fisher," Tyler Museum of Art, Tyler, Texas
- 1975 Delahunty Gallery, Dallas
Wichita Falls Museum, Wichita Falls, Texas
Tyler Museum of Art, Tyler, Texas
- 1976 William Sawyer Gallery, San Francisco
- 1977 "Paintings, Drawings, and Photographs," Delahunty Gallery, Dallas
- 1979 Delahunty Gallery, Dallas
- 1980 Denise Rene/Hans Mayer Gallery, Dusseldorf
"Vernon Fisher: Story Paintings and Drawings," Contemporary Arts
Museum, Houston
- 1981 Barbara Gladstone Gallery, New York
"Vernon Fisher Drawings," Delahunty Gallery, Dallas
"Breaking the Code," Franklin Furnace, New York
- 1982 Delahunty Gallery, Dallas
Galerie T'Venster, Rotterdam
- 1983 Barbara Gladstone Gallery, New York
Madison Arts Center, Madison, Wisconsin (Installation)
- 1984 Barbara Gladstone Gallery, New York
- 1985 Butler Gallery, Houston
- 1986 "The Knight's Move," Asher-Faure Gallery, Los Angeles (Installation)
- 1987 Barbara Gladstone Gallery, New York
Tilden-Foley Gallery, New Orleans

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GROUP EXHIBITIONS

- 1966 "Texas Annual Painting & Sculpture Exhibition",
Dallas Museum of Fine Arts, Dallas, TX
Purdue University, Lafayette, IND
- 1967 "11th Annual North Dakota Print & Drawing Show",
University of North Dakota, Grand Forks, ND
"56th Texas Fine Arts Association Exhibition",
Laguna Gloria Art Museum, Austin, TX
- 1968 "13th Annual Sun Carnival Exhibition", El Paso Museum
of Fine Arts, El Paso, TX
"5th Annual Waterloo Municipal Galleries Show", Water-
loo Municipal Galleries, Waterloo, IO
"Midstates Art Exhibition: 21st Annual Competition",
Evansville Museum of Art, Evansville, IND
"5th Annual Small Sculpture & Drawing Show", Western
Washington State College, Bellingham, WA
"12th Annual Bradley National Print Show", Bradley
University, Peoria, IL
"1st Annual National Print Exhibition", San Diego
State College, San Diego, CA
- 1969 Rosner Art Gallery, Chicago, IL
"34th Annual National Graphic Arts & Drawing Exhibition",
Wichita Art Association, Wichita, KA
"25th Annual Wabash Valley Exhibition", Sheldon Swope
Gallery, Terre Haute, IND
"Max 24-69", Purdue University, Lafayette, IND
"Annual Central Illinois Art Exhibition", Decatur
Art Center, Decatur, IL
"23rd American Drawing Biennial", Norfolk Museum of
Fine Arts, Norfolk, VA
"Boston Printmakers 21st Annual Exhibition", Boston
Museum of Fine Arts, Boston, MA
"15th Annual Drawing & Small Sculpture Exhibition",
Ball State University, Muncie, IND
"38th Annual Potsdam National Print Exhibition", State
University of New York, Potsdam, NY
"6th Annual Municipal Galleries Show", Waterloo Muni-
cipal Galleries, Waterloo, IO
"18th Annual Exhibition of Southwestern Prints and
Drawings", Dallas Museum of Fine Arts, Dallas, TX
"14th Annual National Sun Carnival Exhibition", El
Paso Museum of Art, El Paso, TX

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Biography

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- 1970 "National Print and Drawing Show", Western Illinois University, Macomb, IL and Minot State College, Minot, ND
 "Project South/Southwest: Younger American Artists", Fort Worth Art Center, Fort Worth, TX
 "SIU Invitational Drawing Show", Southern Illinois University, Carbondale, IL
 "16th Annual Drawing & Small Sculpture Show", Ball State University, Muncie, IND
 "12th Annual Eight State Exhibition", Oklahoma Art Center, Oklahoma City, OK
 "Max 24-70", Purdue University, Lafayette, IND
 "13th Annual Delta Art Exhibition", Arkansas Art Center, Little Rock, AR
 "4th Annual Print & Drawing Show", Arkansas Art Center, Little Rock, AR
 "Arkansas National Art Exhibition", Arkansas State University, Jonesboro, AR
- 1971 "Ten Texas Painters", Skidmore, Owens & Merrill, Houston, TX
 "Tarrant County 34th Exhibition", Fort Worth Art Center Museum, Fort Worth, TX
 "Texas Painting and Sculpture Exhibition", Dallas Museum of Fine Arts, Dallas, TX
 "13th Annual Eight State Exhibition", Oklahoma Art Center, Oklahoma City, OK
 "Artists of the Southwest and Texas", Issac Delgado Museum, New Orleans, LA
- 1972 "Fisher, Green, Pebworth & Stoneman", North Texas State University, Denton, TX
 "Exhibition of Ten Texas Painters", Art Museum of South Texas, Corpus Christi, TX
 "Contemporary Southwest Artist Exhibition", Abilene Museum of Fine Arts, Abilene, TX
 "Max 24-72", Purdue University, Lafayette, IND
 Smither Gallery, Dallas
- 1973 "Texas Drawing Exhibition", Smither Gallery, Dallas, TX
 "Tarrant County 35th Exhibition", Fort Worth Art Center Museum, Fort Worth, TX
 "North Texas Painting and Sculpture Exhibition", Dallas
- 1974 "First Biennial Invitational of Painting and Sculpture", Beaumont Art Museum, Beaumont, TX
 Henri Gallery, Washington, D.C.
 Delahunty Gallery, Dallas, TX
- 1975 "17th Annual Longview Invitational", Longview Museum and Arts Center, Longview, TX
 "Vernon Fisher/Bob Wade", El Centro College, Dallas, TX
 "Texas Drawing Show", Delahunty Gallery, Dallas, TX
 "Tarrant County 36th Exhibition", Fort Worth Art Center Museum, Fort Worth, TX

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- 1975-76 "Exchange DFW/SFO", The Fort Worth Museum of Art, Fort Worth, TX; San Francisco Museum of Art, San Francisco, CA
- 1976 "Biennial Invitational", Beaumont Art Museum, Beaumont, TX
 "Invitational Miniature Exhibition", D.W. Gallery, Dallas, TX
 "Texas Print and Drawing Show", Hamilton Gallery, Elmira College, Elmira, NY
- 1977 "Recent Works on Paper by Contemporary American Artists", Madsion Arts Center, Madison, WI
 "American Narrative/Story Art 1967-77", Contemporary Arts Museum, Houston, TX
 "Colorful Paintings and Sculpture", William Sawyer Gallery, San Francisco, CA
 "Southwest Tarrant County Annual", The Fort Worth Art Museum, Fort Worth, TX
 "The Texas Thirty", Nave Museum, Victoria, TX
 "Six Painters of the Southwest", Museum of Art, University of Oklahoma at Norman, Norman, OK
- 1978 "Chandelier", Delahunty Gallery, Dallas, TX
 "Texas in Chicago", Marianne Deson Gallery, Chicago, IL
 "Art of Texas", The Renaissance Society at the University of Chicago, Chicago, IL
 "Artists Books USA", a traveling exhibition organized by Independent Curators Inc.
 "Third Biennial Invitational Exhibition of Texas Artists", Beaumont Art Museum, Beaumont, TX
 "Cowboys, Indians and Settlers", Waco Art Center, Waco, TX
 "Spirit of Texas", Kohler Arts Center, Sheboygan, WI
 "Corsicana Panorama", Warehouse Living Arts Center, Corsicana, TX.
- 1979 "Fire", The Contemporary Art Museum, Houston, TX.
 "Made in Texas", The University Art Museum, The University of Texas, Austin, TX.
 "Paper Works: An Exhibition of Texas Artists", Witte Museum, San Antonio, TX.
 "New York/New Media", Marianne Deson Gallery, Chicago, IL.
 "On the Right Bank of the Red River", Root Art Center, Hamilton College, Clinton, NY
 Delahunty Gallery, Dallas, TX.
- 1980 "Response", Tyler Museum of Art, Tyler, TX.
 "Self-Portrait", D.W. Gallery, Dallas, TX.
 "Basel Art II", The International Art Fair, Basel, Switzerland
 "Investigations: Probe-Structure-Analysis", The New Museum, New York

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- 1981 "19 Artists - Emergent Americans: 1981 Exxon National Exhibition", Solomon R. Guggenheim Museum, New York
 "1981 Biennial Exhibition", Whitney Museum of American Art, New York
 "Directions 1981", Hirshhorn Museum and Sculpture Garden, Washington, D.C.
 "Words and Images", The Renaissance Society at the University of Chicago
 "The Southern Voice", The Fort Worth Art Museum, Fort Worth, TX.
 "Currents: The New Mannerism", Jacksonville Art Museum, Jacksonville, Fla.
 "Summer Pleasures", Barbara Gladstone Gallery, New York
 "A Texas Group Show", Charles Cowles Gallery, New York
 "Basel Art II, 1981", The International Art Fair, Basel, Switzerland
 "Drawings", Glen Hanson Gallery, Minneapolis, MN.
 "10th Anniversary Show", Tyler Museum of Art, Tyler, TX.
 "Collection '81: The Road Show", Two Houston Center, Houston, TX.
 "New Works", Delahunty Gallery, Dallas, TX
- 1981-82 "Selections from the Chase Manhattan Bank Art Collection", University Gallery, University of Amherst, Amherst, Mass., traveling: Robert H. Fleming Museum, University of Vermont, Burlington, Ve.; David W. Bell Gallery, Brown University, Providence, R.I.
- 1983-84 "Second Western states Exhibition - The 38th Corcoran Biennial Exhibition of American Paintings", Corcoran Gallery of Art, Washington, D.C., Travel Exhibition: Lakeview Museum of Arts and Sciences, Peoria, IL
 The Scotsdale Center for the Arts, Scotsdale, AZ
 The Albuquerque Museum, Albuquerque, NM
 Long Beach Museum of Art, Long Beach, CA
 San Francisco Museum of Modern Art, San Francisco
- 1984 "The Shadow of the Bomb", Mt. Holyoke College Gallery, South Hadley, MA
 "Fragment/Fragmentary/Fragmentation", New Britain Museum, New Britain, CT
 "Contemporary Triptychs", Bard College Center, Annandale-on-Hudson, NY
 "United States", Fayerweather Gallery, University of Virginia at Charlottesville
 "Words (= =) Pictures", Bronx Museum, New York
 "New American Painting" Archer M. Huntington Art Gallery, University of Texas, Austin, TX
 "Verbally Charged Images", Independent Curators, Inc.
 "Content: A Contemporary Focus 1974-1984", Hirshhorn Museum and Sculpture Garden, Washington, D.C.
 "Narrative Forms", Museo Rufino Tamayo, Mexico City
 "Southern Fictions", Contemporary Arts Museum, Houston

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- 1985 "Comic Relief", Barry Whistler Gallery, Dallas
 "Pyschodramas", Philadelphia Art Alliance, Philadelphia
 "Drawings", Knight Gallery, Spirit Square Center, Charlotte, NC and Barbara Toll Fine Arts, New York.
- 1986 "Memento Mori", Centro Cultural Arte Contemporaneo, Mexico City
 "Wall Works", John Weber Gallery, New York
 "The Texas Landscape 1900-1986", Museum of Fine Arts, Houston
 "Seventy-Fifth American Exhibition", Art Institute of Chicago, Chicago
 "New Orleans Triennial; The Centennial Exhibition", New Orleans Museum of Art
 "Contemporary Prints", Lawrence Monk Gallery, New York
 "Public and Private: American Prints Today; The 24th National Print Exhibition.", Brooklyn Museum, Brooklyn
 "Texas", Tilden Foley Gallery, New Orleans
 "Five Texas Artists" McIntosh/Drysdale Gallery, Washington, D.C.
 "A Sense of Place; Contemporary Southern Art", MCAD Gallery, Minneapolis, MN
- 1987 "Word & Image," Holman Hall Art Gallery, Trenton State College, New Jersey, April 29-May 20. Catalogue
 "Past/Imperfect: Eric Fischl, Vernon Fisher, Laurie Simmons," Walker Art Center, Minneapolis, April 20-June 14. Catalogue. Travelling
 "Comic Iconoclasm," Institute of Contemporary Arts, London, June 1987. Travelling
 Tilden-Foley Gallery, New Orleans
 "Works on Paper," Barry Whistler Gallery, Dallas
 "Avant-Garde in the Eighties," Los Angeles County Museum of Art, April 23-July 12. Catalogue
 "Complementary Pairs," Hiram Butler Gallery, Houston. Installation
 "Comic Iconoclasm," Institute of Contemporary Art, London, June-September 1987. Traveling. Catalogue
 "Diamonds are Forever: Artists and Writers on Baseball," New York State Museum, Albany, New York
 "At Conception: Small Drawings for Big Ideas," University of Illinois, School of Art & Design, Champaign, Illinois
- 1988 "Lecture on Photography," Not For the Living Room, Diverse Works, Houston, Texas (Installation)
 "Looking South: A Different Dixie," Birmingham Museum of Art, Birmingham, Alabama

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- 1988 "Works on Paper," Nina Freudenheim Gallery, Buffalo, New York, January 9-February 10, 1988
- "Texas Art," Richmond Hall, The Menil Collection, Houston, February 10-May 15, 1988. Catalogue
- "New Painting, New York," Spencer Museum of Art, The University of Kansas, Lawrence, Kansas, August 21-October 2, 1988; Seattle Art Museum, Seattle, Washington, November 17, 1988-January 8, 1989
- "Situations," General Electric Co., New York, organized by The Museum of Modern Art, Advisory Service, Winter 1988
- "Awards in the Visual Arts 7," Los Angeles County Museum of Art, May 26-July 17, 1988; Carnegie-Mellon University Art Gallery, Pittsburgh, September 11-October 9, 1988; Virginia Museum of Fine Arts, Richmond, December 13-January 29, 1989. Catalogue
- "Traveling," Althea Viafora Gallery, New York, December 3-1988-January 7, 1989

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Biography
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Teaching:

1978- present Professor of Art
North Texas State University
Denton, TX

1969-78 Associate Professor of Art
Austin College, Sherman, TX

Grants:

1988 Award in the Visual Arts Fellowship

1984 Louis Comfort Tiffany Foundation

1981-82 Individual Artist's Fellowship
National Endowment for the Arts

1980-81 Individual Artist's Fellowship
National Endowment for the Arts

1974-75 Individual Artist's Fellowship
National Endowment for the Arts

1968-69 University Fellow in Art
University of Illinois

1967-68 University Fellow in Art
University of Illinois

Publications:

"Five Stories", WhiteWalls. Edited by Buzz Spector, Reagan Upshaw, Roberta Upshaw. Chicago: WhiteWalls, Inc., No.2, Winter-Spring, 1979

A Childhood Friend, Cover. WhiteWalls. Edited by Buzz Spector, Reagan Upshaw, Roberta Upshaw. Chicago: WhiteWalls, Inc., No. 4, Summer, 1980

"Four Stories: Deaf Mute, Desert Malevich, Lecture on Photography, President's Golf Lesson", The Paris Review. Edited by George A. Plimpton, Peter Matthiessen, Donald Hall, Robert B. Silvers, Blair Fuller, Maxine Groffsky, Fayette Hickox. Flushing, New York: The Paris Review, Inc., Vol. 23, No. 80, Summer, 1981.

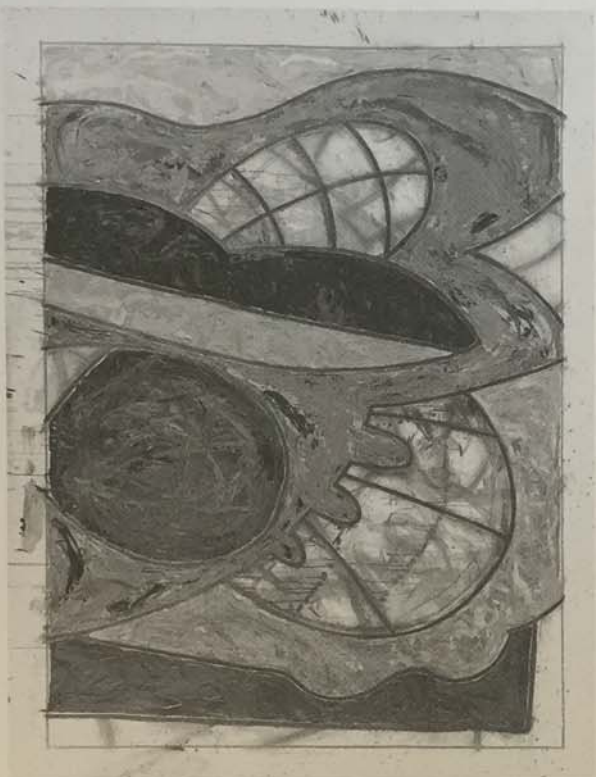
Navigating by the Stars, Collected Stories 1974-1987, Landfall Press, 1988

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Special event at the North Carolina Museum of Art in conjunction with the exhibition

Clarence Morgan



a presentation by the artist

Sunday, December 17, 1989

3:00 pm

Auditorium, free

Reception immediately following

The exhibition is on view November 18, 1989
through February 4, 1990.

Hermetic Dwelling, 1988. Acrylic, charcoal, and chalk on paper, 80 x 103 in. Collection
of the artist.

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Friday until 9:00 PM
Sunday 12 noon-5:00 PM
Free admission

Magdalena Dabrowski
The Museum of Modern Art
11 West 53rd St.
New York, NY 10019

The exhibition is supported by contributions administered by the North Carolina Museum of Art Foundation.

The North Carolina Museum of Art is an agency of the Department of Cultural Resources, State of North Carolina.