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1527

AUG 22 '89

The Museum of Modern Art

Department of Prints and
Illustrated Books

RECENT ACQUISITIONS

Tatyana Grosman Gallery
August 17 - November 7, 1989

All works are from the Collection of the Museum of Modern Art. When known, the city and publisher are cited with the date of execution. Dates enclosed in parentheses do not appear on the works. Dimensions are given in inches and centimeters, height preceding width, composition or plate size for prints and page size for illustrated books.

PRINTS

Luis Cruz AZACETA American, born Cuba, 1942

Self-Portrait: Tatooned Man (El Tatuado). 1981. Etching and drypoint, plate: 9 x 12" (22.8 x 30.6 cm.). Purchase. 120.89.

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RECENT ACQUISITIONS, Checklist (continued)

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Peter HOWSON British, born 1958

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Untitled. New York, the artist, 1988. Carborundum etching, plate: 29 5/8 x 41 13/16" (75.2 x 106.2 cm.). Gift of Robert and Jane Meyerhoff. 132.89. Photo: Keller 10485-M0.

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RECENT ACQUISITIONS, Checklist (continued)

Page 4

Ulrike NATTERMÜLLER German, born 1955

Untitled. Essen, Museum Folkwang, 1986. Etching and aquatint, plate: 12 5/8 x 11 3/4" (32.1 x 29.8 cm.). Walter Bareiss Fund. 155.87.

Sigmar POLKE German, born 1941

Cologne Beggar IV (Kölner Bettler IV). Heidelberg, Edition Stäck, 1972. Offset, comp: 13 x 17 3/8" (33.0 x 44.1 cm.). Walter Bareiss Fund. 182.88.4.

Stephen PRINA American, born 1954

Exquisite Corpse: The Complete Paintings of Manet, 41 of 556, Nympe Surprise (The Startled Nymph), 1861, Nasjonalgalleriet, Oslo. Los Angeles, the artist, December 31, 1988. Ink wash and offset lithograph on two sheets, comp (a): 13 5/8 x 18 1/8" (34.6 x 46.0 cm.); comp (b): 26 x 32 5/8" (66.1 x 82.8 cm.). Sally Ann Epstein Fund. 138.89.a-b.

Markus RAETZ Swiss, born 1941

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Susana SOLANO Spanish, born 1946

Untitled from the series Ball Game in the Plaza (Plaza del joc de la pelota). Madrid, Galeria Línea, 1987. Aquatint, plate: 23 7/16 x 17 3/8" (59.5 x 44.2 cm.). Purchase. 19.89.1.

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RECENT ACQUISITIONS, Checklist (continued)

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August WALLA Austrian, born 1936

Augus, Alois, Walla.!. (c. 1984-85). Etching and pencil, comp: 11 1/16 x 9 3/16" (28.1 x 23.3 cm.). Gift of Samuel Farber. 482.86.

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RECENT ACQUISITIONS August 17 - November 7, 1989
Tatyana Grosman Gallery

G/J	number	artist	title	old location	new location	date
	120.89	AZACETA, Luis Cruz	<u>Self-Portrait: Tatuado Man (El Tatuado)</u> . 1981.	print gallery	print storage	11/08/89
	1.89.a-b	BALDESSARI, John	<u>Heaven and Hell</u> . 1988.	" "	" "	"
	124.89	BLOOM, Barbara	Untitled from the series <u>Work for the Blind</u> . 1989.	" "	" "	"
	338.87	BOSMAN, Richard	<u>Estuary</u> . 1987.	" "	" "	"
	3.89	BRUSKIN, Grisha	Untitled. 1988.	" "	" "	"
	125.89	CRAGG, Tony	<u>Laboratory Still Life No. 4</u> . 1988.	" "	" "	"
	127.89	DIAO, David	Untitled. 1988.	" "	" "	"
	169.88	FREUD, Lucian	<u>Girl Sitting</u> . 1987.	" "	" "	"
	129.89	GONZÁLEZ-TORRES, Félix	Untitled. 1989.	" "	" "	"
	174.88	HAMILTON, Richard	<u>In What Posture?</u> . 1987.	" "	" "	"
	136.87	HERNÁNDEZ PIJUAN, Joan	<u>II from the series Landscape with Cypresses</u> . 1985.	" "	" "	"
	7.88	HOWSON, Peter	<u>Cain</u> . 1987.	" "	" "	"
	131.89	JIMENEZ, Luis	<u>Dance with Death (Baile con la Talaca)</u> . 1984.	" "	" "	"
	132.89	JOHNS, Jasper	Untitled. 1988.	" "	" "	"

Gallery changes, etc.

by Rebecca Nanovic

Department Prints and Illustrated Books

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Eleanor Belich
Kathleen Slavin
Wendy Weitman
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RECENT ACQUISITIONS August 17 - November 7, 1989

Tatyana Grosman Gallery

G/T	number	artist	title	old location print gallery	new location print storage	date 11/08/89
	135.89.1-10	JUDD, Donald	Untitled. 1988			
	358.88.1	LEVINE, Sherrie	#1 from the portfolio <u>After Edgar Degas</u> . 1987.	" "	" "	"
	11.87.1	LICHTENSTEIN, Roy	<u>Reclining Nude</u> from the series <u>Expressionist Woodcuts</u> . 1980.	" "	" "	"
	179.88.1,.3-.5	MANSEN, Matthias	Untitled from the series <u>Man, Standing in Front of a Chair</u> . 1988.	" "	" "	"
	362.88.a-p	MULLICAN, Matt	Untitled. 1988.	" "	" "	"
	155.87	NATTERMULLER, Ulrike	Untitled. 1986.	" "	" "	"
	182.88.4	POLKE, Sigmar	<u>Cologne Beggar IV (Kölnner Bettler IV)</u> . 1972.	" "	" "	"
	138.89.a-b	PRINA, Stephen	<u>Exquisite Corpse: The Complete Paintings of Manet, 41 of 556, Nympe Surprise (The Startled Nymph), 1861, Nasjonalgalleriet, Oslo</u> . 1988	" "	" "	"
	367.88	RAETZ, Markus	Untitled. 1987.	" "	" "	"
	18.89	RAUSCHENBERG, Robert	<u>Bellini #4</u> . 1988.	" "	" "	"
	19.89.1	SOLANO, Susana	Untitled from the series <u>Ball Game in the Plaza (Plaza del joc de la pelota)</u> . 1987.	" "	" "	"

Gallery changes, etc.

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Department Prints and Illustrated Books

Since the Exhibition - "Proportions and Variants" / Shellman will commence installing on the same day, please have the preparators bring with them the two bins which are in the subcellar with the works on the attached list. The Shellman exhibiton is being handled by Lynne Addison as the works are coming in from the Shellman Gallery. However, four works for this exhibition are to be picked up from the Print Department. You can ask Wendy Weitman about these. Hope everything is clear and all goes well. Thank you.

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Nestor

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	199.88	WALKER, John	Untitled. (1984).	print gallery	print storage	11/08/89
	482.86	WALLA, August	<u>Augus, Alois, Walla.!</u> (c. 1984-85).	" "	" "	"
	382.88.a-c	WINTERS, Robin	<u>The Seed Multipliers.</u> 1988.	" "	" "	"
	146.88	WOOL, Christopher	Untitled. (1988).	" "	" "	"
	181.87.a-h	COBO, Chema	<u>Aquello</u> , with excerpts of poems by Juan de la Cruz. 1986.	" "	" "	"
	149.89:1-17	KRUGER, Barbara	<u>My Pretty Pony</u> by Stephen King. 1988.	" "	" "	"
	152.89.1-6	PINDELL, Howardena	<u>Art Crow/Jim Crow</u> by Howardena Pindell. 1988.	" "	" "	"

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Prints and Illustrated Books

Department

Since the Exhibition - "Problems and Variants." Shellman will commence installing on the same day, please have the preparators bring with them the two bins which are in the subcellar with the works on the attached list. The Shellman exhibition is being handled by Lynne Addison as the works are coming in from the Shellman Gallery. However, four works for this exhibition are to be picked up from the Print Department. You can ask Wendy Weitman about these. Hope everything is clear and all goes well. Thank you.

Nestor
 Nestor

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The Museum of Modern Art

cc: Bill Alonso
Eleanor Belich
Kathleen Slavin
Wendy Weitman
file

To Bill Alonso and Eleanor Belich

From Nestor

Date 1 November 1989

Re De-installation of "The Cubist Imprint" currently in the Paul J. Sachs Gallery and the De-installation of "Recent Acquisitions" currently in the Tatyana Grosman Gallery

Bill/Eleanor:

The above-mentioned exhibitions currently on view, are scheduled to be dismantled on November the 8th. in the A.M. "The Cubist Imprint" in the Paul J. Sachs Gallery, should be ~~taken down~~ ^{do not take down} first. The works with yellow stickers ^{both galleries should be checked for yellow stickers} on them should be taken down first, taken to the subcellar immediately and unframed and the frames taken up to Charles, in the print department as soon as possible. The rest of the works should be taken to the subcellar and unframed and then have the prints ~~and frames~~ delivered to the print department. Please make sure that a sheet of glassine is placed between all prints. I am attaching a copy of the check-list so that you will know the number of works involved. Two preparators will be needed. You will also need three or four bins with separators. There are two works currently in the Grosman Gallery - "Recent Acquisitions", which have to be taken down in the morning of Nov. 8 and taken immediately to the 6th floor, Trustees Room for installation. These two works are by David DIAO, and Christopher WOOL.

For the De-installation of "Recent Acquisitions" in the Tatyana Grosman Gallery which will be dismantled alter "The Cubist Imprint", you will need the same two preparators. You will also need a picture truck, along with a roll each of brown paper and glassine, and two to three bins. You will also have to pick up two large folders and a book truck from the Print Department. ^{the folders are to be placed in folders} One of the large folders is to hold the four unmatted woodcuts by Matthias Mansen that are presently thumbtacked to the wall. The other folder will be for the conventionally-matted (incl. top mat) works by Bosman, Lichtenstein, Rauschenberg and Johns, and also the prints with back mats only, by Winters, Baldessari and Mullican. ~~These should all be slip-sheeted with glassine.~~ Kathleen Slavin wants to be present when the Baldessari, Judd, Mullican and Winters are taken down, as they require special attention. Please arrange this with her. Her extension is 567. These works with the exception of the Judds can be loaded onto the picture truck with the plexiglass. The balance of framed works, with the exception of the Diao and Wool which have been taken to the 6th floor, Trustees Room, are to be returned in bins. ~~These are the works by Azaceta, Bruskin, Cragg, Freud, Gonzalez-Torres, Hamilton, Hernandez-Pijuan, Howson, Jimenez, Levine, Nattermueller, Polke, Prina (2black frames), Raets, Solano, Walker and Walla.~~ There is a framed Barbara Bloom piece which needs special handling. The Bloom piece should be wrapped in glassine. It should then be placed on the bottom shelf of the book truck. The illustrated books by Kruger, Pindell and Cobo (from the Book-case) should be wrapped in glassine and put on the middle shelf of the truck. The ten woodcuts of the Judd piece, should be stacked carefully with glassine in between on the top shelf of the truck. Please also return all labels and signs. ~~Since the Exhibition - "Problems and Variants" / Shellman will commence installing on the same day, please have the preparators bring with them the two bins which are in the subcellar with the works on the attached list. The Shellman exhibition is being handled by Lynne Addison as the works are coming in from the Shellman Gallery. However, four works for this exhibition are to be picked up from the Print Department. You can ask Wendy Weitman about these. Hope everything is clear and all goes well. Thank you.~~

Nestor
Nestor

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The Museum of Modern Art

To Nestor Montilla
Registrar
From Kathleen Slavin *KS*
Print Department
Date 31 October 1989
Re De-installation of RECENT ACQUISITIONS in Tatyana Grosman Gallery

The following is to bring you up to date and provide instructions for our gallery deinstallations, scheduled to begin next Wednesday, November 8, in the a.m. For several reasons THE CUBIST IMPRINT, in the Paul Sachs Gallery, should be taken down first. Wendy will be supervising that project as well as installing the next two shows which will take up the Sachs and Grosman Galleries. Since she will need to swap frames from THE CUBIST IMPRINT for her next show, and since I will not be around in the early morning to oversee the RECENT ACQUISITIONS portion, we think it best for the Cubist show to come down first.

Would you please arrange for the following details to be conveyed through your department for taking down RECENT ACQUISITIONS.

Materials Needed:

Bring a picture truck to the Grosman Gallery, along with a roll each of brown paper and glassine, and two to three bins. Pick up two large folders and a book truck from the Print Department and deliver to the Grosman Gallery.

Folders:

One large folder is to store the four unmatted woodcuts by Matthias Mansen that are presently thumbtacked to the wall. The other ^{two} folder will be for the conventionally-matted (incl. top mat) ^{by} Bosman, Lichtenstein, Rauschenberg and Johns, and also the prints with back mats only, by Winters, Baldessari and Mullican. These should all be slip-sheeted with glassine. Because the Baldessari, Judd, Mullican and Winters require special attention, would you please let me know who will be taking them down so that they will wait till I arrive on the 8th, or so that I can go over the details with them. All these works except the Judds can be loaded onto the picture truck with the plexiglas.

Framed Works

Wendy tells me that she arranged with you to pull the Dia and Wool for a meeting on the 6th floor. The balance of framed works to be returned in bins are: Azaceta, Bruskin, Cragg, Freud, Gonzalez-Torres, Hamilton, Hernandez-Pijuan, Howson, Jimenez, Levine, Nattermueller, Polke, Prina (2 black frames), Raetz, Solano, Walker and Walla. Please note separate handling for the framed Barbara Bloom piece, under next section.

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Book Truck

Please wrap the framed Barbara Bloom piece in glassine; there is an unglazed area on the front of the print. It should go on the bottom shelf of the book truck.

The illustrated books by Kruger, Pindell and Cobo (from the bookcase) should be wrapped in glassine and put on the middle shelf of the truck.

The ten woodcuts of the Judd piece, which have back mats only, should be stacked carefully with glassine in between on the top shelf of the truck.

Thank you in advance for your help. Please let me know if you have any questions.

P.S. Please also return the labels and the
RECENT ACQUISITIONS sign.

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THE MUSEUM OF MODERN ART

To Ena

From Donna

Date 18 August 1989

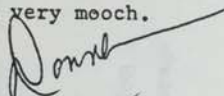
Re Print Gallery Installations

The two new Print Collection exhibitions, THE CUBIST IMPRINT and RECENT ACQUISITIONS, opened on Friday, 18 August.

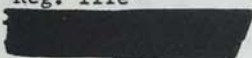
By golly, that's today...

They will each need an exhibition number. Can you let me know what they will be.

tanks very mooch.



cc: Reg. file ✓



Cubist Imprint #1526

Recent Acqs #1527

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RECENT ACQUISITIONS August 17 - November 7, 1989

Tatyana Grosman Gallery

G/D	number	artist	title	old location	new location	date
	120.89	AZACETA, Luis Cruz	<u>Self-Portrait: Tatooned Man (El Tatuado)</u> . 1981.	print storage	print gallery	8/16/89
	1.89.a-b	BALDESSARI, John	<u>Heaven and Hell</u> . 1988.	" "	" "	"
	124.89	BLOOM, Barbara	Untitled from the series <u>Work for the Blind</u> . 1989.	" "	" "	"
	338.87	BOSMAN, Richard	<u>Estuary</u> . 1987.	" "	" "	"
	3.89	BRUSKIN, Grisha	Untitled. 1988.	" "	" "	"
	125.89	CRAGG, Tony	<u>Laboratory Still Life No. 4</u> . 1988.	" "	" "	"
	127.89	DIAO, David	Untitled. 1988.	" "	" "	"
	169.88	FREUD, Lucian	<u>Girl Sitting</u> . 1987.	" "	" "	"
	129.89	GONZÁLEZ-TORRES, Félix	Untitled. 1989.	" "	" "	"
	174.88	HAMILTON, Richard	<u>In What Posture?</u> . 1987.	" "	" "	"
	136.87	HERNÁNDEZ PIJUAN, Joan	<u>II from the series Landscape with Cypresses</u> . 1985.	" "	" "	"
	7.88	HOWSON, Peter	<u>Cain</u> . 1987.	" "	" "	"
	131.89	JIMENEZ, Luis	<u>Dance with Death (Baile con la Talaca)</u> . 1984.	" "	" "	"
	132.89	JOHNS, Jasper	Untitled. 1988.	" "	" "	"

Gallery changed, etc.

by Rebecca Nanovic

Department Prints and Illustrated Books

Bill Alonso

Purpose Installation of Prints exh. "RECENT ACQUISITIONS"

Signature Donna Romano

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RECENT ACQUISITIONS August 17 - November 7, 1989

Tatyana Grosman Gallery

G/U	number	artist	title	old location print storage	new location print gallery	date 8/16/89
	135.89.1-10	JUDD, Donald	Untitled. 1988			
	358.88.1	LEVINE, Sherrie	#1 from the portfolio <u>After Edgar Degas</u> . 1987.	" "	" "	"
	11.87.1	LICHTENSTEIN, Roy	<u>Reclining Nude</u> from the series <u>Expressionist Woodcuts</u> . 1980.	" "	" "	"
	179.88.1,.3-.5	MANSEN, Matthias	Untitled from the series <u>Man, Standing in Front of a Chair</u> . 1988.	" "	" "	"
	362.88.a-p	MULLICAN, Matt	Untitled. 1988.	" "	" "	"
	155.87	NATTERMULLER, Ulrike	Untitled. 1986.	" "	" "	"
	182.88.4	POLKE, Sigmar	<u>Cologne Beggar IV (Kölner Bettler IV)</u> . 1972.	" "	" "	"
	138.89.a-b	PRINA, Stephen	<u>Exquisite Corpse: The Complete Paintings of Manet, 41 of 556, Nympe Surprise (The Startled Nymph), 1861, Nasjonalgalleriet, Oslo</u> . 1988	" "	" "	"
	367.88	RAETZ, Markus	Untitled. 1987.	" "	" "	"
	18.89	RAUSCHENBERG, Robert	<u>Bellini #4</u> . 1988.	" "	" "	"
	19.89.1	SOLANO, Susana	Untitled from the series <u>Ball Game in the Plaza (Plaza del joc de la pelota)</u> . 1987.	" "	" "	"

Gallery changes, etc.

Issued by Rebecca Nanovic

Department Prints and Illustrated Books

DATA ALORBO

Purpose Installation of Prints exh. "RECENT ACQUISITIONS"

Signature Donna Romano

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RECENT ACQUISITIONS August 17 - November 7, 1989
 Tatyana Grosman Gallery

C/U	number	artist	title	old location	new location	date
	199.88	WALKER, John	Untitled. (1984).	print storage	print gallery	8/16/89
	482.86	WALLA, August	<u>Augus, Alois, Walla.!</u> (c. 1984-85).	" "	" "	"
	382.88.a-c	WINTERS, Robin	<u>The Seed Multipliers.</u> 1988.	" "	" "	"
	146.88	WOOL, Christopher	Untitled. (1988).	" "	" "	"
	181.87.a-h	COBO, Chema	<u>Aquello, with excerpts of poems</u> by Juan de la Cruz. 1986.	" "	" "	"
	149.89.1-17	KRUGER, Barbara	<u>My Pretty Pony</u> by Stephen King. 1988.	" "	" "	"
	152.89.1-6	PINDELL, Howardena	<u>Art Crow/Jim Crow</u> by Howardena Pindell. 1988.	" "	" "	"

Gallery changes, etc.

Prints and Illustrated Books

Issued by Rebecca Nanovic

Department

DALL ALONSO

Purpose Installation of Prints exh. "RECENT ACQUISITIONS"

Signature Donna Romano

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AUG 8 '89

FROM THE REGISTRAR

Date(s) 8/8/89

Expect from: on (date):
at (time):

Collect from: PRINT DEP'T on (date): 8/10-8/11
at (time):

Deliver to: GROSMAN GALLERY on (date): same
at (time):

Expect from: on (date):
at (time):

Collect from: on (date):
at (time):

Deliver to: on (date):
at (time):

Release to: on (date):
at (time):

The following objects: (artist, medium, size)

After the CUBIST prints have been installed in the SACHS Gallery,
Please have a truck brought to the Print Dep't to collect 30 (thirty)
prints and 3 (three) books for the GROSMAN Gallery.

Also, please deliver the following material to the gallery:

- roll of brown paper
- sawhorse table, if needed
- regular L-hooks
- long L-hooks
- security plates for 10 smaller prints
- small nails
- ivory paint for touch-up of nails
- white paint for touch-up of security plates

Please note the high-lighted material on the attached memo from
Kathleen Slavin regarding the Frameshop.
Also, see attached list of all prints & books in RECENT ACQS exhibition.

Thank you.

cc: Kathleen Slavin
Eleanor Belich
Bill Alonso

Purpose Installation of Prints exh. "RECENT ACQUISITIONS"

Signature Donna Romano

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The Museum of Modern Art

To Donna Romano
Registrar

From Kathleen Slavin *KS*
Prints

Date 8 August 1989

Re RECENT ACQUISITIONS Installation in Grosman Gallery

This memo is to let you know what materials and assistance will be needed for RECENT ACQUISITIONS. Would you please do the expect and "cc" me?

As usual the first few days scheduled for reinstallation will be occupied with putting up prints and books in the front, Sachs Gallery. This will be the case once again. So the thirty prints and three books included in RECENT ACQUISITIONS will probably not go to the floor until early next week. Charles is preparing the more complicated installation prints first, which will take some time to put up, and will then follow with prints grouped by wall.

✓ On Wednesday, 9 August, I will go to the gallery at 9:30 and put Post-It stickers with written instructions on several of the plexiglas sheets presently hanging. These sheets should be taken immediately to the Frame Shop, where they will be cut down. One of the plexi sheets will be marked to hold in the gallery. Once the Frame Shop has cut the sheets they should be delivered back to the gallery, along with several others already in the shop. I will confirm with the shop that the pieces are all assembled.

✓ As soon as the Cubist prints are up, would you arrange for the preparators to bring a truck to the Print Department to pick up the 30 prints and 3 books and take them to the gallery. This may take a few trips, which may be spaced out depending on when things are ready. Charles is presently totally booked in preparing the works and labels, but if he becomes available we can call on him too.

At this point please also arrange to have the following materials delivered to the gallery:

Roll of brown paper
Saw horse table, if they need it
Regular L-hooks
Long L-hooks
Security plates for 10 smaller prints
Small nails
Ivory paint for touch up of nails
White paint for touch-up of security plates

Shankman

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RECENT ACQUISITIONS

135.89.1-10 JUDD: Untitled
 114.87 ARMANDO: Flag
 155.87 NATTERMUELLER: Untitled
 19.89.1 SOLANO: Untitled from Ball Game in the Plaza
 136.87 HERNANDEZ-PIJUAN: Landscape with Cypresses II
 125.89 CRAGG: Laboratory Still Life No. 4
 199.89 WALKER: Untitled
 7.88 HOWSON: Cain
 169.88 FREUD: Girl Sitting
 174.88 HAMILTON: In What Posture?
 367.88 RAETZ: Untitled
 482.86 WALLA: August Alois Walla!
 120.89 AZACETA: Self-Portrait: Tattooed Man
 382.88 WINTERS: The Seed Multipliers
 338.87 BOSMAN: Estuary
 179.88.1-5 MANSEN: Man Standing Before a Chair
 11.87.1 LICHTENSTEIN: Reclining Nude from Expressionist Woodcuts
 18.89 RAUSCHENBERG: Bellini #4
 132.89 JOHNS: Untitled
 1.89.a-b BALDESSARI: Heaven and Hell
 362.88.a-p MULLICAN: Untitled etchings
 149.89.1-25 KRUGER: My Pretty Pony (BOOK)
 181.87.a-h COBO: Aquello (BOOK)
 152.89.1-4 PINDELL: Art Crow/Jim Crow (BOOK)
 131.89 JIMENEZ: Dance with Death
 129.89 GONZALEZ-TORRES: Untitled
 182.88.1 POLKE: Cologne Beggars
 124.89 BLOOM: Work for the Blind
 358.88.? LEVINE: one from After Edgar Degas
 138.89.a-b PRINA: The Startled Nymph: Exquisite Corpse
 126.89 DIAO: Untitled
 3.89 BRUSKIN: Untitled
 146.89 WOOL: Untitled

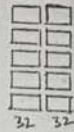
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RECENT ACQUISITIONS

Checklist

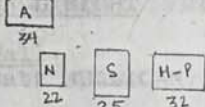
This is my working list of prints + books in the show, which I'm including for your reference until the checklist is ready. 4th of two columns w/ 1 1/2" spacing is 65 1/2"

WALL ONE 108" = 9'; prints 131" H x 65 1/2" W
 Wall is 141" H
 u Donald JUDD, Untitled, red woodcuts 135.89.1-10



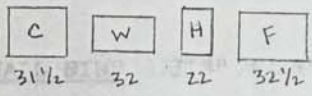
WALL TWO 153" = 12' 9" (prints 85"; 17" avg between)

- P 23x34 u ARMANDO, Flag, 114.87
- F 28x22 u Ulrike NATTERMUELLER, Untitled, 155.87
- F 32x15 u Susana SOLANO, Untitled from Ball Game in the Plaza, 19.89.1
- F 25x32 u Joan HERNANDEZ-PIJUAN, Landscape with Cypresses II, 136.87



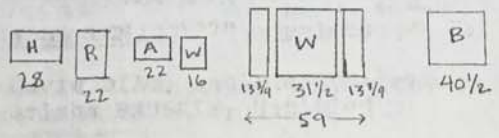
WALL THREE 214" = 17' 10" (prints 118"; 19.2" avg between)

- F 31 1/2 x 31 u Tony CRAGG, Laboratory Still Life No. 4 125.89
- F 25 x 32 u John WALKER, Untitled, 199.88
- F 26 x 22 u Peter HOWSON, Cain, 7.88
- F 23 1/2 x 32 1/2 u Lucian FREUD, Girl Sitting, 169.88



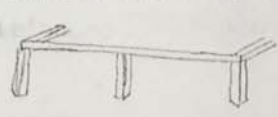
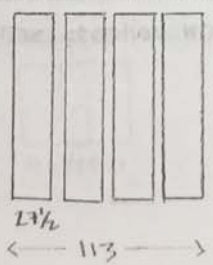
WALL FOUR 266" = 22' 2" (prints 190"; 18" ends; 13" between) approx.

- F 22 x 28 u Richard HAMILTON, In What Posture?, 174.88
- F 28 x 22 u Markus RAETZ, Untitled, 367.88
- F 22 x 16 u August WALLA, August Alois Walla!, 482.86
- F 16 x 22 u Luis Cruz AZACETA, Self-Portrait: Tattooed Man 120.89
- P 58, 59 (2) u Robin WINTERS, The Seed Multipliers, 382.88
- P 45 1/2 x 40 1/2 u Richard BOSMAN, Estuary, 338.87



WALL FIVE 121" = 10' 1"; 4 sheets @ 27 1/2" W + 1" spacing = 113"

- ea. 84 1/2 x 27 1/2 u Matthias MANSEN, Man Standing Before a Chair, 179.88.1-5



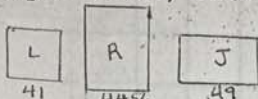
Apton barrier in front

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WALL SIX 204" = 17' (prints 132 5/8"; 17.84 avg between)

36x41
66 1/4 x 44 3/8
39x49

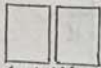
- Roy LICHTENSTEIN, Reclining Nude from Expressionist Woodcuts 11.87.1
- Robert RAUSCHENBERG, Bellini #4 18.89
- Jasper JOHNS, Untitled carborundum 132.89



WALL SEVEN 120" = 10' (print 64 1/4")

44 1/2 x 32 1/2 (2)

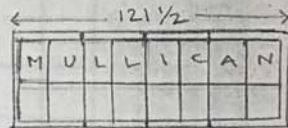
- John BALDESSARI, Heaven and Hell, 1.89.a-b



WALL EIGHT 183" = 15' 3" (prints 121 1/2")

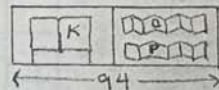
44 x 30 (4)

- Wall:
- Matt MULLICAN, Untitled etchings 362.88.0-P



Bookcase:

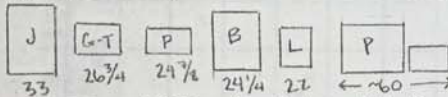
- Barbara KRUGER, My Pretty Pony 49.89.1-25
- Chema COBO, Aquello 181.82.0-2
- Howardena PINDELL, Art Crow/Jim Crow 152.89.1-4



WALL NINE 318" = 26' 6" (prints ~191"; 18 1/4" avg betw)

45 3/4 x 34
21 3/4 x 26 3/4
17 3/4 x 24 3/8
32 1/4 x 24 1/4
28 x 22
~60 width

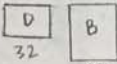
- Luis JIMENEZ, Dance with Death 131.89
- Felix GONZALEZ-TORRES, Untitled (Stonewall Rebellion) 129.89
- Sigmar POLKE, one from Cologne Beggars 182.88.1
- Barbara BLOOM, Work for the Blind 124.89
- Sherrie LEVINE, one from After Edgar Degas 358.88.1-5
- Stephen PRINA, The Startled Nymph: Exquisite Corpse 138.89.a-b



WALL TEN 127" (prints 67"; 21 ends, 18" between)

25x32
46x35

- David DIAO, Untitled (Malevich) 126.89
- Grisha BRUSKIN, Untitled 3.89



WALL ELEVEN 104" (print 40.75")

40 3/4 width

- Christopher WOOL, Untitled 146.89



40 3/4

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AUG 2 '89 *DR*

The Museum of Modern Art

The Museum of Modern Art

Acct# *DK*

JUL 21 '89

Title Recent Acquisitions Location Prints Gallery - 3rd Floor

August	9	10	11	S 12	Su 13	14	15	16	17									
Dismantling of previous exhibition	1 _x AM																	
Demolition																		
Construction in gallery						4 _x												
Taping/painting	2 _x																	
Lighting/electrical							5 _x											
Cleaning/waxing		3 _x AM																
Delivery of art works		x																
Installation of art works		x	x			x	-----											
Graphics																		
Opening							6 _x -----x											

- 1) Begin 9:30 AM
- 2) As soon as artwork is removed begin painting
- 3) Complete waxing by 9:30 AM
- 4) Install Apton barrier.
- 5) Light adjustments
- 6) Show will open when completed.

cc: REO, JS, SD, RC, AI, FC/JN, RLP SCHEDULE BOOK, Education, Library, AK (3 copies) Public Information (2 copies), Registrar (2 copies) Graphics, RTooke, E.Gallagher, JWielk, Special Events, SJackson, Lobby Desk, J.Gara, Security, V.Magorrian, Exhibition file

PR

Date

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	MoMA Exhs.	1527.2

AUG 2 '89

The Museum of Modern Art

To Eleanor/Bill

From Donna Romano

Date 3 August 1989

Re PRINTS COLLECTION GALLERIES - Dismantling and Re-installation

1. MASTER PRINTS: Currently on view, this exhibition is scheduled to be dismantled on 9 AUGUST. Two Preparators will be needed. Some works in size 2 frames will need to go directly to the Print Dep't. Charles will be present to advise which works. Please have an extra bin available for his use. All other works can be UNFRAMED and delivered to the Print Dep't.

2. RECENT ACQUISITIONS/THE CUBIST IMPRINT: Two exhibitions will be replacing Master Prints, RECENT ACQS in the GROSZMAN GALLERY, and THE CUBIST IMPRINT in the SACHS GALLERY. Both are scheduled to be installed on 10, 11, 14 - 16 AUGUST. There will be approximately 100 works in the new installation, 50 in each exhibition. 50 framed prints for THE CUBIST IMPRINT will be brought to the subcellar for the attachment of hardware on 2 AUGUST. These should be delivered to the SACHS GALLERY on 10 AUGUST.

This is all the information I have at present. I'll tell you more as it arises.

Thank you.

cc: Audrey Isselbacher/The CUBIST IMPRINT
Kathleen Slavin/RECENT ACQUISITIONS
Registrar file

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The Museum of Modern Art

To Ena

From Donna

Date 2 August 1989

Re Prints Collection Installations

Howdy auld achin' back!

Just fyi, the forth coming Print Dep't installation will be divided into two exhibitions:

"Recent Acquisitions" in the Grosman Gallery

"The Cubist Imprint" in the Sachs Gallery

Both will be opening when the installation is completed, between

14 - 16 August.

I'll let you know the exact date when I know myself.

Tanks.

