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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1498.2

EXHIBITION # 1498 - ANSELM KIEFER
Nov. 16, 1988 - Jan. 3, 1989
LISTS

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1498.2

ATC REC'D 11.2.81

ANSELM KIEFER

Checklist of the Exhibition

1. *Every Human Being Stands beneath His Own Dome of Heaven*, 1970
Jeder Mensch steht unter seiner Himmelskugel
Watercolor and pencil on paper
15¾ x 18⅞" (40 x 48 cm)
Private Collection

2. *Winter Landscape*, 1970
Winterlandschaft
Watercolor on paper
16¹⁵⁄₁₆ x 14⅜" (43 x 36 cm)
Private Collection

3. *Man in the Forest*, 1971
Mann im Wald
Oil on muslin
68½ x 74⅜" (174 x 189 cm)
Private Collection

4. *Julia*, 1971
Watercolor and pencil on paper
18¹¹⁄₁₆ x 14⅜" (47.5 x 36 cm)
Private Collection

5. *Reclining Man with Branch*, 1971
Liegender Mann mit Zweig
Watercolor on paper
9⅞ x 11" (24 x 28 cm)
Private Collection

6. *Landscape with Head*, 1973
Landschaft mit Kopf
Oil, distemper, and charcoal on burlap, with charcoal on cardboard
82¹¹⁄₁₆ x 94½" (210 x 240 cm)
Private Collection

7. *Resurrexit*, 1973
Oil, acrylic, and charcoal on burlap
114⅜ x 70⅞" (290 x 180 cm)
Collection Sanders, Amsterdam

8. *Germany's Spiritual Heroes*, 1973
Deutschlands Geistesbelden
Oil and charcoal on burlap, mounted on canvas
120⅞ x 268½" (307 x 682 cm)
Collection of Barbara and Eugene Schwartz, New York

9. *Cockchafer Fly*, 1974
Maikafer flieg
Oil on burlap
86⅝ x 118⅛" (220 x 300 cm)
Saatchi Collection, London

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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10. *To Paint*, 1974
Malen
Oil and shellac on burlap
46½ x 100" (118 x 254 cm)
Family H. de Groot Collection, Groningen, The Netherlands

11. *My Father Promised Me a Sword*, 1974
Ein Schwert verhiess mir der Vater
Watercolor on paper
11 3/16 x 8" (28.4 x 20.4 cm)
Private Collection

12. *German Line of Spiritual Salvation*, 1975
Deutsche Heilslinie
Watercolor on paper
9 7/16 x 13 3/8" (24 x 34 cm)
Private Collection

13. *Sick Art*, 1975
Kranke Kunst
Watercolor on paper
7 11/16 x 9½" (19.5 x 24 cm)
Collection of Howard and Linda Karshan, London

14. *North Cape*, 1975
Nordkap
Watercolor on paper
9 3/8 x 7¼" (23.8 x 19.8 cm)
Anthony d'Offay Gallery, London

15. *Cauterization of the Rural District of Buchen*, 1975
Ausbrennen des Landkreises Buchen
Eight bound volumes, each oil, charcoal, and glue on twenty strips of burlap
23 5/8 x 16½ x 3 1/8" (60 x 42 x 8 cm) (each)
Private Collection

16. *Piet Mondrian — Operation Sea Lion*, 1975
Piet Mondrian — Unternehmen "Seelöwe"
Thirty-four double-page photographic images, mounted on cardboard and bound
22 7/16 x 16½ x 2" (57 x 42 x 5 cm)
Collection of Marian Goodman, New York

17. *Piet Mondrian — Arminius's Battle*, 1976
Piet Mondrian — Hermannsschlacht
Oil on canvas
96½ x 44¼" (245 x 112.5 cm)
Visser Collection, Retie, Belgium

18. *Faith, Hope, Love*, 1976
Glaube, Hoffnung, Liebe
Watercolor and charcoal on paper
36 5/8 x 24½" (93 x 62 cm)
Private Collection

19. *Ways of Worldly Wisdom*, 1976–77
Wege der Weltweisheit
Oil, acrylic, and shellac on burlap, mounted on canvas
120 x 196 7/8" (305 x 500 cm)
Collection Sanders, Amsterdam

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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20. *March Sand V*, 1977
Märkischer Sand V
Twenty-five double-page photographic images, with sand, oil, and glue, mounted on cardboard and bound
24⅜ x 16⅝ x 3⅜" (62 x 42 x 8.5 cm)
Collection of Mr. and Mrs. Andrew Saul, New York

21. *Tree with Palette*, 1978
Baum mit Palette
Oil on canvas, with lead
108¼ x 75⅜" (275 x 191.5 cm)
Private Collection (courtesy Sonnabend Gallery, New York)

22. *Brunhilde—Grane*, 1978
Brunhilde—Grane
Woodcut, with oil
95½ x 76" (242.5 x 193 cm)
Private Collection (courtesy Sonnabend Gallery, New York)

23. *Horror Vacui*, 1979
Watercolor, gouache, and graphite on paper
16½ x 22" (42 x 56 cm)
Private Collection

24. *Ways of Worldly Wisdom—Arminius's Battle*, 1978–80
Wege der Weltweisheit—die Hermanns-Schlacht
Woodcut, with acrylic and shellac, mounted on canvas
126 x 196⅞" (320 x 500 cm)
The Art Institute of Chicago. Wirt D. Walker Fund and Restricted Gift from Mr. and Mrs. Noel Rothman, Mr. and Mrs. Douglas Cohen, Mr. and Mrs. Thomas Dittmer, Mr. and Mrs. Lewis Manilow, Mr. and Mrs. Joseph Shapiro, and Mr. and Mrs. Ralph Goldenberg

25. *Ways: March Sand*, 1980
Wege: märkischer Sand
Acrylic and sand on photograph, mounted on burlap
100⅜ x 141¼" (255 x 360 cm)
Saatchi Collection, London

26. *Ride to the Vistula*, 1980
Ritt an die Weichsel
Oil on canvas
51⅛ x 67" (130 x 170 cm)
Collection of Werner and Elaine Dannheisser, New York

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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27. *Kyffhäuser*, 1980
Photograph (1975), with acrylic and emulsion
22⅜ x 16½" (57.5 x 42 cm)
Collection of Emy and Jacques Cohenca, New York

28. *To the Unknown Painter*, 1980
Dem unbekannten Maler
Watercolor on paper
18½ x 19½" (47 x 49.5 cm)
Collection of Antonio Homem, New York

29. *The Starred Heaven*, 1980
Der gestirnte Himmel
Photograph (1969), with acrylic and emulsion
32⅞ x 23" (83.5 x 58.5 cm)
Collection of Eric Fischl, New York

30. *Brunhilde Sleeps*, 1980
Brunhilde schlaft
Photograph (1969), with acrylic and emulsion, mounted on cardboard
23 x 32¹¹⁄₁₆" (58.5 x 83 cm)
Private Collection

31. *Broken Flowers and Grass*, 1980
Gebrochen Blumen unde Gras
Photograph (1969), with oil, acrylic, and emulsion, mounted on cardboard
29⅛ x 22¹³⁄₁₆" (74 x 58 cm)
Private Collection

32. *The Painter's Studio*, 1980
Des Malers Atelier
Photograph (1971), with oil, acrylic, and emulsion
23 x 26¾" (58.5 x 68 cm)
Collection of Dr. Rolf H. Krauss, Stuttgart

33. *Chutwatwa / Gilgamesh*, 1980
Chutwatwa / Gilgamesch
Photograph (1969), with acrylic and emulsion
31 x 23" (79 x 58.5 cm)
Private Collection (courtesy Lawrence Oliver Gallery, Philadelphia)

34. *Gilgamesh in the Cedar Forest*, 1980
Gilgamesch im Zederwald
Photograph (1969), with acrylic and emulsion
39½ x 29" (100.3 x 73.6 cm)
Private Collection (courtesy Lawrence Oliver Gallery, Philadelphia)

35. *Midsummer Night IV*, 1980
Johannisnacht IV
Thirty-two double-page photographic images, with acrylic, emulsion, and graphite, mounted on cardboard and bound
23⅛ x 16½ x 4⅝" (59 x 42 x 12 cm)
Collection of Marian Goodman, New York

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1498.2

36. *Kyffhäuser*, 1980–81
Twenty-three double-page photographic images, with oil and emulsion, mounted on cardboard and bound
23¾ x 16½ x 3¼" (60 x 42 x 8 cm)
Collection of Francesco and Alba Clemente, New York

37. *Icarus—March Sand*, 1981
Ikarus—märkischer Sand
Oil, emulsion, shellac, and sand on photograph, mounted on canvas
114³⁄₁₆ x 141¾" (290 x 360 cm)
Saatchi Collection, London

38. *Your Golden Hair, Margarete*, 1981
Dein goldenes Haar, Margarethe
Oil, emulsion, and straw on canvas
51³⁄₁₆ x 6–" (130 x 1–0 cm)
Collection Sanders, Amsterdam

39. *Interior*, 1981
Innenraum
Oil, acrylic, emulsion, straw, and shellac on canvas, with woodcut
113 x 122⁷⁄₁₆" (287 x 311 cm)
Stedelijk Museum, Amsterdam

40. *Palette with Wings*, 1981
Palette mit Flügeln
Photograph, with oil
25⁵⁄₁₆ x 28¾" (64 x 73 cm)
Collection of David and Eileen Peretz (courtesy Marian Goodman Gallery, New York)

41. *Iconoclastic Controversy II*, 1981
Bilderstreit II
Twenty double-page photographic images, with oil, mounted on cardboard and bound
22⅞ x 17 x 3⅛" (58 x 43 x 8 cm)
Collection of Mr. and Mrs. David Pincus, Wynnewood, Pennsylvania

42. *The Mastersingers*, 1981–82
Die Meistersinger
Oil, emulsion, and sand on photograph, mounted on canvas
110¼ x 149⅛" (280 x 380 cm)
Private Collection

43. *Wayland's Song (with Wing)*, 1982
Wölundlied (mit Flugel)
Oil, emulsion, and straw on photograph, mounted on canvas, with lead
110¼ x 149⅛" (280 x 380 cm)
Saatchi Collection, London

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44. *Nuremberg*, 1982
Nürnberg
Acrylic, emulsion, and straw on canvas
110¼ x 149⅝" (280 x 380 cm)
Collection of Eli and Edythe L. Broad, Los Angeles

45. *Bunker*, 1982
Watercolor on paper, with woodcut
19⅓ x 25⅛" (49.5 x 64 cm)
Private Collection, New York

46. *To the Unknown Painter*, 1982
Dem unbekannten Maler
Watercolor and pencil on paper
25⅛ x 52⅜" (64 x 133 cm)
Anthony d'Offay Gallery, London

47. *To the Unknown Painter*, 1982
Dem unbekannten Maler
Watercolor and pencil on paper
34⅝ x 21⅝" (88 x 55 cm)
Collection of Mrs. Mel Morris, London
(Los Angeles and New York only)

48. *The Stairs*, 1982–83
Die Treppe
Oil, emulsion, and straw on photograph, mounted on canvas
130 x [illegible]⅞" (330 x 185 cm)
Private Collection

49. *Shulamite*, 1983
Sulamith
Oil, acrylic, emulsion, shellac, and straw on canvas, with woodcut
114⅜ x 145¹⁵⁄₁₆" (290 x 370 cm)
Saatchi Collection, London

50. *The Rhine*, 1983
Der Rhein
Woodcut, with oil, acrylic, and shellac, mounted on canvas
110¼ x 110¼" (280 x 280 cm)
Collection of Céline and Heiner Bastian, Berlin

51. *The Rhine*, 1983
Der Rhein
Eighteen double-page woodcuts, with oil, mounted on cardboard and bound
23⅜ x 16⅝ x 2¹⁵⁄₁₆" (59 x 42 x [illegible].5 cm)
The Carnegie Museum of Art, Pittsburgh. Leisser Art Fund

52. *The Order of the Angels*, 1983–84
Die Ordnung der Engel
Oil, acrylic, emulsion, shellac, and straw on canvas, with cardboard and lead
130 x 218½" (330 x 555 cm)
The Art Institute of Chicago. Restricted Gift of the Nathan Manilow Foundation and Lewis and Susan Manilow, and Samuel A. Marx Fund
(Chicago only)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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53. *Nigredo*, 1984
Oil, acrylic, emulsion, shellac, and straw on photograph, mounted on canvas, with woodcut
130 x 218½" (330 x 555 cm)
Philadelphia Museum of Art. Gift of the Friends of the Philadelphia Museum of Art in celebration of their Twentieth Anniversary
(Philadelphia only)

54. *Departure from Egypt*, 1984
Auszug aus Ägypten
Oil, acrylic, emulsion, shellac, and straw on canvas (in two parts), with lead
149½ x 221" (379.7 x 561.3 cm)
The Museum of Contemporary Art, Los Angeles. Purchased with funds provided by Douglas S. Cramer, Beatrice and Philip Gersh, Lenore S. and Bernard A. Greenberg, Joan and Fred Nicholas, Robert A. Rowan, Pippa Scott, and an anonymous donor
(Los Angeles only)

55. *The Book*, 1979–85
Das Buch
Acrylic, emulsion, and shellac on canvas (in two parts), with zinc and lead
130 x 218½" (330 x 555 cm)
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C. Thomas M. Evans, Jerome L. Greene, Joseph H. Hirshhorn, and Sydney and Frances Lewis Purchase Fund

56. *The Red Sea*, 1984–85
Das Rote Meer
Oil, emulsion, and shellac on photograph, mounted on canvas, with woodcut and lead
109¾ x 167⅜" (278.8 x 425.1 cm)
The Museum of Modern Art, New York. Enid A. Haupt Fund

57. *The Miracle of the Serpents*, 1984–85
Das Schlangenwunder
Shellac and photographs on projection paper
22 13/16 x 32 11/16" (58 x 83 cm)
Collection of Dr. and Mrs. Konrad M. Weis, Pittsburgh

58. *Departure from Egypt*, 1984–85
Auszug aus Ägypten
Acrylic, charcoal, and photograph, mounted on cardboard, with string
42½ x 33" (108 x 84 cm)
The Museum of Modern Art, New York. Gift of the Denise and Andrew Saul Fund

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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59. *Emanation*, 1984–85
Shellac on photograph, mounted on cardboard, with lead
22½ x 32" (57 x 81 cm)
Collection of Jerry and Emily Spiegel, Kings Point, New York

60. *Palette with Wings*, 1985
Palette mit Flügeln
Lead, steel, and tin
110¼ x 137¾ x 39⅜" (280 x 350 x 100 cm)
(approximate)
Private Collection

61. *Yggdrasil*, 1985
Acrylic, emulsion, and shellac on photograph, with lead
40½ x 32⅞" (102.9 x 83.5 cm)
Collection of Mr. and Mrs. Stephen H. Frishberg, Radnor, Pennsylvania

62. *Untitled*, 1980–86
Ohne Titel
Oil, acrylic, emulsion, shellac, and charcoal on photograph, mounted on canvas, over canvas (in three parts), with lead and steel
130 x 218½" (330 x 555 cm)
Collection of Gerald S. Elliott, Chicago

63. *Emanation*, 1984–86
Oil, acrylic, and emulsion on canvas (in three parts), with lead
161⅜ x 110¼" (410 x 280 cm)
Collection of Céline and Heiner Bastian, Berlin

64. *Jerusalem*, 1986
Acrylic, emulsion, shellac, and gold leaf on canvas (in two parts), with steel and lead
150 x 220½" (380 x 560 cm)
Collection of Susan and Lewis Manilow, Chicago

65. *Iron Path*, 1986
Eisen-Steig
Oil, acrylic, and emulsion on canvas, with olive branches, iron, and lead
86⅝ x 149⅜" (220 x 380 cm)
Collection of Mr. and Mrs. David Pincus, Wynnewood, Pennsylvania

66. *Saturn Time*, 1986
Saturnzeit
Oil, acrylic, emulsion, shellac, crayon, and photographs on canvas, with ferns and lead
110¼ x 130" (280 x 330 cm)
Private Collection

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67. *Fallen Pictures*, 1986
Gefallene Bilder
Emulsion and photograph on cardboard, mounted on lead
40 13/16 x 55 1/2" (102 x 141 cm)
Collection of Mr. and Mrs. David Pincus, Wynnewood, Pennsylvania

68. *Midsummer Night*, 1986
Johannisnacht
Acrylic, emulsion, and shellac on cardboard, mounted on lead, with fern, steel, and glass
39 7/8 x 55 1/2" (101 x 141 cm)
Private Collection

69. *Isis and Osiris*, 1986
Isis und Osiris
Acrylic, emulsion, crayon, and photograph on cardboard, mounted on lead, with steel and glass
39 3/4 x 55 1/2" (101 x 141 cm)
Promised gift of Marion Stroud Swingle to the Philadelphia Museum of Art

70. *Osiris and Isis*, 1985–87
Osiris und Isis
Oil, acrylic, and emulsion on canvas (in two parts), with clay, porcelain, lead, copper wire, and circuit board
150 x 220 1/2" (380 x 560 cm)
San Francisco Museum of Modern Art. Purchased through a gift of Jean Stein, by exchange, the Mrs. Paul L. Wattis Fund, and the Doris and Donald Fisher Fund

71. *Siegfried Forgets Brunhilde*, 1987
Siegfried vergisst Brünhilde
Seven double-page lead sheets, with clay and graphite, mounted on cardboard and bound
2 1/2 x 14 3/4 x 1 1/2" (71 x 50 x 4 cm)
Collection of Mr. and Mrs. Stewart Resnick, Newtown Square, Pennsylvania

72. *The Birth of the Sun*, 1987
Die Geburt der Sonne
Nineteen double-page photographic images, with clay, acrylic, silver, copper, porcelain, and ink, mounted on cardboard and bound
2 1/2 x 19 3/4 x 6" (70 x 50 x 15 cm)
Collection of Thomas and Shirley Davis, Woodside, California

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73. The Rhine I, 1983
Der Rhein I
Twenty double-page woodcuts,
mounted on cardboard and bound
23 5/8 x 20 x 3 1/2 inches (60 x 50.5 x 8.7 cm.)
Private Collection

74. Through-Glow, 1985-87
Twelve double-page photographic images,
with clay, shellac, copper wire, lead, and
porcelain, and bound
27 1/2 x 20 x 3 3/8 inches (70 x 50.5 x 8.4 cm.)
Private Collection

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ANSELM KIEFER - Checklist as of 9/17/87

Summary of content of MOMA showing:

Large paintings	26
Small-medium paintings, incl. mixed media works (painted photographs etc.)	21
Drawings & watercolors	12
Books	15
TOTAL # OF OBJECTS:	74

rlp 9/17/87

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ANSELM KIEFER

Checklist of the Exhibition

May 13, 1987

Checked by RLP against
8/26/87 VM shipping list
September 16, 1987

INDICATES WORK NOT INCLUDED IN MOMA SHOWING

LARGE WORKS-1 or more dimensions of 100" or more.

1. Every Human Being Stands Beneath his own Dome of Heaven, 1970
Jeder Mensch steht unter seiner Himmelskugel

Watercolor and pencil on paper
40 x 48 cm. (15 3/4 x 18 7/8")

Private Collection (artist)

2. Winter Landscape, 1970
Winterlandschaft

Watercolor on paper
43 x 36 cm (16 15/16 x 14 3/16")

Private Collection (artist)

3. Man in the Forest, 1971
Mann im Wald

Oil paint on muslin
174 x 189 cm. (68 1/2 x 74 7/16")

Private Collection (artist)

4. Julia, 1971

Watercolor and pencil on paper
47.5 x 36 cm. (18 3/4 x 14 3/16")

Private Collection (artist)

5. Reclining Man with Branch, 1971
Liegender Mann mit Zweig

Watercolor on paper
24 x 28 cm. (9 7/16 x 11")

Private Collection (artist)

6. Landscape with Head, 1973
Landschaft mit Kopf

Charcoal, distemper, and oil paint on burlap, with charcoal drawing
210 x 240 cm. (82 11/16 x 94 1/2")

Private Collection (artist)

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7. Resurrexit, 1973

   Charcoal, oil paint, and acrylic on burlap
   290 x 180 cm. (114 3/16 x 70 7/8")

   Collection - Sanders, Amsterdam

8. Germany's Spiritual Heroes, 1973
   Deutschlands Geisteshelden

   Oil paint and charcoal on canvas
   307 x 682 cm. (120 7/8 x 268 1/2")

   Barbara and Eugene Schwartz Collection, New York

9. Cockchafer Fly, 1974
   Maikafer Flieg

   Oil paint on burlap
   220 x 300 cm. (86 5/8 x 118 1/8")

   Saatchi Collection, London

10. To Paint, 1974
    Malen

    Oil paint and shellac on burlap
    118 x 254 cm. (46 1/2 x 100")

    H. de Groot Collection, Groningen

11. My Father Promised me a Sword, 1974
    Ein Schwert verhiess mir der Vater

    Watercolor on paper
    28.4 x 20.4 cm. (11 3/16 x 8")

    Private Collection (artist)

12. Germany's Spiritual Heroes, 1975
    Deutsche Heilslinie

    Watercolor on paper
    24 x 34 cm. (9 7/16 x 13 3/8")

    Private Collection (artist)

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13. Stefan!, 1975

Watercolor and ballpoint on paper
20.5 x 28.5 cm. (8 1/16 x 11 1/4")

Johannes Gachnang Collection, Bern

DELETED

14. Sick Art, 1975
Kranke Kunst

Watercolor on paper
19.5 x 24 cm. (7 11/16 x 9 1/2")

Howard and Linda Karshan Collection, London

15. North Cape, 1975
Nordkap

Watercolor on paper
24 x 20 cm. (9 1/2 x 7 7/8")

Anthony d'Offay Collection, London

16. Cauterization of the Rural District of Buchen, 1975
Ausbrennen des Landkreises Buchen

Oil paint and charcoal on canvas
Cut and bound into eight volumes of twenty double spread images each
60 x 42 x 8 cm. (23 5/8 x 16 1/2 x 4")

BOOKS

Private Collection (artist)

17. Piet Mondrian - Operation "Sealion", 1975
Piet Mondrian - Unternehmen Seelowe

Photographs mounted on cardboard
34 double spread images bound into one volume
57 x 42 x 5 cm. (22 7/16 x 16 1/2 x 2")

BOOK

Marian Goodman Collection, New York

18. Piet Mondrian - Arminius' Battle, 1976
Piet Mondrian - Hermannsschlacht

Oil paint on canvas
245 x 112.5 cm. (96 1/2 x 44 1/4")

Visser Collection, Belgium

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19. Faith, Hope and Love, 1976
Glaube, Hoffnung, Liebe

Watercolor and charcoal on paper
93 x 62 cm. (36 5/8 x 24 1/2")

Private Collection (artist)

20. Ways of Worldly Wisdom, 1976-77
Wege der Weltweishejt

Oil paint, acrylic, and shellac on burlap, on canvas
305 x 500 cm. (120 x 196 7/8")

Collection Sanders, Amsterdam

21. March Sand V. 1977
Markischer Sand V

Photographs mounted on projection paper, with sand, oil paint, glue, and paste
33 double spread images bound into one volume
62 x 42 x 8.5 cm. (24 3/8 x 16 5/8 x 3 3/8")

BOOK

Denise and Andrew Saul Collection, New York

22. Tree with a Palette, 1978
Baum mit Palette

Oil paint on canvas, with lead palette and strings
275 x 191.5 cm. (108 1/4 x 75 3/8")

Private Collection, Courtesy Sonnabend Gallery, New York (Ileana Sonnabend)

23. Brunhilde, 1978

Woodcut on paper, with oil paint
242.5 x 193 cm (95 1/2 x 76")

Private Collection, Courtesy Sonnabend Gallery, New York (Ileana Sonnabend)

24. Horror Vacui, 1979

Watercolor, graphite, and gouache on paper
42 x 56 cm. (16 1/2 x 22")

Private Collection (artist)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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25. Ways of Worldly Wisdom - The Battle of Arminius, 1980
Wege der Weltweisheit - Die Hermannsschlacht

Woodcut on paper, with acrylic and shellac
320 x 500 cm. (10' 16" x 16' 4 7/8")

The Art Institute of Chicago, Wirt D. Walker Fund and Restricted Gift from Mr. and Mrs. Noel Rothman, Mr. and Mrs. Douglas Cohen, Mr. and Mrs. Thomas Dittmer, Mr. and Mrs. Lewis Manilow, Mr. and Mrs. Joseph Shapiro, Mr. and Mrs. Ralph Goldenburg

Can be rolled to travel per D. Chandler, see 1/22/87 shipping list

26. Ways: March Sand, 1980
Wege: Markischer Sand

Acrylic, sand, and photograph on projection paper, on burlap
255 x 260 cm. (100 3/8 x 141 3/4")

Saatchi Collection, London

27. Ride to the Vistula, 1980
Ritt an die Weichsel

Oil paint on canvas
130 x 170 cm. (51 3/16 x 67")

Werner and Elaine Dannheisser Collection, New York

28. Kyffhauser, 1980

Photograph (1975), with acrylic and graphite
57.5 x 42 cm (22 5/8 x 16 1/2")

Emy and Jacques Cohenca Collection, New York

29. The Unknown Painter, 1980
Dem unbekannten Maler

Watercolor on paper
47 x 49.5 cm. (18 1/2 x 19 1/2")

Antonio Homen Collection, New York (shipping list indicates Sonnabend Gallery is lender-ask AIC)

30. The Starred Heaven, 1980
Der Gestirnte Himmel

Photograph (1969), with acrylic and emulsion
83.5 x 58.5 cm. (32 7/8 x 23")

Eric Fischl Collection, New York

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1498.2

31. Brunhilde Sleeps, 1980
Brunhilde schlaft

Photograph (1969), with acrylic and emulsion
58.5 x 83 cm. (23 x 32 11/16")

Private Collection (artist)

32. Broken Flowers and Grass, 1980
Gebrochen Blumen unde Gras

Photograph (1969), with acrylic, emulstion, and oil paint
74 x 58 cm. (29 1/8 x 22 1/16")

Private Collection (artist)

33. The Painter's Studio, 1980
Des Malers Atelier

Photograph (1971), with acrylic, emulsion, and oil paint
58.5 x 68 cm. (23 x 26 3/4")

Dr. R. Krauss Collection, Stuttgart

34. Chuwawa/Gilgamesch, 1980

Photograph (1969), with acrylic and emulsion
79 x 58.5 (31 x 23")

Mr. and Mrs. Mark Naishtein Collection, Philadelphia

35. Gilgamesch in the Cedar Forest, 1980
Gilgamesch im Zedernwald

Photograph (1969), with acrylic and emulsion
81 x 58.5 cm. (32 x 23")

Mr. and Mrs. Mark Naishtein Collection, Philadelphia

36. St. John's Night II, 1980
Johannisnacht II

Photographs mounted on projection paper, on cardboard, with emulsion, acrylic, and graphite
32 double spread images bound into one volume
59 x 42 x 12 cm. (23 1/8 x 16 1/2 x 4 5/8")

BOOK

Marian Goodman Collection, New York

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1498.2

37. Kyffhauser, 1980-81

Photographs mounted on cardboard with oil paint and emulsion
23 double spread images bound into one volume
60 x 42 x 8 cm. (23 3/4 x 16 1/2 x 3 1/4")

BOOK

Private Collection (Francesco Clemente)

38. Icarus-March Sand, 1981
Ikarus-Markischer Sand

Oil paint, emulsion, shellac, sand, and photograph on projection paper, on canvas
290 x 360 cm. (114 3/16 x 141 3/4")

Saatchi Collection, London

39. Your Golden Hair, Margarete, 1981
Dein goldenes Haar, Margarethe

Oil paint, emulsion, and straw on canvas
130 x 170 cm. (51 3/16 x 67")

Collection Sanders, Amsterdam

40. Interior, 1981
Innenraum

Oil paint, emulsion, acrylic, shellac, and woodcut on canvas
287 x 311 cm. (113 x 122 7/16")

Stedelijk Museum, Amsterdam

41. Palette with Wings, 1981
Palette mit Flugeln

Photograph with oil paint
64 x 73 cm. (25 3/16 x 28 3/4")

David and Eileen Peretz Collection, New York

42. Iconoclastic Controversy II, 1981
Bilderstreit II

Photographs mounted on cardboard, with oil paint, double spread images bound into one volume
58 x 43 x 8 cm. (22 7/8 x 17 x 3 1/8")

BOOK

Mr. and Mrs. David Pincus Collection, Philadelphia

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1498.2

√43. The Mastersingers, 1981-82
#4 Die Meistersinger FRAGILE

Oil paint, emulsion, sand, and photograph on projection paper on canvas
280 x 380 cm. (110 1/4 x 150")

Private Collection (artist)

√44. Wayland's Song (with Wing), 1982
Wolundlied (mit Flugel) VERY FRAGILE

Oil paint, emulsion, straw, and photograph on projection paper, on canvas, with lead wing
280 x 380 cm. (110 1/4 x 150")

The Saatchi Collection, London

√45. Nuremberg, 1982
Nurnberg

Emulsion, acrylic, and straw on canvas
280 x 380 cm. (110 1/4 x 150")

Eli and Edythe L. Broad Collection, Los Angeles

√46. Bunker, 1982

Watercolor and collage on paper
49.5 x 64 cm. (19 1/2 x 25 3/16")

Private Collection, New York (shipping list-Christopher London, London)

√47. The Unknown Painter, 1982
Dem Unbekannten Maler

Watercolor and pencil on papers
64 x 133 cm. (25 3/16 x 52 3/8")

Anthony d'Offay Collection London

48. To the Unknown Painter, 1982
Dem unbekannten Maler

Watercolor and pencil on paper
88 x 55 cm. (34 5/8 x 21 5/8")

Mr. Mel Morris Collection, London
(SHOWN IN ~~CHICAGO AND PHILADELPHIA ONLY~~)
MOCA & MoMA ONLY

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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49. The Stairs, 1982-83
Die Treppe

Emulsion, oil paint, straw, and photograph on projection paper, on canvas
330 x 185 cm. (130 x 72 7/8")

Private Collection (artist)

50. Shulamith, 1983
Sulamith

Emulsion, oil paint, acrylic, shellac, straw, and woodcut on canvas
290 x 370 cm. (114 3/16 x 145 11/16")

Saatchi Collection, London

51. The Rhine, 1983
Der Rhein

Woodcut, oil, acrylic, and shellac on paper, on canvas
280 x 280 cm. (110 1/4 x 110 1/4")

Celine and Heiner Bastian Collection, Berlin

52. The Rhine, 1983
Der Rhein

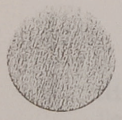
Woodcut, oil paint, board, fabric, and glue
double spread images bound into one volume
59 x 42 x 7.5 cm. (23 3/16 x 16 9/16 x 2 15/16")

Museum of Art, Carnegie Institute, Pittsburgh

BOOK

53. Order of the Angels, 1983-84
Die Ordnung der Engel

Oil paint, emulsion, shellac, acrylic, and straw on canvas with lead strings and cardboard
330 x 555 cm. (130 x 218 1/2")



The Art Institute of Chicago; Restricted Gift of the Nathan Manilow Foundation, Restricted Gift of Lewis and Susan Manilow, and Samuel A. Marx Fund Income
(SHOWN IN CHICAGO ONLY)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1498.2

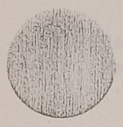
54. Nigredo, 1984

Oil paint, emulsion, shellac, acrylic, straw, woodcut, and photograph on projection paper, on canvas
330 x 555 cm. (130 x 218 1/2")

Philadelphia Museum of Art, Gift of the Friends of the Philadelphia Museum of Art in Celebration of their Twentieth Anniversary
(SHOWN IN PHILADELPHIA ONLY)

55. Aaron, 1984

Oil paint, emulsion, shellac, acrylic, and straw on canvas, with lead stick
380 x 560 cm. (150 x 220 1/2") (two parts)



Los Angeles Museum of Contemporary Art, Purchased with funds provided by Douglas S. Cramer, Beatrice and Philip Gersh, Lenore S. and Bernard A. Greenberg, Joan and Fred Nicholas, Robert A. Rowan, Pippa Scott, and an anonymous donor

(SHOWN IN LOS ANGELES ONLY)

56. The Red Sea, 1984-85
Das rote Meer

Oil paint, emulsion, shellac, woodcut (colored with red resin), and photograph on projection paper, on canvas, with lead strings and stripes
274 x 418 cm. (107 7/8 x 164 9/16")

The Museum of Modern Art, New York

Enid A. Haupt Fund, 1985

57. The Book, 1979-85
Das Buch

Emulsion, shellac, and acrylic on canvas, with zinc desk and lead book
330 x 555 cm. (130 x 218 1/2") (two parts)

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution. Thomas M. Evans, Jerome L. Greene, Joseph H. Hirshhorn, and Sydney and Frances Lewis Purchas Fund, 1985

58. Miracle of the Serpents, 1984-85
Das Schlangenwunder

Shellac and photographs on projection paper
58 x 83 cm. (22 13/16 x 32 11/16")

Dr. and Mrs. Konrad M. Weis Collection, Pittsburgh

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1498.2

59. Departure from Egypt, 1984-85
Auszug aus Agypten

Synthetic polymer paint, charcoal, string, and photograph on cardboard
108 x 84 cm. (42 1/2 x 33")

The Museum of Modern Art, New York. Gift of the Denise and Andrew Saul Fund

60. Emanation, 1984-85

Lead, shellac, and photograph on projection paper, on cardboard
57 x 81 cm. (22 1/2 x 32")

Jerry and Emily Spiegel Collection

61. Palette with Wings, 1985
Das Palette mit Flugeln

Lead, steel, and tin
280 x 350 x 100 cm. (110 1/4 x 137 3/4 x 39 3/8")

Private Collection (artist)

62. Yggdrasil, 1985

Lead, acrylic, emulsion, shellac, and photograph on projection paper
102.9 x 83.5 cm. (40 1/2 x 32 7/8")

Mr. and Mrs. Stephen H. Frischberg Collection, Philadelphia

63. Untitled, 1980-86
Ohne Titel

Emulsion, oil paint, acrylic, shellac, charcoal, and photograph on projection paper, on canvas, on second canvas, with lead objects, steel wire
330 x 185 cm. (130 x 72 13/16") (three parts)

Gerald S. Elliott Collection, Chicago

64. Jerusalem, 1986

Emulsion, acrylic, shellac, and gold leaf on canvas, with steel skis and lead
380 x 560 cm. (149 5/8 x 220 1/2") (two parts)

Susan and Lew Manilow Collection, Chicago

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1498.2

65. Iron Path, 1986
Eisen-Steig

Emulsion, acrylic, and oil paint on canvas, with two forged climbing irons, olive branches, and lead
220 x 380 cm. (86 5/8 x 149 5/8")

Mr. and Mrs. David Pincus Collection, Philadelphia

66. Women of the Revolution, 1986 (Replacement pte.)
Die Frauen der Revolution

Emulsion and crayon on lead, on chipboard, with lilies-of-the-valley, a rose, and lead frames with glass
280 x 470 cm. (110 1/4 x 185") - 2 panels.

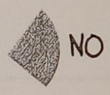
Private Collection (artist) NOT SHOWN CHICAGO

shipping list indicates this work is being replaced-ask AIC

67. Emanation, 1986

Emulsion, acrylic, and oil paint on canvas, with lead
410 x 280 cm (161 3/8 x 110 1/4")

Celine and Heiner Bastian, Berlin



68. Saturn Time, 1986
Saturnzeit

Emulsion, acrylic, oil paint, shellac, crayon, and fragments of photographs on canvas, with lead and ferns
280 x 330 cm. (110 x 130")
Private Collection (artist)

69. Isis and Osiris, 1986
Isis und Osiris

Mixed media
101 x 141 cm. (39 3/4 x ~~35 13/16~~ 55 1/2")

Private Collection (artist)

70. St. John's Night
Johannisnacht

Mixed media
101 x 141 cm. (39 3/4 x 35 13/16")

Private Collection (artist)

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71. Fallen Pictures, 1986
Gefallene Bilder

Mixed media
102 x 141 cm (40 1/8 x 35 13/16")

Mr. and Mrs. David Pincus Collection, Philadelphia

72. Osiris and Isis, 1985-87
Osiris und Isis

Mixed media on canvas
380 x 560 cm (150 x 220 1/2") (two parts)

San Francisco Museum of Modern Art

LATE ADDITIONS - per V. Mann shipment list

73. Siegfried vergisst Brunhilde

Mixed media. Book.
71 x 50 x 4 cm. (28 x 19 3/4 x 1 1/2")

BOOK

(Mr. & Mrs. Stewart Resnick, Newtown Sq, Pa.)

74. Die Geburt der Sonne.

Mixed media.
70 x 50 x 15 cm. (27 1/2 x 19 3/4 x 5 7/8")
(Thomas and Shirley Davis, Woodside, Ca.)

72 TOTAL includes late addition book
69

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	MoMA Exhs.	1498.2

THE ART INSTITUTE OF CHICAGO

MICHIGAN AVENUE AT ADAMS STREET/CHICAGO, ILLINOIS 60603/TELEPHONE: (312) 443-3600

SEP 1 '87

Running pg. postage

last minute eliminations

Weight of whs for strengthening walls - 3/4" plywood

Box sizes =

26 August 1

Ms. Eloise
Director o
Museum of
11 West Fi
New York,

Dear Eloi

Here is th exhi
that there are pieces from Philadelphia, ourselves, and MOCA that will not be traveling. In addition to the objects in the exhibition there will be other special equipment. Kiefer is fabricating about 15 book stands for exhibiting the books, and they will travel with the exhibition. We are fabricating about 15 special carts that can be dismantled and put back together again, which will also travel. A device to be used with the forklift is also being constructed which makes it easier to load and unload the huge crates at an angle.

The Stedlijk in Amsterdam requires a courier at all times with their painting. We will be sending a member of our staff, probably our Chief Packer, in the truck that contains that painting. He will be helpful in assisting with the unloading. Bill Leisher, our Chief Conservator, and I will be at the opening at each venue to oversee unpacking and prepare the condition reports. Bill and I will also be in New York at the close of the exhibition and will travel with the international shipments to Europe.

We have finally selected a company called Select Van out of Omaha to transport all the domestic loans between venues in the United States. Once the exhibition has arrived here we will be sending all participants a crate list which includes crate sizes and weights. We will also have truck lists so that you'll know what is in each truck. At the moment we are thinking that there will probably be four to five truck loads.

Eloise, at one point you thought that you would not be able to take one of the Berlin loans, Emanation, and the San Francisco Museum of Modern Art loan, Osiris and Isis. Do let me know one way or the other once this has been finally, and officially, confirmed. And if you are unable to include them in your exhibition,

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	MoMA Exhs.	1498.2

THE ART INSTITUTE OF CHICAGO

MICHIGAN AVENUE AT ADAMS STREET/CHICAGO, ILLINOIS 60603/TELEPHONE: (312) 443-3600

SEP 1 '87

26 August 1987

Ms. Eloise Ricardelli
Director of Registration
Museum of Modern Art
11 West Fifty Third Street
New York, New York 10019

Dear Eloise:

Here is the most current list for the Kiefer exhibition. Please note that there are pieces from Philadelphia, ourselves, and MOCA that will not be traveling. In addition to the objects in the exhibition there will be other special equipment. Kiefer is fabricating about 15 book stands for exhibiting the books, and they will travel with the exhibition. We are fabricating about 15 special carts that can be dismantled and put back together again, which will also travel. A device to be used with the forklift is also being constructed which makes it easier to load and unload the huge crates at an angle.

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	MoMA Exhs.	1498.2

we may store the Berlin loan somewhere under your roof, to be included in the outgoing shipment. Obviously, the San Francisco loan would be shipped back from Los Angeles if you were unable to take that one.

Call me if you have any questions, Eloise, and thanks for your help. I look forward to seeing the next time I'm in New York.

All best wishes,

Virginia Mann
Executive Director
Museum Registration

cc: Neil Benezra
Judy Cizek
Bill Leisher
Dorothy Schroeder
Rey Bailey

VM/er
Enclosure

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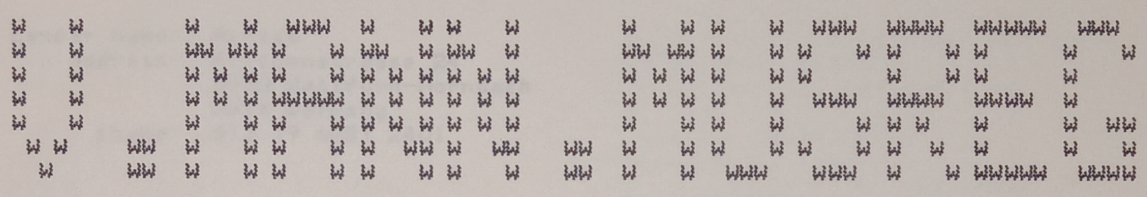
User: V.MANN.MUSREQ -at PRO



[Spooler rev 20.0.1 (c) Prime Computer, Inc., 1985]

Label: PRT033 -form SPIN

Opened from: <AIC2>MUS.REQ

Spooled: 87-08-06.16:18:48.Thu
Started: 87-08-06.16:19:20.Thu on: PR1 by: PR1

*** The Art Institute of Chicago Prime 9950 - Printronix Printer ***

Shipping List

8/7/87

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ART INSTITUTE OF CHICAGO
MUSEUM REGISTRAR'S OFFICE

ANSELM KIEFER EXHIBITION

SHIPPING LIST

Hornbach, Germany
Hasenkamp

Lender name: Artist
address: Kirchenstrasse 24
6968 Walldurn-Hornbach
West Germany
phone: 011 49 6281 2401

cat # : 03(.
crate #: 1
venues : AIC, PMA, MOCA, MOMA

Mann im Wald
oil on muslin
174X189cm. (68 1/2x 75)

cat # : 06(.
crate #: 2
venues : AIC, PMA, MOCA, MOMA

Landschaft mit Kopf
charcoal, oil paint on burlap
210x240 cm. (82 11/16x94 1/2)

cat # : 48(.
crate #: 3
venues : AIC, PMA, MOCA, MOMA

Die Treppe
mixed media on canvas
330 x 185cm. (130 x 72 7/8)

cat # : 42(.
crate #: 4
venues : AIC, PMA, MOCA, MOMA

Die Meistersisnger
mixed media on canvas
280 x 380 cm. (110 1/4 x 150)

cat # : 01(.
crate #: 5
venues : AIC, PMA, MOCA, MOMA

Jeder Mensch Steht unter seiner Himmelskugel
watercolor & pencil on paper
40 x 48 cm. (15 3/4 x 18 7/8)

cat # : 02(.
crate #: 6
venues : AIC, PMA, MOCA, MOMA

Winterlandschaft
watercolor on paper
43 x 36 cm. (16 7/8 x 14 3/16)

cat # : 04(.
crate #: 7
venues : AIC, PMA, MOCA, MOMA

Julia
watercolor & pencil on paper
47.5 x 36 cm. (18 3/4 x 14 3/16)

cat # : 05(.
crate #: 8
venues : AIC, PMA, MOCA, MOMA

Liegender Mann mit Zweig
watercolor on paper
24 x 28 cm. (9 7/16 x 11)

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Hornbach, Germany
Hasenkamp

cat # : 11(.		Ein Schwert Verhiess mir der Vater
crate #: 9		watercolor on paper
venues : AIC, PMA, MOCA, MOMA		28.4 x 4 cm. (11 1/4 x 8 1/8)
cat # : 12(.		Deutsche Heilslinie
crate #: 10		watercolor on paper
venues : AIC, PMA, MOCA, MOMA		24 x 34 cm. (9 7/16 x 13 3/8)
cat # : 60(.		Palette mit Flugeln
crate #: 11		lead, steel & tin
venues : AIC, PMA, MOCA, MOMA		280x350x100cm. (110 1/4x137 3/4x39 3/8)
cat # : 18(.		Glaube, Hoffnung, Liebe
crate #: 12		watercolor & charcoal on paper
venues : AIC, PMA, MOCA, MOMA		93 x 62 cm. (37 5/8 x 24 1/2)
cat # : 23(.		Horror Vacui
crate #: 13		mixed media on paper
venues : AIC, PMA, MOCA, MOMA		42 x 56 cm. (16 1/2 x 22)
cat # : 30(.		Brunhilde Schlaft
crate #: 14		photo w/ mixed media
venues : AIC, PMA, MOCA, MOMA		58.5 x 83 cm. (23 x 32 5/8)
cat # : 31(.		Gebrochen Bluemen unde Gras
crate #: 15		photo w/mixed media
venues : AIC, PMA, MOCA, MOMA		74 x 58 cm. (28 1/8 x 22 13/16)
cat # : 15(.		Ausbrennen des Landkrises Buchen
crate #: 16		8 books
venues : AIC, PMA, MOCA, MOMA		60 x 42 x 8cm. (23 5/8x16 1/2x3 1/8)

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ANSELM KIEFER EXHIBITION

SHIPPING LIST

Hornbach, Germany
Hasenkamp

cat # : 67(.
crate #: 17
venues : AIC, PMA, MOCA, MOMA

Saturnzeit
mixed media on canvas
280 x 330 cm. (110 x 130)

cat # : 68(.
crate #: 18
venues : AIC, PMA, MOCA, MOMA

Isis und Osiris
mixed media
101 x 141 cm. (39 3/4 x 35 13/16)

cat # : 69(.
crate #: 19
venues : AIC, PMA, MOCA, MOMA

Ohne Titel (Johannis Nacht)
mixed media
101 x 144cm. (39 3/4 x 35 13/16)

cat # : 65(.
crate #: 20
venues : PMA, MOCA, MOMA

Waiting for replacement for Die Frauen der Revolution

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ANSELM KIEFER EXHIBITION

SHIPPING LIST

Stuttgart, Germany
Hasenkamp

Lender name: Dr. Rolf H. Krauss
address: Hasenbergstrasse 95-97
7000 Stuttgart, Germany
phone: 0711/638251

cat # : 32(.
crate #: 21
venues : AIC, PMA, MOCA, MOMA

Des Malers Atelier
phogo w/ mixed media
58.5 x 68 cm. (23 x 26 3/4)

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ANSELM KIEFER EXHIBITION

SHIPPING LIST

Berlin, Germany
Hasenkamp

Lender name: Celine and Heiner Bastian
address: Max Eyth-strasse 27
1000 Berlin 33 Germany
phone: 030-831-6001

cat # : 50(.
crate #: 22
venues : AIC, PMA, MOCA, MOMA

Der Rhein
mixed media on canvas
280 x 280 cm. (110 1/4 x 110 1/4)

cat # : 66(.
crate #: 23
venues : AIC, PMA, MOCA, MOMA

~~Emanation~~
mixed media on canvas w/ lead
~~410 x 280 cm. (162 x 110 1/4)~~

EMANATION
162 x 110 1/4"

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	MoMA Exhs.	1498.2

ART INSTITUTE OF CHICAGO
MUSEUM REGISTRAR'S OFFICE

ANSELM KIEFER EXHIBITION

SHIPPING LIST

Amsterdam, Netherlds
Gerlach

Lender name: Martijn & Jeanette Sanders
address: van Eeghenstraat 123
9A Amsterdam, Netherlands
phone: 011 31 20 64 31 90

cat # : 07(.
crate #: 24
venues : AIC, PMA, MOCA, MOMA

Resurrexit
mixed media on burlap
290 x 180 cm. (114 3/16 x 70 7/8)

Lender name: Martijn Sanders
address:
phone:

cat # : 19(.
crate #: 25
venues : AIC, PMA, MOCA, MOMA

Wege der Weltweisheit
mixed media on canvas
305 x 500 (120 1/16 x 196 7/8)

cat # : 38(.
crate #: 26
venues : AIC, PMA, MOCA, MOMA

Dein Goldenes Haar, Margarethe
oil and straw on canvas
130 x 170 cm. (51 3/16 x 67)

Lender name: Stedlijk Museum, Amsterdam
address: Paulus Potterstraat 13
1071 CX, Amsterdam
phone: 011 31 20 57 32 911

cat # : 39(.
crate #: 27
venues : AIC, PMA, MOCA, MOMA

Das Atelier des Malers, Innenraum
mixed media on canvas
287 x 311 (113 x 122 7/16)

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ANSELM KIEFER EXHIBITION

SHIPPING LIST

Eindhoven, Netherlds
Gerlach

Lender name: Geert Jan Visser
address: Dahlialaan, 2470 Retie
Belgium
phone: 14 37 89 06

cat # : 17(.
crate #: 28
venues : AIC, PMA, MOCA, MOMA

Piet Mondrian - Hermannsschlacht
oil on canvas
245 x 112.5 cm. (96 1/2 x 44 1/4)

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SHIPPING LIST

Groningen, Netherlds
Gerlach

Lender name: H. de Groot
address: Petrus Campersingel 167
9713 Groningen, Netherlands
phone: 050-180865

cat # : 10(.
crate #: 29
venues : AIC, PMA, MOCA, MOMA

Malen
oil, shellac on burlap
118 x 254 cm. (46 1/2 x 100)

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SHIPPING LIST

London
Wingate & Johnston

Lender name: Saatchi
address: Saatchi Museum, 98 A Boundary Road, London NW8, England
phone: 011 44 1 624 8299

cat # : 09(.
crate #: 30
venues : AIC, PMA, MOCA, MOMA

Maikafer Flieg
oil on burlap
220 x 300 cm. (86 5/8 x 118 1/8)

cat # : 25(.
crate #: 31
venues : AIC, PMA, MOCA, MOMA

Wege: Markischer Sand
mixed media on burlap
255 x 360 cm. (100 1/2 x 141 3/4)

cat # : 37(.
crate #: 32
venues : AIC, PMA, MOCA, MOMA

Ikarus=Markischer Sand
mixed media on canvas
290 x 360 cm. (114 1/4 x 141 3/4)

cat # : 43(.
crate #: 33
venues : AIC, PMA, MOCA, MOMA

Wolundlied (Mit Flugel)
muti-media on canvas
280 x 380 cm. (110 1/4 x 150)

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SHIPPING LIST

London
Wingate and Johnston

Lender name: Saatchi collection
address: 98A, Boundary Road
London NW 8 England
phone: 011-44-1-624-8299

cat # : 49(.
crate #: 34
venues : AIC, PMA, MOCA, MOMA

Sulamith
mixed media on canvas
290 x 370 cm. (114 1/4 x 145 3/4)

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SHIPPING LIST

London
Wingate & Johnston

Lender name: Howard Karshan
address: 10 Knightsbridge Court
Sloane Street, London SW1
phone: 011-44 1 235 6387

cat # : 13(.
crate #: 35
venues : AIC, PMA, MOCA, MOMA

Kranke Kunst
watercolor on paper
19.5 x 24 cm. (7 11/16 x 9 1/2)

Lender name: Mel Morris
address: Alexander House
North Terrace, London SW3
England
phone: 584-2447

cat # : 36(.
crate #: 36
venues : MOCA, MOMA

Dem Unbekannten Maler
Watercolor & pencil on paper
88 x 55 cm. (34 5/8 x 21 5/8 ins.)

Lender name: Christopher London
address: 12, Wetherby Gardens
London SW5, England
phone: 011 44 1 370 4344

cat # : 45(.
crate #: 37
venues : AIC, PMA, MOCA, MOMA

Bunker
watercolor & collage on paper
49.5 x 64 cm. (19 1/2 x 25 3/16)

Lender name: Anthony d'Offay
address: Anthony d'Offay Gallery
9 and 23 Dering Street and
New Bond Street, London W1
England
phone: 011 44 1 370 4344

cat # : 14(.
crate #: 38
venues : AIC, PMA, MOCA, MOMA

Nordkap
watercolor on paper
24 x 20 cm. (9 1/2 x 7 7/8)

cat # : 46(.
crate #: 39
venues : AIC, PMA, MOCA, MOMA

Dem Unbekannten Maler
watercolor & pencil on paper
64 x 133 cm. (25 3/16 x 52 3/8)

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SHIPPING LIST

New York
Eagle, New York

Lender name: Barbara and Eugene Schwartz
address: 1160, Park Avenue
New York, New York 10028
phone: 212-876-6255

cat # : 08(. Deutschlands Geisteshelden
crate #: 40 oil and charcoal on canvas
venues : AIC, PMA, MOCA, MOMA 307 x 682 cm. (120 7/8 x 268 1/2)

Lender name: Ileana Sonnabend
address: Sonnabend Gallery
420, West Broadway
New York, New York 10019
phone: 212-966-6160

cat # : 21(. Baum mit Palette
crate #: 41 oil on canvas with lead
venues : AIC,PMA,MOCA,MOMA 275 x 191.5 cm. (110 x 77)

cat # : 28(. Dem Unbekannten Maler
crate #: 42 Watercolor on paper
venues : AIC, PMA, MOCA, MOMA 47 x 49.5 cm. (18 1/2 x 19 1/2)

cat # : 22(. Brunhilde
crate #: 43 woodcut on paper w/ oil paint
venues : AIC, PMA, MOCA, MOMA 242.5 x 193 cm. (95 1/2 x 76)

Lender name: Werner and Elaine Dannheisser
address: 650 Park Avenue
New York, New York 10021
phone: 212-879-6365

cat # : 26(. Ritt an die Weichsel
crate #: 44 oil on canvas
venues : AIC, PMA, MOCA, MOMA 130 x 170 cm. (51 1/4 x 67)

Lender name: Museum of Modern Art
address: 11 West 53rd Street
New York, New York 10019
phone: 212-708-9636

cat # : 55[Das Rote Meer
crate # : 45 mixed media on canvas
venues : AIC, PMA, MOCA, MOMA 278.8 x 425.1 cm. (110 x 156)

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SHIPPING LIST

New York
Eagle, New York

cat # : 58(.
crate #: 46
venues : AIC, PMA, MOCA, MOMA

Auszug aus Agypten
mixed media
108 x 84 cm. (42 1/2 x 33)

Lender name: Jerry and Emily Speigel
address: 6 Broadlawn Avenue
Kingspoint, New York 11024
phone: 516-482-8006

cat # : 59(.
crate #: 47
venues : AIC, PMA, MOCA, MOMA

Emanation
mixed media on cardboard
60 x 82 cm. (22 1/2 x 32)

Lender name: Emy and Jacques Cohenca
address: 550 Park Avenue
New York, New York 10021
phone: 212-421-4013

cat # : 27(.
crate #: 48
venues : AIC, PMA, MOCA, MOMA

Kyffhausser
mixed mdia/photo
58.5 x 83.5 cm. (23 x 32 7/8)

Lender name: Dr. and Mrs. David Peretz
address: 300 Central Park West
New York, New York
10025
phone: 212-873-8191

cat # : 40(.
crate #: 49
venues : AIC, PMA, MOCA, MOMA

Palette mit Flugeln
photo with mixed media
64 x 73 cm. (25 3/4 x 28 3/4)

Lender name: Eric Fischl
address: 533 Canal Street
New York, New York 10013
phone: 212-674-6926

cat # : 29(.
crate #: 50
venues : AIC, PMA, MOCA, MOMA

Der Gestirnte Himmel
photo with mixed media
83.5 x 58.5 cm. (32 7/8 x 23)

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SHIPPING LIST

New York
Eagle, New York

Lender name: Marian Goodman
address: Marian Goodman Gallery
24 West 57th Street
New York, New York 10019
phone: 212-977-7160

cat # : 16(.
crate #: 51
venues : AIC, PMA, MOCA, MOMA

Piet Mondrian - Unternehmen Seelowe
Book: 34 photos on cardboard
56 x 41 x ? cm. (22 1/8 x 16 1/4 x 3)

cat # : 35(.
crate #: 52
venues : AIC, PMA, MOCA, MOMA

Johannisnacht IV
Book: 32 photos on cardboard
59 x 42.5 x 12 cm. (23 1/8x16 3/4x4 5/8)

Lender name: Denise and Andrew Saul
address: 960 Fifth Avenue
New York, New York 10028
phone: 212-288-2292

cat # : 20(.
crate #: 53
venues : AIC, PMA, MOCA, MOMA

Markischer Sand V
Book: 26 photos mounted
59 x 42 x 8.5 cm. (23 3/8x16 5/8x3 3/8)

Lender name: Francesco Clemente
address: 684 Broadway
New York, New York 10012
phone: 212-645-1840

cat # : 36(.
crate #: 54
venues : AIC, PMA, MOCA, MOMA

Kyffhauser
Book: 23 photos mounted
60 x 42 x 8 cm. (23 3/4x16 1/2x3 1/4)

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SHIPPING LIST

Philadelphia
Eagle, New York

Lender name: Philadelphia Museum of Art
address: 26th Street at
Benjamin Franklin Parkway
Philadelphia, 19101
phone: 215-763-8100

cat # : 53(.
crate #: 55
venues : PMA

Nigredo
mixed media
330 x 555 cm. (132 x 217) (11 x 18 ft.)

Lender name: Mr. and Mrs. Mark Naishtein
address: 1018 Darby Paoli Road
Berwyn, Pennsylvania 18312
phone: 215-644-2909

cat # : 33(.
crate #: 56
venues : AIC, PMA, MOCA, MOMA

Chuwawa/Gilgamesch
photo with mixed media
77.5 x 57.5 cm. (frame: h 36 x w 28 3/4)

cat # : 34(.
crate #: 57
venues : AIC, PMA, MOCA, MOMA

Gilgamesch im Zedernwald
photo with mixed media
81 x 58.5 cm. (32 x 23)

Lender name: Mr. & Mrs. Stephen Frishberg
address: 307 Tory Turn
Radnor, PA 19087
phone: 215-972-0020

cat # : 61(.
crate #: 58
venues : AIC, PMA, MOCA, MOMA

Yggdrasil
mixed media on proj. paper
103 x 83.5 cm. (40 1/2 x 32 7/8)

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SHIPPING LIST

Pittsburgh
Eagle, New York

Lender name: Dr. and Mrs. Konrad M. Weis
address: 1445 Bennington Avenue
Pittsburgh, PA 15217
phone: H: 412/687-5670

cat # : 57(.
crate #: 59
venues : AIC, PMA, MOCA, MOMA

Das Schlangenwunder
mixed media on proj. paper
58 x 83 cm. (22 3/16 x 33 11/16)

Lender name: Carnegie Museum of Art
address: 4400, Forbes Avenue
Pittsburgh, PA. 15213
phone: 412-622-3200

cat # : 51(.
crate #: 60
venues : AIC, PMA, MOCA, MOMA

Der Rhein
Book: mixed media
59x42x7.5 cm. (23 3/16x16 9/16x2 15/16)

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SHIPPING LIST

Wynnewood, PA.
Eagle, New York

Lender name: Mr. and Mrs. David Pincus
address: 1319 Remington Road
Wynnewood, PA. 19096
phone: 215-922-4900

cat # : 64(. Eisen-Steig
crate #: 61 mixed media on canvas
venues : AIC, PMA, MOCA, MOMA 220 x 380 cm. (86 5/8 x 150)

cat # : 70(. Gefallene Bilder
crate #: 62 mixed media
venues : AIC, PMA, MOCA, MOMA 102 x 141 cm. (40 x 55)

cat # : 41(. Bilderstreit II
crate #: 63 book: mixed media
venues : AIC, PMA, MOCA, MOMA 58 x 43 x 8 cm. (22 7/8 x 17 x 3 1/8)

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SHIPPING LIST

Newtown, PA.
Eagle, New York

Lender name: Mr. and Mrs. Stewart Resnick
address: 4112 Goshen Road
Newtown Square, PA. 19073
phone: 213/271-5749

cat # : 72(.
crate #: 64
venues : AIC, PMA, MOCA, MOMA

Siegfried vergisst Brunhilde
book: mixed media
71 x 50 x 4 cm. (28 x 19 3/4 x 1 1/2)

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SHIPPING LIST

Chicago
Santini Bros., Chicago

Lender name: The Art Institute of Chicago
address: Michigan at Adams
Chicago, ILL. 60603
phone: 312-443-3660

cat # : 24(.
crate #: 65
venues : AIC, PMA, MOCA, MOMA

Wege der Weltweisheit - Die Hermannsschlacht
woodcut on paper
320 x 500 cm. (126 x 196 7/8)

Lender name: The Art Institite of Chicago
address:
phone:

cat # : 52(.
crate #: 66
venues : AIC

Die Ordnung der Engel
mixed media on canvas
330 x 555 cm. (132 x 218 1/2)

Lender name: Gerald S. Elliott
address: 175, East Delaware, Apt.7505
Chicago, ILL. 60611
phone: 312-649-5633

cat # : 62(.
crate #: 67
venues : AIC, PMA, MOCA, MOMA

Ohne Titel
mixed media on canvas
330 x 555 cm. (130 x 218 1/2)

Lender name: Lewis and Susan Manilow
address: 754 North Milwaukee Avenue
Chicago, ILL. 60622
phone: 312-829-3655

cat # : 63(.
crate #: 68
venues : AIC, PMA, MOCA, MOMA

Jerusalem
mixed media on canvas w/lead
380 x 560 cm. (149 5/8 x 220 1/2)

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SHIPPING LIST

Los Angeles
LA Packing and Crating, LA

Lender name: MOCA
address: 250, So. Grand Avenue at
California Plaza, LA 90012
phone: 213-621-2766

cat # : 54(.
crate #: 69
venues : MOCA

Aaron
mixed media
380 x 560 cm. (150 x 220 1/2)

Lender name: Mr. and Mrs. Eli Broad
address: 2516, Veteran Avenue
Los Angeles, CA. 90064
phone: 213-475-0528

cat # : 44(.
crate #: 70
venues : AIC, PMA, MOCA, MOMA

Nurnberg - Festspiel - Wiese
mixed media on canvas
280 x 380 cm. (110 1/4 x 150)

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San Francisco
LA Packing and Crating, LA.

Lender name: SF. Museum of Modern Art
address: 401, Van Ness Avenue
San Francisco, CA. 94102
phone: 415-863-8800

cat # : 71(.
crate #: 71
venues : AIC, PMA, MOCA, MOMA

Osiris und Isis
mixed media on canvas
380 x 150 x 16 cm. (150x220 1/2x6 1/2)

yes

Osiris und Isis

150 X 220 1/2"

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SHIPPING LIST

Washington D.C.
Atlantic Van Lines

Lender name: Hirshhorn Museum & Sculp. Gard
address: Independence Avenue at
8th Street SW
Washington DC, 20560
phone: 202/ 357-3281

cat # : 56(.
crate #: 73
venues : AIC, PMA, MOCA, MOMA

Das Buch
mixed media on canvas w/book
330 x 555 (130 x 217 5/8) 2 panels

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SHIPPING LIST

San Francisco
L.A. Packing & Crating

Lender name: Thomas and Shirley Davis
address: 265 Mount Wood Lane
Woodside, CA 94062
phone: 415/851-7294

cat # : 73(.
crate #: 72
venues : AIC, PMA, MOCA, MOMA

Die Geburt der Sonne
mixed media
70 x 50 x 15 cm. (27 1/2x 19 3/4x 5 7/8)

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ANSELM KIEFER

Checklist of the Exhibition

May 13, 1987

INDICATES WORK NOT INCLUDED IN MOMA SHOWING

LARGE WORKS-1 or more dimensions of 100" or more.

Checked by RLP against
8/26/87 VM shipping list
September 16, 1987

I 1. Every Human Being Stands Beneath his own Dome of Heaven, 1970
Jeder Mensch steht unter seiner Himmelskugel

Watercolor and pencil on paper
40 x 48 cm. (15 3/4 x 18 7/8")

Private Collection (artist)

I 2. Winter Landscape, 1970
Winterlandschaft

Watercolor on paper
43 x 36 cm (16 15/16 x 14 3/16")

Private Collection (artist)

II 3. Man in the Forest, 1971
Mann im Wald

Oil paint on muslin
174 x 189 cm. (68 1/2 x 74 7/16")

Private Collection (artist)

I 4. Julia, 1971

Watercolor and pencil on paper
47.5 x 36 cm. (18 3/4 x 14 3/16")

Private Collection (artist)

I 5. Reclining Man with Branch, 1971
Liegender Mann mit Zweig

Watercolor on paper
24 x 28 cm. (9 7/16 x 11")

Private Collection (artist)

II 6. Landscape with Head, 1973
Landschaft mit Kopf

Charcoal, distemper, and oil paint on burlap, with charcoal drawing
210 x 240 cm. (82 11/16 x 94 1/2")

Private Collection (artist)

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III 7. Resurrexit, 1973

Charcoal, oil paint, and acrylic on burlap
290 x 180 cm. (114 3/16 x 70 7/8")

Collection - Sanders, Amsterdam

II 8. Germany's Spiritual Heroes, 1973
Deutschlands Geisteshelden

Oil paint and charcoal on canvas
307 x 682 cm. (120 7/8 x 268 1/2")

Barbara and Eugene Schwartz Collection, New York

II 9. Cockchafer Fly, 1974
Maikafer Flieg

Oil paint on burlap
220 x 300 cm. (86 5/8 x 118 1/8")

Saatchi Collection, London

III 10. To Paint, 1974
Malen

Oil paint and shellac on burlap
118 x 254 cm. (46 1/2 x 100")

H. de Groot Collection, Groningen

I 11. My Father Promised me a Sword, 1974
Ein Schwert verhiess mir der Vater

Watercolor on paper
28.4 x 20.4 cm. (11 3/16 x 8")

Private Collection (artist)

Line of Spiritual Salvation

I 12. Germany's Spiritual Heroes, 1975
Deutsche Heilslinie

Watercolor on paper
24 x 34 cm. (9 7/16 x 13 3/8")

Private Collection (artist)

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13. ~~Stefan!, 1975~~

~~Watercolor and ballpoint on paper~~
~~20.5 x 28.5 cm. (8 1/16 x 11 1/4")~~

~~Johannes Gachnang Collection, Bern~~

DELETED

I 14. Sick Art, 1975
Kranke Kunst

Watercolor on paper
19.5 x 24 cm. (7 11/16 x 9 1/2")

Howard and Linda Karshan Collection, London

I 15. North Cape, 1975
Nordkap

Watercolor on paper
24 x 20 cm. (9 1/2 x 7 7/8")

Anthony d'Offay Collection, London

I 16. Cauterization of the Rural District of Buchen, 1975
Ausbrennen des Landkreises Buchen

Oil paint and charcoal on canvas
Cut and bound into eight volumes of twenty double spread images each
60 x 42 x 8 cm. (23 5/8 x 16 1/2 x 4")

BOOKS

Private Collection (artist)

II 17. Piet Mondrian - Operation "Sealion", 1975
Piet Mondrian - Unternehmen Seelowe

Photographs mounted on cardboard
34 double spread images bound into one volume
57 x 42 x 5 cm. (22 7/16 x 16 1/2 x 2")

BOOK

Marian Goodman Collection, New York

III 18. Piet Mondrian - Arminius' Battle, 1976
Piet Mondrian - Hermannsschlacht

Oil paint on canvas
245 x 112.5 cm. (96 1/2 x 44 1/4")

Visser Collection, Belgium

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II 19. Faith, Hope and Love, 1976
Glaube, Hoffnung, Liebe

Watercolor and charcoal on paper
93 x 62 cm. (36 5/8 x 24 1/2")

Private Collection (artist)

III 20. Ways of Worldly Wisdom, 1976-77
Wege der Weltweishejt

Oil paint, acrylic, and shellac on burlap, on canvas
305 x 500 cm. (120 x 196 7/8")

Collection Sanders, Amsterdam

II 21. March Sand V. 1977
Markischer Sand V

Photographs mounted on projection paper, with sand, oil paint, glue, and paste
33 double spread images bound into one volume
62 x 42 x 8.5 cm. (24 3/8 x 16 5/8 x 3 3/8")

BOOK

Denise and Andrew Saul Collection, New York

II 22. Tree with a Palette, 1978
Baum mit Palette

Oil paint on canvas, with lead palette and strings
275 x 191.5 cm. (108 1/4 x 75 3/8")

Private Collection, Courtesy Sonnabend Gallery, New York (Ileana Sonnabend)

I 23. Brunhilde, 1978

Woodcut on paper, with oil paint
242.5 x 193 cm (95 1/2 x 76")

Private Collection, Courtesy Sonnabend Gallery, New York (Ileana Sonnabend)

~~II~~ 24. Horror Vacui, 1979

Watercolor, graphite, and gouache on paper
42 x 56 cm. (16 1/2 x 22")

Private Collection (artist)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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I 25. Ways of Worldly Wisdom - The Battle of Arminius, 1980
Wege der Weltweisheit - Die Hermannsschlacht

Can be rolled to travel per D. Chandler, see 1/22/87 shipping list

Woodcut on paper, with acrylic and shellac
320 x 500 cm. (10' 1½" x 16' 4 7/8")

The Art Institute of Chicago, Wirt D. Walker Fund and Restricted Gift from Mr. and Mrs. Noel Rothman, Mr. and Mrs. Douglas Cohen, Mr. and Mrs. Thomas Dittmer, Mr. and Mrs. Lewis Manilow, Mr. and Mrs. Joseph Shapiro, Mr. and Mrs. Ralph Goldenburg

IV 26. Ways: March Sand, 1980
Wege: Markischer Sand

Acrylic, sand, and photograph on projection paper, on burlap
255 x 260 cm. (100 3/8 x 141 3/4")

Saatchi Collection, London

II 27. Ride to the Vistula, 1980
Ritt an die Weichsel

Oil paint on canvas
130 x 170 cm. (51 3/16 x 67")

Werner and Elaine Dannheisser Collection, New York

II 28. Kyffhauser, 1980

Photograph (1975), with acrylic and graphite
57.5 x 42 cm (22 5/8 x 16 1/2")

Emy and Jacques Cohenca Collection, New York

II 29. The Unknown Painter, 1980
Dem unbekannten Maler

Watercolor on paper
47 x 49.5 cm. (18 1/2 x 19 1/2")

Antonio Homen Collection, New York (shipping list indicates Sonnabend Gallery is lender-ask AIC)

II 30. The Starred Heaven, 1980
Der Gestirnte Himmel

Photograph (1969), with acrylic and emulsion
83.5 x 58.5 cm. (32 7/8 x 23")

Eric Fischl Collection, New York

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1498.2

II 31. Brunhilde Sleeps, 1980
Brunhilde schlaft

Photograph (1969), with acrylic and emulsion
58.5 x 83 cm. (23 x 32 11/16")

Private Collection (artist)

II 32. Broken Flowers and Grass, 1980
Gebrochen Blumen unde Gras

Photograph (1969), with acrylic, emulstion, and oil paint
74 x 58 cm. (29 1/8 x 22 1/16")

Private Collection (artist)

I 33. The Painter's Studio, 1980
Des Malers Atelier

Photograph (1971), with acrylic, emulsion, and oil paint
58.5 x 68 cm. (23 x 26 3/4")

Dr. R. Krauss Collection, Stuttgart

~~II~~ 34. Chuwawa/Gilgamesch, 1980

Photograph (1969), with acrylic and emulsion
79 x 58.5 (31 x 23")

Mr. and Mrs. Mark Naishtein Collection, Philadelphia

II 35. Gilgamesch in the Cedar Forest, 1980
Gilgamesch im Zedernwald

Photograph (1969), with acrylic and emulsion
81 x 58.5 cm. (32 x 23")

Mr. and Mrs. Mark Naishtein Collection, Philadelphia

II 36. St. John's Night II, 1980
Johannisnacht II

Photographs mounted on projection paper, on cardboard, with emulsion, acrylic, and graphite
32 double spread images bound into one volume
59 x 42 x 12 cm. (23 1/8 x 16 1/2 x 4 5/8")

BOOK

Marian Goodman Collection, New York

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37. Kyffhauser, 1980-81

Photographs mounted on cardboard with oil paint and emulsion
23 double spread images bound into one volume
60 x 42 x 8 cm. (23 3/4 x 16 1/2 x 3 1/4")

BOOK

Private Collection (Francesco Clemente)

38. Icarus-March Sand, 1981
Ikarus-Markischer Sand

Oil paint, emulsion, shellac, sand, and photograph on projection paper, on canvas
290 x 360 cm. (114 3/16 x 141 3/4")

Saatchi Collection, London

39. Your Golden Hair, Margarete, 1981
Dein goldenes Haar, Margarethe

Oil paint, emulsion, and straw on canvas
130 x 170 cm. (51 3/16 x 67")

Collection Sanders, Amsterdam

40. Interior, 1981
Innenraum

Oil paint, emulsion, acrylic, shellac, and woodcut on canvas
287 x 311 cm. (113 x 122 7/16")

Stedelijk Museum, Amsterdam

41. Palette with Wings, 1981
Palette mit Flugeln

Photograph with oil paint
64 x 73 cm. (25 3/16 x 28 3/4")

David and Eileen Peretz Collection, New York

42. Iconoclastic Controversy II, 1981
Bilderstreit II

Photographs mounted on cardboard, with oil paint, double spread images bound into one volume
58 x 43 x 8 cm. (22 7/8 x 17 x 3 1/8")

BOOK

Mr. and Mrs. David Pincus Collection, Philadelphia

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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I 43. The Mastersingers, 1981-82
Die Meistersinger FRAGILE

Oil paint, emulsion, sand, and photograph on projection paper on canvas
280 x 380 cm. (110 1/4 x 150")

Private Collection (artist)

I 44. Wayland's Song (with Wing), 1982
Wolundlied (mit Flugel) VERY FRAGILE

Oil paint, emulsion, straw, and photograph on projection paper, on canvas, with lead wing
280 x 380 cm. (110 1/4 x 150")

The Saatchi Collection, London

II 45. Nuremberg, 1982
Nurnberg

Emulsion, acrylic, and straw on canvas
280 x 380 cm. (110 1/4 x 150")

Eli and Edythe L. Broad Collection, Los Angeles

I 46. Bunker, 1982

Watercolor and collage on paper
49.5 x 64 cm. (19 1/2 x 25 3/16")

Private Collection, New York (shipping list-Christopher London, London)

I 47. The Unknown Painter, 1982
Dem Unbekannten Maler

Watercolor and pencil on papers
64 x 133 cm. (25 3/16 x 52 3/8")

Anthony d'Offay Collection London

48. To the Unknown Painter, 1982
Dem unbekannten Maler

Watercolor and pencil on paper
88 x 55 cm. (34 5/8 x 21 5/8")

Mr. Mel Morris Collection, London
(SHOWN IN ~~CHICAGO AND PHILADELPHIA ONLY~~)
MOCA & MOMA ONLY

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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II 49. The Stairs, 1982-83
Die Treppe

Emulsion, oil paint, straw, and photograph on projection paper, on canvas
330 x 185 cm. (130 x 72 7/8")

Private Collection (artist)

II 50. Shulamith, 1983
Sulamith

Emulsion, oil paint, acrylic, shellac, straw, and woodcut on canvas
290 x 370 cm. (114 3/16 x 145 11/16")

Saatchi Collection, London

I 51. The Rhine, 1983
Der Rhein

Woodcut, oil, acrylic, and shellac on paper, on canvas
280 x 280 cm. (110 1/4 x 110 1/4")

Celine and Heiner Bastian Collection, Berlin

I 52. The Rhine, 1983
Der Rhein

Woodcut, oil paint, board, fabric, and glue
double spread images bound into one volume
59 x 42 x 7.5 cm. (23 3/16 x 16 9/16 x 2 15/16")

BOOK

Museum of Art, Carnegie Institute, Pittsburgh

53. Order of the Angels, 1983-84
Die Ordnung der Engel

Oil paint, emulsion, shellac, acrylic, and straw on canvas with lead strings and cardboard
330 x 555 cm. (130 x 218 1/2")

The Art Institute of Chicago; Restricted Gift of the Nathan Manilow Foundation, Restricted Gift of Lewis and Susan Manilow, and Samuel A. Marx Fund Income
(SHOWN IN CHICAGO ONLY)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1498.2

54. Nigredo, 1984

Oil paint, emulsion, shellac, acrylic, straw, woodcut, and photograph on projection paper, on canvas
330 x 555 cm. (130 x 218 1/2")

Philadelphia Museum of Art, Gift of the Friends of the Philadelphia Museum of Art in Celebration of their Twentieth Anniversary
(SHOWN IN PHILADELPHIA ONLY)

55. Aaron, 1984

Oil paint, emulsion, shellac, acrylic, and straw on canvas, with lead stick
380 x 560 cm. (150 x 220 1/2") (two parts)

Los Angeles Museum of Contemporary Art, Purchased with funds provided by Douglas S. Cramer, Beatrice and Philip Gersh, Lenore S. and Bernard A. Greenberg, Joan and Fred Nicholas, Robert A. Rowan, Pippa Scott, and an anonymous donor

(SHOWN IN LOS ANGELES ONLY)

II 56. The Red Sea, 1984-85
Das rote Meer

Oil paint, emulsion, shellac, woodcut (colored with red resin), and photograph on projection paper, on canvas, with lead strings and stripes
274 x 418 cm. (107 7/8 x 164 9/16")

The Museum of Modern Art, New York

Enid A. Haupt Fund, 1985

I 57. The Book, 1979-85
Das Buch

Emulsion, shellac, and acrylic on canvas, with zinc desk and lead book
330 x 555 cm. (130 x 218 1/2") (two parts)

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution. Thomas M. Evans, Jerome L. Greene, Joseph H. Hirshhorn, and Sydney and Frances Lewis Purchas Fund, 1985

II 58. Miracle of the Serpents, 1984-85
Das Schlangenwunder

Shellac and photographs on projection paper
58 x 83 cm. (22 13/16 x 32 11/16")

Dr. and Mrs. Konrad M. Weis Collection, Pittsburgh

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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59. Departure from Egypt, 1984-85
Auszug aus Agypten

Synthetic polymer paint, charcoal, string, and photograph on cardboard
108 x 84 cm. (42 1/2 x 33")

The Museum of Modern Art, New York. Gift of the Denise and Andrew Saul Fund

60. Emanation, 1984-85

Lead, shellac, and photograph on projection paper, on cardboard
57 x 81 cm. (22 1/2 x 32")

Jerry and Emily Spiegel Collection

61. Palette with Wings, 1985
Das Palette mit Flugeln

Lead, steel, and tin
280 x 350 x 100 cm. (110 1/4 x 137 3/4 x 39 3/8")

Private Collection (artist)

62. Yggdrasil, 1985

Lead, acrylic, emulsion, shellac, and photograph on projection paper
102.9 x 83.5 cm. (40 1/2 x 32 7/8")

Mr. and Mrs. Stephen H. Frischberg Collection, Philadelphia

63. Untitled, 1980-86
Ohne Titel

Emulsion, oil paint, acrylic, shellac, charcoal, and photograph on projection paper, on canvas, on second canvas, with lead objects, steel wire
330 x 185 cm. (130 x 72 13/16") (three parts)

Gerald S. Elliott Collection, Chicago

64. Jerusalem, 1986

Emulsion, acrylic, shellac, and gold leaf on canvas, with steel skis and lead
380 x 560 cm. (149 5/8 x 220 1/2") (two parts)

Susan and Lew Manilow Collection, Chicago

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1498.2

I 65. Iron Path, 1986
Eisen-Steig

Emulsion, acrylic, and oil paint on canvas, with two forged climbing irons, olive branches, and lead
220 x 380 cm. (86 5/8 x 149 5/8")

Mr. and Mrs. David Pincus Collection, Philadelphia

I 66. Women of the Revolution, 1986
Die Frauen der Revolution

Emulsion and crayon on lead, on chipboard, with lilies-of-the-valley, a rose, and lead frames with glass
280 x 470 cm. (110 1/4 x 185")

Private Collection (artist)

shipping list indicates this work is being replaced-ask AIC

67. Emanation, 1986

Emulsion, acrylic, and oil paint on canvas, with lead
410 x 280 cm (161 3/8 x 110 1/4")

Celine and Heiner Bastian, Berlin

coming to A/C to state only

NO

I 68. Saturn Time, 1986
Saturnzeit

Emulsion, acrylic, oil paint, shellac, crayon, and fragments of photographs on canvas, with lead and ferns
280 x 330 cm. (110 x 130")

Private Collection (artist)

II 69. Isis and Osiris, 1986
Isis und Osiris

Mixed media
101 x 141 cm. (39 3/4 x ~~35 13/16~~ 55 1/2")

Private Collection (artist)

II 70. St. John's Night
Johannisnacht

Mixed media
101 x 141 cm. (39 3/4 x 35 13/16")

Private Collection (artist)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1498.2

II 71. Fallen Pictures, 1986
Gefallene Bilder

Mixed media
102 x 141 cm (40 1/8 x 35 13/16")

Mr. and Mrs. David Pincus Collection, Philadelphia

I 72. Osiris and Isis, 1985-87
Osiris und Isis

Mixed media on canvas
380 x 560 cm (150 x 220 1/2") (two parts)

San Francisco Museum of Modern Art

LATE ADDITIONS - per V. Mann shipment list

~~I~~ 3 Siegfried vergisst Brunhilde

Mixed media. Book.
71 x 50 x 4 cm. (28 x 19 3/4 x 1 1/2")

BOOK

(Mr. & Mrs. Stewart Resnick, Newtown Sq, Pa.)

I 74. Die Geburt der Sonne.

Mixed media.
70 x 50 x 15 cm. (27 1/2 x 19 3/4 x 5 7/8")
(Thomas and Shirley Davis, Woodside, Ca.)

74 TOTAL [illegible]
69

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THE ART INSTITUTE OF CHICAGO

MICHIGAN AVENUE AT ADAMS STREET/CHICAGO, ILLINOIS 60603/TELEPHONE: (312) 443-3600/CABLE: ARTI

cc:R.Palmer
K.McShine

July 10, 1986

Eloise Riccardelli
Director of Registration
Museum of Modern Art
11 West 53rd Street
New York, NY 10019

Dear Eloise:

Here's a copy of my working list for the Kiefer exhibition. You won't get this until October 1988, but it would be helpful to us, for financial planning, to have a vague idea of how many of these you think you might get. Obviously, we'll have to either disperse what you're not taking from Los Angeles or store them in New York to disperse at the end of your exhibition period, and in either case need to plan for those costs.

See you in a month. I'll call you before to set up a time to appear upon your doorstep!

Hugs & kisses,

Virginia Mann
Executive Director
Museum Registration

cc: Judith Cizek

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1498.2

air Problem crates *
and Truck **

Ginger/master copy

ART INSTITUTE OF CHICAGO
PHILA MUS of ART

ANSELM KIEFER EXHIBITION
EXHIBITION CHECKLIST

Virginia Mann
EXEC. Dir, MR

WEST GERMANY

Hornback (Frankfurt)

	approx. crate size	actual crate size
1. *Mann im Wald*, 1971 oil on canvas 174 x 189 cm. (68 1/2 x 74 1/2) Collection of the artist	6 1/2 x 7	
2. *Landschaft mit Kopf*, 1973 charcoal, oil paint on burlap 210 x 240 cm. (82 5/8 x 94) Collection of the artist	7 1/2 x 8 1/2	
3. *Der Rhein*, 1982 mixed media 380 x 280 cm. (150 x 110) Collection of the artist	14 x 10	10 x 1 x 13'4
4. *Die Treppe*, 1982/83 emulsion, oil paint, straw, photo on projection paper, on canvas 330 x 185 cm. (130 x 73) Collection of the artist	12 x 7	
5. *Die Kuste*, 1986 mixed media on canvas 330 x 840 cm. (130 x 330 5/8) Collection of the artist (in 3 parts)	12 x 30 in three parts	
6. *Yggdrasil*, 1986 oil and lead on canvas 380 x 220 cm. (150 x 86 5/8) Collection of the artist	14 x 8	

very heavy about 1 ton

Jim thinks these 2 come in panels – no dimensions

average weight 1150 lbs.

Ron 3595

cargo door
120 x 96

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1498.2

7. *Die Meistersinger*, 1981-82 — 10 x 10 — 13'4 x 1 x 10
oil paint, emulsion, sand, photo on projection paper, on canvas
280 x 380 (110 x 150)
Collection of the artist
(plus 3 more paintings, in sections) to be determined

8. *Jeder Mensch Steht unter seiner Himmelskugel*, 1970 — 2 x 2 1/2
watercolor and pencil on paper
40 x 48 cm. (15 3/4 x 18 7/8)
Collection of the artist

9. *Winterlandschaft*, 1970 — 2 x 2
watercolor on paper
43 x 36 cm. (16 7/8 x 14 3/16)
Collection of the artist

10. *Julia*, 1971 — 2 x 2
watercolor and pencil on paper
47.5 x 36 cm. (18 3/4 x 14 3/16)
Collection of the artist

11. *Liegender Mann mit Zweig*, 1971 — 1 1/2 x 1 1/2
watercolor on paper
24 x 28 cm. (9 7/16 x 11)
Collection of the artist

12 *Ein Schwert Verhiess mir der Vater*, 1974 — 1 1/2 x 1 1/2
watercolor on paper
28.6 x 20.5 cm. (11 1/4 x 8 1/8)
Collection of the artist

13. *Deutsche Heilslinie*, 1975 — 1 1/2 x 1 1/2
watercolor on paper
24 x 34 cm. (9 7/16 x 13 3/8)
Collection of the artist

14. *Stefan*, 1975 — 1 1/2 x 1 1/2
watercolor and ballpoint on paper
20.5 x 28.5 cm. (8 1/8 x 11 3/8)
Collection of the artist

15. *Nordkap*, 1975 — 1 1/2 x 1 1/2
watercolor on paper
24 x 20 cm. (9 1/2 x 7 3/4)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1498.2

Collection of the artist

16. *Glaube, Hoffnung, Liebe,* 1976 — 1 1/2 x 1 1/2
pencil, watercolor and charcoal on paper
21 x 29.5 (8 1/4 x 11 3/4)
Collection of the artist

17. *Horror Vacui,* 1979 — 2 x 2 1/2
watercolor, graphite and gouache on paper
42 x 56 cm. (16 1/2 x 22)
Collection of the artist

18. *Brunhilde Schlaft,* 1980 — 2 1/2 x 3
mixed media
59 x 60 cm. (23 5/8 x 24)
Collection of the artist

19. *Gebrochen Bluemen unde Gras,* 1980 — 3 x 3
photo from 1959 on projection paper,
painted with aquatex, emulsion,
oil paint
74 x 58 cm. (29 5/8 x 23 1/4)
Collection of the artist

20. *Dem Unbekannten Maler,* 1982 — 4 x 3
watercolor and pencil on paper
88x 55 cm. (34 3/4 x 21 1/2)
Collection of the artist

21. *Dem Unbekannten Maler,* 1982 — 3 x 5 1/2
watercolor and pencil on paper
64 x 133 cm. (25 x 53 1/4)
Collection of the artist

over for more

Stuttgart

1. Das Malers Atelier, 1980 — 2½ x 2½
photograph with mixed media?
58.5 x 68 cm. (23 x 26 3/4)
Collection of Rolf H. Krauss, Stuttgart

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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22. Kyffhauser, 1980
painting on paper
58.5 x 83.5 cm. (23 x 32 7/8) 2½ x 3
Collection of the artist

23. Der Gestirnte Himmel, 1980
gouache on paper
dimensions unknown
Collection of the artist

24. Bunker, 1982
watercolor and collage on paper
49.5 x 64 cm. (19½ x 25) 2 x 2½
Collection of the artist

25. Paintings to be selected later
26. "
27. "
28. "

25. Das Palette
lead, steel, and mixed media
c. 289.5 x 420 x 86 cm. (114 x 213½ x 34)
Collection of the Artist

26.
27. } two more perhaps from artist

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1498.2

THE NETHERLANDS

Amsterdam

	approx. crate size	actual crate size
1. *Resurrexit*, 1973 charcoal, oil paint, acrylic on burlap c. 290 x 180 cm. (114 1/4 x 71) Collection of Martijn Sanders and Jeanette Sanders-Mol, Amsterdam	10 1/2 x 7	
2. *Wege der Weltweisheit*, 1976/77 oil, acrylic, shellac on burlap, five widths sewn together, mounted on canvas with planatol BB superior 305 x 500 cm. (120 x 196) Collection of Martijn Sanders and Jeanette Sanders-Mol, Amsterdam	11 x 17 1/2 too big? If so, we can drop. No substitution.	*
3. *Athanor*, 1983/84 emulsion, straw, shellac, oil paint on projection paper, on canvas 225 x 380 cm. (88 5/8 x 150) Collection of Martijn Sanders and Jeanette Sanders-Mol, Amsterdam	8 1/2 x 14	
~~4.~~ 5. *Das Atelier des Malers, Innenraum*, 1981 oil and mixed media on canvas 287 x 310 cm. (112 3/4 x 122) Collection of the Stedlijk Museum, Amsterdam	10 1/2 x 11	*

Eindhoven

1. *Piet Mondrian - Hermannsschlacht*, 1976 oil on canvas 245 x 112.5 cm. (96 1/2 x 42) Collection of Geert Jan Visser	9 x 4	

4. Dein Goldenes Haar, Margarethe
oil paint and straw on canvas
130 x 170 cm (51 3/16 x 66 15/16)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Groningen

1. *Malen*, 1974 — 5 x 9
oil, shellac on burlap
118 x 254 cm. (46 1/2 x 100 1/4)
Collection of H. De Groot, Groningen

Rotterdam

1. *Bilderstreit*, 1980 — 10 x 14
oil paint, emulsion, shellac, sand, woodcut, photo on projection paper, on canvas
290 x 400 (114 x 157 1/2)
Collection of Boymans-van Beuningen Museum, Rotterdam

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1498.2

LONDON

revised 5/27/86

	approx. crate size	actual crate size
1. *Maikafer Flieg*, 1974 oil on burlap 220 x 300 cm. (86 5/8 x 118) Collection of Charles and Doris Saatchi, London	8 x 11	~~10'9 x 1 x 8~~ 11'4 x 1 x 10'6 *
2. *Wege: Markischer Sand*, 1980 acrylic, sand, photograph on projection paper, on burlap 255 x 360 cm. (100 1/2 x 141 3/4) Collection of Charles and Doris Saatchi, London	10 x 15	~~15'4 x 9 x 10~~'3 15'7 x 9 x 10'7 *
3. *Margarethe*, 1981 oil paint and straw on canvas 280 x 380 cm. (110 x 150) Collection of Charles and Doris Saatchi, London will be substituted? out 7/8	10 x 14	~~13'4 x 1 x 10~~ 13'8 x 1½ x 10'5 *
4. *Ikarus=Markischer Sand*, 1981 oil paint, emulsion, shellac, sand, photo on projection paper, on canvas 290 x 360 cm. (114 1/4 x 141 3/4) Collection of Charles and Doris Saatchi, London	10 x 13	~~12'9 x 9" x 10'4~~ 12'9 x 9 x 10'8 *
5. *Wolundlied (Mit Flugel)*, 1982 oil paint, emulsion, straw, photo on projection paper, on canvas with lead wing 280 x 380 cm. (110 x 150) Collection of Charles and Doris Saatchi, London	10 x 14 2 crates	13'6 x 1 x 10'3 & 5'3 x 2'4 x 1
6. *Sulamith*, 1983 emulsion, oil paint, acrylic, aquatex, shellac, straw, woodcut on canvas 290 x 370 cm. (114 1/4 x 145 3/4) Collection of Charles and Doris Saatchi, London	10 x 13	~~13 x 9" x 10~~ 13'3 x 9 x 10'7 *

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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7. *Kranke Kunst*, 1975 — 1 1/2 x 1 1/2
watercolor on paper
19.5 x 24 (7 3/4 x 9 1/2)
Private Collection, London

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1498.2

NEW YORK

	approx. crate size	actual crate size	
1. *Deutschlands Geisteshelden*, 1973 oil and charcoal on paper 305 x 680 cm. (120 x 268) Collection of Eugene Schwartz, New York (can only travel rolled)		11 x 23	**
2. *Baum mit Palette*, 1978 oil on canvas with lead object 275 x 191.5 cm. (110 x 77) Collection of Ileana Sonnabend, New York		10 1/2 x 7	
3. *Brunhilde - Grane*, 1978 paint and woodblock prints on paper 244 x 182 cm. (97 1/2 x 82 1/2) Collection of Ileana Sonnabend, New York		9 x 7 1/2	
4. *Dem Unbekannten Maler*, 1980 watercolor on paper 47 x 49.5 (18 1/2 x 19 1/2) Collection of Ileana Sonnabend, New York		2 1/2 x 2 1/2	
5. *Ritt an die Weichsel*, 1980 oil on canvas 130 x 170 cm. (51 1/4 x 67) Collection of Elaine Dannheisser, New York		5 x 6 1/2	
6. *Nurnberg*, 1982 oil paint, straw on canvas 280 x 380 cm. (110 x 150) Collection of Julian Schnabel, New York		10 x 14	**
7. *Seraphim*, 1983/84 emulsion, shellac, oil paint, synthetic resin on canvas 330 x 340 (130 x 133 7/8) Collection of the Solomon R. Guggenheim Museum, New York		12 x 12 won't fit onto a plane	**

Brünhildes Tod, 1978
woodblock and paint on paper
216 x 160 (85 x 63)
Collection of Ileana Sonnabend, New York

Der Rhein
paint and woodcut on canvas, 243.8 x 396.2 cm (96 x 156) Sonnabend

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1498.2

8. *Das Rote Meer*, 1984/85 * SHOWS MOMA ONLY
lead, woodcut, photograph, shellac, oil paint on canvas
274 x 418 cm. (109 3/4 x 167 3/8)
Collection of The Museum of Modern Art, New York

9. *Auszug aus Agypten*, 1984/85 4 X 4
shellac, acrylic, string, on photographic paper on board
109 x 84 cm. (43 1/4 x 33 1/2)
Collection of The Museum of Modern Art, New York

10. *Kyffhauser*, 1981 4 X 4
oil paint on photographic paper
109 x 76 cm. (43 x 30)
Collction of The Chase Manhattan Bank, N.A., New York
ve

11. Ausqug aus Agypten: Emmanation, 1984/85 3 x 3½
lead and shellac on photographic paper on board
60 x 82 cm. (23¼ x 32½)
Collection of Gerald Spiegel, New York

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1498.2

PHILADELPHIA

	approx. crate size	actual crate size

1. *Nigredo*, 1984 * SHOW PMA ONLY
   oil paint on photo-sensitized canvas, with acrylic emulsion, straw, shellac and paper
   330 x 555 cm. (132 x 217)
   Collection of The Philadelphia Museum of Art

2. *Aaron*, 1984/85 8 x 12
   mixed media
   c. 515 x 340 cm (c. 201 x 133)
   Collection of Norman Braman, Philadelphia and Miami Beach

3. *Chuwawa/Gilgamesch*, 1982 3 1/2 x 3
   gouache on photograph on paper
   77.5 x 57.5 cm. (31 x 23)
   Naishstein Collection, Philadelphia

4. *Gilgamesch im Zedernwald*, 1982 3 1/2 x 3
   gouache on photograph on paper
   80 x 57.5 cm. (32 x 23)
   Collection of Mr. and Mrs. Lawrence Mangold, Philadelphia

5. *Yggdrasil*, 1985 4 x 4
   lead, acrylic, emulsion, shellac on photograph
   c. 103 x 83.5 cm. (c. 41 1/4 x 33 3/8)
   Frischberg Collection, Philadelphia

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1498.2

PITTSBURGH

1. Auszug aus Agypten: Das Schlangenwunder, 1984/85 3 x 3½
collage and shellac on photographic paper
58 x 83 cm. (23¼ x 32¾)
Collection of Conrad Weis, Pittsburg

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1498.2

CHICAGO

	approx. crate size	actual crate size	
1. *Wege der Weltweisheit - Die Hermannsschlacht*, 1980 woodcut with acrylic and shellac 320 x 500 cm. (135 3/4 x 208) Collection of the Art Institute of Chicago	11 x 12		**
2. *Die Ordnung der Engel*, 1983-84 oil, emulsion, shellac, straw and lead on canvas 330 x 550 cm. (130 x 216 1/2) Collection of the Art Institute of Chicago	*SHOW AIC ONLY		

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LOS ANGELES

	approx. crate size	actual crate size	
1. *Aaron*, 1984 mixed media 380 x 555 cm. (150 x 217) Collection of the Los Angeles Museum of Contemporary Art	*SHOW MOCA ONLY		
2. *Das Buch* lead, steel and tin 289.5 x 420 x 86 cm. (114 x 213 1/2) Collection of the Los Angeles County Museum of Art		10 1/2 X 19 x 3 1/2	**

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WASHINGTON DC

	approx. crate size	actual crate size
1. *Das Buch*, 1979/85 lead, oil paint and emulsion on canvas 330 x 555 cm. (132 x 217) Collection of Hirschhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C. (two panels 130 x 108 7/8 x 7 each) So two crates approx. 11 x 9	~~12 x 19~~ 2@ 11 x 9	

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	MoMA Exhs.	1498.2

UNKNOWN LOCATION

	approx. crate size	actual crate size
1. *Kyffhauser*, 1980 painting on paper 58.5 x 83.5 (23 x 32 7/8) ~~Private~~ Collection — a Marian Goodman, New York	3 x 3 1/2	
2. *Der Gestirnte Himmel*, 1980 gouache on paper dimensions unknown ~~Private~~ Collection Eric Fishl, ~~A~~ Courtesy Mary Goodman, NY		
3. *Bunker*, 1982 watercolor and collage on paper 49.5 x 64 cm. (19 1/2 x 25) Private Collection, New York	2 1/2 x 3	
4. *Auszug aus Agypten: Das Schlangenwunder*, 1984/85 collage and shellac on photographic paper 58 x 83 cm. (23 1/4 x 32 3/4) Private Collection (Collection of Conrad Ubeys, Pittsburg)	3 x 3 1/2	
5. *Ausgug aus Agypten: Emmanation*, 1984/85 lead and shellac on photographic paper on board 60 x 82 cm. (23 1/4 x 32 1/2) Private Collection (Collection of Jerry Spiegel, New York).	3 x 3 1/2	

~~*Plus 406 large woodcuts, 6-8 book constructions and 6-8 collages, to be selected later.~~

63.2 x 49.8 x 11.5 cm

Plus 8 books approx. (25 x 20 x 4)
(4 Europe; 4 US)

In Europe

1. Book Construction
   mixed media
   c. 63.2 x 49.8 x 11.5 cm. (c. 24 7/8 x 19 5/8 x 4 1/2)
2. "
3. "
4. "

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KIEFER CHECKLIST PAINTINGS July 1, 1986
REVISED 8/86

1. MANN IM WALD (MAN IN THE FOREST) 1971

Oil on nettle
174 x 189 cm (68-1/2 x 74-1/2 in.)

Coll. Artist
Ref.: Frontispiece Venice Biennale, 1980; Bern no. 4

2. LANDSCHAFT MIT KOPF (LANDSCAPE WITH HEAD) 1973

Charcoal, oil paint on burlap; overpainted on the right with black distemper, on the left charcoal drawing glued on with pattex; burlap sewn in horizontal bands, but off irregularly on the right edge
210 x 240 cm (82 5/8 x 94 in.)

Coll. Artist
Ref.: Dusseldorf no. 6

3. RESURREXIT 1973

Charcoal, oil paint, acrylic on burlap; upper trapezoidal section glued with pattex; bottom section sewn vertically
c. 290 x 180 cm (114 1/4 x 71 in.)

Coll. Sanders, Amsterdam
Ref.: Dusseldorf no. 4, ill. 10

4. DEUTSCHLANDS GEISTESHELDEN (GERMANY'S SPIRITUAL HEROES) 1973

Oil and charcoal on canvas
307 x 682 cm (120 7/8 x 268 1/2 in.)

Coll. Eugene Schwartz, New York
Ref.: Dusseldorf pp. 33-35, ill. 13

5. MAIKÄFER FLIEG (COCKCHAFER FLY) 1974

Oil on burlap
220 x 300 cm (86 5/8 x 118 in.)

Coll. Saatchi, London
Ref.: Dusseldorf no. 12, ill. 24; Saatchi no. 27

6. MALEN (TO PAINT) 1974

Oil, shellac on burlap
118 x 254 cm (46 1/2 x 100 1/4 in.)

Coll. De Groot, Groningen
Ref.: Dusseldorf no. 14, ill. 30

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7. PIET MONDRIAN - HERMANNSSCHLACT (PIET MONDRIAN - ARMINIUS' BATTLE) 1976

Oil on canvas
245 x 112.5 cm (96 1/2 x 42 in.)

Coll. G.J. Visser-on loan to Stedelijk van Abbemuseum, Eindhoven
Ref.: Düsseldorf no. 27, ill. 47

8. WEGE DER WELTWEISHEIT (WAYS OF WORLDLY WISDOM) 1976-77

Oil paint, acrylic, shellac on burlap; five widths sewn together; 1979 mounted by the artist on canvas with planatol BB superior
305 x 500 cm (120 1/16 x 196 7/8 in.)

11' X 17 1/2' est. size of case

Coll. Sanders, Amsterdam
Ref.: Düsseldorf no. 28, ill. 48; Eindhoven pl. 17

9. BAUM MIT PALETTE (TREE WITH A PALETTE) 1978

Oil on canvas with lead object (palette with strings)
280 x 190.5 cm. (110 1/4 x 75 in.)

Coll. Sonnabend, New York
Ref.: Eindhoven, pl. 32

10. BRUNHILDE - GRANE 1978

oil paint, shellac on woodcut (several parts glued together)
244 x 182 cm (97 1/2 x 82 1/2 in.)

Coll. Sonnabend, New York
Ref.: Charleroi, 1984, p. 55

11. BRUNHILDES TOD (BRUNHILDE'S DEATH) 1978

Woodblock print and paint on paper
216 x 160 cm (85 x 63 in.)

Coll. Sonnabend, New York
Ref.:

12. DER RHEIN (THE RHINE) 1980

Paint and woodcut on canvas
243.8 x 396.2 cm (96 x 156 in.)

Coll. Sonnabend, New York
Ref.:

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13. WEGE DER WELTWEISHEIT - DIE HERMANNSSCHLACHT 1978 - 1980
(WAYS OF WORLDLY WISDOM - THE BATTLE OF ARMINIUS)

woodcut on hand-made paper (several parts glued together), painted over with acrylic and shellac
320 x 500 cm (135 3/4 x 208 in.)

Coll. The Art Institute of Chicago
Ref.:

can it come apart - elevate (rolled? ginsen)

14. WEGE: MÄRKISCHER SAND (WAYS: MARCH SAND) 1980

Acrylic, sand, photograph on projection paper, on burlap
255 x 360 cm (100 1/2 x 141 3/4 in.)

Coll. Saatchi, London
Ref.: Saatchi no. 34; Düsseldorf, no. 35, ill. 57

15. BILDERSTREIT (ICONOCLASTIC CONTROVERSIES) 1980

oil paint, emulsion, shellac, sand, woodcut, photo on projection paper, on canvas
290 x 400 cm (114 x 157 1/2 in.)

Coll. Boymans-van Beuningen Museum, Rotterdam
Ref.: Dusseldorf no. 34, ill. 55

16. RITT AN DIE WEICHSEL (RIDE TO THE VISTUAL) 1980

Oil on canvas
130 x 170 cm (51 1/4 x 67 in.)

Coll. Elaine Dannheiser, New York
Ref.: Essen/London pl. 24

17. DEIN GOLDENES HAAR, MARGARETHE 1981
(YOUR GOLDEN HAIR, MARGARETHE)

Oil paint and straw on canvas
130 x 170 cm (51 3/16 x 66 15/16 in.)

Coll. Sanders, Amsterdam
Ref.: Essen/London, p. 41

18. IKARUS=MÄRKISCHER SAND (ICARUS=MARK SAND) 1981

Oil paint, emulsion, shellac, sand, photo on projection paper, on canvas
290 x 360 cm (114 1/4 x 141 3/4 in.)

Coll. Saatchi, London
Ref.: Dusseldorf no. 38, ill. 64; Saatchi no. 36

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19. DAS ATELIER DES MALERS, INNENRAUM (THE PAINTER'S STUDIO, INTERIOR) 1981

oil paint, emulsion, acrylic, shellac, woodcut on canvas
287 x 311 cm (112 3/4 x 122 in.)

Coll. Stedelijk Museum, Amsterdam
Ref.: Dusseldorf ill. 82; Expressions p. 117

20. DIE MEISTERSINGER (THE MASTERSINGERS) 1981-82

Oil paint, emulsion, sand on photo on projection paper on canvas
280 x 380 cm (110 x 150 in.)

Coll. Artist
Ref.: Dusseldorf no. 42, ill. 72

21. DER RHEIN (THE RHINE) 1982

Mixed media
380 x 280 cm (150 x 110 in.)

Coll. Artist
Ref.: Sydney, 5. Biennale

22. WOLUNDLIED (MIT FLUGEL) (WAYLAND'S SONG (WITH WING)) 1982

Oil paint, emulsion, straw, photo on projection paper,
on canvas with lead wing
280 x 380 cm (110 x 150 in.)

Coll. Saatchi, London
Ref.: Dusseldorf no. 39, ill. no. 65; Saatchi no. 43

23. NURNBERG (NUREMBERG) 1982

emulsion, acrylic, straw on canvas
280 x 380 cm (110 x 150 in.)

Coll. Julian Schnabel, New York
Ref.:

24. DIE TREPPE (THE STAIRS) 1982-83

Emulsion, oil paint, straw on photo on projection paper; sprayed soluable nylon on straw
330 x 185 cm (130 x 73 in.)

Coll. Artist
Ref.: Dusseldorf no. 52, ill. 85; Bordeaux p. 31

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25. SULAMITH (SHULAMITE) 1983

Emulsion, oil paint, acrylic, shellac, straw, scraps of woodcut on canvas
290 x 370 cm (114 1/4 x 145 3/4 in.)

Coll. Saatchi, London
Ref.: Dusseldorf no. 53, ill. no. 87; Saatchi no. 48

26. ATHANOR 1983-84

Emulsion, oil paint, shellac, straw on photo on projection paper on canvas
330 x 340 cm (130 x 133 7/8 in.)

Coll. Sanders, Amsterdam
Ref.: Bordeaux p. 19

27. SERAPHIM 1983-84

Emulsion, oil paint, shellac, acrylic, scraps of woodcut on canvas
330 x 340 cm (130 x 133 7/8 in.)

Coll. The Solomon R. Guggenheim Museum, New York
Ref.: Bordeaux p. 13

28. DIE ORDNUNG DER ENGEL (ORDER OF THE ANGELS) 1983-84

Emulsion, oil paint, shellac, acrylic, straw on canvas, with lead strips and cardboard
out 330 x 555 cm (132 x 218 1/2 in.)

Coll. The Art Institute of Chicago (SHOWN IN CHIGAGO ONLY)
Ref.: Bordeaux, pp. 10-11; Düsseldorf (von hier aus), p. 414

29. NIGREDO 1984

Emulsion, oil paint, shellac, acrylic, straw, scraps of woodcut on
photo-sensitized canvas
out 330 x 555 cm (132 x 218 1/2 in.)

Coll. Philadelphia Museum of Art (SHOWN IN PHILADELPHIA ONLY)
Ref.: Bordeaux, pp. 20-21; Düsseldorf (von hier aus), p. 415

30. AARON 1984

Emulsion, oil paint, shellac, acrylic, straw on canvas with lead rod
380 x 560 cm (150 x 220 1/2 in.)

OUT Coll. Los Angeles Museum of Contemporary Art
Ref.: Bordeaux p. 32; Düsseldorf (von hier aus), p. 415

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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31. DAS ROTE MEER (THE RED SEA) 1984-85

Emulsion, oil paint, shellac, woodcut (colored with red resin), photo on projection paper (painted over) on canvas, with lead strings and stripes
274 x 418 cm (109 3/4 x 167 3/8 in.)

Coll. The Museum of Modern Art, New York (SHOWN IN NEW YORK ONLY)
Ref.: Düsseldorf (von hier aus), p. 415

32. AARON 1984-85

Emulsion, oil paint, shellac, acrylic, scraps of woodcut on canvas, with lead rod, lead strings and cardboard
330 x 500 cm. (129 15/16 x 196 7/8 in.)

Coll. Norman Braman, Philadelphia and Miami Beach
Ref.: The Israel Museum, Jerusalem

33. DAS BUCH (THE BOOK) 1979-85

Emulsion, shellac, acrylic on canvas, with desk and book (zinc sheet metal
330 x 555 cm (129 15/16 x 218 1/2 in.)
2 panels, 330 x 277.5 x 17.8 cm. (129 15/16 x 109 1/4 x 45 1/4 in.) + desk and book

Coll. Hirshhorn Museum and Sculpture Garden
Ref.: Carnegie International p. 163

34. DAS BOOK (THE BOOK) 1984-86

Lead, steel, and tin
289.5 x 420 x 86 cm (114 x 165 3/8 x 33 7/8 in.)

Coll. Los Angeles County Museum of Art
Ref.:

35. DAS PALETTE (THE PALETTE) 1984-86

Lead, steel, and mixed media
c. 289.5 x 420 x 86 cm (114 x 165 3/8 x 33 7/8 in.)

Coll. Sonnabend, New York
Ref.:

36. DIE KUSTE (THE SHORE) 1984-86

Emulsion, shellac, acrylic, woodcuts, lead splashes on canvas, with objects (funnels, sheet metal, lead soldered with tin, lumps of curdled lead, zinc wire mesh, steel cables, angle irons, cardboard)
330 x 840 cm. (129 15/16 x 330 3/4 in.)
in 3 parts, 330 x 280 cm. ea. (129 15/16 x 110 1/4 in. ea.)

Coll. Artist
Ref.:

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37. YGGDRASIL (WORLD ASH) 1984-86

Emulsion, shellac, acrylic on canvas, with poured lead
380 x 220 cm (150 x 86 5/8 in.)

Coll. Artist
Ref.:

38. (TO BE SELECTED) 1986

Medium unknown
Dimensions unknown

Coll. Artist
Ref.:

39. (TO BE SELECTED) 1986

Medium unknown
Dimensions unknown

Coll. Artist
Ref.:

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ANSELM KIEFER SELECTED EXHIBITIONS

1969

One-man
Galerie am Kaiserplatz, Karlsruhe. "Anselm Kiefer."

Group
Kunstverein, Hanover. "Deutscher Künstlerbund 17: Ausstellung." June 7—July 27.*

1973

One-man
Galerie Michael Werner, Cologne. "Nothung." April–May.
Galerie im Goethe-Institut / Provisorium, Amsterdam. "Der Nibelungen Leid." August 24—October 13.

Group
Staatliche Kunsthalle, Baden-Baden. "14 mal 14." March 16—April 22.*
Galerie im Goethe-Institut / Provisorium, Amsterdam. "Bilanz einer Aktivität." December 1, 1973—January 15, 1974.

1974

One-man
Galerie Michael Werner, Cologne. "Malerei der verbrannten Erde." April 1–29.
Galerie Felix Handschin, Basel. "Alarichs Grab."
Galerie 't Venster / Rotterdam Arts Foundation, Rotterdam. "Heliogabal."*

1975

One-man
Galerie Michael Werner, Cologne. "Bücher." July 7–31.

1976

One-man
Galerie Michael Werner, Cologne. "Siegfried vergisst Brünhilde." March 15—April 15.

Group
Kunstverein, Frankfurt am Main. "Beuys und seine Schüler." November 6, 1976—January 2, 1977.*

1977

One-man
Kunstverein, Bonn. "Anselm Kiefer." March 17—April 24.*
Galerie Michael Werner, Cologne. "Ritt an die Weichsel." October 25—November 19.
Galerie Helen van der Meij, Amsterdam. "Anselm Kiefer." November 25—December 23.

Group
Louisiana Museum of Modern Art, Humlebaek, Denmark. "Pejling af tysk kunst." February 26—April 17.
Museum Fridericianum, Kassel. "Documenta 6." June 24—October 2.*
Musée d'Art Moderne de la Ville de Paris. "10e Biennale de Paris." September 17, 1977—January 11, 1978.*

1978

One-man
Galerie Maier-Hahn, Düsseldorf. "Anselm Kiefer: Wege der Weltweisheit—Hermannsschlacht." May 12—June 16.
Kunsthalle, Bern. "Anselm Kiefer: Bilder und Bücher." October 7—November 19.*

Group
Teheran Museum of Contemporary Art. "The Book of the Art of Artists' Books."*

1979

One-man
Galerie Helen van der Meij, Amsterdam. "Anselm Kiefer: Bücher." March 7—April 3.
Stedelijk Van Abbemuseum, Eindhoven, The Netherlands. "Anselm Kiefer." November 9—December 10.*

Group
Badischer Kunstverein, Karlsruhe. "Malerei auf Papier." July 24—September 16.*

1980

One-man
Kunstverein, Mannheim. "Anselm Kiefer." May 4—June 1.*
West German Pavilion, Thirty-ninth Biennale, Venice. "Anselm Kiefer: Verbrennen, verholzen, versenken, versanden." June 1—September 28.*
Galerie und Edition Sigrid Friedrich–Sabine Knust, Munich. "Bilder und Zeichnungen." August 25—November 8.*
Württembergischer Kunstverein, Stuttgart. "Anselm Kiefer." September 18—October 26.*
Groninger Museum, Groningen, The Netherlands. "Anselm Kiefer: Holzschnitte und Bücher." November 28, 1980—January 11, 1981.*
Galerie Helen van der Meij, Amsterdam. "Anselm Kiefer." November 29—December 24.

Group
Neue Galerie / Sammlung Ludwig, Aachen. "Les Nouveaux Fauves / Die neue Wilden." January 19—March 21.*
Musée d'Art et d'Industrie, Saint-Etienne, France. "Après le classicisme." November 21, 1980—January 10, 1981.*

1981

One-man
Galerie Paul Maenz, Cologne. "Anselm Kiefer." January 9—February 7.*
Marian Goodman Gallery, New York. "Anselm Kiefer." March 21—April 11.
Galerie und Edition Sigrid Friedrich–Sabine Knust, Munich. "Anselm Kiefer: Bücher." May 14—June 27.
Galleria Salvatore Ala, Milan. "Anselm Kiefer." June 3—July 15.
Kunstverein, Freiburg. "Anselm Kiefer: Aquarelle 1970–1980." September 18—October 18.*
Museum Folkwang, Essen. "Anselm Kiefer: Bilder und Bücher." October 30—December 6.* Traveled to Whitechapel Art Gallery, London. March 26—May 2, 1982.

Group
Royal Academy of Arts, London. "A New Spirit in Painting." January 15—March 18.*
ARC / Musée d'Art Moderne de la Ville de Paris. "Art allemagne aujourd'hui." January 17—March 8.*
Suermont-Ludwig Museum und Museumsverein, Aachen. "Tendenzen der modernen Kunst: Sammlung Ingrid und Hugo Jung." February 15—April 26.*
Société des Expositions du Palais des Beaux-Arts, Brussels. "Schilderkunst in Duitsland / 1981 / Peinture en Allemagne." May 27—July 12.*
Museen der Stadt, Cologne. "Westkunst: Zeitgenössische Kunst seit 1939." May 30—August 16.*

1982

One-man
Marian Goodman Gallery, New York. "Anselm Kiefer." April 13—May 7.
Galerie Paul Maenz, Cologne. "Anselm Kiefer." June 4—July 17.*
Galerie Helen van der Meij, Amsterdam. "Anselm Kiefer." October 5–30.
Mary Boone Gallery, New York. "Anselm Kiefer." November 6–27.

Group
Stedelijk Museum, Amsterdam. "'60 '80: Attitudes / Concepts / Images." March 9—July 11.*
Studio Marconi, Milan. "La nuova pittura tedesca." March 16—April 27.*

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Centre d'Art Contemporain, Geneva. "De la catastrophe." March 27—May 31.*
Mura Aureliane da Porta Metronia a Porta Latina, Rome. "Avanguardia transavanguardia." April–July.*
Groninger Museum, Groningen, The Netherlands. "Kunst van nu in het Groninger Museum: Aanwinsten 1978–1982 / Kunst unserer Zeit im Groninger Museum: Neuerwerbungen 1978–1982." May.*
Württembergischer Kunstverein, Stuttgart. "Vergangenheit, Gegenwart, Zukunft: Zeitgenössische Kunst und Architektur." May 26—August 22.*
Galleria Christian Stein, Turin. "Anselm Kiefer, Jannis Kounellis, Mario Merz." From June 3.
Marlborough Gallery, New York. "The Pressure to Paint." June 6—July 9.*
Museum Fridericianum, Kassel. "Documenta 7." June 19—September 28.*
Anthony d'Offay Gallery, London. "New Paintings." June 23—July 25.
Musée d'Art et d'Industrie, Saint-Etienne, France. "Myth, drame, tragédie dans la transavant-garde." Summer.*
Städtische Kunsthalle, Düsseldorf. "Bilder sind nicht verboten." August 28—October 24.*
Martin-Gropius-Bau, Berlin. "Zeitgeist." October 16, 1982—January 16, 1983.*
Milwaukee Art Museum. "New Figuration from Europe." November 11, 1982—January 30, 1983.*

1983

One-man

Sonja Henie–Niels Onstad Foundations, Oslo. "Anselm Kiefer." May 19—June 19.
Anthony d'Offay Gallery, London. "Anselm Kiefer: Paintings and Watercolours." May 25—July 9.*
Hans-Thoma-Museum, Bernau / Schwarzwald, West Germany. "Anselm Kiefer: Bücher und Gouachen." September 18—November 1.*

Group

Frederick S. Wight Art Gallery, University of California at Los Angeles. "New Figuration: Contemporary Art from Germany." January 18—February 13.*
Kunstmuseum, Basel. "Neue Zeichnungen aus dem Kunstmuseum Basel." January 29—April 24.* Traveled to Kunsthalle, Tübingen, May 21—July 10; and Neue Galerie, Kassel, August 13—September 24.
Kunsthaus, Zürich. "Der Hang zum Gesamtkunstwerk." February 11—April 30.* Traveled to Städtische Kunsthalle und Kunstverein für die Rheinlande und Westfalen, Düsseldorf, May 19—July 10; Museum Moderner Kunst, Museum des 20. Jahrhunderts, Vienna, September 10—November 13; Orangerie des Schlosses Charlottenburg, Berlin, December 22, 1983—February 19, 1984.
Central House of Artists, Moscow. "Mensch und Landschaft in der zeitgenössischen Malerei und Graphik." March 18—April 18.* Traveled to Central Exhibition Hall, Leningrad. Organized by Kunstverein für die Rheinlande und Westfalen, Düsseldorf.
Espace Lyonnais d'Art Contemporain, Lyons. "Adamah: La Terre." June 14—September 18.*
The Saint Louis Art Museum. "Expressions: New Art from Germany." June 25—August 21.* Traveled to The Institute for Art and Urban Resources, P.S. 1, Long Island City, New York, September 25—November 20; Institute of Contemporary Art, University of Pennsylvania, Philadelphia, December 6, 1983—January 22, 1984; The Contemporary Arts Center, Cincinnati, December 8, 1983—January 22, 1984; Museum of Contemporary Art, Chicago, February 3—April 1; Newport Harbor Art Museum, Newport Beach, California, April 19—June 10; Corcoran Gallery of Art, Washington, D.C., June 30—August 26, 1984.
Louisiana Museum of Modern Art, Humlebaek, Denmark. "Tysk Maleri Omkring 1980: Den Nye Ekspressionisme." September 10—October 9.* Traveled to Nordjyllands Kunstmuseum, Alborg, Denmark, October 21—December 4.
The Tate Gallery, London. "New Art at the Tate Gallery, 1983." September 14—October 23.*
The Art Museum of the Ateneum, Helsinki. "Ars 83." October 14—December 11.*
Kunsthalle, Hamburg. "Luther und die Folgen für die Kunst." November 11, 1983—January 8, 1984.*
Museum of Contemporary Art, Los Angeles. "The First Show: Paintings and Sculpture from Eight Collections, 1940–1980." November 20, 1983—February 19, 1984.*
Museum Folkwang, Essen. "Die Sammlung Fer / The Fer Collection." December 9, 1983—January 22, 1984.*

1984

One-man

Galerie Paul Maenz, Cologne. "Anselm Kiefer." January 14—February 11.
Städtische Kunsthalle, Düsseldorf. "Anselm Kiefer." March 24—May 5.* Traveled to ARC / Musée d'Art Moderne de la Ville de Paris, May 11—June 21; and The Israel Museum, Jerusalem, July 31—September 30.
Musée d'Art Contemporain, Bordeaux. "Anselm Kiefer: Peintures 1983–1984." May 19—September 9.*

Group

Palais des Beaux-Arts, Charleroi, Belgium. "Références." February 11—March 18.*
Neuer Berliner Kunstverein, Berlin. "Deutsche Landschaft heute." March 10—April 22.*
Kunstmuseum, Winterthur, Switzerland. "Une Collection imaginaire." April 1—May 27.*
Centre Cultural de la Caixa de Pensions, Barcelona. "Origen y visión: Nueva pintura alemana." April 5—May 6.* Traveled to Palacio Velázquez, Madrid, May 21—July 29.
Art Gallery of New South Wales, Sydney. "The Fifth Biennale of Sydney: Private Symbol, Social Metaphor." April 11—June 17.*
Schloss Lörsfeld, Kerpen, West Germany. "Paravents." May 5—June 18.*
Williams College of Art, Williamstown, Massachusetts. "The Modern Art of the Print: Selections from the Collection of Lois and Michael Torf." May 5—July 16. Traveled to Museum of Fine Arts, Boston, August 1—October 14.
The Museum of Modern Art, New York. "International Survey of Recent Painting and Sculpture." May 17—August 19.*
Villa Campolieto, Herculaneum, Italy. "Terrae Motus." July 6—December 31.*
Scottish National Gallery of Modern Art, Edinburgh. "Creation: Modern Art and Nature." August 15—October 14.*
Gesellschaft für Aktuelle Kunst, Düsseldorf. "Von hier aus." September 29—December 2.*
Hirshhorn Museum and Sculpture Garden, Washington, D.C. "Content: A Contemporary Focus 1974—1984." October 4, 1984—January 6, 1985.*
Rijksmuseum Kröller-Müller, Otterlo, The Netherlands. "Little Arena: Drawings and Sculptures from the Collection of Adri, Martin and Geertjan Visser." October 13—November 25.*
Stedelijk Museum, Amsterdam. "La Grande Parade: Highlights in Painting after 1940." December 15, 1984—April 15, 1985.*

1985

One-man

Marian Goodman Gallery, New York. "Anselm Kiefer: Auszug aus Ägypten, Departure from Egypt, 1984–1985." April 12—May 11.*

Group

Villa Vauban, Luxembourg. "Raum und Mythos: Six Peintres allemands." February 15—March 18.*

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Grande Halle du Parc de la Villette, Paris. "Nouvelle Biennale de Paris." March 21—May 21.*

Galerie Beyeler, Basel. "Schwarz auf weiss: Von Manet bis Kiefer." April–May.* Traveled to Galerie Wolfgang Wittrock, Düsseldorf, June–August.

Museum für 40 Tage, Hamburg. "Museum? Museum! Museum." June 3—July 15.*

Staatsgalerie Moderner Kunst, Munich. "Deutsche Kunst seit 1960: Aus die Sammlung Prinz Franz von Bayern." June 20—September 15.*

Anthony d'Offay Gallery, London. "Unique Books." September 4—October 2.

Nationalgalerie, Staatliche Museen, Berlin. "1945–1985: Kunst in der Bundesrepublik Deutschland." September 27, 1985—January 12, 1986.*

Royal Academy of Arts, London. "German Art in the 20th Century: Painting and Sculpture 1905–1985." October 11—December 22.* Traveled to Staatsgalerie, Stuttgart, February 8—April 27, 1986.

Moore College of Art, Philadelphia. "Memento Mori." November 8—December 18.*

Museum of Art, Carnegie Institute, Pittsburgh. "1985 Carnegie International." November 9, 1985—January 5, 1986.*

Castello di Rivoli, Turin. "Ouverture."*

1986

One-man

Galerie Paul Maenz, Cologne. "Anselm Kiefer." March 9—April 19.*

Stedelijk Museum, Amsterdam. "Anselm Kiefer: Bilder 1986→1980." December 20, 1986—February 8, 1987.*

Group

Marian Goodman Gallery, New York. "A Drawing Show." January 4—February 1.

The Queens Museum, Flushing, New York. "The Real Big Picture." January 17—March 19.*

The Tate Gallery, London. "Forty Years of Modern Art 1945–1985." February 15—April 27.

Art Gallery of South Australia, Adelaide. "Wild Visionary Spectra: New German Art." February 28—April 20.* Traveled to Art Gallery of Western Australia, Perth, May 8—June 15; and National Art Gallery, Wellington, New Zealand, July 11—August 24.

Kunsthalle, Basel. "Joseph Beuys, Enzo Cucchi, Anselm Kiefer, Jannis Kounellis." March 23—May 4.*

Museum Ludwig, Cologne. "Europa / Amerika: Die Geschichte einer künstlerischen Faszination." September 7—November 30.*

Phoenix Art Museum. "Focus on the Image: Selections from the Rivendell Collection." October 5, 1986—February 7, 1987.* Traveled to Museum of Art, University of Oklahoma, Norman, April 25—August 30, 1987; tour continues.

The Saatchi Collection, London. "Anselm Kiefer—Richard Serra." September 12, 1986—June 1987.

Kettle's Yard Gallery, Cambridge, England. "Turning over the Pages: Some Books in Contemporary Art." November 2—December 7.*

Neue Berliner Galerie im Alten Museum, Berlin, East Germany. "Positionen: Malerei aus der Bundesrepublik Deutschland." October 31—November 30. Traveled to Staatliche Kunstsammlungen, Dresden, December 10, 1986—January 12, 1987.

Museum of Contemporary Art, Los Angeles. "Individuals: A Selected History of Contemporary Art, 1945–1986." December 10, 1986—January 10, 1988.*

1987

One-man

Marian Goodman Gallery, New York. "Anselm Kiefer." May 12—June 6.

Group

ARC / Musée d'Art Moderne de la Ville de Paris. "L'Epoque, la mode, la morale, la passion: Aspects de l'art d'aujourd'hui, 1977–1987." May 21—August 17.*

Museum Fridericianum, Kassel. "Documenta 8." June 12—September 20.*

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Label List

Every Human Being Stands beneath His Own Dome of Heaven
Jeder Mensche steht unter seiner Himmelskugel
1970
Watercolor and pencil on paper
Private collection

Winter Landscape
Winterlandschaft
1970
Watercolor on paper
Private collection

Man in the Forest
Mann im Wald
1971
Oil on muslin
Private collection

Julia
1971
Watercolor and pencil on paper
Private collection

Reclining Man with Branch
Liegender Mann mit Zweig
1971
Watercolor on paper
Private collection

Landscape with Head
Landschaft mit Kopf
1973
Oil, distemper, and charcoal on burlap, with charcoal on cardboard
Private collection

Resurrexit
1973
Oil, synthetic polymer paint, and charcoal on burlap
Collection Sanders, Amsterdam

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Germany's Spiritual Heroes
Deutschlands Geisteshelden
1973
Oil and charcoal on burlap, mounted on canvas
Collection of the Eli Broad Family Foundation

Cockchafer Fly
Maikäfer flieg
1974
Oil on burlap
Saatchi Collection, London

To Paint
Malen
1974
Oil and shellac on burlap
Family H. de Groot Collection, Groningen, The Netherlands

My Father Promised Me a Sword
Ein Schwert verheiss mir der Vater
1974
Watercolor on paper
Private collection

German Line of Spiritual Salvation
Deutsche Heilslinie
1975
Watercolor on paper
Private collection

Sick Art
Kranke Kunst
1975
Watercolor on paper
Collection of Howard and Linda Karshan, London

North Cape
Nordkap
1975
Watercolor on paper
Anthony d'Offay Gallery, London

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Cauterization of the Rural District of Buchen
Ausbrennen des Landkreises Buchen
1975
Oil, charcoal, and glue on twenty strips of burlap, bound
Private collection

Piet Mondrian - Operation Sea Lion
Piet Mondrian - Unternehmen "Seelöwe"
1975
Thirty-four double-page photographic images, mounted on cardboard and bound
Collection of Marian Goodman, New York

Piet Mondrian - Arminius's Battle
Piet Mondrian - Hermannsschlacht
1976
Oil on canvas
Visser Collection, Retie, Belgium

Faith, Hope, Love
Glaube, Hoffnung, Liebe
1976
Watercolor and charcoal on paper
Private collection

Ways of Worldly Wisdom
Wege der Weltweisheit
1976-77
Oil, synthetic polymer paint, and shellac on burlap, mounted on canvas
Collection Sanders, Amsterdam

March Sand V
Märkischer Sand V
1977
Twenty-five double-page photographic images, with sand, oil, and glue, mounted on cardboard and bound
Collection of Mr. and Mrs. Andrew Saul, New York

Tree with Palette
Baum mit Palette
1978
Oil on canvas, with lead
Private collection (courtesy Sonnabend Gallery, New York)

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Brunhilde - Grane
Brünhilde - Grane
1978
Woodcut, with oil
Private collection (courtesy Sonnabend Gallery, New York)

Horror Vacui
1979
Watercolor, gouache, and graphite on paper
Private collection

Ways of Worldly Wisdom - Arminius's Battle
Wege der Weltweisheit - die Hermannsschlacht
1978-80
Woodcut, with synthetic polymer paint and shellac, mounted on canvas
The Art Institute of Chicago. Wirt D. Walker Fund and Restricted Gift from Mr. and Mrs. Noel Rothman, Mr. and Mrs. Douglas Cohen, Mr. and Mrs. Thomas Dittmer, Mr. and Mrs. Lewis Manilow, Mr. and Mrs. Joseph Shapiro, and Mr. and Mrs. Ralph Goldenberg

Ways: March Sand
Wege: märkischer Sand
1980
Synthetic polymer paint and sand on photograph, mounted on burlap
Saatchi Collection, London

Ride to the Vistula
Ritt an die Weichsel
1980
Oil on canvas
Collection of Werner and Elaine Dannheisser, New York

Kyffhäuser
1980
Photograph (1975), with synthetic polymer paint and emulsion
Collection of Emy and Jacques Cohenca, New York

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To the Unknown Painter
Dem unbekannten Maler
1980
Watercolor on paper
Collection of Antonio Homen, New York

The Starred Heaven
Der gestirnte Himmel
1980
Photograph (1969), with synthetic polymer paint and emulsion
Collection of Eric Fischl, New York

Brunhilde Sleeps
Brünhilde schläft
1980
Photograph (1969), with synthetic polymer paint and emulsion, mounted on cardboard
Private collection

Broken Flowers and Grass
Gebrochen Blumen unde Gras
1980
Photograph (1969), with oil, synthetic polymer paint, and emulsion, mounted on cardboard
Private collection

The Painter's Studio
Des Malers Atelier
1980
Photograph (1971), with oil, synthetic polymer paint, and emulsion
Collection of Dr. Rolf H. Krauss, Stuttgart

Chuwawa/Gilgamesh
Chuwawa/Gilgamesch
1980
Photograph (1969), with synthetic polymer paint and emulsion
Private collection (courtesy Lawrence Oliver Gallery, Philadelphia)

Gilgamesh in the Cedar Forest
Gilgamesch im Zedernwald
1980
Photograph (1969), with synthetic polymer paint and emulsion
Private collection (courtesy Lawrence Oliver Gallery, Philadelphia)

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Midsummer Night IV
Johannisnacht IV
1980
Twenty-three double-page photographic images, with synthetic polymer paint, emulsion, and graphite, mounted on cardboard and bound
Collection of Marian Goodman, New York

Kyffhäuser
1980-81
Twenty-three double-page photographic images, with oil and emulsion, mounted on cardboard and bound
Collection of Francesco and Alba Clemente, New York

Icarus - March Sand
Ikarus - märkischer Sand
1981
Oil, emulsion, shellac, and sand, on photograph, mounted on canvas
Saatchi Collection, London

Your Golden Hair, Margarete
Dein goldenes Haar, Margarethe
1981
Oil, emulsion, and straw on canvas
Collection Sanders, Amsterdam

Interior
Innenraum
1981
Oil, synthetic polymer paint, emulsion, straw, and shellac on canvas, with woodcut
Stedelijk Museum, Amsterdam

Palette with Wings
Palette mit Flügeln
1981
Photograph, with oil
Collection of David and Eileen Peretz (courtesy Marian Goodman Gallery, New York)

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Iconoclastic Controversy II
Bilderstreit II
1981
Twenty double-page photographic images, with oil, mounted on cardboard and bound
Collection of Mr. and Mrs. David Pincus, Wynnewood, Pennsylvania

The Mastersingers
Die Meistersinger
1981–82
Oil, emulsion, and sand on photograph, mounted on canvas
Private collection

Wayland's Song (with Wing)
Wölundleid (mit Flügel)
1982
Oil, emulsion, and straw on photograph, mounted on canvas, with lead
Saatchi Collection, London

Nuremberg
Nürnberg
1982
Synthetic polymer paint, emulsion, and straw on canvas
Collection of Eli and Edythe L. Broad, Los Angeles

Bunker
1982
Watercolor on paper, with woodcut
Private collection, New York

To the Unknown Painter
Dem unbekannten Maler
1982
Watercolor and pencil on paper
PaineWebber Group Inc.

To the Unknown Painter
Dem unbekannten Maler
1982
Collection of Mrs. M. Morris
Watercolor and pencil on paper

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The Stairs
Die Treppe
1982–83
Oil, emulsion, and straw on photograph, mounted on canvas
Private collection

Shulamite
Sulamith
1983
Oil, synthetic polymer paint, emulsion, shellac, and straw on canvas, with woodcut
Saatchi Collection, London

The Rhine
Der Rhein
1983
Woodcut, with oil, synthetic polymer paint, and shellac, mounted on canvas
Collection of Céline and Heiner Bastian, Berlin

The Rhine
Der Rhein
1983
Eighteen double-page woodcuts, with oil, mounted on cardboard and bound
The Carnegie Museum of Art, Pittsburgh. Leisser Art Fund

The Red Sea
Das rote Meer
1984–85
Oil, lead, woodcut, photograph, and shellac on canvas
The Museum of Modern Art, New York. Enid A. Haupt Fund

The Book
Das Buch
1979–85
Synthetic polymer paint, emulsion, and shellac on canvas (in two parts), with zinc and lead
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C. Thomas M. Evans, Jerome L. Greene, Joseph H. Hirshhorn, and Sydney and Frances Lewis Purchase Fund

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The Miracle of the Serpents
Das Schlangenwunder
1984-85
Shellac and photographs on projection paper
Collection of Dr. and Mrs. Konrad M. Weis, Pittsburgh

Flight from Egypt
Auszug aus Ägypten
1984-85
Synthetic polymer paint, charcoal, and string on cut-and-pasted photograph and cardboard
The Museum of Modern Art, New York. The Denise and Andrew Saul Fund

Emanation
1984-85
Shellac on photograph, mounted on cardboard, with lead
Collection of Jerry and Emily Spiegel, Kings Point, New York

Palette with Wings
Palette mit Flügeln
1985
Lead, steel, and tin
Private collection

Yggdrasil
1985
Synthetic polymer paint, emulsion, and shellac on photograph, with lead
Collection of Mr. and Mrs. Stephen H. Frishberg, Radnor, Pennsylvania

Untitled
Ohne Titel
1980-1986
Oil, synthetic polymer paint, emulsion, shellac, and charcoal on photograph, mounted on canvas, over canvas (in three parts), with lead and steel
Collection of Gerald S. Elliott, Chicago

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Jerusalem
1986
Synthetic polymer paint, emulsion, shellac, and gold leaf
on canvas (in two parts), with lead and steel
Collection of Susan and Lewis Manilow, Chicago

Iron Path
Eisen-Steig
1986
Oil, synthetic polymer paint, and emulsion on canvas, with
olive branches, iron, and lead
Collection of Mr. and Mrs. David Pincus, Wynnewood, Pennsylvania

Saturn Time
Saturnzeit
1986
Oil, synthetic polymer paint, emulsion, shellac, crayon,
and photographs on canvas, with ferns and lead
Private collection

Fallen Pictures
Gefallene Bilder
1986
Emulsion and photograph on cardboard, mounted on lead
Collection of Mr. and Mrs. David Pincus, Wynnewood, Pennsylvania

Midsummer Night
Johannisnacht
1986
Synthetic polymer paint, emulsion, and shellac on cardboard,
mounted on lead, with fern, steel, and glass
Private collection

Isis and Osiris
Isis und Osiris
1986
Synthetic polymer paint, emulsion, crayon, and photograph
on cardboard, mounted on lead, with steel and glass
Promised gift of Marion Stroud Swingle to the Philadelphia
Museum of Art

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Siegfried Forgets Brunhilde
Siegfried vergisst Brünhilde
1986
Charcoal and lilies of the valley, mounted on lead treated with acid
Private collection

Osiris and Isis
Osiris und Isis
1985-87
Oil, synthetic polymer paint, and emulsion on canvas (in two parts), with clay, porcelain, lead, copper wire, and circuit board
San Francisco Museum of Modern Art. Purchased through a gift of Jean Stein, by exchange, the Mrs. Paul L. Wattis Fund, and the Doris and Donald Fisher Fund

The Milky Way
Die Milchstrasse
1985-87
Oil, synthetic polymer paint, emulsion, and shellac on canvas, with applied wires and lead object
Courtesy Marian Goodman Gallery, New York

Women of the Revolution
Die Frauen der Revolution
1986-87
Emulsion and crayon on lead mounted on chipboard (in five parts), with lilies of the valley, rose, lead, and glass
Private collection

Siegfried Forgets Brunhilde
Siegfried vergisst Brünhilde
1987
Seven double-page lead sheets, with clay and graphite, mounted on cardboard and bound
Collection of Lynda and Stewart Resnick, Newtown Square, Pennsylvania

The Birth of the Sun
Die Geburt der Sonne
1987
Nineteen double-page photographic images, with clay, synthetic polymer paint, silver, copper, porcelain, and ink, mounted on cardboard and bound
Collection of Thomas and Shirley Davis, Woodside, California

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The Raft
Das Floss
1987
Synthetic polymer paint, claywash, melted lead, and fern
on photograph, mounted on lead treated with acid
Private collection

The Tree of Jesse
Würzel Jesse
1987
Palm roots on photograph, mounted on lead treated with acid
Collection of Norman and Irma Braman

Please Do Not Touch the Works of Art

(twenty of these)

The Milky Way
Die Milchstrasse
1985-87
Oil, synthetic polymer paint, emulsion, and shellac on canvas,
with applied wires and lead object
Albright-Knox Art Gallery, Buffalo, New York

Mid Summer Night
Johannisnacht
1986
fern on photograph, mounted on lead treated with acid
Private collection

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The Rhine I, 1983
Der Rhein I
Twenty double-page woodcuts,
mounted on cardboard and bound
Private collection

Thorough-Glow, 1985-87
Durch-Glühen
Twelve double-page photographic images,
with clay, shellac, copper wire, lead, and
porcelain, mounted on carboard and
bound
Private collection