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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1498.11

A|C rec'd 11.2.87



ANSELM KIEFER

Checklist of the Exhibition

1. *Every Human Being Stands beneath His Own Dome of Heaven*, 1970
Jeder Mensch steht unter seiner Himmelskugel
Watercolor and pencil on paper
15¾ x 18⅞" (40 x 48 cm)
Private Collection

2. *Winter Landscape*, 1970
Winterlandschaft
Watercolor on paper
16¹⁵⁄₁₆ x 14³⁄₁₆" (43 x 36 cm)
Private Collection

3. *Man in the Forest*, 1971
Mann im Wald
Oil on muslin
68½ x 74⁷⁄₁₆" (174 x 189 cm)
Private Collection

4. *Julia*, 1971
Watercolor and pencil on paper
18¹¹⁄₁₆ x 14³⁄₁₆" (47.5 x 36 cm)
Private Collection

5. *Reclining Man with Branch*, 1971
Liegender Mann mit Zweig
Watercolor on paper
9⁷⁄₁₆ x 11" (24 x 28 cm)
Private Collection

6. *Landscape with Head*, 1973
Landschaft mit Kopf
Oil, distemper, and charcoal on burlap, with charcoal on cardboard
82¹¹⁄₁₆ x 94½" (210 x 240 cm)
Private Collection

7. *Resurrexit*, 1973
Oil, acrylic, and charcoal on burlap
114³⁄₁₆ x 70⅞" (290 x 180 cm)
Collection Sanders, Amsterdam

8. *Germany's Spiritual Heroes*, 1973
Deutschlands Geistesbelden
Oil and charcoal on burlap, mounted on canvas
120⅞ x 268½" (307 x 682 cm)
Collection of Barbara and Eugene Schwartz, New York

9. *Cockchafer Fly*, 1974
Maikafer flieg
Oil on burlap
86⅝ x 118⅛" (220 x 300 cm)
Saatchi Collection, London

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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10. *To Paint*, 1974
Malen
Oil and shellac on burlap
46½ x 100" (118 x 254 cm)
Family H. de Groot Collection, Groningen, The Netherlands

11. *My Father Promised Me a Sword*, 1974
Ein Schwert verhiess mir der Vater
Watercolor on paper
11 3/16 x 8" (28.4 x 20.4 cm)
Private Collection

12. *German Line of Spiritual Salvation*, 1975
Deutsche Heilslinie
Watercolor on paper
9 7/16 x 13 3/8" (24 x 34 cm)
Private Collection

13. *Sick Art*, 1975
Kranke Kunst
Watercolor on paper
7 11/16 x 9½" (19.5 x 24 cm)
Collection of Howard and Linda Karshan, London

14. *North Cape*, 1975
Nordkap
Watercolor on paper
9⅜ x 7¼" (23.8 x 19.8 cm)
Anthony d'Offay Gallery, London

15. *Cauterization of the Rural District of Buchen*, 1975
Ausbrennen des Landkreises Buchen
Eight bound volumes, each oil, charcoal, and glue on twenty strips of burlap
23⅝ x 16½ x 3⅛" (60 x 42 x 8 cm) (each)
Private Collection

16. *Piet Mondrian — Operation Sea Lion*, 1975
Piet Mondrian — Unternehmen "Seelowe"
Thirty-four double-page photographic images, mounted on cardboard and bound
22 7/16 x 16½ x 2" (57 x 42 x 5 cm)
Collection of Marian Goodman, New York

17. *Piet Mondrian — Arminius's Battle*, 1976
Piet Mondrian — Hermannsschlacht
Oil on canvas
96½ x 44¼" (245 x 112.5 cm)
Visser Collection, Rene, Belgium

18. *Faith, Hope, Love*, 1976
Glaube, Hoffnung, Liebe
Watercolor and charcoal on paper
36 5/16 x 24½" (93 x 62 cm)
Private Collection

19. *Ways of Worldly Wisdom*, 1976–77
Wege der Weltweisheit
Oil, acrylic, and shellac on burlap, mounted on canvas
120 x 196 7/8" (305 x 500 cm)
Collection Sanders, Amsterdam

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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20. *March Sand V*, 1977
Märkischer Sand V
Twenty-five double-page photographic images, with sand, oil, and glue, mounted on cardboard and bound
24⅜ x 16⅝ x 3⅜" (62 x 42 x 8.5 cm)
Collection of Mr. and Mrs. Andrew Saul, New York

21. *Tree with Palette*, 1978
Baum mit Palette
Oil on canvas, with lead
108¼ x 75⅜" (275 x 191.5 cm)
Private Collection (courtesy Sonnabend Gallery, New York)

22. *Brunhilde—Grane*, 1978
Brunhilde—Grane
Woodcut, with oil
95½ x 76" (242.5 x 193 cm)
Private Collection (courtesy Sonnabend Gallery, New York)

23. *Horror Vacui*, 1979
Watercolor, gouache, and graphite on paper
16½ x 22" (42 x 56 cm)
Private Collection

24. *Ways of Worldly Wisdom—Arminius's Battle*, 1978–80
Wege der Weltweisheit—die Hermanns-Schlacht
Woodcut, with acrylic and shellac, mounted on canvas
126 x 196⅞" (320 x 500 cm)
The Art Institute of Chicago. Wirt D. Walker Fund and Restricted Gift from Mr. and Mrs. Noel Rothman, Mr. and Mrs. Douglas Cohen, Mr. and Mrs. Thomas Dittmer, Mr. and Mrs. Lewis Manilow, Mr. and Mrs. Joseph Shapiro, and Mr. and Mrs. Ralph Goldenberg

25. *Ways: March Sand*, 1980
Wege: märkischer Sand
Acrylic and sand on photograph, mounted on burlap
100⅜ x 141¾" (255 x 360 cm)
Saatchi Collection, London

26. *Ride to the Vistula*, 1980
Ritt an die Weichsel
Oil on canvas
51⅛ x 67" (130 x 170 cm)
Collection of Werner and Elaine Dannheisser, New York

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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27. *Kyffhäuser*, 1980
Photograph (1975), with acrylic and emulsion
22⅝ x 16½" (57.5 x 42 cm)
Collection of Emy and Jacques Cohenca, New York

28. *To the Unknown Painter*, 1980
Dem unbekannten Maler
Watercolor on paper
18½ x 19½" (47 x 49.5 cm)
Collection of Antonio Homem, New York

29. *The Starred Heaven*, 1980
Der gestirnte Himmel
Photograph (1969), with acrylic and emulsion
32⅞ x 23" (83.5 x 58.5 cm)
Collection of Eric Fischl, New York

30. *Brünhilde Sleeps*, 1980
Brünhilde schlaft
Photograph (1969), with acrylic and emulsion, mounted on cardboard
23 x 32 11/16" (58.5 x 83 cm)
Private Collection

31. *Broken Flowers and Grass*, 1980
Gebrochen Blumen unde Gras
Photograph (1969), with oil, acrylic, and emulsion, mounted on cardboard
29⅛ x 22 13/16" (74 x 58 cm)
Private Collection

32. *The Painter's Studio*, 1980
Des Malers Atelier
Photograph (1971), with oil, acrylic, and emulsion
23 x 26¾" (58.5 x 68 cm)
Collection of Dr. Rolf H. Krauss, Stuttgart

33. *Churwuwa / Gilgamesh*, 1980
Churwuwa / Gilgamesch
Photograph (1969), with acrylic and emulsion
31 x 23" (79 x 58.5 cm)
Private Collection (courtesy Lawrence Oliver Gallery, Philadelphia)

34. *Gilgamesh in the Cedar Forest*, 1980
Gilgamesch im Zederwald
Photograph (1969), with acrylic and emulsion
39½ x 29" (100.3 x 73.6 cm)
Private Collection (courtesy Lawrence Oliver Gallery, Philadelphia)

35. *Midsummer Night IV*, 1980
Johannisnacht IV
Thirty-two double-page photographic images, with acrylic, emulsion, and graphite, mounted on cardboard and bound
23⅛ x 16½ x 4⅝" (59 x 42 x 12 cm)
Collection of Marian Goodman, New York

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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36. *Kyffhäuser*, 1980–81
Twenty-three double-page photographic images, with oil and emulsion, mounted on cardboard and bound
23¾ x 16½ x 3¼" (60 x 42 x 8 cm)
Collection of Francesco and Alba Clemente, New York

37. *Icarus—March Sand*, 1981
Ikarus—märkischer Sand
Oil, emulsion, shellac, and sand on photograph, mounted on canvas
114³⁄₁₆ x 141¾" (290 x 360 cm)
Saatchi Collection, London

38. *Your Golden Hair, Margarete*, 1981
Dein goldenes Haar, Margarethe
Oil, emulsion, and straw on canvas
51³⁄₁₆ x 67" (130 x 170 cm)
Collection Sanders, Amsterdam

39. *Interior*, 1981
Innenraum
Oil, acrylic, emulsion, straw, and shellac on canvas, with woodcut
113 x 122⁷⁄₁₆" (287 x 311 cm)
Stedelijk Museum, Amsterdam

40. *Palette with Wings*, 1981
Palette mit Flügeln
Photograph, with oil
25⁵⁄₁₆ x 28¾" (64 x 73 cm)
Collection of David and Eileen Peretz (courtesy Marian Goodman Gallery, New York)

41. *Iconoclastic Controversy II*, 1981
Bilderstreit II
Twenty double-page photographic images, with oil, mounted on cardboard and bound
22⅞ x 17 x 3⅛" (58 x 43 x 8 cm)
Collection of Mr. and Mrs. David Pincus, Wynnewood, Pennsylvania

42. *The Mastersingers*, 1981–82
Die Meistersinger
Oil, emulsion, and sand on photograph, mounted on canvas
110¼ x 149⅝" (280 x 380 cm)
Private Collection

43. *Wayland's Song (with Wing)*, 1982
Wolundlied (mit Flügel)
Oil, emulsion, and straw on photograph, mounted on canvas, with lead
110¼ x 149⅝" (280 x 380 cm)
Saatchi Collection, London

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44. *Nuremberg*, 1982
Nürnberg
Acrylic, emulsion, and straw on canvas
110¼ x 149⅜" (280 x 380 cm)
Collection of Eli and Edythe L. Broad, Los Angeles

45. *Bunker*, 1982
Watercolor on paper, with woodcut
19½ x 25⅜16" (49.5 x 64 cm)
Private Collection, New York

46. *To the Unknown Painter*, 1982
Dem unbekannten Maler
Watercolor and pencil on paper
25⅜16 x 52⅜" (64 x 133 cm)
Anthony d'Offay Gallery, London

47. *To the Unknown Painter*, 1982
Dem unbekannten Maler
Watercolor and pencil on paper
34⅜ x 21⅝" (88 x 55 cm)
Collection of Mrs. Mel Morris, London
(Los Angeles and New York only)

48. *The Stairs*, 1982–83
Die Treppe
Oil, emulsion, and straw on photograph, mounted on canvas
130 x 72⅞" (330 x 185 cm)
Private Collection

49. *Shulamite*, 1983
Sulamith
Oil, acrylic, emulsion, shellac, and straw on canvas, with woodcut
114⅜16 x 145¹¹⁄16" (290 x 370 cm)
Saatchi Collection, London

50. *The Rhine*, 1983
Der Rhein
Woodcut, with oil, acrylic, and shellac, mounted on canvas
110¼ x 110¼" (280 x 280 cm)
Collection of Céline and Heiner Bastian, Berlin

51. *The Rhine*, 1983
Der Rhein
Eighteen double-page woodcuts, with oil, mounted on cardboard and bound
23⅜16 x 16⁹⁄16 x 2¹⁵⁄16" (59 x 42 x 7.5 cm)
The Carnegie Museum of Art, Pittsburgh. Leisser Art Fund

52. *The Order of the Angels*, 1983–84
Die Ordnung der Engel
Oil, acrylic, emulsion, shellac, and straw on canvas, with cardboard and lead
130 x 218½" (330 x 555 cm)
The Art Institute of Chicago. Restricted Gift of the Nathan Manilow Foundation and Lewis and Susan Manilow, and Samuel A. Marx Fund
(Chicago only)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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53. *Nigredo*, 1984
Oil, acrylic, emulsion, shellac, and straw on photograph, mounted on canvas, with woodcut
130 x 218½" (330 x 555 cm)
Philadelphia Museum of Art. Gift of the Friends of the Philadelphia Museum of Art in celebration of their Twentieth Anniversary
(Philadelphia only)

54. *Departure from Egypt*, 1984
Auszug aus Ägypten
Oil, acrylic, emulsion, shellac, and straw on canvas (in two parts), with lead
149½ x 221" (379.7 x 561.3 cm)
The Museum of Contemporary Art, Los Angeles. Purchased with funds provided by Douglas S. Cramer, Beatrice and Philip Gersh, Lenore S. and Bernard A. Greenberg, Joan and Fred Nicholas, Robert A. Rowan, Pippa Scott, and an anonymous donor
(Los Angeles only)

55. *The Book*, 1979–85
Das Buch
Acrylic, emulsion, and shellac on canvas (in two parts), with zinc and lead
130 x 218½" (330 x 555 cm)
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C. Thomas M. Evans, Jerome L. Greene, Joseph H. Hirshhorn, and Sydney and Frances Lewis Purchase Fund

56. *The Red Sea*, 1984–85
Das Rote Meer
Oil, emulsion, and shellac on photograph, mounted on canvas, with woodcut and lead
109¾ x 167⅜" (278.8 x 425.1 cm)
The Museum of Modern Art, New York. Enid A. Haupt Fund

57. *The Miracle of the Serpents*, 1984–85
Das Schlangenwunder
Shellac and photographs on projection paper
22 13/16 x 32 11/16" (58 x 83 cm)
Collection of Dr. and Mrs. Konrad M. Weis, Pittsburgh

58. *Departure from Egypt*, 1984–85
Auszug aus Ägypten
Acrylic, charcoal, and photograph, mounted on cardboard, with string
42½ x 33" (108 x 84 cm)
The Museum of Modern Art, New York. Gift of the Denise and Andrew Saul Fund

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59. *Emanation*, 1984–85
Shellac on photograph, mounted on cardboard, with lead
22½ x 32" (57 x 81 cm)
Collection of Jerry and Emily Spiegel, Kings Point, New York

60. *Palette with Wings*, 1985
Palette mit Flügeln
Lead, steel, and tin
110¼ x 137¾ x 39⅜" (280 x 350 x 100 cm) (approximate)
Private Collection

61. *Yggdrasil*, 1985
Acrylic, emulsion, and shellac on photograph, with lead
40½ x 32⅞" (102.9 x 83.5 cm)
Collection of Mr. and Mrs. Stephen H. Frishberg, Radnor, Pennsylvania

62. *Untitled*, 1980–86
Ohne Titel
Oil, acrylic, emulsion, shellac, and charcoal on photograph, mounted on canvas, over canvas (in three parts), with lead and steel
130 x 218½" (330 x 555 cm)
Collection of Gerald S. Elliott, Chicago

63. *Emanation*, 1984–86
Oil, acrylic, and emulsion on canvas (in three parts), with lead
161⅜ x 110¼" (410 x 280 cm)
Collection of Céline and Heiner Bastian, Berlin

64. *Jerusalem*, 1986
Acrylic, emulsion, shellac, and gold leaf on canvas (in two parts), with steel and lead
150 x 220½" (380 x 560 cm)
Collection of Susan and Lewis Manilow, Chicago

65. *Iron Path*, 1986
Eisen-Steig
Oil, acrylic, and emulsion on canvas, with olive branches, iron, and lead
86⅛ x 149⅜" (220 x 380 cm)
Collection of Mr. and Mrs. David Pincus, Wynnewood, Pennsylvania

66. *Saturn Time*, 1986
Saturnzeit
Oil, acrylic, emulsion, shellac, crayon, and photographs on canvas, with ferns and lead
110¼ x 130" (280 x 330 cm)
Private Collection

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67. *Fallen Pictures*, 1986
Gefallene Bilder
Emulsion and photograph on cardboard, mounted on lead
40 13/16 x 55 1/2" (102 x 141 cm)
Collection of Mr. and Mrs. David Pincus, Wynnewood, Pennsylvania

68. *Midsummer Night*, 1986
Johannisnacht
Acrylic, emulsion, and shellac on cardboard, mounted on lead, with fern, steel, and glass
39 3/8 x 55 1/2" (101 x 141 cm)
Private Collection

69. *Isis and Osiris*, 1986
Isis und Osiris
Acrylic, emulsion, crayon, and photograph on cardboard, mounted on lead, with steel and glass
39 3/4 x 55 1/2" (101 x 141 cm)
Promised gift of Marion Stroud Swingle to the Philadelphia Museum of Art

70. *Osiris and Isis*, 1985–87
Osiris und Isis
Oil, acrylic, and emulsion on canvas (in two parts), with clay, porcelain, lead, copper wire, and circuit board
150 x 220 1/2" (380 x 560 cm)
San Francisco Museum of Modern Art. Purchased through a gift of Jean Stein, by exchange, the Mrs. Paul L. Wattis Fund, and the Doris and Donald Fisher Fund

71. *Siegfried Forgets Brunhilde*, 1987
Siegfried vergisst Brunhilde
Seven double-page lead sheets, with clay and graphite, mounted on cardboard and bound
27 1/2 x 14 3/4 x 1 1/2" (71 x 50 x 4 cm)
Collection of Mr. and Mrs. Stewart Resnick, Newtown Square, Pennsylvania

72. *The Birth of the Sun*, 1987
Die Geburt der Sonne
Nineteen double-page photographic images, with clay, acrylic, silver, copper, porcelain, and ink, mounted on cardboard and bound
27 1/2 x 19 3/4 x 6" (70 x 50 x 15 cm)
Collection of Thomas and Shirley Davis, Woodside, California

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73. The Rhine I, 1983
Der Rhein I
Twenty double-page woodcuts,
mounted on cardboard and bound
23 5/8 x 20 x 3 1/2 inches (60 x 50.5 x 8.7 cm.)
Private Collection

74. Through-Glow, 1985-87
Twelve double-page photographic images,
with clay, shellac, copper wire, lead, and
porcelain, and bound
27 1/2 x 20 x 3 3/8 inches (70 x 50.5 x 8.4 cm.)
Private Collection

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Palette with Wings, 1981
Palette mit Flügeln

Photograph, with oil

Collection of David and Eileen Peretz (courtesy Marian Goodman Gallery, New York)

rlp 9/17/87

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ANSELM KIEFER - Checklist as of 9/17/87

Summary of content of MOMA showing:

Large paintings	26
Small-medium paintings, incl. mixed media works (painted photographs etc.)	21
Drawings & watercolors	12
Books	15
TOTAL # OF OBJECTS:	74

rlp 9/17/87

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ANSELM KIEFER

Checklist of the Exhibition

May 13, 1987

Checked by RLP against
8/26/87 VM shipping list
September 16, 1987



INDICATES WORK NOT INCLUDED IN MOMA SHOWING



LARGE WORKS-1 or more dimensions of 100" or more.

1. Every Human Being Stands Beneath his own Dome of Heaven, 1970
   Jeder Mensch steht unter seiner Himmelskugel

   Watercolor and pencil on paper
   40 x 48 cm. (15 3/4 x 18 7/8")

   Private Collection (artist)

2. Winter Landscape, 1970
   Winterlandschaft

   Watercolor on paper
   43 x 36 cm (16 15/16 x 14 3/16")

   Private Collection (artist)

3. Man in the Forest, 1971
   Mann im Wald

   Oil paint on muslin
   174 x 189 cm. (68 1/2 x 74 7/16")

   Private Collection (artist)

4. Julia, 1971

   Watercolor and pencil on paper
   47.5 x 36 cm. (18 3/4 x 14 3/16")

   Private Collection (artist)

5. Reclining Man with Branch, 1971
   Liegender Mann mit Zweig

   Watercolor on paper
   24 x 28 cm. (9 7/16 x 11")

   Private Collection (artist)

6. Landscape with Head, 1973
   Landschaft mit Kopf

   Charcoal, distemper, and oil paint on burlap, with charcoal drawing
   210 x 240 cm. (82 11/16 x 94 1/2")

   Private Collection (artist)

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7. Resurrexit, 1973

   Charcoal, oil paint, and acrylic on burlap
   290 x 180 cm. (114 3/16 x 70 7/8")

   Collection - Sanders, Amsterdam



8. Germany's Spiritual Heroes, 1973
   Deutschlands Geisteshelden

   Oil paint and charcoal on canvas
   307 x 682 cm. (120 7/8 x 268 1/2")

   Barbara and Eugene Schwartz Collection, New York



9. Cockchafer Fly, 1974
   Maikafer Flieg

   Oil paint on burlap
   220 x 300 cm. (86 5/8 x 118 1/8")

   Saatchi Collection, London



10. To Paint, 1974
    Malen

    Oil paint and shellac on burlap
    118 x 254 cm. (46 1/2 x 100")

    H. de Groot Collection, Groningen



11. My Father Promised me a Sword, 1974
    Ein Schwert verhiess mir der Vater

    Watercolor on paper
    28.4 x 20.4 cm. (11 3/16 x 8")

    Private Collection (artist)

12. Germany's Spiritual Heroes, 1975
    Deutsche Heilslinie

    Watercolor on paper
    24 x 34 cm. (9 7/16 x 13 3/8")

    Private Collection (artist)

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13. Stefan!, 1975

Watercolor and ballpoint on paper
20.5 x 28.5 cm. (8 1/16 x 11 1/4")

Johannes Gachnang Collection, Bern

DELETED

14. Sick Art, 1975
Kranke Kunst

Watercolor on paper
19.5 x 24 cm. (7 11/16 x 9 1/2")

Howard and Linda Karshan Collection, London

15. North Cape, 1975
Nordkap

Watercolor on paper
24 x 20 cm. (9 1/2 x 7 7/8")

Anthony d'Offay Collection, London

16. Cauterization of the Rural District of Buchen, 1975
Ausbrennen des Landkreises Buchen

Oil paint and charcoal on canvas
Cut and bound into eight volumes of twenty double spread images each
60 x 42 x 8 cm. (23 5/8 x 16 1/2 x 4")

BOOKS

Private Collection (artist)

17. Piet Mondrian - Operation "Sealion", 1975
Piet Mondrian - Unternehmen Seelowe

Photographs mounted on cardboard
34 double spread images bound into one volume
57 x 42 x 5 cm. (22 7/16 x 16 1/2 x 2")

BOOK

Marian Goodman Collection, New York

18. Piet Mondrian - Arminius' Battle, 1976
Piet Mondrian - Hermannsschlacht

Oil paint on canvas
245 x 112.5 cm. (96 1/2 x 44 1/4")

Visser Collection, Belgium

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19. Faith, Hope and Love, 1976
Glaube, Hoffnung, Liebe

Watercolor and charcoal on paper
93 x 62 cm. (36 5/8 x 24 1/2")

Private Collection (artist)

20. Ways of Worldly Wisdom, 1976-77
Wege der Weltweishejt

Oil paint, acrylic, and shellac on burlap, on canvas
305 x 500 cm. (120 x 196 7/8")

Collection Sanders, Amsterdam

21. March Sand V. 1977
Markischer Sand V

Photographs mounted on projection paper, with sand, oil paint, glue, and paste
33 double spread images bound into one volume
62 x 42 x 8.5 cm. (24 3/8 x 16 5/8 x 3 3/8")

BOOK

Denise and Andrew Saul Collection, New York

22. Tree with a Palette, 1978
Baum mit Palette

Oil paint on canvas, with lead palette and strings
275 x 191.5 cm. (108 1/4 x 75 3/8")

Private Collection, Courtesy Sonnabend Gallery, New York (Ileana Sonnabend)

23. Brunhilde, 1978

Woodcut on paper, with oil paint
242.5 x 193 cm (95 1/2 x 76")

Private Collection, Courtesy Sonnabend Gallery, New York (Ileana Sonnabend)

24. Horror Vacui, 1979

Watercolor, graphite, and gouache on paper
42 x 56 cm. (16 1/2 x 22")

Private Collection (artist)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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25. Ways of Worldly Wisdom - The Battle of Arminius, 1980
Wege der Weltweisheit - Die Hermannsschlacht

Can be rolled to travel per D. Chandler, see 1/22/87 shipping list

Woodcut on paper, with acrylic and shellac
320 x 500 cm. (10' 1½" x 16' 4 7/8")

The Art Institute of Chicago, Wirt D. Walker Fund and Restricted Gift from Mr. and Mrs. Noel Rothman, Mr. and Mrs. Douglas Cohen, Mr. and Mrs. Thomas Dittmer, Mr. and Mrs. Lewis Manilow, Mr. and Mrs. Joseph Shapiro, Mr. and Mrs. Ralph Goldenburg



26. Ways: March Sand, 1980
Wege: Markischer Sand

Acrylic, sand, and photograph on projection paper, on burlap
255 x 260 cm. (100 3/8 x 141 3/4")

Saatchi Collection, London



27. Ride to the Vistula, 1980
Ritt an die Weichsel

Oil paint on canvas
130 x 170 cm. (51 3/16 x 67")

Werner and Elaine Dannheisser Collection, New York

28. Kyffhauser, 1980

Photograph (1975), with acrylic and graphite
57.5 x 42 cm (22 5/8 x 16 1/2")

Emy and Jacques Cohenca Collection, New York

29. The Unknown Painter, 1980
Dem unbekannten Maler

Watercolor on paper
47 x 49.5 cm. (18 1/2 x 19 1/2")

Antonio Homen Collection, New York (shipping list indicates Sonnabend Gallery is lender-ask AIC)

30. The Starred Heaven, 1980
Der Gestirnte Himmel

Photograph (1969), with acrylic and emulsion
83.5 x 58.5 cm. (32 7/8 x 23")

Eric Fischl Collection, New York

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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31. Brunhilde Sleeps, 1980
Brunhilde schlaft

Photograph (1969), with acrylic and emulsion
58.5 x 83 cm. (23 x 32 11/16")

Private Collection (artist)

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Gebrochen Blumen unde Gras

Photograph (1969), with acrylic, emulstion, and oil paint
74 x 58 cm. (29 1/8 x 22 1/16")

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Photograph (1971), with acrylic, emulsion, and oil paint
58.5 x 68 cm. (23 x 26 3/4")

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Photograph (1969), with acrylic and emulsion
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Mr. and Mrs. Mark Naishtein Collection, Philadelphia

35. Gilgamesch in the Cedar Forest, 1980
Gilgamesch im Zedernwald

Photograph (1969), with acrylic and emulsion
81 x 58.5 cm. (32 x 23")

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Johannisnacht II

Photographs mounted on projection paper, on cardboard, with emulsion, acrylic, and graphite
32 double spread images bound into one volume
59 x 42 x 12 cm. (23 1/8 x 16 1/2 x 4 5/8")

BOOK

Marian Goodman Collection, New York

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37. Kyffhauser, 1980-81

Photographs mounted on cardboard with oil paint and emulsion
23 double spread images bound into one volume
60 x 42 x 8 cm. (23 3/4 x 16 1/2 x 3 1/4")

Private Collection (Francesco Clemente)

BOOK

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Oil paint, emulsion, shellac, sand, and photograph on projection paper, on canvas
290 x 360 cm. (114 3/16 x 141 3/4")

Saatchi Collection, London



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Oil paint, emulsion, and straw on canvas
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Innenraum

Oil paint, emulsion, acrylic, shellac, and woodcut on canvas
287 x 311 cm. (113 x 122 7/16")

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Photograph with oil paint
64 x 73 cm. (25 3/16 x 28 3/4")

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Photographs mounted on cardboard, with oil paint, double spread images bound into one volume
58 x 43 x 8 cm. (22 7/8 x 17 x 3 1/8")

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43. The Mastersingers, 1981-82
Die Meistersinger FRAGILE

Oil paint, emulsion, sand, and photograph on projection paper on canvas
280 x 380 cm. (110 1/4 x 150")

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44. Wayland's Song (with Wing), 1982
Wolundlied (mit Flugel) VERY FRAGILE

Oil paint, emulsion, straw, and photograph on projection paper, on canvas, with lead wing
280 x 380 cm. (110 1/4 x 150")

The Saatchi Collection, London



45. Nuremberg, 1982
Nurnberg

Emulsion, acrylic, and straw on canvas
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Eli and Edythe L. Broad Collection, Los Angeles



46. Bunker, 1982

Watercolor and collage on paper
49.5 x 64 cm. (19 1/2 x 25 3/16")

Private Collection, New York (shipping list-Christopher London, London)

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Dem Unbekannten Maler

Watercolor and pencil on papers
64 x 133 cm. (25 3/16 x 52 3/8")

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48. To the Unknown Painter, 1982
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Watercolor and pencil on paper
88 x 55 cm. (34 5/8 x 21 5/8")

Mr. Mel Morris Collection, London
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Die Treppe

Emulsion, oil paint, straw, and photograph on projection paper, on canvas
330 x 185 cm. (130 x 72 7/8")

Private Collection (artist)



50. Shulamith, 1983
Sulamith

Emulsion, oil paint, acrylic, shellac, straw, and woodcut on canvas
290 x 370 cm. (114 3/16 x 145 11/16")

Saatchi Collection, London



51. The Rhine, 1983
Der Rhein

Woodcut, oil, acrylic, and shellac on paper, on canvas
280 x 280 cm. (110 1/4 x 110 1/4")

Celine and Heiner Bastian Collection, Berlin



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Woodcut, oil paint, board, fabric, and glue
double spread images bound into one volume
59 x 42 x 7.5 cm. (23 3/16 x 16 9/16 x 2 15/16")

Museum of Art, Carnegie Institute, Pittsburgh

BOOK

53. Order of the Angels, 1983-84
Die Ordnung der Engel

Oil paint, emulsion, shellac, acrylic, and straw on canvas with lead strings and cardboard
330 x 555 cm. (130 x 218 1/2")



The Art Institute of Chicago; Restricted Gift of the Nathan Manilow Foundation, Restricted Gift of Lewis and Susan Manilow, and Samuel A. Marx Fund Income
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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Oil paint, emulsion, shellac, acrylic, straw, woodcut, and photograph on projection paper, on canvas
330 x 555 cm. (130 x 218 1/2")



Philadelphia Museum of Art, Gift of the Friends of the Philadelphia Museum of Art in Celebration of their Twentieth Anniversary
(SHOWN IN PHILADELPHIA ONLY)

55. Aaron, 1984

Oil paint, emulsion, shellac, acrylic, and straw on canvas, with lead stick
380 x 560 cm. (150 x 220 1/2") (two parts)



Los Angeles Museum of Contemporary Art, Purchased with funds provided by Douglas S. Cramer, Beatrice and Philip Gersh, Lenore S. and Bernard A. Greenberg, Joan and Fred Nicholas, Robert A. Rowan, Pippa Scott, and an anonymous donor

(SHOWN IN LOS ANGELES ONLY)

56. The Red Sea, 1984-85
Das rote Meer

Oil paint, emulsion, shellac, woodcut (colored with red resin), and photograph on projection paper, on canvas, with lead strings and stripes
274 x 418 cm. (107 7/8 x 164 9/16")

The Museum of Modern Art, New York

Enid A. Haupt Fund, 1985

57. The Book, 1979-85
Das Buch

Emulsion, shellac, and acrylic on canvas, with zinc desk and lead book
330 x 555 cm. (130 x 218 1/2") (two parts)

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution. Thomas M. Evans, Jerome L. Greene, Joseph H. Hirshhorn, and Sydney and Frances Lewis Purchas Fund, 1985

58. Miracle of the Serpents, 1984-85
Das Schlangenwunder

Shellac and photographs on projection paper
58 x 83 cm. (22 13/16 x 32 11/16")

Dr. and Mrs. Konrad M. Weis Collection, Pittsburgh

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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59. Departure from Egypt, 1984-85
Auszug aus Agypten

Synthetic polymer paint, charcoal, string, and photograph on cardboard
108 x 84 cm. (42 1/2 x 33")

The Museum of Modern Art, New York. Gift of the Denise and Andrew Saul Fund

60. Emanation, 1984-85

Lead, shellac, and photograph on projection paper, on cardboard
57 x 81 cm. (22 1/2 x 32")

Jerry and Emily Spiegel Collection

61. Palette with Wings, 1985
Das Palette mit Flugeln

Lead, steel, and tin
280 x 350 x 100 cm. (110 1/4 x 137 3/4 x 39 3/8")

Private Collection (artist)

62. Yggdrasil, 1985

Lead, acrylic, emulsion, shellac, and photograph on projection paper
102.9 x 83.5 cm. (40 1/2 x 32 7/8")

Mr. and Mrs. Stephen H. Frischberg Collection, Philadelphia

63. Untitled, 1980-86
Ohne Titel

Emulsion, oil paint, acrylic, shellac, charcoal, and photograph on projection paper, on canvas, on second canvas, with lead objects, steel wire
330 x 185 cm. (130 x 72 13/16") (three parts)

Gerald S. Elliott Collection, Chicago

64. Jerusalem, 1986

Emulsion, acrylic, shellac, and gold leaf on canvas, with steel skis and lead
380 x 560 cm. (149 5/8 x 220 1/2") (two parts) 12' 5 1/8"

Susan and Lew Manilow Collection, Chicago *

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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65. Iron Path, 1986
Eisen-Steig

Emulsion, acrylic, and oil paint on canvas, with two forged climbing irons, olive branches, and lead
220 x 380 cm. (86 5/8 x 149 5/8")

Mr. and Mrs. David Pincus Collection, Philadelphia

66. Women of the Revolution, 1986 (Replacement pg)
Die Frauen der Revolution

Emulsion and crayon on lead, on chipboard, with lilies-of-the-valley, a rose, and lead frames with glass
280 x 470 cm. (110 1/4 x 185") - 2panels

Private Collection (artist) NOT SHOWN CHICAGO

shipping list indicates this work is being replaced-ask AIC

67. Emanation, 1986

Emulsion, acrylic, and oil paint on canvas, with lead
410 x 280 cm (161 3/8 x 110 1/4") 13'5" h.

Celine and Heiner Bastian, Berlin

NO

68. Saturn Time, 1986
Saturnzeit

Emulsion, acrylic, oil paint, shellac, crayon, and fragments of photographs on canvas, with lead and ferns
280 x 330 cm. (110 x 130")

Private Collection (artist)

69. Isis and Osiris, 1986
Isis und Osiris

Mixed media
101 x 141 cm. (39 3/4 x 35 13/16")

Private Collection (artist)

70. St. John's Night
Johannisnacht

Mixed media
101 x 141 cm. (39 3/4 x 35 13/16")

Private Collection (artist)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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71. Fallen Pictures, 1986
Gefallene Bilder

Mixed media
102 x 141 cm (40 1/8 x 35 13/16")

Mr. and Mrs. David Pincus Collection, Philadelphia

72. Osiris and Isis, 1985-87
Osiris und Isis

Mixed media on canvas
380 x 560 cm (150 x 220 1/2") (two parts)

12'8"h.

San Francisco Museum of Modern Art

LATE ADDITIONS - per V. Mann shipment list

73. Siegfried vergisst Brunhilde

Mixed media. Book.
71 x 50 x 4 cm. (28 x 19 3/4 x 1 1/2")

BOOK

(Mr. & Mrs. Stewart Resnick, Newtown Sq, Pa.)

74. Die Geburt der Sonne.

Mixed media.
70 x 50 x 15 cm. (27 1/2 x 19 3/4 x 5 7/8")
(Thomas and Shirley Davis, Woodside, Ca.)

75. Zweistromland. 1985-87.
Mixed media. (Emulsion paint, oil, wire, metal, etc.)
132 x 224"
Two (2) panels.
Private collection

72 TOTAL

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ANSELM KIEFER - Checklist as of 9/17/87

Summary of content of MOMA showing:

Large paintings	26
Small-medium paintings, incl. mixed media works (painted photographs etc.)	21
Drawings & watercolors	12
Books	15
TOTAL # OF OBJECTS:	74

rlp 9/17/87

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ANSELM KIEFER

Checklist of the Exhibition

May 13, 1987



INDICATES WORK NOT INCLUDED IN MOMA SHOWING



LARGE WORKS-1 or more dimensions of 100" or more.

Checked by RLP against
8/26/87 VM shipping list
September 16, 1987

1. Every Human Being Stands Beneath his own Dome of Heaven, 1970
   Jeder Mensch steht unter seiner Himmelskugel

   Watercolor and pencil on paper
   40 x 48 cm. (15 3/4 x 18 7/8")

   Private Collection (artist)

2. Winter Landscape, 1970
   Winterlandschaft

   Watercolor on paper
   43 x 36 cm (16 15/16 x 14 3/16")

   Private Collection (artist)

3. Man in the Forest, 1971
   Mann im Wald

   Oil paint on muslin
   174 x 189 cm. (68 1/2 x 74 7/16")

   Private Collection (artist)

4. Julia, 1971

   Watercolor and pencil on paper
   47.5 x 36 cm. (18 3/4 x 14 3/16")

   Private Collection (artist)

5. Reclining Man with Branch, 1971
   Liegender Mann mit Zweig

   Watercolor on paper
   24 x 28 cm. (9 7/16 x 11")

   Private Collection (artist)

6. Landscape with Head, 1973
   Landschaft mit Kopf

   Charcoal, distemper, and oil paint on burlap, with charcoal drawing
   210 x 240 cm. (82 11/16 x 94 1/2")

   Private Collection (artist)

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7. Resurrexit, 1973

   Charcoal, oil paint, and acrylic on burlap
   290 x 180 cm. (114 3/16 x 70 7/8")

   Collection - Sanders, Amsterdam



8. Germany's Spiritual Heroes, 1973
   Deutschlands Geisteshelden

   Oil paint and charcoal on canvas
   307 x 682 cm. (120 7/8 x 268 1/2")

   Barbara and Eugene Schwartz Collection, New York



9. Cockchafer Fly, 1974
   Maikafer Flieg

   Oil paint on burlap
   220 x 300 cm. (86 5/8 x 118 1/8")

   Saatchi Collection, London



10. To Paint, 1974
    Malen

    Oil paint and shellac on burlap
    118 x 254 cm. (46 1/2 x 100")

    H. de Groot Collection, Groningen



11. My Father Promised me a Sword, 1974
    Ein Schwert verhiess mir der Vater

    Watercolor on paper
    28.4 x 20.4 cm. (11 3/16 x 8")

    Private Collection (artist)

12. Germany's Spiritual Heroes, 1975
    Deutsche Heilslinie

    Watercolor on paper
    24 x 34 cm. (9 7/16 x 13 3/8")

    Private Collection (artist)

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13. ~~Stefan!, 1975~~

~~Watercolor and ballpoint on paper~~
~~20.5 x 28.5 cm. (8 1/16 x 11 1/4")~~

~~Johannes Gachnang Collection, Bern~~

DELETED

14. Sick Art, 1975
Kranke Kunst

Watercolor on paper
19.5 x 24 cm. (7 11/16 x 9 1/2")

Howard and Linda Karshan Collection, London

15. North Cape, 1975
Nordkap

Watercolor on paper
24 x 20 cm. (9 1/2 x 7 7/8")

Anthony d'Offay Collection, London

16. Cauterization of the Rural District of Buchen, 1975
Ausbrennen des Landkreises Buchen

Oil paint and charcoal on canvas
Cut and bound into eight volumes of twenty double spread images each
60 x 42 x 8 cm. (23 5/8 x 16 1/2 x 4")

BOOKS

Private Collection (artist)

17. Piet Mondrian - Operation "Sealion", 1975
Piet Mondrian - Unternehmen Seelowe

Photographs mounted on cardboard
34 double spread images bound into one volume
57 x 42 x 5 cm. (22 7/16 x 16 1/2 x 2")

BOOK

Marian Goodman Collection, New York

18. Piet Mondrian - Arminius' Battle, 1976
Piet Mondrian - Hermannsschlacht

Oil paint on canvas
245 x 112.5 cm. (96 1/2 x 44 1/4")

Visser Collection, Belgium

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19. Faith, Hope and Love, 1976
Glaube, Hoffnung, Liebe

Watercolor and charcoal on paper
93 x 62 cm. (36 5/8 x 24 1/2")

Private Collection (artist)

20. Ways of Worldly Wisdom, 1976-77
Wege der Weltweishejt



Oil paint, acrylic, and shellac on burlap, on canvas
305 x 500 cm. (120 x 196 7/8")

Collection Sanders, Amsterdam

21. March Sand V. 1977
Markischer Sand V

Photographs mounted on projection paper, with sand,
oil paint, glue, and paste
33 double spread images bound into one volume
62 x 42 x 8.5 cm. (24 3/8 x 16 5/8 x 3 3/8")

BOOK

Denise and Andrew Saul Collection, New York

22. Tree with a Palette, 1978
Baum mit Palette



Oil paint on canvas, with lead palette and strings
275 x 191.5 cm. (108 1/4 x 75 3/8")

Private Collection, Courtesy Sonnabend Gallery, New York (Ileana Sonnabend)

23. Brunhilde, 1978

Woodcut on paper, with oil paint
242.5 x 193 cm (95 1/2 x 76")

Private Collection, Courtesy Sonnabend Gallery, New York (Ileana Sonnabend)

24. Horror Vacui, 1979

Watercolor, graphite, and gouache on paper
42 x 56 cm. (16 1/2 x 22")

Private Collection (artist)

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25. Ways of Worldly Wisdom - The Battle of Arminius, 1980
Wege der Weltweisheit - Die Hermannsschlacht

Can be rolled to travel per D. Chandler, see 1/22/87 shipping list

Woodcut on paper, with acrylic and shellac
320 x 500 cm. (10' 16" x 16' 4 7/8")

The Art Institute of Chicago, Wirt D. Walker Fund and Restricted Gift from Mr. and Mrs. Noel Rothman, Mr. and Mrs. Douglas Cohen, Mr. and Mrs. Thomas Dittmer, Mr. and Mrs. Lewis Manilow, Mr. and Mrs. Joseph Shapiro, Mr. and Mrs. Ralph Goldenburg



26. Ways: March Sand, 1980
Wege: Markischer Sand

Acrylic, sand, and photograph on projection paper, on burlap
255 x 260 cm. (100 3/8 x 141 3/4")

Saatchi Collection, London



27. Ride to the Vistula, 1980
Ritt an die Weichsel

Oil paint on canvas
130 x 170 cm. (51 3/16 x 67")

Werner and Elaine Dannheisser Collection, New York

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Photograph (1975), with acrylic and graphite
57.5 x 42 cm (22 5/8 x 16 1/2")

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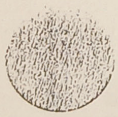

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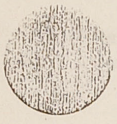
Oil paint, emulsion, shellac, acrylic, and straw on canvas, with lead stick
380 x 560 cm. (150 x 220 1/2") (two parts)



Los Angeles Museum of Contemporary Art, Purchased with funds provided by Douglas S. Cramer, Beatrice and Philip Gersh, Lenore S. and Bernard A. Greenberg, Joan and Fred Nicholas, Robert A. Rowan, Pippa Scott, and an anonymous donor

(SHOWN IN LOS ANGELES ONLY)

56. The Red Sea, 1984-85
Das rote Meer

Oil paint, emulsion, shellac, woodcut (colored with red resin), and photograph on projection paper, on canvas, with lead strings and stripes
274 x 418 cm. (107 7/8 x 164 9/16")



The Museum of Modern Art, New York

Enid A. Haupt Fund, 1985

57. The Book, 1979-85
Das Buch

Emulsion, shellac, and acrylic on canvas, with zinc desk and lead book
330 x 555 cm. (130 x 218 1/2") (two parts)



Hirshhorn Museum and Sculpture Garden, Smithsonian Institution. Thomas M. Evans, Jerome L. Greene, Joseph H. Hirshhorn, and Sydney and Frances Lewis Purchas Fund, 1985

58. Miracle of the Serpents, 1984-85
Das Schlangenwunder

Shellac and photographs on projection paper
58 x 83 cm. (22 13/16 x 32 11/16")

Dr. and Mrs. Konrad M. Weis Collection, Pittsburgh

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1498.11

59. Departure from Egypt, 1984-85
Auszug aus Agypten

Synthetic polymer paint, charcoal, string, and photograph on cardboard
108 x 84 cm. (42 1/2 x 33")

The Museum of Modern Art, New York. Gift of the Denise and Andrew Saul Fund

60. Emanation, 1984-85

Lead, shellac, and photograph on projection paper, on cardboard
57 x 81 cm. (22 1/2 x 32")

Jerry and Emily Spiegel Collection

61. Palette with Wings, 1985
Das Palette mit Flugeln

Lead, steel, and tin
280 x 350 x 100 cm. (110 1/4 x 137 3/4 x 39 3/8")

Private Collection (artist)

62. Yggdrasil, 1985

Lead, acrylic, emulsion, shellac, and photograph on projection paper
102.9 x 83.5 cm. (40 1/2 x 32 7/8")

Mr. and Mrs. Stephen H. Frischberg Collection, Philadelphia

63. Untitled, 1980-86
Ohne Titel

Emulsion, oil paint, acrylic, shellac, charcoal, and photograph on projection paper, on canvas, on second canvas, with lead objects, steel wire
330 x 185 cm. (130 x 72 13/16") (three parts)

Gerald S. Elliott Collection, Chicago

64. Jerusalem, 1986

Emulsion, acrylic, shellac, and gold leaf on canvas, with steel skis and lead
380 x 560 cm. (149 5/8 x 220 1/2") (two parts)

Susan and Lew Manilow Collection, Chicago

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	MoMA Exhs.	1498.11

65. Iron Path, 1986
Eisen-Steig

Emulsion, acrylic, and oil paint on canvas, with two forged climbing irons, olive branches, and lead
220 x 380 cm. (86 5/8 x 149 5/8")

Mr. and Mrs. David Pincus Collection, Philadelphia



66. Women of the Revolution, 1986 (Replacement p/s)
Die Frauen der Revolution



Emulsion and crayon on lead, on chipboard, with lilies-of-the-valley, a rose, and lead frames with glass
280 x 470 cm. (110 1/4 x 185") - 2 panels

Private Collection (artist) NOT SHOWN CHICAGO

shipping list indicates this work is being replaced-ask AIC

67. Emanation, 1986

Emulsion, acrylic, and oil paint on canvas, with lead
410 x 280 cm (161 3/8 x 110 1/4")

Celine and Heiner Bastian, Berlin



68. Saturn Time, 1986
Saturnzeit

Emulsion, acrylic, oil paint, shellac, crayon, and fragments of photographs on canvas, with lead and ferns
280 x 330 cm. (110 x 130")

Private Collection (artist)



69. Isis and Osiris, 1986
Isis und Osiris

Mixed media
101 x 141 cm. (39 3/4 x 35 13/16")

Private Collection (artist)

70. St. John's Night
Johannisnacht

Mixed media
101 x 141 cm. (39 3/4 x 35 13/16")

Private Collection (artist)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1498.11

71. Fallen Pictures, 1986
Gefallene Bilder

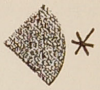
Mixed media
102 x 141 cm (40 1/8 x 35 13/16")

Mr. and Mrs. David Pincus Collection, Philadelphia

72. Osiris and Isis, 1985-87
Osiris und Isis

Mixed media on canvas
380 x 560 cm (150 x 220 1/2") (two parts)

San Francisco Museum of Modern Art



LATE ADDITIONS - per V. Mann shipment list

73. Siegfried vergisst Brunhilde

Mixed media. Book.
71 x 50 x 4 cm. (28 x 19 3/4 x 1 1/2")

BOOK

(Mr. & Mrs. Stewart Resnick, Newtown Sq, Pa.)

74. Die Geburt der Sonne.

Mixed media.
70 x 50 x 15 cm. (27 1/2 x 19 3/4 x 5 7/8")
(Thomas and Shirley Davis, Woodside, Ca.)

72 TOTAL

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1498.11

08/02/88 16:05:29
KIEFER
Anselm Kiefer
RA

List by Date

OPTIONS:-

Y	DATE
Y	MEDIUM
	DIMENSION
	MEDIUM CLASSIFICATION
Y	CREDIT LINE
	LENDER CODES
	PRIVATE LENDER NAMES
	VALUATION ($)
	VALUATION (F)
	VALUATION SOURCE
	MUSEUM NUMBER
	TOUR CODE
Y	MISC 1
Y	MISC 2
Y	MISC 3
Y	GALLERY
Y	MISC 5
Y	ENTRY NUMBER Y,1,2, OR BLANK
	(Y=RRN, 1=ORDINAL, 2=BOTH)
	LOAN FORM CODES
	_____ AT RIGHT OF ENTRY
Y	* * * AT END OF LIST
Y	HEADING: SHOW NAME
Y	HEADING: PAGE NUMBER
Y	HEADING: DATE
	SUBHEADG: COUNTRY/CITY/LENDER ETC
	USE HEADER TEXT - 0,1 OR BLANK
	(0 = ALL TEXT, 1 = NOT FIRST LINE)
	NONBLANK = CAPITALIZE TITLE
	TOUR CITY SELECTION
	ARTIST BIO
	ARTIST NAME ALWAYS
	PHOTO CREDIT
	PHOTO NUMBER
	ARTIST IN LOWER CASE
	PRESERVE TITLE FORMAT
	PRINT GROUP1 CODE

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1498.11

Untitled 63

Siegfried vergisst Brunhilde 69
Mixed media Book,
Mr. and Mrs. Stewart Resnick, Newtown Square, PA

Die Geburt der Sonne 70
Mixed media,
Thomas and Shirley Davis, Woodside, CA

Untitled 71

Every Human Being Stands beneath 1
His Own Dome of Heaven
1970
Watercolor and pencil on paper,
Private collection

Winter Landscape 2
1970
Watercolor on paper,
Private collection

Man in the Forest 3
1971
Oil on muslin,
Private collection

Julia 4
1971
Watercolor and pencil on paper,
Private collection

Reclining Man with Branch 5
1971
Watercolor on paper,
Private collection

Landscape with Head 6
1973
Oil, distemper, and charcoal on burlap,
with charcoal on cardboard,
Private collection

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1498.11

Resurrexit 7
1973
Charcoal, oil paint, and acrylic on burlap,
Collection Sanders, Amsterdam

Germany's Spiritual Heroes 8
1973
Oil paint and charcoal on canvas,
The Eli Broad Family Foundation Collection

Cockchafer Fly 9
1974
Oil paint on burlap,
Saatchi Collection, London

To Paint 10
1974
Oil paint and shellac on burlap,
H. de Groot, Groningen

My Father Promised me a Sword 11
1974
Watercolor on paper,
Private Collection

Germany's Spiritual Heroes 12
1975
Watercolor on paper,
Private Collection

Sick Art 13
1975
Watercolor on paper,
Howard and Linda Karshan Collection, London

North Cape 14
1975
Watercolor on paper,
Anthony d'Offay Collection, London

Cauterization of the Rural District of Buchen 15
1975
Oil paint and charcoal on canvas Cut
and bound into eight volumes of twenty
double spread images each,
Private Collection

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1498.11

Piet Mondrian - Operation "Sealion" 16
1975
Photographs mounted on cardboard 34
double spread images bound into one volume,
Marian Goodman Collection, New York

Piet Mondrian - Arminius' Battle 17
1976
Oil paint on canvas,
Visser Collection, Belgium

Faith, Hope and Love 18
1976
Watercolor and charcoal on paper,
Private Collection

Ways of Worldly Wisdom 19
1976-77
Oil paint, acrylic, and shellac on burlap, on canvas,
Collection Sanders, Amsterdam

March Sand V 20
1977
Photographs mounted on projection paper,
with sand, oil paint, glue,
and paste 33 double spread images bound into one volume,
Denise and Andrew Saul Collection, New York

Tree with a Palette 21
1978
Oil paint on canvas, with lead palette and strings,
Private Collection, Courtesy Sonnabend Gallery,
New York

Brunhilde 22
1978
Woodcut on paper, with oil paint,
Private Collection, Courtesy Sonnabend Gallery,
New York

Horror Vacui 23
1979
Watercolor, graphite, and gouache on paper,
Private Collection

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1498.11

The Book 53
1979-85
Emulsion, shellac, and acrylic on canvas,
with zinc desk and lead book,
Hirshhorn Museum and Sculpture Garden,
Smithsonian Institution. Thomas M. Evans,
Jerome L. Greene, Joseph H. Hirshhorn,
and Sydney and Frances Lewis Purchase Fund, 1985

Ways of Worldly Wisdom - The 24
Battle of Arminius
1980
Woodcut on paper, with acrylic and shellac,
The Art Institute of Chicago,
Wirt D. Walker Fund and Restricted
Gift from Mr. and Mrs. Noel Rothman ,
Mr. and Mrs. Douglas Cohen,
Mr. and Mrs. Thomas Dittmer,
Mr. and Mrs. Lewis Manilow,
Mr. and Mrs. Joseph Shapiro,
Mr. and Mrs. Ralph Goldenburg

Ways: March Sand 25
1980
Acrylic, sanc, and photograph on prjection paper,
on burlap,
Saatchi Collection, London

Ride to the Vistula 26
1980
Oil paint on canvas,
Werner and Elaine Dannheisser Collection, New York

Kyffhauser 27
1980
Photograph (1975), with acrylic and graphite,
Emy and Jacques Cohenca Collection, New York

The Unknown Painter 28
1980
Watercolor on paper,
Antonio Homen Collection, New York

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1498.11

The Starred Heaven 29
1980
Photograph (1969), with acrylic and emulsion,
Eric Fischl Collection, New York

Brunhilde Sleeps 30
1980
Photograph (1969), with acrylic and emulsion,
Private Collection

Broken Flowers and Grass 31
1980
Photograph (1969), with acrylic,
emulsion, and oil paint,
Private Collection

The Painter's Studio 32
1980
Photograph (1971), with acrylic,
emulsion, and oil paint,
Dr. R. Krauss Collection, Stuttgart

Chuwawa/Gilgamesh 33
1980
Photograph (1969), with acrylic and emulsion,
Mr. and Mrs. Mark Naishtein Collection, Philadelphia

Gilgamesh in the Cedar Forest 34
1980
Photograph (1969), with acrylic and emulsion,
Mr. and Mrs. Mark Naishtein Collection, Philadelphia

St. John's Night II 35
1980
Photographs mounted on projection paper,
on cardboard, with emulsion,
acrylic, and graphite 32 double spread
images bound into one volume,
Marian Goodman Collection, New York

Kyffhauser 36
1980-81
Photographs mounted on cardboard with
oil paint and emulsion 23 double spread
images bound into one volume,
Private Collection

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1498.11

Icarus - March Sand 37
1981
Oil paint, emulsion, shellac,
sand, and photograph on projection paper, on canvas,
Saatchi Collection, London

Your Golden Hair, Margarete 38
1981
Oil paint, emulsion, and straw on canvas,
Collection Sanders, Amsterdam

Interior 39
1981
Oil paint, emulsion, acrylic,
shellac, and woodcut on canvas,
Stedelijk Museum, Amsterdam

Palette with Wings 40
1981
Photograph with oil paint,
David and Eileen Peretz Collection, New York

Iconoclastic Controversy II 41
1981
Photographs mounted on cardboard,
with oil paint double spread images bound into one volume,
Mr. and Mrs. David Pincus Collection, Philadelphia

The Mastersingers 42
1981-82
Oil paint, emulsion, sand,
and photograph on projection paper on canvas,
Private Collection

Wayland's Song (with Wing) 43
1982
Oil paint, emulsion, straw,
and photograph on projection paper,
on canvas, with lead wing,
Saatchi Collection, London

Nuremberg 44
1982
Emulsion, acrylic, and straw on canvas,
Eli and Edythe L. Broad Collection, Los Angeles

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1498.11

Bunker 45
1982
Watercolor and collage on paper,
Private Collection, New York

To The Unknown Painter 46
1982
Watercolor and pencil on papers,
PaineWebber Group, Inc

To the Unknown Painter 47
1982
Watercolor and pencil on paper,
Mr. Mel Morris Collection, London

The Stairs 48
1982-83
Emulsion, oil paint, straw,
and photograph on projection paper, on canvas,
Private Collection

Shulamith 49
1983
Emulsion, oil paint, acrylic,
shellac, straw, and woodcut on canvas,
Saatchi Collection, London

The Rhine 50
1983
Woodcut, oil, acrylic, and shellac on paper,
on canvas,
Celine and Heiner Bastian Collection, Berlin

The Rhine 51
1983
Woodcut, oil paint, board,
fabric, and glue double spread images
bound into one volume,
Museum of Art, Carnegie Institute, Pittsburgh

The Red Sea 52
1984-85
Oil paint, emulsion, shellac,
woodcut (colored with red resin),
and photograph on projection paper,
on canvas, with lead strings and stripes,
The Museum of Modern Art,
New York Enid A. Haupt Fund, 1985

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1498.11

Miracle of the Serpents 54
1984-85
Shellac and photographs on projection paper,
Dr. and Mrs. Konrad M. Weis Collection, Pittsburgh

Departure from Egypt 55
1984-85
Synthetic polymer paint, charcoal,
string, and photograph on cardboard,
The Museum of Modern Art,
New York Gift of the Denise and Andrew Saul Fund

Emanantion 56
1984-85
Lead, shellac, and photograph on projection paper,
on cardboard,
Jerry and Emily Spiegel, Kings Point, New York

Palette with Wings 57
1985
Lead, Steel, and tin,
Private Collection

Yggdrasil 58
1985
Lead, acrylic, emulsion, shellac,
and photograph on projection paper,
Mr. and Mrs. Stephen H. Frischberg Collection,
Philadelphia

Untitled 59
1980-1986
Emulsion, oil paint, acrylic,
shellac, charcoal, and photograph on projection paper,
on canvas, on second canvas,
with lead objects, steel wire,
Gerald S. Elliott Collection, Chicago

Jerusalem 60
1986
Emulsion, acrylic, shellac,
and gold leaf on canvas, with steel skis and lead,
Susan and Lew Manilow Collection, Chicago

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1498.11

Iron Path 61
1986
Emulsion, acrylic, and oil paint on canvas,
with two forged climbing irons,
olive branches, and lead,
Mr. and Mrs. David Pincus Collection, Philadelphia

Women of the Revolution 62
1986
Emulsion and crayon on lead,
on chipboard, with lillies-of-the-valley,
a rose, and lead frames with glass,
Private Collection

Saturn Time 64
1986
Emulsion, acrylic, oil paint,
shellac, crayon, and fragments of photographs on canvas,
with lead and ferns,
Private Collection

Isis and Osiris 65
1986
Mixed Media,
Private Collection

St. John's Night 66
1986
Mixed media,
Private Collection

Fallen Pictures 67
1986
Mixed media,
Mr. and Mrs. David Pincus Collection, Philadelphia

Midsummer Night 74
1986
Fern on photo on lead treated with acid;
applied w atercolor,
Private Collection

Midsummer Night 75
1986
Fern and photo on lead treated with acid,
Private Collection

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1498.11

Siegfried Forgets Brunhilde 76
1986
Charcoal, lilies of the valley on lead
treated wit h acid,
Private Collection

Osiris and Isis 68
1985-87
Mixed media on canvas,
San Francisco Museum of Modern Art

The Raft 72
1987
Synthetic polymer paint, claywash,
melted lead, fe rn on photo on lead treated with acid,
Private Collection

The Tree of Jesse 73
1987
Palm roots on photo on lead treated with acid,
Private Collection

The Milky Way 77
1985/87
Emulsion paint, oil, acrylic,
shellac on canvas, a pplied wires and lead object,
Private Collection

* * *

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Jennifer Wells

Proposed

ANSELM KIEFER--Truck #4--September 29, 1988

Case/Object #	Case dims.	Weight	Contents
---	2@114 x 155 x 15"		Milky Way
---	73 x 56 x 6"	400 lbs.	The Raft
---	100 x 56 x 6"	400 lbs.	The Tree of Jesse
---	89 x 45 x 6"	400 lbs.	Midsummer Night
---	89 x 44 x 6"	400 lbs.	Midsummer Night
---	89 x 45 x 6"	400 lbs.	Siegfried Forgets Brunhilde

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New Exhibitions

Anselm Kiefer
October 17, 1987 - January 3, 1988.
René d'Harnoncourt Galleries, lower level,
and the ~~contemporary painting and sculpture galleries~~ East Wing,
third floor.

Anselm Kiefer "attempts nothing less than an examination and understanding of human civilization, past and present," writes Mark Rosenthal, author of the publication accompanying this exhibition, which presents to the American public for the first time the full achievement of ~~this~~ the renowned contemporary German artist. In works that range from the intimate to the monumental, Kiefer presents an iconography drawn from literary, cultural, religious, and historical sources. "The best of Kiefer's epic elegies to the human condition," continues Rosenthal, "reverberate with profoundly felt emotions, complex thematic subtlety, and extraordinary surface dynamism."

Included in the exhibition are approximately seventy-~~four~~ five paintings, sculptures, books, photographic pieces, and watercolors. Those of the early 1970s begin the artist's exploration of the realm of German myth and legend and present his response to recent German history. In his work of the 1980s, issues of universal concern are addressed in imagery realized through processes as various as woodcut and photography and in an extraordinary range of materials, including oil, lead, sand, and straw.

Anselm Kiefer was organized by the late A. James

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Speyer, curator of Twentieth Century Painting and Sculpture, The Art Institute of Chicago, and Mark Rosenthal, curator of Twentieth-Century Art, Philadelphia Museum of Art. The exhibition was coordinated for The Museum of Modern Art by Kynaston McShine, Senior Curator, Department of Painting and Sculpture. The exhibition has been made possible by major grants from the Ford Motor Company and the Lannan Foundation. The National Endowment for the Arts, the Federal Republic of Germany, and Lufthansa German Airlines have also provided generous support. An indemnity for the exhibition has been received from the Federal Council on the Arts and the Humanities. The New York showing has been supported additionally by grants from The Bohen Foundation, the Ford Motor Company, Deutsche Bank, and The Ministry of Foreign Affairs of the Federal Republic of Germany.

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11 August 1988

Ms. Laura Rosenstock
Curator
Museum of Modern Art
11 West 53rd Street
New York, New York 10019

Dear Laura:

Enclosed please find 2 slides of the Kiefer works you requested, The Milky Way and Mesopotamia (A.K.A. Tigris and Euphrates).

The credit line for the Morris loan from London, Der Umbekannten Maler, has been updated to read, Mrs. M. Morris, London.

We are hoping to hear as soon as possible as to which of the available new works MOMA wishes to add to your venue.

Call me if I can be of any further assistance.

Best regards:

Jill Quinn
Assistant Registrar

JQ/rsh

The Museum of Contemporary Art
The Temporary Contemporary

250 South Grand Avenue at California Plaza
Los Angeles, California 90012
(213) 621-2766 Telex: MOCA 194476

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C1

THE ART INSTITUTE OF CHICAGO

MICHIGAN AVENUE AT ADAMS STREET/CHICAGO, ILLINOIS 60603/TELEPHONE (312) 443-3600

JUN 27 88

June 23, 1988

Jill Quinn, Registrar
Museum of Contemporary Art
250 South Grand Avenue
Los Angeles, California 90012

Dear Jill:

After some discussion we have come to the conclusion that we will not be able to fit onto our third shipment to MOMA your 2 crates and collars for your Kiefer loan Tigres and Euphrates. We will however be able to take the small boxes of attachments. You will therefore need to make separate arrangements for the shipment of Tigres and Euphrates.

I have spoken briefly with Sarah at MOMA and at the moment she sees the dates for delivery on Monday, Wednesday and Friday, the 26th, 28th and 30th of September as ideal. Given a three day drive that would mean loading on your end on Thursday, Saturday and Monday, the 22nd, 24th and 26th. If you can provide the same level of help for the de-installation as you did for installation that seems a manageable schedule from our point of view. Please let me know how that would work with your schedule.

Bill Leisher will return and John Molini's assistant, Mike Kayson will replace John and accompany the first shipment to New York. I will confirm that later.

Thank you for your offer to do the outgoing condition reports. Bill Leisher approves, so that will save me or Sally-Ann the trip out. I will be sorry to miss seeing the installation. Bill says it looks wonderful.

I am so glad everything went well there. Thank you for all your time and energy.

I will be in touch later to pin this all down. This is just to get us started.

Sincerely,

Ginger

Virginia Mann
Executive Director
Museum Registration

VM/jf
cc: Katherine Lee
Bill Leisher
Dorothy Schroeder
Sally-Ann Gill
Jack Ring
Sarah Tappen

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	MoMA Exhs.	1498.11

THE ART INSTITUTE OF CHICAGO

MICHIGAN AVENUE AT ADAMS STREET/CHICAGO, ILLINOIS 60603/TELEPHONE: (312) 443-3600

MOCA 25 bc

April 20, 1988

Jill Quinn, Associate Registrar
Museum of Contemporary Art
250 Grand Avenue
Los Angeles, CA 90012

Sarah Tappen, Registrar
Museum of Modern Art
11 West 53rd Street
New York, NY 10019

Dear Jill and Sarah:

We have reviewed the Anselm Kiefer exhibition contract regarding the addition of Zweis Tromland, 1985-87, mixed media, 330 x 560 cm. (132 x 224), to the MOCA and MoMA venues. The contract and budget doesn't cover additions that weren't planned originally, so that the two of you need to work out your own shipping and insurance arrangements and costs.

We can add a rider to our coverage through Block and have them bill you if you prefer to do that, rather than go through your own broker. Also we anticipate that the three trucks will be very tight, and you may need to arrange transport between LA and NY. If, however, we find there is room after packing at PMA, we would be happy to add this (2 crates at approximately 138" x 120" x 12") to the existing convoy.

If you have any questions, please let me know.

Sincerely,

Virginia Mann
Executive Director
Museum Registration

cc: Neal Benezra, Judy Cizek, Dorothy Schroeder
Katharine C. Lee, Bill Leisher, Sally-Ann Gill,
John Molini, Mark Rosenthal, Irene Taurins,
Suzie Wells

VM/ah

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The Museum of Modern Art

cc: Laura Rosenstock
Andrea Stone, S.E.
~~K~~ynaston McShine

To Sarah Tappan

From Jennifer Wells

Date August 16, 1988

Re KIEFER lenders

Per a telephone conversation with Mark Rosenthal today there are several changes of lenders converning the Kiefer show. They are as follows:

1. Würzel Jesse (new lender) Mr. and Mrs. Norman Braman
   4777 Pine Tree Drive
   Miami Beach, FL 33140

2. Johannisnacht (new owner) Mr. and Mrs. N. Richard Miller
   (plate 83) Upper Tinicum Church Road
   Erwinna, PA 18920

3. The Raft Mrs. Ella Schap
   316 Holmcrest Road
   Jenkintown, PA 19046

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Memorandum

To

From

Date

Re Contract May '87

AIC texts

Jan ~~May~~ letter re new works to be added

press releases cts & b/w

any works not to be reproduced for press

final checklist for cataloging info

Wolf Morally Wisdom - Armning's Battle (Woodcut)

Guests

Pier M - Armning's Battle visit cont.

Faith Hope Love

Horror Lucas

German Line Grandmal Gold

Pay Father Promised me

Rechauffer W. Branch

Winter Landscape

Sick And North Cape

Julia

Every Heaven Being

Scams - March Sand

(1)

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Memorandum

To

From

Date

Re

Only:

Markischen Sand V

book.

Andrew Saul.

not to be photographed.
for educ. press, catalog.

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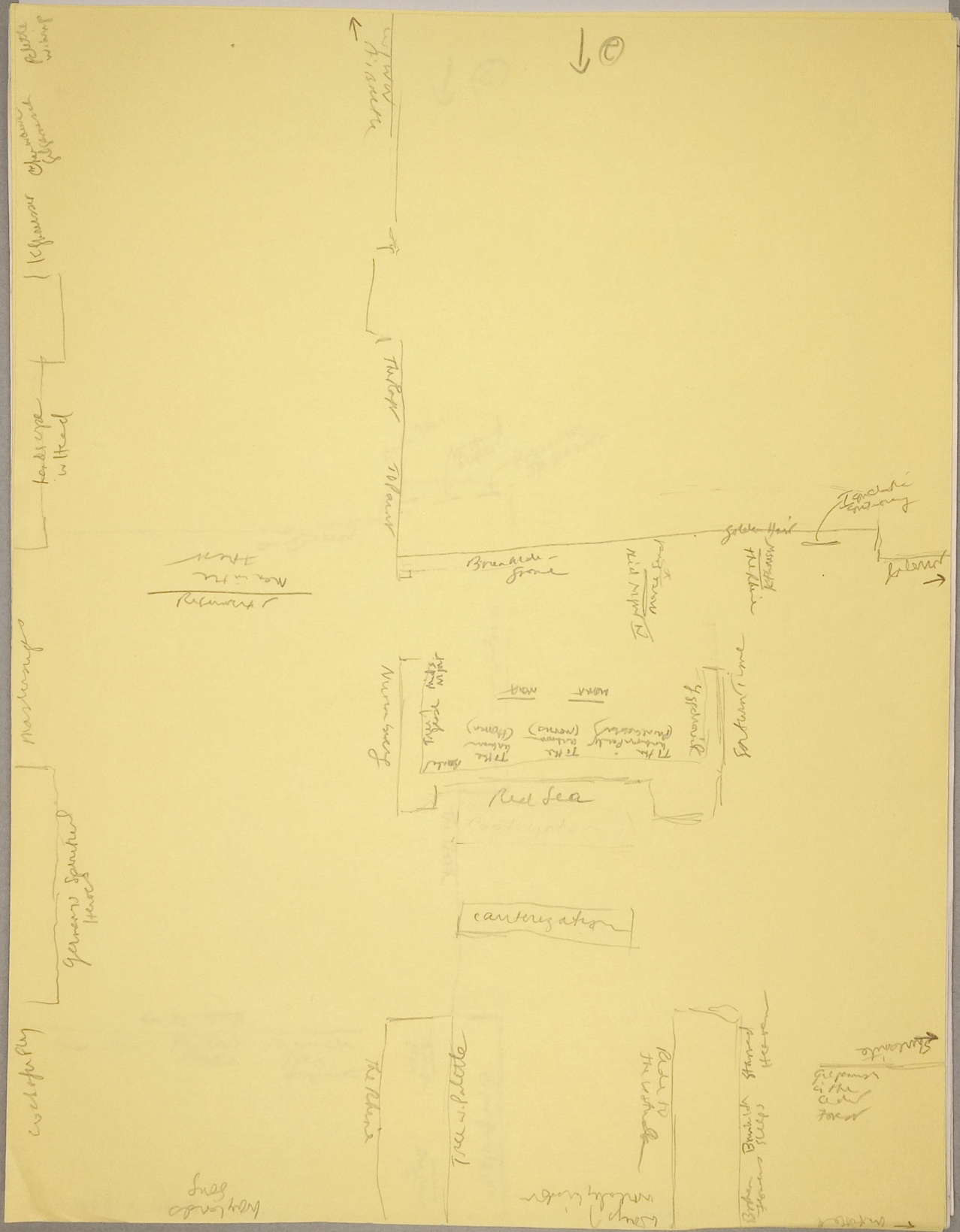

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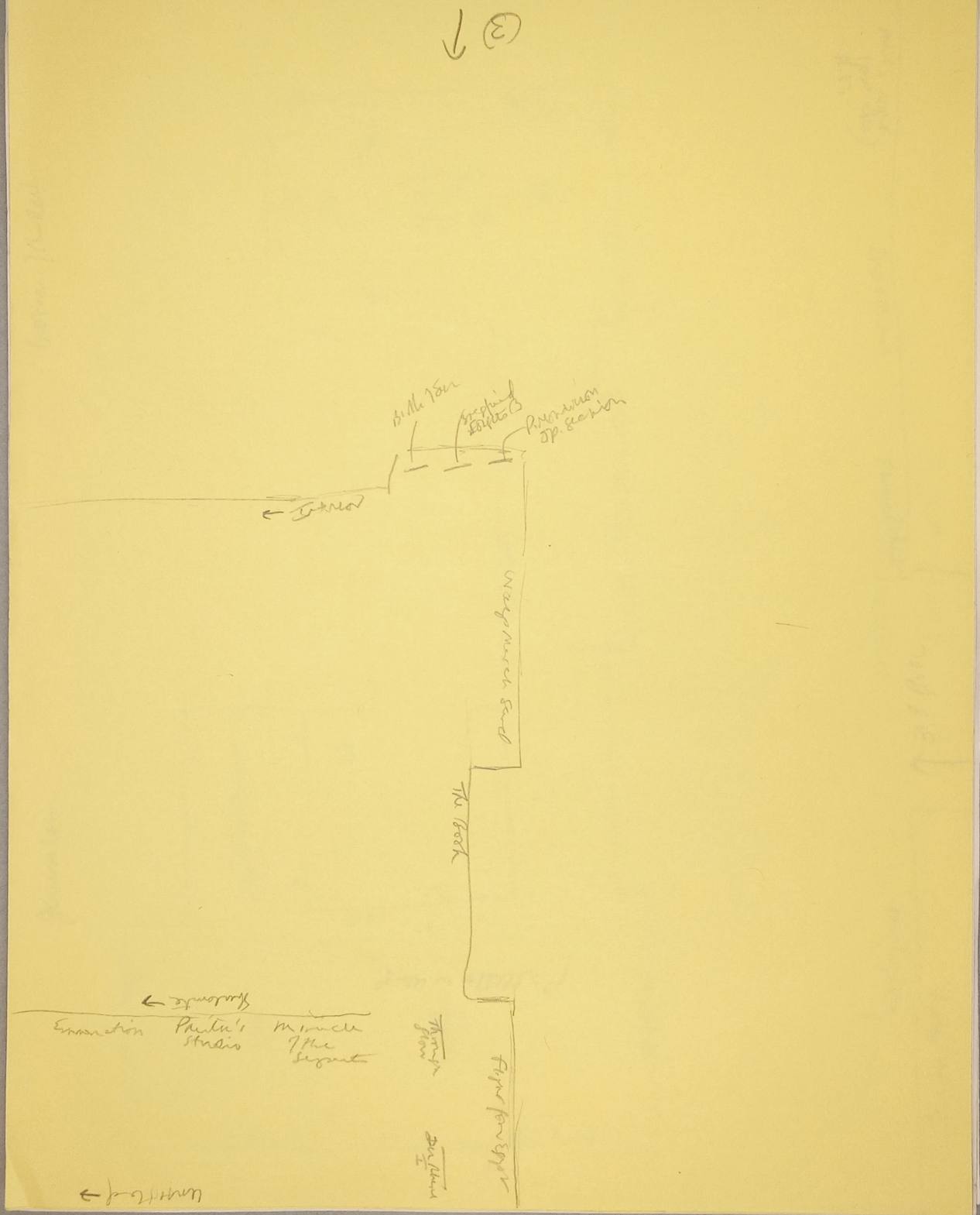

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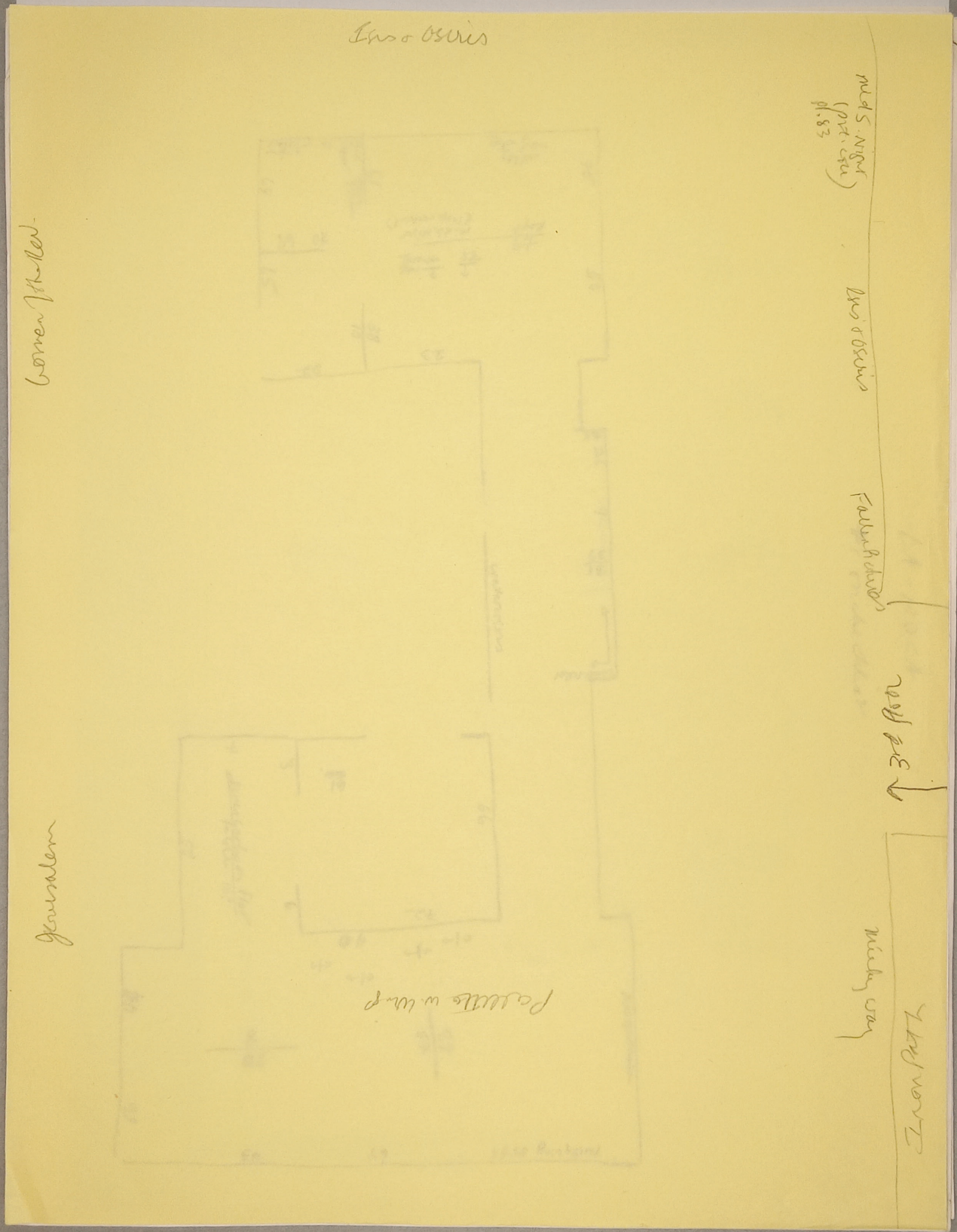

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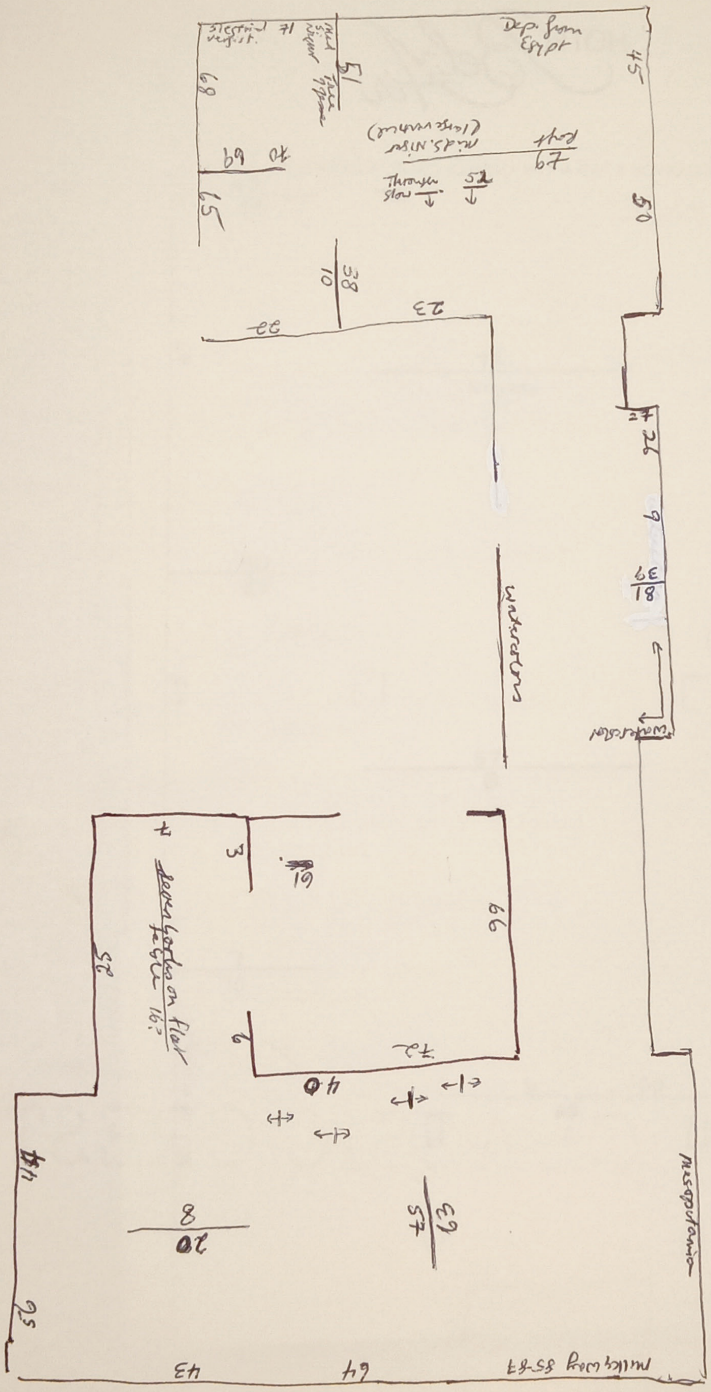
LA - MOCA

#1 on the chair


Dep. from Eight
45
50
Mich. Ave. 85-87
Waterspout
Waterspout
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Mississippi
Mississippi

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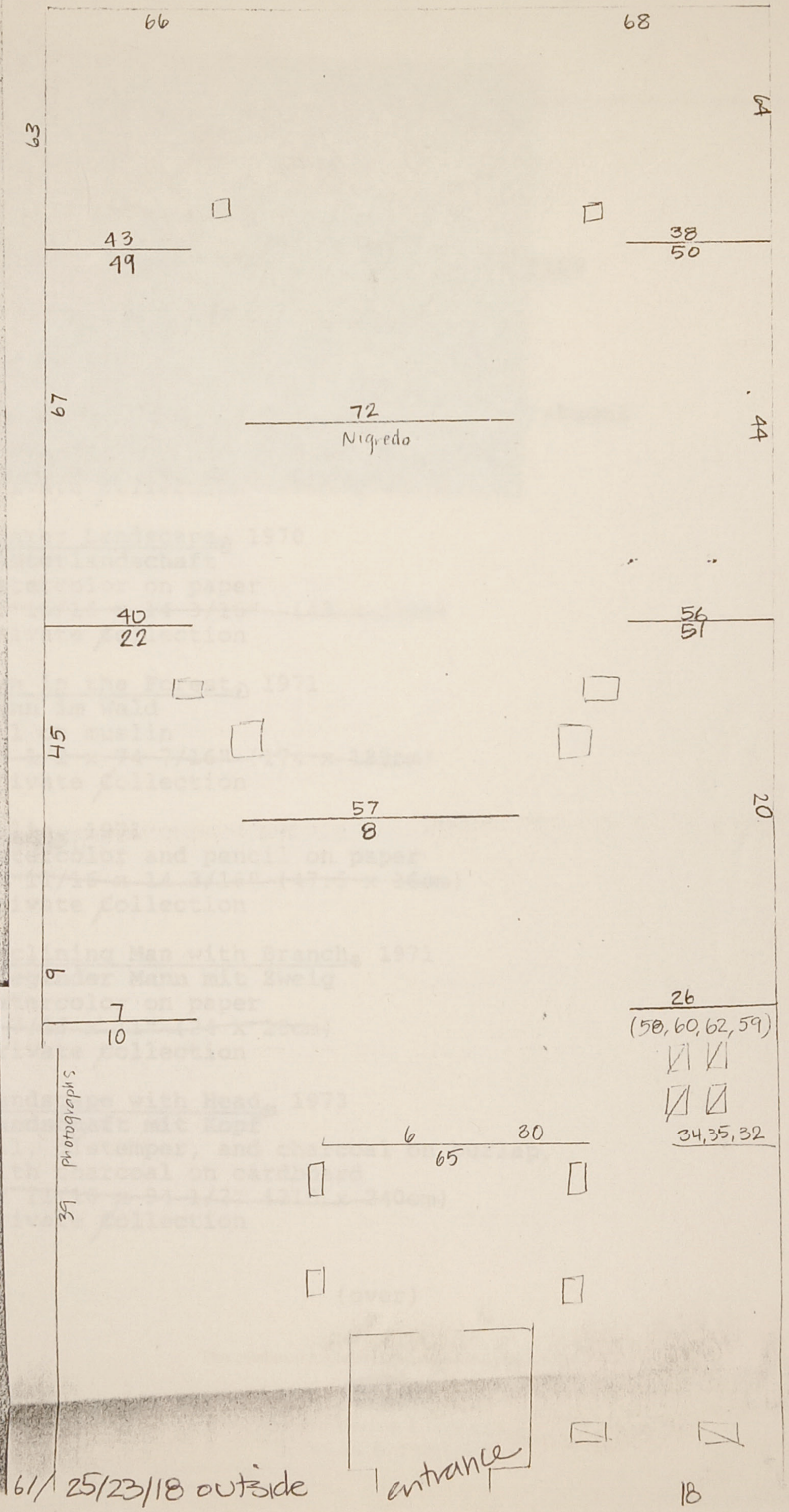
Kiefer - Philadelphia

#'s on checklist



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716)
Women of the Revolution, 1986-87
Die Frauen der Revolution
Emulsion and crayon on lead mounted on chipboard (in five parts), with lilies of the valley, rose, lead, and glass
130 x 256"
Private collection
This is a later version of a work by the same title pictured in the catalog.

ITION

Own Dome of Heaven, 1970
Jeder Mensch steht unter seiner Himmelskugel
Watercolor and pencil on paper
~~15 3/4 x 18 7/8" (40 x 48cm)~~
Private collection

2. Winter Landscape, 1970
Winterlandschaft
Watercolor on paper
~~16 15/16 x 14 3/16" (43 x 36cm)~~
Private collection

3. Man in the Forest, 1971
Mann im Wald
Oil on muslin
~~68 1/2 x 74 7/16" (174 x 189cm)~~
Private collection

4. Julia, 1971
Watercolor and pencil on paper
~~18 11/16 x 14 3/16" (47.5 x 36cm)~~
Private collection

5. Reclining Man with Branch, 1971
Liegender Mann mit Zweig
Watercolor on paper
~~9 7/16 x 11" (24 x 28cm)~~
Private collection

6. Landscape with Head, 1973
Landschaft mit Kopf
Oil, distemper, and charcoal on burlap, with charcoal on cardboard
~~82 11/16 x 94 1/2" (210 x 240cm)~~
Private collection

(over)

This exhibition has been made possible by grants from
Ford
FORD MOTOR COMPANY
LANNAN FOUNDATION
with additional support from the National Endowment for the Arts, the Federal Republic of Germany, Lufthansa German Airlines, and the Federal Council on the Arts and the Humanities

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THE ART INSTITUTE OF CHICAGO

PHILADELPHIA MUSEUM OF ART

CHECKLIST OF THE EXHIBITION

1. Every Human Being Stands beneath His Own Dome of Heaven, 1970
Jeder Mensch steht unter seiner Himmelskugel
Watercolor and pencil on paper
~~15 3/4 x 18 7/8" (40 x 48cm)~~
Private collection

2. Winter Landscape, 1970
Winterlandschaft
Watercolor on paper
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synthetic polymer paint

7. Resurrexit, 1973
Oil, ~~acrylic~~, and charcoal on burlap
~~114 3/16 x 70 7/8" (290 x 180cm~~)
Collection Sanders, Amsterdam

8. Germany's Spiritual Heroes, 1973
Deutschlands Geisteshelden
Oil and charcoal on burlap, mounted on canvas
~~120 7/8 x 268 1/2" (307 x 682cm)~~
~~Collection of Barbara and Eugene Schwartz, New York~~ The Eli Broad Family Foundation Collection

9. Cockchafer Fly, 1974
Maikäfer flieg
Oil on burlap
~~86 5/8 x 118 1/8 (220 x 300cm~~)
Saatchi Collection, London

10. To Paint, 1974
Malen
Oil and shellac on burlap
~~46 1/2 x 100" (118 x 254cm)~~
Family H. de Groot Collection, Groningen, The Netherlands

11. My Father Promised Me a Sword, 1974
Ein Schwert verpiess mir der Vater
Watercolor on paper
~~11 3/16 x 8" (28.4 x 20.4cm~~)
Private collection

12. German Line of Spiritual Salvation, 1975
Deutsche Heilslinie
Watercolor on paper
~~9 7/16 x 13 3/8" (24 x 34cm~~)
Private collection

13. Sick Art, 1975
Kranke Kunst
Watercolor on paper
7 11/16 x 9 1/2" (19.5 x 24cm)
Collection of Howard and Linda Karshan, London

14. North Cape, 1975
Nordkap
Watercolor on paper
~~9 3/8 x 7 3/4" (23.8 x 19.8cm~~)
Anthony d'Offay Gallery, London

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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15. Cauterization of the Rural District of Buchen, 1975
Ausbrennen des Landkreises Buchen
~~Eight volumes, each~~ Oil, charcoal, and glue on twenty strips of burlap, ~~and~~ bound
~~23 5/8 x 16 1/2 x 3 1/8" (60 x 42 x 8cm) (each~~)
Private collection

16. Piet Mondrian - Operation Sea Lion, 1975
Piet Mondrian - Unternehmen "Seelöwe"
Thirty-four double-page photographic images, mounted on cardboard and bound
~~22 7/16 x 16 1/2 x 2" (57 x 42 x 5cm)~~
Collection of Marian Goodman, New York

17. Piet Mondrian - Arminius's Battle, 1976
Piet Mondrian - Hermannsschlacht
Oil on canvas
96 1/2 x 44 1/4" (245 x 112.5cm)
Visser Collection, Retie, Belgium

18. Faith, Hope, Love, 1976
Glaube, Hoffnung, Liebe
Watercolor and charcoal on paper
36 5/8 x 24 1/2" (93 x 62cm)
Private collection

19. Ways of Worldly Wisdom, 1976-77
Wege der Weltweisheit
Oil, ~~acrylic~~ synthetic paint, and shellac on burlap, mounted on canvas
~~120 x 196 7/8" (305 x 500cm)~~
Collection Sanders, Amsterdam

20. March Sand V, 1977
Märkischer Sand V
Twenty-five double-page photographic images, with sand, oil, and glue, mounted on cardboard and bound
~~24 3/8 x 16 5/8 x 3 3/8" (62 x 42 x 8.5cm)~~
Collection of Mr. and Mrs. Andrew Saul, New York

21. Tree with Palette, 1978
Baum mit Palette
Oil on canvas, with lead
~~108 1/4 x 75 3/8" (275 x 191.5cm)~~
Private collection (courtesy Sonnabend Gallery, New York)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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22. Brunhilde - Grane, 1978
Brünhilde - Grane
Woodcut, with oil
~~95 1/2 x 76" (242.5 x 193cm~~)
Private collection (courtesy Sonnabend Gallery, New York)

23. Horror Vacui, 1979
Watercolor, gouache, and graphite on paper
~~16 1/2 x 22" (42 x 56cm~~)
Private collection

24. Ways of Worldly Wisdom - Arminius's Battle, 1978-80
Wege der Weltweisheit - die Hermannsschlacht
Woodcut, with ~~acrylic~~ synthetic polymer paint and shellac, mounted on canvas
126 x 196 7/8" (320 x 500cm)
The Art Institute of Chicago. Wirt D. Walker Fund and Restricted Gift from Mr. and Mrs. Noel Rothman, Mr. and Mrs. Douglas Cohen, Mr. and Mrs. Thomas Dittmer, Mr. and Mrs. Lewis Manilow, Mr. and Mrs. Joseph Shapiro, and Mr. and Mrs. Ralph Goldenberg

25. Ways: March Sand, 1980
Wege: märkischer Sand
~~Acrylic~~ synthetic polymer paint and sand on photograph, mounted on burlap
~~100 3/8 x 141 3/4" (255 x 360cm)~~
Saatchi Collection, London

26. Ride to the Vistula, 1980
Ritt an die Weichsel
Oil on canvas
~~51 3/16 x 67" (130 x 170cm~~)
Collection of Werner and Elaine Dannheisser, New York

27. Kyffhäuser, 1980
Photograph (1975), with ~~acrylic~~ synthetic polymer paint and emulsion
~~22 5/8 x 16~~ 1/2" (~~57.5 x 42cm~~)
Collection of Emy and Jacques Cohenca, New York

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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28. To the Unknown Painter, 1980
Dem unbekannten Maler
Watercolor on paper
~~18 1/2 x 19 1/2 (47 x 49.5cm~~)
Collection of Antonio Homen, New York

29. The Starred Heaven, 1980
Der gestirnte Himmel
Photograph (1969), with ~~acrylic~~ synthetic polymer paint and emulsion
~~32 7/8 x 23" (83.5 x 58.5cm~~)
Collection of Eric Fischl, New York

30. Brunhilde Sleeps, 1980
Brünhilde schläft
Photograph (1969), with ~~acrylic~~ synthetic polymer paint and emulsion, mounted on cardboard
~~23 x 32 11/16" (58.5 x 83cm~~)
Private Collection

31. Broken Flowers and Grass, 1980
Gebrochen Blumen unde Gras
Photograph (1969), with oil, ~~acrylic~~ synthetic polymer paint, and emulsion, mounted on cardboard
~~29 1/8 x 22 13/16" (74 x 58cm~~)
Private Collection

32. The Painter's Studio, 1980
Des Malers Atelier
Photograph (1971), with oil, ~~acrylic~~ synthetic polymer paint, and emulsion
~~23 x 26 3/4" (58.5 x 68cm~~)
Collection of Dr. Rolf H. Krauss, Stuttgart

33. Chuwawa/Gilgamesh, 1980
Chuwawa/Gilgamesch
Photograph (1969), with ~~acrylic~~ synthetic polymer paint and emulsion
31 x 23" (79 x 58.5cm)
Private Collection (courtesy Lawrence Oliver Gallery, Philadelphia)

34. Gilgamesh in the Cedar Forest, 1980
Gilgamesch im Zedernwald
Photograph (1969), with ~~acrylic~~ synthetic polymer paint and emulsion
39 1/2 x 29" (100.3 x 73.6cm)
Private Collection (courtesy Lawrence Oliver Gallery, Philadelphia)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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35. Midsummer Night IV, 1980
Johannisnacht IV
Thirty-two double-page photographic images, with ~~acrylic~~ Synthetic polymer paint, emulsion, and graphite, mounted on cardboard and bound
~~23 1/8 x 16 1/2 x 4 5/8" (59 x 42 x 12cm)~~
Collection of Marian Goodman, New York

36. Kyffhäuser, 1980-81
Twenty-three double-page photographic images, with oil and emulsion, mounted on cardboard and bound
~~23 3/4 x 16 1/2 x 3 1/4" (60 x 42 x 8cm)~~
Collection of Francesco and Alba Clemente, New York

37. Icarus - March Sand, 1981
Ikarus - märkischer Sand
Oil, emulsion, shellac, and sand on photograph, mounted on canvas
~~114 3/16 x 141 3/4" (290 x 360cm)~~
Saatchi Collection, London

38. Your Golden Hair, Margarete, 1981
Dein goldenes Haar, Margarethe
Oil, emulsion, and straw on canvas
~~51 3/16 x 67" (130 x 170cm)~~
Collection Sanders, Amsterdam

39. Interior, 1981
Innenraum
Oil, ~~acrylic~~ Synthetic polymer paint, emulsion, straw, and shellac on canvas with woodcut
~~113 x 122 7/16" (287 x 311cm)~~
Stedelijk Museum, Amsterdam

40. Palette with Wings, 1981
Palette mit Flügeln
Photograph, with oil
~~25 3/16 x 28 3/4" (64 x 73cm)~~
Collection of David and Eileen Peretz
(courtesy Marian Goodman Gallery, New York)

41. Iconoclastic Controversy II, 1981
Bilderstreit II
Twenty double-page photographic images, with oil, mounted on cardboard and bound
~~22 7/8 x 17 x 3 1/8" (58 x 43 x 8cm)~~
Collection of Mr. and Mrs. David Pincus, Wynnewood, Pennsylvania

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42. The Mastersingers, 1981-82
Die Meistersinger
Oil, emulsion, and sand on photograph, mounted on canvas
~~110 1/4 x 149 5/8" (280 x 380cm~~)
Private collection

43. Wayland's Song (with Wing), 1982
Wölundlied (mit Flügel)
Oil, emulsion, and straw on photograph, mounted on canvas, with lead
~~110 1/4 x 149 5/8" (280 x 380cm~~)
Saatchi Collection, London

44. Nuremberg, 1982
Nürnberg
~~Acrylic~~, emulsion, and straw on canvas
~~110 1/4 x 149 5/8" (280 x 380cm~~)
Collection of Eli and Edythe L. Broad, Los Angeles

45. Bunker, 1982
Watercolor on paper, with woodcut
~~19 1/2 x 25 3/16" (49.5 x 64cm)~~
Private collection, New York

46. To the Unknown Painter, 1982
Dem unbekannten Maler
Watercolor and pencil on paper
~~25 3/16 x 52 3/8" (64 x 133cm)~~
~~Anthony D'Offay~~ Gallery, London

47. To the Unknown Painter, 1982
Dem unbekannten Maler
Watercolor and pencil on paper
34 5/8 x 21 5/8" (88 x 55cm)
Collection of Mrs. M~~r~~ Morris, London
~~(Los Angeles and New York only~~)

48. The Stairs, 1982-83
Die Treppe
Oil, emulsion, and straw on photograph, mounted on canvas
~~130 x 72 7/8" (330 x 185cm~~)
Private collection

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49. Shulamite, 1983
Sulamith
Oil, ~~acrylic~~ synthetic polymer paint, emulsion, shellac, and straw on canvas, with woodcut
~~114 3/16 x 145 11/16" (290 x 370cm~~)
Saatchi Collection, London

50. The Rhine, 1983
Der Rhein
Woodcut, with oil, ~~acrylic~~ synthetic polymer paint, and shellac, mounted on canvas
~~110 1/4 x 110 1/4" (280 x 280cm.~~)
Collection of Céline and Heiner Bastian, Berlin

51. The Rhine, 1983
Der Rhein
Eighteen double-page woodcuts, with oil, mounted on cardboard and bound
~~23 3/16 x 16 9/16 x 2 15/16" (59 x 42 x 7.5cm~~)
The Carnegie Museum of Art, Pittsburgh. Leisser Art Fund

52. The Order of the Angels, 1983-84
Die Ordnung der Engel
Oil, acrylic, emulsion, shellac, and straw on canvas, with cardboard and lead
130 x 218 1/2" (330 x 555cm)
The Art Institute of Chicago. Restricted gift of the Nathan Manilow Foundation and Lewis and Susan Manilow, and Samuel A. Marx Fund (Chicago Only)

53. Nigredo, 1984
Oil, acrylic, emulsion, shellac, and straw on photograph, mounted on canvas, with woodcut
130 x 218 1/2" (330 x 555cm)
Philadelphia Museum of Art, Gift of the Friends of the Philadelphia Museum of Art in celebration of their Twentieth Anniversary (Philadelphia only)

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54. Departure from Egypt, 1984
Auszug aus Ägypten
Oil, acrylic, emulsion shellac, and straw on canvas (in two parts), with lead
149 1/2 x 221" (379.7 x 561.3cm)
The Museum of Contemporary Art, Los Angeles. Purchased with funds provided by Douglas S. Cramer, Beatrice and Philip Gersh, Lenore S. and Bernard A. Greenberg, Joan and Fred Nicholas, Robert A. Rowen, Pippa Scott, and an anonymous donor
(Los Angeles only)

55. The Red Sea, 1984-85
Das Rote Meer
Oil, emulsion, and shellac on photograph, mounted on canvas, with woodcut and lead
~~109 3/4 x 167 3/8" (278.8 x 425.1cm~~)
The Museum of Modern Art, New York,
Enid A. Haupt Fund

56. The Book, 1979-85
Das Buch
~~Acrylic~~, emulsion, and shellac on canvas (in two parts), with zinc and lead
~~130 x 218 1/2" (330 x 555cm~~)
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Thomas M. Evans, Jerome L. Greene, Joseph H. Hirshhorn, and Sidney and Francis Lewis Purchase Fund

57. The Miracle of the Serpents, 1984-85
Das Schlangenwunder
Shellac and photographs on projection paper
~~22 13/16 x 32 11/16" (58 x 83cm)~~
Collection of Dr. and Mrs. Konrad M. Weis, Pittsburgh

58. Departure from Egypt, 1984-85
Auszug aus Ägypten
~~Acrylic~~, charcoal, and photograph, mounted on cardboard, with string
~~42 1/2 x 33" (108 x 84cm~~)
The Museum of Modern Art, New York,
Gift of the Denise and Andrew Saul Fund

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59. Emanation, 1984-85
Shellac on photograph, mounted on cardboard, with lead
~~22 1/2 x 32" (57 x 81cm)~~
Collection of Jerry and Emily Spiegel, Kings Point, New York

60. Palette with Wings, 1985
Palette mit Flügeln
Lead, steel, and tin
~~110 1/4 x 137 3/4 x 39 3/8" (280 x 350 x 100cm)~~
~~(approximate)~~
Private collection

61. Yggdrasil, 1985
~~Acrylic~~, emulsion, and shellac on photograph, with lead
~~40 1/2 x 32 7/8" (102.9 x 83.5cm)~~
Collection of Mr. and Mrs. Stephen H. Frishberg, Radnor, Pennsylvania

62. Untitled, 1980-86
Ohne Titel
Oil, ~~acrylic~~, emulsion, shellac, and charcoal on photograph, mounted on canvas, over canvas (in three parts), with lead and steel
~~130 x 218 1/2" (330 x 555cm)~~
Collection of Gerald S. Elliott, Chicago

63. Jerusalem, 1986
~~Acrylic~~, emulsion, shellac, and gold leaf on canvas (in two parts), with steel and lead
150 x 220 1/2" (380 x 560cm)
Collection of Susan and Lewis ~~and~~ Manilow, Chicago

64. Iron Path, 1986
Eisen-Steig
Oil, ~~acrylic~~, and emulsion on canvas, with olive branches, iron, and lead
~~86 5/8 x 149 5/8" (220 x 380cm)~~
Collection of Mr. and Mrs. David Pincus, Wynnewood, Pennsylvania

66. Emanation, 1984-86
Oil, acrylic, and emulsion on canvas (in three parts), with lead
161 3/8 x 110 1/4" (410 x 280cm)
Collection of Celine and Heiner Bastian, Berlin

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67. Saturn Time, 1986
Saturnzeit
Oil, ~~acrylic~~, emulsion, shellac, crayon, and photographs on canvas, with ferns and lead
~~110 1/4 x 130" (280 x 330cm)~~
Private collection

68. Fallen Pictures, 1986
Gefallene Bilder
Emulsion and photograph on cardboard, mounted on lead
~~40 13/16 x 55 1/2" (102 x 141cm)~~
Collection of Mr. and Mrs. David Pincus, Wynnewood, Pennsylvania

69. Midsummer Night, 1986
Johannisnacht
~~Acrylic~~, emulsion, and shellac on cardboard, mounted on lead, with fern, steel, and glass
~~39 3/8 x 55 1/2" (101 x 141cm)~~
Private collection

70. Isis and Osiris, 1986
Isis und Osiris
~~Acrylic~~, emulsion, crayon, and photograph on cardboard, mounted on lead, with steel and glass
~~39 3/4 x 55 1/2" (101 x 141cm)~~
Promised gift of Marion Stroud Swingle to the Philadelphia Museum of Art

(add 70a)

71. Osiris and Isis, 1985-87
Osiris und Isis
Oil, ~~acrylic~~ and emulsion on canvas (in two parts), with clay, porcelain, lead, copper wire, and circuit board
~~150 x 220 1/2" (380 x 560cm)~~
San Francisco Museum of Modern Art. Purchased ... [see 50th p. 149]

(add 71a, 71b.)

72. Siegfried forgets Brunhilde, 1987
Siegfried vergisst Brünhilde
Seven double-page lead sheets, with clay and graphite, mounted on cardboard and bound
~~27 1/2 x 14 3/4 x 1 1/2" (71 x 50 x 4cm)~~
Collection of Lynda and Stuart Resnick, Newton Square, Pennsylvania

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73. The Birth of the Sun, 1987
Die Gebert der Sonne
Nineteen double-page photographic images, with clay, ~~acrylic~~, silver, copper, porcelain, and ink, mounted on cardboard and bound
~~27 1/2 x 19 3/4 x 6" (70 x 50 x 15cm)~~
Collection of ~~Mr. and Mrs.~~ Thomas Davis, Woodside, California

74

75

~~76~~

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THE ART INSTITUTE OF CHICAGO

PHILADELPHIA MUSEUM OF ART

A N S E L M

K I E F E R

The Museum of Contemporary Art, Los Angeles
Additions to the Anselm Kiefer Exhibition, June 12-Sept. 11, 1988

74 Das Floss (The Raft), 1987
Acrylic, claywash, melted lead, fern on photo on lead treated with acid. ~~171 x 131.5 cm.~~ Private Collection

75 Würzel Jesse (The Tree of Jesse), 1987
Palm roots on photo on lead treated with acid. ~~240 x 131 cm.~~ Private Collection

70a Johannisnacht (Midsummer Night), 1986
Fern on photo on lead treated with acid; applied watercolor drawing. ~~210 x 101 cm.~~ Private Collection

70b Johannisnacht (Midsummer Night), 1986
Fern and photo on lead treated with acid. ~~212 x 101 cm.~~ Private Collection

70a Siegfried vergisst Brünhilde (Siegfried Forgets Brunhilde), 1986
Charcoal, lilies of the valley on lead treated with acid. ~~101 x 212 cm.~~ Private Collection

Zweistromland (Mesopotamia), 1985/87
Emulsion paint, oil, acrylic, crayon, shellac on canvas, applied wires, and metal object. 330 x 560 cm. Private Collection

71a Die Milchstrasse (The Milky Way), 1985/87
~~Emulsion paint,~~ Oil, ~~acrylic~~, shellac on canvas, with applied wires and lead object. ~~380 x 560 cm.~~ Private Collection

Credit line updates:

1. Entry #59 (Emanation, 1984-85) from the checklist of the Art Institute of Chicago.

   This credit line previously read: Collection of Jerry and Emily Spiegel, Kings Point, New York.

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Label List

Every Human Being Stands beneath His Own Dome of Heaven
Jeder Mensche steht unter seiner Himmelskugel
1970
Watercolor and pencil on paper
Private collection

Winter Landscape
Winterlandschaft
1970
Watercolor on paper
Private collection

Man in the Forest
Mann im Wald
1971
Oil on muslin
Private collection

Julia
1971
Watercolor and pencil on paper
Private collection

Reclining Man with Branch
Liegender Mann mit Zweig
1971
Watercolor on paper
Private collection

Landscape with Head
Landschaft mit Kopf
1973
Oil, distemper, and charcoal on burlap, with charcoal on cardboard
Private collection

Resurrexit
1973
Oil, synthetic polymer paint, and charcoal on burlap
Collection Sanders, Amsterdam

SC

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1498.11

Germany's Spiritual Heroes
Deutschlands Geisteshelden
1973
Oil and charcoal on burlap, mounted on canvas
Collection of the Eli Broad Family Foundation

Cockchafer Fly
Maikäfer flieg
1974
Oil on burlap
Saatchi Collection, London

To Paint
Malen
1974
Oil and shellac on burlap
Family H. de Groot Collection, Groningen, The Netherlands

My Father Promised Me a Sword
Ein Schwert verheiss mir der Vater
1974
Watercolor on paper
Private collection

German Line of Spiritual Salvation
Deutsche Heilslinie
1975
Watercolor on paper
Private collection

Sick Art
Kranke Kunst
1975
Watercolor on paper
Collection of Howard and Linda Karshan, London

North Cape
Nordkap
1975
Watercolor on paper
Anthony d'Offay Gallery, London

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1498.11

Cauterization of the Rural District of Buchen
Ausbrennen des Landkreises Buchen
1975
Oil, charcoal, and glue on twenty strips of burlap, bound
Private collection

Piet Mondrian - Operation Sea Lion
Piet Mondrian - Unternehmen "Seelöwe"
1975
Thirty-four double-page photographic images, mounted on cardboard and bound
Collection of Marian Goodman, New York

Piet Mondrian - Arminius's Battle
Piet Mondrian - Hermannsschlacht
1976
Oil on canvas
Visser Collection, Retie, Belgium

Faith, Hope, Love
Glaube, Hoffnung, Liebe
1976
Watercolor and charcoal on paper
Private collection

Ways of Worldly Wisdom
Wege der Weltweisheit
1976-77
Oil, synthetic polymer paint, and shellac on burlap, mounted on canvas
Collection Sanders, Amsterdam

March Sand V
Märkischer Sand V
1977
Twenty-five double-page photographic images, with sand, oil, and glue, mounted on cardboard and bound
Collection of Mr. and Mrs. Andrew Saul, New York

Tree with Palette
Baum mit Palette
1978
Oil on canvas, with lead
Private collection (courtesy Sonnabend Gallery, New York)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Brunhilde - Grane
Brünhilde - Grane
1978
Woodcut, with oil
Private collection (courtesy Sonnabend Gallery, New York)

Horror Vacui
1979
Watercolor, gouache, and graphite on paper
Private collection

Ways of Worldly Wisdom - Arminius's Battle
Wege der Weltweisheit - die Hermannsschlacht
1978-80
Woodcut, with synthetic polymer paint and shellac, mounted on canvas
The Art Institute of Chicago. Wirt D. Walker Fund and Restricted Gift from Mr. and Mrs. Noel Rothman, Mr. and Mrs. Douglas Cohen, Mr. and Mrs. Thomas Dittmer, Mr. and Mrs. Lewis Manilow, Mr. and Mrs. Joseph Shapiro, and Mr. and Mrs. Ralph Goldenberg

Ways: March Sand
Wege: märkischer Sand
1980
Synthetic polymer paint and sand on photograph, mounted on burlap
Saatchi Collection, London

Ride to the Vistula
Ritt an die Weichsel
1980
Oil on canvas
Collection of Werner and Elaine Dannheisser, New York

Kyffhäuser
1980
Photograph (1975), with synthetic polymer paint and emulsion
Collection of Emy and Jacques Cohenca, New York

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1498.11

To the Unknown Painter
Dem unbekannten Maler
1980
Watercolor on paper
Collection of Antonio Homen, New York

The Starred Heaven
Der gestirnte Himmel
1980
Photograph (1969), with synthetic polymer paint and emulsion
Collection of Eric Fischl, New York

Brunhilde Sleeps
Brünhilde schläft
1980
Photograph (1969), with synthetic polymer paint and emulsion, mounted on cardboard
Private collection

Broken Flowers and Grass
Gebrochen Blumen unde Gras
1980
Photograph (1969), with oil, synthetic polymer paint, and emulsion, mounted on cardboard
Private collection

The Painter's Studio
Des Malers Atelier
1980
Photograph (1971), with oil, synthetic polymer paint, and emulsion
Collection of Dr. Rolf H. Krauss, Stuttgart

Chuwawa/Gilgamesh
Chuwawa/Gilgamesch
1980
Photograph (1969), with synthetic polymer paint and emulsion
Private collection (courtesy Lawrence Oliver Gallery, Philadelphia)

Gilgamesh in the Cedar Forest
Gilgamesch im Zedernwald
1980
Photograph (1969), with synthetic polymer paint and emulsion
Private collection (courtesy Lawrence Oliver Gallery, Philadelphia)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1498.11

Midsummer Night IV
Johannisnacht IV
1980
Twenty-three double-page photographic images, with synthetic polymer paint, emulsion, and graphite, mounted on cardboard and bound
Collection of Marian Goodman, New York

Kyffhäuser
1980-81
Twenty-three double-page photographic images, with oil and emulsion, mounted on cardboard and bound
Collection of Francesco and Alba Clemente, New York

Icarus - March Sand
Ikarus - märkischer Sand
1981
Oil, emulsion, shellac, and sand, on photograph, mounted on canvas
Saatchi Collection, London

Your Golden Hair, Margarete
Dein goldenes Haar, Margarethe
1981
Oil, emulsion, and straw on canvas
Collection Sanders, Amsterdam

Interior
Innenraum
1981
Oil, synthetic polymer paint, emulsion, straw, and shellac on canvas, with woodcut
Stedelijk Museum, Amsterdam

Palette with Wings
Palette mit Flügeln
1981
Photograph, with oil
Collection of David and Eileen Peretz (courtesy Marian Goodman Gallery, New York)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1498.11

Iconoclastic Controversy II
Bilderstreit II
1981
Twenty double-page photographic images, with oil, mounted on cardboard and bound
Collection of Mr. and Mrs. David Pincus, Wynnewood, Pennsylvania

The Mastersingers
Die Meistersinger
1981-82
Oil, emulsion, and sand on photograph, mounted on canvas
Private collection

Wayland's Song (with Wing)
Wölundleid (mit Flügel)
1982
Oil, emulsion, and straw on photograph, mounted on canvas, with lead
Saatchi Collection, London

Nuremberg
Nürnberg
1982
Synthetic polymer paint, emulsion, and straw on canvas
Collection of Eli and Edythe L. Broad, Los Angeles

Bunker
1982
Watercolor on paper, with woodcut
Private collection, New York

To the Unknown Painter
Dem unbekannten Maler
1982
Watercolor and pencil on paper
PaineWebber Group Inc.

To the Unknown Painter
Dem unbekannten Maler
1982
Collection of Mrs. M. Morris
Watercolor and pencil on paper

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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The Stairs
Die Treppe
1982–83
Oil, emulsion, and straw on photograph, mounted on canvas
Private collection

Shulamite
Sulamith
1983
Oil, synthetic polymer paint, emulsion, shellac, and straw on canvas, with woodcut
Saatchi Collection, London

The Rhine
Der Rhein
1983
Woodcut, with oil, synthetic polymer paint, and shellac, mounted on canvas
Collection of Céline and Heiner Bastian, Berlin

The Rhine
Der Rhein
1983
Eighteen double-page woodcuts, with oil, mounted on cardboard and bound
The Carnegie Museum of Art, Pittsburgh. Leisser Art Fund

The Red Sea
Das rote Meer
1984–85
Oil, lead, woodcut, photograph, and shellac on canvas
The Museum of Modern Art, New York. Enid A. Haupt Fund

The Book
Das Buch
1979–85
Synthetic polymer paint, emulsion, and shellac on canvas (in two parts), with zinc and lead
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C. Thomas M. Evans, Jerome L. Greene, Joseph H. Hirshhorn, and Sydney and Frances Lewis Purchase Fund

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1498.11

The Miracle of the Serpents
Das Schlangenwunder
1984-85
Shellac and photographs on projection paper
Collection of Dr. and Mrs. Konrad M. Weis, Pittsburgh

Flight from Egypt
Auszug aus Ägypten
1984-85
Synthetic polymer paint, charcoal, and string on cut-and-pasted photograph and cardboard
The Museum of Modern Art, New York. The Denise and Andrew Saul Fund

Emanation
1984-85
Shellac on photograph, mounted on cardboard, with lead
Collection of Jerry and Emily Spiegel, Kings Point, New York

Palette with Wings
Palette mit Flügeln
1985
Lead, steel, and tin
Private collection

Yggdrasil
1985
Synthetic polymer paint, emulsion, and shellac on photograph, with lead
Collection of Mr. and Mrs. Stephen H. Frishberg, Radnor, Pennsylvania

Untitled
Ohne Titel
1980-1986
Oil, synthetic polymer paint, emulsion, shellac, and charcoal on photograph, mounted on canvas, over canvas (in three parts), with lead and steel
Collection of Gerald S. Elliott, Chicago

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1498.11

Jerusalem
1986
Synthetic polymer paint, emulsion, shellac, and gold leaf
on canvas (in two parts), with lead and steel
Collection of Susan and Lewis Manilow, Chicago

Iron Path
Eisen-Steig
1986
Oil, synthetic polymer paint, and emulsion on canvas, with
olive branches, iron, and lead
Collection of Mr. and Mrs. David Pincus, Wynnewood, Pennsylvania

Saturn Time
Saturnzeit
1986
Oil, synthetic polymer paint, emulsion, shellac, crayon,
and photographs on canvas, with ferns and lead
Private collection

Fallen Pictures
Gefallene Bilder
1986
Emulsion and photograph on cardboard, mounted on lead
Collection of Mr. and Mrs. David Pincus, Wynnewood, Pennsylvania

Midsummer Night
Johannisnacht
1986
Synthetic polymer paint, emulsion, and shellac on cardboard,
mounted on lead, with fern, steel, and glass
Private collection

Isis and Osiris
Isis und Osiris
1986
Synthetic polymer paint, emulsion, crayon, and photograph
on cardboard, mounted on lead, with steel and glass
Promised gift of Marion Stroud Swingle to the Philadelphia
Museum of Art

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1498.11

Siegfried Forgets Brunhilde
Siegfried vergisst Brünhilde
1986
Charcoal and lilies of the valley, mounted on lead treated with acid
Private collection

Osiris and Isis
Osiris und Isis
1985-87
Oil, synthetic polymer paint, and emulsion on canvas (in two parts), with clay, porcelain, lead, copper wire, and circuit board
San Francisco Museum of Modern Art. Purchased through a gift of Jean Stein, by exchange, the Mrs. Paul L. Wattis Fund, and the Doris and Donald Fisher Fund

The Milky Way
Die Milchstrasse
1985-87
Oil, synthetic polymer paint, emulsion, and shellac on canvas, with applied wires and lead object
Courtesy Marian Goodman Gallery, New York

Women of the Revolution
Die Frauen der Revolution
1986-87
Emulsion and crayon on lead mounted on chipboard (in five parts), with lilies of the valley, rose, lead, and glass
Private collection

Siegfried Forgets Brunhilde
Siegfried vergisst Brünhilde
1987
Seven double-page lead sheets, with clay and graphite, mounted on cardboard and bound
Collection of Lynda and Stewart Resnick, Newtown Square, Pennsylvania

The Birth of the Sun
Die Geburt der Sonne
1987
Nineteen double-page photographic images, with clay, synthetic polymer paint, silver, copper, porcelain, and ink, mounted on cardboard and bound
Collection of Thomas and Shirley Davis, Woodside, California

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1498.11

The Raft
Das Floss
1987
Synthetic polymer paint, claywash, melted lead, and fern on photograph, mounted on lead treated with acid
Private collection

The Tree of Jesse
Würzel Jesse
1987
Palm roots on photograph, mounted on lead treated with acid
Collection of Norman and Irma Braman

Please Do Not Touch the Works of Art

(twenty of these)

The Milky Way
Die Milchstrasse
1985-87
Oil, synthetic polymer paint, emulsion, and shellac on canvas, with applied wires and lead object
Albright-Knox Art Gallery, Buffalo, New York

Midsummer Night
Johannisnacht
1986
fern on photograph, mounted on lead treated with acid
Private collection

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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The Rhine I, 1983
Der Rhein I
Twenty double-page woodcuts,
mounted on cardboard and bound
Private collection

Thorough-Glow, 1985-87
Durch-Glühen
Twelve double-page photographic images,
with clay, shellac, copper wire, lead, and
porcelain, mounted on cardboard and
bound
Private collection

MoMA: Splitting I and II

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Every Human Being Stands beneath
His Own Dome of Heaven (Jeder
Mensche steht unter seiner Himmelskugel)
1970
Watercolor and pencil on paper,
15 3/4 x 18 7/8" (40 x 48 cm)
Private collection

Winter Landscape (Winterlandschaft)
1970
Watercolor on paper, 16 15/16 x 14 3/16" (43 x 36 cm)
Private collection

Man in the Forest (Mann im Wald)
1971
Oil on muslin, 68 1/2 x 6' 2 7/16" (174 x 189 cm)
Private collection

Julia
1971
Watercolor and pencil on paper,
18 11/16 x 14 3/16" (47.5 x 36 cm)
Private collection

Reclining Man with Branch (Liegender
Mann mit Zweig)
1971
Watercolor on paper, 9 7/16 x 11" (24 x 28 cm)
Private collection

Landscape with Head (Landschaft mit Kopf)
1973
Oil, distemper, and charcoal on burlap,
with charcoal on cardboard,
6' 10 11/16" x 7' 10 1/2" (210 x 240 cm)
Private collection

Resurrexit
1973
Oil, synthetic polymer paint,
and charcoal on burlap, 9'6 3/16" x 70 7/8" (290 x 180 cm)
Collection Sanders, Amsterdam

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1498.11

Working List by Number

Germany's Spiritual Heroes (Deutschlands Geisteshelden)
1973
Oil and charcoal on burlap,
mounted on canvas, 10'7/8" x 22'4 1/2" (307 x 682 cm)
The Eli Broad Family Foundation ~~Collection~~ Collection

Cockchafer Fly (Maikäfer flieg)
1974
Oil on burlap, 7'2 5/8" x 9'10 1/8" (220 x 300 cm)
Saatchi Collection, London

To Paint (Malen)
1974
Oil and shellac on burlap,
46 1/2" x 8'4" (118 x 254 cm)
Family H. de Groot Collection,
Groningen, The Netherlands

My Father Promised me a Sword
(Ein Schwert verheiss mir der Vater)
1974
Watercolor on paper, 11 3/16 x 8" (28.4 x 20.4 cm)
Private collection

German Line of Spiritual Salvation
(Deutsche Heilslinie)
1975
Watercolor on paper, 9 7/16 x 13 3/8" (25 x 34 cm)
Private collection

Sick Art (Kranke Kunst)
1975
Watercolor on paper, 7 11/16 x 9 1/2" (19.5 x 24 cm)
Collection of Howard and Linda Karshan, London

North Cape (Nordkap)
1975
Watercolor on paper, 9 3/8 x 7 3/4" (23.8 x 19.8 cm)
Anthony d'Offay Gallery, London

Cauterization of the Rural District
of Buchen (Ausbrennen des Landkreises Buchen)
1975
Oil, charcoal, and glue on twenty strips
of burlap, bound, 23 5/8 x 16 1/2 x 3 1/8" (60 x 42 x 8 cm)
(bound volume)
Private collection

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1498.11

Working List by Number

Piet Mondrian - Operation Sea Lion (Piet Mondrian - Unternehmen "Seelöwe")
1975
Thirty-four double-page photographic images,
mounted on cardboard and bound,
22 7/16 x 16 1/2 x 2" (57 x 42 x 5 cm) (bound volume)
Collection of Marian Goodman, New York

Piet Mondrian - Arminius's Battle
(Piet Mondrian - Hermannsschlacht)
1976
Oil on canvas, 8' 1/2" x 44 1/4" (245 x 112.5 cm)
(bound volume)
Visser Collection, Retie, Belgium

Faith, Hope, Love (Glaube, Hoffnung, Liebe)
1976
Watercolor and charcoal on paper,
36 5/8 x 24 1/2" (93 x 62 cm)
Private collection

Ways of Worldly Wisdom (Wege der Weltweisheit)
1976-77
Oil, synthetic polymer paint,
and shellac on burlap, mounted on canvas,
10' x 16'4 7/8" (305 x 500 cm)
Collection Sanders, Amsterdam

March Sand V (Märkischer Sand V)
1977
Twenty-five double-page photographic images,
with sand, oil, and glue,
mounted on cardboard and bound,
24 3/8 x 16 5/8 x 3 3/8" (62 x 42 x 8.5 cm)
(bound volume)
Collection of Mr. and Mrs. Andrew Saul, New York

Tree with Palette (Baum mit Palette)
1978
Oil on canvas, with lead,
9' 1/4" x 6'3 3/8" (275 x 191.5 cm)
Private collection (courtesy Sonnabend Gallery,
New York)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Working List by Number

Brunhilde - Grane (Brünhilde - Grane)
1978
Woodcut, with oil, 7'11 1/2" x 6'4" (242.5 x 193 cm)
Private collection (courtesy Sonnabend Gallery,
New York)

Horror Vacui
1979
Watercolor, gouache, and graphite on paper,
16 1/2 x 22" (42 x 56 cm)
Private collection

Ways of Worldly Wisdom - Arminius's
Battle (Wege der Weltweisheit -
die Hermannsschlacht)
1978-80
Woodcut, with synthetic polymer paint and shellac,
mounted on canvas, 10' 6" x 16' 4 7/8" (320 x 500 cm)
The Art Institute of Chicago. Wirt
D. Walker Fund and Restricted Gift
from Mr. and Mrs. Noel Rothman,
Mr. and Mrs. Douglas Cohen,
Mr. and Mrs. Thomas Dittmer,
Mr. and Mrs. Lewis Manilow,
Mr. and Mrs. Joseph Shapiro,
and Mr. and Mrs. Ralph Goldenberg

Ways: March Sand (Wege: märkischer Sand)
1980
Synthetic polymer paint and sand on photograph,
mounted on burlap, 8'4 3/8" x 11'9 3/4" (255 x 360 cm)
Saatchi Collection, London

Ride to the Vistula (Ritt an die Weichsel)
1980
Oil on canvas, 51 3/16 x 67" (130 x 170 cm)
Collection of Werner and Elaine Dannheisser, New York

Kyffhäuser
1980
Photograph (1975), with synthetic polymer
paint and emulsion, 22 5/8 x 16 1/2" (57.5 x 42 cm)
Collection of Emy and Jacques Cohenca, New York

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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To the Unknown Painter (Dem unbekannten Maler)
1980
Watercolor on paper, 18 1/2 x 19 1/2" (47 x 49.5 cm)
Collection of Antonio Homen, New York

The Starred Heaven (Der gestirnte Himmel)
1980
Photograph (1969), with synthetic polymer paint and emulsion, 32 7/8 x 23" (83.5 x 58.5 cm)
Collection of Eric Fischl, New York

Brunhilde Sleeps (Brünhilde schläft)
1980
Photograph (1969), with synthetic polymer paint and emulsion, mounted on cardboard, 23 x 32 11/16" (58.5 x 83 cm)
Private collection

Broken Flowers and Grass (Gebrochen Blumen unde Gras)
1980
Photograph (1969), with oil, synthetic polymer paint, and emulsion, mounted on cardboard, 29 1/8 x 22 13/16" (74 x 58 cm)
Private collection

The Painter's Studio (Des Malers Atelier)
1980
Photograph (1971), with oil, synthetic polymer paint, and emulsion, 23 x 26 3/4" (58.5 x 68 cm)
Collection of Dr. Rolf H. Krauss, Stuttgart

Chuwawa/Gilgamesh (Chuwawa/Gilgamesch)
1980
Photograph (1969), with synthetic polymer paint and emulsion, 31 x 23" (79 x 58.5 cm)
Private collection (courtesy Lawrence Oliver Gallery, Philadelphia)

Gilgamesh in the Cedar Forest (Gilgamesch im Zedernwald)
1980
Photograph (1969), with synthetic polymer paint and emulsion, 39 1/2 x 29" (100.3 x 73.6 cm)
Private collection (courtesy Lawrence Oliver Gallery, Philadelphia)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Midsummer Night IV (Johannisnacht IV)
1980
Twenty-three double-page photographic images,
with synthetic polymer paint,
emulsion, and graphite, mounted on cardboard and bound,
23 1/8 x 16 1/2 x 4 5/8" (9 x 42 x 12 cm)
(bound volume)
Collection of Marian Goodman, New York

Kyffhäuser
1980-81
Twenty-three double-page photographic images,
with oil and emulsion, mounted on cardboard and bound,
23 3/4 x 16 1/2 x 3 1/4" (60 x 42 x 8 cm)
(bound volume)
Collection of Francesco and Alba Clemente, New York

Icarus - March Sand (Ikarus - märkischer Sand)
1981
Oil, emulsion, shellac, and sand,
on photograph, mounted on canvas,
9'6 3/16" x 11'9 3/4" (290 x 360 cm)
Saatchi Collection, London

Your Golden Hair, Margarete (Dein goldenes Haar, Margarethe)
1981
Oil, emulsion, and straw on canvas,
51 3/16 x 67" (130 x 170 cm)
Collection Sanders, Amsterdam

Interior (Innenraum)
1981
Oil, synthetic polymer paint,
emulsion, straw, and shellac on canvas,
with woodcut, 9'5" x 10'2 7/16" (287 x 311 cm)
Stedelijk Museum, Amsterdam

Palette with Wings (Palette mit Flügeln)
1981
Photograph, with oil, 25 3/16 x 28 3/4" (64 x 73 cm)
Collection of David and Eileen Peretz
(courtesy Marian Goodman Gallery, New York)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1498.11

Working List by Number

Iconoclastic Controversy II (Bilderstreit II)
1981
Twenty double-page photographic images,
with oil, mounted on cardboard and bound,
22 7/8 x 17 x 3 1/8" (58 x 43 x 8 cm) (bound volume)
Collection of Mr. and Mrs. David Pincus,
Wynnewood, Pennsylvania

The Mastersingers (Die Meistersinger)
1981-82
Oil, emulsion, and sand on photograph,
mounted on canvas, 9'2 1/4" x 12'5 5/8" (280 x 380 cm)
Private collection

Wayland's Song [with Wing] (Wölundlied
[mit Flügel])
1982
Oil, emulsion, and straw on photograph,
mounted on canvas, with lead,
9'2 1/4" x 12'5 5/8" (280 x 380 cm)
Saatchi Collection, London

Nuremberg (Nürnberg)
1982
Synthetic polymer paint, emulsion,
and straw on canvas, 9'2 1/4" x 12'5 5/8" (280 x 380)
Collection of Eli and Edythe L. Broad, Los Angeles

Bunker
1982
Watercolor on paper, with woodcut,
19 1/2 x 25 3/16" (49.5 x 64 cm)
Private collection, New York

To the Unknown Painter (Dem unbekannten Maler)
1982
Watercolor and pencil on paper,
25 3/16 x 52 3/8" (64 x 133 cm)
PaineWebber Group Inc.

To the Unknown Painter (Dem unbekannten Maler)
1982
Watercolor and pencil on paper,
34 5/8 x 21 5/8" (88 x 55 cm)
Collection of Mrs. M. Morris

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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The Stairs (Die Treppe)
1982-83
Oil, emulsion, and straw on photograph,
mounted on canvas, 10'10" x 6' 7/8" (330 x 185 cm)
Private collection

Shulamite (Sulamith)
1983
Oil, synthetic polymer paint,
emulsion, shellac, and straw on canvas,
with woodcut, 9'6 3/16" x 12'1 11/16" (290 x 370 cm)
Saatchi Collection, London

The Rhine (Der Rhein)
1983
Woodcut, with oil, synthetic polymer paint,
and shellac, mounted on canvas,
9'2 1/4" x 9'2 1/4" (280 x 280 cm)
Collection of Céline and Heiner Bastian, Berlin

The Rhine (Der Rhein)
1983
Eighteen double-page woodcuts,
with oil, mounted on cardboard and bound,
23 3/16 x 16 9/16 x 2 15/16" (59 x 42 x 7.5 cm)
(bound volume)
The Carnegie Museum of Art,
Pittsburgh. Leisser Art Fund

The Red Sea (Das rote Meer)
1984-85
Oil, lead, woodcut, photograph,
and shellac on canvas, 9'1 3/4" x 13' 11 3/8" (278.8 x
425.1 cm)
The Museum of Modern Art,
New York. Enid A. Haupt Fund

The Book (Das Buch)
1979-85
Synthetic polymer paint, emulsion,
and shellac on canvas (in two parts),
with zinc and lead, 10'10" x 18'2 1/2" (330 x 555 cm)
Hirshhorn Museum and Sculpture Garden,
Smithsonian Institution,
Washington, D.C. Thomas M. Evans,
Jerome L. Greene, Joseph H. Hirshhorn,
and Sydney and Frances Lewis Purchase Fund

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1498.11

The Miracle of the Serpents (Das Schlangenwunder)
1984-85
Shellac and photographs on projection paper,
22 13/16 x 32 11/16" (58 x 83 cm)
Collection of Dr. and Mrs. Konrad M. Weis, Pittsburgh

Flight from Egypt (Auszug aus Ägypten)
1984-85
Synthetic polymer paint, charcoal,
and string on cut-and-pasted photograph and cardboard,
43 1/4 x 33 3/4" (109.8 x 85.7 cm)
The Museum of Modern Art,
New York. The Denise and Andrew Saul Fund

Emanation
1984-85
Shellac on photograph, mounted on cardboard,
with lead, 22 1/2 x 32" (57 x 81 cm)
Collection of Jerry and Emily Spiegel,
Kings Point, New York

Palette with Wings (Palette mit Flügeln)
1985
Lead, steel, and tin, 9'2 1/4" x 11'5 3/4" x
39 3/8" (280 x 350 x 100 cm)
Private collection

Yggdrasil
1985
Synthetic polymer paint, emulsion,
and shellac on photograph,
with lead, 40 1/2 x 32 7/8" (102.9 x 83.5 cm)
Collection of Mr. and Mrs. Stephen H. Frishberg,
Radnor, Pennsylvania

Untitled (Ohne Titel)
1980-1986
Oil, synthetic polymer paint,
emulsion, shellac, and charcoal on photograph,
mounted on canvas, over canvas (in three parts),
with lead and steel, 10'10" x 18' 2 1/2" (330 x 555 cm)
Collection of Gerald S. Elliott, Chicago

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1498.11

Jerusalem
1986
Synthetic polymer paint, emulsion,
shellac, and gold leaf on canvas (in two parts),
with lead and steel, 12'6" x 18' 4 1/2" (380 x 560 cm)
Collection of Susan and Lewis Manilow, Chicago

Iron Path (Eisen-Steig)
1986
Oil, synthetic polymer paint,
and emulsion on canvas, with olive branches,
iron, and lead, 7'2 5/8" x 12'5 5/8" (220 x 380 cm)
Collection of Mr. and Mrs. David Pincus,
Wynnewood, Pennsylvania

Saturn Time (Saturnzeit)
1986
Oil, synthetic polymer paint,
emulsion, shellac, crayon,
and photographs on canvas,
with ferns and lead, 9'2 1/4" x 10'10" (280 x 330 cm)
Private collection

Fallen Pictures (Gefallene Bilder)
1986
Emulsion and photograph on cardboard,
mounted on lead, 40 13/16 x 55 1/2" (102 x 141 cm)
Collection of Mr. and Mrs. David Pincus,
Wynnewood, Pennsylvania

Midsummer Night (Johannisnacht)
1986
Synthetic polymer paint, emulsion,
and shellac on cardboard,
mounted on lead, with fern,
steel, and glass, 39 3/8 x 55 1/2" (101 x 141 cm)
Private collection

Isis and Osiris (Isis und Osiris)
1986
Synthetic polymer paint, emulsion,
crayon, and photograph on cardboard,
mounted on lead, with steel and glass,
39 3/4 x 55 1/2" (101 x 141 cm)
Promised gift of Marion Stroud Swingle
to the Philadelphia Museum of Art

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Working List by Number

Siegfried Forgets Brunhilde (Siegfried vergisst Brünhilde)
1986
Charcoal and lilies of the valley,
mounted on lead treated with acid,
39 3/4" x 6'11 1/2" (101 x 212 cm)
Private collection

Osiris and Isis (Osiris und Isis)
1985-87
Oil, synthetic polymer paint,
and emulsion on canvas (in two parts),
with clay, porcelain, lead,
copper wire, and circuit board,
12'6" x 18'4 1/2 " (380 x 560 cm)
San Francisco Museum of Modern Art.
Purchased through a gift of Jean Stein,
by exchange, the Mrs. Paul L. Wattis Fund,
and the Doris and Donald Fisher Fund

The Milky Way (Die Milchstrasse)
1985-87
Oil, synthetic polymer paint,
emulsion, and shellac on canvas,
with applied wires and lead object,
12'5 5/8" x 18'4 1/2" (380 x 560 cm)
~~Courtesy Marian Goodman Gallery, New York~~ Albright-Knox Art Gallery, Buffalo, N.Y.

Women of the Revolution (Die Frauen der Revolution)
1986-87
Emulsion and crayon on lead mounted
on chipboard (in five parts),
with lilies of the valley,
rose, lead, and glass, 10'10" x 21'4" (330 x 650 cm)
Private collection

Siegfried Forgets Brunhilde (Siegfried vergisst Brünhilde)
1987
Seven double-page lead sheets,
with clay and graphite, mounted on cardboard and bound,
27 1/2 x 14 3/4 x 1 1/2" (71 x 50 x 4 cm)
(bound volume)
Collection of Lynda and Stewart Resnick,
Newtown Square, Pennsylvania

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1498.11

Working List by Number

The Birth of the Sun (Die Geburt der Sonne)
1987
Nineteen double-page photographic images,
with clay, synthetic polymer paint,
silver, copper, porcelain,
and ink, mounted on cardboard and bound,
27 1/2 x 19 3/4 x 6" (70 x 50 x 15 cm) (bound volume)
Collection of Thomas and Shirley Davis,
Woodside, California

The Raft (Das Floss)
1987
Synthetic polymer paint, claywash,
melted lead, and fern on photograph,
mounted on lead treated with acid,
67 3/8 x 51 7/8" (171 x 131.5 cm)
Private collection

The Tree of Jesse (Würzel Jesse)
1987
Palm roots on photograph,
mounted on lead treated with acid,
7'10½" ~~8'2 3/4~~" x 51 5/8" (240 x 131 cm)
Collection of Norman and Irma Braman

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1498.11

The Museum of Modern Art

The following works have been added to the checklist of the New York showing:

Midsummer Night (Johannisnacht)
1986
Fern on photograph, mounted on lead treated with acid
6'11½" x 39 3/4" (212 x 101 cm) (Bound volume)
Private collection

Through-Glow (Durch-Glühen)
1985-87
Twelve double-page photographic images, with clay, shellac, copper wire, lead, and porcelain, mounted on cardboard and bound
27½ x 20 x 3¼" (70 x 50.5 x 8.4 cm) (Bound volume)
Private collection

The Rhine I (Der Rhein I)
1983
Twenty double-page woodcuts, mounted on cardboard and bound
23½ x 16½ x 3½" (60 x 42 x 8.7 cm) (Bound volume)
Private collection

MoMA - Spacetime I and II

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1498.11

ANSELM KIEFER - Checklist as of 9/17/87

Summary of content of MOMA showing:

Large paintings	26
Small-medium paintings, incl. mixed media works (painted photographs etc.)	21
Drawings & watercolors	12
Books	15
TOTAL # OF OBJECTS:	74

rlp 9/17/87

69 works.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1498.11

ANSELM KIEFER

Checklist of the Exhibition

May 13, 1987

Checked by RLP against
8/26/87 VM shipping list
September 16, 1987



INDICATES WORK NOT INCLUDED IN MOMA SHOWING



LARGE WORKS-1 or more dimensions of 100" or more.

pl. 2

1. Every Human Being Stands Beneath his own Dome of Heaven, 1970
Jeder Mensch steht unter seiner Himmelskugel

Watercolor and pencil on paper
40 x 48 cm. (15 3/4 x 18 7/8")

Private Collection (artist)

pl. 3

2. Winter Landscape, 1970
Winterlandschaft

Watercolor on paper
43 x 36 cm (16 15/16 x 14 3/16")

Private Collection (artist)

pl. 6

3. Man in the Forest, 1971
Mann im Wald

Oil paint on muslin
174 x 189 cm. (68 1/2 x 74 7/16")

Private Collection (artist)

pl. 5

4. Julia, 1971

Watercolor and pencil on paper
47.5 x 36 cm. (18 3/4 x 14 3/16")

Private Collection (artist)

pl. 4

5. Reclining Man with Branch, 1971
Liegender Mann mit Zweig

Watercolor on paper
24 x 28 cm. (9 7/16 x 11")

Private Collection (artist)

pl. 11

6. Landscape with Head, 1973
Landschaft mit Kopf

Charcoal, distemper, and oil paint on burlap, with charcoal drawing
210 x 240 cm. (82 11/16 x 94 1/2")

Private Collection (artist)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1498.11

7. Resurrexit, 1973

   Charcoal, oil paint, and acrylic on burlap
   290 x 180 cm. (114 3/16 x 70 7/8")

   Collection - Sanders, Amsterdam

pl. 7



8. Germany's Spiritual Heroes, 1973
   Deutschlands Geisteshelden

   Oil paint and charcoal on canvas
   307 x 682 cm. (120 7/8 x 268 1/2")

   Barbara and Eugene Schwartz Collection, New York

pl. 10



change credit to Eli Broad

9. Cockchafer Fly, 1974
   Maikafer Flieg

   Oil paint on burlap
   220 x 300 cm. (86 5/8 x 118 1/8")

   Saatchi Collection, London

pl. 12



10. To Paint, 1974
    Malen

    Oil paint and shellac on burlap
    118 x 254 cm. (46 1/2 x 100")

    H. de Groot Collection, Groningen

pl. 26



11. My Father Promised me a Sword, 1974
    Ein Schwert verhiess mir der Vater

    Watercolor on paper
    28.4 x 20.4 cm. (11 3/16 x 8")

    Private Collection (artist)

pl. 34

German Love / Spiritual Salvation

12. Germany's Spiritual Heroes, 1975
    Deutsche Heilslinie

    Watercolor on paper
    24 x 34 cm. (9 7/16 x 13 3/8")

    Private Collection (artist)

pl. 1

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The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 1498.11

13. ~~Stefan!, 1975~~

~~Watercolor and ballpoint on paper~~
~~20.5 x 28.5 cm. (8 1/16 x 11 1/4")~~

~~Johannes Gachnang Collection, Bern~~

pl. 20

DELETED

14. Sick Art, 1975
Kranke Kunst

pl. 30

Watercolor on paper
19.5 x 24 cm. (7 11/16 x 9 1/2")

Howard and Linda Karshan Collection, London

15. North Cape, 1975
Nordkap

pl. 31

Watercolor on paper
24 x 20 cm. (9 1/2 x 7 7/8")

Anthony d'Offay Collection, London

16. Cauterization of the Rural District of Buchen, 1975
Ausbrennen des Landkreises Buchen

pl. 28

Oil paint and charcoal on canvas
Cut and bound into eight volumes of twenty double spread images each
60 x 42 x 8 cm. (23 5/8 x 16 1/2 x 4")

only 7 vols.

BOOKS

Private Collection (artist)

17. Piet Mondrian - Operation "Sealion", 1975
Piet Mondrian - Unternehmen Seelowe

pl. 15

Photographs mounted on cardboard
34 double spread images bound into one volume
57 x 42 x 5 cm. (22 7/16 x 16 1/2 x 2")

BOOK

Marian Goodman Collection, New York

18. Piet Mondrian - Arminius' Battle, 1976
Piet Mondrian - Hermannsschlacht

pl. 32

Oil paint on canvas
245 x 112.5 cm. (96 1/2 x 44 1/4")

Visser Collection, Belgium

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1498.11

19. Faith, Hope and Love, 1976
Glaube, Hoffnung, Liebe

pl. 29

Watercolor and charcoal on paper
93 x 62 cm. (36 5/8 x 24 1/2")

Private Collection (artist)

20. Ways of Worldly Wisdom, 1976-77
Wege der Weltweishejt

pl. 18

Oil paint, acrylic, and shellac on burlap, on canvas
305 x 500 cm. (120 x 196 7/8")

Collection Sanders, Amsterdam



21. March Sand V. 1977
Markischer Sand V

pl. 16

Photographs mounted on projection paper, with sand, oil paint, glue, and paste
33 double spread images bound into one volume
62 x 42 x 8.5 cm. (24 3/8 x 16 5/8 x 3 3/8")

BOOK

Denise and Andrew Saul Collection, New York

22. Tree with a Palette, 1978
Baum mit Palette

pl. 33

Oil paint on canvas, with lead palette and strings
275 x 191.5 cm. (108 1/4 x 75 3/8")



Private Collection, Courtesy Sonnabend Gallery, New York (Ileana Sonnabend)

23. Brunhilde, 1978

pl. 21

Woodcut on paper, with oil paint
242.5 x 193 cm (95 1/2 x 76")

Private Collection, Courtesy Sonnabend Gallery, New York (Ileana Sonnabend)

24. Horror Vacui, 1979

pl. 27

Watercolor, graphite, and gouache on paper
42 x 56 cm. (16 1/2 x 22")

Private Collection (artist)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1498.11

Can be rolled to travel per D. Chandler, see 1/22/87 shipping list

pl. 19

25. Ways of Worldly Wisdom - The Battle of Arminius, 1980
Wege der Weltweisheit - Die Hermannsschlacht

Woodcut on paper, with acrylic and shellac
320 x 500 cm. (10' 16" x 16' 4 7/8")

The Art Institute of Chicago, Wirt D. Walker Fund and Restricted Gift from Mr. and Mrs. Noel Rothman, Mr. and Mrs. Douglas Cohen, Mr. and Mrs. Thomas Dittmer, Mr. and Mrs. Lewis Manilow, Mr. and Mrs. Joseph Shapiro, Mr. and Mrs. Ralph Goldenburg



pl. 36

26. Ways: March Sand, 1980
Wege: Markischer Sand

Acrylic, sand, and photograph on projection paper, on burlap
255 x 260 cm. (100 3/8 x 141 3/4")

Saatchi Collection, London



pl. 22

27. Ride to the Vistula, 1980
Ritt an die Weichsel

Oil paint on canvas
130 x 170 cm. (51 3/16 x 67")

Werner and Elaine Dannheisser Collection, New York

pl. 39

28. Kyffhauser, 1980

Photograph (1975), with acrylic and graphite
57.5 x 42 cm (22 5/8 x 16 1/2")

Emy and Jacques Cohenca Collection, New York

pl. 53

29. The Unknown Painter, 1980
Dem unbekannten Maler

Watercolor on paper
47 x 49.5 cm. (18 1/2 x 19 1/2")

Antonio Homen Collection, New York (shipping list indicates Sonnabend Gallery is lender-ask AIC)

pl. 43

30. The Starred Heaven, 1980
Der Gestirnte Himmel

Photograph (1969), with acrylic and emulsion
83.5 x 58.5 cm. (32 7/8 x 23")

Eric Fischl Collection, New York

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1498.11

31. Brunhilde Sleeps, 1980
Brunhilde schlaft

pl. 23

Photograph (1969), with acrylic and emulsion
58.5 x 83 cm. (23 x 32 11/16")

Private Collection (artist)

32. Broken Flowers and Grass, 1980
Gebrochen Blumen unde Gras

pl 44

Photograph (1969), with acrylic, emulstion, and oil paint
74 x 58 cm. (29 1/8 x 22 1/16")

Private Collection (artist)

33. The Painter's Studio, 1980
Des Malers Atelier

pl. 58

Photograph (1971), with acrylic, emulsion, and oil paint
58.5 x 68 cm. (23 x 26 3/4")

Dr. R. Krauss Collection, Stuttgart

34. Chuwawa/Gilgamesch, 1980

pl. 41

Photograph (1969), with acrylic and emulsion
79 x 58.5 (31 x 23")

Mr. and Mrs. Mark Naishtein Collection, Philadelphia

35. Gilgamesch in the Cedar Forest, 1980
Gilgamesch im Zedernwald

pl. 42

Photograph (1969), with acrylic and emulsion
81 x 58.5 cm. (32 x 23")

Mr. and Mrs. Mark Naishtein Collection, Philadelphia

36. St. John's Night II, 1980
Johannisnacht II

no photo

Photographs mounted on projection paper, on cardboard, with emulsion, acrylic, and graphite
32 double spread images bound into one volume
59 x 42 x 12 cm. (23 1/8 x 16 1/2 x 4 5/8")

BOOK

Marian Goodman Collection, New York

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1498.11

pl 40

37. Kyffhauser, 1980-81

Photographs mounted on cardboard with oil paint and emulsion
23 double spread images bound into one volume
60 x 42 x 8 cm. (23 3/4 x 16 1/2 x 3 1/4")

BOOK

Private Collection (Francesco Clemente)

pl 37

38. Icarus-March Sand, 1981
Ikarus-Markischer Sand

Oil paint, emulsion, shellac, sand, and photograph on projection paper, on canvas
290 x 360 cm. (114 3/16 x 141 3/4")



Saatchi Collection, London

pl. 46

39. Your Golden Hair, Margarete, 1981
Dein goldenes Haar, Margarethe

Oil paint, emulsion, and straw on canvas
130 x 170 cm. (51 3/16 x 67")

Collection Sanders, Amsterdam

pl. 57

40. Interior, 1981
Innenraum

Oil paint, emulsion, acrylic, shellac, and woodcut on canvas
287 x 311 cm. (113 x 122 7/16")



Stedelijk Museum, Amsterdam

pl. 38

41. Palette with Wings, 1981
Palette mit Flugeln

Photograph with oil paint
64 x 73 cm. (25 3/16 x 28 3/4")

David and Eileen Peretz Collection, New York

no plate

42. Iconoclastic Controversy II, 1981
Bilderstreit II

Photographs mounted on cardboard, with oil paint, double spread images bound into one volume
58 x 43 x 8 cm. (22 7/8 x 17 x 3 1/8")

BOOK

Mr. and Mrs. David Pincus Collection, Philadelphia

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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p.49

43. The Mastersingers, 1981-82
Die Meistersinger FRAGILE

Oil paint, emulsion, sand, and photograph on projection paper on canvas
280 x 380 cm. (110 1/4 x 150")

Private Collection (artist)



44. Wayland's Song (with Wing), 1982
Wolundlied (mit Flugel) VERY FRAGILE

p.45

Oil paint, emulsion, straw, and photograph on projection paper, on canvas, with lead wing
280 x 380 cm. (110 1/4 x 150")

The Saatchi Collection, London



p.48

45. Nuremberg, 1982
Nurnberg

Emulsion, acrylic, and straw on canvas
280 x 380 cm. (110 1/4 x 150")

Eli and Edythe L. Broad Collection, Los Angeles



p.59

46. Bunker, 1982

Watercolor and collage on paper
49.5 x 64 cm. (19 1/2 x 25 3/16")

Private Collection, New York (shipping list-Christopher London, London)

p.54

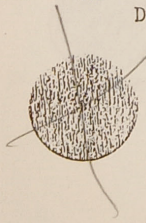
47. The Unknown Painter, 1982
Dem Unbekannten Maler

Watercolor and pencil on papers
64 x 133 cm. (25 3/16 x 52 3/8")

Anthony d'Offay Collection London

p.55

48. To the Unknown Painter, 1982
Dem unbekannten Maler



Watercolor and pencil on paper
88 x 55 cm. (34 5/8 x 21 5/8")

Mr. Mel Morris Collection, London
(SHOWN IN ~~CHICAGO AND PHILADELPHIA ONLY~~)
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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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49. The Stairs, 1982-83
Die Treppe

pl. 56

Emulsion, oil paint, straw, and photograph on projection paper, on canvas
330 x 185 cm. (130 x 72 7/8")

Private Collection (artist)



50. Shulamith, 1983
Sulamith

pl. 63

Emulsion, oil paint, acrylic, shellac, straw, and woodcut on canvas
290 x 370 cm. (114 3/16 x 145 11/16")

Saatchi Collection, London



51. The Rhine, 1983
Der Rhein

p. 60

Woodcut, oil, acrylic, and shellac on paper, on canvas
280 x 280 cm. (110 1/4 x 110 1/4")

Celine and Heiner Bastian Collection, Berlin



52. The Rhine, 1983
Der Rhein

not

Woodcut, oil paint, board, fabric, and glue
double spread images bound into one volume
59 x 42 x 7.5 cm. (23 3/16 x 16 9/16 x 2 15/16")

BOOK

Museum of Art, Carnegie Institute, Pittsburgh

53. Order of the Angels, 1983-84
Die Ordnung der Engel

Oil paint, emulsion, shellac, acrylic, and straw on canvas with lead strings and cardboard
330 x 555 cm. (130 x 218 1/2")



The Art Institute of Chicago; Restricted Gift of the Nathan Manilow Foundation, Restricted Gift of Lewis and Susan Manilow, and Samuel A. Marx Fund Income
(SHOWN IN CHICAGO ONLY)

pg. 74

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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54. Nigredo, 1984

Oil paint, emulsion, shellac, acrylic, straw, woodcut, and photograph on projection paper, on canvas
330 x 555 cm. (130 x 218 1/2")



Philadelphia Museum of Art, Gift of the Friends of the Philadelphia Museum of Art in Celebration of their Twentieth Anniversary
(SHOWN IN PHILADELPHIA ONLY)

55. Aaron, 1984

Oil paint, emulsion, shellac, acrylic, and straw on canvas, with lead stick
380 x 560 cm. (150 x 220 1/2") (two parts)



Los Angeles Museum of Contemporary Art, Purchased with funds provided by Douglas S. Cramer, Beatrice and Philip Gersh, Lenore S. and Bernard A. Greenberg, Joan and Fred Nicholas, Robert A. Rowan, Pippa Scott, and an anonymous donor

(SHOWN IN LOS ANGELES ONLY)

56. The Red Sea, 1984-85
Das rote Meer

Oil paint, emulsion, shellac, woodcut (colored with red resin), and photograph on projection paper, on canvas, with lead strings and stripes
274 x 418 cm. (107 7/8 x 164 9/16")

The Museum of Modern Art, New York

Enid A. Haupt Fund, 1985

57. The Book, 1979-85
Das Buch

Emulsion, shellac, and acrylic on canvas, with zinc desk and lead book
330 x 555 cm. (130 x 218 1/2") (two parts)

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution. Thomas M. Evans, Jerome L. Greene, Joseph H. Hirshhorn, and Sydney and Frances Lewis Purchas Fund, 1985

58. Miracle of the Serpents, 1984-85
Das Schlangenwunder

Shellac and photographs on projection paper
58 x 83 cm. (22 13/16 x 32 11/16")

Dr. and Mrs. Konrad M. Weis Collection, Pittsburgh

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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59. Departure from Egypt, 1984-85
Auszug aus Agypten

Synthetic polymer paint, charcoal, string, and photograph on cardboard
108 x 84 cm. (42 1/2 x 33")

The Museum of Modern Art, New York. Gift of the Denise and Andrew Saul Fund

60. Emanation, 1984-85

Lead, shellac, and photograph on projection paper, on cardboard
57 x 81 cm. (22 1/2 x 32")

Jerry and Emily Spiegel Collection

61. Palette with Wings, 1985
Das Palette mit Flugeln



Lead, steel, and tin
280 x 350 x 100 cm. (110 1/4 x 137 3/4 x 39 3/8")

Private Collection (artist)

62. Yggdrasil, 1985

Lead, acrylic, emulsion, shellac, and photograph on projection paper
102.9 x 83.5 cm. (40 1/2 x 32 7/8")

Mr. and Mrs. Stephen H. Frischberg Collection, Philadelphia

63. Untitled, 1980-86
Ohne Titel

Emulsion, oil paint, acrylic, shellac, charcoal, and photograph on projection paper, on canvas, on second canvas, with lead objects, steel wire
330 x 185 cm. (130 x 72 13/16") (three parts)



Gerald S. Elliott Collection, Chicago

64. Jerusalem, 1986

Emulsion, acrylic, shellac, and gold leaf on canvas, with steel skis and lead
380 x 560 cm. (149 5/8 x 220 1/2") (two parts)



Susan and Lew Manilow Collection, Chicago

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1498.11

p. 80

65. Iron Path, 1986
Eisen-Steig

Emulsion, acrylic, and oil paint on canvas, with two forged climbing irons, olive branches, and lead
220 x 380 cm. (86 5/8 x 149 5/8")

Mr. and Mrs. David Pincus Collection, Philadelphia

p. 84

66. Women of the Revolution, 1986 (Replacement p. 85)
Die Frauen der Revolution

Emulsion and crayon on lead, on chipboard, with lilies-of-the-valley, a rose, and lead frames with glass
280 x 470 cm. (110 1/4 x 185") - 2 panels.

Private Collection (artist) NOT SHOWN CHICAGO

5 panels

shipping list indicates this work is being replaced-ask AIC

67.

p. 75

Emanation, 1986

Emulsion, acrylic, and oil paint on canvas, with lead
410 x 280 cm (161 3/8 x 110 1/4")

Celine and Heiner Bastian, Berlin

NO

p. 85

68. Saturn Time, 1986
Saturnzeit

Emulsion, acrylic, oil paint, shellac, crayon, and fragments of photographs on canvas, with lead and ferns
280 x 330 cm. (110 x 130")

Private Collection (artist)

p. 84

69. Isis and Osiris, 1986
Isis und Osiris

Mixed media
101 x 141 cm. (39 3/4 x ~~35 13/16~~ 35 1/2")

Private Collection (artist)

p. 83

70. St. John's Night Midsummer Night
Johannisnacht

Mixed media
101 x 141 cm. (39 3/4 x 35 13/16")

Private Collection (artist)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1498.11

71. Fallen Pictures, 1986
Gefallene Bilder

Mixed media
102 x 141 cm (40 1/8 x 35 13/16")

Mr. and Mrs. David Pincus Collection, Philadelphia

72. Osiris and Isis, 1985-87
Osiris und Isis

Mixed media on canvas
380 x 560 cm (150 x 220 1/2") (two parts)

San Francisco Museum of Modern Art

LATE ADDITIONS - per V. Mann shipment list

73. Siegfried vergisst Brunhilde

Mixed media. Book.
71 x 50 x 4 cm. (28 x 19 3/4 x 1 1/2")

(Mr. & Mrs. Stewart Resnick, Newtown Sq, Pa.)

74. Die Geburt der Sonne.

Mixed media.
70 x 50 x 15 cm. (27 1/2 x 19 3/4 x 5 7/8")
(Thomas and Shirley Davis, Woodside, Ca.)