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	MoMA Exhs.	1489.30

The Museum of Modern Art

To Beverly Wolff
From James S. Snyder 
Date August 31, 1988 9/2/88
Re Order to Show Cause with
Temporary Restraining Order,
EISENMAN/ROBERTSON ARCHITECTS
against LAND HESSEN

As discussed, the attached papers were served on Lynne Addison last night.

They appear to describe a dispute between Peter Eisenman and the Land Hessen in Frankfurt regarding ownership of the Eisenman models and drawings for the Bio-Center at the University of Frankfurt which were loaned by the Land Hessen to DECONSTRUCTIVIST ARCHITECTURE, and they seek to restrain us from returning these materials to Germany as planned following the close of the exhibition.

I have advised Dick Palmer and Lynne Addison that you intend to contact Land Hessen's lawyers next week and that we are to do nothing in the interim.

For your information, the works would have returned to Germany in roughly two weeks. Also for your information, these works are among the group of loans from Germany which were packed and transported with the assistance of the German Ministry of Foreign Affairs. (As it happens, other works in the group, by Daniel Libeskind, are apparently subject to a similar dispute, but no legal action has as yet been taken in that instance.)

cc: R. Oldenburg
L. Addison
R. Palmer
S. Wrede

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The Museum of Modern Art

DECONSTRUCTIVIST
ARCHITECTURE:

Richard Palmer
Frederieke Taylor
Stuart Wrede
File; Registrar

5/20/88

19 May 1988

Office of the Registrar
212-708-9634

Mr. Isak Ladegard
Crozier Fine Arts, Inc.
630 West 26th Street
New York, New York 10001

VIA TELEFAX

Dear Isak:

I am writing to you concerning the exhibition DECONSTRUCTIVIST ARCHITECTURE which is opening at The Museum of Modern Art on 21 June 1988.

At this time, I would like to confirm our telephone conversation concerning the packing and pick up of the three loans listed on the attached sheet. As per our conversation, the works will be collected on Tuesday 24 May from Eiseman Robertson Architects, for delivery to the Museum. It is my understanding that this pick up will be \$144.00. Enclosed please find our Purchase Order Number 20360, to be used to charge the Museum directly.

Please do not hesitate to contact me if you have any questions or concerns. In advance, thank you for your attention to this matter.

Sincerely,

L. Lynne Addison
Associate Registrar

enclosure

cc: Ms. Susan Evens, Eisenman Robertson Architects

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The Museum of Modern Art

9/28
27 September 1988

Mr. Sal Kapadia
W.R. Keating & Co.
P.O. Box 1497, Church Street Station
New York, New York 10008

Dear Sal:

I am writing to you concerning the return shipment of works to Frankfurt from the exhibition: DECONSTRUCTIVIST ARCHITECTURE.

At this time I would like to schedule the following shipment as for early next week:

One (1) case measuring ^{24 1/2 x 57 3/4 x 43 1/2"} ~~22 1/2 x 51 x 70 1/2~~ inches and weighing ^{350 lbs} ~~420~~ lbs. and containing:
Peter Eisenman
Model for FRANKFURT BIOCENTRUM.
88.644 valuation: DM 10,000.

One (1) package measuring 65 x 45 x 6 1/2 inches weighing and containing:
Peter Eisenman
Seventeen (17) drawing panels
88.645-651, 88.653& 654, 88.656-662, 88.668
valuation: DM 4,250.

CONSIGNEE: Land Hessen
Staatsbauamt Ffm. II
Senckenberganlage 31-33
6000 Frankfurt
West Germany

AGENT: Hasenkamp Internationale Transport

All charges to The Museum of Modern Art. Please do not hesitate to contact me if you have any questions or concerns. Also, please send an estimate. Thank you.

Sincerely,

L. Lynne Addison
Associate Registrar

cc: Horst Jankuhn, Hasenkamp Frankfurt

DECONSTRUCTIVIST ARCHITECTURE
cc: Matilda McQuaid
Richard Palmer
Stuart Wrede
File; Registrar

Office of the Registrar
212-708-9634

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Room III

4

Peter Eisenman: 1 Project

Frankfurt, Bio Centrum 1987

- 1 Model, 5 x 8 Ft.
- 1 Model, 3 x 2 Ft.
- 1 Working Model, 3 x 4 Ft.

4 Large Drawings (3x2), Originals, Mounted, Unframed

2 B&W Enlargements, to be mounted

Coop Himmelblau: 4 Projects

Skyscraper Project, Hamburg

- 3 B&W Enlargements
- 1 Model, 40 x 20"

working model
Large: 3 FT x 3 FT x 10 FT

Atelier Baumann

- 1 B&W Enlargement, 3 x 3
- 1 Model, 14" x 14" x 14" - *Boxed, on pedestal*

Attic Conversion, Vienna (1983-)

- 1 Model, 1 x 2 Ft.
- 2 B&W Enlargements, 1 1/2 x 2 Ft.

Vienna Apartment Bldg. (1983-)

- 3 Panels, 1/2 x 2, B&W Photo *1 FT H.*
- ~~4~~ Models, approx. - 1 x 2 Ft. *1 model 1/2 x 2*
- 2 x - 3 x 2 Ft - 2 Ft

1: 5 x 3 FT 3 H x 4

Zaha M. Hadid: 1 Project

The Peak

- 5 Panels, B&W Photos, 1 1/2 x 2
- 1 Model, small, 30 x 20"

H
as BAK
↓
1 FT x 2 FT x 7 FT long
in HAMBURG

H
Hadid
↓
1 FT x 2 x 2 (1)
2 x 3 x 2 (2)
2 x 3 x 2 (3)
3 x 5 x 3 (4)

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	MoMA Exhs.	1489.30



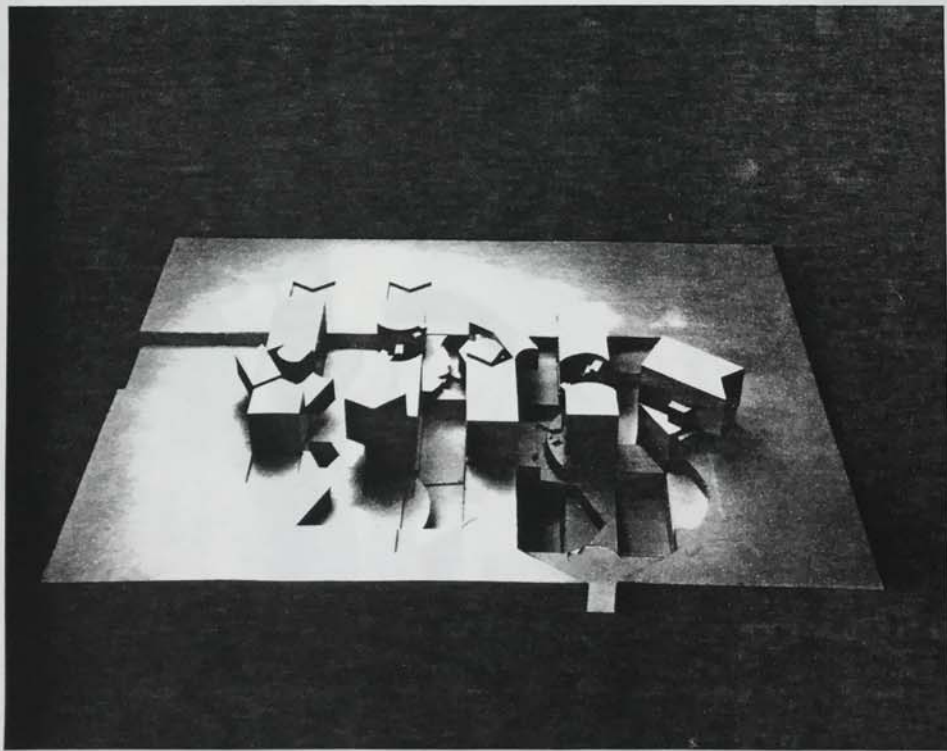
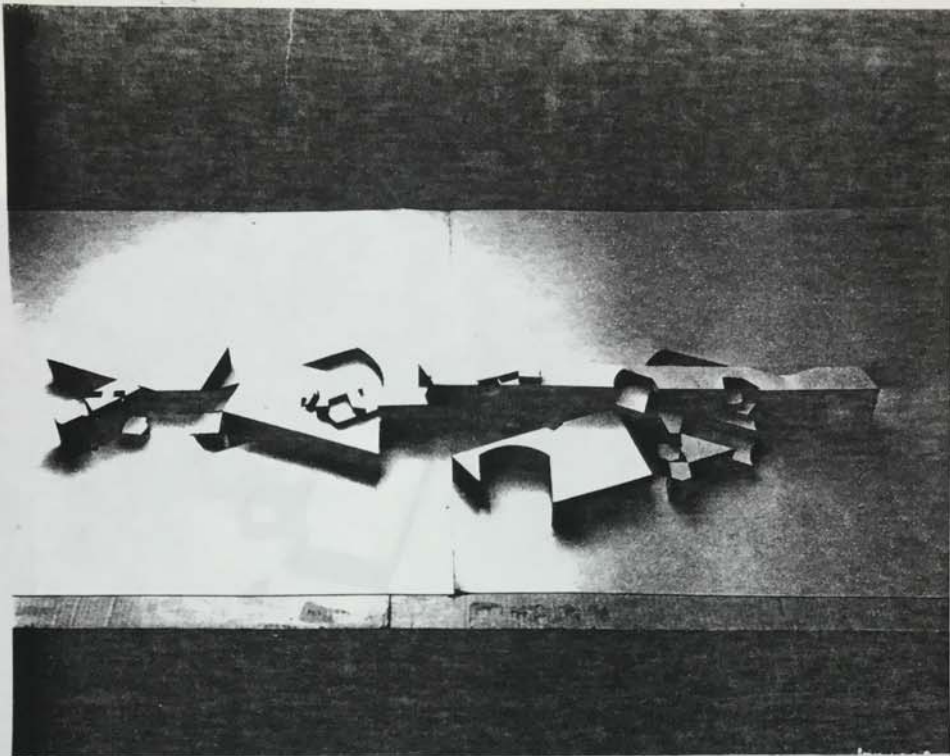
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	MoMA Exhs.	1489.30



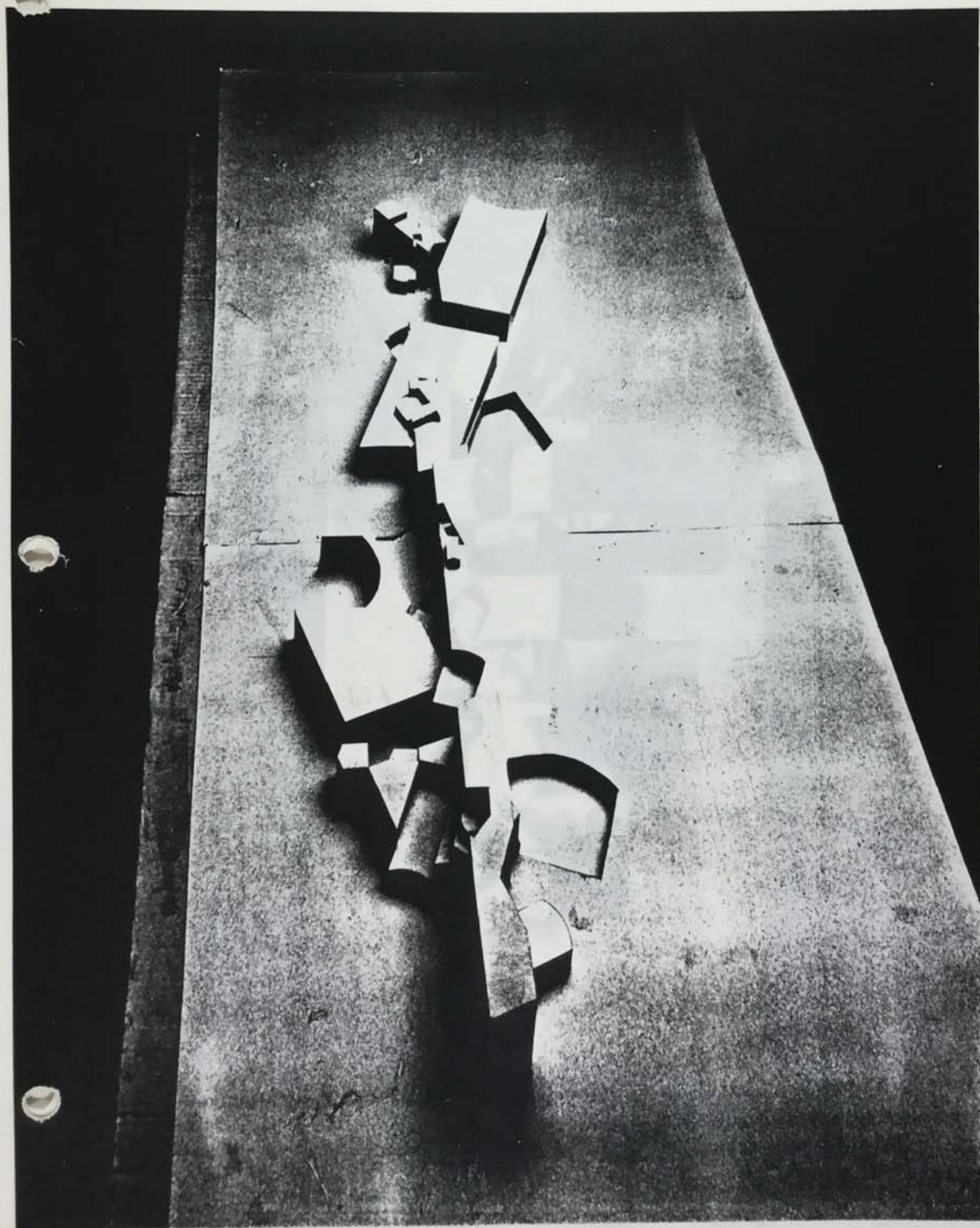
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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1489.30



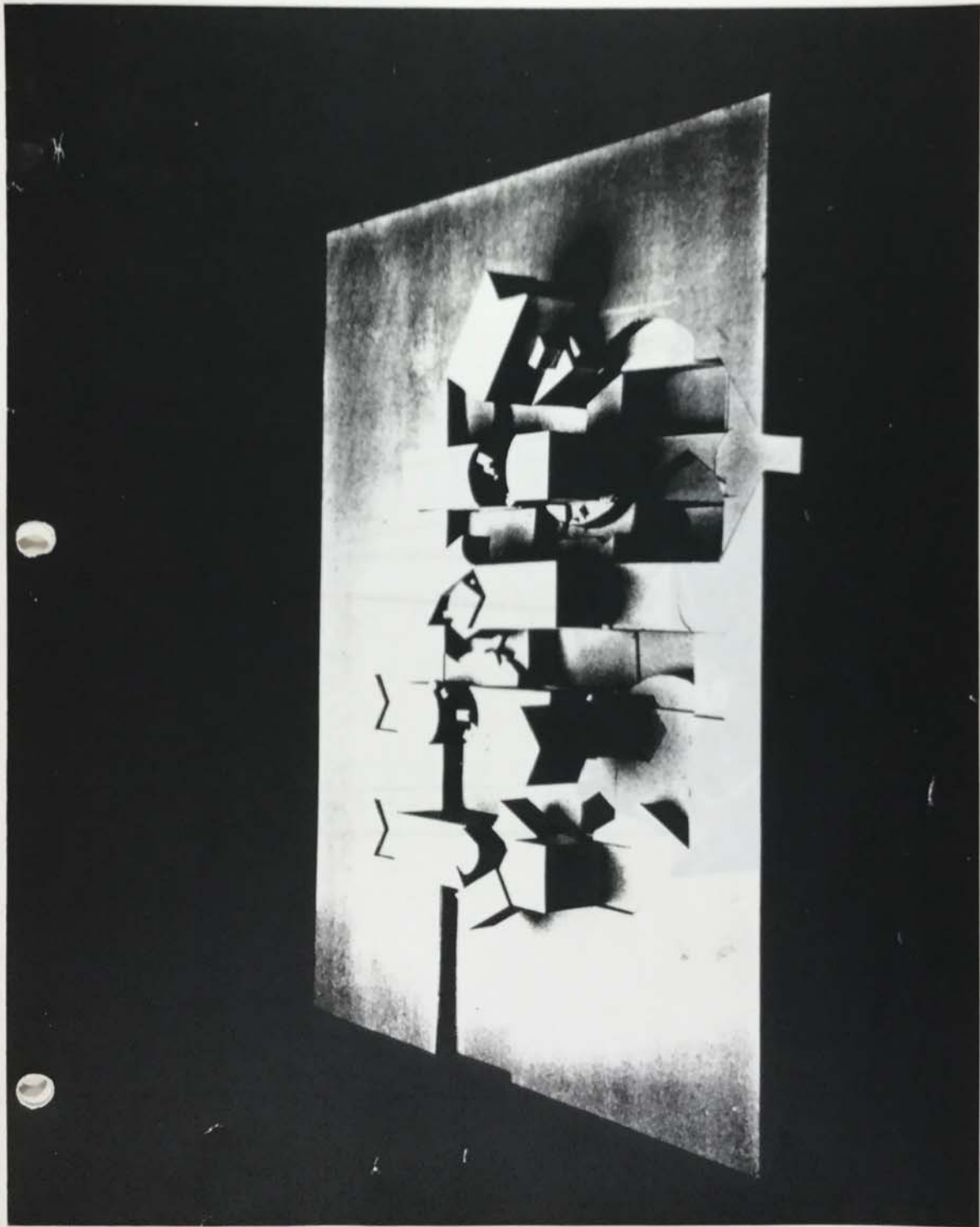
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	MoMA Exhs.	1489.30



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1489.30

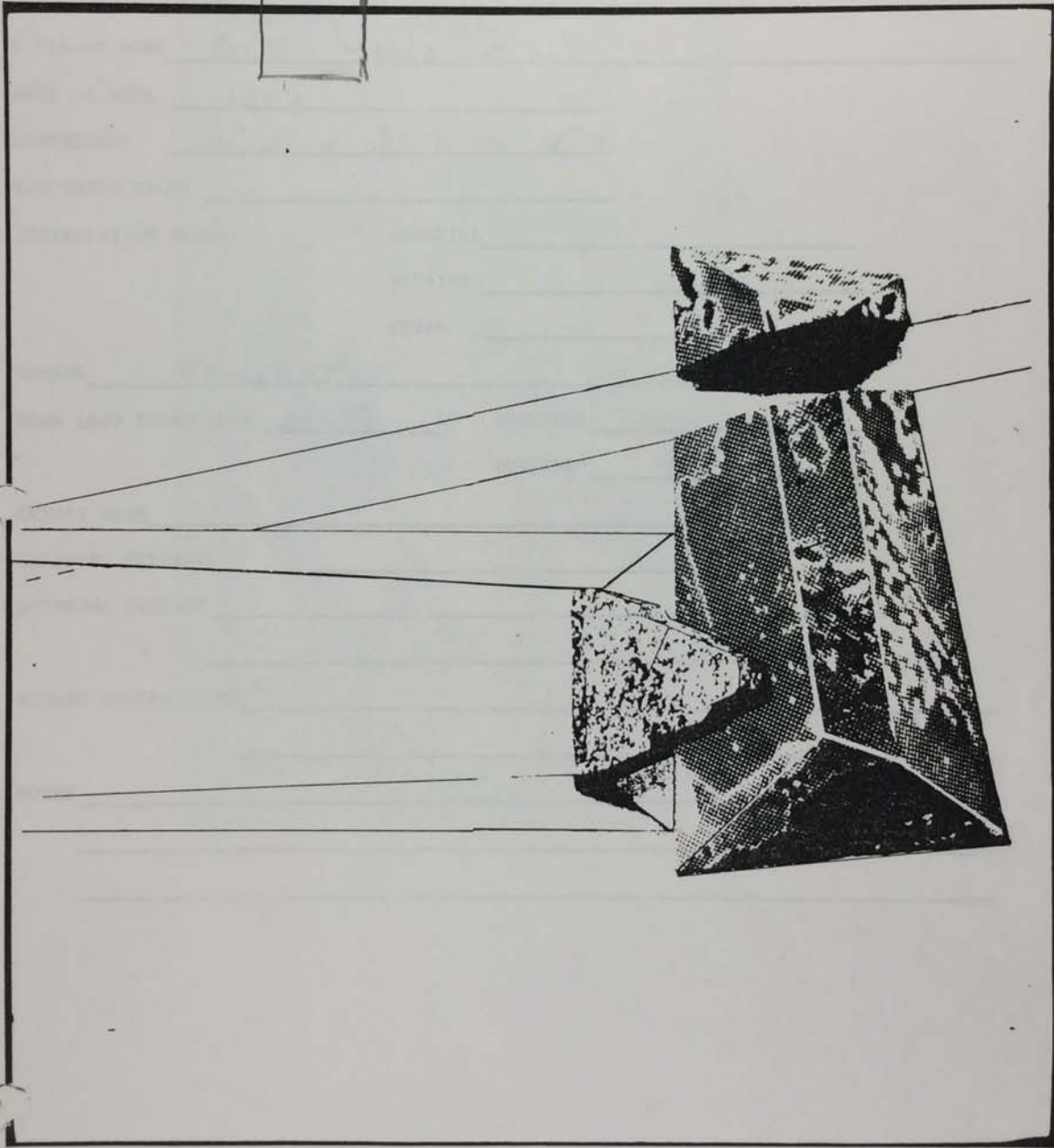
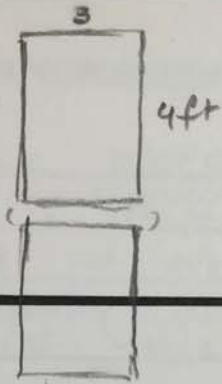


45/51

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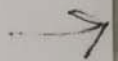
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1489.30

Heizer -
Card Board/
printed material



F5/G6

FIG. 5



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ORIGINAL MATERIAL FOR DECONSTRUCTIVIST ARCHITECTURE EXHIBITION

13 PE

ARCHITECT PETER EISENMAN
ADDRESS Eisenman Robertson Architects
40 W. 25th St.
NY NY 10010

TEL NO (212) 645-1400 (Thomas Eisenman)
(212) 243-9246 (Eisenman-home)

TITLE OF WORK BIOLOGY CENTER:
SITE MODEL A

DATE OF WORK 1987

DIMENSIONS 42" W x 62" L x 10" H

ESTIMATED VALUE _____

INSTALLATION NEEDS: PEDESTAL _____
VITRINE _____
OTHER _____

SOURCE FRANKFURT

MOMA LOAN FORMS SENT 2/16/88 RECEIVED yes

RETURNED 4/27

CREDIT LINE _____

SHIPPING ESTIMATE _____

SHIPPING COMPANY _____

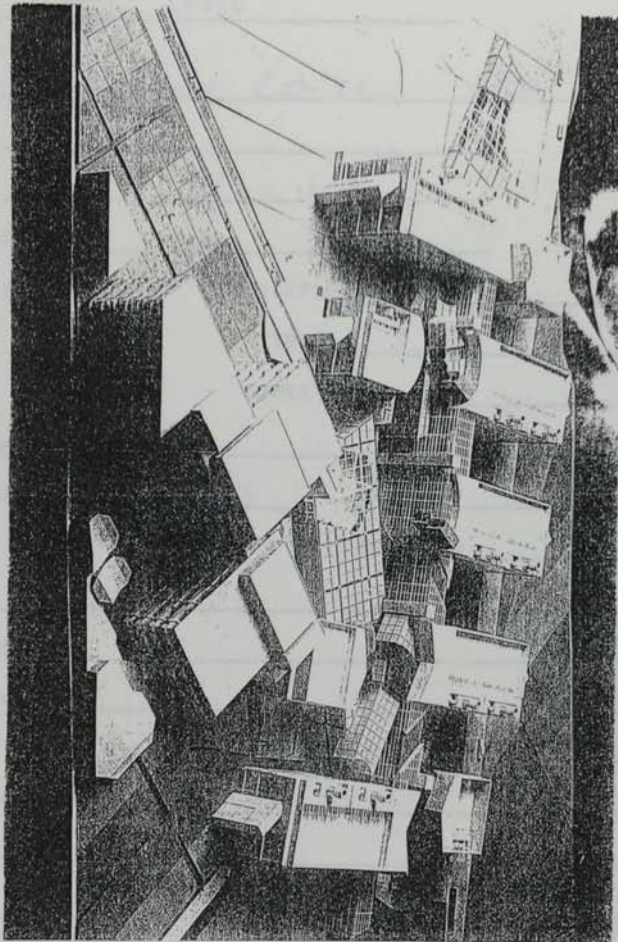
RETURN INSTRUCTIONS _____

NOTES _____

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1489.30

13 PE



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1489.30

14 PE

ORIGINAL MATERIAL FOR DECONSTRUCTIVIST ARCHITECTURE EXHIBITION

ARCHITECT PETER EISENMAN
Eisenman Robertson Architects
ADDRESS 40 W. 25th St.
NYC 10010

TEL NO (212) 645-1400 (THOMAS LEESEN)
243-9246 (EISENMAN - A/E)

TITLE OF WORK BIOLOGY CENTER: SITE MODEL B

DATE OF WORK _____

DIMENSIONS 36" x 46" x 12" H

ESTIMATED VALUE _____

INSTALLATION NEEDS: PEDESTAL _____

VITRINE _____

OTHER _____

SOURCE Frankfurt

MOMA LOAN FORMS SENT 2/16/56 RECEIVED mps

RETURNED 4/77

CREDIT LINE _____

SHIPPING ESTIMATE _____

SHIPPING COMPANY _____

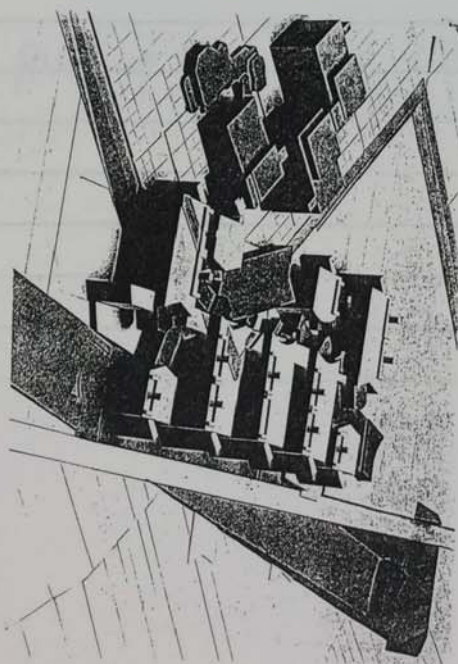
RETURN INSTRUCTIONS _____

NOTES _____

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	MoMA Exhs.	1489.30

14 PE



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ORIGINAL MATERIAL FOR DECONSTRUCTIVIST ARCHITECTURE EXHIBITION

15 PE

ARCHITECT PETER EISENMAN
ADDRESS Eisenman Robertson Architects
40 W. 25th St.
NYC 10010

TEL NO (212) 645-1400 (Thomas Lison)
243-9246 (Eisenman-home)

TITLE OF WORK STUDY MODEL OF MASS

DATE OF WORK _____

DIMENSIONS 3' x 5' x 18" H

ESTIMATED VALUE 5,000

INSTALLATION NEEDS: PEDESTAL _____
VITRINE _____
OTHER _____

SOURCE Eisenman

MOMA LOAN FORMS SENT 4/26 RECEIVED yes

RETURNED yes

CREDIT LINE _____

SHIPPING ESTIMATE _____

SHIPPING COMPANY pick up from 40 W. 25th St. 10th fl.

RETURN INSTRUCTIONS _____

NOTES _____

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15 PE



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ORIGINAL MATERIAL FOR DECONSTRUCTIVIST ARCHITECTURE EXHIBITION

16 PE

ARCHITECT Peter Eisenman
Eisenman Robertson Architects

ADDRESS 40 W. 25th St. TEL NO ⁽²¹²⁾ 645-1400 (Thomas Green)
NY 10010 243-9246 (Eisenman - home)

TITLE OF WORK STUDY MODEL OF SPINE

DATE OF WORK 3' x 5' x 10" H

DIMENSIONS ↓ ↓

ESTIMATED VALUE 5,000

INSTALLATION NEEDS: PEDESTAL _____
VITRINE _____
OTHER WALL MOUNTED

SOURCE Eisenman

MOMA LOAN FORMS SENT 4/26 RECEIVED yes
RETURNED yes

CREDIT LINE _____

SHIPPING ESTIMATE _____

SHIPPING COMPANY pick up from 40 W. 25th St., 10th fl.

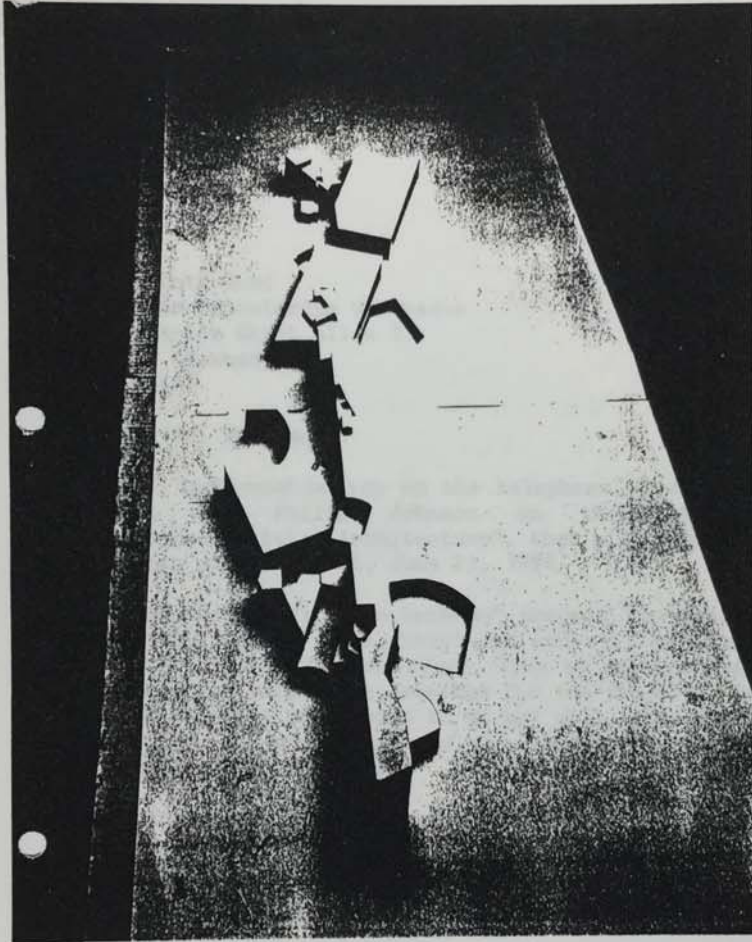
RETURN INSTRUCTIONS _____

NOTES _____

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16 SE



Handwritten text, likely a signature or name, in cursive script.

Faint, illegible text, possibly a list or notes.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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The Museum of Modern Art

January 11, 1988

Mr. Rotermund
Finanz Ministerium Wiesbaden
Friedrich Ebert Allee 8
6200 Wiesbaden
GERMANY

Dear Mr. Rotermund:

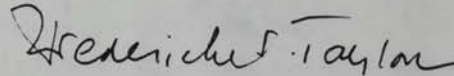
As I mentioned to you on the telephone, I am working with Mr. Philip Johnson on the exhibition, "Deconstructivist Architecture", that will open at the Museum of Modern Art, June 21, 1988.

Peter Eisenman's "Bio-Centrum" project for Frankfurt will be part of this exhibition and will be shown in detail. We would, therefore, like to receive the two models and, also, the drawings for the project. Could this material be shipped to us and will it be possible to give us an estimate of the shipping and crating expenses for the models?

I can be reached at Mr. Johnson's office at 885 Third Avenue, New York, N.Y. 10022-4802, telephone number (212) 751-7440.

Thank you very much for your help in this matter.

Yours sincerely,



Frederieke Taylor

FT:jk

cc: S. Wrede
P. Eisenman

P.S. I spoke to Mrs. Meckbach today, and she is sending us the photographs by air express from Frankfurt.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1489.30

- 1. Modell -
- 2. Modell - fröher -
pläne

064-798-
2891

FRANKFURT

JOHANN WOLFGANG GOETHE UNIVERSITÄT

(Frau Heckert - 069-7901 - Frankfurt
- 69-790-2891) Hec. S. 11

DER HESSISCHE MINISTER DER FINANZEN

POSTFACH 3180

(FRIEDRICH-ERBERT-ALLEE 8)

6200 WIESBADEN I

HERR ROTERMUND, HERR TARTIN (HAUS-DIETER)

011-43-6131-320 OR 322384

HERR HECKER -
(COORDINATOR)

→ 011-41-561-
717-39

(DIREKT)
Herr Ewald privat
0561-881056

2-23-75

011 43 6121 3

42-3717

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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The Museum of Modern Art

cc: S.Wrede, Frederieke Taylor,
 L.Addison, E.Ricciardelli,
 DECON ARCH-SHIPMENT
 " Libeskind L.& L.
 RLP PENDING

January 20, 1988

Mr. Klaus Schmidt
 Hasenkamp Internationale Transporte
 Weinbergstrasse 84-100
 5000 Cologne
 Federal Republic of Germany

by FAX

Richard L. Palmer
 Coordinator of Exhibitions
 212-708-9656/9657

Dear Klaus:

Thanks for your interim response to my telefax of January 11. I am awaiting Mr. Pawlitzki's response, although I understand from Ms. Frederieke Taylor (who is working with Philip Johnson and Mark Wigley on the organization of the exhibition) that someone from your Berlin office has already looked at the Libeskind models at the Gallery Aedes.

As noted previously, we also expect to import two models by Peter Eisenman for the same exhibition:

- Models of: Frankfurt, Bio Centrum 1987 →
- 1 model, 5 x 8 x 1' (dimensions approximate)
- 1 model, 3 x 2 x 1' (dimensions approximate)

*Expect this -
 sub 1200
 ← to 12 →
 please*

These models are under the jurisdiction of the person noted below, through whom arrangements may be made to inspect them:

Frau Meckbach
 Staatsbauamt
 Frankfurt Am Main
 Senckenberg Anlage 31-33
 Telephone: 069-798-2891

011-49-

- 011-49-

Frau Meckbach knows from Ms. Taylor that someone from Hasenkamp will call her on this matter. While the models were originally packed for their shipment from the U. S. to Germany, we are unsure if the original cases have been retained. Could you check on this please? If the cases exist and are suitable for reuse, could you provide estimates for collection and air shipment to New York. If the cases were not retained or must be replaced, please also provide an estimate for packing. As I noted in my fax of the 11th, if feasible, we would hope to bring both these Eisenman models in with those by Libeskind. We haven't completed loan arrangements for either group of models as yet, so it may be some weeks before we could authorize you to begin this job.

In hope of a speedy response and with best regards,

*all done
 1/20/88
 Richard*

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JAN 27 1988

JAN 22 1988

>>>> MR/RCVD 279,U,22-JAN-88,18:50:52

P
MODART62370UW

cc: FT, SW, JS, LA
DECON ARCH-HASENKAMP/pack-ship, RLP

(17)2214022=HASCEN
MODART62370UW

(17)2214022=HASCEN

TELETEX MESSAGE TTX D

JAN. 22ND. 1988 KS/UR

ATTN.: RICHARD PALMER

RE.: MODELS OF FRANKFURT BIU CENTRUM 1987 - STAATSBAUAMT

WE HAVE ARRANGED WITH OUR FRANKFURT OFFICE THAT THEY WILL ARRANGE EVERYTHING REGARDING PACKING AND SHIPPING OF THESE TWO MODELS. WE HAVE ADVISED THEM TO COMBINE THEIR SHIPMENT WITH THE SHIPMENT YOU ARE EXPECTING FROM BERLIN.

BEST REGARDS
K. SCHMIDT

E. HASENKAMP
INTERN. TRANSPORTE
FINE ART DPT.
COLAGNE

TELETEX MESSAGE TTX D

(17)2214022=HASCEN
MODART62370UW

[Handwritten signature]

MCI International MCI International MCI International

MCI International MCI International MCI International

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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The Museum of Modern Art

February 16, 1988

Frau Meckbach
Staatsbauamt
Frankfurt Am Main
Senckenberg Anlage 31-33
WEST GERMANY

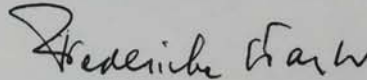
Dear Mrs. Meckbach:

This is to confirm that the Museum of Modern Art in New York intends to exhibit the models and presentation drawings of the Biology Center Project by Peter Eisenman. The exhibition will open June 21, 1988 and will be up through September 10th, 1988.

The Museum of Modern Art will be responsible for the round trip transportation and insurance of the material. I believe that the shipping agency, Hasenkamp International Transport has already been in touch with you to get estimates for the shipping expense.

We would like to get the material here soon (before May, if possible) and the Museum will be sending you loan forms within the next few days.

Yours sincerely,



Frederieke Taylor

cc: Stuart Wrede
Dick Palmer

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	MoMA Exhs.	1489.30

ational MCI International MCI International MCI

International MCI International

cc: MW/PT, SW, LA, JS,
DECON ARCH-PACK/Ship.
DECON ARCH-L. & L.
FEB. 18 1988

>>>> MR/RCVD 733, U, 18-FEB-88, 20:06:02
P
MODART62370UW

416906 HASF D
NO: 3093 18.02.88 14:26

VON: HASENKAMP / FRANKFURT

Rec. DM

TO: MUSEUM OF MODERN ART, NEW YORK
ATTN: RICHARD L. PALMER
RE: YOUR TELEFAX FEB 9TH + TELEX FEB 17TH
EXHIB: DECONSTRUCTIVIST ARCHITECTURE

WE COULD NOT CONTACT MRS MECKBACH UNTIL NOW. WE WILL INFORM
YOU AS REQUESTED AS SOON AS AVAILABLE.
PLEASE CONSIGN FURTHER CONVERSATION TO OUR OFFICE IN FRANKFURT,
ATTN: MR. JANKUHN. ADDRESS: IM TAUBENGRUND 10, 6092 KELSTERBACH.
TEL: 6107-5088, FAX: 6107-61690, TLX: 416906
BEST REGARDS
H. JANKUHN
HASENKAMP FRANKFURT
MODART62370UW

416906 HASF D

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Staatsbauamt Frankfurt am Main II, Postf. 90 08 45, 6000 Frankfurt 90

Mr. Stuart Wrede
Acting Director
Department of Architecture and Design
The Museum of Modern Art
11 West 53 Street

New York, NY 10019

via air mail

Bearbeiter
Meckbach
Geschäftszeichen

Zimmer-Nummer

011-49
Telefon-Durchwahl
(069) 798- 2891
Ihr Zeichen/Ihre Nachricht vom

Nebengebäude

Datum

B 1151/4-412/063/1 - II

March 16, 1988

3/25/88

Dear Mr. Wrede,

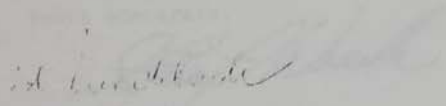
many thanks for sending the Loan Agreement forms.

Before we sign the contract I would ask you to confirm in writing that you will also arrange and cover the costs involved in returning the model and drawings after the New York exhibition has finished.

I would also like to know when we can expect to have the work returned.

Looking forward to hearing from you.

With kind regards,


(Meckbach)

Bitte geben Sie stets das Geschäftszeichen an. Sie erleichtern damit sich und uns die Arbeit. Vielen Dank.

Dienstgebäude
Senckenberganlage 31-33
Telefon (0 69) 7 98-1

Sprechstunden
nur nach
Vereinbarung

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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The Museum of Modern Art

28 March 1988

Department of
Architecture and Design

Mrs. Meckbach
Staatsbauamt Frankfurt am Main II
Postfach 90 08 45
6000 Frankfurt 90
GERMANY

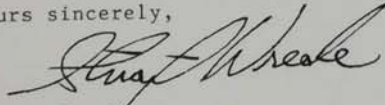
Dear Mrs. Meckbach:

I received your letter of March 16 about the shipment of the Eisenman material. The Museum of Modern Art is of course committed to returning the material to you after the exhibition has closed, and to covering the expenses involved in the shipping.

Unless the exhibition will travel, which we do not foresee at this time, we will return the model and drawings to you by the end of September 1988.

We look forward to receiving the forms from you soon, as we are now in the process of final preparation for the exhibition.

Yours sincerely,



Stuart Wrede
Director

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1489.30

MCI International MCI International MCI International

MCI International MCI International MCI International

DECONSTRUCTIVIST ARCHITECTURE:

Richard Palmer
Frederieke Taylor
Stuart Wrede
File; Registrar

MAY 10

Rec. JMM

>>>> MR/RCVD 503, U, 10-MAY-88, 11:42:56
p
MODART62370UW

416906 HASF D
NO: 3575 10.05.88 17:00

VON: HASENKAMP / FRANKFURT
TO: MUSEUM OF MODERN ART / NEW YORK
ATTN: L. ADDISON
DEPT: REGISTRAR.
YR FAXED MESSAGE DTD MAY 3RD 88

WE'VE RECEIVED YR FAX REGARDING 'EXHIBITION DECONSTRUCTIVIST ARCHITECTURE' IN GOOD ORDER. WE WILL DO THE HANDLING AS PER YOUR INSTRUCTIONS AND WE'LL GET IN TOUCH WITH MRS MECKBACH OF STAATSBAUAMT FRANKFURT. WE HOLD YOU INFORMED.

BEST REGARDS
HASENKAMP FRA
KLAUS KNIES

MODART62370UW

416906 HASF D

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1489.30

The Museum of Modern Art

DECONSTRUCTIVIST ARCHITECTURE

Richard Palmer
Frederieke Taylor
Stuart Wrede
File

TELEX CABLE

Date 10 May 1988 Charge Account # 71150-2525
Name Mr. Horst Jankuhn Department Registrar
Address Hasenkamp Internationale Transporte Dept. Authorization
Im Taubengrund 10
6092 Kelsterbach Sender L. Addison
Country F.R.G. Extension x 635
Telex 416906 Hasf D Ordinary Urgent

Deliver to Office Services.

Message:

ATTN. MR. HORST JANKUHN
RE: DECONSTRUCTIVIST ARCHITECTURE
AS FOLLOW UP TO MY TELEFAX OF 3 MAY CONCERNING THE SHIPMENT OF WORKS
FROM THE STAATBAUAMT, PLEASE CONTACT ME AS SOON AS POSSIBLE WITH THE
DATE OF SHIPMENT. AS THE WORKS ARE ALREADY IN CASES, WE HOPE THAT THE
SHIPMENT WILL BE VERY SOON.
IN ADVANCE, THANK YOU VERY MUCH.

SINCERELY,
L.LYNNE ADDISON
ASSOCIATE REGISTRAR
MODART 6237 OUW

Eisenman

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	MoMA Exhs.	1489.30

SENDER: HASENKAMP 49610761690 20.05.88 14:33 NR.01



DECONSTRUCTIVIST
ARCHITECTURE:
Richard Palmer
Frederieke Taylor
Stuart Wrede
File; Registrar

T E L E F A X

An Fa. / To Comp. Museum of Modern ART

z.Hd. / Att.: Lynne Addison

Die Nachricht besteht aus 2 Seiten einschl. Deckblatt.
Message consists of 2 pages including cover page.

E.Hasenkamp, Im Taubengrund 10, 6092 Kalsterbach
Telefon: 06107 / 5088
Telex: 416906
Telefax: 06107 / 61890

We have arranged booking on above flight 22 may.

We hope that this is satisfactory for you as the next possible flight would be able may 24.

We have informed Keating accordingly.

Regards
H. Jankuhn

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SENDER: HASENKAMP 49610761690 20.05.88 14:33 NR.02

Weiterleitungsauftrag
Vermittlungsspediteur

Ref 60.321/88 KK

hasenkamp
Internationale Transporte

Empfänger/Consignee/Destataire The Museum of Modern Art 20 West 54th Street New York, N.Y. 10019 USA	Empfangsspediteur/Receiving Forwarder/ Tranitaire de Réception W.R. Keating & Co. JFK Intern. Airport attn: Mr. James Gleason 150-16 132nd Ave. Jamaica, N.Y. 11434 USA	Kolaterbach, 20.05.88 Ort Datum Berlin, Bonn, Düsseldorf, Frankfurt/Main, Hamburg, Köln, München Deutsche Bank 237 7000, BLZ 370 700 60 Kreissparkasse 8015, BLZ 370 502 99 Städtsparkasse 30 792 337, BLZ 370 601 98 Dresdner Bank 956 001 400, BLZ 370 800 40 Post giro Köln 199 98 - 602, BLZ 370 100 50
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Abgang: Departure: 22-05-88 Départ:	Par By Par LT 4240/ 22.	AWB B/L AE 220-8756 2440
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Zeichen + Nummer Marks & Numbers Marques & Numéros	Bruttogewicht Gross weight Poids Brut	kg	Maße Dimension Dimensions	cm cm	Anzahl + Packstücke Quantity & Packages Nombre & Colis	Inhalt Contents Contenu	Wert Value Valeur	DM DM DM
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Adr./AWB-No.	350.-	178,5 x 129,5 x 56 147 x 111 x 64 70 x 51 x 22" 58 x 43 3/4 x 25 1/4"	2 crates	Architectur- modelle & drawings
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Zweite Adresse / Notify / A notifier

Versender / Dispatcher / Expéditeur réel Land Hessen Staatsbauamt Ffm. II Senckenberganlage 31-33 6000 Frankfurt/1	Versicherung / Insurance / Assurance not covered by us Frankaturvorchrift Freight Payment Instructions Prescription d'affranchissement charges for account of consignee
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Vermittlungsspediteur	Besondere Instruktionen: Special Instructions: Instructions Spéciales:
-----------------------	--

Anlagen: Customs invoice
Encl.
Ann.

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FROM THE REGISTRAR

Date(s) 5/20/88

Expect from: TRIAD on (date): 5/24/88
at (time): Arrival At JFK: 7:25 AM
Arrival MoMA: early afternoon?

Collect from: on (date):
at (time):

Deliver to: on (date):
at (time):

Expect from: on (date):
at (time):

Collect from: on (date):
at (time):

Deliver to: on (date):
at (time):

Release to: on (date):
at (time):

The following objects: (artist, medium, size)

Dear Bill and Eleanor:

Please expect the following for the exhibition DECONSTRUCTIVIST ARCHITECTURE:

Two (2) cases measuring:

1. 70 x 51 x 22 inches
2. 58 x 43 3/4 x 25 1/2 inches

Contents:

two models for Frankfurt, Biocentrum. 1987
and Nineteen (19) drawings for same
all by Peter Eisenman

cc: Bill Alonso
Eleanor Belich
Frederieke Taylor
File; Registrar

Purpose Assembly of exhibition DECONSTRUCTIVIST ARCHITECTURE

Signature A. Suzanne Addison

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Generalkonsulat
der Bundesrepublik Deutschland
Consulate General
of the Federal Republic of Germany
New York

Mr. Johnson
Haidenburg
J. Snyder
S. Born
S. Wrede
DECON ARCH-FRG Subsidy

Ku 800
May 31, 1988

Mrs. Brunhilde Kommander
Vice Consul
Consulate General
of the Federal Republic of Germany
460 Park Avenue (18th Floor)
New York, New York 10022

AGREEMENT

being the donor

Dear Mrs. Kommander:

and
Rich
1.
The Museum of Modern Art, 11 West 53 Street, New York, NY 10019
Thank you for your letter of last week and the Consulate General's check in the amount of \$14,700. which constituted payment in full of the Federal Republic of Germany's 25,000 DM subsidy for expenses related to the importation and return of works by Libeskind and Eisenman which will be included in our forthcoming DECONSTRUCTIVIST ARCHITECTURE exhibition.

I have also signed and am returning herewith the subsidy Agreement. In your absence, I discussed on point related to the Agreement with Ms. Grützner this morning. Since the exhibition is not scheduled to close here until August 30, it is unlikely that we will be able to return the Libeskind and Eisenman loans to Germany before mid-September. We will therefore probably not receive invoices from our agents for return shipping costs until around the middle of October. With Ms. Grützner's authorization, I have altered Agreement provision 2.f) to indicate that we would submit our final report to substantiate expenses covered by the subsidy by October 31, 1988 rather than by October 1. If this change is problematic for any reason, I trust you will let me know in due course.

We are extremely grateful for the Federal Republic of Germany's support of this exhibition.

With best regards,

Sincerely,

Richard L. Palmer

cc: Ms. Jutta Grützner

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1

Generalkonsulat
der Bundesrepublik Deutschland
Consulate General
of the Federal Republic of Germany
New York

Ku 630.43

Mr. Johnson
cc: R. Oldenburg
J. Snyder
S. Dorn
S. Wrede
DECON ARCH-FRG Subsidy

AGREEMENT

The Federal Republic of Germany, represented by the Federal Minister for Foreign Affairs, the latter acting through the agency of Leopold B. von Bredow, Consul General of the Federal Republic of Germany at New York

being the donor

and the Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019, represented by Richard L. Palmer, Coordinator of Exhibitions have agreed as follows:

1. The donor shall, as a contribution towards the outlays for the exhibition "Deconstructivist Architecture" grant the recipient in the partial financing mode a non-repayable allocation amounting to about 20 per cent of the outlays eligible for allocations but not more than DM 25.000.-- (in words: twentyfivethousand Deutsche Mark). The exhibition "Deconstructivist Architecture" will focus primarily on seven architects, including Peter Eisenman and Daniel Libeskind, who will each be represented by a project commissioned for a city of the Federal Republic: Peter Eisenman by his Biology Center for Frankfurt University and Daniel Libeskind by his City Edge Project for Berlin. Each of these projects is key to the overriding theme of the exhibition. The exhibition has already received major attention in the media and will clearly be an important event in the international architectural community..

The allocation must not exceed the equivalent of DM 25.000,- on the basis of the exchange rate valid for the cash office at the Consulate General of the Federal Republic of Germany at New York on the day of disbursement of the allocation.

The allocation is intended exclusively to defray the outlays connected with the project, namely partial financing of the expenses for packing, shipping and insurance.

2. The recipient shall accept the allocation and undertakes in particular
 - a) to implement the project in the manner specified in its letter of March 25, 1988 on the envisaged scale and within the period named;
 - b) to use the total funds specified for the project, i.e. its own funds and any contributions from other sources as well as the allocation, exclusively for defraying the outlays referred to in the letter of March 25, 1988.
 - c) to inform the donor if it becomes apparent that the intended purpose cannot be achieved or is not attainable with the allocation authorized or if the anticipated overall outlays for the project decrease substantially after the authorization of the allocation;

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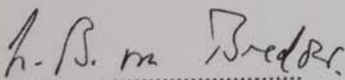
- d) to request the allocation from the donor only to the extent that and not until it is needed for defraying outlays eligible for allocations which are likely to fall due within two months of such request; in this connection, the recipient's own and other funds envisaged for the implementation of the project shall be taken into account on a pro rate basis;
- e) To repay to the donor without delay any unspent parts of the allocation to which it is not entitled under this Agreement, together with any accrued interest, and to inform the donor of the amount of accrued interest;
- f) to submit to the donor by October 1, 1988 at the latest proof of all outlays that have arisen in connection with the implementation of the project and of all funds used for defraying them (in triplicate); for this purpose, the recipient shall make use of the forms made available by the donor and draw up the statement in conformity with the financial plan on which the application was based (breakdown of all anticipated outlays and of the funds needed for defraying them); the recipient shall also submit to the donor for inspection the original slips on all payments for the project and present a written report on the progress and achievements of the project;
- g) to allow the donor and the German Federal Audit Office to examine on site whether the allocation is used in accordance with the intended purpose, if deemed necessary;
- h) to repay the allocation wholly or in part upon request if
 - and to the extent that the recipient does not use the allocation in keeping with the intended purpose or if the recipient violates provisions of this Agreement; the amount to be refunded shall be subject to interest at a rate of six per cent per annum;
 - a change occurs of the kind described in sub-paragraph (c) above.

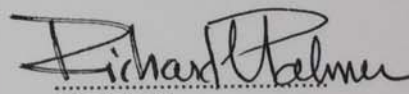
3. The Contracting parties are agreed that

- the allocation is meant exclusively for defraying outlays needed to achieve the intended purpose;
- the donor may only disburse the allocation to the extent that other funds intended for the implementation of the project (cf. paragraph 2 b) above) are used accordingly;
- German law be applied in the event of disputes arising under this Agreement and that recourse be had to the court of law with jurisdiction at the domicile of the donor if a court decision is sought;
- amendments to this Agreement must be made in writing.

New York, May 25, 1988

May 31, 1988


.....
(Donor)


.....
(Recipient)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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The Museum of Modern Art

To Sue B. Dorn
From Richard L. Palmer *Dick*
Date May 27, 1988
Re DECONSTRUCTIVIST ARCHITECTURE - Subsidy from the Federal Republic of Germany

Dear Sue:

As you will see from the attached, we have already received payment of the Federal Republic of Germany's subsidy for the DECONSTRUCTIVIST ARCHITECTURE exhibition in the amount of \$14,740. (25,000 DM). I will be responding to Ms. Kommander's note after Jim Snyder reviews the "Agreement."

Could you pass this on to John Wielk please? I have already advised him that this check had been received and that it should be credited to our Account #2525.

cc: PCJ/MW, REO, JS, SW, DECON ARCH-FRG Subsidy

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CONSULATE GENERAL OF THE FEDERAL REPUBLIC OF GERMANY 460 PARK AVENUE NEW YORK, NY 10022		23480 05-25-1988 1-148/210
PAY TO THE ORDER OF <i>Museum of Modern Art</i>	\$ 14,740.00	DOLLARS
<i>Fourteen thousand seven hundred forty and 00/100</i>		
EAB European American Bank 785 Fifth Ave. New York, NY 10022	<i>Deles C. Moore</i>	
FOR _____		
⑆0 23480⑆ ⑆0 2100 1486⑆ ⑆29 00851 2⑆		

[Faint, mostly illegible text, likely bleed-through from the reverse side of the document]

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MAY 27 1988

Generalkonsulat
der Bundesrepublik Deutschland

Consulate General
of the Federal Republic of Germany

Mr. Richard L. Palmer
Coordinator of Exhibitions
Museum of Modern Art
11 West 53 Street
New York, N.Y. 10019

460 Park Avenue
New York, N.Y. 10022

Tel.: (212) 308-8700
Durchwahl: (212) 308-
Telefax 212-308-3422
Telex: 127 615
Az.: Ku 230.54

bei Antwort bitte obiges Aktenzeichen angeben
Please quote the above file number in your reply

Dear Mr. Palmer:

I am very pleased to send you enclosed a check in the amount of \$ 14.740.-- covering partially your expenses for the upcoming project "Deconstructivist Architecture".

Please be good enough to sign the enclosed two "Agreements" and return the signed "Agreement". One copy is for your own files.

I also need a brief report (description of the measure implemented and the outcome) as well as a statement of the expenses incurred and their financing. The proof shall be accompanied by receipts showing how the allocation has been used.

Sincerely yours,

B. Kommander
Brunhilde Kommander
Vice Consul

cc: Mr. Johnson
R. Oldenburg
J. Snyder
S. Dorn
S. Wrede
DECON ARCH-FRG Subsidy

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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The Museum of Modern Art

April 26, 1988

Stuart Wrede
Director
Department of
Architecture and Design
212/708/9547

Mr. Peter Eisenman
Eisenman Robertson Architects
40 W. 25th Street
New York, NY 10010

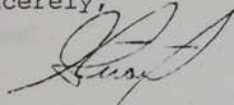
Dear Peter:

As you know, The Museum of Modern Art is organizing an exhibition of Deconstructivist Architecture from June 21 - August 30, 1988, curated by Philip Johnson. For this exhibition we would like to borrow your 2 models of the Frankfurt Biocenter and Koolhaas' Triptych.

I am enclosing our loan agreement form and would appreciate it if the sections marked in red could be completed. It is particularly important that you provide an evaluation for insurance purposes. The original green copy of the form should then be returned in the envelope provided; the duplicate white copy should be retained for your records.

We appreciate your assistance in this matter.

Sincerely,



Stuart Wrede
Director

cc: Philip Johnson

encl.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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The Museum of Modern Art

May 18, 1988

Department of
Architecture and Design

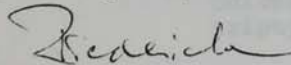
Peter Eisenman
Eisenman Robertson Architects
40 W. 25th Street
New York, NY 10010

Dear Peter:

I am enclosing for your files a copy of the Loan Forms,
as amended, which I sent on to the registrar here at MoMA.

This Loan Form was requested by Stuart Wrede in his letter
to you of April 26, which I am also enclosing.

Best regards,



Frederieke Taylor

FT/etp

cc: Stuart Wrede
Lynne Addison

encl.

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EISENMAN ROBERTSON
Architects

40 West 25th Street New York, New York 10010
212/645-1400

410 East Water Street Suite 600
Charlottesville, Virginia 22901
804/971-8464

May 5, 1988

Mrs. Mary Anne Evans
Department of Architecture and Design
Museum of Modern Art
11 West 53rd Street
New York, New York 10019

Dear Mary Anne:

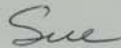
I am directing this letter and the completed loan forms to you since the return envelope mentioned in Stuart's April 26th letter was not enclosed.

The loans covered herewith are two models and 19 drawings for the Biology Center for the University of Frankfurt in West Germany, and one triptych by Rem Koolhaas.

If any more information is needed, please do not hesitate to call.

Hope to see you soon.

Best regards,



Susan Evens
Assistant to Mr. Eisenman

Enclosures

Peter Eisenman FAIA
Christopher John Glaister MRTPI
Jaquelin Taylor Robertson FAIA AICP
Kayla Bolasny
Joanne Beskind Rivkin
Thomas Leeser
M. Kirk Train AIA
George Kewin AIA

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The Museum of Modern Art

Nº 7028

11 West 53 Street, New York, N.Y. 10019

INFORMATION
COPY

FROM THE

I have authorized release

Expect

to XXXXXXXXX Crozier Fine Arts Inc.

on Thursday 9 June 1988, of the material itemized below:

Collect

Museum number	Artist or maker	Description
<u>88.636</u>	<u>Peter Eisenman</u>	<u>Study Model: Mass.</u>

Deliver

packed in a padded cardboard.

Expect

Collect

Deliver

Release

The foll

Remarks: return to lender, not being used in
EXHIBITION: DECONSTRUCTIVIST ARCHITECTURE

Dear Ele

The Department of Architecture and Design is hereby notified. If the material is not collected within the date(s) shown, this release will be voided and the department informed at once.

As you

88.636

(date signed)

Assoc Registrar L. Lynne Addison

Thanks

cc: Bill

Ele

Fred

File

Purpose return to lender, not used in exhibition: DECONSTRUCTIVIST ARCHITECTURE

Signature

L. Lynne Addison
L. Lynne Addison

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FROM THE REGISTRAR

Date(s) 6/8/88

Expect from: on (date): _____
at (time): _____

Collect from: on (date): _____
at (time): _____

Deliver to: on (date): _____
at (time): _____

Expect from: on (date): _____
at (time): _____

Collect from: on (date): _____
at (time): _____

Deliver to: on (date): _____
at (time): _____

Release to: Crozier Fine Arts on (date): 6/9/88
at (time): _____

The following objects: (artist, medium, size)

Dear Eleanor and Bill:

As you know, Crozier will pick up the following tomorrow:

88.636 P. Eisenman. Study Model: Mass.

Thanks for packing so nicely.

cc: Bill Alonso
Eleanor Belich
Frederieke Taylor
File; Registrar

Purpose return to lender, not used in exhibition: DECONSTRUCTIVIST ARCHITECTURE

Signature L. Lynne Addison
L. Lynne Addison

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The Museum of Modern Art

DECONSTRUCTIVIST
ARCHITECTURE:

Richard Palmer
Frederieke Taylor
Stuart Wrede
File; Registrar

26 May 1988

Office of the Registrar
212-708-9634

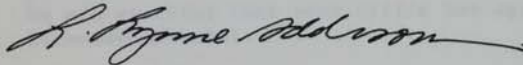
Mr. Peter Eisenman
Eisenman Robertson Architects
40 West 25th Street
New York, New York 10010

Dear Mr. Eisenman:

Enclosed please find our Loan Receipt for the two models and the Koolhaas triptych from your office, which is currently on loan to The Museum of Modern Art for the upcoming exhibition DECONSTRUCTIVIST ARCHITECTURE. This Receipt is for your files.

Thank you very much for your generosity in making these works available and for contributing to the success of this exhibition.

Sincerely,



L. Lynne Addison
Associate Registrar

enclosure

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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The Museum of Modern Art

February 25, 1988

Department of
Architecture and Design

Frau Meckbach
Staats Bau Amt
Frankfurt Am Main
Senckenberg, Amlage 31-33
West Germany

Dear Frau Meckbach:

As you know Philip Johnson is directing an exhibition of DECONSTRUCTIVIST ARCHITECTURE which will be shown in one of our International Council Galleries from June 22 through August 30, 1988. Working with Mr. Johnson on this project are Mr. Mark Wigley and Ms. Frederieke Taylor.

We are grateful that your office has agreed to lend us the following Eisenman material:

- Models of: Frankfurt, Biocentrum, 1987
- One Model - 5 x 8 x 1 feet (dimensions approximate)
- One Model - 3 x 2 x 1 feet (dimensions approximate)
- One set of drawings on hard board

I am enclosing our Loan Agreement forms for this material and would appreciate it if the sections of the form marked in red could be completed. (It is particularly important that you provide an evaluation for insurance purposes.) The original green copy of the form should then be returned by air mail in the envelope provided; the duplicate white copy should be retained for your records.

We have already asked our agents in Germany--Hasenkamp Internationale Transporte--to provide us with estimates for packing and shipment to New York. Once we have Hasenkamp's cost estimates and the insurance values which we have also asked them to secure, we can provide a Certificate of Insurance to you and also authorize Hasenkamp to begin making the necessary arrangements to have the models packed and shipped to New York. We would, assuming you agree to this loan request, like to have the models on our premises as soon as possible, and in any case, not later than May 1, 1988.

Cont'd.

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February 25, 1988
Frau Meckbach
Page 2

In closing, may I note again how grateful we are for your cooperation on this exhibition.

Sincerely,

Stuart Wrede
Acting Director

Enclosure

cc: Mr. Philip Johnson

bcc: R. Palmer
L. Addison
F. Taylor ✓

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The Museum of Modern Art

DECONSTRUCTIVIST ARCHITECTURE:

Richard Palmer
Frederieke Taylor
Stuart Wrede
File; Registrar

26 May 1988

Frau Meckbach
Staatsbauamt Ffm.II
Senckenberganlage 31-33
6000 Frankfurt 90

Office of the Registrar
212-708-9634

Dear Frau Meckbach:

Enclosed please find our Loan Receipt for the two models and nineteen drawings for the Frankfurt Biocentrum from the collection of the Land Hessen, which is currently on loan to The Museum of Modern Art for the upcoming exhibition DECONSTRUCTIVIST ARCHITECTURE. This Receipt is for your files.

Thank you very much for your generosity in making these works available and for contributing to the success of this exhibition.

Sincerely,

L. Lynne Addison
Associate Registrar

enclosure

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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The Museum of Modern Art

cc: Richard Palmer
Matilda McQuaid

To Lynne Addison
From Debbie Taylor/ A+D

Date July 19, 1988

Re DECONSTRUCTIVIST ARCHITECTURE: Eisenman Biocenter Model

Dear Lynne:

For your information, I spoke with Thomas Leeser in Peter Eisenman's office today and informed him that the museum has removed a female standing figure which had been found broken-off from the base of the Biocenter Model 1:200. I explained that since it is not clear exactly where the figure had been mounted originally (and since the post for attachment had been broken off of the figure), we can not attempt to replace the figure ourselves.

I asked him whether or not he or someone else from Mr. Eisenman's office should come to repair this minor damage, to which he replied that it would not be necessary to replace the broken-off figure during the remainder of the exhibition. I told him you were currently holding the figure in an envelope in your files for safe-keeping.

(If you want to speak to Mr. Leeser about repairing this figure and replacing it on the model before the model is returned to Land Hessen/Staatsbauamt in Frankfurt, you can call him directly at Mr. Eisenman's office: (212) 645-1400. I did not make any arrangement for eventual repair when I spoke to him.)

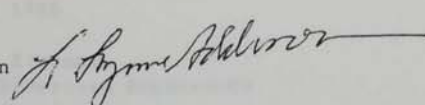
dt

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The Museum of Modern Art

To The File

From Lynne Addison



cc: Richard Palmer
Debbie Taylor
Stuart Wrede

Date 8 July 1988

Re DECONSTRUCTIVIST ARCHITECTURE; Eisenman Biocenter Model.

A female standing figure on the following model was found broken off from the base of the model, and placed laying down. It is not clear where this figure was.

I noticed this on Wednesday 6 July and was again reminded of it by Chris Mount this morning.

I have removed the figure and will put it into an envelope which will be attached to the condition reports in the registrar files.

88.643
Peter Eisenman
Biocenter, Frankfort. 1987.
Model, 1:200

7/19/88 I talked to Thomas Leese in Eisenman's office to inform him of damage and he says it is not necessary to repair during exhibition. D. Taylor

[88.643]

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	MoMA Exhs.	1489.30

The Museum of Modern Art

DECONSTRUCTIVIST ARCHITECTURE

cc: Matilda McQuaid
Richard Palmer
Stuart Wrede
File; Registrar

11 August 1988

Office of the Registrar
212-708-9634

Mr. Peter Eisenman
Eisenman Robertson Architects
40 West 25th Street
New York, New York 10010

Dear Mr. Eisenman:

I am writing to you concerning the exhibition DECONSTRUCTIVIST ARCHITECTURE, which, as you know, will close at The Museum of Modern Art on 30 August 1988.

At the close of the exhibition, your loans will be returned to your office as indicated on the Loan Agreement. Would you please confirm this as correct at your earliest convenience.

Also, please be assured that the Rem Koolhaas print, Rotterdam Project. Triptych, 1982, will be returned to you in the original frame. Please accept our apologies for the misunderstanding concerning the reframing of this work.

Thank you very much for your help in making this exhibition a success, and in advance, for your attention to the return arrangements.

Sincerely,



L. Lynne Addison
Associate Registrar

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The Museum of Modern Art

To All Staff concerned

From Lynne Addison

Date 15 August 1988

Re DECONSTRUCTIVIST ARCHITECTURE; Eisenman Loans from Frankfurt

cc: Matilda McQuaid
Richard Palmer
Stuart Wrede

I just got a telephone call from Susan Evens of the Eisenman Robertson Architects Office concerning the return of their loans.

Surprise of surprises - the Eisenman models from Frankfurt are also in dispute as to ownership. Ms. Evens said that they hope to resolve this before the close of the exhibition and understands that we must return these to Frankfurt as the understood lender if the situation is not resolved.

If there are any comments, please call the Museum at 212-709-9400. I return this if it is necessary.

Thank you very much. Please do not hesitate to contact me if you have any questions or concerns.

Sincerely,

Lynne Addison
Architect Registrar

100 W. 53rd Street
New York, NY 10019

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The Museum of Modern Art

DECONSTRUCTIVIST ARCHITECTURE

cc: Matilda McQuaid
Richard Palmer
Stuart Wrede
File; Registrar

8 September 1988

Office of the Registrar
212-708-9634

Mr. John Jacobs
Crozier Fine Arts, Inc.
630 West 21st Street
New York, New York 10001

Dear John:

I am writing to follow our telephone conversation of this morning concerning one (1) case (constructed of cardboard with wooden edges) for a framed work measuring $51\frac{1}{2} \times 87\frac{1}{2} \times 1\frac{7}{8}$ inches. As agreed this is to be delivered to the Museum tomorrow.

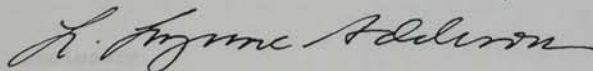
The charges for this case, separate from the transport, is estimated at \$70.00, and is to be billed to the following:

Mr. Peter Eisenman
Eisenman Robertson Architects
40 West 25th Street
New York, New York 10010
Attn. Susan Evens

If these are any transport costs, please bill the Museum, although because this is being delivered with another shipment, I assume this will not be necessary.

Thank you very much. Please do not hesitate to contact me if you have any questions or concerns.

Sincerely,



L. Lynne Addison
Associate Registrar

cc: Ms. Susan Evens

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1489.30

The Museum of Modern Art

DECONSTRUCTIVIST ARCHITECTURE

cc: Matilda McQuaid
Richard Palmer
Stuart Wrede
File; Registrar

17 October 1988

Office of the Registrar
212-708-9634

Mr. Peter Eisenman
Eisenman Robertson Architects
40 West 25th Street
New York, New York 10010

Dear Mr. Eisenman:

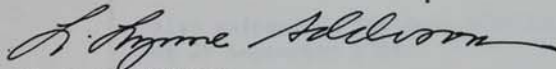
I am writing to ask that you acknowledge the return of the two models which you lent to the exhibition DECONSTRUCTIVIST ARCHITECTURE, as well as the model and three panels which were forwarded to you as per the instructions of the Land Hessen.

Please sign the enclosed Receipt of Delivery and return in the envelope provided at your earliest convenience.

Also please note that 88.634 was forwarded to Nicholas Eisenman as per your instructions.

Thank you very much for your generous contribution to the success of this exhibition.

Sincerely,



L. Lynne Addison
Associate Registrar

enclosure

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1489.30

RECEIPT OF DELIVERY

The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019 (212) 956-6100
Cable: MODERNART NEW YORK Telex: Western Union International 62370

Date received 24. May. 1988.....

Date returned 88.634: 20. September. 1988.....

88.635: 29. September 1988

88.636: 9. June 1988

The following object(s) lent to the Museum of Modern Art:

by **Peter Eisenman**
Eisenman Robertson Architects
40 West 25th Street
New York, New York 10010
for **Exhibition: DECONSTRUCTIVIST ARCHITECTURE**

has (have) been 88.635 and 88.636 returned via Crozier Fine Arts.
88.634 shipped via F.A.T.S to Nicholas Eisenman, Oberlin, Ohio

Associate

Registrar

L. Lynne Addison
L. Lynne Addison

Museum Number	Description	
88.634	Rem Koolhaas. <u>ROTTERDAM PROJECT</u> ; Triptych.	5,000.
88.635	Peter Eisenman. <u>Spine Model</u> .	5,000.
88.636	Peter Eisenman. <u>Study Model: Mass</u> .	5,000.
PLEASE NOTE:		
Also shipped to Eisenman Robertson Architects, New York on 29 September 1988:		
88.643	Peter Eisenman Model of <u>Frankfurt Biocentrum</u> . 1:200	
88.655,	Peter Eisenman <u>Computer Model</u> . foamcore panel.	
88.663,	<u>Computer Model</u> . foamcore panel.	
88.652	<u>Perspective</u> . foamcore panel.	

→ Please sign and return this Receipt of Delivery to confirm that you have received the above mentioned works of art and have found them to be in satisfactory condition.

→ Received by Date

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1489.30

FROM THE REGISTRAR

Date(s) 9/27/88

- Expect from: _____ on (date): _____
at (time): _____
- Collect from: _____ on (date): _____
at (time): _____
- Deliver to: _____ on (date): _____
at (time): _____
- Expect from: _____ on (date): _____
at (time): _____
- Collect from: _____ on (date): _____
at (time): _____
- Deliver to: _____ on (date): _____
at (time): _____
- Release to: Trade on (date): Monday, October 3rd
at (time): 1 PM

The following objects: (artist, medium, size)

Dear Eleanor and Bill:

Please release the 2 Eisenman Cases as follows:

88.644 Peter Eisenman Model for FRANKFURT BIOCENTRUM.
packed in a wooden case measuring ~~22 1/2~~ 24 1/2 x 57 3/4 x 43 1/2 inches and weighing ~~420~~ 350 lbs.

88.645-651,
88.653&654, Eisenman drawing/panels
88.656-662,
88.668
packed in a sandwich of masonite measuring 65 x 45 x 6 1/2 inches and weighing

Lufthansa Flight 401- AWE 220 9767 2072
Case Markings: LH Frankfurt 595 229
Leo Morrison of Keating will supervise at airport.

Thank you.

cc: Eleanor Belich
Bill Alonso
✓ Matilda McQuaid
File: Registrar

Purpose Dispersal of exhibition: DECONSTRUCTIVIST ARCHITECTURE

Signature A. Lynn Addison

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1489.30

FROM THE REGISTRAR

Date(s) 9/9/88

Expect from: on (date):
at (time):

Collect from: on (date):
at (time):

Deliver to: on (date):
at (time):

Expect from: on (date):
at (time):

Collect from: on (date):
at (time):

Deliver to: on (date):
at (time):

Release to: Crozier Fine Arts, Inc. on (date): Tuesday 13 September 1988
at (time):

The following objects: (artist, medium, size)

Dear Eleanor and Bill:

Please release the following which is to be returned to the lender/architect
(New York delivery):

88.635.A&B Peter EISENMAN. SPINE MODEL. in (2) parts.

PACKED IN A FOAM CORE BOX (BOTH PARTS) MEASURING 11" high x 64 3/4" long x 44 1/2" wide.

PLEASE ATTACH LABEL PROVIDED AND ALSO PUT DIRECTIONAL MARKINGS ON BOX AS WELL
AS "FRAGILE"

Thank you.

cc: Bill Alonso
Eleanor Belich
→ Matilda McQuaid
File; Registrar

Purpose Return of loan to lender/architect from exhibition DECONSTRUCTIVIST ARCHITECTURE

Signature E. Lynne Addison
E. Lynne Addison

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1489.30

The Museum of Modern Art

DECONSTRUCTIVIST ARCHITECTURE

cc: Matilda McQuaid
Richard Palmer
Stuart Wrede
File; Registrar

17 October 1988

Office of the Registrar
212-708-9634

Frau Meckbach
Staatsbauamt Ffm. II
Senckenberganlage 31-33
6000 Frankfurt 90
FEDERAL REPUBLIC OF GERMANY

Dear Frau Meckbach:

Now that the one model and panels by Peter Eisenman has been returned to you from our exhibition, DECONSTRUCTIVIST ARCHITECTURE, I am writing to ask that you acknowledge this by signing the enclosed Receipt of Delivery. Please return the Receipt in the envelope provided at your earliest convenience.

Thank you very much for your generous contribution to the success of this exhibition.

Sincerely,

L. Lynne Addison
Associate Registrar

enclosure

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1489.30

RECEIPT OF DELIVERY

The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019 (212) 956-6100
 Cable: MODERNART NEW YORK Telex: Western Union International 62370

Date received ... 24 May 1988
 Date returned ... 3 October 1988

The following object(s) lent to the Museum of Modern Art:

by Land Hessen,
 Staatsbauamt Ffm. II
 Senckenberganlage 31-33
 6000 Frankfurt 90
 for Exhibition; DECONSTRUCTIVIST ARCHITECTURE

has (have) been returned via Keating/ Lufthansa/ Hasenkamp

Associate

Registrar

L. Lynne Addison
 L. Lynne Addison

Museum Number	Description	
*88.643	Peter Eisenman. <u>Frankfurt Biocentrum.</u> Model.	DM.10,000.
88.644	Peter Eisenman. <u>Frankfurt Biocentrum.</u> Model.	DM.10,000.
88.645	" " <u>Frankfurt Biocentrum.</u> Text Panel 6.	
88.646	" " " " Text Panel 9.	
88.647	" " " " Text Panel 10.	
88.648	" " " " Text Panel 11.	
88.649	" " " " Text Panel 12.	
88.650	" " " " Text Panel 13.	
88.651	" " " " Text Panel 14.	
*88.652	" " " " Text Panel Perspective.	
88.653	" " " " Text Panel 17.	
88.654	" " " " Text Panel 1.	
*88.655	" " " " Text Panel Computer Model.	
88.656	" " " " Text Panel 16.	
88.657	" " " " Text Panel 4.	
88.658	" " " " Text Panel 15.	
88.659	" " " " Text Panel 5.	
88.660	" " " " Text Panel 7.	
88.661	" " " " Text Panel 8.	
88.662	" " " " Text Panel 3.	
*88.663	" " " " Text Panel Computer model	
88.668	" " " " Text Panel 2.	

TOTAL FOR TEXT PANELS: DM 5,000.

* PLEASE NOTE: THESE WORKS RETURNED TO Eisenman Robertson Architects, New York, as per instructions from the Land Hessen, Frankfurt.

Please sign and return this Receipt of Delivery to confirm that you have received the above mentioned works of art and have found them to be in satisfactory condition.

Received by Date