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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	148.15

RED LION FURNITURE CO

LIVING ROOM & DINING UNITS

DESIGNERS: OSKAR STONOROV
WILLO VON MOLTKE

140-L	Adjustable Base	14.98
240-L	Bookcase Unit	29.98
240-IE	Tambour Unit	39.98
240-ID	Door Unit	29.98
740	Coffee Table	22.98
340	Desk with light and filing unit	79.98
840	End Table	22.98
940	Dining Table 30" x 44"	29.98
	Chairs	

RED LION FURNITURE CO.

DESIGNERS: OSKAR STONOROV
WILLO VON MOLTKE

BEDROOM UNITS

640	Hanging Vanity & Mirror	59.98
640	Same vanity with legs	79.50
240	Drawer Unit	44.50
240T	Tambour Unit IN BLACK OR WHITE	59.98
240D	Drawer Unit	39.98
240	Mirror & Frame 36" x 36"	24.98
140B	Adjustable base unit - height 8"	19.98
440	Bed 4/6 size	44.50
440	Bed 3/5 "	44.50
140B	Bed bases	18.98
540	Night table	16.98
	Swivel night table	

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Outdoor lamp

Designed by Peter Fisker

D-1 Fluorescent desk lamp Satin chrome 14.98
 LLOYD MFG. CO brass 14.98

OUTDOOR FURNITURE

DESIGNERS: BENJAMIN BALDWIN
 HARRY WEESE

WI-30 Wood Slat chair Black or Black chrome 12.98 14.98
 WI-9 Small canvas chair Ltu. Black or chrome 14.98 14.98
 "C" Chair "C" canvas - Sail cloth 14.98
 WI-22 Picnic Bench 16.98
 WI-23 Picnic Table 32.50
 Cot "A" Large canvas cot Black & Polished 14.98
 Tea Wagon or Beverage cart Dark green and black 14.98
 Barbecue Wagon - Wheel barrow type Brushed chrome 28.50 24.98
 Barbecue Wagon 2 wheel type Brushed brass 23.50 24.98

OS-1 Double shade floor lamp Brushed chrome 24.98
 Brushed brass 24.98

OS-2 Table lamp Satin chrome 11.98
 Satin brass 11.98

Flower stands

Shade F02 for Satin chrome lamp
 Shade F02 for Satin brass lamp
 Y-24 Taper #1 size 2.00
 #2 " 2.50
 #3 " 3.00
 #4 " 3.00
 #5 " 3.50
 #6 " 4.00

These stands come in BLACK OR WHITE

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Mutual Sunset Lamp

Designed by Peter Pfisterer

D-3 Fluorescent desk lamp	Satin chrome	14.98
	Satin brass	14.98
D-7 Gooseneck lamp (desk)	Satin chrome	11.98
	Satin brass	11.98
028 Table lamp	Satin chrome	14.98
	Satin brass	14.98
Shade #FO28 for Satin chrome lamp		
Shade #FO28 for Satin brass lamp		
029 Gooseneck floor lamp	Black & Polished chrome	14.98
	Dark green and satin brass	14.98
031 Double shade floor lamp	Brushed chrome	24.98
	Brushed brass	24.98
031/1 Double shade floor lamp	Brushed chrome	24.98
	Brushed brass	24.98
062 Table lamp	Satin chrome	11.98
	Satin brass	11.98
Shade P062 for Satin chrome lamp		
Shade P062 for Satin brass lamp		
T-28 Torchers	Satin Chrome	16.98
	Satin brass	16.98
440 Hanging Vanity & Mirror		39.98
445 Vanity with legs		79.50
446 Dresser Unit		44.98
447 Tankard Unit		20.98
448 Dresser Unit		35.98
449 Mirror & Frame 54" x 20"		24.98
1402 Adjustable base unit - height 3"		19.98
440 Bed 1/2 size		44.50
449 Bed 1/2 "		44.50
1402 Bed bases		18.98
440 Night table		18.98
449 Night table		18.98

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HEYWOOD WAKEFIELD CO.		DESIGNED BY
		ANN HATFIELD & MARTIN CRAIG
C4110	4/6 Bed Nature tone	34.98
C4110	3/3 " " " "	34.98
C4101	Dresser base " "	49.50
C4103	" " mirror " "	19.98
C4102	Chest " "	54.50
C4103	Large vanity & Mirror Nature tone	139.50
C4108	Night table " "	24.98
C4107	Bench	24.98
C4110	Bookcase	22.98
C4111	Chest - 3 drawers	34.98
C4113	Low bookcase - top	16.98
C4114	Bookcase desk top	32.98
C4113	Cabinet	29.98
C4119G	Coffee Table	18.98
C4116G	" "	19.98
C4116G	Binette Table	32.98
C4117A	" Chairs	
C4115	Server Console	19.98

Retails will be put on when a decision is made on fabrics.

DESIGNED BY SAARIWEN

Form fitting chairs

4 style chairs - moulded to one form

2 tables

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LLOYD MFG. CO

DESIGNERS: BENJAMIN BALDWIN
HARRY WEESE

OUTDOOR FURNITURE

WI-50	Wood Slat chair	12.98	
WI-9	Small canvas chair	14.98	
"C"	Chair "C" canvas - Sail cloth seat	14.98	27.50
WI-21	Picnic Bench	16.98	34.50
WI-23	Picnic Table	32.50	37.50
Cot "A"	Large canvas cot	32.50	50.00
Tea Wagon or Beverage cart		49.50	78.00
Barbecue Wagon - wheel barrow type		28.50	55.00
Barbecue Wagon 2 wheel type		23.50	50.00
8200	Coffee Table		32.00
8201	" "		30.00
8202	Cover Table		35.00
8203	Bridge Table		35.00
8204	End Table		19.00
8205	Service Cart		29.00
	(Removable tray top)		
8206	#1 size	2.00	9.00
	#2 "	2.50	
	#3 "	3.00	
	#4 "	3.00	
	#5 "	3.50	
	#6 "	4.00	

These stands come in BLACK OR WHITE

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Organic Design Furniture from Bloomingdale

FICKS-REED CO.

DESIGNERS: CARL ANDERSON
ROSS BELLAN

RATTAN FURNITURE

8000CU	Chair rubberized hair filled seat & back	57.50
8001CU	" " " " " " " "	55.00
8002CU	" " " " " " " "	57.50
8003CU	" " " " " " " "	59.50
8004CU	Chaise longue " " " "	75.00
8005CU	" " " " " " " "	85.00
8100CU	Occasional Chairs " " " "	25.00
8200CU	Foot Rest " " " "	25.50
8300	Coffee Table BLACK FINISH TOP	29.50
8301	" " " " " " " "	29.50
8302	Corner Table " " " "	29.50
8303	Bridge Table " " " "	29.50
8304	End Table " " " "	19.50
8305	Service Cart " " " "	29.50
8306	Handy Table (Removable tray top) " " " "	9.50

ALL CANDLE FINISH

ALL PRICES ON CHAIRS & CHAISE LONGUE ARE IN MUSLIN ;
FABRICS EXTRA.

Handwritten notes:
 2 night table # 590
 1 vanity # 600
 1 coffee table # 700
 Book case # 42/4112' dark wood
 " # 42/4112' light wood
 " # 42/4112' white
 " # 42/4112' red
 bed frame # 57/51
 desk 57/51
 1 black tray for table
 1 tray for foot table
 1 chest 42/4112' dark wood
 1 bookcase 42/4112' light wood

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Organic Design Furnit. From Bloomingdale

7/28/41	✓	end table	840	Stonorou.	12.12
	✓	table	940	"	15.73
Stonorou	✓	chair	40	"	15.22
③ from R.L.		1 large base	140	"	9.57
⑤ - from R.L.	✓	dresser with drawers	240	"	22.95
③ - " " "	✓	" " " "	240	"	29.14
③ " " "	✓	" with doors	240	"	22.44
		1 small base	140	"	8.00
⑥ " " "	✓	bed. rom. dresser with shelves	#240		14.96
④ " " "	✓	" " " "	#240		19.86
② " " "	✓	" " " "	240		16.25
① " " "	✓	nurses on frame	#240		12.64
④ (Sent back)	✓	4/6 bed rails	440		23.73
④ " " "	✓	3/3 Bed rails	23.73		47.46
② " " "	✓	night table	#540		8.51
① " " "	✓	vanity	#640		29.40
① " " "	✓	Coffee table	740		12.12
* ③ 1 from R.L.	✓	Book case	#42/4114	desk unit	16.00
9/21/41	✓	"	#42/4113	1 shelf	8.50
* ③ 1 from R.L.	✓	"	#42/410	2 shelf	11.35
④ - from R.L.	✓	"	#42/4111	3 drawers	20.00
② - " " "	✓	"			23.73
⑥ Stonorou		bed frame	#575/440		41.01
① from R.L.	✓	desk	575/340		3.00
9/22/41	✓	black tray for tea wagon			3.00
"	✓	tray for four tables			16.00
* ② - 1 from R.L.	✓	Chest	42/4114	desk unit	8.50
* ③ - 1 from R.L.	✓	bookcase	42/4113	1 shelf unit	

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	148.15

②

9/21/41	② filled	H-C1 Chest 4 1/4 x 4 1/4 - 3 drawer unit	20.00
	④ filled	H-C1 book case 4 1/4 - 2 shelf unit	11.35
7/29/41	① F ✓	8300 - table - coffee, square, casters up	13.50
	① F ✓	8301 - " " - tray top, handles	13.75
	① F ✓	8302 - " Corner, Squ. flat top	12.50
	① F ✓	8303 - " Bridge table	12.40
	① F ✓	8304 - End table	8.50
Anderson	① F ✓	8305 - Cart. tray top	14.95
Y	① F ✓	8306 - table. handy	4.10
Bellah	② Ficks ✓	8000 Co - Chr. unfinished set	27.20
	② - " ✓	8001 CV - " " Center	26.20
	② - " ✓	8002 CV - " " left	27.20
	① " ✓	8000 v.1 stool	11.10
	① " ✓	8005 Co - 1 chaise - arms	38.15
	① " ✓	8100 CV - occas. chair	14.25
			24.25
7/30/41		1 Beverage cart	6.15
		1 slat chair	7.50
		1 small canvas chr.	7.35
		1 canvas sail cloth	7.85
		1 picnic bench	16.00
		1 " table	16.75
		1 large canvas cart	13.25
		1 Barbecue wheelbarrow	11.25
		1 " Wagon - 2 wheels	1.10
		1 H.F. - flower stand #1	1.25
		1 " " #2	1.40
		1 " " #3	1.45
		1 " " #4	1.50
		1 " " #5	1.50
		1 " " #6	1.85

Wine
y
Baldwin

See from
Aluminum sales

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③

9/18/41

Weese Baldwin All from <u>Bloomingsdale</u>	2 #1 flower stands - 1.10 - 2.20	white
	2 #2 " " white 1.25 - 2.50	
	2 #5 " " " 1.50 - 3.00	
	2 #6 " " " 1.85 - 3.70	
	2 Canvas chs. red & white 7.35 - 14.70	
	1 tea wagon - 24.75	
1 basket wheel barrow - 13.25		
1 " " wheels - 11.25		
1 Chair - Cowhide (Baltimore) - 34.00		

9/19/41 ^{4 for May} H-21 Bookcase 4110 - 2 shelf - 11.35

W.B.1 picnic bench - 9.00

From Bloomingsdale.

All Lloyd-Weese Baldwin outdoor furn-

- 1 Hatfield-Craig - desk unit # 4114
- 1 " " - 1 shelf " # 4113
- 1 black tray for tea wagon?
- 1 tray for low table?

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Flower stands

Sept 18/41

2 # 1	White	1.10.	2.20
2 # 2	"	1.25	2.50
2 # 5	black	1.50	3.00
2 # 6	Black	1.85	3.70

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S.A. Furniture - Bloomingdale

9/7/41	Chair w/Hood - Rudovsky	15.00
9/18/41	Conkide chair (Freemido)	34.00
9/4/41	Webb-Van Buren. Grate	
	1 lounge chair	21.58
	1 dining "	13.77
	1 chair	42.37
	1 bench	7.11
9/15/41	1 metal frame with leather straps	60.00
	1 metal chair with green	39.00
	1 reed chair.	35.00
	1 " chair	40.00
9/19/41	1 tubular steel frame natural hairskin covering	34.00
	1 wooden Table 8.00	
	2 " chairs 8.00 - 16.00	
	Rudovsky	15.70

To: Fro: We fur as doll

NUMBER

B/L NUMBER


4555

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Furniture in East Corridor

Lamps - 1 torches-brass-
 2 Pfeifers-2 armed- Chrome
 1 " " " - brass
 2 " " " (low+high) chrome
 1 kidney lamp shade

Ficks - Reed

Tables - 1-8301- coffee table.
 1-8304- end table 
 1- Rectang. tray top- handles-
 1- tea wagon-

2 plaster chairs - Side + low armchrs -

Nichols Mares - Dethel -
 2 chairs
 coffee table

Sponsored Admitt. Chs -
 2 Larkela mats
 Police rug -
 1 large Viscosa rug - gray

TH

To:

From:

We
fur
as
donk

CP NUMBER

B/L NUMBER

4555

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1 set bed rails & cross pieces

Polivnick lamp

3 sets small stand-bases

TH

To:

From:

We hr
fur
as p
doub

NUMBER

B/L NUMBER

4555

ANY RETURNED MATERIALS TO BE SHIPPED TO GRAND RAPIDS, MICH. AFTER YOU OBTAIN OUR AUTHORIZATION.
THIS INVOICE SUBJECT TO CORRECTION OF CLERICAL OR TYPOGRAPHICAL ERRORS.

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THE MUSEUM OF MODERN ART

Date January 3, 1941

To: Mr. Baxter

Re: ~~Heywood-Wakefield Furniture~~

From: Mr. Noyes (per Sewall)

to be returned

We have heard from Heywood-Wakefield today that they would like the Hatfield-Craig furniture and the Saarinen chairs returned to their plant at Gardner, Mass. as soon as possible. The release and receipt for these pieces are attached. If there is any doubt about which pieces they are, I will come down and point them out.

AS.

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10M 4-41 14328 B

HASKELITE MANUFACTURING CORPORATION
 208 WEST WASHINGTON ST.
CHICAGO



INVOICE NO. _____
 DATE **7/23/41**

SOLD TO **Museum of Modern Art**
11 E. 53rd St.
New York, N. Y.
 Att: **Mr. Elliot Noyes**

SHIPPED TO **Same** SHIPPED FROM: **Grand Rapids, Mich.**
 F.O.B. **G. R. Mich.** TERMS _____
 SHIPPED VIA **Express**

CUSTOMER'S ORDER	SHIPPER'S ORDER	ITEM	PANELS	SQUARE FEET	SIZE	PLY	UNIT PRICE	AMOUNT
	G-9406	A	1		Chair Die Template			
					Customer's Property			

CO NUMBER

B/L NUMBER

4555

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10M 4-41 14328

HASKELITE MANUFACTURING CORPORATION
 208 WEST WASHINGTON ST.
CHICAGO



INVOICE NO. _____
 DATE 7/23/41

SOLD TO

Museum of Modern Art
 11 E. 53rd St.
 New York, N. Y.
 Att: Mr. Elliot Noyes

SHIPPED TO Same
 F. O. B. G. R. Mich.

SHIPPED FROM Grand Rapids, Mich.

TERMS

SHIPPED VIA Express

CUSTOMER'S ORDER	SHIPPER'S ORDER	ITEM	PANELS	SQUARE FEET	SIZE	PLY	UNIT PRICE	AMOUNT
	G-9406	A	1		Chair Die Template			
Customer's Property								

CRATE NUMBER

B/L NUMBER

4555

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Received from **HASKELITE MANUFACTURING CORPORATION** EXPRESS RECEIPT Receipt No. **EG 4555** ORIGINAL

Value \$ 10.00 at Grand Rapids, Mich., 7/23 1941

In apparent good order by the Ky Express Express Co. the following described articles to be forwarded to consignee and destination as given below, subject to all of the terms and conditions of the Express Company's Uniform Receipt ordered by the Interstate Commerce Commission and in effect on date of shipment

Consigned to Museum of Modern Art, 11 E. 53rd St.
 Destination New York, N.Y.

No. Crates	SIZE, DESCRIPTION AND SPECIAL MARKS	WEIGHT Subject to Correction	Class or Rate	Check Column	AMOUNT
1	<u>Box of 27 pieces of wood</u>	27			If C. O. D. \$ _____ Charges _____ Charges Prepaid \$ _____
Order No. <u>9-4/06</u> Customer's No. _____ Packing Slip Numbers _____					If S/D \$ _____ Amount _____

1 Haskelite Manufacturing Corporation, Shippers
 By _____ For the Express Co.

Pat. 1534478 Mfd. by The Kerr Register Co., Dayton, Ohio

ORIGINAL

DATE	AMOUNT	DESCRIPTION
7/23/41	20 00	
	14 50	
	8 50	
	16 00	
	10 50	
	16 50	
	6 80	
	27 20	

CHARGES	OUR	1 53
CHARGES	TO YOU	21 40
STORAGE		Prepaid
RE-DELIVERY CHARGE		Prepaid
TOTAL		22 73
Prepaid		

Museum of Modern Art
 11 E. 53rd St.
 New York, N.Y.
 43114

Signature of consignor: _____
 Received \$ _____
 Agent or Cashier: _____

ACKNOWLEDGMENT SHIP WITH C. & N. ORDER PASSE

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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WESTCHESTER VAN & STORAGE COMPANY, Inc.

Sidney and North Third Avenues

MOUNT VERNON, N. Y.

Uniform Motor Carrier Straight Bill of Lading
FREIGHT BILL

No 40093

Date 2/29/41 194

RECEIVED, subject to the classifications and tariffs in effect on the date of the issue of this bill of lading, the property described below, in apparent good order, except as noted (contents and condition of contents of packages unknown), marked, consigned, and destined as indicated below, which said company (the word company being understood throughout this contract as meaning any person or corporation in possession of the property under the contract) agrees to carry to its usual place of delivery at said destination, if on its own road or its own water line, otherwise to deliver to another carrier on the route to said destination. It is mutually agreed, as to each carrier of all or any of said property over all or any portion of said route to destination, and as to each party at any time interested in all or any of said property, that every service to be performed hereunder shall be subject to all the conditions not prohibited by law, whether printed or written, herein contained, including the conditions on back hereof, which are hereby agreed to by the shipper and acceptor for himself and his assigns.

Shipper: Keywood W. Keefe & Co Consignee: The Museum of Modern Art
 Address: 11 West 53rd St Address: 11 West 53rd St
 City: New York NY City: New York NY
 Routing: Westchester Van Chet Joyce (43114)

No. Pieces	DESCRIPTION	Weight	Rate	
4 Bales	2 wood beds KD	140 lbs		C.O.D.
			.95	C.O.D. FEE
2 Bales	30 piece furniture	1712 lbs		ADV. CHARGES
2 Boxes	wood		1.25	OUR CHARGES
				STORAGE
				RE-DELIVERY CHARGE
				TOTAL DUE

\$9000 VALUE DECLARED T.F.E. 185V

C.O.D. 1 33
 ADV. CHARGES 21 40
 OUR CHARGES Prepaid
 STORAGE
 RE-DELIVERY CHARGE
 PREPAID COLLECT 22 73
 TOTAL DUE Prepaid

Subject to the conditions, if the shipment is to be delivered to the consignee without recourse on the consignor, the consignor shall sign the following statement: The carrier shall not make delivery of this shipment without payment of freight and all other lawful charges.

(Signature of consignor.)

Received \$ _____ to apply in prepayment of the charges on the property described hereon.

Agent or Cashier

Per _____ (The signature here acknowledges the amount prepaid.)

Note—Where the rate is dependent on value, shippers are required to state specifically in writing, the agreed or declared value of the property.

The agreed or declared value of the property is hereby specifically stated by the shipper to be not exceeding _____

Received above shipment

Carrier Agent or Driver

Delivered _____ 19 _____

Driver

Date

Received the above described property in good order

Consignee

Per _____

Date

No.	Description	Weight	Rate	Total
1	C 4108			
1	C 4110			11 35
1	C 4111			20 00
2	C 4112			14 50 29 00
1	C 4113			8 50
1	C 4114			16 00
2	C 4115			10 50 21 00
1	C 4116 G			16 50
4	C 4117 A	F 8356		6 80 27 20

ACKNOWLEDGMENT

SHIP WITH C. & N. ORDER #45115

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NAME The Museum of Modern Art Eliot P. Noyes, Director Dept. of Ind. Design	ORDER NO. 43114	DATE 7/24/41
STREET 11 West 53rd Street	CUSTOMER'S ORDER NO.	THIS IS AN EXACT COPY OF YOUR ORDER AS ENTERED ON OUR BOOKS. IF NOT CORRECT PLEASE ADVISE US PROMPTLY.
CITY New York, N. Y.	TERMS	
Pack with only one sheet of heavy paper Westchester Van & Storage Notify Bancroft before shipping so that he can arrange for Westchester to pack in blankets		
F. O. B. Delivered SALESMAN Misc.		CODE NO.




QUAN.	NUMBER AND DESCRIPTION	PRICE	AMOUNT	
2	C 4100 3/3 Naturetone	✓ 17 75	35	50
1	C 4101 "	✓	24	50
1	C 4102 "	✓	27	50
1	C 4103 "	✓	10	50
1	C 4106 "	✓	67	00
1	C 4107 " F 8352	✓	8	80
1	C 4108 "	✓	12	35
1	C 4110 "	✓	11	35
1	C 4111 "	✓	20	00
2	C 4112 "	✓ 14 50	29	00
1	C 4113 "	✓	8	50
1	C 4114 "	✓	16	00
2	C 4115 "	✓ 10 50	21	00
1	C 4116 G "	✓	16	50
4	C 4117 A " F 8356	✓ 6 80	27	20

ACKNOWLEDGMENT
SHIP WITH C. & N. DEAN 1/43114

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	148.15

NAME The Museum of Modern Art Eliot F. Noyes, Director Dept. of Ind. Design	ORDER NO. 43115	DATE 7/24/41
STREET 11 West 53rd Street	CUSTOMER'S ORDER NO.	THIS IS AN EXACT COPY OF YOUR ORDER AS ENTERED ON OUR BOOKS. IF NOT CORRECT PLEASE ADVISE US PROMPTLY.
CITY New York, N. Y.	TERMS	
STUCK Pack with only one sheet of heavy paper	VIA Westchester Van & Storage	
Notify Bancroft before shipping so that he can arrange for Westchester to pack in blankets	F. O. B. Delivered	
	SALESMAN Misc.	
		CODE NO.

OUT OF STOCK WILL SHIP SOON AS POSSIBLE	15-30 DAYS	10-15 DAYS	2-10 DAYS	AT ONCE	QUAN.	CHECK MARK <input checked="" type="checkbox"/> INDICATES APPROXIMATE SHIPPING DATE		PRICE	AMOUNT		
						NUMBER AND DESCRIPTION					
				<input checked="" type="checkbox"/>	1	C 4118 G	Naturestone	<input checked="" type="checkbox"/>		9	50
				<input checked="" type="checkbox"/>	1	C 4119 G	"	<input checked="" type="checkbox"/>		9	00
				<input checked="" type="checkbox"/>	1	C 4120 X	" F 8355			18	85
				<input checked="" type="checkbox"/>	1	C " RX	" "			19	35
				<input checked="" type="checkbox"/>	1	C " LX	" "			19	35
				<input checked="" type="checkbox"/>	1	C " C	" F 8352			29	85
				<input checked="" type="checkbox"/>	1	C 4121 R	" "	<input checked="" type="checkbox"/>		40	45
				<input checked="" type="checkbox"/>	1	C 4122 C	" F 3968	<input checked="" type="checkbox"/>		28	00
				<input checked="" type="checkbox"/>	1	C " -68	" "	<input checked="" type="checkbox"/>		55	00
				<input checked="" type="checkbox"/>	1	C 4127	" F 3974	<input checked="" type="checkbox"/>		87	00

SHIP WITH C & W ORDER #43114

ACKNOWLEDGMENT

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	148.15

STATEMENT

Customer

Our Order

Shipped Via

Sold to

Att:

RED LION, PA., September 24, 1941

54820

M Museum of Modern Art

11 West 53rd Street, New York



IN ACCOUNT WITH

1941

J. K. MILLER

PHONE 214-M

PHONE 200

Quantity

Qu

2 Doz

September 15th, 1941 -

Red Lion Table Co. Ship't No: 16214 \$ 34.40

3 60

September 19th, 1941 -

Red Lion Furniture Co. Ship't No: 16934 20.40

Total due: \$ 54.80

REC'D SEP 25 1941

PLEASE REMIT PROMPTLY

pd by Red Lion

This bill must be paid in full for the amount shown within 15 days, as per Section 223 of Motor Carrier Act, 1935.

are signed for as received in good order. All damage concealed on account of burlap and packing must be reported to Transportation Co. same day as goods are lifted and notation of such damage must be made on the receipt that you sign for the shipment.

TAKE NOTICE:—If you give the Transportation Company a bill of lading, you are RESPONSIBLE for goods broken in transit. Broken goods should be refused or a full description of breakage made by agent on expense bill. If this is insisted upon, full damage can ALWAYS be collected from the Transportation Company.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	148.15

No claims of any kind allowed unless reported direct to office within 10 days after receipt of goods.

Customer's Order No. B-

Invoice

Our Order No.

RED LION FURNITURE CO.

Nº 54820

Shipped Via Parcel Post

MANUFACTURERS OF

BED ROOM FURNITURE

Sold to The Museum of Modern Art
11 West 53rd Street
New York, New York

Red Lion, Pa., October 28, 1941

Att: Mr. Elliott F. Noyes

Terms: ~~2 1/2 % 10 days, Net 30 Days~~ F. O. B. Factory.

Quantity	DESCRIPTION			
2 Doz.	Pulls for #40 Walnut pieces	.15 each	3 60	3 60
<p>Credit will be issued when the pulls you now have are returned to the factory.</p> <p>REC NOV 28 1941</p>				
<p>We will not recognize any conditions, whatever as to prices, terms, discounts, etc., other than shown on the face of this invoice.</p> <p>This shipment was delivered to the Transportation Co. in good order and is shipped at risk of purchaser. No claims for damages will be considered if goods are signed for as received in good order. All damage concealed on account of burlap and packing must be reported to Transportation Co. same day as goods are lifted and notation of such damage must be made on the receipt that you sign for the shipment.</p>				

TAKE NOTICE:—If you give the Transportation Company a bill of lading, you are RESPONSIBLE for goods broken in transit. Broken goods should be refused or a full description of breakage made by agent on expense bill. If this is insisted upon, full damage can ALWAYS be collected from the Transportation Company.

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RED LION TABLE COMPANY - Inc.

PERMANENT EXHIBITS

206 LEXINGTON AVENUE, NEW YORK CITY, N. Y.
WATERS-KLINGMAN BLDG., GRAND RAPIDS, MICH.
10TH & MARKET STS., SAN FRANCISCO, CALIF.
SANTA FE BUILDING, - - DALLAS, TEXAS



Bed Room Furniture -
Dining Room Furniture
Occasional Tables - -

RED LION, PENNSYLVANIA

YOUR ORDER No.

SOLD TO

Nov. 26, 1941

OUR ORDER No.

Museum of Modern Art
11 W. 53rd Street
New York City

Terms: **CREDIT MEMORANDUM**

F. O. B. Cars Factory

QUANTITY	PATTERN No.	DESCRIPTION	FINISH		TOTAL
1	109	Table	Harvest Mahog.	\$28.75	\$ 28.75
CREDIT MEMORANDUM					
REC'D NOV 28 1941					

TAKE NOTICE:—If you give the Transportation Company a clean receipt for damaged goods, you do so at your own risk. We are NOT RESPONSIBLE for goods broken in transit. Broken goods should be refused or a full description of breakage made by agent on expense bill. If this is insisted upon, full damage can ALWAYS be collected from the Transportation Company.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	148.15

CREDIT MEMORANDUM

RED LION FURNITURE CO.

Manufacturers of

Circassian Walnut, Bird's Eye Maple and Mahogany

— CHAMBER SUITS —

Red Lion, Pa., November 25, 1941

To
Museum of Modern Art
11 West 53rd Street
New York, New York

We are crediting your account with the following returned to the factory

1 Pr. #440 Walnut side rails 18.00

To offset our charge #54749

REC'D DEC 1 1941

NOTE—We render statements on the first day of each month for all bills, due or not due, as per our ledger. If above items are not due, you will not consider this a demand for payment, but simply a notice of amount, giving opportunity for correction of errors. If due, please remit.

RED LION TABLE COMPANY, INC.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	148.15

STATEMENT
 RED LION TABLE COMPANY, INC.
 MANUFACTURERS
 BED AND DINING FURNITURE
 OCCASIONAL TABLES

RED LION, PA., May 1, 1942

TERMS
 Samples
 DATE OF INVOICE

Museum of Modern Art
 11 West 53rd Street
 New York, N. Y.

	DEBITS			CREDITS		BALANCE
	MDSE.	REPAIRS	FREIGHT	PAYMENTS	RETURNS AND ALLOWANCES	
1941						
Aug. 2	20.50					
July 28	10.50					
July 26	178.75					
Sept. 15	506.75					
Sept. 15	28.75					
Nov. 26					28.75	
Dec. 15					432.00	
Feb. 6				22.75		
						\$261.75 Bal.

PAID MAY 6 1942

NOTE—We render statements on the first day of each month for all bills, due or not due, as per our ledger. If above items are not due, you will not consider this a demand for payment, but simply a notice of amount, giving opportunity for correction of errors. If due, please remit.
 RED LION TABLE COMPANY, INC.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	148.15



STONOROV

Telephones
Chelsea 3-
2244
2245

Date Sept. 17, 1941

Sold to The Museum of Modern Art.
11 W. 53 Street
New York City

on consignment

Terms: 2% 10 Days

Dept. No. _____

1	1609 Swivel chair C. O. M. 20/80 down cushion			100 00 75 00
1	1611 Rigid chair-- C. O. M. 20.80 down cushion			45 00
Att: Mr. Noyes"				<hr/> 120 00

No claims on goods covered by this invoice will receive consideration unless made in writing within (10) days of its date.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART

Date August 10, 1941

To: Miss Dudley

Re: _____

From: E. F. Noyes

From Nicholson Maier

2-piece Sofa \$70.00

Lounge Chair 40.00

Arm Chair 30.00

Table 15.00

~~155.00~~

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	148.15

PHONE N. B. 3900

CUSTOMER'S ORDER NO. _____

DEPT. No. _____

SOLD TO _____

SHIPPED *PP*

Mutual-Sunset Lamp Mfg. Co.

INCORPORATED

NEW BRUNSWICK, N. J. N. C.

15205

SHOWROOMS
540 EMPIRE STATE
NEW YORK CITY

1221 MERCHANDISE MART
CHICAGO, ILL.

1/28/42

ALL CLAIMS MUST BE MADE WITHIN FIVE DAYS
AFTER RECEIPT OF GOODS

NOT RESPONSIBLE FOR BREAKAGE
Terms 2% Off 10 Net 30 F. O. B. N. B.

*Mr. Alfred Hayes
Museum of Modern Art - 11W 53rd St.
New York City*

Switch buttons

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	148.15

Storeroom	Trav. Exht.	Staff	Red L.	Total
Large base	1	1	1	3
Small base	1	1	1+2 3	4
bedrm. dressers with drawers	1+1 2	1	2	5
" " tambour	1+1 2	1+1 2	1	4 ? 3
" " w/rt door	1	1	1	3
bed. rm dresser-shelves	2	3 EFN.	1	6
" " tambour	1		4	4
" " dresser-door	1		1	2
4/6 bed & rails (p)			1 (pulled up already)	1
3/3 bed & rails	1		1	3
night table			1	1
vanity chr.	1			1
coffee table	1			1
end table	1			1
dining table		1 Ames		1
chair	1	1 MW	1	3
desk	1			1
sofa	1			1
Parvel night table	1			1
high back armchr.	1			1
Adjustable "			1	1
bed. drwr w/rt shelves	1			1

2 1/2 x 10 x 1/2
 2 1/2 x 10 x 1/2
 2 1/2 x 10 x 1/2
 2 1/2 x 10 x 1/2
 2 1/2 x 10 x 1/2
 2 1/2 x 10 x 1/2

Tambour - bedrm 2 1/2
 Shelves - bed rm - 5 1

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	148.15

$$\begin{array}{r} 9.75 \\ 250 \\ \hline 19 \end{array}$$

$$\begin{array}{r} 7.75 \\ 131 \\ \hline 6 \end{array}$$

$$\begin{array}{r} 7.75 \\ 231 \\ \hline 2 \end{array}$$

$$\begin{array}{r} 10.50 \\ 31 \\ \hline 150 \end{array}$$

	Iron Shop - Back to P.L.	Lo Staff	Total in Store
36" bench	11 (1)	2	1 - ERY 5
54" "	2	2	4
72" "	3	3	6
5 drawer unit	1	4	5
1 shelf 1 drawer unit <small>(like drawer)</small>	1	4	5
Cabinet unit	1 + 1 (2)	7	9
2 shelf unit <small>(like)</small>	2 + 1 (3)	2	5
4 drawer unit	2	5	7
Corner cabinet "	1	2	3
5 drawer chest 36"	1	2	1 - ERY 4
Glass door " 36"	1	3	4
Wick unit (3 drawers)	1 + 1 (2)		2
desk shelf (w legs) <small>(like shelf)</small>	11 (2)	T?	2
Dining Table w leaf	1		1
desk-			

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	148.15

Lamps

	<u>Jr. Ed.</u>	<u>Staff</u>	<u>To Retire</u>	<u>Total</u>
D-3 - Floor desk lamp - chr. WTB		1 AMG.		2
D-7 Goussier desk " " - Pf.		1 EC.		1
D-7 " " brass "				1
028 Table Lamp - brass WTB		1 EFW.		2
029 Goussier desk lamp - chr. WTB				1
029 " " brass WTB				4
031 - floor lamp - chr. Pf.		1 EFW	1	2
031 - " " - brass "				4
031-1 - " " - chr. "		1 (Blaney)	1	2
031-1 - " " - brass "				
062 Table lamp - chr. WTB				1
T-28 - Larcher - brass Pf			1	2

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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A. 17. 1941

From
C. von Ophers
463E
for Blo

RECEIVED FROM

BIELECKY BROTHERS
INCORPORATED
MANUFACTURERS OF
GUARANTEED WILLOW AND REED FURNITURE
214 EAST 53rd STREET, NEW YORK CITY
FACTORY: BETTS AVENUE & QUEENS BOULEVARD, WOODSIDE, L. I.

OUR ORDER No. *715*

FOR *Modern Museum of Art*
Bloomingtondale *att. Mr. Hayes*
53 St. between 546 Ave.,
N.Y.C.

TERMS: TITLE TO REMAIN IN VENDOR UNTIL FULLY PAID FOR

YOUR ORDER No.	QUANTITY SHIPPED	ITEMS
	1-	Special Lounge \$500
	1-	Chair \$400
	1-	Special Table Micarta Top natural Wax Finish \$75

RECEIVED IN GOOD ORDER BY _____

DUPLICATE 7001

FATPAK® (TRADE MARK) PATENTED-MFD. AM. SALES BOOK CO., INC., NIAGARA FALLS N.Y.

Art

ATT.
MR. N

Vau

Trained
new

M. GUERRERO -

77

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	148.15

A. 17. 1941

From
C. von Oelzen
463 E. 177th Bronx
for Bloomington

To
Museum of Modern Art
11 W - 53rd.

ATT.
MR. NOYES

- 4 - Chairs
- 1 - Table
- 1 - Cabinet
- 1 - Rack
- 1 - Bench -

Vau

MUSEUM OF MODERN ART
11 WEST 53RD ST.

GUERRERO -

Guerrero

J 77

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	148.15

SAARINEN
9/2/41

RED LION TABLE COMPANY - Inc.

PERMANENT EXHIBITS
 206 LEXINGTON AVENUE, NEW YORK CITY, N. Y.
 WATERS-KLINGMAN BLDG., GRAND RAPIDS, MICH.
 10TH & MARKET STS., SAN FRANCISCO, CALIF.
 SANTA FE BUILDING, - - DALLAS, TEXAS



Bed Room Furniture -
 Dining Room Furniture
 Occasional Tables - -

RED LION, PENNSYLVANIA

YOUR ORDER No.

SOLD TO Museum of Modern Arts,
 11 West 53rd St.,
 New York, N.Y.

Aug. 2, 1941

OUR ORDER No. Samples

Att: Mr. Noyes

SHIPPING MEMORANDUM

Truck prepaid

Terms: ~~Net 10 Days, 2% Cash on Delivery, 3% Cash on Delivery, 5% Cash on Delivery, 10% Cash on Delivery, 15% Cash on Delivery, 20% Cash on Delivery, 25% Cash on Delivery, 30% Cash on Delivery, 35% Cash on Delivery, 40% Cash on Delivery, 45% Cash on Delivery, 50% Cash on Delivery, 55% Cash on Delivery, 60% Cash on Delivery, 65% Cash on Delivery, 70% Cash on Delivery, 75% Cash on Delivery, 80% Cash on Delivery, 85% Cash on Delivery, 90% Cash on Delivery, 95% Cash on Delivery, 100% Cash on Delivery~~

F. O. B. Cars Factory

QUANTITY	PATTERN No.	DESCRIPTION	FINISH			TOTAL
✓ 1	100-36	Bench 18"	Mahog.	Memo		
✓ 1	100-54	Bench 18"	"	"		
✓ 1	100-72	Bench 18"	"	"		
		Samples				

REC'D AUG 4 1941

TAKE NOTICE;—If you give the Transportation Company a clean receipt for damaged goods, you do so at your own risk. We are NOT RESPONSIBLE for goods broken in transit. Broken goods should be refused or a full description of breakage made by agent on expense bill. If this is insisted upon, full damage can ALWAYS be collected from the Transportation Company.

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SHARINEN

RED LION TABLE COMPANY - Inc.

PERMANENT EXHIBITS
 206 LEXINGTON AVENUE, NEW YORK CITY, N. Y.
 WATERS-KLINGMAN BLDG., GRAND RAPIDS, MICH.
 10TH & MARKET STS., SAN FRANCISCO, CALIF.
 SANTA FE BUILDING, - - DALLAS, TEXAS



Bed Room Furniture -
 Dining Room Furniture
 Occasional Tables - -

UNIFORM MOTOR CARRIER STRAIGHT BILL OF LADING

NOT NEGOTIABLE -- DOMESTIC

J. K. MILLER

PHONE 200

RED LION, PENNA.

PHONE 214M

Shipper's No. _____

Agent's No. _____

RECEIVED, subject to the classifications and tariffs in effect on the date of the issue of this bill of lading.

From Red Lion Table Co., Inc., Date Sept. 17, 1944

At Street, Red Lion, Pa. City, _____ County, _____ State _____

the property described below, in apparent good order, except as noted (contents and condition of contents of packages unknown) marked, consigned and destined as shown below, which said company (the word company being understood throughout this contract as meaning any person or corporation in possession of the property under the contract) agrees to carry to its usual place of delivery at said destination, if on the route or within the territory of its lawful operations, otherwise to deliver to another carrier on the route or routes or within the territory of its lawful operations, otherwise to deliver to another carrier on the route to said destination. It is mutually agreed, as to each carrier of all or any of said property over all or any portion of said route to destination, and as to each party at any time interested in all or any of said property, that every service to be performed hereunder shall be subject to all the conditions not prohibited by law, whether printed or written, herein contained, including the conditions on back hereof, which are hereby agreed to by the shipper and accepted for himself and his assigns.

Consigned to Museum of Modern Art 11 W. 53rd St.

Destination Street, New York, N.Y. City, _____ County, _____ State _____

I. C. C. No. _____ Vehicle No. _____

Routing

No. Packages	Description of Articles, Special Marks, and Exceptions	*Weight (Subject to Correction)	Class or Rate	Check Column	Subject to Section 7 of conditions, if this shipment is to be delivered to the consignee without recourse on the consignor, the consignor shall sign the following statement: The carrier shall not make delivery of this shipment without payment of freight and all other lawful charges.
1	glass shelves for 107 Unit	31 lbs			(Signature of consignor) If charges are to be prepaid write or stamp here "To be Prepaid." <u>Prepaid</u> Received \$ <u>85 cents</u> to apply in prepayment of the charges on the property described hereon. Agent or Cashier Per _____ (The signature here acknowledges only the amount prepaid.) Charges advanced: \$ _____
	Att: Mr. Boyce				

Collection On Delivery \$ _____ for account of and remit to:

Street _____ City _____ State _____

RED LION TABLE CO., INC.

Shipper _____ Agent.

Per JK Per _____

Permanent address of Shipper _____ Street, _____ City, _____ State _____
 FORM S. D. Δ

16225

TAKE NOTICE:—If you give the Transportation Company a clean receipt for damaged goods, you do so at your own risk. We are NOT RESPONSIBLE for goods broken in transit. Broken goods should be refused or a full description of breakage made by agent on expense. If this is insisted upon, full damage can ALWAYS be collected from the Transportation Company.

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SAARINEN

RED LION TABLE COMPANY - Inc.

PERMANENT EXHIBITS
 206 LEXINGTON AVENUE, NEW YORK CITY, N. Y.
 WATERS-KLINGMAN BLDG., GRAND RAPIDS, MICH.
 10TH & MARKET STS., SAN FRANCISCO, CALIF.
 SANTA FE BUILDING, DALLAS, TEXAS



Bed Room Furniture -
 Dining Room Furniture
 Occasional Tables - -

UNIFORM MOTOR CARRIER STRAIGHT BILL OF LADING

NOT NEGOTIABLE -- DOMESTIC

J. K. MILLER

PHONE 200

RED LION, PENNA.

PHONE 214M

Shipper's No. _____

Agent's No. _____

RECEIVED, subject to the classifications and tariffs in effect on the date of the issue of this bill of lading.

From Red Lion Table Co. Inc., Date Sept. 15, 19 41
 At Red Lion, Pa. City, _____ County, _____ State _____

the property described below, in apparent good order, except as noted (contents and condition of contents of packages unknown) marked, consigned and destined as shown below, which said company (the word company being understood throughout this contract as meaning any person or corporation in possession of the property under the contract) agrees to carry to its usual place of delivery at said destination, if on the route or within the territory of its lawful operations, otherwise to deliver to another carrier on the route or routes or within the territory of its lawful operations, otherwise to deliver to another carrier on the route to said destination. It is mutually agreed, as to each carrier of all or any of said property over all or any portion of said route to destination, and as to each party at any time interested in all or any of said property, that every service to be performed hereunder shall be subject to all the conditions not prohibited by law, whether printed or written, herein contained, including the conditions on back hereof, which are hereby agreed to by the shipper and accepted for himself and his assigns.

Consigned to Museum of Modern Art 11 W. 53rd St.
 Destination New York, N. Y. City, _____ County, _____ State _____

I. C. C. No. _____ Vehicle No. _____

Routing

No. Packages	Description of Articles, Special Marks, and Exceptions	*Weight (Subject to Correction)	Class or Rate	Check Column	Subject to Section 7 of conditions. If this shipment is to be delivered to the consignee without recourse on the consignor, the consignor shall sign the following statement: The carrier shall not make delivery of this shipment without payment of freight and all other lawful charges.
1	109 Table Harvest mah.				(Signature of consignor) If charges are to be prepaid write or stamp here "To be Prepaid." COLLECT Received \$ _____ to apply in prepayment of the charges on the property described hereon. Agent or Cashier _____ Per _____ (The signature here acknowledges only the amount prepaid.) Charges advanced: <u>34.40</u>
2	100 Boards 20" mah.				
2	100 " 21" mah.				
4	100 " 22"				
4	101 Units (5 drawers)				
4	102 " (1 shelf - 1 drawer)				
6	103 " (1 door)				
3	104 " (2 shelves)				
6	105 " (4 drawers)				
3	102 1/2 Corner cabinet units				
3	106 Chests (5 drawers)				
6	107 China tops				
3	glass doors				
1	111 Desk shelf	1390 1/2 lbs		188	
1	112 Desk Unit (3 drawers)				

Collection On Delivery \$ _____ for account of and remit to:
1 Boards for 109 Harvest mah. table
 Street _____ City _____ State _____

Shipper RED LION TABLE CO. INC. Agent _____
 Per JK Per _____
 Permanent address of Shipper _____ Street, _____ City, _____ State _____
 FORM S. D. Δ

TAKE NOTICE:—If you give the Transportation Company a clean receipt for damaged goods, you do so at your own risk. We are NOT RESPONSIBLE for goods broken in transit. Broken goods should be refused or a full description of breakage made by agent on expense. If this is insisted upon, full damage can ALWAYS be collected from the Transportation Company.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

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SAARINEN

RED LION TABLE COMPANY - Inc.

PERMANENT EXHIBITS
 206 LEXINGTON AVENUE, NEW YORK CITY, N. Y.
 WATERS-KLINGMAN BLDG., GRAND RAPIDS, MICH.
 10TH & MARKET STS., SAN FRANCISCO, CALIF.
 SANTA FE BUILDING, - - DALLAS, TEXAS



Bed Room Furniture -
 Dining Room Furniture
 Occasional Tables - -

RED LION, PENNSYLVANIA

YOUR ORDER No.

SOLD TO Museum of Modern Art
 11 W. 53rd Street
 New York, N. Y.

Sept. 15, 1941

OUR ORDER No. B - mail

Truck

Terms: ~~CASH ON DELIVERY~~

F. O. B. Cars Factory

QUANTITY	PATTERN No.	DESCRIPTION	FINISH		TOTAL
✓ 3	100	Benches 36"	Harvest Mah.		
✓ 2	100	Benches 54"	"		
✓ 4	100	Benches 72"	"		
✓ 4	101	Units (5 drawers)	"		
✓ 4	102	Units (1 shelf & 1 drawer)	"		
✓ 8	103	Units (1 door)	"		
✓ 3	104	Units (2 shelves)	"		
✓ 6	105	Units (4 drawers)	"		
✓ 3	102½	Corner cabinets	"		
✓ 3	106	Chests (5 drawers)	"		
✓ 3	107	China Tops	"		
✓ 1	111	Desk shelf	"		
✓ 1	112	Desk units (3 drawers)	"		

REC'D SEP 16 1941

TAKE NOTICE;—If you give the Transportation Company a clean receipt for damaged goods, you do so at your own risk. We are NOT RESPONSIBLE for goods broken in transit. Broken goods should be refused or a full description of breakage made by agent on expense bill. If this is insisted upon, full damage can ALWAYS be collected from the Transportation Company.

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SAARINEN

RED LION TABLE COMPANY - Inc.

PERMANENT EXHIBITS
 206 LEXINGTON AVENUE, NEW YORK CITY, N. Y.
 WATERS-KLINGMAN BLDG., GRAND RAPIDS, MICH.
 10TH & MARKET STS., SAN FRANCISCO, CALIF.
 SANTA FE BUILDING, - - DALLAS, TEXAS



Bed Room Furniture -
 Dining Room Furniture
 Occasional Tables - -

RED LION, PENNSYLVANIA

YOUR ORDER No.

SOLD TO

Museum Of Modern Art
 11 W. 53rd Street
 New York, N. Y.

Sept. 15, 1941

OUR ORDER No.

Truck

Terms: ~~Net 30 days, 2% discount if paid within 10 days, 5% discount if paid within 15 days, 10% discount if paid within 30 days.~~

F. O. B. Cars Factory

QUANTITY	PATTERN No.	DESCRIPTION	FINISH			TOTAL
✓ 1	109	Table	Harvest Mah.			
		(Exchange: 1 old style 109 table to be returned to the factory for credit.)				

TAKE NOTICE;—If you give the Transportation Company a clean receipt for damaged goods, you do so at your own risk. We are NOT RESPONSIBLE for goods broken in transit. Broken goods should be refused or a full description of breakage made by agent on expense bill. If this is insisted upon, full damage can ALWAYS be collected from the Transportation Company.

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UNIFORM MOTOR CARRIER STRAIGHT BILL OF LADING
NOT NEGOTIABLE --- DOMESTIC

J. K. MILLER

Shipper's No. sample
Agent's No. _____

PHONE 200

RED LION, PENNA.

PHONE 214M

RECEIVED, subject to the classifications and tariffs in effect on the date of the issue of this bill of lading.

From Red Lion Table Co. Inc. Date 7/25/41
At Red Lion, Pa. Street, _____ City, _____ County, _____ State _____

the property described below, in apparent good order, except as noted (contents and condition of contents of packages unknown) marked, consigned and destined as shown below, which said party (the word company being understood throughout this contract as meaning any person or corporation in possession of the property under the contract) agrees to carry to its usual place of delivery at said destination, if on the route or within the territory of its lawful operations, otherwise to deliver to another carrier on the route or routes or within the territory of its lawful operations, otherwise to deliver to another carrier on the route or routes or within the territory of its lawful operations, and as to each party at any time interested in all or any of said property, that every service to be performed hereunder shall be subject to all the conditions not prohibited by law, whether printed or written, herein contained, including the conditions on back hereof, which are hereby agreed to by the shipper and accepted for himself and his assigns.

Consigned to Museum of Modern Art, 11 West 57th St., Attn: Mr. Noyes
Destination Street, New York, N.Y. City, _____ County, _____ State _____

I. C. C. No. _____ Vehicle No. _____

Routing _____

No. Packages	Description of Articles, Special Marks, and Exceptions	*Weight (Subject to Correction)	Class or Rate	Check Column	Subject to Section 7 of conditions, if this shipment is to be delivered to the consignee without recourse on the consignor, the consignor shall sign the following statement: The carrier shall not make delivery of this shipment without payment of freight and all other lawful charges.
1	10' Cabinet (2 Shelves 10") Barv. Make (package of shelves)	30			(Signature of consignor) If charges are to be prepaid write or stamp here "To be Prepaid." Received \$ _____ to apply in prepayment of the charges on the property described hereon. Agent or Cashier Per _____ (The signature here acknowledges only the amount prepaid.) Charges advanced: _____

Collection On Delivery \$ _____ for account of and remit to:
Street _____ City _____ State _____

RED LION TABLE COMPANY, INC. Shipper. Agent.

Per WAR Per _____
Permanent address of Shipper _____ Street, _____ City, _____ State _____

FORM S. D. Δ

✓ 1	107	China Top 36" (Glassdoors and shelves packed separately)	"	"	
✓ 1	109	Table 8' (2 Boards - Packed separately)	"	"	
✓ 1	110	Desk 48"	"	"	
✓ 1	111	Desk Shelf 48"	"	"	
✓ 1	112	Desk Unit 18" x 15"	"	"	

SAMPLES

Att: Mr. Noyes

Saarmen -

TAKE NOTICE:— If you give the Transportation Company a clean receipt for damaged goods, you do so at your own risk. We are NOT RESPONSIBLE for goods broken in transit. Broken goods should be refused or a full description of breakage made by agent on expense bill. If this is insisted upon, full damage can ALWAYS be collected from the Transportation Company.

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SAARINEN

RED LION TABLE COMPANY - Inc.

PERMANENT EXHIBITS
 206 LEXINGTON AVENUE, NEW YORK CITY, N. Y.
 WATERS-KLINGMAN BLDG., GRAND RAPIDS, MICH.
 10TH & MARKET STS., SAN FRANCISCO, CALIF.
 SANTA FE BUILDING, - - DALLAS, TEXAS



Bed Room Furniture -
 Dining Room Furniture
 Occasional Tables - -

RED LION, PENNSYLVANIA

YOUR ORDER No.

OUR ORDER No. *Samples*

SOLD TO *Museum of Modern Art,*
 (Att: Mr. Noyes),
 11 W. 53rd St.,
 New York, N.Y.

July 26, 1941

SHIPPING MEMORANDUM

Truck prepaid

Terms: ~~Net 10 Days, 2% for cash in advance, 10 days from date of invoice.~~

F. O. B. Cars Factory

QUANTITY	PATTERN No.	DESCRIPTION	FINISH		TOTAL
✓ 1	100-36	Bench	Harvest Mahog.	Memo	
✓ 1	100-54	Bench	"	"	
✓ 1	100-72	Bench	"	"	
✓ 1	101	5 Dr. Chest 18"	"	"	
✓ 1	102	1 Dr. (1 Shelf - Packed separately) 18"	"	"	
✓ 1	103	1 Door 18"	"	"	
✓ 1	104	2 Shelves 18" (Shelves packed separately)	"	"	
✓ 1	105	4 Drawers 18"	"	"	
✓ 1	106	5 Drawers Chest 36"	"	"	
✓ 1	107	China Top 36" (Glassdoors and shelves packed separately)	"	"	
✓ 1	109	Table 8' (2 Boards - Packed separately)	"	"	
✓ 1	110	Desk 48"	"	"	
✓ 1	111	Desk Shelf 48"	"	"	
✓ 1	112	Desk Unit 18" x 15"	"	"	
SAMPLES					
Att: Mr. Noyes					
<i>Saarinen -</i>					

TAKE NOTICE:— If you give the Transportation Company a clean receipt for damaged goods, you do so at your own risk. We are NOT RESPONSIBLE for goods broken in transit. Broken goods should be refused or a full description of breakage made by agent on expense bill. If this is insisted upon, full damage can ALWAYS be collected from the Transportation Company.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	148.15

S AARINEN
7/28/41

RED LION TABLE COMPANY - Inc.

PERMANENT EXHIBITS
 206 LEXINGTON AVENUE, NEW YORK CITY, N. Y.
 WATERS-KLINGMAN BLDG., GRAND RAPIDS, MICH.
 10TH & MARKET STS., SAN FRANCISCO, CALIF.
 SANTA FE BUILDING, - - DALLAS, TEXAS



Bed Room Furniture -
 Dining Room Furniture
 Occasional Tables - -

RED LION, PENNSYLVANIA

YOUR ORDER No.

SOLD TO Museum of Modern Art,
 11 West 53rd St., (Att: Noyes),
 New York, N.Y.

July 28, 1941

OUR ORDER No. Sample

Truck prepaid

SHIPPING MEMORANDUM

Terms: ~~NET 30 DAYS, 2% DISCOUNT IF PAID WITHIN 10 DAYS~~

F. O. B. Cars Factory

QUANTITY	PATTERN No.	DESCRIPTION	FINISH			TOTAL
1	104	Cabinet (2 Shelves 18")	Harvest Mahog.	Memo		Memo
		Att: Mr. Noyes				

TAKE NOTICE;— If you give the Transportation Company a clean receipt for damaged goods, you do so at your own risk. We are NOT RESPONSIBLE for goods broken in transit. Broken goods should be refused or a full description of breakage made by agent on expense bill. If this is insisted upon, full damage can ALWAYS be collected from the Transportation Company.

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INVOICE

(3948)

MAHONEY CHAIR COMPANY

MANUFACTURERS OF WOOD PORTABLE CHAIRS, FOLDING CHAIRS, STEAMER CHAIRS, BEACH CHAIRS

104 EAST BROADWAY, GARDNER, MASS.

October 28, 1941

SOLD TO

The Museum of Modern Art
11 West 53rd St.
New York, N. Y.

SHIP TO

Same

Att: Mr. Noyes

10/16/41

SALESMAN	TERMS	SHIP VIA
		Express Collect

NO. ORDERED	CHAIR NO.	DESCRIPTION	PRICE	AMOUNT
3		Modernistic Pieces 2 Chairs - 1 Table (Shipped 10/17/41) <i>10x4</i> <i>Pudovsky-</i> DEC 3 1941	8.00 ea.	24.00

No goods returned without our permission
Claims for shortage must be made on receipt of goods.

Absolutely no cancellations accepted for orders after they have been entered in work.

FICKS REED CO.

REMIT TO
424 FINDLAY STREET

FICKS REED CO.

ACKNOWLEDGMENT

NO. 6485-1-2
VIA F. O. B. FACTORY

NO.	PRICE	AMOUNT
26	20	52 40
27	20	54 40
27	20	54 40
27	20	54 40
28	20	28 20
30	15	12 20
35	90	30 15
13	50	35 90
13	50	13 50
13	75	13 75
		201 80

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART

REMIT TO
424 FINDLAY STREET
CINCINNATI, OHIO

FICKS REED CO.

ACKNOWLEDGMENT

ENT'D

DATE OF INVOICE

NO. 6485-1-2

YOUR ORDER

SOLD BY

WANTED at Post
by Sept. 10 Sure

VIA

F. O. B. FACTORY

SOLD TO

The Museum of Modern Art
11 West 53 Street
New York, N.Y.

SHIPPED TO

SEEN

MARKED FOR

COMMISSIONMENT

Organic Design Show

AMT.	NUMBER	ARTICLE	FINISH	SEAT UPT.	SEAT PIP.	BACK UPT.	BACK PIP.	PRICE	AMOUNT
✓ 2	8001 GU	Chairs	Candle	COM		COM		26 20	52 40
✓ 2	8002 GU	"	"	"		"		27 20	54 40
✓ 2	8000 GU	"	"	"		"		27 20	54 40
✓ 1	8003 GU	"	"	"		"			28 20
✓ 1	8200 U	Foot Rest	"	"		"			11 10
✓ 1	8005 GU	Chaisel	"	"		"			38 15
✓ 1	8004 GU	"	"	"		"			35 90
✓ 1	8300	Table	"		with Black Top				13 50
✓ 1	8301	"	tray top handles		"				13 75
									<u>301 80</u>

REC'D AUG 25 1941

IMPORTANT!

This is an exact copy of your order entered in our factory. Kindly note address, terms, quantity, number, description, finish and price **If any errors, advise us at once.**

Absolutely no cancellations accepted for orders after they have been entered in work.

FICKS REED CO.

old 3 units.
Living Room
in assem-
Bottom photo: Section of Living Room with by Stossorv and Van Melle (see page 22) shown assembled on shorter base.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	148.15

THE MUSEUM OF MODERN ART

REMIT TO
424 FINDLAY STREET
CINCINNATI, OHIO

FICKS REED CO.

ACKNOWLEDGMENT

ENT'D

DATE OF INVOICE

NO. 6485 - 2

YOUR ORDER

SOLD BY

WANTED *At Best*
by Sept. 10 sure

VIA

SOLD TO

The Museum of Modern Art
11 West 53 Street
New York, N. Y.

TERMS

F. O. B. FACTORY

SHIPPED TO

same

MARKED FOR

Organic Design show

CONSIGNMENT

AMT.	NUMBER	ARTICLE	FINISH	SEAT UPT.	SEAT PIP.	BACK UPT.	BACK PIP.	PRICE	AMOUNT
✓ 1	8302	Cor. Table	Candle	with Black Top					12 50
✓ 1	8303	Bridge "	"	"	"	"	"		12 40
✓ 1	8304	End "	"	"	"	"	"		8 50
✓ 1	8305	Serv. Cart	"	"	"	"	"		14 95
✓ 1	8306	Niche Table	"						4 10
✓ 1	8100 GU	Chair	"	OGM					14 25
									<hr/> 66 70

old 3 units.
Living Room
22) in assem-
P. 22. Kaiton photo. Section of Living Room units by Starobv and Van Molik (see page 22) shown assembled on shorter base.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Staff notes 6/42

THE MUSEUM OF MODERN ART

Date July 9, 1942
July 9, 1942

To: Miss Courter

Re: Saarinén chair

From: A. M. Carson

ORGANIC DESIGN FURNITURE
purchased for the Form. Coll.

I have a very real feeling that you said you wanted the last Saarinen chair at 18.55, but according to Pipe's list it was not included among your purchases. It has been put aside for you and we have told the manufacturer that it is sold, so I hope I am not wrong.

Will you let Reinfield and Parish know if you really did say it was to be yours so that they can make their bills come out right. That seems to be the only discrepancy so far. I can't believe others went pop up 9 but I won't be here to listen to the explosions.

There are three items in your collection that you are interested in: a chair, a table, and a rug. (The latter was donated to the Museum by Frensdorff when he was visiting last summer.)

- deep, 28" wide, 20" high. (Shown resting on co-ordinated 3-drawer chest unit to form a desk-secretary.)
- P. 18. Bottom right. Adjustable I-Shelf Bookcase unit, 12" deep, 28" high. (Shown resting on a 3-shelf bookcase unit to form one high case.) **32.98**
 - P. 19. Bed-Sofa by Craig and Hatfield. Upper photograph shows sofa view with back cushion in place. Organic Design fabric covering by Marli Ehrman. **16.98**
 - P. 19. Same Bed-Sofa in center photograph shows bed view with back cushion raised for sleeping. Bedding is kept inside the ticking. New 5-inch tuck-in flap keeps bedding from sliding out. **139.50**
 - P. 19. Free-Form Coffee or End Table by Craig and Hatfield. **19.98**
 - P. 19. Dressing Table with glass shelf and full-length mirror by Craig and Hatfield. **139.50**
 - P. 19. Body-Curve Vanity Bench by Craig and Hatfield. Filled with sponge rubber. **19.98**
 - P. 20. Top photo. Wood units (described on page 18) showing room use. Form-Fitting Pull-up Chair by Craig and Hatfield, pivot back. **12.98**. Free-Form Coffee Table by Craig and Hatfield. **18.98**. Form-Fitting Lounge Chair by Craig and Hatfield. Organic Fabric design by Marli Ehrman. **79.50**.
 - P. 20. Bottom photo. Wood units, showing another variation in grouping of units.
 - P. 20. Bottom photo. Low-slung Armchair by Nicholson and Maier. **59.50**
 - P. 21. Top photo. Armless Sectional Chair unit by Nicholson and Maier. **39.50**. With arms, **59.50**
 - P. 22. Sectional units by Stonorov and Von Moltke. Top row, left to right, for living room: Cabinet unit, 2 adjustable shelves, 2 doors. **32.98**. 2-Shelf Bookcase unit **29.98**. 2-Shelf unit with tambour door **39.98**.
 - P. 22. Center row, left to right, for bedrooms: 2-door, cabinet with tie rack, 2 adjustable shelves. **39.98**. 3-drawer chest **44.50**. Chest with sliding trays, compartments, tambour door. **59.98**
 - P. 22. Bottom row, left to right: Adjustable base with legs. **14.98**. Shown larger to hold 3 units.
 - P. 23. Top photo. Low-reclining chair by Stonorov and Von Moltke. **99.50**. Sectional Living Room units by Stonorov and Von Moltke (see page 22) in coordinated use.
 - P. 23. Center photo: Sectional Bedroom units by Stonorov and Von Moltke (see page 22) in assembled grouping.
 - P. 23. Bottom photo: Sectional Living Room units by Stonorov and Von Moltke (see page 22) shown assembled on shorter base.

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THE MUSEUM OF MODERN ART

Date _____

July 9, 1942

To:

Re: _____

From: MISS ULRICH

ORGANIC DESIGN FURNITURE
purchased for the Perm. Coll.

Miss Carson:

Attached is the list of furniture which is to be bought with that little money from the Purchase Fund. These items are all included in the orders which we turned over to your department, but I thought you might want a separate list. There are other items such as original samples, models, and drawings which have been given to us, but no funds are necessary so they are not your bother. Miss Dudley and I have selected a room in 54th Street where we hope to store the furniture temporarily. I hope that we will not have to think about this again for a while.

The rugs which I spoke to you about storing with our rug collection are:

- 1 Klearflax. 2 Rattan mats. 1 Skin rug. (the latter was donated to the Museum by Fresno when he was visiting last summer)

- deep, 28" wide, 20" high. (Shown resting on co-ordinated 3-drawer chest unit to form a desk-secretary.)
- P. 18. Bottom right. Adjustable I-Shelf Bookcase unit, 12" deep, 28" high. (Shown resting on a 3-shelf bookcase unit to form one high case.) **32.98**
- P. 19. Bed-Sofa by Craig and Hatfield. Upper photograph shows sofa view with back cushion in place. Organic Design fabric covering by Marli Ehrman. **16.98**
- P. 19. Same Bed-Sofa in center photograph shows bed view with back cushion raised for sleeping. Bedding is kept inside the ticking. New 5-inch tuck-in flap keeps bedding from sliding out. **139.50**
- P. 19. Free-Form Coffee or End Table by Craig and Hatfield. **19.98**
- P. 19. Dressing Table with glass shelf and full-length mirror by Craig and Hatfield. **139.50**
- P. 19. Body-Curve Vanity Bench by Craig and Hatfield. Filled with sponge rubber. **19.98**
- P. 20. Top photo. Wood units (described on page 18) showing room use. Form-Fitting Pull-up Chair by Craig and Hatfield, pivot back. **12.98**. Free-Form Coffee Table by Craig and Hatfield. **18.98**. Form-Fitting Lounge Chair by Craig and Hatfield. Organic Fabric design by Marli Ehrman. **79.50**.
- P. 20. Bottom photo. Wood units, showing another variation in grouping of units.
- P. 20. Bottom photo. Low-slung Armchair by Nicholson and Maier. **59.50**
- P. 21. Top photo. Armless Sectional Chair unit by Nicholson and Maier. **39.50**. With arms, **59.50**
- P. 22. Sectional units by Stonorov and Von Moltke. Top row, left to right, for living room: Cabinet unit, 2 adjustable shelves, 2 doors. **32.98**. 2-Shelf Bookcase unit **29.98**. 2-Shelf unit with tambour door **39.98**.
- P. 22. Center row, left to right, for bedrooms: 2-door, cabinet with tie rack, 2 adjustable shelves. **39.98**. 3-drawer chest **44.50**. Chest with sliding trays, compartments, tambour door. **59.98**
- P. 22. Bottom row, left to right: Adjustable base with legs. **14.98**. Shown larger to hold 3 units.
- P. 23. Top photo. Low-reclining chair by Stonorov and Von Moltke. **99.50**. Sectional Living Room units by Stonorov and Von Moltke (see page 22) in coordinated use.
- P. 23. Center photo: Sectional Bedroom units by Stonorov and Von Moltke (see page 22) in assembled grouping.
- P. 23. Bottom photo: Sectional Living Room units by Stonorov and Von Moltke (see page 22) shown assembled on shorter base.

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THE MUSEUM OF MODERN ART

Date: ~~December 31, 1941~~

To: Mr. Baxter

Re: ~~Furniture to be returned to~~

From: Miss Sewall

~~Bloomington~~

Bloomington's truck will call for two of the unit pieces of furniture within the next few days, though probably not before Monday. They are the Hatfield-raig desk unit, and the one-shelf bookcase unit (blond wood). Attached are receipt and release.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	148.15

BLOOMINGDALE'S PRICE LIST FOR FURNITURE AND FURNISHINGS OF ORGANIC DESIGN

MUSEUM OF MODERN ART CATALOGUE:

- P. 13. Bottom photo. Revolutionary Body-Moulding Desk Chair by Saarinen and Eames. The entirely new way in which the legs are attached to the body gives a resiliency and swing never before obtained in any chair. **75.00** ^{35.00}
- P. 15. Body-Moulding Side Chair using the same swing principle as chair on page 13. Upholstered in resilient sponge rubber and Organic Design fabric. **49.50** ^{24.75}
- P. 15. Body-Moulding Armchair follows the curve of the entire body. **89.50** ^{44.70}
- P. 17. Sectional Chair or Sofa unit by Saarinen and Eames. Same revolutionary body-moulding principle, as chair on page 13, hidden inside the upholstery. **89.50**
- P. 18. Top left. 3-Drawer Chest unit by Craig and Hatfield. 17" deep, 28" wide, 30" high. Grooves form the drawer pulls. **39.98**
- P. 18. Top center. 2-Shelf Bookcase unit, 12" deep, 28" wide, 30" high. **22.98**
- P. 18. Top right. Cabinet unit, center groove for easy opening. Usable for left or right sections. 17" deep, 19" wide, 30" high. **29.98**
- P. 18. Bottom left. Cabinet Top unit by Craig and Hatfield. Suitable for desk, radio or bar. 12" deep, 28" wide, 20" high. (Shown resting on co-ordinated 3-drawer chest unit to form a desk-secretary.) **32.98**
- P. 18. Bottom right. Adjustable 1-Shelf Bookcase unit, 12" deep, 28" high. (Shown resting on a 3-shelf bookcase unit to form one high case.) **16.98**
- P. 19. Bed-Sofa by Craig and Hatfield. Upper photograph shows sofa view with back cushion in place. Organic Design fabric covering by Marli Ehrman. **139.50**
- P. 19. Same Bed-Sofa in center photograph shows bed view with back cushion raised for sleeping. Bedding is kept inside the ticking. New 5-inch tuck-in flap keeps bedding from sliding out.
- P. 19. Free-Form Coffee or End Table by Craig and Hatfield. **19.98**
- P. 19. Dressing Table with glass shelf and full-length mirror by Craig and Hatfield. **139.50**
- P. 19. Body-Curve Vanity Bench by Craig and Hatfield. Filled with sponge rubber. **19.98**
- P. 20. Top photo. Wood units (described on page 18) showing room use. Form-Fitting Pull-up Chair by Craig and Hatfield, pivot back. **12.98**. Free-Form Coffee Table by Craig and Hatfield. **18.98**. Form-Fitting Lounge Chair by Craig and Hatfield. Organic Fabric design by Marli Ehrman. **79.50**.
- P. 20. Bottom photo. Wood units, showing another variation in grouping of units.
- P. 20. Bottom photo. Low-slung Armchair by Nicholson and Maier. **59.50**
- P. 21. Top photo. Armless Sectional Chair unit by Nicholson and Maier. **39.50**. With arms, **59.50**
- P. 22. Sectional units by Stonorov and Von Moltke. Top row, left to right, for living room: Cabinet unit, 2 adjustable shelves, 2 doors. **32.98**. 2-Shelf Bookcase unit **29.98**. 2-Shelf unit with tambour door **39.98**.
- P. 22. Center row, left to right, for bedrooms: 2-door, cabinet with tie rack, 2 adjustable shelves. **39.98**. 3-drawer chest **44.50**. Chest with sliding trays, compartments, tambour door. **59.98**
- P. 22. Bottom row, left to right: Adjustable base with legs. **14.98**. Shown larger to hold 3 units.
- P. 23. Top photo. Low-reclining chair by Stonorov and Von Moltke. **99.50**. Sectional Living Room units by Stonorov and Von Moltke (see page 22) in coordinated use.
- P. 23. Center photo: Sectional Bedroom units by Stonorov and Von Moltke (see page 22) in assembled grouping.
- P. 23. Bottom photo: Sectional Living Room units by Stonorov and Von Moltke (see page 22) shown assembled on shorter base.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	148.15

- P. 24. Top photo. Bed-Frame with Legs by Stonorov and Von Moltke. (Full size, adjustable to your measurement.) **34.50**
- P. 24. Center photo. Frame complete with head-and-footboard **44.50**. Night Table **18.98**
- P. 24. Bottom photo. Frame with Side Pieces becomes Studio Bed or Sofa. Complete with cushions and innerspring unit. Covered with Organic design fabric by Marli Ehrman. **139.50**
- P. 25. Top photo. Desk by Stonorov and Von Moltke. Removable light and filing unit, 2 drawers and typewriter tray. **79.98**. Desk Chair with woven hemp upholstery. By Stonorov and Von Moltke. **24.98**
- P. 25. Bottom photo. Hanging Vanity with giant mirror. By Stonorov and Von Moltke **59.98**
Vanity Chair **19.98**
- P. 26. Saarinen and Eames Unit Furniture. Top row, left to right: Bookcase unit, 18" wide. **19.98**
With 1 drawer, 1 shelf, **22.50**. 4-drawer unit. **24.50**. Cabinet with 1 adjustable shelf, 18" wide. **22.50**
- P. 26. Center row, left to right: 5-drawer unit, 18" wide. **24.50**. 5-drawer unit, 36" wide, **32.75**
Glass door bookcase, 36" wide. **32.75**
- P. 26. Bottom photo. Base benches, 36" long, **11.98**, 54" long, **13.98**, 72" long, **14.98**
- P. 27. Top left. Saarinen and Eames Unit Furniture (see page 26) in combinations. 5-drawer, 36" unit and bookcase resting on 36" bench base make a china and linen cabinet.
- P. 27. Top right. 4 units on 72" bench—boon for long wall.
- P. 27. Center. 5-drawer, 36" unit Bookcase resting on 72" bench base.
- P. 27. Bottom left. 18" drawer and cabinet units combined with 36" bench.
- P. 27. Bottom right. Desk by Saarinen and Eames. To a base bench add a 3-drawer chest, 18x15", **19.98** and a 2-legged desk-shelf. **15.98**
- P. 28. Bottom photo. Saarinen and Eames 4-drawer desk, 48" wide. **39.98**
- P. 29. Room Settings by Saarinen and Eames. Chairs, (see pages 13, 15) unit pieces, (see page 26).
- P. 30. Top photo. Room arrangement of Unit Furniture by Saarinen and Eames. Sponge rubber bench pads, 36" long, **12.98**, 54" long, **16.98**, 72" long, **22.98**
- P. 30. Dining Table by Saarinen and Eames. 36x56x30", two 17" leaves rest on metal device. **59.50**
- P. 30. Bottom photo. Tri-Ang Coffee Table by Saarinen and Eames. 38" sides, 16" high. **49.50**
- P. 32. Top photo. Occasional Chair by Anderson and Bellah. **25.00**. End table, **19.50**
- P. 32. Bottom photo. Chaise Longue by Anderson and Bellah. With body curve. **85.00**. Lightweight rattan Coffee-Tray Table. **29.50**
- P. 33. Top photo. Anderson and Bellah 2-unit rattan sofa. Left and right arms. Each unit, **57.50**
Top photo. Stationary top Coffee Table. **29.50**
- P. 33. Bottom photo. Armless Rattan Chair by Anderson and Bellah. Sofa center or single unit, **55.00**
Matching Foot-rest. **23.50**. Service cart by Anderson and Bellah, removable tray top. **29.50**
- P. 34. Balloon-tire Tea Wagon and Beverage Cart by Weese and Baldwin. Perforated metal with removable rattan basket and metal trays. **49.50**
- P. 36. Top photo, left to right. Canvas Cot by Weese and Baldwin. Stores easily. Canvas rolls up separately. **32.50**. Canvas Sail Chair. Canvas easily removed through new device. **14.98**
Wood Slat Chair, designed for small spaces. **12.98**
- P. 36. Bottom photo. Weese and Baldwin Picnic Table with folding legs. 29" high, 72" long, 30" wide, **32.50**. Picnic Bench, **16.98**. Metal Barbecue Wagon with 2 wheels, **23.50**
- P. 37. Top photo. Flexible Gooseneck Desk Lamp by Pfisterer. **11.98**
- P. 37. Center photo. Pen Tray Fluorescent Desk Lamp by Weese and Baldwin. **14.98**
- P. 37. Bottom photo. Double Shade Floor Lamp by Pfisterer. Can be used 5 ways. **24.98**
- P. 38. Top photo. Organic Design Fabrics by Marli Ehrman. Left to right: Horizontal Cord, 50" wide, yd. **4.50**. Chenille Plaid, 54" wide, yd. **4.50**. Cable Cloth, 54" wide, yd. **2.75**
- P. 38. Bottom photo. Organic Design Fabrics by Antonin Raymond. Left to right: Block and Circle with swish, 50" wide, yd. **2.25**. Leopard Spot, 50" wide, yd. **2.25**. Block and Circle without swish, 50" wide, yd. **2.25**
- P. 40. Peasant-type Furniture by Guerrero of Mexico. Clockwise: Siesta Bench with webbing, **12.00**. Storage Chest with serving shelf, **20.00**. Hanging Wall Cabinet, in place of usual buffet, **25.00**. Dining or Occasional Chair, **6.00**. Sturdy Pine Dining Table, **16.00**
- P. 41. Chaise Longue by Webb, Grabe and Van Beuren of Mexico. Position of legs determines position of chaise for reading or relaxing. **69.98**
- P. 42. Left photo. Spectacular Steel Lounge Chair by Fresnedo of Uruguay. **69.50**
- P. 44. Patio Chair by Rudofsky of Brazil. Metal and canvas. Removable sun shade. **29.50**

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

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THE MUSEUM OF MODERN ART

Date January 20, 1942

To: Miss Allen

Re: Insurance - Organic Design

From: A. Sewall

To be retained on insurance - January 15:
Organic Design Leftovers

<u>Hatfield-Craig:</u>	3 - two-shelf units C 4110	11.35	34.05
	1 - three drawer chest C 4101	16.15	24.50
	2 console tables C 4115	10.50	21.00
	1 armchair C 4121 R (F8352)	45.90	40.45
	1 C 4114 desk unit	16.00	16.00
	1 C 4113 one-shelf unit	8.50	8.50

\$216.28

<u>Saarinon-Bames:</u>	1 high backed armchair C4125	72.25
	2 unit chairs C4126	146.30
	2 plaster models (armchair & side chair)	100.00

<u>Hopwood-Wakefield:</u>	1 overstuffed armchair	50.00
---------------------------	------------------------	-------

<u>South American:</u>	Rudofsky, 1 metal canopy chair	15.00
	Guerrero: 1 table	12.00
	4 chairs	4.00
	1 cot	8.00
	1 cabinet	13.00
	1 unit wall shelf	15.00

<u>Van Beuren, Webb, Grabe:</u>	1 large curved chair	21.58
	1 dining chair	13.77
	1 chaise longue	42.37
	1 bench	7.11

<u>Fresnedo:</u>	1 metal & hide	34.00
	1 metal chair, leather thongs	60.00
	1 chaise longue (reed)	45.00
	1 chair (reed)	35.00
	1 chair (cane)	24.00
	1 table (reed & glass top)	25.00

<u>Rudofsky:</u>	2 wooden chairs	16.00
	1 wooden table	3.00

<u>Calder mobiles:</u>	1 @ 400.00	400.00
	1 @ 350.00	350.00

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THE MUSEUM OF MODERN ART

Date January 20, 1942

To: Re: Organic Design Insurance cont.

From: _____

Stonorev:	1 desk chr.	18.22
	1 night table	8.51
	4 living room tambours (3 on base)	79.44
	1 living room cabinet with doors	16.25
	1 Liv. room cabinet with shelves	14.96
	2 bedroom cabinets with drawers (on base)	45.90
	2 small bases	18.00
	1 set bed rails	20.00

\$ 216.28

\$ 1,2890.16

SPANISH
 1 Triangular coffee table
 2 Canvas wall hangers
 1 Reclining chair
 4 Soft chairs
 2 Dining or desk chairs

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	148.15

AMC
Copy

HEYWOOD WAKEFIELD

August 5, 1941

Furniture wanted by Museum for Organic Design show

Delivery date - Sept. 10, 1941

Items wanted

On hand Aug. 5th

1 Chair # C4121R	"
1 " # C412 C	"
2 Chests # C4111	1 "
4 Shelves # C 4110	1 "
1 Desk # C 4114	"
1 Shelves # C 4113	"
2 Tables # C 4115	"
2 Cupboard # C 4112	"
1 Bench # C4107	"
1 Table # C 4108	"
1 Table # C 4116G	"
4 Chairs # C 4117	"
1 Dresser # C 4101	"
1 " # C 4102	"
1 Table # C 4119 G	"
1 " # C 4118 G	"
1 Day bed # C 4127	"
1 Vanity # C 4106	"
1 Bed # C 4100-33	2 "
1 Mirror # C 4103	"
1 Chair # C 4120 RCX - Cotton filling	"
1 " # C 4120 LCX " "	"
1 " # C 4120 X " "	"
1 " # C 4120 C - Foam rubber	"

SAARINEN

1 Triangular coffee table
 2 Conversation chairs
 2 Relaxation chairs
 4 Unit chairs
 6 Dining or desk chairs

Materials as per letter July 29

" " " " "
 " " " " "
 " " " " "

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	148.15

AMC copy

August 5, 1941.

RED LION TABLE CO.

Furniture wanted by Museum for Organic Design show Sept. 10, 1941
 Delivery date Sept. 10, 1941

<u>Items wanted</u>	<u>On hand Aug. 5th</u>
5 #100-36 Bench 36"	2 on hand
4 #100-51 Bench 54"	" " "
6 #100-72 Bench 72"	" " "
5 #101 5 Drawer unit	1 " "
5 #102 Bookcase drawer unit	1 " "
9 #103 Cabinet unit	1 " "
5 #104 Bookcase unit	2 " "
7 #105 4 Drawer unit	1 " "
3 Corner units	None " "
4 #106 5 Drawer unit - 36"	1 " "
4 #107 Glass door unit 36"	1 " "
1 #109 Table 36" x 55" with 2 leaves legs to be changed at joint	1 " "
1 # 110 Desk	1 " "
2 # 111 Desk shelf 48"	1 " "
2 # 112 Desk unit	1 " "
3 extra small drawers from unit 101	None
1 extra drawer from unit #101	None
1 # 310 End table	
1 # 343 Dining table	
3 Chairs	
1 Sofa	

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	148.15

August 5, 1941

RED LION FURNITURE CO.

Furniture wanted by Museum for Organic Design Show

Delivery date Sept. 10, 1941

Items wanted

On hand Aug. 5th

44# 240	Drawer unit - Right end	1	"
2# 240T	Tambour unit	1	"
2# 240D	Drawer unit	1	"
2 140 B	Base unit - triple unit length	1	"
2	Base unit - double unit length	Missing	
1# 440	Bed 4'6" wide with head & foot board	On hand	
1# 440	Bed 3'8" wide	"	"
1# 540	Right table	"	"
1# 640	Hanging vanity	"	"
1	Vanity chair	"	"
1# 800	Mirror - 36" x 36"	"	"
1# 800	Swivel night table	Missing	
3 2# 140 L	Adjustable base - triple unit length	On hand	
2	" - double unit length	1	"
4# 240 LT	Tambour unit	1	"
2# 240 LD	Door unit	1	"
3# 240 L	Bookcase unit	1	"
1# 340	Desk with light & filing unit	"	"
1# 740	Coffee table	"	"
1# 840	End table	"	"
1# 940	Dining table	"	"
3	Chairs	1	"
1	Sofa	Missing	

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	148.15

August 5, 1941

August 5, 1941

FICKS REED

Furniture wanted by Museum for Organic Design show

Delivery date - Sept. 10, 1941

2 # 8001 CU - Chair - no arms	Rubberized hair filled seat & back
2 # 8002 CU - Chair- Left arm	" " " " " "
2 # 8000 CU - Chair - Right arm	" " " " " "
1 # 8003 CU - Chair - 2 arms	" " " " " "
1 # 8200 U - Foot stool	" " " " " "
1 # 8005 CU - Chaise longue - 2 arm	" " " " " "
1 # 8004 CU - " " - no arm	" " " " " "
1 # 8300 - Table (coffee) black top	" " " " " "
1 # 8301 - " " " "	" " " " " "
1 # 8302 - Corner table	" " " " " "
1 # 8303 - Bridge table	" " " " " "
1 # 8304 - End table	" " " " " "
1 # 8305 - Service cart	" " " " " "
1 # 8306 - Nic nac table	" " " " " "
1 # 8101 CU - Bridge chair	" " " " " "

* - The following of these chairs we now have at the museum:

- 1 # 81 - 80 with blue base
- 1 # 82 - canvas chair in lesson
- 1 # "C" - wall cloth chair in red & white additional work needed
- 1 # "Oct 8" - blue as listed above
- 1 - picnic bench

All other items on hand

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	148.15

August 5, 1941

LLOYD MFG. CO

Furniture wanted by Museum for Organic Design show

Delivery date - Sept. 10, 1941

Color

- *2 WI-30 Wood slat chairs 1 blue base - 1 black base
- * 2 WI-9 Small canvas chairs 1 blue, 1 lemon
- * 2 "C" Chair "C" canvas - sail cloth 1 red & white, 1 blue & white
- * 2 #1-22 Picnic bench
- 1 #1-23 Picnic table
- *1 Cot "A" Large canvas cot blue
- 1 Tea wagon
- 1 Barbecue wagon - wheel barrow type
- 1 " " " - 2 wheel type
- 2 #1 - Flower stands - White
- 2 #2 - " " " "
- 2 #3 - " " " "
- 2 #4 - " " Black
- 2 #5 - " " "
- 2 #6 - " " "

* - The following of these chairs we now have at the museum:

- 1 WI - 30 with blue base
- 1 WL 9 canvas chair in lemon
- 1 "C" sail cloth chair in red & white additional ones needed
- 1 "Cot "A" - blue as listed above
- 1 - picnic bench

All other items on hand

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	148.15

Ordered.

July 21/41

Thau

Mutual Sunset.

Lamps wanted

#	Qty.	(Sketch)	Material	Quantity	Total	Chrome	Prass
031	+	(Sketch)	PP	5 (copy) III	8	6	2
T28	2	(Sketch)	PP	1	1		1
029	3	(Sketch)	WB	III	3	2	1
028	5	(Sketch)	WB	1	1		1
062	7	(Sketch)	WB	1	1	1	
D3	8	(Sketch)	WR	1	1	1	
D7	9	(Sketch)	PP	III	3	2	1
031-1	10	(Sketch)	PP	IIII	4	2	2
			low WB	1	1		
					23		

Finish as per Blueprint

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	148.15

August 5, 1941

RED LION TABLE CO.

Furniture wanted by Museum for Organic Design show
 Delivery date Sept. 10, 1941

<u>Items wanted</u>	<u>On hand Aug. 5th</u>
5 #100-36 Bench 36"	2 on hand
4 #100-53 Bench 54" unit	" " "
6 #100-72 Bench 72" unit	" " "
5 #101 5 Drawer unit	1 " "
5 #102 Bookcase drawer unit	1 " "
9 #103 Cabinet unit	1 " "
5 #104 Bookcase unit	2 " "
7 #105 4 Drawer unit	1 " "
3 Corner units	None " "
4 #106 5 Drawer unit - 36"	1 " "
4 #107 Glass door unit 36"	1 " "
1 #108 Table 36" x 56" with 2 leaves legs to be changed at joint	1 " "
1 # 110 Desk	1 " "
2 # 111 Desk shelf 48"	1 " "
2 #112 Desk unit	1 " "
3 extra small drawers from unit 101	None
1 extra drawer fro. unit #101	None

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	148.15

August 5, 1941

RED LION FURNITURE CO.

Furniture wanted by Museum for Organic Design Show
 Delivery date Sept. 10, 1941

Items wanted

On hand Aug. 5th

44# 240	Drawer unit	1	1	"
2 # 240T	- Tambour unit	1	1	"
2# 240 D	- Drawer unit	1	1	"
2 140 B	- Base unit - triple unit length	1	1	"
2	- Base unit - double unit length			Missing
1 # 440	- Bed 4'6" wide with head & foot board			On hand
1 # 440	- Bed 3'8" wide " " "			"
1 # 540	- Night table			"
1 # 640	- Hanging vanity			"
1	- Vanity chair			"
1 #	- Mirror - 30" x 36"			"
1	- Swivel night table			Missing
2 # 140 L	Adjustable base - triple unit length	1	1	On hand
2	" " - double unit length	1	1	"
4 # 240 LT	Tambour unit		1	"
2 # 240 LD	Door unit		1	"
3 # 240 L	Bookcase unit		1	"
1 # 340	Desk with light & filing unit			"
1 # 740	Coffee table			"
1 # 840	End table			"
1 # 940	Dining table - Form rubber			"
3	Chairs		1	"
1	Sofa			Missing

SAMINEN

1	Triangular coffee table			
2	Conversation chairs			Materials as per letter July 29
2	Relaxation chairs			" " " " " "
4	Unit chairs			" " " " " "
2	Dining or desk chairs			" " " " " "

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	148.15

HEYWOOD WAKEFIELD

August 5, 1941

Furniture wanted by Museum for Organic Design show

Delivery date - Sept. 10, 1941

Items wanted

On hand Aug. 5th

1 Chair	# C4121R	no arms	rubberized hair filled seat & back	
1 "	# C4122C	no arms	" " " " " "	
2 Chests	# C4111	no arms	" " " " " "	1
4 Shelves	# C 4110	no arms	" " " " " "	1
1 Desk	# C 4114	stool	" " " " " "	
1 Shelves	# C 4113	no arms	" " " " " "	
2 Tables	# C 4115	no arms	" " " " " "	
2 Cabboards	# C 4112	(coffee) black top	" " " " " "	
1 Bench	# C 107		" " " " " "	
1 Table	# C 4108	no table	" " " " " "	
1 Table	# C 4116G	no table	" " " " " "	
4 Chairs	# C 4117	no table	" " " " " "	
1 Dresser	# C 4101	no table	" " " " " "	
1 "	# C 4102	no table	" " " " " "	
1 Table	# C 4119 G	chair	" " " " " "	
1 "	# C 4118 G		" " " " " "	
1 Day bed	# C 4127		" " " " " "	
1 Vanity	# C 4106		" " " " " "	
1 Bed	# C 4100-33		" " " " " "	2
1 Mirror	# C 4103		" " " " " "	
1 Chair	# C 4120 RCX	- Cotton filling	" " " " " "	
1 "	# C 4120 LCX	" "	" " " " " "	
1 "	# C 4120 X	" "	" " " " " "	
1 "	# C 4120 C	- Foam rubber	" " " " " "	

SAARINEN

1 Triangular coffee table
 2 Conversation chairs
 2 Relaxation chairs
 4 Unit chairs
 6 Dining or desk chairs

Materials as per letter July 29

" " " " " "
 " " " " " "
 " " " " " "

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	148.15

August 5, 1941

August 5, 1941

FICKS REED

Furniture wanted by Museum for Organic Design show

Delivery date - Sept. 10, 1941

- | | | |
|-------------|----------------------------|-------------------------------------|
| 2 # 8001 CU | - Chair - no arms | Rubberized hair filled seat & back |
| 2 # 8002 CU | - Chair - Left arm | " " " " " " |
| 2 # 8000 CU | - Chair - Right arm | cloth 1 red & white, 1 blue & white |
| 1 # 8003 CU | - Chair - 2 arms | " " " " " " |
| 1 # 8200 U | - Foot stool | " " " " " " |
| 1 # 8005 CU | - Chaise longue - 2 arm | " " " " " " |
| 1 # 8004 CU | - " " - no arm | " " " " " " |
| 1 # 8300 | - Table (coffee) black top | " " |
| 1 # 8301 | - " " " " | " " |
| 1 # 8302 | - Corner table | " " |
| 1 # 8303 | - Bridge table | " " |
| 1 # 8304 | - End table | " " |
| 1 # 8305 | - Service cart | " " |
| 1 # 8306 | - Nic-nac table | " " |
| 1 # 8101 CU | - Bridge chair | " " |

* - The following of these chairs we now have at the museum:

- 1 # 81 - 50 with blue base
- 1 # 82 - curved chair in leather
- 1 # 83 - rail chair in red & white additional ones needed
- 1 # 84 - blue as listed above
- 1 - picnic bench

All other items on hand

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ORGANIC DESIGN ----- INDUSTRIAL DESIGN DEPT. ----- INSURANCE

Heywood-Wakefield Company Samples ----- (Hatfield-Craig)

	2	C 4100	3/5 Naturestone	17.75	35.50	bed - head & foot boards -
	I-1	C 4101	Naturestone		24.50	3 drawer chest.
	-1	C 4102	"		27.50	4 drawer chest.
(NOT IN SHOW)	-1	C 4103	"		10.50	Mirrors
	I-1	C 4106	"		67.00	dressing table -
	I-1	C 4107	"	F 8352	8.80	vanity bench -
	I-1	C 4108	"		12.35	night table
	III-1	C 4110	"		11.35	2 shelf unit
	II-1	C 4111	"		20.00	3 drawer unit
	II-2	C 4112	"	14.50	29.00	Cabinet unit
	II-1	C 4113	"		8.50	1 shelf unit
	II-1	C 4114	"		16.00	desk unit
	II-2	C 4115	"	10.50	21.00	Console - Din. Tab. Ex.
	I-1	C 4116	G		16.50	dining table
	III-4	C 4117	"	F 8356	6.80	dining chair.
	I-1	C 4118	G		9.50	Coffee table - palette -
	I-1	C 4119	G		9.00	Coffee table - kidney
Nick	I-1	C 4120	X	F 8355	18.85	loving seat (middle)
Maries	H	C 4120	RX	F 8355	19.35	" (rt arm)
	I-1	C 4120	LX	F 8355	19.35	" (left ")
	H	C 4120	C	F 8352	29.85	arm chair -
	H	C 4121	R	F 8352	40.45	arm chair
	I-1	C 4122	C	F 3968	28.00	Requard " (Have not set)
	-1	C 4122	-C8	F 3968	55.00	" couch " " "
	I-1	C 4127	"	F 3974	87.00	bed couch -
					652.05	

WHOLESALE

	1	Swivel Night table	18.00
	1	Maple Couch	40.00
	1	Loving chair	30.00
	1	" " Movable bases	15.00
	1	Coffee table	15.00
			<u>\$153.00</u>

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Aug. 1, 1941

ORGANIC DESIGN ----- INDUSTRIAL DESIGN DEPT. ** INSURANCE

Red Lion Furniture Co. (From Bloomington) ----- Samples (Stonorov)

INVOICE OF 9/10/41	140	1 Large base - Triple	9.54	66.78
	140	1 Dresser with drawers	22.95	114.75
	140	1 Dresser tambour	29.14	87.42
	140	1 Dresser with doors	22.44	(16.74 down fr. Triple)
	140	1 Small base - Double	8.00	89.76
	140	1 Living room dresser with shelves	14.96	79.44
	140	1 Living Room tambour	19.86	32.50
	140	1 ED Liv. Rm. Dresser with doors	16.25	23.73
	140	1 Mirror on Frame	12.64	47.46
	140	1 4/6 Bed & rails	23.73	8.51
	140	2 8/3 Bed & rails	47.46	29.40
	140	1 Night table	8.51	12.12
	140	1 Vanity	29.40	277.00
	140	1 coffee table	12.12	656.79

INVOICE-9/10/41 140 1 Walnut DESK-leather top 41.01 } \$77.57 - 10/1/41
 140 1 Walnut SOFA (shipped to H. Granofsky) 26.50
\$397.64

WHOLESALE

- ✓ 1 Swivel Night table - 18.05 -
 - ✓ III Chairs - w/wood seats & backs -
 - 1 Arm chair - high back - blue fabric } 45.00
 - 1 " - adjustable - mouse - 100.00
- Valley Upholstery

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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RED LION TABLE CO.

DESIGNERS: EERO SAARINEN
CHARLES RAMES

LIVING ROOM and/or DINING ROOM SECTIONAL PIECES

			Wholesale	Retail	
✓ III 100-36	Bench 36"	Honduras Hdg	6.00	11.98	30.00
✓ III 100-54	" 54"	" "	6.75	13.98	27.00
✓ III 100-72	" 72"	" "	7.75	14.98	46.50
III 101	5 Drawer unit 18"		17.50	24.50	37.50
✓ III 102	Bookcase drawer unit 18"		11.00	22.50	55.00
✓ III 103	Cabinet unit 18"		11.50	22.50	77.00
✓ III 104	Bookcase unit 18"		10.50	19.98	53.50
✓ III 105	4 Drawer unit 18"		17.50	24.50	47.50
✓ III 106	5 Drawer unit 36"		16.75	32.75	67.00
III 107	Glass door bookcase unit 36"		16.75	32.75	67.00
I III 109	Table 36x56x30 (Takes 2-17" leaves)		38.75	59.50	57.50
III 110	Desk 48"		20.75	39.98	70.75
III 111	Desk shelf 48"		8.00	15.98	16.00
III 112	Desk unit - 18x15		9.75	19.98	19.50
✓ III	Bar Unit				32.20

ALL GLASS FINISH
ALL METALS IN CHROME & GRAYISH BRASS AND IN BRASS
TANTON, MASS.

③ NOT IN SHOW

- 2 - Cabinet units
- 2 - 5 drawer units 18"
- 1 - Dining Rm. Table
- 1 - Saarinen arm ch. (low backed)
- 1 - plastic shelf
- 1 - ~~Table~~ Table leaf
- 1 - Coffee Table - Triang. - 27.50
- 1 desk pad - 54"

CHAIRS

Dining - Terra Cotta - 6	37.10	222.60
✓ Arm chr. high backed - Mouse - 2	72.25	144.50
" " - low " - Terra C. - 2	62.45	124.80
✓ Chr. units - blue - 4	73.15	292.60

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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44-1, 1942

DESIGNER DESIGN - DEPT. INDUSTRIAL DESIGN

FICKS-REED CO.,

DESIGNERS: CARL ANDERSON
ROSS BELLAR

Local Furniture Co. - Seattle

RATTAN FURNITURE

wholesale ~~retail~~

✓ 18000CU	Chair rubberized hair filled seat & back	27.00	57.50
✓ 18001CU	" " " " " " " " " "	26.00	55.00
✓ 18002CU	" " " " " " " " " "	27.00	57.50
✓ 18003CU	" " " " " " " " " "	28.00	59.50
✓ 18004CU	Chaise longue " " " " " " " " " "	35.00	75.00
✓ 18005CU	" " " " " " " " " "	28.45	59.00
✓ 18100CU	Occasional Chairs " " " " " " " " " "	14.25	25.00
✓ 18200CU	Foot Rest " " " " " " " " " "	11.10	23.50
✓ 18300	Coffee Table - BLACK FINISH TOP	13.50	29.50
✓ 18301	" " (Tray top)	13.75	29.50
✓ 18302	Corner Table - requires 4 chairs	12.50	29.50
✓ 18303	Bridge Table	12.40	29.50
✓ 18304	End Table	8.50	19.50
✓ 18305	Service Cart (Removable tray top)	14.95	29.50
✓ 18306	Handy Table	4.10	9.50

ALL CANDLE FINISH
ALL PRICES ON CHAIRS & CHAISE LONGUE ARE IN MUSLIN ;
FABRICS EXTRA.

black + Curde Dairy 4 - Small white
black + Curde + Sunb. rust - large black - 1.25
Raymond - blue leopard spot - 3
" " " " " " " " " " 3
" " " " " " " " " " 3
" " " " " " " " " " 3

NOTE

> 1 in green leopard spot (black) - 1.25
> 1 in black - blue & yellow - white
> 1 in black - blue & yellow - white

RETAIL -

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Aug. 1, 1941

ORGANIC DESIGN - DEPT. INDUSTRIAL DESIGN -----INSURANCE

Lloyd Furniture Co. ----- Samples ("Eese & Baldwin)

✓ WI - Wood Slat Chair	6.15
✓ WI - 9 Small canvas chair	7.50
✓ WI "C" chair - Canvas Sail Cloth	7.35
✓ WI - 22 Picnic bench	7.85
✓ WI - 23 Picnic table	16.00
✓ Got "A" Large canvas cot	16.75
✓ Tea Wagon or Beverage Cart	24.25
✓ WI - 21 B Barbecue Wagon-Wheel-Barrow Type	13.25
✓ WI - 21 C Barbecue Wagon-2 Wheel Type	11.25
Flower Stands # 1	1.10
# 2	1.25
# 3	1.40
# 4	1.45
# 5	1.50
# 6	1.85
	<u>118.90</u>

2 plant stands 6. Small - black - 1.50
 #1 2 " " - 4 - Small - white.
 #2 2 " " - 4 - Large - white.
 #5 2 " " - 6 - Large - black - 1.85

3#1
 3#2
 3#5
 3#6
 1#3
 1#4

(NOT IN SHOW)

#6 2 large (6) plant stands (black) - 1.85
 1 large (4) " " (white)
 #4 1 small (6) " " (black)

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	MoMA Exhs.	148.15

KEYWOOD - WAKEFIELD

Mutual Sunset Lamp

Designed by Peter Pfisterer

				Retail	Wholesale
✓ D-3	Fluorescent desk lamp	W4B	Satin chrome I	14.98	7.00 14.98
			Satin brass	14.98	
✓ D-7	Gooseneck lamp (desk)	Pfister	Satin chrome II	11.98	5.00 11.98
			Satin brass I	11.98	
✓ O28	Table lamp	W4B	Satin chrome	14.98	7.50 14.98
			Satin brass I	14.98	
	Shade #FO28 for Satin chrome lamp			10.00	
	Shade #FO28 for Satin brass lamp			6.00	
✓ O29	Gooseneck floor lamp	W4B	Black & Polished chrome II	14.98	7.50 14.98
			Dark green and satin brass I	14.98	
✓ O31	Double shade floor lamp	Pfister	Brushed chrome III	24.98	12.50 24.98
			Brushed brass II	24.98	
✓ O31/1	Double shade floor lamp	Pfister	Brushed chrome III	24.98	12.50 24.98
			Brushed brass II	24.98	
✓ O62	Table lamp	W4B	Satin chrome I	11.98	5.00 11.98
			Satin brass	11.98	
	Shade #O62 for Satin chrome lamp			20.00	
	Shade #O62 for Satin brass lamp			14.50 29.00	
✓ T-28	Torchiere	Pfisterer	Satin Chrome	16.98	8.50 16.98
			Satin brass II	16.98	
				16	271.68
					135.34
					↓ Amount for insurance Value -
2	C 4115			10.50	21.00
1	C 4116 G				16.50
4	C 4117 A		F8356	6.80	27.20
1	C 4118 A				9.50
1	C 4119 G				9.00
1	C 4120 X		F8355		18.85
1	C " R31		" "		15.35
1	C " L2		" "		19.35
1	Correct C		F8352		29.85
1	C 4121 R		"		10.45
			removed from folder		

RETAIL

Correct

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HEYWOOD - WAKEFIELD

QUAN.	NUMBER + DESCRIPTION	PRICE	AMOUNT
2	C 4100-3/3 Natural tone	17.75	35.50
1	C 4101 "		24.50
1	C 4102 "		27.50
1	C 4103 "		10.50
1	C 4106 "		67.00
1	C 4107 " F8352		8.80
1	C 4108 "		12.35
1	C 4110 "		11.35
1	C 4111 "		20.00
2	C 4112 "	14.50	29.00
1	C 4113 "		8.50
1	C 4114 "		16.00
2	C 4115 "	10.50	21.00
1	C 4116 G "		16.50
4	C 4117 A " F8356	6.80	27.20
1	C 4118 G "		9.50
1	C 4119 G "		9.00
1	C 4120 X " F8355		18.85
1	C " RX " "		19.35
1	C " LX " "		19.35
1	C " C " F8352		29.85
1	C 4121 R " "		40.45

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1	C 4122c	nahwu tone F 3568	28.00
1	C " -68	" "	55.00
1	C 4127	" F 3574	87.00

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1/7/42

RED LION TABLE COMPANY (ORGANIC DESIGN) FURNITURE IN MUSEUM OF MODERN ART CIRCULATING SHOWS

Saarinens Casework:

2	36" bench	100			
			6.00		12.00
2	54" bench	100	6.75		13.50
3	72" bench	100	7.75		23.25
1	101	5 drawer unit		18"	12.50
1	102	Bookcase drawer unit-lshelf, 1 drawer,		18"	11.00
2	103	cabinet unit, 18"	11.00		22.00
3	104	bookcase unit, shelves,	10.50		31.50
2	105	4 drawer unit, 18"	12.50		25.00
1	102 $\frac{1}{2}$	corner cabinet			11.00
1	106	5 drawer unit, 36"			16.75
1	107	glass door unit, 36"			16.75
2	112	desk unit, 18x15	9.75		19.50
2	111	desk shelf, 48"	8.00		16.00
1	109	table, 36x56x30, 1 leaf			28.75

RED LION TABLE CO FURNITURE PURCHASED BY MMA STAFF

1	106	5 drawer unit, 36"			16.75
1	100-36	bench 36"			6.00

Handwritten signature


The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Lloyd

STATEMENT

RED LION, PA. APR 25 1942

M Museum of Modern Art
N.Y. City, N.Y.



RED LION FURNITURE CO.

MANUFACTURERS OF

1941 **BED ROOM FURNITURE**

Sept 2	#40 sofa	29 02	
10	#40	330 13	
10	#340 Desk	41 01	
17	540 1/2 Spec.	18 05	
19	#40 Wal.	437 50	
23	#40 Wal. chairs	25 50	
Oct. 28	2 By pulls #40	3 60	
			884 81
1942	Dr.		
Feb. 2	#40 pcs ret'd	194 53	
Mar 20	by ck.	201 16	395 69
			489 12

MAY 7 1942

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Lloyd

48 pages; 91 plates \$1.00

ORGANIC DESIGN IN HOME FURNISHINGS

By Eliot F. Noyes

We are not as modern as we like to think we are. The wonders of modern mechanism have wrought much more than a change in our habits of life. In spite of the enormous changes in the equipment of humanity on earth, in private, at home, most of us still live in the tasteless clutter of inheritance from the nineteenth century. Most of the out-dated and standardized furniture which still frames our lives is no longer satisfactory to our esthetic sense or even valid for practical needs. Furniture should be determined by our pattern of living, but instead, for the most part, we have unreasonably attempted to adapt ourselves to the artificially crystallized styles provided by the manufacturers.

For several years the Museum of Modern Art has been studying this problem with a view to working out a cooperation between designer, manufacturer, and merchant, to fill this odd gap in the scene of contemporary life. As a result of this study the Department of Industrial Design of the Museum, on October 1, 1940, inaugurated a competition for the design of furniture, fabrics, and lamps. The purpose of this contest was to discover a group of designers capable of contributing to the creation of a useful and beautiful environment for today's living. Twelve important stores in the big cities of the country collaborated in the sponsorship of the competition and offered contracts with manufacturers as prizes to the winners.

This volume, and the exhibition of which it is a catalog, is the graphic and dramatic result of those years of study and of the competition. The text analyzes both the furnishing needs of today's home as they have developed in the past fifty years, and the problem of the designer in meeting these needs effectively and economically. The photographs illustrate not merely the designs submitted in the competition but also the finished products executed from these designs and some of the steps in the manufacturing processes. This is a book that should be of the most vital interest to everyone who is concerned with the relation of the most progressive modern industrial production to his own daily life.

THE MUSEUM OF MODERN ART
11 West 53 Street, New York

The cover and jacket design is
by E. McKnight Kauffer

WI - 30
WI - 9
Chair
WI - 2
WI - 2
Cot "A
Tea Wa
WI - 2
WI - 2

Flower

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Lloyd

July 3, 1941

MUSEUM OF ART SAMPLES

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WI - 9 Small Canvas Chair	7.50
Chair "C" Canvas "Sail" Cloth	7.35
WI - 22 Picnic Bench	7.85
WI - 23 Picnic Table	16.00
Cot "A" Large Canvas Cot	16.75
Tea Wagon or Beverage Cart	24.25
WI - 21 - B Barbecue Wagon-Wheel-Barrow Type	13.25
WI - 21 - C Barbecue Wagon-2 Wheel Type	11.25

Flower Stands #1	1.10
#2	1.25
#3	1.40
#4	1.45
#5	1.50
#6	1.85

These prices are net, f.o.b., Menominee, Michigan.

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THE MUSEUM OF MODERN ART

Date November 28, 1941

To: Mr. Noyes

Re: lamp from Organic Design

From: Miss Courter

Dear El,

This is the lamp I took last night. Do you need attached release for Miss Dudley? Don't forget to send me a bill.

El

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V'SOSKE SHOPS 515 MADISON AVENUE, NEW YORK CITY

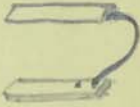
163

THE MUSEUM OF MODERN ART, 11 West 53rd Street, New York City

Memorandum to RECORDING ROOM

From Registrar

Please have the following ready for release

Number	Artist	Description
	<i>Pfisterer</i>	<i>Desk Lamp - brass</i>
		

To be collected by

Date

Remarks

Date *November 27*
1941

Signed

ABOVE PRICES WHOLESALE, NET.

At the request of Miss Sewall

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V'SOSKE SHOPS 515 MADISON AVENUE, NEW YORK CITY
TELEPHONE 317-5151

163

THE MUSEUM OF MODERN ART, 11 West 53rd Street, New York City

Memorandum to RECORDING ROOM

From Registrar

Please have the following ready for release

Number	Artist	Description
--------	--------	-------------

To be collected by

Date

Remarks

Date

Signed

ABOVE PRICES WHOLESALE, NET.

AT THE REQUEST OF MISS Sewall

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VISOSKE SHOPS 515 MADISON AVENUE, NEW YORK CITY

Received from THE MUSEUM OF MODERN ART

In good condition

1 broadloom rug

by (artist)

number

owned by Bigelow Weavers
140 Madison Ave.

Signed Hahn Brothers

J. Hahn

Date December 29, 1941

ABOVE PLICES WHOLESALE, NET.

At the request of Miss Sewall

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VISOSKE SHOPS 515 MADISON AVENUE, NEW YORK CITY

Received from THE MUSEUM OF MODERN ART

In good condition

1 settee, cherry wood 1 coffee table, sherry wood
2 chairs, cherry wood

by (artist)

Nicholson & Maier

number

owned by Emrich Nicholson & Douglas Maier
129 East 29th St.

Signed Hahn Brothers *J. Hahn*

Date December 29, 1941

ABOVE PLACES WHOLESALE, NET.

At the request of Miss Sewall

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

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	MoMA Exhs.	148.15

VISOSKE SHOPS 515 MADISON AVENUE, NEW YORK CITY

Received from THE MUSEUM OF MODERN ART

In good condition

- 3 Stonorov Bedroom units on base
- 1 end table (Stonorov)
- ~~by (antique)~~
- 2 Nicholson & Maier chairs

number

owned by

C. Rivera

Foy- DE VRIES

Signed

Date December 4, 1941

ABOVE PRICES WHOLESALE, NET.

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V'SOSKE SHOPS 515 MADISON AVENUE, NEW YORK CITY

752

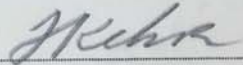
RECEIVED FROM THE MUSEUM OF MODERN ART, 11 West 53rd Street,
New York City

THE ITEMS LISTED BELOW

Number	Artist	Description	
1		adjustable armchair, gray upholstery	100.00

To be sent to Valley Upholstery Corp.
428 West 14th St.
N. Y. C.

Signed



For Valley Upholstery Corp.

Date January 8, 1941

Remarks

ABOVE PRICES WHOLESALE, NET.

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V'SOSKE SHOPS 515 MADISON AVENUE, NEW YORK CITY

Received from THE MUSEUM OF MODERN ART

In good condition

by (artist)

Polunick - Greenberg Pump.

number

owned by

*Picked up by
Greenberg*

Signed

Date

Dec. 30/41

ABOVE PLICES WHOLESALE, NET.

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V'SOSKE SHOPS 515 MADISON AVENUE, NEW YORK CITY
 TELEPHONE: PLAZA 3-6942
 DESIGNERS AND MANUFACTURERS OF CUSTOM MADE RUGS

SAMPLE MEMORANDUM
 FROM



Shipped to MUSEUM OF MODERN ART
 NEW YORK CITY

Ordered by MR. NOYES

Date AS OF 10-22-41

Via

Sample Inv. No.

Description	Pattern No.	Texture	F. S. O. No.	Color	Size	Sq. Ft.	Price	Amount
ORIGINAL V'SOSKE RUGS	Rohde	Abstract		in tones of Gray			\$400.00	
	Special	Zebra		in Black & White	9' x 11'4"		\$535.00	
	Plain	Gray-Beige	(5'7"x11'7")		As is-----		\$100.00	
At the request of Miss Sewall								
ABOVE PRICES WHOLESALE, NET.								

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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V'SOSKE SHOPS

515 MADISON AVENUE, NEW YORK CITY
TELEPHONE: PLAZA 3-6942
DESIGNERS AND MANUFACTURERS OF CUSTOM MADE RUGS

October 22, 1941

Elliot Noyes, Esq.
Museum of Modern Art
11 West 53rd St.
New York City

Dear Mr. Noyes:

At Mr. Fink's request, I am herewith
inclosing a revised memorandum invoice
on the rugs you are now showing.

I trust that this will clarify your
records on the matter.

Very truly yours,

Clayton Van Dusen

MJB/s

Inc.



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	148.15

THE MUSEUM OF MODERN ART

Date August 11, 1941

To: Mr. Baxter

Re: Floor coverings for
Organic Design Show

From: Mr. Noyes

Order from:
John Crone
Floor coverings
103 Park Avenue
New York City

Letter to Ficks

Summer floor covering 12' x 20' @ \$2.95 per lineal foot 12' wide.

Cut to 10' x 20' and bind edges of both 10' x 20' and 2' x 20'. Additional cost for binding approx. 50¢ per lineal yard.

1st week of Sept.

Mr. Crone has agreed to these prices and a delivery date of the first week in September - by phone

Order from:
Ficks Reed Co.
385 Madison Ave.
New York City
Att. Mr. Ficks

4 - 9' x 12' Lavhala mats

price retail \$43.20 each

Mr. Ficks has agreed to supply these at the wholesale price which should be about half the retail.
Delivery date suggested - first week in September

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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LAUHALA MATS

4x7 - \$11.20 list price

6x9 - 21.50 "

8x10 - 32.00 "

9x12 = 43.20 "

Dunnick

letter to Ficks

Temp

9x12

9x15

9x18

9x36

1st week of Sept.

Call Ficks on Monday

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART

Date _____

To: Miss Carson

Re: _____

From: _____

One Sisal Rug, color #405, as per sample submitted, size 10'x20', cut from 12', and bound on the raw end, and with fringed ends. The 2'x20' waste to be bound as a separate rug.

20 linear feet @ 2.95 per linear foot.....	\$59.00
13 1/3 yds binding @ .50 per yd.....	6.67
Transportation Charge	2.00
N. Y. C. Sales Tax	1.18

1 table at 7.11
\$84.83

\$84.83

Calder Mobiles: 1 at \$400.00
1 at \$350.00
\$750.00

750.00

Mies chair - loaned by Mrs. Stanley Resor - \$200.00

200.00

Total 1,070.83

*Shonck bench -
Aceto Chair -*

*100.00
50.00*

Corrected 10/20/41

✓

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART

ORGANIC DESIGN — INSURANCE

Date September 15, 1941

To: Miss Dudley *Miss Dudley*

Re: Insurance—Organic Design show

From: Miss Sewall *Miss Sewall*

ADDITIONAL ITEMS TO BE INSURED - ORGANIC DESIGN EXHIBIT.

Lamps:

1	at	\$8.50	\$8.50	
3	at	5.00	15.00	
1	at	7.50	7.50	
1	at	5.00	5.00	
			<u>\$36.00</u>	\$36.00

put on 10/20/41

Furniture:

1	chair	at	\$21.58	
1	"	at	13.77	
1	"	at	42.37	(chaise longue)
1	table	at	7.11	
			<u>\$84.83</u>	\$84.83

Calder Mobiles:

1	at	\$400.00	
1	at	\$350.00	
		<u>\$750.00</u>	750.00

*59.10
62.45
67.25
73.15
78.15
244.95*

Mies chair - loaned by Mrs. Stanley Resor - \$200.00 200.00

Total 1,070.83

*1 home bench -
2 adts chairs -*

*100.00
50.00*

Corrected 10/20/41

✓

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ORGANIC DESIGN ---- INSURANCE

1 Box small models ----- ^{100.00} (Saarinen)

1 Plaster model of chair
&

1 wooden crate

~~100.00~~
200.00

(put on Total - 10/20/41)

37.10
62.45
73.25
23.15

244.95

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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CLASS OF SERVICE
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WESTERN UNION

1201

SYMBOLS

DL=Day Letter
NT=Overnight Telegram
LC=Deferred Cable
NLT=Cable Night Letter
Ship Radiogram

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CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

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1 NAB174 27 DL XC=JACKSON WYO 20 1139A
MUSEM OF MODERN ART, ATTN ALICE CARSON=
11 WEST 53=

1941 AUG 20 PM 3 36

MISS ANN CLARK RESOR IF TAKEN FROM HER BEDROOM
MISS HELEN RESOR IF TAKEN FROM HELENS BEDROOM.
HOW DID YOU GARDEN CLUB LIKE GOODYEAR HOUSE WRITE ME:
=HELEN RESOR.

1 TEXT PC.

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

Cabinet - 30.00
1 unit shelf 25.00

<i>Van B-well-Grahe -</i>			<i>reed</i>
<i>1 Chaise</i>	<i>21.58</i>	<i>35.00</i>	<i>4.00 chaise -</i>
<i>1 lounge</i>	<i>13.77</i>		<i>Chair - reed</i>
<i>1 side chr -</i>	<i>42.37</i>	<i>60.00</i>	<i>1 Chair - cane -</i>
<i>1 bench -</i>	<i>7.11</i>		<i>metal leather</i>
			<i>Seat + back</i>
<i>Vidalollos</i>	<i>84.83</i>	<i>25.00</i>	<i>table reed glass top.</i>

Lead

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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031 - 2 Brass - (5) Catal -
 2 Chrome -
 031-1 - 6 Chrome 8 (4)
 2 Brass -

Rudolph -
 1 Canopy chair - ~~27.50~~ ^{retail} 15.00

Guerrero ^{retail}
 1 table 16.00
 4 chairs - 6.00
 1 cot - 12.00
 1 Cabinet - 20.00
 1 unit ^{with} shelf 25.00

Fresnedo
 34.00 2 metal + hide chrs -
 (black brown & white)

Van B-well-Grahe -

1 Chaise - 21.58
 1 lounge 13.77
 1 side chr - 42.37
 1 bench - 7.11

^{reed}
 40.00 chaise -
 35.00 chair - reed
 60.00 1 chair - cane -
 metal leather top
 Seat & back
 25.00 table reed glass
 top.

Vidalollos

~~1 chair~~

1928

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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✓
84.83 ✓

✓
257.00

15.00
68.00
84.83
257.00

424.83

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	148.15

Received from the
Museum of Modern Art
by Bloomingdale's truck.

③ Rattan pieces
by Bielecky

① Steel frame by
Salteijn.

Schmidt
Bloomingdale's

To be insured

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	148.15

THE MUSEUM OF MODERN ART

Date March 13, 1941

To: Miss Dudley

Re: Insurance for submissions Kept

From: Miss Sewall
Miss Payne

Industrial Design Competition

United States

Entries	495 entries @ \$100 each	\$49,500	\$49,500	
	2 " @ \$200 "	400	400	
Models	7 chairs @ \$100 "	700	700	\$49,900
	7 lmps @ \$100 "	700	700	
				\$51,300
Entries returned	431 @ \$100 "	43,100		
	2 lmps @ \$200 "	400		
Models	6 chrs. @ \$100 "	600		\$51,300 Total U.S.
	7 lmps. @	700		
				<u>\$44,800</u>
Entries Kept	64 @ \$100 "	6,400		
Models	1 chr. @ \$100 "	100		
				<u>\$ 6,500</u> Total U. S.
				(To remain Insured)

South America

Models	20 samples @ \$25 each	\$500		
Entries	58 @ \$100 each	5,800		
	1 samp @ \$200	200		
Models	20 samples @ \$25 each	500		
	1 " @ \$100	100		
	1 cabinet @ \$200	200		
				\$ 6,800
Entries returned	42 @ \$100	4,200		
Models	15 sampls. @ \$ 25	375		
	1 " @ \$100	100		
	1 Cabinet @ \$200	200		\$ 4,875
				\$ 57,000
Entries Kept	16 @ \$100	1,600		
	1 @ \$200	200		
Models Kept	5 sampls. @ \$125	125		
				<u>\$ 1,925</u> Total S. A.
				to remain insured.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	148.15

THE MUSEUM OF MODERN ART

Date February 3, 1941

To: Miss Dudley

Re: Insurance for submissions

From: Miss Paine

Industrial Des. Comp.

United States

495 entries @ \$100 each \$49,500

2 " " \$200 each (P2820) 400 \$49,900

coffee table (painted) 9.50

coffee table (aluminum) 9.00

armchair (P2822) 40.40

bed-sofa (P2874) 37.00

Models -- 7 chairs @ \$100 each -- 489.70

7 lamps @ \$100 each --

1,400

\$ 51,300 Total U.S.

South America

58 entries @ \$100 each \$5,800

1 " " \$200 200 \$ 6,000

Models -- 20 samples @ \$25 each \$500

1 samples @ \$100 100 -

1 cabinet @ \$200 100

700 \$ 6,700 Total S. A.

Final Total to be insured --

\$ 57,000

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ORGANIC DESIGN ----- INSURANCE ----- DEPARTMENT OF INDUSTRIAL DESIGN

Matfield-Craig ----- Heywood-Wakefield Co.

1	C 4101	Naturetone	- 3 drawer chest		24.50	
1	C 4106x	"	- dressing table		67.00	
1	C 4107	"	Vanity bench (F8352)		8.80	
1	C 4108x	"	Night table		12.35	
4	C 4110x	"	2 shelf unit	11.35	45.40	3 left ok-
2	C 4111	"	3 drawer unit	20.00	40.00	
2	C 4112	"	cabinet unit	14.50	29.00	
2	C 4113	"	1 shelf unit	8.50	17.00	
2	C 4114	"	desk unit	16.00	32.00	
2	C 4115x	"	console-din.tab.ex.	10.50	21.00	
1	C 4116 G	"	dining table		16.50	
4	C 4117	"	dining chair (F8356)	6.80	27.20	
1	C 4118 G	"	coffee table (palette)		9.50	
1	C 4119 G	"	coffee table (kidney)		9.00	
1	C 4121 RY	"	armchair (F8352)		40.45	
1	C 4127	"	bed-couch (F8974)		87.00	
					<u>463.70</u>	

Nicholson & Maier

1	C 4120 X	"	couch unit (center), F8355	19.85	
1	C 4120 RX	"	" " (right arm), F8355	19.85	
1	C 4120 LX	"	" " (left arm), F8355	19.85	
1	C 4120 C	"	armchair (F 8352)	29.85	

Nicholson & Maier-

1	Maple couch			70.00	
1	Lounge chair			40.00	
1	" " (movable back)			30.00	
1	coffee table			15.00	
				<u>242.40</u>	\$729.10

[Faint, mostly illegible handwritten notes and additional entries at the bottom of the page, including "1 wood frame (Nick's chair)" and "1 wood chair of dining"]

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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INSURANCE CONT.

Saarinen & Eames ----- Red Lion Table Co.

5	100-36	Bench 36"	8.00	30.00	27.50	24.40
4	100-54	" 54"	6.75	27.00	25.20	22.40
6	100-72	" 72"	7.75	46.50	37.50	34.40
5	101	5 drawer unit 18"	12.50	62.50	39.75	36.20
5	102	Bookcase drawer unit 18"	11.00	55.00	30.15	27.20
3	103	Cabinet unit 18"	11.00	99.00	14.25	12.20
5	104	Bookcase unit 18"	10.50	52.50	11.10	11.10
7	105	4 drawer unit 18"	12.50	87.50	15.50	14.50
4	106	5 drawer unit 36"	16.75	67.00	15.75	15.75
4	107	Glass door bkcase unit 36"	16.75	67.00		12.00
2	109	Table 36x56x30-2-17" lvs.	28.75	57.50		10.00
1	110	Desk 48"	20.75	20.75		8.50
2	111	desk shelf 48" w. removable top	8.00	16.00		14.25
2	112	desk unit - 18x15	9.75	19.50		4.10
3	102 1/2	corner cabinets	11.00 ?	53.00 ?		
				<u>740.75</u>		<u>740.75</u>

Essex & Baldwin ----- Lloyd Furniture Co.

1	C 4123 G	coffee table	27.50	7.25	14.70
2	C 4125 C	champ - Moss Rose 13309-480A arm chair - high backed	72.25	144.50	13.70
3	C 4124 C	champ - Moss Rose 13309-10 arm chair - low backed	62.45	187.35	14.25
4	C 4126	Champ-Moss Rose 13309-30B Unit chair	73.15	292.60	2.00
6	C 4123 A	Champ-Moss Rose 13309-10A Side chair	37.10	222.60	1.00
				<u>874.55</u>	<u>874.55</u>

Unfinished chairs in construction Section

1	C 4123 A	side chr. unfinished, uphol. in blue	57.10		
1	C 4124 C	low back arm chr. unfinished, uphol. in green	50.00		
1	C 4125 C	high bac arm chr., unfinished, uphol. in rose	72.25		
2	C 4126	sectional chr. unfinished, uphol. in blue	100.00		
1	C 4123 G	1 wood FRAME (Nick. & Maier)	50.00		
				<u>200.00</u>	<u>200.00</u>

1	box small models	100.00		
2	plaster model of chair	100.00		
1	wooden crate of chair	50.00		
				<u>200.00</u>
				<u>2,065.30</u>

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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INSURANCE CONT.

Anderson & Bellah ----- Ficks-Reed Co.

2	8000 CU	- Rt. unit chair, rubberized hair filled seat & back	27.20	29.20	54.40
2	8001 CU	- C " " " " " " " " " " " "	26.20		52.40
2	8002 CU	- Lft. " " " " " " " " " " " "	27.20	29.20	54.40
1	8003 CU	- armchair " " " " " " " " " " " "	28.20		28.20
1	8004 CU	- chaise longue " " " " " " " " " " " "	35.90	39.10	35.90
1	8005 CU	- " " (arms) " " " " " " " " " " " "	38.15		38.15
1	8100 CU	- occasional chair " " " " " " " " " " " "	14.25		14.25
1	8200 CU	- foot rest " " " " " " " " " " " "	11.10		11.10
1	8300	- coffee table, sq. edge turned up-black finish top	15.50		13.50
1	8301	- " " " " " " " " " " " "	13.75		13.75
1	8302	- Corner table, square flat top " " " " " " " " " " " "	12.50		12.50
1	8303	- Bridge table, " " " " " " " " " " " "	12.40		12.40
1	8304	- End table " " " " " " " " " " " "	8.50		8.50
1	8305	- Service cart removable tray top " " " " " " " " " " " "	14.95		14.95
1	8306	- Handy table " " " " " " " " " " " "	4.10		4.10

368.50 568.50

Weese & Baldwin ----- Lloyd Furniture Co.

1	WI	- wood slat chair - ret to Blmgols 12/3/41			6.15
1	WI	- 9 small canvas chair - " " " " " " " " " " " "			7.50
2	"C"	- chair - canvas sail cloth ret @ to Blmgols 12/3/41	7.35		14.70
1	WI	- 22 Picnic bench	7.85		15.70
1	WI	- 23 picnic table			16.00
1	cot	- A large canvas cot			16.75
1	tea wagon	- or beverage cart			24.25
2	# 1	- 4 pot white flower stand (small) - 1 m UO show	1.10		2.20
2	# 2	- 4 pot white (medium) flower stand	1.25		2.50
2	# 3	- 6 pot black (medium) flower stand	1.45		2.90
2	# 4	- 6 pot black (large) flower stand	1.50		3.00
1	Barbeque wagon	- wheelbarrow	13.25		111.65
1	barbeque wagon	- 2 wheel	11.25		24.50

3 paint stands.

In traveling show

- tea wagon
- grill
- 2 benches + 1 table
- Cot
- 1 striped sackcloth chair
- 3 paint stands #1 - 4 pot white small, #2 - 4 pot " medium, #3 - 6 pot black - LARGE
- 1 barbeque wheelbarrow

111.65
480.15
24.50

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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INSURANCE CONT.

Stonorov & Von Moltke ----- Red Lion Furniture Co.

① 7	140 Large base	9.54	atin chrome - W & B	66.78	7.00	
② 5	240 Dresser with drawers	22.95	atin chrome - Pfister	114.75	10.00	10.00
3	Dresser tambour	29.14	brass	87.42		15.00
3	Dresser with doors	22.44	W & B	67.32		7.00
1	small base		atin & polished chrome	6.00	7.50	15.00
② 6	Living room dresser with shelves	114.96	dark green & atin brass	89.76	12.50	7.50
4	Living room tambour	19.86	brushed brass	79.44	12.50	28.00
① 2	Liv. Rm. Dresser with doors	16.25	atin chrome	32.50	12.50	35.00
1	440 4/8 Bed & rails		brushed brass	25.75		34.00
① 2	440 3/3 bed & rails	23.75	W & B	47.46		5.00
1	540 night table		atin brass - Pfister	8.51	8.50	17.00
1	640 vanity			29.40		29.00
1	740 coffee table			12.12		
1	840 end table			12.12		
1	940 table			15.75		
① 3	40 chair	15.22		45.66		
1	540 walnut desk, leather top			41.01		
1	40 walnut sofa (shipped to A. Granofsky)			26.50		
1	540 1/2 swivel night table			18.05		
1	Vanity Bench			10.06		
					65.00	225.00
						275.00

Valley Upholstery Corp.

1	armchair, high back - blue uphol		45.00		
1	armchair, adjustable		100.00		
			<u>971.26</u>		971.26

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	148.15

INSURANCE CONT.

Pfisterer & Weese & Baldwin ----- Mutual Sunset Lamp Mfg. Co.

① ✓	1 D-3	Fluorescent desk lamp - satin chrome - W & B.	10.00	7.00	
① ✓	2 D-7	Gooseneck desk lamp - satin chrome - Pfisterer	5.00	10.00	
	1 "	" " " " brass		15.00	
✓	1 O28	table lamp - satin brass - W & B		7.50	
① ✓	2 O29	gooseneck floor lamp - black & polished chrome-W&B	7.50	15.00	
	1 "	" " " " -dark green & satin brass-W&B		7.50	
① ✓	4 O31	double shade floor lamp-brushed chrome-Pfisterer	12.50	37.50	
	2 "	" " " " -brushed brass-"	12.00	25.00	
① ✓	2 O31-1	" " " " -brushed chrome"	12.50	22.50	
② ✓	2 "	" " " " -brushed brass"	12.50	24.00	
✓	1 O62	table lamp-satin chrome - W & B		5.00	
① ✓	2 T-28	Torchers - satin brass - Pfisterer	8.50	17.00	
		yellow & blue	1.17	9.90	223.00

10 leopard spots	4 1/2 yds. col. blue	1.17	5.25
	1 1/2 yds. brown	1.17	1.75
14 blowing leaves	13 yds. green	1.17	17.04
			73.31

Greenberg & Polivnick

"Clam shell" desk lamp	65.00	288.00
		288.00

Rayon Fabric-Martin Greenberg ----- Rayon Ross

15 1/2 yds. 12306 (4) each \$80, \$10, \$50	2.15	48.25
15 1/2 yds. 12306 (4) each \$80, \$40, \$10	2.25	48.25
15 1/2 yds. 12306 (4) each \$40, \$400, \$55	2.00	48.25
4 yds. 12307 (\$90)	1.25	20.17
4 yds. 12306 (\$450)	1.45	4.25
4 yds. 12309 (\$100)	3.15	14.25
		144.25

② 3
1/3

4 13304	2.10	

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INSURANCE CONT.

Printed fabrics-A.Raymond ----- Cyrus Clark

10 Leopard spots green 4 1/2 yds.			
1 metal canopy chair	1.17 1/2	\$10.58	15.00 - 10.00
12 black & circle-brown & cocoa 4 1/2 yds. ✓			10.00 - 6.00
rust & grey 4 1/2 yds. ✓	1.17 1/2	15.28	39.00
navy 4 ✓			
13 floral swish- blue & coral 4 1/2			
yellow & green 4 1/2	1.17 1/2	10.58	
14 blowing leaves-green 4 1/2	1.17 1/2	5.29	12.00 - 10.00
11 yellow & green 4			12.00 - 10.00
yellow & blue 4 1/2 (NEPADA)	1.17 1/2	9.99	18.00 - 10.00
10 leopard spots 4 1/2 yds.col.blue ✓	1.17 1/2	5.29	18.00 - 10.00
" " 1 1/2 yds. brown ✓	1.17 1/2	1.76	18.00 - 10.00
14 blowing leaves-15 yds-green	1.17 1/2	17.04	18.00 - 10.00
		<u>75.81</u>	75.81

Van Burman, Webb & Grabe ----- Imported

1 large curved lounge chair	21.88 (cost price)	
1 dining chair	13.77	
1 chaise longue	42.37	
Woven fabrics-Marli Burman ----- Moss Rose	7.11	
13 1/2 yds. 13309 (4 1/2 each #30, #10, #480) @	3.15	42.53
13 1/2 yds. 13306 (4 1/2 each #20, #40, #10)	2.25	30.38
13 1/2 yds. 13308 (4 1/2 each #40, #400, #55)	3.00	40.50
4 1/2 yds. 13307 (#50)	2.25	10.13
4 1/2 yds. 13305 (#480)	1.45	6.53
4 1/2 yds. 13309 (#100)	3.15	14.18
		<u>144.25</u>

144.25

2 metal & hide	34.00	68.00	
1 metal bath #13304 @ 2.50 for seat & back		60.00	
1 chaise longue (reed)		45.00	
1 chair (reed)		35.00	
1 swivel (reed)		45.00	
1 table (reed & glass top)		35.00	
		<u>257.00</u>	

Total 220.06

Willelmos ----- Marlow

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INSURANCE CONT.

Bernard Rudofsky: Salterini U. S.

1 metal canopy chair ---	15 drawings & photographs.	2 samples of springs	15.00 (retail)	100	15.00	- 10.00
2 CHAIRS - Wood	3 drawings, 1 box sample		8.00	100	16.00	- 6.00
1 TABLE ---	11 drawings			100	8.00	6.00
Pollinger & Greenberg ---	3 drawings (2 in show)					
Xavier Guerrero -----	Ch. Von Oehsen				39.00	
Quaster E. Vogel -----	1 drawing				10.00	
1 table	18 drawings	16.00 (retail)			12.00	- 6.00
4 chairs	6 drawings 6.00 in show	24.00	" (4.00)		16.00	- 2.50
1 cot	4 (2 in show)	12.00	"		8.00	- 4.00
1 cabinet	2 drawings	20.00	"		13.00	6.50
1 unit wall shelf	2 drawings	25.00	"		15.00	7.50
					<u>79.00</u>	
Ulla of Uccias -----	1 sample (woven fabric)				10.00	
Marianne Strongoll -----	3 " " "				10.00	
Van Beuren, Webb & Grabe -----	Imported				100.00	
Virginia Kopel -----	1 sample (printed fabrics)				10.00	
1 large curved lounge chair ---	12 drawings	21.58 (cost price)			15.00	
1 dining chair		13.77	" "		10.00	
1 chaise longue		42.37	" "		28.00	
1 bench		7.11	" "		4.00	
		<u>84.83</u>			<u>84.83</u>	
Rudofsky-Brazil -----	4 drawings - board of samples				100.00	
Fresnede-Uruguay -----	2 drawings - samples of hide				100.00	
	hide rug				100.00	
Fresnede -----	Salterini (metal) & Bielecky (Bros. (reed)				100.00	
Guerrero, Mexico -----					100.00	
Guerrero, Bros. -----					100.00	
2 metal & hide	1 set of 15 samples	34.00	68.00	-	25.00	
1 metal chair, leather thong for seat & back			60.00	-	45.00	
1 chaise longue (reed)			40.00	-	25.00	
1 chair (reed)			35.00	-	20.00	
1 chair (cane)			27.00	-	15.00	
1 table (reed & glass top)			25.00	-	15.00	
			<u>257.00</u>		<u>257.00</u>	
					<u>420.83</u>	
Villalebos -----	Mahoney					

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INSURANCE CONT.

Winning Drawings & samples - U. S.

Saarinon & Eames -----	18 drawings & photographs.		
	2 samples of spring construct.	200.00	200.00
Anderson & Bellah -----	3 drawings, 1 box samples	100.00	100.00
Hatfield-Craig -----	11 drawings	50.00	100.00
Polivnick & Greenberg ---	3 drawings (2 in show)		50.00
Koch & Stubbins -----	1 drawing		50.00
Stephen L. Macdonald ----	2 drawings (1 in show)	75.00	50.00
Chester E. Nagel -----	1 drawing		50.00
Nicholson & Maier -----	5 drawings.	400.00	100.00
Stonorov & von Moltke ---	13 drawings		100.00
Weese & Baldwin -----	6 drawings (5 in show)	400.00	100.00
Chas. W. Wyckoff -----	4 (2 in show)	50.00	50.00
Peter Pfisterer -----	2 drawings	100.00	50.00
Frances Miller -----	2 drawings		50.00
Harriet Messerole -----	2 "		50.00
Ulla of Ugglas -----	1 sample (woven fabric)	100.00	50.00
Marianna Strengell -----	3 " " "	34.82	50.00
Henning-Rees -----	4 " - 5 x 6	40.00	50.00
Marli Birman -----	7 " " "	2,500.00	100.00
Virginia Nepodal -----	1 sample (printed fabrics)		50.00
Antonin Raymond -----	22 " " " ,12 drawings		200.00

South American-Winning Drawings

Rudofsky-Brazil -----	4 drawings - board of samples		100.00
Fresnedo-Uruguay -----	6 drawings - samples of hide hide rug		100.00
Villalobos, Argentina ---	6 drawings-panel of samples		100.00
Guerrero, Mexico -----	4 " " " "		100.00
Guerrero, Mrs. -----	8 " " " "		100.00
Van Beuren, Webb, Grabe, Mex.	5 " " " "		100.00
		<u>2,300.00</u>	

2,300

Catalina Traverso
DT 33

14,526.52

375.00

14,701.52

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INSURANCE CONT.

EXHIBITION - SOUTH AMERICAN LENTENING AS OF December 15, 1961

Loans to Exhibition:

Mies chair - loaned by Mrs. Stanley Resor	12.00	\$200.00	
Thonet bench - " " Fritz Guthelm		\$100.00	
Aalto chair -- " " Artek-Pascoe		52.00 (retail)	
Calder Mobiles- 1 @ \$400.00		17.22	
1 @ \$550.00		750.00	
Sculpture by Martin Craig	14.00	500.00	
V'Soske Rugs: Ronde Abstract rug	22.95	400.00	
✓ Zebra rug - <i>circled exhibit</i>	8.00	535.00	
✓ plain beige rug		100.00	
Bigelow Weavers: Chantilly-28541 - 9 x 12	11.25	135.00	
Morocco-36000 - 4 x 8		34.82	
Allegro-3850-1122 - 6 x 6	10.50	45.00	
1 large three drawer chest		2,851.82	2,857.82
1 armchair		72.25	
✓ <i>metal rug (Stonora)</i>	73.15	148.30	
2 lectern chairs		120.00	
✓ <i>straw piece (West B)</i>		67.57	
<u>South American:</u>			
Kaufsky, 1 metal canopy chair		15.00	
Guerresco: 1 table		12.00	
4 chairs	4.00	32.00	
1 cot		8.00	
1 cabinet		12.00	
1 exit wall shelf		15.00	
Van Dusen, Tabb, Grates: 1 large curved lounge chair		25.00	
1 dining chair		15.77	
1 dining lounge		48.00	
1 bench		7.11	
Prosser: 1 metal & slide		34.00	
1 metal chair, leather top		15.00	
1 dining lounge (wood)		15.00	
1 chair (wood)		15.00	
1 chair (cane)		15.00	
1 table (wood & (lase top)		15.00	
1 upholstered armchair from Newport-Boxfield		50.00	
1 wall lamp (polished-brass)		50.00	
1 mobile - 1 @ 400.00		750.00	
1 @ 550.00		750.00	
<i>Alletini & TRAVERSO</i>			
DT95-		375.00	
		375.00	10,326.52
			375
			10,701.50

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INSURANCE - ORGANIC DESIGN LEFTOVERS AS OF December 15, 1941 CONT.

(mw)	2-Pfisterer lamps O31 (high & low arms) chrome	12.50	37.50 00
	1 " " O31 (high arms) - chrome		12.50 00
	1 " " T-28 - torcher- brass		8.50 00
	Stonorov: 1 desk chr. (40)		15.22
	1 night table 540		8.51
	1 armchair, adjustable		100.00 00
	4 living room tambours (3 on base)	19.86	79.44
	1 living room cabinet with doors		16.25
	2 bedroom cabinets with drawers (on base)	22.95	45.90
	2 small bases	8.00	16.00
	1 bed rails		20.00
	1 LIV. RM. DRESSER - SHELVES.		14.96
	Hatfield-Craig: 1 desk unit		16.00
	3 two shelf units	11.35	34.05
	1 one shelf unit		8.50
	2 consoles	10.50	21.00
	1 large three drawer chest		24.50
	1 armchair		40.45
	Saarinen: 1 high back armchair		72.25
	2 sectional chairs	73.15	146.30
	2 plaster models (armchair & side chr.)		100.00
			672.57
	<u>South American:</u>		
	Rudofsky, 1 metal canopy chair		15.00
	Guerrero: 1 table		12.00
	4 chairs	4.00	16.00
	1 cot		8.00
	1 cabinet		13.00
	1 unit wall shelf		15.00
	Van Beuren, Webb, Grabs: 1 large curved lounge chair		21.58
	1 dining chair		13.77
	1 chaise longue		42.37
	1 bench		7.11
	Fresnedo: 1 metal & hide		34.00
	1 metal chair, leather thongs for seat & back		60.00
	1 chaise longue (reed)		45.00
	1 chair (reed)		35.00
	1 chair (cane)		24.00
	1 table (reed & glass top)		25.00
	1 overstuffed armchair from Heywood-Wakefield		50.00
	1 clam shell lamp (Pollivnick-Greenberg)		65.00
	Calder Mobiles - 1 @ 400.00		400.00
	1 @ 350.00		350.00

872.87
501.83
1324.70

501.83
750.00

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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INSURANCE - ORGANIC DESIGN LEFTOVERS AS OF December 15, 1941 CONT.

Nicholson-Msier:	1 couch unit (settee)	70.00
	1 lounge chair	40.00
	1 " " (movable back)	30.00
	1 coffee table	15.00
1 Bigelow carpet		135.00