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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1451.3

PACKING INSTRUCTIONS

The Museum of Modern Art
11 West 53rd Street
New York, New York 10019

MASTER LIST

SHIPMENT I

Exhibition: BERLINART 1961-1987

An Exhibition organized by The Museum of Modern Art.

The dimensions are given in inches and centimeters. Height precedes width
precedes depth. Weight is given in pounds and kilograms.

BOX #	DIMENSIONS	WEIGHT	CUBAGE	PACKING NOTES:
4	19½ x 15 x 3¼ inches 50 x 40 x 10 cm.	13 lbs. 6 kg.	49 cu.ft.	Please note: glazed with glass. wrapped in plastic bubble with foam at bottom. packed face up. straps provided to pull work out of packing.
MOMA NUMBER	ARTIST, TITLE, DATE, MEDIUM, LENDER			
87.606	GOSEWITZ: <u>Planetary Clock. (Planetenuhr.)</u> 1968. Watercolor and pencil on various papers, mounted on wood. Collection M. and C. Koschate, Frankfurt			
5	69 x 86½ x 7 inches 176 x 219 x 23 cm.	229 lbs. 104 kg.	22.17 cu.ft.	wrapped in plastic bubble over black frame. Plate wrapped in tissue and placed in foam container at top of case. Packed face up.
87.607	VOSTELL: <u>Berlin Fever V. (Berlin-Fieber V.)</u> . Screen print, lead foil, porcelain plate on emulsified canvas. Galerie Inge Baecker, Cologne			
6	71½ x 81 x 4¼ inches 182 x 207 x 11 cm.	150 lbs. 68 kg.	13.40 cu.ft.	wrapped in glassine and plastic. foam on one side. Work packed face down.
87.608	WACHWEGER: <u>All Sisters will be Brothers.</u> (<u>Alle Schwestern Werden Brüder</u>). 1984. Mixed mediums on canvas. Collection Bazon Brock, Wuppertal			
7	63 x 51 x 4½ inches 160 x 134 x 12 cm.	150 lbs. 68 kg.	8.36 cu.ft.	Please note: glazed with glass. wrapped in bubble, and padded with foam. Packed face down
87.609	BARFUSS: <u>Abandoned Hope. (Gescheiterte Hoffnung)</u> . 1984 Gouache. Deutsche Bank, Hamburg			

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(8)	28 x 15½ x 26 inches 73 x 66 x 39 cm.	73 lbs. 33 kg.	6.31 cu.ft.	Please note: Ten (10) works. each wrapped in plastic with cardboard dividers.
87.610.1-10	KIPPENBERGER: <u>The Hindered Flannel Rags.</u> (<u>Die Verhinderten Flanneläppchen</u>). 1981-82. Oil on canvas, in ten (10) panels. Hessisches Landesmuseum Darmstadt			
(9)	25½ x 28½ x 3 inches 65 x 72 x 10 cm.	22 lbs. 10 kg.	1.23 cu.ft.	
87.611	BRUS: <u>One-Hour Reclining Position,</u> <u>Sketch for Action.</u> (<u>Eine Stunde Ruhelage,</u> <u>Aktionsentwurf</u>). 1971 Pencil on paper. Private Collection			Please note: glazed with glass. wrapped in plastic bubble. ethafoam placed around work (glass taped). packed face up.
(13)	20½ x 17 x 3½ inches 52 x 44 x 8 cm.	11 lbs. 5 kg.	.60 cu.ft.	
87.624	BRUS: <u>The Balcony of Europe.</u> (<u>Der Balkon Europas</u>). 1972 Colored pencil and pencil on paper in cardboard box. Petersen, Berlin			work is contained in cardboard box, which is wrapped in tissue and plastic bubble. Work is then in brown cardboard, with ethafoam on top and sides. Straps are provided.
(14)	14 x 123½ x 12½ inches 36 x 314 x 31 cm.	121 lbs. 55 kg.	12 cu.ft.	
87.625	HOCKELMANN: <u>Shepherd's Life.</u> (<u>Hirtenleben</u>). 1966 Charcoal, india ink, and chalk on paper Private Collection.			Work is rolled on tube with glassine, and wrapped with bubble. three sections of ethafoam are around the tube.
(15)	64 x 62½ x 5½ inches 159 x 162 x 14 cm.	132 lbs. 60 kg.	11.48 cu.ft.	
87.626	CHEVALIER: <u>Roebuck with Iris II.</u> (<u>Rehbock mit Iris II</u>). 1986 Oil on canvas. Collection Anne MacDonald Walker			Work is wrapped in glassine and plastic. foam on one side and bottom. packed face down
(16)	97 x 66 x 5 inches 240 x 167 x 12 cm.	165 lbs. 75 kg.	18.52 cu.ft.	
87.627	ARMANDO: <u>Flag.</u> (<u>Fahne</u>). 1982 Oil on canvas. PETER, BERLIN			Work is wrapped in glassine and plastic. foam around edges. Packed face down.

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23

31 3/4 x 34 x 6 inches
81 x 87 x 18 cm.48 lbs.
22 kg.

3.77 cu.ft.

87.633

WILLIAMS: Kaiser-Wilhelm Memorial Church.
(Kaiser-Wilhelm-Gedächtniskirche). 1981.
Xerography and synthetic polymer paint on canvas.
Collection of the artistwrapped in glassine and plastic.
bottom: 87.635 packed face down,
with bubble and cardboard on top.
next layer: 87.636 packed face down
with foam on top. Next layer: 87.634
packed face up with foam on top.
next layer: 87.633 packed face down
with three pieces of foam and
cardboard on top.

87.634

WILLIAMS: Potsdam Square II.
(Potsdamer Platz II). 1981.
Xerography and synthetic polymer paint on canvas.
Collection of the artist.

87.635

WILLIAMS: Peacock Island.
(Pfaueninsel). 1981
Xerography and synthetic polymer paint on canvas.
Collection of the artist

87.636

WILLIAMS: Brandenburg Gate and the Hindenburg.
Xerography and synthetic polymer paint on canvas.
Collection of the artist

24

43 3/4 x 88 x 1 1/2 inches
111 x 224 x 13 cm.112 lbs.
51 kg.

3.36 cu.ft.

wrapped in glassine and plastic
bubble and cardboard.
packed face down.

87.637

KOBBERLING: Fishing. (Am Fischwasser). 1963
Egg tempera and silver paint on canvas.
Collection of the artist

25

94 1/2 x 122 x 2 3/4 inches
241 x 310 x 9 cm.276 lbs.
125 kg.

20. cu.ft.

wrapped in glassine and plastic
foam on bottom. Packed face
down.

87.638

HELL: Autonomy. (Autonomie). 1986
Mixed mediums on canvas.
Galerie Fahnenmann, Berlin

31

56 x 43 x 9 1/2 inches
142 x 111 x 25 cm.132 lbs.
60 kgs.

13.23 cu.ft.

wrapped in glassine and plastic
with cardboard separators. backed
back to back.

87.644.A-D

HODICKE: In Grosses Fenster. (Im Grosser Fenster). 1964
Synthetic polymer paint on canvas, in four parts.
Collection of the artist

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(32) 87 x 130 x 6 inches 313 lbs. 39.27 cu.ft.
221 x 331 x 17 cm. 142 kg.

87.645 SALOMÉ: Self-Portrait. (Selbstporträt). 1976
Synthetic resin on canvas.
Collection Stober, Berlin

87.646 packed on top. wrapped in glassine and plastic. Packed face up. 87.645 below, wrapped in glassine and bubble wrap and packed face down. foam on two sides.

87.646 THIELER: Epitaph for Franz Kline. 1962
Mixed mediums on canvas.
Collection Stober, Berlin

(33) 80½ x 105½ x 4½ inches 240 lbs. 22.11 cu.ft.
205 x 268 x 13 cm. 109 kg.

87.647 ZIMMER: Berlin. 1978
Oil, tar, and dispersion on canvas.
Collection Salomé

wrapped in glassine and plastic, packed face up, with foam on right and bottom.

(34) 82½ x 123½ x 5½ inches 265 lbs. 32.10 cu.ft.
209 x 313 x 14 cm. 120 kg.

87.648 THIELER: Evergreen. 1963.
Mixed mediums on canvas
Galerie Georgf Nothelfer, Berlin

87.649 packed on top, wrapped in glassine and plastic, face up. BRACE in center. 87.648 wrapped in glassine and plastic, packed face down. foam on 4 sides and on lid.

87.649 STORER: Figure. (Figur). 1967
Oil and mixed mediums on canvas
Galerie Georg Nothelfer, Berlin

(35) 81 x 99 x 4½ inches 214 lbs. 20.88 cu.ft.
207 x 251 x 12 cm. 97 kg.

87.650.A&B SALOMÉ: For Luciano. 1979.
Synthetic polymer paint on canvas, two panels.
Collection Luciano Castelli.

Please note: in two sections. each wrapped in glassine and plastic. packed face to face, with cardboard, foam at edges.

Plastic together

(36) 83 x 84 x 3½ inches 167 lbs. 12.18 cu.ft.
211 x 215 x 12 cm. 76 kg.

87.651 STORER: Inspiration is the Thesis that Makes the Artist a mere Observer. (Inspiration ist die there die den Künstler zum blossen beobachter macht). 1977.
Mixed mediums on canvas.
Collection Claus H. Wenke, Bremen

wrapped in glassine and plastic. Packed face down with foam padding.

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(37)	114 x 157 x 7½ inches 290 x 399 x 19 cm.	661 lbs. 300 kg.	77.68 cu.ft.	wrapped in glassine and plastic. HAS TRAVELING FRAME. braced with ethafoam. Packed face up.
PACKED 87.652	McLEAN: <u>Going for Gucci</u> . 1984. Synthetic polymer paint on canvas. Collection Bishopric of Westfalia.			
(47)	79½ x 97½ x 4¼ inches 202 x 250 x 11 cm.	181 lbs. 82 kg.	17.94 cu.ft.	wrapped in glassine and plastic. cardboard bottom and foam at edges. Packed face down.
PACKED 87.661	HACKER: <u>The House Painters begin to Paint Their Own Future. (Die Anstreicher Beginnen Ihre Eigene Zukunft zu Malen)</u> . 1976 Oil on canvas. Städtische Galerie im Lenbachhaus, Munich			
(48)	62 x 73 x 3½ inches 158 x 192 x 12 cm	110 lbs. 50 kg.	9.16 cu.ft.	wrapped in glassine and plastic. foam corner pads. Packed face down.
PACKED 87.662	KOBERLING: <u>No Sun. (Keine Sonne)</u> . 1969 Synthetic resin on canvas. Collection Reinhard Onnasch, Berlin			
(58)	25 x 163 x 19½ inches 68 x 419 x 50 cm.	344 lbs. 156 cm.	45.98 cu.ft.	Rolled on tube with glassine. tube with work wrapped in bubble. stretchers inside case.
PACKED SF. 114 87.666	MIDDENDORF: <u>Airplane Dream. (Flugzeugtraum)</u> . 1982 Synthetic polymer paint and oil on canvas Collection Federal Republic of Germany			
(61)	67 x 55 x 5 inches 171 x 143 x 13 cm.	110 lbs. 50 kg.	10.66 cu.ft.	wrapped in glassine and plastic. Packed face to face
PACKED 843 87.669 87.690	SCHONEBECK: <u>The Crucified. (Der Gekreuzigte)</u> . 1964 Oil on canvas Collection Dr. Hanspeter Rabe, Berlin			
	SCHONEBECK: <u>Bait. (Der Köder)</u> . 1963 Oil on canvas. Collection Dr. Hanspeter Rabe, Berlin			

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(62)	87 x 86 x 7 inches 222 x 224 x 22 cm.	392 lbs. 178 kg.	30.30 cu.ft.	all sections wrapped in glassine and plastic. Please see attached for layering of works.
PACKETED	87.691	ROSZ: <u>Arachne</u> . 1975-77 Mixed mediums on paper mounted on wood. Private Collection		
(63)	32½ x 84 x 26½ inches 84 x 216 x 68 cm.	231 lbs. 105 kg.	41.86 cu.ft.	87.692 packed in bottom of case face up. foam sections protect elements which are standing on "bar" - around bottle, around wine glass. cardboard around lamp. tissue above left section of "bar". Brace on left edge and on right top corner. foam cut to surround "bar". 87.693 wrapped in glassine and plastic and packed along top left side.
PACKETED	87.692	SPOERRI: <u>Fragment of Interior of Paris Bar, Berlin</u> . c. 1979 Wood board, glass, metal, paper, china, etc. Private Collection		
	87.693	BARFUSS/WACHWEGER: <u>Foreign Aid. (Entwicklungshilfe)</u> . 1980 Chalk and gouache on paper. Private Collection		
(66)	100 x 125½ x 22 inches 257 x 322.5 x 56.5 cm.	419 lbs. 190 kg.	159.78 cu.ft.	all sections wrapped in glassine and plastic. all top and bottom edges wrapped in foam. all three sections have traveling frames. All packed face up.
PACKETED	87.696.A-C.	FETTING: <u>Large Shower (Panorama)</u> . <u>Grosse Dusche. (Panorama)</u> . 1981. Dispersion on canvas. Collection Marx.		
(67)	51½ x 89½ x 8½ inches 132 x 227 x 23 cm.	176 lbs. 80 kg.	22.67 cu.ft.	Please note: in three (3) sections. wrapped in glassine and bubble. Packed face down, with cardboard dividers and foam corners.
PACKETED	87.697.A-C.	LUPERTZ: <u>Dithyramb (Triptych)</u> . 1964 Distemper on canvas. Collection Peter Pohl		
(70)	22½ x 26½ x 10½ inches 57 x 69 x 27 cm.	36 lbs. 16.5 kg.	3.54 cu.ft.	Please Note: glazed with plexi. Packed face up with foam between layers. Order of works: 1,5,6,3,4,2
PACKETED 1/4	87.539	GETTE: <u>A Walk in Berlin from Grosser Stern to Askanischer Platz: Exotic as Banality</u> . <u>6-Acer Negundo L. (North America) Askanischer Platz, Berlin Kreuzberg</u> . 1980. Gelatin-silver print., carboard, and hand-applied Letraset. Collection the artist		

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Cont'd

- 87.540 GETTE: A Walk in Berlin from Grosser Stern to Askanischer Platz: Exotic as Banality.
5 - Robinia Pseudo-Acacia L. (North America)
Askanischer Platz, Berlin Kreuzberg. 1980.
Gelatin-silver print, cardboard, and hand-applied leterset.
Collection the artist See previous page
- 87.541 GETTE: A Walk in Berlin from Grosser Stern to Askanischer Platz: Exotic as Banality.
1 - Robinia Pseudo-Acacia L. (North America)
Grosser Stern, Berlin Tiergarten. 1980.
Gelatin-silver print, cardboard, and hand-applied leterset.
Collection the artist
- 87.542 GETTE: A Walk in Berlin from Grosser Stern to Askanischer Platz: Exotic as Banality.
2 - Alianthus Altissima Swingle (China)
Hildebrandstrasse, Berlin Tiergarten. 1980.
Gelatin-silver print, cardboard, and hand-applied Leterset.
Collection the artist
- 87.543 GETTE: A Walk in Berlin from Grosser Stern to Askanischer Platz: Exotic as Banality.
3 - Aesculus Hippocastanum (Balkons)
Stauffenbergstrasse, Berlin Tiergarten. 1980.
Gelatin-silver print.
Collection the artist
- 87.544 GETTE: A Walk in Berlin from Grosser Stern to Askanischer Platz: Exotic as Banality.
4 - Robinia Pseudo-Acacia L. (North America)
Potsdamer Strasse, Berlin Tiergarten. 1980.
Gelatin-silver print.
Collection the artist

x 71

8½ x 38½ x 30 inches
21 x 97 x 76 cm66 lbs.
30 kg.

5.34 cu.ft.

wrapped in plastic, with
foam corner pads. and styrofoam.
packed face up.

87.597

HAMILTON: Berlin Interior. 1979.
Photogravure, engraving, etching, roulette,
aquatint, and burnishing. Edition of 100.
Waddington Graphics, London

PACKED

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(72) 84½ x 108½ x 10½ inches 258 lbs. 55.70 cu.ft.
214 x 275 x 26 cm 119 kgs.

87.535 LUPERTZ: Interior III. (Interieur III). 1974
Distemper on canvas.
Private Collection, Cologne, Courtesy
Galerie Michael Werner, Cologne, and Mary Boone-
Michael Werner Gallery, New York

both works wrapped in glassine
and plastic. Packed face to
face. Also three (3) braces
covered with felt.

87.536 LUPERTZ: Lüpolis: Dithyrambic (Lüpolis: Dithyrambisch). 1975
Mixed mediums on canvas
Private Collection, Courtesy Galerie
Michael Werner, Cologne, and Mary Boone-Michael
Werner Gallery, New York

(73) 76 x 101 3/4 x 7 inches 181 lbs. 33.31 cu.ft.
193 x 259 x 17 cm 82 kg.

87.537 ARMANDO: Flag. (Fahne). 1980-81.
Oil on canvas.
Rijksmuseum Kröller-Müller, Otterlo,
The Netherlands

wrapped in glassine and
plastic. Packed face down

(75) 25 x 32 x 4 3/4 inches 119 lbs. 2.08 cu.ft.
63 x 81 x 12 cm 7 kg.

87.707 SCHMIT: The Tree on which I Sit.
(Die Baum auf dem ich Hocke). 1979.
Pencil and colored pencil on paper.
Private Collection, Berlin

Please note: 87.707 is glazed
plexiglass.
87.707 packed on top with styrofoam
below. 87.708 packed in cardboard
with foam below.

87.708 SCHMIT: Potatoes Boiled in their Jackets.
(Pellkartoffel/n). 1984.
Private Collection, Berlin

(76) 78 x 97 3/4 x 7 inches 206 lbs. 30.80 cu.ft.
198 x 248 x 17 cm 95 kgs.

87.710 MIDDENDORF: Painter. 1982.
Synthetic polymer paint on canvas
Private Collection

wrapped in glassine with foam
at the corners. Packed face
down.

PACKED

PACKED

PACKED

PACKED

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(77) 68½ x 82 x 7¼ inches 240 lbs. 24.20 cu.ft.
173 x 208 x 18 cm. 110 kgs.

87.527 BOROFOSKY: Berlin Dream at 2,833,792. 1983.
Charcoal on paper and on wall.
The Museum of Contemporary Art, Los Angeles.
The Barry Lowen Collection

Please note: glazed with plexiglass
wrapped in bubble.Packed face up.

(80) 49½ x 93 x 3½ inches 357 lbs. 9.32 cu.ft.
125 x 236 x 8 cm 164 kgs.

87.745 RICE: Chaplin Wall.(Chaplin Mauer). 1985-86.
Silver-dye bleach print (Cibachrome)
Courtesy the artist and Rosamund Felsen Gallery,
Los Angeles

Please note: each work glazed
with plexi, and wrapped in cardboard.
all packed face down.

87.746 RICE: Passage. 1985-86.
Silver-dye bleach print (cibachrome).
Courtesy the artist and Rosamund Felsen,
Gallery, Los Angeles

87.747 RICE: If They Can't Take Joke. 1985-86.
Silver-dye bleach print (cibachrome).
Courtesy the artist and Rosamund Felsen
Gallery, Los Angeles

87.748 RICE: Berlin Tex. 1985-86.
Silver-dye bleach print (cibachrome).
Courtesy the artist and Rosamund Felsen
Gallery, Los Angeles

87.749 RICE: Détente. 1985-86.
Silver-dye bleach print (cibachrome).
Courtesy the artist and Rosamund Felsen
Gallery, Los Angeles

87.750 RICE: R.I.P. 1985-86.
Silver-dye bleach print (cibachrome).
Courtesy the artist and Rosamund Felsen
Gallery, Los Angeles

(81) 109½ x 129 x 7½ inches 61.30 cu.ft.
278 x 327 x 19 cm.

87.777 BASELITZ: The Great Friends. (Die Grossen Freunde). 1965.
Oil on canvas.
Museum Moderner Kunst, Vienna,
on loan from Ludwig Collection, Aachen

GLASSINE
wrapped in brown paper. Packed
face down.

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82 95 x 128 x 12 inches 614 lbs. 84.44 cu.ft.
241 x 325 x 30 cm 282 kgs.

87.742 ARMANDO: Flag II. (Fahne II). 1982.
Oil on canvas.
Collection Loveday and Bruce Raben,
courtesy Turske and Whitney Gallery

87.743 HACKER: The Day. (Der Tag). 1985.
Oil on canvas.
Private Collection

87.744 KOBERLING: Touching the Horizon. 1986
Oil on canvas.
Private Collection

NOTE: CENTER FRONT OF CASE COMES OFF FIRST THEN TWO SIDE FRONTS. First layer: 87.744 wrapped in glassine and plastic, packed face down. Second layer: 87.743 wrapped in glassine and plastic, packed face down. Third layer: 87.742 wrapped in glassine and plastic, packed face down. All wrapped in cardboard.

X 83 39 1/4 x 48 1/2 x 7 inches 7.66 cu.ft.
99 x 123 x 17 cm

87.787 BARFUSS/WACHWEGER: Red Cross. (Rotes Kreuz). 1980
Mixed mediums on paper.
Baviera Collection

87.788 BARFUSS/WACHWEGER: Destruction is your Life Devotion. 1982.
Mixed mediums on paper.
Baviera Collection

PLEASE NOTE: Both glazed with glass. wrapped in glassine and bubble, packed face to face with styrofoam between. Foam and styo on four sides.
(Glass taped)

X 84 41 3/4 x 57 x 9 inches 12.46 cu.ft.
106 x 144 x 22 cm.

87.785 BRUS: C.F. Hill. 1979.
Colored pencil, pencil, and watercolor on paper.
Private Collection, Switzerland

87.786 BRUS: Füssli. 1979.
Colored pencil, pencil and watercolor on paper.
Private Collection, Switzerland

Please note: 87.786 glazed with glass. 87.785 glazed with plexi. each work wrapped in bubble both packed face down with styrofoam between.

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85

45 x 56½ x 9 inches
114 x 143 x 22 cm.

13.24 cu.ft.

87.784

BASELITZ: Oberon. 1963-64.
Hand colored etching.
Genève, Cabinet des estampes

87.789

BRUS: Europe. Europa. 1979.
Colored pencil, pencil, and
watercolor on paper
Collection Jean-Paul Jungo, Morges,
Switzerland87.784 packed UNFRAMED, wrapped
in glassine and cardboard.
Please Note: 87.789 glazed with glass
87.789 packed in bubble packed
face down. foam on four sides.

86

29½ x 34½ x 6½ inches
74 x 87 x 16 cm.

3.76 cu.ft.

87.782

BASELITZ: Antonin Artaud. 1962.
Ball-point pen on paper.
Kunstmuseum Basel, Kupferstichkabinett,
Karl A. Burckhardt-Koechlin-Fonds

87.783

BASELITZ: Cross. (Kreuz). 1964.
India ink and chalk on paper.
Kunstmuseum Basel, KupferstichkabinettPlease note: both works glazed
with plexiglass.
wrapped in plastic, divided with
cardboard. both packed face down.

88

38 x 77 x 65½ inches
96 x 195 x 166 cm.

110.91 cu.ft.

87.858

BASELITZ: Second P.D. Foot: Birthplace.
(Zweiter P.D. Fuss: Alte Heimat). 1963
Oil on canvas
Crex Collection, Hallen für Neue Kunst, Schaffhausen

87.866

BASELITZ: P.D. Foot: Birthplace: Existential Cleft.
(P.D. Fuss: Alte Heimat: Scheide Der Existenz). 1963
Oil on canvas
Crex Collection, Hallen für Neue Kunst, Schaffhausen

87.864

BASELITZ: P.D. Foot. (P.D. Fuss). 1963
Oil on canvas
Crex Collection, Hallen für Neue Kunst, Schaffhausen

87.859

BASELITZ: Third P.D. Foot. (Dritter P.D. Fuss). 1963
Oil on canvas
Crex Collection, Hallen für Neue Kunst, SchaffhausenEach work is contained in a
"drawer", and is screwed onto
the lid of the "drawer", resting
on foam. wrapped in glassine.

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PAKED

90	94 3/4 x 94 x 9 1/2 inches 241 x 238 x 24 cm	414 lbs. 188 kg.	49.09 cu.ft.	wrapped in glassine and plastic. packed face down.
87.599	HOCKNEY: Berlin: A Souvenir. 1962-63. Oil on canvas. Saatchi Collection, London			
92	55 x 71 x 5 inches 141 x 182 x 15 cm	144 lbs. 66 kgs.	11.29 cu.ft.	wrapped in glassine and bubble. packed face down. two straps provided to remove work.
87.843	SCHONEBECK: The Crucified. (Der Gekreuzigte). Oil on canvas Collection Dr. Hanspeter Rabe, Berlin			

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The Museum of Modern Art
11 West 53rd Street
New York, New York 10019

MASTER LIST

SHIPMENT 2

Exhibition: BERLINART 1961-1987

An exhibition organized by The Museum of Modern Art

The dimensions are given in inches and centimeters. Height precedes width precedes depth. Weight is given in pounds and kilograms.

BOX #	DIMENSIONS	WEIGHT	CUBAGE	PACKING INSTRUCTIONS
2	30 x 23 3/4 x 3 1/2 inches 76.20 x 60.96 x 8.89 cm	29 lbs. 13 kg.	1.44 cu.ft.	
EMPTY CASE for Dispersal				NOTHING CONTAINED IN THIS CASE.
87.602	BASELITZ: <u>Untitled (Ohne Titel)</u> . 1965 Pencil and charcoal on paper, unframed Städtisches Museum, Leverkusen			
87.603	BASELITZ: <u>Idol</u> . 1964 Etching and drypoint, unframed Städtisches Museum, Leverkusen			
87.604	BASELITZ: <u>Large Head (Grosse Knopf)</u> . 1966 Woodcut on paper, unframed Städtisches Museum, Leverkusen			
3 PACKED	31 1/8 x 24 3/4 x 2 1/2 inches 78.74 x 63.50 x 6.35 cm	26.45 lbs. 12 kg.	1.12 cu.ft.	Please note: Glazed with glass. Wrapped in plastic, packed face down.
MOMA NUMBER	ARTIST, TITLE, DATE, MEDIUM,LENDER			
87.605	BASELITZ: <u>Invitation (Einladung)</u> . 1961 India ink and type on paper Private Collection.			

DISCARD BOX

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19 16 x 19 3/4 x 24 1/2 inches 53 lbs. 4.53 c.u. ft.
42 x 66 x 50 cm. 24 kg.

- PACKED
- × 87.616 BRECHT: Fluxkit Null. (Fluxnullkit). 1978
Edition Hundertmark, edition of 180.
Leaflet in four parts, two drawings, and
19 text sheets in cardboard box.
Edition Hundertmark, Cologne, and
Collection Armin Hundertmark, Cologne
- × 87.614 BRUS: The Balcony of Europe (Der Balkon Europas). 1972
Colored pencil and pencil on paper in cardboard box.
Edition Hundertmark, Cologne, and
Collection Armin Hundertmark, Cologne
- × 87.613.1-15 BRUS: Bodyanalysis. (Körperanalyse). 1970.
Edition Hundertmark Box No. 3.
Ten photographs, one drawing, one silkscreen print,
and printed text in folder.
Edition Hundertmark, Cologne, and
Collection Armin Hundertmark, Cologne
- × 87.615.1-7 BRUS: Phantom Palaces. (Phantom-Paläste). 1979.
Edition Hundertmark. six page manuscript (colored
pencil and pencil on paper) in cardboard box.
Edition Hundertmark, Cologne, and Collection
Armin Hundertmark, Cologne
- × 87.617.1-15 EDITION HUNDERTMARK: Box 1. (1. Karton.) 1970
Including original works by Beuys, Brus,
Filliou, Friedman, Gosewitz, Knizak, Rühm,
Muehl, Nitsch, Schmit, and Vautier.
Mixed mediums in cardboard box. Edition of 30.
Edition Hundertmark, Cologne, and
Collection Armin Hundertmark, Cologne
- × 87.618.1-25 EDITION HUNDERTMARK: 10 Year Box.
(10 Jahres Karton). 1980.
Including works by Anderson, Beuys, Blume,
Böhmler, Brus, Filliou, Gerz, Imura, Kirves,
Knizak, Knowles, Lurie, Nitsch, Rainer, Rühm,
Saito, Schäuffelen, Schmit, Steiger, Schwegler,
Valoch, Wewerka. Mixed mediums in cardboard box,
edition of 40.
Edition Hundertmark, Cologne, and
Collection Armin Hundertmark, Cologne.
- × 87.620.1-5 KNIZAK: Fluxus East. (Fluxus Ost). 1971
Four objects in a box, mixed mediums. Edition of 20.
Edition Hundertmark, Cologne, and
Collection Armin Hundertmark, Cologne.
- × 87.621.1-14 RAINER: Nerve Spasm. (Nervenkrampf). 1971
Edition Hundertmark. Twelve photographs and
handwritten title page in cardboard box.
Edition Hundertmark, Cologne, and
Collection Armin Hundertmark, Cologne.

Cardboard boxes(original
to editions) are wrapped
in glassine, and packed
with peanuts in box.
Order of packing as follows,
from top to bottom:
87.618 (cardboard box; please
note that contents are objects
which are wrapped in tissue and
are very fragile:Fortune cookie.
also cassette in newspaper not to
be unwrapped.)
87.616 (cardboard box)
87.621 (" ")
87.617 (" ")
87.613 (" ")
87.614 (box with silkscreen on
cover)
87.615 (" ")
87.620 (cardboard box; please
note that contents are objects,
plastic is shirt on hanger)
87.612 (unframed silkscreen
in glassine and sandwiched be-
tween board.)

→ × BRUS - SERIES OF 4 POSTCARDS

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(11) 19 5/8 x 17 7/8 x 2 1/8 inches 18 lbs. .40 c.u. ft.
 50 x 46 x 5 cm. 8 kg.

PACKED

87.622 BASELITZ: Amorphous Landscape. (Amorphe Landschaft.) 1961.
 India ink and watercolor on paper.
 Wittelsbacher Ausgleichsfonds, Collection
 Prinz Franz von Bayern, Munich

Please note: glazed with glass.
 wrapped in glassine.
 Packed face down.

(12) 82 1/2 x 83 1/2 x 6 inches 220 lbs. 23.91 c.u. ft.
 210 x 214 x 15 cm. 100 kg.

PACKED

87.623 HACKER: Dream II. (Traum II). 1984
 Oil on canvas.
 Collection Dr. Hans-Jochem Lüer, Cologne

wrapped in glassine and plastic.
 packed face down.

(17) 58 1/2 x 68 3/4 x 5 3/4 inches 132 lbs. 7.92 c.u. ft.
 149 x 176 x 15 cm. 60 kg.

PACKED

87.628 a.& b. BREHMER: Correction of the National Colors.
According to the Distribution of Wealth.
(Korrektur der Nationalfarben Gemessen an der
Vermögensverteilung). 1970.
 Fabric and enamel board.
 Collection of the artist.

Foam on top.
 Fabric section of 87.628 is
 wrapped in glassine, cardboard
 backing and wrapped in bubble.
 Enamel sign section of 87.628
 is wrapped in bubble, face up.
 Cardboard separator.
 87.629 wrapped in bubble
 and packed face up.

87.629 BREHMER: Selection Packet No. 20.
(Auswahlbeutel Nr. 20). 1967
 Various print mediums on paper under plastic.
 Collection of the artist

(18) 87 3/4 x 49 3/4 x 33 inches 882 lbs. 84.02 c.u. ft.
 224 x 127 x 84 cm. 400 kg.

PACKED

87.630.Z & AA. METZEL: Oak Leaf Study. (Eichenlaubstudie). 1986
 Plexiglass vitrines (two)
 Collection of the artist

Vitrines are wrapped in cardboard

(19) 43 x 30 x 65 inches 397 lbs. 48.52 cu. ft.
 111 x 170 x 76 cm. 180 kg.

PACKED

87.630.A,D,E,
 F,G,P,S,T,V,
 W,Y METZEL: Oak Leaf Study. (Eichenlaubstudie). 1986
 Eleven (11) plaster pieces.
 Collection of the artist

PLEASE NOTE: PLASTER OBJECTS
 ARE VERY FRAGILE.
 Top and front of cases open.
 Piece of foam on top.
 Seven (7) cardboard boxes contain
 ed inside. Works are wrapped in
 tissue, bubble and peanuts.
 Please see attached for details

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(20)	53 x 30 x 63 inches 138 x 163 x 76 cm.	430 lbs. 195 kg.	57.96 c.u. ft.	PLEASE NOTE: PLASTER OBJECTS ARE VERY FRAGILE. Top and front of case open. Six (6) cardboard boxes contained inside. Works are wrapped in tissue, bubble and peanuts. Please see attached for details.
PACKED	87.630.B,H,J, K,M,N,Q,R,U,X	METZEL: Oak Leaf Study. (Eichenlaubstudie). 1986 ten (10) plaster pieces. Collection of the artist		
(21)	66½ x 53 x 5" 176 x 136 x 15 cm.	137 lbs. 62 kg.	10.19 cu.ft.	Each of the thirteen (13) panels are rolled, tied and wrapped in bubble. Foam fills out the case.
PACKED	87.631.A-M	HACKER: The Political Work of the Artist Begins with his Work. 1974. Crayon, chalk, and photographs on canvas, in thirteen panels. Collection of the artist		
(22)	11 3/4 x 14 x 25½ inches 30 x 65 x 36 cm.	42 lbs. 19 kg.	2.47 cu.ft.	Sections are contained in cardboard box. Please note: tissue separates the sections. MoMA, NY used only sections above tissue. Cardboard box is wrapped in bubble.
PACKED	87.632.A-DD.	SCHON: Attempts to Get Close to a Leaf. (Versuche, sich einem Blatt zu Nhern). 1986 Distemper on paper in 28 parts. Collection of the artist		
(26)	106 x 139 x 17 inches 269.24 x 353.06 x 43.10 cm.	APPROX. 700 lbs. " " 322 kg.	14.50 cu.ft.	Works are packed in slot box, face to face.
PACKED	191.87	MORLEY: Day of the Locust. 1977 Oil on canvas The Museum of Modern Art, New York		
PACKED	284.86	LUPERTZ: The Big Spoon. (Der Grosse Loffel). 1982 Oil on canvas The Museum of Modern Art, New York		
(27)	48 3/4 x 88 x 10½ inches 123 x 223 x 26 cm.	156 lbs. 71 kg.	26.20 cu.ft.	PLEASE NOTE: FROM TOP TO BOTTOM. 87.640.a: cardboard "fence" wrapped in Bubble and contained in cardboard box. 87.640.b: cardboard "shutter" wrapped in wrapped in bubble and contained in cardboard box. 87.640.c: Iron trellis & plastic ivy. Wrapped in bubble and contained in cardboard box. 87.640.d-u: "Houses" each wrapped in tissue and packed in cardboard box.
PACKED	87.640 A-LL.	PITZ: Gilda - Signs. (Gilda - Schilder). 1979-82. Paper, cardboard, iron, and plastic ivy. Galerie Bernhard Wittenbrink, Munich.		
(28)	83½ x 104 x 3½ inches 212 x 267 x 12 cm.	220 lbs. 100 kg.	17.58 cu.ft.	Wrapped in glassine and bubble. Packed face up.
PACKED	87.641	ZIMMER: Big Waterfall II. (Grosser Wasserfall II). n.d. Dispersion on canvas. Galerie Thomas, Munich		

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(29)	83½ x 120½ x 4 inches 212 x 307 x 10 cm.	240 lbs. 109 kg.	23.29 cu.ft.	Wrapped in glassine and plastic. Foam at corners and edges. Packed face down.
87.642	HODICKE: Nocturne. (Nocturno). 1983. Synthetic resin on canvas. Gallery Gmyrek, Düsseldorf			
(38)	18 x 19½ x 9 inches 50 x 46 x 22 cm.	22 lbs. 10 kg.	1.82 cu.ft.	Work is packed in box lined with foam. back of work comes off (three screws only). Interior is filled with peanuts. image is covered with glassine.
87.653	VOSTELL: Mania Cycle: Emigration. (Zyklus Mania: Emigration). 1973. Mixed mediums. Collection Jörn Merkert, Düsseldorf			
(39)	31 5/8 x 26 x 2 3/8 inches 80 x 67 x 6 cm.	24 lbs. 11 kg.	1.18 cu.ft.	Please note: work is glazed with styrofoam on four sides, packed face down.
87.654	BASELITZ: Oberon. 1963-64. Hand colored etching. Private Collection			
(40)	24 x 22½ x 5½ inches 61 x 57 x 14 cm.	29 lbs. 13 kg.	1.71 cu.ft.	Portfolio wrapped in ^{glassine} brown paper. Foam on four sides. 2
87.655.A-J.	BEUYS: Eurasia, 34nd Movement of the Siberian Symphony. 1963 Documentary photographs of performance at Galerie René Block, 1966 Eight photographs c Ute Klophaus. Collection Lothar Schirmer, Munich			
	PLEASE NOTE: CASE CONTAINS ONLY PORTFOLIO NOT PHOTOS			
(41)	24 3/4 x 21 3/4 x 21½ inches 62 x 56 x 55 cm.	66 lbs. 30 kg.	6.84 cu.ft.	Foam on lid. cavities for 87.656 on right and 87.657 on left. Straps provided to remove works. Both works wrapped in bubble wrap. LLA will bring instructions for removings styrofoam from interior of boxes.
87.656	VOSTELL: Mania Cycle: Film. (Zyklus Mania: Film). 1973 Mixed mediums. Staatliche Museen Preussischer Kulturbesitz Nationalgalerie, Berlin			
87.657	VOSTELL: Mania Cycle: Police Terror. (Zyklus Mania: Polizeiterror). 1973 Mixed mediums. Staatliche Museen Preussischer Kulturbesitz, Nationalgalerie, Berlin			

Packed

Packed

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(43)	29 x 42 x 14 inches 74 x 110 x 36 cm.	88 lbs. 40 kg.	9.86 cu.ft.	PLEASE NOTE: ALL HANDLING OF THIS WORK MUST BE DONE WITH WHITE GLOVES. Work is wrapped in mylar and packed face up.
PACKED 87.659.1	KIENHOLZ: <u>Mother with Child with Child.</u> (Washboard Series). 1976-82. Mixed medium. Private Collection, Berlin			
(44)	29 x 41½ x 14½ inches 74 x 110 x 36 cm.	220 lbs. 100 kg.	10.09 cu.ft.	PLEASE NOTE: ALL HANDLING OF THIS WORK MUST BE DONE WITH WHITE GLOVES. Work is wrapped in mylar and packed face up.
PACKED 87.659.2	KIENHOLZ: <u>Mother with Child with Child.</u> (Washboard Series). 1976-82. Bronze with mixed medium. Private Collection, Berlin			
(45)	29 x 41½ x 14½ inches 74 x 110 x 36 cm.	242 lbs. 110 kg.	10.09 cu.ft.	
PACKED 87.569.3	KIENHOLZ: <u>Mother with Child with Child.</u> (Washboard Series). 1976-82. Bronze. Private Collection, Berlin			PLEASE NOTE: ALL HANDLING OF THIS WORK MUST BE DONE WITH WHITE GLOVES. Work is wrapped in mylar and packed face up.
(46)	41 x 43½ x 4 3/4" 105 x 109 x 12 cm.	55 lbs. 25 kg.	5.16 cu.ft.	
PACKED 87.660	BASELITZ: <u>Saxon Landscape. (Sachsische Landschaft).</u> 1962-63 Pen, charcoal, and tempera on paper. Staatliche Graphische Sammlung, Munich. Wittelsbacher Ausgleichsfonds, Collection Prinz von Bayern			Please note: work glazed with plexi. Work is wrapped in plastic and packed face up. Foam on three sides and two pieces of cardboard on top
(49)	11 3/4 x 17½ x 29 inches 73 x 48 x 30 cm.	44 lbs. 20 kg.	3.42 cu.ft.	
PACKED 87.633.1-234	ROSZ: <u>Half Images. (Halbe Bilder).</u> 1982-84 Book and loose pages in box. Private Collection, Berlin			Portfolio box is wrapped in bubble and packed in cardboard box surrounded with paper, which is in case.
(50)	82 5/8 x 84½ x 4 inches 210 x 214 x 15 cm.	187 lbs. 85 kg.	16.04 cu.ft.	wrapped in glassine and plastic. styrofoam at corners. packed face down.
PACKED 87.664	KOBEHLING: <u>Bud Bloom Pod I. (Knospen-Blüten Kapseln I).</u> 1976 Synthetic resin and distemper on jute.			

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52	83 x 125 x 4½ inches 212 x 316 x 16 cm.	245 lbs. 111 kg.	24.01 cu.ft.	Wrapped in plastic. Packed face down/
87.673	HODICKE: <u>Against the Light.</u> (<u>Im Gegenlicht</u>). 1976 Synthetic resin on untreated cotton. Collection Peter Pohl			
53	53½ x 91½ x 6 ¾ inches 136 x 233 x 15 cm.	198 lbs. 90 kg.	19.83 cu.ft.	Please Note: 87.677 glazed with glass, and taped. 87.675 glazed with plexiglass. 87.675 wrapped in bubblewrap and cardboard, packed face down, layer of foam. 87.677 wrapped in bubblewrap surrounded by foam and packed face down.
87.677	SCHMIT: <u>The Atlas Nipples.</u> (<u>Die Atlasnippel</u>). 1976 Pencil and colored pencil on paper Private Collection, Berlin			
87.675	GOSEWITZ: <u>Big Inversion with Shipwrecked Person.</u> (<u>Grosse Inversion mit Schiffbruchigem</u>). 1968 Pencil and watercolor on paper and collage. Private Collection, Berlin.			
54	51 ¾ x 51½ x 98 ¾ inches 132 x 251 x 131 cm.	650 lbs. 295 kg.	151.93 cu.ft.	Please note: Handle of broom is packed with vitrine Please note: top and two (2) sides of the case come off. base and vitrine are packed side by side with cardboard between and foam below and on sides of both parts.
87.679	BEUYS: <u>Sweep.</u> (<u>Ausfegen</u>). 1972 Vitrine for above Private Collection, Berlin			
55	31 x 48 x 23 inches 80 x 122 x 58 cm.	375 lbs. 170 kg.	19.80 cu.ft.	"Garbage" is contained in original blue plastic bags which are inside new plastic bags. Brush section of broom packed with "garbage".
87.679	BEUYS: <u>Sweep.</u> (<u>Ausfegen</u>). 1972 Sand, stones, paper, litter, broom, etc. Private Collection, Berlin			
57	52 ¾ x 71 ¾ x 24 ¾ inches 134 x 194 x 63 cm.	584 lbs. 265 kg.	55.20 cu.ft.	1. base of work is packed in slot above table. 2. table and chair are braced into case. 3. wire is wrapped in plastic and taped below chair.
87.667.1	KIENHOLZ: <u>The Kitchen Table(Nr. 1).</u> 1975-77 Bronze with wire antennas. Collection the artists			
58	52½ x 24 5/8 x 73 1/8 inches 134 x 194 x 63 cm.	529 lbs. 240 kg.	54.33 cu.ft.	Same as above.
87.667.2	KIENHOLZ: <u>The Kitchen Table (Nr.1).</u> 1975-77 Bronze with mixed mediums. Collection the artists			

52
53
54
55
57
58

PACKED

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(59)	84 x 23 x 32½ inches 90 x 86 x 58 cm.	176 lbs. 240 kg.	35.77 cu.ft.	
87.680.B-T	FILLIOU: <u>A World of False Fingerprints</u> . 1975. Sixteen wooden boxes with stamping ink and pencil. Edition Block, Berlin			following works in cardboard box: 87.683.1-9 + two (2) pamphlets 87.680.B-T. 87.687 87.686 87.684. a-c All framed works are glazed with glass, taped, and wrapped in bubble. 87.683.1-9 are wrapped in tissue and brown paper. 87.686 wrapped in tissue and foam.
87.683.1-9	KAPROW: <u>A Sweet Wall</u> . 1970 Nine documentary photographs of Event in Berlin, Nov. 9, 1970 Edition Block, Berlin			
87.687	SCHMIT: <u>The Heisenberg Uncertainty Principle</u> . (<u>Die Heisenbersche Unschärferelation</u>). 1971 Wood, wire, and felt-tip pen. Private Collection, Berlin			framed works of 87.685 are glazed with glass, taped and wrapped in bubble. All other sections of 87.685 are wrapped in tissue and contained in green box. Green box wrapped in bubble.
87.686	SCHMIT: <u>Heisenberg's Peach Sofa, with Sybil</u> . (<u>Heisenbergs Pfirsichsofa, mit Sibille</u>). 1971 Pencil on paper. Private Collection, Berlin			
87.685	KOEPKE: <u>Continue</u> . 1972 Box with various objects and concept papers for 124 pieces Private Collection, Berlin			
87.684.A-C	KOEPKE: <u>Letter to Ludwig Gosewitz</u> . (<u>Brief an Ludwig Gosewitz</u>). 1962. Collage. Private Collection, Berlin			
(60)	38 x 34 x 5 inches 96 x 86 x 16 cm.	48 lbs. 22 kg.	3.73 cu.ft.	
87.688	BASELITZ: <u>Pandemium Drawing</u> . (<u>Pandämonium Zeichnung</u>). 1962 India ink on transparent paper. Ludwig Collection, Aachen.			NOTE: glazed with glass. work taped, and packed face down. corner pads, no wrapping.
(64)	80½ x 98½ x 10 inches 207 x 254 x 28 cm.	331 lbs. 150 kg.	45.88 cu.ft.	
87.694	FETTING: <u>Moritzplatz I</u> . 1980 Dispersion on untreated cotton. Collection Marx			Wrapped in glassine and plastic, packed in inner frame. top and bottom edges wrapped with foam. Packed face up.
(65)	93 x 115½ x 9½ inches 238 x 293 x 27 cm.	331 lbs. 150 kg.	59.05 cu.ft.	
87.695	FETTING: <u>Van Gogh and Wall V</u> . (<u>Van Gogh und Mauer V</u>). 1978 Oil on canvas. Collection of Marx			Wrapped in glassine and plastic, packed in travel frame, and packed face up.

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69 34½ x 29 x 5½ inches 60 lbs. 3.13 cu.ft.
87 x 74 x 14 cm. 28 kg.

87.533 BASELITZ: Untitled.(Hero). Ohne Titel.(Held). 1965
Pencil and charcoal on paper.
Galerie Beyeler, Basel

87.534 BASELITZ: Untitled. (Tree). Ohne Titel.(Baum). 1965.
Pencil, ink, and gouache on paper.
Galerie Michael Werner, Cologne

Please note: Both works are glazed with glass.
both works taped and packed face to face with cardboard and felt covered board between.

74 22 3/4 x 39 x 27 3/4 inches 14.53 cu.ft.
58 x 99 x 71 cm.

87.703 VOSTELL: Mania Cycle: Stupidity. (Zyklus Mania: Dummheit). 1973
Mixed mediums.
Collection Gino Di Maggio

87.704 VOSTELL: Mania Cycle: Revolution. (Zyklus Mania: Revolution). 1973
Mixed mediums.
Collection Gino di Maggio

87.705 VOSTELL: Mania Cycle: Sports. (Zyklus Mania: Sport). 1973
Mixed mediums.
Collection Gino di Maggio

87.706 VOSTELL: Mania Cycle: Fashion. (Zyklus Mania: Mode). 1973.
Mixed mediums.
Collection Gino Di Maggio

Works packed in two (2) layers, two in each layer. each work wrapped in bubble.
Foam at top and between layers.

78 76½ x 92½ x 15½ inches 63.47 cu.ft.
194 x 234 x 39 cm.

87.702 VOSTELL: Berlin-Fever IV. (Berlin-Fieber IV.) 1973
Mixed mediums.
Collection Gino di Maggio

work in frame, but only attached by hook at top of stretcher.
framed wrapped in bubble, packed face up.
Jawbone wrapped in tissue and packed in foam at top of case.
Jawbone ATTACHED to stretcher.
Must be carried at the same time that work is removed.

79 76½ x 93 x 15 inches 61.75 cu.ft.
194.31 x 236.22 x 38.10 cm.

87.701 VOSTELL: Berlin-Fever II.
Mixed medium,
Collection Gino di Maggio

as above

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87 44 3/8 x 47 x 62 5/8 inches 75.64 cu.ft.
114 x 119 x 158 inches

87.863 BASELITZ: Eighth P.D. Foot: The Hand.
(Achter P.D. Fuss: Die Hand). 1963
Oil on canvas
Crex Collection, Hallen für Neue Kunst, Schaffhausen

87.861 BASELITZ: Sixth P.D. Foot. (Sechter P.D. Fuss). 1963
Oil on canvas
Crex Collection, Hallen für Neue Kunst, Schaffhausen

87.862 BASELITZ: P.D. Foot: Celt. (P.D. Fuss: Kelte). 1963.
Oil on canvas
Crex Collection, Hallen für Neue Kunst, Schaffhausen

87.865 BASELITZ: P.D. Foot. (P.D. Fuss). 1963
Oil on canvas
Crex Collection, Hallen für Neue Kunst, Schaffhausen

87.857 BASELITZ: First P.D. Foot: The Foot.
(Erster P.D. Fuss: Der Fuss). 1963
Oil on canvas
Crex Collection, Hallen für Neue Kunst, Schaffhausen

87.860 BASELITZ: Fifth P.D. Foot: Russian Foot.
(Fünfter P.D. Fuss: Russischer Fuss). 1963
Oil on canvas
Crex Collection, Hallen für Neue Kunst, Schaffhausen

Each work is contained in "drawer"
and is screwed onto the lid of the
"drawer", resting on foam.
Each work wrapped in glassine

PACKED

89 70 x 89 x 9 inches 247 lbs. 32.44 cu.ft.
177 x 226 x 22 cm 112 kg.

87.600 BASELITZ: MMM in G and A. 1961/62/66.
Oil on canvas
Saatchi Collection, London

Wrapped in glassine and plastic.
Packed face down with cardboard and
foam on top.

PACKED

91 87 x 125 x 9 1/2 inches 560 lbs. 59.78 cu.ft.
220 x 317 x 24 cm 258 kgs.

87.698 VEDOVA: Absurd Berlin Diary '64: Plurimo N-6.
(Absurdes Berliner Tagebuch '64 Plurimo N-6). 1964
Mixed mediums and iron hinges
Collection the artist

Work wrapped in plastic with
multielement side face up.
Braced with black elements
secured into packing braces
on right side of case.
Please see attached diagram
for packing.

PACKED

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92 14 x 24 x 20 inches 50 lbs. 3.88 cu.ft.
35.56 x 60.96 x 50.80 cm. 23 kg.

TR 8019 VAUTIER: Fluxus and Friends going out for a Drive. 1983
Book.

The Museum of Modern Art, New York

TR 8020 VAUTIER: Fluxus and Friends Going out for a Drive. 1983
Book.

The Museum of Modern Art, New York

TR 8021 ROSZ: Still Lifes 1982-84. 1984 (Stillben)
Book.

The Museum of Modern Art, New York

TR 8022 ARTMANN: The Boasting of the Primeval Forest in the
Jungle. (Das Prahlen des Urwaldes im Dschungel). 1983

Book.

The Museum of Modern Art, New York

TR 8023 RAETZ: Notes. (Notizen). 1982
Book.

The Museum of Modern Art, New York

TR 8024 HARRMANN, NEUMANN, ROSZ: Nachdenlichlachdenknich. 1981
Book.

The Museum of Modern Art, New York

TR 8025 HODICKE: Calendar Pages. (Kalenderblätter). 1980
Book.

The Museum of Modern Art, New York

TR 8026 ZIMMER: Lombok, Zwieselstein, Berlin: Drawings, Painting,
Graphics, etc. 1981

Book.

The Museum of Modern Art, New York

V 314 VAUTIER: My Berlin Inventory. 1979
A12b seven (7) pamphlets in red plastic portfolio.

The Museum of Modern Art, New York

Spec.Coll. WILLIAMS: Fist Drawings. (Faustzeichnungen). 1983.
W4572 Book.

A12f The Museum of Modern Art, New York
1983

B 83866 BRUS: Waltz of the Joys of the Night. (Nachtredenwalzer). 1975
A18n Book.

The Museum of Modern Art, New York

B 83866 BRUS: The Gardens in the Exosphere. (Die Garten
in der Exosphere). 1977
A18g Book.

Book.

93 67½ x 67 x 8½ inches 165 lbs. 22.16 cu.ft.
171.45 x 170.18 x 21.59 cm. 75.90 kgs.

87.672 CHEVALIER: Rehbock Mit Iris I.
Oil on canvas.

Reb Galerie, Berlin

All books wrapped in glassine
and packed in foamcore boxes
with tissue padding.

7.01
7.01
7.01

PACKED

PACKED

Wrapped in glassine and plastic
and packed face down.

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94 35 x 27½ x 10¼ inches 69 lbs. 5.70 cu.ft.
88.90 x 69.85 x 25.40 cm. 31.74 kg.

87.604 BASELITZ: Large Head. (Grosser Knopf.) 1966
Woodcut on paper, framed
Städtisches Museum, Leverkusen

Works packed alternating face up and face down with foamcore separators.

87.603 BASELITZ: Idol. 1964
Etching and drypoint, framed
Städtisches Museum, Leverkusen

87.602 BASELITZ: Untitled. (Ohne Titel). 1965
Pencil and charcoal on paper, framed
Städtisches Museum, Leverkusen

→ 95 30 3/4 x 25 3/4 x 15½ inches 115 lbs. 7.10 cu.ft.
78.74 x 66.04 x 39.37 cm. 52.90 kg.

Works packed alternating face up and face down . No wrapping.

87.655 1-8 BEUYS: Eurasia, 32nd Movement of the Siberian Symphony.
Eight (8) photographs, framed
Collection Lothar Schirmer, Munich

96 40 x 42½ x 15½ inches 165 lbs. 15.24 cu.ft.
101.60 x 107.95 x 39.37 cm. 75.90kg.

No wrapping on works.
Packed as follows from top to bottom:

87.680.a FILLIOU: World of False Fingerprints.
Printed certificate, framed
Private Collection

87.674 Fox
87.601 Fox
87.678 Williams
87.681 Fox
87.680.a Filliou

87.674 FOX: Berlin Wall Scored for Sound. 1982
Pencil on wrapping paper, framed.
Private Collection, Berlin

87.681 FOX: Berlin Wall Scored for Sound II. 1982
Pencil, red and black felt-tip pen in paper, framed.
Private Collection, Berlin

87.682 Gosewitz AT THIS LEVEL ALSO:
Above 87.538 Brus (wrapped in tissue and padded with tissue in foamcore box. to the side: 87.619 Gosewitz.

87.601 FOX: Berlin Wall Scored for Sound.
Pencil on wrapping paper, framed.
Private Collection, Berlin

87.678 WILLIAMS: Portraits of a Fluxus Artist as a Hors D'Oeuvre D'Art. 1983
Collage, framed.
Collection Anna and Otto Block, Berlin

87.682 GOSEWITZ: Natal Figure 30.6.1960(Inga Loeper). 1980
Pencil and watercolor on paper, framed.
Private Collection, Berlin

87.538 BRUS: Imp (Irrwisch). 1971
Book.
Buchhandlung Walther König, Cologne

87.619 GOSEWITZ: Sundial. (Sonnenuhr). 1968
Pencil and ink on paper, brass and lead pins and wooden box.
Edition Hundertmark, Cologne and Collection Armin Hundertmark, Cologne

PACKED

PACKED

7.9

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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SHIPMENT 2

PAGE 13

(97)	38 3/4 x 31 1/2 x 7 inches 99.06 x 78.74 x 17.78 cm.	50 lbs. 23 kgs.	4.90 cu.ft.	Packed face up, no wrapping.
87.598	HAMILTON: <u>Apartment Block</u> . 1979 Collage, synthetic polymer paint, pencil and washes, framed. Collection Massimo Valsecchi			
(98)	28 x 35 x 8 3/4 inches 71.12 x 88.90 x 22.86	80 lbs. 36 kg.	4.96 cu.ft.	
87.700	PAOLINI: Study for the presentation of the work as a Doric Frieze. 1981-82 Collage, framed. Collection of the artist.			87.700 on bottom packed face up. 87.699 on top packed face down. no wrapping
87.699	PAOLINI: <u>Study for a Figure from "Embarquement Pour Cythere"</u> by A. Watteau. 1981-82 Collage, framed. Collection of the artist.			
(99)	29 5/8 x 36 x 16 1/2 inches 74.93 x 91.44 x 41.91 cm.	145 lbs. 66.70	10.18 cu.ft.	
87.739	EGGLESTON: <u>Untitled from the Democratic Forest (Reclining Woman Frieze)</u> . c. 1986 Photograph, framed Middendorf Gallery, Washington, D.C.			Packed alternating face up and face down. No wrapping.
87.740	EGGLESTON: <u>Untitled from the Democratic Forest. (Interior with Glasses)</u> . c. 1986 Photograph, framed. Middendorf Gallery, Washington, D.C.			
87.735	EGGLESTON: <u>Untitled from the Democratic Forest. (Steam Heater)</u> . c. 1986 Photograph, framed. Middendorf Gallery, Washington, D.C.			
87.737	EGGLESTON: <u>Untitled from Democratic Forest. (Tree against Stained Wall)</u> . c. 1986 Photograph, framed Middendorf Gallery, Washington, D.C.			
87.734	EGGLESTON: <u>Untitled from Democratic Forest. (Table Setting)</u> . c. 1986 Photograph, framed Middendorf Gallery, Washington, D.C.			
87.738	EGGLESTON: <u>Untitled from Democratic Forest. (View of Wall)</u> . c. 1986 Photograph, framed. Middendorf Gallery, Washington, D.C.			
87.733	EGGLESTON: <u>Untitled from Democratic Forest. (Lion Head Column and Tree)</u> . c. 1986 Photograph, framed Middendorf Gallery, Washington, D.C.			

PACKED
1/4PACKED
1/4

PACKED

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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99 Cont'd.

87.736 EGGLESTON: Untitled from Democratic Forest. (Tree). c.1986
 Photograph, framed.
 Middendorf Gallery, Washington, D.C.

100

71½ x 87½ x 8 inches
 181.61 x 222.25 x 20.32 cm.

28.96 cu.ft.

Wrapped in glassine and
 packed face up.

87.709

CASTELLI: Indians I. (Indianer I). 1982
 Dispersion on canvas
 Collection Chase Manhattan Bank

101

50½ x 104 5/8 x 9 inches
 128.27 x 265.43 x 22.86 cm.

230 lbs. 27.51cu.ft
 105.80 kg.

87.711.a&b.

CHRISTO: Wrapped Reichstag: Project for Berlin. 1982
 Pencil, charcoal, crayon, pastel, and map.
 Collection Jan E. Clee

Larger section on bottom, packed
 face up. Smaller section on
 top, packed face down. No
 wrapping.

102

39 x 48½ x 12 inches
 99.06 x 123.19 x 30.48 cm.

115 lbs. 13.13 cu.ft
 52.90 kg.

87.669

BASELITZ: Shepherd. (Hirte). 1966
 Drypoint, framed
 Courtesy David Nolan, New York

packed face to face and
 back to back. No wrapping.

87.670

BASELITZ: L.R. 1966
 Color woodcut, framed.
 Courtesy David Nolan, New York

87.671.1&.2

BURGIN: Zoo IV. 1978
 Gelatin silver prints, two (2), framed
 Courtesy John Weber Gallery, New York

103

55½ x 85 x 9 inches
 142.24 x 215.90 x 22.86 cm.

170 lbs. 24.45 cu.ft.
 78.20 kg.

87.676

KOEPCKE: Piece 65. 1966
 Newsprint, felt tip pen and cardboard
 Private Collection, Berlin

Packed face down, no wrapping,
 braced into case.
 PLEASE NOTE: CASE NOT FULL.

104

CARDBOARD BOX CONTAINING:
 Labels and didactic material.

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The Museum of Modern Art

BOX LIST - SHIPMENT I of 2

TO: San Francisco Museum of Modern Art
401 Van Ness Avenue
San Francisco, California 94102

EXHIBITION: BERLINART 1961-1987

CONTENT: 73 Works of Art

NUMBER OF
CASES: ~~55~~ 44

TOTAL CUBAGE: 1,247.44 cubic feet

CASES

NUMBERED:

4, 5, 6, 7, 8, 9, 13, 14, 15, 16, 23, 24, 25, 31
32, 33, 34, 35, 36, 37, 47, 48, 56, 61, 62, 63,
66, 67, 70, 71, 72, 73, 75, 76, 77, 80, 81, 82, 83,
84, 85, 86, 88, 90, 92

ARMANDO
BOROFSKY
BOROFSKY
OUT

+ 4 PHOTO PANELS (BOROFSKY)

36 STORER
97 McLEAN

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1451.3

The Museum of Modern Art
11 West 53rd Street
New York, New York 10019

SHIPMENT I

Exhibition: BERLINART 1961-1987

An Exhibition organized by The Museum of Modern Art.

The dimensions are given in inches and centimeters. Weight precedes width precedes depth. Weight is given in pounds and kilograms.

BOX #	DIMENSIONS	WEIGHT	CUBAGE
4	19½ x 15 x 3¼ inches 50 x 40 x 10 cm.	13 lbs. 6 kg.	49 cu.ft.
MOMA NUMBER	ARTIST, TITLE, DATE, MEDIUM, LENDER		
87.606	GOSEWITZ: <u>Planetary Clock. (Planetenuhr.)</u> 1968. Watercolor and pencil on various papers, mounted on wood. Collection M. and C. Koschate, Frankfurt		
5	69 x 86½ x 7 inches 176 x 219 x 23 cm.	229 lbs. 104 kg.	22.17 cu.ft.
87.607	VOSTELL: <u>Berlin Fever V. (Berlin-Fieber V.)</u> . Screen print, lead foil, porcelain plate on emulsified canvas. Galerie Inge Baecker, Cologne		
6	71½ x 81 x 4¼ inches 182 x 207 x 11 cm.	150 lbs. 68 kg.	13.40 cu.ft.
87.608	WACHWEGER: <u>All Sisters will be Brothers.</u> (<u>Alle Schwestern Werden Brüder</u>). 1984. Mixed mediums on canvas. Collection Bazon Brock, Wuppertal		
7	63 x 51 x 4½ inches 160 x 134 x 12 cm.	150 lbs. 68 kg.	8.36 cu.ft.
87.609	BARFUSS: <u>Abandoned Hope. (Gescheiterte Hoffnung)</u> . 1984 Gouache. Deutsche Bank, Hamburg		

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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SHIPMENT I

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8	28 x 15 $\frac{1}{4}$ x 26 inches 73 x 66 x 39 cm.	73 lbs. 33 kg.	6.31 cu.ft.
87.610.1-10	KIPPENBERGER: <u>The Hindered Flannel Rags.</u> (<u>Die Verhinderten Flanneläppchen</u>). 1981-82. Oil on canvas, in ten (10) panels. Hessisches Landesmuseum Darmstadt		
9	25 $\frac{1}{4}$ x 28 $\frac{1}{2}$ x 3 inches 65 x 72 x 10 cm.	22 lbs. 10 kg.	1.23 cu.ft.
87.611	BRUS: <u>One-Hour Reclining Position,</u> <u>Sketch for Action.</u> (<u>Eine Stunde Ruhelage,</u> <u>Aktionsentwurf</u>). 1971 Pencil on paper. Private Collection		
13	20 $\frac{1}{2}$ x 17 x 3 $\frac{1}{4}$ inches 52 x 44 x 8 cm.	11 lbs. 5 kg.	.60 cu.ft.
87.624	BRUS: <u>The Balcony of Europe.</u> (<u>Der Balkon Europas</u>). 1972 Colored pencil and pencil on paper in cardboard box. Petersen, Berlin		
14	14 x 123 $\frac{1}{2}$ x 12 $\frac{1}{4}$ inches 36 x 314 x 31 cm.	121 lbs. 55 kg.	12 cu.ft.
87.625	HOCKELMANN: <u>Shepherd's Life.</u> (<u>Hirtenleben</u>). 1966 Charcoal, india ink, and chalk on paper Private Collection.		
15	64 x 62 $\frac{1}{4}$ x 5 $\frac{1}{4}$ inches 159 x 162 x 14 cm.	132 lbs. 60 kg.	11.48 cu.ft.
87.626	CHEVALIER: <u>Roebuck with Iris II.</u> (<u>Rehbock mit Iris II</u>). 1986 Oil on canvas. Collection Anne MacDonald Walker		
16	97 x 66 x 5 inches 240 x 167 x 12 cm.	165 lbs. 75 kg.	18.52 cu.ft.
87.627	ARMANDO: <u>Flag.</u> (<u>Fahne</u>). 1982 Oil on canvas. Collection Peter and Ursula Raue, Berlin		

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23	31 3/4 x 34 x 6 inches 81 x 87 x 18 cm.	48 lbs. 22 kg.	3.77 cu.ft.
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87.633 WILLIAMS: Kaiser-Wilhelm Memorial Church.
(Kaiser-Wilhelm-Gedächtniskirche). 1981.
Xerography and synthetic polymer paint on canvas.
Collection of the artist

87.634 WILLIAMS: Potsdam Square II.
(Potsdamer Platz II). 1981.
Xerography and synthetic polymer paint on canvas.
Collection of the artist.

87.635 WILLIAMS: Peacock Island.
(Pfaueninsel). 1981
Xerography and synthetic polymer paint on canvas.
Collection of the artist

87.636 WILLIAMS: Brandenburg Gate and the Hindenburg.
Xerography and synthetic polymer paint on canvas.
Collection of the artist

24	43 3/4 x 88 x 1 1/2 inches 111 x 224 x 13 cm.	112 lbs. 51 kg.	3.36 cu.ft.
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87.637 KOBERLING: Fishing. (Am Fischwasser). 1963
Egg tempera and silver paint on canvas.
Collection of the artist

25	94 1/2 x 122 x 2 3/4" inches 241 x 310 x 9 cm.	276 lbs. 125 kg.	20. cu.ft.
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87.638 HELL: Autonomy. (Autonomie). 1986
Mixed mediums on canvas.
Galerie Fahnenmann, Berlin

31	56 x 43 x 9 1/2 inches 142 x 111 x 25 cm.	132 lbs. 60 kgs.	13.23 cu.ft.
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87.644.A-D HODICKE: In Grosses Fenster. (Im Grosser Fenster). 1964
Synthetic polymer paint on canvas, in four parts.
Collection of the artist

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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SHIPMENT I

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37	114 x 157 x 7½ inches 290 x 399 x 19 cm.	661 lbs. 300 kg.	77.68 cu.ft.
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87.652	McLEAN: <u>Going for Gucci</u> . 1984. Synthetic polymer paint on canvas. Collection Bishopric of Westfalia.		
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47	79½ x 97½ x 4¼ inches 202 x 250 x 11 cm.	181 lbs. 82 kg.	17.94 cu.ft.
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87.661	HACKER: <u>The House Painters begin to Paint Their Own Future. (Die Anstreicher Beginnen Ihre Eigene Zukunft zu Malen)</u> . 1976 Oil on canvas. Städtische Galerie im Lenbachhaus, Munich		
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48	62 x 73 x 3½ inches 158 x 192 x 12 cm	110 lbs. 50 kg.	9.16 cu.ft.
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87.662	KOBERLING: <u>No Sun. (Keine Sonne)</u> . 1969 Synthetic resin on canvas. Collection Reinhard Onnasch, Berlin		
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56	25 x 163 x 19½ inches 68 x 419 x 50 cm.	344 lbs. 156 cm.	45.98 cu.ft.
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87.666	MIDDENDORF: <u>Airplane Dream. (Flugzeugtraum)</u> . 1982 Synthetic polymer paint and oil on canvas Collection Federal Republic of Germany		
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61	67 x 55 x 5 inches 171 x 143 x 13 cm.	110 lbs. 50 kg.	10.66 cu.ft.
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87.689	SCHONEBECK: <u>The Crucified. (Der Gekreuzigte)</u> . 1964 Oil on canvas Collection Dr. Hanspeter Rabe, Berlin		
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87.690	SCHONEBECK: <u>Bait. (Der Köder)</u> . 1963 Oil on canvas. Collection Dr. Hanspeter Rabe, Berlin		
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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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62	87 x 86 x 7 inches 222 x 224 x 22 cm.	392 lbs. 178 kg.	30.30 cu.ft.
87.691	ROSZ: <u>Arachne</u> . 1975-77 Mixed mediums on paper mounted on wood. Private Collection		
63	32½ x 84 x 26½ inches 84 x 216 x 68 cm.	231 lbs. 105 kg.	41.86 cu.ft.
87.692	SPOERRI: <u>Fragment of Interior of Paris Bar, Berlin</u> . c. 1979 Wood board, glass, metal, paper, china, etc. Private Collection		
87.693	BARFUSS/WACHWEGER: <u>Foreign Aid. (Entwicklungshilfe)</u> . 1980 Chalk and gouache on paper. Private Collection		
66	100 x 125½ x 22 inches 257 x 322.5 x 56.5 cm.	419 lbs. 190 kg.	159.78 cu.ft.
87.696.A-C.	FETTING: <u>Large Shower (Panorama)</u> . <u>Grosse Dusche. (Panorama)</u> . 1981. Dispersion on canvas. Collection Marx.		
67	51½ x 89½ x 8½ inches 132 x 227 x 23 cm.	176 lbs. 80 kg.	22.67 cu.ft.
87.697.A-C.	LUPERTZ: <u>Dithyramb (Triptych)</u> . 1964 Distemper on canvas. Collection Peter Pohl		
70	22¼ x 26¼ x 10½ inches 57 x 69 x 27 cm.	36 lbs. 16.5 kg.	3.54 cu.ft.
87.539	GETTE: <u>A Walk in Berlin from Grosser Stern to Askanischer Platz: Exotic as Banality. 6-Acer Negundo L. (North America) Askanischer Platz, Berlin Kreuzberg</u> . 1980. Gelatin-silver print., carboard, and hand-applied Letraset. Collection the artist		

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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87.540 GETTE: A Walk in Berlin from Grosser Stern to Askanischer Platz: Exotic as Banality.
5 - Robinia Pseudo-Acacia L. (North America)
Askanischer Platz, Berlin Kreuzberg. 1980.
 Gelatin-silver print, cardboard, and hand-applied letraset.
 Collection the artist

87.541 GETTE: A Walk in Berlin from Grosser Stern to Askanischer Platz: Exotic as Banality.
1 - Robinia Pseudo-Acacia L. (North America)
Grosser Stern, Berlin Tiergarten. 1980.
 Gelatin-silver print, cardboard, and hand-applied letraset.
 Collection the artist

87.542 GETTE: A Walk in Berlin from Grosser Stern to Askanischer Platz: Exotic as banality.
2 - Alianthus Altissima Swingle (China)
Hildebrandstrasse, Berlin Tiergarten. 1980.
 Gelatin-silver print, cardboard, and hand-applied Letraset.
 Collection the artist

87.543 GETTE: A Walk in Berlin from Grosser Stern to Askanischer Platz: Exotic as Banality.
3 - Aesculus Hippocastanum (Balkons)
Stauffenbergstrasse, Berlin Tiergarten. 1980.
 Gelatin-silver print.
 Collection the artist

87.544 GETTE: A Walk in Berlin from Grosser Stern to Askanischer Platz: Exotic as Banality.
4 - Robinia Pseudo-Acacia L. (North America)
Potsdamer Strasse, Berlin Tiergarten. 1980.
 Gelatin-silver print.
 Collection the artist

71	8 $\frac{1}{4}$ x 38 $\frac{1}{2}$ x 30 inches	66 lbs.	5.34 cu.ft.
	21 x 97 x 76 cm	30 kg.	

87.597 HAMILTON: Berlin Interior. 1979.
 Photogravure, engraving, etching, roulette, aquatint, and burnishing. Edition of 100.
 Waddington Graphics, London

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72	84½ x 108½ x 10½ inches 214 x 275 x 26 cm	258 lbs. 119 kgs.	55.70 cu.ft.
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87.535 LUPERTZ: Interior III. (Interieur III). 1974
Distemper on canvas.
Private Collection, Cologne, Courtesy
Galerie Michael Werner, Cologne, and Mary Boone-
Michael Werner Gallery, New York

87.536 LUPERTZ: Lüpolis: Dithyrambic (Lüpolis: Dithyrambisch). 1975
Mixed mediums on canvas
Private Collection, Courtesy Galerie
Michael Werner, Cologne, and Mary Boone-Michael
Werner Gallery, New York

73	76 x 101 3/4 x 7 inches 193 x 259 x 17 cm.	181 lbs. 82 kg.	33.31 cu.ft.
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87.537 ARMANDO: Flag. (Fahne). 1980-81.
Oil on canvas.
Rijksmuseum Kröller-Müller, Otterlo,
The Netherlands

75	25 x 32 x 4 3/4 inches 63 x 81 x 12 cm.	119 lbs. 7 kg.	2.08 cu.ft.
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87.707 SCHMIT: The Tree on which I Sit.
(Die Baum auf dem ich hocke). 1979.
Pencil and colored pencil on paper.
Private Collection, Berlin

87.708 SCHMIT: Potatoes Boiled in their Jackets.
(Pellkarto/fffel/n). 1984.
Private Collection, Berlin

76	78 x 97 3/4 x 7 inches 198 x 248 x 17 cm.	206 lbs. 95 kgs.	30.80 cu.ft.
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87.710 MIDDENDORF: Painter. 1982.
Synthetic polymer paint on canvas
Private Collection

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77	68½ x 82 x 7¼ inches 173 x 208 x 18 cm.	240 lbs. 110 kgs.	24.20 cu.ft.
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87.527 BOROFOSKY: Berlin Dream at 2,833,792. 1983.
Charcoal on paper and on wall.
The Museum of Contemporary Art, Los Angeles.
The Barry Lowen Collection

✓ 80 49½ x 93 x 3½ inches
125 x 236 x 8 cm

357 lbs.
164 kgs.

9.32 cu.ft.

87.745 RICE: Chaplin Wall. (Chaplin Mauer). 1985-86.
Silver-dye bleach print (Cibachrome)
Courtesy the artist and Rosamund Felsen Gallery,
Los Angeles

87.746 RICE: Passage. 1985-86.
Silver-dye bleach print (cibachrome).
Courtesy the artist and Rosamund Felson,
Gallery, Los Angeles

87.747 RICE: If They Can't Take Joke. 1985-86.
Silver-dye bleach print (cibachrome).
Courtesy the artist and Rosamund Felsen
Gallery, Los Angeles

87.748 RICE: Berlin Tex. 1985-86.
Silver-dye bleach print (cibachrome).
Courtesy the artist and Rosamund Felsen
Gallery, Los Angeles

87.749 RICE: Détente. 1985-86.
Silver-dye bleach print (cibachrome).
Courtesy the artist and Rosamund Felsen
Gallery, Los Angeles

87.750 RICE: R.I.P. 1985-86.
Silver-dye bleach print (cibachrome).
Courtesy the artist and Rosamund Felsen
Gallery, Los Angeles

81	109½ x 129 x 7½ inches 278 x 327 x 19 cm.	61.30 cu.ft.
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87.777 BASELITZ: The Great Friends. (Die Grossen Freunde). 1965.
Oil on canvas.
Museum Moderner Kunst, Vienna,
on loan from Ludwig Collection, Aachen

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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SHIPMENT I

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82	95 x 128 x 12 inches 241 x 325 x 30 cm	614 lbs. 282 kgs.	84.44 cu.ft.
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87.742 ARMANDO: Flag II. (Fahne II). 1982.
Oil on canvas.
Collection Loveday and Bruce Raben,
courtesy Turske and Whitney Gallery

87.743 HACKER: The Day. (Der Tag). 1985.
Oil on canvas.
Private Collection

87.744 KOBERLING: Touching the Horizon. 1986
Oil on canvas.
Private Collection

83	39½ x 48½ x 7 inches 99 x 123 x 17 cm		7.66 cu.ft.
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87.787 BARFUSS/WACHWEGER: Red Cross. (Rotes Kreuz). 1980
Mixed mediums on paper.
Baviera Collection

87.788 BARFUSS/WACHWEGER: Destruction is your Life Devotion. 1982.
Mixed mediums on paper.
Baviera Collection

84	41 3/4 x 57 x 9 inches 106 x 144 x 22 cm.		12.46 cu.ft.
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87.785 BRUS: C.F. Hill. 1979.
Colored pencil, pencil, and watercolor
on paper.
Private Collection, Switzerland

87.786 BRUS: Füssli. 1979.
Colored pencil, pencil and
watercolor on paper.
Private Collection, Switzerland

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85	45 x 56½ x 9 inches 114 x 143 x 22 cm.	13.24 cu.ft.
87.784	BASELITZ: <u>Oberon</u> . 1963-64. Hand colored etching. Genève, Cabinet des estampes	
87.789	BRUS: <u>Europe</u> . <u>Europa</u> . 1979. Colored pencil, pencil, and watercolor on paper Collection Jean-Paul Jungo, Morges, Switzerland	
86	29¼ x 34½ x 6½ inches 74 x 87 x 16 cm.	3.76 cu.ft.
87.782	BASELITZ: <u>Antonin Artaud</u> . 1962. Ball-point pen on paper. Kunstmuseum Basel, Kupferstichkabinett, Karl A. Burckhardt-Koechlin-Fonds	
87.783	BASELITZ: <u>Cross</u> . (<u>Kreuz</u>). 1964. India ink and chalk on paper. Kunstmuseum Basel, Kupferstichkabinett	
88	38 x 77 x 65½ inches 96 x 195 x 166 cm.	110.91 cu.ft.
87.858	BASELITZ: <u>Second P.D. Foot: Birthplace</u> . (<u>Zweiter P.D. Fuss: Alte Heimat</u>). 1963 Oil on canvas Crex Collection, Hallen für Neue Kunst, Schaffhausen	
87.866	BASELITZ: <u>P.D. Foot: Birthplace: Existential Cleft</u> . (<u>P.D. Fuss: Alte Heimat: Scheide Der Existenz</u>). 1963 Oil on canvas Crex Collection, Hallen für Neue Kunst, Schaffhausen	
87.864	BASELITZ: <u>P.D. Foot</u> . (<u>P.D. Fuss</u>). 1963 Oil on canvas Crex Collection, Hallen für Neue Kunst, Schaffhausen	
87.859	BASELITZ: <u>Third P.D. Foot</u> . (<u>Dritter P.D. Fuss</u>). 1963 Oil on canvas Crex Collection, Hallen für Neue Kunst, Schaffhausen	

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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90	94 3/4 x 94 x 9 1/2 inches 241 x 238 x 24 cm	414 lbs. 188 kg.	49.09 cu.ft.
87.599	HOCKNEY: Berlin: A Souvenir. 1962-63. Oil on canvas. Satchi Collection, London		
92	55 x 71 x 5 inches 141 x 182 x 15 cm	144 lbs. 66 kgs.	11.29 cu.ft.
87.843	SCHONEBECK: <u>The Crucified. (Der Gekreuzigte).</u> Oil on canvas Collection Dr. Hanspeter Rabe, Berlin		

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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The Museum of Modern Art

BOX LIST - SHIPMENT 2 of 2

TO: San Francisco Museum of Modern Art
401 Van Ness Avenue
San Francisco, California 94102

EXHIBITION: BERLINART 1961-1987

CONTENTS: 107 Works of art and 1 box of exhibition material

NUMBER OF
CASES: 55

TOTAL CUBAGE: 1,338.70

CASES

NUMBERED:

2, 3, 10, 11, 12, 17, 18, 19, 20, 21, 22, 26, 27, 28, 29, 38,
39, 40, 41, 43, 44, 45, 46, 49, 50, 52, 53, 54, 55, 57, 58,
59, 60, 64, 65, 69, 74, 78, 79, 87, 89, 91, 92, 93, 94, 95, 96,
97, 98, 99, 100, 101, 102, 103, 104

NOV 1986

SAN FRANCISCO CONTACT: Ms. Carol Rosset, Registrar
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52 NOV 1986
53 SCHMITZ-GESSENHART
25 NOV 1986

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The Museum of Modern Art
11 West 53rd Street
New York, New York 10019

SHIPMENT 2

Exhibition: BERLINART 1961-1987

An exhibition organized by The Museum of Modern Art.

The dimensions are given in inches and centimeters. Height precedes width precedes depth. Weight is given in pounds and kilograms.

BOX #	DIMENSIONS	WEIGHT	CUBAGE
2	30 x 23 3/4 x 3 1/2 inches 76.20 x 60.96 x 8.89 cm	29 lbs. 13 kg.	1.44 cu.ft.

EMPTY CASE for Dispersal

- 87.602 BASELITZ: Untitled (Ohne Titel). 1965
Pencil and charcoal on paper, unframed
Städtisches Museum, Leverkusen
- 87.603 BASELITZ: Idol. 1964
Etching and drypoint, unframed
Städtisches Museum, Leverkusen
- 87.604 BASELITZ: Large Head. (Grosse Knopf). 1966
Woodcut on paper, unframed
Städtisches Museum, Leverkusen
-

3	31 1/8 x 24 3/4 x 2 1/2 inches 78.74 x 63.50 x 6.35 cm	26.45 lbs. 12 kg.	1.12 cu.ft.
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MOMA NUMBER	ARTIST, TITLE, DATE, MEDIUM,LENDER
87.605	BASELITZ: <u>Invitation. (Einladung.)</u> 1961 India ink and type on paper Private Collection.

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10	16 x 19 3/4 x 24 1/2 inches 42 x 66 x 50 cm.	53 lbs. 24 kg.	4.53 c.u. ft.
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- 87.616 BRECHT: Fluxkit Null. (Fluxnullkit). 1978
Edition Hundertmark, edition of 180.
Leaflet in four parts, two drawings, and
19 text sheets in cardboard box.
Edition Hundertmark, Cologne, and
Collection Armin Hundertmark, Cologne
- 87.614 BRUS: The Balcony of Europe (Der Balkon Europas). 1972
Colored pencil and pencil on paper in cardboard box.
Edition Hundertmark, Cologne, and
Collection Armin Hundertmark, Cologne
- 87.613.1-15 BRUS: Bodyanalysis. (Körperanalyse). 1970.
Edition Hundertmark Box No. 3.
Ten photographs, one drawing, one silscreen print,
and printed text in folder.
Edition Hundertmark, Cologne, and
Collection Armin Hundertmark, Cologne
- 87.615.1-7 BRUS: Phantom Palaces. (Phantom-Paläste). 1979.
Edition Hundertmark. six page manuscript (colored
pencil and pencil on paper) in cardboard box.
Edition Hundertmark, Cologne, and Collection
Armin Hundertmark, Cologne
- 87.617.1-15 EDITION HUNDERTMARK: Box 1. (1. Karton.) 1970
Including original works by Beuys, Brus,
Filliou, Friedman, Gosewitz, Knizak, Rühm,
Muehl, Nitsch, Schmit, and Vautier.
Mixed mediums in cardboard box. Edition of 30.
Edition Hundertmark, Cologne, and
Collection Armin Hundertmark, Cologne
- 87.618.1-25 EDITION HUNDERTMARK: 10 Year Box.
(10 JahresKarton). 1980.
Including works by Anderson, Beuys, Blume,
Böhmler, Brus, Filliou, Gerz, Iimura, Kirves,
Knizak, Knowles, Lurie, Nitsch, Rainer, Rühm,
Saito, Schäuffelen, Schmit, Steiger, Schwegler,
Valoch, Wewerka. Mixed mediums in cardboard box,
edition of 40.
Edition Hundertmark, Cologne, and
Collection Armin Hundertmark, Cologne.
- 87.620.1-5 KNIZAK: Fluxus East. (Fluxus Ost). 1971
Four objects in a box, mixed mediums. Edition of 20.
Edition Hundertmark, Cologne, and
Collection Armin Hundertmark, Cologne.
- 87.621.1-14 RAINER: Nerve Spasm. (Nervenkrampf). 1971
Edition Hundertmark. Twelve photographs and
handwritten title page in cardboard box.
Edition Hundertmark, Cologne, and
Collection Armin Hundertmark, Cologne

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11	19 5/8 x 17 7/8 x 2 1/8 inches 50 x 46 x 5 cm.	18 lbs. 8 kg.	.40 c.u. ft.
87.622	BASELITZ: <u>Amorphous Landscape</u> . (<u>Amorphe Landschaft</u> .) 1961. India ink and watercolor on paper. Wittelsbacher Ausgleichsfonds, Collection Prinz Franz von Bayern, Munich		
12	82½ x 83½ x 6 inches 210 x 214 x 15 cm.	220 lbs. 100 kg.	23.91 c.u. ft.
87.623	HACKER: <u>Dream II</u> . (<u>Traum II</u>). 1984 Oil on canvas. Collection Dr. Hans-Jochem Lüer, Cologne		
17	58½ x 68 3/4 x 5 3/4 inches 149 x 176 x 15 cm.	132 lbs. 60 kg.	7.92 c.u. ft.
87.628 a.& b.	BREHMER: <u>Correction of the National Colors</u> <u>According to the Distribution of Wealth</u> . (<u>Korrektur der Nationalfarben Gemessen an der</u> <u>Vermögensverteilung</u>). 1970. Fabric and enamel board. Collection of the artist.		
87.629	BREHMER: <u>Selection Packet No. 20</u> . (<u>Auswahlbeutel Nr. 20</u>). 1967 Various print mediums on paper under plastic. Collection of the artist		
18	87 3/4 x 49 3/4 x 33 inches 224 x 127 x 84 cm.	882 lbs. 400 kg.	84.02 c.u. ft.
87.630.Z & AA.	METZEL: <u>Oak Leaf Study</u> . (<u>Eichenlaubstudie</u>). 1986 Plexiglass vitrines (two) Collection of the artist		
19	43 x 30 x 65 inches 111 x 170 x 76 cm.	397 lbs. 180 kg.	48.52 cu. ft.
87.630.A,D,E, F,G,P,S,T,V, W,Y	METZEL: <u>Oak Leaf Study</u> . (<u>Eichenlaubstudie</u>). 1986 Eleven (11) plaster pieces. Collection of the artist		

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20	53 x 30 x 63 inches 138 x 163 x 76 cm.	430 lbs. 195 kg.	57.96 c.u. ft.
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87.630.B,H,J,
K,M,N,Q,R,U,X METZEL: Oak Leaf Study. (Eichenlaubstudie). 1986
ten (10) plaster pieces.
Collection of the artist

21	66½ x 53 x 5" 176 x 136 x 15 cm.	137 lbs. 62 kg.	10.19 cu.ft.
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87.631.A-M HACKER: The Political Work of the
Artist Begins with his Work. 1974.
Crayon, chalk, and photographs on canvas,
in thirteen panels.
Collection of the artist

22	11 3/4 x 14 x 25¼ inches 30 x 65 x 36 cm.	42 lbs. 19 kg.	2.47 cu.ft.
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87.632.A-DD. SCHON: Attempts to Get Close to a Leaf.
(Versuche, sich einem Blatt zu Nñern). 1986
Distemper on paper in 28 parts.
Collection of the artist

26	106 x 139 x 17 inches 269.24 x 353.06 x 43.10 cm.	APPROX. 700 lbs. " " 322 kg.	14.50 cu.ft.
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191.87 MORLEY: Day of the Locust. 1977
Oil on canvas
The Museum of Modern Art, New York

284.86 LUPERTZ: The Big Spoon. (Der Grosse Loffel). 1982
Oil on canvas
The Museum of Modern Art, New York

27	48 3/4 x 88 x 10½ inches 123 x 223 x 26 cm.	156 lbs. 71 kg.	26.20 cu.ft.
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87.640 A-LL. PITZ: Gilda - Signs. (Gilda - Schilder). 1979-82.
Paper, cardboard, iron, and plastic ivy.
Galerie Bernhard Wittenbrink, Munich.

28	83½ x 104 x 3½ inches 212 x 267 x 12 cm.	220 lbs. 100 kg.	17.58 cu.ft..
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87.641 ZIMMER: Big Waterfall II. (Grosser Wasserfall II). n.d.
Dispersion on canvas.
Galerie Thomas, Munich

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29	83½ x 120½ x 4 inches 212 x 307 x 10 cm.	240 lbs. 109 kg.	23.29 cu.ft.
87.642	HODICKE: <u>Nocturne. (Nocturno).</u> 1983. Synthetic resin on canvas Gallery Gmyrek, Düsseldorf		
38	18 x 19½ x 9 inches 50 x 46 x 22 cm.	22 lbs. 10 kg.	1.82 cu.ft.
87.653	VOSTELL: <u>Mania Cycle: Emigration.</u> (<u>Zyklus Mania: Emigration.</u>) 1973. Mixed mediums. Collection Jörn Merkert, Düsseldorf		
39	31 5/8 x 26 x 2 3/8 inches 80 x 67 x 6 cm.	24 lbs. 11 kg.	1.18 cu.ft.
87.654	BASELITZ: <u>Oberon.</u> 1963-64. Hand colored etching. Private Collection		
40	24 x 22½ x 5½ inches 61 x 57 x 14 cm.	29 lbs. 13 kg.	1.71 cu.ft.
87.655.A-J.	BEUY'S: <u>Eurasia, 34nd Movement of the Siberian</u> <u>Symphony.</u> 1963 PLEASE NOTE: Documentary photographs of performance CASE CONTAINS at Galerie René Block, 1966 ONLY PORTFOLIO Eight photographs c Ute Klophaus. NOT PHOTOS Collection Lothar Schirmer, Munich		
41	24 3/4 x 21 3/4 x 21½ inches 62 x 56 x 55 cm.	66 lbs. 30 kg.	6.84 cu.ft.
87.656	VOSTELL: <u>Mania Cycle: Film. (Zyklus Mania: Film).</u> 1973 Mixed mediums. Staatliche Museen Preussischer Kulturbesitz Nationalgalerie, Berlin		
87.657	VOSTELL: <u>Mania Cycle: Police Terror.</u> (<u>Zyklus Mania: Polizeiterror.</u>) 1973 Mixed mediums. Staatliche Museen Preussischer Kulturbesitz, Nationalgalerie, Berlin		

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43	29 x 42 x 14 inches 74 x 110 x 36 cm.	88 lbs. 40 kg.	9.86 cu.ft.
87.659.1	KIENHOLZ: <u>Mother with Child with Child.</u> (<u>Washboard Series</u>). 1976-82. Mixed medium. Private Collection, Berlin		
44	29 x 41½ x 14½ inches 74 x 110 x 36 cm.	220 lbs. 100 kg.	10.09 cu.ft.
87.659.2	KIENHOLZ: <u>Mother with Child with Child.</u> (<u>Washboard Series</u>). 1976-82. Bronze with mixed medium. Private Collection, Berlin		
45	29 x 41½ x 14½ inches 74 x 110 x 36 cm.	242 lbs. 110 kg.	10.09 cu.ft.
87.569.3	KIENHOLZ: <u>Mother with Child with Child.</u> (<u>Washboard Series</u>). 1976-82. Bronze. Private Collection, Berlin		
46	41 x 43½ x 4 3/4" 105 x 109 x 12 cm.	55 lbs. 25 kg.	5.16 cu.ft.
87.660	BASELITZ: <u>Saxon Landscape.</u> (<u>Sachsische Landschaft</u>). 1962-63 Pen, charcoal, and tempera on paper. Staatliche Graphische Sammlung, Munich. Wittelsbacher Ausgleichsfonds, Collection Prinz von Bayern		
49	11 3/4 x 17½ x 29 inches 73 x 48 x 30 cm.	44 lbs. 20 kg.	3.42 cu.ft.
87.633.1-234	ROSZ: <u>Half Images.</u> (<u>Halbe Bilder</u>). 1982-84 Book and loose pages in box. Private Collection, Berlin		
50	82 5/8 x 84½ x 4 inches 210 x 214 x 15 cm.	187 lbs. 85 kg.	16.04 cu.ft.
87.664	KOBERLING: <u>Bud Bloom Pod I.</u> (<u>Knospen-Blüten Kapseln I</u>). 1976 Synthetic resin and distemper on jute.		

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52	83 x 125 x 4 $\frac{1}{4}$ inches 212 x 316 x 16 cm.	245 lbs. 111 kg.	24.01 cu.ft.
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87.673 HODICKE: Against the Light. (Im Gegenlicht). 1976
Synthetic resin on untreated cotton.
Collection Peter Pohl

53	53 $\frac{1}{2}$ x 91 $\frac{1}{2}$ x 6 3/4 inches 136 x 233 x 15 cm.	198 lbs. 90 kg.	19.83 cu.ft.
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87.677 SCHMIT: The Atlas Nipples. (Die Atlasnippel). 1976
Pencil and colored pencil on paper
Private Collection, Berlin

87.675 GOSEWITZ: Big Inversion with Shipwrecked Person.
(Grosse Inversion mit Schiffbruchigem). 1968
Pencil and watercolor on paper and collage.
Private Collection, Berlin.

54	51 3/4 x 51 $\frac{1}{4}$ x 98 3/4 inches 132 x 251 x 131 cm.	650 lbs. 295 kg.	151.93 cu.ft.
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87.679 BEUYS: Sweep. (Ausfegen). 1972
Vitrine for above
Private Collection, Berlin

55	31 x 48 x 23 inches 80 x 122 x 58 cm.	375 lbs. 170 kg.	19.80 cu.ft.
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87.679 BEUYS: Sweep. (Ausfegen). 1972
Sand, stones, paper, litter, broom, etc.
Private Collection, Berlin

57	52 3/4 x 71 3/4 x 24 3/4 inches 134 x 194 x 63 cm.	584 lbs. 265 kg.	55.20 cu.ft.
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87.667.1 KIENHOLZ: The Kitchen Table(Nr. 1). 1975-77
Bronze with wire antennas.
Collection the artists

58	52 $\frac{1}{2}$ x 24 5/8 x 73 1/8 inches 134 x 194 x 63 cm.	529 lbs. 240 kg.	54.33 cu.ft.
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87.667.2 KIENHOLZ: The Kitchen Table (Nr.1). 1975-77
Bronze with mixed mediums.
Collection the artists

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59	84 x 23 x 32½ inches 90 x 86 x 58 cm.	176 lbs. 240 kg.	35.77 cu.ft.
87.680.B-T	FILLIOU: <u>A World of False Fingerprints</u> . 1975. Sixteen wooden boxes with stamping ink and pencil. Edition Block, Berlin		
87.683.1-9	KAPROW: <u>A Sweet Wall</u> . 1970 Nine documentary photographs of Event in Berlin, Nov. 9, 1970 Edition Block, Berlin and two (2) pamphlets.		
87.687	SCHMIT: <u>The Heisenberg Uncertainty Principle</u> . (<u>Die Heisenbersche Unschärferelation</u>). 1971 Wood, wire, and felt-tip pen. Private Collection, Berlin		
87.686	SCHMIT: <u>Heisenberg's Peach Sofa, with Sybil</u> . (<u>Heisenbergs Pfirsichsofa, mit Sibille</u>). 1971 Pencil on paper. Private Collection, Berlin		
87.685	KOEPEKE: <u>Continue</u> . 1972 Box with various objects and concept papers for 124 pieces Private Collection, Berlin		
87.684.A-C	KOEPEKE: <u>Letter to Ludwig Gosewitz</u> . (<u>Brief an Ludwig Gosewitz</u>). 1962. Collage. Private Collection, Berlin		
60	38 x 34 x 5 inches 96 x 86 x 16 cm.	48 lbs. 22 kg.	3.73 cu.ft.
87.688	BASELITZ: <u>Pandemium Drawing</u> . (<u>Pandämonium Zeichnung</u>). 1962 India ink on transparent paper. Ludwig Collection, Aachen.		
64	80½ x 98½ x 10 inches 207 x 254 x 28 cm.	331 lbs. 150 kg.	45.88 cu.ft.
87.694	FETTING: <u>Moritzplatz I</u> . 1980 Dispersion on untreated cotton. Collection Marx		
65	93 x 115½ x 9½ inches 238 x 293 x 27 cm.	331 lbs. 150 kg.	59.05 cu.ft.
87.695	FETTING: <u>Van Gogh and Wall V</u> . (<u>Van Gogh und Mauer V</u>). 1978 Oil on canvas. Collection of Marx		

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69	34 $\frac{1}{4}$ x 29 x 5 $\frac{1}{2}$ inches 87 x 74 x 14 cm.	60 lbs. 28 kg.	3.13 cu.ft.
87.533	BASELITZ: <u>Untitled.(Hero). Ohne Titel.(Held)</u> . 1965 Pencil and charcoal on paper. Galerie Beyeler, Basel		
87.534	BASELITZ: <u>Untitled. (Tree). Ohne Titel.(Baum)</u> . 1965. Pencil, ink, and gouache on paper. Galerie Michael Werner, Cologne		
74	22 3/4 x 39 x 27 3/4 inches 58 x 99 x 71 cm.	151.30 lbs. 69.59 kg.	14.53 cu.ft.
87.703	VOSTELL: <u>Mania Cycle: Stupidity. (Zyklus Mania: Dummheit)</u> . 1973 Mixed mediums. Collection Gino Di Maggio		
87.704	VOSTELL: <u>Mania Cycle: Revolution. (Zyklus Mania: Revolution)</u> . 1973 Mixed mediums. Collection Gino di Maggio		
87.705	VOSTELL: <u>Mania Cycle: Sports. (Zyklus Mania: Sport)</u> . 1973 Mixed mediums. Collection Gino di Maggio		
87.706	VOSTELL: <u>Mania Cycle: Fashion. (Zyklus Mania: Mode)</u> . 1973. Mixed mediums. Collection Gino Di Maggio		
78	76 $\frac{1}{2}$ x 92 $\frac{1}{2}$ x 15 $\frac{1}{2}$ inches 194 x 234 x 39 cm.	661 lbs. 304 kg.	63.47 cu.ft.
87.702	VOSTELL: <u>Berlin-Fever IV. (Berlin-Fieber IV.)</u> 1973 Mixed mediums. Collection Gino di Maggio		
79	76 $\frac{1}{2}$ x 93 x 15 inches 194.31 x 236.22 x 38.10 cm.	661 lbs. 304 kgs.	61.75 cu.ft.
87.701	VOSTELL: <u>Berlin-Fever II.</u> Mixed mediums, Collection Gino di Maggio		

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87	44 3/8 x 47 x 62 5/8 inches 114 x 119 x 158 inches	787.5 lbs. 362.25 kg.	75.64 cu.ft.
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87.863 BASELITZ: Eighth P.D. Foot: The Hand.
(Achter P.D. Fuss: Die Hand). 1963
Oil on canvas
Crex Collection, Hallen für Neue Kunst, Schaffhausen

87.861 BASELITZ: Sixth P.D. Foot. (Sechter P.D. Fuss). 1963
Oil on canvas
Crex Collection, Hallen für Neue Kunst, Schaffhausen

87.862 BASELITZ: P.D. Foot: Celt. (P.D. Fuss: Kelte). 1963.
Oil on canvas
Crex Collection, Hallen für Neue Kunst, Schaffhausen

87.865 BASELITZ: P.D. Foot. (P.D. Fuss). 1963
Oil on canvas
Crex Collection, Hallen für Neue Kunst, Schaffhausen

87.857 BASELITZ: First P.D. Foot: The Foot.
(Erster P.D. Fuss: Der Fuss). 1963
Oil on canvas
Crex Collection, Hallen für Neue Kunst, Schaffhausen

87.860 BASELITZ: Fifth P.D. Foot: Russian Foot.
(Fünfter P.D. Fuss: Russischer Fuss). 1963
Oil on canvas
Crex Collection, Hallen für Neue Kunst, Schaffhausen

89	70 x 89 x 9 inches 177 x 226 x 22 cm	247 lbs. 112 kg.	32.44 cu.ft.
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87.600 BASELITZ: MMM in G and A. 1961/62/66.
Oil on canvas
Saatchi Collection, London

91	87 x 125 x 9½ inches 220 x 317 x 24 cm	560 lbs. 258 kgs.	59.78 cu.ft.
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87.698 VEDOVA: Absurd Berlin Diary '64: Plurimo N-6.
(Absurdes Berliner Tagebuch '64 Plurimo N-6). 1964
Mixed mediums and iron hinges
Collection the artist

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92	14 x 24 x 20 inches 35.56 x 60.96 x 50.80 cm.	50 lbs. 23 kg.	3.88 cu.ft.
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TR 8019 VAUTIER: Fluxus and Friends going out for a Drive. 1983
Book.
The Museum of Modern Art, New York

TR 8020 VAUTIER: Fluxus and Friends Going out for a Drive. 1983
Book.
The Museum of Modern Art, New York

TR 8021 ROSZ: Still Lives 1982-84. 1984 (Stillben)
Book.
The Museum of Modern Art, New York

TR 8022 ARTMANN: The Boasting of the Primeval Forest in the
Jungle. (Das Prahlen des Urwaldes im Dschungel). 1983
Book.
The Museum of Modern Art, New York

TR 8023 RAETZ: Notes. (Notizen). 1982
Book.
The Museum of Modern Art, New York

TR 8024 HARRMANN, NEUMANN, ROSZ: Nachdenlichlachdenknich. 1981
Book.
The Museum of Modern Art, New York

TR 8025 HODICKE. Calendar Pages. (Kalenderblätter). 1980
Book.
The Museum of Modern Art, New York

TR 8026 ZIMMER: Lombok, Zwieselstein, Berlin: Drawings, Painting,
Graphics, etc. 1981
Book.
The Museum of Modern Art, New York

V 314 VAUTIER: My Berlin Inventory. 1979
A12b seven (7) pamphlets in red plastic portfolio.
The Museum of Modern Art, New York

Spec.Coll. WILLIAMS: Fist Drawings. (Faustzeichnungen). 1983.
W4572 Book.
A12f The Museum of Modern Art, New York
1983

B 83866 BRUS: Waltz of the Joys of the Night. (Nachtredenwalzer). 1975
A18n Book.
The Museum of Modern Art, New York

B 83866 BRUS: The Gardens in the Exosphere. (Die Garten
A18g in der Exosphere). 1977
Book.

93	67½ x 67 x 8½ inches 171.45 x 170.18 x 21.59 cm.	165 lbs. 75.90 kgs.	22.16 cu.ft.
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87.672 CHEVALIER: Rehbock Mit Iris I.
Oil on canvas.
Reb Galerie, Berlin

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94	35 x 27½ x 10¼ inches 88.90 x 69.85 x 25.40 cm.	69 lbs. 31.74 kg.	5.70 cu.ft.
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87.604 BASELITZ: Large Head. (Grosser Knopf.)1966
Woodcut on paper, framed
Städtisches Museum, Leverkusen

87.603 BASELITZ: Idol. 1964
Etching and drypoint, framed
Städtisches Museum, Leverkusen

87.602 BASELITZ: Untitled. (Ohne Titel). 1965
Pencil and charcoal on paper, framed
Städtisches Museum, Leverkusen

95	30 3/4 x 25 3/4 x 15½ inches 78.74 x 66.04 x 39.37 cm.	115 lbs. 52.90 kg.	7.10 cu.ft.
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87.655.1-8 BEUY'S: Eurasia, 32nd Movement of the Siberian Symphony.
Eight (8) photographs, framed
Collection Lothar Schirmer, Munich

96	40 x 42½ x 15½ inches 101.60 x 107.95 x 39.37 cm.	165 lbs. 75.90kg.	15.24 cu.ft.
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87.680.a FILLIOU: World of False Fingerprints.
Printed certificate, framed
Private Collection

87.674 FOX: Berlin Wall Scored for Sound. 1982
Pencil on wrapping paper, framed.
Private Collection, Berlin

87.681 FOX: Berlin Wall Scored for Sound II. 1982
Pencil, red and black felt-tip pen in paper, framed.
Private Collection, Berlin

87.601 FOX: Berlin Wall Scored for Sound.
Pencil on wrapping paper, framed.
Private Collection, Berlin

87.678 WILLIAMS: Portraits of a Fluxus Artist as a
Hors D'Oeuvre D'Art. 1983
Collage, framed.
Collection Anna and Otto Block, Berlin

87.682 GOSEWITZ: Natal Figure 30.6.1960(Inga Loeper). 1980
Pencil and watercolor on paper, framed.
Private Collection, Berlin

87.538 BRUS: Imp (Irrwisch). 1971
Book.
Buchhandlung Walther König, Cologne

87.619 GOSEWITZ: Sundial. (Sonnenuhr). 1968
Pencil and ink on paper, brass and lead pins and wooden box.
Edition Hundertmark, Cologne and Collection Armin Hundertmark,
Cologne

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97	38 3/4 x 31 1/4 x 7 inches 99.06 x 78.74 x 17.78 cm.	50 lbs. 23 kgs.	4.90 cu.ft.
87.598	HAMILTON: <u>Apartment Block</u> . 1979 Collage, synthetic polymer paint, pencil and washes, framed. Collection Massimo Valsecchi		
98	28 x 35 x 8 3/4 inches 71.12 x 88.90 x 22.86	80 lbs. 36 kg.	4.96 cu.ft.
87.700	PAOLINI: Study for the presentation of the work as a Doric Frieze. 1981-82 Collage, framed. Collection of the artist.		
87.699	PAOLINI: Study for a Figure from " <u>Embarquement Pour Cythere</u> " by A. Watteau. 1981-82 Collage, framed. Collection of the artist.		
99	29 5/8 x 36 x 16 1/2 inches 74.93 x 91.44 x 41.91 cm.	145 lbs. 66.70	10.18 cu.ft.
87.739	EGGLESTON: <u>Untitled from the Democratic Forest(Reclining Woman Frieze)</u> . c. 1986 Photograph, framed Middendorf Gallery, Washington, D.C.		
87.740	EGGLESTON: <u>Untitled from the Democratic Forest. (Interior with Glasses)</u> . c. 1986 Photograph, framed. Middendorf Gallery, Washington, D.C.		
87.735	EGGLESTON: <u>Untitled from the Democratic Forest. (Steam Heater)</u> . c. 1986 Photograph, framed. Middendorf Gallery, Washington, D.C.		
87.737	EGGLESTON: <u>Untitled from Democratic Forest. (Tree against Stained Wall)</u> . c. 1986 Photograph, framed Middendorf Gallery, Washington, D.C.		
87.734	EGGLESTON: <u>Untitled from Democratic Forest. (Table Setting)</u> . c. 1986 Photograph, framed Middendorf Gallery, Washington, D.C.		
87.738	EGGLESTON: <u>Untitled from Democratic Forest.(View of Wall)</u> . c.1986 Photograph, framed. Middendorf Gallery, Washington, D.C.		
87.733	EGGLESTON: <u>Untitled from Democratic Forest. (Lion Head Column and Tree)</u> . c.1986 Photograph, framed Middendorf Gallery, Washington, D.C.		

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1451.3

SHIPMENT 2

PAGE 14

99 Cont'd.

87.736 EGGLESTON: Untitled from Democratic Forest. (Tree). c.1986
 Photograph, framed.
 Middendorf Gallery, Washington, D.C.

100 71½ x 87½ x 8 inches 200 LBS. 28.96 cu.ft.
 181.61 x 222.25 x 20.32 cm. 92 kg.

87.709 CASTELLI: Indians I. (Indianer I). 1982
 Dispersion on canvas
 Collection Chase Manhattan Bank

101 50½ x 104 5/8 x 9 inches 230 lbs. 27.51cu.ft.
 128.27 x 265.43 x 22.86 cm. 105.80 kg.

87.711.a&b. CHRISTO: Wrapped Reichstag: Project for Berlin. 1982
 Pencil, charcoal, crayon, pastel, and map.
 Collection Jan E. Clee

102 39 x 48½ x 12 inches 115 lbs. 13.13 cu.ft.
 99.06 x 123.19 x 30.48 cm. 52.90 kg.

87.669 BASELITZ: Shepherd. (Hirte). 1966
 Drypoint, framed
 Courtesy David Nolan, New York

87.670 BASELITZ: L.R. 1966
 Color woodcut, framed.
 Courtesy David Nolan, New York

87.671.1&.2 BURGIN: Zoo IV. 1978
 Gelatin silver prints, two (2), framed
 Courtesy John Weber Gallery, New York

103 55¼ x 85 x 9 inches 170 lbs. 24.45 cu.ft.
 142.24 x 215.90 x 22.86 cm. 78.20 kg.

87.676 KOEPCKE: Piece 65. 1966
 Newsprint, felt tip pen and cardboard
 Private Collection, Berlin

104

CARDBOARD BOX CONTAINING:
 Labels and didactic material.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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BERLINART: WORKS THAT NEED NEW CASES

One Box: 87.672
CHEVALIER: Rehbock Mit Iris I.
Oil on canvas, $57 \frac{7}{8} \times 57 \frac{7}{8}$ inches
(Raab Galerie, not existing frame)_{box}

One Box: 87.604
BASELITZ: Grosser Knopf.
Woodcut, $19 \times 16 \frac{1}{2}$ inches
(Stad. Museum Leverkusen, new frame)

87.603
BASELITZ: Idol.
Drypoint, $24 \frac{1}{2} \times 17 \frac{3}{4}$ inches
(Stad. Museum Leverkusen, new frame)

87.602
BASELITZ: Untitled.
Drypoint, $17 \frac{1}{8} \times 12 \frac{3}{4}$ inches
(Stad. Museum Leverkusen, new frame)

One Box: 87.655.1-8
KLOPHAUS: Beuys photographs (eight)
each: $17 \frac{5}{8} \times 21 \frac{5}{8}$ inches
(Private Lender)

One Box: 680.a
FILLIOU: World of False Fingerprints.
Printed certificate, $16 \frac{1}{2} \times 16 \frac{3}{4}$ inches
(Private Collection, new frame)

87.674
FOX: Berlin Wall.
Pencil on paper, $32 \times 31 \frac{1}{2}$ inches
(Private Collection, new frame)

87.681
FOX: Berlin Wall II.
Pencil on paper, $17 \frac{3}{4} \times 19 \frac{3}{4}$ inches
(Private Collection, new frame)

87.675
GOSEWITZ: Grosse Inversion.
Pencil on paper, $28 \frac{5}{8} \times 74$ inches
(Private Collection, new frame)

87.678
WILLIAMS: Portrait of an Artist.
Collage, $23 \frac{3}{8} \times 23 \frac{3}{8}$ inches

87.601
FOX: Sound Scored.
Pencil on paper, $24 \times 33 \frac{5}{8}$ inches
(Galerie Lohle, new frame)

NO { 87.612
BRUS: Series of four Postcards.
Silkscreen on paper, $8 \times 18 \frac{1}{2}$ inches
(Edition Hundertmark, new frame)

87.538
BRUS: Irrisch.
Book, $11 \frac{3}{4} \times 8 \frac{1}{2} \times \frac{1}{2}$ inches
(Private Collection, no box)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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NEW CASES

Page 2

Case Cont'd:

87.619

GOSEWITZ: Sonnenuhir.
collage on wood, 12½ x 10¼ x 2 inches
(Edition Hundertmark, plexibox)

One Box: 87.598

HAMILTON: Apartment Block.
Collage, framed dimensions; 24 x 31¼ x 1 inches
(Valsecchi, new lender)

One Box: 87.699

PAOLINI: ... Embarque pour Cythere.
Collage, 16½ x 23½ inches
(Artist, new frame)

87.700

PAOLINI: Studie die Pras...
Collage, 13 7/8 x 19 5/8 inches
(Artist, new frame)

One Box: 87.784

BASELITZ: Oberon.
Etching, 20 3/4 x 15½ inches
Cabinet Estampes, being framed?)

One Box: 87.833-840

EGGLESTON:
Eight (8) photographs, framed dimensions: 22½ x 28¼ x 1¼ inches
(Middendorf Gallery, U.S.)

One Box: 87.709

CASTELLI: Indianer I.
Oil on canvas, 63 x 78 3/4 inches
(Chase Manhattan Bank, U.S.)

One Box: 87.711.a&b

CHRISTO: Wrapped Reichstag.
Mixed mediums, in two parts, 16 3/8 x 97½ x 1 5/8 inches
and 43 1/8 x 97 3/8 x 1 5/8 inches
(Private Collection, U.S.)

One Box: 87.669

BASELITZ: Hirte.
Etching, framed dimensions; 28 3/4 x 22 5/8 x 1 3/4 inches
(Nolan, U.S.)

87.670

BASELITZ: L.R.
Etching, framed dimensions: 28 3/4 x 24 3/4 x 1¼ inches
(Nolan, U.S.)

87.671.1&2

BURGIN: Zoo 78.
Two (2) photos, framed dimensions: 32¼ x 41¼ x 1 inches
(Weber Gallery, U.S.)

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BERLINART 1961-1987

MUSEUM OF MODERN ART COLLECTION WORKS: NEW CASES FOR TRAVELLING

One Box: LUPERTZ, Markus
THE BIG SPOON (DER GROSSE LOFFEL)
1982
Oil on canvas
6' 7 3/8" x 10' 10 1/2" (201.6 x 331.5 cm)
Collection The Museum of Modern Art,
New York. Given anonymously.
284.86

(PLEASE NOTE: ALL BELOW ARE BOOKS, ALL IN ONE BOX)

One Box: BRUS, Gunter
WALTZ OF THE JOYS OF THE NIGTH (NACHTFREUDENWALZER)
1975
Published by Durschlag, Berlin
12 3/4 x 9 3/4" (32.4 x 24.8 cm)
The Museum of Modern Art, New York

BRUS, Gunter
THE GARDENS IN THE EXOSPHERE (DIE GARTEN IN DER EXOSPHERE)
1977
12 1/8 x 16 1/2" (30.8 x 41.9 cm)
The Museum of Modern Art, New York

HODICKE, K.H.
CALENDAR PAGES (KALENDERBLATTER)
1980
Published by Rainer Verlag,
Berlin with Berliner Künstlerprogramm
des Deutschen Akademischen Austauschdienstes.
Edition of 1000
9 1/2 x 6 7/8" (24.3 x 17.5 cm)
The Museum of Modern Art, New York

HODICKE, K.H.
SOMERSAULT PICTURES AND POEMS (PURZELBAUM BILDER UND GEDICHTE)
1984
Published by Rainer Verlag,
Berlin Edition of 1000, of which 40
include an original drawing
6 x 4" (15 x 10.2 cm)
The Museum of Modern Art, New York

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1451.3

BERLINART 1961-1987

Page 2

MUSEUM OF MODERN ART COLLECTION WORKS: NEW CASES FOR TRAVELLING

RAINER VERLAG, Berlin: PUBLISHER
Rainer HAARMANN: Max NEUMANN; Martin ROSZ
NACHDENKLICHLACHDENKNICH
1981

Published by Rainer Verlag,
Berlin Edition of 750, of which 25
include 3 original postcards
6 1/8 x 4 3/8" (15.6 x 11.1 cm)
The Museum of Modern Art, New York

RAINER VERLAG, Berlin: PUBLISHER
H.C. ARTMANN
THE BOASTING OF THE PRIMEVAL FOREST IN THE
JUNGLE (DAS PRAHLEN DES URWALDES IM DSCHUNGEL)
1983

6 x 4" (15 x 10.2 cm)
The Museum of Modern Art, New York

RAETZ, Markus
NOTES (NOTIZEN)
1982

Published by Rainer Verlag, Berlin
6 x 4" (15.3 x 10.2 cm)
The Museum of Modern Art, New York

ROSZ, Martin
HALF IMAGES (HALBE BILDER)
1982-84
Published by Rainer Verlag, Berlin
12" x 8 3/4" x 1 1/2" (30.3 x 22.2 x 3.7 cm)
The Museum of Modern Art, New York

ROSZ, Martin
STILL LIFES 1982-84 (STILLEBEN 1982-84)
1984

Published by Rainer Verlag, Berlin
Edition of 500, of which 20 include
an original drawing
6 x 4" (15 x 10.2 cm)
The Museum of Modern Art, New York

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1451.3

BERLINART 1961-1987

Page 3

MUSEUM OF MODERN ART COLLECTION WORKS: NEW CASES FOR TRAVELLING

VAUTIER, Ben
MY BERLIN INVENTORY
1979
Published by Berliner Künstlerprogramm
des Deutschen Akademischen Austauschdienstes
Edition of 100
8 ½ x 6 ½ x 1" (21.7 x 16.6 x 2.5 cm)
The Museum of Modern Art, New York

VAUTIER, Ben
FLUXUS AND FRIENDS GOING OUT FOR A DRIVE
1983
Published by Rainer Verlag, Berlin
Edition of 1000
6 x 4" (15 x 10.2 cm)
The Museum of Modern Art, New York

WILLIAMS, Emmett
FIRST DRAWINGS (FAUSTZEICHNUNGEN)
1983
Published by Rainer Verlag, Berlin
130 signed and numbered copies
10 1/8 x 7 1/8" (25.8 x 18.2 cm)
The Museum of Modern Art, New York

ZIMMER, Bernd
LOMBOK, ZWIESELSTEIN, BERLIN: DRAWINGS,
PAINTING, GRAPHICS, ETC. (LOMBOK,
ZWIESELSTEIN, BERLIN: ZEICHNUNGEN, BILDER,
GRAPHIK ETC.)
1981
Published by Rainer Verlag, Berlin
Edition of 1000, of which 30 include
an original drawing
9 ½ x 6 ¾" (24.1 x 17.3 cm)
The Museum of Modern Art, New York

One Box: 191.87
MORLEY: Day of the Locust.
Oil on canvas, 94 ¼ x 78 5/8 inches
The Museum of Modern Art

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BERLINART 1961-1987

MUSEUM OF MODERN ART COLLECTION WORKS: NEW CASES FOR TRAVELLING

8013
8020
8021
8022
8023
8024
8026

One Box: LUPERTZ, Markus
THE BIG SPOON (DER GROSSE LOFFEL)
1982
Oil on canvas
6' 7 3/8" x 10' 10 1/2" (201.6 x 331.5 cm)
Collection The Museum of Modern Art,
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284.86

(Frame?)

(PLEASE NOTE: ALL BELOW ARE BOOKS, ALL IN ONE BOX)

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WALTZ OF THE JOYS OF THE NIGTH (NACHTFREUDENWALZER)
1975
Published by Durschlag, Berlin
12 3/4 x 9 3/4" (32.4 x 24.8 cm)
The Museum of Modern Art, New York

Keinholz gal. vibine
far right - grey

X BRUS, Gunter
THE GARDENS IN THE EXOSPHERE (DIE GARTEN IN DER EXOSPHERE)
1977
12 1/8 x 16 1/2" (30.8 x 41.9 cm)
The Museum of Modern Art, New York

far left "

14 x 24 x 20" 50LBS

X HODICKE, K.H.
CALENDAR PAGES (KALENDERBLATTER)
1980
Publishe by Rainer Verlag,
Berlin with Berliner Künstlerprogramm
des Deutschen Akademischen Austauschdienstes.
Edition of 1000
9 1/2 x 6 7/8" (24.3 x 17.5 cm)
The Museum of Modern Art, New York

all books wrapped in
tissue & placed in
foamcore boxes

X HOBICKE, K.H.
SOMERSAULT PICTURES AND POEMS (PURZELBAUM BILDER UND GEDICHTE)
1984
Published by Rainer Verlag,
Berlin Edition of 1000, of which 40
include an original drawing
6 x 4" (15 x 10.2 cm)
The Museum of Modern Art, New York

Box
?

All books wrapped
in tissue then placed in

check:
Moma Bus
Boxes?

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1451.3

BERLINART 1961-1987

MUSEUM OF MODERN ART COLLECTION WORKS: NEW CASES FOR TRAVELLING

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RAINER VERLAG, Berlin: PUBLISHER
H.C. ARTMANN
THE BOASTING OF THE PRIMEVAL FOREST IN THE
JUNGLE (DAS PRAHLEN DES URWALDES IM DSCHUNGEL)
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The Museum of Modern Art, New York

RAETZ, Markus
NOTES (NOTIZEN)
1982
Published by Rainer Verlag, Berlin
6 x 4" (15.3 x 10.2 cm)
The Museum of Modern Art, New York

~~ROSZ, Martin
HALF IMAGES (HALBE BILDER)
1982-84
Published by Rainer Verlag, Berlin
12" x 8 3/4" x 1 1/2" (30.3 x 22.2 x 3.7 cm)
The Museum of Modern Art, New York~~

Artist has same- has case

ROSZ, Martin
STILL LIFES 1982-84 (STILLEBEN 1982-84)
1984
Published by Rainer Verlag, Berlin
Edition of 500, of which 20 include
an original drawing
6 x 4" (15 x 10.2 cm)
The Museum of Modern Art, New York

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BERLINART 1961-1987

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MUSEUM OF MODERN ART COLLECTION WORKS: NEW CASES FOR TRAVELLING

✓ VAUTIER, Ben
✓ MY BERLIN INVENTORY
1979
Published by Berliner Künstlerprogramm
des Deutschen Akademischen Austauschdienstes
Edition of 100
8 ½ x 6 ½ x 1" (21.7 x 16.6 x 2.5 cm)
The Museum of Modern Art, New York

✓ VAUTIER, Ben
✓ FLUXUS AND FRIENDS GOING OUT FOR A DRIVE
1983
Published by Rainer Verlag, Berlin
Edition of 1000
6 x 4" (15 x 10.2 cm)
The Museum of Modern Art, New York

*2 books - same - (one shown
for cover, other
interior)*

✓ WILLIAMS, Emmett
✓ FIRST DRAWINGS (FAUSTZEICHNUNGEN)
1983
Published by Rainer Verlag, Berlin
130 signed and numbered copies
10 1/8 x 7 1/8" (25.8 x 18.2 cm)
The Museum of Modern Art, New York

✓ ZIMMER, Bernd
✓ LOMBOK, ZWIESELSTEIN, BERLIN: DRAWINGS,
PAINTING, GRAPHICS, ETC. (LOMBOK,
ZWIESELSTEIN, BERLIN: ZEICHNUNGEN, BILDER,
GRAPHIK ETC.)
1981
Published by Rainer Verlag, Berlin
Edition of 1000, of which 30 include
an original drawing
9 ½ x 6 ¾" (24.1 x 17.3 cm)
The Museum of Modern Art, New York

One Box: 191.87
MORLEY: Day of the Locust.
Oil on canvas, 94 ½ x 78 5/8 inches
The Museum of Modern Art

will be framed.

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BERLINART : WORKS THAT NEED NEW CASES

- One Box: 87.672
PACKED X
 CHEVALIER: Rehbock Mit Iris I. *67 1/4" x 67 x 3 1/2" FACE DOWN.*
 Oil on canvas, 59 7/8 x 59 7/8 inches *been in right 165 LBS.*
 (Raab Galerie, not existing frame) *box*
- One Box: 87.604
DONE { X
 BASELITZ: Grosser Knopf.
 Woodcut, 19 x 16 1/4 inches
 (Stad. Museum Leverkusen, new frame) *(Baselitz Gal)*

87.603 *35" x 27 1/2" x 10 1/4"*
 BASELITZ: Idol.
 Drypoint, 24 1/4 x 17 3/4 inches
 (Stad. Museum Leverkusen, new frame) *DOWN UP DOWN W/FOAMCORE 69 LBS.*

87.602
 BASELITZ: Untitled. *(man standing in wall)*
 Drypoint, 17 1/8 x 12 3/4 inches
 Stad. Museum Leverkusen, new frame
- One Box: 87.655.1-8
DONE { X
 KLOPPHAUS: Beuys photographs (eight)
 each: 17 5/8 x 21 5/8 inches *Beuys gal. flat pack*
 (Private Lender) *30 3/4" x 25 3/4" x 1 1/2" alternating face up & down 115 LBS.*
- One Box: 680.a
HOLD X
 FILLIOU: World of False Fingerprints.
 Printed certificate, 16 1/2 x 16 3/4 inches
 (Private Collection, new frame)

87.674
 FOX: Berlin Wall.
 Pencil on paper, 32 x 31 1/4 inches *- S/C*
 (Private Collection, new frame)

87.681
 FOX: Berlin Wall II.
 Pencil on paper, 17 3/4 x 19 3/4 inches
 (Private Collection, new frame) *with 87.601*
- PACKED ONE BOX X**
 87.675 *55 1/4 x 37 3/4 x 9" 170 LBS*
 GOSEWITZ: Grosse Inversion.
 Pencil on paper, 28 5/8 x 74 inches *FACE DOWN, BRACED IN.*
 (Private Collection, new frame) *May need own case. Possibly packed with KOEPLKE "Piece 65"*
- 87.678 *Annus Artot*
 WILLIAMS: Portrait of an Artist.
 Collage, 23 3/8 x 23 3/8 inches
- 87.601
 FOX: Sound Scored.
 Pencil on paper, 24 x 33 5/8 inches *- with .681 - Brown paper below*
 (Galerie Lohle, new frame)
- 87.612
 BRUS: Series of four Postcards.
 Silkscreen on paper, 8 x 18 1/4 inches
 (Edition Hundertmark, new frame)
- 87.538
 BRUS: Irrisch.
 Book, 11 3/4 x 8 1/2 x 1/2 inches
 (Private Collection, no box) *Keinholz gal vitrine top L shelf*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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NEW CASES

Page 2

Case Cont'd:

87.619
GOSEWITZ: Sonnenuhir.
collage on wood, 12½ x 10¼ x 2 inches
(Edition Hundertmark, plexibox)

To travel in plexi box
(has nail series of piece)

One Box: 87.598
HAMILTON: Apartment Block. 38¾" x 31¼" x 7"
Collage, framed dimensions; 24 x 31½ x 1 inches
(Valsecchi, new lender) *plexi?* **FRAME 50 LBS.**

Packed with other
being returned to their
destination.

One Box: 87.699
PAOLINI: ... Embarque pour Cythere.
Collage, 16½ x 23½ inches
(Artist, new frame) 28 x 35 x 8¾"
87.700
PAOLINI: Studie die Pras...
Collage, 13 7/8 x 19 5/8 inches
(Artist, new frame)

Need case because were
framed

700 BOTTOM FACE DOWN
600 face up **80 LBS.**

One Box: 87.784
BASELITZ: Oberon.
Etching, 20 3/4 x 15½ inches
Cabinet Estampes, being framed?

145 LBS.

One Box: 87.833-840
EGGLESTON: 29 5/8 x 36 x 16 1/2"
Eight (8) photographs, framed dimensions: 22½ x 28¼ x 1¼ inches
(Middendorf Gallery, U.S.) (2 in 5/16)

5 horizontal, 3 vertical

One Box: 87.709
CASTELLI: Indianer I.
Oil on canvas, 63 x 78 3/4 inches
(Chase Manhattan Bank, U.S.)

New case (NY City) 7 1/2 x 87 1/2 x 7 5/8"
face up - wrapped
in glass me

One Box: 87.711.a&b
CHRISTO: Wrapped Reichstag.
Mixed mediums, in two parts, 16 3/8 x 97½ x 1 5/8 inches - face down
and 43 1/8 x 97 3/8 x 1 5/8 inches - face up 50 1/2 x 104 5/8 x 9"
(Private Collection, U.S.)

230 LBS

One Box: 87.669
BASELITZ: Hirte. *plexi*
Etching, framed dimensions; 28 3/4 x 22 5/8 x 1 3/4 inches
(Nolan, U.S.)

87.670
BASELITZ: L.R. *plexi*
Etching, framed dimensions: 28 3/4 x 24 3/4 x 1¼ inches
(Nolan, U.S.)

39 x 48 1/2" x 11 3/4"
115 LBS.

~~115 LBS.~~

87.671.1&2
BURGIN: Zoo 78. *Both glass.*
Two (2) photographs, framed dimensions: 32½ x 41¼ x 1 inches
(Weber Gallery, U.S.)

PACKED

Bottom

First gel. top