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Ann Waldron 48 Park Place, Princeton, New Jersey 08542 (609) 921-2558

October 5, 1993

Lisa Archambeau, Registrar
Museum of Modern Art
11 West 53rd Street
New York, NY

Dear Ms. Archambeau:

Herewith the letter you requested. As I told you on the phone, I am doing research on William Spratling.

Spratling writes on page 35 of his autobiography, File on Spratling, "In 1928 I showed the committee photographs of Diego Rivera's frescoes in Mexicos and proofs for my monograph (Museum of Modern Art) on those frescoes. . ."

At the end of his autobiography, a Chronology (prepared by someone else, since it mentions Spratling's death) says on page 234 that in 1930 Spratling "edited The Frescoes of Diego Rivera for the Museum of Modern Art, N.Y., and arranged a one-man show for Rivera at that museum."

As I said, I can find no record of the monograph ever having been published and the scrapbooks in MOMA's Archives contain no mention of Spratling's name in any of the copious publicity connected with the Rivera show in 1931, or in the publicity for the show of photographs of Rivera's frescoes in 1933. His name is not mentioned in the catalogue of the 1931 show.

What I need to know: Does Spratling's name appear in any of the museum's correspondence from that period?

I shall appreciate hearing from you. Thanks very much.

Sincerely yours,

Ann Waldron

Ext. 14

FRIDAY
11/5 @ 2:30

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COPY

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(1)

L I S T A de dibujos de Diego Rivera.

N/o.de orden.	NOMBRES.	Fecha	Medida	Medio	Precio U.S.C.	Dls.
✓ 1.-	Croquis para fresco S.E.P.	1925.	23 X 14 each.	Carbon	\$200.	Dls.
✓ 2.-	La germinacion Chapingo	1925.	11 X 13 "	Lapiz	100.	"
✓ 3.-	El Cirujano		11 X 12 "	"	100.	"
✓ 4.-	Coahuila	1929	18 X 12 "	"	100.	"
✓ 5.-	El Piloto	1926	10 X 14 "	"	100.	"
✓ 6.-	Cabeza de Obrero	1924	14 X 18 y 1/2	"	175.	"
✓ 7.-	Cocina en Veracruz	1921	12 X 8 y 1/2	"	125.	"
✓ 8.-	Croquis de Helen Wills	1931		"	100.	"
✓ 9.-	" " " "			"	100.	"
✓ 10.-	" " " "			"	100.	"
✓ 11.-	" " " "			"	100.	"
✓ 12.-	" " " "			"	100.	"
✓ 13.-	" " " "			"	100.	"
14.-	" " " "			"	100.	"
✓ 15.-	" " " "			"	100.	"
✓ 16.-	" " " "			"	100.	"
✓ 17.-	" " " "			"	100.	"
✓ 18.-	" " " "			"	100.	"
✓ 19.-	Nino con una calavera de azucar	1929	9 y 1/2 X 12.	Tinta	100.	"
✓ 20.-	Nayarit Paisaje	1930	18 X 12.	"	175.	"
✓ 21.-	Lubof Myailovna	1920	15 X 10	Crayon	150.	"
22.-	Montanas de Arizona	1931	15 X 10 y 1/2	Lapiz	150.	"
✓ 23.-	Mujer Belga	1921	9 y 1/2 x 12	"	100.	"
✓ 24.-	Retrato de hombre	1929	6 y 1/2 X 6 y 1/2	"	100.	"
✓ 25.-	Estudio para fresco S.E.P.	1923	8 y 1/2 X 5	"	100.	"
✓ 26.-	Mujeres bordando	1923	9 y 1/2 X 12 y 1/2	"	100.	"
✓ 27.-	Sirena	1926	9 y 1/2 X 12	"	100.	"

\$

NOTA:-Todos estos trabajos son originales 3075.

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(2)

L I S T A de dibujos de Diego Rivera

N/o de orden	N O M B R E S	Fecha	Medidas	Medio	U.S.C	
✓ 28.	Hombres.	~~De la hoja No. 1~~ 1930	5 X 5"	Lapiz	100.	Dls
✓ 29	Arbol	1921	8 X 11	"	100.	"
✓ 30	Paisaje	1923	14 X 8	"	125.	"
✓ 31	Soldados	1928	10 X 7	"	100.	"
✓ 32	Soldado	1928	10 X 8	"	100.	"
✓ 33	Paisaje	1921	9 1/2 X 12 1/2 "	"	100.	"
✓ 34	Batalla	1928	6 X 8	Tinta	100.	"
✓ 35	Fundicion croquis	1923	6 X 8 y 1/2	Lapiz	100.	"
✓ 36	" "	1923	6 X 8 y 1/2	"	100.	"
✓ 37	" "	1923	6 X 8 y 1/2	"	100.	"
✓ 38	" "	1923	6 X 8 y 1/2	"	100.	"
✓ 39	" "	1923	6 X 8 y 1/2	"	100.	"
✓ 40	" "	1923	6 X 8 y 1/2	"	100.	"
✓ 41	" "	1923	6 X 8 y 1/2	"	100.	"
✓ 42	" "	1923	6 X 8 y 1/2	"	100.	"
✓ 43	Revolucionarios	1928	8 X 11	"	100.	"
✓ 44	Agraristas	1928	6 1/2 X 12	"	100.	"
✓ 45	Mujer del Turquestan	1927	8 X 5	"	100.	"
✓ 46	Fundicion	1923	6 X 8 y 1/2	"	100.	"
✓ 47	Campesinos construyendo	1927	12 X 6 y 1/2"		125.	"
✓ 48	Soldado tocando el cuerno	1928	10 3/4 X 10 1/2	Lapiz	100.	"
✓ 49	El tren	1926	9 y 1/2 X 12	Lapiz	100.	"
✓ 50	El Mapa	1926	12 X 9	"	100.	"
✓ 51	Mujer sentada	1926	16 X 10 1/2	"	150.	"
✓ 52	Montanas	1923	8 y 1/2 X 6	"	100.	"
✓ 53	El Rio	1930	7 y 1/2 X 10	"	100.	"
✓ 54	Casas con nombres.	1930	10 X 7 y 3/4	"	100.	"

NOTA: Todos estos trabajos son originales.

5875. Dls.

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(3)

L I S T A de dibujos de Diego Rivera

N/o de orden	N o m b r e s	Fecha	Medidas.	Medio	U.S.C.
De la hoja No. 2.-----					5875. Dls.
✓ 55.-	Puente	1928	8 X 5	Lapiz	100. Dls.
✓ 56	Hombre con una hoz	1929	5 X 10	Tinta	100. "
✓ 57	3 cabezas y un barco	1928	8 y 1/2 X 5	Pluma	100. "
✓ 58	Grupo de campesinos	1930	5 y 1/2 X 4	Carbon	100. "
✓ 59	Montanas	1930	9 x 13	Lapiz	100. "
✓ 60	Arbol y casas	1930	9 X 13	"	100. "
✓ 61	Montana	1930	9 X 13	"	100. "
✓ 62	Casa y montana	1930	9 X 13	"	100. "
✓ 64	El orador	1930	5 X 12 y 1/2	"	100. "
✓ 65	El Circo	1927	12 X 9 y 1/2	Tinta	125. "
✓ 66	Montanas	1927	9 X 12	Lapiz	100. "
✓ 67	El Cirujano	1920	5 y 1/2 X 7 1/2	Carbon	100. "
✓ 68	Hombre	1930	5 X 8	Lapiz	100. "
✓ 69	Eva	1920	9 X 12	"	100. "
✓ 70	Palmera	1923	14 X 9 1/4	"	150. "
71	Herculano	1920	12 X 9	"	125. "
✓ 72	Bajo Relieve etrusco	1920	9 X 11 y 1/2	"	100. "
✓ 73	Jesus y Sn. Juan	1920	9 X 11	"	100. "
✓ 74	Apostoles	1921	8 X 10	"	100. "
✓ 75	Mujer bisantina	1921	8 X 9 y 1/2	Crayon	100. "
✓ 76	Noche galante	1921	8 y 1/2 X 12 1/2	Lapiz	100. "
✓ 77	La matrona y el orador	1921	9 X 11 y 1/2	Lapiz	100. "
✓ 78	Urna etrusca	1921	9 X 11 y 1/2	"	100. "
79	Italiana del peinado	1921	15 X 9	"	150. "
✓ 80	Palermo Napoles, A.B.	1921	12 y 1/2 X 8	Crayon	200. "
✓ 81	Mujer de Palermo	1921	8 X 12	"	100. "
✓ 82	El Facista A.B.C.	1921	8 y 1/2 X 10 1/2	Lapiz	300. "

NOTA: Todos estos trabajos son originales.

9025. Dls.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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(4)

LISTA de dibujos de Diego Rivera

N/o de orden	N o m b r e s .	Fecha	Medidas	Medio	U.S.C.	
De la hoja No. 3.-----					9025.	Dls.
83.-	Mujer Bisantina.	1921	7 1/2 X 9 1/2	Lapiz	100.	"
84	Estudio segun un mosaico	1921	7 1/2 X 9 1/2	Crayon	100.	"
85	Zenon el estoico	1921	8 1/2 X 12	Lapiz	100.	"
86	" " "	1921	8 1/2 X 12	"	100.	"
✓87	Herculano	1921	8 1/4 X 12	"	100.	"
88	Urnas etruscas A.B.	1921	10 1/4 X 8 1/2	"	200.	"
✓89	Cofradia del Buen Morir	1921	8 1/4 X 10 1/2	"	100.	"
✓90	Estudios segun los primitivos	1921	8 x 12 1/2	"	100.	"
✓91	Florescia-Tropas en la calle	1921	11 1/2 X 9	"	200.	"
✓92	Ovviato	1921	8 1/2 X 12	"	100.	"
93	Estudios segun Paolv Uccells	1921	10 1/2 X 8 1/2	"	300.	"
94	" " " "	1921	10 1/2 X 8 1/2	"	100.	"
✓95	" " " "	1921	10 1/2 X 8 1/2	"	100.	"
96	" " " "	1921	10 1/2 X 8 1/2	"	100.	"
✓97	" " un fresco	1921	17 1/2 X 11 1/2	"	200.	"
✓98	Rabena Nino	1921	11 X 8 1/2	"	100.	"
✓99	Cabeza de mujer	1921	14 X 9	Carbon	125.	"
✓100	Cabeza Bisantina	1923	8 X 10	Lapiz	100.	"

NOTA. Todos estos trabajos son originales.

11350. Dls.

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L I S T A de dibujos de Diego Rivera

N/o de orden	N o m b r e s	Fecha	Medidas	Medio U.S.C.	
De la hoja No. 4. -----				11350.	Dls.
✓101	Cola para la harina Rusia	1927	6 1/2 X 7 1/2	150.	"
✓102	Reunion politica Rusia	1927	6 1/2 X 7 1/2	150.	"
✓103	Ninos jugando paisaje	1931	10 X 7 1/2	200.	"
✓104	Paisaje de Arizona	1931	10 X 7 1/2	200.	"
105	Casa en Veracruz	1931	6 1/2 X 8 1/2	150.	"
106	Cerro en Arizona	1931	10 X 7 1/2	200.	"
✓107	Paisaje Chihuahua	1931	10 X 7 1/2	200.	"
✓108	Paisaje en California	1931	10 X 7 1/2	200.	"
109	Chihuahua	1931	10 X 7 1/2	200.	"
110	Arizona	1931	11 X 15	400.	"
111	Arizona, paisaje	1931	11 X 15	300.	"
✓112	Las hermanas	1931	12 X 18 1/2	400.	"
✓113	Montana en Coahuila	1931	12 X 18	300.	"
114	" Nuevo Mexico	1931	12 X 19	300.	"
✓115	" Arizona	1931	12 X 19	300.	"
✓116	" "	1931	12 X 16 1/2	300.	"

NOTA: Todos estos Trabajos son originales

15300. Dls .

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(6)

L I S T A de dibujos de Diego Rivera

N/o de orden	N o m b r e s	Fecha	Medidas	Medio	U.S.C.
De la hoja No. 5. -----					15300. Dls
✓ 117.	Virgen	1899	10 X 14	Lapiz	300. "
✓ 118	Paisaje en Espana	1904	10 X 6	Wash	300. "
✓ 119.	Locomotoras	1889	14 X 9	Lapiz	500. "
✓ 120	Casita	1895	8 X 9	"	100. "
✓ 121	La Italiana	1895	6 X 9	"	300. "
✓ 122	El Amor	1896	5 X 7	"	100. "
✓ 123	Casa		4 X 6 1/2	"	100. "
✓ 124	Perfil		3 X 4	"	100. "
✓ 125	El Toro	1897	9 1/2 X 14	"	200. "
✓ 126	Paisaje	1902	7 X 11	"	100. "
✓ 127	Perfiles	1902	9 X 13	"	100. "

NOTA: Todos estos trabajos son originales. 17500. "

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(7)

Fresco en el Palacio de Cortes

Dibujos de Cuernavaca, de Diego Rivera.

No. de orden.	N o m b r e s	Fechas	Medidas	Medio	U.S.C.
✓128	Cortes y Malintzi y Aguilar (habla con los embajadores)	1930	62 X 32	Carbon	
129	Cortes, Malintzi y Xicontenacal Jefe Militar Tlaxcalteca	1930	80 X 32	"	
✓130	Bartolomé de las Casas	1930	32 X 23	"	
✓131	Asesunato de Michicaczen	1930	32 X 23	"	
✓132	Muerte de Cuauhtemoc	1930	80 X 32	"	
133	Vasco de Quiroga	1930	32 X 62	"	
✓134	Cortes desembarca en Veracruz	1930	62 X 32	"	
✓135	Tormento de Cuauhtemoc	1930	80 X 32	"	
✓136	Exclavos indios en las minas	1930	80 X 32	"	
✓137	Campeños zapatistas	1930	40 X 1.60	"	
✓138	Gral. Emiliano Zapata.	1930	89 X 32	"	
✓139	Jose Ma. Morelos y Pavon	1930	89 X 32	"	
✓140	Cortes y los Tlaxcaltecas	1930	160 X 32	"	
✓141	Composicion general para el fresco	1930	13 X 1.11	Lapiz	
180	Croquis para el fresco	1930	24 x 37	Carbon	
180	Campeño Insurgente	1930	40 X 1.60	"	

16 dibujos con un valor de. 17500.
6000 Dls.

U.S.C. Total 23500 Dls.

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Dibujos de Diego Rivera.

No. de Orden.	Nombres	Fecha	Medida	Medio	U.S.C.
De la hoja No. 7					23500. Dls
✓142.-	Manos, estudio		9 1/2 X 8	Lapiz	100. "
✓143	Retrato del Dr. Mariano Azuela	1929	10 X 7	Tinta	125. "
✓144	Batalla	1928	8 1/2 X 11	Lapiz	100. "
✓145	Muerte de Macario Romero	1928	8 1/2 X 11	"	100. "
146	El herido	1928	10 X 7 1/2	Tinta	100. "
✓147	Estudio para fresco S.E.P.	1925	6 X 10 1/2	Lapiz	100. "
✓148	" " " "	1925	6 X 10 1/2	"	100. "
✓149	" " " "	1928	8 X 6	Tinta	100. "
✓150	" " " "	1928	8 X 6	Tinta	100. "
✓151	" " " "	1928	8 X 6	"	100. "
✓152	Zapata con niños	1924	12 X 9 1/2	Lapiz	125. "
✓153	Zapatista en el cerro	1921	11 X 8 1/2	"	100. "
✓154	Estudio para fresco S.E.P.	1926	5 1/ X 10	"	100. "
✓155	Grupo de mujeres	1923	8 1/2 X 3	"	100. "
✓156	Muertos en el cerro.	1930	8 1/2 X 5	"	100. "
✓157	Los colgados	1928	10 1/2 X 8 1/2	"	100. "
✓158	Mujeres croquis	1923	8 X 13	"	125. "
159-160-Soldados trepando al cerro		1928	10 X 6	"	100. "
161	Montes	1929	9 X 13 1/2	"	100. "
✓161	A. Dibujo para Prep. (Estrada. 31.570a)		14 X 18	"	200. "

NOTA: Todos estos trabajos son originales.

25675. "

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(9)

Litomontages Diego Rivera.

No. de orden	N o m b r e s.	Fechas	Medidas	Medio	U.S.C.
De la hoja No. 8.....					25675. Dls.
✓162.-	Diego Rivera A.	1930	18 X 25	100.	"
✓163	" " B.	1930	"	100.	"
✓164	" " C.	1930	"	100.	"
✓165	" " D.	1930	15 X 20	100.	"
✓166	" " F.	1930	14 X 18	100.	"
✓167	" " G.	1930	"	100.	"
✓168	La Mujer	1930	13 X 17	100.	"
169	A. Mujeres	1930	14 X 18	100.	"
					26475. "

NOTA: Cada uno de los Litmomotages son de primera prueba.

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Dibujos de Diego Rivera

No. de orden	Nombres	Fechas	Medidas	Medio	U.S.C.
De la Hoja No. 9.....					26475. Dls
✓169	Estudio para el fresco en el Palacio N. de Mexico, pared - Central.	1925	29 X 49	Lapiz	500. "
170	Estudio para el fresco en el P.N. de Mexico, pared derecha	1925	21 X 14	"	150. "
171	Estudio para el fresco en el P.N. de Mexico, pared izquierda	1925	21 X 14	"	150. "
✓172	1/er.proyecto para el fresco del P.N.	1925	19 X 40	"	250. "
173	Dibujo para un fresco en la S.E/T. Elevador 1/er.Piso	1924	25 X 19	"	200. "
✓174	Dibujo para un fresco en la S.E.T. Mexico, 3/er piso	1925	25 X 19	"	200. "
175	Dibujo para fresco, S.E.T.Mexico elevador 1/er piso	1924	25 X 19	"	200. "
✓176	Dibujo para fresco S.E.T. Mexico	1928	24 X 18	Carbon	200. "
✓177	Dibujo para fresco S.E.T. 3/er/piso.	1928	24 X 18	"	200. "
✓178	Dibujo para fresco S.E.T. 3/er.piso	1925	19 X 41	Lapiz	200. "
179	Proyecto para la decoracion de la escalera del Palacio N.de Mexico		42 X 39	"	300. "
✓181	Proyecto No.1 para decoracion del Banco de Mexico. 14 panos	1926	23 X 29 1/2	Tinta	250. "
182	Proyecto No.2, Banco de Mexico	1926	23 X 29 1/2	Crayon	200. "
183	Dibujo con 5 panos de la S.E.P.	1925	111 X 19	Lapiz	750. "
184	Dibujo con 2 panos, S.E.P.	1925	37 X 19	"	300. "
✓185	Dibujo para fresco. S.E.P.	1925	92 X 18	"	600. "
✓186.	Proyecto para fresco.S.E.P.Escalera.	1925	119 X 36	"	500. "
					31625. "

Nota: Todos estos trabajos son originales.

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Drawings and wats colours.
for
Populvo.

	Value.
De la hoja No. 10.-----	31625.
3 Water colours \$200 each.-----	\$ 600.00
12 1/4 X 19 inches	

5 line drawings, \$100 each.-----	500.00
12 1/4 X 19 inches.	

6 line drawings, a \$50.00 echa.-----	300.00
9 1/2 X 9 1/2	

	33025.00

(14 illushatins, Total value).

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Lista de Oleos.

No. de Orden	N o m b r e s	Medida inches.	Propietario	Precio	
De la hoja No. 11				33025.	Dls.
1.-	El despertador 31.570	20 X 24 1/2	G. Marin	500.	"
2	Retrato de Picos 31.571	26 X 22	"	500.	"
3	Paisaje de Mayorca 31.569	49 X 35 1/2	"	800.	"
4	El Arquitecto 31.580	57 X 45	G. Estrada	1000.	"
5	Retrato de Mr. Duwvar	79 X 62	Mr. Duwvar	2000.	"
6	La operacion 31.630	21 X 25 1/2	Dr. Marin	500.	"
7	El Balcon 31.631	26 X 32	R. Montenegro	500.	"
8	La vendedora de flores 31.596	16 X 19 1/2	Sr. Hale	500.	"
9	Retrato de Auria 31.597	14 X 10	Sr. Hale	500.	"
10	La Selva 31.595	26 X 32	Sr. Hale	500.	"
11	Mujeres banandose 31.694	21 X 25 1/2	F. Toor	500.	"
12	Cactus 31.603	49 X 59	F. Kahlo	1500.	"
13	Fiesta de las flores	64 X 78 1/2	Diego Rivera	2000.	"
14	Cactus en el llano	34 1/2 X 28	" "	800.	"
15	Cactus en la ladera	23 X 31 1/2	" "	500.	"
16	Paisaje	14 X 9	" "	200.	"
17	Retrato de mujer	7 X 12	" "	200.	"
18	Retrato de muchacho	13 X 11	" "	200.	"
				46225.	"

Nota: Todos estos trabajos son originales de Diego Rivera.

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Continuacion de lista de oleos.

No. de Orden	N o m b r e s	Inches	Precio	
De la hoja A.....			46225.	Dls.
19.	Ofrenda de jinos	49 X 59	1500.	"
20	La Canoa	64 X 78 1/2	2000.	"
21	Retratp de Frida	10 X 15	200.	"
22	Nina del Rebozo	18 X 21	500.	"
23	Mexican subjed	18 X 21	500.	"
24	Mextcan Subjed	18 X 21	500.	"
Value od Dols.			51425.	"

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	MoMA Exhs.	14.4

3/4/32

Rivera pictures to be returned to Mexico by Hudson Forwarding & Shipping Company
 Consign to James Drake, Shipping Agent, Vera Cruz, Mexico; Mr. Drake to consign to Miss
 Hollie Williams, Swastika, Esquina Colima y Orizaba, Mexico City.
 Sailing Ward Line SS Orizaba from NY March 15th; due Vera Cruz March 20th.

Mus.No.	Title	Owner	Valuation
31.569 ✓	Landscape, Majorca	Senora Guadalupe Marin de Cuesta, Tampico 8, Mexico City	\$800.
31.570 ✓	The Awakener	same	500.
31.571 ✓	Portrait of Pico Rivera	same	500.
31.580 ✓	The Architect	Senor Lic. Genaro Estrada, Avenida Sierra Madre, 135 Chapultepec, Mexico City	1000.
31.580a ✓	Drawing for fresco (unframed)	same	200.
31.593 ✓	The Grinder	Senor Lic. Emilio Portes Gil - deliver to Senor Antonio Yanez Salazar, Tesorero del Congreso de la Union	1500.
31.595 ✓	Edge of the Forest	Solomon Hale, Esq., Aguascalientes 186, Mexico City	500.
31.596 ✓	The Flower Vendor	same	500.
31.597 ✓	Portrait of Aurea Procel	same	300.
31.602 ✓	The Black Cat	Senora Frida Kahlo de Rivera, Coyocan, Mex. City	500.
31.603 ✓	Cactus	same	1500.
-----	Small oil on canvas	same	500.
-----	The drawing which Diego made of	same	500.
31.630 ✓	The Operation	Dr. Jesus Marin, Tampico 8, Mexico City	500.
31.631 ✓	The Balcony	Senor don Roberto Montenegro, San Ildefonso 68, Mexico City	500.
31.694 ✓	Bathers	Miss Frances Toor, Abraham Gonzales 31, Mex. City Dept. 4, Mexico City	500.

The drawing is at present at my home, 217 Fourteenth
 Avenue, San Francisco, and I am instructing my aunt to deliver
 it to your representative. If you will have someone call for
 it, have it packed and shipped to Mr Abbott at the above address
 as soon as is conveniently possible, I would be greatly obliged.
 Leave it under the glass, but paste paper over the glass, ship

Note: Miss Williams will be assisted by Senor Ramon Alva Guadraman, Plazuela de San
 Lazaro # 9, Interior 23, Mexico City (he is Rivera's helper) of
 December. The Art School could attend to this, but your or-
 ganisation is, as we both know, ever so much more reliable.

Too bad that we cannot transport bodily the Matisse
 show now on at the Museum out to the Legion. It is the only
 thing in New York at the present writing worth seeing.

My regards to you, and to Mrs Caldwell and other
 members of the staff.

AS EVER,

Albert Barrows.

Transcribing over drawing board
 original to Hudson
 Copy to Mrs Paine for Miss Williams
 " " " " Ramon Alva
 " " Mr Mayer

Pell's list

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	14.4



November 16th, 1931.

Mr. Lloyd LePage Rollins,
The California Palace of the Legion of Honor,
Lincoln Park, San Francisco, California.

Dear Lloyd:

As you know, Diego is having a show at the Museum of Modern Art, 730 Fifth Avenue, N.Y.C., opening on December 18th. I am lending Mr. Abbott, who is handling the show, the drawing which Diego made of me for the Art School decoration. I will not be back in San Francisco soon enough to attend to shipping details, and was wondering if you would be good enough to handle them for me.

The drawing is at present at my home, 217 Fourteenth Avenue, San Francisco, and I am instructing my aunt to deliver it to your representative. If you will have someone call for it, have it packed and shipped to Mr Abbott at the above address as soon as is ~~conveniently~~ possible, I would be greatly obliged. Leave it under the glass, but paste paper over the glass, ship by Express, valuation of \$500.00, prepaid. I will reimburse you on my return to SF which will be around the middle of December. The Art School could attend to this, but your organization is, as we both know, ever so much more reliable.

Too bad that we cannot transport bodily the Matisse show now on at the Museum out to the Legion. It is the only thing in New York at the present writing worth seeing.

My regards to you, and to Mrs Caldwell and other members of the staff.

As ever,

Albert Barrows.

Man leaning over drawing board

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	14.4



gun.

Barrows
Rivera

The Grosvenor Hotel,
35 Fifth Avenue,
New York City.

November 16th, 1931.

Mr J. Abbott,
The Museum of Modern Art,
730 Fifth Avenue,
New York City.

My dear Mr Abbott:

In confirmation of our telephone conversation of this afternoon I will be happy to lend you the 19" x 25" black line figure drawing executed by Diego Rivera as a study for the figure of the draftsman in the San Francisco Art School decoration. The drawing is at present in San Francisco. I am enclosing for your information a copy of a letter which goes by air mail this afternoon to Mr. Rollins, who will attend to shipping details. I trust that it will arrive in ample time for your purpose.

As regards cataloging; the drawing is untitled, but I imagine that "Figure Study for S.F. Art Association Fresco", while rather cumbersome, will do, unless Diego has any ideas on the subject. It should be credited as being loaned by the owner, (incidentally the subject), Albert Barrows, San Francisco.

I attach an insurance value of \$500.00 on the drawing. It may be returned at your convenience after the exhibition to me at 217 Fourteenth Avenue, San Francisco.

Very truly yours,

Albert Barrows
Albert Barrows.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	14.4

Brown

XIV

Ex. 14

Richard

January 5, 1932

December 19, 1931.

John Dwyer, Esq.,
50 East 77th Street,
New York City.

Dear John:

Dear Mr. Dwyer:

and our agent, Mr.
the three large frescoes
are looking to be a

I am taking the liberty of writing
you about the frescoes which Diego Rivera
has made for the exhibition here and which
I hope you will be able to get to town to
see. He did them for the exhibition and
naturally hopes to place some of them.

we will be willing to
from wall to wall at
hundred dollars each.

I really feel that it is an unusual
opportunity to get an excellent example of
this man's work in a phase in which he is
master. He is asking five thousand for the
large frescoes which are six by eight feet but
I am sure that this price could be decreased
for a museum. It occurs to me to wonder
whether Providence might be at all interested.

I hope to see you some time when you
are in town and have the time to come to the
Museum.

Always sincerely,

JB

John Nicholas Brown, Esq.
50 South Main Street
Providence, Rhode Island

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	14.4

Durieux

Gen

Ex XIV

Rimbar

January 23, 1932

RECEIVED AT
11 EAST 55TH ST.
NEW YORK CITY
PLAZA-3-0507-8-9

STANDARD TIME
INDICATED ON THIS MESSAGE

Postal Telegraph

THE INTERNATIONAL SYSTEM

Commercial
Cables



All America
Cables

Mackay

Radio

This is a charge:	
DL	
ML	RIGHT
NM	
LCO	
NLT	
WLT	WEEK
RADIOGRAM	

Form
16DM

XIV
MA37-13 COLLECT

W DETROIT MICH 1035A DEC 9 1931

JERE ABBOT

.55 MUSEUM OF MODERN ART 730 5 AVE

GLAD TO SHIP RIVERA DRAWING KINDLY INSURE FOR ONE HUNDRED FIFTY
DOLLARS

W R VALENTINER.

1100A

Detroit

#14

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	14.4

Dunbar

Ex 111

Dunbar

, 1932

September 10, 1931.

September 21, 1931

John Dunbar, Esq.,
50 East 77th Street,
New York City.

Dear Mr. Dunbar:

If convenient for you, we will send our Dear Mr. Dunbar: a call for the three large silver vases which you are looking for. Thank you for your letter. I hope you will be able to get the figure as a sufficiently tempting bargain. I am under the impression that Flechtheim is willing to sell at very low prices at the present time, even lower than the French dealers.

I look forward to coming to see your apartment after Mrs. Dunbar returns.

Cordially yours,

Handwritten signature

John A. Dunbar, Esq.
50 East 77 Street
New York City

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	14.4

Durieux

Ex. XIV

Dunbar

January 2, 1932

December 10, 1931.

John Dunbar, Esq.,
50 East 77th Street,
New York City.

Dear Mr. Dunbar:

Your instructions regarding the portrait and If convenient for you, we will send our agent, Budworth & Son, to call for the three Diego Rivera watercolors which you are lending to us - on Monday, December 14th. We will of course insure them from wall to wall at your valuations of three hundred dollars each.

We are very grateful to you for your pictures in lending these pictures to us. They have been valuable additions to the Exhibition.

Yours truly,

Very sincerely,

Mrs. Caroline M. ...
c/o P. ...
Madison St., New York City

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	14.4

Durieux

Gen

January 23, 1932

My dear Madame Durieux:

In accordance with your instructions we are handing your portrait and watercolor by Diego Rivera to the Pennsylvania Museum of Art in Philadelphia at the close of our present exhibition on January 27th. We are instructing that Museum to return your pictures to you at: Brenen and Corrigan, Laredo, Texas unless they hear from you to the contrary.

We are very grateful to you for your generosity in lending these pictures to us. They have been valuable additions to the Exhibition.

Yours very sincerely,

Registrar.

Mme. Caroline Durieux
c/o P. Durieux, Esq.
Balderas 31, Mexico City

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	14.4

PATRONS ARE REQUESTED TO FAVOR THE COMPANY BY CRITICISM AND SUGGESTION CONCERNING ITS SERVICE

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable sign above or preceding the address.

WESTERN UNION

NEWCOMB CARLTON, PRESIDENT

J. C. WILLEVER, FIRST VICE-PRESIDENT

SIGNS

DL = Day Letter
NM = Night Message
NL = Night Letter
LCO = Deferred Cable
CLT = Cable Letter
WLT = Week-End Letter

The filing time as shown in the date line on full-rate telegrams and day letters, and the time of receipt at destination as shown on all messages, is STANDARD TIME.

Received at 40 Broad St., (Central Cable Office), New York, N. Y. **ALWAYS OPEN**

MX240 KG 8 NM

MEXICOCITY 20

MUSEUM OF MODERN ART

HECKSHER BLDG FIFTH AVE AT FIFTYSEVENTH ST

NEWYORK NY

YOUR WIRE VERY GLAD LOAN PAINTING PHILADELPHIA SHOW

CAROLINE W DURIEUX.

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	14.4

THE WESTERN UNION TELEGRAPH COMPANY

NOTICE OF NON-PAYMENT OF TOLLS

C754
DELIVERY NO. *730 Fifth Ave. New York Jan 21 1932*
(STREET ADDRESS, CITY, AND DATE)

M

Mr. Abbott, Museum of Modern Art

730 Fifth Ave., New York, N.Y.

The tolls on your telegram of *Jan 20* to *Mrs. Caroline Durieux*

Laredo Texas

were not paid at destination.

REASON:

Message was forwarded Care P. Durieux
Valderran Mex. 31 Mexico City.

Please pay the amount, \$_____ to the bearer; or if you have an account with us, we will

charge the tolls to you.

The forwarding charge was \$2.25 which has
been charged to your account.

If you desire to communicate with this office by telephone in regard to the above telegram,

call *Circ 7-253* and ask for *Manager*

Changes in the address will be charged for at the usual rates.

THE WESTERN UNION TELEGRAPH COMPANY

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	14.4

Charge to the account of

Museum of Modern Art

\$

CLASS OF SERVICE DESIRED	
DOMESTIC	CABLE
TELEGRAM	FULL RATE
DAY LETTER	DEFERRED
NIGHT MESSAGE	NIGHT LETTER
NIGHT LETTER	WEEK END LETTER

Patrons should check class of service desired; otherwise message will be transmitted as a full-rate communication.

WESTERN UNION

NEWCOMB CARLTON, PRESIDENT

J. C. WILLEVER, FIRST VICE-PRESIDENT

CHECK
ACCT'G INFMN.
TIME FILED

Send the following message, subject to the terms on back hereof, which are hereby agreed to

January 20/32

Mme. Caroline Durieux

Brenen & Corrigan

Laredo, Texas

Forward if necessary, our expense

WILL YOU PERMIT LOAN YOUR PAINTING AND WATERCOLOR FULLY INSURED TO PENNSYLVANIA MUSEUM
PHILADELPHIA FOR FEBRUARY CONTINUATION NEW YORK EXHIBITION DIEGO RIVERA STOP KINDLY
WIRE COLLECT MUSEUM OF MODERN ART NEW YORK

Jere Abbott, Associate Director

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	14.4

*Wilton
Durieux*

Ex. XIV

Durieux

931

December 10, 1931
December 28, 1931.

Miss Elizabeth Wilton,
210 East 68th Street,
New York City.
Carl Zigrosser, Esq.,
794 Lexington Avenue,
New York City.

My dear Mr. Zigrosser:

Mr. Abbott suggests
that you can give me the valuation of the
Calla Lilies by Rivera, belonging to Mme.
Caroline Durieux.

Will you be good enough to note it
on this sheet and return to me in the en-
closed envelope - or telephone me at
Circle 7-7471.

We have a valuation of \$250.00 on the Portrait.
Would it be possible to give us the valua-
tion on the watercolor, "Calla Lilies"? We wish
to insure the pictures from wall to wall.

Yours truly,

Yours truly,

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	14.4

Miss Elizabeth Milton,
210 East 68th Street,
New York City.

My dear Miss Milton:

We have been instructed to
call at your house for the two Diego Rivera
paintings which Mme. Caroline Duerieux is lend-
ing to our next Exhibition. They are entitled
"Portrait of Mme. Caroline Duerieux" and "Calla
Lilies".

If convenient for you, our agent, Budworth
& Son, will call for the paintings on Monday,
December 14th, probably in the morning.

We have a valuation of \$500.00 on the Portrait.
Would it be possible for you to give us the valua-
tion on the watercolor, "Calla Lilies"? We wish
to insure the pictures from wall to wall.

Yours truly,

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	14.4

XIV
210 EAST 68th STREET
NEW YORK CITY

November 30, 1931

My dear Mr. Albright,

Yes, I have the watercolor

My dear Miss Milton:

Thank you very much
for your willingness to lend the
Durieux picture and the watercolor of
the calla lilies.

and of course I will be
delighted to make arrangements for calling for them around the
14th. Would you be willing to tell me
for what valuation we should insure
these pictures?

Yours very sincerely,
The portrait of Mrs. Durieux

As I am only keeping
Miss Elizabeth F. Milton
210 East 68 Street
New York City

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	14.4

Milton
Durieux

210 EAST 68TH STREET
NEW YORK CITY

931

My dear Mr. Abbot,
Yes, I have the water
color of the Calla lilies,
and of course I will be
delighted to lend it to
you along as well as
the portrait of Mrs. Durieux.
As I am only keeping
these pictures for Mrs.

Mrs. Albert Milton Durieux
210 East 68 Street
New York City

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	14.4

Milton
Dunlop

XIV

1931

Dunlop, I would prefer to
have you write her for a
valuation, but I will
be ready to turn them over
to you at any time you
arrange.

Yours very truly

Elizabeth Finner Milton

Mrs. Albert Milton
210 East 68 Street
New York City

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	14.4

*Milton
Duerieux*

December 12, 1931

November 24, 1931

My dear Mrs. Milton:

The Museum of Modern Art is to open a very important exhibition of the works of Diego Rivera on December 21st.

We are very desirous of including in the exhibition the portrait of Caroline Duerieux. I have been informed that you have this portrait and I am writing to ask whether you would be willing to lend it to us for the exhibition. We would, of course, make arrangements for collecting it around the 14th of December, and we would insure it at your valuation during the exhibition which will last a little over a month.

I also would like to inquire whether you have the very fine watercolor of the calla lilies which was owned by Mme. Duerieux and whether we might be able also to borrow this.

I hope that you will feel that you can let us borrow these interesting paintings of Rivera.

Yours very truly,

Mrs. Albert Milton
210 East 68 Street
New York City

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	14.4

EXIV
ALBERT M. BENDER
INSURANCE
311 CALIFORNIA STREET
SAN FRANCISCO
Telephone KEany 4760

December 10, 1931

Duerieux
October 9, 1931

Mr. Jere ~~Albee~~ ^{My dear Madame Duerieux:}

c/o Museum Modern Arts
730-6th Avenue
New York

Dear Mr.

The Museum of Modern Art
in New York is to hold an exhibition of the works
of Diego Rivera. We intend to make this the
most important exhibition of this painter's work
yet shown.

I am enclosing invoice for \$12.50 covering
one Diego Rivera painting shipped by air. I am writing to ask whether
you would be willing for us to exhibit your portrait
in this exhibition which will begin about December
18th and last for a little over a month.

Very truly yours,

I have taken the liberty of
asking Mrs. Peine who will be shortly in Mexico
and who has given us valuable aid in this matter of
arranging the exhibition, to call upon you and ex-
plain more fully our purpose. She would personally
see to it that your painting was properly shipped
and we would, of course, pay all expense of shipment
and insurance.

I hope that you will do us
the honor of allowing us to show your portrait.

Very sincerely yours,

AMB

Mme. Caroline Duerieux
Taxco
Guerrero, Mexico

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	14.4

EX XIV
ALBERT M. BENDER
INSURANCE
311 CALIFORNIA STREET
SAN FRANCISCO

Telephone KEarny 4760

December 10, 1931

Mr. Jere Abbott
c/o Museum Modern Arts
730-5th Avenue
New York

Dear Mr. Abbott:

I am enclosing invoice for \$12.50 covering one Diego Rivera Painting shipped by Dr. Leo Eloesser on December 9, 1931 to Museum Modern Arts. Dr. Eloesser has instructed me to send this bill direct to you.

Very truly yours,

ALBERT M. BENDER

by *H. J. Dawson*

W:enc

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	14.4

COURVOISIER



**FRAMING
GILDING
WORKS OF ART**

**474 POST STREET
SAN FRANCISCO**
Phone: DOBOLAS 4708

ETCHINGS , , FINE PRINTS , , PAINTINGS

Sold to Museum of Modern Art
730 Fifth Ave.
New York City

Att. Jere Abbott, Associate Director

Now

**460 POST STREET
GARfield 5657**

DATE 12/8/31

to

Boxing painting, Tortillera Maker,
by Diego Rivera

5 00

8 60

30

~~\$~~ 13 90

supers chgo
pt 11
Paid
Gr Mrs \$13.90
3948
to return

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	14.4

F. FAURE

147 Brd St Germain

PARIS

Rivera
Ex XIV

Paris le 16 novembre 1931

Faure

Cher Monsieur Abott,

Je tiens le tableau de Rivera à la disposition de Chenue. Je dois vous signaler qu'il n'a jamais été encadré, mais je pense que vous pourrez facilement lui trouver un cadre pour la durée de l'exposition.

Je n'ai pas idée de la valeur marchande exacte de ce portrait; il me semble raisonnable de l'assurer pour 25.000 frs.

Croyez à mes sentiments les meilleurs

Samp

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	14.4

Field

THE
LOS ANGELES, CALIF.
MUSEUM OF MODERN ART

Nov 5 - 1931

*The Museum of Modern Art
130 Fifth Ave. New York.*

November 16, 1931

*I enclose an order on the California
Palace of the Legion of Honor Museum
for 2 oil paintings by Diego Rivera.*

My dear Mr. Wood:

*Children - I should bought one
directly if he shows me the other.*

Will you please thank your
wife, Sara Bard Field, for her willingness
to lend the Diego paintings, the two oils
of children for our exhibition.

*If you instruct me just
effect - that*

We will insure them for
\$2500. each as you suggest and I am writing
the Legion of Honor Museum in San Francisco
to release the pictures temporarily to us.

*Let me thank you again for each would
your willingness to lend.*

Yours very sincerely,

*Please list these pictures in your
catalogue as loaned by Sara Bard Field
(My wife who keeps her own name -)*

*With the closing the exhibition, please
return to the above address.*

Charles Erskine Scott Wood, Esq.
The Cats
Los Gatos, California

*I Give our regards to Diego
and his wife if she be with him - as
she is sure to be - Wishing you all
success -*

Charles Erskine Scott Wood

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	14.4

THE CATS
LOS GATOS, CALIF.
VISITS ONLY BY APPOINTMENT

Nov. 5 - 1931

The Museum of Modern Art
730 Fifth Ave. New York.

I enclose an order on the California Palace of the Legion of Honor Museum for 2 oil paintings - by Diego Rivera, - Children - I only bought one directly from Diego and I doubt if he knows we have the other.

If you only wish "Gregorio" just instruct the Calif. Museum to that effect - I think \$25.00. each would be enough insurance -

Please list these pictures in your catalogue as loaned by Sara Dard Field (My wife - who keeps her own name -)

At the close of the exhibition, please return to her - at the above address.

Give our regards to Diego and his wife if she be with him - as she is sure to be - Wishing you all success -
Charles, Erskine, Scott, Wood

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	14.4

ORIGINAL
INVOICE OF MERCHANDISE
(NOT PURCHASED)

Mexico City, Mexico, December 27, 1931.
(Place and date)

Invoice of Painting shipped

by Antonio Casas Balazar of Mexico City

to Enrique L. Ruiz of New York City

for account of Mrs. Walter Frank, Director

to be shipped 146 West 12th Street, New York City.

STATE NY

MARKS, NUMBERS, AND QUANTITIES (See 1)

My dear Mrs. Frank:-
My dear

If convenient for you, we will send our agent, Budworth & Son, to call for your Rivera, "Maize on Monday, December 14th, probably in the morning"

We are insuring the painting at your valuation of one thousand dollars "from wall to wall".

Yours sincerely,

CONSULAR CORRECTIONS OR REMARKS

NOTE 1.—"Manufacturer's Numbers." This column must include manufacturer's grade, quality, marks, numbers, or symbols.

NOTE 2.—The unit values of this invoice are those indicated in No. 5 of "Required Contents of Invoice," on reverse side hereof. (State—(a), (b), (c), or (d))

If any taxes to which the merchandise is subject, either for home consumption or for export to the United States, as the case may be, are not included in unit values, they must be set forth separately and clearly at foot of invoice.

(Signature of shipper or agent of shipper signing in the name of his principal.)

Signature of Shipper

By (authorized agent)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	14.4

AGENTS AND
CORRESPONDENTS
THROUGHOUT THE
UNITED STATES AND IN
ALL PARTS OF THE WORLD

Kind of goods Painting

N. LANCASTER, Jr.
VICE-CONSUL *of the United States of America.*



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	14.4

JAC. FRIEDENBERG
PRES.

PHILADELPHIA, PA.

BALTIMORE, MD.

CHARLES FRIEDENBERG
VICE PRES.

CABLE ADDRESS
"JACBERG" NEW YORK
A.B.C. CODE.

BOSTON, MASS.

WASHINGTON, D. C.

CHICAGO, ILL.

AGENTS AND
CORRESPONDENTS
THROUGHOUT THE
UNITED STATES AND IN
ALL PARTS OF THE WORLD



HUDSON FORWARDING & SHIPPING CO., Inc.

CUSTOM HOUSE BROKERS AND FORWARDING AGENTS

17 STATE STREET, NEW YORK.

OFFICE TELEPHONES
BOWLING GREEN
9-4151 TO 4156

ANTIQUE FURNITURE, WORKS OF ART,
PAINTINGS AND HOUSEHOLD GOODS PROMPTLY
CLEARED THROUGH U.S. CUSTOMS. ALSO EX-
CELLENT FACILITIES FOR PACKING AND SHIP-
PING TO ALL PARTS OF THE WORLD.

WAREHOUSES
323 EAST 38TH STREET
507 WEST 35TH STREET

In reply refer to No. SD 846 TAB

Jan. 2, 1932

Museum of Modern Art
730 Fifth Avenue
New York, N.Y.

Dear Sirs:

We have the pleasure to enclose herewith copy of consular invoice covering importation from Diego Rivera, ex the SS MORRO CASTLE, November 13th 1931.

Yours very truly,

HUDSON FORWARDING & SHIPPING CO., Inc.

Per:

T.A. Brady, Ass't Treas.

TAB:ES
Enc.1

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	14.4

Form No. 253-Consular

ORIGINAL

AMERICAN CONSULAR SERVICE

DECLARATION IN CONNECTION WITH PAINTINGS, ETC., AND SCULPTURES

To be entered under Paragraph 1704 of the Tariff Act of September 21, 1922

(See General Instruction No. 922)

Mexico City, D. F. November 27, 1931
(Place and date)

I* Antonio Yanez Salazar do hereby declare that I
shipper
am the painter or producer of certain works of art, viz:

Woman grinding corn painted by Diego Rivera

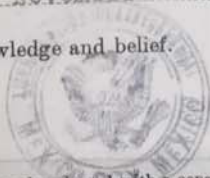
covered by consular invoice No. 716, certified by the American Consul at Mexico City, D. F.
on the 27th day of November, 1931, that the said paintings, pastels, drawings and
sketches are originals; and that the sculptures or statuary are originals or the first or second replicas.

Antonio Yanez Salazar
(Signature of artist or shipper.)

The artist is unable to sign this declaration due to his absence in New York City

Consulate General of the United States
States of America at Mexico City, Mexico
ss:

I, Nathaniel Lancaster, Jr. Vice Consul of the United States of America
at Mexico City, D. F., do hereby certify that the above declaration was
subscribed and sworn to (or affirmed) before me by Antonio Yanez Salazar on this 27th day
of November, 1931, and that the statements therein contained are true to the best of my
knowledge and belief.



N Lancaster Jr
Vice Consul of the United States of America.

No fee when issued with a consular invoice.

*If declared to by the foreign shipper the form should be changed to conform thereto, and a statement embodied therein showing why it is impracticable to obtain the declaration of the artist.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	14.4

ANTONIO YAÑEZ SALAZAR
Tesorero del Congreso de la
UNION.

México, D.F., diciembre 8 de 1931.

Sr. Diego Rivera,
Cº. Consulado General de México,
Nueva York, N.Y.

Muy señor mío:-

Atendiendo instrucciones que recibí del Sr. Lic. Emilio Portes Gil, remití a esa ciudad un cuadro pintura hecho por Ud. que representa una molinera, habiendo ya pasado la frontera sin ninguna novedad pero -- con el error de que la Agencia Aduanal de José A. Montemayor e Hijos en Laredo, Texas, al consignar la caja no pagó el flete de express correspondiente y por lo tanto va por cobrar. Los gastos que fueron indispensables y el flete de ésta a Nuevo Laredo los cubrí yo, y según -- mis instrucciones deberían también de haberse pagado los de Laredo a esa ciudad.

Lo comunico a Ud. anexándole los documentos necesarios para que sea por Ud. recogida la caja en cuestión que va consignada al Sr. D. Enrique D. Ruiz, Consul General de México.

Sin otro particular soy de Ud. Afmo. --
Atto. y S. S.

Antonio Yañez Salazar

Anexos.
AYS-jcn.-

*Museum number
31.593
The Graveler
La Molinera
Painting property
of Sever Polis Gil.*

Gil

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TELEPHONE 895
P. O. Box 878

ACCT. No. 937

American Customs Dispatch Company

2120 Iturbide Street

LAREDO, TEXAS

START EXPRESS SHIPMENTS RIGHT. PACK RIGHT. MARK RIGHT.

UNIFORM EXPRESS RECEIPT—NON-NEGOTIABLE

The Company will not pay over \$50, in case of loss, or 50 cents per pound, actual weight, for any shipment in excess of 100 pounds, unless a greater value is declared and charges for such greater value paid.

RAILWAY EXPRESS AGENCY

(3000)
(Printed in U.S.A.)

Issued at Laredo, Texas xxxx Dec. 2, 1931, 19

Received from JOSE A. MONTEMAYOR & HIJOS,

Address

Subject to the Classification and Tariffs in effect on date hereof

No. Pieces

Article

Description

Weight

1 Cs. (1) PAINTING IN BOND IT ENTRY-81-L

Value herein declared by Shipper to be FIVE HUNDRED AND NO/100 - - - Dollars \$ 500.00

Consigned to IN BOND CARE OF COLLECTOR OF CUSTOMS

At FOR ENRIQUE D. RUIZ, CONSUL GENERAL OF MEXICO,

(Number)

(Street)

NEW YORK, N.Y.

(City)

(State)

Which the Company agrees to carry upon the terms and conditions printed on the back hereof, to which the shipper agrees, and as evidence thereof, accepts and signs this receipt.

JOSE A. MONTEMAYOR & HIJOS

BY

Shipper

For the Company

CHARGES

COLLECT

NO. PIECES

1

HOUR

AM
PM

PLACE YOUR NAME AND ADDRESS ON BOTH INSIDE AND OUTSIDE OF EACH SHIPMENT

Total Dlls. \$

3.50

*Paid 12/2/31
- Hared*

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TELEPHONE 895
P. O. Box 878

ACCT. No. 927

American Customs Dispatch Company

2120 Iturbide Street

LAREDO, TEXAS

December 2, 1931. 193

José A. Montañez & Hijos.
Laredo, Texas

1 Case (1) Painting

IN BOND TO NEW YORK IT ENTRY 61-L
TO ENRIQUE D. RUIZ, CONSUL GENERAL OF MEXICO.

CANTRELL & CO. 9770

Services:	U. S.	CY.
Documentation — American Customs and dispatch	3.50	
Dispatch — American Customs		
Bonded Drayage		
Various:		
Total Dlls. \$	3.50	

Paid
12/2/31
E. H. Hared

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8+ XIV
Herring

THE COMMITTEE ON CULTURAL RELATIONS
WITH LATIN AMERICA
112 EAST 19TH STREET, NEW YORK

December 15, 1931.

Miss Mary Sands
The Museum of Modern Art
730 Fifth Avenue
New York, N. Y.

Dear Miss Sands:

Mr. Herring's picture was delivered to
W. S. Budworth and Son yesterday. Mr. Herring would
like to have this picture insured for one thousand
dollars until the time of its return to him.

Yours truly,

Irma M. Ringe
Irma M. Ringe
Secretary to Mr. Herring

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Alfred Hoenigbaum
XIV

Hoenigbaum
334 California St.,
San Francisco, Calif.

CLASS OF SERVICE
This is a full-rate Telegram or Cablegram unless its character is indicated by a symbol in the check or in the address.

WESTERN UNION

NEWCOMB CARLTON, PRESIDENT

J. C. WILLEVER, FIRST VICE-PRESIDENT

Hoenigbaum
Form 1361

SYMBOLS	
BLU	Day Letter
NITE	Night Message
NL	Night Letter
LCO	Deferred
CLT	Cable Letter
WLT	Week End Letter

The filing time as shown in the date line on full-rate telegrams and day letters, and the time of receipt at destination as shown on all messages, is STANDARD TIME.

Received at

NAZ42 12 COLLECT=SANFRANCISCO CALIF 8 1225P

JERE ABBOTT, MUSEUM OF MODERN ART=

730 5 AVE=

1931 DEC 8 PM 3 42

HOENIGBAUM PICTURES SHIPPED NOVEMBER TWENTIETH TO BUDWORTH

INSURED FIVE HUNDRED DOLLARS=

THOMAS C HOWE JR.

334 CALIFORNIA STREET
SAN FRANCISCO, CALIFORNIA

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Honigbaum

Alfred Honigbaum

XIV

334 California St.,
San Francisco, Calif.

November 18, 1931

Mr. My dear Mr. Honigbaum:
Assoc. Dir. Museum Modern Art,
730--8th Ave., New York It is very kind of you to
be willing to lend us the two Diegos, the "Tehuana
Costume" and the watercolor.

The will be covered by our
insurance from the time they leave until they
are returned to you. Would you be so good as to
have them shipped to us in care of Rudworth and
Son, 424 West 52 Street, New York City so that
they will reach us by December 10th, this to be
done at our expense.

Waiting your further advice
on the subject, I am. As the pictures are covered
by our insurance will you put only a nominal value
of \$500. on the shipment. very truly,

I am very appreciative of your
effort to help us.

Yours very truly,

RA

Alfred Honigbaum, Esq.
334 California Street
San Francisco, California

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	14.4

Alfred Honigbaum

334 California St.,
San Francisco, Calif.

November 7th, 1931

Mr. J. A. Abbott,
Assoc. Dir. Museum Modern Art,
730--5th Ave., New York, N.Y.

Dear Sir:

In reply to your letter of
Nov. 5th, beg to say that the valuation of
\$2,000 was intended to cover all the pictures
mentioned in my previous letter and I would
thank you to insure the "Tehuana Costume" at
\$1500 and the Water-color at \$150. ⁵⁰⁰

Awaiting your further advices
on the subject, I am,

Yours very truly,

Alfred Honigbaum

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	14.4

Honigbaum

334 California Street,
San Francisco, Calif.

October 31st, 1931

Mr. Jere Abbott,
Associate Director,
The Museum of Modern Art,
730--Fifth Avenue,
New York, N.Y.

November 5, 1931

My dear Mr. Honigbaum:
Dear Sir,

I want to thank you very much for your willingness to lend the "Tehuana Costume" and the watercolor, "Indians Making Fireworks". It is very kind of you to offer to send the Russian sketches but I am afraid that we are going to be a little limited for room since Diego is to make us some frescoes for one of our large galleries, especially for this exhibition. We will naturally pay all expenses on the pictures from the time they leave San Francisco until they are returned to you, and we will insure them from wall to wall for \$2,000. They will be returned to you in San Francisco after the exhibition is over. As a lender you will receive a catalogue of the exhibition. As these pictures need not be sent from San Francisco until the first of December I will let you know in good time regarding the matter of their collection.

I presume you will instruct someone in San Francisco to attend to the packing and shipping of the pictures and would appreciate your sending me in due course a catalog of the forthcoming exhibition.

Yours very sincerely,

Kindly address any further communications to
334 California Street, San Francisco, which is my
business address.

P.S. I would appreciate it if you would let me know how you wish the \$2,000. insurance distributed on the two paintings.

Alfred Honigbaum, Esq.
334 California Street
San Francisco, California

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	14.4

Alfred Honigbaum

334 California Street,
San Francisco, Calif.

October 31st, 1931

Mr. Jere Abbott,
Associate Director,
The Museum of Modern Art,
730--Fifth Avenue,
New York, N.Y.

Dear Sir:

I received your favor of Oct. 27th and am willing to lend you the "Tehuana Costume" and the water-color "Indians Making Fireworks" for the purpose mentioned in your letter. I do not own the charcoal study for the third floor corridor of the building of education, but I have ten sketches Rivera made during his visit to Russia. They are considered very interesting and if you so desire, I shall be willing to send them along.

The above offer is made with the understanding that you will pay all expenses on the pictures from the time they leave San Francisco until they are returned to me and that you will also have them insured during that period for \$2,000.00. I would expect you to return them to San Francisco as soon as the exhibition mentioned by you is over and to see to it that particular care is used in the handling of the large picture because it is in a somewhat fragile frame which was damaged and had to be repaired when this picture was exhibited at the Palace of the Legion of Honor in San Francisco some time ago.

I presume you will instruct someone in San Francisco to attend to the packing and shipping of the pictures and would appreciate your sending me in due course a catalog of the forthcoming exhibition.

Kindly address any further communications to 334 California Street, San Francisco, which is my business address.

Very sincerely yours,

Alfred Honigbaum

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1200 ft. 11
61

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U. S. DEPARTMENT OF LABOR

BUREAU OF IMMIGRATION

WASHINGTON

ADDRESS REPLY TO
COMMISSIONER GENERAL OF IMMIGRATION
AND REFER TO

NO. 55773/112
C

October 29, 1931.

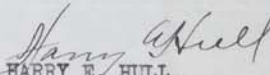
Mr. A. Conger Goodyear, President,
The Museum of Modern Art,
730 Fifth Avenue,
New York, N. Y.

Dear Sir:

Your letter of the 22nd instant, addressed to the Secretary of Labor requesting authority for permission to import Ramon Albe Guardarrama, a Mexican citizen, as a helper to the Mexican painter Diego Rivera, in connection with an exhibition of Mexican painting, has been referred to this Bureau.

There is inclosed a copy of a portion of Rule 9 of the Immigration Regulations relative to the importation of alien contract laborers. Your application for permission to import Mr. Guardarrama should be executed in substantial compliance with Subdivision C of the Rule and submitted to the Commissioner of Immigration at Ellis Island, New York Harbor, for appropriate attention.

Respectfully,


HARRY E. HULL,
Commissioner General.

Inc 40289

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2422

Form No. 12

U. S. DEPARTMENT OF LABOR
BUREAU OF IMMIGRATION

INCLOSURE

Nº 40289

GOVERNMENT PRINTING OFFICE 14-194

Subdivision A.—Contract laborers defined.

Paragraph 1. Contract laborers are aliens "who have been induced, assisted, encouraged, or solicited to migrate to this country by offers or promises of employment, whether such offers or promises are true or false, or in consequence of agreements, oral, written, or printed, express or implied, to perform labor in this country of any kind, skilled or unskilled," or "persons who have come in consequence of advertisements for laborers, printed, published, or distributed in a foreign country." (Section 3 of the act of February 5, 1917.)

Subdivision B.—Classes exempted by section 3.

Paragraph 1. Aliens falling within the foregoing definitions may be admitted to the United States, however, upon presenting satisfactory evidence that they are—

- (a) Professional actors.
- (b) Professional artists.
- (c) Professional lecturers.
- (d) Professional singers.
- (e) Professional nurses.
- (f) Ministers of any religious denomination.
- (g) Professors for colleges or seminaries.
- (h) Persons belonging to any recognized learned profession.
- (i) Persons employed as domestic servants.
- (j) Otherwise admissible skilled labor, if labor of like kind unemployed can not be found in this country and the Secretary has granted permission in advance of the migration of such skilled laborers for their importations.
- (k) Exhibitors and employees of fairs and expositions authorized by Congress.

Subdivision C.—Application to import skilled labor.

Paragraph 1. Applications for permission to import otherwise admissible skilled labor in accordance with paragraph 1 (j) of subdivision B hereof shall be submitted by the person, company, or corporation seeking such privilege to the immigration official in charge of the district within which it is proposed to employ such skilled labor. The application shall be in the form of an affidavit, drawn in triplicate, and shall state clearly all facts and circumstances material to the case, including (a) the number and sex of the persons whom the applicant desires to import, (b) a nontechnical description of the work which it is intended they shall perform, (c) whether the industry is already established or is new in the United States, (d) the approximate length of time required for one to become skilled in the trade, (e) the wages paid and hours of labor required, (f) whether or not a strike exists or is threatened among applicant's employees or there is a lockout against such employees, (g) what city or cities, if any, constitute the center of the trade in this country, (h) whether or not there are any journals specially devoted to the industry, and (i) the nature of the efforts, if any, made to secure the desired labor in the United States and the results of such efforts. The application shall be supported by such affidavits (also in triplicate) as the applicant can furnish. The applicant shall also furnish or agree to furnish at a later date the names, ages, nationality, and last permanent foreign residence of the aliens whom he desires to import, and the name of the port at which and of the vessel by which they will arrive, and the date of the proposed arrival.

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2422

U. S. DEPARTMENT OF LABOR

BUREAU OF IMMIGRATION

WASHINGTON

Rule 9.—ALIEN CONTRACT LABORERS

Subdivision A.—Contract laborers defined.

Paragraph 1. Contract laborers are aliens "who have been induced, assisted, encouraged, or solicited to migrate to this country by offers or promises of employment, whether such offers or promises are true or false, or in consequence of agreements, oral, written, or printed, express or implied, to perform labor in this country of any kind, skilled or unskilled," or "persons who have come in consequence of advertisements for laborers, printed, published, or distributed in a foreign country." (Section 3 of the act of February 5, 1917.)

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- (e) Professional nurses.
- (f) Ministers of any religious denomination.
- (g) Professors for colleges or seminaries.
- (h) Persons belonging to any recognized learned profession.
- (i) Persons employed as domestic servants.
- (j) Otherwise admissible skilled labor, if labor of like kind unemployed can not be found in this country and the Secretary has granted permission in advance of the migration of such skilled laborers for their importations.
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28 dessins -

Francis Francis —

2m.

Leibman

907 FIFTH AVENUE

УСК. XV:

My dear Mr. Abbott, —

I shall be glad to
allow you to show our
Rivers paintings in
Philadelphia, — may
I ask you to have the
insurance placed in
the following way.

Market Place. 1000
Landscape 500

instead of each \$750 as
was done. - -

31-6-28
31-6-28

Sincerely,
Aline W. Lieberman

200.000

250. 000

250. 110

200. 000

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57. over

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Do. 1000

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3 (1) 11-18-01

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THE MUSEUM OF MODERN ART

ALFRED H. BARR, JR., DIRECTOR
JERE ABBOTT, ASSOCIATE DIRECTOR
MARY SANDS, SECRETARY
CARY ROSS, ASSISTANT

730 FIFTH AVENUE
NEW YORK CITY
TELEPHONE: CIRCLE 7-7471
CABLE ADDRESS: MODERNART

December 28, 1931.

My dear Mrs. Liebman:

Will you be kind enough to let me know the insurance valuation of the two Riveras which you have lent for our present exhibition:

Landscape, and
The Market Place.

If you will just note the figures on this sheet and return it to me in the enclosed envelope, I shall be very grateful.

Yours sincerely,

Mrs. Charles J. Liebman,
907 Fifth Avenue,
New York City.

TRUSTEES OF THE MUSEUM: A. CONGER GOODYEAR, PRESIDENT, MISS L. P. BLISS, VICE PRESIDENT, MRS. JOHN D. ROCKEFELLER, JR., TREASURER, SAMUEL A. LEWISON, SECRETARY, WILLIAM T. ALDRICH, JAMES W. BARNEY, FREDERIC CLAY BARTLETT, STEPHEN C. CLARK, MISS W. W. MURRAY, CRANE, FRANK CROWNSHIELD, CHESTER DALE, DUNCAN PHILLIPS, MRS. RAINY ROGERS, MRS. CHARLES C. RUMSEY, ARTHUR SACHS, PAUL J. SACHS, JOHN T. SPAULDING, MRS. CORNELIUS J. SULLIVAN, JOHN HAY WHITNEY

TRUSTEES OF THE MUSEUM: A. CONGER GOODYEAR, PRESIDENT, MISS L. F. BLISS, VICE PRESIDENT, MRS. JOHN D. ROCKEFELLER, JR., TREASURER, SAMUEL A. LEWISON, SECRETARY, WILLIAM T. ALDRICH, JAMES W. BARNEY, FREDERIC CLAY BARTLETT, STEPHEN C. CLARK, MRS. W. MURRAY CRANE, FRANK CROWNSHIELD, CHESTER DALE, DUNCAN PHILLIPS, MRS. RAINY ROGERS, MRS. CHARLES C. RUMSEY, ARTHUR SACHS, PAUL J. SACHS, JOHN T. SPAULDING, MRS. CORNELIUS J. SULLIVAN, JOHN HAY WHITNEY

28 dessins -

Francis Francis —

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H - Malraux

Collection Henri. Malraux
chiffres d'assurance.

12, RUE CÉSAR FRANCK. XV^e

✓ Portrait 1910 - (figure au chat) -	200.000
✓ Figure au tabouret -	250.000
✓ Greta P. -	250.000
✓ Femme à la voilette -	200.000
✓ Danseuse classique -	275.000
✓ Au couché de dos -	250.000
✓ Chapeau jaune -	175.000
✓ Les Marocains 1916 -	500.000
✓ Femme en vert sur fond noir -	175.000
✓ Odalisque aux tatouages -	100.000
✓ Figure de courtisane sur fond jaune -	350.000
✓ La Raie -	200.000
✓ Harmonie jaune -	200.000
✓ Portrait. tête blanche et rose 1914 -	100.000
28 dessins -	250.000

Francs français -

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J. H. DRAKE Y CIA.

(PATENTE EXPEDIDA A FAVOR DE W. DIAZ)

AGENCIA ADUANAL Y DE VAPORES

AMPLIAS BODEGAS SITUADAS AL COSTADO DE LAS
VIAS DE LOS FERROCARRILES

CABLE ADDRESS: "DRAKE"

CODES:

A. B. C. 6TH. EDITION BENTLEY'S.
LIEBER'S. & SCOTT'S 10TH. EDITION

AVENIDA MORELOS 7
APARTADO POSTAL 116
VERACRUZ, VER.

EDIF. CIA. DE LUZ 407
APARTADO POSTAL 806
TAMPICO, TAM.

File 274.

Veracruz, Noviembre 25 de 1931.

Sr. Frances Flynn Pa ine.
Hotel Genova. Liverpool No. 123.
Mexico, D.F.

Importe: \$ 0.23

Muy señor nuestro :

De acuerdo con el Art. 30 del Reglamento de la Ley de Agentes Aduanales de fecha 21 de febrero de 1928, tenemos el gusto de adjuntar a la presente Hoja Original de liquidación folio No 8023 autorizada por la Aduana de este puerto y amparando la siguiente partida.

Registro No: Exp. 1729
Cantidad de Bultos: 2 Bultos Cal.
Vapor: americano ORIZABA 11-1-31.
Nuestra cuenta de Gastos No: Exp. 1820.

De usted afmos. y attos., Ss., Ss.,

J. H. DRAKE Y CIA.

por:

cpj.

Tampico 15

Total importe del pago \$ 23.

Firma del Agente Aduanal

FOR BY AGENTE ADUANAL

WILLIAM DIAZ

RAUL KRISTIANSEN

Empleado aduanal que hizo la confronta de este documento

Vº Bº El Subjefe de la Aduana

NO AMERICAN CONSULAR INVOICE IS REQUIRED.

cc-Mrs. Frances Flynn Paine, ✓
Hotel Genève,
Mexico, D.F.

COB/r

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	MoMA Exhs.	14.4

Folio No. 8023

Libro de liquidaciones aduanales

(Conforme al artículo 30 del Reglamento de 21 de febrero de 1928)

Número correspondiente de la operación en el libro de registro

Clase y número del documento aduanal relativo

Número de la percepción otorgada por la Aduana

Fecha del pago

Nombre del destinatario de las mercancías o del exportador en

su caso

Marca, número y cantidad de bultos objeto de la operación conforme al documento aduanal:

J. A. M. M. H. sp. 1 Barril
 New York sp. 1 Tambor
 1 bulto 2 Bultos

Valor declarado para los efectos

Importe del derecho consular

Derechos, impuestos, depósitos o multas, con especificación de su importe y de su nombre, según la clasificación oficial y monto total de ellos conforme a la percepción:

6 y 1/2 de aduana
 107 aduana

Veintres centavos

Total importe del pago
Firma del Agente AduanalPOR EL AGENTE ADUANAL
WENDEL B. BAKER

PAUL E. BAKER

Empleado aduanal que hizo la confronta
de este documento

V. B. El Subjefe de la Aduana

no American Consular Invoice is required.

cc-Mrs. Frances Flynn Paine,
Hotel Genève,
Mexico, D.F.

COR/r

IA. DE LUZ 407
ADO POSTAL 806
PICO. TAM.

31

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	14.4

(PATENTE EXPEDIDA A FAVOR DE W. DIAZ)

AGENCIA ADUANAL Y DE VAPORES

AVENIDA MORELOS 7

APARTADO POSTAL 116

VERACRUZ, VER.

AMPLIAS BODEGAS SITUADAS AL COSTADO DE LAS
VIAS DE LOS FERROCARRILES

CABLE ADDRESS: "DRAKE"

CODES:

A. B. C. 6TH EDITION BENTLEY'S,
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REGISTRO No. Exp. 1729

Veracruz, Nov. 2. 1931

Sr. Jere Abbolt Museum of Modern Arts,

730 Fifth Avenue

New York, N.Y. U.S.A.

AIR MAIL.

Muy Sr. _____ nuestro :

Tenemos el gusto de acompañarle 3 originales de
el conocimiento Núm. 22 ~~del conocimiento~~ de la Ward Line

amparando 2 bultos de cal

llegados por el ~~correo~~ Express de Wells Fargo.

los cuales quedaron cargados en el ~~carro~~ ^{por} ORIZABA que salió ayer
y esperamos que recibirá Ud. de conformidad.

También le adjuntamos nuestra cuenta de Gastos Núm. _____
con importe de _____ Oro Nacional

que le suplicamos se sirva situarnos a su mayor conveniencia.

De Ud_____afmos. attos. y Ss. Ss.

J. H. DRAKE & CO.

pp.

P.S. The value of this shipment being less than \$ 100.00 U.S.Cy,
no American Consular Invoice is required.

cc-Mrs. Frances Flynn Raine, V
Hotel Genève,
Mexico, D.F.

COR✓E

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	MoMA Exhs.	14.4

XIV perm

65 East 56th Street,

Paine
Rum

New York, November 21, 1931.

Mr. Jere Abbott,
Museum of Modern Art,
730 Fifth Avenue, New York.

Un. Diego Rivera,
730-5th ave.

TREASURY DEPARTMENT
Customs Form 6425
C. F., Oct. 17, 1925

Paine

SHORTAGE

Excuse

The following items were not found
in package covered by Entry No. 330212

Date 11/13/31, 192, Mark and Case No. (add) one

Excuse 2000 ft. of film 40". Vel. \$15.00

1 lb. of Lister 3044 P1406 Vel. \$40.00

11/18/31, 192

J. W. Carthy

U. S. Customs Examiner.

2-5911

GOVERNMENT PRINTING OFFICE

200 fraudulent intent apparent in excess quantity.

*Perhaps I
to tell Mr. Murphy that
I was talking to Diego
about the color reproduction.*

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XIV
perm

65 East 56th Street,

New York, November 21, 1931.

Paine
Rum

Mr. Jere Abbott,
Museum of Modern Art,
730 Fifth Avenue, New York.

My dear Mr. Abbott:-

I wish to send you a statement of the expenditures for the account of the Museum of Modern Art in connection with the Diego Rivera Exhibition.

On October 29th, I received from you by telegraph \$495.05.

On November 4th, I received from you \$225. This latter item, however, was on the matter of obtaining the color photo plates for the account of Mrs. Murphy.

Thank you very much for your kindness and cooperation during the preliminary preparations for this exhibition.

Very sincerely yours,

Frances Folsom Paine

FFP/EW
Enc.

210 East 68 St. St. Rhenish
4-0495 Value \$500
Perhaps you would like
to tell Mrs. Murphy that
I was talking to Diego
about the color reproduction.

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250 ROOMS
STEAM HEATED



HOTEL GENEVE

84 CALLE LIVERPOOL 133

MEXICO CITY

MEXICO

OWNED AND OPERATED BY
ANGLO-AMERICANS WHO KNOW WHAT
ANGLO-AMERICANS WANT

All Saint Day

Oct 31st

Dear Mr. Abbott.

Just a line. Mr. J.S.

Phillips (Whiteball 4-1041)

has written that we can
have his Rivera portrait of

"Supe" no 16.

The portrait of Mme

Mercurio no 17 is in New

York. At the house of a

friend from whom we can

get it. Mrs. Albert Milton

210 East 68th St. Rhineclaw

4-0495. Value \$800.

Perhaps you would like

to tell Mrs. Murphy that

I was talking to Diego

about the colour reproduction

Phillips

Ex. XIV

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Phillips

He said the first few were very bad but they were just testing - but that the work done is very very fine and he is delighted. as this is a perfectly frank statement she might like to know it.

I am waiting for Diego, Eisenstein, Alexandroff and Tige. Diego is going sketching for the horses and the others "sketching" for the big picture.

Telegram that the line is aboard the S.S. Orizaba. Hurrah!

Mme Will has refused! She fell off her horse and is in a plaster cast. She uses this as an argument that "accidents sometimes happen" and we might be as unfortunate as she. Germans are always logical. Hastily F. F. P.

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84 CALLE LIVERPOOL 133
MEXICO CITY
MEXICO

*Palacio
Howard
Club?*

P.S.

Mr. Sylvanus Monley the director
of archaeological researches for
Carnegie Institution wants to
lecture on Ancient Maya
Civilization. He is good and
has very fine illustrations.

Charge \$150, no extras.

Available in New York or
nearby from November 18th to
Friday November 27th except
Saturday afternoon Nov 21st.

Lots of interest in this right
now and anything you can
do would be very much
appreciated by me. A note to
him to Carnegie Institution Washington
will be forwarded.

J.F.P.

Phillips

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HOTEL GENEVE

84 CALLE LIVERPOOL 133
MEXICO CITY
MEXICO

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ANGLO-AMERICANS WANT

Phillips

October 30th

My dear Mr. Albatt...

Just a line as I want this
to go in mail.

So many things have come
up in connection with the
exhibition that it has grown almost
funny.

I shipped two barrels of
lime addressed to you, care of
the Museum, yesterday. By express
to Vera Cruz in care of J. H.
Blake shipping agent. Who is to
put them on the boat, the Orizaba,
sailing Sunday November first, and
due in New York early the morning
of the 10th. If you notify your
agent he can clear them immediately
and Mr. August White can then

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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Phillips

get all of the material together.
I wired both him and you -
that Diego said the time recommended
by Stockpole would be good to
use for all but the last coat-
and that must be of the line
I shipped yesterday.

I could not explain fully in the
telegram about Mr. White's expenses.
Diego always has three helpers down
here and had promised to take up
Ramon Alba - who has worked for
him ever since he started the
presses. That is why I wanted
to get him admitted to the U.S.
Also it would be much less
expensive for Diego. However
when there was a doubt, Diego
said he would send White.
Even though he could not
afford to - White needs help.
So Diego asked a couple of

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13a CALLE LIVERPOOL 133
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days ago ² ~~here~~ we could
manage to take Rawson with
us, so that he saw help
him as usual. He said he
would pay all of White's
if we could do something
about Rawson - His round
trip and six dollars a day
for five weeks amounts to
about four hundred which
was what I wired you -
I said against White's
expenses as as not to have
to go into a long explanation
and it amounts to the same
thing anyway.

Phillips

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Phillips n

We have had everything happen
to threaten the possibility
of getting out of the country -
I'll tell you when I see
you. I shall for once be
glad to have the country
with all the ingredients
of the exhibition safely tucked
in the boat.

While wiring Diego that there
was no dock here in San
Francisco put him into such
a state that he telephoned
me at seven o'clock yesterday
morning to please go right
out - would I have breakfast
with him. Arrived - he
said he thought it would
be impossible to get
the plaster fixed and
would I please tell you

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HOTEL GENEVE

8A CALLE LIVERPOOL 133
MEXICO CITY
MEXICO

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ANGLO-AMERICANS WANT

Phillips

he would like to wait
about six or seven or eight
months and then have a
nice show - all new things.
because he likes these new
things he is painting much
better than any he has ever
done.

Just what I said to him
does not matter now - He
and Frieda are now getting
ready. I got their passport
papers with them this morning.

There has been a great
political scramble here and
H. rather mixed in it. He
never would have come if

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Phillips

I hadn't come and stayed to
take him back. He can't say
no to any one and all kinds
of people waste his time and
keep him from painting.

We will have to make
very strict arrangements or
he will not get the
frescoes painted if people
come to see him. Also
he asks that the electric
lights by which he is
to paint - (because there
is not enough day light in
December) be as nearly
as possible the light
that they will be ~~shown~~
under, except as strong
as possible - He can
paint fresco by artificial
light - but not canvas.

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4

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8A CALLE LIVERPOOL 133
MEXICO CITY
MEXICO

The money arrived this morning. I cannot yet tell just how much it will cost as I am checking the packing and will pay as excess - at about the same rate as to express, except that it all goes right along with me.

It's going to be a great exhibition but I shall expect to be pelted on the head when I return - Diego is literally a hand full and it's the first time he has ever been made to do anything at the stated time. He just could not believe we meant it.

Phillips

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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Phillips

Eisenstein, Tizé and Alexandroff
ran most of the film for me
last night - Its really
amazingly beautiful - they are
all pleased with the Paramount
arrangement as far as it has
gone - of course every thing
may interfere.

Charvy played "H. P." for me -
Its as good as the costumes!
Eisenstein wants to do it
for the films. Charvy couldn't
first season concert tonight.
We are all going -

Tomorrow and Sunday we,
Frieda, Diego and I are going
with "shooting the dead" with
Eisenstein, Tizé and Alexandroff.
All Souls and All Saints are
of the biggest fiesta times of
the year among the Indians -
Dances, masks, toys and
ceremonials. For the picture, it
will be most interesting.

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8A CALLE LIVERPOOL 133
MEXICO CITY
MEXICO

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ANGLO-AMERICANS WANT

Phillips

you will not be able to
read this - and I said
only a line and have
written a diary -

Thank you for your
prompt and encouraging
cooperation - I think every-
thing is O.K. now - and
the material is beautiful.

Very sincerely yours.

Travers Paine.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Phillips

ELECTRIC BOND AND SHARE COMPANY

TWO RECTOR STREET

NEW YORK

31 October 1931

Jere Abbott Associate Director
The Museum of Modern Art
730 Fifth Avenue
New York N Y

My dear Mr Abbott

This letter is in acknowledgment of receipt of yours of 27th October, asking if I will be willing to lend the "Lupe" canvas by Diego Rivera for your contemplated exhibition during the month of December.

I should be glad to lend this canvas to you. The canvas is now hanging in the home of Esther Whitmarsh Phillips, 108 Waverly Place, New York City. You can make arrangements directly with Mrs Phillips by telephoning her at Spring 7-5463, and I am sure that she will be agreeable to making arrangements so that you can readily obtain this canvas; I have already communicated with her.

You state that you will be willing to insure this canvas during the exhibition. Kindly place value on same as \$750.

Yours very truly

Jackson Cole Phillips

JCP:D

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1998 PACIFIC AVENUE
SAN FRANCISCO

Mr. Jere Abbott,
Associate Director
The Museum of Modern Art,
730 Fifth Avenue,
New York City, N.Y.

Dear Mr. Abott:

I telephoned the Vickery Atkins & Torrey,
Art dealers, 550 Sutter Street, San Francisco to
call for the painting and drawings and they will
send a man to get them either today sometime or
early Monday morning. This is a very reliable
Firm and I know I can rely on them to pack and
send the goods in first class condition. And
they should reach you in plenty of time.

The valuation of the painting is \$600.00
and the five drawings, including the watercolor
of the Fresco, is \$375.00?

Can you tell me approximately when I may
expect them returned to me.

With kind greetings, I remain,

Very truly yours,

Rosalie M. Stern
(Mrs. Sigmund Stern) B

November Twenty Eighth
Nineteenthirty One

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Stern

XIV

November 16, 1931

Mr. Louis G. My dear Mrs. Stern:
2046 Rittenhouse Street,
Philadelphia, Pennsylvania.

It is extremely kind of you to allow us to borrow the Rivera "Child Sitting on Petate", and the drawings and watercolor of your fresco. I appreciate also the spaces that are left on walls when people lend from collections they so much enjoy. We do appreciate your co-operation, however.

Diego Rivera, "Portrait of Mrs. J. Stoddell Storer"

Would you have them sent to us at our expense in care of Budworth and Son, 424 West 52 Street, New York City so that they will reach us not later than December 10th. Would you be kind enough to let me know the valuation as our policy covers them from the time they leave your home until they are returned to you. For that reason would you have only a nominal valuation of \$500. placed on them for shipment. We should appreciate your calling for the picture on Monday, December 14th, and shipping it to us immediately.

Thanking you again, I am

Yours truly,

Yours very sincerely,

JS

Mrs. Sigmund Stern
1998 Pacific Avenue
San Francisco, California

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December 12, 1931.

J. Stoddard, Esq.,
Museum of Modern Art,
730 Fifth Avenue,
New York City.
Mr. Louis C. Griswold,
2046 Rittenhouse Street,
Philadelphia, Pennsylvania.

My dear Mr. Griswold:

Will you kindly call at the Pennsylvania Museum of Art for the following picture:

Diego Rivera, "Portrait of Mrs. J. Stoddard Stokes"

Mrs. Stokes has lent this picture to the Pennsylvania Museum and has now consented to lend it to us for our coming Exhibition of Diego Rivera. It should be packed and shipped to us in care of W.S. Rudworth & Son, 424 West 52nd Street. We have insured the picture for fifteen hundred dollars from wall to wall. Therefore, you need place only a nominal valuation on it in transit.

We should appreciate your calling for the picture on Monday, December 14th, and shipping it to us immediately.

Yours truly,

Captain Robert J. Kennedy
280 Park Avenue
New York City.

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XIV
January 19
32

My dear Captain Kennedy:-

I hope you will excuse my delay in answering your earlier letter regarding the price for the Herraina. I wanted to have the opportunity to talk the matter over with Mrs. Paine who is better informed than I am as to the market value of Diego's paintings.

I think the range should be around \$700. to \$500. This may seem very low but Diego's large paintings bring only about \$3000.

I will inform you gladly of anyone interested in buying it.

Very truly yours,

Captain Robert J. Kennedy
280 Park Avenue
New York City.

(A)

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Co 5-214A

Kennedy

Kennedy

ROBERT J. KENNEDY
CAPTAIN, UNITED STATES ARMY, RETIRED,
280 PARK AVENUE, NEW YORK

December 10, 1931

J. Abbott, Esq.,
Museum of Modern Art,
730 Fifth Avenue,
New York City

My dear Mr. Abbott:

It was impossible to call you back on the telephone yesterday to say that I shall be pleased to allow you to exhibit the portrait by Diego Rivera.

To save you the trouble of sending for the canvas, I shall have it delivered to you some time on Friday.

need
reply
to
give

Incidentally, I should like to sell this painting and would be pleased to have your appraisal as to its value and to know also what commission you would charge in the event of its sale during the exhibit. For insurance purposes, I personally should value it at \$1500., but would be willing to accept somewhat less than that if it can be sold in the near future.

Upon the arrival of the painting, if you will have a receipt form prepared, indicating that it is loaned for purposes of exhibit and that you will take care of the insurance at a valuation of \$1500., some time may be saved when the messenger arrives with the painting.

The picture is in a frame which you may use if you so desire, or you may have the canvas reframed in any way that you please to make it harmonize with the other pictures you will show.

Very truly yours,

Robert J. Kennedy
Robert J. Kennedy

K:JM

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Van Vechten

XIV

Charge to the account of

The Museum of Modern Art

\$

123A

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DOMESTIC	CABLE
TELEGRAM	FULL RATE
DAY LETTER	DEFERRED
NIGHT MESSAGE	NIGHT LETTER
NIGHT LETTER	WEEK END LETTER

Patrons should check class of service desired; otherwise message will be transmitted as a full-rate communication.

WESTERN UNION

NEWCOMB CARLTON, PRESIDENT

J. C. WILLEVER, FIRST VICE-PRESIDENT

CHECK
ACCT'G INFMN.
TIME FILED

Send the following message, subject to the terms on back hereof, which are hereby agreed to

December 11, 1931

J. Stoddell Stokes,
Summerdale, Philadelphia.

WE ARE ARRANGING FOR OUR PHILADELPHIA SHIPPING AGENT GRIEMARD TO
COLLECT MRS. STOKES PORTRAIT AT THE PENNSYLVANIA ART MUSEUM, PACK
AND SHIP IT TO US WE HAVE INSURED IT FOR FIVE THOUSAND DOLLARS
FROM WALL TO WALL THE PRIVATE VIEW WILL BE HELD ON TUESDAY DECEMBER
TWENTY-SECOND. WRITING.

Trans. 11-11-31

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE.

Carl Van Vechten, Esq.
150 West 55 Street
New York City

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Van Vechten

XIV

CARL VAN VECHTEN
150 WEST 55 STREET
NEW YORK CITY

Dear Mr. Abbott,

December 1, 1931

I would be delighted to lend you the portrait by Diego Rivera of a Mexican baby, which I possess--I think you may be in error when you refer to it as a portrait of a young boy--for the exhibition of this artist's work at the Museum of Modern Art beginning December 21. Please have it insured for \$2,000 and let me know when you want to send for it.

My dear Mr. Van Vechten:

Thank you very much for your willingness to lend the portrait of the Mexican baby for our exhibition of the work of Diego Rivera.

You are quite right about the title. I think the child will have to remain nameless. The photographer who photographed the painting is hardly that young, I fear.

We will insure it for \$2,000. and will have Budworth call for it around the 14th. I will let you know definitely the date a few days in advance.

Let me thank you again for your willingness to help us.

Very sincerely,

CV

Carl Van Vechten, Esq.
150 West 55 Street
New York City

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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CARL VAN VECHTEN
150 WEST FIFTY-FIFTH STREET

Dear Mr. Abbott,

I would be delighted to loan you the portrait by Diego Rivero of a Mexican baby, which I possess--I think you must be in error when you refer to it as a portrait of Alvarez Bravo-- for the exhibition of this artist's work at the Museum of Modern Art beginning December 21. Please have it insured for \$2,000 and let me know when you want to send for it.

Peter A. Juley has photographed this painting, if you care to use reproductions for publicity.

sincerely,

November 27, 1931
New York

Tel: Circle 7-3399

Carl Van Vechten

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XIV

Williams

March 16, 1932

My dear Miss Williams:

I am enclosing
draft for one hundred dollars, of
which Mrs. Paine wrote you yesterday.

Yours truly,

Registrar.

Miss Hollie Williams
Swastika
Equina Colima y Orizaba
Mexico City, Mexico

Per mail

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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XIV

Williams

March 15, 1932

Dear Hollie:

The Museum is forwarding you by air mail today a New York draft for \$100. so that you will have cash on hand when the paintings arrive.

I have not heard from you yet about reimbursing you and paying you for your trouble but let me know as soon as it is convenient to you. I think perhaps if you pay Reason for all of the work about fifty pesos it will be all right. However, you are better able to tell about this depending on the amount of work he has to do.

Thank you so much for looking after this for us. Best regards to you all.

Sincerely,

FFP

Miss Hollie Williams
Swastika
Esquina Colima y Orizaba
Mexico City, Mexico