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	MoMA Exhs.	13.5

Gen E XIII

THE MUSEUM OF MODERN ART

ALFRED H. BARR, JR., DIRECTOR

730 FIFTH AVENUE
NEW YORK CITY

PAINTINGS TO BE COLLECTED FROM FRENCH COLLECTIONS

The numbers refer to the catalogue of the Georges Petit Exhibition.

The word "Bâle" refers to the Bale Exhibition and is for the convenience of the shippers. (The Museum will not pay the expenses of shipments from Bale to Paris.)

The valuations are confidential.

G. BERNHEIM DE VILLERS

22 Châte de Manille (Bâle) Frs. 600,000.

HENRI BERNHEIM-JEUNE

75 La plage d'Etretat vue d'une fenêtre. Frs. 200,000.

JOSSE BERNHEIM-JEUNE

52 La porte-fenêtre à Nice (Bale)	\$30,000.
60 Méditation	\$20,000.
70 Les Poissons	\$15,000.
106 Compotier	\$25,000.

BIGNOU

42 Antoinette Frs. 150,000.

GOURGAUD

27 Le bocal aux Poissons Rouges (Bâle).	Frs. 500,000.
108 La Baronne Gourgaud (Bâle)	Frs. 200,000.

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THE MUSEUM OF MODERN ART

ALFRED H. BARR, JR., DIRECTOR

730 FIFTH AVENUE
NEW YORK CITY

- 2 -

GRENOBLE MUSEUM, Directeur, M. Farcy, Grenoble.

Nature Morte (1906)
12 Fillette Lisant (Bâle)

LUXEMBOURG, Directeur

138 Le Buffet (Bâle) Frs. 200,000.

MATISSE

6 La raie (après Chardin)
23 Portrait, (Femme au chat) (Bâle)
26 Figure au Tabouret
35 Greta P...
131 Femme a la voilette (Bâle)
132 Danseuse classique (Bâle)
133 Nu couché de dos (Bâle)
141 Chapeau jaune (Bâle)
Les marocains
The green dress
140 Odalisque aux tatouages
118 Figure décorative (Bâle)

Madame HERVIEU, 37 Boulevard Bourdon, Paris.

Dessin pour LA DANSE, Frs. 25,000.

M. JEAN BIETTE, 15 rue Racine, Le Havre.

Notre-Dame, 1902.

GARGOYLE CLUB, LONDON.

36 L'Atelier, £5,000. (Bâle).

PURRMANN, Hans, Berlin.

3 Marine, après Ruysdael, \$2,500.
24 Poissons Rouges (Bâle) \$8,000.

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Ex XIII

Bolsvini

132 EAST 71ST STREET
NEW YORK

October 20, 1931

Mr. Alfred H. Barr, Jr., Director,
The Museum of Modern Art
730 - 5th Avenue,
New York City.

My dear Mr. Barr:

Replying to your letter of October 15th
in which you asked for approximate values on the
Matisse bronzes, they are as follows:

Groupe de Femmes (Two Women)	\$1400.00
Tete de Femme (large)	1300.00
Tete de Femme (small)	450.00
	<u>\$3150.00</u>

When Budworth collects these figures
will you kindly have him call for the Secretary.

Yours very truly,

Betty Duncan

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Ex VIII

MUSEUM OF FINE ARTS
BOSTON, MASSACHUSETTS

Bos. Museum

October 17, 1931.

Alfred H. Barr, Esq., Director
Modern Museum of Art
730 Fifth Avenue
New York City

Dear Mr. Barr:

My letter of yesterday was too hasty, and I sent you a telegram this morning to cancel it. The Matisse was shipped to you this morning through the American Express with instructions that it should be insured, in transit only, for \$5,000, and that charges should be collected from you. I understand from your letter that you will also insure the painting against all risks during its exhibition, and return to us.

What happened was that after the Museum Committee Meeting yesterday the Director very sportingly got the permission of each of the Trustees individually for the picture to be sent and exhibited. The one express condition is that it shall be exhibited as an anonymous loan, since its acquisition has not yet been officially recognized by the Museum Committee.

The title under which I bought it and under which it is reproduced in the book on Matisse published by Cres, is La Pose du Modele. I see in your letter that you refer to it as Carmelina, and I presume this was the title given to it in

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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-2-

the recent exhibition in Paris, so you are free to choose between the two. Probably the Carmelina is Matisse's own name. I am very glad that we are able to lend the picture after all, and shall look forward greatly to seeing the exhibition in New York. Meanwhile please send us a catalogue.

Very sincerely yours,

Philip Huxley

Curator of Paintings.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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FREDERIC W. CONE
 301 EMERSON SQUARE
 BALTIMORE, MARYLAND

November 4th, 1931

XIII

Cone Jr.

The Museum of Modern Art,
 730 Fifth Avenue,
 New York City.

November 7, 1931

Gentlemen:-

Miss Etta Cone has requested me to acknowledge receipt of Loan Acceptance form dated November 2nd covering the nine paintings and five bronzes by Henri Matisse defined by your Catalogue numbers 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

My dear Miss Cone:
 I have received a letter from Mr. Frederic W. Cone about the valuations of your paintings. Miss Cone has noted that you have listed values of \$10,000.

I am glad to correct the valuations on the three paintings, "Blue Nude," "Pewter Vase", and "Carnival at Nice." They are now covered for \$15,000. each as you request.

Yours very sincerely,
 and have them covered by insurance for the higher figure, thus protecting them by insurance for the same identical amounts as the coverage which Mr. Signou arranged from Baltimore to Paris and back to New York City.

Kindly acknowledge receipt of this letter direct to Miss Etta Cone informing her that you have altered the insurance protection to conform with Signou's coverage.

Miss Etta Cone
 1701 Rutaw Place
 Baltimore, Maryland
 Sincerely yours,

Frederic W. Cone

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FREDERIC W. CONE
601 EMERSON TOWER
BALTIMORE, MARYLAND

November 4th, 1931.

The Museum of Modern Art,
730 Fifth Avenue,
New York City.

Gentlemen:-

Miss Etta Cone has requested me to acknowledge receipt of Loan Acceptance form dated November 2nd covering the nine paintings and five bronzes by Henri Matisse defined by your Catalogue numbers 31.413 to 31.426 inclusive.

Miss Cone has noted that you have listed values of \$10,000. each against the Three (3) paintings,- Blue Nude, Pewter Vase and Carnival at Nice. She desires me to request that you correct these valuations to \$15,000. on each of these three paintings and have them covered by insurance for the higher figure, thus protecting them by insurance for the same identical amounts as the coverage which Mr. Bignou arranged from Baltimore to Paris and back to New York City.

Kindly acknowledge receipt of this letter direct to Miss Etta Cone informing her that you have altered the Insurance protection to conform with Mr. Bignou's coverage.

Sincerely yours,

Frederic W. Cone

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ARTS COMMISSION
 ESEL B. FORD, PRESIDENT
 ALBERT KAHN
 CHARLES T. FISHER
 EDGAR B. WHITCOMB
 COMMISSIONERS

Ex XIII

THE DETROIT INSTITUTE OF ARTS
 OF THE CITY OF DETROIT

Detroit
Chief of Adm.
 W. R. VALENTINER
 ART DIRECTOR
 CLYDE H. BURROUGHS
 SECRETARY

October 29, 1931.

Magruder know & he
 will come in them himself.
 Mr Magruder is the manager
 in Graham's Stragathuehouse.
 With all good wishes
 In you Mrs Barr &
 In Mr Ross Sam
 Most sincerely
 W. Cone.

THE MARLBOROUGH

Ex XIII
 Friday Oct 31/31

Dear Mr Barr,
 As I want
 these details to reach
 you tomorrow & I am on
 my way to dine with a
 friend, I shall ask you
 to excuse the extremely

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ARTS COMMISSION
EDEL B. FORD, PRESIDENT
ALBERT KAHN
CHARLES T. FISHER
EDGAR B. WHITCOMB
COMMISSIONERS

Ex 4111
THE DETROIT INSTITUTE OF ARTS
OF THE CITY OF DETROIT

Detroit
level of art.
W. R. VALENTINER
ART DIRECTOR
CLYDE H. BURROUGHS
SECRETARY

business one.
I will gladly let you
have the Bronzes & know
you will either have them
securely attached to
the stand or else in
a locked case.

Some Duthout likes
the extremely abstract

One as "Tiare" (Pete) & the price
for insurance is \$600⁰⁰
the other "Venus a la coquille" \$750⁰⁰

As I have not insured
them at all since their
arrival on Thursday, I
shall ask you to have them
insured from here until
they reach my apartment
again. You can let Mr

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ARTS COMMISSION
EDEL B. FORD, PRESIDENT
ALBERT KAHN
CHARLES T. FISHER
EDGAR B. WHITCOMB
COMMISSIONERS

Ex 4111

THE DETROIT INSTITUTE OF ARTS
OF THE CITY OF DETROIT

Detroit
Dept of Art.

W. R. VALENTINER
ART DIRECTOR
CLYDE H. BURROUGHS
SECRETARY

October 29, 1931.

Miss Mary Sands, Secretary,
The Museum of Modern Art,
730 Fifth Avenue,
New York City.

Dear Miss Sands:

Answering your letter
of October twenty-eighth, will you
kindly insure our Matisse "Interior"
for \$10,000.

Thanking you,

Yours very truly,

DETROIT INSTITUTE OF ARTS

Per *CNC*

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G. X. III

Essen

*Matisse
Ex. X. III*

13

August 26, 1931.

My dear Director Gosebruch:

Your letter of July 30th addressed to the Museum of Modern Art has come to my attention upon my return from my vacation.

The bills for the eight photographs of your Matisse "Frauen am Meer" and for the box in which this picture will be packed for shipment are now in the hands of our Treasurer, and payment will go forward to you within a few days.

Yours sincerely

Director Ernest Gosebruch,
The Folkwang Museum,
Essen, Germany.

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Full
COPY

Friedmann

Inter-Marine Agency, Inc.
109-115 Hudson Street
Jersey City, N.J.

December 4, 1931.

September 16, 1931.

**MUSEUM FOLKWANG
ESSEN**

BISMARCKSTR. 56, RUF: STADTV. 412

22. VII. 1931

Essen

ein Carl Garmisch (- Oberbayern)
Zöpferstr. 36 (- bis Ende September)

Lieber Mr. Garm,

Bitte, versichern Sie den prof. Bild
von Matisse zu einem Werte von 30000 R. M.
(= dreißigtausend Reichsmark). Wir haben schon
eine Rente für den Bildmarkt lassen. Renger hat
auch eine Aufnahme des Bildes gemacht, wir haben

Very truly yours,

INTER-MARINE AGENCY, Inc.

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ACU
COPY

Friedmann

Inter-Marine Agency, Inc.
109-115 Hudson Street
Jersey City, N.J.

December 4, 1931.


8 Abrijs van New York geschikt. Het Bild valt an 25. I. van Remmen geschikt werden.

Ik heb met Mrs Barr herenke foto's van Carl Grolund

**MUSEUM FOLKWANG
ESSEN
BISMARCKSTR. 66**

POSTKARTE

MARCO



*Herr Alfred Barr, Direktor des
Museum of Modern Art
Paris*

*Morgan n. Co
14 Place Vendôme*

We trust that this is the information you desire.

Very truly yours,

INTER-MARINE AGENCY, Inc.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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File

Friedmann

December 4, 1931.

Dr. Curt Friedmann,
Joachimsthaler Strasse 2,
Berlin W. 15, Germany.

My dear Dr. Friedmann:

Thank you for your cable of December 2nd granting permission to send your Matisse, "La Desserte" to the exhibition at the Rhode Island School of Design Museum, in Providence, Rhode Island. Their exhibition will close on December 28th.

I can assure you that the painting will be fully covered against each and every risk for \$15,000.00 while on exhibition in Providence, and that we will reassume the responsibility upon the close of that exhibition.

They are delighted to have the opportunity to show your painting and you will doubtless hear from Mr. John Nicholas Brown of Providence, who has organized the exhibition.

Yours sincerely,

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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COPY

Inter-Marine Agency, Inc.
109-115 Hudson Street
Jersey City, N.J.

September 11, 1931

September 16, 1931.

The Museum of Modern Art,
730 Fifth Avenue,
New York City.

Dear Sirs:

Under your open cover on the works of art that come from abroad to be exhibited by your Museum, the picture that Dr. Curt Friedmann, of Schluterstrasse 45, Berlin W. 15, is to send, - "La Desserte", by Matisse, will be insured for its fixed value of \$15,000, and will be covered from the time of leaving the wall of Dr. Friedmann's depository and until it is returned to him there.

We trust that this is the information you desire.

Very truly yours,

INTER-MARINE AGENCY, Inc.

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Ex III

Friedmann

September 11, 1931

Dr. Curt Friedmann,
Joachimsthaler Str. 2,
Berlin-Charlottenburg, Germany.

Dear Dr. Friedmann:

Thank you for your letter of September 2nd. I am delighted to know that we may have the privilege of borrowing your excellent picture by Matisse, "La Desserte".

We will insure this picture through our agents, Farjeon & Ballin, for \$15,000.00 against each and every risk from wall to wall. I am enclosing a document of insurance.

All expenses of packing and transportation will be paid for us. Our agents in Berlin are Gustav Knauer. They will call for the picture some time after October 1st.

With many thanks for your generous action,

I am

Yours sincerely,

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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DR. CURT FRIEDMANN

SPEZIALARZT FÜR
HALS- NASEN-, OHRENLEIDEN
JOACHIMSTHALER STR. 2

AMT J 1 BISMARCK 4024

Ex VIII
Friedmann
BERLIN-CHARLOTTENBURG, DEN 2.9.31

Herrn Direktor B a r r

The Museum of modern Art

780 Fifth Avenue

New York City

Sehr geehrter Herr Direktor Barr!

Ihren Brief vom 25. August habe ich erhalten. Ich erlaube mir, Ihnen hierdurch mitzuteilen, dass ich bereit bin, Ihnen mein Bild von Matisse „La Desserte“ für Ihre Ausstellung zur Verfügung zu stellen, unter der Bedingung, dass das Bild mit \$ 15 000.- gegen alle Risiken von Nagel zu Nagel durch Sie versichert wird und Sie mir eine Bestätigung Ihrer Versicherungsgesellschaft bzw. die Versicherungspolice einsenden. Nach Erhalt dieser steht das Bild dem von Ihnen beauftragten Spediteur zur Verfügung. Sämtliche Kosten für Verpackung und Transport gehen zu Ihren Lasten.

Mit vorzüglicher Hochachtung

Ihr ergebenster

Curt Friedmann

NB, Das Bild hängt in meiner Privatwohnung,
Berlin W 15, Schlüterstrasse 45

Quittungen!

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Ex XIII

Ingersoll

ELLIS AMES BALLARD
 BOYD LEE SPAHR
 FREDERIC L. BALLARD
 SCHOFIELD
 R. STURGIS
 WILLIAM R.
 HENRY B.
 CHARLES I. T.
 JOHN V.
 ALLEN HUNT
 WARWICK POT
 MORRIS C.
 ROBERT B.
 DUDLEY T. E.
 KNOX HEN
 T. BURNS

LAW OFFICES
 BALLARD, SPAHR, ANDREWS & INGERSOLL

ROBERT VON MOSCHZISKER
 OF COUNSEL

Ex XIII

Horter

HOUSE 51-16

Mr. Jere
 730 Fifth
 New York

October 15
 1931

16,1931

Dear Mr.

My dear Mr. Horter:-

painting

I am writing to confirm your conversation with Mr. Barr.

reproduct
it.

It is our understanding that we insure the Matisse The Italian Woman for the sum of \$12,000.00 and that you will send it to us on the 20th.

with outl

We are most grateful that you are willing to lend us this very fine painting.

"Nice Int

Sincerely,

(A)

Earl Horter, Esq.
 2219 Delancey Street
 Philadelphia.

but as to
 I don't k

PS. I have written our shipper Grienmard to phone you regarding collecting the picture.

RSI/BR

Dict... for original version

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.5

ELLIS AMES BALLARD
 BOYD LEE SPAHR
 FREDERIC L. BALLARD
 SCHOFIELD ANDREWS
 R. STURGIS INGERSOLL
 WILLIAM R. SPAHR
 HENRY B. CROFT
 CHARLES I. TAYLOR
 JOHN V. L. HUNTER
 ALLEN HUNT
 WARWICK POTTS
 MORRIS CHAMBERLAIN
 ROBERT BRIDGES
 DUDLEY T. ELLIS
 KNOX HENDRICKS
 T. BURNS

LAW OFFICES
 BALLARD, SPAHR, ANDREWS & INGERSOLL

ROBERT VON MOSCHZISKER
 OF COUNSEL

Ex XIII

Ingersoll

Ex XIII

Ingersoll

Mr. Jere
 730 Fifth
 New York

October 16
 1931

HOUSE 51-16
 16,1931

Dear Mr. Jere

painting
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 "Nice Inte

but as to
 I don't kn

RSI/BR

Dict

Dear Mr. Ingersoll:-

I am writing you to confirm my conversation with you by telephone this morning that your painting Interior at Nice by Matisse is covered to the value of \$12,000.00 by our policy from the time it leaves your house until it is returned to you.

We appreciate very much your willingness to lend us the picture.

Sincerely,

R. Sturgis Ingersoll, Esq.
 1035 Land Title Building
 Philadelphia
 Pennsylvania

(A)

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 n 1923.
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 ollector,

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.5

ELLIS AMES BALLARD
BOYD LEE SPAHR
FREDERIC L. BALLARD
SCHOFIELD ANDREWS
R. STURGIS INGERSOLL
WILLIAM R. SPOFFORD
HENRY B. COXE, JR.
CHARLES I. THOMPSON
JOHN V. LOVITT
ALLEN HUNTER WHITE
WARWICK POTTER SCOTT
MORRIS CHESTON
ROBERT BRIGHAM
DUDLEY T. EASBY, JR.
KNOX HENDERSON
T. BURNS DRUM

Ex XIII

LAW OFFICES
BALLARD, SPAHR, ANDREWS & INGERSOLL
1035 LAND TITLE BUILDING
PHILADELPHIA

Ingersoll

ROBERT VON MOSCHZISKER
OF COUNSEL

△ RITTENHOUSE 51-16

October 16, 1931

Mr. Jere Abbott,
730 Fifth Ave.,
New York City.

Dear Mr. Abbott,

Griemard has just telephoned that they will collect the painting on Monday morning.

I have no Matisse books available in which there are reproductions of the painting whereby I could give it a title identifying it.

It is an interior at Nice, with a woman seated in an armchair, with outlook through a door. You can call it anything you want, - "Nice Interior", "Woman in Armchair" - or what not.

It is undated, but I am of the opinion it was painted in 1923.

I think \$12,000 is a fair value - it would cost me that much, but as to what a painting is worth today in the hands of a poor collector, I don't know.

I hope your show will be a great success.

Very truly yours,

RSI/BR

V. Moschzisker

Dictated before telephone conversation

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.5

Ex XIII

Kann

c/o Morgan & Co.
Place Vendome 14
Paris

le 4 juillet 1931

Monsieur,

Bien que je n'aie pas encore eu le plaisir et l'honneur de faire votre connaissance je n'ai pas oublie les expressions enthousiastes qu'ont toujours M. Raymond Koechlin et le Professeur Paul J. Sachs en parlant de votre collection. Ce dernier vous consid

Ex XIII

MRS. EDOUARD JONAS
998 FIFTH AVENUE
NEW YORK CITY

Jonas

My dear Miss Sando.
Kindly have my Matisses (Poppils) insured for 15,000 - that is the cost of the pictures - des oblig - Harriet H. Jones.

Munich et de Berlin ainsi que de Lord Berners, du Gargoyle Club, Du Baron Gourgaud, de la Duchesse de Roxburghe, de Hans Furrmann etc.

Nous desirons vivement d'avoir des Matisses de la periode 1910-1920. Deux des chefs-d'oeuvre de cette periode sont dans votre collection "Le Rideau Jaune" et la "Table de Marbre Rose". Dans l'oeuvre recente du maitre "Les Glafeuls" ext bien remarquable.

Au nom de nos administrateurs et sur la recommandation personnelle du peintre je me permets de vous prier de preter ces trois tableaux a l'exposition qui aura lieu au Museum of Modern Art du 2 Novembre au 6 Decembre.

Il va sans dire que nous payerons tous les frais et que nous prendrons tous les soins pour l'emballage et l'expédition.

Nous avons emprunte dans le passe les tableaux les plus precieux sans dommage. Je fais allusion par exemple au van Gogh de Mme. Doucet et au Daumier du Musee de Essen estime' a 6.990.000 de francs.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.5

EX-FIII

Kann

c/o Morgan & Co.
Place Vendome 14
Paris

le 4 juillet 1931

Monsieur,

Bien que je n'aie pas encore eu le plaisir et l'honneur de faire votre connaissance je n'ai pas oublie les expressions enthousiastes qu'ont toujours M. Raymond Koechlin et le Professeur Paul J. Sachs en parlant de votre collection. Ce dernier vous considere le plus distingues des collectionneurs contemporains.

Je prends donc la liberte de vous ecrire au sujet d'une de nos collections les plus importantes.

M. Sachs vous a peut-etre envoye de temps en temps les catalogues de nos expositions pout plus de certitude je me permets de vous envoyer maintenant le catlogue de notre exposition Cezanne, Seurat, van Gogh et Gauguin et de l'exposition intitulee "Painting in Paris". J'ajoute a ceux-ci le volume sur la collection Bliss qui constitue le premier legs de grande importance que nous ayons recu et qui contient vingt Cezannes ainsi que plusieurs autres tableaux de premiere importance.

Le mois de Novembre 1931 marque le commencement de notre troisieme annee et nous organisons pour cette date la plus grande exposition des oeuvres d'Henri-Matisse qu'ait jamais ete presentee en Amerique. Nous esperons a ce fin de recevoir la cooperation de plusieurs musees et collectionneurs d'Europe entre autres celle du Musee du Luxembourg, de Grenoble, d'Essen, de Copenhague, de Munich et de Berlin ainsi que de Lord Berners, du Gargoyle Club, Du Baron Gourgaud, de la Duchesse de Roxburghe, de Hans Furrmann etc.

Nous desirons vivement d'avoir des Matisses de la periode 1910-1920. Deux des chefs-d'oeuvre de cette periode sont dans votre collection "Le Rideau Jaune" et la "Table de Marbre Rose". Dans l'oeuvre recente du maitre "Les Glafeuls" ext bien remarquable.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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GUSTAV KNAUER

EXHIBITION MOBELTRANSPORT LAGERUNG
Internationale Speditionen jeder Art

2.

BERLIN W.O. den 7. Oktober 1931

Nous avons souvent eu 50.000 visiteurs par exposition. ~~Amérique~~ ne connaît pas assez la collection Kann et ce serait un grand privilège de la porter à l'attention du public des Etats Unis au cours de cette grande manifestation.

Je vous assure que nos administrateurs M. Stephen C. Clark, M. Samuel Lewissohn, Mrs. John D. Rockefeller, M. Arthur Sachs, le Prof. Paul J. Sachs, M. Chester Dale, M. A. Conger Goodyear auraient pour vous la plus grande gratitude si vous voudriez bien par votre generosite aider au succes de notre entreprise.

Dans l'espoir qu'il vous sera possible de répondre favorablement à ma demande je vous prie de vouloir bien agréer, Monsieur, l'expression de mes sentiments tres distingués

M. Alphonse Kann
R. des Bucherons
Saint Germain-en-Laye

1931, 4. April

Knauer

Das Bucherons! Alle mit grüner Aufschrift versehen sind für den Export bestimmt.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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GUSTAV KNAUER

SPEDITION MÖBELTRANSPORT LAGERUNG
Internationale Speditionen jeder Art

Berlin W. 62, Wichmannstraße 7-8 Paris 7&9 Blvd. Haussmann
Breslau 6, Friedrich Karlstraße 21 Wien I, Wallischgasse 15

Knaauer

Fernsprecher: B 5 Barbarossa 0012.
Telegr. Adr.: Speditionshaus Berlin
Bankkonto: Darmstädter & Nationalbank
Berlin W. 35, Potsdamerstraße 122 a-b.
Deutsche Bank & Diskonto Gesellschaft
Depositenkasse M.
Berlin W. 62, Kurfürstenstraße 115.
Postscheckkonto: Berlin 843.

BERLIN W. 62, den 7. Oktober 1931

Bitte bei der Antwort anzugeben!

Schr/Ka.

Titl.

Museum of modern Art,

New York,

730 Fifth Avenue.

Zur Beachtung! Alle mir erteilten Aufträge werden nur ausgeführt auf Grund der
"Allgemeinen Deutschen Spediteur-Bedingungen."

PICTURES COLLECTED. PACKED FOR SHIPMENT TO NEW YORK. ABOUT 16-18 OCT. 3 BOXES GORS TO HUDSON

Die in Ihrem Auftrage hier von verschiedenen Adressen übernommenen Bilder habe ich nun nach erfolgter Verpackung via Hamburg auf den Weg gebracht. Die Verladung dieser Sendung erfolgt ab Hamburg mit dem Dampfer "New York, welcher am 8.cr. Hamburg verlässt. Mit dem Eintreffen des Dampfers in New York ist etwa zwischen dem 16. und 18.cr. zu rechnen. Die Adressierung der aus 3 Kisten bestehenden Sendung, gezeichnet G.K. 474/1-3, im Gewicht von 292 kg, erfolgte an die Firma Hudson, Forwarding & Shipping Co. Genannte Firma wird Ihnen sofort den Eingang der Sendung mitteilen und haben Sie wohl die Freundlichkeit, Ihre Instruktionen dann direkt zu erteilen. Die von mir beschaffte und zur Sendung gehörige Konsulatsfaktura habe ich der Hudson Forwarding & Shipping Co. übermittelt, damit auf Grund der Konsulatsfaktura die Zollabfertigung vorgenommen werden kann.

b.w.

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GUSTAV KNAUER
 SPRECHSTUHN
 BERLIN W. 63, 400

SEND ME BILL FOR
 DEBIT TO US. THE
 BILL INCLUDED WILL
 BE CANCELLED FOR BY AGENT (HUDSON?)
 KNAUER'S N.Y.

Meine auf der Sendung lastenden Kosten im Betrage von RM 520,60 habe ich mir erlaubt, der Sendung direkt nachzunehmen. Eine Spezifikation meines Nachnahmebetrages finden Sie anliegend. Mein dortiger Vertreter wird den Nachnahmebetrag zuzüglich der in New York entstehenden Spesen von Ihnen erheben.

HOOPS ALL IS
 O.K. & THAT
 WE WILL CONTINUE
 BUSINESS WITH
 HIM.

Ich hoffe, dass die Sendung pünktlich und in guter Beschaffenheit bei Ihnen eintreffen wird und ich Sie mit der Durchführung des Transportes in jeder Hinsicht zufriedengestellt habe.

Mich Ihnen bestens empfehlend, zeichne ich

hochachtungsvoll
ppa. Gustav-Knauer

Thumann

Anlage

Original document deposited in the collection of the Museum of Modern Art Archives, NY

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.5

Kunstabteilung

Gustav Knauer

Spedition - Möbeltransport - Lagerung

Berlin W 62
Wichmannstr. 7-8

Paris (9E)
7 u. 9 Bld. Haussmann

Wien 1
Walfischgasse 15

Breslau 6
Friedrich Karlsstr. 21

Bill
Museum of Modern Art
New York / City
380 Fifth Avenue

Fernruf: B 5 Barbarossa 0012
Drahtanschrift: Spedition Knauer
Banken: Darmstädter und Nationalbank
Berlin W 35, Potsdamer Str. 122 a/b
Deutsche Bank, Depositen-Kasse M.
Berlin W 62, Kurfürstenstr. 115
Postscheck: Berlin 643

Berlin W 62, den *6. 20.* 19*31.*

Wichmannstraße 7-8

RECHNUNG E 3862 *

Betrifft: *4 K. 8. 1/2 3 3/4 Kisten Gemälde,*
292 Kp. New York
(Pos. *1000*)

<i>Behr. Malerei-Ausstellung:</i>	
Lieferung von 3 Uebersee-Kisten mit Oelpapier	86.50
Bestellung 1 Sackes zum Einpacken	24.00
Lieferung von Sackmaterialien	14.45
Wagen, Versamtwessel	1.00
Expeditionsgebühren	3.00
Spez.-Versicherung	13.40
Deklarationen, Spabizette	2.00
Fracht Berlin - Hamburg	19.40
Ueberfuhrspesen in Hamburg, Vorgebühren, Kormorsen etc	16.80
Seefracht Hamburg - New York	157.20
Kontrollgebühren	10.60
Anfertigung der Fassinen	10.00
Telegraphenkosten	18.40
Spez.-Provision, Bemühungen	12.00
	Sum. Punk. 382.75

*Paid by
Hudson
one bill of \$200.00*

EALPEZOLD, BUCHFÖRWERKER, I. S. A. VERLAGSSTELLE IN BERLIN, WILHELM-STR. 10

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.5

INVOICE OF MERCHANDISE
(NOT PURCHASED)

Berlin, the 7th of October 1931
(Place and date)

Invoice of 3 cases, cont. 5 oilpaintings shipped
by Galerie Alfred Flechtheim, of Berlin W 10, Lützowufer 13
(Indicate whether manufacturer, owner, or part owner)
to Museum of modern Art, of New York/U.S.A.
for account of Galerie Alfred Flechtheim, of Berlin W 10, Lützowufer 13
to be shipped per S/S "New York"

Form No. 253-Copsular

AMERICAN CONSULAR SERVICE

DECLARATION IN CONNECTION WITH PAINTINGS, ETC., AND SCULPTURES

To be entered under Paragraph 1704 of the Tariff Act of September 21, 1922

(See General Instruction No. 922)

Berlin-Germany, the 7th of October 1931
(Place and date)

I* Curt Valentin do hereby declare that ~~I~~
Henri Matisse is
~~the~~ painter or producer of certain works of art, viz:

5 oilpaintings "Three figures", "Portrait of Madame Moll", "La deaserte"
"Le jeune Marine", landscape

covered by consular invoice No. 09700, certified by the American Consul at Berlin
on the 7 day of October, 1931, that the said paintings, pastels, drawings and

~~sketches~~ are originals; and that the sculptures or statuary are originals or the first or second replicas.

The artist is abroad, where about is unknown.

Curt Valentin
(Signature of artist or shipper.)

German Reich
Province of Brandenburg
Consulate General of the
United States of America
at Berlin

I, DONALD C. DUNHAM **VICE-CONSUL** of the United States of America
at Berlin, do hereby certify that the above declaration was
subscribed and sworn to (or affirmed) before me by Mr. Curt Valentin on this 7 day
of October, 1931 and that the statements therein contained are true to the best of my
knowledge and belief.



DONALD C. DUNHAM
VICE-CONSUL of the United States of America.

No fee when issued with a consular invoice.

*If declared to by the foreign shipper the form should be changed to conform thereto, and a statement embodied therein showing why it is impracticable to obtain the declaration of the artist.

Invoice No 7265

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

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Quadruplicate
MERCHANDISE NOT PURCHASED

Invoice No. 09700 Issued in **TRIPLECATE QUADRUPPLICATE**
 Certified 7 - OKT. 1931
 (Date)

AMERICAN CONSULAR SERVICE

AT
Berlin-Germany

Date 7th of October 1931

Consignor Galerie Alfr. Flechtheim
Berlin W 10, Lützowufer 13

Consignee Museum of modern Art
New York/U.S.A.

Carrier _____
 (Vessel or railroad)

Port of shipment Hamburg

Destination of goods New York

Port of arrival " "

Port of entry " "

Amount of invoice \$ 56 113.-

Kind of goods G.K. 874/1-3, 3 cases
cont. 5 oilpaintings, 292 kg

Form 139
(Amended May, 1924)

DECLARATION OF SHIPPER OR HIS AGENT WHEN THE MERCHANDISE IS SHIPPED OTHERWISE THAN IN PURSUANCE OF A PURCHASE OR AN AGREEMENT TO PURCHASE

I, Curt Valentin
 acting in the capacity described below, truly declare that
Galerie Alfr. Flechtheim
 of Berlin W 10, Lützowufer 13
 is the shipper of the merchandise described in the
 within or attached invoice; that the merchandise is shipped
 otherwise than in pursuance of a purchase, or an agree-
 ment to purchase; that there is no other invoice differing
 from the within or attached invoice and that all statements
 contained herein and in such invoice are true and correct.

I further declare that
the oilpaintings
are originals

and that it is intended to make entry of said merchandise
 at the port of New York

in the United States of America.

Dated at Berlin this
7 day of October 1931

Curt Valentin
 (Shipper)
 (Agent of shipper)

CONSULAR CERTIFICATE
Form 140
(Amended May, 1924)

7 - OKT. 1931

(Date)

I do hereby certify that this invoice was this day pro-
 duced to me by the signer of the above declaration.

I do further certify that I am satisfied that the person
 making the declaration above is the person he represents
 himself to be, and that a fee of \$2.50 United States gold,
 equal to 10.00, has been paid by affixing
 (Local currency)

stamps to the duplicate copy of this document.
 Witness my hand and seal of office the day and year
 aforesaid.

DONALD C. DUNHAM

VICE CONSUL of the United States of America.

REQUIRED CONTENTS OF THIS INVOICE

(1) The port of entry to which the merchandise is destined.
 (2) The place from which shipped, the time when and the person by whom it is shipped. If the merchandise is shipped to a person in the United States by a person other than the manufacturer, otherwise than by purchase, such person shall state on the invoice the time when, the place where, the person from whom such merchandise was purchased, and the price paid therefor in the currency of the purchase, stating whether gold, silver, or paper.
 (3) The quantity and description of the merchandise, including the name by which each item is known, the grade or quality, and the merchandise is packed, sold by the seller or otherwise.
 (4) The quantities in the weights and measures of the country of origin, and the weights and measures of the United States.
 (5) The invoice value for each item in the currency in which the transactions are usually made shall be: (a) In the absence of the foreign value and the export value, the value for home consumption in the country of exportation; or (b) The export value for each item in the United States if higher; or (c) In the absence of the foreign value and the export value, the value for home consumption, seller, importer, or other world have received or was willing to receive for such merchandise if sold in the ordinary wholesale quantities in the country of exportation; or (d) In the absence of the above values, the value for home consumption in the country of exportation.
 The following statement shall be made on the face of the invoice: "The unit values in this invoice are those indicated in (a), (b), (c), or (d) of No. 5."
 (6) The kind of currency, whether gold, silver, or paper.
 (7) All charges upon the merchandise, itemized by name and amount when known to seller or shipper; or all charges by name (including commissions, insurance, freight, cases, collations, coverings, and cost of packing) included in the invoice value when the amounts for such charges are unknown to the seller or shipper.
 (8) All rebates, drawbacks, and bounties, separately itemized, allowed upon the exportation of the merchandise.
 (9) All rebates, drawbacks, and bounties, separately itemized, allowed upon the exportation of the merchandise.

When special form of invoice is required by the United States customs authorities, and when the required information can not be given on the face of this invoice form, it should be attached to and be in lieu of the printed invoice form.

INSTRUCTIONS ISSUED BY THE SECRETARY OF THE TREASURY RELATIVE TO THE REQUIRED CONTENTS OF INVOICES



... I'll expect you to notify the owner of the collection.
 Very truly yours,

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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G. XIII

Kramer.

September 11, 1931.

Messrs. Gustav Kramer,
Wichmannstrasse 798,
Berlin W. 62, Germany.

Gentlemen:

Thank you for your letter of August 31st. Please note again that the paintings must be in the Museum by the 25th of October at the latest, which means that they should reach New York by the 18th of October at the latest. I suppose, therefore, that they should be collected from the owners about October 5th.

We have heard from Dr. Curt Friedmann that he is willing to lend his picture by Matisse, "La Desserte", which we are insuring for \$15,000.00. Please note that the painting hangs in Dr. Friedmann's private house, Berlin W.15, Schlüterstrasse 45.

Please cable as soon as you have collected the pictures, stating merely the names of the collectors, for our insurance records.

Very truly yours,

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.5

Knauer
Ferry
August 25th 1931.

Ex XIII
Ex XIII
Messrs. Gustav Knauer,
Wichmannstr. 8,
Berlin, W.62.

Gentlemen:

October 1, 1931.
The Museum is to hold an Exhibition of the Works of HENRI MATISSE, October 2nd to November 6th of this year. I hope that we may have your co-operation as in the past.

So far our list of paintings to be sent from Germany is not complete, but I give below those of which we are certain:-

Hans Seligman, Pariser Platz 1, Berlin, W.

"JEUNE MARIN" \$15,000.

Folkwang Museum, Essen.

"THREE FIGURES" 1908. RM. 30,000.

(You should write direct to Goosebruck, who is to have the painting ready September 25th. Will you be sure that the case is sufficiently strong as the picture is large.)

Prof. Oskar Moll, Kunstakademie, Augustaplatz 3, Breslau.

"Portrait of Madame Moll". valuation - RM. 50,000.

The following pictures are not yet certain. I give details of name and address so that we may cable at last moment. Do not collect these pictures until further notice :--

Dr. Curt Friedmann, Joachimsthaer Str. 2, Berlin Charlottenburg.

"La desert"
desert

Thannhauser Galleries.

"Paysage de Collioure"

These paintings should reach us not later than October 25th. I'll expect you to notify the owners of the exact time of collection.

Very truly yours,

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.5

er 29, 1931.

October 1, 1931.

Miss Harriet Levy,
1075 California Street,
San Francisco, California.

Dear Miss Levy:

I am enclosing a copy of the
insurance policy, covering your Matisse, "The
Girl with the Green Eyes", for \$15,000.00

I trust that the picture can
get on its way to us within a few days.

Yours sincerely,

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.5

Ex XIII

Levy

September 29, 1931.

Miss Harriet Levy,
1075 California Street,
San Francisco, California.

Dear Miss Levy:

Your telegram arrived today and we have directed our agent to make out an insurance policy of \$15,000 for your Matisse, "The Girl with the Green Eyes", against each and every risk from wall to wall. We hope to mail you the policy tomorrow so that it should reach you by the third or fourth. The painting should leave San Francisco the fifth or sixth.

We are delighted to be able to borrow this famous Matisse. Could you let us know exactly how it should be credited in the Catalog? Is Miss Harriet Levy correct?

With many thanks, I am

Very sincerely yours,

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.5

Ce XIII

Luxembourg

13

August 25th 1931.

Monsieur Le Directeur Pierre Ledoué,
Musées du Luxembourg,
19, rue de Vaugirard,
P a r i s.

Dear Sir,

May I thank you for your letter of
August 18th.

Our Exhibition closes December 6th so
that the picture should be returned to Paris
about December 20th at the latest.

We will insure "Le Buffet" for Frs.
200,000 at our expense. Our emballeurs,
Messrs. Follet & André, will send the picture
directly from Bale to New York. The insurance
covers the period from Paris to New York and
back again, but not from Bale to Paris.

With many thanks for your kindness,

I am,

Very truly yours,

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.5

COPY

(Original sent to M. Henri Verne)

Inter-Marine Agency, Inc.,
109-115 Hudson Street,
Jersey City, N. Jersey

September 22, 1931

The Museum of Modern Art,
730 Fifth Avenue,
New York City

Dear Sirs:

Under your open cover on works of art that come from abroad to be exhibited by your Museum, the painting, "Le Buffet", by Matisse, which the Luxembourg Museum in Paris is to send, will be insured for its fixed value of Francs 200,000, from the time of leaving the depository of the Luxembourg Museum, Paris, and until it is returned there.

We trust that this is the information you desire.

Very truly yours,

INTERMARINE AGENCY, Inc.

*Breslau, J. M. Tel 31
Kunstakademie*

ber 17, 1931.

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Matisse*

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Prof. Oscar Moll

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.5

Breslau, 1. 17. 31

Ex XIII

XIII

17,193.

September 18, 1931

Dear M. Verne:

May I thank you for your letter of September 11th concerning the painting "Buffet" of Matisse which M. Ladoué has consented to lend on behalf of the Musée du Luxembourg.

I am sending you with this letter a document of insurance from our agents.

With best wishes and with many thanks, I am

Very sincerely yours,

M. Henri Verne
Palais du Louvre
Place du Carrousel
Paris, France

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*Mit vaterländischer Hochachtung
Prof. Oskar Moll*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.5

Ex VIII
C. VIII
Breslau, J. M. 31
Kunstakademie

Ex VIII
Maguire

ber 17, 1931.

October 21, 1931.

My dear Mrs. Maguire:

Thank you for your note of October 19th. We are delighted that you are willing to lend us your Matisse, "la Siesta".

We will send our agent, Budworth & Son, to call for the picture on Monday, October 26th.

The picture will be insured for \$1,200.00 from wall to wall, as you request.

Yours sincerely,

Mrs. Jeremiah D. Maguire,
990 Fifth Avenue,
New York City.

Prof. Oscar Moll

from
Matisse

Rh.

for in

America

the State

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Ex XIII

Moll

September 17, 1931.

Professor Oskar Moll,
Kunstakademie, Augustaplatz 3,
Breslau, Germany.

Dear Professor Moll:

I am sorry that I have not had an answer to my letter of August 4th but, acting upon your letter of July 27th, I have instructed our agents, Gustav Knsner of Berlin, to collect the Matisse, "Portrait of Madame Moll". I have given them your address at the Kunstakademie, Breslau, asking them to get in touch with you to make exact arrangements.

We are insuring the "Portrait of Madame Moll" for 50,000 R.M. against each and every risk from mail to mail.

It will interest you to know that we have been able to borrow important Matisse's from Dr. Friedmann, Herr Hans Seligman and Herr Purman.

Acting upon your information, we are now taking steps to borrow "Les Capucines" from Mr. Thayer.

Trusting that these arrangements are satisfactory, I am

Very sincerely yours,

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Est. XIII

Breslau, d. 27. VII 31

Kunstakademie

Augustaplatz 3

Moll

Sehr geehrter Herr

Auf Ihre Anfrage hin, bin ich gern bereit Ihnen zwei Bilder von Matisse zur Verfügung zu stellen

- 1/ Portrait de Mad. Moll (1908) 50000 RM.
- 2/ Les Aubergines (1900) 30000 "

Versicherung in Reichsmark.

La danse aux raprines war früher in meiner Sammlung; es wurde nach Amerika an Mrs. Thayer dem Herausgeber von The State met kauft. - Ich bitte mir die Zeit anzuzeigen wann Sie diese Bilder benötigen, damit ich darüber rechtzeitig verfügen kann

Mit vorzüglicher Hochachtung
Prof. Oskar Moll

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Ex XIII

Phillips

DUNCAN PHILLIPS
C. LAW WATKINS
ELMIRA BIER, MA

XIII

Paine

Mis

October 20, 1931

My

Dear Mr. Paine:

tim

Thank you very much for your letter of October 19th. We have placed a valuation of \$10,000. upon the Matisse painting, "Moorish Screen" for the loan of which we are very grateful.

Mat

Of course I will be delighted to send you an illustrated catalogue of the exhibition when it is ready.

Sincerely,



Robert Treat Paine, 2nd, Esq.
10 Post Office Square
Boston, Massachusetts

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Ex VIII

Phillips

PHILLIPS MEMORIAL GALLERY
1600 TWENTY-FIRST STREET
WASHINGTON, D. C.

DUNCAN PHILLIPS, Director
C. LAW WATKINS, Associate Director
ELMIRA BIER, Manager of Publications

October 29, 1931

Miss Mary Sands, Secretary
The Museum of Modern Art,
730 5th Avenue, New York.

My dear Miss Sands:

We ask your pardon for not having sent you, at the
time we shipped the picture, the insurance valuation of
Matisse's "Anemones and Mirror." The amount is \$8000.00

Very truly yours

Elmira Bier

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24 ^{XIII}

Purmann

Lugern a. Bodensee

19. VIII. 1931.

dear Mr. Barr, I received your
kind letter from 15th of August and
tell you that I've fixed the price of
insurance to be for the "poissous" rings
8000 \$, and for the copie after
Ruyssdal 2500 \$.

The insurance is during from the
leaving of Basel till the caudases
have returned to Berlin.

Very sincerely yours
Hans Purmann

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27th Augt. 1931.

Mr. Alfred H. Barr, Jr., (contd)
New York City.

Lord Berners

"Etretat, la roche percee" £1,500.

Lord Ivor Churchill

"Etretat, les deux raies" £4,000.

A. J. McNeill Reid.

"Tete de Femme" £700.

The Duchess of Roxburghe.

"Paysage". £1,800.

Leonide Massine.

"Les Coloquintes" £1,500.

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Ex VIII

Seligman

July 12, 1931

Dear Mr. Seligman,

Thank you for your letter of July 9th. I am delighted to know that you will lend us "Le Jeune Marin" for our exhibition. I am especially pleased to have it since we are unable to borrow the earlier version owned by Consul Krag. Yours seems to me superior.

We will insure "Le Jeune Marin" for \$ 15,000 against each and every risk from the time it leaves Basel until it is returned to your house in Berlin (unless it is necessary to return it to Berlin from Basel before it comes to America.

I am interested to learn that you purchased the picture from Mr. Neumann whose work in New York I admire greatly.

May I trouble you to send me the exact size of the canvas. I would appreciate also a photograph should you have one.

Again with many thanks for your generosity, I am,

Very sincerely yours

Heinrich Heine

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HANS SELIGMAN

Ex XIII

Seligman

BERLIN, W.
PARISER PLATZ 1, -FERNSPR. ZENTRUM 3316

den 9. Juli 1931.

Herrn
Alfred H. Barr jr.
c/o Morgan & Co.,

Paris.

Sehr geehrter Herr Barr,

ich empfang Ihren Brief vom 5. ds. Mts. und erwidere darauf höflichst, dass ich gern bereit bin, Ihnen das Bild "Le Jeune Marin" von Matisse für die Ausstellung im November ds. Js. zu überlassen. Zurzeit befindet sich das Bild auf einer Ausstellung in der Kunsthalle Basel und ich bitte, mir mitzuteilen, ob es von dort direkt nach New York gesandt werden soll. Eine Versicherung wollen Sie in Höhe von \$ 15.000,- vornehmen lassen.

In Bezug auf die Geschichte des Bildes wird es Sie noch interessieren zu hören, dass ich es seinerzeit in New York bei Herrn Neumann gekauft habe.

Mit vorzüglicher Hochachtung

Hans Seligman

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Ex XIII
GARGOYLE

Gargoyle Club

69

XIII

October 2, 1931

1931.

My dear Mr. Soby:

We are delighted to know that you are willing to lend us your Matisse, "La Rose."

Dear

We will insure the picture for \$4,000.00 unless your policy covers transit and exhibition in New York.

This is

Please let us know if you decide to send a truck, otherwise we shall ask Budworth and Son to have one of their agents collect it in Hartford and send it to New York. We must have the picture not later than October 25th, preferably a few days sooner.

nce

re

I look forward with pleasure to seeing you when you have time to stop in at the Museum. With many thanks again, I am

Very sincerely yours,

JB

James T. Soby, Esq.
18 Westwood Road
Hartford, Connecticut

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69 DEAN STREET, W. 1.



Gargoyle Club

REGENT 1255
" 7578

July 6 1931.

Dear Sir

Thank you for your letter of the third July in reference to my 'Matisse'.
I confirm that the insurance valuation of the picture is 5000 pounds.

yours sincerely
D.F. Tennant

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Ex. XIII
Gargoyle Club

July 3, 1931

Dear Sir,

M. Henri Matisse informs me to my great delight that he has been able to borrow from the Gargoyle Club for the exhibition in our Museum, November 2nd to December 6th, the magnificent painting entitled "L'Atelier".

Mr. MacDonald of Alexander Reid and Lefevre, 1A King's Street, has kindly agreed to take charge of collecting the picture and forwarding it to New York at our expense. Mr. MacDonald informs me that you suggested 5000 pounds as an insurance valuation. May I trouble you to confirm this valuation in a letter directed to me.

May I assure you that our Trustees will be most grateful to you and to the Gargoyle Club for this generous loan.

Yours sincerely

Hotel Continental
3 r. Castiglione.
Paris

*Passia Fenwick
69 Dean St
Long W. 1.*