CONDITIONS OF USE FOR THIS PDF

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Ex VIII

Hervieu

December 1, 1931.

Mme. Hervieu,
37 Boulevard Bourdon,
Paris, France.

My dear Mme. Hervieu:

As you doubtless know, our present Exhibition of Matisse closes on December the 8th. Our shipping agent will return your painting "The Dance" to Paris on the first possible out-going steamer. It will be consigned to Follet and André, who will be instructed to deliver it to you in care of Mme. Duthuit, 12 rue César Franck, Paris.

Will you kindly sign the enclosed receipt and return it to us as soon as the picture has reached you safely.

Yours sincerely,

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Ex XIII

Herrieu.

c/o Morgan and Co.
14 place Vendome
Paris

15 Aout 1931

Chere Madame,

J'apprends a l'instant de M. Pierre Matisse que le Musee de Grenoble grace a votre bienveillante intervention en notre faveur est dispose a nous preter la "Nature Morte" et la "Fillette Lisant" du Legs Sembat pour la grande exposition Matisse qui aura lieu du 2 Novembre au 6 Decembre 1931 au Museum of Modern Art de New York.

Je suis convaincu, Madame, que sans votre gracieuse collaboration ce pret ne nous aurait pas ete accorde et je vous remercie au nom du Musee d'Art Moderne et de ses administrateurs.

Vous mettez un comble a votre generosite en nous concedant le pret du dessin pour le Matisse intitule "La Danse" qui est a present dans le Musee d'Art Occidental a Moscou. Sans l'esquisse dans votre collection ce celebre tableau si connu en Amerique par les nombreuses reproductions ne serait nullement represente, et vous avez sans doute appris de M. Matisse combien cette lacune l'aurait peine.

Je suis sur qu'en vous sollicitant ce pret Mme. Duthuit vous a informe que le Musee se charge de tous les frais d'emballage, assurance et transport. Il ne vous resterait donc qu'a m'informer de la somme pour laquelle vous desirez que le dessin soit assure.

Je vous serais extremement oblige si pouviez m'informer sur ce point le plus tot possible parceque je m'embarque pour les Etats Unis le 22 Aout. Je chargerai M. Andre', notre expediteur, de faire chercher le dessin vers le 25 Septembre.

Veuillez agreer, Madame, avec mes vifs remerciments, l'expression de mes hommages tres respectueux

Mme Herrieu
37 Boul Bourdon
Par.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Mrs. Walter Rochbonian

Hamilton County, New York

Ce 13 Août

Ex XIII

Aix les bains

Hérivaux

Monsieur

Sur la demande de Madame Bulliot de la voir, je suis disposé à vous prêter, pour l'exposition de Newyork, le dessin de la "danse" de Matisse.

Je passerai à mon domicile à Paris, 34 Bd Bourdon du 20 au 21 Août, et je pourrai vous confier ce dessin, si vous me le demandez

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Rockefeller

Mrs. Walter Rockefeller

une assurance de
25 000 ₣.

Si vous voulez bien me téléphoner le jeudi 20 (Archive 0000) je vous dirai à quelle heure je pourrai vous recevoir

Veuillez agréer, Monsieur, l'expression de mes sentiments distingués

Maria Hervieu

Eagle Nest
Hamilton County, New York

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Mrs. Walter Hochschild
Hyde Park
Hamilton County, New York

XIII

Herschland

July 21, 1931

Ex XIII

Maria Herrieu
37 Boul. Bourdon
Paris.

Herrie

André
Autorize notre expediteur / Nous telephoner jeudi en mon absence pour dessin Matisse
~~Merci~~ préférerais prendre dessin Matisse fin Septembre
Barr

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Hirschland

XIII

December 4, 1931.

Dr. F. H. Hirschland,
120 Broadway,
New York City.

My dear Dr. Hirschland:

As you know, our present Exhibition of Matisse closes on December the 6th. We are returning to Mr. Neumann your drawing, "The Venetian Dress" on the 8th. I trust this arrangement is perfectly satisfactory to you.

We are very grateful to you for kindness in letting us exhibit your picture.

Yours sincerely,

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Hochschild

XIII

Mrs. Walter Hochschild
Eagle Nest
Hamilton County, New York

XIII

July 31, 1931

My dear Mrs. Hochschild:

I am very pleased that you are willing to let us have the Matisse for the opening exhibition this fall. I can assure you that the painting will be in very good company as we are planning a very distinguished exhibition.

I am also very pleased that you have been thinking about the membership drive. I shall enjoy talking it over with you. I shall be away on a holiday through August but look forward to seeing you when I get back in September. If you are coming to town next month you might be interested in discussing the matter with Mrs. Seaver who as you know is to handle some of the work of that drive.

Sincerely,

JHA

Mrs. Walter Hochschild
Eagle Nest
Hamilton County, New York

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Hochschild

XIII

EAGLE NEST
HAMILTON COUNTY
NEW YORK

July 29

Dear Mr. Abbott,

We shall be glad to lend you the Matisse for your fall exhibit.

I have a few ideas about the coming membership drive & will try to see you about same sometime next month when I expect to be in town for a few days.

Sincerely - Barbara Hochschild

Mrs. Walter Hochschild
1200 Fifth Avenue
New York City

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Hochschild

XLII

July 21, 1931

My dear Mrs. Hochschild:

The Museum of Modern Art is to have an important exhibition of the works of Henri Matisse as the opening exhibition of our third season. We are borrowing very heavily from European collectors because we wish to show paintings which are new to people in New York. Among those who have consented to lend are the Luxembourg, Lord Berners, the Duchess of Roxburghe, and many others.

You very kindly lent us last summer an excellent Matisse figure piece, the "Pink Blouse" and while we have exhibited that picture I feel that its quality is such that we should like to include it in this coming retrospective exhibition.

I am, therefore, writing you to ask whether you would be willing to let us borrow it from about the first of November for five or six weeks. I might further add that M. Matisse is very much interested in this exhibition.

Yours very sincerely,

Mrs. Walter Hochschild
1200 Fifth Avenue
New York City

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Horter

Horter

XIII

December 7, 1931.

Louis C. Griesmard, Esq.
2046 Rittenhouse St.,
Philadelphia, Pennsylvania.

Dear Mr. Griesmard:

We have instructed Mr. Buckworth to forward to you the Matisse, "The Italian Woman", which belongs to Mr. Earl Horter, 2319 Delancey Street, Philadelphia, Pennsylvania. You will remember that you shipped this picture to us at the beginning of our Exhibition.

Will you kindly get in touch with Mr. Horter and find out when he wishes you to deliver this picture to him.

Yours truly,

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

XIII

Horter

December 5, 1931.

My dear Mr. and Mrs. Horter:

We are having our agent, Budworth & Son, pack and ship your Matisse, "The Italian Woman" to Louis C. Grieumard, 2046 Rittenhouse Street, Philadelphia. We are writing Grieumard to obtain instructions from you about the delivery of this picture at a convenient time.

Will you kindly sign the enclosed receipt and return it to us as soon as the picture has reached you safely.

We are very grateful to you for your kindness in lending this Matisse to our Exhibition.

Yours sincerely,

Mr. and Mrs. Earl Horter,
2219 Delancey Street,
Philadelphia, Pennsylvania.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Horter

XIII

December 2, 1931

My dear Mr. and Mrs. Horter:

As you know, our present Exhibition of Matisse closes on December the 6th. On December the 8th our agent, Bodworth and Son, will call for your painting, "The Italian Woman" and pack and ship it to you at the address below.

Will you kindly sign the enclosed receipt and return it to us as soon as the picture has reached you safely.

We are grateful to you for your kindness in lending this Matisse for the Exhibition.

Yours sincerely,

Mr. and Mrs. Earl Horter
2219 Delancey Street
Philadelphia, Pennsylvania

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Horter

Mat.

Ex XIII

September 1, 1931.

Earl Horter, Esq.,
2219 Delancey Street,
Philadelphia, Penna.

My dear Mr. Horter:

I find on my return from my vacation a note from Mrs. Horter advising us that you will lend to us "The Italian Woman" by Matisse for our opening exhibition.

Mr. Barr has not yet returned to New York. I am sure he will be delighted to learn that we can count on this picture.

Within a few weeks we will let you know the exact dates of shipment and will ask you for the necessaryinformation regarding insurance valuation.

Meanwhile may I thank you for your kindness in promising the picture to us.

Yours sincerely,

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Horter

Mat.
Ex.

Matisse Horter 21, 1931

2219 Delancey Street
Philadelphia Pa.
August 7, 1931

Dear Mr. Barr –

Mr. Horter will gladly loan "The Italian Woman" by Matisse for your Matisse exhibition in the fall.

Yours sincerely
Helen Lloyd Horter

Earl Horter, Esq.
2219 Delancey Street
Philadelphia, Pa.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Horter

Mat.
Ex.

July 21, 1931

My dear Mr. Horter:

The Museum of Modern Art intends to open its third season about the first of November with a retrospective exhibition of the works of Henri Matisse. We have been able to borrow very important Matisses from Europe, including some from the Luxembourg, Baron Gourgaud, the Duchess of Roxburghe, Lord Berners, and others, and we hope to make this the most important showing of Matisse yet held in this country.

As I remember you have an excellent Matisse, a half-length figure of a woman, the date of which I have forgotten but as I recall it, pre-War. I am writing to ask whether you would be willing to lend us this painting for the exhibition which will run about six weeks. I hope we may be able to show it.

Most sincerely yours,

JA

Earl Horter, Esq.
2219 Delancey Street
Philadelphia, Pa.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

XIII

Ingersoll

December 5, 1931.

R. Sturgis Ingersoll, Esq.,
1035 Land Title Building,
Philadelphia, Penna.

My dear Mr. Ingersoll:

We have received word from Mr. John Nicholas Brown of Providence that you have consented to lend your Matisse, "Interior at Nice" to the Exhibition at the Rhode Island School of Design. Therefore, we are asking our agent, Budworth & Son, to ship your picture directly to Providence at the close of our Exhibition on December 6th. Mr. Brown assures us that he is attending to the insurance.

Yours sincerely,

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Ingersoll

79

December 2, 1931

My dear Mr. Ingersoll:

As you know, our present Exhibition of Matisse closes on December the 6th. On December the 8th our agent, Budworth and Son, will call for your painting, "Interior at Nice" and pack and ship it to you at the above address.

Will you kindly sign the enclosed receipt and return it to us as soon as the picture has readhed you safely.

We are grateful to you for your kindness in lending this Matisse for the Exhibition.

Yours sincerely,

JHS

R. Sturgis Ingersoll, Esq.
1035 Land Title Building
Philadelphia, Pennsylvania

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Ingersoll

XIII

November 10, 1931

Dear Mr. Ingersoll:

Thank you for your letter of November 9th. I dated your picture 1919 because of its great resemblance in style to the large "French Window at Nice" (Number 49). Pierre Matisse confirms this dating as he remembers the date at which Matisse lived in this room.

Many people have spoken of the remarkable quality of your picture and I am entirely in agreement that it is one of the finest small Matisses. We are much indebted to you for lending it to us.

Sincerely yours,

AHB

R. Sturgis Ingersoll, Esq.
1035 Land Title Building
Philadelphia, Pennsylvania

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

ELLIS AMES BALLARD
BOYD LEE SPAHR
FREDERIC L. BALLARD
SCHOFIELD ANDREWS
R. STURGIS INGERSOLL
WILLIAM R. SPOFFORD
HENRY B. COXE, JR.
CHARLES I. THOMPSON
JOHN V. LOVITT
ALLEN HUNTER WHITE
WARWICK POTTER SCOTT
MORRIS CHESTON
ROBERT BRIGHAM
DUDLEY T. EASBY, JR.
KNOX HENDERSON
T. BURNS DRUM

LAW OFFICES
BALLARD, SPAHR, ANDREWS & INGERSOLL
1035 LAND TITLE BUILDING
PHILADELPHIA

ROBERT VON MOSCHZISKER
OF COUNSEL

RITTENHOUSE 51-16

November 9th, 1931

Mr. Jere Abbott,
Museum of Modern Art,
Heckscher Bldg.,
New York City.

Dear Mr. Abbott,

I very much appreciate the Museum sending me the Matisse catalogue. It is a splendid record. I have not as yet had an opportunity of reading the introduction, but will do so with great interest.

I note that you indicate my picture, No. 50, as of 1919 - with a question mark. As a matter of curiosity, I would appreciate your letting me know whether you have any evidence of this being the date - other than your own estimate.

Very truly yours,

RSI/BR

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Ingersoll

Ex VIII

Ingersoll.

October 15
1931.

My dear Mr. Ingersoll:-

I am writing our shipper Grieumard to telephone about collecting at your convenience around the 20th the Matisse interior which you have kindly consented to lend us for the coming exhibition.

Might I trouble you further for the following information,- the exact name of the painting, its date, and its valuation.

Yours very sincerely,

R.Sturgis Ingersoll,Esq
1035 Land Title Building
Philadelphia

(A)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

col ✓

XIII

Ingersoll

July 28, 1931

My dear Mr. Ingersoll:

Thank you very much for your kind letter of July 27th in which you mention your willingness to lend us the Matisse. We will certainly wish to include it in our exhibition.

I agree with you that the Walt Kuhn portrait, "Jeanette", in Miss Bliss' Collection, is about the best picture that he has painted. As you know, the pictures while ultimately coming to us, are still ours only provisionally, and Mr. Cornelius Bliss has desired to have the Collection shown at Andover after our exhibition closes here. That would mean that the paintings would not be available until late December and it is possible that they may then go to either Mr. Duncan Phillips or to Indianapolis.

It might be entirely possible that Mr. Bliss would be agreeable to removing the "Jeanette" from the Collection to allow it to be shown in Philadelphia. When the time comes I would suggest that you write him directly about the matter.

Let me thank you again for your willingness to lend us the Matisse painting.

Sincerely yours,

AHB

R. Sturgis Ingersoll, Esq.
1035 Land Title Building
Philadelphia, Pennsylvania

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

ELLIS AMES BALLARD
BOYD LEE SPAHR
FREDERIC L. BALLARD
SCHOFIELD ANDREWS
R. STURGIS INGERSOLL
WILLIAM R. SPOFFORD
HENRY B. COXE, JR.
CHARLES I. THOMPSON
JOHN V. LOVITT
ALLEN HUNTER WHITE
WARWICK POTTER SCOTT
MORRIS CHESTON
ROBERT BRIGHAM

LAW OFFICES
BALLARD, SPAHR, ANDREWS & INGERSOLL
1035 LAND TITLE BUILDING
PHILADELPHIA

ROBERT VON MOSCHZISKER
OF COUNSEL

RITTENHOUSE 51-16

July 27th, 1931

Mr. Jere Abbott,
Associate Director, Museum of Modern Art,
730 Fifth Ave., New York City.

Dear Mr. Abbott,

I have your letter of July 21st regarding the Matisse hanging above my mantel piece.

It is of an interior at Nice, with a woman sitting in an arm-chair, painted in 1923. Personally I feel it is as you say, of "very fine quality". I purchased it at Kraushaar's five or six years ago, and I recall at that time it was illustrated in The Arts, but I cannot put my finger on the number to give you any reference to it.

I will be glad to loan it to you if you desire it.

Although definite plans have not been made, it would appear as though our Museum would have, in the late Fall, an exhibition of about fifty contemporary American paintings, with a lesser number of European paintings as a background for comparison.

A good deal of the responsibility for the selection will rest with me. The most interesting Walt Kuhn I have ever seen is the portrait of Jeannette, in Miss Bliss's collection. I am not making any formal request upon you, as I feel that should come from the Museum itself, but I would be glad to have you let me know whether there would be a substantial prospect of the Museum of Modern Art loaning that painting to our Museum for the exhibition.

RSI/BR

Very truly yours,

R. Sturgis Ingersoll

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Ingersoll

Mat
Ex

July 21, 1931

My dear Mr. Ingersoll:

We are planning to open our third season here at the Museum some time the first of November with a retrospective showing of Matisse. We are trying to make it a very important showing, borrowing heavily from European collectors, thus being able to show paintings which have not been exhibited in this country. The Luxembourg is lending as are Baron Gourgaud, Lord Berners, the Duchess of Rosburghe, and other well-known European collectors.

As I recall you have a small oil by Matisse of very fine quality which was over the fireplace in your living room. I can't remember the name of it. I do, however, remember that it was a very fine picture indeed.

I am wondering whether you would be willing to lend this for the exhibition which will last about six weeks. I hope we may be able to exhibit this painting.

Yours very sincerely,

JM

R. Sturgis Ingersoll, Esq.
Penllyn, Pennsylvania

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Jonas

XIII

November 28, 1931

My dear Mrs. Jonas:

As you know, our present Exhibition of Matisse closes on December 6th. If convenient for you we will ask our agent, Budworth and Son, to return your painting to you on Tuesday, December 8th.

Will you kindly sign the enclosed receipt and return it to the Museum as soon as your painting has reached you safely.

We appreciate your generosity in allowing us to have the Matisse painting for our exhibition.

Yours sincerely,

Mrs. Edouard Jonas
998 Fifth Avenue
New York City

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Ex Exh

Jonas.

October 28, 1931.

My dear Mrs. Jonas:

I write to confirm our telephone conversation of this afternoon. We will send on Monday, October 26th, for your Matisse "Poppies", which you have kindly consented to lend to The Museum of Modern Art.

The Exhibition opens on November 3rd and closes December 6th. Your picture will be returned to you promptly at the end of the Exhibition.

Will you kindly let us know what value you wish to place on the picture for insurance purposes. We will insure the picture from wall to wall.

Yours sincerely,

Mrs. Edouard Jonas,
998 Fifth Avenue,
New York City.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Ex XIII

Kann

Ex XIII

1228 A

Charge to the account of Museum of Modern Art $

CLASS OF SERVICE DESIRED	
DOMESTIC	CABLE
TELEGRAM	FULL RATE
DAY LETTER	DEFERRED
NIGHT MESSAGE	CABLE LETTER
NIGHT LETTER	WEEK END LETTER

Patrons should check class of service desired; otherwise message will be transmitted as a full-rate communication.

WESTERN UNION

NEWCOMB CARLTON, PRESIDENT J. C. WILLEVER, FIRST VICE-PRESIDENT

NO.	CASH OR CHG.
CHECK	
TIME FILED	

Send the following message, subject to the terms on back hereof, which are hereby agreed to

October 17, 1931.

EDJONA, Paris

MAY WE COLLECT MATISSE IMMEDIATELY FOR PHOTOGRAPHING PLEASE

CABLE INSURANCE DETAILS ADDRESS MODERNART

BARR

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE

Believe me,

Yours very truly,

Edward Jones

MR. Alfred H.Barr,
President of the
Modern Art Museum,
730, Fifth Avenue, New York.

TRUSTEES OF THE MUSEUM: A. CONGER GOODYEAR, PRESIDENT, MISS L. P. BLISS, VICE PRESIDENT; MRS. JOHN D. ROCKEFELLER, JR., TREASURER, SAMUEL A. LEWISOHN, SECRETARY, WILLIAM T. ALDRICH, JAMES W. BARNEY, FREDERIC CLAY BARTLETT, STEPHEN C. CLARK, MRS. W. MURRAY CRANE, FRANK CROWNINSHIELD, CHESTER DALE, DUNCAN PHILLIPS, MRS. RAINEY ROGERS, MRS. CHARLES C. RUMSEY, ARTHUR SACHS, PAUL J. SACHS, JOHN T. SPAULDING, MRS. CORNELIUS J. SULLIVAN, JOHN HAY WHITNEY

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Kann

Ex XIII

Kann

Ex XIII

LA CERCOLA

Ex XIII

Kann

THE MUSEUM OF MODERN ART

Ex XIII

Jones

Paris

58 AVENUE HOCHE

TELEPHONE: CARNOT 20-47

28th September, 1931.

Dear Mr. Barr,

I know you are going to have an exhibition of Matisse paintings in November, and my wife who is American and lives in New York, owns one of the finest examples of this master's works.

In fact, Dr. Valentiner asked her to loan it to the Matisse exhibition which was held in Detroit last May, where he said it had great success.

My wife is ready to loan it for your exhibition, and would be delighted if you would take the trouble to go and see it in her home, at 998 Fifth Avenue.

She may not be back in New York until around the 20th October, but if you wish to telephone to her butler, (Rhinelander 4-9116), he will be entirely at your disposal to show it to you whenever you desire.

Believe me,

Yours very truly,

Edouard Jones

MR. Alfred H.Barr,
President of the
Modern Art Museum,
730, Fifth Avenue, New York.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 13.3

Kann

Ex XIII

Kann

Ex XIII

Kann

Ex XIII

LA CERCOLA

THE MUSEUM OF MODERN ART

ALFRED H. BARR, JR., DIRECTOR
JERE ABBOTT, ASSOCIATE DIRECTOR
MARY SANDS, SECRETARY
CARY ROSS, ASSISTANT

730 FIFTH AVENUE
NEW YORK CITY
TELEPHONE: CIRCLE 7-7471
CABLE ADDRESS: MODERNART

July 17, 1931.

Dear Alfred:

This morning I received a note from Ruth Boothby asking me to send to you a copy of the following cablegram, which Mr. Sachs sent at your request:

Alphonse Kann,
St.Germainenlaye, Paris.
WOULD CONSIDER PERSONAL FAVOR AS TRUSTEE IF YOU COULD LEND THREE MATISSE BARR REQUESTED STOP SATISFACTION TO COUNT ON YOUR COOPERATION WHO TAUGHT ME TO SEE MODERN ART REGARDS P.J.S.

I hope P.J.'s message did the trick for you. We have had just one letter about the Matisse Show, - from D.F.Tennant of London. He merely states that the valuation is five thousand pounds.

Don Oenslager is just back from a heavenly trip - and was very keen about the Matisse Show in Paris.

All quiet on the Western front - very quiet, and HOTTER than HOT. In another week I shall be on my way to Montana and am fairly dancing with excitement.

Love to you and Marga-

Marc

TRUSTEES OF THE MUSEUM: A. CONGER GOODYEAR, PRESIDENT, MISS L. P. BLISS, VICE PRESIDENT, MRS. JOHN D. ROCKEFELLER, JR., TREASURER, SAMUEL A. LEWISOHN, SECRETARY, WILLIAM T. ALDRICH, JAMES W. BARNEY, FREDERIC CLAY BARTLETT, STEPHEN C. CLARK, MRS. W. MURRAY CRANE, FRANK CROWNINSHIELD, CHESTER DALE, DUNCAN PHILLIPS, MRS. RAINEY ROGERS, MRS. CHARLES C. RUMSEY, ARTHUR SACHS, PAUL J. SACHS, JOHN T. SPAULDING, MRS. CORNELIUS J. SULLIVAN, JOHN HAY WHITNEY

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Ex XIII Kann

Ex XIII Kann

LA CERCOLA
CAPRI

9 juillet 1931

Monsieur

Je reçois votre
aimable lettre du 4.
Je n'ai pas pu refuser
au peintre Matisse,
avec qui j'ai été lié
dès ses débuts, de lui
prêter certains tapis pour
une exposition qu'il
faisait à Paris, à un

Tapis

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Ex XIII

Kann

moment où il saurait que j'étais absent de chez moi. Je reste en Italie du mois de mars à fin octobre.

Malheureusement, à l'époque où aura lieu votre exposition, je serai de retour chez moi à St Germain et les 3 grandes toiles que vous me demandez me sont indispensables pour jouir de mon intérieur.

Je regrette infiniment de ne pouvoir accéder à votre désir et je pense que vous comprendrez facilement mes raisons.

Veuillez agréer, Monsieur, l'assurance de mes sentiments distingués

Alphonse Kann

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Ex XIII

Kann

~~to be~~ sent July 6

PAUL SACHS
FOGG MUSEUM
CAMBRIDGE MASS.

ALPHONSE KANN OWNING THREE MATISSES ESSENTIAL OUR NOVEMBER EXHIBTION RELUCTANT TO LEND COULD YOU POSSIBLY SEND HIM PERSUASIVE FLATTERING CABLEGRAM ST. GERMAIN-EN-LAYE GRATEFULLY

ALFRED

A.H. Barr

323

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Ex. XIII

Kapferer

June 30, 1931

My dear M. Kapferer,

Last year through the kind introduction of M. Seymour de Ricci I had the pleasure of a brief correspondence with you concerning Daumier. Unfortunately you had sold your Daumier but suggested that I might come to see your Renoirs and Matisses.

Perhaps I should warn you that we are planning an important Matisse Exhibition with the cooperation of the artist, but I trust this will not stand in the way of my visiting your collection so soon as that may be convenient to you.

Very sincerely yours,

Hotel Continental
3 r. Castiglione
Louvre 4000

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

C. XIII

Knauer.

Knauer

January 16, 1932.

Gustav Knauer,
Wichmannstrasse 7-8,
Berlin W 62, Germany.

Dear Sirs:

You have doubtless heard from our forwarding agents, The Hudson Forwarding & Shipping Company, that they sent to you on the S.S. New York, sailing from New York, January 13th, the Matisse painting entitled La Desserte.

When this picture reaches you will you kindly notify Dr. Curt Friedmann and get his instructions about the time and place to which it should be returned. Dr. Friedmann's residence is Schluterstrasse 45, Berlin W.15. His office is Joachimsthaler Str. 2, Berlin-Charlottenberg.

Yours sincerely,

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

C. XIII

Knauer

Gustav Knauer, Esq.,
Wichmannstrasse 8,
Berlin W. 62, Germany.

Dear Sirs:

I write to inform you that we are now returning four of the five paintings which you shipped to us in early October. The following pictures will be returned to you on the S.S. Albert Ballin, sailing from New York on December 24th:

Matisse - "Three Figures"
"Portrait of Madame Moll"
"Le Jeune Marine"
"Landscape"

Please deliver the "Three Figures" to The Folkwang Museum, Bismarckstrasse 64, Essen, Germany;
(2) "Landscape" to Galerie Alfred Flechtheim, Lutzowufer 13, Berlin W.10;
(3) "Frau Moll" to Kronprinzenpalais, Berlin;
(4) "Young Sailor" to Hans Seligman, Kaiser Platz 1, Berlin W.

The painting entitled "La Desserte" belonging to Dr. Curt Friedmann will be returned to you in early January.

We depend upon you to return these pictures to their owners in perfect condition.

Yours sincerely,

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

THE sender of this RCA Radiogram used the Swift, Direct, Accurate World-Wide Wireless facilities of R. C. A., in communicating with you. To send your reply, through the same fast system, telephone CIRCLE 7-6210

The rates are:

Full Rate 25¢ per word
Deferred Rate 12½¢ " "
NLT (Radioletters) $1.50 for first 25 words
06¢. for each additional word

May we have your reply, please?

R. C. A. COMMUNICATIONS, Inc.
A Radio Corporation of America Subsidiary

R GRAM

Via RCA

CATIONS, INC.
AMERICA SUBSIDIARY

FORM 112-C. L. TEL. CIRCLE 7-6210
RECEIVED AT 102 W. 56th St. NEW YORK, AT SEP 30 1931 11 51 AM STANDARD TIME

CL48 XAX PRK787

BERLIN 13 30 1700

LCD MODERN ART NEWYORK

PICTURE RECEIVED FROM SELIGMANN FOLKWANG MOLL FRIEDMANN FLECHTHEIM

KNAUER

Telephone Your Reply
Call Circle 7-6210

TELEPHONE: HANOVER 2-1811 To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of R.C.A. COMMUNICATIONS, Inc. In telephone inquiries quote the number preceding the place of origin.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 13.3

GUSTAV KNAUER

SPEDITION MÖBELTRANSPORT LAGERUNG

Internationale Speditionen jeder Art

Charge to the account of

$

CLASS OF SERVICE DESIRED			
DOMESTIC		CABLE	
TELEGRAM		FULL RATE	
DAY LETTER		DEFERRED	X
NIGHT MESSAGE		NIGHT LETTER	
NIGHT LETTER		WEEK END LETTER	

Patrons should check class of service desired; otherwise message will be transmitted as a full-rate communication.

WESTERN UNION

NEWCOMB CARLTON, PRESIDENT J. C. WILLEVER, FIRST VICE-PRESIDENT

CHECK
ACCT'G INFMN.
TIME FILED

Send the following message, subject to the terms on back hereof, which are hereby agreed to

September 24, 1931.

Knauer,
Speditionshaus, Berlin

PLEASE ADD FLECHTHEIM'S BERLIN ISLE

MODERNHAUT

WESTERN UNION GIFT ORDERS SOLVE THE PERPLEXING QUESTION OF WHAT TO GIVE.

Zur Beachtung!

geführt habe, werden Sie wohl auch die hier in Frage kommenden Werke ab Haus des Herleihers versichert haben. Ich nehme also Transportversicherungen irgend welcher Art nicht auf. Es wäre mir angenehm, wenn Sie mir noch bestätigen würden, dass die Transportver-

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

GUSTAV KNAUER

SPEDITION MÖBELTRANSPORT LAGERUNG

Internationale Speditionen jeder Art

Berlin W. 62, Wichmannstraße 7-8 **Paris** 7&9 Bld. Haussmann
Breslau 6, Friedrich Karlstraße 21 **Wien I,** Walfischgasse 15

Fernsprecher: B 5 Barbarossa 0012.
Telegr. Adr.: Speditionshaus Berlin
Bankkonto: Darmstädter & Nationalbank
Berlin W. 35, Potsdamerstraße 122 a-b.
Deutsche Bank & Diskonto Gesellschaft
Depositenkasse M.
Berlin W. 62, Kurfürstenstraße 115.
Postscheckkonto: Berlin 843.

BERLIN W. 62, den 31. August 1931

Bitte bei der Antwort anzugeben!
Schr/Ka.

Titl.

Museum of modern Art,

New York,

730 Fifth Avenue.

Den Eingang Ihres Geehrten vom 25.cr. bestätige ich hierdurch und möchte Ihnen zunächst für die mir freundlichst übertragenen Transporte meinen verbindlichsten Dank aussprechen. Sie können überzeugt sein, dass ich bemüht sein werde, Ihre Aufträge wieder zu Ihrer vollsten Zufriedenheit zu erledigen. Mit den von Ihnen zunächst angegebenen Adressen Hans Seligmann, Folkwang Museum und Prof. Oskar Moll werde ich mich hinsichtlich der Übernahme der angegebenen Werke in Verbindung setzen. Bezüglich der anderen Adressen erwarte ich Ihren weiteren Bescheid und werde nach Erhalt desselben sofort das Erforderliche veranlassen.

Wie bei den anderen Transporten, die ich für Sie ausgeführt habe, werden Sie wohl auch die hier in Frage kommenden Werke ab Haus des Herleihers versichert haben. Ich nehme also Transportversicherungen irgend welcher Art nicht auf. Es wäre mir angenehm, wenn Sie mir noch bestätigen würden, dass die Transportver-

Zur Beachtung! Alle mir erteilten Aufträge werden nur ausgeführt auf Grund der „Allgemeinen Deutschen Spediteur-Bedingungen."

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

sicherungen ordnungsgemäss Ihrerseits gedeckt worden sind, damit ich den Herleihern gegenüber entsprechend unterrichtet bin. Den Abgang der Sendung werde ich rechtzeitig vornehmen, dass Sie also spätestens mit dem Eintreffen am 25. Oktober rechnen können. Die entstehenden Transportspesen werde ich wieder, wie bisher, mit Ihnen verrechnen. Die Ausführung der mir übertragenen Transporte unterliegt den Allgemeinen Deutschen Spediteurbedingungen, die Ihnen ja bekannt sind.

Ich empfehle mich Ihnen und zeichne

hochachtungsvoll

ppa. Gustav Knauer

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Knoedler #13

Ex XIII

M. KNOEDLER & Co INC

C. R. HENSCHEL, U.S.A. PRESIDENT.
C. CARSTAIRS, U.S.A. VICE-PRESIDENT.
C. H. MESSMORE, U.S.A. SECRETARY.
F. C. G. MENZIES, GT. BRITAIN.
R. F. BALAY, FRANCE.

NEW YORK:
14, EAST 57TH STREET.
PARIS:
17, PLACE VENDÔME.
CHICAGO:
622, SOUTH MICHIGAN AVENUE.

CABLE ADDRESSES:
KNOEDLER, PICCY, LONDON.
KNOEDLER, NEW YORK.
KNOEDLER, PARIS 61.

TELEPHONE: 2514 GERRARD.

15, OLD BOND STREET,
LONDON, W. 1.

6th July 1931.

Alfred H. Barr, Esq., Jr.,
Hotel Continental,
3 rue Castiglione,
PARIS.

Dear Mr. Barr,

I have been away from Paris and your letter of the 1st was forwarded to me here.

Mr. Bignou had already spoken to me regarding your proposed exhibition of Matisse, and I will be very glad to co-operate with you. I understand that the "Pont St. Michel" is under offer at present. Should it be sold we will ask the purchaser to loan it to your exhibition, and if not sold we will gladly loan it ourselves.

You can see Mr. Balay in Paris regarding any other pictures we own, as I probably will not be there until next week.

With best regards,

Sincerely,

CRH.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Ex XIII

Knoedler

July 1, 1931

My dear Mr. Henschel,

I write to inform you that after negotiations with M. Matisse we have been able to arrange an exhibition of his work to be held at the Museum during November. M. Bignou, who I believe organized the exhibition at the Georges Petit Gallery, has offered to assist us. I hope very much that we may have your cooperation providing of course that the exhibition does not interfere with your plans.

I do not know what Matisses you have in stock orwhat others you might suggest to us for the exhibition. I am however most anxious to borrow the "Pont St. Michel" which M. Matisse desires to be included.

Should you wish I would be very glad to come to your gallery on the Place Vendome to consult with you and M. Bailey about the exhibition.

Very cordially yours

Hotel Continental
3 r. Castiglione.
Paris.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Ballaÿ

Knoedler

~~Art~~ Dealer

November 27, 1931

Dear Monsieur Ballaÿ:

In order to avoid any possibility of a misunderstanding about either the Cone picture or the Bernheim-Jeune "Porte Fenetre" I am enclosing copy of a letter which I have just written to M. Bignou.

I tried to make clear in my letter to him our policy concerning paintings brought from Europe but returned to dealers in America. I may say that this policy is based upon the generous action in the past of such firms as Knoedler and Company, Wildenstein, the Valentine Gallery, and others. We are glad to make an exception of the picture belonging to M. Bernheim-Jeune.

It may interest you to know that the first name of Souverbie is Jean.

With many thanks for your co-operation, I am

Sincerely yours,

M. Ballaÿ
c/o M. Knoedler and Company
14 East 57 Street
New York City

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Knoedler

#13

XIII

December 4, 1931

Messrs. M. Knoedler and Company
14 East 57 Street
New York City

Gentlemen:

We have been informed by Mr. John Nicholas Brown of Providence that you have agreed to lend your two Matisse pictures to the Rhode Island School of Design. Therefore, at the close of our Exhibition on December 6th we will instruct our agent, Budworth and Son, to forward your loans directly to Providence.

Trusting that this arrangement is perfectly satisfactory to you, I am

Yours very sincerely,

AHB

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Knoedler

M. KNOEDLER & CO., INC.
14 EAST 57TH STREET
NEW YORK
PARIS, 17 PLACE VENDOME
LONDON, 15 OLD BOND STREET
CABLE ADDRESSES KNOEDLER NEW YORK PARIS LONDON

Knoedler.

November 28, 1931

Alfred H. Barr, Jr.
Museum of Modern Art
730 Fifth Avenue
New York

My dear Mr. Barr:

Thank you for your letter of the 27th; it was very kind of you to send me a copy of your letter to Mr. Bignou.

We received a letter from Miss Cone on the 13th of this month, and at her request we sent back the Matisse "Etretat" to her. If Mr. Bignou has not already written to her, he will certainly do so, explaining the situation.

I note what you say about the Bernheim-Jeune "Porte Fenetre", and assure you that we appreciate your sending the picture to our galleries when your exhibition is over.

Very sincerely yours,

Roland Balay

RB:S

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Knoedler

November 18, 1931

Messrs. M. Knoedler and Company
14 East 57 Street
New York City

Gentlemen:

As you know, our present Exhibition of Matisse closes on December 6th. If convenient for you we will ask our agent, Budworth and Son, to return your two paintings to you on Tuesday, December 8th.

Will you kindly sign the enclosed receipt and return it to the Museum as soon as your paintings have reached you safely.

We appreciate your generosity in allowing us to have the Matisse paintings for our exhibition.

Yours sincerely,

P.S. We have also been instructed to return to you the two paintings lent to us by Mr. S.S. White III of Pennsylvania,-"The Seated Nude" and "Histoires Juives". Will you kindly sign the enclosed receipt for these paintings and return it to us when they are safely in your hands.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Matisse

Knoedler

M. KNOEDLER & CO., INC.
14 EAST 57TH STREET
NEW YORK
PARIS, 17 PLACE VENDOME
LONDON, 15 OLD BOND STREET
CABLE ADDRESSES KNOEDLER NEW YORK PARIS LONDON

October 29, 1931

The Museum of Modern Art
730 Fifth Avenue
New York

Gentlemen:

Your letter of the 28th is at hand, and we hereby confirm the understanding that the two paintings by Matisse which we have loaned for your coming exhibition will be covered by our insurance policy while in your galleries.

Very truly yours,

M. KNOEDLER & CO. INC.

CCS:S

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Ex XIII

Knoedler

October 28, 1931.

Messrs. M. Knoedler & Co.,
14 East 57th Street,
New York City.

Dear Sirs:

I have been informed by telephone that your insurance policy covers the two pictures by Matisse which you have lent to us for our coming exhibition, while they are on exhibition in our gallery.

Will you be kind enough to confirm this in writing.

Yours sincerely,

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Kraushaar

XIII

#13

XIII

Kraushaar

[illegible], 1931

December 5. 1931.

Received from Museum Modern Art

1 Matisse Painting

(Miss Cone's Etretat)

Kneedler Co.

10/22/31 per Marten Gs

Very sincerely yours,

Yours truly,

[illegible]

[illegible]

E. M. Grossbeck, Esq.

[illegible] Fifth Avenue

New York City

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Kraushaar

XIII

Kraushaar 13

4, 1931

December 5, 1931.

The C.W.Kraushaar Galleries,
680 Fifth Avenue, New York City.

My dear Mr. Kraushaar:

We have received word from Mr. Brown in Providence that we are to send to him your Matisse, "The Windshield" but that the lithograph is to be returned to you. Therefore, we will send the lithograph to you on Tuesday, December 8th, via our agent, Budworth & Son. The painting will go directly to Providence.

Yours truly,

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Kraushaar

XIII

#13

December 4, 1931

My dear Mr. Kraushaar:

We have been informed by Mr. John Nicholas Brown of Providence that you have agreed to lend your two Matisse pictures to the Rhode Island Schooloof Design. Therefore, at the close of our Exhibition on December 6th we will instruct our agent, Budworth and Son, to forward your loans directly to Providence.

Trusting that this arrangement is perfectly satisfactory to you, I am

Very sincerely yours,

A. S

C. W. Kraushaar, Esq.
680 Fifth Avenue
New York City

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Kraushaar

November 28, 1931

My dear Mr. Kraushaar:

As you know, our present Exhibition of Matisse closes on December 5th. If convenient for you we will ask our agent, Budworth and Son, to return your painting and lithograph to you on Tuesday, December 8th.

Will you kindly sign the enclosed receipt and return it to the Museum as soon as your pictures have reached you safely.

We appreciate your generosity in allowing us to have the Matisse pictures for our exhibition.

Yours sincerely,

C. W. Kraushaar, Esq.
680 Fifth Avenue
New York City

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Kraushaar

Ex XIII

C.W. KRAUSHAAR
ART GALLERIES
680 FIFTH AVENUE
NEW YORK
ESTABLISHED 1885

October 30, 1931

Museum of Modern Art
730 Fifth Avenue
New York City

Dear Sirs:

The painting and the lithograph by Matisse are already insured by us, so it will not be necessary for you to place any insurance on them.

Very truly yours

C. W. KRAUSHAAR ART GALLERIES
CWKraushaar

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Kraushaar

XIII

September 23, 1931

Dear Miss Kraushaar:

Thank you for your letter of September 22nd concerning the "Conduite Interieur". I shall try my best to get it in the exhibition though we have at present rather too many pictures. I am, however, eager to have your name in the catalogue and will see to it that this at least is done.

Sincerely yours,

Miss Antoinette Kraushaar
680 Fifth Avenue
New York City

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

C.W. KRAUSHAAR
ART GALLERIES
680 FIFTH AVENUE
NEW YORK
ESTABLISHED 1885

September 22, 1931

Mr. A. H. Barr Jr.
Museum of Modern Art
730 Fifth Avenue
New York City

Dear Mr. Barr:

We will be very glad to loan the Matisse painting "Conduite Interieur" for your exhibition in November, as we have decided not to include it in our opening exhibition.

Very truly yours

C. W. KRAUSHAAR ART GALLERIES

cwkraushaar.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

I was

HUNTINGTON APARTMENTS
1075 CALIFORNIA STREET
SAN FRANCISCO, CAL.

Dear Mr. Barr: #13

The Gris with the Green Eyes returned a little heightened the color, brought, after the excitement of new work.

Thank you for the catalogue and the news paper clippings. What drew two generously upon your excellent introduction to the catalogue.

Some day when you have a Picasso retrospec

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

time you may want the very early vid that I have - incredible as a Picasso but interesting as history.

With good wishes for a successful Rivera exhibition -

Sincerely yours

Harriet A. Levy.

Dec. 21, 31

~~file under~~

Enter on collectors card.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Ex VIII

Levy

PATRONS ARE REQUESTED TO FAVOR THE COMPANY BY CRITICISM AND SUGGESTION CONCERNING ITS SERVICE

1201 S

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable sign above or preceding the address.

WESTERN UNION

Levy

J4

SIGNS

DL = Day Letter
NM = Night Message
NL = Night Letter
LCO = Deferred Cable
NLT = Cable Night Letter
WLT = Week-End Letter

NEWCOMB CARLTON, PRESIDENT — J. C. WILLEVER, FIRST VICE-PRESIDENT

The filing time as shown in the date line on full-rate telegrams and day letters, and the time of receipt at destination as shown on all messages, is STANDARD TIME.

Received at 40 Broad Street, (Central Cable Office), New York, N. Y. ALWAYS OPEN 1931 DEC 4 PM 11 26

MINUTES IN TRANSIT

FULL-RATE	DAY LETTER

FV305 10 NM=SANFRANCISCO CALIF 4

MUSEUM OF MODERN ARTS=

730 FIFTH AVE NEWYORK NY=

REGRET OTHER ARRANGEMENTS MAKE IMPOSSIBLE SENDING

MATISSE PAINTING TO PROVIDENCE=

HARRIETT LEVY.

WESTERN UNION MESSENGERS ARE AVAILABLE FOR THE DELIVERY OF NOTES AND PACKAGES.

Best wishes -

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Ex XIII

Levy

December 1, 1931.

Miss Harriet Levy,
1075 California Street,
San Francisco, California.

Dear Miss Levy:

As you know, our present Exhibition of Matisse closes on December the 6th. On December the 8th our agent, Budworth and Son, will pack and ship your painting, "The Girl with Green Eyes" to San Francisco. We are sending it to the California Palace of the Legion of Honor so that they can unpack and deliver it to you.

Will you please sign the enclosed receipt and return it to us as soon as the picture is safely in your hands.

We hve very grateful to you for your generosity in lending this Matisse to us.

Yours sincerely,

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

T.C.Howe,Jr.,
California Palace of the Legion of Honor,
San Francisco, California.

December 1, 1931.

Dear Tommy:

I have just written Miss Harriet Levy that we will return her Matisse, "Girl with Green Eyes" to you all so that it can be unpacked and delivered to her. I hope I haven't been too presuming and that you are willing to help us both out in this way.

Did you know that I met a very fascinating young lady from San Francisco, Miss Sutro by name, who had met you and knew all about your fiancée? Maybe, I didn't ply her with questions. She informs me that you have chosen very wisely - a most attractive and distinguished girl. And you hadn't made such a bad impression yourself!

I saw Charlotte in the gallery the other day - with Eddie. She looks simply swell. She seemed quite a bit thinner, and it's terribly becoming.

I owe a letter to our mutual friend Mrs. Partridge. It seems to me that it contains some kind of a question that I can't answer and that is why I have been stalling. Anyway, remember me to her when next you meet.

New York has been wonderful this autumn, - I have never had a better time (except riding in Middlesex Fells).

Best wishes -

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

XIII

Levy

TELEPHONE
EVERGREEN 858

CABLE ADDRESS
PALEGHON

XIII

Levy

November 19,'31

Miss Harriet Levy,
1075 California Street,
San Francisco,
California.

Dear Miss Levy,

Under separate cover I am mailing you what I believe to be the most interesting notices from the New York papers concerning our current exhibition of Henri-Matisse. Mr. Thomas C. Howe, Jr., now of your city, suggested to us that he thought you would be interested in seeing them.

We have been highly gratified with the response of critics and public, and only regret that all the lenders who have helped make the exhibition a success will be unable to visit us while it is on view.

With best wishes, sincerely yours,

C. R.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

XIII

Levy

TELEPHONE
EVERGREEN 858

ADDRESS
GHON

Ct. XIII

Levy 7.

September 29, 1931.

Dear Rollins:

We have had a wire from Miss Harriet Levy consenting to lend to us her Matisse "The Girl with the Green Eyes". She informs us that - as soon as she receives a copy of the insurance policy - she will send it to us and that you are attending to the transportation.

Will you address the picture to us in care of E.C.Mudworth & Sons, 424 West 52nd Street, New York City. Of course you understand that you need place only a small nominal value on it as we have the picture insured from wall to wall. Perhaps it would be most convenient all around if you sent the picture Collect.

We are very grateful to you for your help in attending to these details for Miss Levy and for us.

Yours sincerely,

Lloyd L. Rollins, Esq., Director,
California Palace of the Legion of Honor,
San Francisco, California.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

XIII

Levy

TELEPHONE
EVERGREEN 858

CABLE ADDRESS
PALEGHON

C. XIII

Levy

Charge to the account of Museum of Modern Art

1228 A

$

CLASS OF SERVICE DESIRED			
DOMESTIC		CABLE	
TELEGRAM		FULL RATE	
DAY LETTER		DEFERRED	
NIGHT MESSAGE		NIGHT LETTER	
NIGHT LETTER		WEEK END LETTER	

Patrons should check class of service desired; otherwise message will be transmitted as a full-rate communication.

WESTERN UNION

NEWCOMB CARLTON, PRESIDENT — J. C. WILLEVER, FIRST VICE-PRESIDENT

CHECK
ACCT'G INFMN.
TIME FILED

Send the following message, subject to the terms on back hereof, which are hereby agreed to

September 29, 1931.

Miss Harriet Levy,
1075 California Street,
San Francisco, California.

POLICY SHOULD REACH YOU OCTOBER THIRD THANKS TO ROLLINS AND

MANY TO YOU

Alfred H. Barr,Jr

WESTERN UNION GIFT ORDERS SOLVE THE PERPLEXING QUESTION OF WHAT TO GIVE.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

XIII

Levy

TELEPHONE
EVERGREEN 858

CABLE ADDRESS
PALEGHON

PATRONS ARE REQUESTED TO FAVOR THE COMPANY BY CRITICISM AND SUGGESTION CONCERNING ITS SERVICE 12018

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable sign above or preceding the address.

WESTERN UNION

NEWCOMB CARLTON, PRESIDENT — J. C. WILLEVER, FIRST VICE-PRESIDENT

SIGNS

DL	= Day Letter
NM	= Night Message
NL	= Night Letter
LCO	= Deferred Cable
NLT	= Cable Night Letter
WLT	= Week-End Letter

The filing time as shown in the date line on full-rate telegrams and day letters, and the time of receipt at destination as shown on all messages, is STANDARD TIME.

Received at 40 Broad Street, (Central Cable Office), New York, N.Y. ALWAYS OPEN

1931 SEP 28 PM 10 37

FV152 50 NL=SANFRANCISCO CALIF 28

ALFRED BARR, THE MUSEUM OF MODERN ART=
730 FIFTH AVE NEWYORK NY=

WILL BE GLAD TO SEND YOU THE GIRL WITH THE GREEN EYES OCTOBER FIFTH BUT WOULD WANT POSSESSION OF THE INSURANCE POLICY VALUATION FIFTEEN THOUSAND BEFORE IT LEAVES ME STOP MR ROLLINS HAS OFFERED TO ATTEND TO THE TRANSPORTATION STOP SEND POLICY AIR MAIL AND WIRE ME MY GOOD WISHES=
HARRIET LEVY.

Write Levy Mayer

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE.

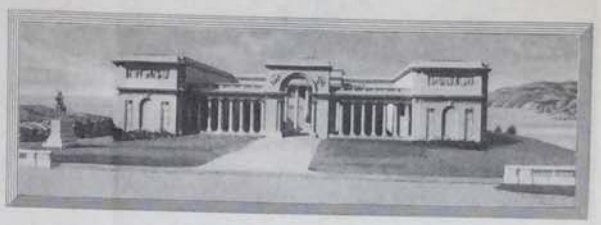
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

XIII

Levy

TELEPHONE
EVERGREEN 858



CABLE ADDRESS
PALEGHON

CALIFORNIA PALACE OF THE LEGION OF HONOR
LINCOLN PARK
SAN FRANCISCO, CALIFORNIA

October 5, 1931.

Dear Alfred:

In Mr. Rollins' absence I am answering your letter of September 29th regarding Miss Levy's Matisse, "The Girl With Green Eyes."

She came out only this morning and left the picture with us. We are sending it off this afternoon and I have already given instructions that it be sent to Budworth.

Very sincerely yours,

Tom Hour Jr.

Mr. Alfred H. Barr, Jr.
Museum of Modern Art,
730 Fifth Avenue,
New York, N. Y.

TCH:IS

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

H. Levy

September 17, 1931

My dear Miss Levy:

You have perhaps heard through Miss Cone or Mrs. Michael Stein that our Museum is planning an exhibition of work by Matisse which is to be the most important thus far held in America. Over forty carefully selected paintings are being brought from Europe to which will be added some thirty American owned pictures.

No Matisse in America is, I think, more famous than your "Girl with Green Eyes" so that, of course, we are most eager to include it in our exhibition. I may say that both M. Matisse, myself and Mrs. Stein spoke of this picture hoping that we might be able to obtain it.

Will you not let me know whether you can spare it for the exhibition which is to last from November 2nd to December 6th. The painting should be in our hands by October 15th so that it may be photographed for the catalogue. However, if you could send us a photograph the picture could arrive a week later. The Museum would pay all expenses of insurance and transportation. Should you feel able to lend the picture may I ask you for the insurance valuation.

Trusting that I may have a favorable reply to what I know is a considerable request, I am

Very sincerely yours,

AHB

Miss Harriet Levy
1075 California Street
San Francisco, California

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

A. Lewisohn

July 21, 1931

My dear Mr. Lewisohn:

The Museum of Modern Art intends to open its third season with a retrospective exhibition of the works of Henri Matisse. We are borrowing very heavily from European collectors for the reason that we wish to show paintings less well-known in this country. Among those collections from which we are borrowing are the Luxembourg, Baron Gourgaud, Lord Berners, the Duchess of Roxburghe, and many others.

The exhibition will open about the first of November and we would like very much to show your Matisse "Lorette" in this collection of important paintings.

Fully appreciative of what you have done before for us, and the many demands that we have made upon your generosity, I hope you will be able to let us show this painting.

Yours very truly,

Adolph Lewisohn, Esq.
881 Fifth Avenue
New York City

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Luxembourg

Ex XIII

c/o Morga
14 Place
Paris

M. le Dir
duMMusee
a Paris.

M. le Dir

le Musee
Art de N
sition q

Je
je suis
Musee dJ
pour l'o
developo
d'amitie

Si
renvoye
suite po
il devra
est M. A
assurero
jusqu'a

Je
pour laq
m'embarq

Vet
l'expres

931

que
n
xpo-
1931.

et
me
pathie

ens

ait

Bale
itaar

ork

omme

ercîments,

MUSÉES NATIONAUX Ex XIII Luxembourg

MUSÉE DU LUXEMBOURG

PARIS-VI^e, 19, Rue de Vaugirard
Tél. : FLEURUS 11-68

Le 18 août 1931

Monsieur le directeur,

Le Buffet, d'Henri-Matisse, est à Bâle. Il pourra partir pour New-York après l'exposition en cours.

Valeur d'assurance : Deux cents mille francs (200.000) : à votre charge.

D.D. 101

Vous seriez bien aimable de m'indiquer la date à laquelle cette toile pourrait être revenue à Paris, votre exposition devant se terminer le 5 décembre.

Je suis à votre disposition, sur un coup de téléphone, si vous avez besoin d'autres renseignements à propos du prêt de ce tableau.

Et je vous prie, Monsieur le Directeur, d'agréer l'assurance de mes sentiments les plus dévoués

Le Conservateur-Adjoint du Musée National du Luxembourg

Pierre Ladoué

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Luxembourg

Et XIII

c/o Morgan and Co.
14 Place Vendome
Paris

le 15 Aout 1931

M. le Directeur
du Musee du Luxembourg
a Paris.

M. le Directeur,

J' apprends a l'instant de M. Pierre Matisse que le Musee du Luxembourg est dispose a preter au Museum of Modern Art de New York "Le Buffet" par Henri-Matisse pour la grande exposition qui aura lieu a New York du 2 Novembre au 6 Decembre 1931.

Je ne saurais assez vous remercier de votre generosite et je suis heureux que le Musee du Luxembourg donne ainsi au jeune Musee d'Art Moderne de New York une preuve evidente de sa sympathie pour l'oeuvre de propagande artistique et culturale que nous developons aux Etats Unis et qui ne peut que raffermir les liens d'amitie entre la France et l'Amerique.

Si comme je crois le tableau est a present a Bale il serait renvoye a Paris a la fin de l'exposition et partirait tout de suite pour New York. Mais si le tableau n'a pas ete envoye a Bale il devrait partir de Paris vers le 25 Septembre. Notre expediteur est M. Andre de la Maison Lenars (W2 r. de Paradis). Nous assurerons le tableau du moment qu'il quitte Paris pour New York jusqu'a son retour au Luxembourg.

Je vous prie de m'informer le plus tot possible de la somme pour laquelle vous desirez que le tableau soit assure car je m'embarquerai le 22 Aout pour les Etats Unis.

Veuillez agreer, M. le Directeur, avec mes sinceres remerciments, l'expression de ma plus haute consideration

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Maguir

Ex XIII

Luxembourg

July 4, 1931

M. Henri Verne
Directeur des Musées Nationaux
Palais du Louvre.

Dear M. Verne,

Remembering your kindness and generous assistance in the past I take the liberty of approaching you again in a matter which has perhaps already been brought to your attention by Madame George Duthuit and by M. Henri-Matisse.

The Exhbition of works by Henri-Matisse is to be the most important ever held in America. While it will not be so large as the present exhibition at the Georges Petit galleries we hope to make it equally outstanding through the quality of the pictures. We are therefore most anxious to borrow the magnificent still life "Le Buffet" from the Musée du Luxembourg.

Aside from the picture's quality I am especially desirous of proving in New York how the Luxembourg has set an example to the Museum of Modern Art by this acquisition of a masterwork by one of the foremost of living painters.

The exhibtion is to last from Nov. 2nd to Dec. 6th and the Museum will of course pay all expenses. May I ask you what further steps I should take to secure this loan.

With kindest personal regards, I am,

Respectfully yours

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Luxembourg

XIII

Mus

#13

December 8, 1931

My dear Monsieur Ladoué:

As you doubtless know, our present Exhibition of Matisse closes on December the 6th. On the following day we will deliver the painting belonging to the Luxembourg, "The Sideboard" to our shipping agent, The Hudson Forwarding and Shipping Company of New York. He will pack and ship your picture on the first out-going boat to France, where it will be consigned to the agents, Follet and André in Paris, who in turn will deliver the picture to you at the address below.

Will you kindly sign the enclosed receipt and return it to us as soon as the picture has reached you safely.

We are very grateful to you for your generosity in lending this picture to us.

Yours sincerely,

M. Pierre Ladoué
Luxembourg Museum
Paris, France

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Verne

XIII

November 20, 1931

My dear Monsieur Verne:

May I thank you on behalf of the Trustees of the Museum for your generous assistance in procuring the loan from the Luxembourg of "Le Buffet" by Matisse for our exhibition.

It will interest you to know that the Matisse exhibition has been a great success, thanks in great part to the co-operation of our friends in France.

With best wishes,

I am

Sincerely yours,

Monsieur Henri Verne,
Directeur des Musées Nationaux
4 quai des Tuileries
Paris, France

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Luxembourg

MINISTÈRE
DE
L'INSTRUCTION PUBLIQUE
ET DES BEAUX-ARTS

DIRECTION
DES
MUSÉES NATIONAUX
ET DE
L'ÉCOLE DU LOUVRE

N°
A RAPPELER DANS LA RÉPONSE

PALAIS DU LOUVRE (PAVILLON MOLLIEN)
Place du Carrousel
Téléphone : Central 89-44

PARIS, LE II Septembre 1931

Monsieur,

En réponse à votre lettre du 25 Août dernier, j'ai l'honneur de vous donner mon accord et vous confirmer les conditions d'assurance du Buffet de Matisse passée par M. Pierre Ladoué, Conservateur-adjoint du Musée du Luxembourg.

Je vous serais obligé de vouloir bien me faire parvenir en temps utile le certificat d'assurance correspondant.

Veuillez agréer, Monsieur, l'assurance de mes sentiments très distingués .

Le Directeur des Musées Nationaux
et de l'Ecole du Louvre,

Henri Verne

à Monsieur Alfred Barr
Director of the Muséum of Modern Art
730 Fifth Avenue
New York City
U. S. A.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Maguire

November 28, 1931

My dear Mrs. Maguire:

As you know, our present Exhibition of Matisse closes on December 6th. If convenient for you we will ask our agent, Budworth and Son, to return your drawing to you on Tuesday, December 8th.

Will you kindly sign the enclosed receipt and return it to the Museum as soon as your drawing has reached you safely.

We appreciate your generosity in allowing us to have the Matisse drawing for our exhibition.

Yours sincerely,

Mrs. Jeremiah D. Maguire
990 Fifth Avenue
New York City

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Ex XIII

Maguire

Ex XIII

Maguire

MRS. JEREMIAH D. MAGUIRE
990 FIFTH AVENUE
NEW YORK

My dear Mr Abbott

Answering your note of October 16th.

I am delighted to lend "La Siesta" for your Exhibition at the Museum of Modern Art and it will be available on October 25th.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Ex XIII

Maguire

MRS. JEREMIAH D. MAGUIRE
990 FIFTH AVENUE
NEW YORK

1931.

I would like to have it
insured for twelve
hundred dollars.
With my best wishes
for the Exhibition
Yours very truly
Ruth S. Maguire
October 19th.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Ex XIII

Maguire -

October 16,
1931

My dear Mrs.Maguire:-

I am writing to ask you whether you would consent to lend the Museum of Modern Art the fine Matisse drawing la Siesta from your collection for our important Exhibition of Matisse's work which we will open on November 3rd and to which many important collectors in Europe and in this country are lending.

We would, of course, insure it at your valuation and arrange for its collection on October 26.

I hope that you will be able to grant our request.

Sincerely,

Mrs.J.D.Maguire,
990 Fifth Avenue
New York

CA

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

E + VIII

Massine

December 1, 1931.

M. Léonide Massine
Care of La Scala,
Milan, Italy.

My dear M. Massine:

As you doubtless know, our present Exhibition of Matisse, to which you so kindly lent your painting "Les Coloquintes", closes on December the 6th. At that time we will place your picture in the hands of our shipping agent, The Hudson Forwarding and Shipping Company, to be returned to Messrs. Alex. Reid & Lefévre in London. I trust this arrangement is completely satisfactory to you.

We are very grateful to you for your generosity in lending this fine Matisse to the Exhibition.

Yours sincerely,

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Ex + Exh

Massine

November 25, 1931.

Dear M. Massine:

Will you kindly let me know where you wish us to deliver your Matisse, "Les Coloquintes" at the close of our present Exhibition on December 6th.

As you know, the picture came to us from Alex. Reid & Lefèvre in London. Do you wish us to ship it back to them or do you wish to hold it here in New York?

I shall appreciate your letting me have your decision as soon as possible, for we are now making our arrangements for the return of the pictures.

Yours sincerely,

M. Leonide Massine,
Hotel Victoria,
51st Street and 7th Avenue,
New York City.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

July 3, 1931

My dear M. Massine,

May I thank you for your call this morning. I am delighted to know that you are willing to lend us the still life "Les Coloquintes" and the drawing of yourself by Matisse. I understand that you are going to London within a few days and suggest that you telephone Mr. MacDonald at Alexander Reid and Lefevre , 1A King's Street. Mr. MacDonald has kindly consented to collect the Matisses which we are borrowing in England.

Naturally we would prefer to collect the picturesin September in order to avoid paying insurance for two months longer. However if necessary Mr. MacDonald will collect the picturesin July and we will pay the insurance. Ordinarily collectors insure their pictures for about two thirds of the value since the risk of total loss is extremely slight.

Please write me the insurance valuations as soon as you can. I am writing Mr. MacDonald to prepare him, telling him that you will phone or write.

With many thanks for your generosity
I am,
Very sincerely yours

Hotel Continental, Paris.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Masson

1, Place Charles Félix
Nice, le 15 janvier 1931.

C + XIII

July 1, 1931

My dear M. Mas

the Museum is pl
retrospective ex
to be held in No
that you might b
interesting stil

Would you n
borrow this pain
New York or Pari

We hear rum
the Diaghilev ba
of its coming to
with the greates
artistic event.

Trusting th
shortly about Ne

er de l'agréable
plaisance en se-
sédez, soit pour
e Paris.
à former un
longtemps, et
timents les

Tuesday

My dear Mrs. Barr. Here is the address of Masson 151 rue de Vaugirard. We are going to Mr. Kayserling Tuesday at 3 - also the Balinese dancers are now performing again every night - Can you come to my concert Monday night. Please let me know

Very sincerely
Wolfgang Paalen

Henri-Matisse

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Masson

1, Place Charles Félix
Nice, le 15 janvier 1931.

My dear M. M

the Museum is p
retrospective e
to be held in N
that you might
interesting sti

Would you
borrow this pai
New York or Pari

We hear run
the Diaghilev ba
of its coming to
with the greates
artistic event.

Trusting th
shortly about Le

ier do l'agréable
plaisance en se-
issédez, soit pour
e Paris.
n à former un
longtemps, et
timents les

Henri-Matisse

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Masson

1, Place Charles Félix
Nice, le 15 janvier 1931.

July 1, 1931

My dear M. Massine,

As you perhaps know the Museum is planning a very important retrospective exhibition of the works of Matisse to be held in November. M. Matisse believes that you might be willing to lend the very interesting still life, "Les Coloquintes".

Would you not let me know whether we may borrow this painting and whether it is in New York or Paris.

We hear rumors of the possibility of the Diaghilev ballet again coming to life and of its coming to America. We look forward with the greatest pleasure to this great artistic event.

Trusting that I may hear from you shortly about Les Coloquintes, I am

Very cordially yours

Henri-Matisse

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Barr. III - G Matisse

1, Place Charles Félix
Nice, le 16 janvier 1931.

Cher Monsieur,

Je veux, dès mon arrivée, vous remercier de l'agréable moment passé chez vous et aussi de votre complaisance en acceptant de me prêter la peinture que vous possédez, soit pour le Métropolitain, soit pour mon exposition de Paris.

Réunie à d'autres, cette toile m'aidera à former un ensemble qui n'a pas été réalisé depuis bien longtemps, et par ce fait seul présente un intérêt.

Merci encore, cher Monsieur,

Et croyez, je vous prie, à mes sentiments les meilleurs.

Henri-Matisse

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Ex XIII

Paris Matisse

#13

c/o Morgan and Co.
14 Place Vendome,
Paris

13 Aug. 1931

Dear M. Matisse,

I am delighted to know that we may have the Luxemburg, "Le Buffet". I shall write the Director thanking him and asking him for the insurance valuation.

I shall also write M. Farcy again asking him for the insurance valuations of the "Nature Morte" and the "Fillette Lisant".

I shall write Mme. Hervieu thanking her for the loan of the drawing for the Moscow "Dancers", for its insurance valuation and for helping us with Grenoble.

Your paragraph about the Gargoyle Club painting I suppose confirms what I had previously heard, that the picture was for sale. You perhaps were not aware that the Museum does not pay the expenses or the insurance during passage to America for pictures held for sale by American dealers. In other words Knoedler, Wildenstein, Dudensing and others bring pictures which they have for sale to New York at their own expense. If Mr. Tennant wishes to sell the picture with you as agent we would expect him to pay the expenses to America. Of course I realize that the Museum would really save money by turning the picture over to you instead of shipping it back but youcan easily understand how such a procedure might be abused and how difficult our relation with the United States Customs would be were we to import pictures for a loan exhibition only and then to include among them paintings which were consigned to dealers in New York.

Since you are to be agent for the picture I hope you will be able to persuade Mr. Tennant to change the frame which spoils the picture and would certainly influence us in hanging it.

I think we had best not bother about "L'Idole"unless it is very easy for you to secure it.

I will write to Purrmann again.

I think that the "Notre Dame" of 1902 belonging to M. Biet would be very interesting. I shall write him.

In a day or so I will send to Mme.Duthuit a list of the paintings which we are borrowing from her father's collection and from other collectors and dealers in France. I shall send duplicates to you and to M. Andre'. I have not yet received any insurance valuations from her though we have asked for these repeatedly. I suppose she is busy with Bale.

with best wishes

AHB

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Pierre Matisse

Ex XIII

August 25th 1931

Monsieur Pierre Matisse,
chez Morgan & Cie.,
14, Place Vendome,
P a r i s.

Dear Mr. Matisse:

I have just received your telegram and I am writing you c/o Morgan since the matter does not seem urgent and the telegraphic address is obscure.

I am sorry I did not make myself clear in sending the Gargoyle picture. The expenses of paintings lent to our exhibition by American dealers or dealers having Galleries in New York are not, ordinarily, paid for by the Museum. This includes, of course, paintings owned by private owners but consigned to dealers for sale. I have explained the reason for this in my last letter. I would add by way of explanation that in the case of dealers such as Bernheim-Jeune, should one of their paintings be sold, we would expect them to pay the expenses of the picture though their pictures are borrowed, supposedly, for a few weeks in America and therefore enter the country under different customs regulations than those which are brought over for a longer period.

I consider the Gargoyle picture very important for the Exhibition and I suppose that we would pay the expenses of this painting, should it be impossible to secure it in any other way. You can well imagaine how much this Matisse Exhibition is costing the Museum, especially as several lenders are putting very fancy valuations on their pictures. I am sure that we would be able to adjust the question of the Gargoyle picture.

M. Jean Biette has consented to lend his Notre-Dame. I have written to him for insurance valuation.

I have not yet heard from Madame Duthuit. We must have valuations before September 15th. I have not

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

heard from Grenoble.

I am sending a long list of questions to Mme. Duthuit, which I hope she will answer before the end of September. I am sorry to trouble her, but there is so many mistakes in dating of pictures that I need confirmation.

With many thanks for your good wishes, and with my best regards to Madame Matisse, I am,

Very sincerely yours,

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Ex VIII

Pierre Matisse

PIERRE MATISSE
MODERN PAINTINGS
NEW YORK

FULLER BLDG.
41-51 EAST 57TH STREET
"PIERMATI-NEW YORK"

c/o MORGAN & CO.
PLACE VENDOME - PARIS
"PIERMATI - PARIS"

Paris August 5th. 1931

Alfred H. Barr, Esq..
C/o Morgan & Co.
Place Vendôme
Paris.

Dear Mr. Barr,

Madame Duthuit has just received from the Luxembourg Museum a letter to confirm the loan of the painting by Henri Matisse " Le buffet " to your New York exhibition. As nothing was said about the insurance value of the picture, and in case you have not received yet the answer to the letter you sent them some time ago, the best thing would be to write them again. Neither Madame Duthuit nor I can take the responsability give you the insurance values of pictures which do not belong to us. The same should be done with the Grenoble Museum which Director, Mr. Farcy also confirm lately to Madame Duthuit the loan of the two pictures " Jeune fille lisant " and " Nature morte ".

The name of the collector who will lend the drawing study for the Moscou " Dancers " is : Madame Hervieu, 37 Boulevard Bourdon, Paris. We thaught to ask you to write to her as she helped my sister to get the Grenoble pictures, and at the same time ask for the insurance value of

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

PIERRE MATISSE
MODERN PAINTINGS
NEW YORK

FULLER BLDG.
41-51 EAST 57TH STREET
"PIERMATI-NEW YORK"

c/o MORGAN & CO.
PLACE VENDOME - PARIS
"PIERMATI - PARIS"

the drawing.

You are to receive from the owner of the Gargoyle Club painting, Mr. David Tennant, a letter asking you not to reproduce in the catalogue of the Matisse exhibition the picture under the name of the Club but with the mention " lent anonymously "; also to turn the picture to me at the end of the exhibition instead of shipping it back to England, as previosly arranged.

Mr. Ellissen has withdrawm the painting " L'Idole " as it has been slightly damage and the insurance experts are still fighting over the price. Anyway if the argument has come to an end at the time the Bale pictures will leave Paris for New York, there is a chance for us to get the picture, providing you still want it. So please let me know about it.

I have deposited at Morgan the painting and drawing reproductions you asked for. As for Mr. Purrmann; I believe he will write you directly about the insurance value to put on his picture.

With my best wishes to Mrs. Barr and you

Most sincerely yours,

Piere Matisse

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

We have traced a painting of the early days, I902, reproduced in the Cahiers d'Art, page 244 a Notre Dame that my father would like very much to have in--cluded in his exhibition. The owner is Mr. Biet, I5 rue Racine, Le Havre. As you will see from the article in the Cahiers d' Art, page 234, under the paragraph concerning the year I898, Jean Biet (correct spelling)was one of the first with Derain and my father to make research on what would develope to be the " fauvisme ". The " Notre Dame " is a very strong picture which certainly would add to the character of the exhibition.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Ex XIII

Matisse

August 1, 1931

Dear M. Matisse,

What news from the Luxembourg? I would like, if possible, to be reassured about its lending before pressing claims upon other possible lendres such as Friedmann, Stonborough etc.

Essen is lending the beg Figure composition . No word from Moll.

We are taking the cure and feel enervated. I hope that Mrs. Matisse and Miss Matisse are well. Very special reggrds to Mme. Duthuit. Our tèèggraphic address, should you need it, is LAURAHAUS, BADGASTEIN, Austria.

With best wishes for your vacation, from myself and Mrs. Barr

Very sincerely yours

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Meyer

Meyer

SEVEN·SPRINGS·FARM
MOUNT·KISCO
NEW·YORK

July 27, 1931

July 31. 1931.

= Réponse payée.
TC..... = Télégramme collationné.
Indications de service. MP..... = Remettre en mains propres.
JOUR... = Remettre seulement pendant le jour.
OUVERT = Remettre ouvert.

Dans les télégrammes imprimés en caractères romains par l'appareil télégraphique, le premier nombre qui figure après le nom du lieu d'origine est un numéro d'ordre, le second indique le nombre de mots taxés, les autres désignent la date et l'heure de dépôt.
Dans le service intérieur et dans les relations avec certains pays étrangers, l'heure de dépôt est indiquée au moyen des chiffres de 0 à 24.

L'Etat n'est soumis à aucune responsabilité à raison du service de la correspondance privée par la voie télégraphique. (Loi du 29 novembre 1850, art. 6.)

Timbre à date

ORIGINE.	NUMÉRO.	NOMBRE DE MOTS.	DATE.	HEURE DE DÉPÔT.	MENTIONS DE SERVICE.
PORNICHET	460	33	24	1245	

DO I UNDERSTAND MUSEUM WILL NOT PAY EXPENSE AND INSURANCE GARGOYLE MATISSE STOP NO MATISSE PICTURES FOR LAST TWO YERV BEST WISHES FOR CROSSING MATISSE HOTEL PLAGE MARGUERITE PORNICHET =

T. L. G No 7 — 1/24 spécial bleu d'eau 728.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Meyer

Meyer

SEVEN·SPRINGS·FARM
MOUNT·KISCO
NEW·YORK

July 31, 1931.

Mr. Jere Abbott,
Museum of Modern Art,
730 Fifth Avenue,
New York City.

Dear Mr. Abbott:

In reply to your letter of July 27th, I must state that I have no paintings of Matisse.

Yours sincerely,

Agnes E. Meyer

Mrs. Eugene Meyer.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Meyer

XIII

July 27, 1931

My dear Mrs. Meyer:

Both Mrs. Sullivan and Miss Bliss have spoken to me frequently of your interest in painting, and I am writing you regarding the matter of the first exhibition which we hope to hold this season at the Museum of Modern Art, in November. It will be a retrospective exhibition of the works of Henri Matisse.

I am wondering whether you have any early paintings by Matisse and also whether, although I am afraid it is unlikely, you have reproductions in photograph of these paintings.

We are especially eager to show during this exhibition works relatively unknown in this country. We are borrowing very heavily from Europe among important collections. I wonder if it would be asking too much of you to let me know what paintings of Matisse you have in your collection.

Very sincerely,

JJS

Mrs. Eugene Meyer
Mount Kisco, New York

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Ex + III

Moll

December 1, 1931.

Professor Oskar Moll,
Kunstakademie, Augustplatz 3,
Berlin, Germany.

Dear Professor Moll:

As you doubtless know, our present Exhibition of Matisse closes on December the 6th. We will deliver the portrait of Frau Moll to our shipping agent, The Hudson Forwarding and Shipping Company, on December the 7th. He will pack and ship the picture on the first out-going boat to Germany, where it will be consigned to Gustav Knauer. Knauer will be instructed to deliver your painting to the Kronprinzenpalais, Berlin, as you requested.

We are asking the authorities at the Kronprinzenpalais to send us a receipt when the picture is safely in their care.

We are very grateful to you for your generosity in lending this picture to us.

Yours sincerely,

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

December 1, 1931.

The Secretary,
The Kronprinzenpalais,
Berlin, Germany.

Dear Sir:

We have been requested by Professor Oskar Moll of Breslau to send to you his painting of Frau Moll by Matisse, which he has lent to us for our present exhibition.

This picture will be forwarded to you through our agent Gustav Knauer. It will leave New York on the first out-going German steamer after December the 9th.

Will you kindly sign and return the enclosed receipt as soon as the picture is safely in your hands.

Yours sincerely,

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Loans

Moll

STAATLICHE AKADEMIE
FÜR
KUNST UND KUNSTGEWERBE
BRESLA

Loans

XIII

November 4, 1931

My dear Professor Moll:

Thank you for your letter of October 31st. Fortunately your painting arrived in plenty of time to be photographed.

I may say that we are delighted with the portrait of Frau Moll and it has already drawn most favorable opinions. I note that you wish it returned to the Kronprinzen-Palais.

May I thank you in behalf of our Trustees for your generosity in lending us this master work.

Very sincerely yours,

Professor Oskar Moll
Staatliche Akademie
Kaiserin-Augustaplatz 5
Breslau 1, Germany

ines
s mit
esse
Frau
fe,
nicht
alais in
1

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Sachs

Wolf

STAATLICHE AKADEMIE
FÜR
KUNST UND KUNSTGEWERBE
BRESLAU 1 • KAISERIN-AUGUSTAPLATZ 3

21.Oktober 1931.

Sehr geehrter Herr!

Zu meinem Bedauern scheinen Sie nicht in den Besitz eines Briefes gelangt zu sein, den ich zusammen mit 2 Photos mit Bildern von Matisse an Jhre mir damals angegebene Adresse gesandt habe. - Unterdessen wird das Portrait meiner Frau von Matisse in Jhren Besitz gelangt sein, und ich hoffe, daß ich Jhnen damit einen Dienst erwiesen habe.

Jm Falle das Bild für weitere Ausstellungen in Amerika nicht benötigt wird, bitte ich Sie, es an das Kronprinzen-Palais in Berlin zurückzusenden.

Mit besten Empfehlungen

Jhr aufrichtig ergebener

Dr Karl Nierendorf

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Ex XIII

Moll

c/o Morgan and Co.
Place Vendome 14
Paris

August 4, 1931

Dear Professor Moll,

Many thanks for your letter. I am delighted to know that we may borrow the "Portrait of Frau Moll" which is one of the most famous Matisses of that period. Would you be good enough to let me know the size of "Les Aubergines" and also whether it was included in the Paris Exhibition at Georges Petit. We are rapidly approaching the maximum number of pictures which we can exhibit and wish therefore to include only pictures of great quality or of special historic interest.

Would it be possible to secure photographs of "Les Aubergines" and of "Madame Moll" at our expense? So soon as I have a photograph of "Les Aubergines" I will let you know my decision in regard to this picture.

With many thanks for your proferred generosity ty, I am,

Very sincerely yours

P.S. My address till August 18th is
LAURAHAUS
BADGASTEIN, Austria.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Ex XIII

Moll

c/o Morgan and Co.
14 Place Vendome
Paris, France

July 18, 1931

Prof. Oscar Moll
c/o The Silesian Museum of Pictorial Arts
Breslau

Dear Sir;

You have perhaps already heard from M. Henri-Matisse that our Museum is planning the most important exhibition of Matisse's works yet held in America. Several European Museums and many collectors are lending pictures for instance Herr Hans Purrmann and Herr Hans Seligman and I hope Dr. Kust Friedmann.

I am exceedingly anxious to borrow the " Capucines et la Danse " which, I believe, was once in your collection. Could you give me information as to its whereabouts and should you still have it would you let me know whether you would consider lending it.

Respectfully yours

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

#13
Müller

September 8, 1931.

Joseph Müller, Esq.,
bei Kunsthalle,
Basle, Switzerland.

Dear Sir:.

May I confirm my cablegram of September 2rd:-

BITTE WURDEN SIE ZWEI KLEINBILDER BILDNIS MARGUERITE UND MAED-
CHEN TORSO FUER NOVEMBER MUSEUM MATISSE AUSTELLUNG LEIHEN STOP
BRIEF FOLGT HOCHACHTUNGSVOLL DIREKTOR BARR, MODERNART, NEW YORK

May I say how much I admired the remarkable group of Matisses which you lent to the Basle exhibition. I realize how reluctant you must be to make further loans. Yet we wish exceedingly to have your collection represented in our exhibition by these two really superb small paintings, especially as M. Matisse himself has spoken of your collection with great enthusiasm:-

Portrait de Marguerite, 1906 (Basel No. 12)
Torse de jeune fille, 1918 (Basel No. 41)

(I hope that you would permit the beautiful frame to remain on the "Marguerite". It would be a lesson to our American collectors.)

Since the time is short I take the liberty of giving you practical information. Our Exhibition is to last from November 2nd to December 6th. The Museum pays all expenses of packing, shipping and insurance. Our shippers are Follet & André of Paris.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Joseph Müller, Esq. September 8, 1931.

Should you be willing to lend, may I ask you to write me as soon as possible the valuations of the paintings so that we may insure them against each and every risk.

Trusting that I may hear from you favorably, I am

Respectfully yours,

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Joseph Müller
bei Kunsthalle
Basle
Switzerland

Dear Sir

May I confirm my ~~telegram~~ cablegram of September 3rd: to

~~cable~~.

May I ~~add~~ say how much I admired the remarkable group of Matisses which you lent to the Basel exhibition. I realize how ~~much~~ ~~valuable~~ ~~important~~ your must be to ~~part with them~~ make your choice. Yet we wish ~~exceedingly~~ to have your collection represented

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

in our exhibition by these
~~each~~ two really superb small
paintings - especially as M. Halicka
himself has spoken of your collection with
great enthusiasm.

— Portrait de Marguerite, 1906 (Basel No. 12)

— Torse de jeune fille, 1915 (Basel No. 41)

(I hope that you would permit
the beautiful frame to remain
on the "Marguerite". It would
be a lesson to our American
collectors.)

Since the time is short — I
take the liberty of giving you
practical information. Our
Exhibition is to last Nov 2nd
to Dec 6th. The museum pays
all expenses / packing, ~~out~~, shipping
and insurance. ~~Our shipping~~ ~~The~~
~~Our shippers are Follet~~
~~I ask you~~ ~~Stockholm~~
and André / Paris.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

~~If~~ Should you be willing
to lend may I ask you to
write me as soon as possible
the ~~insurance~~ valuations of the
paintings so that we may insure
them against it; and ~~ev~~. ~~vise~~
~~them about shipping rabbit and hair~~
~~would~~

Trusting that I may
hear from you favorably

I am

~~my~~ respectfully yrs.

B

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Ex XIII

Mueller

Ex XIII

Mueller

Ces formules sont reçues dans tous les Bureaux de Télégraphes français.

Prière d'écrire lisiblement pour éviter les erreurs.

WESTERN UNION CABLEGRAM

Adresse Télégraphique : WESTERUN-PARIS
Téléphones : GUT ..... 09-32 — ..... 04-41 CENTRAL 92-27 — 52-43 INTER..... 488

POUR TOUS LES PAYS D'AMÉRIQUE, AUSTRALASIE, ETC.

SIÈGE SOCIAL EN FRANCE : 2, RUE DES ITALIENS, PARIS

TAXES	NATURE DU TÉLÉG.	NUMÉRO	NOMBRE DE MOTS	HEURE DE DÉPÔT	MENTION DE SERVICE à transmettre à la fin du préambule
					VIA WESTERN UNION

R. C. Seine 70.757

VIA WESTERN UNION

JOSEPH MUELLER

BEI KUNSTHALLE

BASEL SWITZERLAND

BITTE WURDEN SIE ZWEI KLEINBILDER BILDNIS MARGUERITE UND MAEDCHEN TORSO FUER ~~MUS~~ NOVEMBER MUSEUM MATISSE AUSTELLUNG LEIHEN STOP BRIEF FOLGT HOCHACHTUNGSVOLL

DIREKTOR BARR

MODERNART

NEW-YORK

NAME of SENDER

A H Barr Jr.
Director

HOTEL CONTINENTAL
3, Rue Castiglione
Téléphone : LOUVRE 40-00 à 40-07

La Compagnie n'accepte aucune responsabilité à raison du Service Télégraphique en dehors des cas prévus par l'article 8 de la Convention Internationale.
The Company only accepts this Cablegram subject to the conditions fixed by the International Regulations.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Ex #III

Müller

c/o Morgan & Co.
14 Place Vendome
Paris.

July66, 1931

Mr. Joseph Müller
Soleure (Suisse)

My dear Mr. Müller,

I write to confirm the request of M. Henri-Matisse for the loan of your beautiful picture "Jeune Fille au Balcon", which both he and I would like very much to see included in the Matisse Exhibition to be held in the Museum of Modern Art from November 2nd to December 6th in New York. It is as you know one of the most sensitive pictures of this period of the master and both I and the Trustess of the Museum would be most grateful to you if you could see your way to lending it for this important manifestation.

The Museum would of course pay all expenses of packing, shipping and insurance.

Trusting that I may receive a favorable answer from you, I am ,

Respectfully yours

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

XIII

R. T. Paine

13

3, 1931.

Phone CIrcle 7 - 8605

FOUNDED 1873

GEO. F. OF, *Inc.*

PICTURE FRAMER

126 West 57th Street

NEW YORK

#13

Received 1 framed
Matisse from
The Museum of Modern Art.

Geo F Of Inc
per Sier

10/27/31

Returned to Of —

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

XIII

Of

13

3, 1931.

October 26, 1931

Dear Mr. Of:

May I thank you very much for sending your Matisse to the Museum for us to see. I am afraid that I must agree with you that it has been a little over cleaned and might not do justice to the artist's intention. I am, therefore, returning it to you with sincerest regrets.

With many thanks, I am

Very sincerely yours,

A.B.

George F. Of, Esq.
126 West 57 Street
New York City

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

XIII

R. T. Paine

#13

December 3, 1931.

My dear Mr. Paine:

Thank you for your letter of December 2nd. At the close of our Matisse Exhibition on December 6th we will forward your picture, "The Moorish Screen" to the Museum of the Rhode Island School of Design, as you request. There will be other pictures from our Exhibition going to Providence at that time.

We are very grateful to you for your generosity in lending this splendid Matisse to us.

Yours sincerely,

WS

Robert Trent Paine, 2nd, Esq.,
10 Post Office Square,
Boston, Mass.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

ROBERT TREAT PAINE, 2ND.
10 POST OFFICE SQUARE,
BOSTON.

December 2, 1931.

Mr. Jere Abbott
Museum of Modern Art
730 Fifth Avenue
New York, N. Y.

My dear Mr. Abbott:

With reference to "The Moorish Screen" by Matisse of mine which you have in your exhibition, I told Mr. John Nicholas Brown that I should be glad to lend it to him for exhibition in the museum of the Rhode Island School of Design.

Mr. Brown's address is 50 South Main Street, Providence, R. I., so when your exhibition is over will you be good enough to accept his order about forwarding the picture?

Sincerely yours,

R. T. Paine 2d.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Ex XIII

ROBERT TREAT PAINE, 2ND.
10 POST OFFICE SQUARE.
BOSTON.

Paine

October 19, 1931.

Mr. Jere Abbott
The Museum of Modern Art
730 Fifth Avenue
New York, N. Y.

Dear Mr. Abbott:

I received your letter of the 15th instant and last week delivered to J. W. McBrine the "Moorish Screen" for your exhibition.

I should be satisfied with an insurance of $10,000 on this although I should, myself, value it higher.

Will you please send me as soon as it is published, the illustrated catalogue of the exhibition for which I shall be glad to pay what is charged for it?

Sincerely yours,

R. T. Paine 2d.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Ex VIII

Paine

October 15
1931.

My dear Mr.Paine:-

We are asking J.W.McBrine to arrange with you at your convenience to ship to us about October 20 the painting by Matisse, Moorish Screen. The Directors appreciate very much your kindness in lending this important painting.

We would like to have the valuation of the painting for our insurance lists.

Sincerely yours,

(A)

Robert Treat Paine,2nd,Esq.
305 Heath Street
Brookline, Mass.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Et Fils

Paine

September 1, 1931

Robert Treat Paine, 2nd, Esq.,
10 Post Office Square,
Boston, Mass.

My dear Mr. Paine:

Your kind letter of August 8th addressed to Mr. Barr came to the office during my absence. Mr. Barr has not yet returned to New York and, therefore, no acknowledgment has gone to you previously.

It is exceedingly kind of you to consent to lend your Matisse "Moorish Screen" to us for our opening exhibition, and I am sure Mr. Barr will be delighted to know that we can count on it.

Yours sincerely,

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Paine

"Hôtel Berkeley"
7 Avenue Matignon
(Rond-Point des Champs-Elysées)
TELEPHONES 3524 3560
ADRESSE BERKELEYER-PARIS

Aug. 8. 1931.

Dear Mr Barr –

While, as you know, I am not much in the way of sending pictures, on account of various dangers attending their expedition, I shall be glad to send the Matisse Interior (or so called Moorish Screen) for your show in Nov. especially that Mr Matisse wishes it. I am,

Very sincerely yours

Robert T. Paine 2nd

Paine

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

XIII

Paine

ROBERT TREAT PAINE, 2ND.
10 POST OFFICE SQUARE.
BOSTON.

PATRONS ARE REQUESTED TO FAVOR THE COMPANY BY CRITICISM AND SUGGESTION CONCERNING ITS SERVICE 1201 A

Paine

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable sign above or preceding the address.

WESTERN UNION

NEWCOMB CARLTON, PRESIDENT J. C. WILLEVER, FIRST VICE-PRESIDENT

SIGNS
DL = Day Letter
NM = Night Message
NL = Night Letter
LCO = Deferred Cable
NLT = Cable Night Letter
WLT = Week-End Letter

The filing time as shown in the date line on full-rate telegrams and day letters, and the time of receipt at destination as shown on all messages, is STANDARD TIME.

Received at ARCADE, HECKSHER BLDG., N. Y.

1931 JUL 28 PM 12 03

TIME IN TRANSIT 16 Mins.

NY46 10 COLLECT=AI BOSTON MASS 28 1147A

JERE ABBOTT DIRECTOR=

MUSEUM OF MODERN ART 730 FIFTH AVE=

ROBERT TREAT PAINE 2ND BANKERS TRUST COMPANY PARIS=

=A A WAY.

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

XIII

Paine

ROBERT TREAT PAINE, 2ND.
10 POST OFFICE SQUARE.
BOSTON.

1228 A

Charge to the account of Museum of Modern Art $

CLASS OF SERVICE DESIRED			
DOMESTIC		CABLE	
TELEGRAM	X	FULL RATE	
DAY LETTER		DEFERRED	
NIGHT MESSAGE		CABLE LETTER	
NIGHT LETTER		WEEK END LETTER	

Patrons should check class of service desired; otherwise message will be transmitted as a full-rate communication

WESTERN UNION

NEWCOMB CARLTON, PRESIDENT J. C. WILLEVER, FIRST VICE-PRESIDENT

NO.	CASH OR CHG.
CHECK	
TIME FILED	

Send the following message, subject to the terms on back hereof, which are hereby agreed to

July 28, 1931

A. A. Way
c/o Robert Treat Paine, 2nd, Esq.
10 Post Office Square
Boston, Mass.

KINDLY WIRE ME COLLECT MR PAINES PARIS BANK ADDRESS DESIRE INFORMATION FOR

MR BARR WHO IS IN PARIS

Jere Abbott, Associate Director
Museum of Modern Art

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

XIII

Paine

ROBERT TREAT PAINE, 2ND.
10 POST OFFICE SQUARE.
BOSTON.

July 27, 1931.

Alfred H. Barr, Jr., Esq., Director
The Museum of Modern Art
730 Fifth Avenue
New York, N. Y.

Dear Sir:

I have your letter of July 14th addressed to Robert Treat Paine, 2nd, Esq., Brookline, Mass., requesting the loan of his Matisse "Interior" and enclosing a letter from M. Matisse to Mr. Paine. I have forwarded these letters to Mr. Paine who is at present in Paris.

Very truly yours,

Arthur A. Way
for R. T. Paine 2nd.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Ex XIII

Paine

c

July 14, 1931

Robert Treat Paine II, Esq.
Brookline, Mass.

My dear Mr. Paine,

Our Museum is planning a retrospective exhibtion of the works of Henri-Matisse November 2nd to December 6th. We are to include a very careful selection of some eighty oils and thirty drawings assembled from the Museums and collections of France, England, Germany and America.

In talking over the American owned pictures M. Matisse spoke of yours as one of the best of his recent works. So interested was he in having your "Interior" in the exhibition that he has written to you personally alone among all the American collectors, asking for the loan of this masterpiece.

The Museum wouldof course payyall expenses of packing, shipping and insurance
and insurance.

Hoping that I may have a favorable answer to our request, I am,

Very sincerely yours,

enclosure: letter from M. Henri-Matisse

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Ex XIII

Paquement

No answer
1/4/53

Hotel Continental
R. Castiglione
Paris

July 4, 1931

Dear M. Paquement,

I write to confirm the request of M. Henri Matisse for the loan of your beautiful painting , " Le Coffret Chinois", which both he and I would like very much to see included in the Matisse Exhibition ti be held in the Museum of Modern Art November 2nd to December 6th in New York . I agree with our friend M. Jacques Maury that this is one of the finest Matisses of thisperiod.

The Museum would of course pay all expenses of packing, shipping and insurance.

Trusting that I may have a favorable answer to my request, I am,

Respectfully yours

M. Charles Paquement
73 r. de Courcelles
Paris

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Phillips

Gen.

#13

December 12, 1931

Dear Mr. Phillips:

Many thanks for your fine letter. I quite understand how your burden has increased at the Memorial Gallery especially in these days of shrinking income.

You do me honor to ask me to speak at the Gallery but unfortunately I cannot accept since I have had to make it a rule not to speak out of town. I have had so many invitations that they would absorb too much energy from the Museum if I were to accept them.

Please remember me to Mr. Watkins and, of course, to the charming Mrs. Phillips.

Very sincerely yours,

AB

Duncan Phillips, Esq.
1600 21st Street
Washington, D. C.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

PHILLIPS MEMORIAL GALLERY
1600 TWENTY-FIRST STREET
WASHINGTON, D. C.

DUNCAN PHILLIPS, Director
C. LAW WATKINS, Associate Director
ELMIRA BIER, Manager of Publications

December 9, 1931

Mr. Alfred H. Barr Jr., Director
Museum of Modern Art,
Hecksher Building, New York City.

Dear Mr. Barr:

Your very fine and understanding letter made me wish more than ever that I could contribute funds which would help the Museum of Modern Art to carry out its very interesting program for a transitional period. I appreciate that you need more space to go on with your exhibitions and at the same time show the Bliss Collection. To get that added space in an equally desirable neighborhood for the same rent is certainly a wise move. Let me repeat that I am grateful to you ~~you~~ for understanding how difficult is my position on the Board. My own Museum, similar in character and purpose, and also large in its commitments, "taxes" my resources beyond their limits. We are now up against it as our income has been seriously depleted, in fact less than half what it was. Our museum is at a standstill so far as progress and acquisitions are concerned. We are not even able to pay our lecturers this year more than their travelling expenses. Under the circumstances I certainly could not do more than the $250. which I paid last year and it is not yet certain that I could do as much. In spite of my desire to be helpful I cannot guarantee this amount but you can say for me that I will pay it for the next three years if it is possible. We are now on a budget and our demands are many and urgent. In fact we have many unpaid bills which require precedence. I say all this in the utmost frankness because of your friendly and sympathetic attitude and I would be most grateful to you if you would tell the Board, in case I miss the next meeting as I fear I must miss it, that such is my situation and my position and my point of view. As you may recall, I hesitated to join the Board because of my inability to do my part financially. That was long before "the depression." Now I feel more than ever like resigning. If, in spite of all this, you really feel that my eagerness to cooperate in every other way and my capacity to do so with loans etc., and my wellknown pioneering in the same field make up for the many other deficiences then I will be glad to remain a trustee for I am proud indeed to be associated with your magnificent enterprise. I need hardly repeat how approving I am of everything that has been done and especially of your part of it, the exhibitions and the catalogues with their masterly introductions. By the way, our Educational Director, Mr. Watkins, would love to have you come down for one of our Thursday night Gallery talks. I believe he could pay fifty dollars which would not much more than cover expenses. We would want you however to be our guest and to bring Mrs. Barr with you as we are anxious to know her better. You could talk on any

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Sands

Miss. Phillips

subject which appeals to you for anything you say would have weight with our audiences which are very well aware of what you are doing.

Sincerely yours

Duncan Phillips

DP.E

sands

P. S. I find on my desk a note from Miss Sands asking me to confirm my agreement to send the Matisse "Anemones" to the Rhode Island School of Design through Budworth at the close of your exhibition. I trust that this has been done and this note of confirmation is simply for your files.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Phillips

XIII

December 4, 1931

My dear Mr. Phillips:

We have been informed by Mr. John Nicholas Brown of Providence that you have agreed to lend your Matisse picture to the Rhode Island School of Design. Therefore, at the close of our Exhibition on December 6th we will instruct our agent, Budworth and Son, to forward your loan directly to Providence.

Trusting that this arrangement is perfectly satisfactory to you, I am

Very sincerely yours,

MS

Duncan Phillips, Esq.
1600 21st Street
Washington, D. C.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Purrmann

XIII

Phillips Mem. Gal.

, 1931

November 11, 1931

Phillips Memorial Gallery
1600 21st Street
Washington, D. C.

Dear Sirs:

Will you kindly send two of the small color reproductions after the Daumier "On the Bridge at Night" (Womandand Child) with bill.

Yours truly,

FB

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Purrmann

XIII

Ex XIII Phillips

October 15
1931

My dear Mr.Phillips:-

Will you kindly arrange to have the painting by Matisse, Anemones and Mirror which you have most kindly consented to lend us for our coming exhibition, shipped so that we may receive it by October 23.

We will also need the valuation for our insurance and as our insurance covers the painting from wall to wall only a nominal value need be declared when the painting is shipped.

Can you also tell us the exact date of the painting.

Most sincerely,

Duncan Phillips,Esq.
Phillips Memorial Gallery
1600 Twenty-first Street
Washington, D.C.

A

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Purrmann

XIII

Ex XIII

Phillips

October 28, 1931.

Duncan Phillips, Esq.,
The Phillips Memorial Gallery,
Washington, D. C.

My dear Mr. Phillips:

I am sorry to trouble you again but I have no record of the valuation which you wish us to place on your Matisse "Anemones & Mirror". As you know, the picture is safely covered by our floating policy; but it is necessary for me to submit the exact valuation of each picture to our agent. Will you kindly ask your secretary to send me the valuation as soon as possible.

Yours sincerely.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Purrmann

XIII

XIII

1931

September 14, 1931

My dear Mr. Phillips:

I am sorry that you are unable to take the Bliss Collection but I understand very well how great is the need this year to go carefully in the matters of expenditure.

Thank you for letting us have the Matisse. I am afraid judging from the way matters turned out that we will be unable to have the Picasso exhibition this year.

Yours very sincerely,

Duncan Phillips, Esq.
1600 21st Street
Washington, D. C.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Purrmann

XIII

Ex XIII

Matisse

August 26, 1931.

Dear Mr. Phillips:

Your letter addressed to Mr. Abbott has come to the Museum during his absence on his vacation. I will call it to his attention when he returns in mid-September.

Meanwhile may I thank you for your promise to send the Matisse "Anemones and Mirror". Mr. Abbott doubtless informed you that the opening of the Matisse Show has been postponed until about November first; and it has been necessary to postpone the Picasso Show until next season.

With kind regards,

Yours sincerely,

Duncan Phillips, Esq.,
The Phillips Memorial Gallery,
1600 Twenty-First Street,
Washington, D. C.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Purrmann

XIII

XIII Purrmann
#13

December 4, 1931.

Professor Hans Purrmann,
Hotel Jolanda di Savoia,
Venice, Italy.

My dear Professor Purrmann:

At the close of our Exhibition on December the 6th we are forwarding your two Matisses to the Museum of the Rhode Island School of Design in Providence, Rhode Island. They will be fully insured and handled with the greatest care.

The Providence Exhibition lasts through December the 28th. At that time there is a strong possibility that your pictures will be sent to an Exhibition at the Los Angeles Art Museum, but that plan is not yet definite.

I trust these arrangements are quite satisfactory to you.

Yours sincerely,

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Purrmann

XIII

November 7, 1931

Dear Professor Purrmann:

Thank you for your letter of October 23rd. I shall let you know shortly whether we shall keep the picture here or send it to the address in Switzerland.

Meanwhile, I wish that you would send us your lowest price on the Matisse "Goldfish."

Very sincerely yours,

AB

Professor Hans Purrmann
~~Langenargen a. Bodensee, Germany~~
c/o Herrn Rudolf Vollmoeller
Rathausstr. 17, Zurich, Switzerland

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 13.3

Reid & Lefevre

Verehrter Herr Barr,

Entschuldigen Sie, daß ich Deutsch und nicht Englisch an Sie schreibe, aber leider kann ich diese Sprache nicht.

Ich wollte Sie anfragen ob Sie nicht eine Zeitlang das Bild von Matisse als Leihgabe in Ihrem Museum behalten wollten, oder wenn nicht, daß Sie dasselbe mit der Copie nach der Schweiz statt nach Deutschland zurückschicken lassen.

Leider werden die Zustände in Deutschland immer schlimmer und es werden sicher noch große Umstürze oder Veränderungen zu erwarten sein, die Verzweiflung

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

ist an ihrem Hüke punkt.

Ich würde es begrüßen wenn das Bild in Amerika bleiben könnte und wenn nicht, dann nach der Schweiz ginge, bis Deutschland wieder ruhiger sein würde.

Sollte jemanden Interesse haben ein oder das andere Bild zu erwerben so würde ich es zu einen Preis verkaufen der weit unter den üblichen Matisse Preisen liegt. So schwer es mir falle, die Not zwingt mich dazu.

Für Ihre Bemühungen danke ich bestens und bleibe mit Ergebenheit Ihr Hans Purrmann

z. Zeit Venedig
Hotel Jolanda di Savoia

24 Okt 31

Adresse für Bilder nach der Schweiz
c/o Herrn Rudolf Völkmeller
Zürich Künstlerhaus
Kunsthausstraße 17

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Reid & Cadevu 1

Purrmann

E + VIII.

c/o Morgan and Co.
14 Pl. Vendome
Paris

August 15, 1931

Mr. Hans Purrmann
Lutzowufer 13
Berlin W. 10

Dear Mr. Purrmann,

I write again to thank you for the confirmation of the loan of your two pictures by Henri-Matisse the "Poissons Rouges" and the "Marine" after Ruysdael for the Matisse exposition in the Museum of Modern Art.

I would be very grateful to you if you could let me have at your earliest convenience the insurance valuations for these two canvasses. We shall pay the insurance on them from the time they leave Paris for New York until they are returned to you in Berlin.

Thaking you again in the name of the Museum and its Trustees for your generosity, I am,

Very sincerely yours

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Ex. XIII

Purrmann

c/o Morgan & Co.
14 Place Vendome
Paris

July 4, 1931

Mr. Hans Purrmann
Lutzowufer 13
Berlin W. 10.

Dear Mr. Purrmann,

You have perhaps already heard from M. Henri-Matisse of the very important exhibition of his work to be held in the Museum of Modern Art in New York from Nov. 2nd to December 6th. As youare the owner of one of the finest paintings by Matisse, the "Poissons Rouges" as well as one of the most interesting of his early works the variation on Ruysdael's " Marine" we take the liberty of asking you most urgently whether you will lend these two paintings to the exhibition.

I am especially eager to have the "Poissons Rouges" since it is already famous in America through reproductions in the "Dial" and "Sieg der Farbe" series. It would, I assure you, be a very great contribution to the success of the exhibition.

Since you are the foremost among the admirers of Matisse inGermany I may say that we hope to borrow also "La Desserte" from the Freudenberg Collection , "Le Jeune Marin" from Mr. Hans Seligman. May I ask you the present location of the "Capucines"et la Danse" which I believe was one in your possession and is now in some German Museum.

Should you have other suggestions they would be received with the greatest appreciation.

I should add that the Museum would of course pay all expenses of packing, shippping and insurance. Our agent is Gustav Knauer. Should you wish further reference concerning the Museum may I suggest that you consult Dr. Justi or Dr. Glaser.

Hoping that I may have a favorable reply, I am,
Respectfully yours,

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 13.3

Reid & Lefevre
Macdonald

TELEPHONE: ~~GERRARD 0334~~ WHITEHALL 8384.

TELEGRAMS: "DRAWINGS, LONDON"

PICTURES, ETCHINGS AND SCULPTURE.

DIRECTORS:
~~ERNEST A. LEFÈVRE~~
A.J. McNEILL REID.
D.M. MACDONALD.

AND AT
117 & 121, WEST GEORGE ST.,
GLASGOW.

ALEX. REID & LEFÈVRE LTD
(THE LEFÈVRE GALLERIES)

1A KING STREET, ST. JAMES'S,
LONDON, S.W.1. 27/8/31.

#13

Mr. Alfred H. Barr, Jr.,
Director,
Museum of Modern Art,
730 Fifth Avenue,
New York City.

Dear Mr. Barr,

I thank you for your letter of the 25th instant just received, and, as you wish insurance values to hand on to your agents for the paintings borrowed from the English collectors, I give you a list below. I shall be glad if you will place them with your agents from the date of arrival of the letter. Meantime, they are insured by us, and will be charged to your Museum at a later date. To avoid you and us insuring them at the same time, kindly let me know when they are covered, so that I can cancel our policy here.

The pictures will be sent to you about the middle of September, and I shall be glad if you will acknowledge their safe receipt. Should they be addressed direct to the Museum of Modern Art, or do you have an agent who receives the cases, and does the unpacking for you?

I understand that Lord Ivor Churchill's Matisse "Etretat, les deux raies" has gone to Basle, and that you will probably receive it direct from that exhibition, along with the Gargoyle Club picture "L'Atelier". The Galeries Georges Petit people have not informed me that this picture has gone forward, but I hear from the packers that that is the reason it was not returned to us with the others. If the Basle people are sending on some others, you had better find out whether they are also sending the Churchill picture, and I shall discover before that date from the Galeries Georges Petit.

Yours sincerely,

D. M. Macdonald

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Reid & Lefevre

September 9, 1931.

D. M. Macdonald, Esq.,
Alex. Reid & Lefèvre, Ltd.,
14 King Street, St.James's,
London, S.W.1, England.

Dear Mr. Macdonald:

Your letter of August 27th addressed to Mr. Barr has come to the Museum before his return to New York.

Thank you very much for sending the valuations of the five pictures to us. We have a blanket policy which will cover these pictures from the day they leave their owners until they are returned to them. Therefore, you may cancel your policy from the time the pictures leave your care until they again arrive at your gallery. Please let me know the exact date on which they leave you.

The pictures should be addressed to The Museum of Modern Art, 730 Fifth Avenue, New York City, Care of The Hudson Forwarding and Shipping Company.

Could you give us the valuations of Lord Churchill's "Etretat, les deux raies" and the Gargoyle Club "L'Etelier", or shall we ask for this information from those in charge of the Basle Exhibition?

Yours sincerely,

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 13.3

Et Fill

Reid & Lefevre
Macdonald.

August 25th 1931

D. M. Macdonald, Esq.
Messrs. Alex. Reid & Lefèvre Ltd.
1 A, King Street,
St. James's,
L o n d o n, S.W.1.

Dear Mr. Macdonald:

I have nothing new to report but wish to send you a list of the Paintings which we have borrowed, with your assistance, from English collectors and which you very kindly offered to collect and forward to us: -

Lord Berners

Etretat, la roche percée

Lord Ivor Churchill

Etretat, les deux raies

A.J. McNeill Reid, Esq.

Tête de femme

The Duchess of Roxburghe

Paysage

Léonide Massine

Les Coloquintes

I have as yet had no insurance valuations for any of these paintings, but suppose that you will be able to secure

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

D.M. Macdonald, Esq. August 25th 1931

these and send them to me say before September 15th, so that I may place them with our agents.

I understand that the Gargoyle Club picture is to be sent directly from Bale.

I believe this covers our problems up to the present.

With many thanks,

Yours sincerely,

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Macdonald

Ex XIII

TELEPHONE: GERRARD 6384.

TELEGRAMS: "DRAWINGS, LONDON."

PICTURES, ETCHINGS AND SCULPTURE.

DIRECTORS:
ERNEST A. LEFÈVRE.
A.J. Mc NEILL REID.
D. M. MACDONALD.

AND AT
117 & 121, WEST GEORGE ST., GLASGOW.

ALEX. REID & LEFÈVRE LTD
(THE LEFÈVRE GALLERIES)

1A KING STREET, ST. JAMES'S,

LONDON, S.W.1.

28th July, 1931.

Mr. Alfred H. Barr, Jr.,
c/o Morgan & Co.,
14, Place Vendome,
PARIS.

Dear Mr. Barr,

I could not reply to your letter of 17th inst. until today because M.Massine could not arrange to show me his Matisse picture and drawing until a few days ago. He thinks, and I entirely agree with him, that the drawing of himself is not good enough to go to your exhibition, so only the painting of "Nature Morte" will be sent from here.

I note the exact dates of the exhibition and I think if we send the pictures from here at the beginning of October they should be in good enough time for the opening of the exhibition.

I received your telegram asking me not to borrow the Flower painting by Matisse belonging to the Duchess of Roxburghe. I am returning the letter addressed to her by the artist, and you will see that he distinctly asks for the "Fleurs toile". I am glad you approve of with-holding the letter and it is now yours to do what you like with.

Lord Berners does not mind lending the Matisse picture to you which he promised to Edinburgh, and, as I took the Edinburgh Committee to his house I can easily explain to these gentlemen that the New York Exhibition is a more important one and that he and I prefer it to go there. I shall lend them another Matisse that will please them equally.

I very much regret that Mr. & Mrs. Kessler feel they cannot do without their picture for such a long time. It has already been out of their house for two months and, as they are at home all of the winter they wish to have the Matisse with them. They feel it rather ungenerous and I feel I must explain to you that they are Dutch people living in England. The American

Mr. Dudley Tooth writes that the Davis Trust does not wish

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Mr. Alfred H. Barr, Jr., (Contd)

people are themselves so generous with their pictures that I feel I must make this difference, because I like English people to be as generous in return.

I am glad you have discovered some new Matisse paintings in Germany that will improve your exhibition, and I can only say that, if you wish any others in England let me know and I shall try to secure them. Meantime below I give you a note of the pictures that you will surely get :-

Lord Berners:	"Etretat"
Lord Ivor Churchill:	"Etretat, les deux raies"
A.J.McNeill Reid:	"Tete de femme"
The Duchess of Roxburghe:	"Paysage"
Leonide Massine:	"Nature morte"
Gargoyle Club:	"L'Atelier"

The last-named, as you say yourself, may go on from Basle. I think this is all I need trouble you with now, excepting to say that we will look after the pictures and see that they leave here in good time.

I wish you every success, and ask you to command Mr. Reid or myself when we can be of help to the Museum of Modern Art.

Yours sincerely,

Dudley Tooth

DMM/MC.

Mr. Dudley Tooth writes that the Davis Trust does not wish

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

E XIII MacDonald

C/o Morgan and Co.
14 Place Vendome
Paris.

July 17, 1931

Dear Mr. MacDonald,

Thank you for your letter of July 13 . You are certainly helping us with admirable patience and care. I am glad to know that you have seen M. Massine and arranged with him about his painting and drawing.

The exact dates of the exhibition are Nov. 2nd to Dec. 6th. The paintings should therefore leave England about Oct. Ist.

I am wiring you not to bowwow the Duchess of Roxburghe "Fleur" . Matisse was in error in asking for this. You are quite right in withholding his letter. Please return it to us. You have secured the "Paysage" that

I am glad that we are to have Lord Ivor Churchill's "Etretat" and am sorry that Mr. Stoop cannot lend.

I really think that it is an imposition to ask for the Lord Berners picture since it is promised to Edinburgh. We want the picture but I must leave it to you to decide whether you can secure it without embarassment to yourself or to Lord Berners.

I await news of the Kessler picture.

We have discovered no new pictures and in fact will probably not have room for more since we are bowwowing several very important early Matisses from Germany which we had not originally expected to have.

I shall let you know about the Gargoyle Club picture. I think it may go direct y from Bale to New York.

Mr. Dudley Tooth writes that the Davis Trust does not wish

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

to lend believing it to be more advantageous to keep the pictures in England. I think this is a mistake on their part since there is an increasi ng demand in America for paintings of this period of Matisse's work and both pictures though small are very fine in quality. I should like especially to have the"Woman in the toque"but suppose this is impossible.

Thanking you again for your assistance, I am,

Very sincerely yours

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 13.3

Ex III

MacDonald

TELEPHONE: GERRARD 6384.

TELEGRAMS: "DRAWINGS, LONDON."

PICTURES, ETCHINGS AND SCULPTURE.

DIRECTORS:
ERNEST A. LEFÈVRE.
A.J. Mc NEILL REID.
D. M. MACDONALD.

AND AT
117 & 121, WEST GEORGE ST.,
GLASGOW.

ALEX. REID & LEFÈVRE LTD
(THE LEFÈVRE GALLERIES)

1A KING STREET, ST. JAMES'S,
LONDON, S.W.1.

13th July, 1931.

Mr. Alfred H. Barr,
Hotel Continental,
PARIS.

Dear Mr. Barr,

Your letter of 4th inst. was received, but I could not write to you earlier as M.Massine has been very much engaged at Covent Garden, and it is only this morning that we were able to meet. I go to see his pictures tomorrow and he will leave them at his store until we need them in October. He has arranged the insurance prices with me, but you will be glad to know that they need not begin until we collect the pictures. I suppose if we despatch the pictures in the first week in October that will be time enough for your exhibition. Please give me a definite date if you can before you leave Paris, as I shall have to arrange for most of the pictures before I leave for the summer holidays.

In your first letter you ask for the Duchess of Roxburghe's "Paysage" Matisse. I note that in the other letter sent by the artist he asks for her "Fleur", which is also in the Paris exhibition. Kindly let me know by return whether you really wish this as well as the Landscape. The lady is leaving for her country house in a few days time and I shall have to discover whether she is willing to lend before she leaves London, so that we can make all arrangements for taking the picture from her town house during her absence.

Regarding the letter, I think it is a bit, what you call "importunate". She already consented to lend the picture at my request, and I think she will wonder why she is receiving several letters after the matter is settled. However, if you think it better to send the letter let me know and I shall give it to her myself.

Lord Ivor Churchill will lend his Seascape, but Mr. Frank Stoop regrets very much that he cannot lend his Landscape.

Again with many thanks, I am, very sincerely yours

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Mr. Alfred H. Barr (Contd)

Lord Berners is willing to lend his Seascape to your exhibition if I will ask the Edinburgh Committee (who already borrowed the picture in May of this year) to take another one from me instead. I believe I can arrange this with the Scotsmen since I know them very well, and you can count on Lord Berners' Matisse also. They wish it to have month as you.

Mrs. Kessler will tell me after the 20th inst., whether she can afford to let her picture go from the house for such a long period.

If you cannot let me know before you leave Paris all the pictures you wish me to collect from the English people please let me have a list of names and addresses of any that you have borrowed outside me, so that we can get them all together in good time to pack for your exhibition. I note that you will ask Messrs. Tooth to hand over the Davis pictures to us should the Davis Trust lend the Matisses for New York. It will not matter if you do not wish the Scottish pictures for your exhibition. On the other hand, I think "La lecon de Piano" belonging to the Scotsman a finer picture in quality than Mr. Clark's; nevertheless, it is just as well to keep to American pictures and save expense.

I know of a few other Matisses here in London, and shall be glad to know in your next letter when you are answering the above queries, whether you would like me to borrow them on my own responsibility, or if there is any member of your Committee you would like me to show them to before doing anything about it.

We have now to add to the list Mr. Massine's Still Life and his Drawing, so that in all we have only five pictures and one drawing, excluding Mrs. Kessler and the Gargoyle Club. I understand the Gargoyle Club picture is going to Basle, and if you wish us to collect it after its Basle journey please let me know from New York.

Regarding the "Pantalon Rouge", we can arrange the name under which it is to be exhibited at a later date. The picture belongs half to Messrs Knoedler and half to Messrs. Reid & Lefevre. Of course, M.Bignou has a part in the picture since he is a partner of Mr. Reid and myself.

Again with many thanks, I am, very sincerely yours

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Mr. Alfred H. Barr (Contd)

Don't be afraid to make any requests that will help towards the success of the exhibition, as anything Mr. Reid and myself can do in England for the Museum of Modern Art is done with the greatest of pleasure.

Yours very sincerely,

DMM/MC.

Again with many thanks, I am, very sincerely yours

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Ex XIII

July 3, 1931

Dear Mr. MacDonald,

May I thank you for your letter of July 2nd and for your energetic efforts on our behalf.

I hope that Mr. Goodyear is successful with Lord Berners. I am delighted to know that the Duchess of Roxburghe has consented to lend her landscape and realize how difficult it must have been to persuade. I agree with you that it would be better to have the picture in your hands during the summer at our expense rather than allowing it to remain at the Georges Petit galeries, unless of course she is lending it to Basel. I shall write her care of you to thank her for her generosity.

Should we be able to borrow the Davis pictures through the Tooth galery I shall accept your suggestion and ask Mr. Dudley x Tooth to deliver the pictures to you. I shall look over the Petit Exhb Exhibition again studying pictures which you mention. We certainly wish to have "Le Pantalon Rouge" (no. 122) . I meant to mention it in my first letter but forgot to do so. There is apparently some slight question as to the ownership of this picture, M. Bignou suggesting that it is his. We would of course credit it to either or both or anonymous whichever is agreed upon. I have of course considered no. 102 but decided with M. Matisse that Mr. Clark's similar subject though not quite so large is an adequate substitute. However I shall restudy the matter. I am glad to know that the Gargoyle Club "L'Atelier" has been promised. M. Matisse has agreed to substitute another painting of the same size.

We hope to keep the Exhibition fairly small and to censor it carefully and M. Matisse has requested that no paintings be included for reasons other than their quality. I feel that such an arrangement is most advantageous to the artist's reputation and as a result to both the Museum and the dealers. There will probably be only eighty or nonety oils in the exhibti on.

One more London painting and a drawing have dropped into our bag. A still life , "Les Coloquintes" and a portrait drawing of the lender are coming fromM. Léonide Massine. He is to be in London the 8th and 9th of July. I have asked him to telephone you but as he is extremely busy he may forget. He wishes to have the pictures with you (at our expense) . He is to be found at the Covent Garden Theatre. I am writing him a second letter to London but suggest that you phone him if it is not too much trouble. It may be , as I hope, that he will wish to have the pictures called for later in the summer.

Again with many thanks, I am, very sincerely yours

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 13.3

Ex XIII

Macdonald

TELEPHONE: GERRARD 6384

TELEGRAMS: "DRAWINGS, LONDON"

PICTURES, ETCHINGS AND SCULPTURE.

DIRECTORS:
ERNEST A. LEFEVRE
A. J. McNEILL REID
D. M. MACDONALD

AND AT
117 & 121, WEST GEORGE ST.
GLASGOW

ALEX. REID & LEFÈVRE LTD.
(THE LEFÈVRE GALLERIES)

1A KING STREET, ST. JAMES'S,
LONDON, S.W.1

2nd. July, 1931.

Mr. Alfred H. Barr,
Hotel Continental,
P A R I S.

Dear Mr. Barr,

I thank you for your letter of 30th ult. and, had I known your Paris address, I should have written you myself to say how very sorry I was to miss you. I do wish you had been able to lunch with me so that we could have talked over the forthcoming Matisse exhibition in New York. However, Mr. Goodyear is coming to lunch at my house tomorrow and, as Lord Berners will be of the party, I shall tell Mr. Goodyear to ask for his Matisse in the name of the Museum of Modern Art. I had already borrowed it for a Scottish exhibition which is to be at the same time as yours, but I shall tell Lord Berners he can lend it to the New York Museum instead, and I can lend them a less important picture.

I have this morning telephoned to the Duchess of Roxburghe and she has kindly consented to lend her landscape. It was not an easy task. She is, like most people in this country, (in spite of being an American) afraid to let her pictures go on such a long journey in case of damage and because of the long time. She does not wish the picture back in the house and asks whether your Museum will pay for the insurance of it from the time it leaves the Paris exhibition until it reaches her house in December. It must come back to London to be packed to New York because of the Frontier Customs arrangements, etc.. Would it be better for us to store it here at the Museum's cost than to allow it to remain in the Galeries Georges Petit ? Please advise me if this suggestion meets with your approval.

I believe it will be easier for me to ask personally the owners to lend their Matisse paintings to your exhibition. When they get a letter from some unknown Museum they usually put it aside and think it is too difficult to deal with, whereas if I explain the whole thing to them and press the point I am some-

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 13.3

Mr. Alfred H. Barr (Contd)

:times able to succeed where a letter cannot. I shall keep your list before me and do my best to get all of these and any other good ones I can think of.

I regret very much that my own Matisse in the exhibition had to be sold as at present I need the money badly. Mr. Reid and myself are now engaged in buying out Mr. Lefevre and you can imagine that needs a lot of hard cash. Mr. Reid will be glad to lend his picture.

I need not bother about the Brandon Davis pictures which you will borrow through the Tooth Gallery. If you get these I presume you will instruct them to deliver to us for packing, so that all the London pictures should go from us to your Museum; it is better than spreading them over different firms.

Why have you missed out the "Lecon de Piano" belonging to a Scottish collector ? M.Matisse and the Paris Critics and dealers think this one of the finest pictures in the show and, so far as I know, there is nothing like it in America. It is No.102 in the Galeries Georges Petit catalogue. See also No.121, belonging to a Scottish collector who might lend if you like it enough. It is a very fine still life.

You may be sure that Mr. Reid and myself will be glad to help you and the Museum of Modern Art in any way we can. You have only to ask. Any Matisse pictures that we have in stock we shall be delighted to lend you. No.122 also in the G.P. catalogue is ours; do you wish it ?

I have just spoken on the telephone to the owner of "L'Atelier", and find that he has already promised M.Matisse this one can go to your exhibition. He wishes it insured for £5,000., and I shall be glad if, later, you will instruct us to collect the same.

Meantime, I shall look about and discover whether I can borrow a few more pictures in this country, and you can tell me whether you want the three pictures I have mentioned in this letter and which are not on your list.

Is there any likelihood of your being in London before you go back to New York ?

Yours very sincerely,

DMM/MC.

D. Macdonald

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

June 30 Ex XIII MacDonald

Dear Mr. MacDonald,

I was very sorry not to have seen you privately for a few minutes on Thursday morning last but your client's coming prem prevented. I had unfortunately to leave for Paris that afternoon.

On thursday morning just before seeing you I had had a conference with Mr. Goodyear during which we decided to hold as our opening exhibition a retrospective on an important scale of Matisse's works We had planned originally to have this exhibition at a later date but the interest in Matisse in America is so great at present that Nov. 1931 seems the most opportune moment.

We have already made some progress. M. Matisse will cooperate as will M. Bignou and MM. Bernheim-Jeune. We expect to obtain loans from many European as well as American Museums and private collectors. I trust that as in the past we may look to Messrs. Alexander Reid and Lefevre and expeiaclly to yourself for assistance.

Because the time is so short I am taking the liberty of suggesting certain pictures from English collections which we would like to include. I enlcose a list and hope that you will have other suggestions to make. May I say that we will exhibit less than ninety oils but hope to make them of the finest quality.

I shall wait until I hear from you before writing directly and officially to the possible lenders. Would you send me their addresses or do you prefer me to write to them care of A. R. and L. ,?

As the time is very short I hope to hear from you at your earliest convenience. I realize how great a favor I am asking of you and cann assure you that our Trustees will appreciate your kindness.

With best wishes

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

LIST OF PAINTINGS DESIRED FOR THE EXHIBITIONS OF THE WORKS OF HENRI-MATISSE IN THE MUSEUM OF MODERN ART NOVEMBER SECOND TO DECEMBER SIXTH, 1931 - FROM ENGLISH COLLECTIONS.

(the numbers refer to the Catalogue of the Georges Petit Exhibition)

MR. FRANK STOOP
L'Etang de Triviaux (141 bis)

LORD BERNERS
Etretat, la roche percée (67)

LORD IVOR CHURCHILL
Etretat, les deux raies (66)

A.J. MC.NEILL REID ESQ.
Tête de femme (49)

THE DUCHESS OF ROXBURGHE

Paysage (93)

D.M.MACDONALD ESQ.
Le canapé rouge (12)

~~MR. AND MRS. KESSLER~~
Nature morte au Purro (8)

In addition to the above which it is hoped can be borrowed with the help of Alexander Reid and Lefevre, three other pictures may be included:

GARGOYLE CLUB
L'Atelier (36) to be borrowed directly by M. Matisse.

ESTATE OF BRANDON DAVIES
Seated woman in toque
The green sash (both to be borrowed through the Tooth Gallery by the Museum directly)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Ex XIII

Roxburghe

HOTEL CONTINENTAL - PARIS

Registre du Commerce
Seine N° 66754

TÉLÉGRAMME

NATURE DU TÉLÉGRAMME	NUMÉRO	NOMBRE DE MOTS	HEURE DE DÉPOT	MENTIONS DE SERVICE (VOIES, ETC...) A TRANSMETTRE A LA FIN DU PRÉAMBULE

INDICATIONS DE TRANSMISSION :

Macdonald

MACDONALD Bird and reptiles DRAWINGS LONDON

DONT WISH ROXBURGHE FLEUR

HOLD MATISSE LETTER THANKYOU

BARR

Nom et adresse de l'expéditeur :

(Ces indications ne sont taxées et transmises que sur la demande expresse de l'expéditeur).

Respectfully yours

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

XLII

December 2, 1931

The Duchess of Roxburghe
care of Alex. Reid and Lefèvre
la King Street, St. James's
London S. W., England

Dear Madam:

As you doubtless know, our present Exhibition of Matisse closes on December the 6th. We will place your painting, "Road through the Wood" in the hands of our shipping agent, The Hudson Forwarding and Shipping Company, on December the 7th. We will ship your picture on the first out-going steamer to England, consigned to Messrs. Alex. Reid and Lefèvre, who will deliver it to you.

We are greatly indebted to you for your generosity in allowing us to show this Matisse, and I trust it will reach you promptly and in excellent condition.

Yours sincerely,

AM

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Ex XIII

Roxburghe

July 3, 1931

The Duchess of Roxburghe

My dear Duchess,

I am delighted to hear from Mr. MacDonald of Alexander Reid and Lefevre that you have consented most generously to lend us your Matisse landscape for our exhibition in November.

I believe that it will be easy to make all arrangements concerning insurance and packing with Mr. MacDonald. The Museum is willing to pay for the storage of the painting at Alexander Reid and Lefevre during the summer in case you should not be sending it to Bale.

May I assure you of the gratitude of our Trustees for your kindness.

Respectfully yours

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

H Seligman

XLII

December 2, 1931

My dear Mr. Seligman:

As you doubtless know, our present Exhibition of Matisse closes on December the 6th. We will deliver "The Young Sailor" to our shipping agent, The Hudson Forwarding & Shipping Company on December the 7th. We will pack and ship the picture on the first out-going boat to Germany, where it will be consigned to Gustav Knauer who will deliver the picture to you at the address below.

Will you kindly sign the enclosed receipt and return it to us as soon as the picture has reached you safely.

Yours sincerely,

WS

Hans Seligman, Esq.
Pariser Platz 1
Berlin W., Germany

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Ex Exh

H. Seligman

August 25th 1931

Herr Hans Seligman,
1, Pariser Platz,
B e r l i n, W.

Dear Herr Seligman,

May I thank you for the photograph of the "JEUNE MARIN".

I shall inform our shippers - Knauer - to arrange with you for the collection of the picture in Berlin about September 25th, 10 days after the closing of the Exhibition at Bale.

Again with many thanks, I am,

Sincerely yours,

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Seligman

XIII

HANS SELIGMAN

Seligman

Ex XIII

BERLIN, W.
PARISER PLATZ 1, - FERNSPR. ZENTRUM 3316

den 18. August 1931.

Sehr geehrter Herr Barr,

bezugnehmend auf Ihr Schreiben vom 12.vor.Mts. erlaube ich mir, Ihnen beifolgend eine / Fotografie meines Matisse zu übersenden.

Hochachtungsvoll

Hans Selig

Herrn Alfred H. Barr jr.
c/o Morgan & Co.,

P a r i s.

Place Vendome

we would of course pay all expenses of insurance, packing and transportation

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Seligman

Seligman

HANS SELIGMAN

BERLIN, W.
PARISER PLATZ 1, - FERNSPR. ZENTRUM 3316

den 16. Juli 1931.

Sehr geehrter Herr Barr,

Ich danke Ihnenfür Ihren Brief vom 12. ds.Mts. und werde versuchen, Ihnen eine Fotografie meines Bildes zukommen zu lassen. Ich hoffe, dass mir dieses bald möglich sein wird und begrüsse Sie

hochachtungsvoll

Hans Selig

Herrn Alfred H. Barr jr.
c/o Morgan & Co.,

P a r i s.

We would of course pay all expenses of insurance , packing and transportation

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Ex XIII

Seligman

c/o Morgan & Co.
Place Vendome 14
Paris

July 5, 1931

Herrn
Hans Seligman
Pariser Platz 1,
Berlin

Dear Sir,

It has come to my knowledge through the Galeries Georges Petit that a picture by Matisse "Le Jeune Marin" is in your collection.

The Museum of Modern Art is planning with the assistance of M. Matisse a great exhibition of his work to be held in New York in November 1931.

I have long known "Le Jeune Marin" through reproductions and am most eager to include it in the exhibition should you be willing to lend it.

The Museum as youperhaps already know is supported by many of the most important collectors of modern art in America, among them Mr. Conger Goodyear, Mr. Samuel Lewisohn, Mrs. John D. Rockefeller Jr., Mr. Stephen C. Clark and others listed below. We have in the past borrowed from many European collections including the Louvre and the National Gallery of Berlin and the Museums of Hamburg, Essen, Cologne, Mannheim, Breslau and such private collectors as Jacques Doucet, Baron Gourgaud, Fritz Hess, Eduard Fuchs etc.

We would of course pay all expenses of insurance , packing and transportation

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

and transportation. The exhibition will close December 6th so that the painting will be returned to Germany about December 20th. We use Gustav Knauer as our agents.

I realize that I may be asking you a great favor but hope that you will join the other European collectors who are generously contributing to the Matisse Exhbition.

Trusting that I may hear from you shortly, I am,

Respectfully yours

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Stein

Ex XIII

September 14, 1931.

My dear Mrs. Stein:

Many thanks for your letter of August 22nd. I was somewhat troubled by not having heard from you because I feared that you might have taken offense at my request, especially after you had informed me so frankly of your hesitation to lend any pictures after your unfortunate experience during the War.

Please believe that I understand your feeling perfectly and look forward to future friendly relations with you and with Mr. Stein.

Yours sincerely,

Mrs. Michaah Stein,
"Les Terrasses"
Chemin de la Plaine,
Vaucresson, Seine & Oise, France.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 13.3

August 27th, 1931.

"LES TERRASSES"
CHEMIN DE LA PLAINE
VAUCRESSON
SEINE & OISE
TÉLÉPH: GARCHES 392

My dear Mr. Barr,

Your second letter came while I was writing to you in answer to your good letter of July 17th.

I am very sorry that I did not acknowledge the receipt of this letter at once as I had intended to do.

I must be quite frank with you for I have entire confidence in your capacity for sympathetic understanding.

I have been torn between a desire to do anything that I could for the exhibition and a reluctance

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

to renew experiences that I feel belong to my past; and I am only now deciding not to send the pictures.

Hoping to have the pleasure of meeting yr and Mrs Barr soon again, with best wishes from Mr. Stein, believe me

Very sincerely yrs,

Sarah S. Stein

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Soby 1

XIII

December 4, 1933

My dear Mr. Soby:

We have been informed by Mr. John Nicholas Brown of Providence that you have agreed to lend your Matisse picture to the Rhode Island School of Design. Therefore, at the close of our Exhibition on December 6th we will instruct our agent, Budworth and Son, to forward your loan directly to Providence.

Trusting that this arrangement is perfectly satisfactory to you, I am

Very sincerely yours,

JHS

James Thrall Soby, Esq.
18 Westwood Road
Hartford, Connecticut

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Soby

Soby
Wadsworth
Mus.

October 26, 1931.

Dear Chick:

I wish to acknowledge officially the receipt of the Matisse belonging to Mr. Soby, which you kindly forwarded to us. It arrived in good condition!

Wasn't that an aggravating piece of luck of Saturday? Your section reached New Haven first so it's just as well that you didn't take a chance on changing there. Come again soon.

As ever -

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Soby

WADSWORTH ATHENEUM
AND MORGAN MEMORIAL
HARTFORD, CONNECTICUT

October 21, 1931

Mr. Alfred Barr, Director
The Museum of Modern Art
730 Fifth Svenue
New York City, New York

Dear Mr. Barr:

Mr. Austin wished me to tell you that Mr. Soby's picture by Matisse was sent to New York City yesterday afternoon from the Museum addressed to you in care of Budworth and Son. He will be glad to hear of its arrival in good condition.

Yours very sincerely,

Elinore Jaynes

Elinore Jaynes
Secretary to the Director

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Soby

XIII

October 7, 1931

Dear Mr. Soby:

I have just heard from Mr. Austin who has kindly agreed to collect your picture.

The painting should arrive not later than the 25th.

Sincerely yours,

AHB

James T. Soby, Esq.
18 Westwood Road
Hartford, Connecticut

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Wadsworth Athen-

XIII

October 7, 1931

Dear Chick:

Thank you for your letter of October 2nd. I had not heard from you for about ten days so that I wrote Mr. Soby that we would arrange to have a packer call for his painting. It is much better, however, to have the Museum handle it and I am writing him now that the Athenaeum has kindly consented to forward his Matisse.

The Russian to whom I referred is Lochoff. I believe Miss Frick did purchase the Simone Annunciation (the San Ansano).

I hear that Helen has been seriously ill. I hope very much that she has recovered. Please remember me to her.

Sincerely,

AHB Jr.

P.S. The painting should be addressed to us in care of Budworth and Son, 424 West 52 Street, New York City, and should arrive not later than October 25th preferably a little earlier.

A. E. Austin, Jr., Esq., Director
Wadsworth Athenaeum
Hartford, Connecticut

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 13.3

JAMES THRALL SOBY

Ex XIII

SOBY
Wadsworth Athen.

XIII

WADSWORTH ATHENEUM
AND MORGAN MEMORIAL
HARTFORD CONNECTICUT

October 2, 1931.

Mr. Alfred H. Barr, Jr., Director,
The Museum of Modern Art,
730 Fifth Avenue,
New York, N. Y.

Dear Alfred:-

I have arranged with Mr. Soby to send you the Matisse flower piece from the museum. I believe that he has already written to you that he will lend it to you.

I don't exactly understand what you mean by the Russian who made Miss Frick's Simone Annunciation. She has a sculptured Annunciation consisting of two figures signed S M which I believe was the product of Mr. Dossena's hand. On the other hand, she may also have bought the copy of the picture in the Uffizzi gallery made by Nicholas Lochoff, a Russian living in Florence.

I shall hope to see you soon on my next trip to New York.

Yours very sincerely,

Chick

AEA/T

Best regards to
Marga —

EIGHTEEN WESTWOOD ROAD

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

J A M E S T H R A L L S O B Y

A. E. Austin, Jr., Esq., Director
~~Wadsworth Atheneum~~
~~Hartford, Connecticut~~

Wadsworth Atheneum
Hartford, Connecticut

XIII

September 26, 1931

Dear Chick:

Both Russell and you have spoken about Jim Sobey's small Matisse flower piece. I have been able to get a photograph of it from Dudensing and think it very fine. I have written Mr. Sobey asking whether we could borrow it. If he consents would the Wadsworth Atheneum send it to us at our expense?

Please let me know as soon as you can.

Sincerely yours,

JTS

A. E. Austin, Jr., Esq., Director
Wadsworth Atheneum
Hartford, Connecticut

EIGHTEEN WESTWOOD ROAD

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

JAMES THRALL SOBY

Ex XIII

SOBY

XIII

September 26, 1931

Dear Russell:

Thanks for the letter about Sobey's picture. We shall certainly try to borrow it.

Looking forward to seeing you on your next visit to New York, I am

Sincerely yours,

Henry-Russell Hitchcock, Jr., Esq.
60 Pearl Street
Middletown, Connecticut

EIGHTEEN WESTWOOD ROAD

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

J A M E S T H R A L L S O B Y

Ex XIII

SOBY

Sept. 29,1931

Alfred H. Barr, Jr., Director,
The Museum of Modern Art,
730 Fifth Avenue, New York.

Dear Mr. Barr:

I shall, of course, be delighted to lend you the Matisse flower picture. It is called, "La Rose," and was painted in 1910. I now have it insured at $4,000 and the size is 12⅛'' by 16''.

Whatever arrangement you wish to make about collecting the picture will be satisfactory. I may possibly send a light truck down later in the month with some other pictures going to be repaired and in that case I'll let you know and the Matisse can go along then.

Sincerely yours,

James T. Soby

E I G H T E E N W E S T W O O D R O A D

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Sobey

XIII

60 Pearl Street
Middletown
Conn

September 26, 1931

My dear Mr. Sobey:

As you have perhaps heard we are planning an important exhibition of the works of Henri Matisse to open our season. I have heard from both Mr. Austin and Mr. Hitchcock of your excellent small flower piece by Matisse and after seeing a photograph of it I am extremely eager to include it in our exhibition.

Should you be willing to lend it would you be good enough to let us know the insurance valuation and if possible the date of the picture and its size. We would collect the painting about October 20th or perhaps the Wadsworth Atheneum would be able to forward it to us at our expense. I shall write Mr. Austin about this. The exhibition is to run from November second to December sixth.

Trusting that I may hear from you in the near future since we wish to close our list, I am

Very sincerely yours,

AHB

James Sobey, Esq.
c/o Wadsworth Atheneum
Hartford, Connecticut

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: MoMA Exhs.	Series.Folder: 13.3

Hitchcock

HENRY-RUSSELL HITCHCOCK JR

60 Pearl Street,
Middletown,
Conn.
25. IX. 31

Dear Alfred, That is Jim Soby's picture. Colours mostly light but pigment very rich. Only a small picture but I think full of especially swell painting. Sorry not to have seen you in New York. I don't expect to get down until after the 5th but may possibly for a day if Philip & I meet a conference. Or perhaps you could - you and Margaret drive up with him some day. I do hope you get Jim's picture for I think it exceptionally fine and his a rapidly growing collection which might possibly be represented on your list of loaners.

Best to Margaret & everyone

Russell.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Ex XIII

Sobey

September 23, 1931

Dear Russell:

Could you give me some description of Jim Sobey's Flower Piece by Matisse? I have a photograph which the woman at Dudensing's gave me of a small vase with some kind of Egyptian pattern on it with a few rather sparse flowers. Do you think this is it?

I trouble you because Dudensing won't be back for some time yet and we wish to close our list as soon as possible.

Mr. Russell Hitchcock
Department of Art,
Wesleyan University,
Middletown, Connecticut.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Ex XIII

Stonborough

c/o Morgan and Co.
14 Place Vendome
Paris

18 August 1931

Jerome Stonborough Esq.
19 Ave. Hoche
Paris

My dear Mr. Stonborough,

I take the liberty of writing again believing that possibly you may have mislaid my letter of August 1st. Both M. Matisse and myself are very much disturbed at not having heard from you since your "Abstract Still Life" is one of his most important works and a very necessary one for our exhibition.

As you may recall the exhibition is to be held at the Museum of Modern Art from November 2nd to December 6th. Some forty paintings have already been borrowed from European Collections including the Museums of the Luxembourg, Grenoble and Essen and over twenty private collectors in Paris, London and Berlin.

I hope very much, therefore, that I may hear from you before I sail on August 26th, though a later answer would of course reach me in New York.

Trusting that you may forgive my apparent insistence, I am,

Very sincerely yours

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Ex + XIII

Stonborough

c/o Morgan and Co.
Place Vendome 14
Paris, France

August 1, 1931

Jerome Stonborough Esq.
10 Avenue Hoch
Paris

Mr Jerome Stonborough
10 avenue Hoche
Tel Carnot 6143 — Paris 8e
BARONNE GOURGAUD

He is american

this is his address of 2 years ago — But
77, rue de Lille
LITTRÉ 11-66

My dear Mr. St

are the owner
which was form
then of Mrs. J
it passed thro

t you
enri-Matisse
York and
llection

The Museu
is supported b
cluding Mr. Co
C. Clark and o
from many Euro
Lautrec, Corot
Hamburg, Mannh
collectors as
Gourgaud, Raim
France and Switzerland.

lready know
merica in-
Mr. Stephen
st borrowed
Toulouse-
ums of
private
, Baron
many,

The Museum is planning with the assistance of M. Matisse a great exhibition of his work to be held in New York from Nov. 2nd to December 6th.

Already many collectors have consented to lend their paintings, bronzes and drawings among them the Gargoyle Club of London, Lord Berners, the Duchess of Roxburghe, Lord Ivor Churchill , Léonide Massine, Hans Purrmann, the Luxembourg Museum, and the Museums of Grenoble and Essen not to mention many American collectors.

M. Matisse has spoken frequently hoping that we might be able to borrow your great "Still Life" but neither of us could discover till recently its whereabouts. It is a picture which caused great interest when exhibited in New York six years ago and is, I feel, a unique and therefore essential to the first great retrospective exhibition of Matisse's works to be held in America.

The Museum would of course pay all expenses of expert packing, insurance against each and every risk and shipping.

lvd

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Ex XIII

Stonborough

c/o Morgan and Co.
Place Vendome 14
Paris, France

August 1, 1931

Jerome Stonborough Esq.
10 Avenue Hoche
Paris

Paul Rosenberg has dealt with him — & very probably knows his present address — if he has moved — with best souvenirs sincerely Eva Gebhard Gourgaud

My dear Mr. St

are the owner
which was forme
then of Mrs. J
it passed thro

you
nri-Matisse
ork and
llection

The Museu
is supported b
cluding Mr. Co
C. Clark and o
from many Euro
Lautrec, Corot
Hamburg, Mannhe
collectors as S
Gourgaud, Raim
France and Swit

ready know
erica in-
Mr. Stephen
t borrowed
oulouse-
ums of
private
, Baron
any,

The Museum is planning with the assistance of M. Matisse a great exhibition of his work to be held in New York from Nov. 2nd to December 6th.

Already many collectors have consented to lend their paintings, bronzes and drawings among them the Gargoyle Club of London, Lord Berners, the Duchess of Roxburghe, Lord Ivor Churchill , Léonide Massine, Hans Purrmann, the Luxembourg Museum, and the Museums of Grenoble and Essen not to mention many American collectors.

M. Matisse has spoken frequently hoping that we might be able to borrow your great "Still Life" but neither of us could discover till recently its whereabouts. It is a picture which caused great interest when exhibited in New York six years ago and is, I feel, a unique and therefore essential masterpiece to the first great retrospective exhibition of Matisse's works to be held in America.

The Museum would of course pay all expenses of expert packing, insurance against each and every risk and shipping.

lvd

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Ex #111

Stonborough

c/o Morgan and Co.
Place Vendome 14
Paris, France

August 1, 1931

Jerome Stonborough Esq.
10 Avenue Hoche
Paris

My dear Mr. Stonborough,

Baron Gourgaud has informed me that you are the owner of the very remarkable large still life by Henri-Matisse which was formerly in the collection of John Quinn of New York and then of Mrs. John Alden Carpenter of Chicago from whose collection it passed through the hands of Paul Rosenberg into yours.

The Museum of Modern Art of New York as perhaps you already know is supported by many of the most important collectors in America including Mr. Conger Goodyear, Mrs. John D. Rockefeller Jr., Mr. Stephen C. Clark and others listed below. The Museum has in the past borrowed from many European Museums including the Louvre (Daumier, Toulouse-Lautrec, Corot) The National Gallery of Berlin and the Museums of Hamburg, Mannheim, Essen, Cologne, Munich, Breslau and such private collectors as Samuel Courtauld, Jacques, Doucet, Fritz Hess, Baron Gourgaud, Raimond Koechlin and many others in England, Germany, France and Switzerland.

The Museum is planning with the assistance of M. Matisse a great exhibition of his work to be held in New York from Nov. 2nd to December 6th.

Already many collectors have consented to lend their paintings, bronzes and drawings among them the Gargoyle Club of London, Lord Berners, the Duchess of Roxburghe, Lord Ivor Churchill , Léonide Massine, Hans Purrmann, the Luxembourg Museum, and the Museums of Grenoble and Essen not to mention many American collectors.

M. Matisse has spoken frequently hoping that we might be able to borrow your great "Still Life" but neither of us could discover till recently its whereabouts. It is a picture which caused great interest when exhibited in New York six years ago and is, I feel, a unique and therefore essential masterpiece to the first great retrospective exhibition of Matisse's works to be held in America.

The Museum would of course pay all expenses of expert packing, insurance against each and every risk and shipping.

lvd

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Tennant

Ex Exh

December 2, 1931.

D. F. Tennant, Esq.,
The Gargoyle Club,
69 Dean Street, W.1.,
London, England.

My dear Mr. Tennant:

As you know, our present Exhibition of Matisse closes on December the 6th.

In accordance with your instructions we are returning this picture to Mr. Pierre Matisse in New York and trust that this arrangement is quite satisfactory to you.

With renewed thanks for your kindness in lending the picture to us, I am

Yours sincerely,

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

RECEIVED AT
11 EAST 55TH ST.
NEW YORK CITY
PLAZA-3-0507-8-9

STANDARD TIME
INDICATED ON THIS MESSAGE

Postal Telegraph

(THE MACKAY SYSTEM)

ALL AMERICA CABLES — TELEGRAMS CABLEGRAMS RADIOGRAMS — COMMERCIAL CABLES

This is a full rate Telegram or Cablegram unless otherwise indicated by signal in the check or in the address.

DL	Day Letter
NL	Night Letter
NM	Night Message
LCO	Deferred Cable
NLT	Night Cable Letter
WLT	Week End Cable Letter

Form 16Dbl

NA3 49 CABLE

Tennant

LONDON NFT OCT 19 1931

LCO MODERNART

NEWYORK (THE MUSEUM OF MODERN ART 730 5 AVE)

GARGOYLE MATISSE DESPATCHED MAJESTIC FOURTEENTH

DRAWING.

806A

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

L Thayer

WORCESTER ART MUSEUM
WORCESTER, MASSACHUSETTS, U.S.A.

Tennant

Exhib

Tennant

1228 A

Charge to the account of Museum of Modern Art $

CLASS OF SERVICE DESIRED			
DOMESTIC		CABLE	
TELEGRAM		FULL RATE	
DAY LETTER		DEFERRED	
NIGHT MESSAGE		CABLE LETTER	
NIGHT LETTER		WEEK END LETTER	

Patrons should check class of service desired; otherwise message will be transmitted as a full-rate communication.

WESTERN UNION

NEWCOMB CARLTON, PRESIDENT J. C. WILLEVER, FIRST VICE-PRESIDENT

NO.	CASH OR CHG.
CHECK	
TIME FILED	

Send the following message, subject to the terms on back hereof, which are hereby agreed to

LEWARTHUR, PARIS October 16, 1931.

Has Gargoyle painting been framed and shipped New York

Modernart

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE

Benjamin H. Stone,
Secretary

hew

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

A Thayer

XIII

WORCESTER ART MUSEUM
WORCESTER, MASSACHUSETTS, U.S.A.

December 10, 1931

Charge to the account of ... 1228 A

$

CLASS OF SERVICE DESIRED			
DOMESTIC		CABLE	
TELEGRAM		FULL RATE	
DAY LETTER		DEFERRED	
NIGHT MESSAGE		NIGHT LETTER	
NIGHT LETTER		WEEK END LETTER	

Patrons should check class of service desired; otherwise message will be transmitted as a full-rate communication

CHECK

ACCT'G INFMN.

TIME FILED

P XIII

Signification des principales indications éventuelles pouvant figurer en tête de l'adresse.

D.....=Urgent.	XPx.....=Exprès payé.
AR....=Remettre contre reçu.	NUIT.....=Remettre même pendant la nuit.
PC....=Accusé de réception.	JOUR.....=Remettre seulement pendant le jour.
RP....=Réponse payée.	OUVERT=Remettre ouvert.
TC ....=Télégramme collationné.	
MP....=Remettre en mains propres.	

Dans les télégrammes imprimés en caractères romains par l'appareil télégraphique, le premier nombre qui figure après le nom du lieu d'origine est un numéro d'ordre, le second indique le nombre de mots taxés, les autres désignent la date et l'heure du dépôt.

Dans le service intérieur et dans les relations avec certains pays étrangers, l'heure de dépôt est indiquée au moyen des chiffres de 0 à 24.

L'État n'est soumis à aucune responsabilité à raison du service de la correspondance privée par la voie télégraphique (Loi du 29 novembre 1850, art. 6.)

Indications de service.

Paragon Cable

MORGAN & C^ie
15 JUIL 1931
PARIS

ORIGINE	NUMÉRO	NOMBRE DE MOTS	DATE	HEURE DE DÉPÔT	MENTIONS DE SERVICE

NEWYORK 64 13 15 8/25 = VIA WU

TENNANT LONDON CONFIRMS MATISSE VALUATION FIVE THOUSAND POUNDS =

Benjamin H. Stone,
Secretary

hew

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

A Thayer

XIII

WORCESTER ART MUSEUM
WORCESTER, MASSACHUSETTS, U.S.A.

December 10, 1931

Tennant 1228 A

Charge to the account of

$

CLASS OF SERVICE DESIRED			
DOMESTIC		CABLE	
TELEGRAM		FULL RATE	
DAY LETTER		DEFERRED XXXXXX	
NIGHT MESSAGE		NIGHT LETTER	
NIGHT LETTER		WEEK END LETTER	

Patrons should check class of service desired; otherwise message will be transmitted as a full-rate communication.

WESTERN UNION

NEWCOMB CARLTON, PRESIDENT J. C. WILLEVER, FIRST VICE-PRESIDENT

CHECK
ACCT'G INFMN.
TIME FILED

Send the following message, subject to the terms on back hereof, which are hereby agreed to

July 15,1931.

[redacted]

ALFRED BARR MORGANBANK PARIS

TENNANT LONDON CONFIRMS MATISSE VALUATION FIVE THOUSAND POUNDS

WESTERN UNION GIFT ORDERS SOLVE THE PERPLEXING QUESTION OF WHAT TO GIVE.

Benjamin H. Stone,
Secretary

hew

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

XIII

L Thayer

WORCESTER ART MUSEUM
WORCESTER, MASSACHUSETTS, U.S.A.

December 10, 1931.

The Museum of Modern Art
730 Fifth Avenue
New York, New York

Attention of Miss Mary Sands, Secretary

My dear Miss Sands:

We have received safely and in good condition the following works by Matisse which belong to Mr. Scofield Thayer:

Gold Fish
La Danse aux Capucines
La Promenade
Dans la Campagne de Nice
Two Women on Verandah (colored engraving)
Nude Woman Seated (line drawing)
Nude Woman Standing (line drawing)
Nude on Chaise Longue (lithograph)

We are notifying Mr. Riccius of their safe arrival and will of course abide by his further instructions.

There is no bill to render. The only expense incurred was the express charge and this was met by the owners.

Very truly yours,

Benjamin H. Stone

Benjamin H. Stone,
Secretary

hew

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

XIII

Thayer

WORCESTER ART MUSEUM
WORCESTER, MASSACHUSETTS, U.S.A.

December 5, 1931

Miss Mary Sands
Museum of Modern Art
730 Fifth Avenue
New York City

My dear Miss Sands:

We shall be very glad to take care of the pictures belonging to Mr. Schofield Thayer when you return them to us and will notify Mr. Riccius of their arrival when they come.

Very truly yours,

Janet Townend

Janet Townend
Secretary to the Director

JT/

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Thayer

December 4, 1931.

Mr. Francis Henry Taylor, Director,
The Worcester Art Museum, Worcester, Mass.

My dear Mr. Taylor:

On December the 8th, our agent, Budworth & Son, will forward in your care the pictures lent to us by Mr. Scofield Thayer of Worcester. I have written Mr. Riccius that we were sending the pictures to your Museum and that I would request you to follow his instructions about the delivery of the pictures to Mr. Thayer or his representatives.

I hope I am not presuming too much upon your kindness. Please send us a bill for all expenses incurred. We are very grateful for your very great assistance in this matter.

Yours sincerely,

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Thayer

XIII

December 2, 1931

My dear Mr. Riccius:

As you know, our present Exhibition of Matisse closes on December the 6th. On December the 8th our agent, Budworth and Son, will call for the Thayer paintings and pack and ship them to the Worcester Art Museum, and I will arrange with the Worcester Museum about further delivery.

I am enclosing a receipt which I will ask you to sign and return to the Museum as soon as the pictures have reached Mr. Thayer safely.

We are grateful to you for your assistance in securing the loan of these Matisses for the Exhibition.

Yours sincerely,

AMS

Herrmann P. Riccius, Esq.
P. O. Box 84
Worcester, Massachusetts

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Ex XIII

Thayer.

November 11, 1931.

My dear Mr. Riccius:

Thank you for your letter of November 5th. I am enclosing corrected receipts, made out to Mr. Scofield Thayer. I was confused by your letter of October 17th in which you requested invitations for both Mrs. Thayer and Mr. Thayer at 24 Chestnut Street.

We never did receive the water color entitled Marine which you left with the Worcester Museum. They must be still holding it.

The exhibition will be open on Sundays from two until six p.m. I do hope you will be able to see it. It has been very warmly received by the press and the public.

Yours sincerely,

Herman P. Riccius, Esq.,
P.O.Box 84.
Worcester, Massachusetts.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Thayer

P. O. Box 84
WORCESTER, MASSACHUSETTS

November 5, 1931.

My dear Miss Sands:-

Thank you for your letter of November 4 enclosing the formal receipts for Mr. Thayer's Matisses. There was one other item which I left with the Worcester Museum to be sent you,- a water color entitled "Marine". Can you let me know whether you received it or not?

And at the same time will you be good enough to make the receipts out to Mr. Scofield Thayer individually, as there is no Mrs. Scofield Thayer.

Can you let me know if the exhibition is to be open on Sundays?

Sincerely yours,

Hermann P. Riccius

Hermann P. Riccius.

Miss Mary Sands
The Museum of Modern Art
730 Fifth Avenue, New York.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Ex F III

P. O. Box 84

Ex F III

November 4, 1931.

My dear Mr. Riccius:

I am sending in your care the receipt for the Matisses which Mr. and Mrs. Thayer lent to the Museum of Modern Art. Will you kindly place it in Mrs. Thayer's hands if you think she would wish to have it.

Yours sincerely,

Hermann P. Riccius, Esq.,
P.O. Box 84,
Worcester, Massachusetts.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Ex + Fill

P. O. Box 84
WORCESTER, MASSACHUSETTS

Thayer

October 17, 1931.

My dear Mr. Barr:-

Since the receipt of your letter of October 3 Mrs. Thayer has given very careful consideration to the matter of the use of Mr. Thayer's name in connection with the Matisse exhibit, and while, as you so kindly point out, there are excellent reasons for using it, it nevertheless seems better, in view of the unusual circumstances, to ask you not to use it. This would not, however, prevent any mention of "The Dial" or the folio of Living Art which you might care to make in your notes.

Instead of crediting the pictures to an Anonymous Lender could you not simply omit any statement as to the source from which you secured them?

May I suggest, in the event that there is a preview of the exhibit, that invitations be sent to both Mrs. Thayer and Mr. Thayer at #24 Chestnut Street, Worcester?

Sincerely yours,

Hermann P. Riccius

Hermann P. Riccius

Alfred H. Barr Jr., Esq.
The Museum of Modern Art
730 Fifth Avenue
New York City

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Ex XIII

Thayer

WORCESTER ART MUSEUM
WORCESTER, MASSACHUSETTS, U.S.A.

October 17, 1931

Mr. Jere Abbott
Museum of Modern Art
730 Fifth Avenue
New York City

Dear Mr. Abbott:

I am awfully sorry. I find through my own neglect that the photographs of the Promenade and Dans la Campagne de Nice were not included by the photographer. They are rather small pictures, painted between 1912 - 1915 and I do not think are of sufficient importance to be illustrated in your catalogue. However, since the pictures are all packed and about to be shipped, I am afraid if you want photographs, they will have to be made in New York. I am awfully sorry for the stupidity but they are, I think you will agree, the least important things we are shipping to you.

Sincerely yours,
Francis Henry Taylor
Francis Henry Taylor
Director

FHT:JT

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

E + FIII

Thayer.

WORCESTER ART MUSEUM
WORCESTER, MASSACHUSETTS, U.S.A.

October 17, 1931.

Museum of Modern Art
730 Fifth Avenue
New York, New York

Gentlemen:

We find that we have made an error in our letter to you on October 16. We are not shipping to you two Picasso paintings alongwith the four Matisse. Instead we are sending four pictures by Matisse (one lithograph, one colored engraving, and two drawings). These will be packed in one box instead of in two as mentioned in my previous letter.

Very truly yours,

P.S. Enclosed you will find two corrected receipts.

Benjamin H. Stone

Benjamin H. Stone,
Secretary.

hew

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

October 19,1931.

Shipped to the Museum of Modern Art
730 Fifth Avenue
New York, New York.

✓ 31.752	Matisse	Gold Fish
✓ 31.750	"	La Danse aux Capucines
✓ 31.756	"	La Promenade
✓ 31.759	"	Dans la Campagne de Nice
✓ 31.774	"	Two Women on Verandah (colored engraving)
✓ 31.772	"	Nude Woman Seated (line drawing) — litho
✓ 31.771	"	Nude Woman Standing (line drawing)
✓ 31.770	"	Nude on chaise longue (lithograph)

Please sign and return _____

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

WORCESTER ART MUSEUM
WORCESTER, MASSACHUSETTS, U.S.A.

October 16, 1931.

Museum of Modern Art
730 Fifth Avenue
New York, New York

Gentlemen:

I shall ship to you on Monday, Ocotber 19, two boxes containing four paintings by Matisse and two by Picasso. I am enclosing a receipt which I shall ask you to sign and return upon the safe arrival of the paintings. The boxes will go forward charges prepaid by Railway Express Agency.

Very truly yours,

Benjamin H. Stone

Benjamin H. Stone,
Secretary.

hew

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

WORCESTER ART MUSEUM
WORCESTER, MASSACHUSETTS, U.S.A.

(Ship before Oct. 20,1931)

To - The Museum of Modern Art
730 Fifth Avenue
New York, New York

Matisse	✓La Danse aux Capucines
"	✓ La Promenade
"	✓Dans la Campagne de Nice
"	✓ Gold Fish
Picasso	✓ Head of a Woman
"	✓Boy

Please sign and return to the above.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

XIII

Thayer

WORCESTER ART MUSEUM
WORCESTER, MASSACHUSETTS, U.S.A.

Ex XIII

Thayer

October 15
1931

Dear Mr.Taylor:-

Alfred has asked me to send a note to you that we have not, as yet, received photographs of le Promenade or the Campagne de Nice from Mr.Thayer's collection.

He is also desirous of getting the paintings as soon as possible.

Thank you for all of your help in this matter. I think you'll find the exhibition a very good one.

Most sincerely,

Francis Henry Taylor, Esq.
Director
The Worcester Art Museum
Worcester, Massachusetts.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

XIII

Thayer

WORCESTER ART MUSEUM
WORCESTER, MASSACHUSETTS, U.S.A.

October 12, 1931

Mr. Alfred Barr, Director
Museum of Modern Art
730 Fifth Avenue
New York City

Dear Alfred:

I have not been able to see Mr. Riccius but as soon as I do, I can find out what he knows about the dates of the paintings by Matisse. Off hand I should say the Capucines was contemporary with the large panel, the Fete Champetre, in the Barnes Collection. Furthermore the Gold Fish is not unlike the picture in the possession of Sam White which won the Carnegie prize in 1926, the year in which it was painted. The two small lithographs are much earlier as are the drawings and the landscapes, probably 1918 - 1922.

I will, however, verify this from the records that Mr. Riccius has. I suggest these dates though because, with the exception of the Capucines which was an older picture, Schofield Thayer tried to get pictures that were hot off the palette and he collected only between the years 1921 and 1926.

Sincerely,
Francis Henry Taylor
F.H.T.
Francis Henry Taylor
Director

FHT:JT

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

T Thayer

Worcester Art Museum

XIII

7, 1931

October 7, 1931

Dear Francis:

One last request about the Matisses. Do you, or Mr. Riccius, or Mrs. Thayer, have any information about the dates of the paintings? I know only the date of the picture published in the Dial Portfolio which is 1911.

I look forward to seeing the photographs and will send you a memorandum of the return packing and shipping charges. It is certainly very good of you to help us out in this matter.

Sincerely yours,

Francis Taylor, Esq., Director
Worcester Art Museum
Worcester, Massachusetts

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Thayer

XIII

October 7, 1931

Dear Mr. Riccius:

Thank you for the information about the probable years when Mr. Thayer purchased his Matisses.

I wonder if I may trouble you to send me any information you may have about the date when the pictures were painted. If you could give this information to Mr. Taylor he could forward it to me as I have written him also about this. The paintings are not dated in the Dial with the exception of the oil reproduced in the Dial Folio dated 1911.

With many thanks for your care and assistance, I am

Very sincerely yours,

AB

Hermann P. Riccius, Esq.
P. O. Box 84
Worcester, Massachusetts

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Thayer

WORCESTER ART MUSEUM
WORCESTER, MASSACHUSETTS, U.S.A.

October 6, 1931

Mr. Alfred Barr, Director
Museum of Modern Art
730 Fifth Avenue
New York City

Dear Alfred:

Thank you for your letter of October 3rd which I confirm in the matter of expenses of shipping and insuring the paintings by Matisse which you will receive through the Worcester Art Museum. If you will be good enough to let me have a memorandum of the repacking and return shipping charges, I will take the matter up directly with Mr. Riccius. They will go forward to you prepaid on October 18th. The insurance has already been placed upon them by Mr. Riccius and you will receive the photographs from us within this week.

I am seeing your friend Miss Hagen on Friday.

Sincerely yours,
Francis Henry Taylor
Francis Henry Taylor
Director

FHT:JT

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

P. O. Box 84
WORCESTER, MASSACHUSETTS

October 5, 1931.

My dear Mr. Barr:-

I have your letter of October 3. Some time this week I hope to have Mrs. Thayer's decision in regard to the use of Mr. Thayer's name in connection with his pictures. She will, I am sure, appreciate your point of view in the matter.

Unfortunately I cannot say definitely just when Mr. Thayer purchased his first Matisse. It may have been as early as 1921; it probably was in 1922 and it might have been as late as 1923,- those would be the limits. I have no indexed copies of the Dial at hand, but a reference to them might help,- the earliest date on which any of Mr. Thayer's Matisses were reproduced would indicate that he had purchased at least that item somewhat earlier that the reproduction appeared.

I am asking Mr. Taylor to be good enough to confirm Mr. Thayer's willingness to defray the expenses of shipping and insuring his loans.

Very truly yours,

Hermann A. Reese

Alfred H. Barr, Jr., Esq.
The Museum of Modren Art
730 Broadway, New York.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Thayer

XIII

October 3, 1931

Dear Francis:

I am enclosing a letter to Mr. Riccius in reply to his letter of September 30th in which he confirms the good news that Mr. Thayer has consented to lend nine Matisses to our exhibition.

During our recent telephone conversation you mentioned Mr. Thayer's, or was it Mrs. Thayer's, very generous offer to pay the expenses of shipping and insurance for Mr. Thayer's loans. I would appreciate some written confirmation of this for our files if it is not too much trouble.

The paintings should reach us not later than October 24th. We would be glad to receive them at any time during the preceding week. They should be addressed to the Museum of Modern Art, care of Budworth and Son, 424 West 52 Street, New York City.

May I thank you for your kind offer tohave the photographs made at the Worcester Museum. Should you wish us to buy the plates we will do so or we will take four prints of "Les Capucines" and one print each of the other eight pictures. Probably we will have to re-order but do not wish to do so until we have a chance to see what the pictures are. I would much appreciate having these as soon as the photographer can take them.

With many thanks for your assistance in this matter, I am

Sincerely yours,

AP

Francis Taylor, Esq., Director
Worcester Art Museum
Worcester, Massachusetts

Copy to Mr Riccius

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Thayer

XIII

October 3, 1931

My dear Mr. Riccius:

Mr. Taylor had in the course of a telephone conversation informed me that Mr. Thayer had consented to loan his Matisses to our exhibition. I am delighted to have your confirmation of Mr. Thayer's generosity.

I hope that we shall be permitted to use Mr. Thayer's name in our catalogue since it would be one small way of indicating his courageous patronage of modern art in general and Matisse's work in particular at a time when such an interest was looked at askance by most respectable members of society.

If you should happen to know at what time Mr. Thayer bought his first Matisse I would appreciate it since if we are permitted to use his name I wish to mention him among the pioneers of American collectors of Matisse's work.

I am enclosing a copy of a letter to Mr. Taylor as memorandum of our telephone conversation in which he spoke of Mr. Thayer's desire to pay the expenses of shipping and insuring his loans. I need hardly say that such a proposal seems to me extremely generous and will impress our Trustees very much since on only one previous occasion has an out of town collector offered to do this.

With many thanks to you and Mrs. Thayer for your part in this happy decision, I am

Very sincerely yours,

Hermann P. Riccius, Esq.
P. O. Box 64
Worcester, Massachusetts

copy to Mr Taylor, Worc. Art Mus.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

XIII

Thayer

P. O. Box 84
WORCESTER, MASSACHUSETTS

September 30, 1931.

My dear Mr. Barr:-

Mr. Taylor has very kindly let me have your letter of September 14, and it gives me pleasure to say that I had opportunity to hand M. Matisse's letter to Mr. Thayer and he has consented to loaning his nine Matisse's to you for the exhibition. They are being transferred to the Worcester Art Museum today, Mr. Taylor having offered to repack them for us and to ship them to you. I have no doubt you will hear from him regarding them soon.

I shall write you later in regard to Mrs. Thayer's final decision concerning the use of Mr. Thayer's name at the exhibition.

Very truly yours,

Hermann P. Riecius

(Hermann P. Riecius)

Alfred H. Barr, Jr., Esq.
The Museum of Modern Art
730 Fifth Avenue, New York.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Ex Ex XIII

Thayer

MATISSE

Thayer

Ex XIII

Dear Larry! This morning, Friday Saturday morning, August 29th, a letter comes from Watson saying, "I am afraid it is impossible to get the ~~picture~~ Matisse, as it has been so on previous occasions for me to get other paintings. Scofield is still pretty sick and his family unwilling to do anything which they think might distress him. If dispositions change I will let you know right away." etc. etc. etc.

Larry)

Daniel.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Ex #111

Thayer

September 14, 1931.

Mr. Francis Henry Taylor, Director,
The Worcester Art Museum,
Worcester, Massachusetts.

Dear Mr. Taylor:

Mr. Hoes has given me your letter of September 9th concerning the Matisse paintings belonging to Mr. Schofield Thayer. As I do not have Mr. Riccius' address I take the liberty of forwarding to you the letter which M. Matisse has written to Mr. Thayer. The letter mentions only "La Danse aux Capucines" but I can assure you that he would be most happy to have exhibited the other three oils in Mr. Thayer's collection as well as the three drawings and the watercolor.

I hope that you will take the matter up with Mrs. Thayer and Mr. Riccius and convey to them the desire on the part of our Trustees as well as of myself to have this extraordinary group of paintings in the Exhibition. Kindly inform me if I should write to either Mr. Thayer or Mr. Riccius.

I note in your letter that Mrs. Thayer will wish the pictures credited to an Anonymous Lender. We shall take every precaution to keep the name of the lender secret.

May I add that the Museum will expect to pay all expenses of insurance and packing and shipping. The Exhibition is to last from November 2nd to December 6th, but it will be a very great convenience to have the paintings in the Museum by October 15th in order that they may be photographed and measured for the Catalog.

With many thanks for your co-operation, I am

Very sincerely yours,

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Ex #111

Thayer

September 14, 1931.

Mr. Francis Henry Taylor, Director,
The Worcester Art Museum,
Worcester, Mass.

Dear Taylor:

Mr. Ross has given me your very encouraging letter of September 9th concerning the Thayer Matisses. I gladly follow your suggestion in requesting the four oils, the three line drawings and the watercolor, and the colored engraving, - nine items in all. We would not exhibit the last and probably will not have room for all of the others.

As Mr. Ross wrote you, the Exhibition is to last from November 2nd to December 6th. We would need the pictures by October 15th if possible since we would have to photograph them in order to have plates made for the Catalog.

I am enclosing Matisse's letter to Mr. Thayer in which he speaks only of "La Danse aux Capucines", but I am sure that he would wish the others to be exhibited also.

I enclose also a second letter to you which you may show to Mr. Riccius. It omits the qualifications in this letter. On second thought, if we can borrow the eight originals without the engraving, it would be better.

I cannot say how grateful I am to you for your assistance in this matter.

Looking forward to your New York visit, I am

Very sincerely yours,

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Ex FIII

Thayer

WORCESTER ART MUSEUM
WORCESTER, MASSACHUSETTS, U.S.A.

September 9, 1931

Mr. Cary Ross
Museum of Modern Art
730 Fifth Avenue
New York City

Dear Mr. Ross:

I have delayed answering your letter in regard to the painting by Matisse, called La Danse aux Capucines, in the collection of Mr. Schofield Thayer until I had a chance to talk the matter over with Mr. Riccius. The problem is, of course, a delicate one because Mr. Thayer's illness is mental and Mr. Riccius tells me that Mrs. Thayer will speak to Mr. Thayer at the first opportunity she has, ~~to~~ and ask him if he will lend this painting to the Exhibition. I gathered from Mr. Riccius that in view of Matisse's own intere t in the Exhibition that Mr. Thayer, if he is well enough to consider the matter at all, will be only too interested in cooperating with you, and Mr. Riccius, therefore, suggests that the other works by Matisse in the collection, which includes three oils, 'La Promenade, Dans la Campagne de Nice, and Gold Fish, as well as three line drawings, a marine water color and a colored engraving, Two Women on a Verandah, after Matisse by Jacques Villon, be included in the Exhibition. These may be seen reproduced in color in the volumes of the Dial, ranging between 1921 and 1926, and are extremely fine examples of Matisse's work.

Since the precedent will be thus established if Mr. Thayer permits this exhibition in a lucid moment, it will facilitate my problem here in Worcester in regard to showing, from time to time, the various pictures of the collection. I should, therefore, appreciate it very much if Mr. Barr would accept all the Matisses for the New York show (whether he exhibits them all or not is a minor point) because I do not want to raise any question of conflict in Mr. Thayer's mind. Both Mrs. Thayer, his mother, and Mr. Riccius are more than anxious that if these pictures are shown, ~~that~~ they be exhibited anonymously because they do not want to draw attention to Mr. Thayer's condition.

Mr. Riccius will give me his decision within the next

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

WORCESTER ART MUSEUM
WORCESTER, MASSACHUSETTS, U.S.A.

two weeks and if it is favorable, we will undertake at the Museum to ship the pictures to you with the understanding that they would be shipped back to the Worcester Museum at the close of the Exhibition.

I expect to be in New York week after next and will stop in to explain the matter more fully to you. You can quite well understand Mr. Riccius' feelings in regard to the confidential way that the matter must be handled.

Sincerely yours,

Francis Henry Taylor

Francis Henry Taylor
Director

FHT:JT

This letter was dictated in a mad rush — Hope you catch the drift — Sorry not to be clearer FHT.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

August 19,1931

Mr. Francis Taylor,
Worcester Art Museum,
Worcester, Mass.

Dear Mr. Taylor,

As you doubtless know, the Museum of Modern Art is planning to hold an important retrospective exhibition of Henri Matisse early this fall, and Mr. Barr writes from Paris that M. Matisse himself is very much interested in the success of the exhibition.

We have heard that a most interesting Matisse, called "La Danse aux Capucines" is in the possession of Mr. Schofield Thayer, one-time editor of the Dial, whose home is in the neighborhood of Worcester. It is our understanding that Mr. Thayer is ill, and that his affairs are in the hands of a Mr. Ruxius, who is managing the estate, and of Mrs. Thayer, the mother of Schofield Thayer.

The quality of the picture is such that it would form a most valuable addition to a representative retrospective exhibition of the sort we are planning, and Mr. Barr has written me asking me to make inquiries as to the best approach to the Thayers.

If you could tell me how we might get in touch with Mr. Ruxius or Mrs. Thayer we should regard it as a great favor.

Mr. Barr will be back from Europe shortly after the first of September, and I should like very much to have some information to give him at that time if you can help us.

Sincerely yours,

C R

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Weber

McBride

Mat
Ex.

2, 1931.

August 18,1931

Mr. Henry McBride,
Route 7,
West Chester,
Pennsylvania.

Dear Mr. McBride,

Thank you very much indeed for your prompt reply and your kindness in making so many suggestions about reaching the Matisse of which you spoke.

As you say it does seem as if we had embarked on a hopeless quest, and it seems a very delicate matter indeed for us to attempt to secure the loan of a picture from storage in which your own pictures are inaccessible to you.

I know Mr. Barr will be very happy to have the information you have given us, and I will bring it to his attention at once upon his arrival within the next two weeks, and we will hope for some result.

In the meantime, again many thanks for your help in the matter.

Sincerely yours,

C R.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Weber

The S. S. White Dental Manufacturing Co.

"Since 1844 the Standard"

FOUNDED BY S.S. WHITE
INCORPORATED IN 1900

...r 2, 1931.

Aug 17 1931

West Chester, Route 7

Callicaste,
Marshallton,
Pennsylvania.

Dear Mr Ross:

I am afraid you're embarked on a hopeless quest. Schofield Mayer is so ill that not even his oldest friends are allowed to see him and his collection is hermetically sealed in storage. The estate-manager, Mr. Rixius, is so obstinate a man that no one has been able even to obtain the several pictures of my own that were accidentally stored with the Mayer pictures at the time. The only one I know who has the exact addresses of Mr. Rixius or Mrs. Mayer's mother, (the only ones to be addressed) is R. T. Nichol Esq., 61 Washington Square, but he, I believe, is in Europe. The Mayers live in Worcester, Mass. & Edgartown, Mass. Perhaps a note

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Weber

Ex III

The S. S. White Dental Manufacturing Co.

"Since 1844 the Standard"

2, 1931.

to the Worcester Museum might give you Mrs. Thayer's address.

No picture appears in fac-simile in the Dial's portfolio of color reproductions. One of these could be had from Weyhe, I think.

Yours very truly

Henry McBride.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Ex. III

Weber

H. McBride

Mat. Ex.

2, 1931.

August 14,1931

Mr. Henry McBride,
Route 7,
West Chester,
Pennsylvania.

Dear Mr. McBride,

At Creative Art they gave me your address against my promise that I would only ask you a simple question, so I hope I will not disturb your vacation by writing.

Mr. Barr, who, as you know, is in Europe, entrusted me to enlist your aid in finding a Matisse formerly in the possession of Oskar Moll which was sold some years ago to Schofield Thayer and reproduced in the Dial portfolio. Mr. Barr describes it in his letter to me as showing a pot of geraniums on a tripod chair in the lower left hand corner and in the background the lower part of the Tchoukine "La Danse".

We are uncertain as to the best way to approach the problem of borrowing this picture and would regard it as a great favor if you could offer any suggestion.

I am writing Mr. Barr to-day telling him that you are on vacation but that I have written you. I think he will be back in New York about the first of September, and if you can help us we should appreciate very much hearing from you before that time.

Sincerely yours,

C. R.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Ex. III

XII

December 5, 1931.

C. A. Thomas, Esq.,
211 South Twelfth Street,
Philadelphia, Penna.

My dear Mr. Thomas:

Thank you for your letter of December 3rd.

In accordance with your instructions we have made arrangements to send to The Rhode Island School of Design, Providence, the two Matisses which Mr. White kindly lent to our exhibition.

You will, of course, instruct Mr. Brown of Providence where the pictures are to go at the close of their exhibition.

Yours truly,

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Ex III

Weber

The S. S. White Dental Manufacturing Co.

"Since 1844 the Standard"

211 South Twelfth Street,

Philadelphia.

December 2, 1931.

Max Weber, Esq.,
10 Hartley Road,
Great Neck, Long Island.

My dear Mr. Weber:

As you doubtless know, our present exhibition of Matisse closes on December the 6th. The pictures will be returned on the 7th and 8th. I wonder if it would be possible for you to come to the Museum some day during that week and call for the little tile which you so kindly lent to us. It is so small and fragile that we do not care to risk sending it to you.

With many thanks for your generosity in lending this to us, I am

Yours sincerely,

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

The S. S. White Dental Manufacturing Co.

CABLE ADDRESS
WHITE-PHILADELPHIA

CODES USED
PRIVATE "C"
WESTERN UNION
A.B.C. 5TH EDITION
A.B.C. IMPROVED 5TH EDITION
MARCONI WIRELESS
BENTLEY'S
LIEBER'S

PUBLISHER DENTAL COSMOS

"Since 1844 the Standard"

211 South Twelfth Street,

Philadelphia.

FOUNDED BY S. S. WHITE IN 1844
INCORPORATED IN 1881

BRANCHES

NEW YORK
BOSTON
CHICAGO
BROOKLYN
ST. PAUL
ATLANTA
OAKLAND
SAN FRANCISCO
MINNEAPOLIS
DULUTH

December 3, 1931.

Museum of Modern Art,
c/o W. S. Bidworth & Son,
424 West 52nd Street,
New York City.

Gentlemen:

Mr. S. S. White, III desires to exhibit the two Mattiste Pictures you now have, at a show to be given by the Rhode Island Museum of Art.

Please arrange to ship at once these two pictures, shipment to be made to John Nicholas Brown, 50 South Main Street, Providence, R. I.

Charges to be made collect.

Yours very truly,

CAT/S

C. A. Thomas
For S. S. White, III.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

WILDENSTEIN

57, R

Telep

PARIS, LE 2 juillet 19 31

October 22, 1931.

Miss Sarah Carroll,
Care of Mr. S.S.White, 3rd,
114 Llanfair Road,
Ardmore, Pennsylvania.

Dear Miss Carroll:

I have been requested by Miss Eleanor Lambert of New York to write directly to you. She has received a cablegram from Mr. White, advising us that you will bring to the Museum of Modern Art the two frames which belong on the Matisse, "Seated Nude" and "Histoires Juives", which were lent to Paris.

If you do not care to bring these to New York, I think it would be satisfactory to have them carefully packed and shipped by Louis C. Grieumard, 2046 Rittenhouse Street, Philadelphia. Ask him to address them to The Museum of Modern Art, care of W.S.Budworth & Son, 424 West 52nd Street, New York City. Will you kindly have them sent at once if you do not intend to deliver them. And will you kindly let me know whether you plan to ship or bring them to us. We need them by October 26th.

Yours truly,

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Wildenstein

WILDENSTEIN C. XIII PARIS. LE 2 juillet 19 31

57. RU

Téleg

White #13

SS

Miss Eleanor Lambert
590 Madison Avenue
New York City

XIII

October 14, 1931

Dear Miss Lambert:

Thank you very much for the photographs belonging to S. S. White, third. I hope to be able to show both the "Still Life" and the "Seated Nude" which we have already requested. I would very much appreciate having the frames to these pictures which have been left, I believe, in Philadelphia. Could you arrange to have them sent to us?

We should like to have also the small head by Matisse if Mr. White is willing to lend it. I am not certain that we would be able to include it. Please let me know whether you can handle these matters.

With many thanks, I am

Very sincerely yours,

FB

Miss Eleanor Lambert
590 Madison Avenue
New York City

Jr

l

lone

f your
ace it

e to you
eal in

e will
you
coming
ably
p.m.,

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Wildenstein

WILDENSTEIN
57, RUE LA BOÉTIE
PARI
Teleg NAVILC

Ex XIII

PARIS. LE 2 juillet 19 31

/3

4-45

A. H. B.

Eleanor

Miss ~~Helen~~ Lambert called and left the enclose 4 Matisse photographs.

The "Seated Nude" + the "Still Life" were in the Paris Ehibit, and she says that she can get the other two from Mr White of Philadelphia

"Head" and "Interior at Nice"

Her phone number is Wickersham 2-4165

Pat C

our
it

o you
in

ill
u
ning
y
n.,

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Wildenstein

E+ XIII

WILDENSTEIN
57, RUE LA BOÉTIE
PARIS
Telegr. NAVILD PARIS

PARIS, LE 2 juillet 1931

#13

Mr. Alfred H. Barr Jr
Hotel Continental
3, rue Castiglione
P A R I S

My dear Mr Barr,

I have your letter if July Ist, informing me of your decision to postpone the Picasso exhibition and replace it by an exhibition of paintings by Matisse.

I am afraid that I can be but of small service to you in the gathering of Matisse paintings as we do not deal in any works by this painter.

However, we have a Matisse in New-York which we will be very glad to loan you and I might be able to give you some further ideas if you will do me the pleasure of coming to our galleries some day at your convenience, preferably in the afternoon, when I am always in until 6 o'clock p.m., except Saturdays.

With all good wishes, I am

Very sincerely yours,

Jules Wildenstein

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

July 1, 1931

My dear Mr. Wildenstein,

As you know the Museum had planned an exhibition of Picasso's work for November but Picasso has insisted upon postponing this exhibition.

Perhaps this is just as well since there is in America at the present time rather greater curiosity about Matisse than about Picasso. We have therefore been negotiating with Matisse and find that he is most agreable to an exhibition in November.

I write you now to inform you of this change in our plans, to ask whether you have any Matisses which you believe might be of interest to the exhibition and whether you have any suggestions as to where others might be borrowed. We of course hope to consult with Mr. Stransky as well after my return to New York.

I am staying at the Hotel Continental and would be glad to come to your gallery should you have any suggestions to make.

With cordial good wishes, I am,
Very sincerely yours

Hotel Continental
3 r. Castiglione.
Paris.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Wildenstein

X

February 20, 1931

Messrs. Wildenstein and Company
647 Fifth Avenue
New York City

Dear Sirs:

As you doubtless know, our present Exhibition closes on March 2nd. Budworth and Son, our agent, will deliver your Toulouse-Lautrecs to you on March 4th.

I am enclosing a receipt with the request that you sign and return it to the Museum as soon as the pictures reach you safely.

We are very grateful to you for your kindness in lending these Lautrecs to us. They have been valuable additions to the Exhibition.

Yours sincerely,

MS

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Wildenstein

Paris
57, Rue La

CABLE ADDRESS NA

16, 1930.

December 19, 1930

My dear Mr. Wildenstein:

I want to thank you very much for your willingness to lend us the two Toulouse-Lautrec paintings which the Art Institute is showing at present.

I would appreciate it very much if you could send at our expense two photographs each of the two paintings, also data as to their dimensions.

Yours very truly,

Felix Wildenstein, Esq.
647 Fifth Avenue
New York City

"Divan" + "Jane Avril Dancing"

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Wildenstein

Wildenstein & Co. Inc.

HIGH CLASS OLD AND MODERN PAINTINGS
AND WORKS OF ART

Paris
57, Rue La Boetie

CABLE ADDRESS NAVILD

647 Fifth Avenue
Bet. 51st & 52nd Streets

New York

Dec. 16, 1930.

Dear Mr. Abbott:-

Repkying to your kind letter of December 15th, we shall, of course, be delighted to loan you, for your coming exhibition, our two Toulouse-Lautrec paintings which the Art Institute is showing at present.

Very truly yours,

John Wildenstein

Mr. Jere Abbott, Associate Director,
The Museum of Modern Art,
730 Fifth Avenue,
New York, N. Y.

FW-ED

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Wildenstein

X

December 15, 1930

My dear Mr. Wildenstein:

The Museum of Modern Art plans to hold an exhibition of Toulouse-Lautrec and Redon during the month of February.

I am happy to say that through the co-operation of the lenders and the Art Institute we are able to bring almost intact the exhibition which is now on display there.

I am writing to ask whether you would be willing for us to borrow the two excellent Toulouse-Lautrecs which the Art Institute is showing. You have been so very generous in your aid in the past that I rather hesitate to bother you again about the matter of a loan, but we would appreciate very much including these two pictures in our exhibition.

Very sincerely yours,

JA

Messrs. Wildenstein and Company
647 Fifth Avenue
New York City

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Zigrosser

December 2, 1931.

Carl Zigrosser, Esq.,
794 Lexington Avenue,
New York City.

Dear Mr. Zigrosser:

As you know, our present Exhibition of Matisse closes on December 6th. On the 8th we will return your etching to you at the above address if that is satisfactory to you.

Will you kindly sign the enclosed receipt and return it for our files as soon as your picture has reached you safely.

Yours sincerely,

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Ex XIII

White

Matisse

MIRAMAR
CANNES

1ème Administration
A PARIS | HOTEL ROYAL MONCEAU Avenue Hoche - Etoile
HOTEL CALIFORNIA Rue de Berri Ch Elysées
HOTEL MIRAMAR BIARRITZ

Adresse Telegraphique
MIRAMARTEL.CANNES
R.C. CANNES 5847

Mr Jere Abbott
Dear Sir -

Your letter of July 21st. was forwarded to me and just received -

I shall be pleased to lend the two Matisse paintings you mention viz. "Histoires Juives" & the "Nude" which were exhibited in Paris & which are now in Knoedler's hands

And if you wish I have two other oils by Matisse which I would be glad to lend also, but only one is available I think - a very good "Interior" (pink floor vase of flowers on table & window) which has never been exhibited in America. This is in my home at Asnieres, which I can arrange to have the maid open for you if you desire it. The two frames belonging to the two paintings shown in Paris are also in my home in Asnieres & the maid knows where.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

Your Matisse show should be wonderful ~~and~~ at
success as was the one in Paris which
unfortunately Mrs White & I just missed
We hope to get back to America before your
exhibition is over. Please send me the dates
it opens & closes ~~to me~~ C/o Morgan & Cie
Place Vendome, Paris,

Sincerely yours
Samuel S. White 3rd

Sept 2nd

P.S. Would like to have a photo-
graph of the wall or walls on
which ~~the~~ my two Matisses are
hung.

Eleanor Lambert
598 Madison Ave. — Wickersham 2-4165

to send photos of Whites Matisses

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	13.3

White

XIII

July 21, 1931

My dear Mr. White:

The Museum of Modern Art intends to begin its third season the first of November with a retrospective exhibition of the works of Henri Matisse. We are borrowing heavily from important European collectors so that many of the paintings will not have been shown before in this country. Matisse is very much interested in the project himself.

I am wondering whether you would lend us for this exhibition the "Histoires Juives" and the nude with back turned. I realize that you were kind enough to let us have the latter for our "Painting in Paris" exhibition but feel that it is so fine that we would like to include it in this important display of Matisse's work.

Among the European lenders I might mention the Luxembourg, Baron Gourgaud, Lord Ivor Spencer Churchill, and many others.

I hope you will permit us to show these two paintings.

Yours very sincerely,

S. S. White, 3rd, Esq.
114 Llanfair Street
Ardmore, Philadelphia, Pa.