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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1133.19

## The Museum of Modern Art

To Accounts Payable

cc: John Szarkowski ✓

From Jack Doenias

Date 8.3.76

Re Printing charges for WILLIAM EGGLESTON

Please find herewith a copy of an invoice from Lebanon Valley Offset which was authorized for payment July 28th. Of the \$2281.00 total charges, \$1193.00 are to be charged to the book. The \$1088.00 balance is to be charged to the Photography Department.

called Erno Lodege and  
told her to chg. it  
to the Eggleston exhibit  
8/19/76.

check 2145

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# LVO Lebanon Valley Offset

LEBANON VALLEY OFFSET COMPANY INCORPORATED  
ANNVILLE, PENNSYLVANIA 17003  
PHONE: (717) 273-4542

## TERMS:

1% 10 days, net 30 days  
No Discount on Freight  
or Sales Tax

Sold to:

Museum of Modern Art  
111 West 53rd Street  
New York, New York 10019  
Attn: Jack Doonan

Your Job No.

Invoice No.

1071

Date

June 17, 1976

Your Order No.

22896

12,000	Eggleston Cover Tip On	1,955.00
1,300	" Poster	
1,500	" Post Cards	
1,500	" Invitations	145.00
	additional to print four color slide on four color press	160.00
	Authors Alterations: location changes	21.00
		2,281.00

JUL 28 1976  
TO: A/P  
C: B/P  
ON VACATION

Charge to book #888 (tips)

145 (postcards)

160 (4 color press)

1193

Balance (1088) charge to Photography for posters & invitations

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March 2, 1976

Dear Frank:

I am sending a box of 2 x 2 plastic slide sleeves for the protection of the Eggleston transparencies. Please caution again everyone who will be handling these slides to treat them with extreme care. The slides should never be handled except by the edges, even when they are in protective sleeves, since the pressure of the plastic on the slides' surface will cause damage. The large dye transfer prints are still to be made, and even very slight abrasion of the slide surfaces would be disastrous.

I am looking forward to seeing the second set of proofs.

P. S. We got a very good portrait of you in a train by Geoffrey Biddle, which Sincerely, will work better with the biographical chart than the transparency would. The train also fits nicely with the triangle on the cover.

Mr. Frank Yeager  
Lebanon Valley Offset  
Lebanon, Tennessee 38104  
JA/pw

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## The Museum of Modern Art

To: Jack Dossias

From: John Szarkowski

January 28, 1976

Date: January 9, 1976

Re:

William Eggleston transparencies and reference prints for book.

Dear Bill:

We are giving you 48 William Eggleston lightroom transparencies for the book. The book prints are I know you of the slide. I am enclosing a set of galley proofs on the book, so that you can look through them for historical, geographical, or other gross factual errors. Look especially at the last sheet, with the place names, and at the little biographical blurb in the beginning, which you may not have seen before.

Love,

P. S. We got a very good portrait of you in a train by Geoffrey Biddle, which I think will work better with the biographical blurb than the transparency would. The train also fits nicely with the tricycle on the cover.

Mr. William Eggleston  
1592 Central Avenue  
Memphis, Tennessee 38104

JS/pw

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## The Museum of Modern Art

To Jack Doenias

From John Szarkowski

Date January 9, 1976

Re William Eggleston transparencies and reference prints for book.

We are giving you 48 William Eggleston kodachrome transparencies for the book and 48 reference prints. Both transparencies and prints are numbered in lower left for sequencing. I know you will take every possible precaution to guarantee the safety of the slides.

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June 6, 1975

Dear Bill:

I have begun to scratch away at the essay for your book; it is hard work, and consequently it is not doing our friendship any good. In the small hours of the morning, as I stare at my yellow pad, covered with pompous idiocies, I think of you leading the civilized and cultured life of a country gentleman, and am instantly filled with jealousy and rage. After filling three or four pages of a yellow legal pad, I go back back to the beginning and cross out all of the infelicitous words, which generally leaves me something like this: "without a doubt...nevertheless...astonishing...on the other hand...clearly a disastrous failure".

Writing however is really not complicated; it is really very much like picking beans for a penny a pound - simply a matter of sticking to the task and finally overwhelming it by sheer idiotipersistence. There are after all a finite number of words and a finite number of combinations in which to put them down, and finding the right selection and the right order is merely a matter of time.

I might take to sending you a sentence a week, on a postcard, with the understanding that you promise not to respond.

Before I finish the piece, I may have to come down and see you in your native lair, but it is probably better that I make up my mind what I think before I am confused by the facts.

Give my love to Rosa and the children.

Mr. William Eggleston  
1592 Central Avenue  
Memphis, Tennessee 38104

JS/pw