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Flechtheim

The Museum of Modern Art

New-York

Artists name: Ernst Barlach

German

Lent by the Flechtheim Gallery, Berlin

Der Rächer - The Avenger 1/10

Bronze

1923

44 cm high

Value for insurance: RM 3500.-

4 Photographs enclosed

Reproduktion nur mit dem Vermerk:
„Mit Genehmigung der Galerie Flechtheim"

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Flechtheim

Museum of Modern Art
730 Fifth Avenue, New York

Galerie Alfred Flechtheim
Berlin W.10, Lützowufer 13

Ernst Barlach

Der Bettler 1930
The beggar
Bronze

220 cm high

1930

Value for insurance RM 12.000.-

4 Photographs at the Museums expense enclosed

Notarized

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Flechtheim

Galerie Alfred Flechtheim
Berlin W.10, Lützowufer 13

Ernst Barlach

Portrait der Schauspielerin Tilla Durieux
Head of the actress Tilla Durieux

Bronze 1912

18 cm high

Value for the insurance: RM 800.-

4 Photographs enclosed

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Galerie Alfred Flechtheim
Berlin W.10, Lützowufer 13

Flechtheim

Ernst Barlach

Singender Mann
Singing man

Bronze 1928

50cm high

Value for the insurance: RM 4.000.-

2 Photographs at the museums expense enclosed

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Galerie Alfred Flechtheim
Berlin W.10, Lützowufer 13

Flechtheim

Museum of Modern Art
New - York

Barlach, Ernst

Der Tod
The death

Bronze

1925

35 cm high × 50 cm broad

Value for insurance: RM 3.000.-

lent by the Flechtheim Gallery, Berlin

4 photographs enclosed

not coming

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F lechtheim

- MUSEUM OF MODERN ART -
730 FIFTH AVENUE. NEW-YORK

Alfred Flechtheim

FULL NAME OF LENDER (FOR CATALOGUE)

Galerie Alfred Flechtheim
Berlin W.10, Lützowufer 13

Galerie Alfred Flechtheim

EXACT NAME OF PICTURE Baumeister, "Mensch im Zelt"

SIZE OF PICTURE (cm.) 80 : 65 cm

DATE OF PICTURE (IF KNOWN) 1930

VALUE FOR INSURANCE RM 1000.—

CAN THE LENDER PROVIDE 4 PHOTOGRAPHS IMMEDIATELY?
(AT THE MUSEUM'S EXPENSE) yes

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Flechtheim

- MUSEUM OF MODERN ART -
730 FIFTH AVENUE. NEW-YORK

Alfred Flechtheim

FULL NAME OF LENDER (FOR CATALOGUE) Galerie Alfred Flechtheim
Berlin W.10, Lützowufer 13

Galerie Alfred Flechtheim

EXACT NAME OF PICTURE Baumeister, Sportstrand (Stuttgart Exhibition)

SIZE OF PICTURE (cm.)
80: 100 cm

DATE OF PICTURE (IF KNOWN) 1930

VALUE FOR INSURANCE RM 1200.-

CAN THE LENDER PROVIDE 4 PHOTOGRAPHS IMMEDIATELY ?
(AT THE MUSEUM'S EXPENSE) yes

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Flechtheim

Galerie Alfred Flechtheim
Berlin W.10, Lützowufer 13

Rudolf Belling

Dreiklang
(mahagony wood)

1919 √

91 cm high

Value for insurance: RM 6.000.-

4 Photographs enclosed

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Fleichtheim

Galerie Alfred Flechtheim
Berlin W.10, Lützowufer 13

Rudolf Belling

Kopf in Messing

Head (brass)

1925

38 cm high

Value for insurance: RM 2.500.-

4 Photographs enclosed

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Flechtheim

Galerie Alfred Flechtheim
Berlin W.10, Lützowufer 13

Rudolf Belling

Kopf in Messing

Head (brass)

1925

38 cm high

Value for insurance: RM 2.500.-

4 Photographs enclosed

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Flechtheim

Galerie Alfred Flechtheim
Berlin W.10, Lützowufer 13

Rudolf Belling

Skulptur 1923

Brass and iron

48 cm high

Value for the insurance: RM 3.000.-

4 Photographs enclosed

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Flechtheim

Galerie Alfred Flechtheim
Berlin W.10, Lützowufer 13

Ernesto de Fiori

Fliegende Frau
Flying woman

Bronze 1927

72 cm high

Value for the insurance: RM 2.000.-

4 Photographs enclosed

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Galerie Alfred Flechtheim
Berlin W.10, Lützowufer 13

Flechtheim

Ernesto de Fiori

Man ,Bronze

1918

1.32 cm high

Value for insurance: RM 5.000.-

4 Photographs enclosed

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Galerie Alfred Flechtheim
Berlin W.10, Lützowufer 13

Flechtheim

George G r o s z

Working Man (Water - colour)

1930

Sizes: 67 x 48 cm

Value for insurance: RM 400.-

4 Photographs enclosed

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Flechtheim

- MUSEUM OF MODERN ART -

730 FIFTH AVENUE. NEW-YORK

Alfred Flechtheim

Galerie Alfred Flechtheim
Berlin W.10, Lützowufer 13

FULL NAME OF LENDER (FOR CATALOGUE) Alfred Flechtheim's Private Collection

EXACT NAME OF PICTURE Klee, Limits of Reason

SIZE OF PICTURE (cm.) 58 x 42 cm

DATE OF PICTURE (IF KNOWN) 1927

VALUE FOR INSURANCE RM 3000.—

CAN THE LENDER PROVIDE 4 PHOTOGRAPHS IMMEDIATELY ?
(AT THE MUSEUM'S EXPENSE) yes

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Galerie Alfred Flechtheim
Berlin W.10, Lützowufer 13

Flechtheim

- MUSEUM OF MODERN ART -
730 FIFTH AVENUE. NEW-YORK

Alfred Flechtheim

FULL NAME OF LENDER (FOR CATALOGUE) Alfred Flechtheim's Private Collection

EXACT NAME OF PICTURE Hofer, ~~xxxxxxxx~~ Portrait
—Alfred Flechtheim
(~~xxxxxxxxxxxxxxxx~~)

SIZE OF PICTURE (Cm.) 109 x 98 cm

DATE OF PICTURE (IF KNOWN) 1922

VALUE FOR INSURANCE RM 3000.—

CAN THE LENDER PROVIDE 4 PHOTOGRAPHS IMMEDIATELY?
(AT THE MUSEUM'S EXPENSE) 4 yes

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Flechtheim

- MUSEUM OF MODERN ART -

730 FIFTH AVENUE. NEW-YORK

FULL NAME OF LENDER (FOR CATALOGUE)

Alfred Flechtheim

Galerie Alfred Flechtheim
Berlin W.10, Lützowufer 13

EXACT NAME OF PICTURE

Grosz, Study of the Portrait of Doctor Weiss, oil

SIZE OF PICTURE

59 x 73 cm

DATE OF PICTURE (IF KNOWN)

1927

VALUE FOR INSURANCE

RM 1500.-

CAN THE LENDER PROVIDE 4 PHOTOGRAPHS IMMEDIATELY.

~~AT THE MUSEUM'S EXPENSE~~? yes

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Flechtheim

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Alfred Flechtheim Galerie Alfred Flechtheim

FULL NAME OF LENDER (FOR CATALOGUE)
Galerie Alfred Flechtheim
Berlin u. Düsseldorf

EXACT NAME OF PICTURE Grosz, Pompe funebre, oil

SIZE OF PICTURE (cm.) 100 x 68 cm

DATE OF PICTURE (IF KNOWN) 1929.

VALUE FOR INSURANCE
RM 2000.—

CAN THE LENDER PROVIDE 4 PHOTOGRAPHS IMMEDIATELY?
(AT THE MUSEUM'S EXPENSE)? yes

Grosz Portrait of Heise
Aquarel
value —?

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Galerie Alfred Flechtheim
Berlin W.10, Lützowufer 13

Flechtheim

George G r o s z

Model (Water-color)

1930

Sizes: 66 x 48 cm

Value for insurance: RM 500.-

4 Photographs enclosed.

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Flechtheim

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Alfred Flechtheim

FULL NAME OF LENDER (FOR CATALOGUE)

Galerie Alfred Flechtheim

Galerie Alfred Flechtheim
Berlin W.10, Lützowufer 13

EXACT NAME OF PICTURE Hofer, Gelbefahne

(Stuttgart Exhibition)

SIZE OF PICTURE (cm) 153 x 98 cm

DATE OF PICTURE (IF KNOWN) 1930

VALUE FOR INSURANCE RM 4500.-

CAN THE LENDER PROVIDE 4 PHOTOGRAPHSIMMEDIATELY ?

(AT THE MUSEUM'S EXPENSE) ?

Yes

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Alfred Flechtheim

FULL NAME OF LENDER (FOR CATALOGUE)

Galerie Alfred Flechtheim
Berlin W.10, Lützowufer 13

EXACT NAME OF PICTURE Hofer, Mädchen mit Katze

SIZE OF PICTURE (Cm.) 92.5 x 72.5 cm

DATE OF PICTURE (IF KNOWN) 1929

VALUE FOR INSURANCE RM 3200.-

CAN THE LENDER PROVIDE 4 PHOTOGRAPHS IMMEDIATELY ?
(AT THE MUSEUM'S EXPENSE) ?

yes

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Alfred Flechtheim

FULL NAME OF LENDER (FOR CATALOGUE)

Galerie Alfred Flechtheim
Galerie Alfred Flechtheim
Berlin W.10, Lützowufer 13

EXACT NAME OF PICTURE Hofer Mellonstilleben

(seen at Kunsthaus Schalle, Stuttgart, No. 9)

SIZE OF PICTURE (cm.) ~~60 x 60~~ cm
56,5 x 69 cm

DATE OF PICTURE (IF KNOWN) 1929

VALUE FOR INSURANCE RM 2500.-

CAN THE LENDER PROVIDE 4 PHOTOGRAPHS IMMEDIATELY?
(AT THE MUSEUM'S EXPENSE) ?

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Alfred Flechtheim

FULL NAME OF LENDER (FOR CATALOGUE)

Galerie Alfred Flechtheim
Berlin W.10, Lützowufer 13

Galerie Alfred Flechtheim

EXACT NAME OF PICTURE Hofer, Mountain Church

SIZE OF PICTURE (Cm.) 65:84 cm

DATE OF PICTURE (IF KNOWN) 1930

VALUE FOR INSURANCE RM 2400.-

CAN THE LENDER PROVIDE 4 PHOTOGRAPHS IMMEDIATELY?
(AT THE MUSEUM'S EXPENSE) yes

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Flechtheim

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FULL NAME OF LENDER (FOR CATALOGUE)

Alfred Flechtheim

Galerie Alfred Flechtheim
Berlin W.10, Lützowufer 13

EXACT NAME OF PICTURE

Hofer, "~~Yellow Dog Blues~~" Night-Club

SIZE OF PICTURE

140 x 145 cm

DATE OF PICTURE (IF KNOWN)

1927

VALUE FOR INSURANCE

RM 6000.-

CAN THE LENDER PROVIDE 4 PHOTOGRAPHS IMMEDIATELY.

~~AT THE MUSEUM'S EXPENSE~~? Yes

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Alfred Flechtheim

FULL NAME OF LENDER (FOR CATALOGUE)

Galerie Alfred Flechtheim
Berlin W.10, Lützowufer 13

EXACT NAME OF PICTURE Hofer, Still Life with Can

SIZE OF PICTURE (Cm.) 72 : 92 cm

DATE OF PICTURE (IF KNOWN) 1930

VALUE FOR INSURANCE Rm 3000.-

CAN THE LENDER PROVIDE 4 PHOTOGRAPHS IMMEDIATELY?
(AT THE MUSEUM'S EXPENSE) yes

1000 $

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Alfred Flechtheim

FULL NAME OF LENDER (FOR CATALOGUE)

Galerie Alfred Flechtheim
Berlin W.10, Lützowufer 13

EXACT NAME OF PICTURE Klee, Der Hirt
the shepherd

SIZE OF PICTURE (cm.) 50 : 66,5

DATE OF PICTURE (IF KNOWN) 1929.

VALUE FOR INSURANCE RM 4000.-

CAN THE LENDER PROVIDE 4 PHOTOGRAPHS IMMEDIATELY?

(AT THE MUSEUM'S EXPENSE) yes

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Flechtheim

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Franz Marc

FULL NAME OF LENDER (FOR CATALOGUE)
Princess Lichnowsky, Cap d'Ail France

EXACT NAME OF PICTURE
The Cat Marc,

SIZE OF PICTURE
70 x 100 cm

DATE OF PICTURE (IF KNOWN)
?

VALUE FOR INSURANCE
RM 25.000.—

CAN THE LENDER PROVIDE 4 PHOTOGRAPHS IMMEDIATELY.
(AT THE MUSEUM'S EXPENSE)? yes

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Flechtheim

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Alfred Flechtheim

FULL NAME OF LENDER (FOR CATALOGUE)

EXACT NAME OF PICTURE Schlemmer Drei Figuren

(~~Stuttgart Exhibition~~)

SIZE OF PICTURE (cm.)

90 x 60 cm

DATE OF PICTURE (IF KNOWN)

1928

VALUE FOR INSURANCE

Rm 2000.-

CAN THE LENDER PROVIDE 4 PHOTOGRAPHS IMMEDIATELY ?

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Flechtheim

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Alfred Flechtheim

FULL NAME OF LENDER (FOR CATALOGUE)

EXACT NAME OF PICTURE Oskar Schlemmer, ~~Frauenschule~~ Rote Leiber Red bodies
(~~Stuttgart Exhibition~~)

SIZE OF PICTURE (cm)
90 x 60

DATE OF PICTURE (IF KNOWN)
follows

VALUE FOR INSURANCE
R M 2000.—

CAN THE LENDER PROVIDE 4 PHOTOGRAPHS IMMEDIATELY?
(AT THE MUSEUM'S EXPENSE) yes

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Hamburg

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FULL NAME OF LENDER (FOR CATALOGUE)
Kunsthalle, Hamburg

EXACT NAME OF PICTURE Franz Marc
Mandrill

SIZE OF PICTURE 91 x 131 cm.

DATE OF PICTURE (IF KNOWN) ~~about~~ 1913

VALUE FOR INSURANCE RM. 16000. ($4000)

CAN THE LENDER PROVIDE 3 PHOTOGRAPHS IMMEDIATELY
(AT THE MUSEUM'S EXPENSE) X

Dec 2 – Jan 3.

Zum Antrag an die Vorbesitzbehörde

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Heckel

Erich Heckel

- MUSEUM OF MODERN ART -
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FULL NAME OF LENDER (FOR CATALOGUE)
Erich Heckel

EXACT NAME OF PICTURE Heckel - Hafeneinfahrt
if we cannot borrow either of the others. Hafeneinfahrt

SIZE OF PICTURE (cm.)
hoch 175. breit 98.

DATE OF PICTURE (IF KNOWN)
1929

VALUE FOR INSURANCE
M 8000.—

CAN THE LENDER PROVIDE 4 PHOTOGRAPHS IMMEDIATELY ?
(AT THE MUSEUM'S EXPENSE) 4
1 Photo

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Heckel.

- MUSEUM OF MODERN ART -
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Erich Heckel

FULL NAME OF LENDER (FOR CATALOGUE) Heckel - "Circus," 1921
Erich Heckel

EXACT NAME OF PICTURE
Circus

SIZE OF PICTURE (Cm)
hoch 96. breit 120.

DATE OF PICTURE (IF KNOWN)
1921

VALUE FOR INSURANCE
M 6000.-

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(AT THE MUSEUM'S EXPENSE) ? 1 Photo

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Koehler.

- MUSEUM OF MODERN ART -
730 FIFTH AVENUE. NEW-YORK

Bernard Koehler

FULL NAME OF LENDER (FOR CATALOGUE) Bernhard Koehler Berlin

EXACT NAME OF PICTURE Klee, Ma

SIZE OF PICTURE (cm.) 40 x 22 cm (61 x 39) auf Karton befestigt!

DATE OF PICTURE (IF KNOWN) 1922

VALUE FOR INSURANCE 4500 R.M.

CAN THE LENDER PROVIDE 4 PHOTOGRAPHS IMMEDIATELY ?
(AT THE MUSEUM'S EXPENSE) ? will be send in a few days!

Berlin 28. August 1930

Bernhard Koehler

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Koehler

- MUSEUM OF MODERN ART -
730 FIFTH AVENUE. NEW-YORK

Bernard Koehler

FULL NAME OF LENDER (FOR CATALOGUE) Bernhard Koehler Berlin

EXACT NAME OF PICTURE Kokoschka Woman with Parrot
Frau mit Papagei

SIZE OF PICTURE (cm.) 84 x 50 cm

DATE OF PICTURE (IF KNOWN)

VALUE FOR INSURANCE 20,000 R.M.

CAN THE LENDER PROVIDE 4 PHOTOGRAPHS IMMEDIATELY ?
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Koehler.

- MUSEUM OF MODERN ART -
730 FIFTH AVENUE. NEW-YORK

Bernard Koehler

FULL NAME OF LENDER (FOR CATALOGUE) Bernhard Koehler Berlin

EXACT NAME OF PICTURE Marc ~~Affenfries~~

SIZE OF PICTURE (cm.) 134 x 75 cm

DATE OF PICTURE (IF KNOWN) 1911

VALUE FOR INSURANCE 20,000 R.M.

CAN THE LENDER PROVIDE 4 PHOTOGRAPHS IMMEDIATELY?
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Koehler.

- MUSEUM OF MODERN ART -
730 FIFTH AVENUE. NEW-YORK

Bernard Koehler

FULL NAME OF LENDER (FOR CATALOGUE) Bernhard Koehler Berlin

EXACT NAME OF PICTURE Marc - ~~Ruhende~~ Lagernde Tiere

SIZE OF PICTURE (Cm.) 105 x 80 cm

DATE OF PICTURE (IF KNOWN) 1912

VALUE FOR INSURANCE 18,000 R.M.

CAN THE LENDER PROVIDE 4 PHOTOGRAPHS IMMEDIATELY ?.
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Berlin 28. August 1930

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Koehler

Bernard Koehler

- MUSEUM OF MODERN ART -
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FULL NAME OF LENDER (FOR CATALOGUE) Bernhard Koehler Berlin

EXACT NAME OF PICTURE Marc Wasserfall

SIZE OF PICTURE (cm.) 110 x 78 cm

DATE OF PICTURE (IF KNOWN) 1913

VALUE FOR INSURANCE 18.000 R.M.

CAN THE LENDER PROVIDE 4 PHOTOGRAPHS IMMEDIATELY ?
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Berlin 28. August 1930

Bernhard Koehler

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Molzahn

- MUSEUM OF MODERN ART -
730 FIFTH AVENUE. NEW-YORK

FULL NAME OF LENDER (FOR CATALOGUE) Prof. Johannes Molzahn Breslau

2148

EXACT NAME OF PICTURE Beatrice III

SIZE OF PICTURE 123 x 90 cm

DATE OF PICTURE (IF KNOWN) 1930

VALUE FOR INSURANCE 1500 RM

CAN THE LENDER PROVIDE 3 PHOTOGRAPHS IMMEDIATELY? 3/ schon dort
(AT THE MUSEUM'S EXPENSE)

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Molzahn

- MUSEUM OF MODERN ART -
730 FIFTH AVENUE. NEW-YORK

(Sent to Breslau)

148.

F FULL NAME OF LENDER (FOR CATALOGUE) Prof. Johannes Molzahn Breslau

EXA ACT NAME OF PICTURE ~~Miller -~~ ~~HOUSE AND SUNFLOWERS~~ 4 Juin 1930

SIZ ZE OF PICTURE 165 x 85 cm

D DATE OF PICTURE (IF KNOWN) 1930

V VALUE FOR INSURANCE 1950 Rm.

C CAN THE LENDER PROVIDE 3 PHOTOGRAPHS IMMEDIATELY ? schon da
(AT THE MUSEUM'S EXPENSE) ?

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Schrimff

Munich

- MUSEUM OF MODERN ART -
730 FIFTH AVENUE. NEW-YORK

FULL NAME OF LENDER (FOR CATALOGUE)
Städtische Galerie, Munich

EXACT NAME OF PICTURE Schrimpf, "Die Schlafenden"

SIZE OF PICTURE 75 x 96 cm

DATE OF PICTURE (IF KNOWN) 1926

VALUE FOR INSURANCE 1500 RM

CAN THE LENDER PROVIDE A PHOTOGRAPH IMMEDIATELY ?
(AT THE MUSEUM'S EXPENSE)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

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Munich

- MUSEUM OF MODERN ART -
730 FIFTH AVENUE. NEW-YORK

FULL NAME OF LENDER (FOR CATALOGUE)

~~Städtische Galerie, Munich~~ Georg Schrimpf, Lochhausen b. München

EXACT NAME OF PICTURE

Schrimpf, "Stilleben mit Krügen"

SIZE OF PICTURE 60 x 45 cm

DATE OF PICTURE (IF KNOWN) 1929

VALUE FOR INSURANCE 1500 RM

~~CAN THE LENDER PROVIDE A PHOTOGRAPH IMMEDIATELY?~~

AT THE MUSEUM'S EXPENSE?

Verkäuflich. Preis 1500 RM

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

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Kat. Gal. 2a 1338/32

Direktor
~~Herr~~ Ludwig Justi,
National Gallery,
Berlin

- MUSEUM OF MODERN ART -
730 FIFTH AVENUE. NEW-YORK

FULL NAME OF LENDER (FOR CATALOGUE) National - Galerie Berlin

EXACT NAME OF PICTURE Otto Dix Baby

SIZE OF PICTURE (cm.) h 72, Br. 50

DATE OF PICTURE (IF KNOWN) 1928

VALUE FOR INSURANCE RM 2 500

CAN THE LENDER PROVIDE 4 PHOTOGRAPHS IMMEDIATELY ?
(AT THE MUSEUM'S EXPENSE) !

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Nat.-Gal. 3.5 133/30

Herr Ludwig Justi
National Gallery,
Berlin

- MUSEUM OF MODERN ART -
730 FIFTH AVENUE. NEW-YORK

FULL NAME OF LENDER (FOR CATALOGUE) National-Galerie Berlin

EXACT NAME OF PICTURE Ernst Ludwig Kirchner Strasse 1913

SIZE OF PICTURE (cm.) h: 118 br: 88

DATE OF PICTURE (IF KNOWN) 1913

VALUE FOR INSURANCE RM 8000

CAN THE LENDER PROVIDE 4 PHOTOGRAPHS IMMEDIATELY ?
(AT THE MUSEUM'S EXPENSE) !

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Nat. Gal. № 1338/32

Herr Ludwig Justi,
National Gallery, Berlin

- MUSEUM OF MODERN ART -
730 FIFTH AVENUE. NEW-YORK

FULL NAME OF LENDER (FOR CATALOGUE) National-Galerie Berlin

EXACT NAME OF PICTURE Ernst Ludwig Kirchner Rheinbrücke 1914

SIZE OF PICTURE (cm.) h: 119 br: 90

DATE OF PICTURE (IF KNOWN) 1912 - 1914

VALUE FOR INSURANCE RM 8000

CAN THE LENDER PROVIDE 4 PHOTOGRAPHS IMMEDIATELY?
(AT THE MUSEUM'S EXPENSE) ?

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Nat. Gal. Nr 1338/30

- MUSEUM OF MODERN ART -
730 FIFTH AVENUE. NEW-YORK

Herr Ludwig Justi
National Gallery, Berlin

FULL NAME OF LENDER (FOR CATALOGUE) National-Galerie Berlin

EXACT NAME OF PICTURE Paul Klee Der Angler

SIZE OF PICTURE (cm.) h. 47, br. 31

DATE OF PICTURE (IF KNOWN) 1921

VALUE FOR INSURANCE RM 2500

CAN THE LENDER PROVIDE 4 PHOTOGRAPHS IMMEDIATELY?
(AT THE MUSEUM'S EXPENSE) 1

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Nat. Gal. Inv. 13987/30

- MUSEUM OF MODERN ART -
730 FIFTH AVENUE. NEW-YORK

Herr Ludwig Justi
National Gallery, Berlin

FULL NAME OF LENDER (FOR CATALOGUE) National Galerie Berlin

EXACT NAME OF PICTURE Paul Klee Zwitscher Machine

SIZE OF PICTURE (cm.) H. 40,5, br. 30

DATE OF PICTURE (IF KNOWN) 1922

VALUE FOR INSURANCE RM 2500

CAN THE LENDER PROVIDE 4 PHOTOGRAPHS IMMEDIATELY?
(AT THE MUSEUM'S EXPENSE) ~~1~~

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Nat:Gal

Jus 1338/30

Herr Ludwig Justi
National Gallery,
Berlin

- MUSEUM OF MODERN ART -
730 FIFTH AVENUE. NEW-YORK

FULL NAME OF LENDER (FOR CATALOGUE) National-Galerie Berlin

EXACT NAME OF PICTURE Max Pechstein Life Boat (oil study for figurenbild = Dresden)

SIZE OF PICTURE (cm.) H: 45 Br: 37

DATE OF PICTURE (IF KNOWN) 1913

VALUE FOR INSURANCE 2500 RM

CAN THE LENDER PROVIDE 4 PHOTOGRAPH IMMEDIATELY ?
(AT THE MUSEUM'S EXPENSE) ?

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Josef von Sternberg

- MUSEUM OF MODERN ART -
730 FIFTH AVENUE. NEW-YORK

Josef von Sternberg

FULL NAME OF LENDER (FOR CATALOGUE)

EXACT NAME OF ~~PICTURE~~ Sculpture - Belling:
Portrait of Alfred Flechtheim

~~SIZE OF PICTURE~~

DATE OF PICTURE (IF KNOWN)

VALUE FOR INSURANCE $ 1500.00

CAN THE LENDER PROVIDE 4 PHOTOGRAPHS IMMEDIATELY ?
~~(AT THE MUSEUM'S EXPENSE)~~ Yes

Josef — Sternberg

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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von Sternberg

Josef von Sternberg

- MUSEUM OF MODERN ART -
730 FIFTH AVENUE. NEW-YORK

FULL NAME OF LENDER (FOR CATALOGUE)

EXACT NAME OF ~~PICTURE~~ Sculpture - Belling: Head (in mahogany)

~~SIZE OF PICTURE~~

DATE OF PICTURE (IF KNOWN)

VALUE FOR INSURANCE $3000.00

CAN THE LENDER PROVIDE 4 PHOTOGRAPHS IMMEDIATELY?
(AT THE MUSEUM'S EXPENSE)? Yes

Josef von Sternberg

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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. . Von Sternberg

- MUSEUM OF MODERN ART -
730 FIFTH AVENUE. NEW-YORK

Josef von Sternberg

FULL NAME OF LENDER (FOR CATALOGUE)

EXACT NAME OF ~~PICTURE~~ Sculpture - Belling:
Portrait of Josef von Sternberg

SIZE OF ~~PICTURE~~ Museum

DATE OF PICTURE (IF KNOWN) December 1930

VALUE FOR INSURANCE $3000.—

CAN THE LENDER PROVIDE 4 PHOTOGRAPHS IMMEDIATELY?
(AT THE MUSEUM'S EXPENSE)

Yes.

Josef von Sternberg

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	11.4

von Sternberg

Galerie Alfred Flechtheim
Berlin W.10, Lützowufer 13

Rudolf Belling

Portrait Joseph von Sternberg 1930

lent by Mr. von Sternberg

4 Photographs enclosed

Rudolf Belling

Kopf in Mahagoni 1921
Head in Mahagony 1921

Coll.Joseph von Sternberg,Hollywood
lent by Mr. von Sternberg

Rudolf Belling

Portrait Alfred Flechtheim 1922

Coll.Joseph von Sternberg and
in the Detroit Art Institute,Detroit,Mich.

lent by Mr. von Sternberg

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	11.4

Warburg

Galerie Alfred Flechtheim
Berlin W.10, Lützowufer 13

Ernst Barlach

Kopf des Ehrenmals im Dom zu Güstrow
Head of the war monument in the Güstrow cathedral

Bronze 1927

37 cm high

Value for insurance: RM 3.000.-

4 photographs at the museums expense enclosed

Bot by
E.M.M. Warburg

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Breslau

- MUSEUM OF MODERN ART -
730 FIFTH AVENUE. NEW-YORK

Switzerland

(Sent to Breslau)

248

FULL NAME OF LENDER (FOR CATALOGUE) Schlesisches Museum der bildenden Künste Breslau

EXACT NAME OF PICTURE Otto Müller ~~ZIGEUNER~~ Liegendes Mädchen

SIZE OF PICTURE

DATE OF PICTURE (IF KNOWN) ca 1927

VALUE FOR INSURANCE 5000 RM.

CAN THE LENDER PROVIDE 4 PHOTOGRAPHS IMMEDIATELY ? nein

~~(AT THE~~ MUSEUM'S EXPENSE)

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Cassirer

Cancelled

- MUSEUM OF MODERN ART -
730 FIFTH AVENUE. NEW-YORK

Miss Greta Ring (Cassirer)

FULL NAME OF LENDER (FOR CATALOGUE)

Paul Cassirer
Berlin W. 10
Viktoriastrasse 35.

EXACT NAME OF PICTURE Kokoschka - JERUSALEM

SIZE OF PICTURE 80 : 129 cm

DATE OF PICTURE (IF KNOWN) 1929

VALUE FOR INSURANCE $ 5000.-

CAN THE LENDER PROVIDE 4 PHOTOGRAPHS IMMEDIATELY ?
(AT THE MUSEUM'S EXPENSE) ?

yes, in a few days

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Cancelled

Cassirer

- MUSEUM OF MODERN ART -
730 FIFTH AVENUE. NEW-YORK

Miss Greta Ring (Cassirer)

FULL NAME OF LENDER (FOR CATALOGUE)

Paul Cassirer
Berlin W. 10
Viktoriastrasse 35.

EXACT NAME OF PICTURE Kokoschka - THE MANDRILL

SIZE OF PICTURE 127/2 : 101/2 cm

DATE OF PICTURE (IF KNOWN) 1926

VALUE FOR INSURANCE $ 6000.-

CAN THE LENDER PROVIDE 4 PHOTOGRAPHS IMMEDIATELY ?
(AT THE MUSEUM'S EXPENSE) ?

yes, in a few days

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Essen

- MUSEUM OF MODERN ART -
730 FIFTH AVENUE. NEW-YORK

ESSEN

FULL NAME OF LENDER (FOR CATALOGUE) - Museum Folkwang. Essen

EXACT NAME OF PICTURE Beckmann - Verlorener Sohn, II Schwein

SIZE OF PICTURE

DATE OF PICTURE (IF KNOWN)

VALUE FOR INSURANCE 2000 Reichsmark
(- Mitarbeit)

CAN THE LENDER PROVIDE 4 PHOTOGRAPHS IMMEDIATELY ?
(AT THE MUSEUM'S EXPENSE) ? ja

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	11.4

Essen

ESSEN

- MUSEUM OF MODERN ART -
730 FIFTH AVENUE. NEW-YORK

FULL NAME OF LENDER (FOR CATALOGUE) Museum Folkwang, Essen

EXACT NAME OF PICTURE Beckmann - Verlorener Sohn, III Dirnen

SIZE OF PICTURE

DATE OF PICTURE (IF KNOWN)

VALUE FOR INSURANCE 2000 Reichsmark
(2 thousand)

CAN THE LENDER PROVIDE 4 PHOTOGRAPHS IMMEDIATELY ?
(AT THE MUSEUM'S EXPENSE) ?

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Essen

Essen

- MUSEUM OF MODERN ART -
730 FIFTH AVENUE. NEW-YORK

FULL NAME OF LENDER (FOR CATALOGUE) Museum Folkwang, Essen

EXACT NAME OF PICTURE Kirchner - MODERNE BOHEME

SIZE OF PICTURE Höhe 122,4 cm - Breite 165,8 cm

DATE OF PICTURE (IF KNOWN) ungefähr 1925

VALUE FOR INSURANCE 10 000 Reichsmark
(zehntausend)

CAN THE LENDER PROVIDE 4 PHOTOGRAPHS IMMEDIATELY?
(AT THE MUSEUM'S EXPENSE)?

Ja

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Essen

ESSEN

- MUSEUM OF MODERN ART -
730 FIFTH AVENUE. NEW-YORK

FULL NAME OF LENDER (FOR CATALOGUE) Museum Folkwang. Essen

EXACT NAME OF PICTURE Marc - RED HORSES

SIZE OF PICTURE Höhe 119 cm - Breite 181 cm

DATE OF PICTURE (IF KNOWN) ungefähr 1909

VALUE FOR INSURANCE 30000 Reichsmark
(dreißigtausend)

CAN THE LENDER PROVIDE 4 PHOTOGRAPHS IMMEDIATELY ?
(AT THE MUSEUM'S EXPENSE) ?

7a

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Essen

ESSEN

- MUSEUM OF MODERN ART -
730 FIFTH AVENUE. NEW-YORK

FULL NAME OF LENDER (FOR CATALOGUE) Museum Folkwang, Essen

EXACT NAME OF PICTURE Modersohn SELF PORTRAIT

SIZE OF PICTURE Höhe 64,5 cm - Breite 45,5 cm

DATE OF PICTURE (IF KNOWN)

VALUE FOR INSURANCE 8000 Reichsmark
(achttausend)

CAN THE LENDER PROVIDE 4 PHOTOGRAPHS IMMEDIATELY ?
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Essen

ESSEN - MUSEUM OF MODERN ART -
730 FIFTH AVENUE. NEW-YORK

FULL NAME OF LENDER (FOR CATALOGUE) Museum Folkwang, Essen

EXACT NAME OF PICTURE Modersohn - SELF PORTRAIT

SIZE OF PICTURE Höhe 58,7 cm - Breite 24,5 cm

DATE OF PICTURE (IF KNOWN) 1907

VALUE FOR INSURANCE 10 000. Reichsmark
(- Zehntausend)

CAN THE LENDER PROVIDE 4 PHOTOGRAPHS IMMEDIATELY ?
(AT THE MUSEUM'S EXPENSE)

Ja

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Essen

ESSEN

- MUSEUM OF MODERN ART -
730 FIFTH AVENUE. NEW-YORK

FULL NAME OF LENDER (FOR CATALOGUE) Museum Folkwang, Essen

EXACT NAME OF PICTURE Nolde, MASKEN 1911

SIZE OF PICTURE Höhe 72,5 cm - Breite 76,5 cm

DATE OF PICTURE (IF KNOWN) 1911

VALUE FOR INSURANCE 15 000 Reichsmark
(- Fünfzehntausend)

CAN THE LENDER PROVIDE 4 PHOTOGRAPHS IMMEDIATELY?
(AT THE MUSEUM'S EXPENSE)? Ja

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Essen

ESSEN

- MUSEUM OF MODERN ART -
730 FIFTH AVENUE. NEW-YORK

FULL NAME OF LENDER (FOR CATALOGUE) Museum Folkwang, Essen

EXACT NAME OF PICTURE Nolde - DEATH OF MARY OF EGYPT

SIZE OF PICTURE Höhe 85 cm - Breite 99 cm

DATE OF PICTURE (IF KNOWN) 1912

VALUE FOR INSURANCE 25 000 Reichsmark
(= Fünfundzwanzigtausend)

CAN THE LENDER PROVIDE 4 PHOTOGRAPHS IMMEDIATELY ?
(AT THE MUSEUM'S EXPENSE)? ja

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Essen

ESSEN

- MUSEUM OF MODERN ART -
730 FIFTH AVENUE. NEW-YORK

FULL NAME OF LENDER (FOR CATALOGUE) Museum Folkwang. Essen

EXACT NAME OF PICTURE Rohlfs - VERLORENER SOHN

SIZE OF PICTURE Höhe 100 cm - Breite 80 cm

DATE OF PICTURE (IF KNOWN)

VALUE FOR INSURANCE 10 000 Reichsmark
(- Zehntausend.

CAN THE LENDER PROVIDE 4 PHOTOGRAPHS IMMEDIATELY ?
(AT THE MUSEUM'S EXPENSE) ? ja

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	MoMA Exhs.	11.4

RECEIVED AT
11 EAST 58th ST.
PHONE: PLAZA 3-0602-8-
STANDARD TIME INDICATED ON THIS MESSAGE

Postal Telegraph

(THE MACKAY SYSTEM)

ALL AMERICA CABLES — TELEGRAMS CABLEGRAMS RADIOGRAMS — COMMERCIAL CABLES

This is a full rate Telegram or Cablegram unless otherwise indicated by signal in the check or in the address.

BLUE	DAY LETTER
NL	NIGHT LETTER
NITE	NIGHT MESSAGE
LCO	DEFERRED CABLE
NLT	NIGHT CABLE LETTER
WLT	WEEK END CABLE LETTER

Form 16Dbl

NA86 14 CABLE

MUENCHEN 1700 MAR 13 1931

LCO MUSEUM OF MODERN ART

NEWYORK (730 5 AVE)

AEUSSERSTER PREIS 1200 MARK NETTO FUER STILEBEN

SCHRIMPF.

1210P

Marks = .2381

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	11.4

XI

G. Andersen

April 16, 1931.

George C. Andersen, Esq.,
120 East 76th Street,
New York City.

Dear Mr. Andersen:

I am sorry that I did not see you when you called at the Museum a few days ago. Am I right in understanding that you intend to purchase the "Still Life with a Jug" from Schrimpf? I am making plans for the return of the paintings to Germany and, therefore, wish to know your decision.

Our forwarding agent made the following estimate of the costs of shipping the picture to this country:-

Consular invoice	$2.50
Packing	3.00
Bill of Lading	5.00
Cartage to boat	1.50
Customs entry	3.00
Cartage in U.S.A.	1.50
Bond	1.00
Insurance	2.50
	$ 20.00

He assures me that he has made the figures as low as possible and that, if anything, he has understated the costs.

The question of who should bear the expense of bringing pictures to this country when sold from our Exhibitions has never before arisen. The matter will be discussed at our next Trustees meeting. In the meantime Mr. Barr has decided that we will stand the costs in this instance inasmuch as no definite ruling has yet been made.

Yours sincerely,

Telephoned he did not want to buy picture.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	11.4

Andersen

March 25, 1931.

George C. Andersen, Esq.,
120 East 76th Street,
New York City.

Dear Mr. Andersen:

Mr. Codyre has told me that you are interested in buying the "Still Life with a Jug" by Schrimpf. I believe he told you that Schrimpf has lowered his price from 1500 to 1200 marks. The cost of the packing, shipping and insurance may raise the price about twenty-five dollars.

We would prefer you to send 1200 marks directly to Schrimpf in care of the Städtische Galerie (Municipal Art Gallery), Munich. The Museum will require reimbursement for the expense of transportation, insurance, of duty on the frame, which will amount to less than twenty-five dollars.

The Museum does not ordinarily handle any sales but as the painter has no agent in New York, it will make an exception in this case.

Yours sincerely,

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	11.4

Berlin
Nat Gal

March 18, 1931

Dear Doctor Thormaehlen:

It is a pleasure to send you a catalogue of our German exhibition and to thank you on behalf of our Trustees for your generous efforts in collecting and forwarding to us the works from the National Gallery.

I am especially grateful to you for your most exasperating difficulties with Frau Lehmbruck. I hope the lady will realize that she missed a very important opportunity to extend her husband's reputation in America. We had saved the most important place in the exhibition for the Kniende. It has not been given to Kolbe's Assunta. The Vestal bill as I expected did not pass Congress. I should think she would have been satisfied with 100,000 R M guarantee that we would not make a cast of her sculpture. What a silly woman!

With best wishes and again with thanks, I am

Very sincerely yours,

Doctor Ludwig Thormaehlen
National-Galerie
Berlin, Germany

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PATRONS ARE REQUESTED TO FAVOR THE COMPANY BY CRITICISM AND SUGGESTION CONCERNING ITS SERVICE 1201 S

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable sign above or preceding the address.

WESTERN UNION

NEWCOMB CARLTON, PRESIDENT J. C. WILLEVER, FIRST VICE-PRESIDENT

SIGNS

DL	= Day Letter
NM	= Night Message
NL	= Night Letter
LCO	= Deferred Cable
NLT	= Cable Night Letter
WLT	= Week-End Letter

The filing time as shown in the date line on full-rate telegrams and day letters, and the time of receipt at destination as shown on all messages, is STANDARD TIME.

Received at 1414 Sixth Avenue. New York

1940 DEC 21 PM 5 25

NK 160 35=PINEHURST NCAR 21 450P

MARY SANDS, MUSEUM OF MODERN ART=

730 FIFTH AVE=

HAVE CABLED THORMACHLIN WE WILL GUARANTEE COPYRIGHT WHILE IN AMERICA ONE HUNDRED THOUSAND R M AND PAY EXPENSES TRANSPORTATION BUT THAT FIGURE MUST ARRIVE NEWYORK BEFORE FEBRUARY 25TH IS THIS OK WITH YOU=

ALFRED.

E & K

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE

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WESTERN UNION

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NEWCOMB CARLTON, PRESIDENT — J. C. WILLEVER, FIRST VICE-PRESIDENT

The filing time as shown in the date line on full-rate telegrams and day letters, and the time of receipt at destination as shown on all messages, is STANDARD TIME.

Received at PINEHURST, N. C.
4CF VC 38 NL

NEWYORK NY DEC 20 1930

ALFRED H BARR JR

CARE H H JOHNSON IVYPOINT PINEHURST NCAR

THORMAEHLEN WIRES MRS LEHMBRUCK READY TO HAVE BRONZE CAST AT HER OWN EXPENSE IF THE MUSEUM WILL PAY TRANSPORTATION COST AND INSURE THE COPYRIGHT FOR ONE HUNDRED THOUSAND GOLD MARKS CASTING TAKES SIX WEEKS STOP PLEASE WIRE INSTRUCTIONS

MARY SANDS

811A DEC 21

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	11.4

Mrs Sachs

Museum guarantees copyright Feb 20
Lehmbruck Kunstler ~~10000~~
one hundred thousand RM
from ~~time~~ arrival in New York until
departure for germany also expenses providing
~~insurance not~~ transportation ~~but~~
bronze ~~plast~~ ~~mold~~ arrives New York before
February 25th cable confirmation
Thankyou

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	11.4

Nat. Gal.

RECEIVED AT
61 EAST 55th ST
PLAZA 05[illegible]
STANDARD TIME INDICATED ON THIS MESSAGE

Postal Telegraph

(THE MACKAY SYSTEM)

ALL AMERICA CABLES — TELEGRAMS CABLEGRAMS RADIOGRAMS — COMMERCIAL CABLES

This is a full rate Telegram or Cablegram unless otherwise indicated by signal in the check or in the address.

BLUE	DAY LETTER
NL	NIGHT LETTER
NITE	NIGHT MESSAGE
LCO	DEFERRED CABLE
NLT	NIGHT CABLE LETTER
WLT	WEEK END CABLE LETTER

NA5 33/32 CABLE

BERLINBSE 1247 DEC 20 1930

DIREKTOR BARR MUSEUM OF MODERN ART

730 FIFTH AVENUE NEWYORK CITY

FRAU LEHMBRUCK BEREIT AUF EIGENE KOSTEN BRONZE HERZUSTELLEN WENN FREIER HINRUECKTRANSPORT URHEBERSCHUTZ VERSICHERUNG HUNDERTTAUSEND GOLDMARK ZUGESICHERT WIRD GUSSDAUER SECHS WOCHEN

THORMAEHLEN.

818A

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Charge to the account of National Gallery Berlin $

1228 A

CLASS OF SERVICE DESIRED			
DOMESTIC		CABLE	
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DAY LETTER		DEFERRED	
NIGHT MESSAGE		CABLE LETTER	
NIGHT LETTER		WEEK END LETTER	

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WESTERN UNION

NEWCOMB CARLTON, PRESIDENT J. C. WILLEVER, FIRST VICE-PRESIDENT

NO.	CASH OR CHG.
CHECK	
TIME FILED	

Send the following message, subject to the terms on back hereof, which are hereby agreed to

December 8, 1930.

Thormaehlen,
National-Galerie, Berlin

PLEASE CABLE COLLECT COSTS CASTING LEHMBRUCK KNIENDE STONE AND BRONZE

Barr.

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE

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IHRE ZEICHEN | IHRE NACHRICHT VOM | MEIN ZEICHEN | BRESLAU 5 DEN

3. Februar 1931.

German

DER DIREKTOR

DES SCHLESISCHEN MUSEUMS
DER BILDENDEN KÜNSTE

Sehr verehrter Herr Barr,

zu meiner Freude kann ich meinem gestrigen Briefe heute diesen mit der Nachricht nachsenden, daß es mir im letzten Augenblick doch noch geglückt ist, Bilder aus dem Nachlaß von Otto Müller freizubekommen. Ich lasse daraufhin das gestern nach Berlin abgesandte Bild unseres Museums „Kniendes Mädchen" zurückkommen und Sie erhalten nunmehr:

O.Müller, „Zigeunerinnen mit Sonnenblumen und Pferd im Hintergrund". Hochformat. Vers.Wert 6000.-RM

O.Müller, „Dorfstraße mit Bach und zwei Badenden " 5000.-RM.

Die Bilder sind zunächst nicht verkäuflich, werden es aber voraussichtlich nach der Nachlaßregelung sein. Bei Interesse müßte also vorher, am besten durch mich, angefragt werden.

Mit den besten Grüßen

Ihr ergebener

Hitzig

Herrn Direktor Barr
Museum of modern Art
New York City
730 Fifth Avenue.

FERNRUF 59578
POSTSCHECKKONTO BRESLAU 36061

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IHRE ZEICHEN | IHRE NACHRICHT VOM | MEIN ZEICHEN | BRESLAU 5 DEN

2.Februar 1931.

XI

DER DIREKTOR

DES SCHLESISCHEN MUSEUMS
DER BILDENDEN KÜNSTE

Breslau

Sehr geehrter Herr Barr,

zu meinem großen Leidwesen ist es mir nicht gelungen, aus dem Nachlaß Otto Müllers die Bilder für Sie zu erhalten. Ja, ich selbst bekomme keine für die Gedächtnisausstellung. Auch gelang es mir nicht, anderweitig Material zu beschaffen. Ich übergab der Firma Knauer daher heute außer den beiden Bildern von Molzahn das beste Bild von Otto Müller aus dem Besitz unseres Museums und hoffe, Ihnen wenigstens damit zu dienen, wenn ich auch fast fürchte, daß Ihnen das Motiv nicht willkommen ist.

Vor allem möchte ich Sie darauf aufmerksam machen, daß drei wichtige Bilder Müllers z.Zt. noch auf einer Ausstellungsreise in Amerika sind, wo, weiß ich nicht. Doch dürfte Dr. Valentiner sicher darüber Bescheid wissen. Vielleicht können Sie noch eines von diesen Bildern erhalten.

Ich wünsche Ihnen recht guten Erfolg für Ihre Ausstellung und bleibe mit den besten Grüßen

Ihr sehr ergebener

Wiese

Herrn Direktor A.H.Barr
New York City

Museum of modern Art
730 Fifth Avenue.

P.S.
b.u.

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P.S.: Das Bild von Otto Müller ist mit 5000.-RM zu versichern. Die Bilder von Molzahn sind verkäuflich und zwar B.III 1500.-RM netto, Janus 1950.-RM netto. Die Netto-Preise sind zugleich die Versicherungswerte.

W.

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IHRE ZEICHEN | IHRE NACHRICHT VOM | MEIN ZEICHEN | BRESLAU 5, DEN

171/31 | 29. Januar 1931.

DER DIREKTOR

DES SCHLESISCHEN MUSEUMS
DER BILDENDEN KÜNSTE

Breslau

Sehr geehrter Herr Kollege,

anliegend erhalten Sie je drei Photos der Bilder von Johannes Molzahn, die Sie für die Ausstellung wünschten (das Porträt heißt nicht B 4, sondern Beatrice III).

Die Bilder gehen in diesen Tagen durch Knauer nach Berlin.

Ich hoffe auch in diesen Tagen von den Erben Otto Muellers die Zustimmung dazu zu erhalten, daß zwei Bilder aus dem Nachlaß für Sie abgesandt werden dürfen. Also nicht unsere Gedächtnisausstellung ist das Hindernis. Jedenfalls werde ich alles daran setzen, Ihnen zwei gute Bilder zu senden. Versicherungssummen und Preise folgen in diesen Tagen.

Mit den besten Wünschen für das Gelingen Ihrer Ausstellung

Ihr ergebener

Hiese

Mr.
Alfred H. Barr
Direktor des Museums
of modern Art
New York City

DIN A4

FERNRUF 505 78

POSTSCHECKKONTO BRESLAU 36061

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XI

Detroit Inst.

ARTS COMMISSION
EDSEL B. FORD, PRESIDENT
ALBERT KAHN.
CHARLES T. FISHER.
JULIUS H. HAASS.
COMMISSIONERS

THE DETROIT INSTITUTE OF ARTS
OF THE CITY OF DETROIT

W. R. VALENTINER.
ART DIRECTOR
CLYDE H. BURROUGHS.
SECRETARY

March 24, 1931.

Museum of Modern Art,
730 Fifth Ave.,
New York City.

Dear Sirs:

There was an error in our invoice of February 26 due to the fact that we expected to follow the thirteen photographs sent with two more photographs of Dr. Valentiner's Pechstein, but as we were unable to furnish the latter you should have been billed for 13 photographs at 50 cents or $6.50 plus postage.

I am taking the liberty of keeping your check and refunding the overcharge in stamps.

Very truly yours,

Eleanor Ferry

F. Bookkeeper.

$1.00 in stamps returned

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	11.4

Detroit

ARTS COMMISSION
EDSEL B. FORD, PRESIDENT
ALBERT KAHN
CHARLES T. FISHER
JULIUS H. HAASS
COMMISSIONERS

THE DETROIT INSTITUTE OF ARTS
OF THE CITY OF DETROIT

W. R. VALENTINER
ART DIRECTOR
CLYDE H. BURROUGHS
SECRETARY

March 9, 1931.

Miss Mary Sands,
The Museum of Modern Art,
730 Fifth Avenue,
New York City.

Dear Miss Sands:

Answering your letter of the seventh, the insurance valuations on the paintings we sent to you are as follows:

Museum

Kolbe "Assunta"	$3,000
Kokoschka "Elbe at Dresden"	800
Schmitt-Rottluff "Still Life, Cactus"	1,000
Klee "Lesende"	400

Booth

Pechstein "Landscape" Reflections	1,200

Valentiner

Heckel "Study of a Woman"	100
Kokoschka "Girl with Doll"	1,500
Müller "Girls Bathing"	1,200
Schmitt-Rottluff " Evening on the Sea"	2,000
" " " "On the Sea" (water color)	200
Kirchner "Mountain Landscape"	2,000
Rohlfs "Portrait of a Woman"	150
" "Lilies" (Water color)	150
Nolde "Indian Dancers"	3,000
" "Farm" (water color)	150
" "Lilies" (water color)	150.

Yours very sincerely,

W. R. Valentiner

WRV/C

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	11.4

Dix

Gen.

NEUE
KUNST
FIDES

DRESDEN-A. STRUVESTRASSE 6

den 23.4.31

Museum of modern Art

Director A.H.Barr

N e w Y o r k

Sehr verehrter Herr Direktor Barr!

Mit bestem Dank für Ihren freundlichen Brief vom 10.April bestätige ich Ihnen hierdurch meine Antwort-Telegramm vom 21.April: „Acceptieren Gebot".

Ich bin also mit dem Preis von RM 3200.- einverstanden und freue mich, dass Sie einen Käufer für das Gemälde „Portait des Dr.Hermann Meyer" von Otto D i x gefunden haben.
Mit Interesse erwarte ich Ihre freundlichen weiteren Nachrichten und begrüsse Sie bestens als

Ihr ganz ergebener Rudolf Probst

Telefon 29369
Telegr.: Neukunst

Bankkonto: Gebrüder Arnhold
Dresden, Waisenhausstraße

Ausstellung geöffnet
9—½7, Sonntags 11—1 Uhr

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Ex XI

Dix

February 4, 1931.

Rudolf Probst, Esq., Director
Neue Kunst Fides,
Struvestrasse 6, Dresden, A., Germany

Dear Mr. Probst:

Thank you for your letter of January 26th. We will insure the two Dix pictures as follows:

Hermann Meyer	RM. 3,200
Kind mit Puppchen	" 2,000

"gegen jedes Risiko".

The paintings will leave Bremen on the 18th so Knauer will call for them perhaps ten days before then.

With best wishes to you and your staff and to Herr Dix,

Very sincerely yours,

P.S. Please warn us whether we are to credit these paintings to Neue Kunst Fides or to Dix in our Catalog.

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NEUE
KUNST
FIDES

DRESDEN-A.
STRUVESTRASSE 6

26. 1. 31.

Museum of Modern Art

Herrn Direktor B a r r

N e w Y o r k .
730 Fifth Avenue.

Sehr verehrter Herr Direktor Barr!

Soeben gibt mir Herr D i x Jhren Brief an ihn v. 6. Januar mit der Bitte Jhnen zu antworten, da ich sein künstlerisches Werk vertrete. Wollen Sie bitte freundlichst zur Kenntnis nehmen, dass die beiden von Jhnen für New York gewünschten Gemälde folgende Preise haben:

Hermann Meyer	RM. 3.200.--	6020
Kind mit Püppchen	" 2.000.--	

Jch ersuche Sie die Bilder zu diesen Werten gegen jedes Risiko freundlichst versichern zu lassen.

Die Bilder stehen hier für die Abholung durch den Agenten der Fa. Knauer bereit.

Empfangen Sie beste Empfehlungen und Grüsse

von Jhrem ergebenem Rudolf Probst

Telefon 29369
Telegr.: Neukunst

Bankkonto: Gebrüder Arnhold
Dresden, [illegible]hausstraße

Ausstellung geöffnet
9—1/27, Sonntags 11—1 Uhr

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March Essen

XI

March 18, 1931

Dear Mr. Cosebruch:

I send you herewith a copy of the catalogue to the German exhibition. I hope that you will find it interesting.

I feel now that I can explain more fully the difficulties which prevented our fulfilling our invitation to you to come as our guest to the opening of the German exhibition.

As you can well realize, our Trustees are primarily interested in French art and were willing, therefore, to do almost anything in order to secure the loan of the "Ecce Homo." I was, therefore, able to invite you to come to America at the time of the Daumier - Corot Exhibition. The German exhibition is, however, another matter. Almost none of the Trustees are at all interested in German painting; furthermore, they feel and I am inclined to agree with them, that the costs of bringing the "Ecce Homo" were exorbitant. Insurance on a million marks which the Folkwang Museum required to be placed in America cost about 3,700 marks which with the costs of transportation brought the total amount to well over a thousand dollars. We did all that we could to secure a passage for you from the North German Lloyd or Hamburg America but were unable to do so. I am personally very much embarrassed but feel sure that you will understand our difficulty.

Please do not misunderstand the position of my Trustees who are now most favorably inclined toward German painting as a result of the present exhibition but they, like everyone in America and in Germany for that matter, are very much affected by the present financial depression and feel that they can spend money only upon necessities.

May I thank you on behalf of our Trustees for the extremely generous loans made by the Folkwang Museum to the present exhibition. I have tried in the catalogue to make some special reference to your extraordinarily kind generosity (page 6).

With best wishes to you and Frau Cosebruch, I am

Very sincerely yours,

Director Dr. Ernst Cosebruch
Folkwang Museum, Essen, Germany

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Marcks Marcks

July 28, 1931

My dear Professor Marcks:

I am sorry to have delayed so long in answering your letter but I have taken the matter up very carefully with our insurance agents regarding the damage to the statue which you lent us. They seem to feel that no insurance company would be responsible for damage to a work of art packed in the manner in which your statue was packed.

Naturally the Museum does not wish to hold itself in the wrong in this matter and I am instructing our treasurer to forward you 250 R M the amount stated in your letter. It is needless for me to say that we are very distressed that the statue was broken in transit.

Believe me,

Most sincerely,

Professor Gerhard Marcks
Werkstätten der Stadt Halle
Burggiebichenstein
Halle, Germany

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Marcks

Sehr geehrter Herr Barr!

Ich danke Ihnen nochmals für den Betrag über 250 RM zur Instandsetzung des Propheten. Herr Neumann schrieb mir, er käme jetzt nach Deutschland; ich werde mich sehr freuen, von ihm zu hören.

Mit ergebenen Grüßen
Halle a/S Lessingstrasse 9 G. Marcks
6. X. 31

GERHARD MARCKS
ACKNOWLEDGES RECEIPT OF
250 RM for damages to his
"Prophet."

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paintings.

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23rd July 1930.

Director Gustav Hartlaub,
Kunsthalle,
Mannheim,
Allemagne.

Dear Director Hartlaub:

During your absence I have received a most courteous letter from your assistant Dr. Strubing, who informs me of the discouraging fact that the Kunsthalle very rarely lends paintings.

I am anticipating a personal reply from you, but writing again to inform you of the progress of our Exhibition.

The Folkwang Museum at Essen has consented to lend 2 paintings by Paula Modersohn, 2 paintings by Nolde, 1 by Kirchner, 2 by Beckmann, 1 by Heckel, and the very important "Rote Pferden" by Marx. Dr. Pauli is on his vacation but as he is most friendly to America I trust that he will lend a fine Schmidt-Rottluff and the Marx "Mandrill". The National Galerie Berlin has most generously consented to lend 2 paintings by Kirchner, 1 by Pechstein, 1 by Klee, 1 by Macke. I expect also to borrow a Nolde and perhaps 2 Feiningers from Halle, and a Schrimpf from Munich. You understand of course how important it is in this first great Exhibition of German Art in America to borrow paintings from German Museums, for to the public a painting from a Museum is far more important than one which comes from a possibly eccentric private collector. Moreover, as in the case of the 3 paintings which I wish to borrow from the Mannheim Kunsthalle no finer examples of these three painters can be had.

I have always thought of Mannheim as the most progressive Museum in Germany. While it is possible in Berlin, Essen, and Hamburg to see fine examples of the "Brücke", and of the "Blauer-Reiter", it is in Mannheim alone that one may see a really representative collection of the more Modern so-called Neue Sachlichkeit. The Kokoschke portrait of Forel is the finest early portrait by him that I know. Grosz agrees with me in

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feeling that the portrait of Neise is the finest that he has painted. He has in fact promised to write you asking you to lend it. Otto Dix was also delighted when I told him that I hope to borrow "Die Wittwe." I feel sure that these 3 paintings cannot fail to make a lasting impression upon the New York public.

It seems to me to be an important matter for the town of Mannheim as well as for German Art, for Mannheim like Essen is known in America as a great industrial city, but just as almost all Americans are ignorant of the existence of the Folkwang Museum they are also unaware of the very fine Mannheim Kunsthalle.

The Exhibition is now scheduled to run from Dec. 2nd, to Jan. 3rd at the height of the New York season. The paintings will have to leave Mannheim toward the end of October, and would be returned to Mannheim as soon as possible. Our Museum of course would pay all expenses of insurance and packing. Will you not give this matter your serious consideration and let me know in New York as soon as you have come to a decision.

Yours very sincerely,

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KUNSTHALLE
HAMBURG

HAMBURG,

den 27. M a i 1931.

RECEIVED 118.80 MARKS

An das Museum of Modern Art, New York.

Hiermit bestätigen wir bestens dankend den Empfang Ihres Schecks in Höhe von

RM. 118,80

den wir an die Finanzdeputation, Ausschreibungsabteilung weitergeleitet haben.

Mit vorzüglicher Hochachtung
J.A.: Pehrke.

Thank you for your letter. I am forwarding to you a copy of our German catalogue together with a bill. If you wish other copies they may be had at one dollar and fifty cents ($1.50) each. I wish that I could send you gratis copies but unfortunately our Trustees have refused to send copies of our catalogues except to lenders to the exhibitions.

With cordial good wishes,

I am

Very sincerely yours,

Doctor Max Sauerlandt
Museum für Kunst und Gewerbe
Hamburg, Germany

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POSTKARTE

Postreisescheck

Museum of Modern Art

New York City

U.S.A.

730 Fifth Avenue

Thank you for your letter. I am forwarding to you a copy of our German catalogue together with a bill. If you wish other copies they may be had at one dollar and fifty cents ($1.50) each. I wish that I could send you gratis copies but unfortunately our Trustees have refused to send copies of our catalogues except to lenders to the exhibitions.

With cordial good wishes,

I am

Very sincerely yours,

Doctor Max Sauerlandt
Museum für Kunst und Gewerbe
Hamburg, Germany

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Hamburg
Mus. für
Kunst
und Gewerbe
11

April 10, 1931

Dear Doctor Sauerlandt:

Thank you for your letter. I am forwarding to you a copy of our German catalogue together with a bill. If you wish other copies they may be had at one dollar and fifty cents ($1.50) each. I wish that I could send you gratis copies but unfortunately our Trustees have refused to send copies of our catalogues except to lenders to the exhibitions.

With cordial good wishes,

I am

Very sincerely yours,

Doctor Max Sauerlandt
Museum für Kunst und Gewerbe
Hamburg, Germany

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DER DIRE

Hamburg

Kunsthalle

May 14, 1931.

The Treasurer,
The Kunsthalle,
Hamburg, Germany.

Dear Sir:

I have your letter of April 29th, sending me the cost of the insurance for the Marc Mandrill which you so kindly lent to us.

I am enclosing a draft for RM 118,80. I am sorry that it was not possible through our bank here to carry out your instructions and have the draft drawn through the Reichsbank-Giro-Konto. They said it was necessary to draw the draft through their Hamburg representative, the Norddeutsche Bank. However, they assured us that you could deposit the check with the Reichsbank-Giro-Konto even though it was drawn on the other bank. I trust this will not cause you any inconvenience.

Yours sincerely,

P.S. Kindly send acknowledgment.

10 and
arrived
pe that
uch
gave
RM.160.-

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Ausschreibungsabteilung
der Finanzdeputation
IV D 53 a.

Hamburg.

Hamburg 36, den 29. April 1931.
Gänsemarkt 36, IV. Stock

An

The Museum of Modern Art,
New-York,
5th Avenue.

Betr: Sendung des Ölbildes „Der Mandrill" von Franz Marc am 29. Januar 31 zur Ausstellung im Museum of Modern Art.

Prämienrechnung für Transportversicherung.
Hin-u.Rücktransport einschl. Aufenthalt bis zum 28.4.31.

Versicherungssumme RM 8 000.-, Prämie 13 1/2 ‰....RM 108.-
Versicherungssteuer.....RM 10,80
RM 118,80

Sie werden höflichst ersucht, den von der Finanzdeputation verauslagten Betrag gefl. zu erstatten. Zahlung wird erbeten an das Reichsbank-Giro-Konto der Hauptstaatskasse in Hamburg.

Meins

the money orders of RM. [illegible]

to the Kunsthalle? We did not receive the latter.

J am sincerely yours

G. Pauli

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DER DIREK

XI

March 30, 1931.

Dr. Gustav Pauli, Director,
The Kunsthalle, Hamburg, Germany.

Dear Dr. Pauli:

Mr. Barr has called my attention to your letter of March 20th.

I regret very much that we have not paid the RM 100 to you nor the RM 160 to Mrs. Marc. Inasmuch as no formal bill was sent at the time of the shipment the matter slipped by unnoticed. The Treasurer has been instructed to forward these amounts as soon as possible.

Yours sincerely,

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DER DIREKTOR DER KUNSTHALLE

Hamburg, Hamburg

March 2o, 1931.

Mr. Alfred H. B a r r
Director of the Museum of Modern Art
N e w Y o r k .

Dear Mr. B a r r ,

J received your letter of February 10 and hope that in the meantime our M a n d r i l l safely arrived as well as the color prints reproducing it. Let me hope that your Exhibition will be successful. J shall be very much interested to see the Catalogue.

Excuse me if J ask you whether you gave the money orders of RM. 100.- to Mrs. M a r c and of RM.160.- to the Kunsthalle? We did not receive the latter.

J am sincerely yours

G. Pauli

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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DER DIREKTOR DER KUNSTHALLE Hamburg.

January 30, 1931

Mr. Alfred H. B a r r ,
Museum of Modern Art,
New York City

Dear Mr. B a r r ,

At the same time as these lines J send you by parcel post registered 2000 copies of the colored reproduction of Marc's painting. Will you please send us in turn RM. 160.- the final amount of the copies. You see that they became a little cheaper. Furthermore kindly send RM. 100.- for the copyright to Mrs. M a r c (Ried bei Benedictbeuren, Oberbayern) - as J told you in my letter of November 5.

J remain sincerely yours

G. Pauli

P. S.
The painting itself was handed yesterday to the agent of the forwarding firms. It will be insured here according to our prescriptions. (Value Rll. 3000) We shall send you the note of the insur. comp. afterwards.

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Dir Dr Gustav Pauli
The Kunsthalle
Hamburg Ger.

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BERNHARD KOEHLER
BERLIN S.
BRANDENBURGSTRASSE 34

Ex XI

Koehler

December 2, 1930

M... Modern Art,

New York

Barr,

...ser November 3 rd.
...has Mr. Brooks
...ork (R.M. 86.-).
...s allwright now.

...rely yours

...ard Kramer

Heckel wants the Hafeneinfahrt (Harbor Scenes) held here until next year for the Carnegie Show.

Can you find out about our entry fund covering this.

(A).

It is catalog no. 28.

R.M. 8000

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Koehler

Ex XI

BERNHARD KOEHLER
BERLIN S.
BRANDENBURGSTRASSE 34

December 2, 1930

Museum of Modern Art,
New York

Dear Mr. Barr,

Re your letter November 3 rd.
I state you, that Mr. Knickle
has got the check (R.M. 86.-).
Everything is allright now.

Very sincerely yours

Bernhard Koehler

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Koehler

November 3, 1930
April 10, 1931.

Dear Mr. Koehler:

I am very much distressed that you have not received payment for the photographs. Our treasurer sent a Bank check through Banker's Trust Company of New York on October 8th, made payable to Adolf Quidde for R M 86 ($20.72).

Please let us know if Mr. Quidde has not received this payment.

Very sincerely yours,

A H B

Bernhard Koehler, Esq.
Brandenburgstrasse 34
Berlin S, Germany

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Ex FI

Lichnowsky

April 16, 1931.

FI

Princess Mechtilde Lichnowsky,
Care of The Flechtheim Gallery,
Lutzowufer 13, Berlin, Germany.

My dear Princess Lichnowsky:

As you doubtless know, our present Exhibition of German Painting and Sculpture closes on April 26th. The Marc Cats which you so kindly lent to us will be returned to Germany on the S.S.Europa, sailing from New York on May the 2nd. We have instructed our Berlin agent, Gustav Knauer, to deliver this picture to the Flechtheim Gallery. I trust this arrangement is satisfactory to you.

Yours sincerely,

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Munich

XI

January 16, 1931.

January 7, 1931

Dear Director Hartlaub:

Mr. Neumann has called to our attention your letter of December 30th.

As stated in our letter of January 13th, we will insure your loan, "Die Witwe", against each and every risk, from wall to wall, and note that you wish the valuation to be placed at eight thousand marks (RM 8000).

I assume that by now Knauer has notified you of the exact date on which he will call for this picture.

Youre sincerely,

Miss Mary Quinn,
The Museum of Modern Art,
New York City.

Director Doctor Thoma
The Städt Galerie
Luisenstrasse 33
Munich, Germany

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Munich

January 7, 1931

Dear Doctor Thoma:

We have received photographs of two pictures by Georg Schrimpf which are to be in our exhibition.

Knauer will notify you more exactly as to when you may expect the pictures to be called for. This should be a little before February first.

We are insuring "Stilleben mit Krügen" for 1500 RM and "Die Schlafenden" for 1500 RM, against each and every risk.

With all good wishes, I am

Very sincerely yours,

Dear Miss Sands:

"The Old Actress" will be ready for

Budworth March 4th, as you request.

Mrs. Rockefeller will be glad to

have you arrange the insurance for $1500. and

will reimburse the Museum later.

Sincerely,

Mary L. Rouse

Miss Mary Sands,
The Museum of Modern Art,
New York City.

Director Doctor Thoma
The Städt Galerie
Luisenstrasse 33
Munich, Germany

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Rockefeller

10 WEST FIFTY-FOURTH STREET
NEW YORK CITY

March 2, 1931.

Dear Miss Sands:

"The Old Actress" will be ready for Budworth March 4th, as you request.

Mrs. Rockefeller will be glad to have you arrange the insurance for $1500. and will reimburse the Museum later.

Sincerely,

Mary L. Rowse.

Miss Mary Sands,
The Museum of Modern Art,
New York City.

Carroll S. Tyson, Jr., Esq.
6711 Towanda Street
Chestnut Hill, Philadelphia, Pa.

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XI

Rockefeller

Tyson

February 26, 1931

Dear Miss Nourse:

Budworth will call on Wednesday, March 4th, for the Beckmann, "Old Woman", which Mrs. Rockefeller is lending for the next exhibition.

This is the only thing which Mr. Barr is borrowing from Mrs. Rockefeller for the German Exhibition.

We will insure it for $1,500.00 - and let Mrs. Rockefeller know the cost - unless you prefer to have Miss Kelly attend to the insurance directly.

Yours sincerely,

Miss Mary Nourse,
10 West 54th Street,
New York City.

Carroll S. Tyson, Jr., Esq.
6811 Towanda Street
Chestnut Hill, Philadelphia, Pa.

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Schrimpf - Tyson
exhibit 11

Sept. 26, 1931

Herrn Georg Schrimpf,
Lochhausen bei München,
Germany.

Dear Herr Schrimpf,

We regret very much the loss of our catalog in the terrible Glaspalast fire, and are sending you one to replace it.

Mr. Barr has spoken to Mr. Neumann about the matter of the painting and Mr. Neumann will write you.

With best wishes, sincerely yours,

C. R.

Carroll S. Tyson, Jr., Esq.
6611 Towanda Street
Chestnut Hill, Philadelphia, Pa.

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Tyson

Gen. ~~X~~

April 17, 1931

Dear Mr. Tyson:

I can't blame you at all for being exasperated about the de Fiori bust but if you will refer to my letter of April 7th you will find that "the valuation of 1200 R M was set by the artist and is apparently for insurance purposes only."

We are not selling agents and receive as a rule only the insurance valuations, which are usually considerably lower than either the asking or the final selling price. When a question of selling occurs we turn the matter over to the dealer. In the case of Fiori there was no official dealer though Fiori had asked Flechtheim to send the bust to us and had apparently appointed him temporary agent.

It was only on April 13th, the day before my last letter, that Neumann wasinformed that he was to act as Fiori's agent in New York for the Head of Dietrich. It appears that Flechtheim's first price for the Head was 1600 R M which bears a reasonable relation to the insurance valuation of 1200 R M, but that Fiori later raised that price to 2500 R M.

I have telephoned Mr. Neumann and he says that he has received a letter from you and that he feels sure that matters can be adjusted.

I am sorry to have inconvenienced you but feel sure that you will understand our somewhat difficult position.

Very sincerely yours,

AHB

Carroll S. Tyson, Jr., Esq.
8011 Towanda Street
Chestnut Hill, Philadelphia, Pa.

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Sternberg

CARROLL S. TYSON JR.
8811 TOWANDA STREET
CHESTNUT HILL, PHILADELPHIA

April 15th 1931 –

Dear Mr Barr –

I was very much surprised at your letter. I thought I had bought the book of Picasso's from the Museum of Modern Art. You now tell me to connect Newman –

On this day the price is not 250 marks but 2500 marks and that the book cannot be bought for less! What kind of business is this? I don't understand it.

With kindest regards
Carroll S. Tyson Jr.

Very sincerely yours,
Edward McGeary
Sec'y to Josef von Sternberg

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XI Tyson Sternberg

PARAMOUNT PUBLIX CORPORATION

April 14, 1931.

Carroll S. Tyson, Jr., Esq.,
8811 Towanda Street,
Chestnut Hill, Philadelphia, Penn.

Dear Mr. Tyson:

We have just heard that Flechtheim who is Fiori's agent in Berlin has appointed the J.B. Neumann Gallery, 9 East 57th Street, as his New York agent. We were correct in quoting you 1200 marks as the insurance valuation. We have now been notified by Mr. Flechtheim that Fiori asks 2500 marks. This price is substantiated by Mr. Neumann. It appears, however, that the head could be bought for less.

I suggest that you negotiate directly with Neumann.

It appears that the material of the head is stucco which I suppose is plaster. The plaster, is, however, unique and coloured by the artist himself.

Very sincerely yours,

Alfred H. Barr, Jr.
Museum of Modern Art
730 Fifth Avenue
New York City

Dear Mr. Barr:

[illegible] belong[illegible] shipped today to the Museum of Modern Art, care of Budworth and S[illegible] New York City. The following valuations have been placed on them for transit insurance: "Portrait of Josef von Sternberg," $3,000; "Head in Mahogany," $5,000; "Portrait of Alfred Flechtheim," $1,000. I suppose you will, of course, retain these valuations when placing insurance on them for the duration of the exhibit.

Very sincerely yours,

Edward McGeary

Sec'y to Josef von Sternberg

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PARAMOUNT PUBLIX CORPORATION

Paramount Pictures — Publix Theatres

5451 MARATHON STREET HOLLYWOOD, CALIFORNIA

WEST COAST STUDIOS

HOLLYWOOD 2400 CABLE ADDRESS "FAMFILM"

February 20, 1931

Alfred H. Barr, Jr.
Museum of Modern Art
730 Fifth Avenue
New York City

Dear Mr. Barr:

The three Belling sculptures belonging to Mr. von Sternberg have been shipped today to the Museum of Modern Art, care of Budworth and Son, 424 West 52 Street, New York City. The following valuations have been placed on them for transit insurance: "Portrait of Josef von Sternberg," $3,000; "Head in Mahogany," $5,000; "Portrait of Alfred Flechtheim," $1,000. I suppose you will, of course, retain these valuations when placing insurance on them for the duration of the exhibit.

Very sincerely yours,

Edward McGrady

Sec'y to Josef von Sternberg

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Knauer

GUSTAV KNAUER

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Telegr. Adr.: Speditionshaus Berlin
Bankkonto: Darmstädter & Nationalbank Berlin W. 35, Potsdamerstraße 122 a-b.
Deutsche Bank & Diskonto Gesellschaft Depositenkasse M.
Berlin W. 62, Kurfürstenstraße 115.
Postscheckkonto: Berlin 843.

BERLIN W. 62, den 20. Juni 1931

Bitte bei der Antwort anzugeben!
Schr/Ka.

Titl.

Museum of modern Art,

New York City,

730 Fifth Avenue.

Zur Beachtung! Alle mir erteilten Aufträge werden nur ausgeführt auf Grund der „Allgemeinen Deutschen Spediteur-Bedingungen."

THE EXHIBITION COMPOSED OF 20 CASES, HAS BEEN RETURNED THROUGH HUDSON FORWARDING CO. ON THEIR ARRIVAL I HAVE UNPACKED THE CASES AND RETURNED THEIR CONTENTS TO OWNERS. SO FAR THERE HAVE BEEN NO COMPLAINTS OF ANY SORT.

Durch die Firma Hudson, Forwarding & Shipping Co., dort, habe ich die s.Zt. nach dort expedierte Ausstellungskollektion, bestehend aus 20 Kisten, wieder Zurückerhalten. Sofort nach Eintreffen der Sendung in Berlin habe ich die Kisten ausgepackt und auch die Weiterexpedition bezw. Zuführung der einzelnen Kunstwerke an die Herleiher vorgenommen. Beanstandungen irgend welcher Art liegen bisher nicht vor, sodass ich annehmen kann, dass die Herleiher ihre Werke in bestem Zustande Zurückerhalten haben. Meine Abrechnung für diesen Transport habe ich der Hudson, Forwarding & Shipping Co. eingereicht.

Ich kann wohl annehmen, dass die Erledigung des Transportes Zu Ihrer vollsten Zufriedenheit erfolgt ist und Sie bereit sind, mir auch Ihre weiteren Transporte Zu übertragen, die,

SO I CAN SAY THAT ALL THE WORKS WERE RETURNED TO THEIR OWNERS IN THE BEST CONDITION. I HAVE SENT THE BILL TO HUDSON FORWARDING & SHIPPING. I CAN ASSUME THAT THE TRANSPORTATION HAS BEEN CARRIED THROUGH TO YOUR COMPLETE

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wie immer, meine vollste Aufmerksamkeit finden werden.

Indem ich Ihren geschätzten Aufträgen mit Interesse entgegensehe, empfehle ich mich Ihnen und zeichne

hochachtungsvoll

ppa. Gustav Knauer

Penner

SATISFACTION AND THAT YOU WILL COUNT ON ME TO BE EQUALLY ATTENTIVE TO FUTURE BUSINESS,

WITH ALL SORTS OF SALUTATIONS.

C. KNAUER

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wie immer, meine vollste Aufmerksamkeit finden werden.

Indem ich Ihren geschätzten Aufträgen mit Interesse entgegensehe, empfehle ich mich Ihnen und zeichne

hochachtungsvoll

ppa. Gustav Knauer

SATISFACTION AND THAT YOU WILL COUNT ON ME TO BE EQUALLY ATTENTIVE TO FUTURE BUSINESS.

WITH ALL SORTS OF SALUTATIONS.

C. KNAUER

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Knauer

GUSTAV KNAUER

SPEDITION MÖBELTRANSPORT LAGERUNG

Internationale Speditionen jeder Art

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Breslau 6, Friedrich Karlstraße 21 **Wien I,** Walfischgasse 15

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Telegr. Adr.: Speditionshaus Berlin
Bankkonto: Darmstädter & Nationalbank Berlin W. 35, Potsdamerstraße 122 a-b. Deutsche Bank & Diskonto Gesellschaft Depositenkasse M. Berlin W. 62, Kurfürstenstraße 115.
Postscheckkonto: Berlin 843.

BERLIN W. 62, den 26. Mai 1931

Bitte bei der Antwort anzugeben!
Schr/Ka.K.22

Herrn
Professor G. M a r c k s,
H a l l e /Saale,
Burg Giebichenstein.

Sehr geehrter Herr Professor !

Im Anschluss an meine Ihnen zugegangene Karte vom 15.cr. kann ich Ihnen nun heute in Angelegenheit der zurückgekommenen Stucco-Figur "Prophet" aus New York nähere Mitteilungen machen. Die Kiste, in welcher sich die zu Bruch gegangene Stucco-Figur befand, ist hier ausgepackt worden und habe ich zunächst eine eingehende Prüfung vorgenommen, ob die gemachten Beschuldigungen, dass der eingetretene Schaden auf unsachgemässe Verpackung der Figur zurückzuführen ist, den Tatsachen entsprechen. Ich kann mich diesen vondem Museum of modern Art gemachten Ausführungen aber in keiner Weise anschliessen und vertrete unbedingt den Standpunkt, dass die Verpackung in jeder Hinsicht von meinem erfahrenen Packmeister Masche in der sorgfältigsten und sachgemässesten Weise ausgeführt worden ist. Ich überreiche Ihnen anliegend die Kopie eines Protokolls, das ich mit meinem Packmeister Masche aufgenommen habe, und gleichzeitig den Bericht des Leiters meiner Kunstabteilung. Ich nehme an, dass Sie nach Kenntnisnahme dieser Ausführungen ebenfalls zu

Zur Beachtung! Alle mir erteilten Aufträge werden nur ausgeführt auf Grund der „Allgemeinen Deutschen Spediteur-Bedingungen."

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der Überzeugung kommen werden, dass der eingetretene Schaden nicht auf eine unsachgemässe Verpackung zurückgeführt werden kann. Es unterliegt keinem Zweifel, dass die Kiste während des Transportes unsachgemäss behandelt sein muss. Die Kiste ist, wie aus der Art des Bruches hervorgeht, auf den Kopf gestellt worden und zwar in einer sehr derben Weise. Das Material, das an sich ziemlich stark ist, konnte aber diesem starken Druck nicht standhalten. Ich übernehme in dieser Hinsicht keinerlei Garantie, selbst dann nicht, wenn die Verpackung der Gegenstände meinerseits erfolgt ist. Sie werden mir unumwunden zugeben müssen, dass eine solche Haftung vollkommen ausgeschlossen ist, denn die Behandlung der Sendung während des Transportes kann von mir nicht kontrolliert werden. Die Versicherung ist, wie Ihnen wohl bekannt sein wird, von dem Museum of modern Art selbst gedeckt und muss ich Sie deshalb bitten, Ihre Ansprüche an das Museum of modern Art zu stellen, dass dieselben der Versicherungsgesellschaft weitergeben wird.

Die Kiste mit der beschädigten Figur steht zunächst auf meinem Packraum und bitte ich Sie, mir postwendend mitzuteilen, ob ich dieselbe an Sie zur Absendung bringen soll oder ob Sie beabsichtigen, andere Dispositionen zu treffen.

Hochachtungsvoll

ppa. Gustav Knauer

Knauer

Anlagen

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Knauer

May 8, 1931.

Mr. Gustav Knauer,
Wichmannstrasse 7-8,
Berlin W.62, Germany.

Dear Mr. Knauer:

I have your letter of April 22nd. Our New York agent, The Hudson Forwarding & Shipping Company, has informed me that he has written to you that all charges for the return of the pictures in Germany should be sent directly to him. He will include your charges in the one statement which he sends to us. The payment for the shipment to this country was handled in this same way.

I trust that the pictures and sculpture have by now reached you safely.

Yours sincerely,

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E+FI Knauer

May 7, 1931.

My dear Mr. Knauer:

I am replying to your letter of April 13th. I have consulted with packers here in New York regarding the packing of the Prophet which arrived in damaged condition.

They inform me that a statue of that kind should always be packed in a double box. The outer box takes up the jar that may be received in loading or unloading and prevents the inner box from being warped out of shape and cracking its contents.

I am sorry to have to disagree with you in this matter but I feel very strongly that this process of double packing should have been employed in this case.

Yours very truly,

Gustav Knauer, Esq.
Wichmannstr. 7-8
Berlin W 62, Germany

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Ex-XT

Knauer

May 4, 1931.

Gustav Knauer
Wichmannstrasse 13,
Berlin, Germany.

Dear Sir:

We have had instructions from Dr. Wiese of the Schlesischen Museum at Breslau that he wishes to have the two paintings by Müller, Gipsies with a Sunflower and Village Street with Brook and two Bathers held in Berlin.

Therefore, I have cabled to you today asking you to hold those two pictures until you receive instructions directly from Dr. Wiese. I am writing to him to inform him that you will have them in your possession.

Yours sincerely,

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Send the following message, subject to the terms on back hereof, which are hereby agreed to

May 4, 1931.

Speditionshaus, Berlin

HOLD TWO MUELLER PAINTINGS LETTER FOLLOWS

Modernart

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE

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Knauer.

April 29, 1931.

Gustav Knauer, Esq.,
Wichmannstrasse 7-8,
Berlin, Germany.

Dear Mr. Knauer:

There has been one more change in the list of pictures to be returned to Germany.

The "Working Man" by Grosz (No.31.166) will stay in this country and, for the present, will not be returned to The Flechtheim Gallery, Berlin.

Yours sincerely.

Knauer.

April 24, 1931.

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E & FI

Knauer

Knauer

April 28, 1931.

April 24, 1931.

Gustav Knauer, Esq.,
Wichmannstrasse 7-8,
Berlin, Germany.

Dear Mr. Knauer:

I write to say that there have been three changes on the list of paintings and sculpture to be returned to Germany.

The following pieces are staying in this country (with J.B.Neumann) instead of being returned to the Flechtheim Gallery and to Prof. Marcks:-

Barlach, Singing Man
Belling, Sculpture
Marcks, Runners.

There is a possibility that the four Grosz's, listed as being returned to Flechtheim, will stay in the United States. I will let you know as soon as I have definite information.

Yours truly,

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Ex. #1 Knauer

List of [illegible] Sculpture to be returned to Germany on the S.S. Europa, May 2.

April 24, 1931.

Gustav Knauer, Esq.,
Wichmannstrasse 7-8,
Berlin, Germany.

Dear Mr. Knauer:

I am enclosing the list of the pictures which will be returned to Germany on the S.S.Europa, sailing from New York on May 2nd. I am also enclosing a list of those pictures which for the present will remain in America.

Will you kindly deliver these works of art to their owners as promptly and as carefully as possible.

Yours sincerely,

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List of Paintings and Sculpture to be returned to Germany on the S.S.Europa, May 2.

Der Schlesische Museum der bildenden Kunste, BRESLAU, Germany
Muller, Gipsies with a Sunflower
" Village Street with Brook and two Bathers
Molzahn, Janus 1930
" Beatrice III

Wallraf-Richartz Museum, COLOGNE, Germany
Dix, Portrait of the Artist(s Parents
Hofer, Muzzano

The Folwang Museum, ESSEN, Germany
Beckmann, Return of the Prodigal
" Feast of the Prodigal
" Prodigal Son III, Swine
" Prodigal Son, II, Courtesans
Kirchner, Modern Bohemia
Marc, Red Horses
Modersohn, Self Portrait in a Straw Hat
" Self Portrait
Nolde, Masks
" Death of Mary of Egypt
Rohlfs, Prodigal Son

The Flechtheim Gallery, BERLIN, Germany
(Barlach, Singing Man) — Neumann
" Head of Tilla Durieux
Baumeister, Athletic Field
" Man in a Tent
Belling, Triad
(" Sculpture) - Neumann
de Fiori, Fleeing Woman
Grosz, Dr. Meise
" Pompfunebre
" Model
" Working Man
Hofer, Still Life with Can
" Mountain Church
" The Yellow Flag
" Night Club
Klee, Limits of Reason
de Fiori, Standing Boy
Hofer, Portrait of A. F.
Beckmann, Carnival
Marc, Cats

Kunsthalle, HAMBURG, Germany
Marc, Mandrill

Erich Heckel, Bauerstrasse 21, BERLIN W.15, Germany
Heckel, Circus

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Painting & Sculpture to be returned to Germany
on the S.S.Europa, May2.

Bernard Koehler, 34 Brandenburgstrasse, BERLIN, Germany
Klee, Ma
Kokoschka, Woman with Parrott
Marc, Apes
" Resting Animals
" Waterfall

The Kunsthalle, MANNHEIM, Germany
Dix, The Widow

Prof. Gerhard Marcks, Werkstätten der Stadt Halle, Burggiebichenstein, HALLE, Germany
Marcks, Adam
" Prophet
" Head of Crodel
" Mask of Maria
(" Runners) – Neumann)
" Europa

Stadtische Galerie, MUNICH, Germany
Schrimpf, Sleeping Girls

The National Gallery, BERLIN, Germany
Dix, Baby
Kirchner, Street Scene
" Rhine Bridge
Klee, Angler
" Twittering Machine
Pechstein, Life Boat

Carl Nierendorf, Magdeburgstrasse 5, BERLIN
Schlemmer, Grotesque
Schmidt-Rottluff, Promenade

Neumann & Francke, Briennerstrasse 10, MUNICH, Germany
Beckmann, Balloon Acrobats
" The Loge

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German Loans remaining in the U.S.A.

Heckel, Harbor Scene
deFiori, Marlene Dietrich
Dix, Dr. Meyer-Hermann
" Child with Doll
Beckmann, Family Picture
Schrimpf, Still Life with a Jug
Barlach, The Avenger
" The Return
Belling, Head (brass)
Hofer, Melon
" Girl with a Cat
Klee, The Herdsman
Schlemmer, Red Figures
" Three Women.

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GUSTAV KNAUER

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Telegr. Adr.: Speditionshaus Berlin
Bankkonto: Darmstädter & Nationalbank Berlin W. 35, Potsdamerstraße 122 a-b.
Deutsche Bank & Diskonto Gesellschaft Depositenkasse M. Berlin W. 62, Kurfürstenstraße 115.
Postscheckkonto: Berlin 843.

Bitte bei der Antwort anzugeben!

Schr/Ka.

BERLIN W. 62, den 22. April 1931

Titl.

Museum of modern Art,

New York,

730 Fifth Avenue.

Ich bestätige dankend den Erhalt Ihres Geehrten vom 10.cr. und habe davon Kenntnis genommen, dass Sie die Ausstellungswerke von Ihrer jetzigen Ausstellung "Deutsche Gemälde und Skulpturen" wieder mit dem Dampfer "Europa", welcher am 2. Mai von New York abgeht, an meine Adresse verladen wollen. Ich werde die erforderlichen Papiere von der Hudson, Forwarding & Shipping Co., dort, erhalten, durch deren Vermittlung die Expedition vorgenommen wird. Dass einige Werke noch in New York verbleiben, habe ich vorgemerkt undwerde Ihrem Wunsche gemäss sämtliche anderen Werke den Herleihern sofort zur Verfügung stellen und auch die Verfrachtung der Werke von Ausserhalb sofort nach Eintreffen der Gesamtsendung hier in Berlin veranlassen.-Ich nehme an, dass die Transportversicherung für den Rücktransport auch wieder von Ihnen gedeckt worden ist und werden im Schadensfalle die erforderlichen Feststellungen hier gemacht.

Sie haben mir in Ihrem Geehrten über Verrechnung der

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Mus. 7 - F 782.64

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7

SHIPPING COST

hier entstehenden Frachtspesen und Transportkosten nichts angegeben. Ich nehme an, dass Sie auf Grund Ihrer Bedingungen sämtliche Kosten, welche durch den Rücktransport entstehen, übernehmen und den Ausstellern die Werke frei Haus zur Verfügung zu stellen sind. Sollte dieses nicht der Fall sein, so bitte ich um Ihren umgehenden Bescheid.

Im übrigen können Sie überzeugt sein, dass die Erledigung dieses Transportes wieder Ihre vollste Zufriedenheit finden wird und bitte ich Sie, mich weiterhin mit Ihren geschätzten Aufträgen zu beehren.

Mich Ihnen bestens empfehlend, zeichne ich

hochachtungsvoll

ppa. Gustav Knauer

Knauer

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up carefully,

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since there were no

that the statue could

p.t.o.

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Knauer

GUSTAV KNAUER

BERLIN · BRESLAU · WIEN · PARIS

MÖBELTRANSPORT · WOHNUNGSTAUSCH
SPEDITION · SPEICHEREI · SAFES

FERNSPRECHER:
NOLLENDORF 5000 BIS 5009
TELEGRAMM-ADRESSE:
SPEDITIONSHAUS BERLIN
POSTSCHECKKONTO BERLIN 843
BANKKONTO:
DARMSTÄDTER U. NATIONALBANK
BERLIN W 35
POTSDAMERSTRASSE 122 A-B

BERLIN W62, DEN April 13th 1931.
WICHMANNSTR. 7-8

Kl/H.D.
Art-Dept.

To the

Hon. Museum of Modern Art
730 Fifth Avenue
New York (City)
U.S.A.

My dear Mr. Abbot !

I beg to thank you very much for your kind lines of the 24th of March and the two photographs, which you have sent me at the same time. The contents of your letter makes me feel very sorry and I dare say that I am not at all of your opinion about the cause of the damaged statue the "Prophet." As far as I am able to look into the matter, the statue was not badly packed, as you stated and the photographs, which you had taken, show very clear that the packing has been performed with care and attention. I do not quite understand, what you mean, that one of the causes of the damage is the fact that there have been no diagonal braces in the box. After the statue has been wrapped up carefully, it has been stiffened with nails and it seems impossible that it could rock upon its base and allowed too much movement, since there were no diagonal braces in the box. It may be possible that the statue could

p.t.o.

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could move just a tiny bit, but surely not enough, to cause a damage. If the statue would have been packed and wrapped up too tight, it would have been broken at the first shock of the case. I suppose that the box in question has been handled badly or something else must have happened with the case. May be too that the case fell down and caused the damage of the statue. Perhaps the own weight of the statue caused the damage after the receipt of the heavy shock. This is the reason that I am sure that the damage is not caused by bad or insufficient packing of the statue, but the real cause will be found, in stating that the box in question has not been handled with care and attention and it is impossible now to find out, how the case has been handled during the transit.

I have done my best, to draw the attention of the people, who have something to do with the case, to the fact, that the case must be treated with utmost care and I signed it accordingly in German and partly in English, so that the officers of the Steam Ship Company could see that greatest care and attention ought to be paid to the box. If the ship owners say anything else, it is not correct and I should think that people did not care for it, how the case was handled.

Sorry to say that I cannot see from your letter - though I feel that it ought to be naturally - that you have done the necessary steps and informed the Insurance Company, to recompence the damage, because you had covered the insurance yourself. I hope as well that you have been kind enough, to inform Professor M a r k s and I would be very much obliged to you, to drop me a line at your earliest convenience, so that I am informed, how the matter stands, if Professor Marks ought to write to me and I must answer his questions.

I

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I like to draw your attention to the fact that all other shipments have arrived without any damages and you can see yourself, that the packer, who done the work, understands it fully and I dare say that he works first class at any time. I have several Master-Packers in the Art - Department, who understand their work fully and pack things with utmost care and attention.

I thank you for your letter of the 30th of March as well and all your pains, you have taken and I would appreciate it very much, to hear from you as soon as possible again, how the matter is standing.

I beg to remain, dear Sir,

yours very truly,

ppa. G u s t a v K n a u e r

Klemann

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Knauer

April 10, 1931.

Gustav Knauer,
Wichmannstrasse 7-8,
Berlin, Germany.

Dear Mr. Knauer:

As you doubtless know, our present Exhibition of German Painting and Sculpture closes on April 26th. We have made arrangements with the Hudson Forwarding and Shipping Company to pack the works which are to be returned to Germany and forward them to you on the S. S. Europa, which sails from New York on May 2nd.

We have been requested by Mr. Heckel to hold in America his painting entitled "Harbor Scene" or Hafeneinfahrt. It is to be exhibited at the annual Carnegie International show next autumn. There is also a possibility that George Schrimpf's "Still Life with Jug" may be sold, and de Fiori's head of Marlene Dietrich. Insofar as we know at the present time all the other pictures and sculpture will be returned to you. I will let you definitely as soon as I have accurate information.

We will count on your returning the works to the owners as expeditiously as possible - and with all possible care.

Yours sincerely,

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Mary
The statue was not insured against breakage as we do not carry a breakage clause in our cover. I assume since Farjeon has paid for breakage in the gallery that it is breakage in transport which is not in surable. As a general practice, he says, companies will not insure against plaster breakage.

However No insurance company would assume liability for the statue packed as it was. This I think means Farjeon and Knauer will have to argue it out.

— Fargeon by phone

J, A

30, 1931

I have your letter of March 19th regarding the case G. K. No. 108/10.

I am sorry to say that both Mr. Barr and myself being present at the opening of this case feel that it was not well packed. You will have received by now two photographs which our photographer took, showing you the exact condition in which we found things. The difficulty seemed to have been in the bracing which allowed play in the joints of the arms of the figure and also of the main armature upon its base. Due to the fact that there was no diagonal bracing of this crate, the statue was permitted to move not only back and forth upon its securely fastened base but also forced the protruding parts - arms and head - to move at their joints. This naturally cracked the plaster throughout.

The case should have been built of heavier material - thicker boards, and it certainly should have had diagonal bracing inside. As I pointed out in my first letter it was also a mistake to put it together with nails because it is very easy to crack plaster in hammering nails into braces fitted around the plaster.

I hope you will understand that I am merely pointing out to you my observation as to the cause of a great deal of the damage.

Yours very truly,

Gustav Knauer, Esq.
Fichtenstr. 7-8
Berlin W 62, Germany

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GUSTAV KNAUER

BERLIN · BRESLAU · WIEN · PARIS

MÖBELTRANSPORT · WOHNUNGSTAUSCH
SPEDITION · SPEICHEREI · SAFES

March 30, 1931

BERLIN W62

My dear Mr. Knauer:

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I am sorry to say that both Mr. Barr and myself being present at the opening of this case feel that it was not well packed. You will have received by now two photographs which our photographer took, showing you the exact condition in which we found things. The difficulty seemed to have been in the bracing which allowed play in the joints of the arms of the figure and also of the main armature upon its base. Due to the fact that there was no diagonal bracing of this crate, the statue was permitted to move not only back and forth upon its securely fastened base but also forced the protruding parts - arms and head - to move at their joints. This naturally cracked the plaster throughout.

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Yours very truly,

Gustav Knauer, Esq.
Fichtenstr. 7-8
Berlin W 62, Germany

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GUSTAV KNAUER

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Fernsprecher jetzt:
B 5 Barbarossa 0012
½8—½7 Uhr.
FERNSPRECHER:
NOLLENDORF 5000 BIS 5009
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SPEDITIONSHAUS BERLIN
POSTSCHECKKONTO BERLIN 843
BANKKONTO:
DARMSTÄDTER-U. NATIONALBANK
BERLIN W35
POTSDAMERSTRASSE 122 A-B

MÖBELTRANSPORT · WOHNUNGSTAUSCH
SPEDITION · SPEICHEREI · SAFES

BERLIN W62, DEN
WICHMANNSTR. 7-8

March 19th 1931

Reference: Kl/Htz

To
the hon. Museum of Modern Art
730, Fifth Avenue
NEW YORK

Gentlemen,

I beg to inform your that the firm Hudson, Forwarding & Shipping Co. Inc. in your city, sent me a cable-wire under date of 5th inst, reading:

" Waybill thirty Modernart case ten contents total loss"

stating in the meantime details about this matter, which I received but yesterday and contents of which I learned with exceeding regret, that the content of case marked G.K.No.108/10 arrived badly broken, to such an extent, that it is considered a total loss.

On occasion of this report the Hudson, Forwarding & Shipping Co. informed me, that your esteemed representatives Mr.Abbott and Mr.Barr, together with the representative of the insurance company claim the damage was caused by bad packing and further that the wooden case was too light to be used for the weight of the object contained therein. I immediately made sharp inquiry and examination of the matter and I have to state, owing to the result and the reports of my referring packingmaster, who is very apt in my special-department of articles of art, that I do not accede to this opinion.

(please turn over)

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I dare say, that the packingmasters of the above mentioned department are absolutely apt and fitting in handling this kind of fragile artic - les and just in the present case, being the subject of consideration, they did neglect nothing, quite the contrary. This case too, alike all the others, has been packed by one of the most skilled and conscientious packers of mine who are at my disposal. All needed rules and precautionary measures for such a packing have been care- fully observed and also this wooden case, measuring 1 inch of strength was not at all too light with reference to the weight of the object. Therefore the kind of packing was surely not the cause of the damage, but doubtless the kind of treatment, which this case had to suffer during the transport. As a matter of fact, that this shipment, - contrary to all customary experience,- has been handled exceedingly carelessly and rudely ,there is the proove as for instance , that the case No.5 was landed also with a board broken off at the bottom of the case.

Further the marks on the cases, indicating how they should be handled, were apparently neglected by the functionaries and employees of the North-German Lloyd, or at least they did not give attention enough to these marks, saying that special care ought to be observed. Pretending now, that these instructions were ignored or not understood, because they should only be written in English and not a foreign language, I say, that is to shirk the question. Such lame excuse by functionaries of a German ship-owner ,who shipped the cases, are really ridiculous .

(to suit.)

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GUSTAV KNAUER
BERLIN W. 62.

Blatt Nr. 2 zum Brief vom: March 19th an: the Museum of Modern Art
New Yprk

I hope sincerely that you will receive without any difficulties the compensation for damage by the Insurance-Company with regard to the fact, that you covered this insurance yourselves , and I would gratefully appreciate to learn from you in which manner this matter has been carried out and settled on your behalf. Will you be so kind as to drop a line, letting me have some particulars , how far you succeeded.

I cannot close this letter without repeating once more my extreme affliction and regret, though I cannot remark any an oversight or mistake in any a way on my part.

Always at your service, I beg to remain, dears Sirs,

Yours respectfully

GUSTAV KNAUER
ppa. Thomann

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Knauer

GUSTAV KNAUER

SPEDITION MÖBELTRANSPORT LAGERUNG

Internationale Spedition jeder Art

March 24, 1931

My dear Mr. Knauer:

As we have already wired you, I regret to say that the Marckstatatue Prophet arrived in very bad condition and that we have not further unpacked it, and it is our intention to return it to you with the pieces separately packed.

I am enclosing two photographs which were taken as soon as one side of the crate had been removed, and we saw at once that some damage had been done in transit. The wrapping was partly removed and a second photograph taken to show the exact condition in which the statue was found.

The difficulty seems to have been in packing which, although complicated enough in itsbracing for the individual parts, allowed too much lateral movement since there were no diagonal braces in the box. This was a very grave error for had the box been braced in some way diagonally so that it would not rock upon its base a great deal of breaking would have been eliminated.

Furthermore, it is very dangerous to pack plaster casts by using nails as the very shock of driving these in sometimes cracks the plaster.

I am merely pointing out that since I was in the store room when it was unpacked and could see its condition I feel that it was very badly packed.

Yours very truly,

JF

Gustav Knauer, Esq.
Wichmannstrasse 7-8
Berlin W 62, Germany

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GUSTAV KNAUER

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Internationale Speditionen jeder Art

Berlin W. 62, Wichmannstraße 7-8 **Paris** 7&9 Bld. Haussmann
Breslau 6, Friedrich Karlstraße 21 **Wien I,** Wallfischgasse 15

Fernsprecher: B 5 Barbarossa 0012.
Telegr. Adr.: Speditionshaus Berlin
Bankkonto: Darmstädter & Nationalbank Berlin W. 35, Potsdamerstraße 122 a-b. Deutsche Bank, Depositenkasse M. Berlin W. 62, Kurfürstenstraße 115.
Postscheckkonto: Berlin 843.

Bitte bei der Antwort anzugeben!
Kl./N.

BERLIN W. 62, den 5. März 1931

Titl.

Museum of Modern Art
730, Fifth Avenue
New York

Per S/S Bremen"

Auf Grund der Allgemeinen Deutschen Spediteur-Bedingungen.

Soeben erhalte ich von meiner dortigen Vertretung, Fa. Hudson Forwarding & Shipping Co., an welche ich die für Sie bestimmte Sendung bekanntlich abgerichtet habe, ein Telegramm, lautend:

"Waybill Thirty Ninetyfive Modernart Case Ten Contents Total Loss."

Jch ersehe daraus zu meinem Bedauern, dass der Jnhalt der Kiste 108/-10 mit Totalverlust dort angekommen ist und schliesse daraus, dass die in dieser Kiste befindliche Gross-Skulptur des Herrn Professor Marks aus Halle während des Transportes s o erheblichen Schaden erlitten hat, dass Totalverlust anzunehmen ist. Welcher Art dieser Schaden ist, weiss ich allerdings noch nicht, nehme aber an, dass Sie selbst, da die Versicherung ja Jhrerseits gedeckt ist, sofort alles Nötige veranlasst haben, um Herrn Prof. Marks wegen des Verlustes, der ihm entstanden ist, schadlos zu halten. Es ist unerklärlich, dass der Jnhalt dieser Kiste so erheblich gelitten hat, nachdem gerade bei dieser Kiste auf die Verpackung ganz besondere Sorgfalt verwendet wurde, wovon Sie sich wahrscheinlich schon überzeugen konnten. Anscheinend ist diese grosse Kiste gefallen oder hat sonst einen besonders harten Schlag bekommen, der den Schaden verursachte.

b.w.

HAS RECEIVED TELEGRAM FROM
SADFULLY SORRY ABOUT CRACKED
PROPHET
UNDERSTANDS THAT IT IS A TOTAL LOSS.
AS WE INSURE HERE HE SUPPOSES
MARCK IS COVERED
AS PROPHET WAS PACKED WITH PARTICULAR CARE KNAUER IS SURPRISED AT DAMAGE. HE BELIEVES THE CASE MUST HAVE HAD A HARD FALL OR RECEIVED A HEAVY BLOW AS YOU CAN CERTAINLY SEE HOW WELL PACKED IT WAS

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HE URGES US TO
EXPLAIN TO PROF.
MARKS THE TO
DAMAGE AND
PUT OURSELVES
RIGHT WITH HIM

Ich bitte Sie, sich zur Erledigung der Angelegenheit mit Herrn Prof. Marks frdl. unmittelbar auseinanderzusetzen und empfehle mich Ihnen

hochachtungsvoll

ppa. Gustav Knauer

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GUSTAV KNAUER

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Breslau 6, Friedrich Karlstraße 21 **Wien I,** Walfischgasse 15

Fernsprecher: B 5 Barbarossa 0012.
Telegr. Adr.: Speditionshaus Berlin
Bankkonto: Darmstädter & Nationalbank Berlin W. 35, Potsdamerstraße 122 a-b. Deutsche Bank, Depositenkasse M. Berlin W. 62, Kurfürstenstraße 115.
Postscheckkonto: Berlin 843.

Einschreiben !

BERLIN W. 62, den 16.Februar 1931

Bitte bei der Antwort anzugeben!
Schr/Ka.

Titl.

Museum of modern Art,
New York,
730 Fifth Avenue.

PICTURES HAVE BEEN CAREFULLY PACKED & SHIPPED IN 15 BOXES weighing 2148 Kilos on BREMEN

Nach Übernahme der von Ihnen aufgegebenen Ausstellungswerke hat nach erfolgter sachgemässer Verpackung die Verfrachtung der Gesamtsendung an Ihre Adresse stattgefunden. Wie von Ihnen gewünscht, geht die gesamte Ausstellungskollektion, die aus 15 Kisten, gezeichnet G.K. 108/1-15, und ein Gewicht von 2148 kg hat, mit dem Dampfer "Bremen" am 18.cr. von Bremen ab. Anliegend finden Sie eine Liste, aus welcher zu ersehen ist, welche Bilder bezw. Plastiken von den einzelnen Ausstellern übernommen wurden. Die an den Kunstwerken von mir angebrachten Nummern bitte ich nicht zu entfernen, damit bei späterer Rückkehr der Ausstellungskollektion die Verteilung an die einzelnen Besitzer leichter vonstatten geht. An den Plastiken werden Sie zum grössten Teil Bleie bezw. Erkennungsstempel des hiesigen Zollamtes finden. Auch diese Erkennungszeichen dürfen in keiner Weise entfernt werden, damit bei späterer Wiedereinfuhr auf Grund der vorgenommenen zollvormerklichen Abfertigung eine zollfreie Einfuhr erfolgen kann.

PLEASE LEAVE KNAUER'S NUMBERS ON THE PICTURES

ON THE SCULPTURE THERE ARE CUSTOM'S MARKS IN LEAD (?) WHICH MUST NOT BE REMOVED BECAUSE THEY ARE IMPORTANT FOR THE RETURN THROUGH GERMAN CUSTOMS

Zur Beachtung! Alle mir erteilten Aufträge werden nur ausgeführt auf Grund der „Allgemeinen Deutschen Spediteur-Bedingungen."

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TWO CONSULAR INVOICES SENT
1 to US
1 to Hudson F.S.Co

Hudson will announce arrival to US

BILL FOR 3260.70 RM sent to Hudson & to us- REPRESENTS COST UP TO AMERICAN CUSTOMS

BOX G.K 108/10 contains life-size STATUE "PROPHET" by Prof. Marcks GREAT CARE MUST BE TAKEN IN UNPACKING IT

THE BOX MUST BE KEPT STANDING & OPENED AS INDICATED BY DIRECTIONS ON THE BOX. WHEN IT IS OPEN THE LAST MUST BE REMOVED & THEN THE SCULPTURE WILL COME OUT EASILY

Dem Brief ist ferner eine Kopie der von mir beschafften Konsulatsfaktura Nr. 01228 vom 13.cr. beigefügt. Eine weitere Kopie der Konsulatsfaktura hat mein New Yorker Vertreter, die Firma Hudson, Forwarding & Shipping Co. erhalten, an den die Sendung adressiert worden ist. Die Firma Hudson hat die Anweisung von mir erhalten, Sie von dem Eingang der Sendung sofort zu verständigen und mit Ihnen die Weiterbehandlung derselben zu vereinbaren. Ebenfalls wird genannte Firma die sämtlichen auf der Sendung lastenden Spesen im Betrage von RM 3260,70 einziehen. Über vorstehenden Betrag finden Sie eine Rechnung anbei, aus welcher Sie ersehen, dass sämtliche Kosten bis frei Bord New York aufgerechnet worden sind.

Ich möchte nicht versäumen, Sie noch darauf aufmerksam zu machen, dass in der Kiste G.K. 108/10 eine lebensgrosse Plastik von Prof. Marks "Prophet" verpackt ist. Beim Auspacken dieser Kiste muss besondere Vorsicht walten, damit die Plastik nicht beschädigt wird. Die Kiste darf nicht umgelegt werden. Die Seiten der Kiste, welche zuerst geöffnet werden müssen, sind genau bezeichnet worden. Nach dem Öffnen der Kiste müssen die Abnagelungsleisten entfernt werden und ist dann die Figur sehr leicht herauszunehmen.

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HOPING
ALL GOES
WELL, WITH
GOOD WISHES
etc

Ich nehme an, dass die gesamte Ausstellungskollektion in der besten Beschaffenheit bei Ihnen eintrifft und ich Sie mit der Durchführung des Transportes in jeder Hinsicht zufriedengestellt habe.

Mich Ihnen bestens empfehlend zeichne ich

hochachtungsvoll

ppa. Gustav Knauer

Anlage

WE WILL GET
CONSULAR
INVOICE for Box
GK 108/15
Containing 2
bronze will come
direct from Flechtheim

P.S. Die Konsulatsfaktura über die Kiste G.K. 108/15, enthaltend Bronze, erhalten Sie von der Galerie Flechtheim direkt.

D.O.

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Knauer

Form 1250

CLASS OF SERVICE DESIRED	
FULL-RATE	
HALF-RATE DEFERRED	X
CABLE LETTER	
WEEK-END LETTER	

Patrons should check class of service desired; otherwise the cablegram will be transmitted at full rates.

WESTERN UNION CABLEGRAM

NEWCOMB CARLTON, PRESIDENT — J. C. WILLEVER, FIRST VICE-PRESIDENT

NO.	CASH OR CHG.
CHECK	
TIME FILED	

Send the following message, subject to the terms on back hereof, which are hereby agreed to

January 31, 1931

KNAUER, SPEDITIONSHAUS, BERLIN, GERMANY

SHIP GERMAN EXHIBITION BREMEN FEBRUARY EIGHTEEN THANK YOU

BARR MODERNART NEWYORK

Zur Beachtung! Alle mir er... „Allge...

zeugt sein, dass nur gutes Kistenmaterial meinerseits verwandt wird und die Verpackung der Ausstellungswerke in der besten Weise von zuverlässigen Packmeistern erfolgt.

Hinsichtlich der Verfrachtung haben Sie mir aufgegeben, dass die Verladung mit einem von Bremen ausgehenden Dampfer gegen den 10. Februar vorgenommen werden soll. Ich kann aus Ihren Zeilen aber nicht entnehmen, ob Sie Wert darauf legen, die Verfrachtung wieder mit den Dampfer "Europa" oder "Bremen" vorzunehmen. Der Dampfer "Europa" verlässt Bremen schon am 7. Februar und der Dampfer "Bremen" dagegen erst am 18. Februar. Beide Dampfer liegen also

Should THEY BE SHIPPED
(A) Bremen Feb 7 ?
(B) Europa Feb 18 ?
(C) Via Hamburg Feb 10

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XI

Knauer

GUSTAV KNAUER

SPEDITION MÖBELTRANSPORT LAGERUNG

Internationale Speditionen jeder Art

Berlin W. 62, Wichmannstraße 7-8 **Paris** 7&9 Bld. Haussmann
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Postscheckkonto: Berlin 843.

Bitte bei der Antwort anzugeben!
Schr/Ka.

BERLIN W. 62, den 20. Januar 1931

Titl.

Museum of modern Art,

New York,

730 Fifth Avenue.

LOOKS AFER PACKING & SHIPPING GERMAN PICTURES

Ich empfing Ihr Geehrtes vom 9.cr. und habe von dem mir freundlichst erteilten Auftrag Kenntnis genommen. Mit den von Ihnen angegebenen Adressen werde ich mich in den nächsten Tagen in Verbindung setzen und Vereinbarungen treffen, wann die Übernahme der von Ihnen bezeichneten Ausstellungswerke vorgenommen werden kann. Die Verpackung der übernommenen Werke werde ich nur in Kisten, die mit Ölpapier ausgeschlagen sind, vornehmen. Sie können überzeugt sein, dass nur gutes Kistenmaterial meinerseits verwandt wird und die Verpackung der Ausstellungswerke in der besten Weise von zuverlässigen Packmeistern erfolgt.

Hinsichtlich der Verfrachtung haben Sie mir aufgegeben, dass die Verladung mit einem von Bremen ausgehenden Dampfer gegen den 10. Februar vorgenommen werden soll. Ich kann aus Ihren Zeilen aber nicht entnehmen, ob Sie Wert darauf legen, die Verfrachtung wieder mit den Dampfer "Europa" oder "Bremen" vorzunehmen. Der Dampfer "Europa" verlässt Bremen schon am 7. Februar und der Dampfer "Bremen" dagegen erst am 18. Februar. Beide Dampfer liegen also

SHOULD THEY BE SHIPPED
(A) Bremen Feb 7 ?
(B) Europa Feb 15?
(C) Via Hamburg Feb 10

Ka

Zur Beachtung! Alle mir erteilten Aufträge werden nur ausgeführt auf Grund der „Allgemeinen Deutschen Spediteur-Bedingungen."

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für den von Ihnen angegebenen Verladetermin äusserst ungünstig. Sollten Sie keinen Wert darauf legen, die Verfrachtung mit einem dieser Dampfer vorzunehmen, so überlassen Sie es mir vielleicht, zu entscheiden, ob die Verladung über Bremen oder Hamburg vorzunehmen ist. Es laufen von Hamburg aus ebenfalls sehr günstige Dampfer, die ein rechtzeitiges Eintreffen der Ausstellungskollektion in New York ermöglichen. Die Entscheidung in dieser Hinsicht bitte ich mir baldmöglichst zu geben. Eine schriftliche Mitteilung wird mich wohl nicht mehr erreichen und muss ich Sie schon bitten, mir kurz zu telegrafieren.

PLEASE CABLE ANSWER

Dass die Versicherung wieder von Ihnen gedeckt worden ist, habe ich vorgemerkt.

NOTES THAT WE COVER INSURANCE

Über den Abgang (departure) der gesamten Ausstellungskollektion erhalten Sie nach erfolgter Verladung sofort Nachricht. Im übrigen werde ich nicht verfehlen, Sie über den Stand der Angelegenheit (affair, transaction) auf dem Laufenden zu halten. Die durch den Transport entstehenden Kosten einschl. Fracht werden, wie ich annehme (I suppose), wohl wieder von Ihnen getragen.

WILL INFORM US WHEN PICTURES ARE SHIPPED

HOW GOES IT WITH THEM

ASSUMES THAT WE BEAR TRANSPORT COST

Indem ich Ihnen für die freundliche Auftragserteilung meinen verbindlichsten Dank ausspreche zeichne ich

THANKING US FOR THE COMMISSION THEY ARE

HIGHLY RESPECTFULLY hochachtungsvoll

ppa. Gustav Knauer

Knauer

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	11.4

Knauer

EX II
X I

Knauer

January 17, 1931 January 9, 1931.

Messrs. Gustav Knauer
Wichmannstrasse 7-8
Berlin W 62, Germany

Gentlemen:

May I notify you of changes on our list for the German exhibition.

We are borrowing nothing from Fritz Hess. His name should be erased from the list. From the Kunsthalle at Mannheim we are borrowing the Dix, "Die Witwe" but nothing else. From Professor Gerhart Marcks at Halle we are borrowing, "Adam", "Cauernder" and "Bildnis Doris K."

Yours very truly,

DHB

Gustav Knauer
Wichmannstrasse 7-8
Berlin W 62, Germany

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	MoMA Exhs.	11.4

Knauer

January 13, 1931

Dear Mr. Knauer:

We have received word from the Kunsthalle at Mannheim that they are lending us "Die Witwe" by Otto Dix.

Will you kindly call for this picture about February first. Please notify them the exact time that they may expect you.

Very sincerely yours,

Gustav Knauer
Wichmannstrasse 7-8
Berlin W 62, Germany

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	MoMA Exhs.	11.4

Ex. XI

Knauer

January 9, 1931.

Gustav Knauer,
Wichmannstrasse 8,
Berlin W. 62, Germany.

Dear Sirs:

I am enclosing a list of the pictures which we wish you to call for and ship to us for the coming Exhibition of German painting. You will note that I havepplaced parentheses around the Kunsthalle, Mannheim and the Neue Staatsgalerie, Munich. It is uncertain whether they will lend the pictures to us, and, therefore, it will not be necessary for you to call there unless we cable instructions to you.

The pictures should leave Berlin in time to reach a boat sailing from Bremen about February 10th, for they should arrive in New York about February 20th. We have written to lenders in Berlin that their pictures will be collected before February 5th; and lenders outside of Berlin have been notified that their pictures will be collected before February 1st.

I have told the lenders that you or your agent would notify each one of them before calling for the pictures.

The pictures should be carefully packed but I do not think it is necessary to use zinc foil. The pictures will be insured by us from "wall to wall".

Yours sincerely,

Yours sincerely,

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	MoMA Exhs.	11.4

Pictures coming from Germany
for German Exhibition, March, 1931.

BRESLAU MUSEUM - Dr. Erich Wiese, Director
~~Müller,~~
"

Molzahn , "Portrait 'B' IV", 1930
or {"Composition with Woman's Figure and Balustrade"} {"Janus, 1930"}

COLOGNE, Wallraf-Richartz Museum - Ernst Buchner, Director
Dix, "Portrait of his Parents"
Hofer, "Landscape"

OTTO DIX, Care of The Gemaldegalerie, Dresden
Dix, "Herman Meyer"
" "Kind mit Puppchen"

FOLKWANG MUSEUM, Essen - Dr. Ernst Gosebruch, Director
Beckmann, "Verlorener Sohn II, Schwein"
" " " " III, Dernen"
Kirchner, "Moderne Boheme"
Marc, "Red Horses"
Modersohn, "Self Portrait"
" " "
Nolde, "Maaken"
" "Death of Mary of Egypt"
Rohlfs, "Verlorener Sohn"

FLECHTHEIM GALLERY, Berlin - Lutzowufer 13
Barlach, "Der Bettler"
" "Kopf des Ehrenmals im Dom zu Gustrow"
" "Portrait der Schauspielerin Tilla Durieux"
" "Singender Mann"
" "Das Widersehen"
Baumeister, "Mensch im Zelt"
" "Sportstrand"
Belling, "Dreiklang"
" "Kopf in Messing"
" "Skulptur"
deFiori, "Fliegende Frau"
" "Man"
Grosz, "Model"
" "Pompe funebre"
" "Study of the Portrait of Dr. Heisse"
" "Working Man"
Hofer, "Gelbefahne"
" "Madchen mit Katze"
" "Mellonstilleben"
" "Mountain Church"
" "Night Club"
" "Portrait of Alfred Flechtheim"
" "Still Life with Can"

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	MoMA Exhs.	11.4

FLECHTHEIM GALLERY, Berlin (Continued)
Klee, "Der Hirt"
" "Limits of Reason"
Marc, "The Cat"
Schlemmer, "Drei figuren" ?
" "Rote Leiber" ?

STADTISCHE MUSEUM, HALLE, Germany - Dr. Alois Schardt
Marcks, "Adam"
" "Bildnis Herbert"
" "Standing Figure, Kauernde"

HAMBURG MUSEUM - Dr. Gustav Pauli, Director
Marc, "Mandrill"

ERICH HECKEL, Emserstrasse 21, Berlin
Heckel, "Circus"
" "Hafeneinfahrt"

~~FRITZ HESS, 44/46 am Hirschsprung, Berlin-Dahlem~~
~~Barlach~~

BERNARD KOEHLER, 34 Brandenburgstrasse, Berlin
Klee, "Ma"
Kokoschka, "Woman with Parrot"
Marc, "Affenfries"
" "Lagernde Tiere"
" "Wasserfall

KUNSTHALLE, MANNHEIM - Dr. Gustav F. Hartlaub ~~Do not call unless we cable~~
Dix, "Die Wittwe"
~~Kokoschka, "Dr. Forel"~~
~~Grosz, "Dr. Heise"~~

MARCKS, Prof. GERHARDT, Werkstätten Der Stadt Halle, Burggiebichenstein, Halle, Germany.
Marcks, "Adam" 1925
" ~~"Herbert, Bildnis"~~
" ~~"Standing Figure"~~
" Kauender
" Doris K. 1130

(NEUE STAATSGALERIE, MUNICH Do not call unless we cable
Heckel, "Pyrenäenlandschaft")

STÄDTISCHE GALERIE, MUNICH - Dr. Thoma
Schrimpf, "Die Schlafenden"
" "Stilleben mit Krügen"

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NATIONAL GALLERY, Berlin - Dr. Thormählin
Dix, "Baby"
Kirchner, "Strasse"
" "Rheinbrucke"
Klee, "Der Angler"
" "Zwitscher Machine"
Pechstein, "Life Boat"
Lehmbruck, "Kniende"

CARL NIENDORF, Magdeburgerstrasse 5, Berlin
Dix, "Self Portrait"
Schlemmer, "Grotesk"
Schmidt-Rottluff, "Promenade"

~~RUDOLF PROBST, Neuekunst Fides, Struvestrasse 6, Dresden~~
~~Kandinsky~~

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	MoMA Exhs.	11.4

CABLE ADDRE
"NORDLLOYD" NE

NE
EN 3880

INWARD FREIGHT

IN ANSWERING PLEASE R

E
LLOYD

NORTH GERMAN LLOYD

FIFTY-SEVEN BROADWAY

NEW YORK, N.Y.

Dec. 17th, 193

December 18, 1930

Perm.

My dear Mr. Becker:

Mr. Jere Abbott,
The Museum of Modern Art, I want to thank you
730 Fifth A on behalf of the Museum for your will-
New York, N ingness to give us a reduced rate in
bringing the German exhibition to
Dear Sir:- this country. I appreciate fully what
this means especially at this period
and we are very much obliged for your
consideration.

Sincerely,

A. I. Becker, Esq., Inward Freight Manager
North German Lloyd
57 Broadway
New York City

addressed t Office, Bremen, in reference
to the transportation of a large number of pictures
for the German exhibit in
ing a reduction of the ocean
pleased to advise you that
forwarded us under date of Dec.
the consent of the Conference to reduce the
of $30.50 per cubic meter of 1000 kilos, ship's
to $10.00 w/m.

st-

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are

Yours very truly,

Inward Freight Manager.

CC to Dr. W. Becker,
German Consulate General

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	11.4

CABLE ADDRESS
"NORDLLOYD" NEW YORK

North German Lloyd

TELEPHONE
BOWLING GREEN 3880

FIFTY-SEVEN BROADWAY

NEW YORK, N.Y.

INWARD FREIGHT DEPT.
IN ANSWERING PLEASE REFER TO: ALB:MH

HOME OFFICE
NORDDEUTSCHER LLOYD
BREMEN

Dec. 17th, 1930.

Mr. Jere Abbott,
The Museum of Modern Art,
730 Fifth Ave.,
New York, N.Y.

Dear Sir:-

We would refer to your favor of Nov. 7th addressed to our Home Office, Bremen, in reference to the transportation of a large number of pictures for the German exhibit in Februar/March 1931, requesting a reduction of the ocean freight rate, and are pleased to advise you that our Home Office has informed us under date of Dec. 5th, that they have obtained the consent of the Conference to reduce the ordinary rate of $20.00 per cubic metter or 1000 kilos, ship's option to $10.00 w/m.

We hope that the enterprise in which you are interested will prove very successful, and remain,

Yours very truly,

NORTH GERMAN LLOYD

A. L. Becker

Inward Freight Manager.

CC to Dr. W. Becker,
German Consulate General

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	MoMA Exhs.	11.4

XI
Ger

November 11, 1930.

Dr. W. Becker, Commercial Attaché,
German Consulate General,
17 Battery Place, New York.

My dear Dr. Becker:

Thank you very much for your letter of November 10th. I appreciate very much your informing the Foreign Office about the German Exhibition.

We have been very happy in having such complete co-operation from the German authorities in arranging this show.

Sincerely yours,

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	MoMA Exhs.	11.4

North German Lloyd
Dr Becker

Deutsches Generalkonsulat
German Consulate General
17 Battery Place
New York

J. Nr. Ha.

In answering please refer to above number.

New York, November 10, 1930.

Mr. Jere Abbott,
Associate Director,
The Museum of Modern Art,
730 Fifth Avenue,
New York City.

My dear Mr. Abbott:

Many thanks for your letter of November 7th. I shall be glad to support your wishes with regard to facilitations for the transportation of the German pictures from the North German Lloyd and have communicated already in this matter with the General Manager of its New York office.

In addition I am informing today the Foreign Office, Berlin, of your request and trust that it too will warmly support your wishes at the main office of the North German Lloyd in Bremen.

Sincerely yours,

W. Becker

(Dr.W.Becker)
Commercial Attaché.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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German Consulate

XI

November 7, 1930

My dear Doctor Becker:

I have taken the liberty to mention your name in a letter addressed to the North German Lloyd Line at their main office in Germany. I hope that this will meet with your approval. I would naturally appreciate any favorable reply regarding the Museum's activities which you might send the North German Lloyd Line.

Both Mr. Barr and myself feel that it is very important to let people in this country know what German artists are doing. There has been practically no opportunity in New York to see their work and I am delighted to say that in arranging for this exhibition we have met with only the most hearty co-operation on the part of officials who were approached in Germany. The exhibition will be the most important of its kind shown in this country.

I want to take this opportunity to thank you for your help with the present exhibition.

Sincerely yours,

AHB

signed by AHB

Dr. W. Becker, Commercial Attaché
The German Consulate
17 Battery Place
New York City

copy of North German Lloyd letter enclosed

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North German Lloyd

XI

November 7, 1930

Norddeutscher Lloyd
Bremen, Germany

Gentlemen:

The Museum of Modern Art in New York is planning to bring over a great number of pictures for its German exhibition in February (February 23rd to March 29th) that have been loaned us by important collectors, artists, and museums in Germany. It is to be the first important German exhibition to be held in this country, and we have had, I am happy to say, very generous co-operation from German officials regarding the matter.

I am writing you to ask whether it would be possible, purely as a friendly gesture on the part of the North German Lloyd, to reduce the rates or give us a free transportation on these paintings. The work to be shown is that of contemporary German artists.

If you wish a more definite report upon the activities of our organization I am sure that you can get one from Doctor W. Becker, the Commercial Attaché of the German Consulate here in New York, who has been most helpful to us and who is interested in our work here at the Museum.

I sincerely hope that we may be able to arrange this matter.

Yours very sincerely,

JH
signed by DCM

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	MoMA Exhs.	11.4

North German Lloyd

NORTH GERMAN LLOYD

FIFTY-SEVEN BROADWAY

NEW YORK, N.Y.

XI

September 18, 1930

September 16, 1930.

Mr. Jere Abbott, Associate Director
The Museum of Modern Art
730 Fifth Avenue,
New York City.

My dear Mr. Schuengel:

Thank you for your letter of the 16th. I hope that you will report favorably to your German office on the matter of having the North German Lloyd Line help us in the transport of paintings from Germany for our coming German exhibition.

Sincerely,

H. Schuengel, Esq.
North German Lloyd
57 Broadway
New York City

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	MoMA Exhs.	11.4

CABLE ADDRESS
"NORDLLOYD" NEW YORK

TELEPHONE
BOWLING GREEN 3880

NORTH GERMAN LLOYD

FIFTY-SEVEN BROADWAY

NEW YORK, N.Y.

IN ANSWERING
PLEASE REFER TO:

HOME OFFICE
NORDDEUTSCHER LLOYD
BREMEN

September 16, 1930.

Mr. Jere Abbott, Associate Director
The Museum of Modern Art
730 Fifth Avenue,
New York City.

X

My dear Mr. Abbott :

I have your letter of the 15th inst. concerning the transportation of paintings from Bremen to New York.

To my regret I must say that shipments leaving Germany do not come under my jurisdiction and that therefore I cannot take action on your request. I note that Mr. Sievers has already communicated with Dr. Hochstetter of our Berlin office, who meanwhile will have taken up the matter with our Bremen Headquarters. I personally am greatly in favor of granting your enterprise, which has my sincerest sympathies, all possible assistance and have today written Bremen accordingly.

With best wishes, I am,

Yours very truly,

H. SCHUENGEL.

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	MoMA Exhs.	11.4

Dawnes. North German Lloyd

September 15, 1930

Mr. Schuenzel
North German Lloyd Line
New York City

My dear Mr. Schuenzel:

The Museum of Modern Art plans to hold this year the first representative show of German modern art that will have been held in New York or in this country.

It has been suggested in our work in collecting this exhibition in Germany that the North German Lloyd Line might be willing, as a gesture of friendliness and as an aid in furthering the cause of German art, to transport these pictures from Germany free of charge, or at a reduced rate. I am enclosing a copy of a letter to our Mr. Barr, director of the Museum, regarding this matter.

I would appreciate it very much if you would let me know whether I might see you personally to talk about this.

I await your reply at your earliest convenience.

Very sincerely yours,

Associate Director.

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	MoMA Exhs.	11.4

SHIPPING INFORMATION
(Foreign)

Case No. G. K. 108 - 1/15

Contents (By Museum Numbers) All Loans from Germany for Exhibition XI, German Painting and Sculpture

Shipped by: G. Knauer, Berlin

From Berlin — Via: Bremen

S. S. Bremen — Sailing Date February 24

Arriving port of New York — Date

Broker Hudson Forwarding & Shipping Co.

Examined " " — Date March 4, 1931

Witnesses: J. Abbott and H. Farjeon

Entry No.: 836474

Consular Invoice No.

Value of Frame if dutiable

Received at Museum: March 5, 1931

Insurance Agent Notified: March 3, 1931

Exhibited: March 12 - April 26th, 1931

Left Museum:

Shipped by — Date

S. S.

Arriving port of — Date

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	11.4

Quadruplicate

MERCHANDISE NOT PURCHASED

Invoice No. 01228 Issued in { ~~TRIPLICATE~~ QUADRUPLICATE

Certified 13 FEB. 1931 (Date)

AMERICAN CONSULAR SERVICE

AT

Berlin-Germany

Date 13th of the February 1931

Consignor Gustav Knauer

Berlin W 62. Wichmannstr.8.

Consignee Museum of modern Art

New York, 730 Fifth Avenue

Carrier S/S "Bremen" 18.II.31 (Vessel or railroad)

Port of shipment Bremen

Destination of goods ~~Bremen~~ New York

Port of arrival New York

Port of entry New York

Amount of invoice $ 115 358.5

Kind of goods G.K.108/5-8, 108/11-14

108/1-4, 108/10, 14 Cases

cont. 56 oilpaintings, 17

sculptures, 2420 ks

1—13 U. S. GOVERNMENT PRINTING OFFICE: 1929

Form 139
(Amended May, 1924)

DECLARATION OF SHIPPER OR HIS AGENT WHEN THE MERCHANDISE IS SHIPPED OTHERWISE THAN IN PURSUANCE OF A PURCHASE OR AN AGREEMENT TO PURCHASE

I, ~~We,~~ Gustav Knauer Waldemar Klemann, procurator of acting in the capacity described below, truly declare that

of Berlin W 62, Wichmannstr. 8

~~is~~ are } the { shipper ~~shippers~~ } of the merchandise described in the within or attached invoice; that the merchandise is shipped otherwise than in pursuance of a purchase, or an agreement to purchase; that there is no other invoice differing from the within or attached invoice and that all statements contained herein and in such invoice are true and correct.

~~I~~ We further declare that the oilpaintings and sculptures are originals

and that it is intended to make entry of said merchandise at the port of New York

in the United States of America.

Dated at Berlin this 13 day of February 1931

ppa Gustav Knauer

(Shipper)

Klemann

(Agent of shipper)

CONSULAR CERTIFICATE

Form 140
(Amended May, 1924)

13. FEB. 1931 (Date)

I do hereby certify that this invoice was this day produced to me by the signer of the above declaration.

I do further certify that I am satisfied that the person making the declaration above is the person he represents himself to be, and that a fee of $2.50 United States gold, equal to M. 10.50 (Local currency), has been paid by affixing stamps to the duplicate copy of this document.

Witness my hand and seal of office the day and year aforesaid.

ALFRED W. JONES

VICE CONSUL of the United States of America.

AMERICAN CONSULATE GENERAL BERLIN, GERMANY

(4) The quantities in the weights and measures of the country or place from which the merchandise is shipped, or in the weights and measures of the United States.
(5) The invoice value for each item in the currency in which the transactions are usually made shall be: (a) The value for home consumption in the country of exportation; or (b) the export value to the United States if higher; or (c) In the absence of the foreign value and the export value, the price in such currency that the manufacturer, seller, shipper, or owner would have received or was willing to receive for such merchandise if sold in the ordinary wholesale quantities in the country of exportation; or (d) in the absence of a wholesale market, then the actual wholesale cost of production, plus a reasonable profit.
(6) The following statement shall be made on the face of the invoice: "The unit values in this invoice are those indicated in (a), (b), (c), or (d) of No. 5)."
(7) All charges upon the merchandise, itemized by name and amount when known to seller or shipper; or all charges by name (including commissions, insurance, freight, cases, containers, coverings, and cost of packing) included in the invoice values when the amounts for such charges are unknown to the seller or shipper.
(8) All rebates, drawbacks, and bounties, separately itemized, allowed upon the exportation of the merchandise.

INSTRUCTIONS ISSUED BY THE SECRETARY OF THE TREASURY RELATIVE TO THE REQUIRED CONTENTS OF INVOICES

When special form of invoice is required by the United States customs authorities, and when the required information can not be given on the face of this invoice form, it should be attached to and be in lieu of the printed invoice form.

HUDSON FORWARDING & SHIPPING CO. inc.

Per R.Wells, Traffic Dept.

RW:DD

ALL INFORMATION PERTAINING TO CUSTOMS REGULATIONS FURNISHED ON APPLICATION.

INVOICE OF MERCHANDISE
(NOT PURCHASED)

Berlin, the 13th of February 1931
(Place and date)

Invoice of 14 cases, cont. 56 oilpaintings, 17 sculptures *shipped*

by Gustav Knauer (Indicate whether manufacturer, owner, or part owner) *of* Berlin W 62, Wichmannstr.8

to Museum of modern Art *of* New York, 730 Fifth Avenue

for account of Gustav Knauer *of* Berlin W 62, Wichmannstr.8

to be shipped per S/S "Bremen" 18.II.31

Form No. 253—Consular

AMERICAN CONSULAR SERVICE

DECLARATION IN CONNECTION WITH PAINTINGS, ETC., AND SCULPTURES

To be entered under Paragraph 1704 of the Tariff Act of September 21, 1922

(See General Instruction No. 922)

Berlin-Germany, 13th of Febr. 1931
(Place and date)

I* Waldemar Klemann do hereby declare that I

~~am the painter or producer of certain works of art, viz:~~

the overleaf mentioned detailed oilpaintings and sculptures are originals of the concerning artists

covered by consular invoice No. 01228, certified by the American Consul at Berlin on the 13 day of February, 19 31, that the said paintings, pastels, drawings and ~~sketches are originals,~~ and that the sculptures or ~~statuary~~ are originals or the first or second replicas and that the artists are abroad where abouts are unknown

(Signature of artist or shipper.)

Waldemar Klemann

~~German Reich~~
Province of Brandenburg
~~Consulate General of the~~
United States of America
at Berlin
} ss:

I, ALFRED W. JONES VICE CONSUL of the United States of America at Berlin, do hereby certify that the above declaration was subscribed and sworn to (or affirmed) before me by Mr. Waldemar Klemann on this 13 day of February, 19 31, and that the statements therein contained are true to the best of my knowledge and belief.

AMERICAN CONSULATE GENERAL BERLIN, GERMANY

ALFRED W. JONES
VICE CONSUL of the United States of America.

No fee when issued with a consular invoice.

*If declared to by the foreign shipper the form should be changed to conform thereto, and a statement embodied therein showing why it is impracticable to obtain the declaration of the artist.

GOVERNMENT PRINTING OFFICE 1—1086

Service No. 1216

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The Museum of Modern Art Archives, NY
Collection: MoMA Exhs.
Series:Folder: 114

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The Museum of Modern Art Archives, NY
Collection: MoMA Exhs.
Series.Folder: 11.4

Exposition

Description	Producer	Value of the picture	Value of the frame	net weight picture	net weight frame
portrait "Beatrice"	Joh. Molzahn	ℳ 355.-	ℳ 5.-	4 kg	2 kg
" "Janus"	" "	" 460.-	" 5.-	5 "	3½ "
village-streetwith apool and two bathing	Otto Müller	" 1185.-	" 5.-	6 "	4 "
gipsy with sunroses and ahorse in the backgrund	" "	" 1405.-	" 25.-	16 "	11 "
portrait of the paretns	Otto Dix	" 2330.-	" 50.-	13½ "	10 "
"Murano"	Karl Hofer	" 1360.-	" 70.-	12½ "	10 "
"Herm.Meyer"	Otto Dix	" 2355.-	" 25.-	19½ "	15½ "
"child with doll"	" "	" 1770.-	" 20.-	7,8 "	5 "
"Moderne Boheme"	Kirchner	" 2355.-	" 25.-	18 "	13 "
"lost son"	Chr.Rohlfs	" 2330.-	" 50.-	7,7 "	5 "
"reed horses"	Franz Marc	" 7115.-	" 25.-	6½ "	4 "
"Masken 1911"	Emil Nolde	" 3545.-	" 25.-	16 "	11 "
"the death of Maria of Egypt"	" "	" 5925.-	" 25.-	5½ "	3 "
"self portrait"	Modersohn-Becker	" 2330.-	" 50.-	1 "	0,8 "
" " "	" "	" 2330.-	" 50.-	9,6 "	5 "
"the legend of the lost son"	Max Beckmann	" 950.-	not frame	5½ "	4 "
"stillife with can"	Karl Hofer	" 705.-	ℳ 10.-	14,9 "	11 "
"stillife with mellon"	" "	" 585.-	" 10.-	7½ "	5½ "
"lady with cat"	" "	" 755.-	" 10.-	8 "	5 "
"moutain church"	" "	" 565.-	" 10.-	5 "	3 "
"the yellow flag"	" "	" 1060.-	" 10.-	9,9 "	7 "
"night club"	" "	" 1420.-	" 10.-	12½ "	9½ "
"portrait Alfr.Flechtheim	" "	" 705.-	" 10.-	9 "	7 "
"the shep herd"	Paul Klee	" 940.-	" 10.-	5½ "	3 "
" limits of reason"	" "	" 705.-	" 10.-	1½ "	1 "
"funeral rites"	George Grosz	" 465.-	" 10.-	8 "	6 "
"portrait Herm.Neisse	" "	" 350.-	" 10.-	4 "	2½ "
"working man"	" "	" 90.-	~~" 10.-~~ not frame	½ "	—
"model"	" "	" 110.-	" "	½ "	—
"the cat"	Franz Marc	" 5940.-	ℳ 10.-	6½ "	4 "
"sportstrand"	Willi Baumeister	" 280.-	" 10.-	5,1 "	3 "
"man in a tent"	" "	" 230.-	" 10.-	4½ "	3,2 "
" three Figures in a room"	Oskar Schlemmer	" 465.-	" 10.-	2½ "	1,4 "
" red bodies"	" "	" 465.-	" 10.-	2,8 "	1,2 "
" Paris shrove tuesday"	Max Beckmann	" 3550.-	" 18.-	16½ "	14 "
"Mandrill"	Franz Marc	" 1890.-	" 15.-	7 "	5 "
"circus"	Erich Heckel	" 1420.-	" 10.-	10,7 "	7,5 "
" porth-mouth"	" "	" 1420.-	" 10.-	15½ "	11½ "
"Me"	Paul Klee	" 1062.-	" 8.-	3 "	2 "
"woman with parrot"	Kokoschka	" 4735.-	" 25.-	7½ "	5 "
"composition Affenfries"	Franz Marc	" 4775.-	" 15.-	5 "	3½ "
"resting animals"	" "	" 4248.-	" 12.-	11 "	8 "
"waterfall"	" "	" 4248.-	" 12.-	4,7 "	3,2 "
" the widow"	Otto Dix	" 1885.-	" 20.-	8,6 "	5,6 "
"sleeping"	Georg Schrimpf	" 357.-	" 6.-	4 "	3 "
"stillife with pitcher"	" "	" 357.-	" 6.-	7,2 "	5 "

$ 83.882.- $ 771.- 358kg 249½kg.

Description	Producer	Value of the picture	Value of the frame	net weight picture	net weight frame
		Uebrag $83.882.-	$ 771.- 358 kg	249 ½ kg.	
"street"	Kirchner	$ 1810.-	$ 50.- 2 kg	1½ kg	
"bridge"	"	" 1810.-	" 50.- 3,8 "	2,4 "	
"baby"	Otto Dix	" 590.-	" 5.-13 "	9,5 "	
"composition"	Paul Klee	" 585.-	" 5.-13 "	10 "	
"anlger"	" "	" 585.-	" 5.- 5 "	3,2 "	
"boat"	Max Pechstein	" 572.-	" 8.- 3,8 "	2 "	
" promenade"	Schmidt-Rottluff	" 1300.-	" 10.-13 ½ "	11 "	
"loge"	Max Beckmann	" 1778.-	" 10.- 8 "	6 "	
"family picture"	" "	" 2847.-	" 15.- 8,5 "	6,4 "	
"acrobat"	" "	" 4240.-	" 20.- 7 "	5 "	
		Total: 99.999.-	$ 949,-435 kg	306 ½ kg.	

Before mentioned pictures are packed in cases G.K. 108-5/9 and 108/11-14

total gross weigth 1.481 ks

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Exposition.

In cases G.K. 108/1-4 and G.K. 108/10, total gross weight 939 ks. are packed the following sculptures :

	Description	Producer	Value of the sculpture	net weight of the sculpture
wood	"Adam"	Prof. G. Marks	$ 2500.-	59 kg
plaster	"Prophet"	" "	" 2000.-	118 "
bronze	"Maske Maria"	" "	" 400.-	6 "
..	"Kopf Crodel	" "	" 400.-	8 "
..	"Europa"	" "	" 250.-	11,5 "
..	"Läufer"	" "	" 200.-	1,7 "
..	"the avenger"	E. Barlach	" 835.-	25 "
..	"singing man"	" "	" 950.-	25 "
..	"head of honour-monument of the cathedral of Güstrow	" "	" 715.-	19½ "
..	"the seeing again"	" "	" 475.-	11½ "
..	"portrait Tilla Durieux"	E. Barlach	" 200.-	2,9 "
wood	"three tunes"	Rud. Belling	" 1430.-	37. "
brass+iron	"sculpture 1923	" "	" 715.-	27 "
brass	"head of brass"	" "	" 595.-	7,3 "
br.	"fleeing woman"	E. de Fiori	" 475.-	15 ½ "
br.	"man"	" " "	" 1190.-	36 "
wood	"grotesk"	Osk. Schlemmer	" 360.-	1 "

total: $ 13190.- total net weight 412.5 kg

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QUANTITIES (See Note 1 below)	MARKS AND NUMBERS				
G.K.		56 original oilpaintings	ø	99 999.-	
108/5-9		56 frames	"	949.-	
108/11-14					
9 cases					
G.K.108/1-4		17 original sculptures	"	13 690.-	
108/10					
5 cases					
		packing		210.-	
		freight		508.-	
		consular fee		2.5	
		total	ø	115 358.5	
		G.K. 108/5-9 total net weight of the paintings			435,6 ks
		108/11-14 " " " " " frames			306,2 "
G.K. 108/1-4		total net weight of the sculptures " gross "		1 481 ks	412,8 "
108/10		" gross " " " " "		939 "	

NOTE 1.—"Manufacturer's Numbers." This column must include manufacturer's grade, quality, marks, numbers, or symbols.

NOTE 2.—The unit values of this invoice are those indicated in No. 5 _____ of "Required Contents of Invoice," (State—(a), (b), (c), or (d))
on reverse side hereof.

If any taxes to which the merchandise is subject, either for home consumption or for export to the United States, as the case may be, are not included in unit values, they must be set forth separately and clearly at foot of invoice.

(Signature of shipper or agent of shipper signing in the name of his principal.)

Signature of Shipper Hans Gustav Thomas

By (authorized agent) H Thomas

1—13

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CUSTOM HOUSE BROKERS AND FORWARDING AGENTS

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OFFICE TELEPHONES
BOWLING GREEN
9-4151 TO 4156

ANTIQUE FURNITURE, WORKS OF ART, PAINTINGS AND HOUSEHOLD GOODS PROMPTLY CLEARED THROUGH U.S. CUSTOMS. ALSO EXCELLENT FACILITIES FOR PACKING AND SHIPPING TO ALL PARTS OF THE WORLD.

WAREHOUSES
323 EAST 38TH STREET
507 WEST 35TH STREET

In reply refer to No. E3769 RW

May 1st, 1931.

Museum of Modern Arts,
730 Fifth Ave.,
New York City.

Gentlemen:-

We have the pleasure to advise that your shipment of twenty cases of paintings & Sculptures is being forwarded on the S.S. "Europa", sailing today, consigned to our agent Mr. G. Knauer.

Please be advise that we have instructed our agent to deliver the painting & sculptures to the various firms as per your instructions, and also to debit us all charges in connection with the clearance and deliver of said paintings & sculptures to the various firms.

Trusting you will find same in order, we beg to remain

Very truly yours,

HUDSON FORWARDING & SHIPPING CO. inc.

Per
R. Wells, Traffic Dept.

RW:DD

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WAREHOUSES
323 EAST 38TH STREET
507 WEST 35TH STREET

In reply refer to No. Ex 3769 TAB

April 25th, 1931

The Museum of Modern Art,
730 Fifth Avenue,
New York City.

Gentlemen: ATTENTION OF MISS MARY SANDS

We have the pleasure to acknowledge receipt of your letter of April 23rd, 1931, with three lists enclosed, two of which cover paintings, etc., which are to be returned to Germany, and the other covers paintings, etc., to be delivered to Mr. J. B. Neumann, 9 East 57th Street, and item #31,181, "Harbor Scene" by Heckel, to be delivered to the Carnegie Institute, Pittsburg, Pa.

We have made the necessary arrangements to take delivery of the above paintings, etc., covered by these lists, Monday afternoon, April 27th, 1931.

Relative to the various items to be returned to Germany, we will make every effort to see that same are sent forward per S/S Europa, sailing May 2nd, 1931.

The painting for the Carnegie Institute, Pittsburgh, will be sent forward via Railway Express Agency, prepaid, value declared $100.00.

With regard to the various paintings to be delivered to Mr. J. B. Neumann, 9 East 57th Street, we will communicate with this party to arrange for delivery thereof.

We understand that insurance coverage is provided for by you under your open policy covering all the items described in the lists referred to above, and extends from the time same leave the Galleries, during packing and transit and until delivery to the consignees.

We note that the one item:

"Head of honour monument of the Cathedral of Gustrow" by E. Barlach

which appears in the consular invoice, is not included in the items which we are to take delivery of and we would appreciate if you will kindly advise in regard to same.

All expenses covering the above we understand are for

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your account and invoice for same will be sent you later.
Assuring you that these matters will have our kind attention, we remain,

Yours very truly,

HUDSON FORWARDING & SHIPPING CO. INC.

PER: T. A. Brady

TAB:EGK. T. A. BRADY ASS'T. TREAS.

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WAREHOUSES
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507 WEST 35TH STREET

In reply refer to No. E-3769

April 29th, 1931.

Museum of Modern Arts
730 - Fifth Avenue
New York City.

Gentlemen:-

Attention Miss M. Sands

We have the pleasure to confirm herewith telephone conversation of to-day relative to One Painting #31166, entitled "Working Man" by Grosz, which we are delivering this afternoon to the Weyhe Galleries, 794 Lexington Avenue, New York City, in accordance with your instructions.

Very truly yours,

HUDSON FORWARDING & SHIPPING CO. Inc.

Per: T.A. Brady, Assist. Treas.

TAB:CM

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Hudson Forw. Co.

HUDSON FORWARDING & SHIPPING CO., INC.

CUSTOM HOUSE BROKERS AND FORWARDING AGENTS

17 STATE STREET, NEW YORK

April 23, 1931.

Mr. T. A. Brady,
The Hudson Forwarding & Shipping Co.,
18 State Street, New York City.

March 30th, 1931.

In reply refer to No. F 1

Dear Mr. Brady:

I am enclosing two lists of paintings and sculpture. One includes the loans which are to be returned to Germany; and the other includes those loans which are to remain in the United States.

According to our understanding you will call for the things which are to be returned on the afternoon of April 27th. You will pack these loans and return them to Germany, (Care of Gustav Kramer, Berlin,) on the S.S.Europa, sailing from New York on May 2nd.

We beg I do not know what arrangements have to be made about holding some of the pictures and sculpture in this country. One is to go to the Carnegie Institute for an exhibition in the autumn, and the rest go to J.B.Neumann, 9 East 57th Street, on the chance that they may be sold.

Yours sincerely,

HUDSON FORWARDING & SHIPPING CO., INC.,

PER

WALTER J. KEITH

WJK:RS
Encl.

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WAREHOUSES
323 EAST 38TH STREET
507 WEST 35TH STREET

March 20th, 1931.

In reply refer to No. F 14170- WJM.

The Museum of Modern Art,
730 Fifth Avenue,
New York City, N.Y.

Gentlemen:

We beg to return herewith Owner's Declaration for signature for your kind attention, which has evidently been overlooked by you.

Yours very truly,

HUDSON FORWARDING & SHIPPING CO., INC.,

PER Walter J. Mercer
WALTER J. MERCER

WJM:RR
ENCL.

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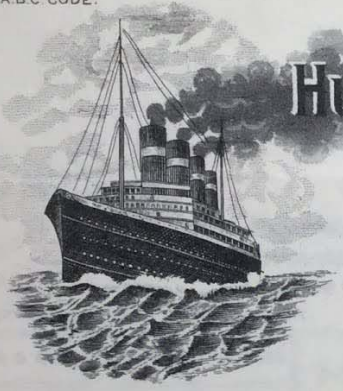

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WAREHOUSES
323 EAST 38TH STREET
507 WEST 35TH STREET

In reply refer to No. F 14170 TAB

February 27, 1931

Museum of Modern Art
730 Fifth Avenue
New York, N.Y.

Dear Sirs: Attention Miss Sands

We have the pleasure to acknowledge receipt of your communication of the 24th inst., with consular invoice enclosed covering case #15, out of your importation of fifteen cases paintings and plastic works, marked G. K. 108 - 1/15, ex SS BREMEN, the 24th of February.

We have in the meantime received documents from Mr. Gustav Knauer covering the above consignment and are making the necessary arrangements for delivery of same under cord and seal to our warehouse, 323 East 38th Street, for Customs examination, upon completion of which same will be held for delivery to you at the above address, on the morning of March 5th 1931.

Assuring you that this will have our most careful attention, we beg to remain

Yours very truly,
HUDSON FORWARDING & SHIPPING CO. Inc.
Per:
T. A. Brady, Ass't Treas.

TAB:ES

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JAC. FRIEDENBERG, PRES.

NOTICE OF ARRIVAL

CHARLES FRIEDENBERG, VICE-PRES.

NEW TELEPHONES BOWLING GREEN 4151-4156

HUDSON FORWARDING & SHIPPING CO., INC.

CUSTOM HOUSE BROKERS-FORWARDING AGENTS

17-19 STATE STREET, NEW YORK

PHONES 10329 TO 10332 BOWLING GREEN

Feb. 25th, 19 31

MARKS & CONTENTS OF PACKAGES	S/S Bruce 2140 Kos.	Arrived or Due to Arrive Feb. 24th, 19 31 $ 115658.50
G. K. $ 100-1/15 Fifteen cases Paintings and Plastic Works. (15)	M The Museum of Modern Art, 730 Fifth Avenue, New York City, N. Y.	

IN REPLY REFER TO F14170

We have the pleasure to inform you that the above shipment has been consigned to us for your account.

To enable us to proceed with Customs formalities, please comply as soon as possible with the requirements below marked X. Observe special notices at foot of this advice, as well.

(1)..... Please furnish us with original bill of sale requested by U. S. Customs; also execute oaths attached and return to us at once.

(2)..... Kindly call to our office to execute Customs entry papers.

(3)..... Please remit $..... as a deposit account estimated duty and charges. Any balance due, if the amount is nominal, may be collected on delivery.

(4)..... Shipment has been forwarded in bond via..... with C. O. D. $..... directly.

For delivery apply to.....

(5) XX This shipment is being cleared through Customs and bill of charges will follow.

(6).....

Galerie Alfred Flechtheim- Berl & various dealers.

FROM

SPECIAL NOTICES: **We urge immediate attention as import merchandise under Customs rules is subject to storage if not formally entered at Custom House within 48 hours after arrival.**

Goods in Customs custody on docks or in warehouse are at risk and expense of owner or consignee.

Remittance requested is desired as preliminary to procedure with Customs entry, and is accepted as a deposit account duty and charges.

If the dutiable value shown on our bill of charges does not agree with the actual amount paid, or does not represent the foreign market value including all foreign taxes, if any, please notify us at once in order to correct the dutiable value, as the burden rests with you to have Customs entry effected on the correct and true value.

Goods (except those going to interior ports of entry In Bond) cannot be delivered or put in transit until released by U. S. Customs.

U. S. CUSTOMS DUTIES—The amount of duty shown is estimated and payable to the Collector of Customs prior to examination of goods by the U. S. Appraiser. On entry and examination by the Appraiser, changes will possibly be made which will compel us to call for further remittance. If duty is overestimated, refund will be made in due course.

BONDS GIVEN TO THE COLLECTOR OF CUSTOMS—The Customs regulations provide for various bonds to be given to the Collector of Customs. Such bonds are of two general classes:

1. Bonds for re-delivery of unexamined goods, exportation or destruction of importations rejected on account of not conforming to the various regulations, including that pertaining to illegal importations, the Food and Drug Act, the Seed Importation Act, the Plant Quarantine Act, the Tea Act, the Insecticide Act and Bureau of Animal Industry Regulations.
2. Bonds for missing documents, such as Bill of Lading, Consular Invoice, Foreign Shipper's certificate, certificate of outward manifest, owner's oath, shippers certificate of antiquity, consignee's certificate of antiquity, and all other oaths or documents required, not furnished at time of making the entry.

Bonds given to the Collector of Customs must carry suitable surety. If such bonds are executed by us to the Collector of Customs in connection with this shipment, same are executed, for your account.

Yours respectfully,
HUDSON FORWARDING & SHIPPING CO., Inc.

Per.....

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XI

Hudson Forw. + Shp. Co.

February 24, 1931.

The Hudson Forwarding & Shipping Co.,
17019 State Street,
New York City.

Dear Mr. Brady:

I am enclosing a consular invoice which covers one piece of sculpture which is on its way from Germany.

We have not yet received the papers which cover the main shipment of both paintings and sculpture, which is due from Knauer, probably on the Bremen, if that is the boat which sailed on the 18th.

Yours sincerely,