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	MoMA Exhs.	1085.7

REQUESTS  
FOR LOANS

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.7

To John Schoonover  
From Elizabeth Vander Meer  
Date May 26, 1976  
Re HENRY WUSTON

John,  
Waldo and I have both looked  
over your letter. It is fine.  
Mureen Anderson will be glad to  
to help with the typing. Just  
gave her the last of the letters  
and the prints.  
Elizabeth

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DRAFT Letter to Weston lenders

## The Museum of Modern Art

11 West 53 Street, New York, N. Y. 10019 Tel. 956-6100 Cable: Modernart

John Szarkowski  
Director Department of Photography  
Tel. (212) 956-2695

Dear \_\_\_\_\_

When our Edward Weston exhibition opened here in January of 1975, Mr. Waldo Rasmussen, Director of the Museum's International Program, asked me whether it might be possible to arrange a European tour for a reduced version of the show, after the full exhibition had completed its American itinerary. I said that I thought that most of the lenders to the show would give sympathetic consideration to a request for a limited extension of the loan period, for the sake of a short tour limited to major institutions of the highest professional standards, and suggested that he explore on a tentative basis the possibilities of a tour to no more than three such institutions.

Mr. Rasmussen has received definite commitments from The Arts Council of Great Britain (for the Hayward Gallery), and the Stedelijk Museum in Amsterdam, both of which are of course institutions of exceptional stature in the European world, and it is possible that a showing of similar quality might be arranged for Paris.

I think it would be very exciting and valuable if a fully representative exhibition of Edward Weston's work were to be seen in Europe now by the kind of audiences that would be assured by the Hayward Gallery and the Stedelijk Museum. I have studied the original exhibition carefully, and feel that it could be reduced by 100 prints to approximately 160 works, and still be a powerful and moving description of Weston's vision and historical development. I am therefore asking your further cooperation



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and hope that you will agree to extend the loan period for one year until June, 1977, for ---- of the ---- prints that are currently on loan to us. The balance of your loan would of course be returned this summer, at the end of the current loan period.

I do understand and sympathize with a reluctance to have one's pictures away for extended periods. If the reduced version of the exhibition does prove possible, it will include over 90 prints from our own Museum's Collection, which would serve an important function here in our galleries and study room. I do feel however that the contribution that this show would make to a broader European understanding of a great American artist, and of American photography in general, is of overriding importance. I do hope very sincerely that you will take the same view, and agree to extend the loan of the pictures on the attached sheet.

It goes without saying that the Museum would continue to insure the works at your evaluation, and that we would continue to arrange for periodic inspection of the exhibition during its European tour.

Regardless of your response to this request, let me thank you again for your generous cooperation in making the American exhibition so fine.

With best wishes,

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## The Tel Aviv Museum

The New Building  
27 - 29 Sderot Shaul Hamelech  
Telephone 257361  
P. O. B. 33288

Helena Rubinstein Pavilion  
6 Tarsat Street  
Telephone 287196



## מוזיאון תל-אביב

הבנין החדש  
שדרות שאול המלך 27 - 29  
מלפון 257361  
ת.ד. 33288

ביתן הלנה רובינשטיין  
רחוב תרסים 6  
מלפון 287196

March 30, 1977



Marc Schneps  
Director

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Marc Scheeps  
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רחוב תרסים 6  
מלפון 287196

March 30, 1977

Mr. Dennis Longwell

*D. Longwell*



*Marc Scheeps*  
Director

*Tampson*  
*J. Dickson*  
*E. Friedman*  
*L.A. Gandy*

*3*  
*1*  
*3*

*4*  
*2-1*  
*3*



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רחוב תרסיס 6  
מלפון 287196

March 30, 1977

Mr. Dennis Longwell  
Assistant Curator  
Museum of Modern Art  
New York

Dear Dennis,

Well, the Weston exhibition has come and gone and it has been a tremendous success. The whole Israeli press has been writing about it and by separate mail I am sending you press cuttings. I believe that you will find the possibility of having the Hebrew ones translated in the USA if you need it.

We are going on now with Kudelka, and this display is also a centre of interest. I am certain we were right in starting work together and this gives me the highest hopes for the future.

Enclosed please find two photographs commemorating the Weston opening at the Tel Aviv Museum. A little souvenir for you.

I expect to be in New York this Fall and will be happy to see you there if you are at the Museum of Modern Art at that time.

In the meantime, with thanks for your kind cooperation and with best regards,

Yours sincerely

Marc Scheeps  
Director

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For Weston letter.

Place	Nos. <u>want</u> for show to Europe	Nos. borrowed from lender.
Witkin	3	4
Chicago	5	9
Arizona	5	6 - 5 used
Cole	12	32
San Francisco	2	of 6 - 5 used of 8 - 6 used
B. Newhall	4	52 11
Q & H	3	of 8 - 6 used
Santa Cruz	22	52
Dody Thompson	7	of 13 - 11 used
J. Dickie	3	4
E. Freedman	1	2 - 1 used
L.A. County	3	3

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E. Friedman	1	2 - 1 used
L.A. County	3	3
Naval Academy	2	of 5 - 4 used



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PHOTOGRAPHS TO BE REQUESTED FROM LENDERS  
TO THE WESTON EXHIBITION FOR THE REDUCED  
EUROPEAN VERSION.

WITKIN GALLERY:

<u>Tres Ollas de Oaxaca</u> , 1926. Platinum print.	74.803
<u>Goose Neck Lamp</u> , n. d. Silver print.	74.801
<u>Legs in Hammock</u> , 1937. Silver print.	74.878

THE ART INSTITUTE OF CHICAGO:

<u>Untitled</u> , c. 1920. Silver print.	74.639
<u>Nude</u> , 1934. Silver print.	74.635
<u>My Little Gray Home in the West</u> , 1943. Silver print.	74.631
<u>Exposition of Dynamic Symmetry</u> , 1943. Silver print.	74.632
<u>7 a. m. Pacific War Time</u> , 1945. Silver print.	74.638

ARIZONA:

<u>Prologue to a Sad Spring</u> , 1920. Platinum print.	74.651
<u>Sunny Corner in an Attic</u> , 1921. Platinum print.	74.650
<u>Johan Hagemeyer</u> , 1925. Silver print.	74.647
<u>Johan Hagemeyer</u> , 1925. Silver print.	74.646
<u>Shell</u> , 1927. Silver print.	74.649

COLE WESTON:

<u>Chandler</u> , 1920. Palladium print.	74.797
<u>Pulqueria Painting, Mexico</u> , 1926. Silver print.	74.773
<u>Jugetes, Bride and Groom</u> , 1926. Silver print.	74.774
<u>Chandler in his Shop</u> , 1920. Platinum print.	74.799
<u>Chambered Nautilus</u> , 1927. Silver print.	74.766
<u>Bedpan</u> , 1930. Silver print.	74.752
<u>Cabbage Fragment</u> , 1931. Silver print.	74.765

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Photographs to be Requested from  
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Page [2]

COLE WESTON (continued):

<u>Pepper</u> , 1930. Silver print.	74.767
<u>Eggslicer</u> , 1930. Silver print.	74.772
<u>Armco Steel, Ohio</u> , 1922. Silver print.	74.754
<u>Twentieth Century Fox</u> , 1940. Silver print.	74.760
<u>Arizona Nymph</u> , 1938. Silver print.	74.764

SAN FRANCISCO MUSEUM OF ART:

<u>Ramiel in his Attic</u> , 1920. Platinum print.	74.693
<u>Pepper</u> , 1929. Silver print.	74.692

BEAUMONT NEWHALL:

<u>Pulqueria Facade</u> , 1926. Silver print.	74.672
<u>Hands against Kimono</u> , 1924. Silver print.	74.671
<u>Mr. Fry Burnet, Texas</u> , 1941. Silver print.	74.678
<u>Dr. Atl</u> , 1926. Silver print.	74.675

GEORGE EASTMAN HOUSE:

<u>Piramide del Sol, Mexico</u> , 1923. Silver print.	74.685
<u>Tina, Reciting</u> , 1924. Platinum print.	74.687
<u>Excusado</u> , 1925. Platinum print.	74.689

UNIVERSITY OF CALIFORNIA, Santa Cruz:

<u>Bird Skeleton</u> , 1936. Silver print.	74.732
<u>Nude</u> , 1935. Silver print.	74.701
<u>Cloud</u> , 1936. Silver print.	74.733
<u>Iceberg Lake, California</u> , 1937. Silver print.	74.739



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Page [3]

UNIVERSITY OF CALIFORNIA, Santa Cruz (continued):

<u>Iceberg Lake, California, 1937. Silver print.</u>	74.737
<u>Surf, Bodega Coast, 1937. Silver print.</u>	74.741
<u>Tomales Ranches, 1937. Silver print.</u>	74.745
<u>Ubehebe Crater, Death Valley, 1938. Silver print.</u>	74.739
<u>Jenner Beach, 1937. Silver print.</u>	74.738
<u>Randon, Oregon, 1939. Silver print.</u>	74.718
<u>Entrance, Twenty Mule Team Canyon, Death Valley, 1938. Silver print.</u>	74.722
<u>Rhyolite, Nevada, 1938. Silver print.</u>	74.726
<u>Metro-Goldwyn-Mayer Studios, 1939. Silver print.</u>	74.720
<u>Metro-Goldwyn-Mayer Studios, 1939. Silver print.</u>	74.721
<u>Prescott, Arizona, 1938. Silver print.</u>	74.748
<u>High Sierra, 1940. Silver print.</u>	74.736
<u>Saguaro, Arizona, 1938. Silver print.</u>	74.747
<u>Cypress, Point Lobos, 1930. Silver print.</u>	74.714
<u>Cypress, Point Lobos, 1930. Silver print.</u>	74.713
<u>Neil, 1942. Silver print.</u>	74.704
<u>Cypress, Point Lobos, 1929. Silver print.</u>	74.712
<u>Sea, Point Lobos, 1940. Silver print.</u>	74.716

DODY W. THOMPSON:

<u>Point Lobos, 1942. Silver print.</u>	74.794
<u>Nude, n. d. Silver print.</u>	74.788
<u>Nude, n. d. Silver print.</u>	74.791
<u>Nude, n. d. Silver print.</u>	74.660
<u>Pelican, 1942. Silver print.</u>	74.786

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Page [4]

DODY W. THOMPSON (continued):

Cement Worker's Glove, 1936. Silver print. 74.793  
Cypress, Point Lobos, 1944. Silver print. 74.792

JEAN KELLOGG DICKIE:

Nude, 1934. Silver print. 74.642  
Nude, 1933. Silver print. 74.644  
Fog Over Point Sur Lighthouse, 1940. Silver print. 74.641

ELSA FRIEDMAN (Mrs. Joel Friedman)

Locomotive Wheels, 1941. Silver print. 74.877

LOS ANGELES COUNTY MUSEUM OF ART:

Potato Celler, Lake Tahoe, 1937. Silver print. 74.657  
Brett and Erica, 1945. Silver print. 74.658  
Cole and Dorothy, 1945. Silver print. 74.659

UNITED STATES NAVAL ACADEMY:

Badwater, Death Valley, 1937. Silver print. 74.782  
Charis, Lake Ediza, 1937. Silver print. 74.625

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<u>Nude</u> , 1934. Silver print.	74.635
<u>My Little Gray Home in the West</u> , 1943. Silver print.	74.631
<u>Exposition of Dynamic Symmetry</u> , 1943. Silver print.	74.632
<u>7 a. m. Pacific War Time</u> , 1945. Silver print.	74.638

ARIZONA:

<u>Prologue to a Sad Spring</u> , 1920. Platinum print.	74.651
<u>Sunny Corner in an Attic</u> , 1921. Platinum print.	74.650
<u>Johan Hagemeyer</u> , 1925. Silver print.	74.647
<u>Johan Hagemeyer</u> , 1925. Silver print.	74.646
<u>Shell</u> , 1927. Silver print.	74.649

COLE WESTON:

<u>Chandler</u> , 1920. Palladium print.	74.797
<u>Pulqueria Painting, Mexico</u> , 1926. Silver print.	74.773
<u>Juguetes, Bride and Groom</u> , 1926. Silver print.	74.774
<u>Chandler in his Shop</u> , 1920. Platinum print.	74.799
<u>Chambered Nautilus</u> , 1927. Silver print.	74.766
<u>Bedpan</u> , 1930. Silver print.	74.752
<u>Cabbage Fragment</u> , 1931. Silver print.	74.765



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Photographs to be Requested from  
Lenders to the Weston Exhibition  
for the Reduced European Version.

Page [2]

✓ COLE WESTON (continued):

<u>Pepper</u> , 1930. Silver print.	74.767
<u>Eggslicer</u> , 1930. Silver print.	74.772
<u>Armco Steel, Ohio</u> , 1922. Silver print.	74.754
<u>Twentieth Century Fox</u> , 1940. Silver print.	74.760
<u>Arizona Nymph</u> , 1933. Silver print.	74.764

✓ SAN FRANCISCO MUSEUM OF ART:

<u>Ramiel in his Attic</u> , 1920. Platinum print.	74.693
<u>Pepper</u> , 1929. Silver print.	74.692

✓ BEAUMONT NEWHALL:

<u>Pulqueria Facade</u> , 1926. Silver print.	74.672
<u>Hands against Kimono</u> , 1924. Silver print.	74.671
<u>Mr. Fry Burnet, Texas</u> , 1941. Silver print.	74.678
<u>Dr. Atl</u> , 1926. Silver print.	74.675

GEORGE EASTMAN HOUSE:

<u>Piramide del Sol, Mexico</u> , 1923. Silver print.	74.685
<u>Tina, Reciting</u> , 1924. Platinum print.	74.687
<u>Excusado</u> , 1925. Platinum print.	74.689

UNIVERSITY OF CALIFORNIA, Santa Cruz:

<u>Bird Skeleton</u> , 1936. Silver print.	74.732
<u>Nude</u> , 1935. Silver print.	74.701
<u>Cloud</u> , 1936. Silver print.	74.733
<u>Iceberg Lake, California</u> , 1937. Silver print.	74.739

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Photographs to be Requested from  
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for the Reduced European Version.

Page [3]

UNIVERSITY OF CALIFORNIA, Santa Cruz (continued):

<u>Iceberg Lake, California, 1937. Silver print.</u>	74.737
<u>Surf, Bodega Coast, 1937. Silver print.</u>	74.741
<u>Tomales Ranches, 1937. Silver print.</u>	74.745
<u>Ubehebe Crater, Death Valley, 1938. Silver print.</u>	74.730
<u>Jenner Beach, 1937. Silver print.</u>	74.738
<u>Bandon, Oregon, 1939. Silver print.</u>	74.718
<u>Entrance, Twenty Mule Team Canyon, Death Valley, 1938. Silver print.</u>	74.722
<u>Rhyolite, Nevada, 1938. Silver print.</u>	74.726
<u>Metro-Goldwyn-Mayer Studios, 1939. Silver print.</u>	74.720
<u>Metro-Goldwyn-Mayer Studios, 1939. Silver print.</u>	74.721
<u>Prescott, Arizona, 1938. Silver print.</u>	74.748
<u>High Sierra, 1940. Silver print.</u>	74.736
<u>Saguaro, Arizona, 1938. Silver print.</u>	74.747
<u>Cypress, Point Lobos, 1930. Silver print.</u>	74.714
<u>Cypress, Point Lobos, 1930. Silver print.</u>	74.713
<u>Neil, 1942. Silver print.</u>	74.704
<u>Cypress, Point Lobos, 1929. Silver print.</u>	74.712
<u>Sea, Point Lobos, 1940. Silver print.</u>	74.716

DODY W. THOMPSON:

<u>Point Lobos, 1942. Silver print.</u>	74.794
<u>Nude, n. d. Silver print.</u>	74.788
<u>Nude, n. d. Silver print.</u>	74.791
<u>Nude, n. d. Silver print.</u>	74.660
<u>Pelican, 1942. Silver print.</u>	74.786

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Photographs to be Requested from  
Lenders to the Weston Exhibition  
for the Reduced European Version.

Page [4]

DODY W. THOMPSON (continued):

Cement Worker's Glove, 1936. Silver print. 74.793

Cypress, Point Lobos, 1944. Silver print. 74.792

JEAN KELLOGG DICKIE:

Nude, 1934. Silver print. 74.642

Nude, 1933. Silver print. 74.644

Fog Over Point Sur Lighthouse, 1940. Silver print. 74.641

ELSA FRIEDMAN (Mrs. Joel Friedman)

Locomotive Wheels, 1941. Silver print. 74.877

LOS ANGELES COUNTY MUSEUM OF ART:

Potato Celler, Lake Tahoe, 1937. Silver print. 74.657

Brett and Eric, 1945. Silver print. 74.658

Cole and Dorothy, 1945. Silver print. 74.659

UNITED STATES NAVAL ACADEMY:

Badwater, Death Valley, 1937. Silver print. 74.782

Charis, Lake Ediza, 1937. Silver print. 74.625



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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## The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

File: EDWARD WESTON  
J. Szarkowski  
Registrar  
circ  
green

August 30, 1976

Mr. Beaumont Newhall  
Puesta del Sol  
Route 4  
Santa Fe, New Mexico 87501

Dear Mr. Newhall:

I am writing to you further to Mr. Rasmussen's letter of July 19 concerning the extension of your four loans to our EDWARD WESTON exhibition.

As you know the exhibition's European tour begins this fall. I am sure that you can appreciate the need to have all our documentation in proper order before then.

May I remind you therefore to send us your signed Loan Agreement form at your earliest convenience?

With many thanks for your attention to this matter.

Sincerely,

Elisabeth van der Does  
Senior Program Assistant  
International Program

EvdD/mr

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.7

## The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

File: EDWARD WESTON  
J. Szarkowski  
Registrar  
circ  
green

August 30, 1976

Mrs. Dody W. Thomsson  
10520 Blythe Avenue  
Los Angeles, California 90064

Dear Mrs. Thompson:

I am writing to you further to Mr. Rasmussen's letter of July 14 concerning the extension of your seven loans to our EDWARD WESTON exhibition.

As you know the exhibition's European tour begins this fall. I am sure that you can appreciate the need to have all our documentation in proper order before then.

May I remind you therefore to send us your signed Loan Agreement form at your earliest convenience?

With many thanks for your attention to this matter.

Sincerely,

Elisabeth van der Does  
Senior Program Assistant  
International Program

EvdD/mr

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.7

## The Museum of Modern Art

11 West 53 Street, New York, N. Y. 10019 Tel. 956-6100 Cable: Modernart

File: EDWARD WESTON  
J. Szarkowski  
Registrar  
circ  
green

August 30, 1976

Mr. John Humphrey, Curator  
San Francisco Museum of Art  
McAllister Street at Van Ness Avenue  
San Francisco, California 94102

Dear Mr. Humphrey:

I am writing to you further to Mr. Rasmussen's letter of July 19~~th~~ concerning the extension of your loan to our EDWARD WESTON exhibition.

As you know the exhibition's European tour begins this fall. I am sure that you can appreciate the need to have all our documentation in proper order before then.

May I remind you therefore to send us your signed Loan Agreement form at your earliest convenience?

With many thanks for your attention to this matter.

Sincerely,

Elisabeth van der Does  
Senior Program Assistant  
International Program

Evdd/mr



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Sept., 1976

EXHIBITION: EDWARD WESTON

LENDERS TO THE EXHIBITION (EUROPE)

Dear Harold

Id Jones

or Creative Photography  
y of Arizona  
rizona 85702

" Robert

rt Doherty  
national Museum of Photography  
stman House, 900 East Avenue  
, New York 14607

. Friedman  
al Park West, Apt. 2-D  
New York 10025

Dear Miss ~~Feinblatt~~

a Feinblatt

t of Prints and Drawings  
es County Museum  
hire Boulevard  
es, California 90036

Szarkowski

t of Photography  
um of Modern Art  
3rd Street  
New York 10019

Dear Beaumont

mont Newhall  
l Sol

New Mexico 87501

Humphrey

Dear John

isco Museum of Art  
r Street at Van Ness Avenue  
isco, California 94102

Dear ~~Miss~~ Dody  
~~Thompson~~

W. Thompson  
the Avenue  
es, California 90064

(continued....)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.7

Sept., 1976

EXHIBITION: EDWARD WESTON

LENDERS TO THE EXHIBITION (EUROPE)

Mr. Harold Jones  
Director  
Center for Creative Photography  
University of Arizona  
Tucson, Arizona 85702

Mr. Robert Doherty  
The International Museum of Photography  
George Eastman House, 900 East Avenue  
Rochester, New York 14607

Mrs. Joel Friedman  
372 Central Park West, Apt. 2-D  
New York, New York 10025

Miss Ebria Feinblatt  
Curator  
Department of Prints and Drawings  
Los Angeles County Museum  
5905 Wilshire Boulevard  
Los Angeles, California 90036

Mr. John Szarkowski  
Director  
Department of Photography  
The Museum of Modern Art  
11 West 53rd Street  
New York, New York 10019

Mr. Beaumont Newhall  
Puesta del Sol  
Route 4  
Santa Fe, New Mexico 87501

Mr. John Humphrey  
Curator  
San Francisco Museum of Art  
McAllister Street at Van Ness Avenue  
San Francisco, California 94102

Mrs. Dody W. Thompson  
10520 Blythe Avenue  
Los Angeles, California 90064

(continued....)

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*PTA*  
*Deer Mrs. Bottoms*

EDWARD WESTON  
Lenders - 2 -

*Deer Mr. Evans*

ms  
Collections  
Library  
California  
California 95064

*Deer Cole*

ns  
aval Academy  
land 21402

*Deer Lee*

ia 93921

reet  
ork 10019

July 1976



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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EDWARD WESTON

Lenders - 2 -

Mrs. Rita Bottoms  
Head of Special Collections  
The University Library  
University of California  
Santa Cruz, California 95064

Mr. Richard Evans  
Head Librarian  
Nimitz Hall  
United States Naval Academy  
Annapolis, Maryland 21402

Mr. Cole Weston  
Box 4886  
Carmel, California 93921

Mr. Lee Witkin  
41 East 57th Street  
New York, New York 10019

July 1976

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Mr. Lee Wittke  
June 8, 1976  
Page 2.

file: EDWARD WESTON  
cc: John Szarkowski  
green

returned this summer, at the end of the current loan period.

I do understand and sympathize with a reluctance to have one's pictures away for extended periods. If the reduced version of the exhibition does prove possible, it will include over 90 prints from our own Museum's collection, which would serve an important function here in our galleries and study room.

June 8, 1976

I do hope, however, that the contribution that this show would make to a broader European understanding of a great American artist, and of American photography in general, is of overriding importance. I do hope very sincerely that you will take the necessary steps, and agree to extend the loan of the pictures on the attached sheet.

Dear Lee:

When our EDWARD WESTON exhibition opened here in January of 1975, Mr. Waldo Rasmussen, Director of the Museum's International Program, asked me whether it might be possible to arrange a European tour for a reduced version of the show, after the full exhibition had completed its American itinerary. I said that I thought that most of the lenders to the show would give sympathetic consideration to a request for a limited extension of the loan period, for the sake of a short tour limited to major institutions of the highest professional standards, and suggested that he explore on a tentative basis the possibilities of a tour to no more than three such institutions.

Mr. Rasmussen has received definite commitments from The Arts Council of Great Britain (for the Hayward Gallery in London), and the Stedelijk Museum in Amsterdam, both of which are of course institutions of exceptional stature in the European world, and it is possible that a showing of similar quality might be arranged for Paris.

I think it would be very exciting and valuable if a fully representative exhibition of Edward Weston's work were to be seen in Europe now by the kind of audiences that would be assured by the Hayward Gallery and the Stedelijk Museum. I have studied the original exhibition carefully, and feel that it could be reduced by 100 prints to approximately 160 works, and still be a powerful and moving description of Weston's vision and historical development. I am therefore asking you further cooperation and hope that you will agree to extend the loan period for one year until June, 1977 for 3 of the 4 prints that are currently on loan to us. The balance of your loan would of course be

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.7

Mr. Lee Witkin  
June 8, 1976  
Page 2.

returned this summer, at the end of the current loan period.

I do understand and sympathize with a reluctance to have one's pictures away for extended periods. If the reduced version of the exhibition does prove possible, it will include over 90 prints from our own Museum's collection, which would serve an important function here in our galleries and study room. I do feel however that the contribution that this show would make to a broader European understanding of a great American artist, and of American photography in general, is of overriding importance. I do hope very sincerely that you will take the same view, and agree to extend the loan of the pictures on the attached sheet.

It goes without saying that the Museum would continue to insure the works at your evaluation, and that we would continue to arrange for periodic inspection of the exhibition during its European tour.

Regardless of your response to this request, let me thank you again for your generous cooperation in making the American exhibition so fine.

With best wishes,

John Szarkowski  
Director  
Department of Photography

Mr. Lee Witkin  
41 East 57 Street  
New York, New York 10019



The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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Mr. David ...  
June 9, 1976  
Page 2

file: EDWARD WESTON  
cc: John Sankowski  
green

Photographs requested from The Witkin Gallery  
for reduced European version of the exhibition

June 9, 1976

EDWARD WESTON

Dear David,

When our EDWARD WESTON exhibition opened here in January of 1975, Mr. ...  
Tres Ollas de Oaxaca, 1926. Platinum print. a Euro 74.803  
Goose Neck Lamp, n.d. Silver print. at I thought 74.801  
Legs in Hammock, 1937. Silver print. period, for 74.878 of a  
short tour limited to major institutions of the highest professional standards, and suggested that he explore on a tentative basis the possibilities of a tour to no more than three such institutions.

Mr. Bazmussen has received definite commitments from The Arts Council of Great Britain (for the Hayward Gallery in London), and the Stedelijk Museum in Amsterdam, both of which are of course institutions of exceptional stature in the European world, and it is possible that a showing of similar quality might be arranged for Paris.

I think it would be very exciting and valuable if a fully representative exhibition of Edward Weston's work were to be seen in Europe now by the kind of audiences that would be assured by the Hayward Gallery and the Stedelijk Museum. I have studied the original exhibition carefully, and feel that it could be reduced by 100 prints to approximately 160 works, and still be a powerful and moving description of Weston's vision and historical development. I am therefore asking your further cooperation and hope that you will agree to extend the loan period for one year until June, 1977, for 5 of the 9 prints that are currently on loan to us. The balance of your loan would of course be returned this summer, at the end of the current loan period.

I do understand and sympathize with a reluctance to have one's pictures away for extended periods. If the reduced version of the exhibition does prove possible, it will include over 90 prints from our own Museum's Collection, which would serve an important function here in our galleries and study room. I do feel however that the contribution that this show would make to a broader European understanding of a

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.7

Mr. David Travis  
June 9, 1976  
Page 2

file: EDWARD WESTON  
cc: John Szarkowski  
green

great American artist, and of American photography in general, is of overriding importance. I do hope very sincerely that you will take the same view and agree to extend the loan of the pictures on the attached sheet.

June 9, 1976

it goes without saying that the Museum would continue to insure the works at your evaluation, and that we would continue to arrange for periodic inspection of the exhibition during its European tour.

Dear David,

When our EDWARD WESTON exhibition opened here in January of 1975, Mr. Waldo Rasmussen, Director of the Museum's International Program, asked me whether it might be possible to arrange a European tour for a reduced version of the show, after the full exhibition had completed its American itinerary. I said that I thought that most of the lenders to the show would give sympathetic consideration to a request for a limited extension of the loan period, for the sake of a short tour limited to major institutions of the highest professional standards, and suggested that he explore on a tentative basis the possibilities of a tour to no more than three such institutions.

Mr. Rasmussen has received definite commitments from The Arts Council of Great Britain (for the Hayward Gallery in London), and the Stedelijk Museum in Amsterdam, both of which are of course institutions of exceptional stature in the European world, and it is possible that a showing of similar quality might be arranged for Paris.

I think it would be very exciting and valuable if a fully representative exhibition of Edward Weston's work were to be seen in Europe now by the kind of audiences that would be assured by the Hayward Gallery and the Stedelijk Museum. I have studied the original exhibition carefully, and feel that it could be reduced by 100 prints to approximately 160 works, and still be a powerful and moving description of Weston's vision and historical development. I am therefore asking your further cooperation and hope that you will agree to extend the loan period for one year until June, 1977, for 5 of the 9 prints that are currently on loan to us. The balance of your loan would of course be returned this summer, at the end of the current loan period.

I do understand and sympathize with a reluctance to have one's pictures away for extended periods. If the reduced version of the exhibition does prove possible, it will include over 90 prints from our own Museum's Collection, which would serve an important function here in our galleries and study room. I do feel however that the contribution that this show would make to a broader European understanding of a



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Mr. David Travis  
June 9, 1976  
Page 2

great American artist, and of American photography in general, is of overriding importance. I do hope very sincerely that you will take the same view and agree to extend the loan of the pictures on the attached sheet.

It goes without saying that the Museum would continue to insure the works at your evaluation, and that we would continue to arrange for periodic inspection of the exhibition during its European tour.

Regardless of your response to this request, let me thank you again for your generous cooperation in making the American exhibition so fine.

With best wishes,

John Szarkowski  
Director  
Department of Photography

Mr. David Travis  
Assistant Curator  
Department of Photography  
Art Institute of Chicago  
Michigan Avenue at Adams Street  
Chicago, Illinois 60607



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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file: EDWARD WESTON  
cc: John Starkowski  
print

Mr. Harold Jones

Photographs requested from The Art Institute of  
Chicago for reduced European version of exhibition:

EDWARD WESTON

would mean to a devoted European collector of a great American  
artist, and of American photography in general, an of great value  
experience. I do hope that eventually all these will have the same  
view, and agree to extend the loan of the collection to the scheduled  
June 9, 1976

Untitles, c. 1920. Silver print. 74.639

Nude, 1934. Silver print. 74.635

My Little Gray Home in the West, 1943. Silver print. 74.631

Exposition of Dynamic Symmetry, 1943. Silver print. 74.632

7 a.m. Pacific War Time, 1945. Silver print. 74.638

of the letters to the Museum would give me a good idea of the  
a request for a limited number of the prints, for the sake  
of a short time limit to make the collection of the prints more  
flexible, and suggested that the Museum should consider the  
the possibility of a loan of an early copy, with the intention

Mr. Rosenzweig has indicated interest in the loan of the prints  
of Great Britain (for the purpose of the loan, for the Museum  
Museum in Amsterdam, and a copy of the prints of the collection  
status in the European market, and I am sure that a number of similar  
quality might be available for the loan.

I think it would be very valuable to have a fully representative  
exhibition of Edward Weston's work in the kind of setting that  
kind of audience that would be most likely to see the prints and the  
Stedelijk Museum. I have studied the original collection carefully  
and feel that it could be reduced to the prints to approximately 100 prints,  
and still be a powerful and exciting description of Weston's vision and  
historical development. I am therefore asking your further cooperation  
and hope that you will agree to extend the loan period for one year until  
June, 1977, for 3 of the 7 prints that are currently on loan to us. The  
balance of your loan would of course be returned this summer, at the end  
of the current loan period.

I do understand and sympathize with a reluctance to have one's pictures  
away for extended periods. If the reduced version of the collection loan  
prove possible, it will include over 90 prints from our own museum's  
collection, which would make an important addition here in our galleries  
and study room. I do feel however that the contribution that this show

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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file: EDWARD WESTON  
cc: John Szarkowski  
green

Mr. Harold Jones  
June 9, 1976  
Page 2

Photographs requested from the Center for Creative  
Photography for reduced European version of exhibition

would make to a broader European understanding of a great American  
artist, and of American photography in general, is of overriding  
importance. I do hope very sincerely that you will take the same  
view, and agree to extend the loan of the pictures on the attached  
June 9, 1976

It goes without saying that the Museum would continue to insure  
the works at your evaluation, and that we would continue to arrange  
Dear Harold, inspection of the exhibition during its European tour.

When our Edward Weston exhibition opened here in January of 1975,  
Mr. Waldo Rasmussen, Director of the Museum's International Program,  
asked me whether it might be possible to arrange a European tour  
for a reduced version of the show, after the full exhibition had  
completed its American itinerary. I said that I thought that most  
of the lenders to the show would give sympathetic consideration to  
a request for a limited extension of the loan period, for the sake  
of a short tour limited to major institutions of the highest profes-  
sional standards, and suggested that he explore on a tentative basis  
the possibilities of a tour to no more than three such institutions.

Mr. Rasmussen has received definite commitments from The Arts Council  
of Great Britain (for the Hayward Gallery in London), and the Stedelijk  
Museum in Amsterdam, both of which are of course institutions of exceptional  
stature in the European world, and it is possible that a showing of similar  
quality might be arranged for Paris.

I think it would be very exciting and valuable if a fully representative  
exhibition of Edward Weston's work were to be seen in Europe now by the  
kind of audiences that would be assured by the Hayward Gallery and the  
Stedelijk Museum. I have studied the original exhibition carefully,  
and feel that it could be reduced by 100 prints to approximately 160 works,  
and still be a powerful and moving description of Weston's vision and  
historical development. I am therefore asking your further cooperation  
and hope that you will agree to extend the loan period for one year until  
June, 1977, for 5 of the 7 prints that are currently on loan to us. The  
balance of your loan would of course be returned this summer, at the end  
of the current loan period.

I do understand and sympathize with a reluctance to have one's pictures  
away for extended periods. If the reduced version of the exhibition does  
prove possible, it will include over 90 prints from our own Museum's  
collection, which would serve an important function here in our galleries  
and study room. I do feel however that the contribution that this show



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Mr. Harold Jones  
June 9, 1976  
Page 2

Photographs requested from the Center for Creative  
Photography for reduced European version of exhibition

would make to a broader European understanding of a great American  
artist, and of American photography in general, is of overriding  
importance. I do hope very sincerely that you will take the same  
view, and agree to extend the loan of the pictures on the attached  
sheet.

Prologue to a Sad Spring, 1960. Platinum print. 74.651

It goes without saying that the Museum would continue to insure  
the works at your evaluation, and that we would continue to arrange  
for periodic inspection of the exhibition during its European tour.

John Szarkowski, 1925. Silver print. 74.647

Regardless of your response to this request, let me thank you again  
for your generous cooperation in making the American exhibition so  
fine.

John Szarkowski, 1927. Silver print. 74.649

With best wishes,

John Szarkowski  
Director  
Department of Photography

Mr. Harold Jones  
Director  
Center for Creative Photography  
University of Arizona  
Tucson, Arizona





The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Photography

Mr. Cole Weston  
June 9, 1976  
Page 2

and study room. I do feel however that the contribution that this show would make to a broader European understanding of a great American artist and of American photography in general, is of overriding importance. I do hope very sincerely that you will take this view, and agree to extend the loan of the pictures on the attached sheet.

It goes without saying that the Museum would continue to insure the works at your evaluation, and that we would continue to arrange for periodic in-June 9, 1976 the exhibition during its European tour.

Regardless of your response to this request, let me thank you again for your generous cooperation in making the American exhibition so fine.  
Dear Cole,

When our EDWARD WESTON exhibition opened here in January of 1975, Mr. Waldo Rasmussen, Director of the Museum's International Program, asked me whether it might be possible to arrange a European tour for a reduced version of the show, after the fall exhibition had completed its American itinerary. I said that I thought that most of the lenders to the show would give sympathetic consideration to a request for a limited extension of the loan period, for the sake of a short tour limited to major institutions of the highest professional standards, and suggested that he explore on a tentative basis the possibilities of a tour to no more than three such institutions.

Mr. Rasmussen has received definite commitments from The Arts Council of Great Britain (for the Hayward Gallery in London) and the Stedelijk Museum in Amsterdam, both of which are of course institutions of exceptional stature in the European world, and it is possible that a showing of similar quality might be arranged for Paris.

I think it would be very exciting and valuable if a fully representative exhibition of Edward Weston's work were to be seen in Europe now by the kind of audiences that would be assured by the Hayward Gallery and the Stedelijk Museum. I have studied the original exhibition carefully, and feel that it could be reduced by 100 prints to approximately 160 works, and still be a powerful and moving description of Weston's vision and historical development. I am therefore asking your further cooperation and hope that you will agree to extend the loan period for one year until June 1977 for 12 of the 32 prints that are currently on loan to us. The balance of your loan would of course be returned this summer, at the end of the current loan period.

I do understand and sympathize with a reluctance to have one's pictures away for extended periods. If the reduced version of the exhibition does prove possible, it will include over 90 prints from our own Museum's Collection, which would serve an important function here in our galleries



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Mr. Cole Weston  
June 9, 1976  
Page 2

and study room. I do feel however that the contribution that this show would make to a broader European understanding of a great American artist and of American photography in general, is of overriding importance. I do hope very sincerely that you will take the same view, and agree to extend the loan of the pictures on the attached sheet.

It goes without saying that the Museum would continue to insure the works at your evaluation, and that we would continue to arrange for periodic inspection of the exhibition during its European tour.

Regardless of your response to this request, let me thank you again for your generous cooperation in making the American exhibition so fine.

Jonathan, Bride and Groom, 1926. Silver print. 74.774

With Best wishes,

Candler in his Shop, 1920. Platinum print. 74.799

Chambered Montican, 1927. Silver print. 74.766

Saloon, 1930. Silver print. 74.732

John Szarkowski  
Director  
Department of Photography

Cabbage Fragment, 1931. Silver print. 74.783

Pepper, 1930. Silver print. 74.781

Mr. Cole Weston  
Box 4886  
Carmel, California 93921

Arizona, 1930. Silver print. 74.713

Arizona, 1931. Silver print. 74.734

Twentieth Century Egg, 1940. Silver print. 74.782

Arizona, 1930. Silver print. 74.734



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Mr. John Sparrow  
June 9, 1976  
Page 2

file: EDWARD WESTON  
cc: John Sparrow  
green

Photographs requested from Mr. Cole Weston  
for reduced European version of exhibition

EDWARD WESTON

June 9, 1976

It goes without saying that the Museum would continue to request  
the most of your collection, and that we would continue to request  
Dear John: Chandler, 1920. Palladium print. 74.797

When our Museum requested the following photographs from you, we  
Mr. Weston, we were very grateful for your response. We have  
asked us who Pulqueria Painting, Mexico, 1926. Silver print. 74.773

For a reduced version of the photograph, we have requested  
Juguetes, Bride and Groom, 1926. Silver print. 74.774

completed it. Chandler in his Shop, 1920. Platinum print. 74.799

of the lecture to the Museum. We have requested a reduced version  
a request for Chambered Nautilus, 1927. Silver print. 74.766

of a short to the Museum. We have requested a reduced version  
signal stand. Bedpan, 1930. Silver print. 74.752

the possibility of a reduced version of the photograph. We have  
Cabbage Fragment, 1931. Silver print. 74.765

Mr. Weston, we have requested a reduced version of the photograph. We have  
of Great Britain. Pepper, 1930. Silver prints 74.767

Museum in London. We have requested a reduced version of the photograph. We have  
exceptional. Eggslicer, 1930. Silver print. 74.772

showing of a reduced version of the photograph. We have requested a reduced version  
Armco Steel, Ohio, 1922. Silver print. 74.754

I think it is worth noting that the Museum would continue to request  
exhibition of Twentieth Century Fox, 1940. Silver print. 74.760

kind of audience. We have requested a reduced version of the photograph. We have  
Stedelijk Museum. Arizona Nymph, 1938. Silver print. 74.764

feel that it is a powerful and important photograph. We have requested a reduced version  
and still be a powerful and important photograph. We have requested a reduced version  
historical development. We have requested a reduced version of the photograph. We have  
and hope that you will agree to request the photograph. We have requested a reduced version  
until June, 1977, for 2 of the 3 photographs that we have requested. We have  
the balance of your collection of photographs. We have requested a reduced version  
at the end of the period that you wish.

I do understand and appreciate your collection. It has been a pleasure  
away for extended periods. If you believe that the collection is then  
possible, it will be a pleasure to request the photograph. We have requested a reduced version  
collection, which would be a pleasure to request the photograph. We have requested a reduced version  
and study room. I do thank you for the photograph that this show

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Mr. John Humphrey  
June 9, 1976  
Page 2

file: EDWARD WESTON  
cc: John Szarkowski  
green

would make to a broader European understanding of a great American artist, and of American photography in general, is of overriding importance. I do hope very sincerely that you will take the same view, and agree to extend the loan of the pictures on the attached  
June 9, 1976

It goes without saying that the Museum would continue to insure the works at your evaluation, and that we would continue to arrange for periodic inspection of the exhibition during its European tour.  
Dear John:

When our Edward Weston exhibition opened here in January of 1975, Mr. Waldo Rasmussen, Director of the Museum's International Program asked me whether it might be possible to arrange a European tour for a reduced version of the show, after the full exhibition had completed its American itinerary. I said that I thought that most of the lenders to the show would give sympathetic consideration to a request for a limited extension of the loan period, for the sake of a short tour limited to major institutions of the highest professional standards, and suggested that he explore on a tentative basis the possibilities of a tour to no more than three such institutions.

Mr. Rasmussen has received definite commitments from The Arts Council of Great Britain (for the Hayward Gallery in London), and the Stedelijk Museum in Amsterdam, both of which are of course institutions of exceptional stature in the European world, and it is possible that a showing of similar quality might be arranged for Paris.

I think it would be very exciting and valuable if a fully representative exhibition of Edward Weston's work were to be seen in Europe now by the kind of audiences that would be assured by the Hayward Gallery and the Stedelijk Museum. I have studied the original exhibition carefully, and feel that it could be reduced by 100 prints to approximately 160 works, and still be a powerful and moving description of Weston's vision and historical development. I am therefore asking your further cooperation and hope that you will agree to extend the loan period for one year until June, 1977, for 2 of the 5 prints that are currently on loan to us. The balance of your loan would of course be returned this summer, at the end of the current loan period.

I do understand and sympathize with a reluctance to have one's pictures away for extended periods. If the reduced version of the exhibition does prove possible, it will include over 90 prints from our own Museum's Collection, which would serve an important function here in our galleries and study room. I do feel however that the contribution that this show



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Mr. John Humphrey  
June 9, 1976  
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would make to a broader European understanding of a great American artist, and of American photography in general, is of overriding importance. I do hope very sincerely that you will take the same view, and agree to extend the loan of the pictures on the attached sheet.

EDWARD WESTON

It goes without saying that the Museum would continue to insure the works at your evaluation, and that we would continue to arrange for periodic inspection of the exhibition during its European tour.

Rainfall in his Attic, 1930. Platinum print. 74.693

Regardless of your response to this request, let me thank you again for your generous cooperation in making the American exhibition so fine. Upper, 1929. Silver print. 74.692

With best wishes,

John Szarkowski  
Director  
Department of Photography

Mr. John Humphrey, Curator  
San Francisco Museum of Art  
McAllister Street at Van Ness Avenue  
San Francisco, California 94102



The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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Mr. Edward Weston

June 1, 1975

Page 2

and of American photography in general, is of unswerving importance. I do hope very sincerely that you will take the same view, and agree to the request for a reduced version of the exhibition.

Photographs requested from the San Francisco Museum of Art for the reduced European version of the exhibition

EDWARD WESTON

Dear Beaumont,

When our EDWARD WESTON exhibition opened here in January of 1973, Mr. Waldo Rasmussen, Director of the Museum's International Program, asked Ramuel in his Attic, 1920. Platinum print. 74.693 for a reduced version of the show, after the full exhibition had completed its American itinerary. I said that I thought most of the loan would be sympathetic consideration to a request for a limited extension of the loan period, for the sake of a short tour limited to major institutions of the highest professional standards, and suggested that he explore as a tentative basis the possibilities of a tour to no more than three such foreign cities.

Mr. Rasmussen has received definite commitments from the Tate Gallery of Great Britain (for the Hayward Gallery is located), and the Stedelijk Museum in Amsterdam, both of which are of course traditional and exceptional stature in the European world, and to be using the most showing of similar quality might be arranged for them.

I think it would be very satisfying and desirable to a large representative exhibition of Edward Weston's work, not only to the public, but by the kind of audiences that would be sought at the Hayward Gallery and the Stedelijk Museum. I have looked through the list of works carefully, and feel that it would be possible to select a representative 160 works, and still be able to show the most important of Weston's vision and historical development. I am sure that further cooperation and more than one exhibition would be possible for one year until they are able to show the works currently on loan to us. The works of the artist have been returned this month, at the end of the first loan period.

I do understand and sympathize with the need for a more complete way for extended periods. If the kind of tour of international stature prove possible, it will be a great step in the direction of the collection, which would serve as a permanent and important part of the Museum and study room. I do find it very hard to believe that the tour would not be a brilliant exhibition, with a number of the artist's works.

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Mr. Beaumont Newhall

June 9, 1976

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and of American photography in general, is of overriding importance. I do hope very sincerely that you will take the same view, and agree to extend the loan of the pictures on the attached sheet.

June 9, 1976

it goes without saying that the Museum would continue to insure the works at your evaluation, and that we would continue to arrange for periodic inspection of the exhibition during its European tour.

Dear Beaumont,

your response to this request, let me thank you again for your generous cooperation in making the American exhibition so When our EDWARD WESTON exhibition opened here in January of 1975, Mr. Waldo Rasmussen, Director of the Museum's International Program, asked me whether it might be possible to arrange a European tour for a reduced version of the show, after the full exhibition had completed its American itinerary. I said that I thought that most of the lenders to the show would give sympathetic consideration to a request for a limited extension of the loan period, for the sake of a short tour limited to major institutions of the highest professional standards, and suggested that he explore on a tentative basis the possibilities of a tour to no more than three such institutions.

Mr. Rasmussen has received definite commitments from The Arts Council of Great Britain (for the Hayward Gallery in London), and the Stedelijk Museum in Amsterdam, both of which are of course institutions of exceptional stature in the European world, and it is possible that a showing of similar quality might be arranged for Paris.

Santa Fe, New Mexico 87501

I think it would be very exciting and valuable if a fully representative exhibition of Edward Weston's work were to be seen in Europe now by the kind of audiences that would be assured by the Hayward Gallery and the Stedelijk Museum. I have studied the original exhibition carefully, and feel that it could be reduced by 100 prints to approximately 160 works, and still be a powerful and moving description of Weston's vision and historical development. I am therefore asking your further cooperation and hope that you will agree to extend the loan period for one year until June, 1977, for 4 of the 11 prints that are currently on loan to us. The balance of your loan would of course be returned this summer, at the end of the current loanperiod.

I do understand and sympathize with a reluctance to have one's pictures away for extended periods. If the reduced version of the exhibition does prove possible, it will include over 90 prints from our own Museum's collection, which would serve an important function here in our galleries and study room. I do feel however that the contribution that this show would make to a broader European understanding of a great American artist,



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Mr. Beaumont Newhall

June 9, 1976

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Photographs requested from Beaumont Newhall for reduced European exhibition

and of American photography in general, is of overriding importance. I do hope very sincerely that you will take the same view, and agree to extend the loan of the pictures on the attached sheet.

It goes without saying that the Museum would continue to insure the works at your evaluation, and that we would continue to arrange for periodic inspection of the exhibition during its European tour.

Regardless of your response to this request, let me thank you again for your generous cooperation in making the American exhibition so fine.

Mr. Fry Burnet, Texas, 1941. Silver print.

74.678

Dr. Atl, 1926. Silver print.

With best wishes,

74.679

John Szarkowski

Director

Department of Photography

Mr. Beaumont Newhall

Puesta del Sol

Route 4

Santa Fe, New Mexico 87501

I think it would be very exciting and valuable if a fully representative exhibition of Alfred Stieglitz's work were to be shown in Europe and to the kind of audience that would be required by the Hayward Gallery and the Serpentine Gallery. I have studied the original exhibition carefully, and feel that it would be reduced by 100 prints to approximately 100 prints, and still be a powerful and moving description of Stieglitz's vision and historical development. I am therefore asking your further cooperation and hope that you will agree to extend the loan period for one year until June 1977, for 1 of the 5 prints that are currently in loan to us. The balance of your loan would of course be returned this evening, at the end of the current loan period.

I am understood and sympathetic with a suggestion to "leave out" a photograph away for extended periods. If the enlarged version of the exhibition does prove possible, it will include over 50 prints from our museum's



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Photographs requested from Beaumont  
Newhall for reduced European exhibition

EDWARD WESTON

<u>Pulqueria Facade</u> , 1926. Silver print.	74.672
<u>Hands against Kimono</u> , 1926. Silver print.	74.671
<u>Mr. Fry Burnet, Texas</u> , 1941. Silver print.	74.678
<u>Dr. Atl</u> , 1926. Silver print.	74.675

Mr. Weston has requested to have the following photographs of his work included in the exhibition of Edward Weston at the Museum of Modern Art, New York, in connection with the exhibition of Alfred Stieglitz, "The Weston Collection". The photographs are as follows:

I think it would be very desirable to include in the exhibition a selection of Edward Weston's work, as it is the only kind of collection that would be possible in the United States. I have studied the Weston collection, and find that it would be a most valuable and interesting addition to the collection, and still be a powerful and moving contribution to the history and development of Weston's art. I am therefore asking your further cooperation and hope that you will agree to extend the loan period for one year, until June 1977, for 1 of the 6 prints that are currently on loan to us. The balance of your loan would of course be returned this summer, at the end of the current loan period.

I do understand and sympathize with a reluctance to have any's pictures away for extended periods. If the reduced version of the exhibition does prove possible, it will include over 90 prints from our Museum's

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Mr. Robert Doherty  
June 9, 1976  
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file: EDWARD WESTON  
cc: John Szarkowski  
green

Photographs loaned from the George  
Eastman House for various European  
divisions of exhibitions

Collection, which would serve an important function here in our galleries and study room. I do feel however that the contribution that this show would make to a broader European understanding of a great American artist and of American photography in general, is of overriding importance. I do hope very sincerely that you will take the same view, and agree to extend the loan of the pictures on the attached sheet.

June 9, 1976

It goes without saying that the Museum would continue to insure the works at your evaluation, and that we would continue to arrange for periodic inspection of the exhibition during its European tour.

Dear Robert,

Regardless of your response to this request, let me thank you again. When our EDWARD WESTON exhibition opened here in January of 1975, Mr. Waldo Rasmussen, Director of the Museum's International Program, asked me whether it might be possible to arrange a European tour for a reduced version of the show, after the full exhibition had completed its American itinerary. I said that I thought that most of the lenders to the show would give sympathetic consideration to a request for a limited extension of the loan period, for the sake of a short tour limited to major institutions of the highest professional standards, and suggested that he explore on a tentative basis the possibilities of a tour to no more than three such institutions.

Mr. Rasmussen has received definite commitments from The Arts Council of Great Britain (for the Hayward Gallery in London) and the Stedelijk Museum in Amsterdam, both of which are of course institutions of exceptional stature in the European world, and it is possible that a showing of similar quality might be arranged for Paris.

Rochester, New York 14607

I think it would be very exciting and valuable if a fully representative exhibition of Edward Weston's work were to be seen in Europe now by the kind of audiences that would be assured by the Hayward Gallery and the Stedelijk Museum. I have studied the original exhibition carefully, and feel that it could be reduced by 100 prints to approximately 160 works, and still be a powerful and moving description of Weston's vision and historical development. I am therefore asking your further cooperation and hope that you will agree to extend the loan period for one year until June 1977, for 3 of the 6 prints that are currently on loan to us. The balance of your loan would of course be returned this summer, at the end of the current loan period.

I do understand and sympathize with a reluctance to have one's pictures away for extended periods. If the reduced version of the exhibition does prove possible, it will include over 90 prints from our Museum's



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Mr. Robert Doherty  
June 9, 1976  
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Photographs requested from the George  
Eastman House for reduced European  
version of exhibition

Collection, which would serve an important function here in our galleries and study room. I do feel however that the contribution that this show would make to a broader European understanding of a great American artist and of American photography in general, is of overriding importance. I do hope very sincerely that you will take the same view, and agree to extend the loan of the pictures on the attached sheet.

It goes without saying that the Museum would continue to insure the works at your evaluation, and that we would continue to arrange for periodic inspection of the exhibition during its European tour.

Regardless of your response to this request, let me thank you again for your generous cooperation in making the American exhibition so fine.

With best wishes,

John Szarkowski  
Director  
Department of Photography

Mr. Robert Doherty  
The International Museum of Photography  
George Eastman House  
900 East Avenue  
Rochester, New York 14607



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Photographs requested from the George Eastman House for reduced European version of exhibition

EDWARD WESTON

Piramide del Sol, Mexico, 1923. Silver print.	74.685
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Tina, Reciting, 1924. Platinum print. 74.687

Excusado, 1925. Platinum print. 74.689

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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Mrs. Rita Bottoms  
June 9, 1976  
Page 2

file: EDWARD WESTON  
cc: J. Szarkowski  
green

Collection, which would serve as an exhibition here in the galleries and study room. I do hope that the collection that this show would make to a broader European understanding of a great American artist and of American photography in general, is of overriding importance. I do hope that you will agree with the same view, and agree to extend the loan of the pictures on the attached sheet.

It goes without saying that the Museum will continue to insure the collection, and that we would continue to arrange for periodic inspection of the exhibition during its European tour.

Regardless of your response to this request, let me thank you again. Dear Mrs. Bottoms, cooperation in making the American exhibition so fine.

When our EDWARD WESTON exhibition opened here in January of 1975, Mr. Waldo Rasmussen, Director of the Museum's International Program, asked me whether it might be possible to arrange a European tour for a reduced version of the show, after the full exhibition had completed its American itinerary. I said that I thought that most of the lenders to the show would give sympathetic consideration to a request for a limited extension of the loan period, for the sake of a short tour limited to major institutions of the highest professional standards, and suggested that he explore on a tentative basis the possibilities of a tour to no more than three such institutions.

Mr. Rasmussen has received definite commitments from The Arts Council of Great Britain (for the Hayward Gallery in London) and the Stedelijk Museum in Amsterdam, both of which are of course institutions of exceptional stature in the European world, and it is possible that a showing of similar quality might be arranged for Paris.

I think it would be very exciting and valuable if a fully representative exhibition of Edward Weston's work were to be seen in Europe now by the kind of audiences that would be assured by the Hayward Gallery and the Stedelijk Museum. I have studied the original exhibition carefully, and feel that it could be reduced by 100 prints to approximately 160 works, and still be a powerful and moving description of Weston's vision and historical development. I am therefore asking your further cooperation and hope that you will agree to extend the loan period for one year until June 1977 for 22 of the 52 prints that are currently on loan to us. The balance of your loan would of course be returned this summer, at the end of the current loan period.

I do understand and sympathize with a reluctance to have one's pictures away for extended periods. If the reduced version of the exhibition does prove possible, it will include over 90 prints from our Museum's



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Mrs. Rita Bottoms  
June 9, 1976  
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EDWARD WESTON

Collection, which would serve an important function here in our galleries and study room. I do feel however that the contribution that this show would make to a broader European understanding of a great American artist and of American photography in general, is of overriding importance. I do hope very sincerely that you will take the same view, and agree to extend the loan of the pictures on the attached sheet.

It goes without saying that the Museum would continue to insure the works at your evaluation, and that we would continue to arrange for periodic inspection of the exhibition during its European tour.

Regardless of your response to this request, let me thank you again for your generous cooperation in making the American exhibition so fine.

With best wishes,

John Szarkowski  
Director  
Department of Photography

Mrs. Rita Bottoms  
Head of Special Collections  
The University Library  
University of California  
Santa Cruz, California 95064



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Photographs requested from the University of  
California, Santa Cruz for reduced European  
version of exhibition

EDWARD WESTON

Bird Skeleton, 1936. Silver print. 74.732

Nude, 1935. Silver print. 74.701

Cloud, 1936. Silver print. 74.733

Iceberg Lake, California, 1937. Silver print. 74.739

Iceberg Lake, California, 1937. Silver print. 74.737

Surf, Bodega Coast, 1937. Silver print. 74.741

Tomales Ranches, 1937. Silver print. 74.745

Ubehebe Crater, Death Valley, 1938. Silver print. 74.730

Jenner Beach, 1937. Silver print. 74.738

Randon, Oregon, 1939. Silver print. 74.718

Entrance, Twenty Mule Team Canyon, Death Valley,  
1938. Silver print. 74.722

Rhyolite, Nevada, 1938. Silver print. 74.726

Metro-Goldwyn-Mayer Studios, 1939. Silver print. 74.720

Metro-Goldwyn-Mayer Studios, 1939. Silver print. 74.721

Prescott, Arizona, 1938. Silver print. 74.748

High Sierra, 1940. Silver print. 74.736

Saguaro, Arizona, 1938. Silver print. 74.747

Cypress, Point Lobos, 1930. Silver print. 74.714

Cypress, Point Lobos, 1930. Silver print. 74.713

Neil, 1942. Silver print. 74.704

Cypress, Point Lobos, 1929. Silver print. 74.712

Sea, Point Lobos, 1940. Silver print. 74.716

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Mrs. Dody W. Thompson requested from Dody W. Thompson  
June 10, 1976 for reduced European version of EDWARD  
Page 2

tance. I do hope very sincerely that you will take the same view, and agree to extend the loan of the pictures on the attached sheet.

It goes without saying that the Museum would continue to insure the June 10, 1976 evaluation, and that we would continue to arrange for periodic inspection of the exhibition during its European tour.

Dear Dody, of your response to this request, let me thank you again for your generous cooperation in making the American exhibition so. When our Edward Weston exhibition opened here in January of 1975, Mr. Waldo Rasmussen, Director of the Museum's International Program, asked me whether it might be possible to arrange a European tour for a reduced version of the show, after the full exhibition had completed its American itinerary. I said that I thought that most of the lenders to the show would give sympathetic consideration to a request for a limited extension of the loan period, for the sake of a short tour limited to major institutions of the highest professional standards, and suggested that he explore on a tentative basis the possibilities of a tour to no more than three such institutions.

Mr. Rasmussen has received definite commitments from The Arts Council of Great Britain (for the Hayward Gallery in London), and the Stedelijk Museum in Amsterdam, both of which are of course institutions of exceptional stature in the European world, and it is possible that a showing of similar quality might be arranged for Paris.

Los Angeles, California 90064

I think it would be very exciting and valuable if a fully representative exhibition of Edward Weston's work were to be seen in Europe now by the kind of audiences that would be assured by the Hayward Gallery and the Stedelijk Museum. I have studied the original exhibition carefully, and feel that it could be reduced by 100 prints to approximately 160 works, and still be a powerful and moving description of Weston's vision and historical development. I am therefore asking your further cooperation and hope that you will agree to extend the loan period for one year until June, 1977, for 7 of the 11 prints that are currently on loan to us. The balance of your loan would of course be returned this summer, at the end of the current loan period.

I do understand and sympathize with a reluctance to have one's pictures away for extended periods. If the reduced version of the exhibition does prove possible, it will include over 90 prints from our own Museum's Collection, which would serve an important function here in our galleries and study room. I do feel however that the contribution that this show would make to a broader European understanding of a great American artist, and of American photography in general, is of overriding impor-



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Mrs. Dody W. Thompson  
June 10, 1976  
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tance. I do hope very sincerely that you will take the same view, and agree to extend the loan of the pictures on the attached sheet.

It goes without saying that the Museum would continue to insure the works at your evaluation, and that we would continue to arrange for periodic inspection of the exhibition during its European tour.

Regardless of your response to this request, let me thank you again for your generous cooperation in making the American exhibition so fine.

Cement Worker's Glove, 1936. Silver print. 74.793

With best wishes,

Cypress. Print Lobos, 1944. Silver print. 74.792

John Szarkowski  
Director  
Department of Photography

Mrs. Dody W. Thompson  
10520 Blythe Avenue  
Los Angeles, California 90064

I think it would be very exciting and valuable if a fully representative collection of Edward Weston's work were to be seen in Europe and by the kind of audience that would be covered by the Harvard Gallery and the Museum of Modern Art. I have studied the original collection carefully, and feel that it could be reduced by 200 prints to approximately 100 prints, and still be a powerful and moving description of Weston's vision and historical development. I am therefore asking your further cooperation and hope that you will agree to reduce the loan period for our use, until June, 1977, for 2 of the 4 prints that are currently on loan to us. The balance of your loan would of course be returned this summer, at the end of the current loan period.

I do understand and appreciate with a reluctance to have our own loan away for extended periods. If the reduced version of the collection does prove desirable, it will include over 90 prints from our own Weston's collection, which would serve an important function in our collection and study work. I do feel however that the evaluation that this step would offer to a broader European understanding of





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Mrs. James Dickie

June 10, 1976

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a great American artist, and of American photography in general, is of overriding importance. I do hope very sincerely that you will take the same view, and agree to extend the loan of the pictures on the attached sheet.

June 10, 1976

At the same time saying that the Museum would continue to insure the works at your evaluation, and that we would continue to arrange for periodic inspection of the exhibition during its European tour.

Dear Mrs. Dickie:

When our Edward Weston exhibition opened here in January of 1975, Mr. Waldo Rasmussen, Director of the Museum's International Program, asked me whether it might be possible to arrange a European tour for a reduced version of the show, after the full exhibition had completed its American itinerary. I said that I thought that most of the lenders to the show would give sympathetic consideration to a request for a limited extension of the loan period, for the sake of a short tour limited to major institutions of the highest professional standards, and suggested that he explore on a tentative basis the possibilities of a tour to no more than three such institutions.

Mr. Rasmussen has received definite commitments from The Arts Council of Great Britain (for the Hayward Gallery in London), and the Stedelijk Museum in Amsterdam, both of which are of course institutions of exceptional stature in the European world, and it is possible that a showing of similar quality might be arranged for Paris.

I think it would be very exciting and valuable if a fully representative exhibition of Edward Weston's work were to be seen in Europe now by the kind of audiences that would be assured by the Hayward Gallery and the Stedelijk Museum. I have studied the original exhibition carefully, and feel that it could be reduced by 100 prints to approximately 160 works, and still be a powerful and moving description of Weston's vision and historical development. I am therefore asking your further cooperation and hope that you will agree to extend the loan period for one year until June, 1977, for 3 of the 4 prints that are currently on loan to us. The balance of your loan would of course be returned this summer, at the end of the current loan period.

I do understand and sympathize with a reluctance to have one's pictures away for extended periods. If the reduced version of the exhibition does prove possible, it will include over 90 prints from our own Museum's Collection, which would serve an important function here in our galleries and study room. I do feel however that the contribution that this show would make to a broader European understanding of



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Mrs. James Dickie  
June 10, 1976  
Page 2

a great American artist, and of American photography in general, is of overriding importance. I do hope very sincerely that you will take the same view, and agree to extend the loan of the pictures on the attached sheet.

It goes without saying that the Museum would continue to insure the works at your evaluation, and that we would continue to arrange for periodic inspection of the exhibition during its European tour.

Regardless of your response to this request, let me thank you again for your generous cooperation in making the American exhibition so fine.

With best wishes,

John Szarkowski  
Director  
Department of Photography

Mrs. James Dickie  
Story Road  
Carmel Valley, California  
93924



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Mr. John Johnson  
June 10, 1941  
New York

Photographs requested from Mrs. James Dickie for  
the reduced European tour of the exhibition

June 10, 1941  
EDWARD WESTON

Nude, 1934. Silver print 74.642

Nude, 1933. Silver print. 74.644

Fog Over Point Sur Lighthouse, 1940. Silver print. 74.641

Mr. Dickie has obtained definite commitments from the Royal Council of Great Britain (for the Hayward Gallery in London), and the Museum of Modern Art in Amsterdam, both of which are of course institutions of exceptional stature in the European world, and it is possible that a showing of similar quality might be arranged for Paris.

I think it would be very exciting and valuable if a fully representative selection of Edward Weston's work were to be seen in Europe for the first time, and it would be a pleasure to be able to send you the kind of evidence that would be needed by the Hayward Gallery and the Museum of Modern Art. I have studied the original exhibition carefully, and feel that it could be reduced by 100 prints to approximately 100 works, and still be a powerful and moving description of Weston's vision and historical development. I am therefore asking your further cooperation and hope that you will agree to extend the loan period for one year until June, 1942, for the silver print, Immature Female, 1941 (74.577).

I do understand and sympathize with a reluctance to have one's pictures away for extended periods. If the reduced version of the exhibition does prove possible, we will include over 90 prints from our own Museum's collection, which would give an important foundation base in our galleries and study room. I do feel however that the contribution that this show would make to a broader European understanding of a great American artist, and of American photography

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Mrs. Elsa Friedman  
June 10, 1976  
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in general, is of overriding importance. I do hope very sincerely that you will take the same view, and agree to extend the loan of your print.

It goes without saying that the Museum would continue to be at your evaluation, and that we would continue to arrange for periodic inspection of the exhibition during the European tour.

Dear Elsa: of your request to this request, let me thank you again for your generous cooperation in making the American

When our Edward Weston exhibition opened here in January of 1975, Mr. Waldo Rasmussen, Director of the Museum's International Program, asked me whether it might be possible to arrange a European tour for a reduced version of the show, after the full exhibition had completed its American itinerary. I said that I thought that most of the lenders to the show would give sympathetic consideration to a request for a limited extension of the loan period, for the sake of a short tour limited to major institutions of the highest professional standards, and suggested that he explore on a tentative basis the possibilities of a tour to no more than three such institutions.

Mr. Rasmussen has received definite commitments from The Arts Council of Great Britain (for the Hayward Gallery in London), and the Stedelijk Museum in Amsterdam, both of which are of course institutions of exceptional stature in the European world, and it is possible that a showing of similar quality might be arranged for Paris.

I think it would be very exciting and valuable if a fully representative exhibition of Edward Weston's work were to be seen in Europe now by the kind of audiences that would be assured by the Hayward Gallery and the Stedelijk Museum. I have studied the original exhibition carefully, and feel that it could be reduced by 100 prints to approximately 160 works, and still be a powerful and moving description of Weston's vision and historical development. I am therefore asking your further cooperation and hope that you will agree to extend the loan period for one year until June, 1977, for the silver print, Locomotive Wheels, 1941 (74.877).

I do understand and sympathize with a reluctance to have one's pictures away for extended periods. If the reduced version of the exhibition does prove possible, it will include over 90 prints from our own Museum's Collection, which would serve an important function here in our galleries and study room. I do feel however that the contribution that this show would make to a broader European understanding of a great American artist, and of American photography



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Mrs. Elsa Friedman  
June 10, 1976  
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in general, is of overriding importance. I do hope very sincerely that you will take the same view, and agree to extend the loan of your print.

It goes without saying that the Museum would continue to insure the work at your evaluation, and that we would continue to arrange for periodic inspection of the exhibition during its European tour.

Regardless of your response to this request, let me thank you again for your generous cooperation in making the American exhibition so fine. It will be possible to arrange a European tour for a reduced version of the show, after the full exhibition had completed its American itinerary. I have discussed this with the lenders to the show and they have given sympathetic consideration to a request for a limited extension of the loan period, for the sake of a short tour limited to major institutions of the highest professional standards, and suggested that he explore the possibilities of a tour to no more than five such institutions.

John Szarkowski  
Director  
Department of Photography

Mr. Rasmussen has received definite commitments from the Arts Council of Great Britain (for the Hayward Gallery in London), and the Stedelijk Museum in Amsterdam, both of which are of course institutions of exceptional stature in the European world, and it is possible that a showing of similar quality might be arranged for Paris.

I think it would be very exciting and valuable if a fully representative exhibition of Edward Weston's work were to be seen in Europe now by the kind of audience that would be assured by the Hayward Gallery and the Stedelijk Museum. I have studied the original exhibition carefully and have been deeply impressed by the powerful and moving demonstration of Weston's vision and historical development. I am therefore asking your further cooperation and hope that you will agree to extend the loan period for the 3 prints that are currently on loan to us.

I do understand and sympathize with a reluctance to have one's pictures away for extended periods. If the reduced version of the exhibition does prove possible, it will include over 90 prints from our own Museum's Collection, which would serve an important function here in our galleries and study room. I do feel however that the contribution that this show would make to a broader European understanding of a great American artist, and of American photography in general, is of overriding importance.



The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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Miss Edria Feinblatt, Curator

Los Angeles County Museum

June 10, 1976

Page 2

Photographs requested from the Los Angeles County Museum of Art for Federal European version of:

tance. I do hope very sincerely that you will take the same view, and agree to extend the loan of the pictures on the attached sheet.

June 10, 1976

It goes without saying that the Museum would continue to insure the works at your evaluation, and that we would continue to arrange for

Dear Miss Feinblatt: of the exhibition during its European tour.

When our Edward Weston exhibition opened here in January of 1975, Mr. Waldo Rasmussen, Director of the Museum's International Program, asked me whether it might be possible to arrange a European tour for a reduced version of the show, after the full exhibition had completed its American itinerary. I said that I thought that most of the lenders to the show would give sympathetic consideration to a request for a limited extension of the loan period, for the sake of a short tour limited to major institutions of the highest professional standards, and suggested that he explore on a tentative basis the possibilities of a tour to no more than three such institutions.

Department of Photography

Mr. Rasmussen has received definite commitments from The Arts Council of Great Britain (for the Hayward Gallery in London), and the Stedelijk Museum in Amsterdam, both of which are of course institutions of exceptional stature in the European world, and it is possible that a showing of similar quality might be arranged for Paris.

Department of Prints and Drawings

I think it would be very exciting and valuable if a fully representative exhibition of Edward Weston's work were to be seen in Europe now by the kind of audiences that would be assured by the Hayward Gallery and the Stedelijk Museum. I have studied the original exhibition carefully, and feel that it could be reduced by 100 prints to approximately 160 works, and still be a powerful and moving description of Weston's vision and historical development. I am therefore asking your further cooperation and hope that you will agree to extend the loan period for the 3 prints that are currently on loan to us.

I do understand and sympathize with a reluctance to have one's pictures away for extended periods. If the reduced version of the exhibition does prove possible, it will include over 90 prints from our own Museum's Collection, which would serve an important function here in our galleries and study room. I do feel however that the contribution that this show would make to a broader European understanding of a great American artist, and of American photography in general, is of overriding impor-

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Miss Edria Feinblatt, Curator  
Los Angeles County Museum  
June 10, 1976  
Page 2

Photographs requested from the Los Angeles County  
Museum of Art for reduced European version of:

EDWARD WESTON

tance. I do hope very sincerely that you will take the same view,  
and agree to extend the loan of the pictures on the attached sheet.

It goes without saying that the Museum would continue to insure the  
works at your evaluation, and that we would continue to arrange for  
periodic inspection of the exhibition during its European tour.

Regardless of your response to this request, let me thank you again  
for your generous cooperation in making the American exhibition so  
fine.

Brett and Erica, 1945. Silver print.

74.658

With best wishes,

Gala and Dorothy, 1945. Silver print.

74.659

John Szarkowski

Director

Department of Photography

Miss Edria Feinblatt  
Curator  
Department of Prints and Drawings  
Los Angeles County Museum  
5905 Wilshire Blvd.  
Los Angeles, California

I think it would be very desirable and valuable if a fully representative  
exhibition of Edward Weston's work were to be shown in Europe now by the  
kind of audience that would be attracted by the Edward Weston and the  
Spaulding Museum. I have studied the original exhibition carefully, and  
feel that it would be followed by 100 prints to approximately 100 works,  
and still be a powerful and lasting description of Weston's vision and  
artistic development. I am therefore making your further cooperation  
and hope that you will agree to extend the loan period for the next  
until June 1977 for 4 of the 4 prints that are currently on loan to  
us. The balance of your loan would of course be returned this month,  
at the end of the current loan period.

I am understood and sympathetic with a willingness to have the original  
work for extended periods. If the reduced version of the exhibition  
from your museum, it will include about 20 prints from the Museum's



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Mr. Edward Weston  
June 20, 1977  
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file: EDWARD WESTON  
cc: John Zaritski  
gross

Photographs requested from the Los Angeles County  
Museum of Art for reduced European version of:

EDWARD WESTON

Potato Celler, Lake Tahoe, 1937. Silver print. 74.657

Brett and Erica, 1945. Silver print. 74.658

Cole and Dorothy, 1945. Silver print. 74.659  
When Mr. Zaritski, Director of the Museum's International Program, asked me whether it might be possible to arrange a European tour for a reduced version of the show, after the full exhibition had completed its American itinerary. I said that I thought that most of the lenders to the show would give sympathetic consideration to a request for a limited extension of the loan period, for the sake of a short tour limited to major institutions of the highest professional standards, and suggested that he explore on a tentative basis the possibilities of a tour to no more than three such institutions.

Mr. Zaritski has received definite commitments from The Arts Council of Great Britain (for the Hayward Gallery in London) and the Stedelijk Museum in Amsterdam, both of which are of course institutions of exceptional stature in the European world, and it is possible that a showing of smaller quality might be arranged for Paris.

I think it would be very exciting and valuable if a fully representative exhibition of Edward Weston's work were to be seen in Europe now by the kind of audiences that would be assured by the Hayward Gallery and the Stedelijk Museum. I have studied the original exhibition carefully, and feel that it could be reduced by 100 prints to approximately 160 works, and still be a powerful and moving description of Weston's vision and historical development. I am therefore asking your further cooperation and hope that you will agree to extend the loan period for one year until June 1977 for 2 of the 4 prints that are currently on loan to us. The balance of your loan would of course be returned this summer, at the end of the current loan period.

I do understand and sympathize with a reluctance to have one's pictures away for extended periods. If the reduced version of the exhibition does prove possible, it will include over 90 prints from our Museum's



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Mr. Richard Evans  
June 10, 1976  
Page 2

file: EDWARD WESTON  
cc: John Szarkowski  
green

Collection, which would serve an important function here in our galleries and study room. I do feel however that the contribution that this show would make to a broader European understanding of a great American artist and of American photography in general is of overriding importance. I do hope very sincerely that you will take the same view, and agree to extend the loan of the pictures on the attached sheet.

It goes without saying that the Museum would continue to insure the June 10, 1976 evaluation, and that we would continue to arrange for periodic inspection of the exhibition during its European tour.

Regardless of your response to this request, let me thank you again. Dear Mr. Evans, your cooperation in making the American exhibition so fine.

When our EDWARD WESTON exhibition opened here in January of 1975, Mr. Waldo Rasmussen, Director of the Museum's International Program, asked me whether it might be possible to arrange a European tour for a reduced version of the show, after the full exhibition had completed its American itinerary. I said that I thought that most of the lenders to the show would give sympathetic consideration to a request for a limited extension of the loan period, for the sake of a short tour limited to major institutions of the highest professional standards, and suggested that he explore on a tentative basis the possibilities of a tour to no more than three such institutions.

Mr. Richard Evans, Head Librarian

Mr. Rasmussen has received definite commitments from The Arts Council of Great Britain (for the Hayward Gallery in London) and the Stedelijk Museum in Amsterdam, both of which are of course institutions of exceptional stature in the European world, and it is possible that a showing of similar quality might be arranged for Paris.

I think it would be very exciting and valuable if a fully representative exhibition of Edward Weston's work were to be seen in Europe now by the kind of audiences that would be assured by the Hayward Gallery and the Stedelijk Museum. I have studied the original exhibition carefully, and feel that it could be reduced by 100 prints to approximately 160 works, and still be a powerful and moving description of Weston's vision and historical development. I am therefore asking your further cooperation and hope that you will agree to extend the loan period for one year until June 1977 for 2 of the 4 prints that are currently on loan to us. The balance of your loan would of course be returned this summer, at the end of the current loan period.

I do understand and sympathize with a reluctance to have one's pictures away for extended periods. If the reduced version of the exhibition does prove possible, it will include over 90 prints from our Museum's

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Mr. Richard Evans  
June 10, 1976  
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Photographs requested from the United States  
Naval Academy for reduced European  
Collection, which would serve an important function here in our  
galleries and study room. I do feel however that the contribution  
that this show would make to a broader European understanding of a  
great American artist and of American photography in general is of  
overriding importance. I do hope very sincerely that you will take  
the same view, and agree to extend the loan of the pictures on the  
attached sheet.

It goes without saying that the Museum would continue to insure the  
works at your evaluation, and that we would continue to arrange for  
periodic inspection of the exhibition during its European tour.

Regardless of your response to this request, let me thank you again  
for your generous cooperation in making the American exhibition so  
fine.

With best wishes,

John Szarkowski  
Director  
Department of Photography

Mr. Richard Evans, Head Librarian  
Nimitz Hall  
United States Naval Academy  
Annapolis, Maryland 21402

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Photographs requested from the United States  
Naval Academy for reduced European  
version of exhibition

EDWARD WESTON

Badwater, Death Valley, 1937. Silver print. 74.782

Charis, Lake Ediza, 1937. Silver print. 74.625





The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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## EDWARD WESTON PHOTOGRAPHS FOR EUROPEAN TOUR

		TITLE/DATE/PROCESS/LENDER	PRINT SIZE
1.	74.603	Tres Ollas de Oaxaca, 1926. Platinum print. Lent by Lee D. Wickin	20 1/4 x 16 1/8"
		d, c. 1920. Silver Lent by The Art Center of Chicago, Gift B. C. Holland	20 1/4 x 16 1/8"
		e to a Sad Spring, Platinum print. the Center for Photography, University of Arizona	20 1/4 x 16 1/8"
		r, 1920. Palladium Lent by Cole Weston	20 1/4 x 16 1/8"
		corner in an Attic, Platinum print. the Center for Photography, University of Arizona	20 1/4 x 16 1/8"
		Tepoztlán, 1924. Platinum print. The Museum of Modern Art, New York	20 1/4 x 16 1/8"
		Facade, 1926. Silver print. Lent by Beaumont Newhall	17 1/4 x 14 1/8"
8.	74.773	Pulqueria Painting, Mexico, 1926. Silver print. Lent by Cole Weston	14 1/8 x 17 1/4"
9.	74.685	Piramide del Sol, Mexico, 1923. Silver print Lent by The International Museum of Photography at George Eastman House, Rochester, New York	14 1/8 x 17 1/4"
10.	74.51	Pulqueria, Mexico, 1926. Silver print. The Museum of Modern Art, Anonymous Gift	14 1/8 x 17 1/4"

## Memorandum

To Anna Edkins  
From Elizabeth O'D  
Date 8/30/76  
Re Weston,

Thanks.

Please note that  
O'D crossed out  
3 other AX list.  
of Chicago loans.

E.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.7

## EDWARD WESTON PHOTOGRAPHS FOR EUROPEAN TOUR

		TITLE/DATE/PROCESS/LENDER	PRINT SIZE
1.	74.603	Tres Ollas de Canaca, 1926. Platinum print. Lent by Lee D. Within	20 1/4 x 16 1/8"
2.	74.629	Untitled, c. 1920. Silver print. Lent by The Art Institute of Chicago, Gift of Mr. B. C. Holland	20 1/4 x 16 1/8"
3.	74.651	Prologue to a Sad Spring, 1920. Platinum print. Lent by the Center for Creative Photography, University of Arizona	20 1/4 x 16 1/8"
4.	74.797	Chandler, 1920. Palladium print. Lent by Cole Weston	20 1/4 x 16 1/8"
5.	74.650	Sunny Corner in an Attic, 1921. Platinum print. Lent by the Center for Creative Photography, University of Arizona	20 1/4 x 16 1/8"
6.	489.66	Cross, Tepoztlán, 1924. Palladium print. The Museum of Modern Art, Purchase	20 1/4 x 16 1/8"
7.	74.672	Pulqueria Facade, 1926. Silver print. Lent by Beaumont Newhall	17 1/4 x 14 1/8"
8.	74.773	Pulqueria Painting, Mexico, 1926. Silver print. Lent by Cole Weston	14 1/8 x 17 1/4"
9.	74.685	Piramide del Sol, Mexico, 1923. Silver print Lent by The International Museum of Photography at George Eastman House, Rochester, New York	14 1/8 x 17 1/4"
10.	74.51	Pulqueria, Mexico, 1926. Silver print. The Museum of Modern Art, Anonymous Gift	14 1/8 x 17 1/4"



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## WESTON, CHECKLIST, CONT. (European Version)

2.

11.	NUMBER	TITLE/DATE/PROCESS/LENDER	FRAME SIZE
11.	74.671	<u>Hands against Kimono</u> , 1924. Silver print. Lent by Beaumont Newhall.	17 1/4 x 14 1/8"
12.	74.774	<u>Jugetes, Bride and Groom</u> , 1926. Silver print. Lent by Cole Weston.	17 1/4 x 14 1/8"
13.	487.66	<u>Reflected Sunlight on Torso</u> , 1922. Platinum print. The Museum of Modern Art, Purchase	20 1/4 x 16 1/8"
14.	74.687	<u>Tina, Reciting</u> , 1924. Platinum print. Lent by The International Museum of Photography at George Eastman House, Rochester, New York	20 1/4 x 16 1/8"
15.	491.66	<u>Torso of Neil</u> , 1925. Platinum or Palladium print. The Museum of Modern Art, Purchase	20 1/4 x 16 1/8"
16.	74.799	<u>Chandler in his Shop</u> , 1920. Platinum print Lent by Cole Weston	20 1/4 x 16 1/8"
17.	EL 42.1273	<u>Johan Hagemeyer</u> , 1925. Platinum print. The Museum of Modern Art	20 1/4 x 16 1/8"
18.	74.647	<u>Johan Hagemeyer</u> , 1925. Silver print. Lent by the Center for Creative Photography, University of Arizona	16 1/8 x 20 1/4"
19.	74.646	<u>Johan Hagemeyer</u> , 1925. Silver print. Lent by The Center for Creative Photography, University of Arizona	16 1/8 x 20 1/4"
20.	EL 42.1272	<u>Neil Asleep</u> , 1925. Platinum or Palladium print The Museum of Modern Art	16 1/8 x 20 1/4"
21.	EL 42.1275	<u>Mexico, D.F.</u> , 1925. Platinum print. The Museum of Modern Art	20 1/4 x 16 1/8"
22.	417.42	<u>José Clemente Orozco</u> , 1930. Silver print. The Museum of Modern Art, Purchase	17 1/4 x 14 1/8"
23.	123.52.7	<u>Guadalupe Marín de Rivera, Mexico</u> , 1924. Silver print. The Museum of Modern Art, Gift of T. J. Maloney.	17 1/4 x 14 1/8"
24.	473.66	<u>Nahui Olin</u> , 1924. Silver print. The Museum of Modern Art, Purchase	17 1/4 x 14 1/8"
25.	424.42	<u>Manuel Hernández Galván, shooting</u> , 1924. Silver print. The Museum of Modern Art, Gift of Samuel M. Kootz	17 1/4 x 14 1/8"
26.	* 74.766	<u>Chambered Nautilus</u> , 1927. Silver print. Lent by Cole Weston	17 1/4 x 14 1/8"
27.	1875.68	<u>Shells</u> , 1927. Silver print. The Museum of Modern Art, Gift of David H. McAlpin.	17 1/4 x 14 1/8"

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## WESTON, CHECKLIST, CONT. (European Version)

3.

MUSEUM NUMBER	TITLE/DATE/PROCESS/LENDER	FRAME SIZE
28. 1508.68	<u>Nude</u> , 1927. Silver print. The Museum of Modern Art, Gift of Mrs. Nickolas Muray	17 1/4 x 14 1/8"
29. 178.42	<u>Model for Mold</u> , 1936. Silver print. The Museum of Modern Art, Gift of James Johnson Sweeney	17 1/4 x 14 1/8"
30. *74.752	<u>Bedpan</u> , 1930. Silver print. Lent by Cole Weston	17 1/4 x 14 1/8"
31. 74.765	<u>Cabbage Fragment</u> , 1931. Silver print. Lent by Cole Weston.	17 1/4 x 14 1/8"
32. 74.692	<u>Pepper</u> , 1929. Silver print. Lent by the Albert M. Bender Collection, San Francisco Museum of Art	20 1/4 x 16 1/8"
33. 74.649	<u>Shell</u> , 1927. Silver print. Lent by the Center for Creative Photography, University of Arizona	20 1/4 x 16 1/8"
34. 74.689	<u>Excusado</u> , 1925. Platinum print. Lent by The International Museum of Photography at George Eastman House, Rochester, New York	20 1/4 x 16 1/8"
35. 123.52.1	<u>Cabbage leaf</u> , 1931. Silver print. The Museum of Modern Art, Gift of T.J. Maloney	14 1/8 x 17 1/4"
36. 1915.68	<u>Fungus</u> , 1937. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
37. 416.56	<u>Artichoke Halved</u> , 1930. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
38. 533.59	<u>Eroded Rock, Point Lobos</u> , 1930. Silver print. The Museum of Modern Art, Gift of the Photographer	14 1/8 x 17 1/4"
39. 228.35	<u>Pepper</u> , 1930. Silver print. The Museum of Modern Art, Gift of Merle Armitage.	17 1/4 x 14 1/8"
40. *74.767	<u>Pepper</u> , 1930. Silver print. Lent by Cole Weston	17 1/4 x 14 1/8"
41. 433.56	<u>Pepper</u> , 1930. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	17 1/4 x 14 1/8"
42. 1913.68	<u>Pepper</u> , 1930. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	17 1/4 x 14 1/8"
43. 231.35	<u>Shell and Rock Arrangement</u> , 1931. Silver print. The Museum of Modern Art, Gift of Merle Armitage	14 1/8 x 17 1/4"
44. 74.732	<u>Bird Skeleton</u> , 1936. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"
45. 74.772	<u>Egglicer</u> , 1930. Silver print. Lent by Cole Weston	14 1/8 x 17 1/4"
46. 74.801	<u>Goose Neck Lamp</u> , n.d. Silver print. Lent by Lee Witkin	14 1/8 x 17 1/4"
47. 221.35	<u>Cypress, Point Lobos</u> , 1934. Silver print. The Museum	14 1/8 x 17 1/4"



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## WESTON, CHECKLIST, CONT. (European Version)

4.

MUSEUM NUMBER	TITLE/DATE/PROCESS/LENDER	FRAME SIZE
48. 74.794	<u>Point Lobos</u> , 1942. Silver print. Lent by Dody W. Thompson	14 1/8 x 17 1/4"
49. 71.39	<u>Tracks on Sand, Oceano</u> , 1935. Silver print. The Museum of Modern Art Gift of Albert M. Bender	14 1/8 x 17 1/4"
50. 1888.68	<u>Melting Ice on Creek, Arizona</u> , 1938. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
51. 50.39	<u>Nude</u> , 1935. Silver print. The Museum of Modern Art, Gift of Albert M. Bender	14 1/8 x 17 1/4"
52. 74.701	<u>Nude</u> , 1935. Silver print. Lent by Special Collections, The Henry Library, University of California, Santa Cruz	11 3/4 x 9 3/4"
53. 57.39	<u>Elbow</u> , 1935. Silver print. The Museum of Modern Art, Gift of Albert M. Bender	17 1/4 x 14 1/8"
54. 74.786	<u>Nude</u> , n.d. Silver print. Lent by Dody W. Thompson.	9 3/4 x 11 3/4"
55. 74.791	<u>Nude</u> , n.d. Silver print. Lent by Dody W. Thompson	9 3/4 x 11 3/4"
56. 601.71	<u>Nude</u> , 1935. Silver print. The Museum of Modern Art, Gift of Willard Van Dyke	11 3/4 x 9 3/4"
57. 593.71	<u>Nude</u> , 1933. Silver print. The Museum of Modern Art, Gift of Willard Van Dyke.	11 3/4 x 9 3/4"
58. 156.34	<u>Nude</u> , 1933. Silver print. The Museum of Modern Art, Gift of Edward M. M. Warburg	9 3/4 x 11 3/4"
59. 74.635	<u>Nude</u> , 1934. Silver print. Lent by The Art Institute of Chicago, Gift of Max McGraw	9 3/4 x 11 3/4"
60. 74.660	<u>Nude</u> , n.d. Silver print. Lent by Dody W. Thompson	9 3/4 x 11 3/4"
61. 1865.68	<u>White Sands, New Mexico</u> , 1941. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
62. 222.35	<u>Sand Dunes, Oceano, California</u> , 1936. Silver print. The Museum of Modern Art, Gift of Merle Armitage	14 1/8 x 17 1/4"
63. 1872.68	<u>White Sands, New Mexico</u> , 1941. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
64. *75.75	<u>Nude</u> , 1936. Silver print. The Museum of Modern Art, Purchase as the Gift of Mrs. Armand P. Bartos	14 1/8 x 17 1/4"
65. 1873.68	<u>Nude on Sand</u> , 1936. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
66. *76.75	<u>Nude</u> , 1936. Silver print. The Museum of Modern Art, Purchase as the Gift of Mrs. John D. Rockefeller 3rd.	14 1/8 x 17 1/4"
67. 1866.68	<u>Dunes, Oceano</u> , 1936. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"



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CHURNLEY (CONT) (EUROPEAN VERSION)

5.

NUMBER	TITLE/DATE/PROCESS/LENDER	FRAME SIZE
68. 103.66	<u>Oceano</u> , 1936. Silver print. The Museum of Modern Art, Purchase	14 1/8 x 17 1/4"
69. 453.41	<u>Nude on Sand</u> , 1936. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
70. 74.733	<u>Cloud</u> , 1936. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"
71. 241.66	<u>Dunes, Oceano</u> , 1936. Silver print. The Museum of Modern Art, Gift of Mrs. Dorothy Norman	14 1/8 x 17 1/4"
72. 1902.68	<u>Dunes, Oceano</u> , 1936. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
73. 123.52.5	<u>Nude</u> , 1936. Silver print. The Museum of Modern Art, Gift of T.J. Maloney.	17 1/4 x 14 1/8"
74.*74.754	<u>Arnco Steel, Ohio</u> , 1922. Silver print. Lent by Cole Weston	17 1/4 x 14 1/8"
75. 446.41	<u>Arnco Steel, Ohio</u> , 1922. Silver print. The Museum of Modern Art, Anonymous Gift	17 1/4 x 14 1/8"
76. 74.377	<u>Locomotive Wheels</u> , 1941. Silver print. Lent by Mrs. Joel Friedman	14 1/8 x 17 1/4"
77. 30.46	<u>Church Door, Hornitos</u> , 1940. Silver print. The Museum of Modern Art, Gift of T.J. Maloney	14 1/8 x 17 1/4"
78. 431.56	<u>Barn with Hex Signs, Pennsylvania</u> , 1941. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
79. 458.41	<u>Tomato Field, Monterey Coast</u> , 1937. Silver print. The Museum of Modern Art, Anonymous Gift	14 1/8 x 17 1/4"
80. 74.657	<u>Potato Cellar, Lake Tahoe</u> , 1937. Silver print. Lent by the Los Angeles County Museum of Art, Anonymous Gift	14 1/8 x 17 1/4"
81. 227.35	<u>Pelican Feather</u> , 1931. Silver print. The Museum of Modern Art, Gift of Merle Armitage	14 1/8 x 17 1/4"
82.*74.878	<u>Legs in Hammock</u> , 1937. Silver print. Lent by The Witkin Gallery	14 1/8 x 17 1/4"
83. 74.739	<u>Iceberg Lake, California</u> , 1937. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"
84. 74.737	<u>Iceberg Lake, California</u> , 1937. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"
85. 74.741	<u>Surf, Bodega Coast</u> , 1937. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"

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DEATH VALLEY (CONT.)

EUROPEAN VERSION

6.

		TITLE/DATE/PROCESS/LENDER	FRAME SIZE
86.	1881.68	<u>Death Valley</u> , 1938. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
87.	420.56	<u>Oak, Monterey County</u> , 1929. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
88.	456.41	<u>Rain over the Modoc Lava Beds</u> , n.d. Silver print. The Museum of Modern Art, Anonymous Gift	14 1/8 x 17 1/4"
89.	226.35	<u>Lettuce Ranch, Salinas Valley, California</u> , 1934. The Museum of Modern Art, Gift of Merle Armitage	14 1/8 x 17 1/4"
90.	1858.68	<u>Oyster Beds, Tomales Bay</u> , 1937. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
91.	243.66	<u>North Coast</u> , 1937. Silver print. The Museum of Modern Art, Gift of Mrs. Dorothy Norman	14 1/8 x 17 1/4"
92.	1904.68	<u>Death Valley from an Elevation of Over One Mile</u> , 1938. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
93.	309.41	<u>Hill and Poles, Solano County</u> , 1937. Silver print. The Museum of Modern Art, Anonymous Gift	14 1/8 x 17 1/4"
94.	74.782	<u>Badwater, Death Valley</u> , 1937. Silver print. Lent by the Library of the United States Naval Academy	14 1/8 x 17 1/4"
95.	1857.68	<u>Aspen Valley, New Mexico</u> , 1947. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
96.	74.745	<u>Tomales Ranches</u> , 1937. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"
97.	1870.68	Untitled, 1933. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
98.	51.39	<u>Corral</u> , 1935. Silver print. The Museum of Modern Art, Gift of Albert M. Bender	14 1/8 x 17 1/4"
99.	74.730	<u>Ubehebe Crater, Death Valley</u> , 1938. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"
100.	74.738	<u>Jenner Beach</u> , 1937. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"
101.	74.760	<u>Twentieth Century Fox</u> , 1940. Silver print. Lent by Cole Weston	14 1/8 x 17 1/4"
102.	449.41	<u>Eel River</u> , 1937. Silver print. The Museum of Modern Art, Gift of T. J. Maloney	14 1/8 x 17 1/4"
103.	54.39	<u>Ranch Old Big Sur Road</u> , 1935. Silver print. The Museum of Modern Art, Gift of Albert M. Bender	14 1/8 x 17 1/4"



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## WESTON, CHECKLIST (CONT)

## EUROPEAN VERSION

7.

MUSEUM NUMBER	TITLE/DATE/PROCESS/LENDER	FRAME SIZE
104. 123.52.11	<u>Willie, New Orleans, 1941.</u> Silver print. The Museum of Modern Art, Gift of T. J. Maloney	17 1/4 x 14 1/8"
105. 74.718	<u>Bandon, Oregon, 1939.</u> Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	17 1/4 x 14 1/8"
106. 1867.68	<u>Point Lobos, 1942.</u> Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
107. 74.722	<u>Entrance, Twenty Mule Team Canyon, Death Valley, 1938</u> Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"
108. 74.736	<u>Pelican, 1942.</u> Silver print. Lent by Dody W. Thompson	14 1/8 x 17 1/4"
109. 1909.68	<u>Drift Chair, Point Lobos, 1938.</u> Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
110. 74.793	<u>Cement Worker's Glove, 1936.</u> Silver print. Lent by Dody W. Thompson	17 1/4 x 14 1/8"
111. 1859.68	<u>Meyer's Ranch, Yosemite, 1938.</u> Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
112. 74.726	<u>Rhyolite, Nevada, 1938.</u> Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"
113. EL47.1096	<u>Ghost Town, Rhyolite, Nevada, 1938.</u> Silver print. The Museum of Modern Art	14 1/8 x 17 1/4"
114. 310.41	<u>Wrecked Car, Crescent Beach, 1939.</u> Silver print. The Museum of Modern Art, Anonymous Gift	14 1/8 x 17 1/4"
115. 563.67	<u>Nude Floating, 1939.</u> Silver print. The Museum of Modern Art, Gift of Edward Steichen	14 1/8 x 17 1/4"
116. 74.764	<u>Arizona Nymph, 1938.</u> Silver print. Lent by Cole Weston	14 1/8 x 17 1/4"
117. 74.720	<u>Metro-Goldwyn-Mayer Studios, 1939.</u> Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"
118. 74.721	<u>Metro-Goldwyn-Mayer Studios, 1939.</u> Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"
119. 74.678	<u>Mr. Fry Burnet, Texas, 1941.</u> Silver print. Lent by Beaumont Newhall	14 1/8 x 17 1/4"
120. 537.59	<u>Rubber Dummies, Metro-Goldwyn-Mayer, 1938.</u> Silver print. The Museum of Modern Art, Gift of Edward Steichen	14 1/8 x 17 1/4"
121. 74.748	<u>Prescott, Arizona, 1938.</u> Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"



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## WESTON, CHECKLIST

(CONT)

## EUROPEAN VERSION

8.

MUSEUM NUMBER	TITLE/DATE/PROCESS/LENDER	FRAME SIZE
122. 1862.68	<u>Twentieth Century Fox</u> , 1940. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
123. 74.736	<u>High Sierra</u> , 1940. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"
124. 475.66	<u>Hot Coffee, Mojave Desert</u> , 1937. Silver print. The Museum of Modern Art, Purchase	14 1/8 x 17 1/4"
125. 74.747	<u>Saguaro, Arizona</u> , 1938. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"
126. 74.75	<u>Quaker State Oil, Arizona</u> , 1941. Silver print. The Museum of Modern Art, Purchase as the Gift of Mrs. Armand P. Bartos	14 1/8 x 17 1/4"
127. 74.675	<u>Dr. Atl</u> , 1926. Silver print. Lent by Beaumont Newhall.	17 1/4 x 14 1/8"
128. 123.52.10	<u>William Edmondson, Sculptor, Nashville</u> , 1941. Silver print. The Museum of Modern Art, Gift of T.J. Maloney	14 1/8 x 17 1/4"
129. 474.66	<u>Ivanos and Bugatti</u> , 1931. Silver print. The Museum of Modern Art, Purchase	14 1/8 x 17 1/4"
130. EL44.552	<u>Jean and Zohmah Charlot, Point Lobos, California</u> , 1939. The Museum of Modern Art	14 1/8 x 17 1/4"
131. 123.52.3	<u>David H. McAlpin, New York</u> , 1941. Silver print. The Museum of Modern Art, Gift of T.J. Maloney.	17 1/4 x 14 1/8"
132. 74.714	<u>Cypress, Point Lobos</u> , 1930. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	17 1/4 x 14 1/8"
133. 74.713	<u>Cypress, Point Lobos</u> , 1930. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	17 1/4 x 14 1/8"
134. *77.75	<u>Cypress Trunk, Point Lobos</u> , 1930. Silver print. The Museum of Modern Art, Purchase as the Gift of Mrs. John D. Rockefeller 3rd.	17 1/4 x 14 1/8"
135. 1914.68	<u>Cypress, Point Lobos</u> , 1929. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
136. 410.56	<u>Tidepool, Point Lobos</u> , 1940. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	17 1/4 x 14 1/8"
137. 123.52.4	<u>Eroded Rock, Point Lobos</u> , 1930. Silver print. The Museum of Modern Art, Gift of T.J. Maloney	17 1/4 x 14 1/8"
138. 74.704	<u>Neil</u> , 1942. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"
139. 74.658	<u>Brett and Erica</u> , 1945. Silver print. Lent by the Los Angeles County Museum of Art, Anonymous Gift	17 1/4 x 14 1/8"

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## WESTON, CHECKLIST (CONT)

## EUROPEAN VERSION

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TITLE/DATE/PROCESS/LENDER

FRAME SIZE

- |      |           |  |                  |
|------|-----------|--|------------------|
| 140. | 74.659    | <u>Cole and Dorothy</u> , 1945. Silver print. Lent by the Los Angeles County Museum of Art, Anonymous Gift                           | 14 1/8 x 17 1/4" |
| 141. | 74.625    | <u>Charis, Lake Ediza</u> , 1937. Silver print. Lent by the Library of the United States Naval Academy                               | 17 1/4 x 14 1/8" |
| 142. | 1897.68   | <u>Point Lobos</u> , 1938. Silver print. The Museum of Modern Art, Gift of David H. McAlpin  | 14 1/8 x 17 1/4" |
| 143. | 1874.68   | <u>Carmel</u> , 1942. Silver print. The Museum of Modern Art, Gift of David H. McAlpin   | 14 1/8 x 17 1/4" |
| 144. | 418.56    | <u>Springtime</u> , 1943. Silver print. The Museum of Modern Art, Gift of David H. McAlpin   | 14 1/8 x 17 1/4" |
| 145. | 1860.68   | <u>Surf, China Cove</u> , 1938. Silver print. The Museum of Modern Art, Gift of David H. McAlpin                                     | 14 1/8 x 17 1/4" |
| 146. | 74.631    | <u>My Little Gray Home in the West</u> , 1943. Silver print. Lent by the Art Institute of Chicago                                    | 17 1/4 x 14 1/8" |
| 147. | 74.632    | <u>Exposition of Dynamic Symmetry</u> , 1943. Silver print. Lent by The Art Institute of Chicago, Gift of Max McGraw                 | 14 1/8 x 17 1/4" |
| 148. | 74.712    | <u>Cypress, Point Lobos</u> , 1929. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz | 14 1/8 x 17 1/4" |
| 149. | 1861.68   | <u>Rock Erosion, Point Lobos</u> , 1938. Silver print. The Museum of Modern Art, Gift of David H. McAlpin                            | 14 1/8 x 17 1/4" |
| 150. | 440.56    | <u>Dead Pelican</u> , 1945. Silver print. The Museum of Modern Art, Gift of David H. McAlpin   | 14 1/8 x 17 1/4" |
| 151. | 1887.68   | <u>Point Lobos</u> , 1938. Silver print. The Museum of Modern Art, Gift of David H. McAlpin.   | 14 1/8 x 17 1/4" |
| 152. | 74.633    | <u>7 a.m. Pacific War Time</u> , 1945. Silver print. Lent by The Art Institute of Chicago, Gift of Max McGraw                        | 14 1/8 x 17 1/4" |
| 153. | 74.716    | <u>Sea, Point Lobos</u> , 1940. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz     | 14 1/8 x 17 1/4" |
| 154. | 1869.68   | <u>Point Lobos</u> , 1940. Silver print. The Museum of Modern Art, Gift of David H. McAlpin  | 14 1/8 x 17 1/4" |
| 155. | 74.792    | <u>Cypress, Point Lobos</u> , 1944. Silver print. Lent by Dody W. Thompson   | 14 1/8 x 17 1/4" |
| 156. | 102.66    | <u>Point Lobos</u> , 1946. Silver print. The Museum of Modern Art, Purchase  | 17 1/4 x 14 1/8" |
| 157. | 123.52.9/ | <u>Point Lobos</u> , 1948. The Museum of Modern Art, Gift of David H. McAlpin  | 14 1/8 x 17 1/4" |



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## EDWARD WESTON PHOTOGRAPHS FOR EUROPEAN TOUR

	MUSEUM NUMBER	TITLE/DATE/PROCESS/LENDER	FRAME SIZE
1.	74.803	Tres Ollas de Oaxaca, 1926. Platinum print. Lent by Leop. Witkin	20 1/4 x 16 1/8"
<del>2.</del>	<del>74.650</del>	<del>Unlabeled, 1920. Silver print. Lent by the Art Institute of Chicago, Gift of Mrs. G. C. Holland</del>	<del>20 1/4 x 16 1/8"</del>
2	74.651	Prologue to a Sad Spring, 1920. Platinum print. Lent by the Center for Creative Photography, University of Arizona	20 1/4 x 16 1/8"
3	74.797	Chandler, 1920. Palladium print. Lent by Cole Weston	20 1/4 x 16 1/8"
4	74.650	Sunny Corner in an Attic, 1921. Platinum print. Lent by the Center for Creative Photography, University of Arizona	20 1/4 x 16 1/8"
5	489.66	Cross, Tepoztlán, 1924. Palladium print. The Museum of Modern Art, Purchase	20 1/4 x 16 1/8"
6.	74.672	Pulqueria Facade, 1926. Silver print. Lent by Beaumont Newhall	17 1/4 x 14 1/8"
7	74.773	Pulqueria Painting, Mexico, 1926. Silver print. Lent by Cole Weston	14 1/8 x 17 1/4"
8.	74.685	Piramide del Sol, Mexico, 1923. Silver print Lent by The International Museum of Photography at George Eastman House, Rochester, New York	14 1/8 x 17 1/4"
9	454.51	Pulqueria, Mexico, 1926. Silver print. The Museum of Modern Art, Anonymous Gift	14 1/8 x 17 1/4"



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## WESTON, CHECKLIST, CONT. (European Verison)

2.

MUSEUM NUMBER	TITLE/DATE/PROCESS/LENDER	FRAME SIZE
10. 74.671	<u>Hands against Kimono</u> , 1924. Silver print. Lent by Beaumont Newhall.	17 1/4 x 14 1/8"
11. 74.774	<u>Jugetes</u> , <u>Bride and Groom</u> , 1926. Silver print. Lent by Cole Weston.	17 1/4 x 14 1/8"
12. 487.66	<u>Reflected Sunlight on Torso</u> , 1922. Platinum print. The Museum of Modern Art, Purchase	20 1/4 x 16 1/8"
13. 74.687	<u>Tina, Reciting</u> , 1924. Platinum print. Lent by The International Museum of Photography at George Eastman House, Rochester, New York	20 1/4 x 16 1/8"
14. 491.66	<u>Torso of Neil</u> , 1925. Platinum or Palladium print. The Museum of Modern Art, Purchase	20 1/4 x 16 1/8"
15. 74.799	<u>Chandler in his Shop</u> , 1920. Platinum print Lent by Cole Weston	20 1/4 x 16 1/8"
16. EL 42.1273	<u>Johan Hagemeyer</u> , 1925. Platinum print. The Museum of Modern Art	20 1/4 x 16 1/8"
17. 74.647	<u>Johan Hagemeyer</u> , 1925. Silver print. Lent by the Center for Creative Photography, University of Arizona	16 1/8 x 20 1/4"
18. 74.646	<u>Johan Hagemeyer</u> , 1925. Silver print. Lent by The Center for Creative Photography, University of Arizona	16 1/8 x 20 1/4"
19. EL 42.1272	<u>Neil Asleep</u> , 1925. Platinum or Palladium print The Museum of Modern Art	16 1/8 x 20 1/4"
20. EL 42.1275	<u>Mexico, D.F.</u> , 1925. Platinum print. The Museum of Modern Art	20 1/4 x 16 1/8"
21. 417.42	<u>José Clemente Orozco</u> , 1930. Silver print. The Museum of Modern Art, Purchase	17 1/4 x 14 1/8"
22. 123.52.7	<u>Guadalupe Marín de Rivera</u> , Mexico, 1924. Silver print. The Museum of Modern Art, Gift of T. J. Maloney.	17 1/4 x 14 1/8"
23. 473.66	<u>Nahui Olin</u> , 1924. Silver print. The Museum of Modern Art, Purchase	17 1/4 x 14 1/8"
24. 424.42	<u>Manuel Hernández Galván</u> , shooting, 1924. Silver print. The Museum of Modern Art, Gift of Samuel M. Kootz	17 1/4 x 14 1/8"
25. * 74.766	<u>Chambered Nautilus</u> , 1927. Silver print. Lent by Cole Weston	17 1/4 x 14 1/8"
26. 1875.68	<u>Shells</u> , 1927. Silver print. The Museum of Modern Art, Gift of David H. McAlpin.	17 1/4 x 14 1/8"

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## WESTON, CHECKLIST, CONT. (European Version)

3.

MUSEUM NUMBER	TITLE/DATE/PROCESS/LENDER	FRAME SIZE
27. 1508.68	<u>Nude</u> , 1927. Silver print. The Museum of Modern Art, Gift of Mrs. Nickolas Muray	17 1/4 x 14 1/8"
28. 178.42	<u>Model for Mold</u> , 1936. Silver print. The Museum of Modern Art, Gift of James Johnson Sweeney	17 1/4 x 14 1/8"
29. *74.752	<u>Bedpan</u> , 1930. Silver print. Lent by Cole Weston	17 1/4 x 14 1/8"
30. 74.765	<u>Cabbage Fragment</u> , 1931. Silver print. Lent by Cole Weston.	17 1/4 x 14 1/8"
31. 74.692	<u>Pepper</u> , 1929. Silver print. Lent by the Albert M. Bender Collection, San Francisco Museum of Art	20 1/4 x 16 1/8"
32. 74.649	<u>Shell</u> , 1927. Silver print. Lent by the Center for Creative Photography, University of Arizona	20 1/4 x 16 1/8"
33. 74.689	<u>Excusado</u> , 1925. Platinum print. Lent by The International Museum of Photography at George Eastman House, Rochester, New York	20 1/4 x 16 1/8"
34. 123.52.1	<u>Cabbage leaf</u> , 1931. Silver print. The Museum of Modern Art, Gift of T.J. Maloney	14 1/8 x 17 1/4"
35. 1915.68	<u>Fungus</u> , 1937. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
36. 416.56	<u>Artichoke Halved</u> , 1930. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
37. 533.59	<u>Eroded Rock, Point Lobos</u> , 1930. Silver print. The Museum of Modern Art, Gift of the Photographer	14 1/8 x 17 1/4"
38. 228.35	<u>Pepper</u> , 1930. Silver print. The Museum of Modern Art, Gift of Merle Armitage.	17 1/4 x 14 1/8"
39. *74.767	<u>Pepper</u> , 1930. Silver print. Lent by Cole Weston	17 1/4 x 14 1/8"
40. 433.56	<u>Pepper</u> , 1930. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	17 1/4 x 14 1/8"
41. 1913.68	<u>Pepper</u> , 1930. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	17 1/4 x 14 1/8"
42. 231.35	<u>Shell and Rock Arrangement</u> , 1931. Silver print. The Museum of Modern Art, Gift of Merle Armitage	14 1/8 x 17 1/4"
43. 74.732	<u>Bird Skeleton</u> , 1936. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"
44. 74.772	<u>Eggslicer</u> , 1930. Silver print. Lent by Cole Weston	14 1/8 x 17 1/4"
45. 74.801	<u>Goose Neck Lamp</u> , n.d. Silver print. Lent by Lee Witkin	14 1/8 x 17 1/4"
46. 221.35	<u>Cypress, Point Lobos</u> , 1934. Silver print. The Museum of Modern Art, Gift of Merle Armitage	14 1/8 x 17 1/4"



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## WESTON, CHECKLIST, CONT. (European Version)

4.

MUSEUM NUMBER	TITLE/DATE/PROCESS/LENDER	FRAME SIZE
47. 74.794	<u>Point Lobos</u> , 1942. Silver print. Lent by Dody W. Thompson	14 1/8 x 17 1/4"
48. 71.39	<u>Tracks on Sand, Oceano</u> , 1935. Silver print. The Museum of Modern Art Gift of Albert M. Bender	14 1/8 x 17 1/4"
49. 1888.68	<u>Melting Ice on Creek, Arizona</u> , 1938. Silver print The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
50. 50.39	<u>Nude</u> , 1935. Silver print. The Museum of Modern Art, Gift of Albert M. Bender	14 1/8 x 17 1/4"
51. 74.701	<u>Nude</u> , 1935. Silver print. Lent by Special Collections, Mc Henry Library, University of California, Santa Cruz	11 3/4 x 9 3/4"
52. 57.39	<u>Elbow</u> , 1935. Silver print. The Museum of Modern Art, Gift of Albert M. Bender	17 1/4 x 14 1/8"
53. 74.788	<u>Nude</u> , n.d. Silver print. Lent by Dody W. Thompson.	9 3/4 x 11 3/4"
54. 74.791	<u>Nude</u> , n.d. Silver print. Lent by Dody W. Thompson	9 3/4 x 11 3/4"
55. 601.71	<u>Nude</u> , 1935. Silver print. The Museum of Modern Art, Gift of Willard Van Dyke	11 3/4 x 9 3/4"
56. 593.71	<u>Nude</u> , 1933. Silver print. The Museum of Modern Art, Gift of Willard Van Dyke.	11 3/4 x 9 3/4"
57. 156.34	<u>Nude</u> , 1933. Silver print. The Museum of Modern Art, Gift of Edward M. M. Warburg	9 3/4 x 11 3/4"
<del>58. 74.795</del>	<del><u>Nude</u>, 1934. Silver print. Lent by The Art Institute of Chicago, Gift of Max McGrath</del>	<del>9 3/4 x 11 3/4"</del>
58. 74.660	<u>Nude</u> , n.d. Silver print. Lent by Dody W. Thompson	9 3/4 x 11 3/4"
59. 1865.68	<u>White Sands, New Mexico</u> , 1941. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
60. 222.35	<u>Sand Dunes, Oceano, California</u> , 1936. Silver print. The Museum of Modern Art, Gift of Merle Armitage	14 1/8 x 17 1/4"
61. 1872.68	<u>White Sands, New Mexico</u> , 1941. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
62. *75.75	<u>Nude</u> , 1936. Silver print. The Museum of Modern Art, Purchase as the Gift of Mrs. Armand P. Bartos	14 1/8 x 17 1/4"
63. 1873.68	<u>Nude on Sand</u> , 1936. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
64. *76.75	<u>Nude</u> , 1936. Silver print. The Museum of Modern Art, Purchase as the Gift of Mrs. John D. Rockefeller 3rd.	14 1/8 x 17 1/4"
65. 1866.68	<u>Dunes, Oceano</u> , 1936. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"



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## WESTON, CHECKLIST (CONT) (EUROPEAN VERSION)

5.

MUSEUM NUMBER	TITLE/DATE/PROCESS/LENDER	FRAME SIZE
66. 103.66	<u>Oceano</u> , 1936. Silver print. The Museum of Modern Art, Purchase	14 1/8 x 17 1/4"
67. 453.41	<u>Nude on Sand</u> , 1936. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
68. 74.733	<u>Cloud</u> , 1936. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"
69. 241.66	<u>Dunes, Oceano</u> , 1936. Silver print. The Museum of Modern Art, Gift of Mrs. Dorothy Norman	14 1/8 x 17 1/4"
70. 1902.68	<u>Dunes, Oceano</u> , 1936. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
71. 123.52.5	<u>Nude</u> , 1936. Silver print. The Museum of Modern Art, Gift of T.J. Maloney.	17 1/4 x 14 1/8"
72. *74.754	<u>Armco Steel, Ohio</u> , 1922. Silver print. Lent by Cole Weston	17 1/4 x 14 1/8"
73. 446.41	<u>Armco Steel, Ohio</u> , 1922. Silver print. The Museum of Modern Art, Anonymous Gift	17 1/4 x 14 1/8"
74. 74.877	<u>Locomotive Wheels</u> , 1941. Silver print. Lent by Mrs. Joel Friedman	14 1/8 x 17 1/4"
75. 30.46	<u>Church Door, Mornitos</u> , 1940. Silver print. The Museum of Modern Art, Gift of T.J. Maloney	14 1/8 x 17 1/4"
76. 431.56	<u>Barn with Hex Signs, Pennsylvania</u> , 1941. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
77. 458.41	<u>Tomato Field, Monterey Coast</u> , 1937. Silver print. The Museum of Modern Art, Anonymous Gift	14 1/8 x 17 1/4"
78. 74.657	<u>Potato Cellar, Lake Tahoe</u> , 1937. Silver print. Lent by the Los Angeles County Museum of Art, Anonymous Gift	14 1/8 x 17 1/4"
79. 227.35	<u>Pelican Feather</u> , 1931. Silver print. The Museum of Modern Art, Gift of Merle Armitage	14 1/8 x 17 1/4"
80. *74.878	<u>Legs in Hammock</u> , 1937. Silver print. Lent by The Witkin Gallery	14 1/8 x 17 1/4"
81. 74.739	<u>Iceberg Lake, California</u> , 1937. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"
82. 74.737	<u>Iceberg Lake, California</u> , 1937. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"
83. 74.741	<u>Surf, Bodega Coast</u> , 1937. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"

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## WESTON, CHECKLIST (CONT.)

## EUROPEAN VERSION

6.

MUSEUM NUMBER	TITLE/DATE/PROCESS/LENDER	FRAME SIZE
84. 1881.68	<u>Death Valley</u> , 1938. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
85. 420.56	<u>Oak, Monterey County</u> , 1929. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
86. 456.41	<u>Rain over the Modoc Lava Beds</u> , n.d. Silver print. The Museum of Modern Art, Anonymous Gift	14 1/8 x 17 1/4"
87. 226.35	<u>Lettuce Ranch, Salinas Valley, California</u> , 1934. The Museum of Modern Art, Gift of Merle Armitage	14 1/8 x 17 1/4"
88. 1858.68	<u>Oyster Beds, Tomales Bay</u> , 1937. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
89. 243.66	<u>North Coast</u> , 1937. Silver print. The Museum of Modern Art, Gift of Mrs. Dorothy Norman	14 1/8 x 17 1/4"
90. 1904.68	<u>Death Valley from an Elevation of Over One Mile</u> , 1938. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
91. 309.41	<u>Hill and Poles, Solano County</u> , 1937. Silver print. The Museum of Modern Art, Anonymous Gift	14 1/8 x 17 1/4"
92. 74.782	<u>Badwater, Death Valley</u> , 1937. Silver print. Lent by the Library of the United States Naval Academy	14 1/8 x 17 1/4"
93. 1857.68	<u>Aspen Valley, New Mexico</u> , 1947. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
94. 74.745	<u>Tomales Ranches</u> , 1937. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"
95. 1870.68	<u>Untitled</u> , 1933. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
96. 51.39	<u>Corral</u> , 1935. Silver print. The Museum of Modern Art, Gift of Albert M. Bender	14 1/8 x 17 1/4"
97. 74.730	<u>Ubehebe Crater, Death Valley</u> , 1938. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"
98. 74.738	<u>Jenner Beach</u> , 1937. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"
99. 74.760	<u>Twentieth Century Fox</u> , 1940. Silver print. Lent by Cole Weston	14 1/8 x 17 1/4"
100. 449.41	<u>Eel River</u> , 1937. Silver print. The Museum of Modern Art, Gift of T. J. Maloney	14 1/8 x 17 1/4"
101. 54.39	<u>Ranch Old Big Sur Road</u> , 1935. Silver print. The Museum of Modern Art, Gift of Albert M. Bender	14 1/8 x 17 1/4"



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## WESTON, CHECKLIST (CONT)

## EUROPEAN VERSION

7.

MUSEUM NUMBER	TITLE/DATE/PROCESS/LENDER	FRAME SIZE
102. 123.52.11	<u>Willie, New Orleans, 1941.</u> Silver print. The Museum of Modern Art, Gift of T. J. Maloney	17 1/4 x 14 1/8"
103. 74.718	<u>Bandon, Oregon, 1939.</u> Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	17 1/4 x 14 1/8"
104. 1867.68	<u>Point Lobos, 1942.</u> Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
105. 74.722	<u>Entrance, Twenty Mule Team Canyon, Death Valley, 1938</u> Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"
106. 74.786	<u>Pelican, 1942.</u> Silver print. Lent by Dody W. Thompson	14 1/8 x 17 1/4"
107. 1909.68	<u>Drift Chair, Point Lobos, 1938.</u> Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
108. 74.793	<u>Cement Worker's Glove, 1936.</u> Silver print. Lent by Dody W. Thompson	17 1/4 x 14 1/8"
109. 1859.68	<u>Meyer's Ranch, Yosemite, 1938.</u> Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
110. 74.726	<u>Rhyolite, Nevada, 1938.</u> Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"
111. EL47.1096	<u>Ghost Town, Rhyolite, Nevada, 1938.</u> Silver print. The Museum of Modern Art	14 1/8 x 17 1/4"
112. 310.41	<u>Wrecked Car, Crescent Beach, 1939.</u> Silver print. The Museum of Modern Art, Anonymous Gift	14 1/8 x 17 1/4"
113. 563.67	<u>Nude Floating, 1939.</u> Silver print. The Museum of Modern Art, Gift of Edward Steichen	14 1/8 x 17 1/4"
114. 74.764	<u>Arizona Nymph, 1938.</u> Silver print. Lent by Cole Weston	14 1/8 x 17 1/4"
115. 74.720	<u>Metro-Goldwyn-Mayer Studios, 1939.</u> Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"
116. 74.721	<u>Metro-Goldwyn-Mayer Studios, 1939.</u> Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"
117. 74.678	<u>Mr. Fry Burnet, Texas, 1941.</u> Silver print. Lent by Beaumont Newhall	14 1/8 x 17 1/4"
118. 537.59	<u>Rubber Dummies, Metro-Goldwyn-Mayer, 1938.</u> Silver print. The Museum of Modern Art, Gift of Edward Steichen	14 1/8 x 17 1/4"
119. 74.748	<u>Prescott, Arizona, 1938.</u> Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"



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WESTON, CHECKLIST		(CONT)	EUROPEAN VERSION	8.
MUSEUM NUMBER	TITLE/DATE/PROCESS/LENDER		FRAME SIZE	
120.	1862.68	<u>Twentieth Century Fox</u> , 1940. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"	
121.	74.736	<u>High Sierra</u> , 1940. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"	
122.	475.66	<u>Hot Coffee, Mojave Desert</u> , 1937. Silver print. The Museum of Modern Art, Purchase	14 1/8 x 17 1/4"	
123.	74.747	<u>Saguaro, Arizona</u> , 1938. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"	
124.	74.75	<u>Quaker State Oil, Arizona</u> , 1941. Silver print. The Museum of Modern Art, Purchase as the Gift of Mrs. Armand P. Bartos	14 1/8 x 17 1/4"	
125.	74.675	<u>Dr. Atl</u> , 1926. Silver print. Lent by Beaumont Newhall.	17 1/4 x 14 1/8"	
126.	123.52.10	<u>William Edmondson, Sculptor, Nashville</u> , 1941. Silver print. The Museum of Modern Art, Gift of T.J. Maloney	14 1/8 x 17 1/4"	
127.	474.66	<u>Ivanos and Bugatti</u> , 1931. Silver print. The Museum of Modern Art, Purchase	14 1/8 x 17 1/4"	
128.	EL44.552	<u>Jean and Zohmah Charlot, Point Lobos, California</u> , 1939. The Museum of Modern Art	14 1/8 x 17 1/4"	
129.	123.52.3	<u>David H. McAlpin, New York</u> , 1941. Silver print. The Museum of Modern Art, Gift of T.J. Maloney.	17 1/4 x 14 1/8"	
130.	74.714	<u>Cypress, Point Lobos</u> , 1930. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	17 1/4 x 14 1/8"	
131.	74.713	<u>Cypress, Point Lobos</u> , 1930. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	17 1/4 x 14 1/8"	
132.	*77.75	<u>Cypress Trunk, Point Lobos</u> , 1930. Silver print. The Museum of Modern Art, Purchase as the Gift of Mrs. John D. Rockefeller 3rd.	17 1/4 x 14 1/8"	
133.	1914.68	<u>Cypress, Point Lobos</u> , 1929. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"	
134.	410.56	<u>Tidepool, Point Lobos</u> , 1940. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	17 1/4 x 14 1/8"	
135.	123.52.4	<u>Eroded Rock, Point Lobos</u> , 1930. Silver print. The Museum of Modern Art, Gift of T.J. Maloney	17 1/4 x 14 1/8"	
136.	74.704	<u>Neil</u> , 1942. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"	
137.	74.658	<u>Brett and Erica</u> , 1945. Silver print. Lent by the Los Angeles County Museum of Art, Anonymous Gift	17 1/4 x 14 1/8"	

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WESTON, CHECKLIST (CONT)		EUROPEAN VERSION		9.
MUSEUM NUMBER	TITLE/DATE/PROCESS/LENDER		FRAME SIZE	
138. 74.659	<u>Cole and Dorothy</u> , 1945. Silver print. Lent by the Los Angeles County Museum of Art, Anonymous Gift		14 1/8 x 17 1/4"	
139. 74.625	<u>Charis, Lake Ediza</u> , 1937. Silver print. Lent by the Library of the United States Naval Academy		17 1/4 x 14 1/8"	
140. 1897.68	<u>Point Lobos</u> , 1938. Silver print. The Museum of Modern Art, Gift of David H. McAlpin		14 1/8 x 17 1/4"	
141. 1874.68	<u>Carmel</u> , 1942. Silver print. The Museum of Modern Art, Gift of David H. McAlpin		14 1/8 x 17 1/4"	
142. 418.56	<u>Springtime</u> , 1943. Silver print. The Museum of Modern Art, Gift of David H. McAlpin		14 1/8 x 17 1/4"	
143. 1860.68	<u>Surf, China Cove</u> , 1938. Silver print. The Museum of Modern Art, Gift of David H. McAlpin		14 1/8 x 17 1/4"	
<del>146. 74.622</del>	<del><u>My Little Grey Horse in the West</u>, 1945. Silver print. Lent by the Art Institute of Chicago</del>		<del>17 1/4 x 14 1/8"</del>	
<del>147. 74.622</del>	<del><u>Exposition of Dynamic Symmetry</u>, 1942. Silver print. Lent by The Art Institute of Chicago, Gift of Max McGraw</del>		<del>14 1/8 x 17 1/4"</del>	
144. 74.712	<u>Cypress, Point Lobos</u> , 1929. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz		14 1/8 x 17 1/4"	
145. 1861.68	<u>Rock Erosion, Point Lobos</u> , 1938. Silver print. The Museum of Modern Art, Gift of David H. McAlpin		14 1/8 x 17 1/4"	
146. 440.56	<u>Dead Pelican</u> , 1945. Silver print. The Museum of Modern Art, Gift of David H. McAlpin		14 1/8 x 17 1/4"	
147. 1887.68	<u>Point Lobos</u> , 1938. Silver print. The Museum of Modern Art, Gift of David H. McAlpin.		14 1/8 x 17 1/4"	
<del>148. 74.622</del>	<del><u>7 a.m. Pacific War Time</u>, 1945. Silver print. Lent by The Art Institute of Chicago, Gift of Max McGraw</del>		<del>14 1/8 x 17 1/4"</del>	
148. 74.716	<u>Sea, Point Lobos</u> , 1940. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz		14 1/8 x 17 1/4"	
149. 1869.68	<u>Point Lobos</u> , 1940. Silver print. The Museum of Modern Art, Gift of David H. McAlpin		14 1/8 x 17 1/4"	
150. 74.792	<u>Cypress, Point Lobos</u> , 1944. Silver print. Lent by Dody W. Thompson		14 1/8 x 17 1/4"	
151. 102.66	<u>Point Lobos</u> , 1946. Silver print. The Museum of Modern Art, Purchase		17 1/4 x 14 1/8"	
152. 123.52.9	<u>Point Lobos</u> , 1948. The Museum of Modern Art, Gift of David H. McAlpin		17 1/4 x 14 1/8"	



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## COLE WESTON PHOTOGRAPHS FOR EUROPEAN TOUR

	INVENT NUMBER	TITLE/DATE/PROCESS/LENDER	FRAME SIZE
1.	74.693	Tres Ollos de Oaxaca, 1926. Platinum print. Lent by Lee D. Michin	20 1/4 x 16 1/8"
	<del>74.694</del>	<del>Incident in the Street, 1926. Gift of the artist's family</del>	<del>20 1/4 x 16 1/8"</del>
2.	74.651	Prologue to a Sad Spring, 1920. Platinum print. Lent by the Center for Creative Photography, University of Arizona	20 1/4 x 16 1/8"
3	74.797	Chandler, 1920. Palladium print. Lent by Cole Weston	20 1/4 x 16 1/8"
4	74.650	Sunny Corner in an Attic, 1921. Platinum print. Lent by the Center for Creative Photography, University of Arizona	20 1/4 x 16 1/8"
5	489.66	Cross, Tepoztlán, 1924. Palladium print. The Museum of Modern Art, Purchase	20 1/4 x 16 1/8"
6.	74.672	Pulqueria Facade, 1926. Silver print. Lent by Beaumont Newhall	17 1/4 x 14 1/8"
7	74.773	Pulqueria Painting, Mexico, 1926. Silver print. Lent by Cole Weston	16 1/2 x 17 1/4"
8.	74.685	Piramide del Sol, Mexico, 1923. Silver print Lent by The International Museum of Photography at George Eastman House, Rochester, New York	16 1/2 x 17 1/4"
9	484.51	Pulqueria, Mexico, 1926. Silver print. The Museum of Modern Art, Anonymous Gift	16 1/2 x 17 1/4"



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200, 200, 200, 200. (European Version)

	NUMBER	TITLE/DATE/PROCESS/LENDER	PRINT SIZE
10.	74.771	<u>Hands against Hitler</u> , 1934. Silver print. Lent by Edmund Reebell.	17 1/4 x 14 1/8"
11.	74.773	<u>Jugetes, Bride and Groom</u> , 1926. Silver print. Lent by Cole Weston.	17 1/4 x 14 1/8"
12.	487.66	<u>Reflected Sunlight on Torso</u> , 1922. Platinum print. The Museum of Modern Art, Purchase	20 1/4 x 16 1/8"
13.	74.687	<u>Tina, Reciting</u> , 1924. Platinum print. Lent by The International Museum of Photography at George Eastman House, Rochester, New York	20 1/4 x 16 1/8"
14.	491.66	<u>Torso of Neil</u> , 1925. Platinum or Palladium print. The Museum of Modern Art, Purchase	20 1/4 x 16 1/8"
15.	74.799	<u>Chandler in his Shop</u> , 1920. Platinum print Lent by Cole Weston	20 1/4 x 16 1/8"
16.	EL 42.1273	<u>Johan Hagemeyer</u> , 1925. Platinum print. The Museum of Modern Art	20 1/4 x 16 1/8"
17.	74.647	<u>Johan Hagemeyer</u> , 1925. Silver print. Lent by the Center for Creative Photography, University of Arizona	16 1/8 x 20 1/4"
18.	74.646	<u>Johan Hagemeyer</u> , 1925. Silver print. Lent by The Center for Creative Photography, University of Arizona	16 1/8 x 20 1/4"
19.	EL 42.1272	<u>Neil Asleep</u> , 1925. Platinum or Palladium print The Museum of Modern Art	16 1/8 x 20 1/4"
20.	EL 42.1275	<u>Mexico, D.F.</u> , 1925. Platinum print. The Museum of Modern Art	20 1/4 x 16 1/8"
21.	417.42	<u>José Clemente Orozco</u> , 1930. Silver print. The Museum of Modern Art, Purchase	17 1/4 x 14 1/8"
22.	123.52.7	<u>Guadalupe Larín de Rivera, Mexico</u> , 1924. Silver print. The Museum of Modern Art, Gift of T. J. Maloney.	17 1/4 x 14 1/8"
23.	473.66	<u>Helen Olin</u> , 1924. Silver print. The Museum of Modern Art, Purchase	17 1/4 x 14 1/8"
24.	424.42	<u>Manuel Hernández Galván, shooting</u> , 1924. Silver print. The Museum of Modern Art, Gift of Samuel L. Kootz	17 1/4 x 14 1/8"
25.	* 74.766	<u>Chambered Nautilus</u> , 1927. Silver print. Lent by Cole Weston	17 1/4 x 14 1/8"
26.	1075.68	<u>Shells</u> , 1927. Silver print. The Museum of Modern Art, Gift of David H. McAlpin.	17 1/4 x 14 1/8"

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EXHIBIT, CHRONOLOGICAL, CONT. (European Version)

INVENT NUMBER	TITLE/DATE/PROCESS/LENDER	FRONT SIZE
27. 1500.60	<u>Held</u> , 1927. Silver print. The Museum of Modern Art, Gift of Mrs. Nicholas Furay	17 1/4 x 14 1/8"
28. 178.42	<u>Held for Held</u> , 1936. Silver print. The Museum of Modern Art, Gift of James Johnson Sweeney	17 1/4 x 14 1/8"
29. *74.752	<u>Bedpan</u> , 1930. Silver print. Lent by Cole Weston	17 1/4 x 14 1/8"
30. 74.765	<u>Cabbage Fragment</u> , 1931. Silver print. Lent by Cole Weston.	17 1/4 x 14 1/8"
31. 74.692	<u>Pepper</u> , 1929. Silver print. Lent by the Albert N. Bender Collection, San Francisco Museum of Art	20 1/4 x 16 1/8"
32. 74.649	<u>Shell</u> , 1927. Silver print. Lent by the Center for Creative Photography, University of Arizona	20 1/4 x 16 1/8"
33. 74.680	<u>Encusado</u> , 1925. Platinum print. Lent by The International Museum of Photography at George Eastman House, Rochester, New York	20 1/4 x 16 1/8"
34. 123.52.1	<u>Cabbage Leaf</u> , 1931. Silver print. The Museum of Modern Art, Gift of T.J. Maloney	14 1/8 x 17 1/4"
35. 1915.68	<u>Fence</u> , 1927. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
36. 416.56	<u>Artichoke Halved</u> , 1930. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
37. 532.59	<u>Graded Rock, Point Lobos</u> , 1930. Silver print. The Museum of Modern Art, Gift of the Photographer	14 1/8 x 17 1/4"
38. 238.35	<u>Pepper</u> , 1930. Silver print. The Museum of Modern Art, Gift of Merle Armitage.	17 1/4 x 14 1/8"
39. *74.767	<u>Pepper</u> , 1930. Silver print. Lent by Cole Weston	17 1/4 x 14 1/8"
40. 433.56	<u>Pepper</u> , 1930. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	17 1/4 x 14 1/8"
41. 1913.68	<u>Pepper</u> , 1930. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	17 1/4 x 14 1/8"
42. 231.35	<u>Shell and Rock Arrangement</u> , 1931. Silver print. The Museum of Modern Art, Gift of Merle Armitage	14 1/8 x 17 1/4"
43. 74.732	<u>Bird Skeleton</u> , 1936. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"
44. 74.772	<u>Egglicer</u> , 1930. Silver print. Lent by Cole Weston	14 1/8 x 17 1/4"
45. 74.801	<u>Goose Neck Lamp</u> , n.d. Silver print. Lent by Lee Witkin	14 1/8 x 17 1/4"
46. 221.35	<u>Cypress, Point Lobos</u> , 1934. Silver print. The Museum of Modern Art, Gift of Merle Armitage	14 1/8 x 17 1/4"



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WALL, GEORGE, CONT. (European Version)

6.

NUMBER	TITLE/DATE/PROCESS/LENDER	SIZE
37. 71.30	Nude, 1941. Silver print. Lent by Dody W. Thompson	14 1/8 x 17 1/4"
48. 71.30	Tracks on Sand, Oceano, 1935. Silver print. The Museum of Modern Art, Gift of Albert M. Bender	14 1/8 x 17 1/4"
49. 1866.68	Melting Ice on Creek, Arizona, 1936. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
50. 59.39	Nude, 1935. Silver print. The Museum of Modern Art, Gift of Albert M. Bender	14 1/8 x 17 1/4"
51. 74.701	Nude, 1935. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	11 3/4 x 9 3/4"
52. 57.39	Elbow, 1935. Silver print. The Museum of Modern Art, Gift of Albert M. Bender	17 1/4 x 14 1/8"
53. 74.750	Nude, n.d. Silver print. Lent by Dody W. Thompson.	9 3/4 x 11 3/4"
54. 74.701	Nude, n.d. Silver print. Lent by Dody W. Thompson	9 3/4 x 11 3/4"
55. 601.71	Nude, 1935. Silver print. The Museum of Modern Art, Gift of Willard Van Dyke	11 3/4 x 9 3/4"
56. 593.71	Nude, 1933. Silver print. The Museum of Modern Art, Gift of Willard Van Dyke.	11 3/4 x 9 3/4"
57. 156.34	Nude, 1933. Silver print. The Museum of Modern Art, Gift of Edward M. M. Warburg	9 3/4 x 11 3/4"
<del>58. 74.655</del>	<del>Nude, 1934. Silver print. Lent by The Art Institute of Chicago, Gift of Mrs. McGraw</del>	<del>9 3/4 x 11 3/4"</del>
58. 74.660	Nude, n.d. Silver print. Lent by Dody W. Thompson	9 3/4 x 11 3/4"
59. 1865.68	White Sands, New Mexico, 1941. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
60. 222.35	Sand Dunes, Oceano, California, 1936. Silver print. The Museum of Modern Art, Gift of Merle Armitage	14 1/8 x 17 1/4"
61. 1872.68	White Sands, New Mexico, 1941. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
62. *75.75	Nude, 1936. Silver print. The Museum of Modern Art, Purchase as the Gift of Mrs. Armond P. Bertos	14 1/8 x 17 1/4"
63. 1872.68	Nude on Sand, 1936. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
64. *76.75	Nude, 1936. Silver print. The Museum of Modern Art, Purchase as the Gift of Mrs. John D. Rockefeller 3rd.	14 1/8 x 17 1/4"
65. 1866.68	Dunes, Oceano, 1936. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"

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## WESTON, CHECKLIST (CONT) (EUROPEAN VERSION)

5.

MUSEUM NUMBER	TITLE/DATE/PROCESS/LENDER	FRAME SIZE
66. 103.66	<u>Oceano</u> , 1936. Silver print. The Museum of Modern Art, Purchase	14 1/8 x 17 1/4"
67. 453.41	<u>Nude on Sand</u> , 1936. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
68. 74.733	<u>Cloud</u> , 1936. Silver print. Lent by Special Collections McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"
69. 241.66	<u>Dunes, Oceano</u> , 1936. Silver print. The Museum of Modern Art, Gift of Mrs. Dorothy Norman	14 1/8 x 17 1/4"
70. 1902.68	<u>Dunes, Oceano</u> , 1936. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
71. 123.52.5	<u>Nude</u> , 1936. Silver print. The Museum of Modern Art, Gift of T.J. Maloney.	17 1/4 x 14 1/8"
72.*74.754	<u>Armco Steel, Ohio</u> , 1922. Silver print. Lent by Cole Weston	17 1/4 x 14 1/8"
73. 446.41	<u>Armco Steel, Ohio</u> , 1922. Silver print. The Museum of Modern Art, Anonymous Gift	17 1/4 x 14 1/8"
74. 74.877	<u>Locomotive Wheels</u> , 1941. Silver print. Lent by Mrs. Joel Friedman	14 1/8 x 17 1/4"
75. 30.46	<u>Church Door, Hornitos</u> , 1940. Silver print. The Museum of Modern Art, Gift of T.J. Maloney	14 1/8 x 17 1/4"
76. 431.56	<u>Barn with Hex Signs, Pennsylvania</u> , 1941. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
77. 458.41	<u>Tomato Field, Monterey Coast</u> , 1937. Silver print. The Museum of Modern Art, Anonymous Gift	14 1/8 x 17 1/4"
78. 74.657	<u>Potato Cellar, Lake Tahoe</u> , 1937. Silver print. Lent by the Los Angeles County Museum of Art, Anonymous Gift	14 1/8 x 17 1/4"
79. 227.35	<u>Pelican Feather</u> , 1931. Silver print. The Museum of Modern Art, Gift of Merle Armitage	14 1/8 x 17 1/4"
80.*74.878	<u>Legs in Hammock</u> , 1937. Silver print. Lent by The Witkin Gallery	14 1/8 x 17 1/4"
81. 74.739	<u>Iceberg Lake, California</u> , 1937. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"
82. 74.737	<u>Iceberg Lake, California</u> , 1937. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"
83. 74.741	<u>Surf, Bodega Coast</u> , 1937. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"



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WESTON, CHECKLIST (CONT.)		EUROPEAN VERSION	6.
MUSEUM NUMBER	TITLE/DATE/PROCESS/LENDER	FRAME SIZE	
84. 1881.68	<u>Death Valley</u> , 1938. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"	
85. 420.56	<u>Oak, Monterey County</u> , 1929. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"	
86. 456.41	<u>Rain over the Modoc Lava Beds</u> , n.d. Silver print. The Museum of Modern Art, Anonymous Gift	14 1/8 x 17 1/4"	
87. 226.35	<u>Lettuce Ranch, Salinas Valley, California</u> , 1934. The Museum of Modern Art, Gift of Merle Armitage	14 1/8 x 17 1/4"	
88. 1858.68	<u>Oyster Beds, Tomales Bay</u> , 1937. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"	
89. 243.66	<u>North Coast</u> , 1937. Silver print. The Museum of Modern Art, Gift of Mrs. Dorothy Norman	14 1/8 x 17 1/4"	
90. 1904.68	<u>Death Valley from an Elevation of Over One Mile</u> , 1938. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"	
91. 309.41	<u>Hill and Poles, Solano County</u> , 1937. Silver print. The Museum of Modern Art, Anonymous Gift	14 1/8 x 17 1/4"	
92. 74.782	<u>Badwater, Death Valley</u> , 1937. Silver print. Lent by the Library of the United States Naval Academy	14 1/8 x 17 1/4"	
93. 1857.68	<u>Aspen Valley, New Mexico</u> , 1947. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"	
94. 74.745	<u>Tomales Ranches</u> , 1937. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"	
95. 1870.68	Untitled, 1933. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"	
96. 51.39	<u>Corral</u> , 1935. Silver print. The Museum of Modern Art, Gift of Albert M. Bender	14 1/8 x 17 1/4"	
97. 74.730	<u>Ubehebe Crater, Death Valley</u> , 1938. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"	
98. 74.738	<u>Jenner Beach</u> , 1937. Silver print. Lent by Special Collections, McHenry, Library, University of California, Santa Cruz	14 1/8 x 17 1/4"	
99. 74.760	<u>Twentieth Century Fox</u> , 1940. Silver print. Lent by Cole Weston	14 1/8 x 17 1/4"	
100. 449.41	<u>Eel River</u> , 1937. Silver print. The Museum of Modern Art, Gift of T. J. Maloney	14 1/8 x 17 1/4"	
101. 54.39	<u>Ranch Old Big Sur Road</u> , 1935. Silver print. The Museum of Modern Art, Gift of Albert M. Bender	14 1/8 x 17 1/4"	

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## WESTON, CHECKLIST (CONT)

## EUROPEAN VERSION

7.

MUSEUM NUMBER	TITLE/DATE/PROCESS/LENDER	FRAME SIZE
102. 123.52.11	<u>Willie, New Orleans, 1941.</u> Silver print. The Museum of Modern Art, Gift of T. J. Maloney	17 1/4 x 14 1/8"
103. 74.718	<u>Bandon, Oregon, 1939.</u> Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	17 1/4 x 14 1/8"
104. 1867.68	<u>Point Lobos, 1942.</u> Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
105. 74.722	<u>Entrance, Twenty Mule Team Canyon, Death Valley, 1938</u> Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"
106. 74.786	<u>Pelican, 1942.</u> Silver print. Lent by Dody W. Thompson	14 1/8 x 17 1/4"
107. 1909.68	<u>Drift Chair, Point Lobos, 1938.</u> Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
108. 74.793	<u>Cement Worker's Glove, 1936.</u> Silver print. Lent by Dody W. Thompson	17 1/4 x 14 1/8"
109. 1859.68	<u>Meyer's Ranch, Yosemite, 1938.</u> Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
110. 74.726	<u>Rhyolite, Nevada, 1938.</u> Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"
111. EL47.1096	<u>Ghost Town, Rhyolite, Nevada, 1938.</u> Silver print. The Museum of Modern Art	14 1/8 x 17 1/4"
112. 310.41	<u>Wrecked Car, Crescent Beach, 1939.</u> Silver print. The Museum of Modern Art, Anonymous Gift	14 1/8 x 17 1/4"
113. 563.67	<u>Nude Floating, 1939.</u> Silver print. The Museum of Modern Art, Gift of Edward Steichen	14 1/8 x 17 1/4"
114. 74.764	<u>Arizona Nymph, 1938.</u> Silver print. Lent by Cole Weston	14 1/8 x 17 1/4"
115. 74.720	<u>Metro-Goldwyn-Mayer Studios, 1939.</u> Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"
116. 74.721	<u>Metro-Goldwyn-Mayer Studios, 1939.</u> Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"
117. 74.678	<u>Mr. Fry Burnet, Texas, 1941.</u> Silver print. Lent by Beaumont Newhall	14 1/8 x 17 1/4"
118. 537.59	<u>Rubber Dummies, Metro-Goldwyn-Mayer, 1938.</u> Silver print. The Museum of Modern Art, Gift of Edward Steichen	14 1/8 x 17 1/4"
119. 74.748	<u>Prescott, Arizona, 1938.</u> Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"



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## WESTON, CHECKLIST

(CONT)

EUROPEAN VERSION

8.

MUSEUM NUMBER	TITLE/DATE/PROCESS/LENDER	FRAME SIZE
120. 1862.68	<u>Twentieth Century Fox</u> , 1940. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
121. 74.736	<u>High Sierra</u> , 1940. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"
122. 475.66	<u>Hot Coffee, Mojave Desert</u> , 1937. Silver print. The Museum of Modern Art, Purchase	14 1/8 x 17 1/4"
123. 74.747	<u>Saguaro, Arizona</u> , 1938. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"
124. 74.75	<u>Quaker State Oil, Arizona</u> , 1941. Silver print. The Museum of Modern Art, Purchase as the Gift of Mrs. Armand P. Bartos	14 1/8 x 17 1/4"
125. 74.675	<u>Dr. Atl</u> , 1926. Silver print. Lent by Beaumont Newhall.	17 1/4 x 14 1/8"
126. 123.52.10	<u>William Edmondson, Sculptor, Nashville</u> , 1941. Silver print. The Museum of Modern Art, Gift of T.J. Maloney	14 1/8 x 17 1/4"
127. 474.66	<u>Ivanos and Bugatti</u> , 1931. Silver print. The Museum of Modern Art, Purchase	14 1/8 x 17 1/4"
128. EL44.552	<u>Jean and Zohmah Charlot, Point Lobos, California</u> , 1939. The Museum of Modern Art	14 1/8 x 17 1/4"
129. 123.52.3	<u>David H. McAlpin, New York</u> , 1941. Silver print. The Museum of Modern Art, Gift of T.J. Maloney.	17 1/4 x 14 1/8"
130. 74.714	<u>Cypress, Point Lobos</u> , 1930. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	17 1/4 x 14 1/8"
131. 74.713	<u>Cypress, Point Lobos</u> , 1930. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	17 1/4 x 14 1/8"
132. *77.75	<u>Cypress Trunk, Point Lobos</u> , 1930. Silver print. The Museum of Modern Art, Purchase as the Gift of Mrs. John D. Rockefeller 3rd.	17 1/4 x 14 1/8"
133. 1914.68	<u>Cypress, Point Lobos</u> , 1929. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
134. 410.56	<u>Tidepool, Point Lobos</u> , 1940. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	17 1/4 x 14 1/8"
135. 123.52.4	<u>Eroded Rock, Point Lobos</u> , 1930. Silver print. The Museum of Modern Art, Gift of T.J. Maloney	17 1/4 x 14 1/8"
136. 74.704	<u>Neil</u> , 1942. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"
137. 74.658	<u>Brett and Erica</u> , 1945. Silver print. Lent by the Los Angeles County Museum of Art, Anonymous Gift	17 1/4 x 14 1/8"

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WESTON, CHECKLIST (CONT)

EUROPEAN VERSION

9.

MUSEUM NUMBER	TITLE/DATE/PROCESS/LENDER	FRAME SIZE
138. 74.659	Cole and Dorothy, 1945. Silver print. Lent by the Los Angeles County Museum of Art, Anonymous Gift	14 1/8 x 17 1/4"
139. 74.625	Charis, Lake Ediza, 1937. Silver print. Lent by the Library of the United States Naval Academy	17 1/4 x 14 1/8"
140. 1897.68	Point Lobos, 1938. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
141. 1874.68	Carmel, 1942. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
142. 418.56	Springtime, 1943. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
143. 1860.68	Surf, China Cove, 1938. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
<del>146. 74.621</del>	<del>Point Lobos, 1938. Silver print. Lent by the Art Institute of Chicago</del>	<del>17 1/4 x 14 1/8"</del>
<del>147. 74.622</del>	<del>Exposition of Dynamic Symmetry, 1939. Silver print. Lent by the Art Institute of Chicago, Gift of McGraw-Hill</del>	<del>14 1/8 x 17 1/4"</del>
144. 74.712	Cypress, Point Lobos, 1929. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"
145. 1861.68	Rock Erosion, Point Lobos, 1938. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
146. 440.56	Dead Pelican, 1945. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
147. 1887.68	Point Lobos, 1938. Silver print. The Museum of Modern Art, Gift of David H. McAlpin.	14 1/8 x 17 1/4"
<del>148. 74.623</del>	<del>7 a.m. Pacific War Time, 1945. Silver print. Lent by the Art Institute of Chicago, Gift of McGraw-Hill</del>	<del>14 1/8 x 17 1/4"</del>
148. 74.716	Sea, Point Lobos, 1940. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"
149. 1869.68	Point Lobos, 1940. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
150. 74.792	Cypress, Point Lobos, 1944. Silver print. Lent by Dody W. Thompson	14 1/8 x 17 1/4"
151. 102.66	Point Lobos, 1946. Silver print. The Museum of Modern Art, Purchase	17 1/4 x 14 1/8"
152. 123.52.9	Point Lobos, 1948. The Museum of Modern Art, Gift of David H. McAlpin	17 1/4 x 14 1/8"



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## The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel: 956-6100 Cable: Modernart

EDWARD WESTON

An exhibition organized by The Museum of Modern Art, New York, New York

### CHECKLIST:

- 264 photographs
- 1 Weston poster
- 1 Acknowledgement poster

*those underlined in pencil are for the International traveling exhibition (prints in all)*

Photographs marked with \* were printed posthumously by Cole Weston.

Museum Number	Title/Date/Process/Lender	Frame H X W	Box Number
1. 74.803	<u>Tres Ollas de Oaxaca</u> , 1926. Platinum print. Lent by Lee D. Witkin	20 1/4 x 16 1/8"	5
2. 74.798	<u>Cloud</u> , 1926. Palladium print. Lent by Cole Weston	20 1/4 x 16 1/8"	5
3. 74.653	<u>View of the Chicago River</u> , c. 1916. Silver print. Lent by Mrs. Rae Davis Knight	20 1/4 x 16 1/8"	5
4. 74.639	Untitled, c. 1920. Silver print. Lent by The Art Institute of Chicago, Gift of Mr. B. C. Holland	20 1/4 x 16 1/8"	5
5. 74.651	<u>Prologue to a Sad Spring</u> , 1920. Platinum print. Lent by David Hagemeyer (Arizona)	20 1/4 x 16 1/8"	5
6. 74.797	<u>Chandler</u> , 1920. Palladium print. Lent by Cole Weston	20 1/4 x 16 1/8"	5
7. 74.652	<u>Sunmask</u> , 1918. Silver print. Lent by David Hagemeyer (Arizona)	20 1/4 x 16 1/8"	5
8. 488.66	<u>La Ciudadela (Teotihuacan)</u> , 1923. Platinum or Palladium print. The Museum of Modern Art, Purchase	20 1/4 x 16 1/8"	5
9. 74.693	<u>Ramiel in his Attic</u> , 1920. Platinum print. Lent by the San Francisco Museum of Art, Purchase	20 1/4 x 16 1/8"	5
10. 74.650	<u>Sunny Corner in an Attic</u> , 1921. Platinum print. Lent by David Hagemeyer (Arizona)	20 1/4 x 16 1/8"	5
11. 489.66	<u>Cross, Tepoztlán</u> , 1924. Palladium print. The Museum of Modern Art, Purchase	20 1/4 x 16 1/8"	5

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EDWARD WESTON, Checklist, cont.

2.

12.	74.688	<u>Ralph Pearson</u> , 1923. Palladium print. Lent by The International Museum of Photography at George Eastman House, Rochester, New York	20 1/4 x 16 1/8"	5
13.	74.672	<u>Pulqueria Facade</u> , 1926. Silver print. Lent by Beaumont Newhall	17 1/4 x 14 1/8"	2
14.	74.674	<u>Bomba en Tacubaya</u> , 1926. Silver print. Lent by Beaumont Newhall	17 1/4 x 14 1/8"	2
15.	74.680	<u>Janitzio Pátzcuaro</u> , 1926. Silver print. Lent by Beaumont Newhall	14 1/8 x 17 1/4"	2
16.	74.746	<u>Casa de Vecindad, Mexico, D.F.</u> , 1926. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"	2
17.	74.773	<u>Pulqueria Painting, Mexico</u> , 1926. Silver print. Lent by Cole Weston	14 1/8 x 17 1/4"	1
18.	74.685	<u>Piramide del Sol, Mexico</u> , 1923. Silver print. Lent by The International Museum of Photography at George Eastman House, Rochester, New York	14 1/8 x 17 1/4"	2
19.	74.777	<u>San Pedro y Pablo</u> , 1924. Silver print. Lent by Cole Weston	14 1/8 x 17 1/4"	1
20.	74.775	<u>Juguetes</u> , 1926. Silver print. Lent by Cole Weston	14 1/8 x 17 1/4"	2
21.	454.41	<u>Pulqueria, Mexico</u> , 1926. Silver print. The Museum of Modern Art, Anonymous Gift	14 1/8 x 17 1/4"	1
22.	74.676	<u>Tepoztlán</u> , 1924. Silver print. Lent by Beaumont Newhall	14 1/8 x 17 1/4"	2
23.	74.673	<u>Pulqueria Facade</u> , 1926. Silver print. Lent by Beaumont Newhall	17 1/4 x 14 1/8"	1
24.	74.679	<u>Cherub</u> , 1926. Silver print. Lent by Beaumont Newhall	17 1/4 x 14 1/8"	1
25.	74.671	<u>Hands against Kimono</u> , 1924. Silver print. Lent by Beaumont Newhall	17 1/4 x 14 1/8"	1
26.	74.774	<u>Juguetes, Bride and Groom</u> , 1926. Silver print. Lent by Cole Weston	17 1/4 x 14 1/8"	1
27.	74.686	<u>Neil</u> , 1922. Palladium print. Lent by The International Museum of Photography at George Eastman House, Rochester, New York	20 1/4 x 16 1/8"	5



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EDWARD WESTON, Checklist, cont.

3.

28.	487.66	<u>Reflected Sunlight on Torso</u> , 1922. Platinum print. The Museum of Modern Art, Purchase	20 1/4 x 16 1/8"	5
29.	EL 42.1264	<u>Plasterworks, Los Angeles</u> , 1925. Palladium print. The Museum of Modern Art	16 1/8 x 20 1/4"	5
30.	EL 42.1256	<u>Piramide de Cuernavaca</u> , 1924. Platinum or Palladium print. The Museum of Modern Art	16 1/8 x 20 1/4"	5
31.	74.687	<u>Tina, Reciting</u> , 1924. Platinum print. Lent by The International Museum of Photography at George Eastman House, Rochester, New York	20 1/4 x 16 1/8"	5
32.	491.66	<u>Torso of Neil</u> , 1925. Platinum or Palladium print. The Museum of Modern Art, Purchase	20 1/4 x 16 1/8"	5
33.	74.799	<u>Chandler in his Shop</u> , 1920. Platinum print. Lent by Cole Weston	20 1/4 x 16 1/8"	5
34.	EL 42.1273	<u>Johan Hagemeyer</u> , 1925. Platinum print. The Museum of Modern Art	20 1/4 x 16 1/8"	5
35.	74.647	<u>Johan Hagemeyer</u> , 1925. Silver print. Lent by David Hagemeyer (Arizona)	16 1/8 x 20 1/4"	5
36.	74.646	<u>Johan Hagemeyer</u> , 1925. Silver print. Lent by David Hagemeyer (Arizona)	16 1/8 x 20 1/4"	5
37.	EL 42.1272	<u>Neil Asleep</u> , 1925. Platinum or Palladium print. The Museum of Modern Art	16 1/8 x 20 1/4"	5
38.	EL 42.1275	<u>Mexico, D.F.</u> , 1925. Platinum print. The Museum of Modern Art	20 1/4 x 16 1/8"	5
39.	407.56	<u>Nude, Mexico</u> , 1925. Platinum or Palladium print. The Museum of Modern Art, Gift of David H. McAlpin	20 1/4 x 16 1/8"	5
40.	74.670	<u>Nude</u> , 1927. Silver print. Lent by the Miller-Plummer Collection of Photographic Art	20 1/4 x 16 1/8"	5
41.	417.42	<u>José Clemente Orozco</u> , 1930. Silver print. The Museum of Modern Art, Purchase	17 1/4 x 14 1/8"	1
42.	123.52.7	<u>Guadalupe Marín de Rivera, Mexico</u> , 1924. Silver print. The Museum of Modern Art, Gift of T. J. Maloney	17 1/4 x 14 1/8"	1
43.	473.66	<u>Nahui Olin</u> , 1924. Silver print. The Museum of Modern Art, Purchase	17 1/4 x 14 1/8"	1

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EDWARD WESTON Checklist, cont.

4.

44.	74.695	<u>Jack Black -- Burglar</u> , Author, 1930. Silver print. Lent by the San Francisco Museum of Art, Purchase	17 1/4 x 14 1/8"	1
45.	424.42	<u>Manuel Hernández Galván</u> , shooting, 1924. Silver print. The Museum of Modern Art, Gift of Samuel M. Kootz	17 1/4 x 14 1/8"	1
46.	74.703	<u>Rose Covarrubias</u> , 1926. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	17 1/4 x 14 1/8"	1
47.	*74.766	<u>Chambered Nautilus</u> , 1927. Silver print. Lent by Cole Weston	17 1/4 x 14 1/8"	1
48.	74.776	<u>Egg</u> , 1931. Silver print. Lent by Cole Weston	17 1/4 x 14 1/8"	1
49.	74.630	<u>Shell</u> , 1927. Silver print. Lent by The Art Institute of Chicago, Gift of Max McGraw	14 1/8 x 17 1/4"	1
50.	1875.68	<u>Shells</u> , 1927. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	17 1/4 x 14 1/8"	1
51.	1508.68	<u>Nude</u> , 1927. Silver print. The Museum of Modern Art, Gift of Mrs. Nickolas Muray	17 1/4 x 14 1/8"	1
52.	178.42	<u>Model for Mold</u> , 1936. Silver print. The Museum of Modern Art, Gift of James Johnson Sweeney	17 1/4 x 14 1/8"	1
53.	*74.752	<u>Bedpan</u> , 1930. Silver print. Lent by Cole Weston	17 1/4 x 14 1/8"	1
54.	74.636	<u>White Radish</u> , 1933. Silver print. Lent by The Art Institute of Chicago, Gift of Max McGraw	17 1/4 x 14 1/8"	2
55.	74.765	<u>Cabbage Fragment</u> , 1931. Silver print. Lent by Cole Weston	17 1/4 x 14 1/8"	1
56.	*74.780	<u>Bananas</u> , 1930. Silver print. Lent by Cole Weston	17 1/4 x 14 1/8"	1
57.	74.692	<u>Pepper</u> , 1929. Silver print. Lent by the Albert M. Bender Collection, San Francisco Museum of Art	20 1/4 x 16 1/8"	5
58.	74.649	<u>Shell</u> , 1927. Silver print. Lent by David Hagemeyer (Arizona)	20 1/4 x 16 1/8"	5
59.	74.689	<u>Excusado</u> , 1925. Platinum print. Lent by The International Museum of Photography at George Eastman House, Rochester, New York	20 1/4 x 16 1/8"	5



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EDWARD WESTON, Checklist, cont.

5.

60.	123.52.1	<u>Cabbage leaf</u> , 1931. Silver print. The Museum of Modern Art, Gift of T. J. Maloney	14 1/8 x 17 1/4"	3
61.	425.42	<u>Eroded Rock</u> , 1930. Silver print. The Museum of Modern Art, Gift of Samuel M. Kootz	14 1/8 x 17 1/4"	1
62.	1915.68	<u>Fungus</u> , 1937. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"	3
63.	416.56	<u>Artichoke Halved</u> , 1930. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"	2
64.	74.709	<u>Winter Squash</u> , 1930. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"	2
65.	533.59	<u>Eroded Rock, Point Lobos</u> , 1930. Silver print. The Museum of Modern Art, Gift of the photographer	14 1/8 x 17 1/4"	2
66.	228.35	<u>Pepper</u> , 1930. Silver print. The Museum of Modern Art, Gift of Merle Armitage	17 1/4 x 14 1/8"	1
67.	*74.769	<u>Pepper</u> , 1930. Silver print. Lent by Cole Weston	17 1/4 x 14 1/8"	2
68.	*74.767	<u>Pepper</u> , 1930. Silver print. Lent by Cole Weston	17 1/4 x 14 1/8"	2
69.	433.56	<u>Pepper</u> , 1930. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	17 1/4 x 14 1/8"	2
70.	74.768	<u>Pepper</u> , 1929. Silver print. Lent by Cole Weston	17 1/4 x 14 1/8"	2
71.	1913.68	<u>Pepper</u> , 1930. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	17 1/4 x 14 1/8"	1
72.	231.35	<u>Shell and Rock Arrangement</u> , 1931. Silver print. The Museum of Modern Art, Gift of Merle Armitage	14 1/8 x 17 1/4"	2
73.	74.732	<u>Bird Skeleton</u> , 1936. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"	1
74.	74.772	<u>Eggslicer</u> , 1930. Silver print. Lent by Cole Weston	14 1/8 x 17 1/4"	1
75.	423.56	<u>Dry Kelp, Point Lobos</u> , 1934. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"	1

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EDWARD WESTON, Checklist, cont.

6.

76.	74.801	<u>Goose Neck Lamp</u> , n.d. Silver print. Lent by Lee D. Witkin	14 1/8 x 17 1/4"	3
77.	221.35	<u>Cypress, Point Lobos</u> , 1934. Silver print. The Museum of Modern Art, Gift of Merle Armitage	14 1/8 x 17 1/4"	2
78.	1916.68	<u>Point Lobos</u> , 1929. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"	2
79.	74.794	<u>Point Lobos</u> , 1942. Silver print. Lent by Dody W. Thompson	14 1/8 x 17 1/4"	2
80.	71.39	<u>Tracks on Sand, Oceano</u> , 1935. Silver print. The Museum of Modern Art, Gift of Albert M. Bender	14 1/8 x 17 1/4"	2
81.	1888.68	<u>Melting Ice on Creek, Arizona</u> , 1938. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"	2
82.	1891.68	<u>Point Lobos</u> , 1929. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"	2
83.	*74.781	<u>Kelp</u> , 1930. Silver print. Lent by Cole Weston	17 1/4 x 14 1/8"	2
84.	*74.753	<u>Crepusculo</u> , 1924. Silver print. Lent by Cole Weston	14 1/8 x 17 1/4"	1
85.	492.66	<u>Ballerina Nude, Glendale, California</u> , 1927. The Museum of Modern Art, Purchase	20 1/4 x 16 1/8"	5
86.	*74.755	<u>Nude</u> , 1925. Silver print. Lent by Cole Weston	14 1/8 x 17 1/4"	3
87.	50.39	<u>Nude</u> , 1935. Silver print. The Museum of Modern Art, Gift of Albert M. Bender	14 1/8 x 17 1/4"	3
88.	74.789	<u>Nude</u> , c. 1934. Silver print. Lent by Dody W. Thompson	11 3/4 x 9 3/4"	6
89.	74.701	<u>Nude</u> , 1935. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	11 3/4 x 9 3/4"	6
90.	74.642	<u>Nude</u> , 1934. Silver print. Lent by Jean Kellogg Dickie	11 3/4 x 9 3/4"	6
91.	74.699	<u>Nude</u> , 1934. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	11 3/4 x 9 3/4"	6
92.	57.39	<u>Elbow</u> , 1935. Silver print. The Museum of Modern Art, Gift of Albert M. Bender	17 1/4 x 14 1/8"	3



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## EDWARD WESTON, Checklist, cont.

7.

93.	74.788	<u>Nude</u> , n.d. Silver print. Lent by Dody W. Thompson	9 3/4 x 11 3/4"	6
94.	74.791	<u>Nude</u> , n.d. Silver print. Lent by Dody W. Thompson	9 3/4 x 11 3/4"	6
95.	74.643	<u>Nude</u> , 1934. Silver print. Lent by Jean Kellogg Dickie	9 3/4 x 11 3/4"	6
96.	601.71	<u>Nude</u> , 1935. Silver print. The Museum of Modern Art, Gift of Willard Van Dyke	11 3/4 x 9 3/4"	6
97.	593.71	<u>Nude</u> , 1933. Silver print. The Museum of Modern Art, Gift of Willard Van Dyke	11 3/4 x 9 3/4"	6
98.	74.700	<u>Nude</u> , 1933. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	11 3/4 x 9 3/4"	6
99.	74.787	<u>Nude</u> , n.d. Silver print. Lent by Dody W. Thompson	9 3/4 x 11 3/4"	6
100.	156.34	<u>Nude</u> , 1933. Silver print. The Museum of Modern Art, Gift of Edward M. M. Warburg	9 3/4 x 11 3/4"	6
101.	74.644	<u>Nude</u> , 1933. Silver print. Lent by Jean Kellogg Dickie	9 3/4 x 11 3/4"	6
102.	74.635	<u>Nude</u> , 1934. Silver print. Lent by The Art Institute of Chicago, Gift of Max McGraw	9 3/4 x 11 3/4"	6
103.	74.660	<u>Nude</u> , n.d. Silver print. Lent by Dody W. Thompson	9 3/4 x 11 3/4"	6
104.	595.71	<u>Nude</u> , 1934. Silver print. The Museum of Modern Art, Gift of Willard Van Dyke	9 3/4 x 11 3/4"	6
105.	1865.68	<u>White Sands, New Mexico</u> , 1941. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"	2
106.	222.35	<u>San Dunes, Oceano, California</u> , 1936. Silver print. The Museum of Modern Art, Gift of Merle Armitage	14 1/8 x 17 1/4"	2
107.	74.758	<u>Cloud</u> , 1936. Silver print. Lent by Cole Weston	14 1/8 x 17 1/4"	2
108.	1872.68	<u>White Sands, New Mexico</u> , 1941. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"	3

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EDWARD WESTON, Checklist, cont.

8.

109.	*75.75	<u>Nude</u> , 1936. Silver print. The Museum of Modern Art, Purchase as the Gift of Mrs. Armand P. Bartos	14 1/8 x 17 1/4"	2
110.	1873.68	<u>Nude on Sand</u> , 1936. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"	3
111.	*76.75	<u>Nude</u> , 1936. Silver print. The Museum of Modern Art, Purchase as the Gift of Mrs. John D. Rockefeller 3rd	14 1/8 x 17 1/4"	2
112.	1866.68	<u>Dunes, Oceano</u> , 1936. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"	2
113.	103.66	<u>Oceano</u> , 1936. Silver print. The Museum of Modern Art, Purchase	14 1/8 x 17 1/4"	2
114.	453.41	<u>Nude on Sand</u> , 1936. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"	3
115.	74.733	<u>Cloud</u> , 1936. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"	2
116.	241.66	<u>Dunes, Oceano</u> , 1936. Silver print. The Museum of Modern Art, Gift of Mrs. Dorothy Norman	14 1/8 x 17 1/4"	2
117.	74.667	<u>Cloud</u> , 1936. Silver print. Lent by the Department of Special Collections, Research Library, UCLA	17 1/4 x 14 1/8"	3
118.	1902.68	<u>Dunes, Oceano</u> , 1936. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"	2
119.	74.717	<u>Dunes, Oceano</u> , 1936. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"	2
120.	419.56	<u>Nude on Sand</u> , 1936. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"	3
121.	74.729	<u>Dunes, Death Valley</u> , 1938. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"	1
122.	123.52.5	<u>Nude</u> , 1936. Silver print. The Museum of Modern Art, Gift of T.J. Maloney	17 1/4 x 14 1/8"	3
123.	74.669	<u>Sand Dunes, Death Valley</u> , 1938. Silver print. Lent by the Department of Special Collections, Research Library, UCLA	14 1/8 x 17 1/4"	5
124.	74.802	<u>Nude</u> , 1925. Silver print. Lent by Lee D. Witkin	16 1/8 x 20 1/4"	5



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EDWARD WESTON, Checklist, cont.

9.

125.	*74.754	<u>Armco Steel, Ohio</u> , 1922. Silver print. Lent by Cole Weston	17 1/4 x 14 1/8"	6
126.	446.41	<u>Armco Steel, Ohio</u> , 1922. Silver print. The Museum of Modern Art, Anonymous Gift	17 1/4 x 14 1/8"	6
127.	74.877	<u>Locomotive Wheels</u> , 1941. Silver print. Lent by Mrs. Joel Friedman	14 1/8 x 17 1/4"	6
128.	30.46	<u>Church Door, Hornitos</u> , 1940. Silver print. The Museum of Modern Art, Gift of T. J. Maloney	14 1/8 x 17 1/4"	3
129.	431.56	<u>Barn with Hex Signs, Pennsylvania</u> , 1941. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"	3
130.	458.41	<u>Tomato Field, Monterey Coast</u> , 1937. Silver print. The Museum of Modern Art, Anonymous Gift	14 1/8 x 17 1/4"	6
131.	74.657	<u>Potato Cellar, Lake Tahoe</u> , 1937. Silver print. Lent by the Los Angeles County Museum of Art, Anonymous Gift	14 1/8 x 17 1/4"	1
132.	227.35	<u>Pelican Feather</u> , 1931. Silver print. The Museum of Modern Art, Gift of Merle Armitage	14 1/8 x 17 1/4"	1
133.	*74.878	<u>Legs in Hammock</u> , 1937. Silver print. Lent by The Witkin Gallery	14 1/8 x 17 1/4"	1
134.	74.750	<u>Armco Steel, Ohio</u> , 1941. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	17 1/4 x 14 1/8"	1
135.	74.696	<u>Vine-covered Wall and Window</u> , 1941. Silver print. Lent by the San Francisco Museum of Art, Purchase	17 1/4 x 14 1/8"	1
136.	74.739	<u>Iceberg Lake, California</u> , 1937. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"	2
137.	74.719	<u>Oregon</u> , 1937. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"	2
138.	74.737	<u>Iceberg Lake, California</u> , 1937. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"	3
139.	74.741	<u>Surf, Bodega Coast</u> , 1937. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"	2
140.	74.783	<u>Cloud over the Panamints, Death Valley</u> , 1937. Silver print. Lent by the Library of the United States Naval Academy	14 1/8 x 17 1/4"	3

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EDWARD WESTON, Checklist, cont.

10.

141.	74.641	<u>Fog Over Point Sur Lighthouse</u> , 1940. Silver print. Lent by Jean Kellogg Dickie	14 1/8 x 17 1/4"	2
142.	74.663	<u>Panamints, Death Valley</u> , 1938. Silver print. Lent by the Department of Special Collections, Research Library, UCLA	14 1/8 x 17 1/4"	3
143.	1881.68	<u>Death Valley</u> , 1938. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"	3
144.	420.56	<u>Oak, Monterey County</u> , 1929. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"	3
145.	74.723	<u>Golden Canyon, Death Valley</u> , 1938. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"	3
146.	74.728	<u>Panamints</u> , 1938. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"	3
147.	74.763	<u>Zabriskie Point</u> , 1938. Silver print. Lent by Cole Weston	14 1/8 x 17 1/4"	3
148.	456.41	<u>Rain over the Modoc Lava Beds</u> , n.d. Silver print. The Museum of Modern Art, Anonymous Gift	14 1/8 x 17 1/4"	6
149.	74.743	<u>Moonstone Beach</u> , 1937. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"	3
150.	226.35	<u>Lettuce Ranch, Salinas Valley, California</u> , 1934. The Museum of Modern Art, Gift of Merle Armitage	14 1/8 x 17 1/4"	4
151.	1858.68	<u>Oyster Beds, Tomales Bay</u> , 1937. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"	6
152.	74.735	<u>Pond, Meyer's Ranch, Yosemite</u> , 1940. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"	3
153.	243.66	<u>North Coast</u> , 1937. Silver print. The Museum of Modern Art, Gift of Mrs. Dorothy Norman	14 1/8 x 17 1/4"	6
154.	1896.68	<u>Death Valley</u> , 1938. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"	3
155.	100.73	<u>Floating Kelp, Point Lobos</u> , 1938. Silver print. The Museum of Modern Art, Gift of Willard Van Dyke	14 1/8 x 17 1/4"	4



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EDWARD WESTON, Checklist, cont.

11.

156.	74.749	<u>Glass and Lily</u> , 1939. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"	2
157.	1904.68	<u>Death Valley from an Elevation of Over One Mile</u> , 1938. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"	2
158.	309.41	<u>Hill and Poles, Solano County</u> , 1937. Silver print. The Museum of Modern Art, Anonymous Gift	14 1/8 x 17 1/4"	2
159.	74.782	<u>Badwater, Death Valley</u> , 1937. Silver print. Lent by the Library of the United States Naval Academy	14 1/8 x 17 1/4"	2
160.	1857.68	<u>Aspen Valley, New Mexico</u> , 1947. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"	2
161.	535.59	<u>Cypress and Stone Crop, Point Lobos, California</u> , 1930. Silver print. The Museum of Modern Art, Gift of Edward Steichen	14 1/8 x 17 1/4"	2
162.	415.56	<u>Coast Redwoods</u> , 1939. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"	1
163.	74.740	<u>Mt. Lassen National Park</u> , 1937. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"	1
164.	74.745	<u>Tomales Ranches</u> , 1937. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"	1
165.	1870.68	<u>Untitled</u> , 1933. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"	1
166.	51.39	<u>Corral</u> , 1935. Silver print. The Museum of Modern Art, Gift of Albert M. Bender	14 1/8 x 17 1/4"	1
167.	74.730	<u>Ubehebe Crater, Death Valley</u> , 1938. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"	1
168.	74.668	<u>Almond Orchard, California</u> , 1937-38. Silver print. Lent by the Department of Special Collections, Research Library, UCLA	14 1/8 x 17 1/4"	1
169.	74.742	<u>Little River</u> , 1937. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"	1

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EDWARD WESTON, Checklist, cont.

12.

170.	53.39	<u>Church at "E" Town, New Mexico</u> , 1933. Silver print. The Museum of Modern Art, Gift of Albert M. Bender	14 1/8 x 17 1/4"	1
171.	74.665	<u>Ranch, San Simeon Highway</u> , 1937. Silver print. Lent by the Department of Special Collections, Research Library, UCLA	14 1/8 x 17 1/4"	1
172.	74.738	<u>Jenner Beach</u> , 1937. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"	4
173.	74.760	<u>Twentieth Century Fox</u> , 1940. Silver print. Lent by Cole Weston	14 1/8 x 17 1/4"	1
174.	449.41	<u>Eel River</u> , 1937. Silver print. The Museum of Modern Art, Gift of T. J. Maloney	14 1/8 x 17 1/4"	4
175.	54.39	<u>Ranch Old Big Sur Road</u> , 1935. Silver print. The Museum of Modern Art, Gift of Albert M. Bender	14 1/8 x 17 1/4"	2
176.	123.52.11	<u>Willie, New Orleans</u> , 1941. Silver print. The Museum of Modern Art, Gift of T. J. Maloney	17 1/4 x 14 1/8"	4
177.	74.718	<u>Bandon, Oregon</u> , 1939. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	17 1/4 x 14 1/8"	4
178.	74.627	<u>Cattle Skulls in a Ring</u> , 1937. Silver print. Lent by the Indiana University Art Museum, Bloomington, Indiana	14 1/8 x 17 1/4"	4
179.	1867.68	<u>Point Lobos</u> , 1942. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"	4
180.	238.54	<u>Dead Buzzard on Dry Lake, Mojave Desert</u> , 1937. Silver print. The Museum of Modern Art, Gift of Georgia O'Keeffe	14 1/8 x 17 1/4"	4
181.	74.722	<u>Entrance, Twenty Mule Team Canyon, Death Valley</u> , 1938. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"	1
182.	74.786	<u>Pelican</u> , 1942. Silver print. Lent by Dody W. Thompson	14 1/8 x 17 1/4"	6
183.	74.708	<u>Giroud Cemetery, New Orleans</u> , 1941. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"	6
184.	74.707	<u>St. Bernard Cemetery, New Orleans</u> , 1941. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"	6



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EDWARD WESTON, Checklist, cont.

13.

<u>185.</u>	1909.68	<u>Drift Chair, Point Lobos</u> , 1938. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"	6
186.	74.628	<u>Bones</u> , n.d., Silver print. Lent by the Indiana University Art Museum, Bloomington, Indiana	17 1/4 x 14 1/8"	6
187.	74.677	<u>After Forest Fire, Bandon, Oregon</u> , 1937. Silver print. Lent by Beaumont Newhall	17 1/4 x 14 1/8"	6
188.	74.656	<u>Player Piano, Burned Plantation House</u> , 1941. Silver print. Lent by the William H. Lane Foundation	17 1/4 x 14 1/8"	6
189.	74.784	<u>Meyer's Ranch, Yosemite</u> , 1938. Silver print. Lent by The Library of the United States Naval Academy	17 1/4 x 14 1/8"	4
190.	1876.68	<u>Belle Grove, Louisiana</u> , 1941. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	17 1/4 x 14 1/8"	6
<u>191.</u>	74.793	<u>Cement Worker's Glove</u> , 1936. Silver print. Lent by Dody W. Thompson	17 1/4 x 14 1/8"	4
<u>192.</u>	1859.68	<u>Meyer's Ranch, Yosemite</u> , 1938. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"	4
193.	74.725	<u>Rhyolite, Nevada</u> , 1938. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"	4
194.	74.724	<u>Leadfield, Death Valley</u> , 1939. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"	4
<u>195.</u>	74.726	<u>Rhyolite, Nevada</u> , 1938. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"	4
<u>196.</u>	EL 47.1096	<u>Ghost Town, Rhyolite, Nevada</u> , 1938. Silver print. The Museum of Modern Art	14 1/8 x 17 1/4"	4
<u>197.</u>	310.41	<u>Wrecked Car, Crescent Beach</u> , 1939. Silver print. The Museum of Modern Art, Anonymous Gift	14 1/8 x 17 1/4"	4
<u>198.</u>	563.67	<u>Nude Floating</u> , 1939. Silver print. The Museum of Modern Art, Gift of Edward Steichen	14 1/8 x 17 1/4"	4
<u>199.</u>	74.764	<u>Arizona Nymph</u> , 1938. Silver print. Lent by Cole Weston	14 1/8 x 17 1/4"	4
<u>200.</u>	74.720	<u>Metro-Goldwyn-Mayer Studios</u> , 1939. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"	4

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EDWARD WESTON, Checklist, cont.

14.

201.	74.633	<u>Riverside County</u> , 1938. Silver print. Lent by The Art Institute of Chicago, Gift of Max McGraw	14 1/8 x 17 1/4"	6
202.	74.721	<u>Metro-Golywyn-Mayer Studios</u> , 1939. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"	4
203.	74.761	<u>Twentieth Century Fox</u> , 1940. Silver print. Lent by Cole Weston	14 1/8 x 17 1/4"	4
204.	74.645	<u>Back Lot, Metro-Goldwyn-Mayer, Hollywood</u> , 1939. Silver print. Lent by the Amon Carter Museum of Western Art, Fort Worth	17 1/4 x 14 1/8"	4
205.	74.678	<u>Mr. Fry Burnet, Texas</u> , 1941. Silver print. Lent by Beaumont Newhall	14 1/8 x 17 1/4"	4
206.	537.59	<u>Rubber Dummies, Metro-Goldwyn-Mayer</u> , 1938. Silver print. The Museum of Modern Art, Gift of Edward Steichen	14 1/8 x 17 1/4"	4
207.	74.748	<u>Prescott, Arizona</u> , 1938. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"	2
208.	1862.68	<u>Twentieth Century Fox</u> , 1940. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"	6
209.	74.736	<u>High Sierra</u> , 1940. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"	4
210.	475.66	<u>Hot Coffee, Mojave Desert</u> , 1937. Silver print. The Museum of Modern Art, Purchase	14 1/8 x 17 1/4"	6
211.	74.747	<u>Saguaro, Arizona</u> , 1938. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"	2
212.	74.75	<u>Quaker State Oil, Arizona</u> , 1941. Silver print. The Museum of Modern Art, Purchase as the Gift of Mrs. Armand P. Bartos	14 1/8 x 17 1/4"	1
213.	74.681	<u>Ted in our Patio</u> , 1923. Silver print. Lent by Beaumont Newhall	14 1/8 x 17 1/4"	3
214.	74.648	<u>Johan Hagemeyer</u> , 1925. Silver print. Lent by David Hagemeyer (Arizona)	14 1/8 x 17 1/4"	3
215.	74.675	<u>Dr. Atl</u> , 1926. Silver print. Lent by Beaumont Newhall	17 1/4 x 14 1/8"	3
216.	74.790	<u>Robinson Jeffers, Tor House</u> , 1929. Silver print. Lent by Dody W. Thompson	11 3/4 x 9 3/4"	6



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EDWARD WESTON, Checklist, cont.

15.

217.	74.751	<u>Charis Weston</u> , 1935. Silver print. Lent by Cole Weston	11 3/4 x 9 3/4"	6
218.	74.796	<u>Harald Kreutzberg</u> , 1932. Silver print. Lent by Dody W. Thompson	11 3/4 x 9 3/4"	6
219.	123.52.10	<u>William Edmondson</u> , Sculptor, Nashville, 1941. Silver print. The Museum of Modern Art, Gift of T. J. Maloney	14 1/8 x 17 1/4"	3
220.	74.702	<u>Karl Struss</u> , 1922. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"	3
221.	474.66	<u>Ivanos and Bugatti</u> , 1931. Silver print. The Museum of Modern Art, Purchase	14 1/8 x 17 1/4"	3
222.	EL 44.552	<u>Jean and Zohmah Charlot</u> , Point Lobos, California, 1939. Silver print. The Museum of Modern Art	14 1/8 x 17 1/4"	4
223.	74.876	<u>Wildcat Hill</u> , 1942. Silver print. Lent by Mrs. Joel Friedman	14 1/8 x 17 1/4"	4
224.	74.705	<u>Nude</u> , 1945. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"	4
225.	411.56	<u>Dillard, Tennessee</u> , 1941. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	17 1/4 x 14 1/8"	6
226.	123.52.3	<u>David H. McAlpin</u> , New York, 1941. Silver print. The Museum of Modern Art, Gift of T. J. Maloney	17 1/4 x 14 1/8"	6
227.	74.714	<u>Cypress, Point Lobos</u> , 1930. Silver Print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	17 1/4 x 14 1/8"	3
228.	74.713	<u>Cypress, Point Lobos</u> , 1930. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	17 1/4 x 14 1/8"	3
229.	*77.75	<u>Cypress Trunk, Point Lobos</u> , 1930. Silver print. The Museum of Modern Art, Purchase as the Gift of Mrs. John D. Rockefeller 3rd	17 1/4 x 14 1/8"	2
230.	1914.68	<u>Cypress, Point Lobos</u> , 1929. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"	3
231.	74.637	<u>Root and Rock</u> , 1929. Silver print. Lent by The Art Institute of Chicago, Gift of Max McGraw	17 1/4 x 14 1/8"	3
232.	410.56	<u>Tidepool, Point Lobos</u> , 1940. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	17 1/4 x 14 1/8"	3

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EDWARD WESTON, Checklist, cont.

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233.	424.56	<u>Cypress</u> , 1932. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	17 1/4 x 14 1/8"	3
234.	74.710	<u>Point Lobos</u> , 1930. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"	3
235.	74.694	<u>Point Lobos</u> , 1930. Silver print. Lent by the San Francisco Museum of Art, Gift of Virginia Ballinger	14 1/8 x 17 1/4"	3
236.	123.52.4	<u>Eroded Rock, Point Lobos</u> , 1930. Silver print. The Museum of Modern Art, Gift of T. J. Maloney	17 1/4 x 14 1/8"	3
237.	74.704	<u>Neil</u> , 1942. Silver print. Lent by Special Collections, McHenry Library University of California, Santa Cruz	14 1/8 x 17 1/4"	4
238.	74.658	<u>Brett and Erica</u> , 1945. Silver print. Lent by the Los Angeles County Museum of Art, Anonymous Gift	17 1/4 x 14 1/8"	3
239.	74.659	<u>Cole and Dorothy</u> , 1945. Silver print. Lent by the Los Angeles County Museum of Art, Anonymous Gift	14 1/8 x 17 1/4"	4
240.	74.625	<u>Charis, Lake Ediza</u> , 1937. Silver print. Lent by the Library of the United States Naval Academy	17 1/4 x 14 1/8"	4
241.	1897.68	<u>Point Lobos</u> , 1938. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"	4
242.	74.711	<u>Rock and Driftwood</u> , 1938. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"	3
243.	74.757	<u>Rock Erosion, Point Lobos</u> , 1944. Silver print. Lent by Cole Weston	14 1/8 x 17 1/4"	4
244.	1874.68	<u>Carmel</u> , 1942. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"	4
245.	418.56	<u>Springtime</u> , 1943. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"	3
246.	1860.68	<u>Surf, China Cove</u> , 1938. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"	4
247.	74.631	<u>My Little Gray Home in the West</u> , 1943. Silver print. Lent by The Art Institute of Chicago,	17 1/4 x 14 1/8"	4



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EDWARD WESTON, Checklist, cont.

17.

248.	74.632	<u>Exposition of Dynamic Symmetry</u> , 1943. Silver print. Lent by The Art Institute of Chicago, Gift of Max McGraw	14 1/8 x 17 1/4"	4
249.	74.684	<u>Nude in Swing</u> , 1945. Silver print. Lent by The International Museum of Photography at George Eastman House, Rochester, New York	14 1/8 x 17 1/4"	4
250.	74.762	<u>Stump, Moonstone Beach</u> , 1937. Silver print. Lent by Cole Weston	14 1/8 x 17 1/4"	4
251.	74.712	<u>Cypress, Point Lobos</u> , 1929. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"	4
252.	1861.68	<u>Rock Erosion, Point Lobos</u> , 1938. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"	4
253.	440.56	<u>Dead Pelican</u> , 1945. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"	4
254.	1887.68	<u>Point Lobos</u> , 1938. Silver print. The Museum of Modern Art Gift of David H. McAlpin	14 1/8 x 17 1/4"	4
255.	74.638	<u>7 a.m. Pacific War Time</u> , 1945. Silver print. Lent by The Art Institute of Chicago, Gift of Max McGraw	14 1/8 x 17 1/4"	4
256.	74.716	<u>Sea, Point Lobos</u> , 1940. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"	4
257.	425.56	<u>Cypress, Point Lobos</u> , 1930. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	17 1/4 x 14 1/8"	4
258.	1869.68	<u>Point Lobos</u> , 1940. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"	3
259.	74.792	<u>Cypress, Point Lobos</u> , 1944. Silver print. Lent by Dody W. Thompson	14 1/8 x 17 1/4"	3
260.	74.715	<u>North Shore, Point Lobos</u> , 1946. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"	3
261.	102.66	<u>Point Lobos</u> , 1946. Silver print. The Museum of Modern Art, Purchase	17 1/4 x 14 1/8"	3
262.	123.52.9	<u>Point Lobos</u> , 1948. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	17 1/4 x 14 1/8"	4

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EDWARD WESTON, Checklist, cont.

18.

263.	74.655	<u>Rocks, Point Lobos</u> , 1948. Silver print. Lent by the William H. Lane Foundation	14 1/8 x 17 1/4"	3
264.	75.68	<u>Edward Weston on Point Lobos</u> , 1933-34. Photograph by Willard Van Dyke (American, b. 1906) Lent by Willard Van Dyke	20 1/4 x 16 1/8"	5

POSTERS:

Edward Weston poster (with photos)	28 1/8 x 20 1/4"	5
Acknowledgements	20 1/4 x 20 1/4	5

2/13/75



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## The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

The exhibition has been made possible  
by grants from the National Endowment  
for the Arts and SCM Corporation

EDWARD WESTON

An exhibition organized by The Museum of Modern Art, New York  
January 29 - March 30, 1975

### CHECKLIST

- 263 photographs by Edward Weston
  - 1 portrait of Weston by Willard Van Dyke
- Photographs marked with \* were printed posthumously by Cole Weston.

	Museum number	Title/date/process/lender	Size if other than nominal 8 x 10 inches
1.	74.803	Tres Ollas de Oaxaca, 1926 Platinum print Lent by Lee D. Witkin	7 1/4 x 8 1/8"
2.	74.798	Cloud, 1926 Palladium print Lent by Cole Weston	5 3/4 x 9 3/8"
3.	74.653	View of the Chicago River, c. 1916 Silver print Lent by Mrs. Rae Davis Knight	6 1/2 x 9 1/2"
4.	74.639	Untitled, c. 1920 Silver print Lent by The Art Institute of Chicago, Gift of Mr. B. C. Holland	
5.	74.651	Prologue to a Sad Spring, 1920 Platinum print Lent by David Hagemeyer	
6.	74.797	Chandler, 1920 Palladium print Lent by Cole Weston	
7.	74.652	Sunmask, 1918 Silver print Lent by David Hagemeyer	
8.	488.66	La Ciudadela (Teotihuacan), 1923 Platinum or Palladium print The Museum of Modern Art, Purchase	7 x 9 1/2"
9.	74.693	Ramuel in his Attic, 1920 Platinum print Lent by the San Francisco Museum of Art, Purchase	

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Museum number	Title/date/process/lender	Size if other than nominal 8 x 10 inches
10. 74.650	Sunny Corner in an Attic, 1921 Platinum print Lent by David Hagemeyer	
11. 489.66	Cross, Tepoztlán, 1924 Palladium print The Museum of Modern Art, Purchase	
12. 74.688	Ralph Pearson, 1923 Palladium print Lent by The International Museum of Photography at George Eastman House, Rochester, New York	8 3/8 x 6 9/16"
13. 74.672	Pulqueria Facade, 1926 Silver print Lent by Beaumont Newhall	
14. 74.674	Bomba en Tacubaya, 1926 Silver print Lent by Beaumont Newhall	
15. 74.680	Janitzio, Pátzcuaro, 1926 Silver print Lent by Beaumont Newhall	
16. 74.746	Casa de Vecindad, Mexico, D.F., 1926 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	
17. 74.773	Pulqueria Painting, Mexico, 1926 Silver print Lent by Cole Weston	
18. 74.685	Piramide del Sol, Mexico, 1923 Silver print Lent by The International Museum of Photography at George Eastman House, Rochester, New York	
19. 74.777	San Pedro y Pablo, 1924 Silver print Lent by Cole Weston	
20. 74.775	Juguetes, 1926 Silver print Lent by Cole Weston	

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Museum number	Title/date/process/lender	Size if other than nominal 8 x 10 inches
21. 454.41	Pulqueria, Mexico, 1926 Silver print The Museum of Modern Art, Anonymous Gift	
22. 74.676	Tepoztlán, 1924 Silver print Lent by Beaumont Newhall	
23. 74.673	Pulqueria Facade, 1926 Silver print Lent by Beaumont Newhall	
24. 74.679	Cherub, 1926 Silver print Lent by Beaumont Newhall	
25. 74.671	Hands against Kimono, 1924 Silver print Lent by Beaumont Newhall	
26. 74.774	Jugetes, Bride and Groom, 1926 Silver print Lent by Cole Weston	
27. 74.686	Neil, 1922 Palladium print Lent by The International Museum of Photography at George Eastman House, Rochester, New York	9 1/8 x 6 11/16"
28. 487.66	Reflected Sunlight on Torso, 1922 Platinum print The Museum of Modern Art, Purchase	8 3/4 x 7 1/2"
29. EL 42.1264	Plasterworks, Los Angeles, 1925 Palladium print The Museum of Modern Art	
30. EL 42.1256	Piramide de Cuernavaca, 1924 Platinum or Palladium print The Museum of Modern Art	7 3/8 x 9 1/8"
31. 74.687	Tina, Reciting, 1924 Platinum print Lent by The International Museum of Photography at George Eastman House, Rochester, New York	9 3/8 x 6 1/2"

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Museum number	Title/date/process/lender	Size if other than nominal 8 x 10 inches
32. 491.66	Torso of Neil, 1925 Platinum or Palladium print The Museum of Modern Art, Purchase	9 1/8 x 5 1/2"
33. 74.799	Chandler in his Shop, 1920 Platinum print Lent by Cole Weston	
34. EL 42.1273	Johan Hagemeyer, 1925 Platinum print The Museum of Modern Art	7 1/4 x 8 15/16"
35. 74.647	Johan Hagemeyer, 1925 Silver print Lent by David Hagemeyer	
36. 74.646	Johan Hagemeyer, 1925 Silver print Lent by David Hagemeyer	
37. EL 42.1272	Neil Asleep, 1925 Platinum or Palladium print The Museum of Modern Art	5 3/8 x 9 5/8"
38. EL 42.1275	Mexico, D.F., 1925 Platinum print The Museum of Modern Art	9 1/2 x 7 1/4"
39. 407.56	Nude, Mexico, 1925 Platinum or Palladium print The Museum of Modern Art, Gift of David H. McAlpin	8 3/8 x 7 5/8"
40. 74.670	Nude, 1927 Silver print Lent by the Miller-Plummer Collection of Photographic Art	
41. 417.42	José Clemente Orozco, 1930 Silver print The Museum of Modern Art, Purchase	
42. 123.52.7	Guadalupe Marín de Rivera, Mexico, 1924 Silver print The Museum of Modern Art, Gift of T. J. Maloney	7 15/16 x 6 13/16"

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Museum number	Title/date/process/lender	Size if other than nominal 8 x 10 inches
43. 473.66	Nahui Olin, 1924 Silver print The Museum of Modern Art, Purchase	
44. 74.695	Jack Black -- Burglar, Author, 1930 Silver print Lent by the San Francisco Museum of Art, Purchase	
45. 424.42	Manuel Hernández Galván, shooting, 1924 Silver print The Museum of Modern Art, Gift of Samuel M. Kootz	
46. 74.703	Rose Covarrubias, 1926 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	9 1/16 x 6 3/16"
47. *74.766	Chambered Nautilus, 1927 Silver print Lent by Cole Weston	
48. 74.776	Egg, 1931 Silver print Lent by Cole Weston	
49. 74.630	Shell, 1927 Silver print Lent by The Art Institute of Chicago, Gift of Max McGraw	
50. 1875.68	Shells, 1927 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
51. 1508.68	Nude, 1927 Silver print The Museum of Modern Art, Gift of Mrs. Nickolas Muray	9 5/16 x 6 7/16"
52. 178.42	Model for Mold, 1936 Silver print The Museum of Modern Art, Gift of James Johnson Sweeney	

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Museum number	Title/date/proces/lender	Size if other than nominal 8 x 10 inches
53. *74.752	Bedpan, 1930 Silver print Lent by Cole Weston	9 1/4 x 5 1/2"
54. 74.636	White Radish, 1933 Silver print Lent by The Art Institute of Chicago, Gift of Max McGraw	
55. 74.765	Cabbage Fragment, 1931 Silver print Lent by Cole Weston	
56. *74.780	Bananas, 1930 Silver print Lent by Cole Weston	
57. 74.692	Pepper, 1929 Silver print Lent by the Albert M. Bender Collection, San Francisco Museum of Art	
58. 74.649	Shell, 1927 Silver print Lent by David Hagemeyer	
59. 74.689	Excusado, 1925 Platinum print Lent by The International Museum of Photography at George Eastman House, Rochester, New York	
60. 123.52.1	Cabbage leaf, 1931 Silver print The Museum of Modern Art, Gift of T. J. Maloney	
61. 425.42	Eroded Rock, 1930 Silver print The Museum of Modern Art, Gift of Samuel M. Kootz	
62. 1915.68	Fungus, 1937 Silver print The Museum of Modern Art, Gift of David H. McAlpin	

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Museum number	Title/date/process/lender	Size if other than nominal 8 x 10 inches
63. 416.56	Artichoke Halved, 1930 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
64. 74.709	Winter Squash, 1930 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	
65. 533.59	Eroded Rock, Point Lobos, 1930 Silver print The Museum of Modern Art, Gift of the photographer	
66. 228.35	Pepper, 1930 Silver print The Museum of Modern Art, Gift of Merle Armitage	8 1/16 x 7 3/16"
67. *74.769	Pepper, 1930 Silver print Lent by Cole Weston	
68. *74.767	Pepper, 1930 Silver print Lent by Cole Weston	
69. 433.56	Pepper, 1930 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
70. 74.768	Pepper, 1929 Silver print Lent by Cole Weston	
71. 1913.68	Pepper, 1930 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
72. 231.35	Shell and Rock Arrangement, 1931 Silver print The Museum of Modern Art, Gift of Merle Armitage	
73. 74.732	Bird Skeleton, 1936 Lent by Special Collections, McHenry Library, University of California, Santa Cruz	

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	Museum number	Title/date/process/lender	Size if other than nominal 8 x 10 inches
74.	74.772	Eggslicer, 1930 Silver print Lent by Cole Weston	
75.	423.56	Dry Kelp, Point Lobos, 1934 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
76.	74.801	Goose Neck Lamp, n.d. Silver print Lent by Lee D. Witkin	
77.	221.35	Cypress, Point Lobos, 1934 Silver print The Museum of Modern Art, Gift of Merle Armitage	
78.	1916.68	Point Lobos, 1929 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
79.	74.794	Point Lobos, 1942 Silver print Lent by Dody W. Thompson	
80.	71.39	Tracks on Sand, Oceano, 1935 Silver print The Museum of Modern Art, Gift of Albert M. Bender	6 13/16 x 8 11/16"
81.	1888.68	Melting Ice on Creek, Arizona, 1938 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
82.	1891.68	Point Lobos, 1929 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
83.	*74.781	Kelp, 1930 Silver print Lent by Cole Weston	
84.	*74.753	Crepusculo, 1924 Silver print Lent by Cole Weston	5 1/2 x 9 1/4"

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Museum number	Title/date/process/lender	Size if other than nominal 8 x 10 inches
85. 492.66	Ballerina Nude, Glendale, California, 1927 Silver print The Museum of Modern Art, Purchase	
86. *74.755	Nude, 1925 Silver print Lent by Cole Weston	7 x 8 3/8"
87. 50.39	Nude, 1935 Silver print The Museum of Modern Art, Gift of Albert M. Bender	
88. 74.789	Nude, c. 1934 Silver print Lent by Dody W. Thompson	4 1/2 x 3 5/8"
89. 74.701	Nude, 1935 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	4 1/2 x 3 5/8"
90. 74.642	Nude, 1934 Silver print Lent by Jean Kellogg Dickie	4 3/8 x 3 3/8"
91. 74.699	Nude, 1934 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	4 5/16 x 3 1/2"
92. 57.39	Elbow, 1935 Silver print The Museum of Modern Art, Gift of Albert M. Bender	
93. 74.788	Nude, n.d. Silver print Lent by Dody W. Thompson	3 3/4 x 4 3/4"
94. 74.791	Nude, n.d. Silver print Lent by Dody W. Thompson	4 3/4 x 3 3/4"
95. 74.643	Nude, 1934 Silver print Lent by Jean Kellogg Dickie	3 5/8 x 4 5/8"

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	Museum number	Title/date/process/lender	Size if other than nominal 8 x 10 inches
96.	601.71	Nude, 1935 Silver print The Museum of Modern Art, Gift of Willard Van Dyke	4 5/8 x 3 3/4"
97.	593.71	Nude, 1933 Silver print The Museum of Modern Art, Gift of Willard Van Dyke	4 1/2 x 3 5/8"
98.	74.700	Nude, 1933 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	4 1/2 x 3 5/8"
99.	74.787	Nude, n.d. Silver print Lent by Dody W. Thompson	3 3/4 x 4 3/4"
100.	156.34	Nude, 1933 Silver print The Museum of Modern Art, Gift of Edward M.M. Warburg	3 5/8 x 4 5/8"
101.	74.644	Nude, 1933 Silver print Lent by Jean Kellogg Dickie	3 1/2 x 4 5/8"
102.	74.635	Nude, 1934 Silver print Lent by The Art Institute of Chicago, Gift of Max McGraw	3 1/2 x 4 5/8"
103.	74.660	Nude, n.d. Silver print Lent by Dody W. Thompson	3 3/4 x 4 3/4"
104.	595.71	Nude, 1934 Silver print The Museum of Modern Art, Gift of Willard Van Dyke	3 5/8 x 4 5/8"
105.	1865.68	White Sands, New Mexico, 1941 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
106.	222.35	Sand Dunes, Oceano, California, 1936 Silver print The Museum of Modern Art, Gift of Merle Armitage	

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Museum number	Title/date/process/lender	Size if other than nominal 8 x 10 inches
107. 74.758	Cloud, 1936 Silver print Lent by Cole Weston	
108. 1872.68	White Sands, New Mexico, 1941 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
109. *74.770	Nude, 1936 Silver Print Lent by Cole Weston	
110. 1873.68	Nude on Sand, 1936 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
111. *74.778	Nude, 1936 Silver print Lent by Cole Weston	
112. 1866.68	Dunes, Oceano, 1936 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
113. 103.66	Oceano, 1936 Silver print The Museum of Modern Art, Purchase	
114. 453.41	Nude on Sand, 1936 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
115. 74.733	Cloud, 1936 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	
116. 241.66	Dunes, Oceano, 1936 Silver print The Museum of Modern Art, Gift of Mrs. Dorothy Norman	
117. 74.667	Cloud, 1936 Silver print Lent by the Department of Special Collections, Research Library, UCLA	

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Museum number	Title/date/process/lender	Size if other than nominal 8 x 10 inches
118. 1902.68	Dunes, Oceano, 1936 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
119. 74.717	Dunes, Oceano, 1936 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	
120. 419.56	Nude on Sand, 1936 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
121. 74.729	Dunes, Death Valley, 1938 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	
122. 123.52.5	Nude, 1936 Silver print The Museum of Modern Art, Gift of T. J. Maloney	
123. 74.669	Sand Dunes, Death Valley, 1938 Silver print Lent by the Department of Special Collections, Research Library, UCLA	
124. 74.802	Nude, 1925 Silver print Lent by Lee D. Witkin	5 3/4 x 9 1/8"
125. *74.754	Armco Steel, Ohio, 1922 Silver print Lent by Cole Weston	9 1/8 x 6 3/4"
126. 446.41	Armco Steel, Ohio, 1922 Silver print The Museum of Modern Art, Anonymous Gift	
127. 74.877	Locomotive Wheels, 1941 Silver print Lent by Mrs. Joel Friedman	

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	Museum number	Title/date/process/lender	Size if other than nominal 8 x 10 inches
128.	30.46	Church Door, Hornitos, 1940 Silver print The Museum of Modern Art, Gift of T.J. Maloney	
129.	431.56	Barn with Hex Signs, Pennsylvania, 1941 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
130.	458.41	Tomato Field, Monterey Coast, 1937 Silver print The Museum of Modern Art, Anonymous Gift	
131.	74.657	Potato Cellar, Lake Tahoe, 1937 Silver print Lent by the Los Angeles County Museum of Art, Anonymous Gift	
132.	227.35	Pelican Feather, 1931 Silver print The Museum of Modern Art, Gift of Merle Armitage	
133.	*74.878	Legs in Hammock, 1937 Silver print Lent by The Witkin Gallery	
134.	74.750	Armco Steel, Ohio, 1941 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	
135.	74.696	Vine-covered Wall and Window, 1941 Silver print Lent by the San Francisco Museum of Art, Purchase	
136.	74.739	Iceberg Lake, California, 1937 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	
137.	74.719	Oregon, 1937 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	

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Museum number	Title/date/process/lender	Size if other than nominal 8 x 10 inches
138. 74.737	Iceberg Lake, California, 1937 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	
139. 74.741	Surf, Bodega Coast, 1937 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	
140. 74.783	Cloud over the Panamints, Death Valley, 1937 Silver print Lent by the Library of the United States Naval Academy	
141. 74.641	Fog Over Point Sur Lighthouse, 1940 Silver print Lent by Jean Kellogg Dickie	
142. 74.663	Panamints, Death Valley, 1938 Silver print Lent by the Department of Special Collections, Research Library, UCLA	
143. 1881.68	Death Valley, 1938 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
144. 420.56	Oak, Monterey County, 1929 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
145. 74.723	Golden Canyon, Death Valley, 1938 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	
146. 74.728	Panamints, 1938 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	
147. 74.763	Zabriskie Point, 1938 Silver print Lent by Cole Weston	
148. 456.41	Rain over the Modoc Lava Beds, n.d. Silver print The Museum of Modern Art, Anonymous Gift	

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Museum number	Title/date/process/lender	Size if other than nominal 8 x 10 inches
149. 74.743	Moonstone Beach, 1937 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	
150. 226.35	Lettuce Ranch, Salinas Valley, California, 1934 Silver print The Museum of Modern Art, Gift of Merle Armitage	
151. 1858.68	Oyster Beds, Tomales Bay, 1937 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
152. 74.735	Pond, Meyer's Ranch, Yosemite, 1940 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	
153. 243.66	North Coast, 1937 Silver print The Museum of Modern Art, Gift of Mrs. Dorothy Norman	
154. 1896.68	Death Valley, 1938 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
155. 100.73	Floating Kelp, Point Lobos, 1938 Silver print The Museum of Modern Art, Gift of Willard Van Dyke	
156. 74.749	Glass and Lily, 1939 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	
157. 1904.68	Death Valley from an Elevation of Over One Mile, 1938 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
158. 309.41	Hill and Poles, Solano County, 1937 Silver print The Museum of Modern Art, Anonymous Gift	

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Museum number	Title/date/process/lender	Size if other than nominal 8 x 10 inches
159. 74.782	Badwater, Death Valley, 1937 Silver print Lent by the Library of the United States Naval Academy	
160. 1857.68	Aspen Valley, New Mexico, 1937 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
161. 535.59	Cypress and Stone Crop, Point Lobos, California, 1930 Silver print The Museum of Modern Art, Gift of Edward Steichen	
162. 415.56	Coast Redwoods, 1939 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
163. 74.740	Mt. Lassen National Park, 1937 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	
164. 74.745	Tomales Ranches, 1937 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	
165. 1870.68	Untitled, 1933 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
166. 51.39	Corral, 1935 Silver print The Museum of Modern Art, Gift of Albert M. Bender	
167. 74.730	Ubehebe Crater, Death Valley, 1938 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	
168. 74.668	Almond Orchard, California, 1937-38 Silver print Lent by the Department of Special Collections, Research Library, UCLA	

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Museum number	Title/date/process/lender	Size if other than nominal 8 x 10 inches
169. 74.742	Little River, 1937 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	
170. 53.39	Church at "E" Town, New Mexico, 1933 Silver print The Museum of Modern Art, Gift of Albert M. Bender	
171. 74.665	Ranch, San Simeon Highway, 1937 Silver print Lent by the Department of Special Collections, Research Library, UCLA	
172. 74.738	Jenner Beach, 1937 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	
173. 74.760	Twentieth Century Fox, 1940 Silver print Lent by Cole Weston	
174. 449.41	Eel River, 1937 Silver print The Museum of Modern Art, Gift of T. J. Maloney	
175. 54.39	Ranch Old Big Sur Road, 1935 Silver print The Museum of Modern Art, Gift of Albert M. Bender	
176. 123.52.11	Willie, New Orleans, 1941 Silver print The Museum of Modern Art, Gift of T. J. Maloney	
177. 74.718	Bandon, Oregon, 1939 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	
178. 74.627	Cattle Skulls in a Ring, 1937 Silver print Lent by the Indiana University Art Museum, Bloomington, Indiana	
179. 1867.68	Point Lobos, 1942 Silver print The Museum of Modern Art, Gift of David H. McAlpin	

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Museum number	Title/date/process/lender	Size if other than nominal 8 x 10 inches
180. 238.54	Dead Buzzard on Dry Lake, Mojave Desert, 1937 Silver print The Museum of Modern Art, Gift of Georgia O'Keeffe	
181. 74.722	Entrance, Twenty Mule Team Canyon, Death Valley, 1938 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	
182. 74.786	Pelican, 1942 Silver print Lent by Dody W. Thompson	
183. 74.708	Giroud Cemetery, New Orleans, 1941 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	
184. 74.707	St. Bernard Cemetery, New Orleans, 1941 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	
185. 1909.68	Drift Chair, Point Lobos, 1938 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
186. 74.628	Bones, n.d. Silver print Lent by the Indiana University Art Museum, Bloomington, Indiana	9 1/2 x 6 7/8"
187. 74.677	After Forest Fire, Bandon, Oregon, 1937 Silver print Lent by Beaumont Newhall	
188. 74.656	Player Piano, Burned Plantation House, 1941 Silver print Lent by the William H. Lane Foundation	
189. 74.784	Meyer's Ranch, Yosemite, 1938 Silver print Lent by the Library of the United States Naval Academy	

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	Museum number	Title/date/process/lender	Size if other than nominal 8 x 10 inches
190.	1876.68	Belle Grove, Louisiana, 1941 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
191.	74.793	Cement Worker's Glove, 1936 Silver print Lent by Dody W. Thompson	
192.	1859.68	Meyer's Ranch, Yosemite, 1938 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
193.	74.725	Rhyolite, Nevada, 1938 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	
194.	74.724	Leadfield, Death Valley, 1939 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	
195.	74.726	Rhyolite, Nevada, 1938 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	
196.	EL 47.1096	Ghost Town, Rhyolite, Nevada, 1938 Silver print The Museum of Modern Art	
197.	310.41	Wrecked Car, Crescent Beach, 1939 Silver Print The Museum of Modern Art, Anonymous Gift	
198.	563.67	Nude Floating, 1939 Silver print The Museum of Modern Art, Gift of Edward Steichen	
199.	74.764	Arizona Nymph, 1938 Silver print Lent by Cole Weston	
200.	74.720	Metro-Goldwyn-Mayer Studios, 1939 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	

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	Museum number	Title/date/process/lender	Size if other than nominal 8 x 10 inches
201.	74.633	Riverside County, 1938 Silver print Lent by The Art Institute of Chicago, Gift of Max McGraw	
202.	74.721	Metro-Goldwyn-Mayer Studios, 1939 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	
203.	74.761	Twentieth Century Fox, 1940 Silver print Lent by Cole Weston	
204.	74.645	Back Lot, Metro-Goldwyn-Mayer, Hollywood, 1939 Silver print Lent by the Amon Carter Museum of Western Art, Forth Worth	
205.	74.678	Mr. Fry Burnet, Texas, 1941 Silver print Lent by Beaumont Newhall	
206.	537.59	Rubber Dummies, Metro-Goldwyn-Mayer, 1938 Silver print The Museum of Modern Art, Gift of Edward Steichen	
207.	74.748	Prescott, Arizona, 1938 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	
208.	1862.68	Twentieth Century Fox, 1940 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
209.	74.736	High Sierra, 1940 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	
210.	475.66	Hot Coffee, Mojave Desert, 1937 Silver print The Museum of Modern Art, Purchase	
211.	74.747	Saguaro, Arizona, 1938 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	

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Museum number	Title/date/process/lender	Size if other than nominal 8 x 10 inches
212. 74.756	Quaker State Oil, Arizona, 1941 Silver print Lent by Cole Weston	
213. 74.681	Ted in our Patio, 1923 Silver print Lent by Beaumont Newhall	
214. 74.648	Johan Hagemeyer, 1925 Silver print Lent by David Hagemeyer	
215. 74.675	Dr. Atl, 1926 Silver print Lent by Beaumont Newhall	
216. 74.790	Robinson Jeffers, Tor House, 1929 Silver print Lent by Dody W. Thompson	3 1/8 x 2 3/4"
217. 74.751	Charis Weston, 1935 Silver print Lent by Cole Weston	4 1/2 x 3 5/8"
218. 74.796	Harald Kreutzberg, 1932 Silver print Lent by Dody W. Thompson	3 1/4 x 2 7/8"
219. 123.52.10	William Edmondson, Sculptor, Nashville, 1941 Silver print The Museum of Modern Art, Gift of T. J. Maloney	
220. 74.702	Karl Struss, 1922 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	
221. 474.66	Ivanos and Bugatti, 1931 Silver print The Museum of Modern Art, Purchase	
222. EL 44.552	Jean and Zohmah Charlot, Point Lobos, California, 1939 Silver print The Museum of Modern Art	
223. 74.876	Wildcat Hill, 1942 Silver print Lent by Mrs. Joel Friedman	

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	Museum number	Title/date/process/lender	Size if other than nominal 8 x 10 inches
224.	74.705	Nude, 1945 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	
225.	411.56	Dillard, Tennessee, 1941 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
226	123.52.3	David H. McAlpin, New York, 1941 Silver print The Museum of Modern Art, Gift of T. J. Maloney	
227.	74.714	Cypress, Point Lobos, 1930 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	
228.	74.713	Cypress, Point Lobos, 1930 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	
229.	*74.779	Cypress Trunk, Point Lobos, 1930 Silver print Lent by Cole Weston	
230.	1914.68	Cypress, Point Lobos, 1929 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
231.	74.637	Root and Rock, 1929 Silver print Lent by The Art Institute of Chicago, Gift of Max McGraw	
232.	410.56	Tidepool, Point Lobos, 1940 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
233.	424.56	Cypress, 1932 Silver print The Museum of Modern Art, Gift of David H. McAlpin	

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	Museum number	Title/date/process/lender	Size if other than nominal 8 x 10 inches
234.	74.710	Point Lobos, 1930 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	
235.	74.694	Point Lobos, 1930 Silver print Lent by the San Francisco Museum of Art, Gift of Virginia Ballinger	
236.	123.52.4	Eroded Rock, Point Lobos, 1930 Silver print The Museum of Modern Art, Gift of T. J. Maloney	
237.	74.704	Neil, 1942 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	
238.	74.658	Brett and Erica, 1945 Silver print Lent by the Los Angeles County Museum of Art, Anonymous Gift	
239.	74.659	Cole and Dorothy, 1945 Silver print Lent by the Los Angeles County Museum of Art, Anonymous Gift	
240.	74.625	Charis, Lake Ediza, 1937 Silver print Lent by the Library of the United States Naval Academy	
241.	1897.68	Point Lobos, 1938 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
242.	74.711	Rock and Driftwood, 1938 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	
243.	74.757	Rock Erosion, Point Lobos, 1944 Silver print Lent by Cole Weston	
244.	1874.68	Carmel, 1942 Silver print The Museum of Modern Art, Gift of David H. McAlpin	

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Museum number	Title/date/process/lender	Size if other than nominal 8 x 10 inches
245. 418.56	Springtime, 1943 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
246. 1860.68	Surf, China Cove, 1938 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
247. 74.631	My Little Gray Home in the West, 1943 Silver print Lent by The Art Institute of Chicago, Gift of Max McGraw	
248. 74.632	Exposition of Dynamic Symmetry, 1943 Silver print Lent by The Art Institute of Chicago, Gift of Max McGraw	
249. 74.684	Nude in Swing, 1945 Silver print Lent by The International Museum of Photography at George Eastman House, Rochester, New York	
250. 74.762	Stump, Moonstone Beach, 1937 Silver print Lent by Cole Weston	
251. 74.712	Cypress, Point Lobos, 1929 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	
252. 1861.68	Rock Erosion, Point Lobos, 1938 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
253. 440.56	Dead Pelican, 1945 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
254. 1887.68	Point Lobos, 1938 Silver print The Museum of Modern Art, Gift of David H. McAlpin	

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	Museum number	Title/date/process/lender	Size if other than nominal 8 x 10 inches
255.	74.638	7 a.m. Pacific War Time, 1945 Silver print Lent by The Art Institute of Chicago, Gift of Max McGraw	
256.	74.716	Sea, Point Lobos, 1940 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	
257.	425.56	Cypress, Point Lobos, 1930 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
258.	1869.68	Point Lobos, 1940 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
259.	74.792	Cypress, Point Lobos, 1944 Silver print Lent by Dody W. Thompson	
260.	74.715	North Shore, Point Lobos, 1946 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	
261.	102.66	Point Lobos, 1946 Silver print The Museum of Modern Art, Purchase	
262.	123.52.9	Point Lobos, 1948 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
263.	74.655	Rocks, Point Lobos, 1948 Silver print Lent by the William H. Lane Foundation	
264.	75.68	Edward Weston on Point Lobos, 1933-1934 Photograph by Willard Van Dyke (American, b. 1906) Lent by Willard Van Dyke	

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## Wittlain

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|----|--------|--------|
| 1. | 74.803 | 74.803 |
| 2. | 74.801 | 74.801 |
| 3. | 74.878 | 74.878 |

## Chicago

- |   |        |
|---|--------|
| 4 | 74.639 |
| 5 | 74.635 |
| 6 | 74.631 |
| 7 | 74.632 |
| 8 | 74.638 |

## Arizona

- |    |        |
|----|--------|
| 9  | 74.651 |
| 10 | 74.650 |
| 11 | 74.647 |
| 12 | 74.646 |
| 13 | 74.649 |

## Cole Weston

- |    |        |
|----|--------|
| 14 | 74.797 |
| 15 | 74.773 |
| 16 | 74.774 |
| 17 | 74.799 |
| 18 | 74.766 |
| 19 | 74.752 |
| 20 | 74.765 |
| 21 | 74.767 |
| 22 | 74.772 |
| 23 | 74.754 |
| 24 | 74.760 |
| 25 | 74.764 |



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Collection:  
MoMA Exhs.Series/Folder:  
1085.7San Francisco

26 74.693  
27 74.692

Beaumont Newhall

28 74.672  
29 74.671  
30 74.678  
31 74.675

George Eastman House

32 74.685  
33 74.687  
34 74.689

Santa Cruz

35 74.732  
36 74.701  
37 74.733  
38 74.739  
~~39 74.737~~  
40 74.741  
41 74.745  
42 74.730  
43 74.738 —  
44 74.718  
45 74.722  
46 74.726  
47 74.720  
48 74.721  
49 74.748  
50 74.736  
51 74.747

The Museum of Modern Art Archives, NY

Collection:  
MoMA Exhs.Series/Folder:  
1085.7Santa Cruz

- 52 74.714
- 53 74.713
- 54 74.704
- 55 74.712
- 56 74.716

Dody Thompson

- 57 74.794
- 58 74.788
- 59 74.791
- 60 74.660
- 61 74.786
- 62 74.793
- 63 74.792

J. K. Dickie

- 64 74.642
- 65 74.644
- 66 74.641

Elsa

- 67 74.877

L.A. County

- 68 74.657
- 69 74.658
- 70 74.659

Annapolis - Nav. Acad.

- 71 74.782
- 72 74.625



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Lee

- 1) Mr. Lee Witkin  
41 East 57 Street  
New York, New York 10019

David

2. Mr. David Travis, ~~Art~~ Assistant Curator,  
Dept. of Photography  
Art Institute of Chicago  
Michigan Avenue at Adams Street  
Chicago, Illinois 60607

Harold

3. Mr. Harold Jones  
Director  
Center for Creative Photography  
University of Arizona  
Tucson, Arizona

Cole

4. Cole Weston  
Box 4886  
Carmel, California 93921

John

5. Mr. John Humphrey, Curator  
San Francisco Museum of Art  
McAllister Street at Van Ness Avenue  
San Francisco, California 94102

Beaumont

6. Beaumont Newhall  
~~Route 4~~ Puesta del Sol  
Route 4, Santa Fe, New Mexico  
87501

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Collection:  
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1085.7

3.

12.

Miss Edria Feinblatt

Miss Feinblatt

Curator

Department of Prints and Drawings  
Los Angeles County Museum  
5905 Wilshire Blvd.  
Los Angeles, California

13.

Mr. Richard Evans, Head Librarian

Nimitz Hall

United States Naval Academy

Annapolis, Maryland 21402.

Mr. Evans



The Museum of Modern Art Archives, NY

Collection:  
MoMA Exhs.Series/Folder:  
1085.7

For Weston letter.

Place	NOS. <u>want</u> for show to Europe	NOS. borrowed from lender.
Witkin <i>Lee Witkin, 41 East 57, NYC 10019</i>	3	4
Chicago <i>Mr. David Travis, Dept. of Photography</i>	5	9
Arizona <i>Mr. Harold Jones, Director, Center for Creative Photography, University of Arizona</i>	5	7
Cole Weston ↑ <i>(attach typed list)</i>	12	32
San Francisco	2	<del>of 6</del> - <u>(5)</u> <del>used</del>
B. Newhall	4	11
G&H	3	<del>of 8</del> - <u>(6)</u> <del>used</del>
Santa Cruz ↑ <i>(attach typed list)</i>	22	52
Dody Thompson	7	<del>of 13</del> - <u>(11)</u> <del>used</del>
J. Dickie	3	4
E. Friedman	1	<del>3</del> - <u>(1)</u> <del>used</del>
L.A. County	3	3
Naval Academy	2	<del>of 13</del> - <u>(4)</u> <del>used</del>

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Lee  
~~X~~ 1) Mr. Lee Witkin  
 41 East 57 Street  
 New York, New York 10019  
 yes

David  
~~X~~ 2. Mr. David Travis, ~~Asst.~~ Assistant Curator,  
 Dept. of Photography  
 Art Institute of Chicago  
 Michigan Avenue at Adams Street  
 Chicago, Illinois 60607  
 NO

Harold  
~~X~~ 3. Mr. Harold Jones  
 Director  
 Center for Creative Photography  
 University of Arizona  
 Tucson, Arizona  
 yes

Cole  
~~X~~ 4. Cole Weston  
 Box 4886  
 Carmel, California 93921

John  
~~X~~ 5. Mr. John Humphrey, Curator  
 San Francisco Museum of Art  
 McAllister Street at Van Ness Avenue  
 San Francisco, California 94102  
 yes except  
 Ramiel

Beaumont  
~~X~~ 6. Beaumont Newhall  
~~Mountain~~ Puerta del Sol  
 Route 4, Santa Fe, New Mexico  
 87501  
 yes



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2.

7. Mr. Robert Doherty  
 The International Museum of Photography  
 at George Eastman House  
 900 East Avenue  
 Rochester, New York 14607

Robert  
 yes

8. ✓ Mrs. Rita Bottoms  
 Head of Special Collections  
 The University Library  
 University of California  
 Santa Cruz, California 95064

Mrs. Bottoms

~~9. Mr. Arthur Knight~~

X 9. Mrs. Dody W. Thompson  
 10520 Blythe Avenue  
 Los Angeles, California 90064

Dody

10. ✓ Mrs. James Dickie  
 State Road  
 Carmel Valley, California 93924

Mrs. Dickie  
 NO

11. Mrs. Elsa Friedman  
 372 Central Park West, Apt 2D  
 NYC 10025

Elsa  
 yes

12. See next page

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3.

12.

Miss Edria Feinblatt *Miss Feinblatt*  
 Curator  
 Department of Prints and Drawings  
 Los Angeles County Museum  
 5905 Wilshire Blvd.  
 Los Angeles, California

X  
 yes

13.

Mr. Richard Evans, Head Librarian  
 Nimitz Hall  
 United States Naval Academy  
 Annapolis, Maryland 21402.

Mr. Evans  
 yes



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Cole Weston ↑ (attach typed list)	12	32
San Francisco	2	<del>of 8</del> - (5) <del>used</del>
B. Newhall	4	11
GETI	3	<del>of 8</del> - (6) <del>used</del>
Santa Cruz ↑ (attach typed list)	22	52
Dody Thompson	7	<del>of 8</del> - (11) <del>used</del>
J. Dickie	3	4
E. Friedman	1	<del>of 8</del> - (1) <del>used</del>
L.A. County	3	3
Naval Academy	2	<del>of 8</del> - (4) <del>used</del>

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	MoMA Exhs.	1085.7

Witkin III (14) ✓

Chicago III (~~14~~) (OF 9) ✓

Arizona III (17) ✓

Calif. W. III III II (of 31 - minus 4 pencils)  
32 28+4 ✓

San Fran II (of 6 - 5 used) ✓

B. Newhall IIII (~~14~~) (OF 11) ✓

George E. H. III (18 - 6 used) ✓

San Francisco IIII IIII IIII IIII II (152) ✓

Dody Thompson IIII II (113 - 11 used) ✓

JK Ritchie III (14) ✓

Elsa Friedman I (12 - 1 used) ✓

Los Angeles County III (13) ✓

Nat. Acad. II (15 - 4 used) ✓

#### OUT

Van Lare

Indiana U

U.C. LA

1st Natl Acad of Art & Design

Miller-Plummer

Amnon Carter

Willard Van Dyke

Knight



The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.7

## Gallery II

38 41 42 43 45 <sup>CW</sup> 47 50 51 52 <sup>CW</sup> 53 <sup>CW</sup> 55

S.F. ARIZ. GEH  
57 58 59 60 62 63 65

(23)

<sup>CW</sup>  
66 68 69 71 72

## Wall &amp; Gallery III

S.V.C. <sup>CW</sup> WIT. DDBY  
73 74 76 77 79 80 81

S.V.C. JKD DDBY DDBY JKD CHIC DDBY  
87 89 90 92 93 94 96 97 100 101 102 103

(32)

MOOMA MOOMA  
105 106 108 109 110 111 112 113 114

S.V.C.  
115 116 118 122

## Wall &amp; Gallery IV

<sup>CW</sup> ELSA L.A.C. WIT.  
125 126 127 128 129 130 131 132 133

S.V.C. S.C. S.C. JKD  
136 138 139 141 143 144

(31)

NAV. AC.  
148 150 151 153 157 158 159 160

S.V.C. S.C. S.C. <sup>CW</sup>  
164 165 166 167 172 173 174 175

## Gallery V

S.C. S.C. DDBY NAV. AC.  
176 177 179 181 182 185

DDBY S.C. G.W. S.C. S.C.  
191 192 195 196 197 198 199 200 202

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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(23) B.W. S.C. S.C. S.C.  
205 206 207 208 209 210 211 212

Wall & Gallery VI

B.W.  
215 219 221 222 226

S.C. S.C.  
227 228 229 230 232 236

S.C. L.A. Co. L.A. Co. N.A. Co.  
237 238 239 240 241 244 245 246

CHIC CHIC S.C. CHIC S.C.  
247 248 251 252 253 254 255 256

DOBY  
Int. Hall: 258 259 261 262

(31)



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	MoMA Exhs.	1085.7

Winton Intl.

## Gallery 1

WINT. CHK ARIZ C.W. S.F.P.W. ARIZ  
 1 45 6 9 10 11

B.N. C.W. GEN B.N. C.W.  
 13 17 18 21 25 26

28 GEN C.W. ARIZ ARIZ  
 31 33 33 34 35 36 37

(21)

23

32

31

23

31

161

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~~Photographs For European Exhibition~~  
 Photos. To Be Requested From Lenders to  
 the Weston Exhibition for The Reduced European  
 Version.

Witkin 1<sup>x</sup> 76<sup>x</sup> 133<sup>x</sup>

Chicago 4<sup>x</sup> 102<sup>x</sup> 247<sup>x</sup> 248<sup>x</sup> 255<sup>x</sup>

Arizona 5<sup>x</sup> 10<sup>x</sup> 35<sup>x</sup> 36<sup>x</sup> 58<sup>x</sup>

Colo Weston 6<sup>x</sup> 17<sup>x</sup> 26<sup>x</sup> 33<sup>x</sup> 47<sup>x</sup> 53<sup>x</sup> 55<sup>x</sup> 68<sup>x</sup>

74<sup>x</sup> ~~125~~ 125<sup>x</sup> 173<sup>x</sup> 199<sup>x</sup>

San Fran 9<sup>x</sup> 57<sup>x</sup>

B. Newhall 13<sup>x</sup> 25<sup>x</sup> 205<sup>x</sup> 215<sup>x</sup>

G.E.H. 18<sup>x</sup> 31<sup>x</sup> 59<sup>x</sup>

Santa Cruz 73<sup>x</sup> 89<sup>x</sup> 115<sup>x</sup> 136<sup>x</sup> 138<sup>x</sup> 139<sup>x</sup> 164<sup>x</sup> 167<sup>x</sup>

172<sup>x</sup> 177<sup>x</sup> 181<sup>x</sup> 195<sup>x</sup> 200<sup>x</sup> 202<sup>x</sup> 207<sup>x</sup>

209<sup>x</sup> 211<sup>x</sup> 227<sup>x</sup> 228<sup>x</sup> 237<sup>x</sup> 251<sup>x</sup> 256<sup>x</sup>

DODY W. THOMPSON 79<sup>x</sup> 93<sup>x</sup> 94<sup>x</sup> 103<sup>x</sup> 182<sup>x</sup> 191<sup>x</sup> 259<sup>x</sup>

J.K. DICKIE 90<sup>x</sup> 101<sup>x</sup> 141<sup>x</sup>

ELSA 127<sup>x</sup>

L.A. COUNTY 131<sup>x</sup> 238<sup>x</sup> 239<sup>x</sup>

AV. ACAD. 159<sup>x</sup> 240<sup>x</sup>