CONDITIONS OF USE FOR THIS PDF

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA Exhs.	1085.7

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA Exhs.	1085.7

To John St. rhou. I

Resta And And The Table

TDING

Walds and have both tooked

hat reen to be a synthetic for gave her the last to th

Ellaches

The Museum of Modern Art Archives, NY

Collection: Series.Folder:

MoMA Exhs. 1085.7

DRAFF Letter to Weston lenders

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

John Szarkowski Director Department of Photography Tel. (212) 956-2695

Dear

When our Edward Weston exhibition opened here in January of 1975,
Mr. Waldo Rasmussen, Director of the Museum's International Program,
asked me whether it might be possible to arrange a European tour
for a reduced version of the show, after the full exhibition had
completed its American itinerary. I said that I thought that most
of the lenders to the show would give sympathetic consideration to
a request for a limited extension of the loan period, for the sake

of a short tour limited to major institutions of the highest professional

standards, and suggested that he explore on a tentative basis the possibilities of a tour to no more than three such institutions.

Mr. Rasmussen has received definite commitments from The Arts
Council of Great Britain (for the Heyward Gallery), and the Stedelijk
Museum in Amsterdam, both of which are of course institutions of
exceptional stature in the European world, and it is possible that a
showing of similar quality might be accompant for Paris.

I think it would be very exciting and valuable if a fully representative exhibition of Edward Weston's work were to be seen in Europe now by the kind of audiences that would be assured by the Lyward Gellery and the Stedelijk Museum. I have studied the original exhibition carefully, and feel that it could be reduced by 100 prints to approximately 160 works, and still be a powerful and moving description of Weston's vision and historical development. I am therefore asking your further cooperation

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA Exhs.	1085.7

and hope that you will agree to extend the loan period for one year until June, 1977, for ---- of the ---- prints that are currently on

loan to us. The balance of your loan would of course be returned this summer, at the end of the current loan period.

I do understand and sympathize with a reluctance to have one's pictures away for extended periods. If the reduced version of the exhibition does prove possible, it will include over 90 prints from our own Museum's Collection, which would serve an important function here in our galleries and study room. I doe feel however that the contribution that this show would make to a broader European understanding of a great American artist, and of American photography in general, is of overriding importance. I do hope very sincerely that you will take the same view, and agree to extend the loan of the pictures on the attached sheet.

It goes without saying that the Museum would continue to insure the works at your evaluation, and that we would continue to arrange for periodic inspection of the exhibition during its European tour.

Regardless of your response to this request, let me thank you again for your generous cooperation in making the American exhibition so fine.

With best wishes,

The Museum of Modern Art Archives, NY

Collection: Series.Folder:

MoMA Exhs. 1085.7

DRAFT Letter to Weston lenders

The Museum of Modern Art

11 West 53 Street, New York, N. Y. 10019 Tel. 956-6100 Cable: Modernart

John Szarkowski Director Department of Photography Tel. (212) 956-2695

Dear

When our Edward Weston exhibition opened here in January of 1975,
Mr. Waldo Rasmussen, Director of the Museum's International Program,
asked me whether it might be possible to arrange a European tour
for a reduced version of the show, after the full exhibition had
completed its American itinerary. I said that I thought that most
of the lenders to the show would give sympathetic consideration to
a request for a limited extension of the loan period, for the sake
of a short tour limited to major institutions of the highest professional
standards, and suggested that he explore on a tentative basis the
possibilities of a tour to no more than three such institutions.

Mr. Rasmussen has received definite commitments from The Arts was founded.

Council of Great Britain (for the HAVward Gallery), and the Stedelijk Museum in Amsterdam, both of which are of course institutions of exceptional stature in the European world, and it is possible that a showing of similar quality might be arranged for Paris.

I think it would be very exciting and valuable if a fully representative exhibition of Edward Weston's work were to be seen in Europe now by the kind of audiences that would be assured by the Heyward Gallery and the Stedelijk Museum. I have studied the original exhibition carefully, and feel that it could be reduced by 100 prints to approximately 160 works, and still be a powerful and moving description of Weston's vision and historical development. I am therefore asking your further cooperation

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA Exhs.	1085.7

and hope that you will agree to extend the loan period for one year until June, 1977, for ---- of the ---- prints that are currently on

loan to us. The balance of your loan would of course be returned this summer, at the end of the current loan period.

I do understand and sympathize with a reluctance to have one's pictures away for extended periods. If the reduced version of the exhibition does prove possible, it will include over 90 prints from our own Museum's Collection, which would serve an important function here in our galleries and study room. I do feel however that the contribution that this show would make to a broader European understanding of a great American artist, and of American photography in general, is of overriding importance. I do hope very sincerely that you will take the same view, and agree to extend the loan of the pictures on the attached sheet.

It goes without saying that the Museum would continue to insure the works at your evaluation, and that we would continue to arrange for periodic inspection of the exhibition during its European tour.

Regardless of your response to this request, let me thank you again for your generous cooperation in making the American exhibition so fine.

With best wishes,

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA Exhs.	1085.7

and hope that you will agree to extend the loan period for one year until June, 1977, for ---- of the ---- prints that are currently on

loan to us. The balance of your loan would of course be returned this summer, at the end of the current loan period.

I do understand and sympathize with a reluctance to have one's pictures away for extended periods. If the reduced version of the exhibition does prove possible, it will include over 90 prints from our own Museum's Collection, which would serve an important function here in our galleries and study room. I do feel however that the contribution that this show would make to a broader European understanding of a great American artist, and of American photography in general, is of overriding importance. I do hope very sincerely that you will take the same view, and agree to extend the loan of the pictures on the attached sheet.

It goes without saying that the Musegm would continue to insure the works at your evaluation, and that we would continue to arrange for periodic inspection of the exhibition during its European tour.

Regardless of your response to this request, let me thank you again for your generous cooperation in making the American exhibition so fine.

With best wishes,

The Museum of Modern Art Archives, NY

Collection: Series.Folder:

MoMA Exhs. 1085.7

DRAFT Letter to Weston lenders

The Museum of Modern Art

11 West 53 Street-New York, N. Y. 10019 Tel. 956-6100 Cable: Modernart

John Szarkowski Director Department of Photography Tel. (212) 956-2695

Dear

When our Edward Weston exhibition opened here in January of 1975,

Mr. Waldo Rasmussen, Director of the Museum's International Program,

asked me whether it might be possible to arrange a European tour

for a reduced version of the show, after the full exhibition had

completed its American itinerary. I said that I thought that most

of the lenders to the show would give sympathetic consideration to

a request for a limited extension of the loan period, for the sake

of a short tour limited to major institutions of the highest professional

standards, and suggested that he explore on a tentative basis the

possibilities of a tour to no more than three such institutions.

Mr. Rasmussen has received definite commitments from The Arts Council of Great Britain (for the HAVward Gallery), and the Stedelijk Museum in Amsterdam, both of which are of course institutions of exceptional stature in the European world, and it is possible that a showing of similar quality might be arranged for Paris.

I think it would be very exciting and valuable if a fully representative exhibition of Edward Weston's work were to be seen in Europe now by the kind of audiences that would be assured by the Haward Gallery and the Stedelijk Museum. I have studied the original exhibition carefully, and feel that it could be reduced by 100 prints to approximately 160 works, and still be a powerful and moving description of Weston's vision and historical development. I am therefore asking your further cooperation

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA Exhs.	1085.7

and hope that you will agree to extend the loan period for one year until June, 1977, for ---- of the ---- prints that are currently on

loan to us. The balance of your loan would of course be returned this summer, at the end of the current loan period.

I do understand and sympathize with a reluctance to have one's pictures away for extended periods. If the reduced version of the exhibition does prove possible, it will include over 90 prints from our own Museum's Collection, which would serve an important function here in our galleries and study room. I do feel however that the contribution that this show would make to a broader European understanding of a great American artist, and of American photography in general, is of overriding importance. I do hope very sincerely that you will take the same view, and agree to extend the loan of the pictures on the attached sheet.

It goes without saying that the Museum would continue to insure the works at your evaluation, and that we would continue to arrange for periodic inspection of the exhibition during its European tour.

Regardless of your response to this request, let me thank you again for your generous cooperation in making the American exhibition so fine.

With best wishes,

The Museum of Modern Art Archives, NY

Collection: Series.Folder:

MoMA Exhs. 1085.7

The Tel Aviv Museum

The New Building 27 – 29 Sderof Shaul Hamelech Telephone 257361 P. O. B. 33288

Helena Rubinstein Pavilion 6 Tarsat Street Telephone 287196



מוזיאון תל־אביב

הבוץ החרש שדרות שאול המלך 29 – 27 מלפון 257361 ת. ד. 33288

> ביתן הלנה רובינשמיין רחוב תרסים 6 מלפון 287196

March 30, 1977



Director Manage

The Museum of Modern Art Archives, NY

Collection: Series.Folder:

MoMA Exhs. 1085.7

The Tel Aviv Museum

The New Building 27 - 29 Sderot Shaul Hamelech Telephone 257361 P. O. B. 33288

Helena Rubinstein Pavilion 6 Tarsat Street Telephone 287196



מוזיאון תל־אביב

הבנין החרש שררות שאול הסלך 29 – 27 מלפון 257361 ת.ד. 33288

ביתן הלנה רובינשמיין רחוב תרסים 6 מלפון 287196

March 30, 1977

TEL 03- 284306.70

TEL 03- 284306.70

A STATE ST

Marc Scheps / Line Director

The Museum of Modern Art Archives, NY

Collection: Series.Folder:

MoMA Exhs. 1085.7

The Tel Aviv Museum

The New Building 27 - 29 Sderot Shaul Hamelech Telephone 257361 P. O. B. 33288

Helena Rubinstein Pavilion 6 Tarsat Street Telephone 287196



מוזיאון תל־אביב

הבנין החדש שדרות שאול המלך 29 – 27 מלפון 257361 ת. ד. 33288

> ביתן הלנה רובינשמיין רחוב תרסים 6 מלפון 287196

March 30, 1977



Marc Scheps / Att

The Museum of Modern Art Archives, NY

Collection: Series.Folder:

MoMA Exhs. 1085.7

The Tel Aviv Museum

The New Building 27 - 29 Sderot Shaul Hamelech Telephone 257361 P. O. B. 33288

Helena Rubinstein Pavilion 6 Tarsat Street Telephone 287196



מוזיאון תל־אביב

הבנין החרש שדרות שאול המלך 29 – 27 מלפון 257361 ח.ד. 23288

> ביתן הלנה רובינשמיין רחוב תרסים 6 מלפון 287196

March 30, 1977

Mr. Dennis Longwell

TEL. 03-284306.7D

TEL. 03-284306.7D

Director

Collection: Series.Folder: The Museum of Modern Art Archives, NY MoMA Exhs. 1085.7

The Tel Aviv Museum

The New Building 27 - 29 Sderot Shaul Hamelech Telephone 257361 P.O.B. 33288

Helena Rubinstein Pavilion 6 Tarsat Street Telephone 287196



מוזיאון תל־אביב

הבנין החדש שדרות שאול החלך 29 – 27 מלפון 1677361 33288 . П. П.

מלפון 1971782

ביתן הלנה רובינשמיין רחוב חרסים 6

March 30, 1977

Mr. Dennis Longwell Assistant Curator Museum of Modern Art New York

Dear Dennis,

Well, the Weston exhibition has come and gone and it has been a tremendous success. The whole Israeli press has been writing about it and by separate mail I am sending you press cuttings. I believe that you will find the possibility of having the Hebrew ones translated in the USA if you need it.

We are going on now with Kudelka, and this display is also a centre of interest. I am ærtain we were right in starting work together and this gives me the highest hopes for the future.

Enclosed please find two photographs commemorating the Weston opening at the Tel Aviv Museum. A little souvenir for you.

I expect to be in New York this Fall and will be happy to see you there if you are at the Museum of Modern Art at that time.

In the meantime, with thanks for your kind cooperation and with best regards,

Yours sincerely

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.7

	For Wester	letter.
Place	nos. want for show to Europe	was borrowed . from landers.
Wilkiw	3	4
Chicago	5	9
Arizona	5	
Cole	12	32
San Francisco	2	0F6-5used
B. Nowhall	4	5211
9211	3	of 8-6 used
Santa Cruz	22	52
Dody	7	oF 13 - 11 ural
J. Dickie	3	= 4
E. Fredman	1	2 - 1 weed
L.A. County	3	3

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA Exhs.	1085.7

	Show to aurope	Jon unous.
Witkin	3	4
Chicago	5	9
Arizona	5	7
Cole	12	32
San Francisco	2	of 6-5 used
B. Newhol	4	11
GEH	3	of 8-6 used
Sawtas Cr	3 22	52
Dody	7	of 13 - 11 used
J. Dicki	3	4
E. Fred	an 1	2 - 1 wed
L.A.Con	4 3	3
Naval Aca	demy 2	of 5-4 used

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.7

PHOTOGRAPHS TO BE REQUESTED FROM LENDERS TO THE WESTON EXHIBITION FOR THE REDUCED EUROPEAN VERSION.

WITKIN GALLERY:	
Tres Ollas de Caxaca, 1926. Platinum print.	74.803
Goose Neck Lamp, n. d. Silver print.	74.801
Legs in Hammock, 1937. Silver print.	74.878
THE ART INSTITUTE OF CHICAGO:	
	74.639
Untitled, c. 1920. Silver print.	74.635
Nude, 1934. Silver print.	
My Little Gray Home in the West, 1943. Silver print.	74.631
Exposition of Dynamic Symmetry, 1943. Silver print.	74.632
7 a. m. Pacific War Time, 1945. Silver print.	74.638
ARTZONA:	
Prologue to a Sad Spring, 1920. Platinum print.	74.651
	74.650
Sunny Corner in an Attic, 1921. Platinum print.	
Johan Hagemeyer, 1925. Silver print.	74.647
Johan Hagemeyer, 1925. Silver print.	74.646
Shell, 1927. Silver print.	74.649
COLE WESTON:	
Chandler, 1920. Palladium print.	74-797
Pulqueria Painting, Mexico, 1926. Silver print.	74.773
Juguetes, Bride and Groom, 1926. Silver print.	74.774
Chandler in his Shop, 1920. Platinum print.	74.799
Chambered Nautilus, 1927. Silver print.	74.766
Bedpan, 1930. Silver print.	74.752
Cabbage Fragment, 1931. Silver print.	74.765

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.7

Photographs to be Requested from Lenders to the Weston Exhibition	
for the Reduced European Version.	Page [2]
COLE WESTON (continued):	
Pepper, 1930. Silver print.	- 74.767
Eggslicer, 1930. Silver print.	74.772
Armoo Steel, Ohio, 1922. Silver print.	74.754
Twentieth Century Fox, 1940. Silver print.	74.760
Arizona Nymph, 1938. Silver print.	74.764
SAN FRANCISCO MUSEUM OF ART:	
Ramiel in his Attic, 1920. Platinum print.	74.693
Pepper, 1929. Silver print.	74.692
BEAUMONT NEWHALL:	
Pulqueria Facade, 1926. Silver print.	74.672
Hands against Kimono, 1924. Silver print.	74.671
Mr. Fry Burnet, Texas, 1941. Silver print.	74.678
Dr. Atl, 1926. Silver print.	74.675
GEORGE EASTMAN HOUSE:	
Piramide del Sol, Mexico, 1923. Silver print.	74.685
Tina, Meciting, 1924. Platinum print.	74.687
Excusado, 1925. Platinum print.	74.689
UNIVERSITY OF CALTFORNIA, Senta Cruz:	
Bird Skeleton, 1936. Silver print.	74.732
Mude, 1935. Silver print.	74.701
Cloud, 1936. Silver print.	74.733
leeberg Lake, California, 1937. Silver print.	74.739

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.7

Photographs to be Requested from Lenders to the Weston Exhibition for the Reduced European Version. . Page [3] UNIVERSITY OF CALIFORNIA, Santa Cruz (continued): Iceberg Lake, California, 1937. Silver print. Surf, Hodega Coast, 1937. Silver print. 74.742 Tomales Ranches, 1937. Silver print. Ubehebe Crater, Death Valley, 1938. Silver print. Jenner Beach, 1937. Silver print. 74.738 Bandon, Oregon, 1939. Silver print. 74.718 Entrance, Twenty Mule Team Canyon, Death Valley, 1938. Silver print. Rhyolite, Nevada, 1938. Silver print. 74.726 Metro-Goldwyn-Mayer Studios, 1939. Silver print. Matro-Goldwor-Mayer Studios, 1939. Silver print. 74.721 Prescott, Arizona, 1938. Silver print. 74.748 High Sierra, 1940. Silver print. 74.736 Saguaro, Arizona, 1938. Silver print. 74-747 Cypress, Point Lobos, 1930. Silver print. 74.724 Cypress, Point Lobos, 1930. Silver print. Neil, 1942. Silver print. 74.704 Cypress, Point Lobos, 1929. Silver print. 74.712 Son, Point Lobon, 19h0. Silver print. 74.716 BODY W. THOMPSON: Point Lobos, 19/2. Silver print. Nude, n. d. Silver print. 74.788 Nude, n. d. Silver print. 74.791 Nude, n. d. Silver print. 74.660 Pelican, 1942. Silver print. 74.786

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.7

rage [h]
74-793
74.792
74.642
74.644
74.641
74.877
74.657
74.658
74.659
74.782
74.625

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.7

PHOTOGRAPHS TO BE REQUESTED FROM LENDERS TO THE WESTON EXHIBITION FOR THE REDUCED EUROPEAN VERSION.

UNIVERSITY OF CALIFORNIA, Santa Cruz:

Bird Skeleton, 1936. Silver print.	74.732
Nude, 1935. Silver print.	74.701
Cloud, 1936. Silver print.	74.733
Iceberg Lake, California, 1937. Silver print.	74.739
Iceberg Lake, California, 1937. Silver print.	. 74.737
Surf, Bodega Coast, 1937. Silver print.	74.741
Tomales Ranches, 1937. Silver print.	74.745
Ubehebe Crater, Death Valley, 1938. Silver print.	74.730
Jenner Beach, 1937. Silver print.	74.738
Randon, Oregon, 1939. Silver print.	74.718
Entrance, Twenty Mule Team Canyon, Death Valley, 1938. Silver print.	74.722
Mhyolite, Nevada, 1938. Silver print.	74.726
Metro-Goldwyn-Mayer Studios, 1939. Silver print.	74.720
Metro-Goldwyn-Mayer Studios, 1939. Silver print.	74.721
Prescott, Arizona, 1938. Silver print.	74.748
High Sierra, 1940. Silver print.	74.736
Saguaro, Arizona, 1938. Silver print.	74.747
Cypress, Point Lobos, 1930. Silver print.	74.734
Cypress, Point Lohos, 1930. Silver print.	74.713
Meil, 1942. Silver print.	74.704
Cypress, Point Lobos, 1929. Silver print.	74.712
Ses, Point Lobos, 1940. Silver print.	74.716

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.7

PROTOGRAPHS TO BE REQUESTED FROM LENDERS TO THE WESTON EXHIBITION FOR THE REDUCED EUROPEAN VERSION.

COLE WESTON:

Chandler, 1920. Palladium print.	74.797
Pulqueria Painting, Maxico, 1926. Silver print.	74.773
Juguetes, Bride and Groom, 1926. Silver print.	74.774
Chandler in his Shop, 1920. Platinum print.	74 - 799
Chambered Nautilus, 1927. Silver print.	.74.766
Bedran, 1930. Silver print.	74.752
Cabbage Fragment, 1931. Silver print.	74.765
Pepper, 1930. Silver print.	74.767
Eggslicer, 1930. Silver print.	74.772
Armco Steel, Ohio, 1922. Silver print.	74.754
Twentieth Century Fox, 1940. Silver print.	74.760
Arizona Nymph, 1938. Silver print.	74.764

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.7

PHOTOGRAPHS TO EE REQUESTED FROM LENDERS TO THE WESTON EXHIBITION FOR THE HEDUCED EUROPEAN VERSION.

WITKIN GALLERY:

Tres Ollas de Oaxeca, 1926. Platinum print.	74.803
Goose Neck Lamp, n. d. Silver print.	74.801
Legs in Harmock, 1937. Silver print.	74.878
THE ART INSTITUTE OF CHICAGO:	
Untitled, c. 1920. Silver print.	74.639
Nude, 1934. Silver print.	74.635
My Little Gray Home in the West, 1943. Silver print.	74.631
Exposition of Dynamic Symmetry, 1943. Silver print.	74.632
7 a. m. Pacific War Time, 1945. Silver print.	-74-638
ARIZONA:	2 * 5
Prologue to a Sad Spring, 1920. Platinum print.	74.651
Sunny Corner in an Attic, 1921. Platinum print.	74.650
Johan Hagemeyer, 1925. Silver print.	74.647
Johan Hagemeyer, 1925. Silver print.	74.646
Shell, 1927. Silver print.	74.61.9
and the formation of the state	
COLE WISTON:	
Chandler, 1920. Palladium print.	74.797
Pulqueria Painting, Mexico, 1926. Silver print.	74.773
Juguetes, Bride and Greem, 1926. Silver print.	74.774
Chandler in his Shop, 1920. Platinum print.	74.799
Chambered Nautilus, 1927. Silver print.	74.766
Bedpan, 1930. Silver print.	74.752
Cabbage Fragment, 1931. Silver print.	74.765

The Name of the Land	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA Exhs.	1085.7

Photographs to be Requested from Lenders to the Weston Exhibition for the Reduced European Version. Page [2] COLE WESTON (continued): Pepper, 1930. Silver print. 74.767 Eggslicer, 1930. Silver print. 74.772 Armco Steel, Ohio, 1922. Silver print. 74.754 Twentieth Century Fox, 1940. Silver print. 74.760 Arizona Nyumb, 1939. Silver print. 74.764 SAN FRANCISCO NUSEUM OF ART: Ramiel in his Attic, 1920. Platinum print. 74.693 Pepper, 1929. Silver print. 74.692 BEAUMONT NEWHALL: 74.672 Pulqueria Facade, 1926. Silver print. Hands against Kimono, 1924. Silver print. 74.671 Mr. Fry Burnet, Texas, 1941. Silver print. 74.678 Dr. Atl, 1926. Silver print. 74.675 GEORGE EASTMAN HOUSF: Piramide del Sol, Mexico, 1923. Silver print. 74.685 Tina, Reciting, 1924. Platinum print. 74.687 Excusado, 1925. Platinum print. 74.639 UNIVERSITY OF CALIFORNIA, Santa Cruz: Bird Skeleton, 1936. Silver print. 74.732 Nude, 1935. Silver print. 74.701 . Cloud, 1936. Silver print. 74.733 Iceberg Lake, California, 1937. Silver print. 74.739

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.7

Photographs to be Requested from Lenders to the Weston Exhibition for the Reduced European Version. Page [3] UNIVERSITY OF CALIFORNIA, Santa Cruz (continued): Iceberg Lake, California, 1937. Silver print. 74.737 Surf, Bodega Coast, 1937. Silver print. 74.741 Tomales Hanches, 1937. Silver print. 74.745 Ubehebe Grater, Death Valley, 1938. Silver print. 74.730 Jenner Beach, 1937. Silver print. 74.738 Bandon, Gregon, 1939. Silver print. 74.718 Entrance, Twenty Mule Team Canyon, Death Valley, 1938. Silver print. Rhyolite, Nevada, 1938. Silver print. 74.726 Metro-Goldwyn-Mayer Studios, 1939. Silver print. 74.720 Metro-Goldwo-Mayer Studios, 1939. Silver print. 74.721 Prescott, Arizona, 1938. Silver print. 74.748 High Sierra, 1940. Silver print. 74.736 Saguaro, Arizona, 1938. Silver print. 74.747 Cypress, Point Lobos, 1930. Silver print. 74.714 Cypress, Point Lobos, 1930. Silver print. 74.713 Neil, 1942. Silver print. 74.704 Cypress, Point Lobos, 1929. Silver print. 74.712 Sea, Point Lobos, 1940. Silver print. 74.716 DODY W. THOMPSON: Point Lobos, 1942. Silver print. 74.794 Nude, n. d. Silver print. 74.788 Nude, n. d. Silver print. 74.791 Nude, n. d. Silver print. 74.660 Pelican, 1942. Silver print. 74.786

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.7

Photographs to be Requested from Lenders to the Weston Exhibition for the Reduced European Version.	Page [4]
DODY W. THOMPSON (continued):	
Cement Worker's Glove, 1936. Silver print.	74.793
Cypress, Foint Lobos, 1944. Silver print.	74.792
JEAN KELLOGG DICKTE:	
Nude, 1934. Silver print.	74.642
Nude, 1933. Silver print.	74.644
Fog Over Point Sur Lighthouse, 1940. Silver print.	74.641
ELSA FRIFDMAN (Mrs. Joel Priedman)	
Locomotive Wheels, 19/11. Silver print.	74.877
LOS ANGELES COUNTY MUSEUM OF ART:	
Potato Celler, Lake Tahoe, 1937. Silver print.	74.657
Brett and Erics, 1945. Silver print.	74.658
Cole and Dorothy, 1945. Silver print.	74.659
UNITED STATES NAVAL ACADENY:	
Badwater, Death Valley, 1937. Silver print.	74.782
Charis, Lake Ediza, 1937. Silver print.	74.625

The Museum of Modern Art Archives, NY

Collection: MoMA Exhs.

Series.Folder:

1085.7

The Museum of Modern Art

11 West 53 Street, New York, N. Y. 10019 Tel. 956-6100 Cable: Modernart

August 30, 1976

File: EDWARD WESTON

J. Szarkowski

Registrar

circ

green

Mr. Beaumont Newhall Puesta del Sol Route 4 Santa Fe, New Mexico 87501

Dear Mr. Newhall:

I am writing to you further to Mr. Rasmussen's letter of July 19 concerning the extension of your four loans to our EDWARD WESTON exhibition.

, As you know the exhibition's European tour begins this fall. I am sure that you can appreciate the need to have all our documentation in proper order before then.

May I remind you therefore to send us your signed Loan Agreement form at your earliest convenience?

With many thanks for your attention to this matter.

Sincerely,

Elisabeth van der Does Senior Program Assistant International Program

EvdD/mr

The Museum of Modern Art Archives, NY

Collection: MoMA Exhs.

Series. Folder:

1085.7

The Museum of Modern Art

11 West 53 Street, New York, N. Y. 10019 Tel. 956-6100 Cable: Modernart

File: EDWARD WESTON J. Szarkowski Registrar

circ green

August 30, 1976

Mrs. Dody W. Thomspon 10520 Blythe Avenue Los Angeles, California 90064

Dear Mrs. Thompson:

I am writing to you further to Mr. Rasmussen's letter of July 14 concerning the extension of your seven loans to our EDWARD WESTON exhibition.

As you know the exhibition's European tour begins this fall. I am sure that you can appreciate the need to have all our documentation in proper order before then.

May I remind you therefore to send us your signed Loan Agreement form at your earliest convenience?

With many thanks for your attention to this matter.

Sincerely,

Elisabeth van der Does Senior Program Assistant International Program

EvdD/mr

The Museum of Modern Art Archives, NY

Collection: MoMA Exhs.

Series.Folder:

1085.7

The Museum of Modern Art

11 West 53 Street, New York, N. Y. 10019 Tel. 956-6100 Cable: Modernart

August 30, 1976

File: EDWARD WESTON J. Szarkowski Registrar circ green

Mr. John Humphrey, Curator San Francisco Museum of Art McAllister Street at Van Ness Avenue San Francisco, California 94102

Dear Mr. Humphrey:

I am writing to you further to Mr. Rasmussen's letter of July 194 concerning the extension of your loan to our EDWARD WESTON exhibition.

As you know the exhibition's European tour begins this fall. I am sure that you can appreciate the need to have all our documentation in proper order before then.

May I remind you therefore to send us your signed Loan Agreement form at your earliest convenience?

With many thanks for your attention to this matter.

Sincerely,

Elisabeth van der Does Senior Program Assistant International Program

EvdD/mr

Collection: Series. Folder: The Museum of Modern Art Archives, NY MoMA Exhs. 1085.7

Sept., 1976

EXHIBITION: EDWARD WESTON

LENDERS TO THE EXHIBITION (EUROPE)

Deen Harold Id Jones

or Creative Photography y of Arizona irizona 85702

rt Doherty Robert national Museum of Photography istman House, 900 East Avenue , New York 14607

> Friedman al Park West, Apt. 2-D New York 10025

Deal His Feinblatt

a Feinblatt

t of Prints and Drawings es County Museum hire Boulevard es, California 90036

Szarkowski

it of Photography im of Modern Art 3rd Street New York 10019

Dear Beaumont

nont Newhall 11 So1

New Mexico 87501

Humphrey

Deun John

Hsco Museum of Art ir Street at Van Ness Avenue :isco, California 94102

, W. Thompson the Avenue es, California 90064

(continued

The Museum of Modern Art Archives, NY

Collection: Series.Folder:

MoMA Exhs. 1085.7

Spt., 1976

EXHIBITION: EDWARD WESTON

LENDERS TO THE EXHIBITION (EUROPE)

Mr. Harold Jones Director Center for Creative Photography University of Arizona Tucson, Arizona 85702

Mr. Robert Doherty
The International Museum of Photography
George Eastman House, 900 East Avenue
Rochester, New York 14607

Mrs. Joel Friedman 372 Central Park West, Apt. 2-D New York, New York 10025

Miss Ebria Feinblatt Curator Department of Prints and Drawings Los Angeles County Museum 5905 Wilshire Boulevard Los Angeles, California 90036

Mr. John Szarkowski Director Department of Photography The Museum of Modern Art 11 West 53rd Street New York, New York 10019

Mr. Beaumont Newhall Puesta del Sol Route 4 Santa Fe, New Mexico 87501

Mr. John Humphrey Curator San Francisco Museum of Art McAllister Street at Van Ness Avenue San Francisco, California 94102

Mrs. Dody W. Thompson 10520 Blythe Avenue Los Angeles, California 90064

The Museum of Modern Art Archives, NY

Collection: Series.Folder:

MoMA Exhs. 1085.7

Deer Has Bottoms

EDWARD WESTON Lenders - 2 -

Deen Ha. Evans

Collections Library alifornia ifornia 95064

ns

aval Academy land 21402

Deer Cole Deer Lee

11a 93921

reet ork 10019

36.05 9

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.7

EDWARD WESTON Lenders - 2 -

Mrs. Rita Bottoms Head of Special Collections The University Library University of California Santa Cruz, California 95064

Mr. Richard Evans Head Librarian Nimitz Hall United States Naval Academy Annapolis, Maryland 21402

Mr. Cole Weston Box 4886 Carmel, California 93921

Mr. Lee Witkin 41 East 57th Street New York, New York 10019

4550

Collection: Series.Folder: The Museum of Modern Art Archives, NY MoMA Exhs. 1085.7

> Hr. Lee Witkin Juna 8, 1976

file: EDWARD WESTON John Szarkowski cc: green

returned this summer, at the end of the current loss period.

I do understand and sympathics with a reluctance to have one's pictures away for ourseded portain. If the reduced vereies of the axhibition does prove possible, it will include over 90 prints from our own Missour's collection, which would serve an important function here in our galleries and study room.

June 8, 1976 were that the contribution that this show would a broader European understeading of a great American artist, and of American photography in general, is of overriding importance. I do hope very eincerely that you will take the Dear Lee: , and agrae to extend the loan of the pictures on the

When our EDWARD WESTON exhibition opened here in January of 1975, Mr. Waldo Rasmussen, Director of the Museum's International Program, asked me whether it might be possible to arrange a European tour for a reduced version of the show, after the full exhibition had completed its American itinerary. I said that I thought that most of the lenders to the show would give sympathetic consideration to a request for a limited extension of the loan period, for the sake of a short tour limited to major institutions of the highest professional standards, and suggested that he explore on a tentative basis the possibilities of a tour to no more than three such institutions.

Mr. Rasmussen has received definite commitments from The Arts Council of Great Britain (for the Hayward Gallery in London), and the Stedelijk Museum in Amsterdam, both of which are of course institutions of exceptional stature in the European world, and it is possible that a showing of similar quality might be arranged for Paris.

I think it would be very exciting and valuable if a fully representative exhibition of Edward Weston's work were to be seen in Europe now by the kind of audiences that would be assured by the Hayward Gallery and the Stedelijk Museum. I have studied the original exhibition carefully, and feel that it could be reduced by 100 prints to approximately 160 works, and still be a powerful and moving description of Weston's vision and historical development. I am therefore asking you further cooperation and hope that you will agree to extend the loan period for one year until June, 1977 for 3 of the 4 prints that are currently on loan to us. The balance of your loan would of course be

The Museum of Modern Art Archives, NY

Collection: Series.Folder:

MoMA Exhs. 1085.7

Mr. Lee Witkin June 8, 1976 Page 2.

returned this summer, at the end of the current loan period.

I do understand and sympathize with a reluctance to have one's pictures away for extended periods. If the reduced version of the exhibition does prove possible, it will include over 90 prints from our own Museum's collection, which would serve an important function here in our galleries and study room. I do feel however that the contribution that this show would make to a broader European understanding of a great American artist, and of American photography in general, is of overriding importance. I do hope very sincerely that you will take the same view, and agree to extend the loan of the pictures on the attached sheet.

It goes without saying that the Museum would continue to insure the works at your evaluation, and that we would continue to arrange for periodic inspection of the exhibition during its European tour.

Regardless of your response to this request, let me thank you again for your generous cooperation in making the American exhibition so fine.

With best wishes,

John Szarkowski Director Department of Photography

Mr. Lee Witkin 41 East 57 Street New York, New York 10019

The Museum of Modern Art Archives, NY

Collection: Series.Folder:

MoMA Exhs. 1085.7

Photographs requested from The Witkin Gallery for reduced European version of the exhibition

Dear David

Tres Ollas de Oaxaca, 1926. Platinum print.	74.803
Goose Neck Lamp, n.d. Silver print.	74.801
Legs in Hammock, 1937. Silver print.	74.878

Mr. Hammason has received definite consistents from The Arts Council of Great Britain (for the Hayward Callery in Lendon), and the Utedalijk Ruseum in Insterdem, both or which are of course institutions of exceptional stature in the European world, and it is possible that a moving of similar quality wight be arranged for Paris.

I think it would be very exciting and valuable if a fully representative exhibition of Ethard Waston's work were to be seen in Europe new by the kind of audiences that would be assured by the Enyward Callery and the Stedenijk Massus. I have studied the original exhibition exrafully, and feel that it could be reduced by 100 prints to approximately 150 works, and still be a powerful and noving description of Meston's vision and historical development. I am therefore asking your fulther ecoparation and hope that you will agree to extend the loss period for one year until June, 1977, for 5 of the 9 prints that are currently on loss to us. The beliance of your loss would of course be returned this number, at the end of the current loss period.

I do understand and sympathine with a reluctance to have one's pictures away for extended periods. If the reduced version of the admittion does prove possible, it will include over 90 prints from our eva Museum's Collection, which would serve an important function have in our galleries and study room. I do fael however that the contribution that this show would make to a broader suropean understanding of a

The Museum of Modern Art Archives, NY

Collection: Series.Folder:

MoMA Exhs. 1085.7

Mr. David Travia June 9, 1976 Page 2 file: EDWARD WESTON
cc: John Szarkowski

great American artist, and of American photography in general, is of overriding importance. I do hope very sincarely that you will take the same view and agree to extend the loam of the pictures on the attached sheet.

June 9, 1976

Works at your evaluation, and that we would continue to insure the works at your evaluation, and that we would continue to arrange for Dear David, appearion of the exhibition during its European tour.

When our EDWARD WESTON exhibition opened here in January of 1975, Mr. Waldo Rasmussen, Director of the Museum's International Program, asked me whether it might be possible to argange a European tour for a reduced version of the show, after the full exhibition had completed its American itinerary. I said that I thought that most of the lenders to the show would give sympathetic consideration to a request for a limited extension of the loan period, for the sake of a short tour limited to major institutions of the highest professional standards, and suggested that he explore on a tentative basis the possibilities of a tour to no more than three such institutions.

Mr. Rasmussen has received definite commitments from The Arts Council of Great Britain (for the Hayward Gallery in London), and the Stedelijk Museum in Ameterdam, both of which are of course institutions of exceptional stature in the European world, and it is possible that a showing of similar quality might be arranged for Paris.

I think it would be very exciting and valuable if a fully representative exhibition of Edward Weston's work were to be seen in Europe now by the kind of audiences that would be assured by the Hayward Gallery and the Stedelijk Museum. I have studied the original exhibition carefully, and feel that it could be reduced by 100 prints to approximately 160 works, and still be a powerful and moving description of Weston's vision and historical development. I am therefore asking your further cooperation and hope that you will agree to extend the loan period for one year until June, 1977, for 5 of the 9 prints that are currently on loan to us. The balance of your loan would of course be returned this summer, at the end of the current loan period.

I do understand and sympathize with a reluctance to have one's pictures away for extended periods. If the reduced version of the exhibition does prove possible, it will include over 90 prints from our own Museum's Collection, which would serve an important function here in our galleries and study room. I do feel however that the contribution that this show would make to a broader European understanding of a

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.7

Mr. David Travis June 9, 1976 Page 2

great American artist, and of American photography in general, is of overriding importance. I do hope very sincerely that you will take the same view and agree to extend the loan of the pictures on the attached sheet.

ANTARIO ENGUESTAS from The Art Leuthwate of

It goes without saying that the Museum would continue to insure the works at your evaluation, and that we would continue to arrange for periodic inspection of the exhibition during its European tour.

Regardless of your response to this request, let me thank you again for your generous cooperation in making the American exhibition so fine.

With best wishes,

John Szarkowski
Director
Department of Photography

Mr. David Travis
Assistant Curator
Department of Photography
Art Institute of Chicago
Michigan Avenue at Adams Street
Chicago, Illinois 60607

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.7

file: HIMMED WESTON

74.639

Photographs requested from The Art Institute of Chicago for reduced European version of exhibition:

EDWARD WESTON

Untitles, c. 1920. Silver print.

Nude, 1934. Silver print.	74.635
My Little Gray Home in the West, 1943. Silver print.	74.631
Exposition of Dynamic Symmetry, 1943. Silver print.	
7 a.m. Pacific War Time, 1945. Silver print.	74.638
of a short four livings to age to the second of the same state of	
I think is world be very events of the plants of a faily we exhibition of Moment Countr's son were a less than it among their son were a less the angular son and feel that it could be events for the prioris to appropriate and atthe to appropriate and atthe to a proportion and the events of the prioris to a feether and department of the appropriate of an abstract the loan period one of the first that are convently on less balance of poor loss would of source be returned this success of the extract loss portion.	
I do underbiend and sympolicies with a reluctance to now one many for extensed periods. If the reduced version of the se prove possible, it will include over 90 prints from our con- cellection, which would name in important fromition bear in and study name. I do feel inverse that the approximation the	Addition dos Habrus's our pullerie

The Museum of Modern Art Archives, NY

Collection: Series.Folder:

MoMA Exhs. 1085.7

file: EDWARD WESTON
cc: John Szarkowski
green

Mr. Harold Jones June 9, 1976 Page 2

would make to a broader European understanding of a great American artist, and of American photography is atmoral, is of overriding importance. I do hope very sincerely that you will take the same view, and agree to extend the loss of the pictures on the attached June 9, 1976

It goes without saying that the Moreon would continue to insure the works at your evaluation, and that we would continue to arrange Dear Harold, inspection of the exhibition during its European tour.

When our Edward Weston exhibition opened here in January of 1975, Mr. Waldo Rasmussen, Director of the Museum's International Program, asked me whether it might be possible to arrange a European tour for a reduced version of the show, after the full exhibition had completed its American itinerary. I said that I thought that most of the lenders to the show would give sympathetic consideration to a request for a limited extension of the loan period, for the sake of a short tour limited to major institutions of the highest professional standards, and suggested that he explore on a tentative basis the possibilities of a tour to no more than three such institutions.

Mr. Rasmussen has received definite commitments from The Arts Council of Great Britain (for the Hayward Gallery in London), and the Stedelijk Museum in Amsterdam, both of which are of course institutions of exceptional stature in the European world, and it is possible that a showing of similar quality might be arranged for Paris.

I think it would be very exciting and valuable if a fully representative exhibition of Edward Weston's work were to be seen in Europe now by the kind of audiences that would be assured by the Hayward Gallery and the Stedelijk Museum. I have studied the original exhibition carefully, and feel that it could be reduced by 100 prints to approximately 160 works, and still be a powerful and moving description of Weston's vision and historical development. I am therefore asking your further cooperation and hope that you will agree to extend the loan period for one year until June, 1977, for 5 of the 7 prints that are currently on loan to us. The balance of your loan would of course be returned this summer, at the end of the current loan period.

I do understand and sympathize with a reluctance to have one's pictures away for extended periods. If the reduced version of the exhibition does prove possible, it will include over 90 prints from our own Museum's collection, which would serve an important function here in our galleries and study room. I do feel however that the contribution that this show

Collection: Series.Folder: The Museum of Modern Art Archives, NY MoMA Exhs. 1085.7

Mr. Harold Jones June 9, 1976 Page 2

would make to a broader European understanding of a great American artist, and of American photography in general, is of overriding importance. I do hope very sincerely that you will take the same view, and agree to extend the loan of the pictures on the attached sheet.

Photographs requested from the Center for Drentive Photography for reduced European version of exhibition

ing, 1980. Flatimes print. It goes without saying that the Museum would continue to insure the works at your evaluation, and that we would continue to arrange for periodic inspection of the exhibition during its European tour.

Regardless of your response to this request, let me thank you again for your generous cooperation in making the American exhibition so fine. Mell, 1927 Silver print. With best wishes,

John Szarkowski
Director
Department of Photography

Mr. Harold Jones Director Center for Creative Photography University of Arizona
Tucson, Arizona

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.7

Photographs requested from the Center for Creative Photography for reduced European version of exhibition

EDWARD WESTON

	1
Prologue to a Sad Epring, 1920. Platinum print.	74.651
Sunny Corner in an Attic, 1921. Platinum print.	74.650
Johan Hagemeyer, 1925. Silver print.	74.647
Johan Hagemeyer, 1925. Silver print.	74.646
Mr. Mainto Manusseen, Director of the Museum's Internal ushed no whather it might be possible to arrange a Sura reduced version of the show, after the fell exhibiting its American itsuerary. I said that I thought that not dere to the show would give appeathetic consideration is a limited extension of the loss paried, for the make of limited extension of the loss paried, for the make of limited to major institutions of the bighest profession and suggested that he explore on a tentative basis the of a tour to so more than three such institutions. Hr. Essenasses has received definite countreents from In	opean tour for the had completed at of the len- to a request for f a short tour sal standards, possibilities

I think it would be very exciting and taleable if a fully representative exhibition of Edward Veston's work were to be seen to Europe new by the kind of endiances that would be essured by the Espenyd Callery and the Stefalijk Huseum. I have sculied the original exhibition exactly, and feel that it could be reduced by 100 prints to approximately 160 works, and still be a powerful and moving description of Weston's vision and historical development. I am therefore asking your further compression and hope that you will agree to extend the lean period for one year entil June 1977 for 12 of the 32 prints that are surroutly on lean to us. The helance of your lean would of powers he returned this surrout, at the end of the curvent lean period.

of similar quality wight be arranged for Paris.

I do understand and sympathize with a reluctance to have men's pictures away for ourended periods. If the reduced version of the autilities does prove possible, it will include over 50 prints from our our Museum's Collection, which would nerve an important function here in our palleries

The Museum of Modern Art Archives, NY

Collection:

Series.Folder:

MoMA Exhs.

1085.7

Photopaply

Mr. Cole Westen June 9, 1976 Pers 2

and study room. I do Weal however that the contribution that this show would make to a breader European understanding of a great Aprican artist and of Austrican photography in guneral, is of Midding in the case. I do hope very sincurely that you will take the age tion, a spice to extend the loan of the pictures on the attached sheet.

It goes without saying that the Missens would continue to desure the works at your evaluation, and that we would continue to drawing foreperiodic in-June 9, 1976 he exhibition during its European tour.

Regardless of your response to this request, let up thank you again for your poserous conjuration in asking the American calibition so fine.

Dear Cole.

When our EDWARD WESTON exhibition opened here in January of 1975, Mr. Waldo Rasmussen, Director of the Museum's International Program, asked me whether it might be possible to arrange a European tour for a reduced version of the show, after the full exhibition had completed its American itinerary. I said that I thought that most of the lenders to the show would give sympathetic consideration to a request for a limited extension 66 the loan period, for the sake of a short tour limited to major institutions of the highest professional standards, and suggested that he explore on a tentative basis the possibilities of a tour to no more than three such institutions.

Mr. Rasmussen has received definite commitments from The Arts Council of Great Britain (for the Hayward Gallery in London) and the Stedelijk. Museum in Amsterdam, both of which are of course institutions of exceptional stature in the European world, and it is possible that a showing of similar quality might be arranged for Paris.

I think it would be very exciting and valuable if a fully representative exhibition of Edward Weston's work were to be seen in Europe now by the kind of audiences that would be assured by the Hayward Gallery and the Stedelijk Museum. I have studied the original exhibition carefully, and feel that it could be reduced by 100 prints to approximately 160 works, and still be a powerful and moving description of Weston's vision and historical development. I am therefore asking your further cooperation and hope that you will agree to extend the loan period for one year until June 1977 for 12 of the 32 prints that are currently on loan to us. The balance of your loan would of course be returned this summer, at the end of the current loan period.

I do understand and sympathize with a reluctance to have one's pictures away for extended periods. If the reduced version of the exhibition does prove possible, it will include over 90 prints from our own Museum's Collection, which would serve an important function here in our galleries

The Museum of Modern Art Archives, NY Collection: Series.Folder: MoMA Exhs. 1085.7

Mr. Cole Weston June 9, 1976 Page 2

and study room. I do Neel however that the contribution that this show would make to a broader European understanding of a great American artist and of American photography in general, is of overriding importance. I do hope very sincerely that you will take the same view, and agree to extend the loan of the pictures on the attached sheet.

It goes without saying that the Museum would continue to insure the works at your evaluation, and that we would continue to arrange foreperiodic inspection of the exhibition during its European tour.

Regardless of your response to this request, let me thank you again for your generous cooperation in making the American exhibition so fine.

. Jugustue, bride and Groom, 1926. Silver print,

Chambered Hantilan, 1927, Silver print,

Constant in his then, 1920, Pla With Best wishes,

John Szarkowski Director Department of Photography

Mr. Cole Weston
Box 4886
Carmel, California 93921

Dour John

completed it

of a short to signal stand the possibil Mr. Hamesure

exceptional abouting of a I third is a exhibition of and is Stadolijk No. feel What it.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.7

Photographs requested from Mr. Cole Weston for reduced European version of exhibition

EDWARD WESTON

Chandler, 1920. Palladium print.	74.797
Pulqueria Painting, Mexico, 1926. Silver print.	74.773
Juguetes, Bride and Groom, 1926. Silver print.	74.774
Chandler in his Shop, 1920. Platinum print.	74.799
Chambered Nautiaus, 1927. Silver print.	74.766
Bedpan, 1930. Silver print.	74.752
Cabbage Fragment, 1931. Silver print.	74.765
Pepper, 1930. Silver prints	74.767
Eggslicer, 1930. Silver print.	74.773
Armco Steel, Ohio, 1922. Silver print.	74.754
Twentieth Century Fox, 1940. Silver print.	74.760
Arizona Nymph, 1938. Silver print.	74.764

away for estables perjates. It was extend to the outside at the proper peartitle, it will provide one Princeto This out do Record Collection, which equals there are bringers to be the out patterns.

and still by a passerial and control become being

at the cot of the purrous from parties.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.7

file: EDWARD WESTON cc: John Szarkowski

green

Mr. John Hampkrey June 9, 1976 Page 2

would make to a broader European understanding of a great American artist, and of American photography in general, is of overriding importance. I do how very sincerally that you will take the same view, and agree to extend the loss of the pictures on the attached

June 9, 1976

It goes without saying that the Museum would continue to insure the works at your evaluation, and that we would continue to arrange Dear John; to inspection of the exhibition during its European

When our Edward Weston exhibition opened here in January of 1975, Mr. Waldo Rasmussen, Director of the Museum's International Program asked me whether it might be possible to arrange a European tour for a reduced version of the show, after the full exhibition had completed its American itinerary. I said that I thought that most of the lenders to the show would give sympathetic consideration to a request for a limited extension of the loan period, for the sake of a short tour limited to major institutions of the highest professional standards, and suggested that he explore on a tentative basis the possibilities of a tour to no more than three such institutions.

Mr. Rasmussen has received definite commitments from The Arts Council of Great Britain (for the Hayward Gallery in London), and the Stedelijk Museum in Amsterdam, both of which are of course institutions of exceptional stature in the European world, and it is possible that a showing of similar quality might be arranged for Paris.

I think it would be very exciting and valuable if a fully representative exhibition of Edward Weston's work were to be seen in Europe now by the kind of audiences that would be assured by the Hayward Gallery and the Stedelijk Museum. I have studied the original exhibition carefully, and feel that it could be reduced by 100 prints to approximately 160 works, and still be a powerful and moving description of Weston's vision and historical development. I am therefore asking your further cooperation and hope that you will agree to extend the loan period for one year until June, 1977, for 2 of the 5 prints that are currently on loan to us. The balance of your loan would of course be returned this summer, at the end of the current loan period.

I do understand and sympathize with a reluctance to have one's pictures away for extended periods. If the reduced version of the exhibition does prove spossible, it will include over 90 prints from our own Museum's Collection, which would serve an important function here in our galleries and study room. I do feel however that the contribution that this show

The Date of the Land of the La	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA Exhs.	1085.7

Mr. John Humphrey June 9, 1976 Page 2

would make to a broader European understanding of a great American artist, and of American photography in general, is of overriding importance. I do hope very sincerely that you will take the same view, and agree to extend the loan of the pictures on the attached sheet.

It goes without saying that the Museum would continue to insure the works at your evaluation, and that we would continue to arrange for periodic inspection of the exhibition during its European tour.

Regardless of your response to this request, let me thank you again for your generous cooperation in making the American exhibition so fine.

With best wishes,

John Szarkowski
Director
Department of Photography

Mr. John Humphrey, Curator San Francisco Museum of Art McAllister Street at Van Ness Avenue San Francisco, California 94102

Dear Beaumont,

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.7

Photographs requested from the San Francisco Museum of Art for the reduced European version of the exhibition

EDWARD WESTON

Ween our EDWARD VERTON exhibition opened here in January of 1975. Ramiel in his Attic, 1920. Platinum print. 74.693 for a reduced version of the show, after the full extistsion but see

Pepper, 1929. Silver print. 74.692 request for a limited extension of the loss period. The the sale of

a short tour limited to major institutions of the simust profession al standards, and suggested that he emises so a territory was possibilities of a tour to me more than three standards with the

Mr. Bacmuscen has received definite manufacture from the tree factors of Great Britain (for the Beyond Salley is buriet, which we are the beyond atowing of similar quality signs he are not the first

I think it would be very entired tive exhibition of Edward Water to the kind of audiences that and the Stedelijk Masers. I have carefully, and real that it makes mately 160 works, and still a mately 160 works, and still a further ecoperation and period for one year with our entire this sense.

near for entended probable to the course of the probable of the course of the probable of the course of the course

The Museum of Modern Art Archives, NY

Collection: Series.Folder:

MoMA Exhs. 1085.7

Mr. Beaumout Newhall June 9, 1976 Page 2

and of American photography in general, is of overriding importance. I do hope very sincerely that you will take the came view, and agree to extend the loan of the pictures on the attached sheet.

June 9, 1976 out caying that the Museum would continue to insure the works at your evaluation, and that we would continue to arrange for periodic inspection of the exhibition during its European tour.

Dear Beaumont, your response to this request, let me thank you again

When our EDWARD WESTON exhibition opened here in January of 1975, Mr. Waldo Rasmussen, Director of the Museum's International Program, asked me whether it might be possible to arrange a European tour for a reduced version of the show, after the full exhibition had completed its American itinerary. I said that I thought that most of the lenders to the show would give sympathetic consideration to a request for a limited extension of the loan period, for the sake of a short tour limited to major institutions of the highest professional standards, and suggested that he explore on a tentative wasis the possibilities of a tour to no more than three such institutions.

Mr. Rasmussen has received definite commitments from The Arts Council of Great Britain (for the Hayward Gallery in London), and the Stedelijk Museum in Ameterdam, both of which are of course institutions of exceptional stature in the European world, and it is possible that a showing of similar quality might be arranged for Paris.

I think it would be very exciting and valuable if a fully representative exhibition of Edward Weston's work were to be seen in Europe now by the kind of audiences that would be assured by the Hayward Gallery and the Stedelijk Museum. I have studied the original exhibition carefully, and feel that it could be reduced by 100 prints to approximately 160 works, and still be a powerful and moving description of Weston's vision and historical development. I am therefore asking your further cooperation and hope that you will agree to extend the loan period for one year until June, 1977, for 4 of the 11 prints that are currently on loan to us. The balance of your loan would of course be returned this summer, at the end of the current loanpperiod.

I do understand and sympathize with a reluctance to have one's pictures away for extended periods. If the reduced version of the exhibition does prove possible, it will include over 90 prints from our own Museum's collection, which would serve an important function here in our galleries and study room. I do feel however that the contribution that this show would make to a broader European understanding of a great American artist,

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.7

Mr. Beaumont Newhall
June 9, 1976
Page 2

Dr. Atl, 1926. Bilver print.

and of American photography in general, is of overriding importance. I do hope very sincerely that you will take the same view, and agree to extend the loan of the pictures on the attached sheet.

It goes without saying that the Museum would continue to insure the works at your evaluation, and that we would continue to arrange for periodic inspection of the exhibition during its European tour.

Regardless of your response to this request, let me thank you again for your generous cooperation in making the American exhibition so fine.

With best wishes,

John Szarkowski
Director
Department of Photography

Mr. Beaumont Newhall Puesta del Sol Route 4 Santa Fe, New Mexico 87501

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.7

Photographs requested from Beaumont Newhall for reduced European exhibition

EDWARD WESTON

EDWARD WESTON	
Pulqueria Facade, 1926. Silver print.	74.672
Hands against Kimono, 1926. Silver print.	74.671
Mr. Fry Burnet, Texas, 1941. Silver print.	74.678
Dr. Atl, 1926. Silver print.	74.675

I would be would be your wearing may therefore a body encourage of the second tempor a cost many artists and to be the second temporal and temporal and

Stabligh Comment. I have attributed an abspiral another an addition of the stable to the animal of the animal and approximately for animal and stable to a coverful she among manufactured of themselve animal and interested development. I an identified suching your further comparation and hope that you will agree to actual the tree period for one page until June 1977, for I of the 6 prints then are coverantly on loss to us. The belowing of your local pourse be returned this subser,

I do understand and appearables with a reluctions to have out's pictures owny for extended periods. If the rejuted version of the artificial does prove possible, it will include over 90 priors from our Personn's.

at the end of the correct loss ported.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.7

Hr. Robert Dohnery June 9, 1976 Page 2

file: EDWARD WESTON
cc: John Szarkowski
green

Collection, which would serve an important function here in our galleries and study room. I do feel however that the contribution that this show would make to a broader European understanding of a great American artist and of American photography in general, is of overriding importance. I do hope very sincarely that you will take the same view, and agree to extend the lean of the pictures on the attached sheet.

June 9, 1976

It goes without saying that the disease could continue to insure the works at your evaluation, and that we would continue to arrange for periodic inspection of the exhibition during its European tour.

When our EDWARD WESTON exhibition opened here in January of 1975, Mr. Waldo Rasmussen, Director of the Museum's International Program, asked me whether it might be possible to arrange a European tour for a reduced version of the show, after the full exhibition had completed its American itinerary. I said that I thought that most of the lenders to the show would give sympathetic consideration to a request for a limited extension of the loan period, for the sake of a short tour limited to major institutions of the highest professional standards, and suggested that he explore on a tentative basis the possibilities of a tour to no more than three such institutions.

Mr. Rasmussen has received definite commitments from The Arts Council of Great Britain (for the Hayward Gallery in London) and the Stedelijk Museum in Amsterdam, both of which are of course institutions of exceptional stature in the European world, and it is possible that a showing of similar quality might be arranged for Paris.

I think it would be very exciting and valuable if a fully representative exhibition of Edward Weston's work were to be seen in Europe now by the kind of audiences that would be assured by the Hayward Gallery and the Stedelijk Museum. I have studied the original exhibition carefully, and feel that it could be reduced by 100 prints to approximately 160 works, and still be a powerful and moving description of Weston's vision and historical development. I am therefore asking your further cooperation and hope that you will agree to extend the loan period for one year until June 1977, for 3 of the 6 prints that are currently on loan to us. The balance of your loan would of course be returned this summer, at the end of the current loan period.

I do understand and sympathize with a reluctance to have one's pictures away for extended periods. If the reduced version of the exhibition does prove possible, it will include over 90 prints from our Museum's

The Museum of Modern Art Archives, NY

Collection: Series.Folder:

MoMA Exhs. 1085.7

Mr. Robert Doherty June 9, 1976 Page 2

Collection, which would serve an important function here in our galleries and study room. I do feel however that the contribution that this show would make to a broader European understanding of a great American artist and of American photography in general, is of overriding importance. I do hope very sincerely that you will take the same view, and agree to extend the loan of the pictures on the attached sheet.

Photographs requested from the Oponge

It goes without saying that the Museum would continue to insure the works at your evaluation, and that we would continue to arrange for periodic inspection of the exhibition during its European tour.

Regardless of your response to this request, let me thank you again for your generous cooperation in making the American exhibition so fine.

With best wishes,

John Szarkowski Director Department of Photography

Mr. Robert Doherty
The International Museum of Photography
George Eastman House
900 East Avenue
Rochester, New York 14607

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA Exhs.	1085.7

Photographs requested from the George Eastman House for reduced European version of exhibition

EDWARD WESTON

Piramide del Sol, Mexico, 1923. Silver print.	74.685
Tina, Reciting, 1924. Platinum print.	74.687
Excusado, 1925. Platinum print.	74.689

man's plant I could be reduced by IID prints to approximately . To some

The Museum of Modern Art Archives, NY

Collection: Series.Folder:

MoMA Exhs. 1085.7

Mrs. Bits Bottons June 9, 1976

file: EDWARD WESTON
cc: J. Szarkowski
green

Collection, which would serve and in the following her would make to a follow that the collection have that the show would make to a follow Europe my destructed and of American place from the server is according to a server in the same view, and agree to extend the loss of the fitters of the attached sheet:

It come without saying that the susual dimitions to arrange for

Dear Mrs. Bottoms, comparation in soking the American exhibition so fine.

When our EDWARD WESTON exhibition opened here in January of 1975, Mr. Waldo Rasmussen, Director of the Museum's International Program, asked me whether it might be possible to arrange a European tour for a reduced version of the show, after the full exhibition had completed its American itinerary. I said that I thought that most of the lenders to the show would give sympathetic consideration to a request for a limited extension of the loan period, for the sake of a short tour limited to major institutions of the highest professional standards, and suggested that he explore on a tentative basis the possibilities of a tour to no more than three such institutions.

puriodic importion of the exhibition during its European tour,

Mr. Rasmussen has received definite commitments from The Arts Council of Great Britain (for the Hayward Gallery in London) and the Stedelijk Museum in Amsterdam, both of which are of course institutions of exceptional stature in the European world, and it is possible that a showing of similar quality might be arranged for Paris.

I think it would be very exciting and valuable if a fully representative exhibition of Edward Weston's work were to be seen in Europe now by the kind of audiences that would be assured by the Hayward Gallery and the Stedelijk Museum. I have studied the original exhibition carefully, and feel that it could be reduced by 100 prints to approximately 160 works, and still be a powerful and moving description of Weston's vision and historical development. I am therefore asking your further cooperation and hope that you will agree to extend the loan period for one year until June 1977 for 22 of the 52 prints that are currently on loan to us. The balance of your loan would of course be returned this summer, at the end of the current loan period.

I do understand and sympathize with a reluctance to have one's pictures away for extended periods. If the reduced version of the exhibition does prove possible, it will include over 90 prints from our Museum's

Collection: Series.Folder: The Museum of Modern Art Archives, NY MoMA Exhs. 1085.7

version of exhibition

EDWARD WESTYDE

Mrs. Rita Bottoms
June 9, 1976 Page 2

Collection, which would serve an important function here in our galleries and study room. I do feel however that the contribution that this show would make to a broader European understanding of a great American artist and of American photography in general, is of overriding importance. I do hope very sincerely that you will take the same view, and agree to extend the loan of the pictures on the attached sheet.

It goes without saying that the Museum would continue to insure the works at your evaluation, and that we would continue to arrange for periodic inspection of the exhibition during its European tour.

Regardless of your response to this request, let me thank you again for your generous cooperation in making the American exhibition so fine.

With best wishes,

John Szarkowski Director Department of Photography

Mrs. Rita Bottoms Head of Special Collections Studios, 1939. Stiver print. University of California The University Library Santa Cruz, California 95064

Mish Storra, 1940. Silver print.

Saguato, Arizona, 1938. Silver print. Cypress, Point Lobon, 1930. Silver print.

Gypress, Faist labos, 1929. Silver print.

Asuden, Gregon, 1939. Silver print.

Rhyolice, Mevada, 1930. Silver print.

Meil, 1942. Silver print.

See, Foint Labor, 1940. Silver print.

Cypress, Point Labou, 1930. Silver print.

74.720

74.714

Collection: Series.Folder: The Museum of Modern Art Archives, NY MoMA Exhs. 1085.7

> Photographs requested from the University of California, Santa Cruz for reduced European version of exhibition

EDWARD WESTON

1	Bird Skeleton, 1936. Silver print.	74.732
2	Nude, 1935. Silver print.	74.701
June 10 1	Cloud, 1936. Silver print.	74.733
and the last	Iceberg Lake, California, 1937. Silver print.	74.739
Dear Dody J	Iceberg Lake, California, 1937. Silver print.	74.737
When our light	Surf, Bodega Coast, 1937. Silver print.	74.741
salted no vi	Tomales Ranches, 1937. Silver print.	74.745
pleted itq	Dehebe Crater, Death Valley, 1938. Silver print.	74.730
quest for J	Jenner Beach, 1937. Silver print.	74.738
etundards R	Randon, Oregon, 1939. Silver print.	74.718
HE . HEATHER	Entrance, Twenty Mule Team Canyon, Death Valley, 1938. Silver print.	74.722
	thyolite, Nevada, 1938. Silver print.	74.726
showing on	letro-Goldwyn-Mayer Studios, 1939. Silver print.	74.720
I think im	detro-Goldwyn-Mayer Studios, 1939. Silver print.	74.721
by the hip	rescott, Arizona, 1938. Silver print.	74.748
fully, and	igh Sierra, 1940. Silver print.	74.736
vision ang	aguaro, Arizona, 1938. Silver print.	74.747
one your 6	ypress, Point Lobos, 1930. Silver print.	74.714
SURGET, SE	ypress, Point Lobos, 1930. Silver print.	74.713
I do unde <u>Ne</u>	eil, 1942. Silver print. a reloctance to have one's	74.704
does pro-C		74.712
D.Ferres savidas	ea, Point Lobos, 1940. Silver print.	74.716

in's

-1	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA Exhs.	1085.7

Mrs. Dody W. Thompson June 10, 1976 Page 2

tause. I do hope very sincerely that you will take the same view, and agree to estend the loan of the pictures on the attached sheet.

It some without saying that the Puseum would continue to insure the June 10, 1976 evaluation, and that we would continue to exvenge for periodic inspection of the exhibition during its European tour.

Dear Dody; of your response to this request, let me thank you again

When our Edward Weston exhibition opened here in January of 1975, Mr. Waldo Rasmussen, Director of the Museum's International Program, asked me whether it might be possible to arrange a European tour for a reduced version of the show, after the full exhibition had completed its American itinerary. I said that I thought that most of the lenders to the show would give sympathetic consideration to a request for a limited extension of the loan period, for the sake of a short tour limited to major institutions of the highest professional standards, and suggested that he explore on a tentative basis the possibilities of a tour to no more than three such institutions.

Mr. Rasmussen has received definite commitments from The Arts Council of Great Britain (for the Hayward Gallery in London), and the Stedelijk Museum in Amsterdam, both of which are of course institutions of exceptional stature in the European world, and it is possible that a showing of similar quality might be arranged for Paris.

I think it would be very exciting and valuable if a fully representative exhibition of Edward Weston's work were to be seen in Europe now by the kind of audiences that would be assured by the Hayward Gallery and the Stedelijk Museum. I have studied the original exhibition carefully, and feel that it could be reduced by 100 prints to approximately 160 works, and still be a powerful and moving description of Weston's vision and historical development. I am therefore asking your further cooperation and hope that you will agree to extend the loan period for one year until June, 1977, for 7 of the 11 prints that are currently on loan to us. The balance of your loan would of course be returned this summer, at the end of the current loan period.

I do understand and sympathize with a reluctance to have one's pictures away for extended periods. If the reduced version of the exhibition does prove possible, it will include over 90 prints from our own Museum's Collection, which would serve an important function here in our galleries and study room. I do feel however that the contribution that this show would make to a broader European understanding of a great American artist, and of American photography in general, is of overriding impor-

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.7

Mrs. Dody W. Thompson June 10, 1976
Page 2

tance. I do hope very sincerely that you will take the same view, and agree to extend the loan of the pictures on the attached sheet.

It goes without saying that the Museum would continue to insure the works at your evaluation, and that we would continue to arrange for periodic inspection of the exhibition during its European tour.

Regardless of your response to this request, let me thank you again for your generous cooperation in making the American exhibition so fine.

With best wishes,

John Szarkowski
Director
Department of Photography

Mrs. Dody W. Thompson 10520 Blythe Avenue Los Angeles, California 90064

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA Exhs.	1085.7

Photographs requested from Dody W. Thompson for reduced European version of EDWARD WESTON

Point Lobos, 1	.942. Silver print.	74.794
Nude, n. d.	Cilver print.	74.788
Nude, n. d.	Silver print.	74.791
Nude, n. d.	Silver print.	74.660
Pelican, 1942.	Silver print.	74.786
Cement Worker	s Glove, 1936. Silver print.	74.793
Cypress, Point	Lobos, 1944. Silver print.	74.792

artist as whether it eight to preside to erroupe a linguist hear for a reduced worsion of the slow, after the fell excitation and

a property for a limited attenuation of the form proved, for the ealer of a district time limited to real or landge to the trades of the trades problem.

By Bassach Sci rereit, but will not provide the line are found.

Research to Anthonics, both or policy of adjoint footballings of exceptional exchange of the foreign world, edit is present a storing of contine species with a contine the Burla.

I thist it would be very consider and because if a faily wereason taking substitive at teatry to read your out wise on to name it kings not by the kind of emitteess that would be operate by the applied long this execution exactly, and fact test in each to publish by 100 prises up approximately 150 works, and still be a possival and draing twenty-tion of Western's vision and billianted descripted. I on interestes saking your further exapproxime and billianted descripted. I on interestes saking your further exapproxime set input that you will agree to exhault the loss period for one year west Jane, 1075, for 3 of the 4 prists that are convently on loss to us. The balance of pure loss would of contain be externed that success, at the end of the current loss parter.

addition down prove greathle, it will include over 90 prints from our our Massac's Collection, Valet could serve on important function tage to our gallecton and shiply room. I do feel however that the equipthetics that show yould sake to a broader European majorationing of

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.7

Mrs. James Dickie June 10, 1976 Page 2

a great American artist, and of American photography in general, is of overriding importance. I do hope very sincerely that you will take the same view, and agree to extend the loan of the pistures on the attached shoet.

June 10, 1976 at saying that the Museum would continue to insure the works at your evaluation, and that we would continue to arrange for parighte inspection of the satisfition during its

Dear Mrs. Dickie:

When our Edward Weston exhibition opened here in January of 1975, Mr. Waldo Rasmussen, Director of the Museum's International Program, asked me whether it might be possible to arrange a European tour for a reduced version of the show, after the full exhibition had completed its American itinerary. I said that I thought that most of the lenders to the show would give sympathetic consideration to a request for a limited extension of the loan period, for the sake of a short tour limited to major institutions of the highest professional standards, and suggested that he explore on a tentative basis the possibilities of a tour to no more than three such institutions.

Mr. Rasmussen has received definite commitments from The Arts Council of Great Britain (for the Hayward Gallery in London), and the Stedelijk Museum in Amsterdam, both of which are of course institutions of exceptional stature in the European world, and it is possible that a showing of similar quality might be arranged for Paris.

I think it would be very exciting and valuable if a fully representative exhibition of Edward Weston's work were to be seen in Europe now by the kind of audiences that would be assured by the Hayward Gallery and the Stedelijk Museum. I have studied the original exhibition carefully, and feel that it could be reduced by 100 prints to approximately 160 works, and still be a powerful and moving description of Weston's vision and historical development. I am therefore asking your further cooperation and hope that you will agree to extend the loan period for one year until June, 1977, for 3 of the 4 prints that are currently on loan to us. The balance of your loan would of course be returned this summer, at the end of the current loan period.

I do understand and sympathize with a reluctance to have one's pictures away for extended periods. If the reduced version of the exhibition does prove possible, it will include over 90 prints from our own Museum's Collection, which would serve an important function here in our galleries and study room. I do feel however that the contribution that this show would make to a broader European understanding of

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.7

Mrs. James Dickie June 10, 1976 Page 2

a great American artist, and of American photography in general, is of overriding importance. I do hope very sincerely that you will take the same view, and agree to extend the loan of the pictures on the attached sheet.

It goes without saying that the Museum would continue to insure the works at your evaluation, and that we would continue to arrange for periodic inspection of the exhibition during its European tour.

Regardless of your response to this request, let me thank you again for your generous cooperation in making the American exhibition so fine.

With best wishes,

John Szarkowski Director Department of Photography

Mrs. James Dickie Story Road Carmel Valley, Carlifornia 93924

The Museum of Modern Art Archives, NY	Collection: Series.F	
	MoMA Exhs.	1085.7

Photographs requested from Mrs. James Dickie for the reduced European tour of the exhibition

EDWARD WESTON

Nude, 1934. Silver print 74.642

Nude, 1933. Silver print. 74.644

Fog Over Point Sur Lighthouse, 1940. 74.641
Silver print.

a report for a lighter attending of the Late parties for the Made of a shart town thinked to anjer inthitidistant of the experie services attend standards, and pagested that he begins for a various series

Mr. Hopmoness has specified definite, described that state described of Great britatis (for the Reguerd Gallery to Euclesi, and also bisectiffs Described for Architecture, took of which are of section included in that Records world, and it is possible that a significal stateme in that Records world, and it is possible that a significal of stateme described of School Wester's work whether if a fully representation as specially of School Wester's work would be more to be more to Describe of School Wester's work would be ancient by the Reyword whiteher of statement that would be ancient by the Reyword without any too Statement that would be induced by the Reyword without any too Statement that it would be induced by the printer of appropriately that works, and still be a possible with the original and that without a virtue and historical downlappoons. I am therefore activity year further ecoperation and hope that you will agree to extend the Loan project for one year mail June, 1977, for the affine project.

I do underwised not eyepstides with a columnate to have ous's plainterse sing for extended parists. If Dis thought various of the exhibition dose prove quarties, in all invision over 50 prints from our sem Messen's Callerties, which would prese an important function name in our gallettes and stary rate. I to Seed however that the country that the country but in sent testion that this show would would be a brooker Murapean underwinding of a great Acceptant order, and of American photography.

Account bes Stealer, 1941 (74.577).

The Museum of Modern Art Archives, NY	Collection: Series.Folder	
	MoMA Exhs.	1085.7

Mrs. Elen Friedman June 10, 1976 June 2

the Burnseau true.

in general, is of overriding importance. I do hope very almostely that you will take the two view, and agree to extend the loss of your prist.

June 10, 1976 At your evaluation, and that we would continue

Dear Elsa: of your responds to this request, lat me there

When our Edward Weston exhibition opened here in January of 1975, Mr. Waldo Rasmussen, Director of the Museum's International Program, asked me whether it might be possible to arrange a European tour for a reduced version of the show, after the full exhibition had completed its American itinerary. I said that I thought that most of the lenders to the show would give sympathetic consideration to a request for a limited extension of the loan period, for the sake of a short tour limited to major institutions of the hightes professional standards, and suggested that he explore on a tentative basis the possibilities of a tour to no more than three such institutions.

for your express cooperation is making the American

Mr. Rasmussen has received definite commitments from The Arts Council of Great Britain (for the Hayward Gallery in London), and the Stedelijk Museum in Amsterdam, both of which are of course institutions of exceptional stature in the European world, and it is possible that a showing of similar quality might be arranged for Paris.

I think it would be very exciting and valuable if a fully representative exhibition of Edward Weston's work were to be seen in Europe now by the kind of audiences that would be assured by the Hayward Gallery and the Stedelijk Museum. I have studied the original exhibition carefully, and feel that it could be reduced by 100 prints to approximately 160 works, and still be a powerful and moving description of Weston's vision and historical development. I am therefore asking your further cooperation and hope that you will agree to extend the loan period for one year until June, 1977, for the silver print, Locomotive Wheels, 1941 (74.877).

I do understand and sympathize with a reluctance to have one's pictures away for extended periods. If the reduced version of the exhibition does prove possible, it will include over 90 prints from our own Museum's Collection, which would serve an important function here in our galleries and study room. I do feel however that the contribution that this show would make to a broader European understanding of a great American artist, and of American photography

The Museum of Modern Art Archives, NY

Collection: Series.Folder:

MoMA Exhs. 1085.7

Mrs. Elsa Friedman June 10, 1976 Page 2

in general, is of overriding importance. I do hope very sincerely that you will take the same view, and agree to extend the loan of your print.

It goes without saying that the Museum would continue to insure the work at your evaluation, and that we would continue to arrange for periodic inspection of the exhibition during its European tour.

Regardless of your response to this request, let me thank you again for your generous cooperation in making the American exhibition so fine.

the lenders to the show would give sympathable seculiaration to a request for a limited extension of the less puriou, for the sake of a

Masoum in Ansterday, both of which are of source institutions of expaptional stature in the Boroness world, and it is possible that a

I think it would be very exciting and valuable if a fully representa-

whelen and historical development. I am therefore asking your further congenities and hope that you will agree to extend the lass paried for

I do moter where and sympathics with a reluctance to have des's pletures away for extracted periods. If the refused verwins of the exhibition does prove possible, it will include over 50 priots from our own Massus's Collection, which would save an important function have in our galleries and study room. I do feel however that the contribution that this show would make to a broader European understanding of a great American artist, and of Smerican photography in general, is of overriding impor-

showing of similar quality might be arranged for Paris.

leted its Asserted Minney I With best wishes,

John Szarkowski
Director
Department of Photography

Mrs. Elsa Friedman 372 Central Park West, Apt. 2D New York, New York 10025

the 3 grants that are correctly on loss to us.

The Museum of Modern Art Archives, NY	Collection: Series.Fol	
	MoMA Exhs.	1085.7

Miss Edria Feinblatt, Curator Los Angeles County Baseum June 10, 1976 Page 2

tance. I do hope very sincerely that you will take the same view, and agree to extend the loan of the pictures on the attached sheet.

June 10, 1976

It goes without saying that the Maseum would continue to insure the works at your evaluation, and that we would continue to arrange for Dear Miss Feinblatt:of the exhibition during its European tour.

When our Edward Weston exhibition opened here in January of 1975, Mr. Waldo Rasmussen, Director of the Museum's International Program, asked me whether it might be possible to arrange a European tour for a reduced version of the show, after the full exhibition had completed its American itinerary. I said that I thought that most of the lenders to the show would give sympathetic consideration to a request for a limited extension of the loan period, for the sake of a short tour limited to major institutions of the highest professional standards, and suggested that he explore on a tentative basis the possibilities of a tour to no more than three such institutions.

Mr. Rasmussen has received definite commitments from The Arts Council of Great Britain (for the Hayward Gallery in London), and the Stedelijk Museum in Amsterdam, both of which are of course institutions of exceptional stature in the European world, and it is possible that a showing of similar quality might be arranged for Paris.

I think it would be very exciting and valuable if a fully representative exhibition of Edward Weston's work were to be seen in Europe now by the kind of audiences that would be assured by the Hayward Gallery and the Stedelijk Museum. I have studied the original exhibition carefully, and feel that it could be reduced by 100 prints to approximately 160 works, and still be a powerful and moving description of Weston's vision and historical development. I am therefore asking your further cooperation and hope that you will agree to extend the loan period for the 3 prints that are currently on loan to us.

I do understand and sympathize with a reluctance to have one's pictures away for extended periods. If the reduced version of the exhibition does prove possible, it will include over 90 prints from our own Museum's Collection, which would serve an important function here in our galleries and study room. I do feel however that the contribution that this show would make to a broader European understanding of a great American artist, and of American photography in general, is of overriding impor-

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.7

Miss Edria Feinblatt, Curator
Los Angeles County Museum
June 10, 1976
Page 2

tance. I do hope very sincerely that you will take the same view, and agree to extend the loan of the pictures on the attached sheet.

It goes without saying that the Museum would continue to insure the works at your evaluation, and that we would continue to arrange for periodic inspection of the exhibition during its European tour.

Regardless of your response to this request, let me thank you again for your generous cooperation in making the American exhibition so fine.

With best wishes,

John Szarkowski
Director
Department of Photography

Miss Edria Feinblatt
Curator
Department of Prints and Drawings
Los Angeles County Museum
5905 Wilshire Blvd.
Los Angeles, California

Collection: Series.Folder: The Museum of Modern Art Archives, NY MoMA Exhs. 1085.7

> Photographs requested from the Los Angeles County Museum of Art for reduced European version of:

EDWARD WESTON

Potato Celler, Lake Tahoe, 1937. Silver print. 74.657

Brett and Erica, 1945. Silver print. 74.658

Cole and Dorothy, 1945. Silver print. 74.659 a reduced varsion of the shor, after the full exhibition had completed its smarkers trinorary. I said that I thought that most of the lenders to the show would give sympathetic consideration to a request for a limited extension of the loss period, for the sake of a short tour limited to exject institutions of the highest professional standards, and ourgosted that he employe on a tentative basis the possibilities af a tour to no core than three such institutions.

Mr. Remarkson has received definite counitments from The Arts Connecti of Great Britain (for the Enyward Collery in London) and the Stedelijk Bossom in Amsterdam, both of which are of course institutions of emcaptional stature in the Forepean world, and it is possible that a showing of similar quality might be arranged for Paris.

I think it would be very exciting and valuable if a fully representative exhibition of Edward Waston's work were to be seen in Narope new by the bind of sudiences that would be essured by the Neyword Callery and the Stedelijk Muscon. I have studied the original exhibition carefully, and feel that it could be reduced by 100 prints to approximately 160 works. and still be a powerful and usving description of Westen's vision and aletorical development. I se therefore making your further consuration and home that you will agree to extend the lass period for one year moral June 1977 for 2 of the 4 prints that are currently on loss to us. The balance of year loss would of course be returned this owner, at the sad of the current loss period.

I do understand and sympathics with a reluctance to have one's pictures. away for automisd periods. If the reduced version of the sublimition does prove possible, it will include over 90 prints from our Manual's

The Museum of Modern Art Archives, NY	Collection: Series.Folder:	
	MoMA Exhs.	1085.7

Mr. Riebard Evans June 10, 1976 Page 2

file: EDWARD WESTON
cc: John Szarkowski
green

Collection, which would serve an important function here in our galleries and study room. I do feel however that the contribution that this show would make to a broader European understanding of a great Assrican artist and of American photography in general is of overriding importance. I do hope very sinceraly that you will take the same view, and agree to extend the loss of the pictures on the attached sheet.

It goes without saying that the Museum would continue to insure the June 10; 1976 evaluation, and that we sould continue to arrange for periodic inspection of the uxhibition during its European tour.

Regardless of your response to this request, let me thank you again Dear Mr. Evans, us cooperation in making the American exhibition so

When our EDWARD WESTON exhibition opened here in January of 1975, Mr. Waldo Rasmussen, Director of the Museum's International Program, asked me whether it might be possible to arrange a European tour for a reduced version of the show, after the full exhibition had completed its American itinerary. I said that I thought that most of the lenders to the show would give sympathetic consideration to a request for a limited extension of the loan period, for the sake of a short tour limited to major institutions of the highest professional standards, and suggested that he explore on a tentative basis the possibilities of a tour to no more than three such institutions.

Mr. Rasmussen has received definite commitments from The Arts Council of Great Britain (for the Hayward Gallery in London) and the Stedelijk Museum in Amsterdam, both of which are of course institutions of exceptional stature in the European world, and it is possible that a showing of similar quality might be arranged for Paris.

I think it would be very exciting and valuable if a fully representative exhibition of Edward Weston's work were to be seen in Europe now by the kind of audiences that would be assured by the Hayward Gallery and the Stedelijk Museum. I have studied the original exhibition carefully, and feel that it could be reduced by 100 prints to approximately 160 works, and still be a powerful and moving description of Weston's vision and historical development. I am therefore asking your further cooperation and hope that you will agree to extend the loan period for one year until June 1977 for 2 of the 4 prints that are currently on loan to us. The balance of your loan would of course be returned this summer, at the end of the current loan period.

I do understand and sympathize with a reluctance to have one's pictures away for extended periods. If the reduced version of the exhibition does prove possible, it will include over 90 prints from our Museum's

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.7

Mr. Richard Evans June 10, 1976 Page 2

Collection, which would serve an important function here in our galleries and study room. I do feel however that the contribution that this show would make to a broader European understanding of a great American artist and of American photography in general is of overriding importance. I do hope very sincerely that you will take the same view, and agree to extend the loan of the pictures on the attached sheet.

It goes without saying that the Museum would continue to insure the works at your evaluation, and that we would continue to arrange for periodic inspection of the exhibition during its European tour.

Regardless of your response to this request, let me thank you again for your generous cooperation in making the American exhibition so fine.

With best wishes,

John Szarkowski Director Department of Photography

Mr. Richard Evans, Head Librarian Nimitz Hall United States Naval Academy Annapolis, Maryland 21402

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.7

Photographs requested from the United States Naval Academy for reduced European version of exhibition

EDWARD WESTON

Badwater, Death Val	ley, 1937.	Silver print.	74.782
Charis, Lake Ediza,	1937. Sil	ver print.	74.625

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.7

The NA	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA Exhs.	1085.7

. 70

EDUCED LEATON PROTESTABLE FOR ARROWS A TOUR

Litera Literatus	TITLE/D-TH/PROGRES/LEADER	
	7	In the second
1. 4.803	Platinum print. Lent y Lee D. Witkin	20 1/4 1 16 1/80
Memorand To Java & From Elizabeths	Alkin to of Chicago, Gift	20 1/4 = 14 1/14
Date 8 /30 /7 Re Weston	Platinum print. the Center for	20 1/4 5/ 10/ 1/8*
Thanks.	r, 1920. Palladium Lent by Cole Weston	20 1/4 x 16 1/8
Please on O'or cros	Platinum print. the Center for	20 1/4 × 16 1/8·
of Chrisque	Tepoztlán, 1924. um print. The of Modern Art,	20 1/4 x 16 1/8"
	ia Facade, 1926. Silver print. Lent by Beaumont Newhall	17 1/4 x 14 1/8"
8. 74.773	Pulgueria Painting, Mexico, 1996. Silver print. Lent by Cole Weston	14 1/8 × 17 1/4
9. 74.685	Piramide del Sol, Mexico, 1923. Silver print Lent by The International	14 1 3 2 37 1/4
	Fuseum of Photography at George Eastman House, Rochester, New York	
10. 454.51	Silver print. The luseum of odern Art, Anonymous Gift	1- 1/6 × 1- 1/4

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.7

71

EDICAGO LUCATON PROTECTADAS FOR SINOPER TORRE

		TITLE DO TE / PROCESS / LEADER	FR. ST. ST. ST.
1.	4.803	Platinum print. Lent My Lee p. Within	20 1/45 16 1/30
0.	74.639	Untitled, c. 1920. Silver	20 1/4 - 1/1
		print. Lent by The Art Institute of Chicago, Gift of br. B. C. Holland	
3.	74.651	Prologue to a Sad Spring, 1920. Platinum print. Lent by the Center for	20 4/a & 76 1/em
		Creative Photography, University of Arizona	
4.	74.797	Chandler, 1920. Palladium print. Lent by Cole Weston	20 1/4 x 16 1/8
5.	74.650	Sunny Corner in an Attic, 1921. Platinum print. Lent by the Center for Creative Photographyy	20 1/4 × 16 1/8·
		University of Arizona	
6.	489.66	Cross, Tepoztlan, 1924. Palladium print. The Museum of Modern Art, Purchase	20 1/4 x 16 1/8"
7.	74.672	Pulqueria Facade, 1926. Silver print. Lent by Beaumont Newhall	17 1/4 x 14 1/8"
8.	74.773	Pulgueria Painting, Nexico, 1026. Silver print. Lent by Cole Weston	14 1/8 x 17 1/4
9.	74.685	Piramide del Sol, Mexico, 1923. Silver print Lent by The International	14 2/8 2 17 1/4
		Nuseum of Photography at George Eastman Nouse, Rochester, New York	
10.	454.51	Silver print. The Museum of Modern Art, Anonymous Gift	1 16 - 1 1/4

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA Exhs.	1085.7

	WESTCH, CHECKLIS	T, CONT. (European Verison)	2.
	i usum uu men	TITLE/DATE/PROCESS/LENDER	FRAME SIZE
11.	74.671		17 1/4 × 14 1/8"
12.	74.774	Juguetes; Bride and Groom, 1926. Silver print. Lent by Cole Weston.	17 1/4 × 14 1/8"
13.	487.66	Reflected Sunlight on Torso, 1922. Platinum print. The Museum of Nodern Art, Purchase	20 1/4 x 16 1/3"
14.	74.687	Tina, Reciting, 1924. Platinum print. Lent by The International Museum of Photography at George Eastman House, Rochester, New York	20 1/4 x 16 1/8"
15.	491.66	Torso of Neil, 1925. Platinum or Palladium print. The Museum of Modern Art, Purchase	20 1/4 x 16 1/8"
16.	74.799	Chandler in his Shop, 1920. Platinum print Lent by Cole Weston	20 1/4 x 16 1/8"
17.	EL 42.1273	Johan Hagemeyer, 1925. Platinum print. The Museum of Modern Art	20 1/4 x 16 1/8"
18.	74.647	Johan Hagemeyer, 1925. Silver print. Lent by the Center for Creative Photography, University of Arizona	16 1/8 x 20 1/4"
19.	74.646	Johan Hagemeyer, 1925. Silver print. Lent by The Center for Creative Photography, University of Arizona	16 1/8 x 20 1/4"
20.	EL 42.1272	Neil Asleep, 1925. Platinum or Palladium print The Museum of Modern Art	16 1/8 x 20 1/4"
21.	EL 42.1275	Mexico, D.F., 1925. Platinum print. The Nuseum of Modern Art	20 1/4 × 16 1/8"
0.0	417.42	José Clemente Orozco, 1930. Silver print. The	17 1/4 x 14 1/8"
22.	471.4	Museum of Modern Art, Purchase	
23.	123.52.7	Guadalupe Marin de Rivera, Mexico, 1924. Silver print. The Museum of Modern Art, Gift of T. J. Maloney.	17 1/4 × 14 1/8"
24.	473.66	Nahui Olin, 1924. Silver print. The Museum of Modern Art, Purchase	17 1/4 x 4 1/8
25.	424.42	Manuel Hernandez Galvan, shooting, 1924. Silver print. The Museum of Modern Art, Gift of Samuel N. Kootz	17 1/4 x 14 1/3
26.	* 74.766	Chambered Nautilus, 1927. Silver print. Lent by	17 1/4 x 14 1/3
27.	1875.68	Shells, 1927. Silver print. The Museum of Mode Art, Gift of David H. McAlpin.	ern 17 1/4 x 14 1/

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.7

	tricopor annom		
	IPISTON, CHECK	LIST, CONT. (European Version)	3.
	TUSEUM: TURBER	TITLE/DATE/PROCESS/LENDER	FRAME SIZE
28.	1508.68	Nude, 1927. Silver print. The Museum of Modern Art, Gift of Mrs. Nickolas Muray	17 1/4 x 14 1/8"
29.	178.42	Modern Art, Gift of James Johnson Sweeney	17 1/4 x 14 1/8"
30.	*74.75 2	Bedpan, 1930. Silver print. Lent by Cole Weston	17 1/4 x 14 1/8"
31.	74.765	Cabbage Fragment, 1931. Silver print. Lent by Cole Weston.	17 1/4 x 14 1/8"
32.	74.692	Pepper, 1929. Silver print. Lent by the Albert M. Bender Collection, San Francisco Museum of Art	20 1/4 x 16 1/8"
33.	74.649	Shell, 1927. Silver print. Lent by the Center for Creative Photography, University of Arizona	20 1/4 x 16 1/8"
34.	74.689	Excusedo, 1925. Platinum print. Lent by The International Museum of Photography at George Eastman Nouse, Rochester, New York	20 1/4 x 16 1/8"
35.	123.52.1	Cabbage leaf, 1931. Silver print. The Museum of Modern Art, Gift of T.J. Maloney	14 1/8 x 17 1/4"
36.	1915.68	Fungus, 1937. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
37.	416.56	Artichoke Halved, 1930. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
38.	533.59	Eroded Rock, Point Lobos, 1930. Silver print. The Modern Art, Gift of the Photographer	14 1/8 x 17 1/4"
39.	228.35	Pepper, 1930. Silver print. The Museum of Modern Art, Gift of Merle Armitage.	17 1/4 x 14 1/8"
40.	±74.767	Pepper, 1930. Silver print. Lent by Cole Weston	17 1/4 x 14 1/8"
41.	433.56	Pepper, 1930. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	17 1/4 x 14 1/8"
42.	1913.68	Pepper, 1930. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	17 1/4 x 14 1/8"
43.	231.35	Shell and Rock Arrangement, 1931. Silver print. The Museum of Modern Art, Gift of Merle Armitage	14 1/8 x 17 1/4"
44.	74.732	Bird Skeleton, 1936. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"
45.	74.772	Eggslicer, 1930. Silver print. Lent by Cole Weston	14 1/8 x 17 1/4"
46.	74.801	Goose Neck Lamp, n.d. Silver print. Lent by Lee Wit	
47.	221.35	Cypress, Point Lobos, 1934. Silver print. The Museum	14 1/8 x 17 1/4"

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA Exhs.	1085.7

			-
12	MESTON, C	NECKLIST, CONT. (European Version)	4.
	HUSEIN-	TITLE/DATE/PROCESS/LENDER	FRANT SIZE
48.	74.794	Point Lobos, 1942. Silver print. Lent by Dody W. Thompson	14 1/8 x 17 1/4"
49.	71.39	Tracks on Sand, Oceano, 1935. Silver print. The Nuseum of Nodern Art Gift of Albert N. Bender	14 1/8 x 17 1/4"
50.	1888.68	Welting Ice on Creek, Arizona, 1938. Silver print The Museum of Modern Art, Gift of David M. McAlpin	14 1/8 ± 17 1/4"
51.	50.39	Nude, 1935. Silver print. The Museum of Modern Art, Gift of Albert M. Bender	14 1/8 m 17 1/4"
52.	74.701	Nude, 1935. Silver print. Lent by Special Collections Ile Henry Library, University of California, Santa Cruz	
53.	57.39	Elbow, 1935. Silver print. The Museum of Modern Art, Gift of Albert M. Bender	17 1/4 x 14 1/8"
54.	74.788	Nude, n.d. Silver print. Lent by Dody W. Thompson.	9 3/4 x 11 3/4"
55.	74.791	Nude, n.d. Silver print. Lent by Dody W. Thompson	9 3/4 x 11 3/4"
56.	601.71	Nude, 1935. Silver print. The Museum of Modern Art, Gift of Willard Van Dyke	11 3/4 x 9 3/4"
57.	593.71	Nude, 1933. Silver print. The Museum of Modern Art, Gift of Willard Van Dyke.	11 3/4 x 9 3/4"
58.	156.34	Nude, 1933. Silver print. The Museum of Modern Art, Gift of Edward M. M. Warburg	9 3/4 x 11 3/4"
59.	74.635	Nude, 1934: Silver print. Lent by The Art Institute of Chicago, Gift of Max McGraw	9 3/4 x 11 3/4"
60.	74.660	Nude, n.d. Silver print. Lent by Dody W. Thompson	9 3/4 x 11 3/4"
61.	1865.68	White Sands, New Mexico, 1941. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
62.	222.35	Sand Dunes, Oceano, California, 1936. Silver print. The Museum of Modern Art, Gift of Merle Armitage	14 1/8 x 17 1/4"
63.	1872.68	White Sands, New Mexico, 1941. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
64.	*75 . 75	Nude, 1936. Silver print. The Museum of Modern Art, Purchase as the Gift of Mrs. Armand P. Bartos	14 1/8 x 17 1/4"
65.	1873.68	Nude on Sand, 1936. Silver print. The Museum of Wodern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
66.	*76.75	Hude, 1936. Silver print. The Museum of Modern Art, Purchase as the Gift of Mrs. John D. Rockefeller 3rd.	14 1/8 x 17 1/4"
67.	1866.68	Dunes, Oceano, 1936. Silver print. The Museum of	14 1/8 x 17 1/4"

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA Exhs.	1085.7

		1
Alleren, conc	NITER (COURT) (EUROPEAN VERSTON)	5.
1 (0.000)		
NUT TO IR	TITLE/DATE/PROCESS/LENDER	FRANE SIZE
68 103.66	Oceano, 1936. Silver print. The Nuseum of Modern Art, Purchase	14 1/8 x 17 1/4"
69. 453.41	Nude on Sand, 1936. Silver print. The Museum of Lodern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
70. 74.733	Cloud, 1936. Silver print. Lent by Special Collecti NcHenry Library, University of California, Santa Cruz	.ons
71. 241.66	Dunes, Oceano, 1936. Silver print. The Museum of Modern Art, Gift of Mrs. Dorothy Norman	14 1/8 x 17 1/4"
72. 1902.68	Dunes, Oceano, 1936. Silver print. The Museum of Modern Art, Gift of David N. McAlpin	14 1/8 x 17 1/4"
73. 123.52.5	Nude, 1936. Silver print. The Museum of Modern Art, Gift of T.J. Maloney.	17 1/4 x 14 1/8"
74.*74.754	Armco Steel, Ohio, 1922. Silver print. Lent by Cole Weston	17 1/4 x 14 1/8"
75. 446.41	Armco Steel, Ohio, 1922. Silver print. The Museum of Hodern Art, Anonymous Gift	E 17 1/4 x 14 1/8"
76. 74.877	Locomotive Wheels, 1941. Silver print. Lent by Mrs. Joel Friedman	14 1/8 = 17 1/4"
77. 30.46	Church Door, Mornitos, 1940. Silver print. The Muse Of Modern Art, Gift of T.J. Maloney	14 1/8 ± 17 1/4"
78. 431.56	Bern with New Signs, Pennsylvania, 1941. Silver print The Museum of Modern Art, Gift of David H. NcALpin	14 1/8 x 17 1/4"
79. 458.41	Tomato Field, Monterey Coasty 1937. Silver print The Museum of Modern Art, Anonymous Gift	14 1/8 x 17 1/4"
80. 74.657	Potato Cellar, Lake Tahoe, 1937. Silver print. Lent by the Los Angeles County Museum of Art, Anonymous Gi	14 1/8 x 17 1/4" ft
81. 227.35	Pelican Feather, 1931. Silver print. The Museum of Modern Art, Gift of Merle Armitage	14 1/8 x 17 1/4"
82.*74.878	Legs in Hammock, 1937. Silver print. Lent by The Witkin Gallery	14 1/8 x 17 1/4"
83. 74.739	Iceberg Lake, California, 1937. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"
84. 74.737	Iceberg Lake, California, 1937. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"
85. 74.741	Surf, Bodege Coast, 1937. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"

T	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA Exhs.	1085.7

	CONTRACTOR STORY				
		DAST (COUT.) EUROPEAN VERSION	6.		
	THANK	TITLE/DATE/PROCESS/LENDER	FR	AFE SIZ	E
86.	1881.68	Death Valley, 1938. Silver print. The Museum of Nodern Art, Gift of David H. McAlpin	14 1/8	× 17 1	/4"
87.	40.56	Oak, Montercy County, 1929. Silver print. The Euseum of Modern Art, Gift of David M. McAlpin	14 1/8	x 17 1	/4"
88.	456.41	Rain over the Modoc Lava Beds, n.d. Silver print. The Museum of Modern Art, Anonymous Gift	14 1/8	x 17 1	/4"
89.	226.35	Lettuce Ranch, Salinas Valley, California, 1934. The Museum of Modern Art, Gift of Merle Armitage	14 1/8	x 17 1	/4"
90.	1858.68	Oyster Beds, Tomales Bay, 1937. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8	x 17 1	/4"
91.	243.66	North Coast, 1937. Silver print. The Museum of Nodern Art, Gift of Nrs. Dorothy Norman	14 1/8	x 17 1	/4"
92.	1904.68	Death Valley from an Elevation of Over One Mile, 1938. Silver print. The Puseum of Modern Art, Gift of David N. NcAlpin	14 1/8	x 17 1	1411
93.	309.41	Hill and Poles, Solano County, 1937. Silver print. The Ruseum of Modern Art, Anonymous Gift	14 1/8	x 17 1	/4"
94.	74.782	Badwater, Death Valley, 1937. Silver print. Lent by the Library of the United States Naval Academy	14 1/8	x 17 1	./4"
95.	1857.68	Aspen Valley, New Mexico, 1947. Silver print. The Nuseum of Modern Art, Gift of David H. McAlpin	14 1/8	x 17 1	/4"
96.	74.745	Tomales Ranches, 1937. Silver print. Lent by Special Collections, EcHenry Library, University of California Santa Cruz	14 1/8	x 17 1	1/4"
97.	1870.68	Untitled, 1933. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8	x 17 1	1/4"
98.	51.39	Corral, 1935. Silver print. The Museum of Modern Art, Gift of Albert M. Bender	14 1/8	x 17	1/4"
99.	74.730	Ubehebe Crater, Death Valley, 1938. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8	x 17	1/4"
100.	74.738	Jenner Beach, 1937. Silver print. Lent by Special Collections, McHenry, Library, University of Californi Santa Cruz	14 1/8 ia,	3 x 17	1/4"
101.	74.760	Twentieth Century Fox, 1940. Silver print. Lent by Cole Weston	14 1/8	3 x 17	1/4"
102.	449.41	Ecl River, 1937. Silver print. The Museum of Modern Art, Gift of T. J. Maloney	14 1/8	3 x 17	1/4"
103.	54.39	Ranch Old Big Sur Road, 1935. Silver print. The Museum of Modern Art, Gift of Albert M. Bender	14 1/8	3 x 17	1/4"

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.7

			/
	WESTON, CHEC	CKLIST (CONT) EUROPEAN VERSION	7.
	NUSEUM NUMBER	TITLE/DATE/PROCESS/LENDER	FILAME SIZE
104.	123.52.11	Willie, New Orleans, 1941. Silver print. The Nuscum of Modern Art, Gift of T. J. Maloney	17 1/4 = 14 1/8"
105.	74.718	Bandon, Oregon, 1939. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	17 1/4 x 14 1/8"
106.	1867.63	Point Lobos, 1942. Silver print. The Museum of Lodern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
107.	74.722	Entrance, Twenty Mule Team Canyon, Death Valley, 193 Silver print. Lent by Special Collections, Nedenry Library, University of California, Sante Cruz	
103.	74.786	Pelican, 1942. Silver print. Lent by Dody W. Thompson	14 1/8 x 17 1/4"
109.	1909.68	Drift Chair, Point Lobos, 1938. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 # 17 1/4"
110.	74.793	Cement Worker's Glove, 1936. Silver print. Lent by Dody W. Thompson	7 17 1/4 x 14 1/8"
111.	1859.68	Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
112.	74.726	Rhyolite, Nevada, 1938. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"
113.	EL47.1096	Ghost Town, Rhyolite, Nevada, 1938. Silver print. The Museum of Modern Art	14 1/8 x 17 1/4"
114.	310.41	Wrecked Car, Crescent Beach, 1939. Silver print. The Museum of Modern Art, Anonymous Gift	14 1/8 x 17 1/4"
115.	563.67	Nude Floating, 1939. Silver print. The Museum of Modern Art, Gift of Edward Steichen	14 1/8 x 17 1/4"
116.	74.764	Arizona Nymph, 1938. Silver print. Lent by Cole Weston	14 1/8 x 17 1/4"
117.	74.720	Metro-Goldwyn-Mayer Studios; 1939. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"
118.	74.721	Metro-Goldwyn-Mayer Studios; 1939. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"
119.	74.678	Dr. Fry Burnet, Texas, 1941. Silver print. Lent b	y 14 1/8 x 17 1/4"
100.	537,59	Rubber Dummies, Netro-Goldwyn-Neyer, 1938. Silver print. The Buseum of Nodern Art, Cift of Edward St	14 1/8 x 17 1/4" eichen
121.	74.748	Special Collections, NcHenry Library, University of California, Senta Cruz	14 1/8 x 17 1/4"

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.7

	MESTON, CHI	ECKLIST (CONT) EUROPEAN VERSION	8.
	NUSEUM NUMBER	TITLE/DATE/PROCESS/LENDER	FRAME SIZE
122.	1862.68	Twentieth Century Fox, 1940. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
123.	74.736	High Sierra, 1940. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"
124.	475.66	Hot Coffee, Mojave Desert, 1937. Silver print. The Nuseum of Modern Art, Purchase	14 1/8 × 17 1/4"
125.	74.747	Saguaro, Arizona, 1938. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 × 17 1/4"
126.	74.75	Quaker State Oil, Arizona, 1941. Silver print. The Muse of Modern Art, Purchase as the Gift of Mrs. Armand P. Bar	
127.	74.675	Dr. Atl, 1926. Silver print. Lent by Beaumont Newhall.	17 1/4 x 14 1/8"
128.	123.52.10	William Edmondson, Sculptor, Nashville, 1941. Silver print. The Museum of Modern Art, Gift of T.J. Maloney	14 1/8 x 17 1/4"
129.	474.66	Ivanos and Bugatti, 1931. Silver print. The Museum of Nodern Art, Purchase	14 1/8 × 17 1/4"
130.	EL44.552	Jean and Zohmah Charlot, Point Lobos, California, 1939. The Museum of Modern Art	14 1/8 x 17 1/4"
131.	123.52.3	David H. McAlpin, New York, 1941. Silver print. The Museum of Modern Art, Gift of T.J. Maloney.	17 1/4 x 14 1/8"
132.	74.714	Cypress, Point Lobos, 1930. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	17 1/4 x 14 1/8"
133.	74.713	Cypress, Point Lobos, 1930. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	17 1/4 x 14 1/8"
134.	*77.75	Cypress Trunk, Point Lobos, 1930. Silver print. The Museum of Modern Art, Purchase as the Gift of Mrs. John D. Rockefeller 3rd.	17 1/4 x 14 1/8"
135.	1914.68	Cypress, Point Lobos, 1929. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
136.	410.56	Tidepool, Point Lobos, 1940. Silver print. The Museum of Nodern Art, Gift of David H. McAlpin	17 1/4 x 14 1/8"
137.	123.52.4	Eroded Rock, Point Lobos, 1930. Silver print. The Museum of Modern Art, Gift of T.J. Haloney	17 1/4 x 14 1/8"
138.	74.704	Neil, 1942. Silver print. Lent by Special Collections, NcWenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"
139.	74.658	Brett and Erica, 1945. Silver print. Lent by the Los Angeles County Museum of Art, Anonymous Gift	17 1/4 × 14 1/8"

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA Exhs.	1085.7

7777	TESTON, CHEC	KLIST (CONT) EURPOEAN VERSION	9.
	HUSTIM HUITIER	TITLE/DATE/PROCESS/LENDER	FRANE SIZE
40.	74.659	Cole and Dorothy, 1945. Silver print. Lent by the Los Angeles County Museum of Art, Anonymous Gift	14 1/8 × 17 1/4"
41.	74.625	Charis, Leke Ediza, 1937. Silver print. Lent by the Library of the United States Naval Academy	17 1/4 x 14 1/8"
142.	1897.68	Point Lobos, 1938. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	n 14 1/8 x 17 1/4"
143.	1874.68	Garmel, 1942. Silver print. The Museum of Modern Art.	, 14 1/8 × 17 1/4"
144.	418.56	Springtime, 1943. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
145.	1860.68	Surf, China Cove, 1938. Silver ppint. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
146.	74.631	by Little Gray Home in the West, 1943. Silver print Lent by the Art Institute of Chicago	17 1/4 × 14 1/8"
147.	74.632	Exposition of Dynamic Symmetry, 1943. Silver print Lent by The Art Institute of Chicago, Gift of Nax McGraw	14 1/8 x 17 1/4"
148.	74.712	Cypress, Point Lobos, 1929. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"
149.	1861.68	Rock Erosidn, Point Lobos, 1938. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
150.	440.56	Dead Pelican, 1945. Silver print. The Museum of Mode Art, Gift of David H. McAlpin	rn14 1/8 x 17 1/4"
151.	1887.68	Point Lobos, 1938. Silver print. The Museum of Moder Art, Gift of David H. McAlpin.	n 14 1/8 x 17 1/4"
152.	74.633	7 a.m. Pacific War Time, 1945. Silver print. Lent by The Art Institute of Chicago, Gift of Max NoGr	14 1/8 x 17 1/4" aw
153.	74.716	Sea, Point Lobos, 1940. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"
154.	1869.68	Point Lobos, 1940. Silver print. The Museum of Moder Art, Gift of David H. McAlpin	n 14 1/8 ± 17 1/4
155.	74.792	Cypress, Point Lobos, 1944. Silver print. Lent by Dody W. Thompson	14 1/8 x 17 1/4
156.	102.66	Point Lobos, 1946. Silver print. The Museum of Moder	
157.	123.52.9	Point Lobos, 1948. The Museum of Modern Art, Gift of De	avid H. NcAlpin

-	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA Exhs.	1085.7

JULY 2, 1976

EDWARD WESTON PHOTOGRAPHS FOR EUROPEAN TOUR

	NUMBER	TITLE/DATE/PROCESS/LENDER	FRAME SIZE
1.	74.803	Tres Ollas de Oaxaca, 1926. Platinum print. Lent by Lee D. Witkin	20 1/4 x 16 1/8"
-	9000000	1020 011	30-146-4-15 1/84
		Incline of Wheney, Gift	
2	74.651	Prologue to a Sad Spring, 1920. Platinum print. Lent by the Center for	20 1/4 x 16 1/8"
		Creative Photography, University of Arizona	
3	74.797	Chandler, 1920. Palladium print. Lent by Cole Weston	20 1/4 x 16 1/8"
4	74.650	Sunny Corner in an Attic, 1921. Platinum print. Lent by the Center for Creative Photography	20 1/4 x 16 1/8"
		University of Arizona	
5	489.66	Cross, Tepoztlan, 1924. Palladium print. The	20 1/4 x 16 1/8"
		Museum of Modern Art, Purchase	
6.	74.672	Pulqueria Facade, 1926. Silver print. Lent by Beaumont Newhall	17 1/4 x 14 1/8"
7	74.773	Pulqueria Painting, Mexico, 1926. Silver print. Lent by	14 1/8 x 17 1/4"
		Cole Weston	
8 -	74.685	Piramide del Sol, Mexico, 1923. Silver print Lent by The International	14 1/8 x 17 1/4"
		Museum of Photography at George Eastman House, Rochester, New York	
9	454.51	Pulqueria, Mexico, 1926. Silver print. The Museum of	14 1/8 ± 17 1/4
		Modern Art, Anonymous Gift	

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.7

	WESTON, CHECKLIS	BT, CONT. (European Verison)	2.
	MUSEUM		
	NUMBER	TITLE/DATE/PROCESS/LENDER	FRAME SIZE
10.	74.671	Hands against Kimono, 1924. Silver print. Lent by Beaumont Newhall.	17 1/4 x 14 1/8"
11.	74.774	Juguetes;, Bride and Groom, 1926. Silver print. Lent by Cole Weston.	17 1/4 x 14 1/8"
12.	487.66	Reflected Sunlight on Torso, 1922. Platinum print. The Museum of Modern Art, Purchase	20 1/4 ± 16 1/8"
13.	74.687	Tina, Reciting, 1924. Platinum print. Lent by The International Museum of Photography at George Eastman House, Rochester, New York	20 1/4 x 16 1/8"
14.	491.66	Torso of Neil, 1925. Platinum or Palladium print. The Museum of Modern Art, Purchase	20 1/4 x 16 1/8"
15.	74.799	Chandler in his Shop, 1920. Platinum print Lent by Cole Weston	20 1/4 x 16 1/8"
16.	EL 42.1273	Johan Hagemeyer, 1925. Platinum print. The Museum of Modern Art	20 1/4 x 16 1/8"
17.	74.647	Johan Hagemeyer, 1925. Silver print. Lent by the Center for Creative Photography, University of Arizona	16 1/8 x 20 1/4"
18.	74.646	Johan Hagemeyer, 1925. Silver print. Lent by The Center for Greative Photography, University of Arizona	16 1/8 x 20 1/4"
19.	EL 42.1272	Neil Asleep, 1925. Platinum or Palladium print The Museum of Modern Art	16 1/8 x 20 1/4"
20.	EL 42.1275	Mexico, D.F., 1925. Platinum print. The Museum of Modern Art	20 1/4 x 16 1/8"
21.	417.42	José Clemente Orozco, 1930. Silver print. The	17 1/4 x 14 1/8"
41.0		Museum of Modern Art, Purchase	
22:	123.52.7	Guadalupe Marín de Rivera, Mexico, 1924. Silver print. The Museum of Modern Art, Cift of T. J. Maloney.	17 1/4 x 14 1/8"
23.	473,66	Nahui Olin, 1924. Silver print. The Museum of Modern Art, Purchase	17 1/4 x 14 1/81
24.	424.42	Manuel Hernandez Galvan, shooting, 1924. Silver print. The Museum of Modern Art, Gift of Samuel M. Kootz	17 1/4 x 14 1/8"
25.	* 74.766	Chambered Nautilus, 1927. Silver print. Lent by Cole Weston	17 1/4 x 14 1/8
26.	1875.68	Shells, 1927. Silver print. The Museum of Moderart, Gift of David H. McAlpin.	rn 17 1/4 x 14 1/8

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA Exhs.	1085.7

	WESTON, CHECKL	IST, CONT. (European Version)	3.
	MUSEUM NUMBER	TITLE/DATE/PROCESS/LENDER	FRAME SIZE
27.	1508.68	Nude, 1927. Silver print. The Museum of Modern Art, Gift of Mrs. Nickolas Muray	17 1/4 x 14 1/8"
28.	178.42	Model for Mold, 1936. Silver print. The Museum of Modern Art, Gift of James Johnson Sweeney	17 1/4 x 14 1/8"
29.	*74.752	Bedpan, 1930. Silver print. Lent by Cole Weston	17 1/4 x 14 1/8"
30.	74.765	Cabbage Fragment, 1931. Silver print. Lent by Cole Weston.	17 1/4 x 14 1/8"
31.	74.692	Pepper, 1929. Silver print. Lent by the Albert M. Bender Collection, San Francisco Museum of Art	20 1/4 x 16 1/8"
32.	74.649	Shell, 1927. Silver print. Lent by the Center for Creative Photography, University of Arizona	20 1/4 x 16 1/8"
33.	74.689	Excusado, 1925. Platinum print. Lent by The International Museum of Photography at George Eastman House, Rochester, New York	20 1/4 x 16 1/8"
34.	123.52.1	Cabbage leaf, 1931. Silver print. The Museum of Modern Art, Gift of T.J. Maloney	14 1/8 x 17 1/4"
35.	1915.68	Fungus, 1937. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
36.	416.56	Artichoke Halved, 1930. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
37.	533.59	Eroded Rock, Point Lobos, 1930. Silver print. The Modern Art, Gift of the Photographer	14 1/8 x 17 1/4"
38.	228.35	Pepper, 1930. Silver print. The Museum of Modern Art, Gift of Merle Armitage.	17 1/4 × 14 1/8"
39.	*74 . 767	Pepper, 1930. Silver print. Lent by Cole Weston	17 1/4 x 14 1/8"
40.	433.56	Pepper, 1930. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	17 1/4 x 14 1/8"
41.	1913.68	Pepper, 1930. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	17 1/4 x 14 1/8"
42.	231.35	Shell and Rock Arrangement, 1931. Silver print. The Museum of Modern Art, Gift of Merle Armitage	14 1/8 x 17 1/4"
432	74.732	Bird Skeleton, 1936. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"
44.	74.772	Eggslicer, 1930. Silver print. Lent by Cole Weston	14 1/8 x 17 1/4"
45.	74.801	Goose Neck Lamp, n.d. Silver print. Lent by Lee With	
46.	001 05	Cypress, Point Lobos, 1934. Silver print. The Museum Modern Art, Gift of Merle Armitage	14 1/8 x 17 1/4"

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA Exhs.	1085.7

	WESTON, C	HECKLIST, CONT. (European Version)	4.
	MUSEUM NUMBER	TITLE/DATE/PROCESS/LENDER	FRAME SIZE
47.	74.794	Point Lobos, 1942. Silver print. Lent by Dody W. Thompson	14 1/8 x 17 1/4"
48.	71.39	Tracks on Sand, Oceano, 1935. Silver print. The Museum of Modern Art Gift of Albert M. Bender	14 1/8 x 17 1/4"
49.	1888.68	Nelting Ice on Creek, Arizona, 1938. Silver print The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
50.	50.39	Nude, 1935. Silver print. The Museum of Modern Arts, Gift of Albert M. Bender	14 1/8 x 17 1/4"
51.	74.701	Nude, 1935. Silver print. Lent by Special Collections No Henry Library, University of California, Santa Cruz	
52.	57.39	Elbow, 1935. Silver print. The Museum of Modern Art, Gift of Albert M. Bender	17 1/4 x 14 1/8"
53:	74.788	Nude, n.d. Silver print. Lent by Dody W. Thompson.	9 3/4 x 11 3/4"
54.	74.791	Nude, n.d. Silver print. Lent by Dody W. Thompson	9 3/4 x 11 3/4"
55.	601.71	Nude, 1935. Silver print. The Museum of Modern Art, Gift of Willard Van Dyke	11 3/4 x 9 3/4"
56:	593.71	Nude, 1933. Silver print. The Museum of Modern Art, Gift of Willard Van Dyke.	11 3/4 x 9 3/4"
57.	156.34	Nude, 1933. Silver print. The Museum of Modern Art, Gift of Edward M. M. Warburg	9 3/4 x 11 3/4"
55	0000	of Chicago, Silver print Lent by The Art Instructe	83/4 12 3/611
58.	74.660	Nude, n.d. Silver print. Lent by Dody W. Thompson	9 3/4 = 11 3/4"
59.	1865.68	White Sends, New Mexico, 1941. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 × 17 1/4"
60.	222.35	Sand Dunes, Oceano, California, 1936. Silver print. The Museum of Modern Art, Gift of Merle Armitage	14 1/8 ± 17 1/4"
61.	1872.68	White Sands, New Mexico, 1941. Silver print. The Museum of Modern Art, Cift of David H. McAlpin	14 1/8 x 17 1/4"
62.	*75.75	Nude, 1936. Silver print. The Museum of Modern Art, Purchase as the Gift of Mrs. Armend P. Bartos	14 1/8 x 17 1/4"
63.	1873.68	Nude on Sand, 1936. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
64.	*76.75	Nude, 1936. Silver print. The Museum of Modern Art, Purchase as the Gift of Mrs. John D. Rockefeller 3rd.	14 1/8 x 17 1/4"
65.	1866.68	Dunes, Oceano, 1936. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.7

WESTON, CHI	CKLIST (CONT) (EUROPEAN VERSION)	5.
NUSEUM NUMBER	TITLE/DATE/PROCESS/LENDER	FRAME SIZE
66. 103.66	Oceano, 1936. Silver print. The Museum of Modern Art, Purchase	14 1/8 x 17 1/4"
67. 453.41	Nude on Sand, 1936. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
68: 74.733	Cloud, 1936. Silver print. Lent by Special Collecti McHenry Library, University of California, Santa Cruz	ons) 14 1/8 x 17 1/4"
69: 241.66	Dunes, Oceano, 1936. Silver print. The Museum of Modern Art, Gift of Mrs. Dorothy Norman	14 1/8 x 17 1/4"
70. 1902.68	Dunes, Oceano, 1936. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
71. 123.52.5	Nude, 1936. Silver print. The Museum of Modern Art, Gift of T.J. Maloney.	17 1/4 x 14 1/8"
72:*74.754	Armco Steel, Ohio, 1922. Silver print. Lent by Cole Weston	17 1/4 x 14 1/8"
73. 446.41	Armco Steel, Ohio, 1922. Silver print. The Museum of Modern Art, Anonymous Gift	17 1/4 x 14 1/8"
74. 74.877	Locomotive Wheels, 1941. Silver print. Lent by Mrs. Joel Friedman	14 1/8 x 17 1/4"
75. 30.46	Church Door, Mornitos, 1940. Silver print. The Museu Of Modern Art, Gift of T.J. Maloney	m 14 1/8 x 17 1/4"
76, 431,56	Barn with Hex Signs, Pennsylvania, 1941. Silver print The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
77, 458,41	Tomato Field, Monterey Coasty 1937. Silver print The Museum of Modern Art, Anonymous Gift	14 1/8 x 17 1/4"
78 • 74 • 657	Potato Cellar, Lake Tahoe, 1937. Silver print. Lent by the Los Angeles County Museum of Art, Anonymous Gif	14 1/8 x 17 1/4"
79. 227.35	Pelican Feather, 1931. Silver print. The Museum of Modern Art, Gift of Merle Armitage	14 1/8 x 17 1/4"
80.*74.878	Witkin Gallery	14 1/8 x 17 1/4"
81. 74.739	Iceberg Lake, California, 1937. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	4 1/8 x 17 1/4"
82. 74.737	by Special Collections, McHenry Library, University of California, Santa Cruz	4 1/8 x 17 1/4"
83. 74.741	Surf, Bodege Coast, 1937. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	4 1/8 x 17 1/4"

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.7

	WESTON, CHE	CKLIST (CONT.) EUROPEAN VERSION	6.
	MUSEUM NUMBER	TITLE/DATE/PROCESS/LENDER	FRAME SIZE
84.	1881.68	Death Valley, 1938. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4
35.	420.56	Oak, Monterey County, 1929. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4
36.	456.41	Rain over the Modoc Lava Beds, n.d. Silver print. The Museum of Modern Art, Anonymous Gift	14 1/8 x 17 1/4
37.	226.35	Lettuce Ranch, Salinas Valley, California, 1934. The Museum of Modern Art, Gift of Merle Armitage	14 1/8 x 17 1/4
88.	1858.68	Oyster Beds, Tomales Bay, 1937. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4
89.	243.66	North Coast, 1937. Silver print. The Museum of Modern Art, Gift of Mrs. Dorothy Norman	14 1/8 x 17 1/4
90.	1904.68	Death Valley from an Elevation of Over One Mile, 1938. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4
91.	309.41	Hill and Poles, Solano County, 1937. Silver print. The Museum of Modern Art, Anonymous Gift	14 1/8 x 17 1/4
92.	74.782	Badwater, Death Valley, 1937. Silver print. Lent by the Library of the United States Naval Academy	14 1/8 x 17 1/4
93.	1857.68	Aspen Valley, New Mexico, 1947. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4
94.	74.745	Tomales Ranches, 1937. Silver print. Lent by Special Collections, McHenry Library, University of California Santa Cruz	
95.	1870.68	Untitled, 1933. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4
96.	51.39	Gorral, 1935. Silver print. The Museum of Modern Art, Gift of Albert M. Bender	14 1/8 x 17 1/4
7.	74.730	Ubehebe Crater, Death Valley, 1938. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4
8.	74.738	Jenner Beach, 1937. Silver print. Lent by Special Collections, McHenry, Library, University of Californ Santa Cruz	
9.	74.760	Twentieth Century Fox, 1940. Silver print. Lent by Cole Weston	14 1/8 x 17 1/4
00.0	449.41	Eel River, 1937. Silver print. The Museum of Modern Art, Gift of T. J. Maloney	14 1/8 x 17 1/4
1.	54.39	Ranch Old Big Sur Road, 1935. Silver print. The Museum of Modern Art, Gift of Albert M. Bender	14 1/8 x 17 1/4

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.7

-	WESTON, CHEC	KLIST (CONT) EUROPEAN VERSION	7.
	MUSEUM NUMBER	many of the same from common for the same	700 4 500 - 0 0000
2		TITLE/DATE/PROCESS/LENDER	FRAME SIZE
2.	123.52.11	Willie, New Orleans, 1941. Silver print. The Museum of Modern Art, Gift of T. J. Maloney	17 1/4 x 14 1/8°
3:	74.718	Bandon, Oregon, 1939. Silver print. Lent by	17 1/4 x 14 1/8
		Special Collections, McHenry Library, University of California, Santa Cruz	
42	1867.68	Point Lobos, 1942. Silver print. The Museum of	14 1/8 x 17 1/4*
		Modern Art, Gift of David H. McAlpin	
)5:	74.722	Entrance, Twenty Mule Team Canyon, Death Valley, 193	3 14 1/8 x 17 1/4
		Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	
106.	74.786	Pelican, 1942. Silver print. Lent by Dody W. Thompson	14 1/8 x 17 1/4
7:	1909.68	Drift Chair, Point Lobos, 1938. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1
98,	74.793	Cement Worker's Glove, 1936. Silver print. Lent by	17 1/4 x 14 1/
9:	1859.68	Meyer's Ranch, Yosemite, 1938. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1
10.	74.726	Rhyolite, Nevada, 1938. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1
11.	EL47.1096	Ghost Town, Rhyolite, Nevada, 1938. Silver print. The Museum of Modern Art	14 1/8 x 17 1
12.	310.41	Wrecked Car, Crescent Beach, 1939. Silver print. The Museum of Modern Art, Anonymous Gift	14 1/8 x 17 1
13.	563.67	Nude Floating, 1939. Silver print. The Museum of Modern Art, Gift of Edward Steichen	14 1/8 x 17 1
14.	74.764	Arizona Nymph, 1938. Silver print. Lent by Cole	14 1/8 x 17 1
15.	74.720	Metro-Goldwyn-Mayer Studios, 1939. Silver print. Lent by Special Collections, McHenry Library,	14 1/8 x 17 1
		University of California, Santa Cruz	
16.	74.721	Metro-Goldwyn-Mayer Studios, 1939. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1
17.	74.678	Mr. Fry Burnet, Texas, 1941. Silver print. Lent by Besumont Newhall	14 1/8 x 17 1
18.	537.59	Rubber Dummies, Hetro-Goldwyn-Hayer, 1938. Silver print. The Museum of Modern Art, Gift of Edward Ste	14 1/8 x 17 1
19.	74.748	Prescott, Arizona, 1938. Silver print. Lent by Special Collections, McHenry Library, University of California, Senta Cruz	14 1/8 x 17 1

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.7

	WESTON, CH	ECKLIST (CONT) EUROPEAN VERSION	8.
	MUSEUM NUMBER	TITLE/DATE/PROCESS/LENDER	FRAME SIZE
20.	1862.68	Twentieth Century Fox, 1940. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4
21.	74.736	High Sierra, 1940. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"
.22.	475.66	Hot Coffee, Mojave Desert, 1937. Silver print. The Museum of Modern Art, Furchase	14 1/8 x 17 1/4
123.	74.747	Saguaro, Arizona, 1938. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4
124.	74.75	Quaker State Oil, Arizona, 1941. Silver print. The Muse of Modern Art, Purchase as the Gift of Mrs. Armand P. Bar	um 14 1/8 x 17 1/
125 •	74.675	Dr. Atl, 1926. Silver print. Lent by Beaumont Newhall.	17 1/4 x 14 1/8
.26.	123.52.10	William Edmondson, Sculptor, Nashville, 1941. Silver print. The Museum of Modern Art, Gift of T.J. Maloney	14 1/8 x 17 1/4
.27.	474.66	Ivanos and Bugatti, 1931. Silver print. The Museum of Modern Art, Purchase	14 1/8 x 17 1/4
28.	EL44.552	Jean and Zohmah Charlot, Point Lobos, California, 1939. The Museum of Modern Art	14 1/8 × 17 1/4
129.	123.52.3	David H. McAlpin, New York, 1941. Silver print. The Museum of Modern Art, Gift of T.J. Maloney.	17 1/4 x 14 1/8
30.	74.714	Cypress, Point Lobos, 1930. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	17 1/4 x 14 1/8
31.	74.713	Cypress, Point Lobos, 1930. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	17 1/4 x 14 1/8
32.	*77.75	Cypress Trunk, Point Lobos, 1930. Silver print. The Museum of Modern Art, Purchase as the Gift of Mrs. John D. Rockefeller 3rd.	17 1/4 x 14 1/8
33.	1914.68	Cypress, Point Lobos, 1929. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4
34.	410.56	Tidepool, Point Lobos, 1940. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	17 1/4 x 14 1/8
35,	123.52.4	Eroded Rock, Point Lobos, 1930. Silver print. The Museum of Modern Art, Gift of T.J. Naloney	17 1/4 ± 14 1/8
36.	74.704	Neil, 1942. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"
37.	74.658	Brett and Erica, 1945. Silver print. Lent by the Los Angeles County Museum of Art, Anonymous Gift	17 1/4 × 14 1/8"

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA Exhs.	1085.7

****	WESTON, CHECK	KLIST (CONT) EURPOEAN VERSION	9.
	MUSEUM NUMBER	TITLE/DATE/PROCESS/LENDER	FRAME SIZE
138	74.659	Cole and Dorothy, 1945. Silver print. Lent by the Los Angeles County Museum of Art, Anonymous Gift	14 1/8 x 17 1/4"
139.	74.625	Charis, Lake Ediza, 1937. Silver print. Lent by the Library of the United States Navel Academy	17 1/4 x 14 1/8" ×
140.	1897.68	Point Lobos, 1938. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	n 14 1/8 x 17 1/4"
141.	1874.68	Carmel, 1942. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	, 14 1/8 x 17 1/4"
142.	418.56	Springtime, 1943. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
143.	1860.68	Surf, China Cove, 1938. Silver rpint. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4" ×
1460	2000	The by the Art Institute of Chicago	17 1/4 × 1C 1/8
W.C.	2000 V	Lent The int Institute of Chicago, Cift of Manager	14 1/8 x 17 1/4"
144.	74.712	Cypress, Point Lobos, 1929. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"
145.	1861.68	Rock Erosion, Point Lobos, 1938. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
146.	440.56	Dead Pelican, 1945. Silver print. The Museum of Mode Art, Gift of David H. NcAlpin	rn14 1/8 x 17 1/4"
147,	1887.68	Point Lobos, 1938. Silver print. The Museum of Moder Art, Gift of David H. McAlpin.	n 14 1/8 x 17 1/4"
1922	71/122	7 come Pacific War Time, 1945. Silver print.	1621/8 a 37 b/cm
148.	74.716	Ses, Point Lobos, 1940. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"
149.	1869.68	Point Lobos, 1940. Silver print. The Museum of Moder Art, Gift of David H. McAlpin	n 14 1/8 x 17 1/4"
150.	74.792	Cypress, Point Lobos, 1944. Silver print. Lent by Dody W. Thompson	14 1/8 x 17 1/4"
151*	102.66	Point Lobos, 1946. Silver print. The Museum of Moder	
152	123.52.9	Point Lobos, 1948. The Museum of Modern Art, Gift of Do	17 1/4 x 14 1/8"

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.7

TOTAL OF HESTON PROTOGRAPHS FOR SHEEPEN TORK

		and the state of the state of the state of	1000
	11111111		
	17722	TITE/DATE/PROCESS/LEEDER	FRANK EYES
1.	74.503	Tres Olles de Osmes, 1926. Platinum print. Lent by Leep.	20 1/6 = 10 1/80
			Wast 27 37 5
			M. million The Street of Street
		In the same and the same of the same and the same of t	
2 ·	74.051	Prologue to a Sad Spring, 1920. Platinum print.	00 1/6 ± 15 1/5m
		Lent by the Center for	
		Creative Photography, University of Arizona	
3	74.797	Chandler, 1920. Pelladium print. Lent by Cole Weston	20 1/4 :: 16 1/80
4	74.650	Sunny Corner in an Attic, 1921. Platinum print. Lent by the Center for	20 1/4 × 16 1/8"
		Creative Photography; University of Arizona	
5	489.66	Cross, Tepoztlan, 1924. Palladium print. The Museum of Modern Art, Purchase	20 1/4 x 16 1/8"
6.	74.672	Pulqueria Facade, 1926 . Silver print. Lent by Beaumont Newholl	17 1/4 x 14 1/8 "
7	74.773	Pulqueria Painting, Merico, 1926. Silver print, Lent by Gole Weston	16 1/7 = 17 1/6"
8 -	74.085	Pirenide del Sel, Merico,	16 1/R = 17 1/A*
		Lent by The International Luseum of Photography at Beorge Eastman Rouse, Lockester, New York	
9	454.51	. Dilver print. The luneum of	12 177 17 17 1.4
		odern Art, Anonymous Gift	

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.7

	The tena	Tr, CCT. (European Verison)	2.
	12000		
	F71. 1.1	TITLE/DITE/PROCESS/LEVENT	FRANK STEE
10.	70.171	Ton's Against Limone, 1984. Silver print.	17 1/4 - 14 1/30
11.	75.775	Junetes; Pride and Green, 1926. Silver print. Lent by Cole Weston.	17 1/4 - 16 1/2"
12.	407.66	Reflected Sunlight on Torso, 1992. Platinum print. The Buseum of Bodern Art, Purchase	20 1/4 - 16 1/00
13.	74.607	Tine, Reciting, 1924. Platinum print. Lent by The International Ruseum of Photography at George Eastman House, Rochester, New York	20 1/4 z 16 1/8"
14.	491.66	Torso of Neil, 1925. Platinum or Palladium print. The Museum of Modern Art, Purchase	20 1/4 x 16 1/8"
15.	74.799	Chandler in his Shop, 1920. Platinum print Lent by Cole Weston	20 1/4 x 16 1/8"
16.	EL 42.1273	Johan Hagemeyer, 1925. Platinum print. The Museum of Modern Art	20 1/4 x 16 1/8"
17.	74.647	Johan Hagemeyer, 1925. Silver print. Lent by the Center for Creative Photography, University of Arizona	16 1/8 x 20 1/4"
18.	74.646	Johan Nagemeyer, 1925. Silver print. Lent by The Center for Creative Photography, University of Arizona	16 1/8 x 20 1/4"
19.	EL 42.1272	Peil Asleep, 1925. Platinum or Palladium print The Buseum of Modern Art	16 1/8 ± 20 1/4"
20.	EL 42.12.75	Mexico, D.F., 1925. Platinum print. The Museum of Lodern Art	20 1/4 = 16 1/8"
21.	417.42	José Clemente Orosco, 1930. Silver print. The	17 1/4 = 14 1/8"
		Museum of Hodern Art, Purchase	
22:	123.52.7	print. The luseum of Fodern Art, Gift of T. J.	17 1/4 - 14 1/8"
23.	473.65	Hobbit Olin, 1994. Silver print. The Museum of Hodern Art, Purchase	17 1/4 = 14 1/8"
24.	4,24,41	print. The Luseum of Hodern Art, Gift of Semmel L. Rootz	17 1/4 : 14 1 8n
25.	* 74.765	Chambered Moutilus, 1927. Silver print. Lent by Cole Weston	17 1/4 = 14 1/8"
26.	1875.68	Shells, 1927. Silver print. The Puseum of Poder Art, Gift of David H. DcAlpin.	en 17 1/4 ± 14 1/8"

The Museum of Mark.	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA Exhs.	1085.7

Elevi, oraș	M.TST, CCTV. (Aurepean Persion)	· · · · · · · · · · · · · · · · · · ·
1 marin		
10 E VIII	TITLE/DATE/INCCESS/LENDING	NOTE OF STREET
27. 1500.60	Art, Gift of Irs. Hickolas Furny	17 1/4 = 14 1/8"
28. 178.40	hodel for Hold, 1936. Silver print. The Ruseum of Hodern Art, Gift of James Johnson Sweeney	17 1/4 :: 14 1/8"
29. *74.752	Bedpan, 1930. Silver print. Lent by Cole Weston	17 1/4 ± 14 1/8"
30. 74.765	Cabbage Fragment, 1931. Silver print. Lent by Cole Weston.	17 1/4 = 14 1/8"
31. 74.692	Pepper, 1929. Silver print. Lent by the Albert 1. Bender Collection, San Francisco Museum of Art	20 1/4 ± 16 1/8"
32. 74.649	Shell, 1927. Silver print. Lent by the Center for Creative Photography, University of Arizona	20 1/4 ± 16 1/8"
33. 74.580	International Luseum of Photography at George Bastman House, Rochester, New York	20 1/4 = 16 1/8"
34. 103.52.1	Gobbare leaf, 1931. Silver print. The Puseum of Fodern Art, Gift of T.J. Paloney	24 1/8 ± 17 1/4"
35. 1915.68	Funcus, 1997. Silver print. The Museum of Jodern	14 1/8 = 17 1/4°
36. 416.56	Articheke Helved, 1930. Silver print. The Museum of Todern Art, Gift of David H. Pe/lpin	16 1/0 - 17 1/6"
37. 530.59	Todard fock, Point Lobos, 1930. Silver print. The	14 1/2 = 17 1/4"
38. 278.35	Pepper, 1930. Silver print. The Museum of Modern Art, Gift of Merle Armitage.	17 1/4 = 14 1/8"
39. #74.767	Pepper, 1930. Silver print. Lent by Cole Weston	17 1/4 - 14 1/8"
40. 433.56	Pepper, 1930. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	17 1/4 ± 14 1/8"
41. 1913.68	Pepper, 1930. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	17 1/4 x 14 1/8"
42. 231.35	Shell and Rock Arrangement, 1931. Silver print. The Museum of Modern Art, Gift of Merle Armitage	14 1/8 x 17 1/4"
43. 74.732	Bird Skeleton, 1936. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"
44. 74.772	Eggslicer, 1930. Silver print. Lent by Cole Weston	14 1/8 × 17 1/4"
45. 74.001	Goose Reck Lamp, n.d. Silver print. Lent by Lee With	
46 221.35	Cypress, Point Lobos, 1934. Silver print. The Buseum	14 1/8 = 17 1/4"

The Museum of Mark.	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA Exhs.	1085.7

	C COLLEGE, COLF. (Suropeon Version)	1.
1 11311111	TITLE OF THE CONTRACTOR TO	
27	"year layon, 194". Silver print. Lent by Body	16 1/0 = 17 1/4"
48. 71.30	Tracks on Sand, Oceano, 1935. Silver print. The	14 1/3 :: 17 1/4"
49. 1888.68	Holting Ice on Creek, Arizona, 1938. Silver print	16 1/0 = 17 1/6"
50. 50.39	The Buseum of Modern Art, Gift of David W. Tellpin Bude, 1935. Silver print. The Buseum of Modern Art.	
51. 74.701	Gift of Albert 1. Bender Mude, 1935. Silver print. Lent by Special Collection	5,
52: 57.39	Elbow, 1935. Silver print. The Euseum of Fodern Art,	
53: 74.788	Gift of Albert N. Bender Nude, n.d. Silver print. Lent by Dody W. Thompson.	9 3/4 = 11 3/4"
54. 74.791	Nude, n.d. Silver print. Lent by Dody W. Thompson	9 3/6 2 11 3/40
55. 601.71	Nude, 1935. Silver print. The Puseum of Modern Art, Gift of Willard Van Dyke	11 3/4 = 9 3/60
56. 593.71	Nude, 1933. Silver print. The Nuseum of Modern Art, Gift of Willard Van Dyke.	11 3/4 ± 9 3/4"
57. 156.34	Nude, 1933. Silver print. The Museum of Modern Art, Gift of Edward M. M. Warburg	9 3/4 x 11 3/4"
5 64.00 7	67 Chicago, district from the first full of the first first from the first first first from the first first from the first	3/1 11 7// 11
58. 74.660	Nude, n.dSilver print. Lent by Dody W. Thompson	9 3/4 = 11 3/4"
59. 1865.68	White Sands, New Newico, 1941. Silver print. The Museum of Hodern Art, Gift of David N. McAlpin	14 1/8 % 17 1/4"
60. 222.35	Send Dunes, Oceano, California, 1936. Silver print. The Duseum of Podern Art, Gift of Merle Armitage	14 1/0 = 17 1/4"
61. 1070.60	White Sands, New Levico, 1941. Silver print. The Income of Lodern art, Gift of David N. Fellpin	14 1/8 = 17 1/4"
62. #75.75	Purchase as the Gift of Mrs. Armand P. Bertos	14 1/8 - 17 1/4"
63. 1870.48	Pude on Send, 1936. Silver print. The Fuseum of Fodern Art, Gift of David N. HcAlpin	14 1/8 :: 17 1/4"
64. *75.75	Purchase as the Cift of Irs. John D. Rockefeller 3rd.	14 1/0 = 17 1/4"
65. 1866.60	Dunes, Oceano, 1936. Silver print. The Nuseum of Modern Art. Gift of David H. McAlpin	14 1/8 = 17 1/40

The Museum of Made Access	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA Exhs.	1085.7

MISSION OU		
who ton, Ghi	Nude on Sand, 1936. Silver print. The Museum of Iodern Art, Gift of David H. McAlpin Cloud, 1936. Silver print. Lent by Special Collect Iclienry Library, University of California, Santa Cruz 241.66 Dunes, Oceano, 1936. Silver print. The Museum of Nodern Art, Gift of Mrs. Dorothy Norman 1902.68 Dunes, Oceano, 1936. Silver print. The Museum of Nodern Art, Gift of David H. McAlpin 123.52.5 Hude, 1936. Silver print. The Museum of Modern Art, Gift of T.J. Maloney. Armo Steel, Ohio, 1922. Silver print. Lent by Cole Weston Armo Steel, Ohio, 1922. Silver print. The Museum of Nodern Art, Anonymous Gift Church Door, Mornitos, 1940. Silver print. Lent by Mrs. Joel Friedman 30.46 Church Door, Mornitos, 1940. Silver print. The Museum of Modern Art, Gift of T.J. Maloney 431.56 Bern with Mex Signs, Pennsylvania, 1941. Silver print The Museum of Modern Art, Gift of David H. McAlpin 458.41 Tomato Field, Montercy Coesty, 1937. Silver print The Museum of Modern Art, Anonymous Gift 74.657 Potato Cellar, Lake Tahoe, 1937. Silver print. Lent by the Los Angeles County Museum of Art, Anonymous Gift 227.35 Pelican Feather, 1931. Silver print. Lent by the Los Angeles County Museum of Art, Anonymous Gift Potato Cellar, Lake Tahoe, 1937. Silver print. Lent by The Witkin Gallery 1. Ceberg Lake, California, 1937. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz 1. Ceberg Lake, California, 1937. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz 1. Ceberg Lake, California, 1937. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	5.
NURBER Oceane, 1936. Silver property for the fuseum of Modern Art, Gift of David Gift. 74.74.756 74.74.777 The function of Modern Art, Gift of David Gift of T.J. Maloney. 75. 30.46 Church Door, Hornitos, 19 Of Modern Art, Gift of T. 76. 431.56 Dern with Mex Signs, Penn The Museum of Modern Art, Gift of T. 77. 458.41 Tomato Field, Monterey Combo Modern Art, Gift of T. 78. 74.779 Telegraphical Gift of T. 79. 227.35 Telegraphical Gift of Modern Art, Gift of T. 74.779 Telegraphical Gift of T. 76. 431.56 The Museum of Modern Art, Fift of T. 77. 458.41 Tomato Field, Monterey Combo Modern Art, Gift of T. 78. 74.657 Potato Cellar, Lake Tahoe by the Los Angeles County Wheels, 1931. Septical Feather, 1931. Septical Feather, 1931. Septical Feather, 1931. Septical Gollections, Modern Art, Gift of Merle	TITLE/DATE/PROCESS/LENDER	FRANCE SIZE
66. 103.66	Oceane, 1936. Silver print. The Nuseum of Modern Art, Purchase	14 1/8 = 17 1/4"
67. 453.41	Nude on Sand, 1936. Silver print. The Museum of Rodern Art, Gift of David H. McAlpin	14 1/8 m 17 1/4"
68. 74.733	Cloud, 1936. Silver print. Lent by Special Collecti McHenry Library, University of California, Santa	ons 14 1/8 x 17 1/4**
69: 241.66	Dunes, Oceano, 1936. Silver print. The Museum of Modern Art, Gift of Mrs. Dorothy Norman	14 1/8 x 17 1/4"
70. 1902.68	Dunes, Oceano, 1936. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 = 17 1/4"
71. 123.52.5	Nude, 1936. Silver print. The Museum of Modern Art, Gift of T.J. Maloney.	17 1/4 x 14 1/8"
72:*74.754	Armco Steel, Ohio, 1922. Silver print. Lent by Cole Weston	17 1/4 x 14 1/8"
73.446.41	Armco Steel, Ohio, 1922. Silver print. The Museum of Modern Art, Anonymous Gift	17 1/4 x 14 1/8"
74. 74.877	Locomotive Wheels, 1941. Silver print. Lent by Mrs. Joel Friedman	14 1/8 x 17 1/4"
75. 30.46	Church Door, Mornitos, 1940. Silver print. The Museum Of Modern Art, Gift of T.J. Maloney	n 14 1/8 x 17 1/4*
76. 431.56	Bern with Hex Signs, Pennsylvania, 1941. Silver print The Museum of Modern Art, Gift of David H. McALpin	14 1/8 x 17 1/4"
77: 458-41		14 1/8 x 17 1/4"
	Potato Cellar, Lake Tahoe, 1937. Silver print. Lent by the Los Angeles County Museum of Art, Anonymous Gif	14 1/8 x 17 1/4"
	Pelican Feather, 1931. Silver print. The Museum of Modern Art, Gift of Merle Armitage	14 1/8 x 17 1/4"
	A PARTY OF THE PAR	14 1/8 x 17 1/4"
81. 74.739	by Special Collections, McHenry Library, University	4 1/8 x 17 1/4"
82. 74.737		4 1/8 x 17 1/4"
83. 74.741	Special Collections, McHenry Library, University	4 1/8 x 17 1/4"

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.7

_	WESTON, CH	ECKLIST (CONT.) EUROPEAN VERSION	6.
	INISEURI NUMBER	TITLE/DATE/PROCESS/LENDER	FRAIR SIZE
84.	1881.68	Death Valley, 1938. Silver print. The Museum of Modern Art, Gift of David H. McAlpin Oak, Montercy County, 1920. Silver print. The Fuseum of Modern Art, Gift of David H. McAlpin Rain over the Modoc Lava Beds, n.d. Silver print. The Museum of Modern Art, Anonymous Gift Lettuce Ranch, Salinas Valley, California, 1934. The Museum of Modern Art, Gift of Merle Armitage Oyster Beds, Tomales Bay, 1937. Silver print. The Museum of Modern Art, Gift of David H. McAlpin North Coast, 1937. Silver print. The Museum of Modern Art, Gift of Mrs. Dorothy Norman Death Valley from an Elevation of Over One Mile, 1938. Silver print. The Museum of Modern Art, Gift of David H. NcAlpin Hill and Poles, Solano County, 1937. Silver print. The Museum of Modern Art, Anonymous Gift Badwater, Death Valley, 1937. Silver print. Lent by the Library of the United States Naval Academy Aspen Valley, New Mexico, 1947. Silver print. The Luseum of Modern Art, Gift of David H. NcAlpin Tomales Ranches, 1937. Silver print. Lent by Special Collections, McHenry Library, University of Califor Santa Cruz Untitled, 1933. Silver print. The Museum of Modern Art, Gift of David H. NcAlpin Corral, 1935. Silver print. The Museum of Modern Art, Gift of Albert M. Bender Ubehebe Crater, Death Valley, 1938. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz Jenner Beach, 1937. Silver print. Lent by Special Collections, McHenry, Library, University of Califor Santa Cruz Twentieth Century Fox, 1940. Silver print. Lent by Cole Weston	14 1/8 = 17 1/4"
85.	420.56	Oak, Monterey County, 1929. Silver print. The	14 1/8 × 17 1/4"
86.	456.41	Rain over the Modoc Lava Beds, n.d. Silver print.	14 1/8 x 17 1/4"
87.	226.35	Lettuce Ranch, Salinas Valley, California, 1934. The Museum of Modern Art, Gift of Merle Armitage	14 1/8 x 17 1/4"
88.	1858.68	Oyster Beds, Tomales Bay, 1937. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
89.	243.66	North Coast, 1937. Silver print. The Museum of Modern Art, Gift of Mrs. Dorothy Norman	14 1/8 x 17 1/4"
90.	1904.68	1938. Silver print. The Museum of Modern Art.	14 1/8 x 17 1/4"
91.	309.41	Hill and Poles, Solano County, 1937. Silver print. The Museum of Modern Art, Anonymous Gift	14 1/8 x 17 1/4"
92.	74.782	Badwater, Death Valley, 1937. Silver print. Lent by the Library of the United States Naval Academy	14 1/8 x 17 1/4"
93.	1857.68	Aspen Valley, New Mexico, 1947. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
94.	74.745	Tomales Ranches, 1937. Silver print. Lent by Special Collections, McHenry Library, University of Californi Santa Cruz	14 1/8 x 17 1/4"
95.	1870.68	Untitled, 1933. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
96.	51.39		14 1/8 x 17 1/4"
97.	74.730	Lent by Special Collections, McHenry Library,	14 1/8 x 17 1/4"
98.	74.738	Collections, McHenry, Library, University of Californ	14 1/8 x 17 1/4°
99.	74.760	Twentieth Century Fox, 1940. Silver print. Lent by Cole Weston	14 1/8 x 17 1/4"
100-	449.41	Eel River, 1937. Silver print. The Museum of Modern Art, Gift of T. J. Maloney	14 1/8 x 17 1/4"
1:01 .	54.39		14 1/8 x 17 1/4"

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.7

_	WESTON, CHE	CKLIST (CONT) EUROPEAN VERSION	7.
	NUMBER	TITLE/DATE/PROCESS/LENDER	FRANK SIZE
02.	123.52.11	Willie, New Orleans, 1941. Silver print. The Museum of Modern Art, Gift of T. J. Maloney	17 1/4 = 14 1/8"
03.	74.718		
	24.700	Bandon, Oregon, 1939. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	17 1/4 = 14 1/8"
04:	1867.68	Point Lobos, 1942. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
05.	74.722	Entrance, Twenty Mule Team Canyon, Death Valley, 193	9 1/4 1/9 17 1/4
	,70,200	Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	0 14 1/0 % 1/1 1/4
106.	74.786	Pelican, 1942. Silver print. Lent by Dody W. Thompson	14 1/8 x 17 1/4
07:	1909.68	Drift Chair, Point Lobos; 1938. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/
08,	74.793	Cement Worker's Glove, 1936. Silver print. Lent by Dody W. Thompson	17 1/4 x 14 1/
09:	1859.68	Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/
10.	74.726	Rhyolite, Nevada, 1938. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/
11.	EL47.1096	Ghost Town, Rhyolite, Nevada, 1938. Silver print. The Museum of Modern Art	14 1/8 x 17 1/
12.	310.41	Wrecked Car, Crescent Beach, 1939. Silver print. The Museum of Modern Art, Anonymous Gift	14 1/8 x 17 1/
13.	563.67	Nude Floating, 1939. Silver print. The Museum of Modern Art, Gift of Edward Steichen	14 1/8 x 17 1/
14.	74.764	Arizona Nymph, 1938. Silver print. Lent by Cole	14 1/8 x 17 1/
15.	74.720	Metro-Goldwyn-Mayer Studios; 1939. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/
16.	74.721	Netro-Goldwyn-Mayer Studios, 1939. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/
17.	74.678	Mr. Fry Burnet, Texas, 1941. Silver print. Lent by Reaumont Newhall	14 1/8 x 17 1/
.8.	537.59	Rubber Dummies, Metro-Goldwyn-Mayer, 1938. Silver print. The Museum of Modern Art, Gift of Edward Ste	14 1/8 x 17 1/
9.	74.748	Prescott, Arizona, 1938. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.7

	Netletic Century Fox, 1940. Silver print. The of Nodern Art, Gift of David H. McAlpin 14.736 High Sierra, 1940. Silver print. Lent by Special Collections, McHenry Library, University of Casanta Cruz 475.66 Hot Coffee, Mojave Desert, 1937. Silver print Nuseum of Nodern Art, Purchase 74.747 Saguaro, Arizona, 1938. Silver print. Lent by Collections, NcHenry Library, University of Casanta Cruz 74.75 Quaker State Oil, Arizona, 1941. Silver print of Nodern Art, Purchase as the Gift of Mrs. Arthur Purchase 123.52.10 William Edmondson, Sculptor, Nashville, 1941. Print. The Nuseum of Nodern Art, Gift of T.J. 474.66 Ivanos and Bugatti, 1931. Silver print. The Nodern Art, Purchase EL44.552 Jean and Zohmah Charlot, Point Lobos, Californ The Nuseum of Nodern Art 123.52.3 David H. McAlpin, New York, 1941. Silver print Nuseum of Nodern Art, Gift of T.J. Maloney. 74.714 Cypress, Point Lobos, 1930. Silver print. Lends Special Collections, McHenry Library, University California, Santa Cruz 74.713 Cypress, Point Lobos, 1930. Silver print. Lends Special Collections, McHenry Library, University California, Santa Cruz *77.75 Cypress Trunk, Point Lobos, 1930. Silver print. Lends Special Collections, McHenry Library, University California, Santa Cruz *77.75 Cypress, Point Lobos, 1930. Silver print. The of Modern Art, Gift of David H. McAlpin 1914.68 Cypress, Point Lobos, 1929. Silver print. The of Modern Art, Gift of David H. McAlpin 410.56 Tidepool, Point Lobos, 1940. Silver print. The of Nodern Art, Gift of David H. McAlpin	HECKLIST (CONT) EHROPEAN VERSION	
	MUSEUM	MORE BUT VINCTON	
120.	1862.68		FRAME SIZE
		of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
121.	74.736	High Sierra, 1940. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"
122.	475.66	Hot Coffee, Mojave Desert, 1937. Silver print. The Museum of Modern Art, Purchase	14 1/8 x 17 1/4"
123.	74.747	Saguaro, Arizona, 1938. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"
124•	74.75	Quaker State Oil, Arizona, 1941. Silver print. The Muse of Modern Art, Purchase as the Gift of Mrs. Armand P. Bar	eum 14 1/8 x 17 1/4"
125.	74.675	Dr. Atl, 1926. Silver print. Lent by Beaumont Newhall.	17 1/4 x 14 1/8"
126.	123.52.10	William Edmondson, Sculptor, Nashville, 1941. Silver print. The Museum of Nodern Art, Gift of T.J. Maloney	14 1/8 x 17 1/4"
127.	474.66	Ivanos and Bugatti, 1931. Silver print. The Museum of Modern Art, Purchase	14 1/8 x 17 1/4"
128.	EL44.552	Jean and Zohmah Charlot, Point Lobos, California, 1939. The Museum of Modern Art	14 1/8 x 17 1/4"
129.	123.52.3	NUMBER TITLE/DATE/FROCESS/LENDER Trentieth Century Fox, 1940. Silver print. The Museum of Iodern Art, Gift of David H. McAlpin 74.736 High Sierra, 1940. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz 475.66 Hot Coffee, Mojave Desert, 1937. Silver print. The Museum of Nodern Art, Furchase 74.747 Saguaro, Arizona, 1938. Silver print. Lent by Special Collections, Hellenry Library, University of California, Santa Cruz 74.75 Quaker State Oil, Arizona, 1941. Silver print. The Museum of Nodern Art, Purchase as the Gift of Mrs. Armand P. Bartos 74.675 Dr. Atl, 1926. Silver print. Lent by Beaumont Newhall. 17 123.52.10 William Edmondson, Sculptor, Nashville, 1941. Silver print. The Museum of Nodern Art, Gift of T.J. Maloney 474.66 Ivanos and Bugatti, 1931. Silver print. The Museum of Modern Art, Furchase EL44.552 Jean and Zohmah Charlot, Point Lobos, California, 1939. 14 123.52.3 David H. McAlpin, New York, 1941. Silver print. The Museum of Modern Art, Gift of T.J. Maloney 74.714 Cypress, Point Lobos, 1930. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz 74.713 Cypress, Point Lobos, 1930. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz 74.715 Cypress, Point Lobos, 1930. Silver print. The Museum of Modern Art, Gift of David H. McAlpin D. Rockefeller 3rd. 914.68 Cypress, Point Lobos, 1929. Silver print. The Museum of Modern Art, Gift of David H. McAlpin 10.56 Tidepool, Point Lobos, 1940. Silver print. The Museum of Nodern Art, Gift of David H. McAlpin 10.56 Tidepool, Point Lobos, 1930. Silver print. The Museum of Nodern Art, Gift of David H. McAlpin 10.56 Tidepool, Point Lobos, 1930. Silver print. The Museum of Nodern Art, Gift of David H. McAlpin 10.56 Tidepool, Point Lobos, 1930. Silver print. The Museum of Nodern Art, Gift of David H. McAlpin 10.56 Tidepool, Point Lobos, 1930. Silver print. The Museum of Nodern Art, Gift of David H. Mc	17 1/4 x 14 1/8"
130.	74.714	Special Collections, McHenry Library, University of	17 1/4 x 14 1/8"
131.	74.713	Special Collections, McHenry Library, University of	TRAME SIZE 2, 1940. Silver print. The Museum 14 1/8 x 17 1/4" 15 lavid H. McAlpin 16 liver print. Lent by Special 16 library, University of California, 17 lavid H. McAlpin 18 liver print. Lent by Special 1937. Silver print. The 1938. Silver print. Lent by Special 1948 x 17 1/4" 1958 as the Cift of Mrs. Armand P. Bartos 1959 as the Cift of Mrs. Armand P. Bartos 1950 as the Cift of Mrs. Armand P. Bartos 1951 ar print. Lent by Beaumont Newhall. 1951 and 1951 are print. The Museum of 14 1/8 x 17 1/4" 1951 and 1952 are print. The Museum of 14 1/8 x 17 1/4" 1951 and 1952 are print. The Museum of 1950 are print. Lent by McHenry Library, University of 2 1952 are print. Lent by McHenry Library, University of 2 1953 are print. Lent by McHenry Library, University of 2 1953 are print. Lent by McHenry Library, University of 2 1954 are print. The Museum 15 1/4 x 14 1/8" 1955 are print. The Museum 16 1/8 x 17 1/4" 1956 are print. Lent by 17 1/4 x 14 1/8" 1957 are print. The Museum 17 1/4 x 14 1/8" 1958 are print. The Museum 17 1/4 x 14 1/8" 1959 are print. The Museum 17 1/4 x 14 1/8" 1969 are print. The Museum 17 1/4 x 14 1/8" 1970 are print. The Museum 17 1/4 x 14 1/8" 1971 are print. The Museum 17 1/4 x 14 1/8" 1771 are print. Lent by Special Collections, 18 1/8 x 17 1/4" 1871 are print. Lent by the Los 17 1/4 x 14 1/8"
132.	*77.75	Museum of Modern Art, Purchase as the Gift of Mrs. John	17 1/4 x 14 1/8"
133.	1914.68		14 1/8 x 17 1/4"
134.	410.56		17 1/4 x 14 1/8"
135,	123.52.4		17 1/4 x 14 1/8"
136.	74.704	Neil, 1942. Silver print. Lent by Special Collections, NcHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"
137.	74.658	Brett and Erica, 1945. Silver print. Lent by the Los Angeles County Museum of Art, Anonymous Gift	17 1/4 x 14 1/8"

The Museum of Mark and a second	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA Exhs.	1085.7

	3 * 4		
-	MESTON, CHEC	MILIST (CONT) EURPOEAN VERSION	9.
	NUMBER	TITLE/DATE/PROCESS/LEEDER	GESS/LENDER 45. Silver print. Lent by the 14 1/8 = 17 1/4" useum of Art, Anonymous Gift 1937. Silver print. Lent by the 17 1/4 × 14 1/8" of States Naval Academy Silver print. The Museum of Modern 14 1/8 = 17 1/4" NeAlpin The Museum of Modern Art, 14 1/8 × 17 1/4" liver print. The Museum of Modern 14 1/8 × 17 1/4" liver print. The Museum of Modern 14 1/8 × 17 1/4" David H. McAlpin 38. Silver rpint. The Museum of 14 1/8 × 17 1/4" David H. McAlpin 1929. Silver print. Lent by 14 1/8 × 17 1/4" McHenry Library, University of 12 1/4" Silver print. The Museum of Modern 14 1/8 × 17 1/4" McAlpin Silver print. The Museum of Modern 14 1/8 × 17 1/4" McAlpin 38. Silver print. The Museum of Modern 14 1/8 × 17 1/4" McAlpin 1929. Silver print. The Museum of Modern 14 1/8 × 17 1/4" McAlpin 38. Silver print. The Museum of Modern 14 1/8 × 17 1/4" McAlpin 1929. Silver print. Lent by 14 1/8 × 17 1/4" McAlpin 38. Silver print. The Museum of Modern 14 1/8 × 17 1/4" McAlpin 38. Silver print. Lent by 14 1/8 × 17 1/4" McAlpin 38. Silver print. Lent by 14 1/8 × 17 1/4" McAlpin 38. Silver print. Lent by 14 1/8 × 17 1/4" McAlpin 38. Silver print. The Museum of Modern 14 1/8 × 17 1/4" McAlpin 38. Silver print. The Museum of Modern 14 1/8 × 17 1/4" McAlpin 38. Silver print. The Museum of Modern 14 1/8 × 17 1/4" McAlpin 38. Silver print. The Museum of Modern 14 1/8 × 17 1/4" McAlpin 38. Silver print. The Museum of Modern 14 1/8 × 17 1/4" McAlpin 38. Silver print. The Museum of Modern 14 1/8 × 17 1/4" McAlpin 38. Silver print. The Museum of Modern 17 1/4 × 14 1/8" McAlpin 38. Silver print. The Museum of Modern 17 1/4 × 14 1/8" McAlpin 38. Silver print. The Museum of Modern 17 1/4 × 14 1/8"
138	74.659	Cole and Dorothy, 1945. Silver print. Lent by the Los Angeles County Museum of Art, Anonymous Gift	14 1/8 :: 17 1/4"
139.	74.625	Charis, Lake Ediza, 1937. Silver print. Lent by the Library of the United States Naval Academy	17 1/4 × 14 1/8"
140.	1897.68	Point Lobos, 1938. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
141.	1874.68	Carmel, 1942. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
142.	418.56	Springtime, 1943. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
143.	1860.68	Surf, China Cove, 1938. Silver rpint. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
146:-	7.7800 C	The by the art Institute of Chicago	17 1/4 2 14 1/8-
777	200	Lent Institute of Unicago, Gift of the	17 1/41
144.	74.712	Cypress, Point Lobos, 1929. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"
145.	1861.68	Rock Erosidn, Point Lobos, 1938. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
146.	440.56	Dead Pelican, 1945. Silver print. The Museum of Moderatt, Gift of David H. NcAlpin	n14 1/8 x 17 1/4"
147,	1887.68	Point Lobos, 1938. Silver print. The Museum of Modern Art, Gift of David H. McAlpin.	14 1/8 x 17 1/4"
1000	21000	7 a.m.) Pacific Var Time 1945. Silver print.	W 21/2 Marie To Andrew
148.	74.716	Sea, Point Lobos, 1940. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"
149.	1869.68	Point Lobos, 1940. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"
150.	74.792	Cypress, Point Lobos, 1944. Silver print. Lent by Dody W. Thompson	14 1/8 # 17 1/4
151*	102.66	Point Lobos, 1946. Silver print. The Museum of Modern Art, Purchase	
152.	123.52.9	Point Lobos, 1948. The Museum of Modern Art, Gift of Day	vid H. McAlpin 17 1/4 x 14 1/8"

The Museum of Modern Art Archives, NY

Collection: Series.Folder:

MoMA Exhs. 1085.7

uncorrected dagenery Louis now U- of aring.

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

EDWARD WESTON

An exhibition organized by The Museum of Modern Art, New York, New York

CHECKLIST:

- 264 photographs

- 1 Weston poster

- 1 Acknowledgement poster

those underlined in sensil are too the International traveling Exhibitionprints in all)

Photographs marked with * were printed posthumously by Cole Weston.

	Museum Number	Title/Date/Process/Lender	Frame H X W	Box Number
1.	74.803	Tres Ollas de Oaxaca, 1926, Platinum print. Lent by Lee D. Witkin	20 1/4 x 16 1/8"	5
2.	74.798	Cloud, 1926. Palladium print. Lent by Cole Weston	20 1/4 x 16 1/8"	5
3.	74.653	View of the Chicago River, c. 1916.	20 1/4 x 16 1/8"	5
		Lent by Mrs. Rae Davis Knight		
4.	74.639	Untitled, c. 1920. Silver print. Lent by The Art Institute of Chicago, Gift of Mr. B. C. Holland	20 1/4 x 16 1/8"	5
5.	74.651	Prologue to a Sad Spring, 1920. Platinum print. Lent by David Hagemeyer (Arizma)	20 1/4 x 16 1/8"	5
6.	74.797	Chandler, 1920. Palladium print. Lent by Cole Weston	20 1/4 x 16 1/8"	5
7.	74.652	Sunmask, 1918. Silver print. Lent by David Hagemeyer (Arizona)	20 1/4 x 16 1/8"	5
8.	488.66	La Ciudadela (Teotihaucan), 1923. Platinum or Palladium print. The Museum of Modern Art, Purchase	20 1/4 x 16 1/8"	5
1	nam rome		00 1// 10 1/00	
)	74.693	Ramiel in his Attic, 1920. Platinum print. Lent by the San Francisco Museum of Art,	20 1/4 x 16 1/8"	5
		Purchase		
<u>).</u>	74.650	Sumny Corner in an Attic, 1921. Platinum print. Lent by David Hagemeyer (Arizora)	20 1/4 x 16 1/8"	5
1.	489.66	Cross, Tepoztlán, 1924. Palladium print. The Museum of Modern Art, Purchase	20 1/4 x 16 1/8"	5

The Museum of Madam A + A + A	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA Exhs.	1085.7

DWARI	D WESTON,	Checklist, cont.					2		
2.	74.688	Ralph Pearson, 1923. Palladium print. Lent by The International Museum of Photography at George Eastman House, Rochester, New York	20	1/4	х	16	1/8"	1	5
3.	74.672	Pulqueria Facade, 1926. Silver print. Lent by Beaumont Newhall	17	1/4	х	14	1/8"		2
4.	74.674	Bomba en Tacubaya, 1926. Silver print. Lent by Beaumont Newhall	17	1/4	х	14	1/8"		2
5.	74.680	Janitzio Patzcuaro, 1926. Silver print. Lent by Beaumont Newhall	14	1/8	x	17	1/4"		2
6.	74.746	Silver print.		1/8	x	17	1/4"		2
		Lent by Special Collections, McHenry Library University of California, Santa Cruz	,						
7.	74.773	Pulqueria Painting, Mexico, 1926. Silver print.	14	1/8	x	17	1/4"		1
		Lent by Cole Weston							
8.	74.685	Piramide del Sol, Mexico, 1923. Silver print. Lent by The International Museum of	14	1/8	х	17	1/4"		2
		Photography at George Eastman House, Rochester, New York							
9.	74.777	San Pedro y Pablo, 1924. Silver print. Lent by Cole Weston	14	1/8	x	17	1/4"		1
0.	74.775	Juguetes, 1926. Silver print. Lent by Cole Weston	14	1/8	×	17	1/4"		2
1.	454.41	Pulqueria, Mexico, 1926. Silver print. The Museum of Modern Art, Anonymous Gift	14	1/8	×	17	1/4"		1
2.	74.676	Tepoztlán, 1924. Silver print. Lent by Beaumont Newhall	14	1/8	3 x	17	1/4"		2
3.	74.673	Pulqueria Facade, 1926. Silver print. Lent by Beaumont Newhall	17	1/4	×	14	1/8"		4
4.	74.679	Cherub, 1926. Silver print. Lent by Beaumont Newhall	17	1/4	4 ×	14	1/8"		
5.	74.671	Hands against Kimono, 1924. Silver print. Lent by Beaumont Newhall	17	1/4	4 x	14	1/8"		
6.	74.774	Juguetes, Bride and Groom, 1926.	17	1/4	4 x	14	1/8"		-
		Lent by Cole Weston					7.12		
7.	74.686	Neil, 1922. Palladium print. Lent by The International Museum of	20				5 1/8"		
		Photography at George Eastman House, Rochester, New York							

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.7

EDWAI	ED WESTON, C	hecklist, cont.	3.	
28.	487.66	Reflected Sunlight on Torso, 1922. Platinum print. The Museum of Modern Art, Purchase	20 1/4 x 16 1/8"	5
29.	EL 42.1264	Plasterworks, Los Angeles, 1925. Palladium print. The Museum of Modern Art	16 1/8 x 20 1/4"	5
30.	EL 42.1256	Piramide de Cuernavaca, 1924. Platinum or Palladium print. The Museum of Modern Art	16 1/8 x 20 1/4"	5
31.	74.687	Tina, Reciting, 1924. Platinum print. Lent by The International Museum of Photography at George Eastman House, Rochester, New York	20 1/4 x 16 1/8"	5
32.	491.66	Manager F N-11 1005 P1-11	00.1/4	-
	491.00	Torso of Neil, 1925. Platinum or Palladium print.	20 1/4 x 16 1/8"	5
33.	74.799	Chandler in his Shop, 1920. Platinum print. Lent by Cole Weston	20 1/4 x 16 1/8"	5
34.	EL 42.1273	Johan Hagemeyer, 1925. Platinum print. The Museum of Modern Art	20 1/4 x 16 1/8"	5
35.	74.647	Johan Hagemeyer, 1925. Silver print. Lent by David Hagemeyer (Anzora)	16 1/8 x 20 1/4"	5
36.	74.646	Johan Hagemeyer, 1925. Silver print. Lent by David Hagemeyer (Arizona)	16 1/8 x 20 1/4"	5
37.	EL 42.1272	Neil Asleep, 1925. Platinum or	16 1/8 x 20 1/4"	5
-		Palladium print. The Museum of Modern Art		
38.	EL 42.1275	Mexico, D.F., 1925. Platinum print. The Museum of Modern Art	20 1/4 x 16 1/8"	5
39.	407.56	Nude, Mexico, 1925. Platinum or	20 1/4 x 16 1/8"	5
		Palladium print. The Museum of Modern Art, Gift of David H. McAlpin		
40.	74.670	Nude, 1927. Silver print.	20 1/4 x 16 1/8"	5
		Lent by the Miller-Plummer Collection of Photographic Art		
1.	417.42	José Clemente Orozco, 1930. Silver print. The Museum of Modern Art, Purchase	17 1/4 x 14 1/8"	1
42.	123.52.7	Guadalupe Marín de Rivera, Mexico, 1924. Silver print.	17 1/4 x 14 1/8"	1
		The Museum of Modern Art, Gift of T. J. Mal	oney	
43.	473.66	Nahui Olin, 1924. Silver print. The Museum of Modern Art, Purchase	17 1/4 x 14 1/8"	1

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.7

EDWA	RD WESTONC	hecklist, cont.	4.	
44.	74.695	Jack Black Burglar, Author, 1930. Silver print.	17 1/4 x 14 1/8"	1
		Lent by the San Francisco Museum of Art, Purchase		
45.	424.42	Manuel Hernandez Galvan, shooting, 1924. Silver print.	17 1/4 x 14 1/8"	1
		The Museum of Modern Art, Gift of Samuel 1	M. Kootz	
46.	74.703	Rose Covarrubias, 1926. Silver print. Lent by Special Collections, McHenry Libra	17 1/4 x 14 1/8"	1
		University of California, Santa Cruz		
47.	*74.766	Chambered Nautilus, 1927. Silver print. Lent by Cole Weston	17 1/4 x 14 1/8"	1
48.	74.776	Egg, 1931. Silver print. Lent by Cole Weston	17 1/4 x 14 1/8"	1
49.	74.630	Shell, 1927. Silver print. Lent by The Art Institute of Chicago, Gift of Max McGraw	14 1/8 x 17 1/4"	1
50.	1875.68	Shells, 1927. Silver print. The Museum of Modern Art, Gift of David H	17 1/4 x 14 1/8" . McAlpin	1
51.	1508.68	Nude, 1927. Silver print. The Museum of Modern Art, Gift of Mrs. Nickolas Muray	17 1/4 x 14 1/8"	Í
52.	178.42	Model for Mold, 1936. Silver print. The Museum of Modern Art, Gift of James Johnson Sweeney	17 1/4 x 14 1/8"	1
53.	*74.752	Bedpan, 1930. Silver print. Lent by Cole Weston	17 1/4 x 14 1/8"	1
54.	74.636	White Radish, 1933. Silver print. Lent by The Art Institute of Chicago, Gift of Max McGraw	17 1/4 x 14 1/8"	2
55.	74.765	Cabbage Fragment, 1931. Silver print. Lent by Cole Weston	17 1/4 x 14 1/8"	1
56.	*74.780	Bananas, 1930. Silver print. Lent by Cole Weston	17 1/4 x 14 1/8"	1
57.	74.692	Pepper, 1929. Silver print. Lent by the Albert M. Bender Collection, San Francisco Museum of Art	20 1/4 x 16 1/8"	5
58.	74.649	Shell, 1927. Silver print. Lent by David Hagemeyer (Arizona)	20 1/4 x 16 1/8"	5
59.	74.689	Excusado, 1925. Platinum print. Lent by The International Museum of Photography at George Eastman House, Rochester, New York	20 1/4 x 16 1/8"	5

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.7

EDWA	RD WESTON,	Checklist, cont.					5.	
60.	123.52.1	Cabbage leaf, 1931. Silver print. The Museum of Modern Art, Gift of T. J. Ma	14 lone	1/8 y	x 1	7 1/4	ıı,	3
61.	425.42	Eroded Rock, 1930. Silver print. The Museum of Modern Art,	14	1/8	x 1	7 1/4	"	1
		Gift of Samuel M. Kootz						
62.	1915.68					7 1/4'		3
		Felin Labora 1917 Maria Maria						
63.	416.56	Artichoke Halved, 1930. Silver print. The Museum of Modern Art,						2
		Gift of David H. McAlpin						
64.	74.709	Winter Squash, 1930. Silver print. Lent by Special Collections, McHenry Libra	14 1	1/8	x 1	7 1/4'	•	2
		University of California, Santa Cruz						
65.	533.59	Silver print.	14 1	1/8	x 1	7 1/4'		2
		The Museum of Modern Art, Gift of the photographer						
66.	228.35	Pepper, 1930. Silver print. The Museum of Modern Art, Gift of Merle Ar			x 1	4 1/8'		1
67.	*74.769	Pepper, 1930. Silver print. Lent by Cole Weston	17 1	1/4	x 1	4 1/8'		2
68.	*74.767	Pepper, 1930. Silver print. Lent by Cole Weston	17 1	1/4	x 1	4 1/8'	1	2
69.	433.56	Pepper, 1930. Silver print. The Museum of Modern Art,	17 1	1/4	x 1	4 1/8"		2
		Gift of David H. McAlpin						
70.	74.768	Pepper, 1929. Silver print.	17 1	1/4	x 1	4 1/8		2
		Lent by Cole Weston						
71.	1913.68	Pepper, 1930. Silver print. The Museum of Modern Art,	17 1	1/4	x 1	4 1/8'		1
		Gift of David H. McAlpin						
72.	231.35	Shell and Rock Arrangement, 1931.	14 1	1/8	x 1	7 1/4'	1	2
		Silver print. The Museum of Modern Art, Gift of Merle Art	mitag	ge				
73.	74.732	Bird Skeleton, 1936. Silver print. Lent by Special Collections, McHenry Libra University of California, Santa Cruz				7 1/4'	•	1
74.	74.772	Eggslicer, 1930. Silver print. Lent by Cole Weston	14 1	1/8	x 1	7 1/4'		1
75.		Dry Kelp, Point Lobos, 1934. Silver print.	14 1	1/8	x 1	7 1/4	t	1
	91.19	The Museum of Modern Art, Gift of David H. McAlpin						

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.7

DD WILL	KD WESTON,	, Checklist, cont.						6.	
76.	74.801	Goose Neck Lamp, n.d. Silver print. Lent by Lee D. Witkin	14 1	1/8	x 1	7 1/4	,"		3
77.	221.35	Cypress, Point Lobos, 1934. Silver print. The Museum of Modern Art, Gift of Merle Armi	14 1 itage	/8	x 1	7 1/4	,"		2
78.		Point Lobos, 1929. Silver print. The Museum of Modern Art,	14 1	./8	x 1	7 1/4	"		2
		Gift of David H. McAlpin							
79.	74.794	Point Lobos, 1942. Silver print. Lent by Dody W. Thompson	14 1	./8	x 1	7 1/4	11		2
80.	71.39	Tracks on Sand, Oceano, 1935. Silver print. The Museum of Modern Art,	14 1	/8	x 1	7 1/4	***		2
		Gift of Albert M. Bender							
81.	1888.68	Melting Ice on Creek, Arizona, 1938. Silver print.	14 1	/8	x 1	7 1/4	11		2
		The Museum of Modern Art, Gift of David H. McAlpin							
82.	1891.68	Point Lobos, 1929. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1	./8	x 1	7 1/4	n		2
83.	*74.781	<pre>Kelp, 1930. Silver print. Lent by Cole Weston</pre>	17 1	/4	x 1	4 1/8	"		2
84.	*74.753	Crepusculo, 1924. Silver print. Lent by Cole Weston	14 1	/8	x 1	7 1/4	11		1
85.	492.66	Ballerina Nude, Glendale, California, 1927. The Museum of Modern Art, Purchase	20 1	/4	x 1	6 1/8	"		5
86.	*74.755	Nude, 1925. Silver print. Lent by Cole Weston	14 1	/8	x 1	7 1/4	11		3
		The state of the s							
87.	50.39	Nude, 1935. Silver print. The Museum of Modern Art, Gift of Albert M. Bender	14 1	/8	x 1	7 1/4	11		3
88.	74.789	Nude, c. 1934. Silver print. Lent by Dody W. Thompson	11 3	1/4	x 9	3/4"			6
		Bent by body we knowpoon							
89.	74.701	Nude, 1935. Silver print. Lent by Special Collections, McHenry Library		1/4	x 9	3/4"			6
-		University of California, Santa Cruz							
90.)	74.642	Nude, 1934. Silver print. Lent by Jean Kellogg Dickie	11 3	1/4	x 9	3/4"			6
91.	74.699	Nude, 1934. Silver print. Lent by Special Collections, McHenry Library University of California, Santa Cruz		3/4	x 9	3/4"			6
		onitionally of outside and							
92.		Elbow, 1935. Silver print. The Museum of Modern Art, Gift of Albert M. Bender	17 1	./4	x 1	4 1/8	3"		3

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:		
	MoMA Exhs.	1085.7		

T770.00				
EDWA	ARD WESTON,	Checklist, cont.	7.	
93.	74.788	Nude, n.d. Silver print.	0 2/4 11 2////	6
ATEC		Lent by Dody W. Thompson	9 3/4 x 11 3/4"	0
94.	74.791	Nude, n.d. Silver print. Lent by Dody W. Thompson	9 3/4 x 11 3/4"	6
95.	74.643	Nude, 1934. Silver print. Lent by Jean Kellogg Dickie	9 3/4 x 11 3/4"	6
96.	601.71	Nude, 1935. Silver print. The Museum of Modern Art, Gift of Willard Van Dyke	11 3/4 x 9 3/4"	6
97.	593.71	Nude, 1933. Silver print. The Museum of Modern Art, Gift of Willard Van Dyke	11 3/4 x 9 3/4"	6
98.	74.700			
		Nude, 1933. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	11 3/4 x 9 3/4"	6
00	7/ 707			
99.	74.787	Nude, n.d. Silver print. Lent by Dody W. Thompson	9 3/4 x 11 3/4"	6
100.	156.34	Nude, 1933. Silver print. The Museum of Modern Art, Gift of Edward M. M. Warburg	9 3/4 x 11 3/4"	6
101.	74.644	Nude, 1933. Silver print. Lent by Jean Kellogg Dickie	9 3/4 x 11 3/4"	6
102.	74.635	Nude, 1934. Silver print. Lent by The Art Institute of Chicago, Gift of Max McGraw	9 3/4 x 11 3/4"	6
103.	74.660	Nude, n.d. Silver print. Lent by Dody W. Thompson	9 3/4 x 11 3/4"	6
104.	595.71	Nude, 1934. Silver print.	9 3/4 x 11 3/4"	6
		The Museum of Modern Art, Gift of Willard Van Dyke		
105.	1865.68	White Sands, New Mexico, 1941. Silver print. The Museum of Modern Art,	14 1/8 x 17 1/4"	2
		Gift of David H. McAlpin		
106.	222.35	San Dunes, Oceano, California, 1936. Silver pro	int.14 1/8 x 17 1/4"	2
		Gift of Merle Armitage		
107.	74.758	Cloud, 1936. Silver print. Lent by Cole Weston	14 1/8 x 17 1/4"	2
108.	1872.68	White Sands, New Mexico, 1941. Silver print. The Museum of Modern Art,	14 1/8 x 17 1/4"	3
		Gift of David H. McAlpin		

The Museum of Made A . A . A	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA Exhs.	1085.7

	o weston, (Checklist, cont.	8.	
109.	*75.75	Nude, 1936. Silver print. The Museum of Modern Art,	14 1/8 x 17 1/4"	2
		Purchase as the Gift of Mrs. Armand P. Bartos		
110.	1873.68	Nude on Sand, 1936. Silver print.	14 1/8 x 17 1/4"	3
111		The Museum of Modern Art,		-
		Gift of David H. McAlpin		
111.	*76.75	Nude, 1936. Silver print.	14 1/8 x 17 1/4"	2
		The Museum of Modern Art, Purchase as the Gift of Mrs. John D. Rockefelle	er 3rd	
112.	1866.68	Dunes, Oceano, 1936. Silver print.	14 1/8 x 17 1/4"	
		The Museum of Modern Art,	14 1/0 X 1/ 1/4	2
		Gift of David H. McAlpin		
113.	103.66	Oceano, 1936. Silver print.	14 1/8 x 17 1/4"	2
_		The Museum of Modern Art, Purchase	14 1/0 X 1/ 1/4	2
114.	453.41	Nude on Sand, 1936. Silver print.	14 1/8 x 17 1/4"	3
		The Museum of Modern Art,	14 1/0 X 1/ 1/4	,
		Gift of David H. McAlpin		
115.	74.733	Cloud, 1936. Silver print.	14 1/8 x 17 1/4"	2
		Lent by Special Collections, McHenry Library, University of California, Santa Cruz		
16.	241.66	Dunes, Oceano, 1936. Silver print.	14 1/8 x 17 1/4"	2
_		The Museum of Modern Art,	14 1/0 X 1/ 1/4	-
		Gift of Mrs. Dorothy Norman		
17.	74.667	Cloud, 1936. Silver print.	17 1/4 x 14 1/8"	3
VV	11 10 10 10 10 10 10 10 10 10 10 10 10 1	Lent by the Department of Special Collections,		
		Research Library, UCLA		
18.	1902.68	Dunes, Oceano, 1936. Silver print.	14 1/8 x 17 1/4"	2
		The Museum of Modern Art, Gift of David H. McAlpin		
10	7/ 717	2 0 1024 641	1/ 1/0 17 1/11	
19.	74.717	Dunes, Oceano, 1936. Silver print. Lent by Special Collections, McHenry Library,	14 1/8 x 17 1/4"	2
		University of California, Santa Cruz		
20.	419.56	Nude on Sand, 1936. Silver print.	14 1/8 x 17 1/4"	3
	1.20.00	The Museum of Modern Art,		
		Gift of David H. McAlpin		
21.	74.729	Dunes, Death Valley, 1938. Silver print.	14 1/8 x 17 1/4"	1
		Lent by Special Collections, McHenry Library,		
		University of California, Santa Cruz		
22.	123.52.5	Nude, 1936. Silver print.	17 1/4 x 14 1/8"	3
		The Museum of Modern Art, Gift of T.J. Maloney		
23.	74.669	Sand Dunes, Death Valley, 1938. Silver print.	14 1/8 x 17 1/4"	5
	333492	Lent by the Department of Special Collections,		
		Research Library, UCLA		
24.	74.802	Nude, 1925. Silver print.	16 1/8 x 20 1/4"	5
200		Lent by Lee D. Witkin		

The Museum of Made A	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA Exhs.	1085.7

DWAR	D WESTON,	Checklist, cont.	9.	
125.	*74.754	Armco Steel, Ohio. 1922. Silver print. Lent by Cole Weston	17 1/4 x 14 1/8"	
126.	446.41	Armco Steel, Ohio, 1922. Silver print. The Museum of Modern Art, Anonymous Gift	17 1/4 x 14 1/8"	
127.	74.877	Locomotive Wheels, 1941. Silver print. Lent by Mrs. Joel Friedman	14 1/8 x 17 1/4"	
128.	30.46	Church Door, Hornitos, 1940. Silver print. The Museum of Modern Art, Gift of T. J. Malone	14 1/8 x 17 1/4"	
129.	431.56	Barn with Hex Signs, Pennsylvania, 1941.	14 1/8 x 17 1/4"	
		The Museum of Modern Art, Gift of David H. McA	lpin	
30.	458.41	Tomato Field, Monterey Coast, 1937. Silver print.	14 1/8 x 17 1/4"	(
		The Museum of Modern Art, Anonymous Gift		
31.	74.657	Potato Cellar, Lake Tahoe, 1937. Silver print. Lent by the Los Angeles County Museum of Art, Anonymous Gift		1
		Entranta Linear William pulse,		
32.	227.35	Pelican Feather, 1931. Silver print. The Museum of Modern Art, Gift of Merle Armitag	14 1/8 x 17 1/4" ge	
33.	*74.878	Legs in Hammock, 1937. Silver print. Lent by The Witkin Gallery	14 1/8 x 17 1/4"	
34.	74.750	Armco Steel, Ohio. 1941. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	17 1/4 x 14 1/8"	
35.	74.696	Vine-covered Wall and Window, 1941. Silver prin Lent by the San Francisco Museum of Art, Purcha	nt.17 1/4 x 14 1/8"	
36.	74.739	Iceberg Lake, California, 1937. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"	
37.	74.719	Oregon, 1937. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"	
38.	74.737	Iceberg Lake, California, 1937. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"	
9.	74.741	Surf, Bodega Coast, 1937. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"	
0.	74.783	Cloud over the Panamints, Death Valley, 1937. Silver print. Lent by the Library of the United States Naval Academy	14 1/8 x 17 1/4"	3

The Museum of Marks and a second	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA Exhs.	1085.7

EDWAR	D WESTON,	Checklist, cont.	10.
141)	74.641	Fog Over Point Sur Lighthouse, 1940. Silver print. Lent by Jean Kellogg Dickie	14 1/8 x 17 1/4" 2
142.	74.663	Panamints, Death Valley, 1938. Silver print. Lent by the Department of Special Collections, Research Library, UCLA	14 1/8 x 17 1/4" 3
143.	1881.68	Death Valley, 1938. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4" 3
144.	420.56	Oak, Monterey County, 1929. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4" 3
145.	74.723	Golden Canyon, Death Valley, 1938. Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	2.14 1/8 x 17 1/4" 3
146.	74.728	Panamints, 1938. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4" 3
147.	74.763	Zabriskie Point, 1938. Silver print. Lent by Cole Weston	14 1/8 x 17 1/4" 3
148.	456.41	Rain over the Modoc Lava Beds, n.d.Silver print The Museum of Modern Art, Anonymous Gift	.14 1/8 x 17 1/4" 6
149.	74.743	Moonstone Beach, 1937. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4" 3
150.	226.35	Lettuce Ranch, Salinas Valley, California, 1934 The Museum of Modern Art, Gift of Merle Armitag	.14 1/8 x 17 1/4" 4
151.	1858.68	Oyster Beds, Tomales Bay, 1937. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4" 6
152.	74.735	Pond, Meyer's Ranch, Yosemite, 1940. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4" 3
153.	243.66	North Coast, 1937. Silver print. The Museum of Modern Art, Gift of Mrs. Dorothy Norman	14 1/8 x 17 1/4" 6
154.	1896.68	Death Valley, 1938. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4" 3
155.	100.73	Floating Kelp, Point Lobos, 1938. Silver print. The Museum of Modern Art, Gift of Willard Van Dyke	14 1/8 x 17 1/4" 4

The Museum of Mandan A	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA Exhs.	1085.7

EDWAR	D WESTON,	Checklist, cont.	11.	
156.	74.749	Glass and Lily, 1939. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"	2
157.	1904.68	Death Valley from an Elevation of Over One Mil 1938. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	<u>e</u> ,14 1/8 x 17 1/4"	2
158.	_ 309.41	Hill and Poles, Solano County, 1937. Silver print. The Museum of Modern Art, Anonymous Gift	14 1/8 x 17 1/4"	2
159.	74.782	Badwater, Death Valley, 1937. Silver print. Lent by the Library of the	14 1/8 x 17 1/4"	2
		United States Naval Academy		
160.	1857.68	Aspen Valley, New Mexico, 1947. Silver print.	14 1/8 x 17 1/4"	2
194		The Museum of Modern Art, Gift of David H. McAlpin	14 1/0 1/1 1/4	
161.	535.59	Cypress and Stone Crop, Point Lobos, California	a.14 1/8 x 17 1/4"	2
		1930. Silver print. The Museum of Modern Art, Gift of Edward Steichen		
162.	415.56	Coast Redwoods, 1939. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"	1
163.	74.740	Mt. Lassen National Park, 1937. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"	1
164.	74.745	Tomales Ranches, 1937. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"	1
165.	1870.68	Untitled, 1933. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"	1
66.	51.39	Corral, 1935. Silver print. The Museum of Modern Art, Gift of Albert M. Bender	14 1/8 x 17 1/4"	1
67.	74.730	Ubehebe Crater, Death Valley, 1938. Silver prin	+ 1/ 1/0 - 17 1//!!	1
	14.730	Lent by Special Collections, McHenry Library, University of California, Santa Cruz	10.14 1/0 X 1/ 1/4	
68.	74.668	Almond Orchard, California, 1937-38. Silver print. Lent by the Department of Special Collections, Research Library, UCLA	14 1/8 x 17 1/4"	1
69.	74.742	Little River, 1937. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"	1

The Marrier of Marrier	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA Exhs.	1085.7

EDWARD	WESTON, Ch	ecklist, cont.			100	1	12.	
170.	53.39	Church at "E" Town, New Mexico, 1933. Silver print. The Museum of Modern Art, Gift of Albert M. Bender	14	1/8	3 x	17	1/4"	1
171.	74.665	Ranch, San Simeon Highway, 1937. Silver print. Lent by the Department of Special Collections, Research Library, UCLA	14	1/8	3 x	17	1/4"	1
172.	74.738	Jenner Beach, 1937. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14	1/8	×	17	1/4"	4
173.	74.760	Twentieth Century Fox, 1940. Silver print. Lent by Cole Weston	14	1/8	x	17	1/4"	1
174.	449.41	Eel River, 1937. Silver print. The Museum of Modern Art, Gift of T. J. Maloney	14	1/8	x	17	1/4"	4
175.	54.39	Ranch Old Big Sur Road, 1935. Silver print.	14	1/8	×	17	1/4"	2
190.		The Museum of Modern Art, Gift of Albert M. Bender		1/4				
176.	123.52.11	Willie, New Orleans, 1941. Silver print.	17	1/4	×	14	1/8"	4
W.L.		The Museum of Modern Art, Gift of T. J. Maloney						
177.	74.718	Bandon, Oregon, 1939. Silver print.	17	1/4	×	14	1/8"	4
TE.		Lent by Special Collections, McHenry Library, University of California, Santa Cruz						
178.	74.627	Cattle Skulls in a Ring, 1937. Silver print.	14	1/8	×	17	1/4"	4
		Lent by the Indiana University Art Museum, Bloomington, Indiana						
179.	1867.68	Point Lobos, 1942. Silver print.	14	1/8	x	17	1/4"	4
19.		The Museum of Modern Art, Gift of David H. McAlpin						
180.	238.54	Dead Buzzard on Dry Lake, Mojave Desert, 1937.	14	1/8	3 x	17	1/4"	4
		Silver print. The Museum of Modern Art, Gift of Georgia O'Keeffe						
181.	74.722	Entrance, Twenty Mule Team Canyon, Death Valley 1938. Silver print. Lent by Special Collections, McHenry Library,	, 14	1/8	3 x	17	1/4"	1
		University of California, Santa Cruz						
		D.1/ 10/2 Cilway print	1./-	1/9	2	17	1/4"	6
182.	74.786	Pelican, 1942. Silver print. Lent by Dody W. Thompson						
183.	74.708	Giroud Cemetery, New Orleans, 1941. Silver print.	14	1/8	3 x	17	1/4"	6
		Lent by Special Collections, McHenry Library, University of California, Santa Cruz					17.0	
184.	74.707	St. Bernard Cemetery, New Orleans, 1941. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14	1/8	3 x	. 17	1/4"	6

The Museum of Mandan A	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA Exhs.	1085.7

EDWARI	D WESTON, Ch	necklist, cont.	13.	
185.	1909.68	Drift Chair, Point Lobos, 1938. Silver point. The Museum of Modern Art,	14 1/8 x 17 1/4"	6
		Gift of David H. McAlpin		
186.	74.628	Bones, n.d., Silver print. Lent by the Indiana University Art Museum,	17 1/4 x 14 1/8"	6
		Bloomington, Indiana		
187.	74.677	After Forest Fire, Bandon, Oregon, 1937. Silver print.	17 1/4 x 14 1/8"	6
		Lent by Beaumont Newhall		
188.	74.656	Player Piano, Burned Plantation House, 1941. Silver print.	17 1/4 x 14 1/8"	6
		Lent by the William H. Lane Foundation		
189.	74.784	Meyer's Ranch, Yosemite, 1938. Silver print. Lent by The Library of the	17 1/4 x 14 1/8"	4
		United States Naval Academy		
190.	1876.68	Belle Grove, Louisiana, 1941. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	17 1/4 x 14 1/8"	6
		offic of David H. McAipin		
191.	74.793	Cement Worker's Glove, 1936. Silver print. Lent by Dody W. Thompson	17 1/4 x 14 1/8"	4
192.	1859.68	Meyer's Ranch, Yosemite, 1938. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"	4
193.	74.725	Rhyolite, Nevada, 1938. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"	4
194.	74.724	Leadfield, Death Valley, 1939. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"	4
	7/ 70/			
195.	74.726	Rhyolite, Nevada, 1938. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"	4
196.	EL 47.1096	Ghost Town, Rhyolite, Nevada, 1938. Silver prin The Museum of Modern Art	t.14 1/8 x 17 1/4"	4
197.	310.41	Wrecked Car, Crescent Beach, 1939. Silver print The Museum of Modern Art, Anonymous Gift	.14 1/8 x 17 1/4"	4
198.	563.67	Nude Floating, 1939. Silver print. The Museum of Modern Art,	14 1/8 x 17 1/4"	4
		Gift of Edward Steichen		
99.	74.764	Arizona Nymph, 1938. Silver print. Lent by Cole Weston	14 1/8 x 17 1/4"	4
00.	74.720	Metro-Goldwyn-Mayer Studios, 1939.Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"	4

The Museum of Made and a second	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA Exhs.	1085.7

EDWA	RD WESTON,	Checklist, cont.					14.	
201.	74.633	Riverside County, 1938. Silver print. Lent by The Art Institute of Chicago, Gift of Max McGraw	1	4 1/	′8 x	1	7 1/4"	6
202.	74.721	Metro-Golywyn-Mayer Studios, 1939. Silver prin Lent by Special Collections, McHenry Library, University of California, Santa Cruz	t.14	4 1/	8 x	17	7 1/4"	4
203.	74.761	Twentieth Century Fox, 1940. Silver print. Lent by Cole Weston	14	1/	8 x	17	1/4"	4
204.	74.645	Back Lot, Metro-Goldwyn-Mayer, Hollywood, 1939 Silver print. Lent by the Amon Carter Museum of Western Art, Fort Worth	. 17	1/	4 x	14	1/8"	4
205.	74.678	Mr. Fry Burnet, Texas, 1941. Silver print. Lent by Beaumont Newhall	14	1/8	3 x	17	1/4"	4
206.	537.59	Rubber Dummies, Metro-Goldwyn-Mayer, 1938. Silver print. The Museum of Modern Art, Gift of Edward Steichen	14	1/8	3 x	17	1/4"	4
207.	_ 74.748	Prescott, Arizona, 1938. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14	1/8	x	17	1/4"	2
208.	1862.68	Twentieth Century Fox, 1940. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14	1/8	x	17	1/4"	6
209.	74.736	High Sierra, 1940. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14	1/8	х	17	1/4"	4
210.	475.66	Hot Coffee, Mojave Desert, 1937. Silver print. The Museum of Modern Art, Purchase	14	1/8	x	17	1/4"	6
211.	74.747	Saguaro, Arizona, 1938. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14	1/8	x :	17	1/4"	2
212.	74.75	Quaker State Oil, Arizona, 1941. Silver print. The Museum of Modern Art, Purchase as the Gift of Mrs. Armand P. Bartos	14	1/8	x I	17	1/4"	1
213.	74.681	Ted in our Patio, 1923. Silver print. Lent by Beaumont Newhall	14	1/8	x 1	17	1/4"	3
214.	74.648	Johan Hagemeyer, 1925. Silver print. Lent by David Hagemeyer (Arizona)	14	1/8	x 1	7	1/4"	3
215.	74.675	Dr. Atl. 1026 Cd.1	17	1/4	x 1	4	1/8"	3
216.	74.790	Robinson Jeffers, Tor House, 1929. Silver print. Lent by Dody W. Thompson	11 :	3/4	x 9	3/	/4"	6

The Museum of Made A	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA Exhs.	1085.7

EDWAR	D WESTON, CI	necklist, cont.	15.		
217.	74.751	Charis Weston, 1935. Silver print. Lent by Cole Weston	11 3/4 x 9 3/4"	6	
218.	74.796	Harald Kreutzberg, 1932. Silver print. Lent by Dody W. Thompson	11 3/4 x 9 3/4"	6	
219.	123.52.10	William Edmondson, Sculptor, Nashville, 1941. Silver print. The Museum of Modern Art, Gift of T. J. Maloney		3	
220.	74.702	Karl Struss, 1922. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"	3	
221.	_ 474.66	Ivanos and Bugatti, 1931. Silver print. The Museum of Modern Art, Purchase	14 1/8 x 17 1/4"	3	
222.	EL 44.552	Jean and Zohmah Charlot, Point Lobos, California 1939. Silver print. The Museum of Modern Art	a,14 1/8 x 17 1/4"	4	
223.	74.876	Wildcat Hill, 1942. Silver print. Lent by Mrs. Joel Friedman	14 1/8 x 17 1/4"	4	
224.	74.705	Nude, 1945. Silver print. Lent by Special Collections, McHenry Library, University of California, Santz Cruz	14 1/8 x 17 1/4"	4	
225.	411.56	Dillard, Tennessee, 1941. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	17 1/4 x 14 1/8"	6	
226.	123.52.3	David H. McAlpin, New York, 1941. Silver print. The Museum of Modern Art, Gift of T. J. Maloney		6	
227.	74.714	Cypress, Point Lobos, 1930. Silver Print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	17 1/4 x 14 1/8"	3	
228.	74.713	Cypress, Point Lobos, 1930. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	17 1/4 x 14 1/8"	3	
229.	*77.75	Cypress Trunk, Point Lobos, 1930. Silver print. The Museum of Modern Art, Purchase as the Gift of Mrs. John D. Rockefelle		2	
230.	1914.68	200	14 1/8 x 17 1/4"	3	
231.	74.637		17 1/4 x 14 1/8"	3	
232.	410.56	Tidepool, Point Lobos, 1940. Silver print. The Museum of Modern Art,	17 1/4 x 14 1/8"	3	

The Museum of Mark	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA Exhs.	1085.7

	RD WESTON,	Checklist, cont.				16.	
233.	424.56	Cypress, 1932. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	1	7 1/4	* x 1	4 1/8"	3
234.	74.710	Point Lobos, 1930. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14	4 1/8	x 1	7 1/4"	3
235.	74.694	Point Lobos, 1930. Silver print.	14	1/8	x 1	7 1/4"	3
236.	123.52.4	Gift of Virginia Ballinger Eroded Rock, Point Lobos, 1930. Silver print. The Museum of Modern Art, Gift of T. J. Malone	17	1/4	x 1	4 1/8"	3
237.	74.704	Neil, 1942. Silver print.	14			7 1/4"	4
238.		Lent by Special Collections, McHenry Library University of California, Santz Cruz					
230.	74.658	Brett and Erica, 1945. Silver print. Lent by the Los Angeles County Museum of Art, Anonymous Gift	17	1/4	x 14	1/8"	3
239.	74.659	Cole and Dorothy, 1945. Silver print.	14	1/8	v 17	1/4"	4
194.		Lent by the Los Angeles County Museum of Art, Anonymous Gift	15	2,0	A 1/	1/4	4
240.	74.625	Charis, Lake Ediza, 1937. Silver print. Lent by the Library of the United States Naval Academy				1/8"	4
241,	1897.68	Point Lobos, 1938. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14	1/8	x 17	1/4"	4
42.	74.711	Rock and Driftwood, 1938. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz				1/4"	3
43.	74.757	Rock Erosion, Point Lobos, 1944. Silver print. Lent by Cole Weston	14	1/8	x 17	1/4"	4
44.	1874.68	Carmel, 1942. Silver print. The Museum of Modern Art,		1/8	x 17	1/4"	4
		Gift of David H. McAlpin					
45.	418.56	Springtime, 1943. Silver print. The Museum of Modern Art, Gift of David H, McAlpin			x 17	1/4"	3
46.	1860.68	Surf, China Cove, 1938. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14	1/8 :	k 17	1/4"	4
17.	74.631	My Little Gray Home in the West, 1943. Silver print. Lent by The Art Institute of Chicago,	17	1/4 :	¢ 14	1/8"	4

The Museum of Made and Assault	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA Exhs.	1085.7

EDWAR	D WESTON,	Checklist, cont.	17.	
248.	74.632	Exposition of Dynamic Symmetry, 1943. Silver print. Lent by The Art Institute of Chicago,	14 1/8 x 17 1/4"	4
		Gift of Max McGraw		
249.	74.684	Nude in Swing, 1945. Silver print. Lent by The International Museum of Photography at George Eastman House, Rochester, New York	14 1/8 x 17 1/4"	4
250.	74.762	Stump, Moonstone Beach, 1937. Silver print. Lent by Cole Weston	14 1/8 x 17 1/4"	4
251.	74.712	Cypress, Point Lobos, 1929. Silver print. Lent by Special Collections, McHenry Library, University of California, Santz Cruz	14 1/8 x 17 1/4"	4
252.	1861.68	Rock Erosion, Point Lobos, 1938. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"	4
253.	440.56	Dead Pelican, 1945. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"	4
254.	1887.68	Point Lobos, 1938. Silver print. The Museum of Modern Art Gift of David H. McAlpin	14 1/8 x 17 1/4"	4
255.	74.638	7 a.m. Pacific War Time, 1945. Silver print. Lent by The Art Institute of Chicago, Gift of Max McGraw	14 1/8 x 17 1/4"	4
256.	74.716	Sea, Point Lobos, 1940. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"	4
257.	425.56	Cypress, Point Lobos, 1930. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	17 1/4 x 14 1/8"	4
.58.	1869.68	Point Lobos, 1940. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	14 1/8 x 17 1/4"	3
59.	74.792	Cypress, Point Lobos, 1944. Silver print. Lent by Dody W. Thompson	14 1/8 x 17 1/4"	3
60.	74.715	North Shore, Point Lobos, 1946. Silver print. Lent by Special Collections, McHenry Library, University of California, Santa Cruz	14 1/8 x 17 1/4"	3
61.	102.66	Point Lobos, 1946. Silver print. The Museum of Modern Art, Purchase	17 1/4 x 14 1/8"	3
62.	123.52.9	Point Lobos, 1948. Silver print. The Museum of Modern Art, Gift of David H. McAlpin	17 1/4 x 14 1/8"	4

The Museum of Made and Assault	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA Exhs.	1085.7

EDWAR	D WESTON,	Checklist, cont.			18	3.	
263.	74.655	Rocks, Point Lobos, 1948. Silver print. Lent by the William H. Lane Foundation	14	1/8	x 17	1/4"	3
264.	75.68	Edward Weston on Point Lobos, 1933-34. Photograph by Willard Van Dyke (American, Lent by Willard Van Dyke	20 ъ. 1906)	1/4	x 16	1/8"	5
POSTE	RS:						
		Edward Weston poster (with photos)	28	1/8	x 20	1/4"	5
		Acknowledgements	20	1/4	x 20	1/4	5

2/13/75

The Museum of Mada and a second	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA Exhs.	1085.7

Uncorrected: Hagemeyor loons now U. of any.

The Museum of Modern Art The exhibition has been made possible by groups from the National Endowment

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

by grants from the National Endowment for the Arts and SCM Corporation

175 HOMA purchers mut recorded.

EDWARD WESTON

An exhibition organized by The Museum of Modern Art, New York January 29 - March 30, 1975

CHECKLIST

- 263 photographs by Edward Weston

- 1 portrait of Weston by Willard Van Dyke Photographs marked with * were printed posthumously by Cole Weston.

	Museum	Title/date/process/lender	Size if other than nominal 8 x 10 inches
1.	74.803	Tres Ollas de Oaxaca, 1926 Platinum print Lent by Lee D. Witkin	7 1/4 x 8 1/8"
2.	74.798	Cloud, 1926 Palladium print Lent by Cole Weston	5 3/4 x 9 3/8"
3.	74.653	View of the Chicago River, c. 1916 Silver print Lent by Mrs. Rae Davis Knight	6 1/2 x 9 1/2"
4.	74.639	Untitled, c. 1920 Silver print Lent by The Art Institute of Chicago, Gift of Mr. B. C. Holland	
5.	74.651	Prologue to a Sad Spring, 1920 Platinum print Lent by David Hagemeyer	
	74.797	Chandler, 1920 Palladium print Lent by Cole Weston	
	74.652	Sunmask, 1918 Silver print Lent by David Hagemeyer	
	488.66	La Ciudadela (Teotihaucan), 1923 Platinum or Palladium print The Museum of Modern Art,	7 x 9 1/2"
	74.693	Purchase Ramiel in his Attic, 1920 Platinum print Lent by the San Francisco Museum of Art, Purchase	

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.7

Page 2 Museum Size if other than number Title/date/process/lender nominal 8 x 10 inches 10. 74.650 Sunny Corner in an Attic, 1921 Platinum print Lent by David Hagemeyer 11. 489.66 Cross, Tepoztlán, 1924 Palladium print The Museum of Modern Art, Purchase 74.688 Ralph Pearson, 1923 8 3/8 x 6 9/16" Palladium print Lent by The International Museum of Photography at George Eastman House, Rochester, New York Pulqueria Facade, 1926 13. 74.672 Silver print Lent by Beaumont Newhall 14. 74.674 Bomba en Tacubaya, 1926 Silver print Lent by Beaumont Newhall 15. Janitzio, Patzcuaro, 1926 74.680 Silver print Lent by Beaumont Newhall 16. 74.746 Casa de Vecindad, Mexico, D.F., 1926 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz 17. Pulqueria Painting, Mexico, 1926 74.773 Silver print Lent by Cole Weston 18. 74.685 Piramide del Sol, Mexico, 1923 Silver print Lent by The International Museum of Photography at George Eastman House, Rochester, New York San Pedro y Pablo, 1924 19. 74.777 Silver print Lent by Cole Weston 74.775 Juguetes, 1926 Silver print Lent by Cole Weston

The Museum of Medan Asia II	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA Exhs.	1085.7

			Page 3
-	Museum	Title/date/process/lender	Size if other than nominal 8 x 10 inche
21.	454.41	Pulqueria, Mexico, 1926 Silver print	
		The Museum of Modern Art, Anonymous Gift	
22.	74.676	Tepoztlán, 1924 Silver print	
		Lent by Beaumont Newhall	
23.	74.673	Pulqueria Facade, 1926 Silver print Lent by Beaumont Newhall	100000
201	-,		
24.	74.679	Cherub, 1926 Silver print Lent by Beaumont Newhall	
25.	74.671	Hands against Kimono, 1924 Silver print	
		Lent by Beaumont Newhall	
26.	74.774	Juguetes, Bride and Groom, 1926 Silver print Lent by Cole Weston	
0.7	74 606		
27.	74.686	Neil, 1922 Palladium print Lent by The International Museum of	9 1/8 x 6 11/16"
		Photography at George Eastman House, Rochester, New York	
28.	487.66	Reflected Sunlight on Torso, 1922 Platinum print	8 3/4 x 7 1/2"
		The Museum of Modern Art, Purchase	
29.	EL 42.1264	Plasterworks, Los Angeles, 1925 Palladium print	
		The Museum of Modern Art	
30.	EL 42.1256	Piramide de Cuernavaca, 1924 Platinum or Palladium print	7 3/8 x 9 1/8"
		The Museum of Modern Art	
31.	74.687	Tina, Reciting, 1924 Platinum print Lent by The International Museum of Photography at George Eastman House, Rochester, New York	9 3/8 x 6 1/2"

The Museum of Modern Art Archives, NY

Collection: Series.Folder:

MoMA Exhs. 1085.7

		Page 4
Museum number	Title/date/process/lender	Size if other than nominal 8 x 10 inches
32. 491.66	Torso of Neil, 1925 Platinum or Palladium print The Museum of Modern Art, Purchase	9 1/8 x 5 1/2"
33. 74.799	Chandler in his Shop, 1920 Platinum print Lent by Cole Weston	
34. EL 42.127	Johan Hagemeyer, 1925 Platinum print The Museum of Modern Art	7 1/4 x 8 15/16"
35. 74.647	Johan Hagemeyer, 1925 Silver print Lent by David Hagemeyer	
36, 74.646	Johan Hagemeyer, 1925 Silver print Lent by David Hagemeyer	
37. EL 42.127	Neil Asleep, 1925 Platinum or Palladium print The Museum of Modern Art	5 3/8 x 9 5/8"
38. EL 42.127	Mexico, D.F., 1925 Platinum print The Museum of Modern Art	9 1/2 x 7 1/4"
39. 407.56	Nude, Mexico, 1925 Platinum or Palladium print The Museum of Modern Art,	8 3/8 x 7 5/8"
40. 74.670	Gift of David H. McAlpin Nude, 1927 Silver print Lent by the Miller-Plummer Collection	
41. 417.42	of Photographic Art José Clemente Orozco, 1930 Silver print	
	The Museum of Modern Art, Purchase	
42. 123.52.7	Guadalupe Marín de Rivera, Mexico, 1924 Silver print The Museum of Modern Art, Gift of T. J. Maloney	7 15/16 x 6 13/16"

(more)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.7

	Museum		Page 5
_	number	Title/date/process/lender	Size if other than nominal 8 x 10 inches
43.	473.66	Nahui Olin, 1924 Silver print The Museum of Modern Art, Purchase	585 474 182
44.	74.695	Jack Black Burglar, Author, 1930 Silver print Lent by the San Francisco Museum of Art, Purchase	man de
45.	424.42	Manuel Hernandez Galvan, shooting, 1924 Silver print The Museum of Modern Art, Gift of Samuel M. Kootz	
46.	74.703	Rose Covarrubias, 1926 Silver print Lent by Special Collections, McHenry Libra University of California, Santa Cruz	9 1/16 x 6 3/16"
47.	*74.766	Chambered Nautilus, 1927 Silver print Lent by Cole Weston	
48.	74.776	Egg, 1931 Silver print Lent by Cole Weston	
49.	74.630	Shell, 1927 Silver print Lent by The Art Institute of Chicago, Gift of Max McGraw	
50.	1875.68	Shells, 1927 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
51.	1508.68	Nude, 1927 Silver print The Museum of Modern Art, Gift of Mrs. Nickolas Muray	9 5/16 x 6 7/16"
52.	178.42	Model for Mold, 1936 Silver print The Museum of Modern Art, Gift of James Johnson Sweeney	

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.7

			Page 6	
-	Museum	Title/date/proces/lender	Size if other t	
53.	*74.752	Bedpan, 1930 Silver print Lent by Cole Weston	9 1/4 x 5 1/2"	
54.	74.636	White Radish, 1933 Silver print Lent by The Art Institute of Chicago, Gift of Max McGraw		
55.	74.765	Cabbage Fragment, 1931 Silver print Lent by Cole Weston		
56.	*74.780	Bananas, 1930 Silver print Lent by Cole Weston		
57.	74.692	Pepper, 1929		
		Silver print Lent by the Albert M. Bender Collection, San Francisco Museum of Art		
58.	74.649	Shell, 1927 Silver print Lent by David Hagemeyer		
59.	74.689	Excusado, 1925 Platinum print Lent by The International Museum of Photography at George Eastman House, Rochester, New York	eteat	
60.	123,52.1	Cabbage leaf, 1931 Silver print The Museum of Modern Art, Gift of T. J. Maloney	10.1101	
61.	425.42	Eroded Rock, 1930 Silver print The Museum of Modern Art, Gift of Samuel M. Kootz		
62.	1915.68	Fungus, 1937 Silver print The Museum of Modern Art, Gift of David H. McAlpin		

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.7

			Page 7
A ROLL	Museum number		Size if other than nominal 8 x 10 inches
63.	416.56	Artichoke Halved, 1930 Silver print The Museum of Modern Art, Gift of David H. McAlpin	nominal 6 x 10 inches
64.	74.709	Winter Squash, 1930 Silver print Lent by Special Collections, McHenry Library University of California, Santa Cruz	7,
65.	533.59	Eroded Rock, Point Lobos, 1930 Silver print The Museum of Modern Art,	
		, offic of the photographer	
66.	228.35	Pepper, 1930 Silver print The Museum of Modern Art,	8 1/16 x 7 3/16"
		Gift of Merle Armitage	
67.	*74.769	Pepper, 1930 Silver print Lent by Cole Weston	
68.	*74.767	Pepper, 1930 Silver print Lent by Cole Weston	
69.	433.56	Pepper, 1930 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
70.	74.768	Pepper, 1929 Silver print Lent by Cole Weston	
71.	1913.68	Pepper, 1930 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
72.	231.35	Shell and Rock Arrangement, 1931 Silver print The Museum of Modern Art,	
		Gift of Merle Armitage	
73.	74.732	Bird Skeleton, 1936 Lent by Special Collections, McHenry Library University of California, Santa Cruz	225.357

The Museum of Maday A & A & A	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA Exhs.	1085.7

			Page 8
it in a	Museum number	Title/date/process/lender	Size if other than nominal 8 x 10 inches
74.	74.772	Eggslicer, 1930 Silver print Lent by Cole Weston	10.915 ·
75.	423.56	Dry Kelp, Point Lobos, 1934 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
76.	74.801	Goose Neck Lamp, n.d. Silver print Lent by Lee D. Witkin	
77.	221.35	Cypress, Point Lobos, 1934 Silver print The Museum of Modern Art, Gift of Merle Armitage	
78.	1916.68	Point Lobos, 1929 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
79.	74.794	Point Lobos, 1942 Silver print Lent by Dody W. Thompson	
80.	71.39	Tracks on Sand, Oceano, 1935 Silver print The Museum of Modern Art, Gift of Albert M. Bender	6 13/16 x 8 11/16"
81.	1888.68	Melting Ice on Creek, Arizona, 1938 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
82.	1891.68	Point Lobos, 1929 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
83.	*74.781	Kelp, 1930 Silver print Lent by Cole Weston	
84.	*74.753	Crepusculo, 1924 Silver print Lent by Cole Weston	5 1/2 x 9 1/4"

(more)

The Museum of Mark	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA Exhs.	1085.7

	Museum		Page 9	
quit.	number	T3+1-/1 /	Size if other nominal 8 x 10	
85.	492.66	Ballerina Nude, Glendale, California, 1927	116/21	
		Silver print		
		The Museum of Modern Art,		
		Purchase		
86.	*74. 755	N. J. Ann.		
	14-155	Nude, 1925	7 x 8 3,	/8"
		Silver print		
		Lent by Cole Weston		
87.	50.39	Nude, 1935		
		Silver print		
		The Museum of Modern Art,		
		Gift of Albert M. Bender		
		this is product, and the same of the contract		
88.	74.789	Nude, c. 1934	4 1/2	2 5 / 211
		Silver print	4 1/2 x	3 5/8"
		Lent by Dody W. Thompson		
39.	74.701	Jan 1918		
	74.701	Nude, 1935	4 1/2 x	3 5/8"
		Silver print		
		Lent by Special Collections, McHenry Library	,	
		University of California, Santa Cruz		
90.	74.642	Nude, 1934	1 210	
		Silver print	4 3/8 x 3	3 3/8"
		Lent by Jean Kellogg Dickie		
1.	7/ (00			
1.	74.699	Nude, 1934	4 5/16 x	3 1/2"
		Silver print		33 70 70
		Lent by Special Collections, McHenry Library,		
		University of California, Santa Cruz		
2.	57.39	Elbow, 1935		
		Silver print		
		The Museum of Modern Art,		
		Gift of Albert M. Bender		
3.	74.788	Nude, n.d.	3 3/4 x 4	3/4"
		Silver print		200
		Lent by Dody W. Thompson		
	74.791	Nude, n.d.		
	74.752	Silver print	4 3/4 x 3	3/4"
		Lent by Dody W. Thompson		
		zene by body w. Thompson		
j.,	74.643	Nude, 1934	3 5/9 + /	5/011
		Silver print	3 5/8 x 4	3/8
		Lent by Jean Kellogg Dickie		
		the party of the p		
			(over)	

he Museum of Modern Art Archives, NY	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA Exhs.	1085.7

			Page 10
ALIEN D	Museum number	Title/date/process/lender	Size if other than nominal 8 x 10 inches
96.	601.71	Nude, 1935 Silver print The Museum of Modern Art,	4 5/8 x 3 3/4"
		Gift of Willard Van Dyke	
97.	593.71	Nude, 1933 Silver print The Museum of Modern Art,	4 1/2 x 3 5/8"
		Gift of Willard Van Dyke	
98.	74.700	Nude, 1933 Silver print	4 1/2 x 3 5/8"
		Lent by Special Collections, McHenry Libr University of California, Santa Cruz	ary,
99.	74.787	Nude, n.d. Silver print	3 3/4 x 4 3/4"
		Lent by Dody W. Thompson	
100.	156.34	Nude, 1933 Silver print The Museum of Modern Art,	3 5/8 x 4 5/8"
		Gift of Edward M.M. Warburg	
101.	74.644	Nude, 1933 Silver print	3 1/2 x 4 5/8"
		Lent by Jean Kellogg Dickie	
102.	74.635	Nude, 1934 Silver print Lent by The Art Institute of Chicago, Gift of Max McGraw	3 1/2 x 4 5/8"
			ATTENDED TO
103.	74.660	Nude, n.d. Silver print Lent by Dody W. Thompson	3 3/4 x 4 3/4"
104.	595.71	Nude, 1934 Silver print The Museum of Modern Art,	3 5/8 x 4 5/8"
		Gift of Willard Van Dyke	
105.	1865.68	White Sands, New Mexico, 1941 Silver print	
		The Museum of Modern Art, Gift of David H. McAlpin	
106.	222.35	Sand Dunes, Oceano, California, 1936 Silver print The Museum of Modern Art, Gift of Merle Armitage	

			Page 11	
	Museum	Title/date/process/lender	Size if other nominal 8 x	
107.	74.758	Cloud, 1936 Silver print Lent by Cole Weston	00,2002	.3/7
108.	1872.68	White Sands, New Mexico, 1941 Silver print The Museum of Modern Art, Gift of David H. McAlpin		
109.	*74.770	Nude, 1936 Silver Print Lent by Cole Weston		
110.	1873.68	Nude on Sand, 1936 Silver print The Museum of Modern Art, Gift of David H. McAlpin		
111.	*74.778	Nude,1936 Silver print Lent by Cole Weston		
112.	1866.68	Dunes, Oceano, 1936 Silver print		
		The Museum of Modern Art, Gift of David H. McAlpin		
113.	103.66	Oceano, 1936 Silver print The Museum of Modern Art,		
114.	453,41	Purchase Nude on Sand, 1936 Silver print		
		The Museum of Modern Art, Gift of David H. McAlpin		
115.	74.733	Cloud, 1936 Silver print Lent by Special Collections, McHenry Library University of California, Santa Cruz	7, (2.324	251
116	241.66	Dunes, Oceano, 1936 Silver print The Museum of Modern Art, Gift of Mrs. Dorothy Norman		
117.	74.667	Cloud, 1936 Silver print Lent by the Department of Special Collection Research Library, UCLA	as,	

			Page 12	
	Museum number	Tible 1 - / 1 - / 1 - / 1 / 1 / 1 / 1 / 1 / 1 - / 1	Size if other nominal 8 x 10	
118.	1902.68	Dunes, Oceano, 1936 Silver print The Museum of Modern Art, Gift of David H. McAlpin		
119.	74.717	Dunes, Oceano, 1936 Silver print Lent by Special Collections, McHenry Library University of California, Santa Cruz	7,	
120.	419.56	Nude on Sand, 1936 Silver print The Museum of Modern Art, Gift of David H. McAlpin		
121.	74.729	Dunes, Death Valley, 1938 Silver print Lent by Special Collections, McHenry Library University of California, Santa Cruz	· 200.000	
122.	123.52.5	Nude, 1936 Silver print The Museum of Modern Art, Gift of T. J. Maloney	11,493	
123.	74.669	Sand Dunes, Death Valley, 1938 Silver print Lent by the Department of Special Collection Research Library, UCLA	s,	
124.	74.802	Nude, 1925 Silver print Lent by Lee D. Witkin	5 3/4 x	9 1/8"
125.	*74.754	Armco Steel, Ohio, 1922 Silver print Lent by Cole Weston	9 1/8 x	6 3/4"
126.	446.41	Armco Steel, Ohio, 1922 Silver print The Museum of Modern Art,		
127.	74.877	Anonymous Gift Locomotive Wheels, 1941 Silver print Lent by Mrs. Joel Friedman		

	M		rage 15	
1000	Museum	Title/date/process/lender	Size if other nominal 8 x	
128.	30.46	Church Door, Hornitos, 1940 Silver print The Museum of Modern Art, Gift of T.J. Maloney	terier	100
129.	431.56	Barn with Hex Signs, Pennsylvania, 1941 Silver print The Museum of Modern Art, Gift of David H. McAlpin		
130.	458.41	Tomato Field, Monterey Coast, 1937 Silver print The Museum of Modern Art, Anonymous Gift		"sear"
131.	74.657	Potato Cellar, Lake Tahoe, 1937 Silver print Lent by the Los Angeles County Museum of Ar Anonymous Gift	t,	
132.	227.35	Pelican Feather, 1931 Silver print The Museum of Modern Art, Gift of Merle Armitage		
133.	*74.878	Legs in Hammock, 1937 Silver print Lent by The Witkin Gallery	20071902	
134.	74.750	Armco Steel, Ohio, 1941 Silver print Lent by Special Collections, McHenry Library University of California, Santa Cruz	у,	
135.	74.696	Vine-covered Wall and Window, 1941 Silver print Lent by the San Francisco Museum of Art, Purchase		TEAL!
136.	74.739	Iceberg Lake, California, 1937 Silver print Lent by Special Collections, McHenry Library University of California, Santa Cruz		
137.	74.719	Oregon, 1937 Silver print Lent by Special Collections, McHenry Library	EDY, DE	
		University of California, Santa Cruz	•	

The Museum of Modern A + A - L:	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA Exhs.	1085.7

			Page 14		
	Museum number		Size if nominal		than 0 inches
138.	74.737	Iceberg Lake, California, 1937 Silver print Lent by Special Collections, McHenry Librar University of California, Santa Cruz			
139.	74.741	Surf, Bodega Coast, 1937 Silver print Lent by Special Collections, McHenry Librar University of California, Santa Cruz	у,		
140.	74.783	Cloud over the Panamints, Death Valley, 193 Silver print Lent by the Library of the United States Naval Academy	7		
141.	74.641	Fog Over Point Sur Lighthouse, 1940 Silver print Lent by Jean Kellogg Dickie			
142.	74.663	Panamints, Death Valley, 1938 Silver print Lent by the Department of Special Collection Research Library, UCLA	ns,		
143.	1881.68	Death Valley, 1938 Silver print The Museum of Modern Art, Gift of David H. McAlpin			
144.	420.56	Oak, Monterey County, 1929 Silver print The Museum of Modern Art, Gift of David H. McAlpin			
145.	74.723	Golden Canyon, Death Valley, 1938 Silver print Lent by Special Collections, McHenry Library University of California, Santa Cruz			
146.	74.728	Panamints, 1938 Silver print Lent by Special Collections, McHenry Library University of California, Santa Cruz	7.		
147.	74.763	Zabriskie Point, 1938 Silver print Lent by Cole Weston			
148.	456.41	Rain over the Modoc Lava Beds, n.d. Silver print The Museum of Modern Art, Anonymous Gift			

The Museum of Mada-	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA Exhs.	1085.7

			Page 15	
_	Museum	Title/date/process/1. 1	Size if othe	
149.	74.743	Moonstone Beach, 1937 Silver print	246,74	2. Zilolio
		Lent by Special Collections, McHenry Library University of California, Santa Cruz	, 231.45	
150.	226.35	Lettuce Ranch, Salinas Valley, California, 1934 Silver print		100
		The Museum of Modern Art, Gift of Merle Armitage		
151.	1858.68	Oyster Beds, Tomales Bay, 1937 Silver print		
		The Museum of Modern Art, Gift of David H. McAlpin		
152.	74.735	Pond, Meyer's Ranch, Yosemite, 1940 Silver print		
		Lent by Special Collections, McHenry Library University of California, Santa Cruz	,	
153.	243.66	North Coast, 1937 Silver print		
		The Museum of Modern Art, Gift of Mrs. Dorothy Norman		
154.	1896.68	Death Valley, 1938 Silver print		
	X 34.00	The Museum of Modern Art, Gift of David H. McAlpin		
155.	100.73	Floating Kelp, Point Lobos, 1938 Silver print		
		The Museum of Modern Art, Gift of Willard Van Dyke		
156.	74.749	Glass and Lily, 1939 Silver print		
		Lent by Special Collections, McHenry Library University of California, Santa Cruz	,	
157.	1904.68	Death Valley from an Elevation of Over One Mile, 1938		
		Silver print The Museum of Modern Art, Gift of David H. McAlpin		
158.	309.41	Hill and Poles, Solano County, 1937 Silver print		
		The Museum of Modern Art, Anonymous Gift		

	W		Page :	Page 16	
	Museum	T4+1-/1	Size if other	than	
	Rumber	Title/date/process/lender	nominal 8 x	10 inches	
159.	74.782	Badwater, Death Valley, 1937 Silver print			
		Lent by the Library of the United States Naval Academy			
160.	1857.68	Aspen Valley, New Mexico, 1937 Silver print The Museum of Modern Art,			
		Gift of David H. McAlpin			
161.	535.59	Cypress and Stone Crop, Point Lobos, California, 1930			
		Silver print The Museum of Modern Art, Gift of Edward Steichen			
162.	415.56	Coast Redwoods, 1939			
		Silver print The Museum of Modern Art, Gift of David H. McAlpin			
163.	74.740	Mt. Lassen National Park, 1937 Silver print Lent by Special Collections, McHenry Library University of California, Santa Cruz			
164.	74.745	Tomales Ranches, 1937 Silver print Lent by Special Collections, McHenry Library University of California, Santa Cruz			
.65.	1870.68	Untitled, 1933 Silver print The Museum of Modern Art, Gift of David H. McAlpin			
66.	51.39	Corral, 1935 Silver print The Museum of Modern Art, Gift of Albert M. Bender			
67.	74.730	Ubehebe Crater, Death Valley, 1938 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz			
68.	74.668	Almond Orchard, California, 1937-38 Silver print Lent by the Department of Special Collections Research Library, UCLA	,		

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.7

			Page 17	
	Museum number	Title/date/process/lender	Size if othe nominal 8 x	
169.	74.742	Little River, 1937 Silver print Lent by Special Collections, McHenry Librar University of California, Santa Cruz	у,	ARE -
170.	53.39	Church at "E" Town, New Mexico, 1933 Silver print The Museum of Modern Art,		
		Gift of Albert M. Bender		
171.	74.665	Ranch, San Simeon Highway, 1937 Silver print Lent by the Department of Special Collection	ns.	
		Research Library, UCLA	PART JE	
172.	74.738	Jenner Beach, 1937 Silver print		
		Lent by Special Collections, McHenry Library University of California, Santa Cruz	y, 107	
173.	74.760	Twentieth Century Fox, 1940 Silver print Lent by Cole Weston		
174.	449.41	Eel River, 1937 Silver print The Museum of Modern Art,		
L75.	54.39	Gift of T. J. Maloney Ranch Old Big Sur Road, 1935		
		Silver print The Museum of Modern Art,		
		Gift of Albert M. Bender		
L76.	123.52.11	Willie, New Orleans, 1941 Silver print		
		The Museum of Modern Art, Gift of T. J. Maloney		
		offic of 1. 5. Maroney		
.77.	74.718	Bandon, Oregon, 1939 Silver print		
		Lent by Special Collections, McHenry Library	7,	
		University of California, Santa Curz		
78.	74.627	Cattle Skulls in a Ring, 1937 Silver print		
		Lent by the Indiana University Art Museum, Bloomington, Indiana		
.79.	1867.68	Point Lobos, 1942 Silver print The Museum of Modern Art, Gift of David H. McAlpin		

74.677

74.656

74.784

Silver print

Silver print

Silver print

Lent by Beaumont Newhall

Meyer's Ranch, Yosemite, 1938

Lent by the Library of the United States Naval Academy

187.

188.

189.

Collection: Series.Folder: The Museum of Modern Art Archives, NY MoMA Exhs. 1085.7

Museum Size if other than number Title/date/process/lender nominal 8 x 10 inches 180. 238.54 Dead Buzzard on Dry Lake, Mojave Desert, 1937 Silver print The Museum of Modern Art, Gift of Georgia O'Keeffe 181. 74.722 Entrance, Twenty Mule Team Canyon, Death Valley, 1938 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz 182. 74.786 Pelican, 1942 Silver print Lent by Dody W. Thompson 183. 74.708 Giroud Cemetery, New Orleans, 1941 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz 184. 74.707 St. Bernard Cemetery, New Orleans, 1941 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz 185. 1909.68 Drift Chair, Point Lobos, 1938 Silver print The Museum of Modern Art, Gift of David H. McAlpin 9 1/2 x 6 7/8" Bones, n.d. 186. 74.628 Silver print Lent by the Indiana University Art Museum, Bloomington, Indiana After Forest Fire, Bandon, Oregon, 1937

Player Piano, Burned Plantation House, 1941

Lent by the William H. Lane Foundation

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.7

Page 19 Museum Size if other than number Title/date/process/lender nominal 8 x 10 inches 190. 1876.68 Belle Grove, Louisiana, 1941 Silver print The Museum of Modern Art, Gift of David H. McAlpin 191. 74.793 Cement Worker's Glove, 1936 Silver print Lent by Dody W. Thompson 192. 1859.68 Meyer's Ranch, Yosemite, 1938 Silver print The Museum of Modern Art, Gift of David H. McAlpin 193. 74.725 Rhyolite, Nevada, 1938 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz 194. 74.724 Leadfield, Death Valley, 1939 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz 195. 74.726 Rhyolite, Nevada, 1938 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz 196. EL 47.1096 Ghost Town, Rhyolite, Nevada, 1938 Silver print The Museum of Modern Art 197. 310.41 Wrecked Car, Crescent Beach, 1939 Silver Print The Museum of Modern Art, Anonymous Gift 198. 563.67 Nude Floating, 1939 Silver print The Museum of Modern Art, Gift of Edward Steichen 199. 74.764 Arizona Nymph, 1938 Silver print Lent by Cole Weston 200. 74.720 Metro-Goldwyn-Mayer Studios, 1939 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz

			Page 20	
	Museum	Title/date/process/lender	Size if other nominal 8 x 10	
201.	74.633	Riverside County, 1938 Silver print Lent by The Art Institute of Chicago, Gift of Max McGraw		
202.	74.721	Metro-Goldwyn-Mayer Studios, 1939 Silver print Lent by Special Collections, McHenry Librar University of California, Santa Cruz	у,	
203.	74.761	Twentieth Century Fox, 1940 Silver print Lent by Cole Weston		
204.	74.645	Back Lot, Metro-Goldwyn-Mayer, Hollywood, 1939 Silver print Lent by the Amon Carter Museum		
		of Western Art, Forth Worth		
205.	74.678	Mr. Fry Burnet, Texas, 1941 Silver print Lent by Beaumont Newhall		
206.	537.59	Rubber Dummies, Metro-Goldwyn-Mayer, 1938 Silver print The Museum of Modern Art, Gift of Edward Steichen		
.07.	74.748	Prescott, Arizona, 1938 Silver print Lent by Special Collections, McHenry Library University of California, Santa Cruz	у,	
.80	1862.68	Twentieth Century Fox, 1940 Silver print The Museum of Modern Art, Gift of David H. McAlpin		
09.	74.736	High Sierra, 1940 Silver print Lent by Special Collections, McHenry Library University of California, Santa Cruz		
10.	475.66	Hot Coffee, Mojave Desert, 1937 Silver print The Museum of Modern Art, Purchase		
11.	74.747	Saguaro, Arizona, 1938 Silver print		
		Lent by Special Collections, McHenry Library University of California, Santa Cruz	7,	

tile/date/process/lender maker State Oil, Arizona, 1941 liver print ent by Cole Weston	Size if other nominal 8 x 10	
llver print		
and by dole weston		1388
ed in our Patio, 1923 Llver print ent by Beaumont Newhall	45.724	
ohan Hagemeyer, 1925		
Liver print ent by David Hagemeyer		
Atl, 1926 Liver print		
ent by Beaumont Newhall		
bbinson Jeffers, Tor House, 1929 Liver print ent by Dody W. Thompson	3 1/8 x	2 3/4"
naris Weston, 1935 Liver print nnt by Cole Weston	4 1/2 x	3 5/8"
rald Kreutzberg, 1932 lver print nt by Dody W. Thompson	3 1/4 x	2 7/8"
lliam Edmondson, Sculptor, Nashville, 194 lver print e Museum of Modern Art, ft of T. J. Maloney	1 81,4772	
rl Struss, 1922		
lver print nt by Special Collections, McHenry Librar iversity of California, Santa Cruz		
anos and Bugatti, 1931		
lver print e Museum of Modern Art, rchase		
an and Zohmah Charlot,		
int Lobos, California, 1939 lver print e Museum of Modern Art		
ldcat Hill, 1942 Iver print		
	e Museum of Modern Art, ft of T. J. Maloney rl Struss, 1922 lver print nt by Special Collections, McHenry Librar iversity of California, Santa Cruz anos and Bugatti, 1931 lver print e Museum of Modern Art, rchase an and Zohmah Charlot, int Lobos, California, 1939 lver print e Museum of Modern Art Ldcat Hill, 1942	e Museum of Modern Art, ft of T. J. Maloney rl Struss, 1922 lver print nt by Special Collections, McHenry Library, iversity of California, Santa Cruz anos and Bugatti, 1931 lver print e Museum of Modern Art, rchase an and Zohmah Charlot, int Lobos, California, 1939 lver print e Museum of Modern Art ldcat Hill, 1942 lver print

			rage 22	
	Museum number		Size if other nominal 8 x 10	
224.	74.705	Nude, 1945 Silver print Lent by Special Collections, McHenry Librar University of California, Santa Cruz	у,	
225.	411.56	Dillard, Tennessee, 1941 Silver print The Museum of Modern Art, Gift of David H. McAlpin		
226	123.52.3	David H. McAlpin, New York, 1941 Silver print The Museum of Modern Art, Gift of T. J. Maloney		
227.	74.714	Cypress, Point Lobos, 1930 Silver print Lent by Special Collections, McHenry Librar University of California, Santa Cruz	у,	
228.	74.713	Cypress, Point Lobos, 1930 Silver print Lent by Special Collections, McHenry Librar University of California, Santa Cruz	у,	
229.	*74.779	Cypress Trunk, Point Lobos, 1930 Silver print Lent by Cole Weston		
230.	1914.68	Cypress, Point Lobos, 1929 Silver print The Museum of Modern Art, Gift of David H. McAlpin		
231.	74.637	Root and Rock, 1929 Silver print Lent by The Art Institute of Chicago, Gift of Max McGraw		
232.	410.56	Tidepool, Point Lobos, 1940 Silver print The Museum of Modern Art, Gift of David H. McAlpin		
233.	424.56	Cypress, 1932 Silver print The Museum of Modern Art, Gift of David H. McAlpin		

			rage 23	
	Museum		Size if other nominal 8 x 10	
234.	74.710	Point Lobos, 1930 Silver print Lent by Special Collections, McHenry Library University of California, Santa Cruz	у,	,est
235.	74.694	Point Lobos, 1930 Silver print Lent by the San Francisco Museum of Art, Gift of Virginia Ballinger		
236.	123.52.4	Eroded Rock, Point Lobos, 1930 Silver print The Museum of Modern Art, Gift of T. J. Maloney		
237.	74.704	Neil, 1942 Silver print Lent by Special Collections, McHenry Library University of California, Santa Cruz	7,	
38.	74.658	Brett and Erica, 1945 Silver print Lent by the Los Angeles County Museum of Art Anonymous Gift	423.4T	
39.	74.659	Cole and Dorothy, 1945 Silver print Lent by the Los Angeles County Museum of Art Anonymous Gift	SATURY	
40.	74.625	Charis, Lake Ediza, 1937 Silver print Lent by the Library of the United States Naval Academy		
41.	1897.68	Point Lobos, 1938 Silver print The Museum of Modern Art, Gift of David H. McAlpin		
42.	74.711	Rock and Driftwood, 1938 Silver print Lent by Special Collections, McHenry Library University of California, Santa Cruz	*	
43.	74.757	Rock Erosion, Point Lobos, 1944 Silver print Lent by Cole Weston		
44.	1874.68	Carmel, 1942 Silver print The Museum of Modern Art, Gift of David H. McAlpin		

Page 24 Museum Size if other than number Title/date/process/lender nominal 8 x 10 inches 245. 418.56 Springtime, 1943 Silver print The Museum of Modern Art, Gift of David H. McAlpin 246. 1860.68 Surf, China Cove, 1938 Silver print The Museum of Modern Art, Gift of David H. McAlpin 247. 74.631 My Little Gray Home in the West, 1943 Silver print Lent by The Art Institute of Chicago, Gift of Max McGraw 248. 74.632 Exposition of Dynamic Symmetry, 1943 Silver print Lent by The Art Institute of Chicago, Gift of Max McGraw 249. 74.684 Nude in Swing, 1945 Silver print Lent by The International Museum of Photography at George Eastman House, Rochester, New York 250. 74.762 Stump, Moonstone Beach, 1937 Silver print Lent by Cole Weston 251. 74.712 Cypress, Point Lobos, 1929 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz 252. 1861.68 Rock Erosion, Point Lobos, 1938 Silver print The Museum of Modern Art, Gift of David H. McAlpin 440.56 253. Dead Pelican, 1945 Silver print The Museum of Modern Art, Gift of David H. McAlpin Point Lobos, 1938 254. 1887.68 Silver print The Museum of Modern Art,

Gift of David H. McAlpin

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.7

			1 agc 23	
	Museum	Si	ze if	other than
	number			8 x 10 inches
255.	74.638	7 a.m. Pacific War Time, 1945		
		Silver print		
		Lent by The Art Institute of Chicago,		
		Gift of Max McGraw		
256.	74.716	Sea, Point Lobos, 1940		
		Silver print		
		Lent by Special Collections, McHenry Library,		
		University of California, Santa Cruz		
257.	425.56	Cypress, Point Lobos, 1930		
		Silver print		
		The Museum of Modern Art,		
		Gift of David H. McAlpin		
258.	1869.68	Point Lobos, 1940		
		Silver print		
		The Museum of Modern Art,		
		Gift of David H. McAlpin		
259.	74.792	Cypress, Point Lobos, 1944		
		Silver print		
		Lent by Dody W. Thompson		
260.	74.715	North Shore, Point Lobos, 1946		
		Silver print		
		Lent by Special Collections, McHenry Library,		
		University of California, Santa Cruz		
261.	102.66	Point Lobos, 1946		
		Silver print		
		The Museum of Modern Art,		
		Purchase		
62.	123.52.9	Point Lobos, 1948		
		Silver print		
		The Museum of Modern Art,		
		Gift of David H. McAlpin		
63.	74.655	Rocks, Point Lobos, 1948		
		Silver print		
		Lent by the William H. Lane Foundation		
64.	75.68	Edward Weston on Point Lobos, 1933-1934		
		Photograph by Willard Van Dyke (American, b. 1	906)	
		Lent by Willard Van Dyke		

The Museum of Modern Art Archives, NY

Collection: Series.Folder:

MoMA Exhs. 1085.7

	Wither
- Ille	44.693
1.	74.803
2.	74.801 74.801
3.	74, 878 74.878
- 38	34.632
23	44.441
30	74,639
4	74,639
5	74.635
	74.63
	74.632
8	74. 638
34	74.539
	Arizona
9	74.651
10	74.650
	74.647
12	74.646
13	74. 649
	34(3333)-
148	Cole Weston
14	74. 797
15	74.773
lb	74. 774
17	74. 799
18	74. 766
19	74. 752
20	74. 765
21	74.767
22	74.772
23	74,754
24	74.760
25	74.764

The Museum of Modern Art Archives, NY

Collection: Series.Folder:

MoMA Exhs. | 1085.7

	San Francisco
26	74.693
27	74.692
14	- 34 2m4
- 55	Beaumont Neuhall
28	74.672
29	
30	
31	74,675
50	1,54,502
- 10	george Eastman House
32	JEunge Eastman Hous E 74.685
33	
34	74.689
	24,293
	Santa Cruz 74.732
35	74.732
36	74.701
37	74.733
38	74.739
-(39)	74(737)
40	74,741
41	74.745
42	74,730
43	74. 738—
44	74.718
45	74.722
46	74.726
47	74.720
48	74.721
49	74.748
So	74.736
51	74,747

The Museum of Modern Art Archives, NY

Collection: Series.Folder:

MOMA Exhs. 1085.7

	Santa Cruz
52	74.7147
53	74.713
54	
55	
56	
4012	
	Dody Thompson
57	74.794
58	
59	74.791
60	74.660
61	74.786
62	74,793
63	
	F. T. V. Lin P. L. A.
	J. K. Dickee
64	0 74.642
65	74.644
66	74.641
	Elsa
67	74.877
	L.A. County
68	74.657
69	74. 658
70	74.659
	Annopolis - Now. Acad.
71	74.782
72	74.625
	2700

	The Mus	eum of Modern Art Archives, NY	Collection:	Series.Folder:
		and of Modern Art Arthives, NY	MoMA Exhs.	1085.7
-	-4			
-	3.			
109	/			The state of the s
()	1)	Mr. Lee Witkin	Teinblott Mil	N To
		41 East 57 S	tract	
-	-	New Yorks, Ne	m Harry 100	19
			4	A Chamber
1	Λ			
Dave	D.	MINIT	- A	ATT.
4)0.	2.	Mr. Dabred	Raurs ,	Assistan Quat
		Dept. of Rot	ofrohy	
		Ant Watstute	of Chicasa	
	197	M. L.	X + 21	TEXT
	-	0.	make at Adam	
-		Chicajo, Uli	mois 60603	
	Rat .	Mary Mary	A Marial Braz	dereni
VARA	. 1	(horas malie		
Mah	old	111/11/11/11		
Har	3.	Mr. Harold	nes	
		Disector	~	
		Center for Cres	Live Thotogra	phy
		Unwerlisty of	Arrana 0	
			1110	
	-	lucson, Ult	cisona.	
		0111		
all	4.	Cole Wester Box 4886 Carmel, Co		
		D- 4881		
		CON TOUR		1
		Carmel, Co	Uposnia 757	
			4	
	1			
John	NE	N-11 1.		The state of the s
No.	٥,	In born war	ushway! an	1000
0	-	Jan Franci	Sch Museu	may low
		Mc Allister	Sheet at Van	We'so Avenue
		San France	Laca Calilian	14102
-	V	Saw I Jewic	and and	ators m of Ant Ness Avenue mia 94102
bourt	wow	Beaumont 1 Rostey, S	1 1 01	
Locus	6.	Deaumon !	Jenhall	
0		THURSE S	Re Puesta	del Sol
		P. doy C	11 st de 11	Mexico
-	-	LOURT -	contract to the	275.01
-				04201

The Museum of Modern Art Archives, NY

Collection: Series.Folder:

MoMA Exhs. 1085.7

		IVIOIVIA EXNS.	1085.7
3.			
			10 tt
- Charles	NA WALL		Toinhear
12.	Miss Edria	Feinblatt M	ISS Ter
	Curator	, , ,	0
and where the	Da PL	L P.L	10-11
Lie us bu) sparemen	To I runts	and Drawings useum Ivd.
	Los Itrieles	Country Me	useum
Chicago	5905 W	lakine 113	lvd.
The Dale	Los Angela	s. Calyon	nia
Accessor	0	1 0	
Me. Pher	M. James Director C	Mar Darland	Name of the latest the
(12)	Mr. Richard Ni Mitz Hall United State Armapolis	Sugar No.	11.100000
13.	M: 1 11 M	cvans, mea	a Librakian
O st	MIMITS HALL	N 0 0	
Mr. Svant	United State	es Naval Acc	ademy
NM.	Amapolis,	Maryland	214021
T. C. C.	4	0	
81-1	1		
0			
14.5.11		-	The state of the s
1			
Sombelo	12 //		
73.1			
	•		
J. Dide			
C.			
7 Family			N. C.
Kland A.	1000		

The Museum of Modern Art Archives, NY

Collection: Series.Folder:

MoMA Exhs. | 1085.7

* *	For Western	letter.
0		
Place	NOS. WANT for	Nos. borrowed
	show to Europe	Jon lender.
111 24.		
Lee Witki	2,41 East 57, Nyc 10019	4
Chicago	5	9
Mr. David	Taavis, Dept. of Photography,	
Arizona	5	7
Mr. Haro	Id Jones, Director, Center for Cr	ative Protography Unwersity
Cole We	id Jones, Director, Center for Cre ston of Missona who typed but 2	32
Cutto	ch typed with	
Francisco		6-Bu
1 Kamici Sco		
B. Newhal	1 4	n
9EH	3	05 8-6 U.S.
•	^	
Danta Cri	13 7 114) 22	52
Souta Cra Cattach Dody	ryfea (sa) 7	5 0 -1
Thompson		6 13 - (1) ved
J. Dicki	e 3	4
		- 0
E. Freedom	an I	3
1.00	1. 3	3
L.A. Coun	79	
Naval Acad	demy 2	58/196 4 Janes

The Museum of Modern Art Archives, NY

The same	Mr. Lee Witkin
X)	41 East 57 Street
yes	New York, New York 10019
-0	4
David (MED ITE . TE .
	Mr. David Travis, Assistant Guster,
1	Dept. of Photography Ant Mathete of Chicago
NO /	Michigan Frenche at Adams Theet
	Chicapo, Ulmois 60607
1 04	
Haror 3/	Mr. Harold Junes Director Courter low Condine Photograph.
+/	Director
	Center for Creative Motography
uxes	Cauter for Creative Photography University of Mizona Tucson, Arizona
E WEST	Cale Weaton
1	Box 4886
	Carmol, California 93921
101/	
B.	Mr. John Humphrey, Curators
X.	San Francisco Museum of Art
yest	Mc Allister Street at Van Ness Avenue
	San Francisco, California 94102
freum 6.	Beaumont Newhall
	Province Presta del Sol
1,00	Rover, Souta Fe, New Mexico 87501
X	37301
5	

Collection:

MoMA Exhs.

Series.Folder:

1085.7

The Ad	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA Exhs.	1085.7

Mr. Robert Doherty Offert at George Eastman House 900 East Avenue Rochester, NewYork 14607 Mrs. Kita Bottoms The Unwelsity Library Unucuité of California 95064 Santa Cluz, California 95064 the Athen tright-Mrs. Dody W. Thompson 10520 Blythe Avenue mel Valley, Calymin Mrs. Elsa Friedman 372 Central Pack West, Apt 2D NYC 10025 sed most page

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA Exhs.	1085.7

12. Miss Edria Feinblatt Miss Feinhlatt Curation Angeles, Californ 13. Mr. Richard Evans, Head Librarian Nimits Hall Gunt, United States Naval Academy upp Armapolis, Maryland 21402]. The Museum of Modern Art Archives, NY

Collection: MoMA Exhs. Series.Folder:

1085.7

For Wester letter

	1-or Western U	etter.
Place Nos	· want for	hos borrowed from lender.
200	ow to Europe	from lender.
Witkin Lee Witkin, 41 East St,	3 Nyc 10019	4
Mr. David Travis, Den	st. of Photographe.	9
Arizona Mr. 3 Harold Jones, D	5 creator, Center for Crea	ative Protogram, Unwerit
Cole Weston ?	115 ober Bora	32
San Francisco	12	ative Protogram, Unwerict 32
B. Newhall	4	11
9Et1	3	053-6v
Santa Cruz ? (attach typed list)	22	52
Dody Thompson	7	En- (Treat
J. Didkie	3	4
E. Feredman	1	3 0
L.A. County	3	3
Naval Academy	2	500 (4) and

The Museum of Modern Art Archives, NY

Collection: Series.Folder:

MoMA Exhs. 1085.7

1	
	The state of the s
	within 111 (014)
	27 41 41 42 42 47 47 48 48 88 88
	Chicago HHT (0F9)
	67 6 58 61 62 63
-0	aryone HHT (017)
	Cale w. 111 11 (og 34-minis purdus)
	32 28+4
Ber	San Fran 11 (01 6-5 und)
3	B. Newhole 1111 (2005) of 11
5	
12	George E. H. III (18-6 und)
2 4	same when
3	Sant Gry HIT HHT HHT HHT II (-152
7	
3 -	Dody Thompson HHT 11 (413-11une)
3	
2	JK Dichie III (74)
7000	
	Elsa Friedman 1 (12-1452)
	Landanis Count, III (73)
(97)	
	Nav. arad. 11 (75-4 used)
	184 185 16 167 178 178 179 175
	OUT
6.0	Um lane Indiana U
	U.C. LA 15T North Beach galley magne
	millen-Plusana anno Conten
	Willow Van Dighe Knight
,	

The Museum of Modern Art Archives, NY Collection: Series.Folder:

MoMA Exhs. 1085.7

	Cally I
100	
(63)	145 246 247 248 244 240 241 247 CW 4W
	38 41 42 43 45 47 50 51 52 53 55
	Caller W
	S.F ARIZ. GEH
	57 58 59 10 12 43 45
(23)	CW
(23)	16 68 69 71 72
	00 60 61 11 12
	- 24 - 42 Table - 12 T
	237 238 239 240 201 244 245 246
idade	Gall - IT
	Gallery II
	5, c. cw wit. Doby
	73 74 74 77 79 80 81
	87 89 90 100 92 93 94 94 97 100 101 102 103
(32)	MONY HONY
	105 106 108 109 110 111 112 113 114
	Š.c.
	115 114 118 122
13.64	
Hall	2 Galler, TV ELSA LA.C. WIT.
Mall	125 124 127 128 129 130 131 132 133
Anti	125 126 127 128 129 130 131 132 133
Hall	125 126 127 128 129 130 131 132 133
	125 126 127 128 129 130 131 132 133
31)	125 126 127 128 129 130 131 132 133
	125 124 127 128 129 130 131 132 133 56 56 56 56 JKO 136 138 139 141 143 144
	125 124 127 128 129 130 131 132 133 St. St. St. JKD 134 138 139 141 143 144 MAN.Ac. 148 150 151 153 157 158 159 140
	125 124 127 128 129 130 131 132 133 St. St. St. JKD 134 138 139 141 143 144 MAN.Ac. 148 150 151 153 157 158 159 140
	125 124 127 128 129 130 131 132 133 5/2 5/2 5/2 140 134 138 139 141 143 144 WAN. AC.
	125 124 127 128 129 130 131 132 133 St. St. St. JKD 134 138 139 141 143 144 MAN.Ac. 148 150 151 153 157 158 159 140
(31)	125 124 127 128 129 130 131 132 133 \$\int_{V} \times_{V}^{\infty}
(31)	125 124 127 128 129 130 131 132 133 \$\int_{\infty} \int_{\infty} \int_{
(31)	125 124 127 128 129 130 131 132 133 \$\int_{V} \times_{V}^{\infty}
(31)	125 124 127 128 129 130 131 132 133 \$\int_{\infty} \int_{\infty} \int_{
(31)	125 124 127 128 129 130 131 132 133 \$\int_{\infty} \int_{\infty} \int_{

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The same of the sa	Collection:	Series.Folder:	
The Museum of Modern Art Archives, NY	MoMA Exhs.	1085.7	

The Muse	eum of Modern Art Archives,	MoN	1A Exhs.	1085.7		
	0.44					
(3)	B.A. S.C.		5.0	5.6.		
(23)	265 206 207	208	209 2	10 211	212	
	1 45 29 1					
41						
sau si	B.N.	B-10.				
	215 219 221 222 226					
	60 00					
	5.c. 5.c 227 228 22	9 230	137	2 74		
		- 230	232	436		
	S.C LACON. 1.	A Go NAV OC.				
	237 238 2	39 210	241 2	144 245	246	
(ma)	CHIL CHIL	5.6.		CHIC	5.6.	
	247 248 2	51 252	253 2	54 255	254	
20	D60	γ				
Int the	258 250	9 24	1 26	7		
311					-	
63						
(31)						
		-				
					-	

The Museum of Modern Art Archives, NY Collection: Series.Folder: 1085.7

	Wester Intl.
	Gallons
	Gallony 1 with one for white the state of t
19 .	1 45 69 10 11
March	B.N. C.W GEH B.N. C.W
	13 17 18 21 25 26
	DEH C.W MER PERZ
	28 31 33 33 34 35 36 37
Like Wal	6 17 7 32 33 47 52 7 62 7 68 7
	74.5 000 125 173 199 5
0	
(21)	
23	9 57
32	
31	Al 13\ 25\ 205\ 215\
31	
	18×31×59×
161	12 01 41
- 40	
- Dala 'V	772 29 1100 19 190 199 164 167
	73 89 115 136 138 139 164 167
	XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX
	1/2 177 181 195, 200 202 207
The said	79 7 93 7 94 7 107 7 122 191 7 200 8
	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
2000	93 101 (41)
17434	
Juna Lay	

The Museum of Modern Art Archives, NY

Collection: Series.Folder:

MOMA Exhs. 1085.7

Photos. To be Requested Frem Lenders to the Western Exhibition for The Reduced European Witkin 1× 76× 133+ anicago 4+ 102 247 248 2554 arriona 5 10 35 4 36 4 58 x Cole wales 6 17 2 2 × 33 × 47 × 53 × 55 × 68 × 74 11 125 173 199 4 San Fran 9x 57x B. Newhalf 13 25 205 215 X G.EH. 18 X 31 X 59 X Santy Cruy 73× 89× 115× 136× 138× 139× 164× 167× 172× 177 181× 195 200 202+ 2074 209 × 211 × 227 × 228 × 237 × 251 × 256 × DODY W. 79 43 494 103 182 191 2594 J. K. DICKIE 90 × 101 × 141 × ELSA 127X L.A. COUNTY 131 238 239 X 'AV. ACAD. 159 240X