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The Museum of Modern Art

Modernage Custom Darkrooms ATTENTION: ELI 6 West 48 St.
Peter Galassi/Photography

10.39.74

Parker Galesni/Phubbony-waller

Purchase order # 19111
In accordance with our phone conversation of 10.21.74 I am
returning this order to be redone. I hope that the reorganization
of the negatives will make it easier for your lab to complete
the job properly. There are 22 sets of negatives (35mm) which
we would like CONTACT PRINTED, one set per 11 x 14 sheets.
I have arranged the negatives in Patterson files in the order
that they should be placed on the paper. BUT SINCE THERE ARE
SOMETIMES MORE THAN SEVEN (7) STRIPS PER SET, IT TAKES MORE
H THAN ONE FILE PER SETS. The files are numbered by set in
red, and paginated where there i are more than one page.
Arrange the negatives parallel to the 11" side of the x paper.
Since there are never more than 9 strips to a set, each
set will fit in its entirety on one sheet. Please return
the negatives to the files in the order in which they are
presented.

Thank you very much. Please don(t hesitate to call me if you have any questions (956-2695). Please in deliver to 21 West 53 Street, Dept. p of Photography, Attention Peter Galassi.

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The Museum of Modern Art Archives, NY

Collection: Series.Folder:

MoMA Exhs. 1085.37

## The Museum of Modern Art

o Modernage Custom Darkrooms ATTENTION: ELI 6 West 48 St.

From Peter Galassi/Photography

Date 10.17.74

Purchase order # 19111

Please contact print the contents of each of the accompanying envelopes on 11 x 14 bw paper, one x envelope per sheet. Arrange negative strips parallel to the 11 inch side of the paper (see below).

AND MOST IMPORTANT: Keep strips in thin order on the sheet. Start at the top of the sheet with the top strip (non-emulsion side on top).

N.B.: Return negative strips to their respective envelopes. There is a total of 22 envelopes.

Thanks very much. Don't hesitate to call me if you have any questions. Please deliver to 21 West 53 Street, Attention Peter Galassi, Department of Photography.