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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.35

LOANS TO EDWARD WESTON NOT INCLUDED IN EXHIBITION FOR 74.625 TO 74.803, INCLUSIVE, AS OF 12.27.74

LOAN #	TITLE/DATE	LENDER	REASON FOR EXCLUSION
74.626		Annapolis	Not available
74.629	(boy holding puppy by Arnold Newman)	Indiana	Not finally requested
74.639		Chicago	To come from Whitney
74.654	Nude, 1939	Wm. Lane	Not requested picture
74.661	Edward Weston self portrait, n.d.		No memorabilia
74.664	Kelp, 1932	UCLA	Permission to trim refused
74.669	Sand Dunes, Death Valley, 1938	UCLA	Permission to trim refused
74.662	Not assigned		
74.682	Johan Hagemeyer, 1922	Beaumont Newhall	Superseded by better print
74.683	Portrait of EW and Tina Modotti	GEH	No memorabilia
74.697	Not assigned		
74.698	Not assigned		
74.731	Zabriskie Point, Death Valley, 1938	Santa Cruz	Superseded by better print from Cole Weston: 74.763
74.759	North Shore, Point Lobos, 1946	Cole Weston	Superseded by better print from Santa Cruz: 74.715
74.795	Diego Rivera, Mexico, 1924-26	Dody W. Thompson	No memorabilia
74.800	Npt Assigned		

added to show
12.31.74

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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LOANS TO EDWARD WESTON NOT INCLUDED IN EXHIBITION FOR 74.625 TO 74.803, INCLUSIVE, AS OF 12.27.74

LOAN #	TITLE/DATE	LENDER	REASON FOR EXCLUSION
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74.639		Chicago	To come from Whitney
74.654	Nude, 1939	Wm. Lane	Not requested picture
74.661	Edward Weston self portrait, n.d.		No memorabilia
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74.669	Sand Dunes, Death Valley, 1938	UCLA	Permission to trim refused
74.662	Not assigned		
74.682	Johan Hagemeyer, 1922	Beaumont Newhall	Supercededby better print
74.683	Portrait of EW and Tina Modotti	GEH	No memorabilia
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LOANS TO EDWARD WESTON NOT INCLUDED IN EXHIBITION FOR 74.625 TO 74.803, INCLUSIVE, AS OF 12.27.74

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74.626		Annapolis	Not available
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74.669	Sand Dunes, Death Valley, 1938	UCLA	Permission to trim refused
74.662	Not assigned		
74.682	Johan Hagemeyer, 1922	Beaumont Newhall	Superceded ^d by better print
74.683	Portrait of EW and Tina Modotti	GEH	No memorabilia
74.697	Not assigned		
74.698	Not assigned		
74.731	Zabriskie Point, Death Valley, 1938	Santa Cruz	Superceded ^d by better print from Cole Weston: 74.763
74.759	North Shore, Point Lobos, 1946	Cole Weston	Superceded by better print from Santa Cruz: 74.715
74.795	Diego Rivera, Mexico, 1924-26	Dody W. Thompson	No memorabilia
74.800	Not Assigned		

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MUSEUM LOAN NUMBER	DATE	PURPOSE	REMARKS:
74.654-656	10/23	Weston	Lane
74.657-662	"	"	LA County Museum
74.663-669	"	"	LA-UCLA
74.670	"	"	Miller-Plummer
74.671-682	"	"	Newhall
74.683-690	"	"	Rochester
74.691-698 <small>no 697, 698</small>	"	"	SF Museum
74.699-785	"	"	Santa Cruz, UCC
74.786-796	"	"	Thompson
74.797-799 <small>no 798</small>	"	"	Weston
74.801-803	"	"	Witkin
EL 74.804	10-28	Promised gift from L.	Witkin Kelly (unc)
74.805	10-25-74	Color as Language	Harish
74.806	10-29-74		Lichtenstein
74.807	10-23-74		Marek Gajda, Rome
EL 74.808	10-30-74	Cezanne: Recycled Past from Mrs. Leonard Kent	New York
EL 74.809	10-30-74	Chelidonium James Joyce	WSL
74.810	11-6-74	Color as Language	Caldwell
74.811	Nov 4/74		Jackson

LOAN NUMBERS

THE MUSEUM OF MODERN ART

YEAR _____

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MUSEUM LOAN NUMBER	DATE	PURPOSE	REMARKS:
74.605-613	10/3	JESS	Odyssien
74.614-	10/3	JESS	Beach
74.615	"	"	Burton
74.616-617	"	"	Duncan
74.618	"	"	Herndon
74.619	"	"	Hodes
74.620	"	"	Joseph
74.621	"	"	San Francisco
EL 74.622	10/9	Extended Loan Talbot	Makovsky
74.623	10/17	JESS	Blalce
74.624	10/17	"	Hartford
74.625-626	10/23	Weston	Annapolis
74.627-629	10/23	Weston	Bloomington
74.630-639	"	"	Chicago
74.640	"	"	Orander Cincinnati
74.641-644	"	"	Dickie
74.645	"	"	Fort Worth
74.646-652	"	"	Tolan Haganney
74.653	"	"	Knight

LOAN NUMBERS

THE MUSEUM OF MODERN ART

YEAR _____

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John Szarkowski and Dennis Longwell

Peter Galassi

1.7.75

Weston Extended Loans

We possess ten Edward Westons registered as Extended Loans from the photographer. They fall into three categories of provenance:

I. 1942 Platinums and Palladiums

Weston stated in letters (1) and (2) (xeroxes of pertinent correspondence are enclosed, and referred to by number) his intention of giving MOMA 70 to 80 early prints. Beaumont (3) and Nancy (4) responded by suggesting that he retain ownership and place the prints on Extended Loan. When Weston later sent the prints (74 of them), he agreed to the suggestion, but also restated his intention to give MOMA a "selected group" and mentioned that having all 74 would give B and N a chance to "study and select." 68 of those 74 were returned to Weston on 7/2/45; the remaining six are still at MOMA. After Weston's acknowledgement of receipt of those 68, there is no further mention of the palladiums or platinums on loan. It seems reasonable to conclude that although the transaction was never made, that Weston intended that the six prints not returned be retained by MOMA as a gift from him. The prints are:

- EL 42.1267 Ready Cut Homes, Inc.
- *EL 42.1272 Neil Asleep
- *EL 42.1275, Mexico, D. F. (nude back)
- *EL 42.1273 Johan Hagemeyer, 1925
- *EL 42.1264 Plasterworks, Los Angeles, 1925
- *EL 42.1256 Piramide de Cuernavaca, 1925

II. 1942-44 Silver Prints 1944 Silver Prints

In the fall of 1943, Nancy Newhall requested (8 and 9) that Weston send two batches of photographs to MOMA, for a portraits show which went up that fall and for a American Photography since 1918 show which apparently never went up. They were requested for "inspection and possible acquisition." (8) Weston complied (11 and 12), sending 13 portraits and 26 others for a total of 39. N.W., in her letter acknowledging the second batch says she would like to acquire about six of the 39, but has ~~now~~ no purchase funds. (13) In February '44, Weston requested return of the pictures "minus of course those you

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Weston Extended Loans / page 2

wish to keep permanently." (14) Our Registrar's records show that 20 of the 39 were kept on Extended Loan. Weston (15) responded: "I was pleasantly surprised over the number of photographs you retained as Extended Loans." In March, '46, 14 of the 20 MOMA kept were returned to Weston, and one was sold, leaving five. Of these, one seems to have been bought in '46 since it now bears the number 31.46, although it has never been cancelled from the Registrar's EL list. Another, which is also still listed as an EL seems to have been acquired by MOMA as part of the McAlpin Coll. in '68 and bears the number 1863.68. Since this picture is framed, I cannot determine whether it is identical with the original EL 44.539 (the title is Gulf Oil Port Arthur, and it is on exhibit in the Steichen gallery). The remaining three, which we still hold as ELs are:

- *EL 44.552 Jeen and Zohmah Charlot, 1939
- EL 44.536 Boulder Dam, 1941
- EL 44.551 Charis, California, 1942

There is, in my view, no indication in the correspondence that Weston intended to give these pictures to the Museum.

III. 1947 Silver Print

A Weston print, originally accepted, in error, as 450.41 was cancelled on 11/7/41. It seems to have just hung around until 10/25/47 when it was registered as EL 47.1096. I can find no mention of it in the correspondence.

- * EL 47.1096 Ghost Town, Rhyolite, Nevada, 1938

* included in EDWARD WESTON (jan-march, 1975) as of 1/9/75.

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The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

EDWARD WESTON

An exhibition organized by The Museum of Modern Art, New York
January 29 - March 30, 1975

LOANS: 157
+ Willard's portrait

MoMA: 106

CHECKLIST

- 263 photographs by Edward Weston
 - 1 portrait of Weston by Willard Van Dyke
- Photographs marked with * were printed posthumously by Cole Weston.

	Museum number		Title/date/process/lender	Size if other than nominal 8 x 10 inches
1.	74.803	1	Tres Ollas de Oaxaca, 1926 Platinum print Lent by Lee D. Witkin	7 1/4 x 8 1/8"
2.	74.798	2	Cloud, 1926 Palladium print Lent by Cole Weston	5 3/4 x 9 3/8"
3.	74.653	3	View of the Chicago River, c. 1916 Silver print Lent by Mrs. Rae Davis Knight	6 1/2 x 9 1/2"
4.	74.639	4	Untitled, c. 1920 Silver print Lent by The Art Institute of Chicago, Gift of Mr. B. C. Holland	
5.	74.651	5	Prologue to a Sad Spring, 1920 Platinum print Lent by David Hagemeyer	
6.	74.797	6	Chandler, 1920 Palladium print Lent by Cole Weston	
7.	74.652	7	Sunmask, 1918 Silver print Lent by David Hagemeyer	
8.	488.66		La Ciudadela (Teotihuacan), 1923 Platinum or Palladium print The Museum of Modern Art, Purchase	7 x 9 1/2"
9.	74.693	8	Ramiel in his Attic, 1920 Platinum print Lent by the San Francisco Museum of Art, Purchase	

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Museum number		Title/date/process/lender	Size if other than nominal 8 x 10 inches
10.	74.650	9 Sunny Corner in an Attic, 1921 Platinum print Lent by David Hagemeyer	
11.	489.66	Cross, Tepoztlán, 1924 Palladium print The Museum of Modern Art, Purchase	
12.	74.688	10 Ralph Pearson, 1923 Palladium print Lent by The International Museum of Photography at George Eastman House, Rochester, New York	8 3/8 x 6 9/16"
13.	74.672	11 Pulqueria Facade, 1926 Silver print Lent by Beaumont Newhall	
14.	74.674	12 Bomba en Tacubaya, 1926 Silver print Lent by Beaumont Newhall	
15.	74.680	13 Janitzio, Pátzcuaro, 1926 Silver print Lent by Beaumont Newhall	
16.	74.746	14 Casa de Vecindad, Mexico, D.F., 1926 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	
17.	74.773	15 Pulqueria Painting, Mexico, 1926 Silver print Lent by Cole Weston	
18.	74.685	16 Piramide del Sol, Mexico, 1923 Silver print Lent by The International Museum of Photography at George Eastman House, Rochester, New York	
19.	74.777	17 San Pedro y Pablo, 1924 Silver print Lent by Cole Weston	
20.	74.775	18 Juguetes, 1926 Silver print Lent by Cole Weston	

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	Museum number		Title/date/process/lender	Size if other than nominal 8 x 10 inches
21.	454.41		Pulqueria, Mexico, 1926 Silver print The Museum of Modern Art, Anonymous Gift	
22.	74.676	19	Tepoztlán, 1924 Silver print Lent by Beaumont Newhall	
23.	74.673	20	Pulqueria Facade, 1926 Silver print Lent by Beaumont Newhall	
24.	74.679	21	Cherub, 1926 Silver print Lent by Beaumont Newhall	
25.	74.671	22	Hands against Kimono, 1924 Silver print Lent by Beaumont Newhall	
26.	74.774	23	Juguetes, Bride and Groom, 1926 Silver print Lent by Cole Weston	
27.	74.686	24	Neil, 1922 Palladium print Lent by The International Museum of Photography at George Eastman House, Rochester, New York	9 1/8 x 6 11/16"
28.	487.66		Reflected Sunlight on Torso, 1922 Platinum print The Museum of Modern Art, Purchase	8 3/4 x 7 1/2"
29.	EL 42.1264		Plasterworks, Los Angeles, 1925 Palladium print The Museum of Modern Art	
30.	EL 42.1256		Piramide de Cuernavaca, 1924 Platinum or Palladium print The Museum of Modern Art	7 3/8 x 9 1/8"
31.	74.687	25	Tina, Reciting, 1924 Platinum print Lent by The International Museum of Photography at George Eastman House, Rochester, New York	9 3/8 x 6 1/2"

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Museum number	Title/date/process/lender		Size if other than nominal 8 x 10 inches
32. 491.66	Torso of Neil, 1925 Platinum or Palladium print The Museum of Modern Art, Purchase		9 1/8 x 5 1/2"
33. 74.799 26	Chandler in his Shop, 1920 Platinum print Lent by Cole Weston		
34. EL 42.1273	Johan Hagemeyer, 1925 Platinum print The Museum of Modern Art		7 1/4 x 8 15/16"
35. 74.647 27	Johan Hagemeyer, 1925 Silver print Lent by David Hagemeyer		
36. 74.646 28	Johan Hagemeyer, 1925 Silver print Lent by David Hagemeyer		
37. EL 42.1272	Neil Asleep, 1925 Platinum or Palladium print The Museum of Modern Art		5 3/8 x 9 5/8"
38. EL 42.1275	Mexico, D.F., 1925 Platinum print The Museum of Modern Art		9 1/2 x 7 1/4"
39. 407.56 2	Nude, Mexico, 1925 Platinum or Palladium print The Museum of Modern Art, Gift of David H. McAlpin		8 3/8 x 7 5/8"
40. 74.670 29	Nude, 1927 Silver print Lent by the Miller-Plummer Collection of Photographic Art		
41. 417.42	José Clemente Orozco, 1930 Silver print The Museum of Modern Art, Purchase		
42. 123.52.7	Guadalupe Marín de Rivera, Mexico, 1924 Silver print The Museum of Modern Art, Gift of T. J. Maloney		7 15/16 x 6 13/16"

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	Museum number		Title/date/process/lender	Size if other than nominal 8 x 10 inches
43.	473.66		Nahui Olin, 1924 Silver print The Museum of Modern Art, Purchase	
44.	74.695	30	Jack Black -- Burglar, Author, 1930 Silver print Lent by the San Francisco Museum of Art, Purchase	
45.	424.42		Manuel Hernández Galván, shooting, 1924 Silver print The Museum of Modern Art, Gift of Samuel M. Kootz	
46.	74.703	31	Rose Covarrubias, 1926 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	9 1/16 x 6 3/16"
47.	*74.766	32	Chambered Nautilus, 1927 Silver print Lent by Cole Weston	
48.	74.776	33	Egg, 1931 Silver print Lent by Cole Weston	
49.	74.630	34	Shell, 1927 Silver print Lent by The Art Institute of Chicago, Gift of Max McGraw	
50.	1875.68		Shells, 1927 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
51.	1508.68		Nude, 1927 Silver print The Museum of Modern Art, Gift of Mrs. Nickolas Muray	9 5/16 x 6 7/16"
52.	178.42		Model for Mold, 1936 Silver print The Museum of Modern Art, Gift of James Johnson Sweeney	

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	Museum number		Title/date/proces/lender	Size if other than nominal 8 x 10 inches
53.	*74.752	35	Bedpan, 1930 Silver print Lent by Cole Weston	9 1/4 x 5 1/2"
54.	74.636	36	White Radish, 1933 Silver print Lent by The Art Institute of Chicago, Gift of Max McGraw	
55.	74.765	37	Cabbage Fragment, 1931 Silver print Lent by Cole Weston	
56.	*74.780	38	Bananas, 1930 Silver print Lent by Cole Weston	
57.	74.692	39	Pepper, 1929 Silver print Lent by the Albert M. Bender Collection, San Francisco Museum of Art	
58.	74.649	40	Shell, 1927 Silver print Lent by David Hagemeyer	
59.	74.689	41	Excusado, 1925 Platinum print Lent by The International Museum of Photography at George Eastman House, Rochester, New York	
60.	123.52.1		Cabbage leaf, 1931 Silver print The Museum of Modern Art, Gift of T. J. Maloney	
61.	425.42		Eroded Rock, 1930 Silver print The Museum of Modern Art, Gift of Samuel M. Kootz	
62.	1915.68		Fungus, 1937 Silver print The Museum of Modern Art, Gift of David H. McAlpin	

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	Museum number		Title/date/process/lender	Size if other than nominal 8 x 10 inches
63.	416.56		Artichoke Halved, 1930 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
64.	74.709	42	Winter Squash, 1930 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	
65.	533.59		Eroded Rock, Point Lobos, 1930 Silver print The Museum of Modern Art, Gift of the photographer	
66.	228.35		Pepper, 1930 Silver print The Museum of Modern Art, Gift of Merle Armitage	8 1/16 x 7 3/16"
67.	*74.769	43	Pepper, 1930 Silver print Lent by Cole Weston	
68.	*74.767	44	Pepper, 1930 Silver print Lent by Cole Weston	
69.	433.56		Pepper, 1930 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
70.	74.768	45	Pepper, 1929 Silver print Lent by Cole Weston	
71.	1913.68		Pepper, 1930 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
72.	231.35		Shell and Rock Arrangement, 1931 Silver print The Museum of Modern Art, Gift of Merle Armitage	
73.	74.732	46	Bird Skeleton, 1936 Lent by Special Collections, McHenry Library, University of California, Santa Cruz	

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	Museum number		Title/date/process/lender	Size if other than nominal 8 x 10 inches
74.	74.772	47	Eggslicer, 1930 Silver print Lent by Cole Weston	
75.	423.56		Dry Kelp, Point Lobos, 1934 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
76.	74.801	48	Goose Neck Lamp, n.d. Silver print Lent by Lee D. Witkin	
77.	221.35		Cypress, Point Lobos, 1934 Silver print The Museum of Modern Art, Gift of Merle Armitage	
78.	1916.68		Point Lobos, 1929 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
79.	74.794	49	Point Lobos, 1942 Silver print Lent by Dody W. Thompson	
80.	71.39		Tracks on Sand, Oceano, 1935 Silver print The Museum of Modern Art, Gift of Albert M. Bender	6 13/16 x 8 11/16"
81.	1888.68		Melting Ice on Creek, Arizona, 1938 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
82.	1891.68		Point Lobos, 1929 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
83.	*74.781	50	Kelp, 1930 Silver print Lent by Cole Weston	
84.	*74.753	51	Crepusculo, 1924 Silver print Lent by Cole Weston	5 1/2 x 9 1/4"

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Museum number		Title/date/process/lender	Size if other than nominal 8 x 10 inches
85.	492.66	Ballerina Nude, Glendale, California, 1927 Silver print The Museum of Modern Art, Purchase	
86.	*74.755	52 Nude, 1925 Silver print Lent by Cole Weston	7 x 8 3/8"
87.	50.39	Nude, 1935 Silver print The Museum of Modern Art, Gift of Albert M. Bender	
88.	74.789	53 Nude, c. 1934 Silver print Lent by Dody W. Thompson	4 1/2 x 3 5/8"
89.	74.701	54 Nude, 1935 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	4 1/2 x 3 5/8"
90.	74.642	55 Nude, 1934 Silver print Lent by Jean Kellogg Dickie	4 3/8 x 3 3/8"
91.	74.699	56 Nude, 1934 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	4 5/16 x 3 1/2"
92.	57.39	Elbow, 1935 Silver print The Museum of Modern Art, Gift of Albert M. Bender	
93.	74.788	57 Nude, n.d. Silver print Lent by Dody W. Thompson	3 3/4 x 4 3/4"
94.	74.791	58 Nude, n.d. Silver print Lent by Dody W. Thompson	4 3/4 x 3 3/4"
95.	74.643	59 Nude, 1934 Silver print Lent by Jean Kellogg Dickie	3 5/8 x 4 5/8"

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	Museum number	Title/date/process/lender	Size if other than nominal 8 x 10 inches
96.	601.71	Nude, 1935 Silver print The Museum of Modern Art, Gift of Willard Van Dyke	4 5/8 x 3 3/4"
97.	593.71	Nude, 1933 Silver print The Museum of Modern Art, Gift of Willard Van Dyke	4 1/2 x 3 5/8"
98.	74.700 60	Nude, 1933 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	4 1/2 x 3 5/8"
99.	74.787 61	Nude, n.d. Silver print Lent by Dody W. Thompson	3 3/4 x 4 3/4"
100.	156.34	Nude, 1933 Silver print The Museum of Modern Art, Gift of Edward M.M. Warburg	3 5/8 x 4 5/8"
101.	74.644 62	Nude, 1933 Silver print Lent by Jean Kellogg Dickie	3 1/2 x 4 5/8"
102.	74.635 63	Nude, 1934 Silver print Lent by The Art Institute of Chicago, Gift of Max McGraw	3 1/2 x 4 5/8"
103.	74.660 64	Nude, n.d. Silver print Lent by Dody W. Thompson	3 3/4 x 4 3/4"
104.	595.71	Nude, 1934 Silver print The Museum of Modern Art, Gift of Willard Van Dyke	3 5/8 x 4 5/8"
105.	1865.68	White Sands, New Mexico, 1941 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
106.	222.35	Sand Dunes, Oceano, California, 1936 Silver print The Museum of Modern Art, Gift of Merle Armitage	

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	Museum number		Title/date/process/lender	Size if other than nominal 8 x 10 inches
107.	74.758	65	Cloud, 1936 Silver print Lent by Cole Weston	
108.	1872.68		White Sands, New Mexico, 1941 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
109.	*74.770	66	Nude, 1936 Silver Print Lent by Cole Weston	
110.	1873.68		Nude on Sand, 1936 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
111.	*74.778	67	Nude, 1936 Silver print Lent by Cole Weston	
112.	1866.68		Dunes, Oceano, 1936 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
113.	103.66		Oceano, 1936 Silver print The Museum of Modern Art, Purchase	
114.	453.41		Nude on Sand, 1936 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
115.	74.733	68	Cloud, 1936 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	
116.	241.66		Dunes, Oceano, 1936 Silver print The Museum of Modern Art, Gift of Mrs. Dorothy Norman	
117.	74.667	69	Cloud, 1936 Silver print Lent by the Department of Special Collections, Research Library, UCLA	

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	Museum number		Title/date/process/lender	Size if other than nominal 8 x 10 inches
118.	1902.68		Dunes, Oceano, 1936 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
119.	74.717	70	Dunes, Oceano, 1936 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	
120.	419.56		Nude on Sand, 1936 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
121.	74.729	71	Dunes, Death Valley, 1938 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	
122.	123.52.5		Nude, 1936 Silver print The Museum of Modern Art, Gift of T. J. Maloney	
123.	74.669	72	Sand Dunes, Death Valley, 1938 Silver print Lent by the Department of Special Collections, Research Library, UCLA	
124.	74.802	73	Nude, 1925 Silver print Lent by Lee D. Witkin	5 3/4 x 9 1/8"
125.	*74.754	74	Armco Steel, Ohio, 1922 Silver print Lent by Cole Weston	9 1/8 x 6 3/4"
126.	446.41		Armco Steel, Ohio, 1922 Silver print The Museum of Modern Art, Anonymous Gift	
127.	74.877	75	Locomotive Wheels, 1941 Silver print Lent by Mrs. Joel Friedman	

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	Museum number		Title/date/process/lender	Size if other than nominal 8 x 10 inches
128.	30.46		Church Door, Hornitos, 1940 Silver print The Museum of Modern Art, Gift of T.J. Maloney	
129.	431.56		Barn with Hex Signs, Pennsylvania, 1941 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
130.	458.41		Tomato Field, Monterey Coast, 1937 Silver print The Museum of Modern Art, Anonymous Gift	
131.	74.657	76	Potato Cellar, Lake Tahoe, 1937 Silver print Lent by the Los Angeles County Museum of Art, Anonymous Gift	
132.	227.35		Pelican Feather, 1931 Silver print The Museum of Modern Art, Gift of Merle Armitage	
133.	*74.878	77	Legs in Hammock, 1937 Silver print Lent by The Witkin Gallery	
134.	74.750	78	Armco Steel, Ohio, 1941 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	
135.	74.696	79	Vine-covered Wall and Window, 1941 Silver print Lent by the San Francisco Museum of Art, Purchase	
136.	74.739	86	Iceberg Lake, California, 1937 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	
137.	74.719	81	Oregon, 1937 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	

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	Museum number		Title/date/process/lender	Size if other than nominal 8 x 10 inches
138.	74.737	82	Iceberg Lake, California, 1937 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	
139.	74.741	83	Surf, Bodega Coast, 1937 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	
140.	74.783	84	Cloud over the Panamints, Death Valley, 1937 Silver print Lent by the Library of the United States Naval Academy	
141.	74.641	85	Fog Over Point Sur Lighthouse, 1940 Silver print Lent by Jean Kellogg Dickie	
142.	74.663	86	Panamints, Death Valley, 1938 Silver print Lent by the Department of Special Collections, Research Library, UCLA	
143.	1881.68		Death Valley, 1938 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
144.	420.56		Oak, Monterey County, 1929 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
145.	74.723	87	Golden Canyon, Death Valley, 1938 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	
146.	74.728	88	Panamints, 1938 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	
147.	74.763	89	Zabriskie Point, 1938 Silver print Lent by Cole Weston	
148.	456.41		Rain over the Modoc Lava Beds, n.d. Silver print The Museum of Modern Art, Anonymous Gift	

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	Museum number	Title/date/process/lender	Size if other than nominal 8 x 10 inches
149.	74.743 90	Moonstone Beach, 1937 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	
150.	226.35	Lettuce Ranch, Salinas Valley, California, 1934 Silver print The Museum of Modern Art, Gift of Merle Armitage	
151.	1858.68	Oyster Beds, Tomales Bay, 1937 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
152.	74.735 91	Pond, Meyer's Ranch, Yosemite, 1940 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	
153.	243.66	North Coast, 1937 Silver print The Museum of Modern Art, Gift of Mrs. Dorothy Norman	
154.	1896.68	Death Valley, 1938 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
155.	100.73	Floating Kelp, Point Lobos, 1938 Silver print The Museum of Modern Art, Gift of Willard Van Dyke	
156.	74.749 92	Glass and Lily, 1939 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	
157.	1904.68	Death Valley from an Elevation of Over One Mile, 1938 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
158.	309.41	Hill and Poles, Solano County, 1937 Silver print The Museum of Modern Art, Anonymous Gift	

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	Museum number		Title/date/process/lender	Size if other than nominal 8 x 10 inches
159.	74.782	93	Badwater, Death Valley, 1937 Silver print Lent by the Library of the United States Naval Academy	
160.	1857.68		Aspen Valley, New Mexico, 1937 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
161.	535.59		Cypress and Stone Crop, Point Lobos, California, 1930 Silver print The Museum of Modern Art, Gift of Edward Steichen	
162.	415.56		Coast Redwoods, 1939 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
163.	74.740	94	Mt. Lassen National Park, 1937 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	
164.	74.745	95	Tomales Ranches, 1937 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	
165.	1870.68		Untitled, 1933 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
166.	51.39		Corral, 1935 Silver print The Museum of Modern Art, Gift of Albert M. Bender	
167.	74.730	96	Ubehebe Crater, Death Valley, 1938 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	
168.	74.668	97	Almond Orchard, California, 1937-38 Silver print Lent by the Department of Special Collections, Research Library, UCLA	

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	Museum number		Title/date/process/lender	Size if other than nominal 8 x 10 inches
169.	74.742	98	Little River, 1937 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	
170.	53.39		Church at "E" Town, New Mexico, 1933 Silver print The Museum of Modern Art, Gift of Albert M. Bender	
171.	74.665	99	Ranch, San Simeon Highway, 1937 Silver print Lent by the Department of Special Collections, Research Library, UCLA	
172.	74.738	100	Jenner Beach, 1937 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	
173.	74.760	101	Twentieth Century Fox, 1940 Silver print Lent by Cole Weston	
174.	449.41		Eel River, 1937 Silver print The Museum of Modern Art, Gift of T. J. Maloney	
175.	54.39		Ranch Old Big Sur Road, 1935 Silver print The Museum of Modern Art, Gift of Albert M. Bender	
176.	123.52.11		Willie, New Orleans, 1941 Silver print The Museum of Modern Art, Gift of T. J. Maloney	
177.	74.718	102	Bandon, Oregon, 1939 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	
178.	74.627	103	Cattle Skulls in a Ring, 1937 Silver print Lent by the Indiana University Art Museum, Bloomington, Indiana	
179.	1867.68		Point Lobos, 1942 Silver print The Museum of Modern Art, Gift of David H. McAlpin	

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	Museum number		Title/date/process/lender	Size if other than nominal 8 x 10 inches
180.	238.54		Dead Buzzard on Dry Lake, Mojave Desert, 1937 Silver print The Museum of Modern Art, Gift of Georgia O'Keeffe	
181.	74.722	104	Entrance, Twenty Mule Team Canyon, Death Valley, 1938 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	
182.	74.786	105	Pelican, 1942 Silver print Lent by Dody W. Thompson	
183.	74.708	106	Giroud Cemetery, New Orleans, 1941 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	
184.	74.707	107	St. Bernard Cemetery, New Orleans, 1941 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	
185.	1909.68		Drift Chair, Point Lobos, 1938 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
186.	74.628	108	Bones, n.d. Silver print Lent by the Indiana University Art Museum, Bloomington, Indiana	9 1/2 x 6 7/8"
187.	74.677	109	After Forest Fire, Bandon, Oregon, 1937 Silver print Lent by Beaumont Newhall	
188.	74.656	110	Player Piano, Burned Plantation House, 1941 Silver print Lent by the William H. Lane Foundation	
189.	74.784	111	Meyer's Ranch, Yosemite, 1938 Silver print Lent by the Library of the United States Naval Academy	

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	Museum number		Title/date/process/lender	Size if other than nominal 8 x 10 inches
190.	1876.68		Belle Grove, Louisiana, 1941 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
191.	74.793	112	Cement Worker's Glove, 1936 Silver print Lent by Dody W. Thompson	
192.	1859.68		Meyer's Ranch, Yosemite, 1938 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
193.	74.725	113	Rhyolite, Nevada, 1938 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	
194.	74.724	114	Leadfield, Death Valley, 1939 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	
195.	74.726	115	Rhyolite, Nevada, 1938 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	
196.	EL 47.1096		Ghost Town, Rhyolite, Nevada, 1938 Silver print The Museum of Modern Art	
197.	310.41		Wrecked Car, Crescent Beach, 1939 Silver Print The Museum of Modern Art, Anonymous Gift	
198.	563.67		Nude Floating, 1939 Silver print The Museum of Modern Art, Gift of Edward Steichen	
199.	74.764	116	Arizona Nymph, 1938 Silver print Lent by Cole Weston	
200.	74.720	117	Metro-Goldwyn-Mayer Studios, 1939 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	

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	Museum number		Title/date/process/lender	Size if other than nominal 8 x 10 inches
201.	74.633	118	Riverside County, 1938 Silver print Lent by The Art Institute of Chicago, Gift of Max McGraw	
202.	74.721	119	Metro-Goldwyn-Mayer Studios, 1939 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	
203.	74.761	120	Twentieth Century Fox, 1940 Silver print Lent by Cole Weston	
204.	74.645	121	Back Lot, Metro-Goldwyn-Mayer, Hollywood, 1939 Silver print Lent by the Amon Carter Museum of Western Art, Fort Worth	
205.	74.678	122	Mr. Fry Burnet, Texas, 1941 Silver print Lent by Beaumont Newhall	
206.	537.59		Rubber Dummies, Metro-Goldwyn-Mayer, 1938 Silver print The Museum of Modern Art, Gift of Edward Steichen	
207.	74.748	123	Prescott, Arizona, 1938 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	
208.	1862.68		Twentieth Century Fox, 1940 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
209.	74.736	124	High Sierra, 1940 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	
210.	475.66		Hot Coffee, Mojave Desert, 1937 Silver print The Museum of Modern Art, Purchase	
211.	74.747	125	Saguaro, Arizona, 1938 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	

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	Museum number		Title/date/process/lender	Size if other than nominal 8 x 10 inches
212.	74.756	126	Quaker State Oil, Arizona, 1941 Silver print Lent by Cole Weston	
213.	74.681	127	Ted in our Patio, 1923 Silver print Lent by Beaumont Newhall	
214.	74.648	128	Johan Hagemeyer, 1925 Silver print Lent by David Hagemeyer	
215.	74.675	129	Dr. Atl, 1926 Silver print Lent by Beaumont Newhall	
216.	74.790	130	Robinson Jeffers, Tor House, 1929 Silver print Lent by Dody W. Thompson	3 1/8 x 2 3/4"
217.	74.751	131	Charis Weston, 1935 Silver print Lent by Cole Weston	4 1/2 x 3 5/8"
218.	74.796	132	Harald Kreutzberg, 1932 Silver print Lent by Dody W. Thompson	3 1/4 x 2 7/8"
219	123.52.10		William Edmondson, Sculptor, Nashville, 1941 Silver print The Museum of Modern Art, Gift of T. J. Maloney	
220.	74.702	133	Karl Struss, 1922 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	
221.	474.66		Ivanos and Bugatti, 1931 Silver print The Museum of Modern Art, Purchase	
222.	EL 44.552		Jean and Zohmah Charlot, Point Lobos, California, 1939 Silver print The Museum of Modern Art	
223.	74.876	134	Wildcat Hill, 1942 Silver print Lent by Mrs. Joel Friedman	

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Museum number		Title/date/process/lender	Size if other than nominal 8 x 10 inches
224.	74.705	135 Nude, 1945 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	
225.	411.56	Dillard, Tennessee, 1941 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
226	123.52.3	David H. McAlpin, New York, 1941 Silver print The Museum of Modern Art, Gift of T. J. Maloney	
227.	74.714	136 Cypress, Point Lobos, 1930 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	
228.	74.713	137 Cypress, Point Lobos, 1930 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	
229.	*74.779	138 Cypress Trunk, Point Lobos, 1930 Silver print Lent by Cole Weston	
230.	1914.68	Cypress, Point Lobos, 1929 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
231.	74.637	139 Root and Rock, 1929 Silver print Lent by The Art Institute of Chicago, Gift of Max McGraw	
232.	410.56	Tidepool, Point Lobos, 1940 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
233.	424.56	Cypress, 1932 Silver print The Museum of Modern Art, Gift of David H. McAlpin	

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Museum number		Title/date/process/lender	Size if other than nominal 8 x 10 inches
234.	74.710	Point Lobos, 1930 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	
235.	74.694	Point Lobos, 1930 Silver print Lent by the San Francisco Museum of Art, Gift of Virginia Ballinger	
236.	123.52.4	Eroded Rock, Point Lobos, 1930 Silver print The Museum of Modern Art, Gift of T. J. Maloney	
237.	74.704	Neil, 1942 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	
238.	74.658	Brett and Erica, 1945 Silver print Lent by the Los Angeles County Museum of Art, Anonymous Gift	
239.	74.659	Cole and Dorothy, 1945 Silver print Lent by the Los Angeles County Museum of Art, Anonymous Gift	
240.	74.625	Charis, Lake Ediza, 1937 Silver print Lent by the Library of the United States Naval Academy	
241.	1897.68	Point Lobos, 1938 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
242.	74.711	Rock and Driftwood, 1938 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	
243.	74.757	Rock Erosion, Point Lobos, 1944 Silver print Lent by Cole Weston	
244.	1874.68	Carmel, 1942 Silver print The Museum of Modern Art, Gift of David H. McAlpin	

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Museum number		Title/date/process/lender	Size if other than nominal 8 x 10 inches
245.	418.56	Springtime, 1943 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
246.	1860.68	Surf, China Cove, 1938 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
247.	74.631	148 My Little Gray Home in the West, 1943 Silver print Lent by The Art Institute of Chicago, Gift of Max McGraw	
248.	74.632	149 Exposition of Dynamic Symmetry, 1943 Silver print Lent by The Art Institute of Chicago, Gift of Max McGraw	
249.	74.684	150 Nude in Swing, 1945 Silver print Lent by The International Museum of Photography at George Eastman House, Rochester, New York	
250.	74.762	151 Stump, Moonstone Beach, 1937 Silver print Lent by Cole Weston	
251.	74.712	152 Cypress, Point Lobos, 1929 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	
252.	1861.68	Rock Erosion, Point Lobos, 1938 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
253.	440.56	Dead Pelican, 1945 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
254.	1887.68	Point Lobos, 1938 Silver print The Museum of Modern Art, Gift of David H. McAlpin	

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Museum number		Title/date/process/lender	Size if other than nominal 8 x 10 inches
255.	74.638	153 7 a.m. Pacific War Time, 1945 Silver print Lent by The Art Institute of Chicago, Gift of Max McGraw	
256.	74.716	154 Sea, Point Lobos, 1940 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	
257.	425.56	Cypress, Point Lobos, 1930 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
258.	1869.68	Point Lobos, 1940 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
259.	74.792	155 Cypress, Point Lobos, 1944 Silver print Lent by Dody W. Thompson	
260.	74.715	156 North Shore, Point Lobos, 1946 Silver print Lent by Special Collections, McHenry Library, University of California, Santa Cruz	
261.	102.66	Point Lobos, 1946 Silver print The Museum of Modern Art, Purchase	
262.	123.52.9	Point Lobos, 1948 Silver print The Museum of Modern Art, Gift of David H. McAlpin	
263.	74.655	157 Rocks, Point Lobos, 1948 Silver print Lent by the William H. Lane Foundation	
264.	75.68	Edward Weston on Point Lobos, 1933-1934 Photograph by Willard Van Dyke (American, b. 1906) Lent by Willard Van Dyke	