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Weston/Paris, American
Cultural Center

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

EDWARD WESTON
J. Szarkowski
✓ Registrar
circ
green

February 13, 1976

Mr. Donald Foresta
Director
American Cultural Center
3 rue du Dragon
75006 Paris, France

Dear Don,

I am enclosing for your information a copy of my letter to Jean Claude Lemagny regarding our EDWARD WESTON exhibition. Anything you could do to assist him would be very much appreciated. Please let me know if there is anyone else in Paris to whom I should write for the financial support I suspect the BNP will be needing for this project to materialize.

With kind regards.

Sincerely,

Elisabeth van der Does
Senior Program Assistant
International Program

encl.

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*Weston / Paris
LWP*

EDWARD WESTON
Registrar
circ
green

The Museum of Modern Art

To John Szarkowski
From Elisabeth Van der Does
Date September 15, 1976
Re EDWARD WESTON - Paris

Dear John,

I spoke with Mr. Lemagny about EDWARD WESTON for Paris and must unfortunately report that he was not successful in arranging a showing.

M. Lemagny is obviously going through another difficult period. His administration at the BNP could not be persuaded to sponsor the exhibition and the funding problem could not be resolved.

He asked to be remembered to you and wanted me especially to convey his deep regrets.

I will again contact Rosellina Burri Bischof to see if the Zurich Kunsthhaus could schedule the exhibition. Mrs. Bischof had mentioned to me in conversation this summer, that the fee was her major drawback, but I will also contact our Swiss International Council member, Mme. Monique Barbier, to see if she could help out. I will, of course, let you know the outcome.

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Weston / Weston / Paris, BNP

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. (212) 694-4100 Cable: MUSEART

EDWARD WESTON
J. Szarkowski
Registrar
circ
green

July 20, 1976
July 20, 1976

M. Georges Le Rider
M. Jean Claude Lemagny
Curator
Bibliothèque Nationale de Paris
58 rue de Richelieu
75002 Paris, France

Dear M. Lemagny,
I am writing to you concerning our EDWARD WESTON exhibition in
the hope that you can be of assistance with a showing in Paris.
As you suggested, I have written to M. Le Rider concerning
the EDWARD WESTON exhibition.

Please let me know if there is anything further we can do.
We hope to have your final decision regarding a showing in
Paris just as soon as possible.
The Museum of Modern Art is planning the spring of 1975 and after-
with kind regards.
States. This fall we plan to have the exhibition go to a
selected number of European institutions including the Stedelijk
Museum in Amsterdam (October 23-December 12, 1976) and the
Hayward Gallery in London (March 1-April 24, 1977). We would
very much like to have the Bibliothèque Nationale join our Dutch
English colleagues in presenting this exhibition in Paris
January/February 1977.

Elisabeth van der Does
Senior Program Assistant
International Program

The exhibition consists of approximately 160 framed photographs
covering Weston's career from the early 1920's until his death
in 1958.

For this exhibition, we are asking each participant in the tour
encl. to cover the following expenses:

1. \$4000. rental fee
2. a share in the round-trip air freight transportation
charges - New York/Europe/New York
3. transportation from the previous exhibition site

For your information, there are six travelling cases weighing
2,337 lbs. Based on current rates, our shipping agents estimate
that one-way air freight shipment costs about \$2000.

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Weston / Paris, BNP

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

EDWARD WESTON
J. Szarkowski
Registrar
circ
green

July 20, 1976

M. Georges Le Rider
Administrateur Générale
Bibliothèque Nationale de Paris
58 rue de Richelieu
75002 Paris, France

Dear M. Le Rider:

I am writing to you concerning our EDWARD WESTON exhibition in the hope that you can be of assistance with a showing in Paris. As you may know, we have had numerous discussions with the Bibliothèque Nationale in regards to such a presentation but no final decision has been reached.

A major retrospective of this great photographer was shown at The Museum of Modern Art during the spring of 1975 and afterwards shown in a selected number of institutions in the United States. This fall we plan to have the exhibition go to a limited number of European institutions including the Stedelijk Museum in Amsterdam (October 23-December 12, 1976) and the Hayward Gallery in London (March 1-April 24, 1977). We would very much like to have the Bibliothèque Nationale join our Dutch and English colleagues in presenting this exhibition in Paris during the period January/February 1977.

The exhibition consists of approximately 160 framed photographs covering Weston's career from the early 1920's until his death in 1958.

For this exhibition, we are asking each participant in the tour to cover the following expenses:

1. \$4000. rental fee
2. a share in the round-trip air freight transportation charges - New York/Europe/New York
3. transportation from the previous exhibition site

For your information, there are six travelling cases weighing 2,337 lbs. Based on current rates, our shipping agents estimates that one-way air freight shipment costs about \$2000.

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M. Le Rider

- 2 -

July 20, 1976

At all times, the exhibition is fully insured under the Museum's regular Fine Arts Insurance policy.

By separate mail, I am forwarding a copy of the Aperture monograph on Edward Weston which was specially reprinted for our Museum showing last spring.

Do you think there is any possibility of having l'Association Francaise d'Action Artistique contribute financial assistance? Could we ask you to approach them on our behalf? We very much appreciate your endeavors and will look forward to hearing the outcome of your discussions.

With many thanks for your cooperation, I remain,

Yours sincerely,

Elisabeth van der Does
Senior Program Assistant
International Program

Under separate cover: Edward Weston catalogue

cc: M. Jean Claude Lemagny

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Weston/Paus
BNP

The Museum of Modern Art

11 West 53 Street, New York, N. Y. 10019 Tel. 956-6100 Cable: Modernart

File: EDWARD WESTON
Mr. Szarkowski
~~Registrar~~
circ
green

May 25, 1976

M. Jean Claude Lemagny
Curator
Bibliothèque Nationale De Paris
58 rue de Richelieu
75002 Paris, France

Dear M. Lemagny:

I was writing to you about the EDWARD WESTON exhibition when Karin Blocker suddenly appeared. We had a very good talk and she brought me up to date on your plans. I am glad to know that you also consider the gallery on rue de Richelieu too small for this exhibition because I was about to confirm our feelings about that too. We would very much like to have the exhibition in Paris and we are heartened by your many efforts. We will look forward to receiving news of the outcome of your discussions.

For your information, I have written to USIA in Washington asking them if financial assistance could be available for your showing in Paris. I will keep you informed.

As I mentioned to you previously, the exhibition will be reduced from the original version of 260 photos to include circa 175 prints depending on the number of loans Mr. Szarkowski can secure from the lenders.

Most of the works in the original show had framed dimensions (height x width) of : 20 x 16", 17 x 14" or 14 x 17". You can use these measurements as an approximate guide for your calculations.

The dates for the Amsterdam showing have been slightly altered to October 23 through December 12, 1976. As you know, the dates requested by London are March 1 through April 24, 1977. A showing in Paris could therefore easily be accommodated for January/February 1977.

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M. Lemagny
May 25, 1976
Page 2.

Mr. Szarkowski sends his regards as I do.

Sincerely,

Elisabeth van der Does
Senior Program Assistant
International Program

EvdD/mr

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WESTON / Paris
BNP

The Museum of Modern Art

11 West 53 Street, New York, N. Y. 10019 Tel. 956-6100 Cable: Modernart

May 21, 1976

File: EDWARD WESTON
Registrar
J. Szarkowski
circ
green

M. Jean Claude Lemagny
Curator
Bibliothèque Nationale de Paris
58 rue de Richelieu
75002 Paris, France

Dear M. Lemagny:

I regret to write that I have discussed the EDWARD WESTON exhibition with Mr. Szarkowski for Paris and that he feels the space of your photo gallery at the Bibliothèque Nationale de Paris is not adequate for this exhibition.

We consider this exhibition to be a most important one as you know. Although we would be most pleased to have the show presented in Paris, the proper galleries must be found. Is there any possibility of your securing a larger space, perhaps in the main galleries of the Bibliothèque Nationale de Paris? Or, could you recommend another gallery of equal prominence to the Bibliothèque Nationale?

As I mentioned to you previously, the exhibition will be reduced from the original version of 260 photos to include circa 175 prints depending on the number of loans Mr. Szarkowski can secure from the lenders.

Most of the works in the original show had framed dimensions (height x width) of : 20 x 16", 17 x 14" or 14 x 17". You can use these measurements as an approximate guide for your calculations.

The dates for the Amsterdam showing have been slightly altered to October 23 through December 12, 1976. As you know, the dates requested by London are: March 1 through April 24, 1977. A showing in Paris could easily be accommodated for Jan/Feb., 1977.

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M. Lemagny
May 21, 1976
Page 2.

I very much hope you will be successful in finding the right space. Please let us know.

Mr. Szarkowski sends his regards as I do.

Sincerely,

Elisabeth van der Does
Senior Program Assistant
International Program

EvdD/mr

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Translated from the French
Apr. 12, 1976 rrk

Cabinet des Estampes
M. Lemagny

BIBLIOTHEQUE NATIONALE
58, rue de Richelieu
75084 Paris

WESTON/Paris
Bib. Nationale
EDWARD WESTON

EvdD WR circ.
J. Szarkowski
Registrar

Paris, April 5, 1976

To: Madame van der Does

Dear Madame van der Does:

Please be good enough to send me the dimensions of Weston's frames, even approximately. It is urgent!

Regarding the quantity, I should prefer that there not be too many. If we could show the exhibition in our photo gallery at the Bibliothèque Nationale, there would be no problem and it would be the best solution for everybody. But our gallery has only about 60 linear feet of running wall space, which could accomodate about 80 frames of 50 x 65 cms.

Very cordially yours,

/s/ Lemagny

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Weston / Paris / BN 1078

EDWARD WEST

John Szarkowski

BIBLIOTHÈQUE NATIONALE

PARIS, le 17 mars 1976

CABINET DES ESTAMPES

M LEMAGNY

à Mme Van der Does

Chère Madame Van der Does,

Merci beaucoup de votre lettre du 13 Février
Et surtout merci de penser à nous pour la
grande exposition Weston.

Je vous envoie déjà ce petit mot pour
vous dire que les choses sont en route. Je suis
moi-même farouchement décidé à faire cette
exposition et, ~~parallèlement~~, ~~M. Foresta~~
* J'ai fait un rapport à mes supérieurs.
Parallèlement M. Foresta va s'adresser, de
main, aux services de l'Ambassade pour
voir s'il y a des sous de ce côté.

Je vous tiendrai au courant.

A bientôt.

Très amicalement votre

(Lemagny)

Mes amitiés à
John Szarkowski

P.S. Si vous l'avez, envoyez

la liste des œuvres avec leurs di

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Translated from the French
Mar. 25, 1976 rrk

EDWARD WESTON

J. Szarkowski
Registrar
WR EvdD

BIBLIOTHEQUE NATIONALE
Cabinet des Estampes
M. Lemagny

58, rue de Richelieu
Paris

Paris, March 17, 1976

Dear Mme van der Does:

Thank you very much for your letter of February 13. And especially thank you for thinking of us for large WESTON exhibition.

I am writing you this note now to tell you that things are moving. I am, personally, fiercely determined to do this exhibition and I have written a report on it to my superiors. At the same time, Mr. Foresta is going to take the matter up, tomorrow, with the people at the Embassy, to see whether there is any money there.

I shall keep you informed.

A bientôt,

Cordially yours,

Lemagny

My regards to John Szarkowski

P.S. If you have it, please send me a list of the works with their dimensions and the dimensions of the frames.

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Weston/Paris, Bib. Nat.

The Museum of Modern Art

11 West 53 Street, New York, N. Y. 10019 Tel. 956-6100 Cable: Modernart

EDWARD WESTON
J. Szarkowski
Registrar
circ
green

February 13, 1976

M. Jean Claude Lemagny
Curator
Bibliothèque Nationale de Paris
58 rue de Richelieu
75002 Paris, France

Dear M. Lemagny,

I imagine that by the time this letter reaches you that Ms. Malitte Matta will have contacted you about our EDWARD WESTON exhibition. It is in fact the same one I had mentioned to you previously.

Ms. Matta was trying to arrange for a showing at the Centre Beaubourg but she has just notified me that this will not be possible. The exhibition is exceptionally beautiful and so important that it would be a shame for it to bypass Paris. Do you think that arrangements could be made for it to be presented at the BNP? Could Don Foresta assist you with financial support? I will also write our State Department in Washington to see if they could be of help.

To bring you up to date on the exhibition. It is one we are offering to our European colleagues for a limited tour but three participants are needed for the tour to materialize. So far we have two: the Amsterdam Stedelijk Museum who have requested the dates of October 15 through November 28, 1976, and the Hayward Gallery in London who have requested the dates of March 1 through April 24, 1977. It would therefore be between these two showings that we would like to place the exhibition in Paris.

You may remember that the Museum of Modern Art presented a major retrospective of Edward Weston's work during the spring of 1975. The exhibition is currently circulating in the United States through June 1976. Due to the many loans, we expect the exhibition going abroad to be in need of revision. Based on the lenders's responses, the exhibition will contain between 150-200 photographs

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M. Lemagny

- 2 -

February 13, 1976

covering Weston's career from the early 1920's until his death in 1958.

Each participant in the tour is asked to cover the following expenses:

1. \$4000. rental fee
2. a share in the round-trip air freight transportation charges from New York to Europe
3. transportation from the previous exhibition site

For your information, there are six travelling cases weighing 2,337 lbs. Based on current rates, our shipping agent estimates that one-way air freight shipment costs about \$2000. As usual with our Program, the exhibition would be fully insured under our regular Fine Arts Insurance policy.

Under separate cover, I am forwarding a copy of the Aperture monograph on Edward Weston which was specially reprinted for our Museum showing last spring. It sells for \$7.50. If you would be interested in ordering copies, please contact:

Mr. Michael Hoffman
Aperture
Elm Street
Millerton, New York 12546

Rights for reproducing any part of the text should also be cleared with Mr. Hoffman.

Please let me know if you need further information. I will look forward to hearing from you.

With kind regards.

Sincerely,

Elisabeth van der Does
Senior Program Assistant
International Program

cc: Mr. Donald Foresta

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Weston / Paris MNAM

The Museum of Modern Art

11 West 53 Street, New York, N. Y. 10019 Tel. 996-6100 Cable: Modernart

EDWARD WESTON
J. Szarkowski
Registrar
circ
green

February 13, 1976

Ms. Malitte Matta
Musée National d'Art Moderne
2 rue de la Manutention
75116 Paris, France

Dear Ms. Matta,

Thank you for your letter of February 5. I appreciate your contacting M. Lemagny at the BNP. I had mentioned the exhibition to him previously but will write to him again with the suggestion that he work with Don Foresta and try to get USIS assistance. I will also write the State Department in Washington, D.C. to see if they could not help. It would be such a shame for this show to miss out on a Paris presentation.

I regret not having heard from M. de Fenoyl. Since circulating photography exhibitions is something our Program feels we should continue to do, I would be very interested in knowing about the new national photography center you mention. Is there any material available that I could receive? It would be appreciated.

With kind regards.

Sincerely,

Elisabeth van der Does
Senior Program Assistant
International Program

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Weston/Paris, MFAAM 2 1976

RIS • NEW YORK • PARIS • NEW YORK • PARIS • NEW YORK • PARIS • NEW YORK • PARIS • NEW YORK •

February 5, 1976 5/352

EDITHA WESTON

J. S. S. S. S.

✓ K. J. J. J. J.

Dear Ms. van der Does,

I had passed on your letter to M. Pierre de Fenoyl, director of our new national photography center, and thought he had answered it long ago!

The Weston show cannot be fitted into our calendar and I had proposed it to de Fenoyl for one of the large provincial museums ... Grenoble, Le Creusot, St. Etienne, or Nice. M. de Fenoyl told me yesterday that he has yet to receive a favorable response and I therefore feel that it is not possible to arrange a French showing, the local American Cultural Center being much too small. I will call the Bibliothèque Nationale tomorrow to see whether M. Jean-Claude Lemagny feels that he can do something, but know that he will find the exhibition too expensive.

I am terribly sorry that we are unable to participate in the European tour and do hope that someone will replace us. Our inaugural exhibition is opening on May 15, 1977 for four months and this does make for a long delay in our programming!

Sincerely yours,

Malitte Matta

Malitte Matta

Elisabeth van der Does
Museum of Modern Art
11 West 53 Street
New York City 10019
U.S.A.

Exposition Inaugurale

Centre national d'art et de culture Georges Pompidou

Musée national d'art moderne 2 rue de la Manutention 75116 Paris tél. (1) 723.96.53

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Weston/Paris MNAM

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

January 28, 1976

cc: John Szarkowski
✓Registrar
File: EDWARD WESTON
circ
green

Ms. Malitte Matta
Musee National d'Art Moderne
2 rue de la Manutention
75116 Paris, France

Dear Ms. Matta,

I am writing to you about the EDWARD WESTON exhibition as we are anxious to know where we stand as far as a European tour is concerned.

Since we have not heard from you in response to my letter of November 21, I enclose a copy in case the original has gotten mislaid. As you will note from that letter, Mr. de Wilde has requested October 15 - November 28, 1976 for Amsterdam. Since writing to you, The Arts Council of Great Britain has confirmed their dates for the London showing and have requested March 1 - April 24, 1977. The tour, as you know, is contingent on there being three participants. Would you therefore please let us know at your earliest convenience if we can count on a Paris showing?

We will look forward to hearing from you. Meanwhile, best wishes for 1976.

Sincerely,

Elisabeth van der Does
Senior Program Assistant
International Program

EvdD/mr

Enclosure.

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WESTON PARIS, MNAM

Memorandum

The

11 We

To Betty Burnham

From Elisabeth van der Does

Date 10/21/75

Re EDWARD WESTON

Art

ernart

November 21,

Dear Betty,

Should we wait until we get definite confirmations before getting together re a prep. schedule for this exh.?

EDWARD WESTON
J. Szarkowski
Registrar
circ
green

Ms. Malitte
Musée Nation
2 rue de la
75116 Paris,

Dear Ms. Mat

I am very so
EDWARD WESTO
people about

concerning the
with various
be problematic.

As you know,
in Amsterdam

Stedelijk Museum have expressed interest in presenting the exhibition pending the financial arrangements. We can now definitely establish the rental fee at \$4000. for each participant in the tour based on there being three. Your question of having the USIS pay the transport is a puzzle as we never mentioned this possibility. It would be wonderful, of course, but unfortunately we have no such accord. Round-trip air freight transportation to Europe and on the continent would be shared among the three participants. For your information, there are six travelling cases weighing 2,337 lbs. Based on current rates, our shipping agent estimates that one-way air freight shipment costs about \$2000. As usual, the exhibition would be fully insured under our regular Fine Arts Insurance policy.

In order for the tour to materialize at all, there must be three participants. The Stedelijk Museum has requested the dates October 15 through November 28, 1976 and the Hayward Gallery has requested the exhibition for late February/March 1977. Since the U.S. tour closes in June 1976, a showing in Paris should be considered directly before, or directly after, the Amsterdam presentation.

The feeling at MoMA is that we cannot approach the lenders to the exhibition to ask them to extend their loans unless we can tell them that we have three definite bookings. I am writing to Edy de Wilde and to Barry Lane and as soon as all the responses are in, we will contact the lenders.

Elisabeth

TOLD EVD TO WAIT -BB

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WESTON PARIS, MNAM

The Museum of Modern Art

11 West 53 Street, New York, N. Y. 10019 Tel. 956-6100 Cable: Modernart

November 21, 1975

File: EDWARD WESTON
J. Szarkowski
Registrar
circ
green

Ms. Malitte Matta
Musée National d' Art Moderne
2 rue de la Manutention
75116 Paris, France

Dear Ms. Matta:

I am very sorry I could not write you earlier concerning the EDWARD WESTON exhibition. I have had to check with various people about the budget which unfortunately can be problematic.

As you know, besides yourselves, both the Stedelijk Museum in Amsterdam and the Hayward Gallery in London have expressed interest in presenting the exhibition pending the financial arrangements. We can now definitely establish the rental fee at \$4000. for each participant in the tour based on there being three. Your question of having the USIS pay the transport is a puzzle as we never mentioned this possibility. It would be wonderful, of course, but unfortunately we have no such accord. Round-trip air freight transportation to Europe and on the continent would be shared among the three participants. For your information, there are six travelling cases weighing 2,337 lbs. Based on current rates, our shipping agent estimates that one-way air freight shipment costs about \$2000. As usual, the exhibition would be fully insured under our regular Fine Arts Insurance policy.

In order for the tour to materialize at all, there must be three participants. The Stedelijk Museum has requested the dates October 15 through November 28, 1976 and the Hayward Gallery has requested the exhibition for late February/March 1977. Since the U.S. tour closes in June 1976, a showing in Paris should be considered directly before, or directly after, the Amsterdam presentation.

The feeling at MoMA is that we cannot approach the lenders to the exhibition to ask them to extend their loans unless we can tell them that we have three definite bookings. I am writing to Edy de Wilde and to Barry Lane and as soon as all the responses are in, we will contact the lenders.

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Ms. Malitte Matta
November 21, 1975
Page 2.

Under separate cover, I am forwarding a copy of the Aperture monograph on Edward Weston which was specially reprinted for our Museum showing last spring. It sells for \$7.50. If you would be interested in ordering copies, please contact:

Mr. Michael Hoffman
Aperture
Elm Street
Millerton, New York 12546

Rights for reproducing any part of the text, should also be cleared with Mr. Hoffman.

Please let us know if you need further information. We will look forward to your decision.

Sincerely,

Elisabeth van der Does

Elisabeth van der Does
Administrative Assistant
International Program

EvdD/mr

P.S. The necessary running feet quoted you earlier, i.e. 450 feet is probably accurate, depending on how closely the works are spaced apart.

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WESTON/ROCHESTER

INTERNATIONAL MUSEUM OF PHOTOGRAPHY

at george eastman house • 900 EAST AVENUE • ROCHESTER, NEW YORK 14607 • 716/271-3361

September 20, 1976

Mr. John Szarkowski
MUSEUM OF MODERN ART
11 West 53 Street
New York, New York 10019

May 20, 1977

cc: D. Longwell
E. van der Does
E. Ricciardelli/Reg. Fil

Dear Mr. Szarkowski:

In the absence of Mr. Doherty who is still abroad after attending Mr. Robert Doherty have taken the liberty of signing the receipt for The International Museum of Photography 15th. I checked this out with George Eastman House, Ann McCabe, and she said they arrived in excellent condition. Thank you.
George Eastman House
900 East Avenue
Rochester, New York 14607

We are sure your European exhibit will be met enthusiastically.

Dear Mr. Doherty:

Now that our exhibition, EDWARD WESTON, has completed its tour, we are ready to return your loans to this show.

We plan to release your photographs to Novo Air Freight on Tuesday, May 24, for delivery to you.

Sincerely,

Jane H. Weller
Jane H. Weller
Secretary to Mr. Doherty

Enc. - 1

A. Penney Ross
Cataloger

Mr. Dennis Longwell, Assistant Curator The Museum of Modern Art - Dept. of Photography 11 West 53rd Street - New York, New York 10019		
RECEIVED BY	<i>Full</i>	RETURNED <i>except 3</i>
Signed		Signed <i>Ann C. McCabe</i>
Title		Title <i>Registration</i>
Date		Date <i>5/10/76</i>
		Condition <i>excellent</i>

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.3

WESTM/RUCHESTER GEH

INTERNATIONAL MUSEUM OF PHOTOGRAPHY

at george eastman house • 900 east avenue • rochester, new york 14607 • 716/271-3361

September 20, 1976

Mr. John Szarkowski
MUSEUM OF MODERN ART
11 West 53 Street
New York, New York 10019

Dear Mr. Szarkowski:

In the absence of Mr. Doherty who is still abroad after attending Photokina, I have taken the liberty of signing the receipt form enclosed in your letter of the 15th. I checked this out with our Registrar, Ann McCabe, and she said they arrived in excellent condition. Thank you.

We hope your European exhibit will be met enthusiastically.

Sincerely yours

Jane H. Weller
(Mrs.) Jane H. Weller
Secretary to Mr. Doherty

jw

Enc. - 1

FROM BY (Cross out one)			Mr. Dennis Longwell, Assistant Curator		
			The Museum of Modern Art Dept. of Photography		
			11 West 53rd Street New York, New York 10019		
APPROVED Signed <i>[Signature]</i>	RECEIVED BY Signed <i>[Signature]</i>	RETURNED <i>except 3</i> Signed <i>Ann E. McCabe</i>			
Title <i>Assoc. Curator</i>	Title	Title <i>Registrar</i>			
Date <i>7 November 1974</i>	Date	Date <i>8/18/76</i>			
(Title unnecessary when signed by donor.)		Condition <i>excellent</i>			

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	MoMA Exhs.	1085.3

RECEIVED BY FROM
(Cross out one)

INTERNATIONAL MUSEUM OF PHOTOGRAPHY
AT GEORGE EASTMAN HOUSE
900 EAST AVENUE
ROCHESTER, NEW YORK 14607
(716) 271-3361

Page 1 of 2

WESTON/ROCHESTER

Date 7 November 1974

AS Loan to Exh: Edward Weston, MOMA, Jan. 27-March 30, 1975.

ITEM NO.	QUAN.	DESCRIPTION	VALUE
19995	1	Platinum print with the following handwritten inscription: "--this photograph/taken on our/anniversary--Tina and I send/you with much/love--/--you see I have/competition from/the Mexican photog/--raphers!" 14.4 x 10.1 cm. Acc. no. 74:061:986	\$ 750.00
19994	1	"Nude in swing, 1945". Silver print. 19.3 x 24.2 cm. Acc. no. 3:248:1	250.00
*10122	1	Piramide del Sol, Mexico, 1923. A comprehensive series of 830 photographs selected by Edward Weston in 1953 as representative of his life's work, and printed under his direction by Brett Weston. This print is one of an edition of six from his negative. No. 6A. Silver print. 18.9 x 13.8 cm. Acc. no. 3924:9	750.00
19989	1	"Neil", 1922. Platinum print. 23.5 x 17.4 cm. Acc. no. 8474-118	1500.00
*19996	1	[Tina Reciting.] Platinum print. 24.0 x 16.9 cm. Acc. no. 8450-8	1000.00
6019	1	Ralph Pearson, 1923. Inscribed on front: "Edward Weston 1923". Platinum print. 21.7 x 17.2 cm. Acc. no. 67:040:1	1000.00
*19993	1	"Excusado, 1925". Platinum print. 24.2 x 18.2 cm. Acc. no. 8450-5	1500.00

FROM BY
(Cross out one)

Mr. Dennis Longwell, Assistant Curator

The Museum of Modern Art Dept. of Photography

11 West 53rd Street New York, New York 10019

APPROVED
Signed [Signature]
Title Assoc. Curator
Date 7 November 1974
(Title unnecessary when signed by donor.)

RECEIVED BY Fall
Signed _____
Title _____
Date _____

RETURNED except 3
Signed [Signature]
Title Registrar
Date 8/18/76
Condition excellent

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RECEIVED BY FROM
(Cross out one)

INTERNATIONAL MUSEUM OF PHOTOGRAPHY
AT GEORGE EASTMAN HOUSE
900 EAST AVENUE
ROCHESTER, NEW YORK 14607
(716) 271-3361

Page 2 of 2

Date 7 November 1974

AS Loan to exh Edward Weston, MOMA, Jan. 27-March 30, 1975.

ITEM NO.	QUAN.	DESCRIPTION	VALUE
13861	1	Untitled, dated 1921. [Margarethe] Silver print. 24.0 x 18.8 cm. Pencilled on front: "EW 1921" Acc. no. 66-070-58	\$1000.00
		TOTAL	\$ 7,750.00

FROM BY
(Cross out one)

Mr. Dennis Longwell, Assistant Curator

The Museum of Modern Art Dept. of Photography

11 West 53rd Street New York, New York 10019

APPROVED
Signed [Signature]
Title Assoc. Curator
Date 7 November 1974
(Title unnecessary when signed by donor.)

RECEIVED BY
Signed [Signature]
Title
Date

RETURNED except 3
Signed [Signature]
Title Registrar
Date 8/18/76
Condition excellent

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.3

Weston/Rochester, GEH
file: EDWARD WESTON
cc: John Szarkowski
Registrar
circ
green

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

July 14, 1976

Mr. Robert Doherty
The International Museum of Photography
George Eastman House
900 East Avenue
Rochester, New York 14607

Dear Mr. Doherty:

I was delighted to learn from John Szarkowski that you have agreed to extend the loan of your Edward Weston prints for the European showings of the EDWARD WESTON exhibition. We are most grateful for your generosity in lending to the exhibition which we feel will have unusual importance in acquainting the European public with the range and quality of Weston's work.

Although we still await final word from Paris, the tour at present includes:

Amsterdam	The Stedelijk Museum	October 23 - December 12, 1976
London	The Hayward Gallery	March 1 - April 24, 1977

The exhibition will be circulating under the auspices of the Museum's International Council and we will of course send you a full report on the tour.

May I ask you to complete the enclosed Loan Amendment form? Please sign and return the green copy to us, keeping the white copy for your records.

With warmest thanks for your cooperation,

Sincerely,

Waldo Rasmussen
Director
International Program

WR:lk
Enclosure

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	MoMA Exhs.	1085.3

WESTON/ROCHESTER

The Museum of Modern Art

11 West 53 Street, New York, N. Y. 10019 Tel. 956-6100 Cable: Modernart

Department of Photography

October 18, 1974

Mr. Robert Sobieszek, Associate Curator
George Eastman House
900 East Avenue
Rochester, N.Y. 14607

Dear Bob:

Thanks for arranging the prompt and detailed reply to my request for a loan of eight prints by Edward Weston for our up-coming exhibition. I have prepared the loan agreement which I hope you will sign and return the green copy to me in the envelope provided. I hope you will be able to hand-deliver the works because it would be good to see you again. Besides, you could, in turn, take home your new Henri.

This is a significant loan and John and Willard and all of us thank you for your kindness in making it available.

Sincerely,

Dennis
Dennis Longwell
Assistant Curator
cc: Registrar
file

MB

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	MoMA Exhs.	1085.3

INTERNATIONAL MUSEUM OF PHOTOGRAPHY
at george eastman house • 900 east avenue • rochester, new york 14607 • 716/271-3361

14 October 1974

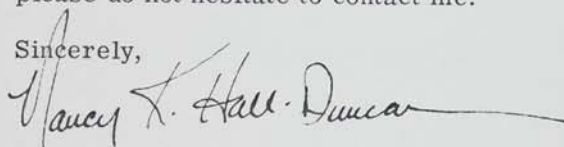
Mr. Dennis Longwell
Assistant Curator
The Museum of Modern Art
Department of Photography
11 West 53rd Street
New York, New York 10019

Dear Mr. Longwell:

Enclosed please find the list of Edward Weston prints which Bob Sobieszek has asked me to forward to you. We would be happy to participate in your Weston show and to allow these prints to travel. The information you requested in your letter to Bob, including the insurance value, is on the enclosed sheets. Please note, however, that these sheets are for your information only and are not to be used as our official loan forms.

We will be sending you the official forms as well as the prints as soon as possible. If, in the meantime, there is anything else I can do for you please do not hesitate to contact me.

Sincerely,



Nancy K. Hall-Duncan
Curatorial Assistant

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.3

WESTON / ROCHESTER

October 1, 1974

Mr. Robert Sobieszek, Associate Curator
Research Center
International Museum of Photography
900 East Avenue
Rochester, New York 14607

Dear Bob:

As I think you know, the Museum's next major exhibition will be Edward Weston, which will be presented in New York from January 27 through March 30, 1975. It will be the first critical review of the photographer's work since the exhibition directed by Nancy Newhall was shown here in 1946 and the Museum is especially eager to augment its holdings of Weston's work with loans from other distinguished American Collections. Willard Van Dyke, guest director of the exhibition, has studied the prints in your collection and would be grateful to you if the eight works indicated on the attached sheet could be loaned to the exhibition.

We are also asking you to permit your photographs to travel on tour to three or four major American museums currently negotiating with us for the show. The tour will be limited to a period from May, 1975, through June, 1976. As usual, we will assume responsibility for matting and framing the works and insuring them while in New York and throughout the tour "wall to wall" under our Fine Arts Policy. We will also pay for packing and shipping the works to the Museum and returning them to you. Any other fees for preparing the loans will be paid by us.

I would appreciate learning of your willingness to participate in this exhibition as soon as possible because we hope to receive the works in our framing shop during the first two weeks of November. When I hear from you I will send you formal loan agreements with detailed shipping information. I would appreciate it if, in your letter, you could list

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.3

p. 2

the correct title and date of each work we are requesting for the loan agreements. Also, I should like to know how the works should be credited and how much you want them insured for.

Please accept our thanks for your interest and cooperation in this exhibition. I send you my best personal regards.

Sincerely,

Dennis Longwell
Assistant Curator

cc: Registrar ✓
file

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EDWARD WESTON / SANDIEGO (FINE ARTS
GALLERY OF SANDIEGO)

The Museum of Modern Art

To Mr. Henry Gardiner
From Richard L. Palmer
Date August 13, 1974
Re EDWARD WESTON

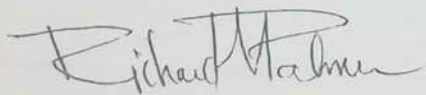
Dear Mr. Gardiner:

Further to our telephone conversation of the 8th, I am enclosing a detailed letter about our forthcoming EDWARD WESTON exhibition and our plans for its subsequent tour. As I noted on the phone, we are most interested in the possibility of scheduling a West Coast showing and would therefore be delighted should you be able to participate in the tour.

Although we were not in a position to mention it in the formal offering letter, I wanted to note that we have hopes of securing additional funding for the exhibition which will make it possible for us to provide some films on Weston and other supplementary materials as a part of the rental package. More details on this and a preliminary checklist of the contents of the show should be available in the late Fall.

In the meantime, should you decide to participate in the tour, I hope you will be able to get back to me fairly soon as we expect to schedule only 3 or 4 showings after our own and I anticipate that the offerings we are now sending out will elicit quite a bit of interest.

Best regards,



P.S. We will be providing you with further details on our plans for the AMERICAN ART SINCE 1945 catalogue within the next few months, as I also noted in our conversation.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.3

cc: JS/DL, W. Van Dyke
MF, Registrar
WESTON-offers

August 13, 1974

Mr. Henry Gardiner
Director
The Fine Arts Gallery of San Diego
Balboa Park
P.O. Box 2107
San Diego, California 92112

Dear Mr. Gardiner:

The Museum of Modern Art is presently planning a major retrospective exhibition of the work of EDWARD WESTON, which will be presented in New York from January 27 through March 30, 1975. As it will be the first critical review of the photographer's work since the exhibition directed by Nancy Newhall was shown here in 1946, the Museum is especially eager to make the show available to a small group of other institutions in the United States following its New York showing.

The exhibition, which will contain approximately 250 photographs, will be selected from the Museum's own Weston holdings, and will also draw on a number of other important public and private collections. It is anticipated that virtually all of the prints to be included will have been made by the photographer himself or directly under his supervision.

Willard Van Dyke, an intimate friend of Weston's from 1929 onwards and until recently director of the Department of Film of the Museum, has agreed to serve as Guest Director of the exhibition. A distinguished photographer himself before turning to film, Mr. Van Dyke brings a profound and precise sensibility to the work and the intentions of his friend and mentor. His love and understanding of Weston and his work is documented in his film, The Photographer, which he did on Weston in 1947, and which remains one of the best films dealing with the art of photography.

A checklist of the exhibition will be available later in the year following completion of our loan arrangements. In the meantime, I can advise you that we expect to install the show in our Garden Wing Gallery which has a total of 5,300 square feet of space. We do not yet have an accurate figure on the running footage of wall space which would be required for the exhibition but a preliminary estimate from John Szarkowski, who will be installing the show here, indicates it will be in the vicinity of 450 feet.

The exhibition will be available for showing of approximately six weeks duration beginning in May, 1975 and running through June, 1976. Based on projected costs and the fact that the tour will be limited to 3 or 4 additional showings, we are charging a rental fee of \$4,000. plus pro-rated transport costs. We will not be in a position to estimate transport costs until the tour has begun to take shape.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.3

Mr. Henry Gardiner

-2-

August 13, 1974

Because of the excellent publications on Weston already available, the Museum is not planning to do a new one in conjunction with the exhibition. It is hoped, however, that it may be possible to have the popularly priced 1971 Aperture monograph on Weston by Nancy Newhall reprinted and, if this works out, copies would be made available to exhibiting institutions at a substantial discount off the list price. An estimated unit price is not available at this time as negotiations are currently underway with Aperture.

If you are interested in participating in the tour, I would be grateful for an early response and would appreciate it if you could provide a preliminary idea of what showing periods might be accommodated in your schedule.

Sincerely,

Richard L. Palmer
Coordinator of Exhibitions

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	MoMA Exhs.	1085.3

WESTON / SAN FRANCISCO
(cf. mus. of HLT)

The Museum of Modern Art

May 20, 1977

File: EDWARD WESTON
Cataloger

cc: D. Longwell
E. van der Does
E. Ricciardelli/Reg. File

September 8, 1976

Mr. John Humphrey
Curator
San Francisco Museum of Art
McAllister Street at Van Ness Avenue
San Francisco, California 94102

Dear Mr. Humphrey:

Now that our exhibition, EDWARD WESTON, has completed its tour, we are ready to return your loans to this show.

We plan to release your photographs to Novo Air Freight on Tuesday, May 24, for delivery to you. I am enclosing it herewith.

Sincerely,

A. Penney Ross
Cataloger
Senior Program Assistant
International Program

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	MoMA Exhs.	1085.3

WESTON / S.F. - 10/1/76

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-8100 Cable: MoMaart

File: EDWARD WESTON
Registrar
circ
green

August 30, 1976

September 8, 1976

Mr. John Humphrey, Curator
San Francisco Museum of Art
Mr. John Humphrey, Curator
San Francisco Museum of Art
McAllister Street at Van Ness Avenue
San Francisco, California 94102

Dear Mr. Humphrey: further to Mr. Rasmussen's letter of
July 19 concerning the extension of your loan to our
Many thanks for returning the Loan Amendment for your loan to our
EDWARD WESTON exhibition.

As you know the exhibition's European tour begins this fall.
In returning the green copy for our records, you must inadvertently
have also enclosed the white copy intended for your file so I am
returning it herewith.

May I remind you therefore to send us your signed Loan
Sincerely, at your earliest convenience?

With many thanks for your attention to this matter.

Sincerely,
Elisabeth van der Does
Senior Program Assistant
International Program

Elisabeth van der Does
Senior Program Assistant
EvdD/hs
International Program

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WESTON / SAN FRANCISCO

The Museum of Modern Art

11 West 53 Street, New York, N. Y. 10019 Tel. 956-6100 Cable: Modernart

File: EDWARD WESTON
J. Szarkowski
Registrar
circ
green

August 30, 1976

Mr. John Humphrey, Curator
San Francisco Museum of Art
McAllister Street at Van Ness Avenue
San Francisco, California 94102

Dear Mr. Humphrey:

I am writing to you further to Mr. Rasmussen's letter of July 19 concerning the extension of your loan to our EDWARD WESTON exhibition.

As you know the exhibition's European tour begins this fall. I am sure that you can appreciate the need to have all our documentation in proper order before then.

May I remind you therefore to send us your signed Loan Agreement form at your earliest convenience?

With many thanks for your attention to this matter.

Sincerely,

Elisabeth van der Does
Senior Program Assistant
International Program

EvdD/mr

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	MoMA Exhs.	1085.3

Weston/SF SFMMA

file: EDWARD WESTON
cc: John Szarkowski
Registrar
circ
green

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

July 14, 1976

Mr. John Humphrey, Curator
San Francisco Museum of Art
McAllister Street at Van Ness Avenue
San Francisco, California 94102

Dear Mr. Humphrey:

I was delighted to learn from John Szarkowski that you have agreed to extend the loan of your Edward Weston print for the European showings of the EDWARD WESTON exhibition. We are most grateful for your generosity in lending to the exhibition which we feel will have unusual importance in acquainting the European public with the range and quality of Weston's work.

Although we still await final word from Paris, the tour at present includes:

Amsterdam	The Stedelijk Museum	October 23 - December 12, 1976
London	The Hayward Gallery	March 1 - April 24, 1977

The exhibition will be circulating under the auspices of the Museum's International Council and we will of course send you a full report on the tour.

May I ask you to complete the enclosed Loan Amendment form? Please sign and return the green copy to us, keeping the white copy for your records.

With warmest thanks for your cooperation,

Sincerely,

Waldo Rasmussen
Director
International Program

WR:lk
Enclosure

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	MoMA Exhs.	1085.3

SAN FRANCISCO MUSEUM of ART
McAllister at Van Ness
San Francisco, California 94102
(415) 863-8800

2-21-75

WESTON / SAN FRANCISCO

LOAN RECEIPT
May 9, 1975

Date received

The following objects have been received by San Francisco Museum of Art:

From: The Museum of Modern Art
11 W. 53rd St. New York 10019

Purpose: Loan to Weston Exhibition

Insured by: Museum of Modern Art

INTERNATIONAL ONLY

SUSAN KING

Registrar

MUSEUM NUMBER	DESCRIPTION	INSURANCE VALUATION
41.2994	Edward Weston Ollas, 1926, black and white photograph 7 1/2 x 9 1/2"	700.
	* Condition: Photograph and mount were completely torn off of their hinges when received causing damage to mount. Should not have been sent by mail.	

482
215
697

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.3

MAILING INSTRUCTIONS

□□□□□□□□□□

FROM:

Name:	Dept.:	Ext.:
MONIQUE BEUDERT	Registrar	7225

TYPE of MAIL:

<input checked="" type="checkbox"/> Domestic, to: San Francisco, Calif.	To be
	<input checked="" type="checkbox"/> Registered <input checked="" type="checkbox"/> Insured
<input type="checkbox"/> International, to:	Contents:
	Photographs
	Value of contents: \$ 700.00

TYPE of POSTAGE:

<input checked="" type="checkbox"/> First Class	INTERNATIONAL ONLY
<input type="checkbox"/> Air Mail	
<input checked="" type="checkbox"/> Parcel Post	
<input type="checkbox"/> Air Parcel Post	
<input type="checkbox"/> Book Rate	
	<input type="checkbox"/> Printed Matter
	<input type="checkbox"/> Air Printed Matter
	<input type="checkbox"/> Other:

All sheets will be returned to department of origin.

FOR MAILROOM USE ONLY:

<input checked="" type="checkbox"/> REG. N°	2752425
<input type="checkbox"/> INS. N°	

☐ Return Receipt

TOTAL COST of MAILING: \$

MF 122

482
215
697

By

WESTON/SAN FRANCISCO
e Edward Weston
San Francisco Museum of ART

on loan from the San Francisco

Insurance value

of \$1,000.- 1,500.-

700.-

800.-

600.-

600.-

600.-

XXXXXXXXXXXXXXXXXXXXXXXXXXXX

.00 T

15.00

7.00

8.00

6.00

6.00

6.00

48.00 T

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.3

Please increase the valuations on the Edward Weston
Photographs being lent to you from the San Francisco Museum of
Art to the amount listed below:

WESTON/SAN FRANCISCO
MUSEUM OF
ART

List of six (6) photographs by Edward Weston on loan from the San Francisco
Museum of Art to the exhibition, EDWARD WESTON.

Title/date	Lender's number	Insurance value
Ramuel in his Attic, 1920	69.108 '73 price of \$1,000.-	1,500. -
Ollas, 1926	41.2994	700. -
Pepper, 1929	41.2996	800. -
Point Lobos Untitled (beach rocks), 1930	73.59.1	600. -
Jack Black--Burglar, Author, 1930	62.1168	600. -
One Covered Wall and Window, 1941	62.1162	600. -

XX

.00T

Susan King
Registrar
(415) 863-8800 X45
10.31.74.

15.00
7.00
8.00
6.00
6.00
6.00
48.00T

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.3

WESTON/SAN FRANCISCO,
MUSEUM OF ART

October 21, 1974

Dennis Longwell
Assistant Curator
Department of Photography
The Museum of Modern Art
11 West 53rd Street
New York, New York 10019

Dear Miss Tsujimoto:

Miss Karen Tsujimoto
Curatorial Assistant
San Francisco Museum of Art
Van Ness Avenue at McAllister Street
San Francisco, California 94102

Dear Miss Tsujimoto:

Enclosed is a list indicating the measurements, titles, etc. of the photographs for inclusion in your upcoming exhibition. Thank you very much for your prompt and detailed reply to my request to borrow from your Edward Weston collection for our up-coming exhibition of his work. It is extremely kind of Mr. Humphrey to permit six of your photographs to be included. We feel it will be an important and beautiful exhibition and your contribution to it is significant.

I regret the mistake about the seventh photograph. Mr. Van Dyke made photographs of two different photographs called Ollas, only one of which is in your collection. I am sorry the duplicate was included in your request.

I am including our loan agreement. Would you have the appropriate person sign the green copy and return it to me in the envelope provided? The shipping instructions are included as are the insurance values. (Simply write or type them in on the attached sheet.) The white copy is for your files.

I shall look forward to hearing from you and receiving the loan forms.

Sincerely,
Sincerely,

Dennis Longwell
Assistant Curator
Registrar
Karen Tsujimoto
Curatorial Assistant

mb
MB

A Museum of Modern Art

San Francisco Museum of Art

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	MoMA Exhs.	1085.3

Van Ness Avenue at McAllister Street
San Francisco, California 94102
415 863-8800

October 21, 1974

Dennis Longwell
Assistant Curator
Department of Photography
The Museum of Modern Art
11 West 53rd Street
New York, New York 10019

Dear Mr. Longwell:

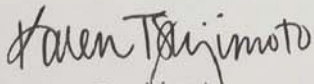
Thank you for your letter requesting the loan of certain of our Edward Weston photographs for inclusion in your upcoming retrospective on the artist. Mr. Humphrey requested I answer your questions and indicate our enthusiasm in lending to your exhibition.

Enclosed is a list indicating the measurements, titles, etc. of those photographs you would like to borrow. We shall expect the loan forms from you shortly. On the insurance valuations, Susan King, our Registrar, is awaiting more current values for some of the works. We shall plan to give you this information on the loan forms when we return them to you.

There is also one question on the number of loans you are requesting. In your letter you request seven photographs and there are seven contact prints which you used as reference material. Of these there are two photographs entitled Ollas; we have only one in our collection. We are wondering if there is an error in your requesting these two prints.

I shall look forward to hearing from you and receiving the loan forms.

Sincerely,


Karen Tsujimoto
Curatorial Assistant

A Museum of Modern Art

San Francisco Museum of Art

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.3

Edward Weston Photographs
San Francisco Museum of Art

(Number in parentheses indicate mat size)

- 69.108 Ramiel in his Attic, 1920, platinum print, 9-3/8 x 8-3/8" (20 x 16") Collection San Francisco Museum of Art
- 41.2994 Ollas, 1926, black and white photograph, 7½ x 9½" (18 x 22") Collection San Francisco Museum of Art Albert M. Bender Collection
- 41.2996 Pepper, 1929, black and white photograph, 9½ x 7½" (22 x 18") Collection San Francisco Museum of Art Albert M. Bender Collection
- 73.59.1 Untitled (beach rocks), 1930, 7-5/8 x 9½" (14 x 18") Gift of Virginia Ballinger
- 62.1168 Jack Black - Burglar, Author, 1930, black and white photograph, 9-3/4 x 7½" (16¼ x 13-3/8") Collection San Francisco Museum of Art
- 62.1162 Vine Covered Wall and Window, 1941, black and white photograph, 9½ x 7½" (20 x 16") Collection San Francisco Museum of Art

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.3

WESTON / SAN FRANCISCO,
S.F. MUSEUM OF
ART

May 20, 1974
October 7, 1974

Mr. John Humphrey, Curator ✓
San Francisco Museum of Art
McAllister Street at Van Ness Avenue
San Francisco, California 94102

cc: D. Longwell
E. van der Does
E. Ricciardelli/Reg. File

Dear Mr. Humphrey:
Head of Special Collections

As I think you know, the Museum's next major exhibition will be Edward Weston, which will be presented in New York from January 27 through March 30, 1975. It will be the first critical review of the photographer's work since the exhibition directed by Nancy Newhall was shown here in 1946 and the Museum is especially eager to augment its holdings of Weston's work with loans from other distinguished American collections. Willard Van Dyke, guest director of the exhibition, has studied the prints in your collection and would be grateful to you if the seven works indicated on the attached sheet could be loaned to the exhibition.

We plan to release your photographs to Novo Air Freight on

They are also asking you to permit your photographs to travel on tour to three or four major American museums currently negotiating with us for the show. The tour will be limited to a period from May, 1975, through June, 1976. As usual, we will assume responsibility for matting and framing the works and insuring them while in New York and throughout the tour "wall to wall" under our Fine Arts Policy. We will also pay for packing and shipping the works to the Museum and returning them to you. Any other fees for preparing the loans will be paid by us.

Catalogue

I would appreciate learning of your willingness to participate in this exhibition as soon as possible because we hope to receive the works in our framing shop during the first two weeks of November. When I hear from you I will send you formal loan agreements with detailed shipping information. I would appreciate it if in your letter you could list the correct title and date of each work we are requesting for the loan agreements. Also, I should like to know how the works should be credited and for how much you want them insured.

Please accept our thanks for your interest and cooperation in this exhibition. I send you my best personal regards.

Sincerely,

Dennis Longwell
Assistant Curator

cc: Registrar

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.3

WESTON / SANTA CRUZ
(cc. of Cal.)

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-8100 Cable: Modernart

July 14, 1976

May 20, 1977

cc: D. Longwell
E. van der Does
E. Ricciardelli/Reg. File

Mrs. Rita Bottoms
Head of Special Collections
The University Library
University of California
Santa Cruz, California 95064

Mrs. Rita Bottoms
Head of Special Collections
The University Library
University of California
Santa Cruz, California 95064

Dear Mrs. Bottoms: We are most grateful for your generosity in lending to the exhibition of your Edward Weston prints for the showings of the EDWARD WESTON exhibition. We are most grateful for your generosity in lending to the exhibition which we feel will have unusual importance in acquainting the public with the work of this great photographer. Now that our exhibition, EDWARD WESTON, has completed its tour, we are ready to return your loans to this show.

We plan to release your photographs to Novo Air Freight on Tuesday, May 24, for delivery to you.

Sincerely,

Amsterdam The Stedelijk Museum October 23 - December 12, 1976
London The Hayward Gallery March 1 - April 24, 1977

The exhibition will be circulating under the auspices of the International Council and we will of course send you a report on the tour.
A. Penney Ross
Cataloger

May I ask you to complete the enclosed Loan Amendment form? Please sign and return the green copy to us, keeping the white copy for your records.

With warmest thanks for your cooperation,

Sincerely,

Waldo Rasmussen
Director
International Program

WLR:k
Enclosure

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.3

Weston/Santa Cruz
file: EDWARD WESTON
cc: John Szarkowski
Registrar
circ
green

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

July 14, 1976

Mrs. Rita Bottoms
Head of Special Collections
The University Library
University of California
Santa Cruz, California 95064

Dear Mrs. Bottoms:

I was delighted to learn from John Szarkowski that you have agreed to extend the loan of your Edward Weston prints for the European showings of the EDWARD WESTON exhibition. We are most grateful for your generosity in lending to the exhibition which we feel will have unusual importance in acquainting the European public with the range and quality of Weston's work.

Although we still await final word from Paris, the tour at present includes:

Amsterdam	The Stedelijk Museum	October 23 - December 12, 1976
London	The Hayward Gallery	March 1 - April 24, 1977

The exhibition will be circulating under the auspices of the Museum's International Council and we will of course send you a full report on the tour.

May I ask you to complete the enclosed Loan Amendment form? Please sign and return the green copy to us, keeping the white copy for your records.

With warmest thanks for your cooperation,

Sincerely,

Waldo Rasmussen
Director
International Program

WR:lk
Enclosure

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.3

Photographs requested from the University of California, Santa Cruz for reduced European version of exhibition

EDWARD WESTON

<u>Bird Skeleton</u> , 1936. Silver print.	74.732
<u>Nude</u> , 1935. Silver print.	74.701
<u>Cloud</u> , 1936. Silver print.	74.733
<u>Iceberg Lake, California</u> , 1937. Silver print.	74.739
<u>Iceberg Lake, California</u> , 1937. Silver print.	74.737
<u>Surf, Bodega Coast</u> , 1937. Silver print.	74.741
<u>Tamales ranches</u> , 1937. Silver print.	74.745
<u>Ubehebe Crater, Death Valley</u> , 1938. Silver print.	74.730
<u>Jenner Beach</u> , 1937. Silver print.	74.738
<u>Randon, Oregon</u> , 1939. Silver print.	74.718
<u>Entrance, Twenty Mule Team Canyon, Death Valley</u> , 1938. Silver print.	74.722
<u>Rhyolite, Nevada</u> , 1938. Silver print.	74.726
<u>Netro-Goldwyn-Mayer Studios</u> , 1939. Silver print.	74.720
<u>Netro-Goldwyn-Mayer Studios</u> , 1939. Silver print.	74.721
<u>Prescott, Arizona</u> , 1938. Silver print.	74.748
<u>High Sierra</u> , 1940. Silver print.	74.736
<u>Saguaro, Arizona</u> , 1938. Silver print.	74.747
<u>Cypress, Point Lobos</u> , 1930. Silver print.	74.714
<u>Cypress, Point Lobos</u> , 1930. Silver print.	74.713
<u>Seil</u> , 1942. Silver print.	74.704
<u>Cypress, Point Lobos</u> , 1929. Silver print.	74.712
<u>Sea, Point Lobos</u> , 1940. Silver print.	74.716

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.3

WESTON/ SANTA CRUZ,
UNIVERSITY OF
CALIFORNIA LIBRARY

October 10, 1974

Miss Rita Bottoms
Head of Special Collections
The University Library
University of California
Santa Cruz, California 95060

Dear Miss Bottoms:

As I think you know, the Museum's next major exhibition will be Edward Weston, which will be presented in New York from January 27 through March 30, 1975. It will be the first critical review of the photographer's work since the exhibition directed by Nancy Newhall was shown here in 1946 and the Museum is especially eager to augment its holdings of Weston's work with loans from other distinguished American collections. Willard Van Dyke, guest director of the exhibition, has studied the prints in your collection and would be grateful to you if the eighty-seven works indicated on the attached sheets could be loaned to the exhibition.

We are also asking you to permit your photographs to travel on tour to three or four major American museums currently negotiating with us for the show. The tour will be limited to a period from May, 1975 through June, 1976. As usual, we will assume responsibility for matting and framing the works and insuring them while in New York and throughout the tour "wall to wall" under our Fine Arts Policy. We will also pay for packing and shipping the works to the Museum and returning them to you. Any other fees for preparing the loans will be paid by us.

I would appreciate learning of your willingness to participate in this exhibition as soon as possible because we hope to receive the works in our framing shop during the first two weeks of November. I am enclosing our loan agreement. Please fill in the insurance value (marked with a red arrow) and return the green copy to me in the envelope included.

Please accept our thanks for your interest and cooperation in this exhibition. I send you my best personal regards.

Sincerely,

cc: Registrar

Dennis Longwell
Assistant Curator

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.3

WESTON/ SANTA CRUZ, U.
UNIVERSITY OF CALIFORNIA
LIBRARY

SUPERSEDED PREVIOUS
LETTER

October 10, 1974

Miss Rita Bottoms
Head of Special Collections
The University Library
University of California
Santa Cruz, California 95060

Dear Miss Bottoms:

As I think you know, the Museum's next major exhibition will be Edward Weston, which will be presented in New York from January 27 through March 30, 1975. It will be the first critical review of the photographer's work since the exhibition directed by Nancy Newhall was shown here in 1946 and the Museum is especially eager to augment its holdings of Weston's work with loans from other distinguished American collections. Willard Van Dyke, guest director of the exhibition, has studied the prints in your collection and would be grateful to you if the eighty-seven works indicated on the attached sheets could be loaned to the exhibition.

We are also asking you to permit your photographs to travel on tour to three or four major American museums currently negotiating with us for the show. The tour will be limited to a period from May, 1975 through June, 1976. As usual, we will assume responsibility for matting and framing the works and insuring them while in New York and throughout the tour "wall to wall" under our Fine Arts Policy. We will also pay for packing and shipping the works to the Museum and returning them to you. Any other fees for preparing the loans will be paid by us.

I would appreciate learning of your willingness to participate in this exhibition as soon as possible because we hope to receive the works in our framing shop during the first two weeks of November. I am enclosing our loan agreement. Please fill in the insurance value (marked with a red arrow) and return the green copy to me in the envelope included.

Please accept our thanks for your interest and cooperation in this exhibition. I send you my best personal regards.

Sincerely,

cc: Registrar

Dennis Longwell
Assistant Curator

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.3

WESTON/SANTA CRUZ, U.
OF CALIF, LIBRARY

October 7, 1974

Miss Rita Bottoms ✓
Head of Special Collections
The University Library
University of California
Santa Cruz, California 95060

SHIPPING RECORD

AND RETURNED UPON SHIPMENT TO THE NEXT EXHIBITOR

International Program
The Museum of Modern Art
11 West 53rd Street
New York, New York 10019

Dear Miss Bottoms:

As I think you know, the Museum's next major exhibition will be Edward Weston, which will be presented in New York from January 27 through March 30, 1975. It will be the first critical review of the photographer's work since the exhibition directed by Nancy Newhall was shown here in 1946 and the Museum is especially eager to augment its holdings of Weston's work with loans from other distinguished American collections. Willard Van Dyke, guest director of the exhibition, has studied the prints in your collection and would be grateful to you if the eighty-five works indicated on the attached sheet could be loaned to the exhibition. 87

We are also asking you to permit your photographs to travel on tour to three or four major American museums currently negotiating with us for the show. The tour will be limited to a period from May, 1975, through June, 1976. As usual, we will assume responsibility for matting and framing the works and insuring them while in New York and throughout the tour "wall to wall" under our Fine Arts Policy. We will also pay for packing and shipping the works to the Museum and returning them to you. Any other fees for preparing the loans will be paid by us.

Name of agent handling shipment

Shipment # Model

I would appreciate learning of your willingness to participate in this exhibition as soon as possible because we hope to receive the works in our framing shop during the first two weeks of November. When I hear from you I will send you formal loan agreements with detailed shipping information. I would appreciate it if in your letter you could list the correct title and date of each work we are requesting for the loan agreements. Also, I should like to know how the works should be credited and for how much you want them insured.

Bill of lading or manifest number

EL-AL 12466532

Please accept our thanks for your interest and cooperation in this exhibition. I send you my best personal regards.

February 18, 1977

(SIGNED) Sincerely,

cc: Registrar

Dennis Longwell
Assistant Curator

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.3

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 954-6100 Cable: MoMA-ART

FEB 24 1977

WESTON / TEL AVIV

SHIPPING RECORD

TO BE COMPLETED AND RETURNED UPON SHIPMENT TO THE NEXT EXHIBITOR

Please return to: International Program
The Museum of Modern Art
11 West 53rd Street
New York, New York 10019

SHIPPING RECORD for exhibition EDWARD WESTON

for shipment from Tel-Aviv to London

Shipped via EL-AL
(name of airline, steamship company or other carrier)

on FLIGHT 015 which departed on February 17, 1977
(flight number or name of vessel) (date)

and is scheduled to arrive on _____

Name of agent handling shipment Beumer & Model

Address 5 Achusat Bait, Tel-Aviv

Cable Address _____

Waybill or manifest number EL-AL 12466532

February 18, 1977
(date)

[Signature]
(signature)

Tel Aviv Museum

Director of The Tel Aviv Museum

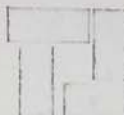
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.3

The Tel Aviv Museum

The New Building
27-29 Scharot Street Hamalech
Telephone 257251
P.O.B. 33355

Malina Rubinstein Pavilion
6 Tenuat Mount
Tel. phone 287195



FEB 24 1977

WESTON/TEL AVIV

המוזיאון תל אביב
הבניין החדש
27-29 שדרת חמלך
טלפון 257251
דואר 33355

February 16, 1977

ביתן רובינסקי
רחוב תרשים 6
תל אביב 287195

Mr. Waldo Rasmussen
Director, International Program
The Museum of Modern Art
11 West 53rd St
New York NY 10019

Dear Mr. Rasmussen,

Having been unable to reach you on the phone, I sent you a cable confirming our readiness to have the "Drawing Now" exhibition at the Tel Aviv Museum, for May-June 1977.

But first of all I want to apologize for writing only to-day. Taking up the duties of director of the Tel Aviv Museum has not been an easy matter and Dennis Longwell who was here, has certainly told you how pressed I was from all sides.

The Weston exhibition has been a great success from many points of view. The press has given a detailed account of it; a great number of visitors came from all parts of the country; it also made quite an impression on the circles mostly interested in photography. It is the general opinion that this was the most important exhibition of photographs ever held in Israel. The success of the Aperture catalogue has been complete. The hundred copies have been sold. It was also a pleasure working with Dennis Longwell who rapidly adapted himself to the circumstances and who in the nick of time succeeded in designing and hanging the exhibition perfectly. And the public appreciated this work as much as the photographic display itself.

We have prepared all the necessary documents and will be sending them to you soon. Presently the exhibition has already left for London, as agreed. In fact it left yesterday. Enclosed, please find the shipping record.

I wish to express my thanks for all the efforts that you and Mr. Szarkowski have done for the realization of that project and I hope that this was the beginning of a tighter collaboration between the Museum of Modern Art, its International Program and the Tel Aviv Museum.

.../.. 2

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.3

The Tel Aviv Museum

The New Building
27-29 Silbert Street Hamalech
Telephone 267351
P.O. B. 31283

Helene Rubinstein Pavilion
6 Tenuat Street
Telephone 267155



מוזיאון תל אביב / תל אביב

הבנין החדש
שטח 27-29 סילברט
טלפון 267351
ת.ד. 31283

ביתן הלנה רובינשטיין
רחוב תנועת 6
טלפון 267155

February 16, 1977

Mr. Waldo Rasmussen
.../... 2

But to come back to the "Drawing Now" exhibition. You surely understand that it is urgent for me to know what are the real chances for this travelling exhibition to be extended so that after Oslo, we could have it in Tel Aviv, at the beginning of the month of May.

I am aware that it will take sometime before you receive the replies from the lenders but I know that you will be so kind as to inform me as soon as you can, and I would appreciate it very much if you could cable me when the situation is clear enough.

Concerning paragraph 6 of your letter, could you please let me have the list of the artists who could be considered for the realization of a project on the spot and then I could consider more easily the possibility of realizing such a project.

As for the catalogue, I think we shall have to edit our own catalogue and I thank you in advance for the possibility that we shall have to avail ourselves of the text of your catalogue.

With thanks and best regards,

Yours sincerely

[Handwritten signature]
Hare Selegs
Director

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.3

The Tel Aviv Museum

The New Building
27-29 Sderot Shaul Hamelech
Telephone 257361
P.O.B. 33288

Helena Rubinstein Pavilion
6 Tarsat Street
Telephone 287196



FEB 24 1977

מוזיאון תל-אביב

הבנין החדש
שדרות שאול המלך 27-29
מלפון 257361
ד.ת. 33288

February 16, 1977

ביתן הלנה רובינשטיין
רחוב תרסיס 6
מלפון 287196

Mr. Waldo Rasmussen
Director, International Program
The Museum of Modern Art
11 West 53rd St
New York NY 10019

Dear Mr. Rasmussen,

Having been unable to reach you on the phone, I sent you a cable confirming our readiness to have the "Drawing Now" exhibition at the Tel Aviv Museum, for May-June 1977.

But first of all I want to apologize for writing only to-day. Taking up the duties of director of the Tel Aviv Museum has not been an easy matter and Dennis Longwell who was here, has certainly told you how pressed I was from all sides.

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.../.. 2

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.3

The Tel Aviv Museum

The New Building
27 - 29 Sderot Shaul Hamelech
Telephone 257361
P.O.B. 33288

Helena Rubinstein Pavilion
6 Tarsat Street
Telephone 287196



מוזיאון תל אביב

הבנין החדש
שדרות שאול המלך 27 - 29
טלפון 257361
ת.ד. 33288

ביתן הלנה רובינשטיין
רחוב תרסיס 6
טלפון 287196

February 16, 1977

Mr. Waldo Rasmussen
.../.. 2

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Concerning paragraph 6 of your letter, could you please let me have the list of the artists who could be considered for the realization of a project on the spot and then I could consider more easily the possibility of realizing such a project.

As for the catalogue, I think we shall have to edit our own catalogue and I thank you in advance for the possibility that we shall have to avail ourselves of the text of your catalogue.

With thanks and best regards,

Yours sincerely

Marc Scheps
Director

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.3

The Tel Aviv Museum

The New Building
27 - 29 Sderot Shaul Hamelech
Telephone 257361
P.O.B. 33288

Helena Rubinstein Pavilion
6 Tarsat Street
Telephone 287196



מוזיאון תל-אביב

הבנין החדש
שדרות שאול המלך 27 - 29
טלפון 257361
ת.ד. 33288

ביתן הלנה רובינשטיין
רחוב תרסיס 6
טלפון 287196

January 9, 1977.

The Museum of Modern Art
11 W 53rd Street
New York 18, N.Y.

Dear Sirs,

I wish to inform you that the Weston exhibition arrived in excellent condition. The very minor damages - small scrapes on the plexiglass and on the frames - do not seem to have occurred in transit but rather to have existed before shipment.

Please find herewith a list of the works of art which you kindly sent us on loan for the duration of this exhibition.

With best regards, I remain,

Yours sincerely

Etti Grabiner
Registrar

Etti Grabiner.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.3

The
11 West 53

THE TEL AVIV MUSEUM

27 Sd Shaul Hamelekh
Tel Aviv

מוזיאון תל אביב

שדרות שאול המלך 27
תל אביב

WESTON/TEL AVIV

CON

Pla

(Ex

REPO

upon

CERTIFICATE N° 0068 אישור מס'

Date January 9 1977 תאריך

THE TEL AVIV MUSEUM ACKNOWLEDGES מוזיאון תל אביב מאשר

BEFO

1.

Receipt of work CIRCULATING EXHIBITION קבלת היצירה

2.

Artist's name EDWARD WESTON שם האמן

3.

Technique PHOTOGRAPHY טכניקה

4.

Measurements VARIOUS מידות

5.

From THE MUSEUM OF MODERN ART N.Y. מאת

FOLL

F O R למטרת

1.

☒ Exhibition ☐ Gift מתנה ☐ תערוכה

2.

☒ Loan ☐ Purchase רכישה ☐ השאלה

☐ Deposit ☐ Examination הסתכלות ☐ הפקדה

REPA

☐

No r
of M

BOXES

Are
Plea
new

REGISTRATION NO. L. 76.105 רישום מס'

REGISTRAR- Eth Grabiner.
DIRECTOR OF ADMINISTRATION

מנהל אדמיניסטרטיבי

January 9 1977
(Date of Report)

Eth Grabiner
(Signature of person in charge)

REGISTRAR.
(Title)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.3

The Museum of Modern Art

Please return to the International Program
(Exhibitor's Copy) Please retain for your own records

upon its receipt in January 2 1977 for booking

1. Please check the condition of works as they are removed from the boxes.
2. Damages should be noted on the attached Checklist and returned to the above address with this form upon completion of unpacking. If additional space is required please attach extra sheets giving Museum number for relevant works.
3. Serious damages, losses, or theft, should be reported by cable.
4. Before hanging, check hanging devices and secure any which are weak.
5. Complete and retain Exhibitor's duplicate of Condition Report for your own records.

1. Before dismantling installation, please check the condition of all works against Exhibitor's copy of Condition Report and Checklist.
2. If any further deterioration is observed, please submit new details in writing, or by cable if serious.

Are the boxes in which the exhibition is packed in good condition? yes
Please save all packing materials for repacking, and if necessary cable request for
new bolts or other materials to: ICE
MODERNART NEW YORK

REGISTRAR
(Title)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.3

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

ARRIVAL NOTICE

TO BE COMPLETED AND RETURNED UPON RECEIPT OF SHIPMENT

Please return to: International Program
The Museum of Modern Art
11 West 53rd Street
New York, New York, 10019

Title of exhibition: EDWARD WESTON

Cases received on 2.1.1977
(date)

Number of cases received four

If unpacked and in good condition, check here ☒

If damaged, please fill in details on CONDITION REPORT FORM provided separately for the purpose.

Please list dates of showing: January 6 - February 15

Place of exhibition: The Tel Aviv Museum.

Auspices or sponsoring organization (s): _____

The international Council of the
Museum of Modern Art, New-York.

9.1.1977
(date)

Etti Galsiner
(Signature)

Registrar
(title)

Tel-Aviv Museum
(institution)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.3

WESTON/TEL AVIV

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 958-6100 Cable: Modernart

Department of Photography

December 23, 1976

Mr. Mark Haworth Booth, Assistant Keeper
Department of Regional Services
The Victoria and Albert Museum
South Kensington
London SW7 2RL

Dear Mark:

Perhaps it comes to pass because we have been battling the idea back and forth across the Atlantic, but I will soon be in London. I leave on January 1st to install the EDWARD WESTON exhibition in Tel Aviv at the museum there. I will go to Paris on January 8th and on to London on January 14th. I will be there through the morning of the 23rd. I have asked our Registrar to look into the way I can return by hand the Atget print you borrowed for the exhibition, THE LAND. I hope this will be possible, as it seems the easiest for all concerned. It will be a pleasure to see you and your lovely city again. I will telephone you when I am settled.

Best,

Dennis

Dennis Longwell
Assistant Curator

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.3

WESTON/TEL AVIV

file: WESTON
cc: DL
Registrar
JS
circ
green

EDWARD WESTON
PHOTOGRAPHY
REGISTRAR
circ
green

WUI: LT

XX FULL RATE

Charge: 7350 - 5257

December 22, 1976

December 21, 1976

YOSSI CALEV
TEL AVIV MUSEUM
27 - 29 SIDEROT SHAUL HAMELECH
TEL AVIV (ISRAEL)

STEDELIJK CABLE INFORMS US WESTON PHOTOGRAPHS SHIPPED TEL AVIV
FLIGHT LY 858 DECEMBER 24. HAVE PROVISIONS BEEN MADE FOR IMMEDIATE
DELIVERY TO MUSEUM DESPITE WEEKEND ARRIVAL. IF NOT PLEASE ARRANGE
ARMED SECURITY. ADDITIONAL BOXLIST SENT TODAY. HAVE YOU RECEIVED
OTHER MATERIALS SENT DECEMBER 10. APPRECIATE CONFIRMATION
FINANCIAL AGREEMENTS. DO YOU WISH CATALOGUES SENT.
LONGWELL FLIGHT CHANGED, NOW BOOKED TWA 800 LEAVING NEW YORK
JANUARY 1 AT 7:30 PM ARRIVING TEL AVIV JANUARY 2 AT 2:30 PM.

vanderdoes
modernart

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.3

WESTON/TEL AVIV
file: WESTON
cc: DL
Registrar
JS
circ
green

WESTERN UNION INTERNATIONAL

Cable Letter: LT

Charge No.: 7350-5257

December 21, 1976

YOSSI CALEV
TEL AVIV MUSEUM
27-29 SDEROT SHAUL HAMELECH
TEL AVIV (ISRAEL)

LONGWELL ARRIVES TEL AVIV JANUARY 2 AT 5:45 PM EL AL FLIGHT 016
DEPARTS JANUARY 8. PLEASE ADVISE HOTEL RESERVATION. APPRECIATE
CABLE CONFIRMING YOUR AGREEMENT FINANCIAL CONDITIONS FOR
EXHIBITION AS LISTED VAN DER DOES LETTER DECEMBER 10 AND
INFORMING WHETHER YOU WISH CATALOGUES. ALSO PLEASE CABLE
SHIPPING DETAILS WHEN ARRANGED WITH STEDELIJK INCLUDING DATE
SHIPMENT FLIGHT NUMBER AND AIRWAYBILL

RASMUSSEN
MODERNART

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WESTON/TEL AVIV
WESTON/TEL AVIV

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cc: DL
Registrar
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NNNN

MZCZC THE MUSEUM OF MODERN ART

11 WEST 53RD ST

NYC 10019

SKC0518 RML9451 BIU195 1097

URSK HL ILTY 031

TELAVIVYAF0 31 12 1030

LT

RASMUSSEN MODERNART

NEWYORKNY

WESTON EXHIBITION OPENING JANUARY 6 STOP LONGWELL IS

WELCOME AFTER NEWYORK NO VACANCIES UNTIL THEN STOP ADVSE

DATE OF ARRIVAL STOP PURCHASE TICKET YOURSELVES

CALIV TELAVIV MUSEUM

COL 6

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.3

WESTON / TEL AVIV

file: EDWARD WESTON

cc: D. Longwell

Registrar

circ

green

WESTERN UNION INTERNATIONAL

Cable Letter: LT

Charge No.: 7350-5257

December 20, 1976

MARC SCHEPS
C/O RUTH SCHEPS
12 B, Bd. de la BASTILLE
75012 PARIS (FRANCE)

MARC SCHEPS
TEL AVIV MUSEUM
27-29 SDEROT SHAUL HAMELECH
TEL AVIV (ISRAEL)

REGRET DELAY IN CONTACTING YOU REGARDING WESTON BUT HAS BEEN
DIFFICULT TO REACH ALL LENDERS. PLEASED TO TELL YOU ALL LENDERS
HAVE AGREED TO TEL AVIV SHOWING. COULD YOU CONTACT STEDELIJK
MUSEUM TO ARRANGE SHIPMENT ON DIRECT CARGO FLIGHT. PLEASE
ADVISE WHETHER YOU WISH US TO PURCHASE TICKET FOR DENNIS
LONGWELL OR WHETHER YOU WILL PREPAY IN ISRAEL. TICKET SHOULD
READ NEW YORK TEL AVIV PARIS LONDON NEW YORK. ALSO PLEASE
CONFIRM NAME HOTEL RESERVATION FOR LONGWELL.

BEST REGARDS

RASMUSSEN
MODERNART

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.3

WESTON/TEL AVIV

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1430 12/23+

MODART 62370 UW

WJI AUTOSAFE

ZCZC COM117 NYC028

TELAVIVYAF0 40/39 12 1230

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LT

VANDERDOES MODERNART

NEWYORK

RECIEVED CABLE 22 DECEMBER AND MATERIAL SENT
DECEMBER 10 STOP CONFIRM FINANCIAL STATEMENT
AGAINST INVOICES OF EACH ITEM STOP PLEASE SEND
ONE HUNDRED CATALOGUES STOP RESERVATION FOR LONGWELL AT
BASEL HOTEL HAYARKON STREET TELAVIV

CALEV

MODART 62370 UW

DEC 23 1976

DRAFT REVIEW BY SIGNATURE _____

DATE REVIEWED _____

AUTHORITY _____

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Received 12/23/76

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.3

WESTON / TEL AVIV

Mr. Calev

- 2 -

December 10, 1976

EDWARD WESTON

Registrar

Photography

wr

circ

green

apk

8. Credit Sheet - in any material printed in conjunction with the exhibition, it is important to give proper credit to the International Council which sponsors each of our circulating exhibitions:

An exhibition circulated under the auspices of The International Council of The Museum of Modern Art, New York.

December 10, 1976

9. Nine black-and-white photographs

10. Wall Label text - in case you decide to print a catalogue/brochure, this text and the photos would be useful.

Mr. Yossi Calev
Administrative Director
The Tel Aviv Museum
27 - 29 Siderot Shaul Hamelech
Tel Aviv, Israel

12. Suggested Press Release

Dear Mr. Calev:

For our presentation to the members of the International Council, we I am writing to you following discussions with Mr. Marc Scheps concerning the scheduling of our EDWARD WESTON exhibition at the Tel Aviv Museum. color slides of your installation, preferably with visitors

We are delighted with the prospect of having this exhibition go to Tel Aviv and write now to say that various materials are being sent to you under separate cover to assist you with your preparations: thin the Museum and to the leaders

3. copies of your invitation, poster, etc.

1. Checklist - lists the exhibition's contents

2. Boxlist - lists the weights and dimensions of the travelling boxes

3. Packing/Unpacking instructions

4. Arrival Notice - should be returned to us as soon as the Tel Aviv exhibition cases arrive

5. Condition Report - one copy should be returned to us as soon as the exhibition has been checked for damages. The other copy should be retained for your records.

6. Shipping Record - should be returned to us when the exhibition leaves Tel Aviv for its next showing.

7. Edward Weston catalogue, Flame of Recognition. This Aperture monograph was specially reprinted for our showing last spring and is available to our exhibitors at a 40% discount plus shipping, on the \$7.50 list price. Please let us know if you are interested in ordering copies.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.3

Mr. Calev

- 2 -

December 10, 1976

8. Credit Sheet - in any material printed in conjunction with the exhibition, it is important to give proper credit to the International Council which sponsors each of our circulating exhibitions:

1. An exhibition circulated under the auspices of The International Council of The Museum of Modern Art, New York.
9. Nine black-and-white photographs
10. Wall Label text - in case you decide to print a catalogue/brochure, this text and the photos could be useful.
11. Publicity Report - triplicate copies are being sent. Please have two copies completed and returned to us; the third is for your records.

12. Suggested Press Release

For our presentation to the members of the International Council, we request each exhibitor to provide us with the following:

1. 6 - 8 35 mm. color slides of your installation, preferably with visitors
2. 5 - 8 black-and-white photographs of similar views
3. press clippings reviewing the exhibition
4. 20 copies of your catalogue if you print one for distribution within the Museum and to the lenders
5. copies of your invitation, poster, etc.

After its showing at the Museum of Modern Art early last spring, the EDWARD WESTON exhibition circulated to a number of museums in the United States. This fall, the exhibition began its tour abroad at the Stedelijk Museum where after a very successful showing, it will close this coming Sunday, December 12. Arrangements for the Amsterdam showing have been coordinated by Ms. Els le Fever-Barents. I would ask you to contact her directly for getting the exhibition to Tel Aviv.

I understand from Mr. Scheps that dates proposed for your showing are January 4 - February 12, 1977. After your showing in Tel Aviv, the exhibition is scheduled to be shown in London at the Hayward Gallery from March 1 - April 24, 1977. Arrangements are being coordinated by:

Mr. Andrew Dempsey
Assistant Director of Exhibitions
The Arts Council of Great Britain
105 Piccadilly
London W1V 0AU, England

tel: 01 629 9495

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.3

Mr. Calev .

The Museum of Modern Art

- 2 -

December 10, 1976

We have discussed the financial conditions for the exhibition with Mr. Scheeps, but I am outlining them below:

1. Rental fee of \$4000. This fee is intended to cover part of the costs for organizing the exhibition for circulation and includes insurance coverage under our policy at all times.
2. Transportation costs from Amsterdam and to London. (The Stedelijk Museum and The Arts Council of Great Britain are sharing the costs of round-trip transportation to Europe and back to New York).
3. Local costs including shipping agents fees, customs clearance and cartage to and from the museum and airport, installation, catalogue, publicity, etc.
4. Travel and per diem expense for Dennis Longwell, Assistant Curator of our Photography Department. We are delighted by your interest in the EDWARD WESTON and DRAWING NOW exhibitions, and Mr. John Szarkowski, Director of the Photography Department, is contacting all of the lenders to the exhibition. We will cable you as soon as we have received the necessary confirmations.

This letter will confirm the discussion we have had regarding We are all hopeful that the presentation of the EDWARD WESTON exhibition will materialize for the Tel Aviv Museum. Please let us know if any of the above is unclear or if we can be of further assistance.

The exhibition is currently circulating in Europe and was already shown at the Kunsthhaus Zurich and is now on view at the Konsthalle in Baden Baden. In January 1977 it opens at the Albertina in Vienna, and its final showing is scheduled to take place in Oslo at the Sonja Henie - Niels Onstad Foundation from

Elisabeth van der Does, 1977.

Program Administrator

International Program

enclosures under separate cover scheduled to be returned to their owners following the Oslo showing, so it would be necessary for us to write all of the lenders to ask them to extend the loan of their drawings to make the Tel Aviv showing possible. Since there are over 50 lenders on private collectors, galleries, museums and artists — it is possible that some of the lenders might not be willing to part with their works for the additional period necessary. We would, of course, do our best to persuade them but I must warn you that some deletions from the exhibition might be necessary.

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	MoMA Exhs.	1085.3

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

WESTON / TEL AVIV

file: DRAWING NOW

cc: Meredith Palmer

WSL

REO

BR

EVDD

Registrar

circ

green

December 9, 1976

Mr. Marc Scheps
Tel Aviv Museum
Shderat Shaul Hamelekh 27
Tel Aviv, Israel

Dear Mr. Scheps:

It has been a great pleasure to meet you in New York and to have the opportunity of discussing possible collaborations between our museum and the Tel Aviv Museum. We are delighted by your interest in the EDWARD WESTON and DRAWING NOW exhibitions, and we will be pleased to do everything possible to make them available.

This letter will confirm the discussion we have had regarding DRAWING NOW and the conditions under which it might be available for showing in Tel Aviv.

The exhibition is currently circulating in Europe and has already been shown at the Kunsthau Zurich and is now on view at the Kunsthalle in Baden Baden. In January 1977 it opens at the Albertina in Vienna, and its final showing is scheduled to take place in Oslo at the Sonja Henie - Niels Onstad Foundation from March 20 to April 24, 1977.

The drawings are scheduled to be returned to their owners following the Oslo showing, so it would be necessary for us to write all of the lenders to ask them to extend the loan of their drawings to make the Tel Aviv showing possible. Since there are over 50 lenders to the exhibition -- including private collectors, galleries, museums and artists -- it is possible that some of the lenders might not be willing to part with their works for the additional period necessary. We would, of course, do our best to persuade them but I must warn you that some deletions from the exhibition might be necessary.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Mr. Marc Schepps
December 9, 1976
Page 2

The financial conditions for the exhibition are as follows:

1. Rental fee of \$6,000.00. (Please note that this fee is intended to cover our costs of organizing the exhibition for circulation, and includes insurance coverage under our policy at all times).
2. Share in round-trip air freight transportation from New York to Europe and from Israel to New York. These costs would be divided equally among the five museums participating in the tour. Transportation to Europe were \$6,000 and your shipping agent could provide an estimate for the costs of shipment from Tel Aviv to New York.
3. Transportation costs from Oslo to Tel Aviv.
4. Local costs including shipping agents fees, customs clearance and cartage to and from the museum and airport, installation, catalogue, publicity, etc.
5. Travel and per diem expense for the director of the exhibition, Bernice Rose, our Curator of Drawings, or other staff representative of The Museum of Modern Art to assist in your presentation of the exhibition.
6. Travel and per diem expenses for artists.

As I mentioned to you, several artists prepared works especially for the New York showing -- especially works drawn directly on the wall surface -- and could produce works for your showing if invited to do so.

Regarding the catalogue of the exhibition, if you wish to print your own catalogue, we can grant permission for the rights to the text without charging a fee on the understanding that your catalogue would be issued and sold only in conjunction with the exhibition and not through any other commercial bookstore or trade channel. If you wish to purchase our catalogue, it is available at a 40% discount of the sales price of \$3.95, plus shipping costs.

I hope this provides sufficient information for you to discuss the exhibition with your board upon your return to Tel Aviv, but if you have any questions, do not hesitate to let me know.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.3

Mr. Marc Schepps
December 9, 1976
Page 3

If you are able to schedule the exhibition, we hope you can confirm this by February 1 at the latest, so that we will have time to contact the lenders immediately.

We hope very much that it will be possible to bring this important exhibition to Tel Aviv.

With warmest regards and congratulations upon your new appointment,

Sincerely,

Waldo Rasmussen
Director
International Program

WR:lk

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	MoMA Exhs.	1085.3

WESTON/THOMPSON

The Museum of Modern Art

11 West 53 Street, New York, N. Y. 10019 Tel. 956 6100 Cable: Modernart

File: EDWARD WESTON
J. Szarkowski
Registrar
circ
green

August 30, 1976

Mrs. Dody W. Thompspon
10520 Blythe Avenue
Los Angeles, California 90064

Dear Mrs. Thompson:

I am writing to you further to Mr. Rasmussen's letter of July 14 concerning the extension of your seven loans to our EDWARD WESTON exhibition.

As you know the exhibition's European tour begins this fall. I am sure that you can appreciate the need to have all our documentation in proper order before then.

May I remind you therefore to send us your signed Loan Agreement form at your earliest convenience?

With many thanks for your attention to this matter.

Sincerely,

Elisabeth van der Does
Senior Program Assistant
International Program

EvdD/mr

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.3

Weston Thompson
file: EDWARD WESTON
cc: John Szarkowski
Registrar
circ
green

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

July 14, 1976

Mrs. Dody W. Thompson
10520 Blythe Avenue
Los Angeles, California 90064

Dear Mrs. Thompson:

I was delighted to learn from John Szarkowski that you have agreed to extend the loan of your Edward Weston prints for the European showings of the EDWARD WESTON exhibition. We are most grateful for your generosity in lending to the exhibition which we feel will have unusual importance in acquainting the European public with the range and quality of Weston's work.

Although we still await final word from Paris, the tour at present includes:

Amsterdam	The Stedelijk Museum	October 23 - December 12, 1976
London	The Hayward Gallery	March 1 - April 24, 1977

The exhibition will be circulating under the auspices of the Museum's International Council and we will of course send you a full report on the tour.

May I ask you to complete the enclosed Loan Amendment form? Please sign and return the green copy to us, keeping the white copy for your records.

With warmest thanks for your cooperation,

Sincerely,

Waldo Rasmussen
Director
International Program

WR:lk
Enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.3

WESTON / THOMPSON

October 7, 1974

Mrs. Dody Weston Thompson
10520 Blythe Avenue
Los Angeles, California
90064

October 24, 1974

Dear Mrs. Weston Thompson
10520 Blythe Avenue
Los Angeles, California 90064

Dear Mrs. Thompson:

Attached are the two contact prints which indicate the two photographs, one belonging to you and the other to Mrs. Knight, we hope to borrow for our exhibition, EDWARD WESTON. This means that we are asking for a total of twelve works from your collection and two works from Mrs. Knight. If you could, please, at your earliest convenience, write out a list of the works we have requested--titles and dates--I will send you our loan agreement which will establish insurance values and indicate how the works will be shipped.

This is an impressive group of photographs and a vital addition to the exhibition. It is kind of you to lend them and to act also as Mrs. Knight's agent in this matter.

My thanks, too, for helping straighten out the loan we have requested from UCLA.

Sincerely,

Dennis Longwell
Assistant Curator
Registrar

Please accept our thanks for your interest and cooperation in this exhibition. I send you my best personal regards.

Sincerely,

Dennis Longwell
Assistant Curator

cc: Registrar

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.3

WESTON / THOMPSON
A shipment of EDWARD WESTON / FIVE
PHOTOGRAPHS

was received today via NOVO AIRFREIGHT

The contents have been inspected and found to be
in satisfactory condition. Thank you.

October 7, 1974

D. Longwell
E. von der Dorg
E. Westerman/Reg. File

MARIAN N. GILLET
Mrs. Dody Weston Thompson ✓
10520 Blythe Avenue
Los Angeles, California
90064

Dear Mrs. Thompson:

As I think you know, the Museum's next major exhibition will be Edward Weston, which will be presented in New York from January 27 through March 30, 1975. It will be the first critical review of the photographer's work since the exhibition directed by Nancy Newhall was shown here in 1946 and the Museum is especially eager to augment its holdings of Weston's work with loans from other distinguished American collections. Willard Van Dyke, guest director of the exhibition, has studied the prints in your collection and would be grateful to you if the eleven works indicated on the attached sheet could be loaned to the exhibition. graphs to Novo Air Freight on

We are also asking you to permit your photographs to travel on tour to three or four major American museums currently negotiating with us for the show. The tour will be limited to a period from May, 1975, through June, 1976. As usual, we will assume responsibility for matting and framing the works and insuring them while in New York and throughout the tour "wall to wall" under our Fine Arts Policy. We will also pay for packing and shipping the works to the Museum and returning them to you. Any other fees for preparing the loans will be paid by us.

I would appreciate learning of your willingness to participate in this exhibition as soon as possible because we hope to receive the works in our framing shop during the first two weeks of November. When I hear from you I will send you formal loan agreements with detailed shipping information. I would appreciate it if in your letter you could list the correct title and date of each work we are requesting for the loan agreements. Also, I should like to know how the works should be credited and for how much you want them insured.

Please accept our thanks for your interest and cooperation in this exhibition. I send you my best personal regards.

Sincerely,

Dennis Longwell
Assistant Curator

cc: Registrar

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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WESTON / TUCSON
Date MAY 31, 1977

A shipment of EDWARD WESTON / FIVE
PHOTOGRAPHS

was received today via NOVO AIRFREIGHT.

The contents have been inspected and found to be
in satisfactory condition. Thank you.

MARIAN N. GILLET

L-94 For the Center for Creative Photography

WESTON / TUCSON
(Center for Creative Photography)
cc: D. Longwell
E. van der Does
E. Ricciardelli/Reg. File

Mr. Harold Jones
Director
Center for Creative Photography
University of Arizona
Tucson, Arizona 85712

Dear Mr. Jones:
We are grateful for your generosity in lending to the exhibition
between public with the range and quality of Weston's work.
Now that our exhibition, EDWARD WESTON, has completed its tour,
we are ready to return your loans to this show.

We plan to release your photographs to Novo Air Freight on
Tuesday, May 24, for delivery to you. October 23 - December 12, 1976

Sincerely, The Hayward Gallery March 1 - April 24, 1977

The exhibition will be circulating under the auspices of the
Museum's International Council and we will of course send you
a full report on the tour.

A. Penney Ross
Cataloger ask you to complete the enclosed Loan Agreement (p.2)
Please sign and return the green copy to us, keeping the other
copy for your records.

With warmest thanks for your cooperation,

Sincerely,

Valde Rasmussen
Director
International Program

With
enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.3

Date August 13, 1976
A shipment of Edward Weston, "Sun-Mask" and
"Portrait of John Gagliardi" 1925
was received today via WVU air freight.
The contents have been inspected and found to be
in satisfactory condition. Thank you.

May 20, 1977

cc: D. Longwell
E. van der Does
E. Ricciardelli/Reg. File

For the Center for Creative Photography

1045-7580-02
Mr. Center for Creative Photography
Dir University of Arizona
Cen 845 North Park Avenue
Uni Tucson, Arizona 85719
Tuc 843 E. University Blvd



Dea
Now
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We
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Museum of Modern Art
11 West 53rd St.
New York, New York 10019

A. Penney Ross
Cataloger

ask you to complete the enclosed Loan Amendment form.
Please sign and return the green copy to us, keeping the white
copy for your records.

With warmest thanks for your cooperation,

Sincerely,

Hilde Rasmussen
Director
International Program

Wlk
Enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.3

A shipment of Edward Weston, "Sun-Mask" and
"Portrait of John Hageneyer" 1925
was received today via Novo air freight.
The contents have been inspected and found to be
in satisfactory condition. Thank you.

May 20, 1977

Terence H. [Signature]

L-94

For the Center for Creative Photography

WESTON / TUCSON
(Center for Creative
Photography)
Art
cc: D. Longwell
E. van der Does
E. Ricciardelli/Reg. File

Mr. Harold Jones
Director
Center for Creative Photography
University of Arizona
Tucson, Arizona 85712

Dear Mr. Jones: I will have unusual importance in acquainting the
public with the range and quality of Weston's work.
Now that our exhibition, EDWARD WESTON, has completed its tour,
we are ready to return your loans to this show. The tour at

We plan to release your photographs to Novo Air Freight on
Tuesday, May 24, for delivery to you. October 23 - December 12, 1976

Sincerely, The Hayward Gallery March 1 - April 24, 1977

The exhibition will be circulating under the auspices of the
Museum's International Council and we will of course send you
a full report on the tour.

A. Penney Ross
Cataloger ask you to complete the enclosed Loan Amendment form?
Please sign and return the green copy to us, keeping the white
copy for your records.

With warmest thanks for your cooperation,

Sincerely,

Maude Rossmore
Director
International Program

Wirk
Enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.3

WESTON / TUGSON
Date August 23, 1976

A shipment of Edward Weston, "Sun-Mask" and
"Portrait of Johan Hagemeyer" 1925
was received ~~today~~ via NOVO air freight.
The contents have been inspected and found to be
in satisfactory condition. Thank you.

Terrance R. Bitt, Registrar

L-94

For the Center for Creative Photography

Weston / Tugson, CCP
file: EDWARD WESTON
cc: John Szarkowski
Registrar
circ
green

Art

Modernart

Dear Mr. Jones:

I was delighted to learn from John Szarkowski that you have agreed to extend the loan of your Edward Weston prints for the European showings of the EDWARD WESTON exhibition. We are most grateful for your generosity in lending to the exhibition which we feel will have unusual importance in acquainting the European public with the range and quality of Weston's work.

Although we still await final word from Paris, the tour at present includes:

Amsterdam	The Stedelijk Museum	October 23 - December 12, 1976 -
London	The Hayward Gallery	March 1 - April 24, 1977

The exhibition will be circulating under the auspices of the Museum's International Council and we will of course send you a full report on the tour.

May I ask you to complete the enclosed Loan Amendment form? Please sign and return the green copy to us, keeping the white copy for your records.

With warmest thanks for your cooperation,

Sincerely,

Waldo Rasmussen
Director
International Program

WR:lk
Enclosure

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	MoMA Exhs.	1085.3

Center for Creative Photography
University of Arizona
845 North Park Avenue
Tucson, Arizona 85719

ALWAYS
ZIP-CO



Weston/Tucson, CCP
file: EDWARD WESTON
cc: John Szarkowski
Registrar
circ
green

Art

Modernart

Registrar
Museum of Modern Art
11 West 53rd St.
New York, New York 10019

Dear Mr. Jones:

I was delighted to learn from John Szarkowski that you have agreed to extend the loan of your Edward Weston prints for the European showings of the EDWARD WESTON exhibition. We are most grateful for your generosity in lending to the exhibition which we feel will have unusual importance in acquainting the European public with the range and quality of Weston's work.

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May I ask you to complete the enclosed Loan Amendment form? Please sign and return the green copy to us, keeping the white copy for your records.

With warmest thanks for your cooperation,

Sincerely,

Waldo Rasmussen
Director
International Program

WR:lk
Enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.3

WESTON Photographs
Date August 19, 1976
A shipment of one crate 18 X 24 X 2

was received today via NOVO Air Freight
When the containers have been opened and the contents inspected, you will be sent a more detailed report on the shipment.

837
Registrar
For the Center for Creative Photography

L-82

WESTON / TUCSON, CCP
file: EDWARD WESTON
cc: John Szarkowski
Registrar
circ
green

Art

Modernart

Dear Mr. Jones:

I was delighted to learn from John Szarkowski that you have agreed to extend the loan of your Edward Weston prints for the European showings of the EDWARD WESTON exhibition. We are most grateful for your generosity in lending to the exhibition which we feel will have unusual importance in acquainting the European public with the range and quality of Weston's work.

Although we still await final word from Paris, the tour at present includes:

Amsterdam	The Stedelijk Museum	October 23 - December 12, 1976 -
London	The Hayward Gallery	March 1 - April 24, 1977

The exhibition will be circulating under the auspices of the Museum's International Council and we will of course send you a full report on the tour.

May I ask you to complete the enclosed Loan Amendment form? Please sign and return the green copy to us, keeping the white copy for your records.

With warmest thanks for your cooperation,

Sincerely,

Waldo Rasmussen
Director
International Program

WR:lk
Enclosure

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.3

Center for Creative Photography
University of Arizona
845 North Park Avenue
Tucson, Arizona 85719



Registrar
Museum of Modern Art
11 West 53rd St.
New York, New York 10019

Weston/Tucson, CCP
file: EDWARD WESTON
cc: John Szarkowski
Registrar
circ
green

Art

Modernart

Dear Mr. Jones:

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With warmest thanks for your cooperation,

Sincerely,

Waldo Rasmussen
Director
International Program

WR:lk
Enclosure

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	MoMA Exhs.	1085.3

Weston/Tucson, CCP
file: EDWARD WESTON
cc: John Szarkowski
Registrar
circ
green

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

July 14, 1976

Mr. Harold Jones, Director
Center for Creative Photography
University of Arizona
Tucson, Arizona

Dear Mr. Jones:

I was delighted to learn from John Szarkowski that you have agreed to extend the loan of your Edward Weston prints for the European showings of the EDWARD WESTON exhibition. We are most grateful for your generosity in lending to the exhibition which we feel will have unusual importance in acquainting the European public with the range and quality of Weston's work.

Although we still await final word from Paris, the tour at present includes:

Amsterdam	The Stedelijk Museum	October 23 - December 12, 1976 -
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The exhibition will be circulating under the auspices of the Museum's International Council and we will of course send you a full report on the tour.

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With warmest thanks for your cooperation,

Sincerely,

Waldo Rasmussen
Director
International Program

WR:lk
Enclosure

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.3

WESTON/TYSON, BARRY
WESTON/TYSON, BARRY
OF ARIZONA

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

File: EDWARD WESTON

Registrar
J. Szarkowski
circ
green

May 21, 1976

Ms. Meredith Palmer
United States Information Agency
1717 H. Street, NW
Room 734
Washington, D.C. 20546

June 9, 1975;

Dear Meredith:

Mr. Harold Jones, Director
At Center for Creative Photography what was probably beginning
to University of Arizona Library
Tucson, Arizona 85712

EDWARD WESTON

Dear Harold:

As I mentioned to you this major exhibition of Edward Weston's
work. Congratulations on the acquisition of the Hagemeyer Collection; I'm
sure that you are proud at having secured such major works this early
in the Center's history. All of us here are delighted to learn
through our telephone conversation of this morning that you will
1. let us continue to keep on loan seven photographs by Edward Weston
to his retrospective exhibition which currently is touring the
2. United States. It is very generous of you and we are grateful.

I have enclosed our loan agreements. Attached to them are lists of
the works in question. Please sign the green form at the bottom
proline indicated with the red arrow and fill in the date; then return
the green form to me in the envelope provided. The white form is
for your records. post in Paris possible help to subsidize
the exhibition? This is a spectacular show and one of
ma. Thank you very much for this and past favors to this department of
in The Museum of Modern Art. Please accept my warmest personal wishes
exp for great success in your new position.

Sincerely, rental fee

2. A share in the round-trip air freight transportation
Dennis Longwell from New York to Europe.

Assistant Curator

cc: Registrar ✓ station from the previous exhibition site.
file

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.3

Weston/Washington
USIA

The Museum of Modern Art

11 West 53 Street, New York, N. Y. 10019 Tel. 956-6100 Cable: Modernart

May 21, 1976

File: EDWARD WESTON
Registrar
J. Szarkowski
circ
green

Ms. Meredith Palmer
United States Information Agency
1717 H. Street, NW
Room 734
Washington, D.C. 20546

Dear Meredith:

At last I am putting down on paper what was probably beginning to seem like a lost promise.

EDWARD WESTON

As I mentioned to you this major exhibition of Edward Weston's work shown at MoMA last spring is circulating in the States through June, returns to the Museum for revision in July, and will go to Europe in the fall. We have two firm bookings:

1. Amsterdam, Stedelijk Museum - October. 23 - Dec. 12, 1976
2. London, Hayward Gallery - March 1 - April 24, 1977.

The Bibliotheque Nationale de Paris has expressed enormous enthusiasm for the exhibition but their funding is a problem. Mr. Jean Claude Lemagny, Curator at the Bibliotheque Nationale is presently coordinating arrangements for a Paris showing. Could your post in Paris possibly help to subsidize the exhibition? This is a spectacular show and one of major importance which we would very much like to have presented in Paris. We are asking each participant to cover expenses as follows:

1. \$4000. rental fee
2. A share in the round-trip air freight transportation charges from New York to Europe.
3. Transportation from the previous exhibition site.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.3

Ms. Meredith Palmer
May 21, 1976
Page 2.

For your information, there are six travelling cases weighing 2,337 lbs. Based on current rates, our shipping agent estimates that one-way air freight shipment costs about \$2000. As usual with our Program, the exhibition would be fully insured under our regular Fine Arts Insurance policy.

I am enclosing a copy of the Aperture Monograph on Edward Weston which was specially reprinted for our Museum showing last spring.

Please let me know if you need further information. I will look forward to hearing from you.

With kind regards,

Sincerely,

Elisabeth van der Does
Senior Program Assistant
International Program

EvdD/mr

Enclosure: Catalogue

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.3

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 212-6110 Cables: Modernart

EDWARD WESTON
Registrar
D. Edkins
circ
green

July 15, 1976

August 27, 1976

Mr. Cole Weston
Box 4886
Carmel, California 93921
Mr. Cole Weston
Box 4886
Carmel, California 93921

Dear Mr. Weston:

I just learned from John Szarkowski that you have agreed to extend the loan of your Edward Weston prints for the exhibition of the EDWARD WESTON exhibition. We are exhibiting the prints you mentioned to me as missing from the group returned to you. Since we could not locate these on the dispersal list for the Edward Weston exhibition, we immediately went to the Photography Department where we discovered that the four prints in question were purchased by the Museum.

Although Diana Edkins will already have spoken to you by the time this reaches you, I wanted to say that we are very glad this is resolved and sorry for any misunderstanding.

Sincerely,

Elisabeth van der Does
Senior Program Assistant
International Program

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.3

Weston/Weston, Cole
file: EDWARD WESTON
cc: John Szarkowski
Registrar
circ
green

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

July 15, 1976

Mr. Cole Weston
Box 4886
Carmel, California 93921

Dear Mr. Weston:

I was delighted to learn from John Szarkowski that you have agreed to extend the loan of your Edward Weston prints for the European showings of the EDWARD WESTON exhibition. We are most grateful for your generosity in lending to the exhibition which we feel will have unusual importance in acquainting the European public with the range and quality of Weston's work.

Although we still await final word from Paris, the tour at present includes:

Amsterdam	The Stedelijk Museum	October 23 - December 12, 1976
London	The Hayward Gallery	March 1 - April 24, 1977

The exhibition will be circulating under the auspices of the Museum's International Council and we will of course send you a full report on the tour.

May I ask you to complete the enclosed Loan Amendment form? Please sign and return the green copy to us, keeping the white copy for your records.

With warmest thanks for your cooperation,

Sincerely,

Waldo Rasmussen
Director
International Program

WR:lk
Enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.3

MAILING INSTRUCTIONS
□□□□□□□□□□□□

WESTON/WESTON
Date: 2-21-75

FROM:

Name:	Dept.:	Ext.:
MONIQUE BEUDERT	Registry	7225

TYPE of MAIL:

<input checked="" type="checkbox"/> Domestic, to: CARMEL CALIF.	To be <input checked="" type="checkbox"/> Registered <input checked="" type="checkbox"/> Insured
<input type="checkbox"/> International, to:	Contents: Photographs
	Value of contents: \$ 375

TYPE of POSTAGE:

<input checked="" type="checkbox"/> First Class <input type="checkbox"/> Air Mail <input checked="" type="checkbox"/> Parcel Post <input type="checkbox"/> Air Parcel Post <input type="checkbox"/> Book Rate	PRIORITY MAIL INTERNATIONAL ONLY <input type="checkbox"/> Printed Matter <input type="checkbox"/> Air Printed Matter <input type="checkbox"/> Other:
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All sheets will be returned to department of origin.

FOR MAILROOM USE ONLY:

<input checked="" type="checkbox"/> REG. N° 2752423
<input type="checkbox"/> INS. N°

☐ Return Receipt

TOTAL COST of MAILING: \$

327
155
482

MF 122

Dennis Longwell
Assistant Curator
and Registrar

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.3

November 26, 1974

Mr. Cole Weston
Box 4886
Carmel, California 93921

Dear Mr. Weston:

Thank you for taking the time to print up an additional six prints of photographs by Edward Weston and adding them to the twenty-eight Weston photographs currently on loan to the exhibition, EDWARD WESTON. This kindness restores the works not available to us from the University at Santa Cruz.

Please sign, date and fill in instance values for the works on this loan agreement and return the green copy to me in the envelope provided. The white copy is for your files. I am uncertain about the correct title for the first work, ICL. I couldn't find it in the new Weston book and if it is listed incorrectly, please change the title on the attached sheet.

Thanks again for your help. I look forward to meeting you at the opening (and yours too at Witkin!) and hearing your lecture about the real Weston.

Sincerely,
Dennis Longwell

Assistant Curator
cc: Registrar

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.3

WESTON/WESTON

November 22, 1974

Mr. Cole Weston
Box 4886
Carmel, California 93921

Dear Mr. Weston:

Mr. Van Dyke is overjoyed that you will be able to supply twenty-five Edward Weston photographs that had been promised from the University of California at Santa Cruz but became unavailable. I have been able to locate an additional five works at the Library of the United States Naval Academy. All that are missing, therefore, are the five that we hope you will find the time to print for the exhibition. These are:

1. Cloud, 1936. Book 1, no. 17. 20CL
2. Kelp, 1930. Book 2, no. 11. 5K
3. Bananas, 1930. Book 2, no. 12. 1F
4. Nude, 1936. Book 4, no. 5. 31N
5. Cypress Trunk, Point Lobos, 1930. Book 6, no. 20. 34T

Mr. Szarkowski has also asked me to express to you his gratitude for your help in this exhibition and he wants you to know that the checks for your air fare and one for an advance against purchase from the show of \$500.00 have been requested and should be sent to you shortly.

Attached is the loan agreement for the additional 25 photographs. Please fill in the places marked with red arrows on the green copy and return it to me in the envelope provided. The white copy is for your files.

Sincerely,

Dennis Longwell
Assistant Curator
cc: Registrar

noted
mjb

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.3

WESTON / WESTON

October 21, 1974

Mr. Cole Weston
Box 4886
Carmel, California 93921

Dear Mr. Weston:

Thank you very much for your prompt reply to my request for the loan of three photographs to our exhibition, EDWARD WESTON. Mr. Van Dyke is extremely pleased by your generous willingness to let us have the works we have requested.

I have enclosed our loan agreement. Please sign the green sheet and insert the insurance values you want on the attached sheet next to the title/date of the photograph. Please send the green sheet and its attachment to me in the enclosed envelope. The white sheet is for your records.

Again, please accept my thanks for your kindness to this department of The Museum of Modern Art.

Sincerely,

Dennis Longwell
Assistant Curator

cc: Registrar ✓
file

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	MoMA Exhs.	1085.3

WE THOMPSON/WESTON

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

Department of Photography

October 22, 1974

November 11, 1974
Route 1 Box 233
Mrs. Dody Weston Thompson
10520 Blythe Avenue
Los Angeles, Calif. 90064

Dear Mrs. Thompson: Thank you for your kind help in arranging the loan of seven photographs from the Johan Hagemeyer Collection. These early Thank you for your detailed reply to my letter of October 24, 1974, which enables me to send you our loan agreement for your signature. Please sign and date the green copy of your form and that of Mrs. Knight for whom you are acting as agent and return them to me in the envelope provided. The white copies are for your records. The shipping instructions are listed as is the insurance value you I am delighted that I will be able to meet you and thank you personally for your kind help and generous loans. I, myself, plan to wear my Tux (there are only three or four nights in the year when I can wear it) and we both will be invited to the homes of various trustees for dinner before the opening, so you might think of dressing rather formally. But I have asked Miss Pat Walker, our department's secretary, to send you her thoughts in this matter.

Again, my thanks for all you have done.
Assistant Curator
Sincerely,

Dennis Longwell
Assistant Curator
cc: Registrar

noted MB

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.3

WESTON/WESTON

The Museum of Modern Art

11 West 53 Street, New York, N. Y. 10019 Tel. 956-6100 Cable: Modernart

Department of Photography

October 22, 1974

Mr. Neil Weston
Route 1 Box 233
Carmel, California 93921

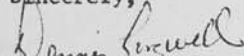
Dear Mr. Weston:

Thank you so very much for your kind help in arranging the loan of seven photographs from the Johan Hagemeyer Collection. These early works by your father will be a significant contribution to our exhibition of his work. We are grateful for your participation.

I am enclosing our loan agreement. Would you or Mr. Hagemeyer please sign the green copy and return it to me in the envelope provided? The shipping instructions are listed as is the insurance value you have requested.

Thanks again for your kindness to this department of The Museum of Modern Art.

Sincerely,


Dennis Longwell
Assistant Curator

noted MB

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.3

NEIL WESTON

ROUTE 1 • BOX 233
CARMEL, CA. 93921

October 19, 1974

Dennis Longwell
Assistant Curator
11 West 53 St.
New York, NY 10019

Dear Mr. Longwell:

Your letter of October 7th received and I have finally been given the O.K. to let you borrow the photographs indicated.

The titles and dates are correct on the copies in possession of Peter Bunnell and also on the photostats you sent to me. The three of Johan Hagemeyer are unmounted.

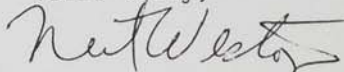
As these are part of a collection of 50 photographs valued at \$100,000 I will set a price for insurance of \$2,000 each.

I would like to pack and ship the prints but please advise what carrier you recommend.

The works are to be credited to David Hagemeyer and are not individually for sale. The complete collection of 50 prints is for sale for \$100,000.

I await further instruction from you.

Yours truly,



Neil Weston

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.3

WESTON / WITKIN

243 East 60 Street • New York, New York 10022 • Tel. (212) 355-1661

Oct. 9, 1974

Dear Dennis Longwell:

October 10, 1974

As to your letter of Oct. 4, 1974, requesting
for Mr. Lee D. Witkin images for the Museum's show, please know I
243 East 60th Street
New York, N.Y. 10022
am enclosing them. They can also be included in the show's
tour through June, 1976.

Dear Lee:

Thank you very much for your prompt reply to our request for four
prints by Edward Weston for our retrospective exhibition which
opens in New York on January 27, 1974. I am enclosing a loan
agreement which I hope you will look over and correct if errors
were made. Please note the red arrow. It indicates that you are
to write in insurance values on the attached sheet. Please return
the green copy to me in the enclosed envelope. I will call around
November 1, 1974 to arrange transporting the works to the Museum.

DENNIS WILL
COLLECT

Thanks again for your kindness to this department of The Museum of
Modern Art.

Sincerely,

Dennis Longwell
Assistant Curator

cc: Registrar

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.3



243 East 60 Street • New York, New York 10022 • Tel. (212) 355-1461

Oct. 9, 1974

Dear Dennis Longwell:

As to your letter of Oct. 4, 1974, requesting four Edward Weston images for the Museum's show, please know I am willing to lend them. They can also be included in the show's tour through June, 1976.

Yours,

A handwritten signature in dark ink, appearing to read "Lee D. Witkin". The signature is fluid and cursive, with a long horizontal stroke at the end.

Lee D. Witkin

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.3

WESTON/WESTON

The Museum of Modern Art

To
Dennis Longwell
From
Penney Ross - Registrar

October 4, 1974

cc: Eloise Pincus

Date
Mr. Cole Weston ✓
Re Box 4886
Carmel, California
93921

Dear Mr. Weston:

As Eloise asked me to take care of this while she is away, I'd like to report to you. As I think you know, the Museum's next major exhibition will be Edward Weston, which will be presented in New York from January 27 through March 30, 1975. It will be the first critical review of your father's work since the exhibition directed by Nancy Newhall was shown here in 1946 and the Museum is especially eager to augment its holdings of Weston's work with loans from other distinguished American collections. Willard Van Dyke, guest director of the exhibition, has studied the prints in your collection and would be grateful to you if the four works indicated on the attached sheet could be loaned to the exhibition.

We are also asking you to permit your photographs to travel on tour to three or four major American museums currently negotiating with us for the show. The tour will be limited to a period from May, 1975, through June, 1976. As usual, we will assume responsibility for matting and framing the works and insuring them while in New York and throughout the tour "wall to wall" under our Fine Arts Policy. We will also pay for packing and shipping the works to the Museum and returning them to you. Any other fees for preparing the loans will be paid by us.

I would appreciate learning of your willingness to participate in this exhibition as soon as possible because we hope to receive the works in our framing shop during the first two weeks of November. When I hear from you I will send you formal loan agreements with detailed shipping information. I would appreciate it if in your letter you could list the correct title and date of each work we are requesting for the loan agreements. Also, I should like to know how the works should be credited and for how much you want them insured.

Please accept our thanks for your interest and cooperation in this exhibition. I send you my best personal regards.

Sincerely,

Dennis Longwell
Assistant Curator

cc: Registrar

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.3

WESTON / WITKIN

The Museum of Modern Art

To
Dennis Longwell

From
Penney Ross - Registrar

cc: Eloise Picciardelli

Date
November 1, 1976

Re
Return of Weston mats and frame

As Eloise asked me to take care of this while she is away, and I'd like to report that the following have been returned by air mail:

One frame belonging to Jean Kellogg Dickie	74.641
One mat belonging to Lee Witkin	74.802
Two mats belonging to the Indiana Univ. Art Museum	74.627
	74.628
Seven mats belonging to the Art Institute of Chicago	

er 23 - December 12, 1976

1 - April 24, 1977

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FOR MAILROOM USE ONLY:

☐ REG. NO 2752420
☐ INS. NO

☐ Return Receipt

TOTAL COST of MAILING: \$

1.73
2.10
3.83

MF 122

Bil.

Waldo Rasmussen
Director
International Program

WR:lk
Enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.3

MAILING INSTRUCTIONS
□□□□□□□□□□

FROM:

Name: A. PENNEY ROSS	Dept.: REGISTRAR	Ext.: 7224
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TYPE of MAIL:

<input checked="" type="checkbox"/> Domestic, to: (WITKIN) NEW YORK	To be <input checked="" type="checkbox"/> Registered <input type="checkbox"/> Insured
<input type="checkbox"/> International, to:	Contents: 1 MAT
	Value of contents: \$ 100.00

TYPE of POSTAGE:

<input checked="" type="checkbox"/> First Class <input type="checkbox"/> Air Mail <input type="checkbox"/> Parcel Post <input type="checkbox"/> Air Parcel Post <input type="checkbox"/> Book Rate	INTERNATIONAL ONLY <input type="checkbox"/> Printed Matter <input type="checkbox"/> Air Printed Matter <input type="checkbox"/> Other:
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All sheets will be returned to department of origin.

FOR MAILROOM USE ONLY:	
<input type="checkbox"/> REG. NO 2752420	
<input type="checkbox"/> INS. NO	
<input type="checkbox"/> Return Receipt	
TOTAL COST of MAILING: \$	1.73 2.10 3.83
MF 122	Bil.

Waldo Rasmussen
Director
International Program

WR:lk
Enclosure

WESTON / WITKIN
file: EDWARD WESTON
cc: John Szarkowski
Registrar
circ
green

Art

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er 23 - December 12, 1976

1 - April 24, 1977

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.3

Weston/Witkin
file: EDWARD WESTON
cc: John Szarkowski
Registrar
circ
green

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

July 14, 1976

Mr. Lee Witkin
41 East 57 Street
New York, New York 10019

Dear Mr. Witkin:

I was delighted to learn from John Szarkowski that you have agreed to extend the loan of your Edward Weston prints for the European showings of the EDWARD WESTON exhibition. We are most grateful for your generosity in lending to the exhibition which we feel will have unusual importance in acquainting the European public with the range and quality of Weston's work.

Although we still await final word from Paris, the tour at present includes:

Amsterdam	The Stedelijk Museum	October 23 - December 12, 1976
London	The Hayward Gallery	March 1 - April 24, 1977

The exhibition will be circulating under the auspices of the Museum's International Council and we will of course send you a full report on the tour.

May I ask you to complete the enclosed Loan Amendment form? Please sign and return the green copy to us, keeping the white copy for your records.

With warmest thanks for your cooperation,

Sincerely,

Waldo Rasmussen
Director
International Program

WR:lk
Enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.3

WESTON / WITKIN GALLERY

cc: J6/DL, WPT, Registrar
WESTON file

October 4, 1974

Mr. Lee Witkin
Witkin Gallery
243 East 60th Street
New York, New York 10021

September 21, 1974

Dear Lee:

Mr. Richard Palmer

As I think you know, the Museum's next major exhibition will be Edward Weston, which will be presented in New York from January 27 through March 30, 1975. It will be the first critical review of the photographer's work since the exhibition directed by Nancy Newhall was shown here in 1946 and the Museum is especially eager to augment its holdings of Weston's work with loans from other distinguished American collections. Willard Van Dyke, guest director of the exhibition, has studied the prints in your collection and would be grateful to you if the four works indicated on the attached sheet could be loaned to the exhibition. We are interested in the show, and I am writing to ask if you would

We are also asking you to permit your photographs to travel on tour to three or four major American museums currently negotiating with us for the show. The tour will be limited to a period from May, 1975, through June, 1976. As usual, we will assume responsibility for matting and framing the works and insuring them while in New York and throughout the tour "wall to wall" under our Fine Arts Policy. We will also pay for packing and shipping the works to the Museum and returning them to you. Any other fees for preparing the loans will be paid by us. We hope to see Mr. Van Dyke's selection of Weston's work. With best wishes

I would appreciate learning of your willingness to participate in this exhibition as soon as possible because we hope to receive the works in our framing shop during the first two weeks of November. When I hear from you I will send you formal loan agreements with detailed shipping information. I would appreciate it if in your letter you could list the correct title and date of each work we are requesting for the loan agreements. Also, I should like to know how the works should be credited and for how much you want them insured.

Please accept our thanks for your interest and cooperation in this exhibition. I send you my best personal regards.

Sincerely,

Dennis Longwell
Assistant Curator

cc: Registrar

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	MoMA Exhs.	1085.3

WESTON / WORCESTER, MASS.
WORCESTER ART
MUSEUM



cc: JS/DL, WVD, Registrar
WESTON file ✓

September 23, 1974

Mr. Richard Palmer
The Museum of Modern Art
11 West 53 Street
New York, New York 10019

Dear Mr. Palmer:

Thank you for your letter about your forthcoming EDWARD WESTON exhibition. We are interested in the show, and I am writing to ask if you would be able to send us a checklist for the show or if you could give us some information about the subjects which Mr. Van Dyke intends to include. The information would be helpful to us in reaching a decision.

The exhibition sounds interesting, and it seems appropriate to see Mr. Van Dyke's personal view of Weston's work. With best wishes.

Sincerely,

Stephen B. Jareckie

Stephen B. Jareckie
Curator of Photography

SBJ:lmb

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EDWARD WESTON/WORCESTER, MASS.
WORCESTER ART MUSEUM

The Museum of Modern Art

To Mr. Stephen B. Jareckie
From Richard L. Palmer
Date August 13, 1974
Re EDWARD WESTON

Dear Mr. Jareckie:

I wanted to write this separate, brief note to cover the enclosed offering letter about our forthcoming EDWARD WESTON exhibition since I spoke to Mr. Teitz about it on the telephone on August 8. He thought the project might be of interest to Worcester and suggested that I write directly to you about it to provide the necessary details.

Although it is not mentioned in the offering letter, we feel that "the uniquely American character of Weston's sensibility and his subject matter make this exhibition of special significance for the Bicentennial period." Our own showing precedes the period of the celebration of course but the tour will run well into it and I thought you might want to consider this factor in thinking about the show for Worcester.

We have hopes of securing additional funding for the exhibition which may make it possible to provide films on Weston and other supplementary materials as a part of the Weston package. More details on this and a preliminary checklist of the contents of the exhibition would be available in the late Fall.

If you should decide to join us in this project, I would be very grateful for an early reply as we expect to schedule only 3 or 4 showings following New York and I anticipate that our announcement of the show will elicit quite a bit of interest.

With best regards,

Richard Palmer

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cc: JS/DL, W. Van Dyke
MF, Registrar
WESTON-offers
Mr. Richard Teitz (lthd)

August 13, 1974

Mr. Stephen B. Jareckie
Registrar and Associate Curator of Photography
Worcester Art Museum
55 Salisbury Street at Tockerman Street
Worcester, Massachusetts 01608

Dear Mr. Jareckie:

The Museum of Modern Art is presently planning a major retrospective exhibition of the work of EDWARD WESTON, which will be presented in New York from January 27 through March 30, 1975. As it will be the first critical review of the photographer's work since the exhibition directed by Nancy Newhall was shown here in 1946, the Museum is especially eager to make the show available to a small group of other institutions in the United States following its New York showing.

The exhibition, which will contain approximately 250 photographs, will be selected from the Museum's own Weston holdings, and will also draw on a number of other important public and private collections. It is anticipated that virtually all of the prints to be included will have been made by the photographer himself or directly under his supervision.

Willard Van Dyke, an intimate friend of Weston's from 1929 onwards and until recently director of the Department of Film of the Museum, has agreed to serve as Guest Director of the exhibition. A distinguished photographer himself before turning to film, Mr. Van Dyke brings a profound and precise sensibility to the work and the intentions of his friend and mentor. His love and understanding of Weston and his work is documented in his film, The Photographer, which he did on Weston in 1947, and which remains one of the best films dealing with the art of photography.

A checklist of the exhibition will be available later in the year following completion of our loan arrangements. In the meantime, I can advise you that we expect to install the show in our Garden Wing Gallery which has a total of 5,300 square feet of space. We do not yet have an accurate figure on the running footage of wall space which would be required for the exhibition but a preliminary estimate from John Szarkowski, who will be installing the show here, indicates it will be in the vicinity of 450 feet.

The exhibition will be available for showings of approximately six weeks duration beginning in May, 1975 and running through June, 1976. Based on projected costs and the fact that the tour will be limited to 3 or 4 additional showings, we are charging a rental fee of \$4,000, plus pro-rated transport costs. We will not be in a position to estimate transport costs until the tour has begun to take shape.

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Mr. Stephen B. Jareckie

-2-

August 13, 1974

Because of the excellent publications on Weston already available, the Museum is not planning to do a new one in conjunction with the exhibition. It is hoped, however, that it may be possible to have the popularly priced 1971 Aperture monograph on Weston by Nancy Newhall reprinted and, if this works out, copies would be made available to exhibiting institutions at a substantial discount off the list price. An estimated unit price is not available at this time as negotiations are currently underway with Aperture.

If you are interested in participating in the tour, I would be grateful for an early response and would appreciate it if you could provide a preliminary idea of what showing periods might be accommodated in your schedule.

Sincerely,

Matthew Zurich
Box 1
8001 Zurich, Switzerland

Richard L. Palmer
Coordinator of Exhibitions

cc: Mr. Richard Stuart Teitz

I am sure the time was going so quickly. Come
I very much appreciate your efforts to schedule EDWARD WESTON
and I too am very sorry arrangements could not be worked out
for a showing in Zurich. I am afraid there will only be the
two showings with Amsterdam and London.

I also want to thank you for sending us slides of your in-
stallation for the LEE FRIEDLANDER. Your exhibition seems to
be very attractive and I hope to see you and the gallery soon
day. The photographs you mention for the FRIEDLANDER were not
included with the materials you sent, but photos of Edward Weston
were. These I have sent to John Taggart as you requested. We
would like to have ones for Friedlander as well. And also
press reviews. Lee Friedlander will be available and I like to
be able to send him such materials. And thank you very much for what you
do.

The name of the person handling arrangements for the exhibition
tour of the LEE FRIEDLANDER exhibition is:

Mr. Jennie Boddington
Department of Photography
National Gallery of Victoria
190 St. Albans Road
Melbourne 3004, Australia

The first edition of the book will be ready in 1975 which leaves
plenty of time for the reprint. But I think there will not be
any difficulties. Please let us know if we can help you in any
way.

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WESTON / ZURICH

EDWARD WESTON
LEE FRIEDLANDER
Registrar
circ
green

November 9, 1976

Mrs. Rosellina Burri Bischof
Kunsthaus Zurich
Heimplatz 1
8001 Zurich, Switzerland

Dear Rosellina Burri Bischof,

I did not realize the time was going so quickly. Comme d'habitude! But, many thanks for your letter of October 2. I very much appreciate your efforts to schedule EDWARD WESTON and I too am very sorry arrangements could not be worked out for a showing in Zurich. I am afraid there will only be the two showings with Amsterdam and London.

I also want to thank you for sending us slides of your installation for the LEE FRIEDLANDER. Your exhibition space is very attractive and I hope to see you and the galleries some day. The photographs you mention for the FRIEDLANDER were not included with the materials you sent, but photos of Robert Frank were. These I have sent to John Szarkowski as you requested. We would like to have ones for Friedlander too if possible. And also, press reviews. Lee Friedlander calls me periodically and I like to be able to send him such materials. Many thanks for what you can do.

The name of the person handling arrangements for the Australian tour of the LEE FRIEDLANDER exhibition is:

Ms. Jennie Boddington
Department of Photography
National Gallery of Victoria
180 St. Kilda Road
Melbourne 3004, Australia

The first showing doesn't begin until February 1977 which leaves plenty of time for the shipment, but I trust there will not be any difficulties. Please let me know if we can help with the transfer.

with kind regards,

Rosellina Burri Bischof

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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Mrs. Rosellina Burri Bischof

- 2 -

November 9, 1976

We received your \$400. check covering the rental fee for the LEE FRIEDLANDER showing at the Kunsthaus. I enclose a copy of our Invoice marked paid for your records.

There aren't any exhibitions to offer you from our Program at this time, but I enjoyed our collaboration so far and will certainly contact you when something becomes available.

With kindest regards,

Sincerely,

Elisabeth van der Does
Program Administrator
International Program

enclosure

With kind regards,

Rosellina Burri Bischof

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	MoMA Exhs.	1085.3

kunsthhaus zürich

stiftung für die photographie

Heimplatz 1
CH-8001 Zürich
Telephon 01 32 67 65

WESTON / ZÜRICH
Oct. 14, 1976

EDWARD WESTON
X LEE FRIEDLANDER
KRAJSTRAR
John Szankowski
cine

MUSEUM OF MODERN ART
Mrs. Elisabeth van der Does
11 West 53th Street
New York 10019
NY USA

Zürich, October 2, 1976

Dear Elisabeth van der Does,

It was my pleasure to speak to you the other day and one reason for being a little late in answering your request is that I tried hard to fit the EDWARD WESTON exhibit in our programm or to find another museum in Switzerland.

I am unhappy to admit that I did not succeed with my efforts.

1. at our PHOTO GALLERY we cannot change Josef Kudelka again, since he would be too close to Josef Sudek and also because the exhibit has to travel on from here. The January deadline is just too close to make major changements. I really regret it.
2. I contacted the Kunstgewerbemuseum and other institutions here in town, in Lausanne and Geneva, but due to short notice all programmes are already fixed for that period. What a pity we had not more time.

Thank you for contacting Mme Barbier and I certainly will visit her one day when in Geneva. At this point the financial problem did not even arise anymore, but in the future we certainly will be glad to have a Council member in our country we can contact.

I look forward to work out other exhibitions with your Int. Program and hope to see you next year sometimes in New York or here to discuss plans. For 1977 we're all set and work already for 1978 !

Enclosed you find the condition report on the LEE FRIEDLANDER exhibit. Everything was perfect and the exhibition looks very good we think. You judge from the slides and black/white pictures I join for your meeting and to give you an idea how the gallery looks like. The rest of the forms will follow after the close of the show. Can you please let me know where we have to send the boxes in Australia ?

In the hope that you can still find a solution for WESTONs photographs I remain,

with kind regards,

Rosalia Burn Bischof

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Ed. WESTON / Zurich
Kunsthaus

The Museum of Modern Art

11 West 53 Street, New York, N. Y. 10019 Tel. 956-6100 Cable: Modernart

February 20, 1976

File: EDWARD WESTON
John Szarkowski
X Registrar
circ
green

Mrs. Rosellina Burri Bischof
Kunsthaus Zurich
Heimplatz 1
8001 Zurich, Switzerland

Dear Rosellina Burri Bischof,

Remembering your enthusiasm for exhibitions to grace your new Photography Galleries, I write in the hope that you can schedule our EDWARD WESTON exhibition next winter.

You may recall that the Museum of Modern Art presented a major retrospective of Edward Weston's work during the spring of 1975. This exhibition is currently circulating in the United States through June 1976. We are offering the exhibition to a few European colleagues for a limited tour, but three participants are needed for the tour to materialize. Up to now, we had hoped that a tentative agreement with the Centre Beaubourg in Paris would work out, but we have just been told that this will not be possible. We have, however, two of the needed three participants: the Amsterdam Stedelijk Museum has requested the dates of October 15 through November 28, 1976, and the Hayward Gallery in London has requested the dates of March 1 through April 24, 1977. It would therefore be between these two showings that we would like to see the Zurich showing take place.

Despite the Photography Department's large holdings, there were many private loans to the exhibition so that we expect the exhibition going abroad to be revised. Based on the lender's responses, the exhibition will contain between 150-200 photographs covering Weston's career from the early 1920s until his death in 1958.

For this exhibition, we are asking each of the three participants in the tour to cover the following expenses:

1. \$4000. rental fee
2. a share in the round-trip air freight transportation charges from New York to Europe
3. transportation from the previous exhibition site.

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Mrs. Rosellina Burri Bischof
February 20, 1976
Page 2

For your information, there are six travelling cases weighing 2,337 lbs. Based on current rates, our shipping agent estimates that one-way air freight shipment costs about \$2000. As usual with our Program, the exhibition would be fully insured under our regular Fine Arts Insurance policy.

Under Separate cover, I am forwarding a copy of the Aperture monograph on Edward Weston which was specially reprinted for our Museum showing last spring. It sells for \$7.50. If you would be interested in ordering copies, please contact:

Mr. Michael Hoffman
Aperture
Elm Street
Millerton, New York 12546

Rights for reproducing any part of the text should also be cleared with Mr. Hoffman.

Please let me know if you need further information. I will look forward to hearing from you.

With kind regards.

Sincerely,

Elisabeth van der Does
Senior Program Assistant
International Program

EvdD/mr

Under separate cover: Edward Weston catalogue.