

## **CONDITIONS OF USE FOR THIS PDF**

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

### **NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS**

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.2

CORRESPONDENCE A-0

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel: 954-6100 Cable: Modernart

JAN 25 1977  
WESTON/AMSTERDAM  
EDWARD WESTON  
negative

## SHIPPING RECORD

TO BE COMPLETED AND RETURNED UPON SHIPMENT TO THE NEXT EXHIBITOR

Please return to: International Program  
The Museum of Modern Art  
11 West 53rd Street  
New York, New York 10019

SHIPPING RECORD for exhibition EDWARD WESTON

for shipment from AMSTERDAM to TEL AVIV

Shipped via EL AL AIRLINES  
(name of airline, steamship company or other carrier)

on LY 858 which departed on 12.24.76  
(flight number or name of vessel) (date)

and is scheduled to arrive on December 24, 1976

Name of agent handling shipment direct to: Museum Tel Aviv,

Address TEL AVIV/Israel

Cable Address \_\_\_\_\_

Waybill or manifest number AWB 10877694

January 21, 1977  
(date) (signature)

STEDELYK MUSEUM  
AMSTERDAM  
(institution)

A.C. Ydenberg  
Traffic manager  
(title)



The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

WESTON / AMSTERDAM  
(STEDELIJK)

## The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

EDWARD WESTON  
Registrar  
Ann Ristuccia  
circ  
green

January 12, 1977

Ms. Els le Fever-Barents  
Department of Applied Art  
Section of Photography  
Stedelijk Museum  
Paulus Potterstraat 13  
Amsterdam, Holland

Dear Ms. le Fever-Barents:

I have waited to write to you until hearing from Tel Aviv that the EDWARD WESTON exhibition had arrived. Yesterday, we received a telegram expressing great enthusiasm for the exhibition, so we are assuming that everything went well.

I have not received any of the publicity materials including slides, photographs and clippings which I requested earlier and which you promised to send me when we spoke. Could I remind you to send these at your earliest convenience? I will also be needing the Shipping Record and Publicity Report forms. Besides the reaction of your public, we would also be very interested in having your reactions to the exhibition.

According to our agreement, I enclose our official Invoice in the amount of \$4000. covering the rental fee for your showing of the EDWARD WESTON exhibition at the Stedelijk Museum.

As for participants share in transportation costs: the Tel Aviv Museum is covering the costs of round-trip air freight Amsterdam-Tel Aviv-London. This leaves Amsterdam and London for sharing the costs of getting the exhibition to Europe and back to New York. I think the simplest is for the Stedelijk to pay the cost of shipment to Europe while The Arts Council of Great Britain covers the return shipment. For your information, I am enclosing a copy of Keating's bill which we have already paid in the amount of \$1,170.99. I also enclose our own Invoice in the same amount which I would appreciate your re-imbursing directly to the Museum of Modern Art.

With many thanks for your kind assistance and cooperation on this exhibition, and best wishes for 1977.

Sincerely,

Elisabeth van der Does  
Program Administrator  
International Program

encl.



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.2

WESTON / AMSTERDAM

## The Museum of Modern Art

**To** Weston File  
**From** Penney Ross  
**Date** December 27, 1976  
**Re** Transit Insurance Amsterdam to Tel Aviv

As per cable from Stedelijk Museum December 22, 1976, transit insurance has been noted that Weston exhibition has been shipped to Tel Aviv on December 24, (Tel Aviv flight LY858).

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.2

WESTON / AMSTERDAM

NNNN

ZCZC THE MUSEUM OF MODERN ART

11 WEST 53RD ST

NYC 10019

DEC 22 1976

DRAFT REPLY BY SIGNATURE \_\_\_\_\_

DRAFT REPLY BY PHONE \_\_\_\_\_

APPROVAL BY \_\_\_\_\_

DATE \_\_\_\_\_

REPLY BY TELETYPE \_\_\_\_\_

FILE \_\_\_\_\_

REPLY BY TELETYPE TO \_\_\_\_\_

REPLY BY TELETYPE FROM \_\_\_\_\_

REPLY BY TELETYPE TO \_\_\_\_\_

REPLY BY TELETYPE FROM \_\_\_\_\_

REPLY BY TELETYPE TO \_\_\_\_\_

REPLY BY TELETYPE FROM \_\_\_\_\_

REPLY BY TELETYPE TO \_\_\_\_\_

REPLY BY TELETYPE FROM \_\_\_\_\_

REPLY BY TELETYPE TO \_\_\_\_\_

REPLY BY TELETYPE FROM \_\_\_\_\_

REPLY BY TELETYPE TO \_\_\_\_\_

REPLY BY TELETYPE FROM \_\_\_\_\_

REPLY BY TELETYPE TO \_\_\_\_\_

REPLY BY TELETYPE FROM \_\_\_\_\_

REPLY BY TELETYPE TO \_\_\_\_\_

REPLY BY TELETYPE FROM \_\_\_\_\_

REPLY BY TELETYPE TO \_\_\_\_\_

REPLY BY TELETYPE FROM \_\_\_\_\_

REPLY BY TELETYPE TO \_\_\_\_\_

REPLY BY TELETYPE FROM \_\_\_\_\_

REPLY BY TELETYPE TO \_\_\_\_\_

REPLY BY TELETYPE FROM \_\_\_\_\_

REPLY BY TELETYPE TO \_\_\_\_\_

REPLY BY TELETYPE FROM \_\_\_\_\_

REPLY BY TELETYPE TO \_\_\_\_\_

REPLY BY TELETYPE FROM \_\_\_\_\_

REPLY BY TELETYPE TO \_\_\_\_\_

REPLY BY TELETYPE FROM \_\_\_\_\_

REPLY BY TELETYPE TO \_\_\_\_\_

REPLY BY TELETYPE FROM \_\_\_\_\_

REPLY BY TELETYPE TO \_\_\_\_\_

REPLY BY TELETYPE FROM \_\_\_\_\_

REPLY BY TELETYPE TO \_\_\_\_\_

REPLY BY TELETYPE FROM \_\_\_\_\_

REPLY BY TELETYPE TO \_\_\_\_\_

REPLY BY TELETYPE FROM \_\_\_\_\_

REPLY BY TELETYPE TO \_\_\_\_\_

REPLY BY TELETYPE FROM \_\_\_\_\_

REPLY BY TELETYPE TO \_\_\_\_\_

REPLY BY TELETYPE FROM \_\_\_\_\_

REPLY BY TELETYPE TO \_\_\_\_\_

REPLY BY TELETYPE FROM \_\_\_\_\_

REPLY BY TELETYPE TO \_\_\_\_\_

SKC1134 RMG4059 NSP0152

URSK CO NLAM 018

AMSTERDAM 18 22 1702

DEC 22 1976

LT

MODERNART MRS VANDERDOES TRY MODERNART

NEWYORK

FOR INSURANCE NOTE WESTON PHOTOGRAPHS SHIPPED TELAVIV FLIGHT

LY858 DECEMBER 24TH

STEDELYK MUSEUM

22/12/76:

TRANSIT INSURANCE NOTED AMSTERDAM - TEL AVIV \$137,874

COL LT LY858 24TH

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.2

WESTON / AMSTERDAM  
(STEDELIJK)

EDWARD WESTON  
Registrar  
Photography  
circ  
green

WUI :LT

Charge: 7350 - 5257

December 21, 1976

Ms. Els le Fever-Barents  
Stedelijk Museum  
Amsterdam (holland)

EDWARD WESTON LENDERS CONFIRM AGREEMENT FOR TEL AVIV SHOWING.  
HAVE CABLED TEL AVIV TO CONTACT STEDELIJK DIRECTLY CONCERNING  
SHIPMENT. FOR INSURANCE WE WOULD APPRECIATE DATE OF DEPARTURE  
AMSTERDAM

REGARDS  
VANDERDOES  
MODERNART



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.2

WESTON IN AMSTERDAM

EDWARD WESTON  
Registrar  
wr  
cirt  
green

September 29, 1976

WUI: LT

Charge: 7350 - 5257

December 10, 1976

Pauline Poterstraat 11  
Amsterdam, Holland

Ms. Els le Fever-Barents  
Stedelijk Museum  
Amsterdam (Holland)

Thank you for your letter of September 24.

DISCUSSIONS WITH TEL AVIV MUSEUM DIRECTOR HIGHLY POSITIVE

FOR EDWARD WESTON EXHIBITION. PLEASE HOLD CASES READY FOR SHIPMENT

UNTIL DEFINITE CONFIRMATION NEXT WEEK

REGARDS

VANDER DOES

MODERNART

Although our shipping agent will be contacting you with  
precise details, I can confirm that the exhibition is leaving  
New York on Tuesday, October 5 via KLM.

Please let us know if I can be of further assistance with your  
preparations.

With kind regards.

Sincerely,

Elizabeth van der Does  
Senior Program Assistant  
International Program

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.2

WESTON/AMSTERDAM

stedelijk museum

EDWARD WESTON  
Registrar  
Photography  
Publication Sales  
circ  
green

September 29, 1976

Ms. Els le Fever-Barents  
Department of Applied Art  
Section of Photography  
Stedelijk Museum  
Paulus Potterstraat 13  
Amsterdam, Holland

Dear Ms. le Fever-Barents,

Thank you for your letter of September 24.

As per your request, we are planning to enclose 50 copies of the Edward Weston, Flame of Recognition, inside the exhibition boxes. Unfortunately, the catalogues cannot be sent to you on consignment. Our Publication Sales Department will be sending you an invoice with the 40% discount for the 50 copies being sent to you.

In answer to your question, all photographs in the exhibition are framed as per the dimensions on the Checklist sent previously.

Although our shipping agent will be contacting yours with precise details, I can confirm that the exhibition is leaving New York on Tuesday, October 5 via KLM.

Please let me know if I can be of further assistance with your preparations.

With kind regards,

Sincerely,

Elisabeth van der Does  
Senior Program Assistant  
International Program



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.2

Gemeentemuseum Amsterdam

Paulus Potterstraat 13  
Postbus 5082  
Amsterdam

SEP 27 1976

## stedelijk museum

Stedelijk Museum DRAFT REPLY MY SIGNATURE  
Museum Fodor DRAFT REPLY YOUR SIG  
(Mr. E. L. de Wilde) ACTION AS REQUESTED  
Telefoon 020-732166  
Telegramadres Sternmusea

Ms. Elisabeth van der Does  
Senior Program Assistant  
International Program  
The Museum of Modern Art  
11 West 53rd Street  
NEW YORK, N.Y. 10019  
U. S. A.

*Edoardo Geronzi*  
*Don Hinkel*  
*Rea*

Datum September 24th, 1976

Nummer 47235

Dear Ms. Van der Does,

Thank you very much for all the information you sent me.

I should like to accept your offer concerning the booklet "The Flame of Recognition". Our Publication Sales Department would like to order 50 copies in any case. If it would be possible to take the remaining copies either on commission or forward them with the exhibition on the European tour, they would like to extend this number to 100. They have decided not to take the Daybooks though.

Maybe it will be possible to send the 50 or 100 copies along with the exhibition, so we can sell them when the show opens here. I do hope the matter can be settled this way.

With kind regards,

Sincerely,

*Els le Fever*

Els le Fever-Geronzi,  
Department of Applied Art  
Section of Photography.

P.S. I am wondering whether the photographs are framed or unframed.  
Could you please let me know as soon as possible.



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.2

THE MUSEUM OF MODERN ART

DATE *Copy - Register*  
September 27 1976

## REQUEST FOR PUBLICATIONS

Kindly send 50 copies of the following publications:

paper Edward Weston: The Flame of Recognition @40 % discount

cloth

please deliver catalogues ASAP to:

please send Invoice to:

To: Santini Brothers Warehouse  
Attn. Robert Kobayashi  
449 West 49th Street  
NYC

Ms. Els le Fever-Barents  
Department of Applied Art  
Section of Photography  
Stedelijk Museum  
Paulus Potterstraat 13  
Amsterdam, Holland

For: in conjunction with EDWARD WESTON exh.

Requested by *Elisabeth van der Donk*

NO. \_\_\_\_\_ DELIVERED \_\_\_\_\_

accordingly.

Also, for presentation to our International Council members at our annual meeting, we request the following:

1. 6 - 8 35mm. color slides showing visitors to your installation
2. 5 - 7 black-and-white photographs of similar views
3. press clippings reviewing the exhibition
4. 12 copies of any brochure/catalogue published in conjunction with the exhibition

Could I ask you to also complete and return the Publicity Report.

We are planning to air freight the exhibition to Amsterdam the week beginning October 4, but our shipping agent at WR Keating will confirm all details of shipment in due time.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

WESTON / AMSTERDAM

## The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

EDWARD WESTON

✓ Registrar

circ

green

September 24, 1976

Ms. Els le Fever-Barents  
Department of Applied Art  
Section of Photography  
Stedelijk Museum  
Paulus Potterstraat 13  
Amsterdam, Holland

Dear Ms. le Fever-Barents,

Thank you for your letter of September 8. You will meanwhile have received mine of September 14 enclosing various materials for your showing of the EDWARD WESTON exhibition at the Stedelijk Museum. I can now enclose the materials I promised you earlier:

1. suggested press release
2. wall label text

Each of our exhibitors is requested to complete and return certain standard forms including Arrival Notice, Condition Report and Shipping Record which are most important to our insurers and for our own records. I would appreciate your returning these to me accordingly.

Also, for presentation to our International Council members at our annual meeting, we request the following:

1. 6 - 8 35mm. color slides showing visitors to your installation
2. 5 - 7 black-and-white photographs of similar views
3. press clippings reviewing the exhibition
4. 12 copies of any brochure/catalogue published in conjunction with the exhibition

Could I ask you to also complete and return the Publicity Report.

We are planning to air freight the exhibition to Amsterdam the week beginning October 4, but our shipping agent at WR Keating will confirm all details of shipment in due time.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.2

Ms. le Fever-Barents

- 2 -

September 24, 1976

To our great regret the Paris showing considered for January/February 1977 will not be taking place. We are trying to arrange a showing in Zurich for this period, but for the moment the exhibition remains unscheduled following your showing until its March 1 opening in London at the Hayward Gallery.

Please let me know what you are deciding about the catalogues--which ones you would like and how many.

With kind regards,

Sincerely,

Elisabeth van der Does  
Senior Program Assistant  
International Program

enclosures: under separate cover



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.2

Gemeentemuseum Amsterdam

WESTON / AMSTERDAM  
Paulus Potterstraat 13  
Postbus 5082  
Amsterdam

stedelijk museum

SEP 15 1976

Stedelijk Museum  
Museum Foder  
(Mr. E. L. L. de Wilde)

Telefoon 020-732168  
Telegramsadres Stedelijk Museum

Ms. Elisabeth van der Does  
Senior Program Assistant  
International Program  
The Museum of Modern Art  
11 West 53rd Street  
NEW YORK, N.Y. 10019  
U. S. A.

DRAFT REPLY BY SIGNATURE \_\_\_\_\_  
DRAFT REPLY YOUR SIDE \_\_\_\_\_  
ACTION AS REQUIRED \_\_\_\_\_  
SEE: WR NR \_\_\_\_\_  
NO REPLY NECESSARY \_\_\_\_\_  
FILE EDWARD WESTON \_\_\_\_\_  
INFORMATION COPIES FOR \_\_\_\_\_  
\_\_\_\_\_ *Legat* \_\_\_\_\_  
\_\_\_\_\_ *etc* \_\_\_\_\_  
\_\_\_\_\_ \_\_\_\_\_  
\_\_\_\_\_ \_\_\_\_\_

Datum September 8th, 1976

Numer 47080

Dear Ms. Van der Does,

With reference to our telephone conversation yesterday I herewith give you the address of our shipping-agent: i.e. Ruys-Aeroneut, Schiphol, in the name of the Stedelijk Museum, Amsterdam.

As to the Edward Weston Diaries: our reproduction and book sales department has agreed, on the condition that they can be sold on commission.

Should more information be needed to arrange matters concerning the transport and such, please let me know.

Meanwhile, I look forward to receiving the check-list, press photographs, newspaper reports, catalogues, stencils, etc. that were used at the Museum of Modern Art.

With best regards,

*Els le Fever-B*

Els le Fever-Barents,  
Department of Applied Art,  
Section Photography

*is this sufficient?*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.2

Weston / Amsterdam  
Stedelijk

## The Museum of Modern Art

11 West 53 Street, New York, N. Y. 10019 Tel. 956-6100 Cable: Modernart

May 21, 1976

File: EDWARD WESTON  
Registrar  
J. Szarkowski  
circ  
green

Ms. Els le Fever-Barents  
Department of Applied Art  
Section Photography  
Stedelijk Museum  
Paulus Potterstraat 13  
Amsterdam, The Netherlands

Dear Ms. le Fever-Barents:

I am writing to confirm that we do plan to send the EDWARD WESTON exhibition to Europe.

The final form of the exhibition will depend, however, on the number of loans Mr. Szarkowski is able to secure. As I mentioned to you over the telephone, the exhibition will more likely include circa 175 photos than the 260 works in the original version.

We have made note of your dates for the Stedelijk Museum, i.e. October 23 - December 12, 1976.

We will be in touch with you again as soon as a final Checklist is available.

With best regards,

Sincerely,

Elisabeth van der Does  
Senior Program Assistant  
International Program

EvdD/mr

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.2

WESTON / Amsterdam  
Stedelijk

## The Museum of Modern Art

11 West 53 Street, New York, N. Y. 10019 Tel. 956 6100 Cable: Modernart

November 21, 1975

File: EDWARD WESTON  
J. Szarkowski  
Registrar  
circ  
green

Mr. E.L.L. de Wilde  
Director  
Stedelijk Museum  
Paulus Potterstraat 13  
Amsterdam, The Netherlands

Dear Mr. de Wilde:

I am very sorry I could not write you earlier concerning the EDWARD WESTON exhibition. I have had to check with various people about the budget which unfortunately is sometimes a problem.

As you know, besides yourselves, both the Hayward Gallery and the Centre Beaubourg have expressed interest in presenting the exhibition pending the financial arrangements. We can now definitely establish the rental fee at \$4000. for each participant in the tour based on there being three. Round-trip air freight transportation to Europe and on the continent would also be shared among the three participants. For your information, there are six travelling cases weighing 2,337 lbs. Based on current rates, our shipping agent estimates that one-way air freight shipment costs about \$2000. As usual, the exhibition would be fully insured under our regular Fine Arts Insurance policy.

As you note very rightfully, there must be three participants for the tour to materialize. I have made note of your preferred choice of dates i.e. October 15 through November 28, 1976 for the Stedelijk Museum.

The feeling at MoMA is that we cannot approach the lenders to the exhibition to ask them to extend their loans unless we can tell them that we have three definite bookings. I am writing to Malitte Matta at the Musée National d'Art Moderne, who has written to us about a Paris showing, and I am also contacting The Arts Council of Great Britain who is arranging the London showing. As soon as all the responses are in, we will contact the lenders.



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.2

Mr. E.L.L. de Wilde  
November 21, 1975  
Page 2.

Under separate cover, I am forwarding a copy of the Aperture monograph on Edward Weston which was specially reprinted for our Museum showing last spring. It sells for \$7.50. If you would be interested in ordering copies, please contact:

Mr. Michael Hoffman  
Aperture  
Elm Street  
Millerton, New York 12546

Rights for reproducing any part of the text, should also be cleared with Mr. Hoffman.

Please let us know if you need further information. We will look forward to your decision.

With kind regards.

Sincerely,

*Elisabeth van der Does*  
Elisabeth van der Does  
Administrative Assistant  
International Program

EvdD/mr

P.S. Sorry to hear about your bad back. I hope you are feeling better.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

WESTON (ANNAPOLIS)  
(U.S. NAVAL ACAD.)

## The Museum of Modern Art

55 West 53 Street, New York, N.Y. 10019 Tel. 212-4779600

cc: D. Longwell  
E. van der Does  
E. Ricciardelli/Reg. File

July 14, 1976

Mr. Richard Evans  
Head Librarian  
Nimitz Hall  
United States Naval Academy

Mr. Richard Evans  
Head Librarian  
Nimitz Hall  
United States Naval Academy  
Annapolis, Maryland 21402

Dear Mr. Evans:

Now that our exhibition, EDWARD WESTON, has completed its tour, we are ready to return your loans to this show.

We plan to release your photographs to Novo Air Freight on Tuesday, May 24, for delivery to you.

Sincerely,

A. Penney Ross

Cataloger

May 20, 1977

May I ask you to complete the enclosed Loan Agreement form.  
Please sign and return the green copy to us, keeping the white  
copy for your records.

With warmest thanks for your cooperation,

Sincerely,

Waldo Rasmussen  
Director  
International Program

WLR  
Enclosure

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.2

WESTON/Annapolis, USNA  
file: EDWARD WESTON  
cc: John Szarkowski  
Registrar  
circ  
green

## The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

July 14, 1976

Mr. Richard Evans  
Head Librarian  
Nimitz Hall  
United States Naval Academy  
Annapolis, Maryland 21402

Dear Mr. Evans:

I was delighted to learn from John Szarkowski that you have agreed to extend the loan of your Edward Weston prints for the European showings of the EDWARD WESTON exhibition. We are most grateful for your generosity in lending to the exhibition which we feel will have unusual importance in acquainting the European public with the range and quality of Weston's work.

Although we still await final word from Paris, the tour at present includes:

Amsterdam	The Stedelijk Museum	October 23 - December 12, 1976
London	The Hayward Gallery	March 1 - April 24, 1977

The exhibition will be circulating under the auspices of the Museum's International Council and we will of course send you a full report on the tour.

May I ask you to complete the enclosed Loan Amendment form? Please sign and return the green copy to us, keeping the white copy for your records.

With warmest thanks for your cooperation,

Sincerely,

Waldo Rasmussen  
Director  
International Program

WR:lk  
Enclosure



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

MAILING INSTRUCTIONS  
□□□□□□□□□□

FROM:

Name:	Dept.:	Ext.:
MONIQUE BEUDERT	Registration	7225

TYPE of MAIL:

<input checked="" type="checkbox"/> Domestic, to: ANNAPOLIS MARYLAND <input type="checkbox"/> International, to:	To be <input checked="" type="checkbox"/> Registered <input checked="" type="checkbox"/> Insured
	Contents: Photographs Value of contents: \$ 500.00

TYPE of POSTAGE:

<input checked="" type="checkbox"/> First Class <input type="checkbox"/> Air Mail <input checked="" type="checkbox"/> Parcel Post <input type="checkbox"/> Air Parcel Post <input type="checkbox"/> Book Rate	<b>PRIORITY MAIL</b> <b>INTERNATIONAL ONLY</b> <input type="checkbox"/> Printed Matter <input type="checkbox"/> Air Printed Matter <input type="checkbox"/> Other:
---	--

All sheets will be returned to department of origin.

FOR MAILROOM USE ONLY:	
<input checked="" type="checkbox"/> REG. N° 2752421 <input type="checkbox"/> INS. N°	
<input type="checkbox"/> Return Receipt	
TOTAL COST of MAILING: \$	243 185 428
MF 122	AY

WESTON/ANNAPOLIS

Date:

2-21-75

WESTON/ANNAPOLIS

IN REPLY REFER TO:

27 Nov 1974

of the six  
ate changes  
is attached.

being sent

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.2

UNITED STATES NAVAL ACADEMY  
Annapolis, Maryland 21402  
THE NIMITZ LIBRARY

WESTON/ANNAPOLIS

IN REPLY REFER TO:

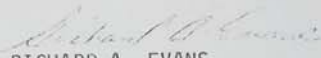
27 Nov 1974

Dear Mr. Longwell:

I regret to inform you that we have only four of the six photographs you requested. We have made the appropriate changes on the enclosed loan agreement and list of photographs attached.

The four photographs that are available are being sent to you under separate cover.

Very truly yours,

  
RICHARD A. EVANS  
Professor-Librarian

Mr. Dennis Longwell  
Assistant Curator  
The Museum of Modern Art  
Department of Photography  
11 West 53 Street  
New York, New York 10019

Encl: (1) Loan agreement  
(2) (SC) Photographs by Edward Weston (4)

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

WESTON / ANNAPOLIS  
ACADEMY

October 11, 1974

Mr. Richard Evans, Head Librarian  
Nimitz Hall  
U.S. Naval Academy  
Annapolis, Maryland 21402

Dear Professor Evans:

I want to thank you for agreeing on the telephone yesterday to loan an additional six photographs by Edward Weston to our forthcoming exhibition of his work. Our loan agreement is included. Please sign and date the green copy and return it to me in the envelope included. The white copy is for your records.

If you have the works packed in the way you did the first loan, I am certain they will arrive safely. Please have them addressed to my attention.

Thanks again for your substantial help on this project.

Sincerely,

Dennis Longwell  
Assistant Curator  
cc: registrar

...learning of your willingness to participate in this exhibition as soon as possible because we hope to receive the first two weeks of November. I am enclosing the loan agreement. Please fill in the insurance value (marked with an asterisk) and return the green copy to me in the envelope included.

Please accept our thanks for your interest and cooperation in this exhibition. I send you my best personal regards.

Sincerely,

Dennis Longwell  
Assistant Curator

cc: Registrar



The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

WESTON / ANNAPOLIS, US NAVAL  
ACADEMY

October 11, 1974

Mr. Richard Evans, Head Librarian  
Nimitz Hall  
United States Naval Academy  
Annapolis, Maryland 21402

Dear Mr. Evans:

As I think you know, the Museum's next major exhibition will be Edward Weston, which will be presented in New York from January 27 through March 30, 1975. It will be the first critical review of the photographer's work since the exhibition directed by Nancy Newhall was shown here in 1946 and the Museum is especially eager to augment its holdings of Weston's work with loans from other distinguished American collections. Willard Van Dyke, guest director of the exhibition, has studied the prints in your collection and would be grateful to you if the portrait of Charis, Lake Ediza, 1937, which appears between pages 48 and 49 of California and the West, could be loaned to the exhibition.

We are also asking you to permit your photograph to travel on tour to three or four major American museums currently negotiating with us for the show. The tour will be limited to a period from May, 1975 through June, 1976. As usual, we will assume responsibility for matting and framing the works and insuring them while in New York and throughout the tour "wall to wall" under our Fine Arts Policy. We will also pay for packing and shipping the works to the Museum and returning them to you. Any other fees for preparing the loans will be paid by us.

I would appreciate learning of your willingness to participate in this exhibition as soon as possible because we hope to receive the works in our framing shop during the first two weeks of November. I am enclosing our loan agreement. Please fill in the insurance value (marked with a red arrow) and return the green copy to me in the envelope included.

Please accept our thanks for your interest and cooperation in this exhibition. I send you my best personal regards.

Sincerely,

Dennis Longwell  
Assistant Curator

cc: Registrar

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

WESTON/Baltimore BMA

cc: Edward Weston file  
D. Longwell  
Registrar ✓

## The Museum of Modern Art

To  
Dennis Longwell

From  
Penny Ross, Registrar  
April 19, 1976

Date  
Miss Diana Schramm  
Registrar  
The Baltimore Museum of Art  
Art Museum Drive  
Baltimore, Maryland 21202

Dear Diana:  
As I have to take care of this while she is away, I'd like to report that the following photograph has been returned to the Museum of Modern Art. While it is still sometime before the EDWARD WESTON exhibition closes in Baltimore, I am writing you in connection with one specific matter concerning the return of a photograph to San Francisco directly after the show closes in June.

The San Francisco Museum of Modern Art has requested the return of the Weston photograph, Ramuel in His Attic, (74.693) for an exhibition they are opening on July 1st. We have agreed to have the photograph returned directly from Baltimore as soon as possible after the closing on June 13th. The work can be unframed and returned in its mat, and the frame can be returned to the Museum of Modern Art with the rest of the shipment.

FOR MAILING USE ONLY:

Please wrap and ship via air Parcel Post or the equivalent, and bill all charges to the Museum of Modern Art. Prior to shipment it would be appreciated if you would check the condition of the photograph and send me a report noting damages if there are any. The shipping address is:

San Francisco Museum of Modern Art  
Van Ness Avenue at McAllister Street  
San Francisco, California 94102  
Att: Miss Susan King, Registrar

☐ Return Receipt

TOTAL COST OF MAILING: \$

There are other loans from the San Francisco museum in the exhibition, however, I think they can be returned to New York and returned from here, the above is the only one they seem to need in a hurry. I will send you shipping information for the entire show at a later date.

Thanking you for your assistance in this matter,

Sincerely,

Marie Frost  
Administrative Assistant  
Exhibition Program

cc: Miss Karen Tsujimoto



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

WESTON / BLOOMINGTON  
INDIANA UNIV  
ART MUSEUM

## The Museum of Modern Art

To  
Dennis Longwell

From  
Penney Ross - Registrar

cc: Eloise Picciardelli

Date  
November 1, 1976

Re  
Return of Weston mats and frame

As Eloise asked me to take care of this while she is away, and I'd like to report that the following have been returned by air mail:

One frame belonging to Jean Kelloe Dickie	74.61
One mat belonging to Lee Witkin	74.602
Two mats belonging to the Indiana Univ. Art Museum	74.627
	74.620
Seven mats belonging to the Art Institute of Chicago	

All sheets will be returned to department of origin.

### FOR MAILROOM USE ONLY:

☐ REG. NO 2752419  
☐ INS. NO

☐ Return Receipt

TOTAL COST of MAILING: \$

2.29  
2.10  
4.39

MF 122

Dennis Longwell  
Assistant Curator  
cc: Registrar  
file

acc. no. 64.53.62,  
be used in the exhibition  
" from the top and 1/2"  
e men in our frame shop  
be lost in the trimming.  
orization from you.

esently mounted does  
more than 200 photo-  
s mount is clearly an  
at in trimming it  
the exhibition wish to

r thoughts in this

noted  
MB



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

MAILING INSTRUCTIONS

FROM:

Name: A. PENNEY ROSS	Dept.: REGISTRAR	Ext.: 7224
-------------------------	---------------------	---------------

TYPE of MAIL:

<input checked="" type="checkbox"/> Domestic, to: (INDIANA UNIV.) BLOOMINGTON, INDIANA <input type="checkbox"/> International, to:	To be <input checked="" type="checkbox"/> Registered <input type="checkbox"/> Insured
	Contents: 1 MAT
	Value of contents: \$ 100.00

TYPE of POSTAGE:

<input checked="" type="checkbox"/> First Class <input type="checkbox"/> Air Mail <input type="checkbox"/> Parcel Post <input type="checkbox"/> Air Parcel Post <input type="checkbox"/> Book Rate	<b>INTERNATIONAL ONLY</b>
	<input type="checkbox"/> Printed Matter
	<input type="checkbox"/> Air Printed Matter
	<input type="checkbox"/> Other:

All sheets will be returned to department of origin.

FOR MAILROOM USE ONLY:	
<input type="checkbox"/> REG. N° 2752419	
<input type="checkbox"/> INS. N°	
<input type="checkbox"/> Return Receipt	
TOTAL COST of MAILING: \$	2.29 2.10 4.39
MF 122	B.R.

Dennis Longwell  
Assistant Curator  
cc; Registrar  
file

WESTM / BLOOMINGTON  
STON / BLOOMINGTON

number 9, 1974

ie photograph by  
forthcoming retro-  
Mr. Van Dyke h.  
ork made since the  
has worked with every  
f the two on loan from  
acc. no. 64.53.62,  
be used in the exhibition  
" from the top and 1/2"  
e men in our frame shop  
be lost in the trimming.  
orization from you.

esently mounted does  
more than 200 photo-  
s mount is clearly an  
at in trimming it  
the exhibition wish to

r thoughts in this

noted  
MB

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

WESTON / BLOOMINGTON

Art Museum  
Fine Arts Building  
Indiana University  
Bloomington, Indiana 47401

TO: Mr. Dennis Longwell  
Photography Department  
Museum of Modern Art  
11 West 53rd Street  
New York, New York 10019

The following items have been shipped to you on December 9, 1974

December 18, 1974  
via Collect of Airfreight (Waybill #007-41747)

Mr. Thomas T. Solley, Director  
University of Indiana Art Museum  
Bloomington, Indiana 47401

Dear Mr. Solley:

Two Weston Photographs

I write to request a special favor in regard to the photograph by Edward Weston which you have kindly loaned to our forthcoming retrospective. The problem is that Mr. Szarkowski and Mr. Van Dyke have decided to frame all the prints on silver paper (work made since the late 1920s) in 14" x 17" frames--a technique that has worked with every single silver print in the exhibition except one of the two on loan from you. This work is: Cattle skulls in a ring, 1937, acc. no. 64.53.62, (15" x 16 1/2"). In order for this important work to be used in the exhibition it would be necessary to trim 1/2" from the mount (1/2" from the top and 1/2" from the bottom) to bring the mat down to 14". The men in our frame shop are expert and, fortunately, no information would be lost in the trimming. Of course, I will not touch this work without authorization from you.

It is my sincere feeling that the work as it is presently mounted does not represent Weston's vision as it is embodied in more than 200 photographs we have assembled for this exhibition. This mount is clearly an anomaly, deviating from the norm, and I believe that in trimming it slightly and in presenting it as the directors of the exhibition wish to do, Edward Weston's intention will be truly served.

Eric H. Rowellson

I would deeply appreciate your letting me know your thoughts in this pressing matter as soon as possible.

Sincerely,

Dennis Longwell  
Assistant Curator  
cc: Registrar  
file

noted  
MR

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.2

WESTON/BLOOMINGTON

Art Museum  
Fine Arts Building  
Indiana University  
Bloomington, Indiana 47401

TO: Mr. Dennis Longwell  
Photography Department  
Museum of Modern Art  
11 West 53rd Street  
New York, New York 10019

The following items have been shipped to you on December 9, 1974

via collect CF AirFreight (Waybill #087-41747)

Two Weston Photographs

They have been received in satisfactory condition.

Comments:

Please sign and return original upon receipt of above objects.

signature of receiver  
Eric B. Rowllison

Registrar  
title

December 17, 1974  
date



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.2

WESTON / BLOOMINGTON,  
INDIANA UNIVERSITY

October 25, 1974

Mr. Dennis Longwell  
Assistant Curator  
The Museum of Modern Art  
12 West 53 Street  
New York, New York 10019

November 4, 1974

Mr. Thomas T. Solley, Director  
Indiana University Art Museum  
Bloomington, Indiana 47401

Dear Mr. Solley:

I have discovered that one of the photographs we requested for our Edward Weston exhibition was made not by Weston but by Arnold Newman. It is the third and final item on the attached sheet which I believe I indicated as "(Boy holding a black dog)". (This work is illustrated in plate 43 of the monograph One Mind's Eye: The Portraits and Other Photographs of Arnold Newman, Godine, Boston, 1974.)

I can only guess that the person who photographed your Weston collection for Mr. Van Dyke included the Newman portrait by mistake. At any rate, we will not want to borrow this work. I am including a revised loan agreement. Please insert the insurance values and sign and date the green copy and return it to me in the envelope provided.

I hope this confusion has caused you no trouble.

Sincerely,

Thank you again for your kindness to this department of The Museum of Modern Art.

Dennis Longwell  
Assistant Curator  
CC: Registrar

Dennis Longwell  
Assistant Curator  
cc: Registrar

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.2

WESTON / BLOOMINGTON, INDIANA  
UNIVERSITY ART MUSEUM



October 25, 1974

Mr. Dennis Longwell  
Assistant Curator  
The Museum of Modern Art  
11 West 53 Street  
New York, New York 10019

October 29, 1974

Mr. Thomas T. Solley, Director  
Indiana University Art Museum  
Bloomington, Indiana 47401

indicating the three works by Edward  
We would like to borrow for your forth-  
coming exhibition. We would be very pleased to lend these to you,  
but would like to clear up one small difficulty which we have been  
unable to resolve to date.

Dear Mr. Solley:

Thank you for your positive response to my request for a loan of three  
photographs by Edward Weston to our forthcoming exhibition. Mr. Van  
Dyke is delighted that you will be able to participate in it. I am  
enclosing our loan agreement covering the dates of the exhibition and  
the tour, January, 1975 through June, 1976. The shipping instructions  
are listed. Please insert the insurance values you wish to assign  
on the sheet attached to the green form. Please sign the green form  
and return it to me in the envelope provided. The white copy is for  
your files. Thank you for your prompt attention to this matter.

On our part, we are delighted to be asked to participate in an  
exhibition of the work of Henry Holmes Smith which your museum will  
mount in 1976. Would you please write Mr. John Szarkowski, Director  
of the Department of Photography, informing him of the exact title  
and dates of the exhibition and a list of the works desired? I will  
see to it that the material is sent to you in time for preparing the  
catalogue.

Very Cordially yours,

Thank you again for your kindness to this department of The Museum of  
Modern Art.

Sincerely,

Thomas T. Solley

Director

Dennis Longwell

Assistant Curator

cc: Registrar



The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2



October 25, 1974

Mr. Dennis Longwell  
Assistant Curator  
The Museum of Modern Art  
11 West 53 Street  
New York, New York 10019

Dear Mr. Longwell:

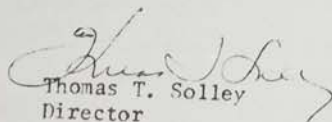
We have received your letter indicating the three works by Edward Weston which Willard Van Dyke would like to borrow for your forthcoming exhibition. We would be very pleased to lend these to you, but would like to clear up one small difficulty which we have been unable to resolve to date.

Henry Smith who, as you know, is the head of the Photography Department here at Indiana University, is planning an exhibition of refraction drawings to be held in 1976. Your museum owns two early refraction drawings of circa 1949-1951 which will be required this November or December for an exhibition which is to be held in 1976. The reason that they will be needed so far in advance is the preparation of an extensive catalogue. There seems to have been some difficulty in the past regarding the loan of these works to Mr. Smith.

We would appreciate it very much if in the spirit of reciprocal cooperation, you would send us the two works for Mr. Smith.

Please send us your loan forms for the three Edward Weston works so that we may arrange to have them in your hands before mid-November as you request.

Very Cordially yours,

  
Thomas T. Solley  
Director

TTS:db

INDIANA UNIVERSITY ART MUSEUM / BLOOMINGTON / INDIANA / 47401  
Tel. No. 812-337-5445 / 812-337-4833 / Cable: ARTMUSEUM INDVERS



The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

WESTON / BLOOMINGTON  
~~UNIVERSITY~~ INDIANA UNIVERSITY  
 ART MUSEUM

# The Museum of Modern Art

To  
 Dennis Longwell  
 From  
 Penney Ross - Registrar

October 7, 1974 cc: Eloise Bickman

Date  
 Re  
 Mr. Thomas D. Solley, Director  
 University of Indiana Art Museum  
 Bloomington, Indiana and France  
 47401

Dear Mr. Solley:

As Eloise asked me to take care of this while she is away, I'd like to report that As I think you know, the Museum's next major exhibition will be Edward Weston, which will be presented in New York from January 27 through March 30, 1975. It will be the first critical review of the photographer's work since the exhibition directed by Nancy Newhall was shown here in 1946 and the Museum is especially eager to augment its holdings of Weston's work with loans from other distinguished American collections. Willard Van Dyke, guest director of the exhibition, has studied the prints in your collection and would be grateful to you if the three works indicated on the attached sheet could be loaned to the exhibition.

We are also asking you to permit your photographs to travel on tour to three or four major American museums currently negotiating with us for the show. The tour will be limited to a period from May, 1975, through June, 1976. As usual, we will assume responsibility for matting and framing the works and insuring them while in New York and throughout the tour "wall to wall" under our Fine Arts Policy. We will also pay for packing and shipping the works to the Museum and returning them to you. Any other fees for preparing the loans will be paid by us.

Hope that all is well and my best to Grace.

I would appreciate learning of your willingness to participate in this exhibition as soon as possible because we hope to receive the works in our framing shop during the first two weeks of November. When I hear from you I will send you formal loan agreements with detailed shipping information. I would appreciate it if in your letter you could list the correct title and date of each work we are requesting for the loan agreements. Also, I should like to know how the works should be credited and for how much you want them insured.

Photography Dept.

Please accept our thanks for your interest and cooperation in this exhibition. I send you my best personal regards.

Sincerely,

Dennis Longwell  
 Assistant Curator

cc: Registrar

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

WESTON / CHICAGO

## The Museum of Modern Art

To  
Dennis Longwell

From  
Penney Ross - Registrar

cc: Eloise Ricciardelli

Date  
November 1, 1976

Re  
Return of Weston mats and frame

As Eloise asked me to take care of this while she is away, I'd like to report that the following have been returned by air mail:

One frame belonging to Jean Kellogg Dickie	74.041
One mat belonging to Lee Witkin	74.002
Two mats belonging to the Indiana Univ. Art Museum	74.027
Seven mats belonging to the Art Institute of Chicago	74.009

mistake for not reading those forms carefully, and this is what happens when I get stacks of paper on my desk.

From now on all loans that you receive from our department will be sent in frames and should not be removed unless we are informed ahead of time.

Hope that all is well and my best to Grace.

Sincerely,



Miles Barth  
Curatorial Asst.  
Photography Dept.



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

MAILING INSTRUCTIONS

FROM:

Name: A. PENNEY ROSS	Dept.: REGISTRAR	Ext.: 7224
-------------------------	---------------------	---------------

TYPE of MAIL:

<input checked="" type="checkbox"/> Domestic, to: CHICAGO	To be <input checked="" type="checkbox"/> Registered <input type="checkbox"/> Insured
<input type="checkbox"/> International, to:	Contents: 7 MATS
	Value of contents: \$ 100.00

TYPE of POSTAGE:

<input checked="" type="checkbox"/> First Class <input checked="" type="checkbox"/> Air Mail <input type="checkbox"/> Parcel Post <input type="checkbox"/> Air Parcel Post <input type="checkbox"/> Book Rate	<b>INTERNATIONAL ONLY</b> <input type="checkbox"/> Printed Matter <input type="checkbox"/> Air Printed Matter <input type="checkbox"/> Other:
---	--

All sheets will be returned to department of origin.

FOR MAILROOM USE ONLY:

<input type="checkbox"/> REG. NO 2752421
<input type="checkbox"/> INS. NO
<input type="checkbox"/> Return Receipt
TOTAL COST of MAILING: \$ 3.27 2.10 5.37

MF 122

WESTMAN / CHICAGO

AGO

143-3900 / CABLE: ARTI

Delivery forms which signed them and s will be returned. it on the original an David and myself mats. This was my is what happens when

tment will be sent in ned ahead of time.

B.R.



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.2

WESTM / CHICAGO

## THE ART INSTITUTE OF CHICAGO

MICHIGAN AVENUE AT ADAMS STREET/CHICAGO, ILLINOIS 60603 / TELEPHONE (312) 443-3600 / CABLE ARTI

Sept. 21, 1976

Dennis Longwell  
Asst. Curator  
Photography Dept.  
The Museum of Modern Art  
11 West 53rd Street  
New York, N.Y. 10019

Dear Dennis,

Enclosed you will find the two copies of the Receipt of Delivery forms which your registrar has sent to David, and myself. I have signed them and I am returning them in good faith that our original mats will be returned. I am sorry for this inconvenience, but I did not notice that on the original loan forms, (from your Museum) that someone other than David and myself had typed in that the Photos could be taken out of their mats. This was my mistake for not reading those forms carefully, and this is what happens when I get stacks of paper on my desk.

From now on all loans that you receive from our department will be sent in frames and should not be removed unless we are informed ahead of time.

Hope that all is well and my best to Grace.

Sincerely,



Miles Barth  
Curatorial Asst.  
Photography Dept.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.2

MAILING INSTRUCTIONS  
□□□□□□□□□□

FROM:

Name:	Dept.:	Ext.:
MONIQUE BEUDERT	REGISTRY	7225

TYPE of MAIL:

<input checked="" type="checkbox"/> Domestic, to: <u>Chicago, IL</u>	To be <input checked="" type="checkbox"/> Registered <input checked="" type="checkbox"/> Insured
<input type="checkbox"/> International, to:	Contents: <u>Photographs</u>
	Value of contents: \$ <u>700.00</u>

TYPE of POSTAGE:

<input checked="" type="checkbox"/> First Class <input type="checkbox"/> Air Mail <input checked="" type="checkbox"/> <b>PRIORITY MAIL</b> <input type="checkbox"/> Air Parcel Post <input type="checkbox"/> Book Rate	<b>INTERNATIONAL ONLY</b> <input type="checkbox"/> Printed Matter <input type="checkbox"/> Air Printed Matter <input type="checkbox"/> Other:
--	--

All sheets will be returned to department of origin.

FOR MAILROOM USE ONLY:	
<input checked="" type="checkbox"/> REG. N° <u>2752424</u>	
<input type="checkbox"/> INS. N°	
<input type="checkbox"/> Return Receipt	
TOTAL COST of MAILING: \$	<u>283</u> <u>215</u> <u>498</u>
MF 122	<u>Ag</u>

11 West 53rd Street  
New York, N.Y. 10019

WESTON/CHICAGO

AMERICAN ART

ork 10021 (212) 249-4100

er 13, 1974

thirty six photo-  
hibition Photography  
ary 12th to January  
otographs on loan

ed us regarding  
led, ca.1920,  
to them for inclusion  
e opens January 27th.  
by them in time for

49-4100 extension 25,  
nded for an additional

in this matter.

ly yours,

W. Armstrong III



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.2

WESTON/CHICAGO

Monique:

Please note that in our correspondence  
this work is titled, Untitled, nude and plant,  
ca. 1920.

AMERICAN ART

rk, New York 10021 (212) 249-4100

November 13, 1974

D. please  
return to  
noted MB

Chicago, Illinois 60603

Dear Mr. Travis:

We would like to extend the loan of thirty six photographs currently on loan to us for our exhibition Photography In America from your collection from January 12th to January 19th. Enclosed is a detailed list of photographs on loan for your review.

The Museum of Modern Art has contacted us regarding shipping the loan of the photograph Untitled, ca.1920, platinum print by Edward Weston directly to them for inclusion in their Weston exhibition which I believe opens January 27th. We agree to have this photograph received by them in time for their exhibition.

Please notify Anita Duquette, (212)249-4100 extension 25, if either this loan can or cannot be extended for an additional week.

We thank you for your consideration in this matter.

Sincerely yours,

Thomas W. Armstrong III  
Director

enclosure

cc: Mr. Dennis Longwell, Assistant Curator ✓  
Department of Photography  
Museum of Modern Art  
11 West 53rd Street  
New York, N.Y. 10019



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

WESTON/CHICAGO

## WHITNEY MUSEUM OF AMERICAN ART

945 Madison Avenue at Seventy-Fifth Street New York, New York 10021 (212) 249-4100

November 13, 1974

Mr. David Travis  
Department of Photography  
Art Institute of Chicago  
Michigan Ave. at Adams Street  
Chicago, Illinois 60603

Dear Mr. Travis:

We would like to extend the loan of thirty six photographs currently on loan to us for our exhibition Photography In America from your collection from January 12th to January 19th. Enclosed is a detailed list of photographs on loan for your review.

The Museum of Modern Art has contacted us regarding shipping the loan of the photograph Untitled, ca.1920, platinum print by Edward Weston directly to them for inclusion in their Weston exhibition which I believe opens January 27th. We agree to have this photograph received by them in time for their exhibition.

Please notify Anita Duquette, (212)249-4100 extension 25, if either this loan can or cannot be extended for an additional week.

We thank you for your consideration in this matter.

Sincerely yours,

Thomas N. Armstrong III  
Director

enclosure

cc: Mr. Dennis Longwell, Assistant Curator ✓  
Department of Photography  
Museum of Modern Art  
11 West 53rd Street  
New York, N.Y. 10019

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

WESTON/CHICAGO, THE  
ART INSTITUTE

# THE ART INSTITUTE OF CHICAGO

MICHIGAN AVENUE AT ADAMS STREET/CHICAGO, ILLINOIS 60601/TELEPHONE (312) 467-1000/CABLE: ARTI

Oct. 23, 1974

Dennis Longwell  
Assistant Curator  
Dept. of Photography

Dear Dennis,

It was nice to speak to you Yesterday and I hope that the information enclosed is enough to keep you busy for a few minutes. There are two exceptions on your list; one of the Photos that you sent us (Two Mr. Miles Barth Curatorial Asst. Photography Collection The Art Institute of Chicago Michigan Avenue at Adams Street Chicago, Illinois 60603) is on loan to the Whitney until Jan. 12, 1975. I think that if your release of that image, we will send a letter of release to the Whitney and they could pick it up as soon as they are free. I will tell you that the Photograph of the Nude is mailed into one of our standard sizes (14x18") and The Whitney does it from this size.

Dear Miles:

I am enclosing a xerox copy of the list that you sent us which has my and your names on it. Thanks so very much for your prompt and detailed reply to my phone call of earlier this week. I am delighted to know that David is willing to loan the ten prints by Weston to our upcoming exhibition. And it was kind of you to research this material for me.

1. Sh... 1959.834 RX 3032  
G1... 1959.834 RX 3032  
9-... 1959.834 RX 3032  
I have enclosed the loan agreement. Please have David fill in the insurance values on the attached page and sign the green form (next to the red arrows). Please return the green form to me in the envelope provided. The white copy is for your files.
2. Rod... 1959.657  
You will note that I have requested the Untitled, nude and plant, ca. 1920 which is currently on loan to the Whitney American Photography show. I called them this afternoon and they said it would be a simple matter to release the work to us after the show closes on January 12, 1975. Perhaps you should write them a formal letter of disposition authorizing the release of this work, number 10 on the list, to our exhibition?

3. Mac... 1959.831 RX 3032  
G1... 1959.831 RX 3032  
4-... 1959.831 RX 3032  
Thanks again for your help and my best wishes to you both.
4. White... 1959.680 RX 3032  
Dennis Longwell  
Assistant Curator  
9-1/2x7-1/2"
5. Madec County 1937  
1959.725 RX 3032  
Gift of Max McGraw  
9-1/2x7-1/2"
6. Pacific War Time 1945  
1959.839 RX 3032  
Gift of Max McGraw  
9-1/2x7-1/2"

7. Exposition of Dynamic Symmetry 1943  
1959.832 RX 3032  
Gift of Max McGraw  
9-1/2x7-1/2"
8. Pacific War Time 1945  
1959.839 RX 3032  
Gift of Max McGraw  
9-1/2x7-1/2"



The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

## THE ART INSTITUTE OF CHICAGO

MICHIGAN AVENUE AT ADAMS STREET/CHICAGO, ILLINOIS 60603/ TELEPHONE: (312) CEntraI 6-7080/ CABLE: ARTI

Oct. 23, 1974

Dennis Longwell  
Assistant Curator  
Dept. of Photography

Dear Dennis,

It was nice to speak to you Yesterday and I hope that the information enclosed is enough to keep you busy for a few minutes. There are two exceptions on your list; one of the Photos that you sent us ( Two Boots ) in not part of our collection, and the Nude c. 1920 is on loan to The Whitney until Jan. 12, 1975. I think that if your heart is set on having that image, we will send a letter of release to The Whitney so that you could pick it up as soon as they are finished with it. I can tell you that the Photograph of the Nude is matted into one of our standard sizes ( 14x18" ) and The Whitney has it framed to this size.

I am enclosing a xerox copy of the list that you sent us which has my anotations on it to indicate which-is-which.

- |  |  |
|--|--|
| 1. Shell 1927<br>1959.654<br>RX 3032<br>Gift of Max McGraw<br>9-1/2x7-1/2"         | 6. Riverside County 1938<br>1959.767<br>RX 3032<br>Gift of Max McGraw<br>9-1/2x7-1/2"                |
| 2. Root and Rock 1929<br>1959.657<br>RX 3032<br>Gift of Max McGraw<br>9-1/2x7-1/2" | 7. Exposition of Dynamic Symmetry 1943<br>1959.832<br>RX 3032<br>Gift of Max McGraw<br>9-1/2x7-1/2"  |
| 3. Nude 1934<br>1959.686<br>RX 3032<br>Gift of Max McGraw<br>4-5/8x3-5/8"          | 8. My Little Gray Home in the West 1943<br>1959.831<br>RX 3032<br>Gift of Max McGraw<br>9-1/2x7-1/2" |
| 4. White Radish 1933<br>1959.680<br>RX 3032<br>Gift of Max McGraw<br>9-1/2x7-1/2"  | 9. 7a.m. Pacific War Time 1945<br>1959.839<br>RX 3032<br>Gift of Max McGraw<br>9-1/2x7-1/2"          |
| 5. Modoc County 1937<br>1959.725<br>RX 3032<br>Gift of Max McGraw<br>9-1/2x7-1/2"  |  |



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.2

## THE ART INSTITUTE OF CHICAGO

MICHIGAN AVENUE AT ADAMS STREET/CHICAGO, ILLINOIS 60603/ TELEPHONE: (312) CEntral 6-7080/ CABLE: ARTI

Dennis, there are a few markings I should explain. When I have written; Gift of Max McGraw, that should appear before, Collection of The Art Institute of Chicago, on the wall label. We always like to give credit to our patrons as I am sure you do. The size indication is that of the print and not of the board it is mounted to, (they will be matted into 14x18" mats). If you should have any questions about the arrangements for shipping, please do not hesitate to call me.

Regards and Sincerly,



Miles Barth  
Curatorial Asst.  
Photography Collection

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

MAILING INSTRUCTIONS  
□□□□□□□□□□□□

Date:

2 -21- 75

FROM:

Name:	Dept.:	Ext.:
MONIQUE BEUDERT	Registrar	7225

TYPE of MAIL:

<input checked="" type="checkbox"/> Domestic, to: ALBUQUERQUE N.M.  <input type="checkbox"/> International, to:	To be	<input checked="" type="checkbox"/> Registered <input type="checkbox"/> Insured
	Contents:	Photographs
	Value of contents: \$	150.00

TYPE of POSTAGE:

<input checked="" type="checkbox"/> First Class <input type="checkbox"/> Air Mail <input type="checkbox"/> Parcel Post <input type="checkbox"/> Air Parcel Post <input type="checkbox"/> Book Rate	INTERNATIONAL ONLY	
	<input type="checkbox"/> Printed Matter	
	<input type="checkbox"/> Air Printed Matter	
	<input type="checkbox"/> Other:	

All sheets will be returned to department of origin.

FOR MAILROOM USE ONLY:

<input checked="" type="checkbox"/> REG. N°	2752422
<input type="checkbox"/> INS. N°	

☐ Return Receipt

TOTAL COST of MAILING: \$

358  
125  
483

MF 122

Sincerely,

Dennis Longwell  
Assistant Curator

cc: Registrar

enclosed more  
exhibition will be  
January 27 through  
the photographer's  
shown here in 1946  
gs of Weston's work  
Willard Van Dyke,  
in your collection  
New Mexico, 1941 could

at we have hopes of  
ph to travel on tour  
ating with us for the  
75 through June, 1976.  
framing the work and  
all to wall" under  
shipping the work to  
preparing the loan

I am enclosing our  
ked with a red arrow)

cooperation in this

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

EDWARD WESTON / CINANDER  
AKT

The Museum of Modern Art

To Mr. Edward Renning

From Richard L. Palmer

October 18, 1974

Date August 13, 1974

Re Mr. Arthur Cinander  
First National Bank of Albuquerque  
P.O. Box 1305  
Albuquerque, New Mexico 87103

Dear Mr. Cinander:

this separate, brief note to cover the enclosed more detailed letter about our forthcoming EDWARD WESTON exhibition, as discussed. As I think you know, the Museum's next major exhibition will be Edward Weston, which will be presented in New York from January 27 through March 30, 1975. It will be the first critical review of the photographer's work since the exhibition directed by Nancy Newhall was shown here in 1946 and the Museum is especially eager to augment its holdings of Weston's work with loans from other distinguished American collections. Willard Van Dyke, guest director of the exhibition, has studied the prints in your collection and would be grateful to you if the work, Las Truches, New Mexico, 1941 could be loaned to the exhibition.

in the enclosed letter is that we have hopes of securing additional lending which may make it possible for us to exhibit some film. We are also asking you to permit your photograph to travel on tour to three or four major American museums currently negotiating with us for the show. The tour will be limited to a period from May, 1975 through June, 1976. As usual, we will assume responsibility for matting and framing the work and insuring it while in New York and throughout the tour "wall to wall" under our Fine Arts Policy. We will also pay for packing and shipping the work to the Museum and returning it to you. Any other fees for preparing the loan will be paid by us. to me fairly soon if you think Cleveland is interested in participating.

I would appreciate learning of your willingness to participate in this exhibition as soon as possible because we hope to receive the work in our framing shop during the first two weeks in November. I am enclosing our loan agreement. Please fill in the insurance value (marked with a red arrow) and return the green copy to me in the envelope included.

Please accept our thanks for your interest and cooperation in this exhibition. I send you my best personal regards.

Sincerely,

Dennis Longwell  
Assistant Curator

cc: Registrar



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

EDWARD WESTON / CLEVELAND, OHIO  
CLEVELAND MUSEUM OF  
ART

## The Museum of Modern Art

To Mr. Edward Henning  
From Richard L. Palmer  
Date August 13, 1974  
Re EDWARD WESTON

Dear Mr. Henning:

I wanted to write this separate, brief note to cover the enclosed more detailed letter about our forthcoming EDWARD WESTON exhibition since we discussed it on the phone on the 8th.

Although it is not mentioned in the offering letter, we feel that "the uniquely American character of Weston's sensibility and his subject matter make this exhibition of special significance for the Bicentennial period." I thought you might want to take this into consideration in thinking about the possibility of joining us in the tour.

Another point not mentioned in the enclosed letter is that we have hopes of securing additional funding which may make it possible for us to provide some films on Weston and other supplementary materials as a part of the rental package. Since I know you have a very active Education Program (we were very impressed with the supplementary programs you planned in conjunction with our African show) I thought this might be of special interest to you.

We expect to schedule only 3 or 4 showings after our own so I hope you may be able to get back to me fairly soon if you think Cleveland is interested in participating.

with best regards,

Richard L. Palmer

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.2

cc: JS/DL, W. Van Dyke  
MF, Registrar  
WESTON-offers

August 13, 1974

Mr. Edward B. Henning  
Curator of Modern Art  
The Cleveland Museum of Art  
11150 East Boulevard  
Cleveland, Ohio 44106

Dear Mr. Henning:

The Museum of Modern Art is presently planning a major retrospective exhibition of the work of EDWARD WESTON, which will be presented in New York from January 27 through March 30, 1975. As it will be the first critical review of the photographer's work since the exhibition directed by Nancy Newhall was shown here in 1946, the Museum is especially eager to make the show available to a small group of other institutions in the United States following its New York showing.

The exhibition, which will contain approximately 250 photographs, will be selected from the Museum's own Weston holdings, and will also draw on a number of other important public and private collections. It is anticipated that virtually all of the prints to be included will have been made by the photographer himself or directly under his supervision.

Willard Van Dyke, an intimate friend of Weston's from 1929 onwards and until recently director of the Department of Film of the Museum, has agreed to serve as Guest Director of the exhibition. A distinguished photographer himself before turning to film, Mr. Van Dyke brings a profound and precise sensibility to the work and the intentions of his friend and mentor. His love and understanding of Weston and his work is documented in his film, The Photographer, which he did on Weston in 1947, and which remains one of the best films dealing with the art of photography.

A checklist of the exhibition will be available later in the year following completion of our loan arrangements. In the meantime, I can advise you that we expect to install the show in our Garden Wing Gallery which has a total of 5,300 square feet of space. We do not yet have an accurate figure on the running footage of wall space which would be required for the exhibition but a preliminary estimate from John Szarkowski, who will be installing the show here, indicates it will be in the vicinity of 450 feet.

The exhibition will be available for showings of approximately six weeks duration beginning in May, 1975 and running through June, 1976. Based on projected costs and the fact that the tour will be limited to 3 or 4 additional showings, we are charging a rental fee of \$4,000. plus pro-rated transport costs. We will not be in a position to estimate transport costs until the tour has begun to take shape.



The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

Mr. Edward B. Henning

-2-

August 13, 1974

Because of the excellent publications on Weston already available, the Museum is not planning to do a new one in conjunction with the exhibition. It is hoped, however, that it may be possible to have the popularly priced 1971 Aperture monograph on Weston by Nancy Newhall reprinted and, if this works out, copies would be made available to exhibiting institutions at a substantial discount off the list price. An estimated unit price is not available at this time as negotiations are currently underway with Aperture.

If you are interested in participating in the tour, I would be grateful for an early response and would appreciate it if you could provide a preliminary idea of what showing periods might be accommodated in your schedule.

Sincerely,

Richard L. Palmer  
Coordinator of Exhibitions

Dear Mr. Henning: I am writing you today to tell you that the Museum's next major exhibition will be the first critical review of the photographer's work since the exhibition directed by Nancy Newhall was shown here in 1946 and the Museum is especially eager to augment its holdings of Weston's work with loans from other distinguished American collections. Willard Van Dyke, guest director of the exhibition, has studied the prints in your collection and would be grateful to you if the work, Las Grutas, New Mexico, 1941 could be loaned to the exhibition.

We are also asking you to permit your photograph to travel on tour to three or four major American museums currently negotiating with us for the show. The tour will be limited to a period from May, 1975 through June, 1976. As usual, we will assume responsibility for matting and framing the work and insuring it while in New York and throughout the tour "wall to wall" under our Fine Arts Policy. We will also pay for packing and shipping the work to the Museum and returning it to you. Any other fees for preparing the loan will be paid by us.

I would appreciate learning of your willingness to participate in this exhibition as soon as possible because we hope to receive the work in our framing shop during the first two weeks in November. I am enclosing our loan agreement. Please fill in the invoice value (marked with a red arrow) and return the green copy to us in the envelope inclosed.

Please accept our thanks for your interest and cooperation in this exhibition. I send you my best personal regards.

Sincerely,

Dennis Longwell  
Assistant Curator



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

WESTON/COKE

Mr. Thomas Heythorn

Richard L. Palmer

August 13, 1974

October 10, 1974

Mr. Van Deren Coke  
1412 Las Lomas Road, N.E.  
Albuquerque, New Mexico  
87106

Mr. Heythorn:

Dear Van: Enclosing a letter which provides more detailed information regarding the EDWARD WESTON exhibition which we will be showing here early next year.

As I think you know, the Museum's next major exhibition will be Edward Weston, which will be presented in New York from January 27 through March 30, 1975. It will be the first critical review of the photographer's work since the exhibition directed by Nancy Newhall was shown here in 1946 and the Museum is especially eager to augment its holdings of Weston's work with loans from other distinguished American collections. Willard Van Dyke, guest director of the exhibition, has studied the prints in your collection and would be grateful to you if the work, Las Truches, New Mexico, 1941 could be loaned to the exhibition.

Although we decided not to mention it in the offering letter, I wanted to point out we are also asking you to permit your photograph to travel on tour to three or four major American museums currently negotiating with us for the show. The tour will be limited to a period from May, 1975 through June, 1976. As usual, we will assume responsibility for matting and framing the work and insuring it while in New York and throughout the tour "wall to wall" under our Fine Arts Policy. We will also pay for packing and shipping the work to the Museum and returning it to you. Any other fees for preparing the loan will be paid by us.

I would appreciate learning of your willingness to participate in this exhibition as soon as possible because we hope to receive the work in our framing shop during the first two weeks in November. I am enclosing our loan agreement. Please fill in the insurance value (marked with a red arrow) and return the green copy to me in the envelope included.

Please accept our thanks for your interest and cooperation in this exhibition. I send you my best personal regards.

Sincerely,

Dennis Longwell  
Assistant Curator

cc: Registrar

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

EDWARD WESTON / DENVER, COLO  
DENVER ART MUSEUM

Mr. Thomas Maytham

Richard L. Palmer

August 13, 1974

EDWARD WESTON

Dear Mr. Maytham:

I am enclosing a letter which provides more detailed information regarding the EDWARD WESTON exhibition which we will be showing here early next year and subsequently touring in the U.S. and possibly Canada. I wanted to write this separate, brief note to acknowledge our previous discussions of the exhibition - both when you were in New York in June and on the phone on August 7- to confirm my understanding that you are seriously interested in considering the show for Denver. Since we will be able to schedule only 3 or 4 showings, I would be most appreciative if you could get back to me by the end of the month or in early September to confirm your decision about the show finally.

Although we decided not to mention it in the offering letter, I wanted to point out that "the uniquely American character of Weston's sensibility and his subject matter makes this exhibition of special significance for the Bicentennial period."

Regards,

Kahol



The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

August 13, 1974  
cc: JS/DL, W. Van Dyke,  
MF, Registrar  
EDWARD WESTON-offers

August 13, 1974

Mr. Thomas Maytham  
Director  
Denver Art Museum  
100 W. 14th Avenue  
Denver, Colorado 80204

Dear Mr. Maytham:

The Museum of Modern Art is presently planning a major retrospective exhibition of the work of EDWARD WESTON, which will be presented in New York from January 27 through March 30, 1975. As it will be the first critical review of the photographer's work since the exhibition directed by Nancy Newhall was shown here in 1946, the Museum is especially eager to make the show available to a small group of other institutions in the United States following its New York showing.

The exhibition, which will contain approximately 250 photographs, will be selected from the Museum's own Weston holdings, and will also draw on a number of other important public and private collections. It is anticipated that virtually all of the prints to be included will have been made by the photographer himself or directly under his supervision.

Willard Van Dyke, an intimate friend of Weston's from 1929 onwards and until recently director of the Department of Film of the Museum, has agreed to serve as Guest Director of the exhibition. A distinguished photographer himself before turning to film, Mr. Van Dyke brings a profound and precise sensibility to the work and the intentions of his friend and mentor. His love and understanding of Weston and his work is documented in his film, The Photographer, which he did on Weston in 1947, and which remains one of the best films dealing with the art of photography.

A checklist of the exhibition will be available later in the year following completion of our loan arrangements. In the meantime, I can advise you that we expect to install the show in our Garden Wing Gallery which has a total of 5,300 square feet of space. We do not yet have an accurate figure on the running footage of wall space which would be required for the exhibition but a preliminary estimate from John Szarkowski, who will be installing the show here, indicates it will be in the vicinity of 450 feet.

The exhibition will be available for showings of approximately six weeks duration beginning in May, 1975 and running through June, 1976. Based on projected costs and the fact that the tour will be limited to 3 or 4 additional showings, we are charging a rental fee of \$4,000. plus pro-rated transport costs. We will not be in a position to estimate transport costs until the tour has begun to take shape.



The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

Mr. Thomas Maytham

-2-

August 13, 1974

### The Museum of Modern Art

Because of the excellent publications on Weston already available, the Museum is not planning to do a new one in conjunction with the exhibition. It is hoped, however, that it may be possible to have the popularly priced 1971 Aperture monograph on Weston by Nancy Newhall reprinted and, if this works out, copies would be made available to exhibiting institutions at a substantial discount off the list price. An estimated unit price is not available at this time as negotiations are currently underway with Aperture.

If you are interested in participating in the tour, I would be grateful for an early response and would appreciate it if you could provide a preliminary idea of what showing periods might be accommodated in your schedule.

Return of Weston mats and frames  
Sincerely,

As Eloise asked me to take care of this while she is away, I'd like to  
Richard L. Palmer following have been returned by air mail:  
Coordinator of Exhibitions

One frame belonging to Jean Kellowich	74.001
One mat belonging to Lee Witkin	74.002
Two mats belonging to the Indiana Univ. Art Museum	74.007
	74.008
Seven mats belonging to the Art Institute of Chicago	

REG. NO 2752422

INS. NO

☐ Return Receipt

TOTAL COST of MAILING \$

3.38  
2.10  
5.48

W 101

BL

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

WESTON / DICKIE

DICKIE /

WESTON / Dickie

## The Museum of Modern Art

To  
Dennis Longwell  
From  
Penney Ross - Registrar

cc: Eloise Ricciardelli

Date  
November 1, 1976  
Re  
Return of Weston mats and frame

As Eloise asked me to take care of this while she is away, ~~and~~ I'd like to report that the following have been returned by air mail:

One frame belonging to Jean Kellows Dickie	74.641
One mat belonging to Lee Witkin	74.602
Two mats belonging to the Indiana Univ. Art Museum	74.627
Seven mats belonging to the Art Institute of Chicago	74.628

☐ REG. NO 2752422  
☐ INS. NO

☐ Return Receipt

TOTAL COST of MAILING: \$

3.38  
2.10  
5.48

MF 122

B.R.



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

MAILING INSTRUCTIONS  
□□□□□□□□□□□□

FROM:

Name: A. PENNEY ROSS	Dept.: REGISTRAR	Ext.: 7224
-------------------------	---------------------	---------------

TYPE of MAIL:

<input checked="" type="checkbox"/> Domestic, to: (DICKIE) CARMEL VALLEY, CALIF. <input type="checkbox"/> International, to:	To be <input checked="" type="checkbox"/> Registered <input type="checkbox"/> Insured
	Contents: 1 FRAME
	Value of contents: \$ 100.00

TYPE of POSTAGE:

<input checked="" type="checkbox"/> First Class <input type="checkbox"/> Air Mail <input type="checkbox"/> Parcel Post <input type="checkbox"/> Air Parcel Post <input type="checkbox"/> Book Rate	<b>INTERNATIONAL ONLY</b>
	<input type="checkbox"/> Printed Matter
	<input type="checkbox"/> Air Printed Matter
	<input type="checkbox"/> Other:

All sheets will be returned to department of origin.

FOR MAILROOM USE ONLY:	
<input type="checkbox"/> REG. N° 2752422	
<input type="checkbox"/> INS. N°	
<input type="checkbox"/> Return Receipt	
TOTAL COST of MAILING: \$	3.38 2.10 5.48
MF 122	B.R.

DICKIE/

Art

modernart

a telephone conversation  
our upcoming exhibition  
our photographs travel  
76. Therefore I have  
Please sign the green  
to me in the envelope

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.2

WESTON/ DICKIE/

## The Museum of Modern Art

11 West 53 Street, New York, N. Y. 10019 Tel. 956-6100 Cable: Modernart

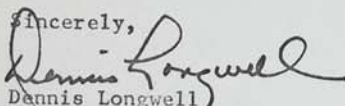
Department of Photography

October 25, 1974

Mrs. Jean Kellogg Dickie  
P.O. Box 24  
Carmel Valley, California 93924

Dear Mrs. Dickie:

According to Willard Van Dyke you have agreed in a telephone conversation to loan four of your Edward Weston photographs to our upcoming exhibition of his work. You have also agreed to let these four photographs travel on the exhibition tour which will end in June, 1976. Therefore I have included our loan agreement for your signature. Please sign the green copy (place marked by a red arrow) and return it to me in the envelope provided. The white copy is for your files.

Sincerely,  
  
Dennis Longwell  
Assistant Curator



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.2

P.O. Box 25  
Carmel Valley, Ca. 93924  
October 14, 1974

Mr. Willard Van Dyke  
Director, Edward Weston Exhibition  
Department of Photography  
Museum Of Modern Art, N.Y. 10019

Dear Willard:

A letter from the Museum dated October 4, without signature, and enclosing a snapshot list of 7 photographs requested loan for the Edward Weston Exhibition, has gone unanswered. Two of the photographs are not in my collection. In any case, of the five others, I am sending you three small nudes.. I hope you do not mind my not sending the other two framed ones. They have considerable sentimental value here because of their subject matter.

The general terms of the loan seem quite fair. However I should prefer not to have my prints sent on ~~to~~ but returned to me after the closing of the New York show. I should like each print insured for \$500.- and credited on the wall as a loan from Jean Kellogg Dickie. Since there is, in this instance, no need for detailed shipping instructions, please do not bother to refund the postage on this shipment. I think Mr. Longwell's secretary should see that he signs his letters; and that the lists of prints are correctly attributed to their owners..In that case I should not have troubled you with a letter.

The prints are as follows:

# 110 Nude	1/50	1933
# 159 Nude	1/50	1934
# 190 Nude	1/50	1934

*(Kindly have your office send loan papers for these three)*

May I tell you that James had a serious repeat of his illness this past summer, and we have been much occupied. Fortunately, he is now allright and picking up strength again.

We hope the exhibition will be a great success from every point of view, and send our warm wishes to you and Barbara.

Very sincerely,

*Jean*

*90° today, in the Valley, & my typewriter is not working too well*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.2

AMON  
CARTER MUSEUM

WESTON/DICKIE  
STATEMENT

The Museum of Modern Art  
Department of Photograph  
11 West 53 Street  
New York City, 10019

Attn: Mr. Dennis Longwell, Assistant Curator

October 4, 1974

REMINDEX

#184

Date	Description	Amount
9/29/74	Mrs. James Dickie ✓ Story Road - Metro-Goldwyn-Mayer Carmel Valley, California August 23, 1976. Total value \$750.00 93924	
	Insurance premium	\$ 5.26
	charges	15.00
	Dear Mrs. Dickie:	520.26

As I think you know, the Museum's next major exhibition will be Edward Weston, which will be presented in New York from January 27 through March 30, 1975. It will be the first critical review of the photographer's work since the exhibition directed by Nancy Newhall was shown here in 1946 and the Museum is especially eager to augment its holdings of Weston's work with loans from other distinguished American collections. Willard Van Dyke, guest director of the exhibition, has studied the prints in your collection and would be grateful to you if the seven works indicated on the attached sheet could be loaned to the exhibition.

We are also asking you to permit your photographs to travel on tour to three or four major American museums currently negotiating with us for the show. The tour will be limited to a period from May, 1975, through June, 1976. As usual, we will assume responsibility for matting and framing the works and insuring them while in New York and throughout the tour "wall to wall" under our Fine Arts Policy. We will also pay for packing and shipping the works to the Museum and returning them to you. Any other fees for preparing the loans will be paid by us.

I would appreciate learning of your willingness to participate in this exhibition as soon as possible because we hope to receive the works in our framing shop during the first two weeks of November. When I hear from you I will send you formal loan agreements with detailed shipping information. I would appreciate it if in your letter you could list the correct title and date of each work we are requesting for the loan agreements. Also, I should like to know how the works should be credited and for how much you want them insured.

Please accept our thanks for your interest and cooperation in this exhibition. I send you my best personal regards.

Sincerely,

Dennis Longwell  
Assistant Curator

cc: Registrar



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.2

# AMON CARTER MUSEUM

EDWARD WESON / EXP. / FT. WORTH  
STATEMENT

The Museum of Modern Art  
Department of Photograph  
11 West 53 Street  
New York City, 10019  
Attn: Mr. Dennis Longwell, Assistant Curator

REMINDER

#184

Date	Description	Amount
9/29/77	Loan - Metro-Goldwyn-Mayer: November 4, 1974 - August 23, 1976. Total value \$750.00	
	Insurance premium	\$ 5.26
	Crating charges	15.00
		\$20.26
	<i>Chia Riccardelli 10-6-77</i>	
	<i>P.K. 14331</i>	
	<i>1535-5257 (4500) 7423-5257 (45.26)</i>	
	<i>to WR 10/11/77 + direct to A/P</i>	

Post Office Box 2365, 3501 Camp Bowie Boulevard, Fort Worth, Texas 76101 Telephone 817 738 1933

*noted MB*



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

STATEMENT

WESTON / H. Wath

PTH

**Amon Carter Museum of Western Art**

P. O. BOX 2365, 3501 CAMP BOWIE BOULEVARD, FORT WORTH, TEXAS 76101 (817) 738-1933  
August 26, 1976

The Museum of Modern Art  
Department of Photographs  
11 West 53 Street  
New York City, 10019  
Attn: Mr. Dennis Longwell, Assistant Curator

#184

DATE	DESCRIPTION	AMOUNT
8/26/76	Loan - Metro-Goldwyn-Mayer: November 4, 1974 - August 23, 1976. Total value \$750.00	
	Insurance premium	\$ 5.26
	Crating charges	15.00
		<u>\$20.26</u>

noted MB

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

WESTON / FORT WORTH

3801 CAMP BOWLE BOULEVARD, P. O. BOX 2805, FORT WORTH, TEXAS 76101

(817) 738-1933

December 18, 1974

Mr. Dennis Longwell, Assistant Curator  
The Museum of Modern Art  
Department of Photography  
11 West 53 Street  
New York, New York 10019

Dear Mr. Longwell:

You have my permission to trim 1/8" from the right side and 1/8" from the left side of the mount of Edward Weston, Back Lot, Metro-Goldwyn-Mayer, Hollywood, 1939. This is perfectly all right as long as none of Edward Weston's notations are lost.

Please leave the silver paper with the photograph when you return it. I am interested to see how you are presenting the exhibition.

Best wishes for a most successful presentation.

Sincerely yours,

*Marjorie A. Morey*

(Mrs.) Marjorie A. Morey  
Curator of Photographic Collections

MAM:egs

noted MB



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.2

WESTON/WESTON/FORT WORTH

December 10, 1974

Ms. Linda Austin, Assistant Registrar  
Mrs. Marjorie Morey  
Curator of Photography  
Azon Carter Museum of Western Art  
3501 Camp Bowie Boulevard  
Fort Worth, Texas 76101

Dear Mrs. Morey:

Thanks for our letter of November 5th informing us of the arrival. I write to request a special favor in regard to the photograph by Edward Weston which you have kindly loaned to our forthcoming retrospective. The problem is that Mr. Szarkowski and Mr. Van Dyke have decided to frame all the prints on silver paper in 14" x 17" frames--a technique that has worked with every single silver print in the exhibition except the one on loan from you. This work is: Back Lot, Metro-Goldwyn-Meyer, Hollywood, 1939 (17" x 14"). In order for this work to be used in the exhibition it would be necessary to trim  $\frac{1}{8}$ " from the mount (1/8" from the left and the right side) to bring the mat down to 14". The men in our frame shop are expert and, fortunately, no information would be lost in the trimming. Of course, I will not touch this work without authorization from you.

It is my sincere feeling that the work as it is presently mounted does not represent Weston's vision as it is embodied in more than 200 photographs we have assembled for this exhibition. This mount is clearly an anomaly, deviating from the norm, and I believe that in trimming it slightly and in presenting it as the directors of the exhibition wish to do, Edward Weston's intention will be truly served.

Please let me know your thoughts in this matter at your earliest convenience.

Sincerely,

Dennis Longwell  
Assistant Curator  
cc: Registrar

noted MB

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

WESTON/FORT WORTH

Amon Carter Museum of Western Art

P. O. BOX 2365, 3501 CAMP BOWIE BOULEVARD, FORT WORTH, TEXAS 76101 (817) 733-1000

November 5, 1974

Mr. Dennis Longwell  
Assistant Curator

November 8, 1974 Museum of Modern Art

11 West 53 Street  
Ms. Linda Austin, Assistant Registrar  
Amon Carter Museum of Western Art

P.O. Box 2365  
3501 Camp Bowie Boulevard,  
Fort Worth, Texas 76101

Yesterday we forwarded the Edward Weston photograph "Back Lot . . ."  
Dear Ms. Austin: to registered air mail. You should be receiving it within  
the next few days.

Thanks for our letter of November 5th informing me of the arrival  
of the Edward Weston photograph which we asked to borrow for our  
forthcoming WESTON exhibition. The work arrived yesterday afternoon  
in perfect condition and I hasten to send you our grateful thanks  
for your cooperation in this project.

We wish you the best of luck with your exhibition. Please let us  
know if we can be of further assistance.

Sincerely,

Sincerely yours,  
Dennis Longwell  
Assistant Curator  
cc: Registrar Linda Austin

Linda Austin  
Assistant Registrar



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.2

*Amon Carter Museum of Western Art*

P. O. BOX 2365, 3501 CAMP BOWIE BOULEVARD, FORT WORTH, TEXAS 76101 (817) 738-1933

November 5, 1974

Mr. Dennis Longwell  
Assistant Curator  
The Museum of Modern Art  
11 West 53 Street  
New York, New York 10019

Dear Mr. Longwell:

Yesterday we forwarded the Edward Weston photograph "Back Lot . . ." to you via registered air mail. You should be receiving it within the next few days.

When the photo has been received and checked, please send me a receipt or some sort of note to let me know that it arrived safely.

We wish you the best of luck with your exhibition. Please let us know if we can be of further assistance.

Sincerely yours,

*Linda Austin*

Linda Austin  
Assistant Registrar



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

A Museum of Twentieth Century Art



WESTON / PORT WORTH  
AMON CARTER MUSEUM  
OF WESTERN ART

cc: JB/DL, Registrar, WSA  
WESTON file  
MASSON file

October 1, 1974

October 10, 1974

Mrs. Marjorie Morey <sup>Palmer</sup>  
Curator of Photography  
Amon Carter Museum of Western Art  
3501 Camp Bowie Boulevard  
Port Worth, Texas 76101

Dear Mrs. Morey:

As I think you know, the Museum's next major exhibition will be Edward Weston, which will be presented in New York from January 27 through March 30, 1975. It will be the first critical review of the photographer's works since the exhibition directed by Nancy Newhall was shown here in 1946 and the Museum is especially eager to augment its holdings of Weston's work with loans from other distinguished American collections. Willard Van Dyke, guest director of the exhibition, has studied the prints in your collection and would be grateful to you if the work, MCM, 1939 could be loaned to the exhibition.

We are also asking you to permit your photograph to travel on tour to three or four major American museums currently negotiating with us for the show. The tour will be limited to a period from May, 1975 through June, 1976. As usual, we will assume responsibility for matting and framing the work and insuring it while in New York and throughout the tour "wall to wall" under our Fine Arts Policy. We will also pay for packing and shipping the work to the Museum and returning it to you. Any other fees for preparing the loan will be paid by us.

I would appreciate learning of your willingness to participate in this exhibition as soon as possible because we hope to receive the work in our framing shop during the first two weeks of November. I am enclosing our loan agreement. Please fill in the insurance value (marked with a red arrow) and return the green copy to me in the envelope included.

Please accept our thanks for your interest and cooperation in this exhibition. I send you my best personal regards.

Sincerely,

Dennis Longwell  
Assistant Curator

cc: Registrar

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.2

THE FORT WORTH ART MUSEUM  
A Museum of Twentieth Century Art



WESTON/FORT WORTH  
FORT WORTH ART MUSEUM

cc: JS/DL, Registrar, WSR  
WESTON file  
MASSON file

October 1, 1974

Mr. Richard L. Palmer  
The Museum of Modern Art  
11 West 53 Street  
New York, New York 10019

Dear Richard:

A fast note to say thank you for your letter of September 12. I will see Bill Agee this weekend and we can discuss exhibition dates to make a more efficient tour for you.

Please keep us in mind for the Masson exhibition for 1976.

Sincerely,

Richard Koshalek  
Director

RK/cw



The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

EDWARD WESTON / FORT WORTH,  
F.W. ART MUSEUM

cc: JS/DL, W. Van Dyke  
MF, Registrar  
WESTON-offers

September 12, 1974

Mr. Richard Koshalek  
Director  
Fort Worth Art Museum  
1309 Montgomery Street  
Fort Worth, Texas 76107

Dear Mr. Koshalek:

The Museum of Modern Art is presently planning a major retrospective exhibition of the work of EDWARD WESTON, which will be presented in New York from January 27 through March 30, 1975. As it will be the first critical review of the photographer's work since the exhibition directed by Nancy Newhall was shown here in 1946, the Museum is especially eager to make the show available to a small group of other institutions in the United States following its New York showing.

The exhibition, which will contain approximately 250 photographs, will be selected from the Museum's own Weston holdings, and will also draw on a number of other important public and private collections. It is anticipated that virtually all of the prints to be included will have been made by the photographer himself or directly under his supervision.

Willard Van Dyke, an intimate friend of Weston's from 1929 onwards and until recently director of the Department of Film of the Museum, has agreed to serve as Guest Director of the exhibition. A distinguished photographer himself before turning to film, Mr. Van Dyke brings a profound and precise sensibility to the work and the intentions of his friend and mentor. His love and understanding of Weston and his work is documented in his film, The Photographer, which he did on Weston in 1947, and which remains one of the best films dealing with the art of photography.

A checklist of the exhibition will be available later in the year following completion of our loan arrangements. In the meantime, I can advise you that we expect to install the show in our Garden Wing Gallery which has a total of 5,300 square feet of space. We do not yet have an accurate figure on the running footage of wall space which would be required for the exhibition but a preliminary estimate from John Szarkowski, who will be installing the show here, indicates it will be in the vicinity of 450 feet.

The exhibition will be available for showings of approximately six weeks duration beginning in May, 1975 and running through June, 1976. Based on projected costs and the fact that the tour will be limited to 3 or 4 additional showings, we are charging a rental fee of \$4,000. plus pro-rated transport costs. We will not be in a position to estimate transport costs until the tour has begun to take shape.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

Mr. Richard Koshalek -2- September 12, 1974

Because of the excellent publications on Weston already available, the Museum is not planning to do a new one in conjunction with the exhibition. It is hoped, however, that it may be possible to have the popularly priced 1971 Aperture monograph on Weston by Nancy Newhall reprinted and, if this work out, copies would be made available to exhibiting institutions at a substantial discount off the list price. An estimated unit price is not available at this time as negotiations are currently underway with Aperture.

If you are interested in participating in the tour, I would be grateful for an early response and would appreciate it if you could provide a preliminary idea of what showing periods might be accommodated in your schedule.

Sincerely,

Richard L. Palmer  
Coordinator of Exhibitions

Although we still await final word from Paris, the tour at present includes:

Amsterdam The Stedelijk Museum October 23 - December 13, 1976  
London The Hayward Gallery March 1 - April 24, 1977

The exhibition will be circulating under the auspices of the Museum's International Council and we will of course send you a full report on the tour.

May I ask you to complete the enclosed loan Amendment form? Please sign and return the green copy to us, keeping the white copy for your records.

With warmest thanks for your cooperation,

Sincerely,

Waldo Rasmussen  
Director  
International Program

WLR:lk  
Enclosure



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.2

*Weston/Friedman*  
file: EDWARD WESTON  
cc: John Szarkowski  
Registrar  
circ  
green

## The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

July 14, 1976

Mrs. Elsa Friedman  
372 Central Park West, Apt. 2D  
New York, New York 10025

Dear Mrs. Friedman:

I was delighted to learn from John Szarkowski that you have agreed to extend the loan of your Edward Weston print for the European showings of the EDWARD WESTON exhibition. We are most grateful for your generosity in lending to the exhibition which we feel will have unusual importance in acquainting the European public with the range and quality of Weston's work.

Although we still await final word from Paris, the tour at present includes:

Amsterdam	The Stedelijk Museum	October 23 - December 12, 1976
London	The Hayward Gallery	March 1 - April 24, 1977

The exhibition will be circulating under the auspices of the Museum's International Council and we will of course send you a full report on the tour.

May I ask you to complete the enclosed Loan Amendment form? Please sign and return the green copy to us, keeping the white copy for your records.

With warmest thanks for your cooperation,

Sincerely,

Waldo Rasmussen  
Director  
International Program

WR:lk  
Enclosure

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

WESTON/FRIEDMAN

Carmel, California  
July 16, 1973

Ms. Monique Boudart  
The Museum of Modern Art  
11 West 53rd Street  
New York, N.Y. 10019  
November 22, 1974

Mrs. Elsa Friedman  
372 Central Park West  
Apt. 2D  
New York, N.Y. 10025

Dear Mrs. Friedman:

Willard Van Dyke has decided that the two Weston photographs you own will be welcome additions to the exhibition he is directing on Weston's work. It is extremely kind of you to make this loan to the exhibition and the tour and we are grateful to you.

Attached is our loan agreement. Please insert the insurance values and sign/date the green copy and return it to me in the envelope provided. Thanks again for your participation in this exhibition.

Sincerely,

Yours truly,

Dennis Longwell  
Assistant Curator  
cc: Registrar

DAVID C. HAGEMeyer

noted MB



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.2

WESTON Hagemeyer

Carmel, California  
July 14, 1975

Ms. Monique Beudert  
The Museum of Modern Art  
11 West 53rd Street  
New York, N.Y. 10019

Dear Ms. Beudert:

Thank you very much for taking the time to explain the Receipt of Delivery. When we do something of this nature only once in a lifetime some of the required formalities do seem a little obscure. Thanks to you I now understand completely.

It just so happened that your letter arrived on the very same day that the final payment from the University of Arizona arrived. So everything has been completed and I enclose the signed copy of the Receipt of Delivery.

Thank you for your patience.

Yours truly,

  
DAVID C. HAGEMEYER

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

Weston / Hagemeyer

July 11m1975

Mr. David C. Hagemeyer  
24960 Hatton Road  
Carmel, California 93921

Dear Mr. Hagemeyer

The Receipt of Delivery which we issued to you was sent to indicate that there had been a change in the ownership of the seven Edward Weston prints which you had loaned to our EDWARD WESTON Exhibition. These photographs are still included in the exhibition and will be returned to The Center for Creative Photography in Tucson when the tour has ended.

Your signature on this Receipt will be an acknowledgment of this change of ownership. We had understood from your letter of June 4 to Mr. Szarkowski that this transaction was complete, but if you would prefer to wait until the end of the month to sign and return the receipt, please do so.

Sincerely,

*Monique Beudert*

Monique Beudert  
Cataloguer

*David C. Hagemeyer*  
DAVID C. HAGEMeyer  
24960 Hatton Road  
Carmel, CA 93921



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.2

*Weston / Hagemeyer*

Carmel, California  
July 6, 1975

Mr. Eric B. Rowlison  
The Museum of Modern Art  
11 West 53rd Street  
New York, N.Y. 10019

Dear Mr. Rowlison:

Yesterday I received the copy of the Receipt of Delivery which requests my acknowledgment of delivery of the seven Edward Weston photographic prints which we loaned to The Museum of Modern Art prior to their purchase by the Center for Creative Photography, University of Arizona.

I ask your indulgence to explain what this request means. As you probably know, the bulk of this collection is now at the Center for Creative Photography. The seven prints you borrowed comprise the remainder. I still retain title to the collection pending a final payment due this month.

If, as I suspect, the seven prints have been returned to Tucson, it would seem proper for the Center to acknowledge their return. If my signature is required I would think that the Center should advise me of their safe return.

Yours truly,

*David C. Hagemeyer*

DAVID C. HAGEMEYER  
24960 Hatton Road  
Carmel, CA. 93921

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.2

WESTON / JOHAN HAGEMEYER  
COLLECTION

THE MUSEUM OF FINE ARTS, HOUSTON

WILLIAM C. ARNE, DIRECTOR

cc: JS/DL, Registrar

WESTON / HOUSTON

September 30, 1974

October 7, 1974

The Johan Hagemeyer Collection - Palmer  
c/o Mr. Neil Weston, Coordinator of Exhibitions  
Route 1, Box 233 The Museum of Modern Art  
Carmel, California 93921 11 West 53 Street  
New York, New York 10019

Dear Mr. Weston:

Dear Dick:

As I think you know, the Museum's next major exhibition will be Edward Weston, which will be presented in New York from January 27 through March 30, 1975. It will be the first critical review of the photographer's work since the exhibition directed by Nancy Newhall was shown here in 1946 and the Museum is especially eager to augment its holdings of Weston's work with loans from other distinguished American collections. Willard Van Dyke, guest director of the exhibition, has studied the prints in your collection and would be grateful to you if the seven works indicated on the attached sheet could be loaned to the exhibition.

We are also asking you to permit your photographs to travel on tour to three or four major American museums currently negotiating with us for the show. The tour will be limited to a period from May, 1975, through June, 1976. As usual, we will assume responsibility for matting and framing the works and insuring them while in New York and throughout the tour "wall to wall" under our Fine Arts Policy. We will also pay for packing and shipping the works to the Museum and returning them to you. Any other fees for preparing the loans will be paid by us.

I would appreciate learning of your willingness to participate in this exhibition as soon as possible because we hope to receive the works in our framing shop during the first two weeks of November. When I hear from you I will send you formal loan agreements with detailed shipping information. I would appreciate it if in your letter you could list the correct title and date of each work we are requesting for the loan agreements. Also, I should like to know how the works should be credited and for how much you want them insured.

Please accept our thanks for your interest and cooperation in this exhibition. I send you my best personal regards,

Sincerely,

Dennis Longwell  
Assistant Curator

cc: Registrar



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

THE MUSEUM OF FINE ARTS, HOUSTON

WILLIAM C. AGEE, DIRECTOR

cc: JS/DL, Registrar

WESTON

/HOUSTON

September 30, 1974

Mr. Richard L. Palmer  
Coordinator of Exhibitions  
The Museum of Modern Art  
11 West 53 Street  
New York, New York 10019

Dear Dick:

I am writing to confirm formally that we wish to take the Edward Weston show that the Modern is organizing. I cannot say exactly what time would be best, but I will talk with you later about this. In the meantime, please count us in on the Weston tour.

With all best wishes,

Sincerely yours,

*Bill /cjm*

William C. Agee  
Director

WCA:cjm

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

EDWARD WESTON / HOUSTON, TEXAS  
HOUSTON MUSEUM OF  
FINE ARTS

## The Museum of Modern Art

To Mr. William Agee  
From Richard L. Palmer  
Date August 13, 1974  
Re EDWARD WESTON

Dear Bill:

I am enclosing our formal offering letter which provides more details about the EDWARD WESTON exhibition which will be shown here early next year and toured in the U.S. and possibly Canada. I wanted to write this separate, brief note to acknowledge our earlier telephone conversation on this subject (we spoke on July 26 about this and the CARO show) since you said you were quite sure you would want to consider the exhibition for Houston.

It would seem to be an especially appropriate show to launch the more ambitious photographic program you want to start in Houston. Although we did not mention it specifically in the offering letter, you might find it useful to point out in discussing the show with your staff that "the uniquely American character of Weston's sensibility and his subject matter makes this exhibition of special significance for the Bicentennial period."

Our plans in this regard are not yet sufficiently developed to permit me to give you more than these few brief words, but we are hoping to secure additional funds which will make it possible to provide some Weston films and other supplementary material as a part of the Weston package.

Best regards to you and Elita and I look forward to seeing you both here in the not too distant future,

Dick

P.S. It would be a good idea if you could get back to me on this fairly soon as we expect to be able to schedule only 3 or 4 showings and I think our announcement of the show will elicit quite a bit of interest!



The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

Mr. William Agee

cc: JS/DL, W. Van Dyke  
MF, Registrar  
WESTON-offers

Because of the excellent publications on Weston already available, the Museum is not planning to do a new one in conjunction with the exhibition. It is hoped, however, that it may be possible to loan the previously printed 1971 book on Weston by Nancy Newhall registered and, if this can be done, to make available to exhibiting institutions at a substantial discount off the sale price. An estimated sale price is not available at this time.

August 13, 1974

Mr. William Agee  
Director  
Houston Museum of Fine Arts  
1001 Bissonnet  
Houston, Texas 77005

Dear Bill:

The Museum of Modern Art is presently planning a major retrospective exhibition of the work of EDWARD WESTON, which will be presented in New York from January 27 through March 30, 1975. As it will be the first critical review of the photographer's work since the exhibition directed by Nancy Newhall was shown here in 1946, the Museum is especially eager to make the show available to a small group of other institutions in the United States following its New York showing.

The exhibition, which will contain approximately 250 photographs, will be selected from the Museum's own Weston holdings, and will also draw on a number of other important public and private collections. It is anticipated that virtually all of the prints to be included will have been made by the photographer himself or directly under his supervision.

Willard Van Dyke, an intimate friend of Weston's from 1929 onwards and until recently director of the Department of Film of the Museum, has agreed to serve as Guest Director of the exhibition. A distinguished photographer himself before turning to film, Mr. Van Dyke brings a profound and precise sensibility to the work and the intentions of his friend and mentor. His love and understanding of Weston and his work is documented in his film, The Photographer, which he did on Weston in 1947, and which remains one of the best films dealing with the art of photography.

A checklist of the exhibition will be available later in the year following completion of our loan arrangements. In the meantime, I can advise you that we expect to install the show in our Garden Wing Gallery which has a total of 5,300 square feet of space. We do not yet have an accurate figure on the running footage of wall space which would be required for the exhibition but a preliminary estimate from John Szarkowski, who will be installing the show here, indicates it will be in the vicinity of 450 feet.

The exhibition will be available for showings of approximately six weeks duration beginning in May, 1975 and running through June, 1976. Based on projected costs and the fact that the tour will be limited to 3 or 4 additional showings, we are charging a rental fee of \$4,000, plus pro-rated transport costs. We will not be in a position to estimate transport costs until the tour has begun to take shape.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

Mr. William Agee

-2-

August 13, 1974

Because of the excellent publications on Weston already available, the Museum is not planning to do a new one in conjunction with the exhibition. It is hoped, however, that it may be possible to have the popularly priced 1971 Aperture monograph on Weston by Nancy Newhall reprinted and, if this works out, copies would be made available to exhibiting institutions at a substantial discount off the list price. An estimated unit price is not available at this time as negotiations are currently underway with Aperture.

If you are interested in participating in the tour, I would be grateful for an early response and would appreciate it if you could provide a preliminary idea of what showing periods might be accommodated in your schedule.

Sincerely,

As I think you know, the Museum's next major exhibition will be Edward Weston, which will be presented in New York from January 27 through February 2, 1975. It will be the first critical review of the photographer's work since the 1930s. The exhibition, directed by Nancy Newhall, was shown here in 1964 and is currently being staged to augment the holdings of Weston's work with loans from other distinguished American collections. Wilfred Van Dyke, guest director of the exhibition, has studied the prints in your collection and would be grateful to you if the portrait of Weston on the attached sheet could be loaned to the exhibition.

Richard L. Palmer  
Coordinator of Exhibitions

We are also asking you to permit your photograph to travel on loan to three or four major American museums currently negotiating with us for the show. The tour will be limited to a period from May, 1975, through June, 1976. As usual, we will assume responsibility for moving and framing the work and insuring it while in New York and throughout the tour "wall to wall" under our Fine Arts Policy. We will also pay for packing and shipping the work to the Museum and returning it to you. Any other fees for preparing the loan will be paid by us.

I would appreciate learning of your willingness to participate in this exhibition as soon as possible because we have to receive the work in our framing shop during the first two weeks of November. When I hear from you I will send you a formal loan agreement with detailed shipping information. I would appreciate it if in your letter you could list the correct title and date of the work we are requesting for the loan agreement. Also, I should like to know how the work should be credited and for how much you want it insured.

Please accept our thanks for your interest and cooperation in this exhibition. I send you my best personal regards.

Sincerely,

Denise Lowyell  
Assistant Curator



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.2

WESTON/KNIGHT

J. Scharounski  
Museum  
1000 Fifth Avenue  
New York, NY 10017  
c/o  
green

October 4, 1974

September 21, 1976

Mrs. Arthur Knight ✓  
c/o Mrs. Dody Weston Thompson  
10520 Blythe Avenue  
Los Angeles, California 90064 Bishop

Dear Mrs. Knight: c 1  
Kunsthaus Zurich  
8001 Zurich, Switzerland

As I think you know, the Museum's next major exhibition will be Edward Weston, which will be presented in New York from January 27 through March 30, 1975. It will be the first critical review of the photographer's work since the exhibition directed by Nancy Newhall was shown here in 1946 and the Museum is especially eager to augment its holdings of Weston's work with loans from other distinguished American collections. Willard Van Dyke, guest director of the exhibition, has studied the prints in your collection and would be grateful to you if the portrait of Weston on the attached sheet could be loaned to the exhibition.

your sending 35mm. color slides showing visitors to your installation, in time for our annual We are also asking you to permit your photograph to travel on tour to three or four major American museums currently negotiating with us for the show. The tour will be limited to a period from May, 1975, through June, 1976. As usual, we will assume responsibility for matting and framing the work and insuring it while in New York and throughout the tour "wall to wall" under our Fine Arts Policy. We will also pay for packing and shipping the work to the Museum and returning it to you. Any other fees for preparing the loan will be paid by us.

too, will contact our Council member Mrs. Monique Barbier to see if she can assist on our behalf. I would appreciate learning of your willingness to participate in this exhibition as soon as possible because we hope to receive the work in our framing shop during the first two weeks of November. When I hear from you I will send you a formal loan agreement with detailed shipping information. I would appreciate it if in your letter you could list the correct title and date of the work we are requesting for the loan agreement. Also, I should like to know how the work should be credited and for how much you want it insured.

Please accept our thanks for your interest and cooperation in this exhibition. I send you my best personal regards.

Sincerely,

Sincerely,

Elizabeth van der Does  
Senior Program Assistant  
International Program

Dennis Longwell  
Assistant Curator

cc: Registrar

enclosure

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

WESTON/Kunsthaus

J. Szarkowski  
~~Registrar~~  
LEE FRIEDLANDER  
✓ EDWARD WESTON  
circ  
green

September 21, 1976

Mrs. Rosellina Burri Bischof  
Kunsthaus Zurich  
Heimplatz 1  
8001 Zurich, Switzerland

Dear Rosellina Burri Bischof,

I was so pleased to speak with you again today and to hear that everything is going smoothly with the LEE FRIEDLANDER exhibition.

We look forward to receiving your forms and reports and would be especially grateful for your sending 35mm. color slides showing visitors to your installation, in time for our annual International Council meeting next month.

Concerning our discussion on the EDWARD WESTON exhibition, we appreciate your reviewing the possibilities for Zurich and very much hope that a showing can materialize during January/February 1977. I can understand the situation with Koudelka and certainly concerning the funding problem too. But, I hope we can get around both. We, too, will contact our Council member Mme. Monique Barbier to see if she can assist on our behalf.

For your information, I enclose final copies of the exhibition Checklist and Boxlist.

We hope arrangements can work out for the WESTON and would be delighted if you could arrange to come here yourself in the meantime.

With kind regards.

Sincerely,

Elisabeth van der Does  
Senior Program Assistant  
International Program

enclosure



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

WESTON/LANE

WILLIAM H. LANE FOUNDATION

LEOMINSTER, MASSACHUSETTS 01453

November 7, 1974

Museum of Modern Art  
11 West 53 Street  
New York, New York 10019

Att: Dennis Longwell, Assistant Curator

Gentlemen:

Per your request of October 29 and pursuant to verbal arrangement with Willard Van Dyke we enclose our loan form for the three photographic prints by Edward Weston.

To the extent that we have rights therein we authorize reproduction for catalog and publicity purposes.

Please note that the lender is per this letterhead and correct your records accordingly.

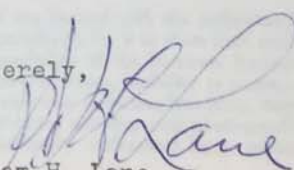
As of this writing loan is made to 3/30/75 only. Upon receiving further information from you as to possible subsequent exhibits we shall be better able to consider an extension.

Please execute and return the white copy of the enclosed.

As yet we have not heard from your shipper and for the next ten days the writer will be traveling and unavailable.

Prints may be overmatted and framed under direction of Mr. Van Dyke. No cropping of ~~mounts~~ is permissible nor may any attachment be made to them. The mount is to be recognized as an integral part of the print and damage thereto will not be accepted.

Sincerely,

  
William H. Lane

enc.

noted MB

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

BORROWER'S COPY

WILLIAM H. LANE FOUNDATION

LEOMINSTER, MASSACHUSETTS 01453

Date November 7, 1974

# LOAN AGREEMENT

BORROWER Museum of Modern Art  
11 West 53 Street  
New York, New York 10019

Artist	Title	Description	Value
Edward Weston	Untitled (nude-Maudelle)	Fine Print; ca. 8x10; 1939 (mtd. 15 x 16)	1,200.00
" "	Player Piano, Burned Plantation House N.6.)	Fine Print; ca. 8 x 10; 1941; (mtd. 16 x 13)	1,200.00
" "	Rocks, Point Lobos 1948	Fine Print; ca. 8 x 10; (mtd. 13 x 16)	1,200.00
Total			\$3,600.00

PURPOSE EXHIBITION - EDWARD WESTON

Mus. of Mod. Art

1/27/75 - 3/30/75

The object or objects herein described are not for sale and are loaned with the understanding and agreement that the borrower hereby undertakes full responsibility for it or them from wall to wall and agrees to provide insurance therefore. The responsibility of the borrower hereunder shall not be minimized or excused in the event of the borrower's failure, inability or neglect to obtain insurance as aforesaid. Unless otherwise agreed all expenses including handling, crating and shipping charges will be paid by the borrower. Reproduction, copying and photographing of the object or objects is expressly prohibited unless specifically authorized by a separate instrument in writing.

Agreed by Museum of Modern Art Date November 20, 1974

Authorized signature Eric B. Rowison Title Registrar



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

MGMNY1T HSB  
2-024842E336002 12/02/74  
ICS IPMMTZZ CSP  
1 2129566100 MGM TDMT NEW YORK NY 12-02 0316P EST  
ZIP 10019

 **Mailgram**



THIS MAILGRAM WAS TRANSMITTED ELECTRONICALLY BY WESTERN UNION TO A POST OFFICE NEAR YOU FOR DELIVERY

WESTON / LANE

MUSEUM OF MODERN ART ATTN MONIQUE BEUDERT REGISTRAR  
11 WEST 53 ST  
NEW YORK NY 10019

THIS MAILGRAM IS A CONFIRMATION COPY OF THE FOLLOWING MESSAGE:

2129566100 TDMT NEW YORK NY 41 12-02 0316P EST  
FON 6175826049  
WILLIAM H LANE FOUNDATION, AND MAIL  
LEOMINSTER MA  
THREE PHOTOGRAPHS URGENTLY NEEDED FOR WESTON EXHIBITION, PLEASE  
CONTACT IMMEDIATELY OUR AGENT F.A. MULCAHEY AND SONS 154 SUMMER  
STREET ARLINGTON PHONE 8766420 TO ARRANGE COLLECTION OF YOUR  
LOANS TO EXHIBITION, PLEASE ACKNOWLEDGE TO US BY RETURN COLLECT  
REPLY, THANK YOU  
REGISTRAR MODERN ART

15:16 EST

MGMNY1T HSB

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

WESTON / LANE

October 7, 1974

(617) 582 6049  
Mr. William Lane  
Lunenburg, Massachusetts  
01462

Dear Mr. Lane:

As I think you know, the Museum's next major exhibition will be Edward Weston, which will be presented in New York from January 27 through March 30, 1975. It will be the first critical review of the photographer's work since the exhibition directed by Nancy Newhall was shown here in 1946 and the Museum is especially eager to augment its holdings of Weston's work with loans from other distinguished American collections. Willard Van Dyke, guest director of the exhibition, has studied the prints in your collection and would be grateful to you if the three works indicated on the attached sheet could be loaned to the exhibition.

We are also asking you to permit your photographs to travel on tour to three or four major American museums currently negotiating with us for the show. The tour will be limited to a period from May, 1975, through June, 1976. As usual, we will assume responsibility for matting and framing the works and insuring them while in New York and throughout the tour "wall to wall" under our Fine Arts Policy. We will also pay for packing and shipping the works to the Museum and returning them to you. Any other fees for preparing the loans will be paid by us.

I would appreciate learning of your willingness to participate in this exhibition as soon as possible because we hope to receive the works in our framing shop during the first two weeks of November. When I hear from you I will send you formal loan agreements with detailed shipping information. I would appreciate it if in your letter you could list the correct title and date of each work we are requesting for the loan agreements. Also, I should like to know how the works should be credited and for how much you want them insured.

Please accept our thanks for your interest and cooperation in this exhibition. I send you my best personal regards.

Sincerely,

Dennis Longwell  
Assistant Curator

cc: Registrar



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

WESTON/LANE

JUN 13 1977

Mr. Willard Van Dyke has informed me that you have kindly concented to loan three of your Edward Weston photographs to our forthcoming exhibition of Weston's work. This is a significant addition to the show and we are very grateful for your kindness in letting us have this material.

October 29, 1974

Mr. William Lane  
Lunenburg, Massachusetts 01462

Dear Mr. Lane:

Mr. Willard Van Dyke has informed me that you have kindly concented to loan three of your Edward Weston photographs to our forthcoming exhibition of Weston's work. This is a significant addition to the show and we are very grateful for your kindness in letting us have this material.

I am enclosing our loan agreement for these works. Please insert the insurance values you desire on the attached sheets and sign and return to me in the envelope provided the green sheet. The white sheet is for your files.

Sincerely,

Thank you very much for all your help. The arrangements could not have been made without your help and I too hope that there will soon be another opportunity to be working with you and your colleagues.

With kindest regards.

Yours sincerely,

Andrew

Andrew Dempsey  
Assistant Director of Exhibitions

installation photographs will also be sent with work.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

WESTON / London

Arts Council  
OF GREAT BRITAIN

JUN 13 1977

Arts Council of Great Britain 105 Piccadilly London W1V 6AU Telephone 01-629 9495 Telegrams Amec London W1

8th June 1977

Ms Elisabeth van der Does  
Program Administrator, International Program  
The Museum of Modern Art  
11 West 53 Street  
New York  
NY 10019

DRAFT REPLY MY SIGNATURE \_\_\_\_\_  
Chairman \_\_\_\_\_  
DRAFT REPLY YOUR SIGNATURE \_\_\_\_\_  
Secretary-General Roy Shaw \_\_\_\_\_  
ACTION AS REQUIRED \_\_\_\_\_  
SEE: V.R. HP \_\_\_\_\_  
NO REPLY NECESSARY \_\_\_\_\_  
FILE EDWARD WESTON \_\_\_\_\_  
INFORMATION COPIES TO:  
Photography \_\_\_\_\_  
Registrar \_\_\_\_\_  
etc \_\_\_\_\_

Dear Elisabeth,

Edward Weston

\* We are still waiting for duplicates of the slides which were taken of the Weston installation at the Hayward. They are expected this week so we should be able to get them to you fairly soon. I have seen them and they look well. The invoice for the rental fee has been passed through for payment as well.

Can I take this opportunity to say how grateful we were to have the exhibition. It was extremely well received here and a pleasure to install in the gallery. The excitement that it generated was by no means limited to the photographic fraternity and I would guess that it won many new converts to the cause. Attendance was in the order of 20,000 and we sold about 1500 of the little booklets.

Thank you very much for all your help. The arrangements could not have been smoother and I too hope that there will soon be another opportunity of collaborating with you and your colleagues.

With kindest regards.

Yours sincerely,

*Andrew*

Andrew Dempsey  
Assistant Director of Exhibitions

\* installation photographs will also be sent next week.



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.2

WESTON / London  
(ARTS Council)

MAY 31 1977

DRAFT REPLY MY SIGNATURE \_\_\_\_\_  
DRAFT REPLY YOUR SIG \_\_\_\_\_  
ACTION AS REQUIRED \_\_\_\_\_  
SEE: WP \_\_\_\_\_  
NO REPLY NEEDED \_\_\_\_\_

The Arts Council of Great Britain

EDWARD WESTON

Photograph  
105 Piccadilly London W1V 0AU  
Telephone 01-629 9495  
Telegrams Amec London W1

Chairman The Lord Gibson  
Secretary-General Roy Shaw  
23rd May, 1977

Miss Elisabeth van der Does,  
The Museum of Modern Art,  
11 West 53rd Street,  
New York 10019.

Dear Miss van der Does,

Thank you for your letter of 18th May. I am glad that the EDWARD WESTON exhibition was received in good condition on its return to the Museum of Modern Art, and I enclose herewith your Shipping Record form, duly completed.

We are quite happy to meet Keating's delivery charges, including their expenses for clearance, etc. from Kennedy Airport to the Museum, and you will see that I am sending Keating's a copy of this note, so that they might bill us for these costs.

With best wishes,

Yours sincerely,

Jeffery Watson

Jeffery Watson  
Shipping Officer

cc DAVE EPSTEIN, W. R. KEATING & CO.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

MAY 31 1977

*Registration*

EDWARD WESTON

## SHIPPING RECORD

TO BE COMPLETED AND RETURNED UPON SHIPMENT TO THE NEXT EXHIBITOR

Please return to: International Program  
The Museum of Modern Art  
11 West 53rd Street  
New York, New York 10019

SHIPPING RECORD for exhibition EDWARD WESTON

for shipment from LONDON to NEW YORK (MUSEUM OF MODERN ART)

Shipped via PAN AMERICAN  
(name of airline, steamship company or other carrier)

on PA 167 which departed on 4th May, 1977  
(flight number or name of vessel) (date)

and is scheduled to arrive on 4th May, 1977

Name of agent handling shipment W. R. KEATING & COMPANY

Address 1 WORLD TRADE CENTER, SUITE 1747, NEW YORK 10048, NY, USA.

Cable Address WILKEAT, NEW YORK

Waybill or manifest number AWB 026-17322524

23rd May, 1977  
(date)

(signature)

*Edward Weston*  
THE ARTS COUNCIL OF GREAT BRITAIN  
105, PICCADILLY, LONDON, W1V 0AU

ARTS COUNCIL OF GREAT BRITAIN  
(institution)

Shipping Officer  
(title)



The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

WESTON / London

EDWARD WESTON  
Registrar  
Photography  
circ  
green  
green

May 18, 1977

May 18, 1977

Mr. Jeffery Watson  
Shipping Officer  
The Arts Council of Great Britain  
105 Piccadilly  
London W1V 0AU, England

Dear Mr. Watson,

Just a note to thank you for your help in returning the EDWARD WESTON exhibition to MoMA. As usual, in the good hands of the Arts Council staff, everything went well and both the cases and the photographs arrived in good condition.

Could I trouble you to complete and return to me the Shipping Record form enclosed herewith. The document is needed for our insurers and for our records.

Andrew Dempsey has written to ask about delivery charges from the airport to MoMA. Since the Stedelijk Museum covered door-to-door expenses for onward shipment, it is felt here that the Arts Council should do the same and should therefore be responsible for these charges. I hope there will not be a problem.

With the close of your showing, I enclose our official Invoice. Again, many thanks for your supervision. the rental fee. Please have payment made directly to The Museum of Modern Art.

Sincerely,

In writing to Jeff Watson, I mentioned to him that the Arts Council was responsible for expenses incurred in door-to-door handling/transfer as was the Stedelijk Museum for onward shipment charges from the airport to MoMA. Elisabeth van der Does, Program Administrator to your account. I trust there will not be any problem with this. Please let me know.

Thanks again for all your help. It is always a pleasure to work with you and I hope we can look forward to future collaborations.

With best regards,

Sincerely,

Elisabeth van der Does  
Program Administrator

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

MAY 1 1977

The Arts Council of Great Britain

Edward Weston

Photography

105 Piccadilly

London W1V 0AU

Telephone 01-499 9495

Telegrams Arco London W1

Chairman The Lord Glanville

Secretary-General Roy Shaw

EDWARD WESTON  
Registrar  
Photography  
Ann Ristuccia  
circ  
green

4th May 1977

May 18, 1977

Ms Elisabeth van der Does  
Program Administrator  
The Museum of Modern Art  
11 West 53 Street  
New York

Mr. Andrew Dempsey  
Assistant Director of Exhibitions  
The Arts Council of Great Britain  
105 Piccadilly  
London W1V 0AU, England

Dear Andrew,

Following the reviews of the Edward Weston exhibition. They  
as far as I know, but a few more may trickle in during  
the next few weeks. If so I will send them on to you. Transparencies  
I have just written to Jeff Watson to alert him to the safe  
arrival of the EDWARD WESTON exhibition. I would like to thank  
you as well for all your help in coordinating arrangements with  
us which made the exhibition such a success at the Hayward  
Gallery. We have all been very pleased with the positive  
response.

The 24 copies of the Weston brochure arrived safely as did the  
numerous press clippings. I am certain that the lenders for  
whom we are preparing a packet, will be grateful for these  
materials. And we will look forward to receiving the completed  
Publicity Report form as well as the slides and photographs of  
your installation.

With the close of your showing, I enclose our official Invoice  
in the amount of \$4000. as agreed for the rental fee. Please  
have payment made directly to The Museum of Modern Art.

In writing to Jeff Watson, I mentioned to him that the Arts  
Council was responsible for expenses incurred in door-to-door  
handling/transfer as was the Stedelijk Museum for onward ship-  
ment. Therefore, delivery charges from the airport to MoMA  
should be charges to your account. I trust there will not be  
any difficulty with this. Please let me know.

Thanks again for all your help. It is always a pleasure to  
work with the Arts Council staff and I hope we can look forward  
to future collaborations.

With best regards.

Sincerely,

Elisabeth van der Does  
Program Administrator



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.2

MAY 1 1977

DRAFT REPLY MY SIGNATURE \_\_\_\_\_  
DRAFT REPLY YOURS \_\_\_\_\_  
ACTION BY \_\_\_\_\_  
DATE \_\_\_\_\_

WESTON / LONDON  
(ARTS Council)



The Arts Council of Great Britain

EDWARD WESTON

Registrar  
Photography  
WK

105 Piccadilly London W1V 0AU

Telephone 01-629 9495  
Telegrams Amec London W1

Chairman The Lord Gibson  
Secretary-General Roy Shaw

4th May 1977

Ms Elizabeth van der Does  
Program Administrator  
The Museum of Modern Art  
11 West 53 Street  
New York  
N.Y. 10019

Dear Elizabeth,

I am enclosing the reviews of the Edward Weston exhibition. They are complete as far as I know, but a few more may trickle in during the forthcoming weeks, if so I will send them on to you. Transparencies etc. of the installation in London should be ready to send to you in the very near future.

Our transport officer, Jeff Watson, raised the question of the delivery charges from the airport to the Museum of Modern Art and whether or not these were chargeable to our account. Perhaps you could clarify this for me and at the same time let me know when we will be receiving an invoice for the exhibition hiring fee.

Kind regards.

Yours sincerely,

Andrew

Andrew Dempsey  
Assistant Director  
of Exhibitions

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

APR 6 1977 WESTON / LONDON  
(PARTS CLOSET)

The Arts Council of Great Britain



1st April 1977

Ms. Elisabeth van der Does  
Program Administrator  
International Program  
The Museum of Modern Art  
11 West 53 Street  
New York  
NY 10019  
USA

DRAFT REPLY MY SIGNATURE \_\_\_\_\_  
DRAFT REPLY YOUR SIG \_\_\_\_\_  
ACTION AS REQUIRED \_\_\_\_\_  
NO REPLY REQUIRED \_\_\_\_\_  
FILE ELWARD WESTON  
INFO Registrar  
Photography  
circ

105 Piccadilly London W1V 0AU

Telephone 01-629 9495

Telegrams Amec London W1

Chairman The Lord Gibson  
Secretary-General Roy Shaw

Dear Elisabeth,

Edward Weston

I'm sorry not to have written sooner but, with the Weston open, a great number of other things interceded. Enclosed are the condition report form and the arrival notice. I have arranged both for the installation black and white photographs and for the colour slides to be taken and sent to you. Reviews of the shows continue to be good but are naturally getting a little scarce. However, it is best now if I save them up and send them to you after the show closes as a complete set. Your Council may notice that no review in the London Times will be included as the paper did not appear (the inevitable industrial dispute) during the week when their critic did the Hayward shows. Bad luck for us since I gather it was a rather good notice. I have also arranged for 24 copies of the booklet to be sent under separate cover. Please let me know if you do not get them. I should have told you earlier that Cole Weston agreed to our reproducing the photographs without charge, which was rather decent of him.

It was a relief to hear that the damage to the Hagemeyer prints was noted in New York and that they do not appear to have deteriorated. I have therefore put them back on show.

Kindes regards to you and thanks for all your help.

Yours sincerely,

Andrew .

Andrew Dempsey  
Assistant Director  
of Exhibitions



The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

WESTON/LONDON  
Apr 6, 1977  
(HAYWARD GALLERY)  
EDWARD WESTON  
✓ Registrar

## A R R I V A L   N O T I C E

TO BE COMPLETED AND RETURNED UPON RECEIPT OF SHIPMENT

Please return to: International Program  
The Museum of Modern Art  
11 West 53rd Street  
New York, New York, 10019

Title of exhibition: EDWARD WESTON

Cases received on 18/2/77  
(date)

Number of cases received 4.

If unpacked and in good condition, check here yes.

If damaged, please fill in details on CONDITION REPORT FORM provided separately for the purpose.

Please list dates of showing: 1 MARCH - 24 APRIL 1977.

Place of exhibition: HAYWARD GALLERY, LONDON.

Auspices or sponsoring organization (s): \_\_\_\_\_

ARTS COUNCIL OF GREAT BRITAIN  
105 PICCADILLY, LONDON W1V 0AU.

20/3/77  
(date)

A. Dempsey.  
(Signature)

ASST. DIRECTOR OF EXHIBITIONS  
(title)

ARTS COUNCIL OF GB.  
(institution)

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

## The Museum of Modern Art

21 West 53 Street, New York, N.Y. 10019 Tel: 956-8100 Cable: Modernart

EDWARD WESTON

Photography

Registrar

circ

green

EDWARD WESTON

J. Szarkowski

D. Longwell

Registrar

circ

green

March 21, 1977

December 23, 1976

Mr. Andrew Dempsey  
Assistant Director of Exhibitions  
The Arts Council of Great Britain  
105 Piccadilly  
London W1V 0AU, England

Dear Andrew,

Dear Mr. Dempsey:

Our letters seem to be crossing. Thank you for yours of March 8, and for the six copies of your booklet.

We are all very pleased to hear that the EDWARD WESTON exhibition is doing so well and enjoyed reading the reviews which are so positive. The Observer's review dated 6-3-77 was cut in the copying. Could you send us another copy? Also, as I mentioned in my previous letter, we would like more of your catalogues- 18 would be helpful, as well as 35 mm. color slides of your installation, so that we can present a view of your show here at our International Council meetings.

I have checked with our Registrar and with the Photography Department about your query on the Hagemeyer prints. There is no cause for you to worry as the prints had the hairline cracks you mention when they left New York. When I spoke to Dennis Longwell about it, he said he had noticed the condition in Tel Aviv, but that he had not found any additional deterioration.

Hope your exhibitions continue to be as successful.

Sincerely,

Elisabeth van der Does  
Program Administrator  
International Program

For making shipping arrangements Tel Aviv-London, please contact either Mr. Marc Scheep, Director or Mr. Yossi Calow, Administrative Director:

The Tel Aviv Museum  
27 - 29 Siderot Shaul Hamalech  
Tel Aviv, Israel



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

WESTON / LONDON  
ARTS COUNCIL  
OF GREAT BRITAIN

## The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

EDWARD WESTON  
J. Szarkowski  
D. Longwell  
✓ Registrar  
circ  
green

December 23, 1976

Mr. Andrew Dempsey  
Assistant Director of Exhibitions  
The Arts Council of Great Britain  
105 Piccadilly  
London W1V 0AU, England

Dear Mr. Dempsey:

I have just had a chance to speak with Mr. Szarkowski concerning your recent request regarding Edward Weston illustrations.

I have been asked to remind you that the Museum cannot grant rights to reproduce photographs for a catalogue, unless these pictures are in the public domain, or unless we have received specific permission for this purpose. In the case of the Edward Weston photos, clearance must be negotiated with Cole Weston.

If you feel the copy prints we sent you earlier were not good enough, please return them and we will have new ones printed. You are, of course, free to buy from Cole Weston, prints from the original negatives, but in any event we assume that the selection of prints for any publication that you might produce will be selected from pictures included in our exhibition. If you wish to request a different selection from us, please identify the picture using our Checklist number, since the titles are often repeated.

The Tel Aviv showing for the EDWARD WESTON exhibition was indeed a sudden development. We were meeting with the new director, Marc Scheps, and he was able to make arrangements to receive the exhibition for a January/February showing. The Tel Aviv Museum is covering the costs for round-trip air freight transportation, Amsterdam-Tel Aviv-London. Since our original agreement stipulated that participants share transportation costs for getting the exhibition to Europe and back and there are only yourselves and the Stedelijk, I think the simplest method is for Amsterdam to pay the cost of shipment to Europe while The Arts Council covers the return shipment. For your information, air freight to Europe came to nearly \$1200.

For making shipping arrangements Tel Aviv-London, please contact either Mr. Marc Scheps, Director or Mr. Yossi Calev, Administrative Director:

The Tel Aviv Museum  
27 - 29 Siderot Shaul Hamelech  
Tel Aviv, Israel

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.2

Mr. Dempsey

- 2 -

December 23, 1976

I've already given both Mr. Scheps and Mr. Calev your name and told them the opening date for the Hayward showing to be set for March 1.

In case you need Cole Weston's address for clearing rights to the pictures you select, herewith his address:

Box 4886  
Carmel, California 93921

With best wishes for the holidays.

Sincerely,

Elisabeth van der Does  
Program Administrator  
International Program



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

WESTON / LONDON  
(ARTS COUNCIL  
GREAT BRITAIN)

EDWARD WESTON

Registrar

wr

circ

green

circ

November 13, 1976

WUI:LT Dempsey

Assistant Director of Exhibitions

The Arts Council of Great Britain

105 Piccadilly

Charge: 7350 - 5257

December 10, 1976

Andrew Dempsey

The Arts Council of Great Britain

105 Piccadilly

London (England)

THANKS YOUR LETTER. EDWARD WESTON PROPOSED TEL AVIV MUSEUM.

AWAITING FINAL CONFIRMATION. PROPOSED CLOSING TEL AVIV

FEBRUARY 12. WILL INFORM ACGB SOONEST

REGARDS of the EDWARD WESTON exhibition, our information department  
VANDERDOES selection of press clippings. In case there are of in-  
MODERNART will enclose a package along with the other materials.

I trust the above will be helpful for your catalogue and publicity  
but please let us know if you need anything further.

Sincerely,

Elizabeth van der Does

Program Administrator

International Program

enclosures under separate cover

P.S. As in our previous collaborations, please remember to give  
credit to The International Council and the Officers. Many  
thanks!

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

Weston / London

F-17A-76

EDWARD WESTON  
Registrar  
circ  
green

The Arts Council of Great Britain

29th September 1976

November 15, 1976

Mr. Andrew Dempsey  
Assistant Director of Exhibitions  
The Arts Council of Great Britain  
105 Piccadilly  
London W1V 0AU, England

Dear Mr. Dempsey:

I imagine that Joanna will have told you that Zurich was not able to make arrangements to schedule the EDWARD WESTON exhibition prior to your showing at the Hayward Gallery. We very much regret this as we would have liked to have this exhibition available to a greater audience. In view of this, will you now contact Ms. Els le Fever-Barents at the Stedelijk Museum for arranging to get the cases to London. As you know, the Amsterdam showing closes on December 12.

Separately, I am sending you a set of nine photographs selected by John Szarkowski. I am also sending copies of a suggested press release and copies of the Wall Label text. Following the New York showing of the EDWARD WESTON exhibition, our information department compiled a selection of press clippings. In case these are of interest, I will enclose a package along with the other materials.

I trust the above will be helpful for your catalogue and publicity but please let us know if you need anything further.

Sincerely,

Elisabeth van der Does  
Program Administrator  
International Program  
The Museum of Modern Art

Elisabeth van der Does  
Program Administrator  
International Program

enclosures under separate cover

P.S. As in our previous collaborations, please remember to give credit to The International Council and the Officers. Many thanks!



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

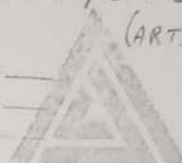
OUR WESTON / LONDON  
(ARTS COUNCIL)

DRAFT REPLY BY SIGNATURE

DRAFT REPLY BY SIGNATURE

DRAFT REPLY BY SIGNATURE

The Arts Council of Great Britain



29th September 1976

21, Piccadilly London W1V 0AU

Telephone 01-639 9495

Telegrams Arcc London W1

Chairman The Lord Gibson  
Secretary-General Roy Shaw

Dear Ms van der Does

Many thanks for your letter of September 22nd with information on Edward Weston, and confirmation that we may have the exhibition in London next spring. We will certainly arrange to store the exhibition if the Zurich showing doesn't materialise.

It is our intention to sell a number of publications on Weston, including the Aperture monograph Flame of Recognition, at the gallery during the exhibition. We also intend to produce an inexpensive catalogue. This catalogue should contain a number of illustrations and I wondered how accessible Weston prints are for reproduction purposes.

We look forward very much to showing the exhibition.

Yours sincerely

A. D. L.

Andrew Dempsey  
Assistant Director of Exhibitions

Ms Elisabeth van der Does  
Senior Program Assistant  
International Program  
The Museum of Modern Art  
11 West 53 Street  
New York, N.Y. 11019

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

WESTON / LONDON  
ARTS Council  
OF GREAT BRITAIN

# The Museum of Modern Art

11 West 53 Street New York, N.Y. 10019 Tel. 548-8100 Cable: Modernart

J. Szarkowski  
Registrar  
EDWARD WESTON  
circ  
green

September 22, 1976

File: EDWARD WESTON  
John Szarkowski  
Registrar  
circ  
green

Mr. Andrew Dempsey  
Assistant Director of Exhibitions  
The Arts Council of Great Britain  
104 Piccadilly  
London W1V 0AU, England

Dear Mr. Dempsey:

Thank you for your letter of 9 September 1976.

We have indeed reserved the EDWARD WESTON exhibition for the Hayward Gallery's presentation next spring and have noted your dates: March 1 - April 24.

When Joanna Drew was here last spring, I mentioned to her that we were awaiting word from Paris and the Bibliotheque Nationale concerning a showing for January/February 1977 just prior to the exhibition's going to London. To our mutual regret, we have just found out that the Paris showing will not be taking place. We are now trying to arrange a showing at the Zurich Kunsthau for that period. However, if it does not materialize, and I had mentioned this to Joanna, it will be necessary to store the cases in a safe well-guarded area before your opening. I hope there won't be any difficulty with this. Joanna didn't think there would be, but I would appreciate your confirmation.

In case someone from your staff can get to Amsterdam to see the WESTON show there, the dates are set for October 23 - December 12 at the Stedelijk Museum. Ms. Els le Fever-Barents has been making all the arrangements for their showing.

I am enclosing for your information final copies of the exhibition's Checklist and Boxlist.

We look forward to seeing Joanna in October. Meanwhile, best wishes to you both.

Sincerely,

Elisabeth van der Does  
Senior Program Assistant  
International Program



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

Weston / London  
Arts Council  
of Great  
Britain

## The Museum of Modern Art

11 West 53 Street New York, N.Y. 10019 Tel: 956-6100 Cable: Modernart

November 25, 1975

File: EDWARD WESTON  
John Szarkowski  
Registrar  
circ  
green

Mr. Barry Lane  
Photography Officer  
The Arts Council of Great Britain  
105 Piccadilly  
London W1V 0AU, England

Dear Barry,

Although we still don't have definite confirmations from Amsterdam and Paris concerning the EDWARD WESTON exhibition, I thought I would write you with what information I do have.

As you know, besides yourselves, both the Stedelijk Museum and the Centre Beaubourg have expressed interest in presenting the exhibition pending the financial arrangements. We can now definitely establish the rental fee at \$4000. for each participant in the tour based on there being three. Round-trip air freight transportation to Europe and on the continent would also be shared among the three participants. For your information, there are six travelling cases weighing 2,337 lbs. Based on current rates, our shipping agent estimates that one-way air freight shipment costs about \$2000. As usual, the exhibition would be fully insured under our regular Fine Arts Insurance policy.

In order for the tour to materialize at all, there must be three participants. The Stedelijk Museum has reserved the dates October 15 through November 28, 1976. For the Hayward Gallery, I have reserved the period late February/March 1977. I have written to Malitte Matta at the Musee National d'Art Moderne to have them consider presenting the exhibition in Paris either directly before, or directly after the Amsterdam showing.

The feeling at MoMA is that we cannot approach the lenders to the exhibition to ask them to extend their loans unless we can tell them that we have three definite bookings. As soon as all the responses are in, assuming they are positive, we will contact the lenders.

Under separate cover, I am forwarding a copy of the Aperture monograph on Edward Weston which was specially reprinted for our Museum showing last spring. It sells for \$7.50. If you would be interested in

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.2

Mr. Barry Lane  
November 25, 1975  
Page 2.

ordering copies, please contact:

Mr. Michael Hoffman  
Aperture  
Elm Street  
Millerton, New York 12546

Rights for reproducing any part of the text, should also be cleared  
with Mr. Hoffman.

I will write again as soon as I receive confirmations from Amsterdam  
and Paris.

With kind regards,

Sincerely,

Elisabeth van der Does  
Administrative Assistant  
International Program

Evdd/mr



The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

## The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 955-8150 Cable: Modernart

WESTON / LOS ANGELES  
L.A. County MUSEUM  
J. Suarkowski  
Registrar  
circ  
green

May 20, 1977

July 20, 1976

cc: D. Longwell  
E. van der Does  
✓ E. Ricciardelli/Reg. File

Mrs. Elinore Cytron  
Miss Edria Feinblatt  
Curator, Dept. of Prints and Drawings  
Los Angeles County Museum  
5905 Wilshire Boulevard  
Los Angeles, California 90036

Dear Miss Feinblatt:

I am writing to acknowledge your letter of July 7 to Mr. John  
Now that our exhibition, EDWARD WESTON, has completed its tour,  
we are ready to return your loans to this show.

We plan to release your photographs to Novo Air Freight on Tuesday,  
May 24, for delivery to you.

As you know, we had hoped to have three institutions participating  
in the tour. At this time, we have two confirmations:

Sincerely,

1. Amsterdam The Stedelijk Museum October 23 - December 12, 1976
2. London The Hayward Gallery March 1 - April 24, 1977

We await final word from the Bibliothèque Nationale in Paris who  
expressed much interest in scheduling the exhibition during  
January/February 1977.

The EDWARD WESTON exhibition will be conditioned checked by a  
member of our staff at least once while it is abroad.

In the hope that you will secure permission to extend the loans for  
your three prints, I enclose our Loan Amendment form. We would  
appreciate your having the green copy signed and returned to us.  
The white copy is for your records.

A also enclose a new Certificate of Insurance.

With many thanks for your cooperation.

Sincerely,

Elisabeth van der Does  
Senior Program Assistant  
International Program

encl. 2

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

EDWARD WESTON / L.A.

EDWARD WESTON  
J. Szarkowski  
✓ Registrar  
circ  
green

## The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

July 20, 1976

Mrs. Elinore Cytron  
Assistant Museum Registrar  
Los Angeles County Museum of Art  
5905 Wilshire Boulevard  
Los Angeles, California 90036

Dear Mrs. Cytron:

I am writing to acknowledge your letter of July 7 to Mr. John Szarkowski concerning the extension of the Los Angeles County Museum's three loans for the European tour of our EDWARD WESTON exhibition.

As you know we had hoped to have three institutions participating in the tour. At this time, we have two confirmations:

1. Amsterdam      The Stedelijk Museum      October 23 - December 12, 1976
2. London          The Hayward Gallery      March 1 - April 24, 1977

We await final word from the Bibliothèque Nationale in Paris who have expressed much interest in scheduling the exhibition during January/February 1977.

The EDWARD WESTON exhibition will be conditioned checked by a member of our staff at least once while it is abroad.

In the hope that you will secure permission to extend the loans for your three prints, I enclose our Loan Amendment form. We would appreciate your having the green copy signed and returned to us. The white copy is for your records.

A also enclose a new Certificate of Insurance.

With many thanks for your cooperation.

Sincerely,

Elisabeth van der Does  
Senior Program Assistant  
International Program

encl. 2



The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

Weston 11 A 11-11-11  
Weston/LA  
LACMA

July 15, 1976

LOS ANGELES COUNTY MUSEUM OF ART

5905 Wilshire Boulevard, Los Angeles, California 90036 Telephone 937-4250

EDWARD WE  
Register  
WE

July 7, 1976

Mr. John Szarkowski  
Director Department of Photography  
The Museum of Modern Art  
11 West 53rd Street  
New York, New York 10019

Re: OUR LOAN NO. 5676  
Of: THREE PHOTOGRAPHS BY EDWARD WESTON

Dear Mr. Szarkowski:

Before submitting your request for extension of loan, to the Board of Trustees and the Director for their approval, we require the following:

1. Written assurance of guarantee of periodic inspection to insure preservation of photographs during the European tour
2. Complete itinerary of exhibition in Europe
3. Beginning and ending dates at each institution.

Also, the Certificate of Insurance shows ending date June, 1976 for "Period of Loan" -

Please send us a new Certificate of Insurance covering the loan beginning July 1976 and including: "...are being insured by The Museum of Modern Art from the time they leave the owner until they are returned, including all transits."

Thank you.

Sincerely yours,

Elinore Cytron  
(Mrs.) Elinore Cytron  
Assistant Museum Registrar

cc: Miss Ebris Feinblatt  
Mr. Joseph Young

Registrar (MOMA)

Will you send him  
1. dir. for reply?

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

Registrar

Weston/LA, LACMA

LOS ANGELES COUNTY MUSEUM OF ART

5905 Wilshire Boulevard, Los Angeles, California 90036 Telephone 937-4250

July 7, 1976

Mr. John Szarkowski  
Director Department of Photography  
The Museum of Modern Art  
11 West 53rd Street  
New York, New York 10019

Re: OUR LOAN NO. 5676  
Of: THREE PHOTOGRAPHS BY EDWARD WESTON

Dear Mr. Szarkowski:

Before submitting your request for extension of loan, to the Board of Trustees and the Director for their approval, we require the following:

- 1. Written assurance of guarantee of periodic inspection to insure preservation of photographs during the European tour
- 2. Complete itinerary of exhibition in Europe
- 3. Beginning and ending dates at each institution.

→ Also, the Certificate of Insurance shows ending date June, 1976 for "Period of Loan" -

→ Please send us a new Certificate of Insurance covering the loan beginning July 1976 and including: "...are being insured by The Museum of Modern Art from the time they leave the owner until they are returned, including all transits."

Thank you.

Sincerely yours,

*Elinore Cytron*  
(Mrs.) Elinore Cytron  
Assistant Museum Registrar

cc: Miss Ebris Feinblatt  
Mr. Joseph Young

Registrar (MOMA)



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

MUSEUM COLLECTION,  
LOAN COLLECTION POLICY  
AND  
CIRCULATING EXHIBITIONS POLICY

July 20, 1976

CERTIFICATE OF INSURANCE

This is not a policy of insurance. It is issued as a matter of information only on the understanding that it is only a Certificate of the issuance of the policy named herein and confers no rights on the holder and imposes no liability upon the Companies named herein. Said policy is subject to endorsement, alteration, transfer, assignment and cancellation in accordance with its terms and conditions.

The following is information from the policy:

INSURED - THE MUSEUM OF MODERN ART

ADDRESS - 11 WEST 53RD STREET, NEW YORK, N. Y.

TERM - JULY 1, 1972 Until Cancelled

COVERAGE - All risks of physical loss or damage from any external cause except wear and tear, gradual deterioration, moths vermin, inherent vice, damage resulting from any repairing, restoration or retouching process, the standard war and nuclear exclusions and earthquake or earth movement.

NAME AND ADDRESS OF LENDER	PERIOD OF LOAN	DESCRIPTION OF PROPERTY	VALUE
Los Angeles County Museum of Art, 5905 Wilshire Blvd. Los Angeles, California	July, 1976-- May, 1977	74.657: WESTON: <u>Potato</u> <u>Cellar, Lake Tahoe. 1937.</u> photograph	\$ 500.
		74.658: WESTON: <u>Brett</u> <u>and Erica. 1945. photo-</u> <u>graph</u>	500.
		74.659: WESTON: <u>Cole and</u> <u>Dorothy. 1945. photograph</u>	500.

These works, which have been borrowed for the exhibition EDWARD WESTON, are being insured by The Museum of Modern Art from the time they leave the owner until they are returned, including all transits.

POLICY - Policy referred to herein is a Joint Subscription Policy subscribed to by the Companies indicated below:

AEtna Insurance Company  
Hartford, Connecticut

Maryland Casualty Company  
Baltimore, Maryland

Lloyd's and London Companies  
London, England

HUNTINGTON T. BLOCK INSURANCE  
1100 Connecticut Avenue, N. W.  
WASHINGTON, D. C. 20036

Signed by

*Teri Varveris*  
Teri Varveris

cc. Huntington T. Block

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

MUSEUM COLLECTION,  
LOAN COLLECTION POLICY  
AND  
CIRCULATING EXHIBITIONS POLICY

July 20, 1976

CERTIFICATE OF INSURANCE

This is not a policy of insurance. It is issued as a matter of information only on the understanding that it is only a Certificate of the issuance of the policy named herein and confers no rights on the holder and imposes no liability upon the Companies named herein. Said policy is subject to endorsement, alteration, transfer, assignment and cancellation in accordance with its terms and conditions.

The following is information from the policy:

INSURED - THE MUSEUM OF MODERN ART

ADDRESS - 11 WEST 53RD STREET, NEW YORK, N. Y.

TERM - JULY 1, 1972 Until Cancelled

COVERAGE - All risks of physical loss or damage from any external cause except wear and tear, gradual deterioration, moths vermin, inherent vice, damage resulting from any repairing, restoration or retouching process, the standard war and nuclear exclusions and earthquake or earth movement.

NAME AND ADDRESS OF LENDER	PERIOD OF LOAN	DESCRIPTION OF PROPERTY	VALUE
Los Angeles County Museum of Art, 5905 Wilshire Blvd. Los Angeles, California	July, 1976-- May, 1977	74.657: WESTON: <u>Potato</u> <u>Cellar, Lake Tahoe. 1937.</u> photograph	\$ 500.
		74.658: WESTON: <u>Brett</u> <u>and Erica. 1945. photo-</u> <u>graph</u>	500.
		74.659: WESTON: <u>Cole and</u> <u>Dorothy. 1945. photograph</u>	500.

These works, which have been borrowed for the exhibition EDWARD WESTON, are being insured by The Museum of Modern Art from the time they leave the owner until they are returned, including all transits.

POLICY - Policy referred to herein is a Joint Subscription Policy subscribed to by the Companies indicated below:

Aetna Insurance Company  
Hartford, Connecticut

Maryland Casualty Company  
Baltimore, Maryland

Lloyd's and London Companies  
London, England

HUNTINGTON T. BLOCK INSURANCE  
1100 Connecticut Avenue, N. W.  
WASHINGTON, D. C. 20036

Signed by

*Teri Varveris*  
Teri Varveris

cc. Huntington T. Block



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

WESTON/L.A. COUNTY  
MUSEUM OF ART

## LOS ANGELES COUNTY MUSEUM OF ART

5905 Wilshire Boulevard, Los Angeles, California 90036 Telephone 937-4250

November 15, 1974

Mr. Eric B. Rowlison  
Registrar  
The Museum of Modern Art  
11 West 53rd Street  
New York, New York 10019

Re: OUR LOAN NO. 5676

Of: THREE PHOTOGRAPHS BY EDWARD WESTON

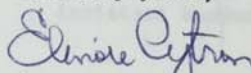
Dear Mr. Rowlison:

We have received the Certificate of Insurance and want to thank you and your assistant.

Would it be possible, at this time, to give us the complete traveling itinerary of the EDWARD WESTON exhibition?

Thank you.

Sincerely yours,



(Mrs.) Elinore Cytron  
Assistant Museum Registrar

cc: Mr. Dennis Longwell, Assistant Curator

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

## LOS ANGELES COUNTY MUSEUM OF ART

5905 Wilshire Boulevard, Los Angeles, California 90036 Telephone 937-4250

November 8, 1974

THE MUSEUM OF MODERN ART  
11 West 53rd Street  
New York, New York 10019

Attention: Mr. Dennis Longwell  
Assistant Curator

Re: LOAN NO. 5676

Gentlemen:

Please sign and return to us the enclosed white copy of the above  
numbered Loan Receipt; the yellow copy should be retained by you.

We also would appreciate receiving a copy of your catalog for  
purposes of documentation. Thank you.

Sincerely yours,

*Elinore Cytron*

(Mrs.) Elinore Cytron  
Assistant Museum Registrar

Enclosures  
cc: Mr. David Vance

PLEASE NOTE - The photographs were picked up today by CART AND CRATE -

kindly send us the Certificate of Insurance as soon as possible -  
also, please indicate the itinerary of the travelling exhibition.  
Thank you.



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

LOAN RECEIPT

Nº 5676

LOS ANGELES COUNTY MUSEUM OF ART

LOS ANGELES, CALIFORNIA

Date October 25, 1974

The following object/s are lent by the Los Angeles County Museum of Art

to: The Museum of Modern Art

11 West 53rd Street, New York, New York 10019

Attention of: Mr. Dennis Longwell, Assistant Curator

From Nov. 8, 1974 to July 21, 1976 for Exhibition: EDWARD WESTON

subject to the conditions printed on the reverse side of this receipt.

Loan arranged by: Ebria Feinblatt

Senior Curator of Prints and Drawings

*Shirley Cytron*

Museum Registrar

LOAN INSURED BY THE MUSEUM OF MODERN ART WALL-TO-WALL

Museum No.	Description	Insurance Valuation
	<u>Credit Line: Los Angeles County Museum of Art,</u> <u>Anonymous Gift</u>	
46.23.10	BRETT AND ERICA, 1945 Photograph - 9-5/8" x 7-5/8"	\$500.00
46.23.9	COLE AND DOROTHY, 1945 Photograph - 7-5/8" x 9-5/8"	\$500.00
40.15.3	POTATO CELLAR, LAKE TAHOE, 1937 Photograph - 7-1/2" x 9-1/2"	\$500.00

Exhibition Itinerary

The Museum of Modern Art, New York

January 27, 1975 through March 30, 1975

Received by: \_\_\_\_\_

Date: \_\_\_\_\_

Please sign the original of this receipt and return to The Registrar, Los Angeles County Museum of Art, Los Angeles, California. RETAIN THE CARBON (yellow) COPY.

76L516A-1/64 cc: David Vance, Registrar

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

# LOAN RECEIPT

Nº 5676

## LOS ANGELES COUNTY MUSEUM OF ART

LOS ANGELES, CALIFORNIA

Date October 25, 1974

The following object/s are lent by the Los Angeles County Museum of Art

to: The Museum of Modern Art

11 West 53rd Street, New York, New York 10019

Attention of: Mr. Dennis Longwell, Assistant Curator

From Nov. 8, 1974 to July 21, 1976 for Exhibition: EDWARD WESTON

subject to the conditions printed on the reverse side of this receipt.

Loan arranged by: Ebria Feinblatt

Senior Curator of Prints and Drawings

*Shirley Cytron*  
Assistant

Museum Registrar

LOAN INSURED BY THE MUSEUM OF MODERN ART WALL-TO-WALL

Museum No.	Description	Insurance Valuation
	<u>Credit Line: Los Angeles County Museum of Art,</u> <u>Anonymous Gift</u>	
46.23.10	BRETT AND ERICA, 1945 Photograph - 9-5/8" x 7-5/8"	\$500.00
46.23.9	COLE AND DOROTHY, 1945 Photograph - 7-5/8" x 9-5/8"	\$500.00
40.15.3	POTATO CELLAR, LAKE TAHOE, 1937 Photograph - 7-1/2" x 9-1/2"	\$500.00

### Exhibition Itinerary

The Museum of Modern Art, New York

January 27, 1975 through March 30, 1975

Received by: \_\_\_\_\_

Date: \_\_\_\_\_

Please sign the original of this receipt and return to The Registrar, Los Angeles County Museum of Art, Los Angeles, California. RETAIN THE CARBON (yellow) COPY.

76LS16A-1/64 cc: David Vance, Registrar



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

LOAN RECEIPT

Nº 5676

LOS ANGELES COUNTY MUSEUM OF ART

LOS ANGELES, CALIFORNIA

Date October 25, 1974

The following object/s are lent by the Los Angeles County Museum of Art

to: The Museum of Modern Art

11 West 53rd Street, New York, New York 10019

Attention of: Mr. Dennis Longwell, Assistant Curator

From Nov. 8, 1974 to July 21, 1976 for Exhibition: EDWARD WESTON

subject to the conditions printed on the reverse side of this receipt.

Loan arranged by: Ebria Feinblatt

Senior Curator of Prints and Drawings

*Shirley Cytron*  
Assistant

Museum Registrar

LOAN INSURED BY THE MUSEUM OF MODERN ART WALL-TO-WALL

Museum No.	Description	Insurance Valuation
	<u>Credit Line: Los Angeles County Museum of Art,</u> <u>Anonymous Gift</u>	
46.23.10	BRETT AND ERICA, 1945 Photograph - 9-5/8" x 7-5/8"	\$500.00
46.23.9	COLE AND DOROTHY, 1945 Photograph - 7-5/8" x 9-5/8"	\$500.00
40.15.3	POTATO CELLAR, LAKE TAHOE, 1937 Photograph - 7-1/2" x 9-1/2"	\$500.00

Exhibition Itinerary

The Museum of Modern Art, New York

January 27, 1975 through March 30, 1975

Received by: \_\_\_\_\_

Date: \_\_\_\_\_

Please sign the original of this receipt and return to The Registrar, Los Angeles County Museum of Art, Los Angeles, California. RETAIN THIS CARBON (yellow) COPY.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.2

LOS ANGELES COUNTY MUSEUM OF ART

5905 Wilshire Boulevard, Los Angeles, California 90036 Telephone 937-4250

November 8, 1974

THE MUSEUM OF MODERN ART  
11 West 53rd Street  
New York, New York 10019

Attention: Mr. Dennis Longwell  
Assistant Curator

Re: LOAN NO. 5676

Gentlemen:

Please sign and return to us the enclosed white copy of the above numbered Loan Receipt; the yellow copy should be retained by you.

We also would appreciate receiving a copy of your catalog for purposes of documentation. Thank you.

Sincerely yours,

*Elinore Cytron*  
(Mrs.) Elinore Cytron  
Assistant Museum Registrar

Enclosures

cc: Mr. David Vance

PLEASE NOTE - The photographs were picked up today by CART AND CRATE -

kindly send us the Certificate of Insurance as soon as possible -  
also, please indicate the itinerary of the travelling exhibition.  
Thank you.



The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

D. Longwell

WESTON/L.A.

LOS ANGELES COUNTY MUSEUM OF ART

Date: October 25, 1974 - 8:20 A.M.  
To: Miss Ebria Feinblatt and Mr. Ben Johnson  
From: Elinore Cytron  
Subject: LOAN TO THE MUSEUM OF MODERN ART, NEW YORK  
FOR: THREE PHOTOGRAPHS BY EDWARD WESTON

Just spoke to Mr. Dennis Longwell - he is sending out the Loan Agreement today -

I told him that the photographs probably would have to be framed; Mr. Longwell says that would be all right but The Museum of Modern Art would still have to reframe them

Is this O.K.?

Also, according to Mr. Longwell, CART AND CRATE is picking up some other WESTON'S in the local area -

and would like to pick up our photographs -

Then, all the photographs will be put in one crate made by CART AND CRATE and shipped to New York

Is this O.K.?

Please advise as soon as conveniently possible so that I can then make up a SHIPPING ORDER.

Thank you.

Elinore Cytron

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

cc: Dennis Longwell and David Vance

## LOS ANGELES COUNTY MUSEUM OF ART

Date: October 24, 1974 - late p.m.  
 To: Mr. Kenneth Donahue - Miss Ebria Feinblatt - Mr. Ben Johnson  
 From: Elinore Cytron  
 Subject: THE MUSEUM OF MODERN ART, NEW YORK ....FOR EXHIBITION "EDWARD WESTON"  
 REQUESTS: LOAN OF THREE PHOTOGRAPHS BY EDWARD WESTON (RECEIVED ON OCTOBER 24, 1974)  
 FOR: DELIVERY DURING THE FIRST TWO WEEKS OF NOVEMBER, 1974

1. We first have to request Loan Agreements
  2. They plan to exhibit the photographs at the Museum of Modern Art from January 27, 1975 through March 30, 1975  
 but  
 exhibit is also planned to travel on tour to three or four major American museums from May 1975 through June 1976
  3. Loan cannot be processed until
    - a. Loan Agreement is expedited
    - b. Certificate of Insurance is received from The Museum of Modern Art
    - c. Exhibition itinerary and beginning and ending dates of exhibition are received
  4. The Museum of Modern Art wants to assume responsibility for matting and framing the photographs (apparently due to conformity of the exhibition)
- NOTE TO MR. DONAHUE - Please advise whether you approve of loan and if so - what about the Board of Trustees - the next meeting is on December 3rd - Thank you.

NOTE TO MISS FEINBLATT - Please advise 1975 Insurance Values of the following and do you approve of framing? Thank you.

NOTE TO MR. JOHNSON - Please advise your approval! Thank you.

PLEASE NOTE THAT WE CANNOT SEND THE PHOTOGRAPHS WITH LOAN AGREEMENTS MISSING

- |             |   |
|-------------|---|
| 1975 Value? | 1. BRETT AND ERICA, 1945 - 7-5/8" x 9-5/8" - Museum No. 46.23.10 (A.4820.46.78)                                 |
| 1975 Value? | 2. COLE AND DOROTHY, 1947 - 7-5/8" x 9-5/8" - Museum No. 46.23.9 (A.4820.46.79)<br>1973 Value: \$112.00         |
| 1975 Value? | 3. POTATO CELLAR, LAKE TAHOE, 1937 - 7-1/2" x 9-1/2" - Museum No. 40.15.3<br>1973 Value: \$112.00 (A.4820.46.8) |



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

LOS ANGELES COUNTY MUSEUM OF ART

5905 Wilshire Boulevard, Los Angeles, California 90036 Telephone 937-4250

October 17, 1974.

Mr. Dennis Longwell

October 25, 1974

Miss Ebria Feinblatt, Senior Curator  
Prints and Drawings  
Los Angeles County Museum of Art  
5905 Wilshire Boulevard  
Los Angeles, California 90036

Dear Miss Feinblatt:

We are grateful to you for giving us three of your Edward Weston photographs as a loan to our upcoming exhibition of his work. The material is a very beautiful addition to what is promising to be an important exhibition.

Would you please add the insurance values you wish to assign to the works to the sheet attached to the enclosed loan agreements? Also, I would like to know your accession numbers and credit lines for our checklist. Please sign the green copy and return it to me in the envelope provided. The white copy is for your records.

Sincerely,

Ebria Feinblatt  
Senior Curator  
Prints and Drawings

Dennis Longwell  
Assistant Curator

P.S. Would you please assure your Registrar who telephoned me this morning that the certificate of insurance she requested will be issued as soon as the loan forms and insurance values are returned to me.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

## LOS ANGELES COUNTY MUSEUM OF ART

5905 Wilshire Boulevard, Los Angeles, California 90036 Telephone 937-4250

October 17, 1974

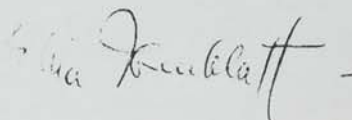
Mr. Dennis Longwell  
Assistant Curator  
The Museum of Modern Art  
11 West 53 Street  
New York, N.Y. 10019

Dear Mr. Longwell:

Thank you for your letter of October 4, 1974.

I hasten to answer that we have three of the Westons you request, and I enclose your snaps of them. I have looked through our Weston Collection and have not found the other three. Is it possible that they may be in another institution? We will continue our search and surely notify you as soon as possible.

Sincerely,



Ebraia Feinblatt  
Senior Curator  
Prints and Drawings

EF:ae

Enclosures



The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

LOAN RECEIPT

WESTON / LOS ANGELES  
L.A. COUNTY MUSEUM

LOS ANGELES COUNTY MUSEUM OF ART

LOS ANGELES, CALIFORNIA

Date: October 23, 1974

The following object/s are lent by the Los Angeles County Museum of Art

to: The Museum of Modern Art

October 4, 1974

11 West 57th Street, New York, New York 10019

Miss Edria Feinblatt  
Curator

Department of Prints and Drawings for Exhibition  
Los Angeles County Museum  
5905 Wilshire Boulevard  
Los Angeles, California

Dear Miss Feinblatt:

As I think you know, the Museum's next major exhibition will be Edward Weston, which will be presented in New York from January 27 through March 30, 1975. It will be the first critical review of the photographer's work since the exhibition directed by Nancy Newhall was shown here in 1946 and the Museum is especially eager to augment its holdings of Weston's work with loans from other distinguished American collections. Willard Van Dyke, guest director of the exhibition, has studied the prints in your collection and would be grateful to you if the six works indicated on the attached sheet could be loaned to the exhibition.

We are also asking you to permit your photographs to travel on tour to three or four major American museums currently negotiating with us for the show. The tour will be limited to a period from May, 1975, through June, 1976. As usual, we will assume responsibility for matting and framing the works and insuring them while in New York and throughout the tour "wall to wall" under our Fine Arts Policy. We will also pay for packing and shipping the works to the Museum and returning them to you. Any other fees for preparing the loans will be paid by us.

I would appreciate learning of your willingness to participate in this exhibition as soon as possible because we hope to receive the works in our framing shop during the first two weeks of November. When I hear from you I will send you formal loan agreements with detailed shipping information. I would appreciate it if in your letter you could list the correct title and date of each work we are requesting for the loan agreements. Also, I should like to know how the works should be credited and for how much you want them insured.

Please accept our thanks for your interest and cooperation in this exhibition. I send you my best personal regards.

Sincerely,

Dennis Longwell  
Assistant Curator

cc: Registrar



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

LOAN RECEIPT

REVISED JULY 23, 1976  
Nº *Weston, Los Angeles LACMA*  
*Registrar*  
*EDWARD WESTON*  
AUG 2 1976

LOS ANGELES COUNTY MUSEUM OF ART

LOS ANGELES, CALIFORNIA

Date October 25, 1974

The following object/s are lent by the Los Angeles County Museum of Art

to: The Museum of Modern Art

11 West 53rd Street, New York, New York 10019

Attention of: Mr. Dennis Longwell, Assistant Curator

MAY 24, 1977

From Nov. 8, 1974 to July 21, 1976 for Exhibition: EDWARD WESTON

subject to the conditions printed on the reverse side of this receipt.

Loan arranged by: Ebrie Feinblatt *Ebrie Feinblatt*  
Senior Curator of Prints and Drawings Assistant Museum Registrar

LOAN INSURED BY THE MUSEUM OF MODERN ART WALL-TO-WALL

Museum No.	Description	Insurance Valuation
	<u>Credit Line: Los Angeles County Museum of Art,</u> <u>Anonymous Gift</u>	
46.23.10	BRETT AND ERICA, 1945 Photograph - 9-5/8" x 7-5/8"	\$500.00
46.23.9	COLE AND DOROTHY, 1945 Photograph - 7-5/8" x 9-5/8"	\$500.00
40.15.3	POTATO CELLAR, LAKE TAHOE, 1937 Photograph - 7-1/2" x 9-1/2"	\$500.00

Exhibition Itinerary

The Museum of Modern Art, New York

January 27, 1975 through March 30, 1975

The Museum of Fine Arts, Houston, Texas

May 15, 1975 - June 29, 1975

The Detroit Institute of Arts, Detroit, Michigan

July 22, 1975 - September 14, 1975

Des Moines Art Center, Des Moines, Iowa

November 24, 1975 - January 4, 1976

The Denver Art Museum, Denver, Colorado

January 26, 1976 - March 14, 1976

The Baltimore Museum of Art, Baltimore, Maryland

April 27, 1976 - June 13, 1976

Extension of Loan as of July 20, 1976:

The Stedelijk Museum, Amsterdam, Netherlands

October 23, 1976 - December 12, 1976

The Hayward Gallery, London, Great Britain

March 1, 1977 - April 24, 1977

Bibliothèque Nationale, Paris, France

January 1977 - February 1977

cc: David Vance, Registrar

July 28, 1976 copy sent to E. van der Does



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.2

WESTON / LOS ANGELES, C.A.  
COUNTY MUSEUM

October 4, 1974

Miss Edria Feinblatt ✓  
Curator  
Department of Prints and Drawings  
Los Angeles County Museum  
5905 Wilshire Boulevard  
Los Angeles, California

Dear Miss Feinblatt:

As I think you know, the Museum's next major exhibition will be Edward Weston, which will be presented in New York from January 27 through March 30, 1975. It will be the first critical review of the photographer's work since the exhibition directed by Nancy Newhall was shown here in 1946 and the Museum is especially eager to augment its holdings of Weston's work with loans from other distinguished American collections. Willard Van Dyke, guest director of the exhibition, has studied the prints in your collection and would be grateful to you if the six works indicated on the attached sheet could be loaned to the exhibition.

We are also asking you to permit your photographs to travel on tour to three or four major American museums currently negotiating with us for the show. The tour will be limited to a period from May, 1975, through June, 1976. As usual, we will assume responsibility for matting and framing the works and insuring them while in New York and throughout the tour "wall to wall" under our Fine Arts Policy. We will also pay for packing and shipping the works to the Museum and returning them to you. Any other fees for preparing the loans will be paid by us.

I would appreciate learning of your willingness to participate in this exhibition as soon as possible because we hope to receive the works in our framing shop during the first two weeks of November. When I hear from you I will send you formal loan agreements with detailed shipping information. I would appreciate it if in your letter you could list the correct title and date of each work we are requesting for the loan agreements. Also, I should like to know how the works should be credited and for how much you want them insured.

Please accept our thanks for your interest and cooperation in this exhibition. I send you my best personal regards.

Sincerely,

Dennis Longwell  
Assistant Curator

cc: Registrar

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

UNIVERSITY OF CALIFORNIA, LOS ANGELES

BERKELEY • DAVIS • IRVINE • LOS ANGELES • RIVERSIDE • SAN DIEGO • SAN FRANCISCO



SANTA BARBARA • SANTA CRUZ

THE UNIVERSITY LIBRARY

cc: Registrar

DEPARTMENT OF SPECIAL COLLECTIONS  
UNIVERSITY RESEARCH LIBRARY  
LOS ANGELES, CALIFORNIA 90024

14 October 1977

John Szarkowski  
Director - Department of Photography  
The Museum of Modern Art  
11 West 53 Street  
New York, New York 10019

Dear Mr. Szarkowski:

I am in receipt of your letter with respect to the damaged Weston photograph. Since I was not certain in my own mind as to the precise dollar damage, I sought outside advice from individuals who have expert knowledge of the value of Weston photographs. Since the Museum is unwilling to accept their evaluation, I feel I have done all I can at this level.

I am forwarding documentation on this matter to our Assistant Vice Chancellor for Legal Affairs for appropriate action regarding the University's claim for \$600. The Museum's offer of \$250 is not acceptable in our view.

Sincerely yours,

A handwritten signature in cursive script that reads "James V. Mink".

James V. Mink, Head  
Department of Special Collections

JM;lh

cc: James Cox, Assistant University Librarian, Research and Instructional Services.

Norman Dudley, Assistant University Librarian for Collection Development.



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

MAILING INSTRUCTIONS

WESTON/UCCLA  
Date: 4/29/75  
WESTON/LOS Angeles (U of Cal.)

bc: Registrar  
Marie Frost  
Dennis Longwell

UNIQUE BEVEL 7225

Mr. James V. Mink  
Department of Special Collections  
University of California  
Los Angeles, Calif. 90024

September 30, 1977

Dear Mr. Mink:

I am writing in response to your letter of August 11th to Dennis Longwell, in which you suggest that a payment of \$600 would be an appropriate payment to reimburse the Department of Special Collections for the trimming of the mount of your Weston photograph Panamints, Death Valley, 1938. (Loan No. 74.663)

I want to repeat that our error in trimming this mount was a very unfortunate mistake, and I do hope that you will accept my sincere apologies that this happened while the print was in our custody. It is clear that the value of the object has been lessened, in antiquarian terms if not aesthetic ones, and that this Museum is obligated to pay for this loss.

I am however surprised at the amount at which you appraise the loss, which is 80 per cent of the value at which the Library asked that the print be insured.

I would suggest that the original dimensions of the mount could be restored by an over-mat. If the Library's Weston collection is in active use and available for study, open mats would in any event be indicated as a means of protecting the prints' delicate surfaces.

It is doubtful that any purpose would be served by a detailed analysis of the letters from Mrs. Thompson and Mr. Hawkins. Perhaps I should confess that I do not believe that Mr. Hawkins' estimate of loss would be sustained by other dealers.

Like you, I would like to resolve this matter without further delay. I would suggest that \$250 would be a rational figure for settlement. If this is acceptable, the Museum will send its check in this amount to the Department of Special Collections.

Again, please accept my deep regrets that this distressing error was made.

Sincerely,

John Szarkowski

JS/pw

John Szarkowski

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

MAILING INSTRUCTIONS

FROM:

Name:	Dept.:	Ext.:
MONIQUE BEUDERT	Registrar	7225

TYPE of MAIL:

<input checked="" type="checkbox"/> Domestic, to: L.A. Calif.	To be <input type="checkbox"/> Registered <input checked="" type="checkbox"/> Insured
<input type="checkbox"/> International, to:	Contents: PHOTOGRAPHS
	Value of contents: \$ 200. each

TYPE of POSTAGE:

<input type="checkbox"/> First Class	<b>INTERNATIONAL ONLY</b>
<input type="checkbox"/> Air Mail	
<input checked="" type="checkbox"/> Parcel Post	
<input type="checkbox"/> Air Parcel Post	
<input type="checkbox"/> Book Rate	
	<input type="checkbox"/> Printed Matter
	<input type="checkbox"/> Air Printed Matter
	<input type="checkbox"/> Other:

All sheets will be returned to department of origin.

FOR MAILROOM USE ONLY:

<input type="checkbox"/> REG. NO	2752479 — 2.29
<input checked="" type="checkbox"/> INS. NO	2752480 — 2.53

☐ Return Receipt

TOTAL COST of MAILING: \$

MF 122

Sincerely,

Hilda Bohem

WESTON/LOS ANGELES  
UCLA



SANTA BARBARA • SANTA CRUZ

Y LIBRARY

OF SPECIAL COLLECTIONS  
SEARCH LIBRARY  
CALIFORNIA 90024

17, 1974

quest and your  
st refuse your  
wrote.

later mats and  
leased. In fact,  
nts, trimmed the  
ey remain a part  
on of his perception.  
ervation and  
them.

might be some  
old me that such  
think, although  
prints you have  
e years later  
sents his "vision".

ould like to  
m, we should

noted  
MB



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

UNIVERSITY OF CALIFORNIA, LOS ANGELES

WESTON/LOS ANGELES  
UCLA

BERKELEY • DAVIS • IRVINE • LOS ANGELES • RIVERSIDE • SAN DIEGO • SAN FRANCISCO



SANTA BARBARA • SANTA CRUZ

THE UNIVERSITY LIBRARY

DEPARTMENT OF SPECIAL COLLECTIONS  
UNIVERSITY RESEARCH LIBRARY  
LOS ANGELES, CALIFORNIA 90024

December 17, 1974

Mr. Dennis Longwell  
Assistant Curator  
Museum of Modern Art  
11 West 53 Street  
New York, N.Y. 10019

Dear Mr. Longwell,

Although we appreciate the nature of your request and your desire for uniformity in your exhibit, we must refuse your request to trim the two mats about which you wrote.

It may very well be that Weston trimmed his later mats and developed a presentation with which he was pleased. In fact, he might have, had he come upon these ver/prints, trimmed the mats himself. But he didn't. And as such they remain a part of the history of his development, a revelation of his perception. It would be a betrayal of our role in the conservation and preservation of historical materials to alter them.

I consulted with Dodie Thompson in case there might be some factor which might alter our decision. She told me that such size mats are not as uncommon as you seem to think, although they are perhaps not represented among those prints you have selected for exhibition. It was not until some years later that he settled on a size which you feel represents his "vision".

I'm sorry to have to say no to you. If you would like to substitute two other prints which would conform, we should certainly be happy to lend them.

Sincerely,

*Hilda Bohem*  
Hilda Bohem

noted  
MB

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

WESTON / LA  
UCLA

## The Museum of Modern Art

11 West 53 Street, New York, N. Y. 10019 Tel. 956-6100 Cable: Modernart

Department of Photography

December 10, 1974

Mrs. Hilda Bohem  
Department of Special Collections  
University Research Library  
University of California at Los Angeles  
Los Angeles, California 90024

Dear Mrs. Bohem:

I write to request a special favor in regard to two of the prints by Edward Weston which you have kindly loaned to our forthcoming retrospective. The problem is that Mr. Szarkowski and Mr. Van Dyke have decided to frame all the prints on silver paper in 14"x 17" frames--a technique that has worked with every single silver print in the exhibition except two on loan from you. These are: Sand Dunes, Death Valley, 1938 (15" x 16½") and Kelp, 1932 (14 7/8" x 15½"). In order for these works to be used in the exhibition it would be necessary to trim 1" from the first (½" from the top and bottom of the original mat) and slightly less from the second so that each could be brought down to 14". The men in our frame shop are expert and, fortunately, no information would be lost in the trimming. Of course, I will not touch these works without authorization from you.

It is my sincere feeling that the works as they are presently mounted do not represent Weston's vision embodied in more than 200 photographs we have assembled for this exhibition. These are clearly anomalies--deviations from the norm--and I believe that in trimming them slightly and in presenting them as the directors of the exhibition wish to do, Edward Weston's intention will be truly served.

Please let me know your thoughts in this matter at your earliest convenience.

Sincerely,

*Dennis Longwell*

Dennis Longwell  
Assistant Curator  
cc: Registrar

*noted  
MB*



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

UNIVERSITY OF CALIFORNIA, LOS ANGELES

BERKELEY • DAVIS • IRVINE • LOS ANGELES • RIVERSIDE • SAN DIEGO • SAN FRANCISCO



SANTA BARBARA • SANTA CRUZ

THE UNIVERSITY LIBRARY

DEPARTMENT OF SPECIAL COLLECTIONS  
UNIVERSITY RESEARCH LIBRARY  
LOS ANGELES, CALIFORNIA 90024

October 28, 1974

Mr. Dennis Longwell  
Assistant Curator  
The Museum of Modern Art  
November 1, 1974  
11 West 57 Street

New York, N.Y. 10019  
Mrs. Hilda Bohem

Department of Special Collections  
Dear Mrs. Bohem:  
University Research Library

University of California at Los Angeles  
Los Angeles, California 90024  
Her photo of the Weston xerox so that you can see  
how Bodie Thompson numbered them for identification.

Dear Mrs. Bohem:

1. Sand Dunes, Death Valley. 1938
2. Thank you for listing the titles and dates of the works we have
3. requested for the forthcoming exhibition EDWARD WESTON. We are
4. grateful to you for lending us this material which significantly
5. enriches this retrospective.
6. Kelp. 1932
7. I have enclosed our loan agreement. Please sign and date the green
- copy, indicating the credit line for the checklist and the insurance
- value for each work loaned. Please send this green form and its
- attachment to me in the envelope provided. The white form is for
- your records.

Sincerely,

Thanks again for your help.

Sincerely,

Hilda Bohem

Dennis Longwell  
Assistant Curator

noted MB

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.2

UNIVERSITY OF CALIFORNIA, LOS ANGELES

BERKELEY • DAVIS • IRVINE • LOS ANGELES • RIVERSIDE • SAN DIEGO • SAN FRANCISCO



SANTA BARBARA • SANTA CRUZ

THE UNIVERSITY LIBRARY

DEPARTMENT OF SPECIAL COLLECTIONS  
UNIVERSITY RESEARCH LIBRARY  
LOS ANGELES, CALIFORNIA 90024

October 28, 1974

Mr. Dennis Longwell  
Assistant Curator  
The Museum of Modern Art  
11 West 53 Street  
New York, N.Y. 10019

Dear Mr. Longwell,

Here, at last, is the information you want about the Weston photographs. I am returning the xerox so that you can see how Dodie Thompson numbered them for identification.

1. Sand Dunes, Death Valley. 1938
2. Almond Orchard, California. 1937-38
3. Panamints, Death Valley. 1938
4. Ranch, San Simeon Highway. 1937-38
5. Cloud (Vertical). 1936
6. Kelp. 1932
7. Child's grave, Redwood Highway, North Coast. 1937-38 (?)

We await your further instructions.

Sincerely,

  
Hilda Bohem



The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

WESTON/ UCLA

October 4, 1974

Mr. Harvey Miller  
The Miller Collection of  
Mrs. Hilda Bohem  
Department of Special Collections  
University Research Center  
University of California at Los Angeles  
Los Angeles, California 90024

Dear Mrs. Bohem:

As I think you know, the Museum's next major exhibition will be Edward Weston, which will be presented in New York from January 27 through March 30, 1975. It will be the first critical review of the photographer's work since the exhibition directed by Nancy Newhall was shown here in 1946 and the Museum is especially eager to augment its holdings of Weston's work with loans from other distinguished American collections. Willard Van Dyke, guest director of the exhibition, has studied the prints in your collection and would be grateful to you if the seven works indicated on the attached sheet could be loaned to the exhibition.

We are also asking you to permit your photographs to travel on tour to three or four major American museums currently negotiating with us for the show. The tour will be limited to a period from May, 1975, through June, 1976. As usual, we will assume responsibility for matting and framing the works and insuring them while in New York and throughout the tour "wall to wall" under our Fine Arts Policy. We will also pay for packing and shipping the works to the Museum and returning them to you. Any other fees for preparing the loans will be paid by us.

I would appreciate learning of your willingness to participate in this exhibition as soon as possible because we hope to receive the works in our framing shop during the first two weeks of November. When I hear from you I will send you formal loan agreements with detailed shipping information. I would appreciate it if in your letter you could list the correct title and date of each work we are requesting for the loan agreements. Also, I should like to know how the works should be credited and for how much you want them insured.

Please accept our thanks for your interest and cooperation in this exhibition. I send you my best personal regards.

Sincerely,

Dennis Longwell  
Assistant Curator

cc: Registrar

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

The Museum of Modern Art

WESTON/MILLER-PLUM-  
MER COLLECTION OF  
PHOTOGRAPHIC ART

Mr. Dana Swenson

Richard L. Wilson

ALREADY AT MOMA

October 10, 1974

August 11, 1974

Mr. Harvey Miller  
The Miller-Plummer Collection of  
Photographic Art  
146 West 11th Street  
New York, New York 10011

Dear Mr. Miller:

Our formal offering letter which provides more details about the EDWARD WESTON exhibition which will be shown here early next year and subsequent work since the exhibition directed by Nancy Newhall was shown here in 1946 and the Museum is especially eager to augment its holdings of Weston's work with loans from other distinguished American collections. Willard Van Dyke, guest director of the exhibition, has studied the prints in your collection and would be grateful to you if the work, Nude, 1927 could be loaned to the exhibition. American character of Weston's sensibility and his subject matter make this exhibition of special significance for the Bicentennial period.

We are also asking you to permit your photograph to travel on tour to three or four major American museums currently negotiating with us for the show. The tour will be limited to a period from May, 1975 through June, 1976. As usual, we will assume responsibility for matting and framing the work and insuring it while in New York and throughout the tour "wall to wall" under our Fine Arts Policy. We will also pay for packing and shipping the work to the Museum and returning it to you. Any other fees for preparing the loan will be paid by us. We expect to be able to schedule only 3 or 4 additional showings after our own. I would appreciate it if you could get back to me as soon as convenient. I would appreciate learning of your willingness to participate in this exhibition as soon as possible because we hope to receive the work in our framing shop during the first two weeks in November. I am enclosing our loan agreement. Please fill in the insurance value (marked with a red arrow) and return the green copy to me in the envelope included.

Please accept our thanks for your interest and cooperation in this exhibition. I send you my best personal regards.

Sincerely,

Dennis Longwell  
Assistant Curator

cc: Registrar



The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

EDWARD WESTON / MINNEAPOLIS, MINN.  
WALKER ART CENTER

## The Museum of Modern Art

To Mr. Dean Swanson  
From Richard L. Palmer  
Date August 13, 1974  
Re EDWARD WESTON

Dear Dean:

I am enclosing our formal offering letter which provides more details about the EDWARD WESTON exhibition which will be shown here early next year and subsequently toured in the U.S. and possibly Canada. I wanted to write this separate, brief note as a follow-up to our telephone conversation of July 24 (the primary topic of which was the CARO exhibition) since you said at the time you were interested in pursuing the possibility of showing WESTON in Minneapolis. We would very much like to see you join the tour and I am hoping you will be able to squeeze a showing into your schedule.

Although it is not mentioned in the offering letter, we feel that "the uniquely American character of Weston's sensibility and his subject matter make this exhibition of special significance for the Bicentennial period."

We have hopes of securing some funding for the exhibition which may make it possible to provide some films on Weston and other supplementary materials as a part of the Weston package. More details on this and a preliminary checklist of the contents of the show would probably be available in the late Fall.

In the meantime, since we expect to be able to schedule only 3 or 4 additional showings after our own, I would appreciate it if you could get back to me as soon as conveniently possible as we would like to hold a showing period for the Walker if you want one.

Best regards,

Richard

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

Mr. Dean Swanson

-2-

August 13, 1974

Because of the excellent publications on Weston's work, it was pleasing to see a new one is being published. It is hoped, however, that it may be possible to have the original photograph on Weston by John Szarkowski printed and made available to exhibiting institutions at a substantial discount off that price. An estimated sale price is not available at this time as negotiations are currently underway with aperture.

cc: JS/DL, W. Van Dyke  
MF, Registrar  
WESTON-offers

August 13, 1974

Mr. Dean Swanson  
Chief Curator  
Walker Art Center  
Vineland Place  
Minneapolis, Minnesota 55403

Dear Dean:

The Museum of Modern Art is presently planning a major retrospective exhibition of the work of EDWARD WESTON, which will be presented in New York from January 27 through March 30, 1975. As it will be the first critical review of the photographer's work since the exhibition directed by Nancy Newhall was shown here in 1946, the Museum is especially eager to make the show available to a small group of other institutions in the United States following its New York showing.

The exhibition, which will contain approximately 250 photographs, will be selected from the Museum's own Weston holdings, and will also draw on a number of other important public and private collections. It is anticipated that virtually all of the prints to be included will have been made by the photographer himself or directly under his supervision.

Willard Van Dyke, an intimate friend of Weston's from 1929 onwards and until recently director of the Department of Film of the Museum, has agreed to serve as Guest Director of the exhibition. A distinguished photographer himself before turning to film, Mr. Van Dyke brings a profound and precise sensibility to the work and the intentions of his friend and mentor. His love and understanding of Weston and his work is documented in his film, The Photographer, which he did on Weston in 1947, and which remains one of the best films dealing with the art of photography.

A checklist of the exhibition will be available later in the year following completion of our loan arrangements. In the meantime, I can advise you that we expect to install the show in our Garden Wing Gallery which has a total of 5,300 square feet of space. We do not yet have an accurate figure on the running footage of wall space which would be required for the exhibition but a preliminary estimate from John Szarkowski, who will be installing the show here, indicates it will be in the vicinity of 450 feet.

The exhibition will be available for showings of approximately six weeks duration beginning in May, 1975 and running through June, 1976. Based on projected costs and the fact that the tour will be limited to 3 or 4 additional showings, we are charging a rental fee of \$4,000, plus pro-rated transport costs. We will not be in a position to estimate transport costs until the tour has begun to take shape.



The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

Mr. Dean Swanson

-2-

August 13, 1974

Because of the excellent publications on Weston already available, the Museum is not planning to do a new one in conjunction with the exhibition. It is hoped, however, that it may be possible to have the popularly priced 1971 Aperture monograph on Weston by Nancy Newhall reprinted and, if this works out, copies would be made available to exhibiting institutions at a substantial discount off the list price. An estimated unit price is not available at this time as negotiations are currently underway with Aperture.

If you are interested in participating in the tour, I would be grateful for an early response and would appreciate it if you could provide a preliminary idea of what showing periods might be accommodated in your schedule.

Sincerely,

Mr. Richard L. Palmer  
Director of Exhibitions  
The Museum of Modern Art  
11 West 53rd Street  
New York, New York 10019

Richard L. Palmer  
Coordinator of Exhibitions

Attached please find a copy of the receipt of delivery sent to Mr. Cole Weston regarding four photographs originally loaned to our exhibition "EDWARD WESTON" by you. As you can see, the photographs were released today, June 13, to Move the freight for delivery to Mr. Weston. There is no need for you to sign this copy, but I thought you might like it for your files.

Sincerely,

A. Penny Hoss  
Assistant to the Registrar  
June 13, 1974

Elizabeth van der Tuyn  
Director of Exhibitions  
International Program

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

WESTON/NEWHALL

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 955-6100 Cable: Museumart

DEC 27 1976

DEPT. EXHIBITS  
DEPT. ACQUISITION  
DEPT. ADMINISTRATION  
DEPT. EDUCATION  
DEPT. FINANCE  
DEPT. GENERAL SERVICES  
DEPT. INFORMATION  
DEPT. LEGAL COUNSEL  
DEPT. LIBRARY  
DEPT. PHOTOGRAPHY  
DEPT. SPECIAL SERVICES  
DEPT. STAFF DEVELOPMENT  
DEPT. STUDENT AFFAIRS  
DEPT. VISITOR SERVICES

November 15, 1976

Mr. Beaumont Newhall  
Puesta del Sol  
Route 4  
Santa Fe, New Mexico 87501

Dear Mr. Newhall:

Attached please find a copy of the receipt of delivery sent to Mr. Cole Weston regarding four photographs originally loaned to our exhibition EDWARD WESTON by you. As you can see, the photographs were released today, June 13, to Novo Air Freight for delivery to Mr. Weston. There is no need for you to sign this copy, but I thought you might like it for your files.

Sincerely, I wonder if our letter or your response has gotten lost in the mail? Just in case, I attach another Loan Amendment form and would appreciate your signing and returning the green copy to us, keeping the white copy for your records.

A. Penney Ross  
Assistant to the Registrar  
June 13, 1967

Elisabeth van der Does  
Program Administrator  
International Program

enclosure

I apologize for the delays in getting this to you. Just too much here mail comes here. I'm delighted - and approve the extension to include the Tail. Pm



The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

WESTON/NEWHALL

## The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

DEC 27 1976

DRAFT REPLY MY SIGNATURE \_\_\_\_\_

DRAFT REPLY YOUR SIG \_\_\_\_\_

ACTION AS REQUIRED \_\_\_\_\_

REQ. WR. RP \_\_\_\_\_

NO REPLY NECESSARY \_\_\_\_\_

FILE EDWARD WESTON

REPRODUCTION COPIES TO:

Legation - orig

Photography

OR file

November 15, 1976

Mr. Beaumont Newhall  
Puesta del Sol  
Route 4  
Santa Fe, New Mexico 87501

Dear Mr. Newhall:

In checking our records, I notice that you have not returned the Loan Amendment form agreeing to extend your loan of four Edward Weston prints included in our EDWARD WESTON exhibition presently being shown at the Stedelijk Museum in Amsterdam.

I wonder if our letter or your response has gotten lost in the mails? Just in case, I attach another Loan Amendment form and would appreciate your signing and returning the green copy to us, keeping the white copy for your records.

With thanks in advance for your cooperation.

Sincerely,

*Elisabeth van der Does*

Elisabeth van der Does  
Program Administrator  
International Program

enclosure

I apologize for  
the delays in  
getting this to  
you. Just too  
much mail  
comes here  
I'm delighted - and approve  
the extension to include  
Tel Aviv.  
Bm

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.2

WESTON / NEWHALL

Rte 4 Puesta del Sol  
Santa Fe, NM 87501

Dec. 1, 1976

Dear Pat:

Will you please notify all concerned

Membership  
Publicity  
Publications  
Registrar  
Circulating Exhibitions  
Invitation lists  
Press releases

that my present address is the one above listed? I continue to get lots of mail forwarded---even the original Edward Weston photographs lent to the exhibition went astray because they were addressed to me in Albuquerque---causing worry, needless telephone calls at the expense both of me and MOMA (sounds like title of a song, Me and my MOMA, my MOMA and Me....!)

Sorry to bother you, but I'd certainly like to have a more direct mail route!

Thanks and all best,

Beaumont

Beaumont Newhall



The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

WESTON / NEWHALL

# The Museum of Modern Art

EDWARD WESTON  
 Registrar  
 circ  
 green

To: Guy  
 From: Elaine

Date: November 15, 1976  
 Sept. 28, 1976

Re: Weston photograph to Mr. Beaumont Newhall

Dear Mr. Beaumont Newhall  
 Puerta del Sol  
 Route 4

Mr. Newhall: Santa Fe, New Mexico 87501. Part of the problem is that he has moved and we didn't have the new address. Could you please

Dear Mr. Newhall: and find out what happened to the Weston. If I have should have it please have it sent to the following

In checking our records, I notice that you have not returned the Loan Amendment form agreeing to extend your loan of four Edward Weston prints included in our EDWARD WESTON exhibition presently being shown at the Stedelijk Museum in Amsterdam.

I wonder if our letter or your response has gotten lost in the mails? Just in case, I attach another Loan Amendment form and would appreciate your signing and returning the green copy to us, keeping the white copy for your records.

With thanks in advance for your cooperation.

Sincerely,

Elisabeth van der Does  
 Program Administrator  
 International Program

enclosure

*On Sept 30 - Beaumont Newhall*

*Perkins that he had received his photograph*

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

WESTON / NEWHALL

WPC

## The Museum of Modern Art

To Koby  
From Eloise  
Date Sept. 28, 1976  
Re Weston photograph to Mr. Beaumont Newhall

File: EDWARD WESTON  
J. Beaumont Newhall  
Register  
c/o  
Green

Mr. Beaumont Newhall  
Dear Koby,

Mr. Newhall never received his Weston. Part of the problem is that he has moved and we didn't have the new address. Could you please check with Novo and find out what happened to the Weston. If Novo should have it please have it sent to the following address:

Mr. Beaumont Newhall  
c/o Vanderen Coke  
University Art Museum  
University of New Mexico  
Albuquerque, New Mexico 87131

I've attached the Novo receipt. to send us your signed loan Agreement (form at your earliest convenience)

Thanks.

With many thanks for your attention to this matter.

Sincerely,

On Sept 30 - Beaumont Newhall  
telephoned Dennis that he  
had received his photograph.



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

11/10/76/11/10/11/11  
WESTON/NEWHALL

## The Museum of Modern Art

11 West 53 Street, New York, N. Y. 10019 Tel. 956-6100 Cable: Modernart

August 30, 1976

File: EDWARD WESTON  
J. Szarkowski  
~~Registrar~~  
circ  
green

Mr. Beaumont Newhall  
Puesta del Sol  
Route 4  
Santa Fe, New Mexico 87501

Dear Mr. Newhall:

I am writing to you further to Mr. Rasmussen's letter of July 19 concerning the extension of your four loans to our EDWARD WESTON exhibition.

As you know the exhibition's European tour begins this fall. I am sure that you can appreciate the need to have all our documentation in proper order before then.

May I remind you therefore to send us your signed Loan Agreement form at your earliest convenience?

With many thanks for your attention to this matter.

Sincerely,

Elisabeth van der Does  
Senior Program Assistant  
International Program

EvdD/mr

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.2

Weston/Newhall  
file: EDWARD WESTON  
cc: John Szarkowski  
Registrar  
circ  
green

## The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

July 19, 1976

Mr. Beaumont Newhall  
Puesta del Sol  
Route 4  
Santa Fe, New Mexico 87501

Dear Mr. Newhall:

I was delighted to learn from John Szarkowski that you have agreed to extend the loan of your Edward Weston prints for the European showings of the EDWARD WESTON exhibition. We are most grateful for your generosity in lending to the exhibition which we feel will have unusual importance in acquainting the European public with the range and quality of Weston's work.

Although we still await final word from Paris, the tour at present includes:

Amsterdam      The Stedelijk Museum      October 23 - December 12, 1976

London      The Hayward Gallery      March 1 - April 24, 1977

The exhibition will be circulating under the auspices of the Museum's International Council and we will of course send you a full report on the tour.

May I ask you to complete the enclosed Loan Amendment form? Please sign and return the green copy to us, keeping the white copy for your records.

With warmest thanks for your cooperation,

Sincerely,

Waldo Rasmussen  
Director  
International Program

WR:lk  
Enclosure



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

MAILING INSTRUCTIONS  
□□□□□□□□□□

FROM:

WESTON/NEWHALL

Date: 2-21-75

Name:	Dept.:	Ext.:
MONIQUE BEUDERT	Registrar	7225

TYPE of MAIL:

<input checked="" type="checkbox"/> Domestic, to: ALBUQUERQUE N.M.	To be: <input checked="" type="checkbox"/> Registered <input type="checkbox"/> Insured
<input type="checkbox"/> International, to:	Contents: Photographs
	Value of contents: \$ 700.00

TYPE of POSTAGE:

<input checked="" type="checkbox"/> First Class <input type="checkbox"/> Air Mail <input checked="" type="checkbox"/> Parcel Post <input type="checkbox"/> Air Parcel Post <input type="checkbox"/> Book Rate	<b>PRIORITY MAIL</b> <input type="checkbox"/> Printed Matter <input type="checkbox"/> Air Printed Matter <input type="checkbox"/> Other:
---	---

All sheets will be returned to department of origin.

FOR MAILROOM USE ONLY:

<input checked="" type="checkbox"/> REG. N° 275420 <input type="checkbox"/> INS. N°
--

☐ Return Receipt

TOTAL COST of MAILING: \$ 182  
185  
367

MF 122

AY

WESTON/NEWHALL

my request to borrow  
D WESTON. John, Willard,  
very beautiful and necessary  
most significant and  
being so generous to us.

Please fill in the  
green copy to me in the  
records.

1060

Bomba en Troubadour, 1923  
EW neg. S.H. 19 noted  
Mounted on gray card MB

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

WESTON/NEWHALL

Beaumont Newhall  
20 Link NW  
Albuquerque NM 87120

14 October 1974

Dear Dennis:

Delighted, of course, to lend the Weston photos  
that Willard picked. They are ready to ship when  
I receive instructions.

Here is the list, with the B&H Collection numbers—  
which I have also put on your identification prints.

All best,

Beaumont

October 17, 1974

Mr. Beaumont Newhall  
20 Link NW  
Albuquerque, New Mexico 87120

Dear Beaumont:

Thank you for your prompt and detailed reply to my request to borrow  
twelve of your Westons for our exhibition, EDWARD WESTON. John, Willard,  
and, in fact, all of us agree that they are a very beautiful and necessary  
group of photographs and that this is one of the most significant and  
desired loans to the exhibition. Thank you for being so generous to us.

I am enclosing two copies of our loan agreement. Please fill in the  
blanks (marked with red arrows) and return the green copy to me in the  
envelope provided. The white copy is for your records.

Thanks again for your help.

Sincerely,

Dennis Longwell  
Assistant Curator  
cc: Registrar  
file

1060

Bomba en Teobagan, 1923  
EW neg 8 M 19 noted  
Mounted on gray card MB



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

Beaumont Newhall  
20 Link NW  
Albuquerque NM 87120

14 October 1974

10/14/74

Beaumont + Nancy  
The Museum of  
7 1/2 x 9 1/2.

Dear Dennis:

Delighted, of course, to lend the Weston photos  
that Willard picked. They are ready to ship when  
I receive instructions.

Here is the list, with the B+NN Collection numbers—  
which I have also put on your identification prints.

\$ 500

All best,

Beaumont

2

\$ 500

3 "

\$ 500

826 "

\$ 500

1060

Bombas en Tacubaya, 1923

\$ 500

EW neg. 8 Mi 1923

Mounted on gray card

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

WESTON/NEWHALL

cc: IS/DL Registrar, NY

EDWARD WESTON

NATHAN COHEN  
OF CANADA

The National  
Gallery  
of Canada

La Galerie  
nationale  
du Canada

August 16, 1974.

October 8, 1974

Richard A. Palmer,  
Mr. Beaumont Newhall, Director of Exhibitions,  
La Luz, The Museum of Modern Art,  
20 Link N.W., 11 West 53 Street,  
Albuquerque, New Mexico 87120 10019.  
Dear Beaumont: Dear Richard,

Musées  
Nationaux  
du Canada

KIA OM

As I think you know, the Museum's next major exhibition will be Edward Weston, which will be presented in New York from January 27 through March 30, 1975. It will be the first critical review of the photographer's work since the exhibition directed by Nancy was shown here in 1946 and the Museum is especially eager to augment its holdings of Weston's work with loans from other distinguished American collections. Willard Van Dyke, guest director of the exhibition, has studied the prints in your collection and would be grateful to you if the twelve works indicated on the attached sheet could be loaned to the exhibition.

We are also asking you to permit your photographs to travel on tour to three or four major American museums currently negotiating with us for the show. The tour will be limited to a period from May, 1975, through June, 1976. As usual, we will assume responsibility for matting and framing the works and insuring them while in New York and throughout the tour "wall to wall" under our Fine Arts Policy. We will also pay for packing and shipping the works to the Museum and returning them to you. Any other fees for preparing the loans will be paid by us.

I would appreciate learning of your willingness to participate in this exhibition as soon as possible because we hope to receive the works in our framing shop during the first two weeks of November. When I hear from you I will send you formal loan agreements with detailed shipping information. I would appreciate it if in your letter you could list the correct title and date of each work we are requesting for the loan agreements. Also, I should like to know how the works should be credited and for how much you want them insured.

Please accept our thanks for your interest and cooperation in this exhibition. I send you my best personal regards.

Sincerely,

Dennis Longwell  
Assistant Curator

cc: Registrar



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2



cc: JS/DL, Registrar, MF

EDWARD WESTON

OTTAWA, CANADA  
NAT'L GALLERY  
OF CANADA

The National  
Gallery  
of Canada

August 16, 1974.

La Galerie  
nationale  
du Canada

Ottawa

National  
Museums  
of Canada

Musées  
Nationaux  
du Canada

K1A 0M8

Richard L. Palmer,  
Coordinator of Exhibitions,  
The Museum of Modern Art,  
11 West 53 Street,  
New York, N.Y. 10019.

Dear Richard,

Thank you very much for your  
letter of 13 August concerning the  
Edward Weston exhibition.

I have already spoken to Jim  
Borcoman about it, and not surprisingly  
he finds it extremely interesting. I  
should mention, however, that our schedule  
is already committed through February 1976,  
and of course the proposal would have to  
be presented for consideration by our  
exhibitions committee before we could  
confirm our desire to participate. I will  
let you know as soon as we have the  
committee's decision.

With best wishes,

Sincerely yours,

*Sherrill Moseley*

SM/bp

Sherrill Moseley,  
Coordinator of  
Ottawa Exhibitions.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

EDWARD WESTON / OTTAWA, CANADA  
NATIONAL GALLERY OF  
CANADA

## The Museum of Modern Art

To Ms. Sherrill Moseley  
From Richard L. Palmer  
Date August 13, 1974  
Re EDWARD WESTON

Dear Sherrill:

Further to our telephone conversation of the 8th, I am enclosing a more detailed letter about the EDWARD WESTON exhibition and our plans for its subsequent tour. I would be very grateful if you could discuss the possibility of showing the exhibition at the National Gallery with Mr. Borcoman and appreciate your willingness to follow-through on this since he is frequently out of the building.

Although we were not in a position to mention it in the formal offering letter, I want to note that we have hopes of securing additional funding for the exhibition which will make it possible for us to provide some films on Weston and other supplementary materials as a part of the rental package. More details on this and a preliminary checklist of the contents of the show should be available in the late Fall.

In the meantime, if the Gallery is interested in joining the tour, I hope you will be able to get back to me fairly soon as we expect to schedule only 3 or 4 showings after New York and I anticipate that the offerings we are sending out will elicit quite a bit of interest.

Best regards,

Richard



The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1085.2

cc: JS/DL, W. Van Dyke  
MF, Registrar  
WESTON-offers  
Mr. James Borcoman (lhd)

August 13, 1974

Ms. Sherrill Moseley  
Coordinator of Exhibitions  
The National Gallery of Canada  
Elgin and Slater Streets  
Ottawa, Canada 4

Dear Sherrill:

The Museum of Modern Art is presently planning a major retrospective exhibition of the work of EDWARD WESTON, which will be presented in New York from January 27 through March 30, 1975. As it will be the first critical review of the photographer's work since the exhibition directed by Nancy Newhall was shown here in 1946, the Museum is especially eager to make the show available to a small group of other institutions in the United States following its New York showing.

The exhibition, which will contain approximately 250 photographs, will be selected from the Museum's own Weston holdings, and will also draw on a number of other important public and private collections. It is anticipated that virtually all of the prints to be included will have been made by the photographer himself or directly under his supervision.

Willard Van Dyke, an intimate friend of Weston's from 1929 onwards and until recently director of the Department of Film of the Museum, has agreed to serve as Guest Director of the exhibition. A distinguished photographer himself before turning to film, Mr. Van Dyke brings a profound and precise sensibility to the work and the intentions of his friend and mentor. His love and understanding of Weston and his work is documented in his film, The Photographer, which he did on Weston in 1947, and which remains one of the best films dealing with the art of photography.

A checklist of the exhibition will be available later in the year following completion of our loan arrangements. In the meantime, I can advise you that we expect to install the show in our Garden Wing Gallery which has a total of 5,300 square feet of space. We do not yet have an accurate figure on the running footage of wall space which would be required for the exhibition but a preliminary estimate from John Szarkowski, who will be installing the show here, indicates it will be in the vicinity of 450 feet.

The exhibition will be available for showings of approximately six weeks duration beginning in May, 1975 and running through June, 1976. Based on projected costs and the fact that the tour will be limited to 3 or 4 additional showings, we are charging a rental fee of \$4,000. plus pro-rated transport costs. We will not be in<sup>a</sup> position to estimate transport costs until the tour has begun to take shape.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA Exhs.	1085.2

Ms. Sherrill Moseley

-2-

August 13, 1974

Because of the excellent publications on Weston already available, the Museum is not planning to do a new one in conjunction with the exhibition. It is hoped, however, that it may be possible to have the popularly priced 1971 Aperture monograph on Weston by Nancy Newhall reprinted and, if this works out, copies would be made available to exhibiting institutions at a substantial discount off the list price. An estimated unit price is not available at this time as negotiations are currently underway with Aperture.

If you are interested in participating in the tour, I would be grateful for an early response and would appreciate it if you could provide a preliminary idea of what showing periods might be accommodated in your schedule.

Sincerely,

Richard L. Palmer  
Coordinator of Exhibitions

cc: Mr. James Borcman