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## The Museum of Modern Art

To Emilio Ambasz  
From Richard L. Palmer  
Date December 22, 1972  
Re Preliminary schedule for: GERSTNER

Attached is a preliminary schedule for the preparation and installation of the above exhibition which I have prepared in order to enable Fred Coxen to work out an overall work schedule for the period of the next few months. Please be in touch with Fred directly if you have additional details which have bearing on the amount of work involved in the various stages of your project. We expect there will be some work conflicts because of the heavy schedule in January and February and would therefore appreciate knowing from you as soon as possible if you feel we have not allowed sufficient time for the installation of your exhibition. I will return from a brief vacation on January 2 and hope at that time to go over the Museum installation schedule in detail and to get back to you about any adjustments we may need to make.

cc: FC, RP

*file Gerstner*

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## The Museum of Modern Art

To

From

Date Directed by: Emilio Ambasz

Re Preliminary schedule for: GERSTNER

Goodwin Gallery(extension) February 5-March 20, 1973

CONTENTS: slide and film presentation utilizing projection booth which will contain several carousel projectors and 1 16 mm. film projector

(exhibition will contain no original material requiring registration)

Plans for projection booth and any other changes necessary in gallery due by:

December 26, 1972

Dismantling of CISTITALIA:

January 30, 1973 A.M.

Delivery of projection booth from MOMA shop or outside contractor by:

January 30 afternoon

Installation of screens by custodians:

January 31, February 1

Installation of projectors by projectionist:

February 1, 2, 5

Installation of labels:

February 2

Light adjustments (if required):

February 2

Exhibition opens:

February 5-March 20, 1972

(Fred: I understand Emilio has met with Danny to discuss construction of the projection booth. Please check with Danny to see if Emilio gave him specific plans for the booth so that he is in a position to make a sound cost estimate. EA said something to the effect that he considered Danny's initial estimate too high. Here we go again!)