CONDITIONS OF USE FOR THIS PDF

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

The Museum of Modern Art Archives, NY MoMA Exhs. 1023.10

The Museum of Modern Art

To

Emilio Ambasz

From

Richard L. Palmer

Did

cc: RK, F.Coxen/J.Hall
J.McIlhenny, J.Schwab
Exhibition - equipement file
GERSTNER

Date

April 10, 1973

Re

Equipment purchased for GERSTNER exhibition

Dear Emilio:

Our records indicate that the equipment listed on the attached form was purchased with exhibition funds for use in connection with the recent GERSTNER presentation in the Goodwin Gallery. It is therefore technically the property of the Exhibition Program. However, since the equipment was acquired for use in conjunction with other equipment already owned by your Department, it would make sense for you to keep it in your storage area. I trust it could be made available to another Department for exhibition usage if such a need should arise.

Could you check your records to determine if this equipment was ever properly reported, with its serial numbers, to Jim Schwab so that it would be covered by the Museum's equipment insurance policy?

Please return a copy of the form for our records with an indication of where you are storing this equipment.

feel

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	MoMA Exhs.	1023.10

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

DISPOSITION OF EXHIBITION AND INSTALLATION MATERIALS

	Charge #:	
Original cost	Recommended Disposition	Resale Price
Magnesound) ms, Inc. \$ 199.00		1331
ns, Inc. 80.10	#663	
	dagnesound) ns, Inc. \$ 199.00	Original Recommended Disposition Magnesound) ns, Inc. \$ 199.00