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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	MoMA Exhs.	1615.30

MAILING INSTRUCTIONS
□□□□□□□□□□□□□□

Date: 3.24.73

FROM:

Name: Tom Hurick Dept.: Photography Ext.: 2696

TYPE of MAIL:

<input type="checkbox"/> Domestic, to: <i>Credle</i> <i>Linden, New Jersey</i> <i>07036</i>	To be <input type="checkbox"/> Registered <input type="checkbox"/> Insured
	Contents: <i>Photograph</i>
	Value of contents: \$

TYPE of POSTAGE:

<input type="checkbox"/> First Class <input type="checkbox"/> Air Mail <input type="checkbox"/> Parcel Post <input type="checkbox"/> Air Parcel Post <input type="checkbox"/> Book Rate	INTERNATIONAL ONLY
	<input type="checkbox"/> Printed Matter
	<input type="checkbox"/> Air Printed Matter
	<input checked="" type="checkbox"/> Other: <i>Library Rate</i>

All sheets will be returned to department of origin.

FOR MAILROOM USE ONLY:

<input type="checkbox"/> REG. N°
<input type="checkbox"/> INS. N°

☐ Return Receipt

TOTAL COST of MAILING: \$

0.14

Ag

MLRM-1 (4/68)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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To the Museum of Modern Art
Department of Photography
21 W. 53rd Street
New York, N.Y. 10019

Invoice for the following photographs by Diane Arbus recently acquired
for your collection of photography:

1. The King and Queen of a Senior Citizens Dance, N.Y.C. 1970	\$350.00
2. A lobby in a building, N.Y.C. 1966	150.00
3. Untitled (4) (four standing figures in field) 1970-71	150.00
January 31, 1973	
4. Untitled (8) (group standing under tree branch) 1970-71	150.00
5. Women on a park bench on a sunny day, N.Y.C. 1969	150.00
6. Men at a parade on Fifth Avenue, N.Y.C. 1969	150.00
Miss Doon Arbus	
55 West 68th Street	
New York, N.Y. 10023	
7. Untitled (4) (two figures walking left) 1970-71	150.00
8. Untitled (4) (two figures walking right) 1970-71	150.00

Dear Doon:

TOTAL OWED \$1,550.00

Enclosed is the invoice for the Arbus photographs that I told you I would
write up for you. All you need do, provided it is correct, is sign, initial
and date it, returning it to me in the envelope provided. I hope you can
do this at your earliest convenience because it is important for me to
finish the accessioning of this material as soon as possible before the next
committee meeting in about ten days.

(Signed)

(Date)

The copy enclosed is for your records and need not be returned. As soon
as I receive the invoice I will immediately have your check processed.

Thanks for your help.

Please note: the following photographs acquired at the same time were
previously paid for. The total price paid was \$1,000.00:

Sincerely,

1. A child crying, N.J. 1967

2. A young Brooklyn family going for a Sunday outing, N.Y.C. 1966

Dennis Longwell

Assistant Curator

3. A man smoking a cigar, Washington Square Park, N.Y.C. 1969

4. A man dancing with a large woman, N.Y.C. 1967

5. A Jewish Giant at home with his parents in the Bronx, N.Y. 1970

(Initialed)

(Date)

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4. Untitled (8) (group standing under tree branch) 1970-71	150.00
5. Woman on a park bench on a sunny day, N.Y.C. 1969	150.00
6. Man at a parade on Fifth Avenue, N.Y.C. 1969	150.00
7. Elderly couple on a park bench, N.Y.C. 1969	150.00
8. Untitled (14) (masked figures walking left) 1970-71	150.00
9. Untitled (18) (masked figures walking right) 1970-71	150.00
TOTAL OWED	\$1,550.00

Thank you.

(Signed)

(Date)

Doon Arbus for the Diane Arbus Estate

Please Note: The following photographs acquired at the same time were
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2. A young Brooklyn family going for a Sunday outing, N.Y.C. 1966
3. Girl with a cigar, Washington Square Park, N.Y.C. 1965
4. Man dancing with a large woman, N.Y.C. 1967
5. A Jewish Giant at home with his parents in the Bronx, N.Y. 1970

(Initialed)

(Date)

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(Initialed)

(Date)

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REQUEST FOR CHECK

2.20 19 73

AMOUNT \$7.50

IN PAYMENT OF: One contact print and one cppy negative.

ACCT. TO BE CHARGED

7532 - 2074

MF 213

☐ FOR SUBJECT
☐ FULL PAPER SIZE
☒ BORDER
☐ TO SIZE

NEG. SIZE

8x10

EXTRA CHARGES:

SPECIAL INSTRUCTIONS:

☐ Number Prints
☐ Credit Stamp
☐ Number Copy Neg.
☐ Return Negs.
☐ File Negs.

Job #

[illegible]

TOTAL PRINTS _____ Checked _____ Paid in Advance _____ TOTAL _____
Total Negs. _____ / _____ Spotted _____ Deposit _____

RUSH } 50%
100%

SUB-TOTAL
SALES TAX

TRUCKING/DELIVERY/MAILING

TOTAL

344733

TERMS: NET 10 DAYS

THIS IS YOUR INVOICE PLEASE MAIL CHECKS TO 6 WEST 48TH ST., NEW YORK, N. Y. 10036

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POSTING

344733

modernage

Custom Darkrooms Inc.,
• 6 West 48th St., New York, N.Y. 10036
• 18 Vesey St., New York, N.Y. 10007

• (212) 581-5000
• (212) 227-4767

modernage

Custom Darkrooms Inc.,
• 6 West 48th St., New York, N.Y. 10036
• 18 Vesey St., New York, N.Y. 10007

• (212) 581-5000
• (212) 227-4767

THE MUSEUM OF MODERN
ART

11 W 53 ST
NEW YORK NY 10019

ATTN TOM LOVECİK

PHONE 956-2696

117242-1

SHIP
TO

SHIPPING NO.

PARTIAL ON 2

CUST. ORDER NO.

TITLE

D. Arbus

ORDERED BY

Tom Lovecik

BILL

C

R.

PICK UP

MSNGR.

MAIL

AIR

SPEC.
DEL.

INS.
REG.

UPS

OTHER

PROMISED DAY

TIME

A.M. P.M.

	HOW MANY EACH	SIZE	SWG	DWG	SEMI GLOSSY	MATTE	EXHIBIT	TOTAL	UNIT PRICE	AMOUNT
<input checked="" type="checkbox"/> FULL NEGATIVE		5 x 7								
<input type="checkbox"/> FLUSH	1	8 x 10			contact			1		✓
<input type="checkbox"/> EXACTLY										
<input type="checkbox"/> APPROX.										
<input type="checkbox"/> USE OWN JUDGMENT		11 x 14								
<input type="checkbox"/> FOR SUBJECT		16 x 20								
<input type="checkbox"/> FULL PAPER SIZE		CONT								
<input type="checkbox"/> BORDER										
<input type="checkbox"/> TO SIZE										
COPY NEGS. 4 x 5				5 x 7		8 x 10		1		✓
B & W Negs. from Transp.				4 x 5		8 x 10				
STRIPPING & OPAQUING										
MOUNTING										
ST DT FLUSH										

EXTRA CHARGES:

SPECIAL INSTRUCTIONS:

- ☐ Number Prints
- ☐ Credit Stamp
- ☐ Number Copy Neg.
- ☐ Return Negs.
- ☐ File Negs.

Job #

RUSH 50%
100%

SUB-TOTAL

SALES TAX

TRUCKING/DELIVERY/MAILING

TOTAL PRINTS _____ Checked _____ Paid in Advance _____

Total Negs. _____ Spotted _____ Deposit _____

TOTAL

344733

TERMS: NET 10 DAYS

THIS IS YOUR INVOICE

PLEASE MAIL CHECKS TO

6 WEST 48TH ST., NEW YORK, N. Y. 10036

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ARBUS.2v

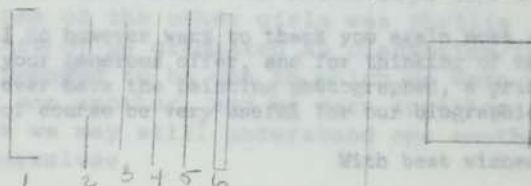
December 23, 1972

January 17, 1973

Mr. John Bransten Jackson, Exhibitions Department
M.J.B. Co.
665 3rd Street
San Francisco 94107

Dear Mr Bransten:

I hope the illustration below will indicate to you how all the photographs in the exhibition, DIANE ARBUS, were matted and framed.



1. Kulicke plastic box--address: 636 Broadway, N.Y.C.
2. Windowed overmat, edges to approximately $\frac{1}{4}$ inch from the entire image, i.e. black wavy frame line. 4 ply thickness used.
3. The photograph by Arbus.
4. The under mat. Rice paper hinges used; lower corners, photo-cornered.
Note: 2 and 4 are Strathmore all rag board.
5. Backing board.
6. Wooden "strainer".

It was pleasant talking with you and I hope that when you are in New York in February you will have time to see the exhibition, FROM THE PICTURE PRESS and say hello.

Sincerely,

Dennis Longwell
Dennis Longwell
Assistant Curator

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ARBUS 2V

December 20, 1972

Dear Mr. Jackson,

I appreciate very much your offer to lend the painting by Phyllis Schapiro of Diane Arbus for our exhibition. I think however that I will decline; our experience has been that it is generally very difficult to hang photographs and paintings together without damaging both aesthetically. There were in fact a number of excellent photographic portraits of Diane available for hanging in the show, but we felt that it is perhaps best to allow each visitor to construct their own mental portrait of the artist on the basis of the works themselves.

I do however want to thank you again most sincerely, for your generous offer, and for thinking of us. If you do ever have the painting photographed, a print of it would of course be very useful for our biographical archives.

With best wishes,

John Szarkowski

(signed in Mr. Szarkowski's absence)

Mr. Theodore R. Jackson
Gilbert & Gilbert
10 East 40th Street
New York, New York 10016

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A. S. GILBERT (1917-1946)
FRANCIS GILBERT (1917-1951)
GODFREY COHEN (1917-1963)
JEROME E. MALINO
JOSEPH JAY
THEODORE R. JACKSON

LAW OFFICES OF
GILBERT & GILBERT
10 EAST 40TH STREET
NEW YORK, N. Y. 10016

LEXINGTON 2-3140
CABLE "LIGREB" N. Y.

December 14, 1972

Museum of Modern Art
11 West 53rd Street
New York, N. Y. 10019

Att: Exhibitions Department

Gentlemen:

Ever since reading in last month's Saturday Review about the current retrospective exhibition of Diane Arbus' photography I have felt that I ought to write to you, because I have a painting that I think could give added meaning to the exhibition.

Diane (then Nemerov) and I started going to New York's Ethical Culture School together at the age of five in September of 1928. There were about two dozen boys and two dozen girls in our class. One of the other girls was Phyllis (then Carton) Shapiro. The three of us graduated as classmates in June of 1940. Our class happened to be one in which we were unashamedly concerned about one another, and we were together so long that in some respects we may still understand one another better than we understand ourselves.

Diane became a sensitive and perceptive photographer. Phyllis became a sensitive and perceptive artist.

Visiting Phyllis' home in 1962 in California, I saw a painting that she had done which I immediately recognized as Diane.

It is a powerful, truthful, revealing and, in its way, beautiful work. It came about in an interesting manner, a description of which I have in writing from the artist.

It has not been shown since 1962 any place but in my home. I would not permanently part with it, but if you might be interested in showing it simultaneously with your exhibition of Diane's work, I would like others to be able to see Diane in the added light of the insights provided by this intense and interesting work. Please let me know if you would like to see it.

Sincerely yours,

Theodore R. Jackson
Theodore R. Jackson